

ON THE SPOT
ON CAMPUS
SINCE 1935

THE COWL

PC SHIRKED
PUBLICITY
ON WILKENS
SEE PAGE 7

VOL. XXII, No. 18 — EIGHT PAGES

PROVIDENCE COLLEGE, PROVIDENCE, R. I., MARCH 30, 1960

10 CENTS A COPY

H. S. Debate Tournament On April 30

The Rev. John Skalko, O.P., and the Barristers have announced that plans are now being formulated for the Third Annual Secondary Schools Invitational Debate Tournament. The three-round tournament is scheduled for Saturday, April 30.

Portfolios, containing letters and other descriptive material have been sent out to schools, both public and private, throughout Rhode Island and New England. Since only 25 schools can participate in the tourney, position will be awarded on the basis of earliest postmark.

To insure the high quality of the tournament, schools have been accepted from as far West as Racine, Wisconsin.

The first place schools last year, Holy Family High School of New Bedford and the Academy of Sacred Hearts of Fall River, have been accepted as defending champions for the 1960 tourney. Eight other schools from the New England area have applied as have numerous other schools from Rhode Island.

Judges for the tournament are being conscripted from Brown University, Boston University, Rhode Island College of Education, University of Rhode Island, Harvard, MIT, Stonehill, Albertus Magnus College, Connecticut State, Wesleyan, and the U. S. Merchant Marine Academy of New London.

Carolan Club Election Dates Set; Club To Sponsor Picnic And Mixer

President Jim Ryan of the Carolan Club announced that

College Prof. Receives Chem. Research Grant

Dr. Theodore T. Galkowski, associate professor in the chemistry department, has been awarded a Research Grant of \$12,727.00 by the Institute of Allergy and Infectious Diseases, National Institutes of Health, Bethesda, Maryland.

The research is concerned with a study of the Configurations of Branched Carbohydrates the space distribution of groups about asymmetric carbon atoms in antibiotics and related substances.

Dr. Galkowski will be on sabbatical leave during the academic year 1960-61 and will devote full time to this research at Providence College.



WHO'S WHO? Lenny Wilkens is pictured above receiving his college Who's Who certificate from the Very Rev. Robert J. Slavin, O.P., last month. The NCAA selection committee, however, proved it didn't know who's who this week by bypassing the Friar star in selections for the Olympic trials.

Snub of Wilkens Spurs Storm In Hoop Circles

By DALE FAULKNER

The storm of protest that swept collegiate basketball circles over the weekend went for naught as U. S. Olympic basketball hopefuls began organizing in Denver Monday without Providence's Len Wilkens. Sources conceded that Wilkens' remaining hope of obtaining a tryout spot was an injury to or drop-out of a nominee.

The by-passing of Wilkens started off a chain reaction in protest of the selection committee's original choices. Even before Saturday's East-West game in

New York in which Wilkens starred, the New York committee was questioning the absence of the NIT's Most Valuable Player selection from the list of major college nominees.

After the tilt, the amazing overlooking of Wilkens was virtually purged in caustic articles by press association writers.

In a belated move Lee Williams, Colby coach and NCAA District I director began a campaign to give Wilkens the right to a tryout berth. But why selecting had been completed prior to the Madison Square Garden contest stumped both NCAA coaches and writers covering the event.

On Friday, East All-Star coach Lou Rossini (NYU) gave Wilkens a strong personal recommendation. And this in turn was followed by words of commendation from Joe Lapchick (St. John's) and the Garden's Ned Irish.

Pete Newall (California), one of the coaches of the collegiate nominees, and George Smith (Cincinnati), who coached the West aggregation, which Wilkens helped heat, climbed aboard the bandwagon by citing Wilkens' tremendous talent and feats.

Williams told writers that he failed to generate enough support for the PC captain on three occasions. At this time Williams (Continued on Page 3)

Mutual Network Accepts WDOM

WDOM, the PC radio station has reached "new heights" on the level of College radio broadcasting. In an exclusive Cowl interview, Kevin Stursberg informed us that WDOM is now affiliated with the Mutual Broadcasting System. They are the first college radio station in the country to achieve this status.

The WDOM personnel approached Mr. Harold Price of WRIB, a Providence station which now is a member of the Mutual Broadcasting system. Through the intervention of Mr. Price, and by the efforts of the station board and the moderator, Father Murtaugh, Mutual will allow WDOM to carry their network programs.

With the teletype (United Press) now installed, WDOM has

complete facilities; they will broadcast 18 hours a day.

Father Murtaugh is "pleased" with the new developments at the station. Stursberg and he have announced that the station will strive to develop a more "professional" approach to radio broadcasting.

The program schedule now stands with sign on at 6:00 a.m. Music and news from the Mutual network and WPFM occupy air time until 12:35 p.m. when the WDOM staff takes over with local music and news programs. At 8:05 p.m. WDOM again reverts back to Mutual network music and news until the midnight signoff.

The station staff has spent much time and money modernizing their studios. In addition to several thousand dollars worth of equipment loaned or given by local stations, WDOM has spent nearly \$500 dollars on other improvements. Working weekends, the staff has installed (Continued on Page 2)

Dr. Smith Lectures To DES On "Philosophy Of Science"

At the March 23 meeting of DES, Fr. Vincent E. Smith, professor of philosophy at St. John's University, spoke on "The Philosophy of Science."

Introduced by John P. Kenney, O.P., PC's philosophy head, Dr. Smith began his lecture by discussing the relation between contemporary physics and the existence of God.

By giving a brief background of 19th century philosophical thought and influences, he showed the power of mechanism of that era. In discussing this century and its scientific growth, Dr. Smith spoke about two basic concepts from modern physics—entropy and evolution.

These contrasting principles about the universe reaching a static imperfection and the uni-



DR. VINCENT E. SMITH
Noted Philosopher and Lecturer

CLASS GIFT ERROR

A headline on the announcement of the senior class gift in The Cowl's March 17 issue was in error. The headline, which listed a potential gift total of \$200,000, should have read "Total: \$100,000."

verse reaching perfection lead us to the five metaphysical proofs for God's existence. Dr. Smith then discussed each proof in the light of these principles.

Dr. Smith will return to PC on April 6 to lecture to the science students.

Providence College
Providence 8, R. I.



Editorial Offices
Harkins Hall

MEMO FROM THE EDITOR:

Apparently my recent remarks on the "Harkins Horror" dances spurred a good deal of comment both here and off-campus. Today's "Letters" column on page 4 registers the opinions of yet two more viewpoints.

If I have not yet made myself abundantly clear, let this put me strongly on record as favoring a complete re-assessment of the present mixer system. The bald truth is that no amount of control or regulation can alleviate the present stag dance fiascoes.

Their money-making motive induces sponsors to make the dances as frequent and as packed as possible. Such an atmosphere subsequently wears away that intangible asset called "class." It is obvious that the resultant "corner hang-out" environment of the mixers does not in any way bring out the best social instincts of either the men or young ladies present.

To those girls who took umbrage at my having called a spade a spade, I can only say that you are hanging yourselves with your own words. It is the unusual high school girl who is—or ought to be—attractive to a college man. Any dispute of this fact is rendered ridiculous by one look at the large percentage of girls who form an unwanted, undanced-with fringe group each Friday night at Harkins Hall.

Being a high school junior yourself, Miss Pearl, it ought to be obvious to you that most girls your age are out of their league at a college dance. It ought not to be surprising that they spend most of their time figuratively collecting splinters on the bench rather than "in the ballgame."

More's the tragedy that girls your age are squeezing out college-age women whose company might be more rewarding and compatible for PC men.

It is not difficult to visualize a future day when the Student Congress will either revamp the framework of the dances or, as has happened previously in PC's history, the Administration will take matters into its own hands.

CHARLES J. GOETZ

"Memo From the Editor" is an individual column of personal opinion not necessarily representative of The Cowl's official editorial policy.

VINCENT'S PRESCRIPTION PHARMACY

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"Parisian Holiday" For Soph Weekend

"Parisian Holiday" will serve as the theme for this year's Sophomore Weekend, according to weekend co-chairman Roger Brock and Mike LaPolla.

Plans for the weekend were disclosed this week following the selection of the co-chairmen by class president Charles T. Reilly. The festivities will be held on May 6, 7, and 8.

The "Holiday" will commence on Friday evening with an informal dance entitled "The Left Bank." The site for this part of the weekend has not yet been determined and dress will be along the lines of French Beatnik style in order to complement the theme and decorations.

Billy Poore and his band, well-known in Rhode Island musical circles, will provide the musical backdrop.

The main attraction of the weekend will be a "Cruise Up the Seine," which will take place on Saturday afternoon. The cruise will be aboard the S. S. Nobska, which will sail from New Bedford and proceed around neighboring islands. The cruise will last approximately four hours.

Billy Weston, popular band leader whose group has appeared at many college functions, will be featured on the cruise.

The Saturday portion of the weekend will be concluded by "An Evening in Paris" to be held in Harkins Hall to the accompaniment of the music of Vic Stevens and his 11-piece orchestra. The auditorium will be used solely for dancing and Room 107 will be utilized for a lounge "Sidewalk French Cafe" style, where refreshments will be served. The dance will be semi-formal.

Mass will be celebrated Sunday morning for the weekenders followed by a Communion breakfast in Alumni Hall.

The Sunday afternoon concert, "Right Bank Lawn Party," will take place on one of the campus' lawns and will feature a jazz band and the Providence College Glee Club.

THEIR DREAM



GUEST COWL CARTOONIST Warren King has been awarded a 1960 Freedoms Foundation Award for the above cartoon. His cartoon depicts an Iron Curtain family dreaming of the American freedoms symbolized by Independence Day. King's cartoons appear in The Cowl by the courtesy of IPS.

WDOM On Network...

(Continued from Page 1)
files, music racks, work tables, insulation, and has also made many technical improvements.

Next fall the station plans to carry two football games a week. These will include the "Game of the Week" and a Baltimore Colts game each week.

The local WDOM staff can originate a news story on the Mutual network. To do this, a

reporter will have to call a special code number in Washington.

The only Rhode Island radio station now a member of MBS is WRIB. Six Massachusetts and five Connecticut stations are Mutual affiliates.

Kevin Stursberg, WDOM board member, feels that the association will be both "pleasurable and profitable to the College listeners." He hopes that "the new WDOM will attract an excellent class of listeners due to the thought-provoking programs on the network."

Computers Smash Prior Theories According To Prof. R. Lyttleton

With the aid of giant electronic computers, modern astrophysics has exploded several theories concerning the origin of our solar system. So Professor R. J. Lyttleton of Cambridge University told Brown undergraduates at a lecture in the auditorium of the psychology building last Friday afternoon.

Professor Lyttleton is a member of Cambridge's crack "New Cosmology" group which includes Fred Hoyle and Thomas Gold (now at Cornell). A team under the direction of Dr. Lyttleton recently investigated the theory which Sir James Jeans proposed at the beginning of the century to account for the origin of our solar system.

The development of electronic computers, Dr. Lyttleton asserted, had made it possible to test the validity of the Jeans theory. He and his group coded the available data in terms the computer could accept and learned that Jeans theory

was untenable. In every case the matter presumably torn from the sun would return to the sun; the orbits would not clear the sun.

Professor Lyttleton concluded with the casual remark that we would never know with absolute certainty how the solar system originated any more than an astronomer a thousand years from now, observing a Cape Canaveral satellite moving around the sun, would be able to tell how it had got there.

"Once it's up there there is no way of telling where it came from," he stated.

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PLAYERS APPOINT STAFF

On May 13 and 14, the Pyramid Players of Providence College will present Cole Porter's "Kiss Me Kate" at the Rhode Island School of Design Auditorium.

The cast, under the direction of Rev. Robert Morris, O.P., will be headed by Robert Auduchon, and will feature in supporting roles, George Zalucki, Robert Murphy, John McPoland, and Angelo Zucolo, Bernie Kelly, and Leo Conerton will also appear in the production.

This is the second appearance of Kelly, Murphy, and Zucolo, who had roles in the previous production "The Hasty Heart," presented by the Players last November.

The orchestra and chorus is under the direction of Joseph Conte. Assistant orchestra and choral director is Carmen Pisano. Other production personnel are: producer, Robert Grathwohl; Program director, Robert Owens; Publicity chairman, Tom Drennan; Advertising Manager, Neil Wolfe, and Stage manager, Bill Scanlon. In charge of tickets is Tony Boylan.

Tickets will be available at the bookstore soon, and will be priced at \$1.00 and \$2.00.

The \$1.00 ticket will be presented free to any student who presents his student activity book slip number 23. The slip can also be put toward the purchase of the \$2.00 ticket.

WILKENS WICE To Run Tapes Of Glee Club's Tour On Sunday, Apr. 3

(Continued from Page 1)

outlined the involved and unpublicized method of choosing the Olympic tryouts. The U. S. Basketball Committee is made up of representatives from each of the eight NCAA districts, eight from the Amateur Athletic Union and four from the armed forces.

The NCAA division is split two ways into a major and small college division. Each of the district members submits a list of his choices as the top players of the nation. These lists were sent to Reeves Peters, chairman of the major or university division and Harvey Chrouser, chairman of the small college teams, as well as the various conference commissioners and other college teams. All of these ballots are then tabulated and the players with the lowest number of points are selected with each place giving the player the numerical value of the place.

The two collegiate teams will participate in a tournament to be held in Denver with the other teams named and five to seven players from the team that wins the trial tourney will make the Olympic team. The remainder of the U. S. representative squad will be chosen from the losing entrants.

Through the weekend outcries, pressure was brought to bear on the selection committee but to no avail. Leading the abortive attempt were Rossini and NCAA officials in New York. Joining the basketball elite were student leaders at the College.

Rossini, who guided NYU's Violets to the NCAA Tournament semi-finals two weeks ago, called Wilkens an ideal ball player and expressed the hope that his own soph star Ray Paprocky could some day equal Wilkens' abilities.

Associated Press newsmen Orlo Robertson termed Wilkens, "one of the greatest players to set foot on a college basketball court this season."

ITALIAN CLUB MEETING

The Italian Society will meet Monday evening, April 4th at 7:30 p.m. in room 217 of Harkins Hall. All those interested are invited to attend.

VERITAS

Beginning this week members of the class of 1961 will sign up for their Senior pictures to appear in the 1961 Veritas.

Music of Flanagan At Prom, Highlight of Junior Weekend

By Staff Reporter

The music of Ralph Flanagan, his piano and his orchestra, will be featured at the Junior Prom to be held Saturday evening, May 7, in Raymond Hall as the highlight of the Junior Class weekend.

Versatility is the keynote of the Flanagan production, with his famed musical aggregation being spelled by the Flanagan Trio and Flanagan's Flatbush Five, to round out an evening of music.

Ralph's style of music has varied little through the years, although his arrangement of

popular tunes are always imaginatively fresh. Each Flanagan arrangement revolves around the rhythm section, for it is here that the basic beat for dancing originates and is kept constant throughout the number.

The outstanding feature of the Flanagan rhythm section is the piano stylings of Ralph himself. Well known for his piano renditions of the popular tunes, Flanagan answers all requests from the floor immediately to the delight of his audiences. His basic commodity is good, solid dance music with no gimmicks.

Flanagan was born in Larain, Ohio, and didn't start playing the piano until he was 17 and in high school. He was a hit right from the start, however, and at 21 became Sammy Kaye's pianist.

During World War II, Ralph served in the maritime service and after his discharge, became staff arranger for Perry Como. His first big "break" came when he teamed up with Robert Q. Lewis as a summer replacement for the Big Crosby radio show.

Since then Ralph, who makes his home in Walvern, N. Y., has been a much-called-for star and has been continually smashing attendance records all over the country. The Flanagan band holds such records at over 100

said the Reverend Leo Cannon, O.P., the Club's Director.

A tape of the highlights of the Spring Tour will be broadcast on Sunday evening, April 3, at 9:00 p.m. over radio station WICE.

On Friday evening, March 25, the Glee Club sang jointly with the Glee Club of Anna Maria College, Paxton, Mass. Anna Maria, in turn, sang with Providence in Harkins Hall Auditorium on Saturday evening. This concert was sponsored by the Carolan Club for Parents' Night.

The Club will sing on Sunday evening, April 3, in Stonington, in a formal concert sponsored by the Westerly Club.

ballrooms located throughout the country as well as setting the record. New York City's Hotel Statler.

The Junior Weekend centers grosses over \$500,000 per year, has been voted America's Number One Band in just about every music popularity poll including Billboard, Motion Pic-



RALPH FLANAGAN

ture Daily and the Cashbox Disc Jockey poll.

The Junior Weekend, centers about a "High Society" theme and will include an informal evening featuring Dixieland and folk music on Friday, May 6, at the Roger Williams Park Casino; a picnic and a communion breakfast. The bid for the entire weekend has been set at \$16, but tickets may be purchased for each event.

MANY THANKS

The Cowl wishes to thank those students who aided in distribution of the two special editions at the Madison Square Garden National Invitation Tourney. Their services were appreciated by the editorial staff and Providence College administration, students, alumni, and fans.

"The cost of being at odds with others usually is greater than you can afford."—James E. Sweeney.

QUIZ STUDENTS ON LEN WILKENS AFFAIR

Why do you think Len Wilkens wasn't named to all of the first team all-American lists?

George Leppard, '63: Apparently the selection committees felt that such unknowns (Big "O", Jerry West, Darral) deserved the honor a little more than Lenny.

Terry McCarthy, '62: While Lenny is one of the finest all around players in the country today, Lenny is not the flashy offensive type ballplayer that seems to dominate the All-America polls.

Brian Kearney, '62: Lenny is known primarily in the East and his fame did not spread throughout the nation until the NIT. He is undoubtedly one of the finest all around ball players in the country and deserved the first team nomination. His fame, primarily as a defense man, doesn't adequately show his greatness until one sees him play.

Thomas Curran, '62: I think if the selection had been made after the NIT and East-West game, Lenny most certainly would have been on the first team.

Mike Pender, '60: The primary cause can be attributed to the fact that neither Providence College nor Len Wilkens had grown to national fame at the time of the selection and I firmly believe that in the next two years with PC's continued growth in fame in basketball the selection of a fine player for the first team will be much easier for the college and the players.

John Alquist, '63: It is hard to make such decisions and it must be remembered that no human decision is infallible.

Joe DeJulio, '63: I can't understand it myself. He never played a bad game. When his shooting was off there was always his defensive ability to fall back

on. I'd place him among the best ball players of the nation.

Hank Tufel, '61: It seems that Monday mornings edition of the Providence Journal "hit the nail on the head." Due to lack of publicity it is a shame that such a good basketball player as Lenny did not receive all the laurels that he deserves.

Joseph R. Daley, '61: Lack of publicity on the part of those responsible and the fact that those charged with choosing the candidates were not aware of Lenny's talents. Perhaps another contributing factor would be Lenny's ability to keep his talents hidden from his opponents.

Tom O'Herron, '61: Neither Len Wilkins nor the Friars basketball team received the publicity necessary for such an award. Although we've all heard about Darral Imhoff, apparently the western writers don't know Lenny. As to playing ability, Wilkins merits a slot on any team, period.

Editorially Speaking

A Sack Of Service...

The benefit that a good student newspaper can accrue to a College can hardly be overestimated. From faculty, students, and alumnus to uncommitted observers on the off-campus scene, the student press is a formative influence for good or bad.

Without unnecessarily tooting our own horn, it would be no less than accurate to say that, in the opinion of both outside professional journalists and informed critics on the collegiate level, The Cowl is currently offering the highest grade of college newspapering yet produced at Providence College.

Moreover, and this may be already known to many, our paper is rapidly becoming acknowledged as one of the two or three best publications of its class in the entire Northeast.

What this all leads up to is that we feel The Cowl has "come of age" and deserves more from the people at Providence College than mere crumbs from the table.

Crumb Of Cooperation...

When this paper is treated less like an orphan and more like a full-fledged representative of the press, it will be able to serve both you the students and the College more effectively. In particular, The Cowl's coverage would be more NEWSWORTHY were we able to secure the cooperation of PC officials in making our student newspaper, rather than the Providence Journal, the official disseminator of news about Providence College.

The announcement of John Egan's basketball captaincy in the Journal last Wednesday morning was received with a good deal of bitterness in the Cowl office. Staff members found little or no reason to justify the Journal's scoop on what would have been a major campus headline. The athletic department was similarly incapable of explanation.

Although the athletic department is just one of many thoughtless in this regard, the present rash of Journal sports "exclusives" comes as a particularly bitter pill to swallow. The Cowl's two New York issues not only drew an immense amount of favorable comment, but also more than filled a PC publicity vacuum that ought to have been the responsibility of the athletic department. Following close on the heels of this, the students' own newspaper, presumably an official member of the Providence College organization, failed to rate a \$5.00 seat for a basketball dinner at which the other members of the city's press were invited guests.

College journalism characteristically moves only up or down, never sideways. To move up The Cowl needs, and feels justified in DEMANDING, not only an equal but a PRIVILEGED position on news releases emanating from this college.

If it can't publish a good newspaper, our staff has too much self-respect to go on publishing any at all.

Genesis Still Valid...

Elsewhere in this issue we report on a lecture given at Brown by Dr. R. J. Lyttleton of Cambridge University on the subject of the origin of our solar system. Except for the first sentence it was a satisfying lecture given by a man who knew what he was talking about.

Dr. Lyttleton began his remarks with a reference to another lecture he had given earlier on the expanding universe. We cannot quote him exactly because he was just barely audible but his thought was: "Last night we spoke of the expanding universe and the Book of Genesis—if any of you still believe in that." A chuckle ran through the audience.

It strikes us as ironic that the major conclusions of Dr. Lyttleton's lecture are dependent totally upon the new calculating machines. As Dr. Lyttleton himself asserted, these machines can give answers only if the right questions are asked in the right way. The scientist is forced, in other words, to accommodate himself to the limitations of the machine. Communication between man and machine is possible in no other way.

If Dr. Lyttleton knew even a little about the modern exegesis of Genesis he would know that Genesis is a communication between God and man in which God accommodates himself to the mental limitations of primitive man. If it is studied in this light and in the light of what we know now of Semitic thought and language, the physical absurdities that Dr. Lyttleton doubtless sees in any literal interpretation of Genesis simply evaporate.

Around Town

By Donald Procaccini
"Our Man In Havana," Graham Greene's urbane and sophisticated spy story is given a polished and exciting production by Sir Carol Reed. Set in Havana, the story starts out as a cockeyed whodunit and ends up satirizing foreign diplomacy. Alee Guinness and Noel Coward lead the expert cast in this intelligent romp.

"The Third Voice." The only redeeming quality of this poor movie are the surprisingly good performances of Edmond O'Brien and Lorraine Day. The plot is so leadened down with impossible situations and unbelievable coincidences that at times it seemed a parody of all murder stories.

"A Dog Of Flanders." Based on the English writer, Quida's, classic novel of the love of a boy for a mongrel dog, this story is presented in an honest and forthright way, skillfully avoiding all sentimental claptraps and clichés. David Ladd turns in truly remarkable performance as the Dutch boy but the picture is quite literally stolen from him by an enormous yellow dog.

In the final scene the boy turns and faces the audience with his eyes accusing us all. It is a tremendous moment not easily forgotten.

"Suddenly Last Summer." The degenerate and decaying world of Tennessee Williams is given superb but terrifying glance by Elizabeth Taylor and Katherine Hepburn. Their brilliant and subtle performances are certainly Academy Award caliber. The movie itself is peculiar and sordid blend of adult entertainment and sensationalism (homosexuality, cannibalism, lobotomies, etc.).

"The 400 Blows." The pathos of a misunderstood and spiritually tormented French schoolboy who is driven to commit a serious crime is told in a graphic, understated way in the tradition of the early post-war Italian masterpieces. We watch complacently as the boy is maltreated by his parents, friends and teachers. But when he is pursued to land's end we experience a vague stirring of responsibility for his torture.



To the Editor:

After reading the PC man's point of view on Friday night dances in the March 9 Cowl, I felt it my duty to defend these young ladies who were so highly criticized.

I am rather inclined to think that these so-called men, who loiter around the corridor the minute the music commences, have a far greater opinion of themselves than anyone else. If these men are going to the dances only to criticize the girls and not to dance, why not stay away completely? You're not being forced to attend this function.

The assemblage of females in one corner and males in the other, who deduce to one another that he doesn't dress Ivy League or her legs are like poles doesn't seem to be adding to the atmosphere or to be solving the answer to this perplexity.

Most of the girls who come to these dances have all the in-

(Continued on Page 5)



"NO PARKING"

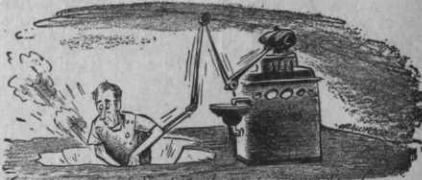
As everyone knows, the most serious problem facing American colleges today is the shortage of parking space for students' cars.

Many remedies have been offered to solve this vexing dilemma. For instance, it has been suggested that all students be required to drive small foreign sports cars which can be carried in the purse or pocket. This would, of course, solve the parking problem but it would make double dating impossible—unless, that is, the boys make the girls run along behind the car. But that is no solution either because by the time they get to the prom the girls will be panting so hard that they will wilt their corsages.

Another suggested cure for our parking woes is that all students smoke Marlboro cigarettes. At first glance this seems an excellent solution because we all know Marlboro is the cigarette which proved that flavor did not go out when filters came in—and when we sit around and smoke good Marlboros we are so possessed by sweet contentment that none of us wishes ever to leave, which means no gadding about which means no driving, which means no parking problem.

But the argument in favor of Marlboros overlooks one important fact: when you run out of Marlboros you must get some more, which means driving, which means parking, which means you're right back where you started.

Probably the most practical suggestion to alleviate the campus parking situation is to tear down every school of dentistry in the country and turn it into a parking lot. This is not to say that dentistry is unimportant. Gracious, no! Dentistry is important and vital and a shining part of our American heritage. But the fact is there is no real need for separate schools of dentistry. Dentistry could easily be moved to the school of mining engineering. Surely anyone who can drill a thousand feet for oil can fill a simple little cavity.



Take the case of dental student Fred C. Signafos...

This experiment—combining dentistry with mining engineering—has already been tried at several colleges—and with some very interesting results. Take, for instance, the case of a dental student named Fred C. Signafos. One day recently Fred was out practicing with his drilling rig in a vacant lot just off campus. He sank a shaft two hundred feet deep and, to his surprise and delight, he struck a detergent mine. For a while Fred thought his fortune was made but he soon learned that he had drilled into the storage tank of the Eagle Laundry. Walter P. Eagle, president of the laundry, was mad as all get-out and things looked mighty black for Fred. But it all ended well. When Mr. Eagle called Fred into his office to chew him out, it so happened that Mr. Eagle's beautiful daughter, Patient Griselda, was present. For years Patient Griselda had been patiently waiting for the right man. "That's him!" she cried upon spying Fred—and today Fred is a full partner in the Eagle Laundry in charge of plants and ruffles.

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Speaking of laundries reminds us of cleanliness which in turn reminds us of filtered Marlboros and unfiltered Philip Morris—both clean and fresh to the taste—both available in soft pack and flip-top box.

THE STAFF

CHARLES J. GOETZ, EDITOR-IN-CHIEF

UNDERGRADUATE ADVISOR, Dale P. Faulkner; MANAGING EDITOR, James E. Carroll; BUSINESS MANAGER, Paul Hanaway; CONTRIBUTING EDITOR, Thomas O'Herron.

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LETTERS

(Continued from Page 4)
 tentions of dancing and not just being rated by a number of boys who are too immature to ask a girl to dances because she isn't a beauty winner. I sincerely believe it these men were as mature as they consider themselves to be, they could see a little deeper than the facial beauty of a girl. Why don't these men just come down from their pedestals and out of their secluded corners, and look for the good qualities of these girls.

Sincerely yours,
 Bette Pearl

To the Editor:

Your recent article on the Friday night mixers was very enlightening. The girls, collectively speaking, are of very poor quality and are usually not even the brighter high school girls. Usually they are morons who have nothing better to do

and who can not get dates on a Friday night. It is not their fault that they are so said; they were created that way.

The quality of the girls is the effect of a very said and pitiful cause. That cause is the complete lack of social grace on the part of a majority of the students. By our boorish manners we were able to drive away most of the high quality high school and college girls. The absence of courtesy and companionship on the part of our men has attracted insensitive morons from the gutters of Providence.

The clubs can not be blamed for their desire to make money for their treasuries. If they were selective about whom they admitted, then no one would be there since girls of high quality do not want to be insulted by our ignorance and as a result they don't come any longer.

The solution to this problem would be a change of attitude on the part of our men which would demand a higher caliber of girls. Also the sociology de-

partment or some other school organ sponsor mandatory lectures on college dating, social grace and manners.

Yours truly,
 John J. Alquist

If you give some drivers enough rope they'll tie up traffic.

— THE COWL —
 Published weekly each full week of school during the academic year by Providence College, Providence, R. I. Second-class postage paid at Providence, R. I.

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"And deal! Sweetie, wait! I tell you the deal they've offered me. This is the time to buy all right."

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

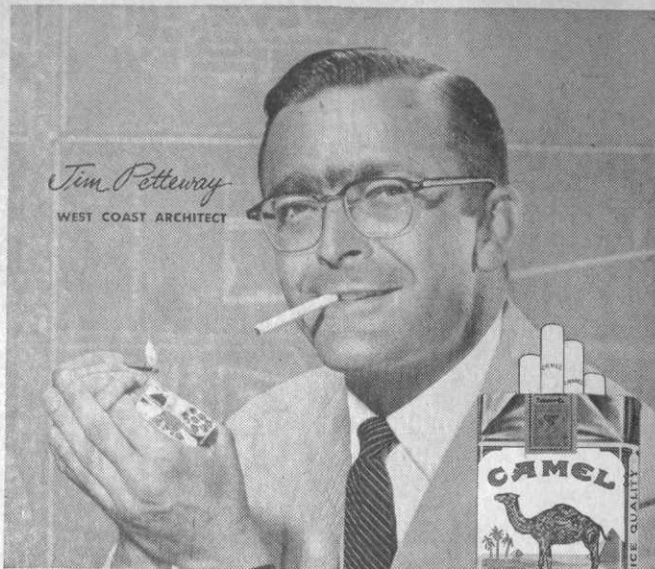
"Well, don't just stand there, Freddie. Go ahead and buy it."



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JACOB RUPPERT, NEW YORK CITY



By George Leppard

The fighting Fearless Frosh defied preseason odds and went on to win the Carolan Club sponsored Dorm League by whipping the Punchy Five in a three-game championship series.

It had been expected that a senior-studded club, the Shamrocks, would retain their title for the third consecutive season. However, the never-say-die freshmen saw to it that there would be no repeat by clipping the upperclassmen in the first round of the playoffs.

After this victory the Jokers, another preseason contender, fell at the hands of the Frosh. Now it was the Punchy Five's chore to try and apply the skids to the smooth yearlings, but the A League champs failed to do so.

It appeared that the Punchy Five would have no trouble with the Fearless Frosh as they whipped them, 50-39, in an overtime affair. However, since the Dorm League Champs are determined by a best-of-three basis, the freshmen had a chance to tie the series at one game each.

The following night the Punchy Five stumbled and the Frosh won, 43-41. The scene was set for the final contest.

In this encounter the eventual tourney winners completely outplayed the Punchy Five while annexing the crown, 48-39. The Frosh jumped off to a 25-18 halftime advantage and simply sat on the point difference while coasting home for the remainder of the game.

Superior scoring depth, a strong man-to-man defense, and

teamwork proved too much for Punchy Five. While the Frosh' leading scorer, Art Ryan (16 points), was being strongly assisted by his five teammates, the Five's Frank Marchi (11) and O. V. Cummings (12) could muster scoring aid from only three of their mates.

It was a long way to the title for the Fearless Frosh. But indeed the top was deserved by these young courtmen. At mid term the winners lost a leading player in Bob Hunt, who transferred to Le Moyne in Syracuse.

However, Don Murphy was picked up to fill the gap left by Hunt's departure, and his all-round play must be looked upon as a keynote for the Frosh' success. Also instrumental in the winning efforts were Jack Flaherty, Larry Ward, Ryan, George Leppard, Mike Rocco, John Riccio, and Ed Quinn.

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Notes

From

The

SPORTSDESK

By DALE FAULKNER



JUST WHY LEN WILKENS didn't deserve a right to an Olympic trial is a query that had basketball buffs in a dither over the weekend. From the patristic viewpoint, Wilkens unquestionably deserved at least a "shot" at making the team and, if basketball coaches who have seen all of those nominated are any judges, Wilkens more than deserved that chance.

It's only one man's opinion but all the drum beating and telephoning was merely a case of shutting the door long, long, long after the horse had run away. If the NCAA directors choose to nominate the players who they think are the best in the nation without seeing many of them prior to the actual nominating, then it is each school's responsibility to adequately "sell" their court prospects.

THIS OBVIOUSLY was not done in the case of Wilkens. As far as local observers are concerned, Wilkens did not have a poor or off game all season. That Wilkens blossomed in the NIT is mere fantasy. Len was not a late starter. Time and again New England headlines rang of Wilkens' accomplishments as he led the Friars to the top spot in the East. Superlative performances were turned in by Wilkens in the Friar tilts against St. Joseph's, St. Bonaventure's, and Holy Cross.

As one fan put it, Wilkens defended when the Friars needed defense, he rebounded when the rebounding was needed, scored when the Friar cause was waning. Wilkens needed no introduction to the foes in the NIT. And his showing, good enough to earn him the unanimous MVP selection, proved he needed none.

BUT A PLAYER can only go so far in selling himself, after that it's the responsibility of the school's publicity arm to acquaint the athletic world with a performer's merits. How come Lee Williams, the District I director and Colby hoop coach, put Wilkens seventh on his Olympic nomination list?

Certainly Williams didn't get the opportunity to see all of the six placed ahead of Wilkens and much of his judgment must have been based on press familiarity of those six.

Major sports publications don't stumble across feature material. They are enticed into it. Newsmen everywhere are inundated with potential copy and this is the real beginning of the magazine's investigation. The Cowl itself is sent daily releases from colleges all over the country.

SOME CLOSE TO the scene here have said that Wilkens

shot to stardom after his fine game against Bradley in the NIT over a national television hook-up. This is again not the case. Wilkens was on the verge of stardom from the moment the season began several months ago. This was the time Wilkens' dogged defensive prowess should have been widely heralded. This was the time Wilkens' deft one-hander should have been exploited. This was the time Wilkens' amazing development under Coach Joe Mulaney should have been noted.

Yet much later (the eve of the NIT Utah State game) a Connecticut sports editor asked me who PC "had" besides a "crippled" Woods and a "hobbled" Egan. Dismayed I ran up a three figure phone bill spent mostly on Wilkens' achievements and prospects. But this, too, was too late. And it wasn't the best way to do the job. In fact, I was accused of sounding like "an overly enthused alumnus."

PC MAY HAVE to wait a long time before it gets the publicity benefits from a player like Wilkens. But that may be a good thing.



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If you were offered a high-paying summer job as an animal trailer, would you (A) insist on small animals? (B) ask for pay in advance? (C) find out why professionals won't take the job?

A ☐ B ☐ C ☐



"Time heals all wounds" is a statement (A) denounced by antiseptic manufacturers; (B) as true as "Time wounds all heels"; (C) that means your mind can build its own scar tissue.

A ☐ B ☐ C ☐



In traffic, when a driver behind you blows his horn, do you (A) go and sock him? (B) wonder what's wrong? (C) hope it'll settle his nerves?

A ☐ B ☐ C ☐



When a pal bends your ear about why his filter cigarette is best, do you listen most to (A) his chatter about how good it tastes—regardless of how it filters? (B) his remark that the filter must be good because it's new? (C) his comments that both really good filtration and real tobacco taste are important?

A ☐ B ☐ C ☐

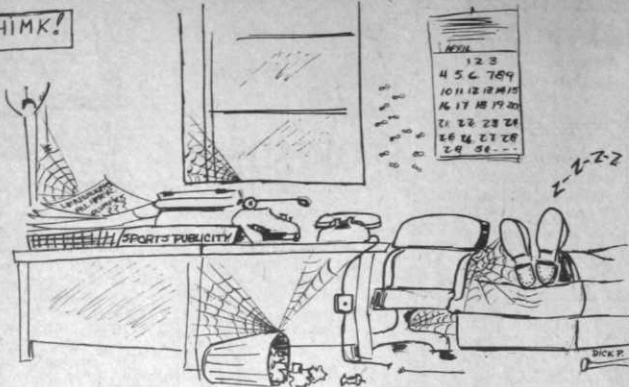
Before you buy your next pack of cigarettes, take a moment to think about what you really want. Most men and



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THINK!



Doesn't ANYBODY ever occupy that important chair? (See Page 7)

BAMBI RUNS AGAIN

Bob Bamberger ran probably the best college time of the young road running season as he clocked 65:23.0 for the twelve-mile Hyde Shoe marathon grind in Cambridge last Saturday. Bamberger placed seventh on a time basis in a star-studded field which included five former U. S. representatives in Pan American or Olympic competition.

Running with but a 4 1/2 minute handicap Bamberger was dropped to ninth place on an adjusted time basis as he failed to catch two competi-

ters, took second place and the time prize with a neat 59:16.0 for the twelve miles.

Pan American marathon champ Johnny Kelley dissuaded Bamberger from an original intention to cover the 26 miles of the BAA marathon classic on Patriot's Day.

"I told Bambi to stay at the five and ten-mile races for another year or two until he gets a bit more age and experience under his belt," Kelley told us.

"He has been showing real potential in the long races and there is no point in his trying to hurry things along too quickly. I told him that all pounding the pavements in the Boston Marathon would get him at this point is sore legs and discouragement."

Friar coach Harry Coates had earlier proven somewhat less than lukewarm to Bamberger's projected entry in the 56-miler.

Bamberger is the only collegian in the area who has cracked the circle of top marathoners. Tuning up for further spring endurance tests, the PC barrier will also compete in the annual Cathedral Marathon next Saturday.

Pai Stewart, Joe Sullivan, Stan Blejwas, and Pat Dougherty have also been prepping for appearances in distance races scheduled for the next two months. They will compete when their conditioning schedule rates a green light from Coach Coates.—GOETZ



BOB BAMBERGER

Sparkles In 12-Mile Grind

tors working on larger handicaps.

"The cold wind off the Charles River bothered me for well over half the race," Bamberger revealed pulling on his warm-ups after the finish. "With the temperature at the 32 degree mark, I certainly could have used a pair of gloves! Still, I was very satisfied with my performance, especially since this is over two minutes better than my best previous effort at the distance."

Electric Boat Club's Norm Higgins, a 23 year-old electrical worker on atomic submarine contracts outgated a field of 74 for the gold medal with a time of 63:31.0. Marine Lt. Alex Breckinridge, Marine record holder at 18 kilo-

DIAMONDMEN CALLED

Fresh baseball coach J. Vincent Cuddy yesterday issued a call for freshman baseball candidates. First meeting will be held at 3:30 in Room C-5, Alumni Hall.

Jack McNiff New Captain, To Lead '60-'61 Rifle Team

Master Sergeant Ronald Orchard, rifle team mentor, has announced the election of John J. McNiff as captain of the team for the 1960-'61 season.

Jack, as he is called by his teammates, is twenty years old, and in his third year of an Education—Natural Science course. He hopes to make the Army his career, and possibly do some teaching then or after he gets out.

When he is not on the rifle range, Jack is, very quiet, but when he gets hold of a rifle, he makes his presence known, as is evidence by his record. He fired on the Pershing Rifle team that won the 12th Regiment New England Championship trophy last year, and this year, he fired on the PC first team that placed second in New England in the Wm. Randolph Hearst match.

The new captain holds the Army small bore expert medal, and consistently scores in the top five in competition.

Jack, whose main interest is the ROTC program, holds the rank of first lieutenant in the Pershing Rifles, and is Operations Officer of that organization. He is also assistant commander of the drill team. His other activities include the Cadet Officers Honor Club and the Cranston Club.



JACK MCNIFF

Baseball Unit Outdoors In Prep For 1960 Opener

The sound of horsehide against hickory was heard on the Hendrickson field diamond Monday afternoon as Coach Alex Nahigian moved his varsity baseball team outdoors for

its initial outdoor practice of the year.

The team has been throwing in the gym for the past two weeks, but that type of work is hardly sufficient for developing a baseball team. Now that the weather has seemingly changed for the better, the diamondmen can settle down to the task of preparing for the season, which opens at Fairfield on Sunday, April 10, and will extend through Sat. May 21, when they finish up here against always powerful Holy Cross.

In between they play some of the best teams in New England, including Brown, URI, Boston U., Boston Coll., and Springfield. Six of the 15 games will be home contests, while the remainder will be at the opponents' gardens.

The freshmen, except for a few battery candidates, haven't started drills yet, but should within the next two weeks. Their season opens on Tuesday, April 26, at Brown, and will conclude on Monday, May 16, against URI.

Schedules for both teams may be found elsewhere on this page.

Providence Golfers Set For Tee-off

The Providence College golf team, opening its season next month, will probably start practicing next week, according to golf coach Joe Prisco. Prisco made this statement at a short get-acquainted meeting of the team yesterday morning in Antoninus Hall.

The coach is going to check Metacomet Country Club this weekend and see if the course is in good enough shape to begin practice. If it is, then the first rehearsal will be held next Tuesday afternoon.

Prisco is also working on plans to use Pawtucket Country Club as a practice site. All home matches this year will be held at Metacomet, however.

Spring Schedules

1960 Varsity Baseball

Alex F. Nahigian, Coach

Sun. April 10	At Fairfield U.
Wed. April 13	At Brown U.
Tues. April 26	At Brown U.
Wed. April 27	Boston College
Sat. April 30	At Boston College
Wed. May 4	At American Int'l.
Sat. May 7	U. of Rhode Island
Mon. May 9	At Springfield College
Wed. May 11	At Bridgeport U.
Thurs. May 12	Northeastern U.
Sat. May 14	At U. R. I.
Mon. May 16	At Assumption
Tues. May 17	At U. R. I.
Sat. May 21	Holy Cross

1960 Varsity Tennis

John J. Allen, Coach

Sat. April 9	Brown U.
Mon. April 25	U. of Hartford
Wed. May 4	At Merrimack College
Mon. May 7	Brown U.
May 12-16	N. E. Intercollegiate at Yale
Sat. May 14	Nichols College
Mon. May 16	At Assumption

1960 Varsity Golf

Joseph Prisco, Coach

Mon. April 25	U. of Hartford
Tues. April 26	Holy Cross and Boston College at Holy Cross
Fri. May 6	At Nichols College
Mon. May 9	Brown U. and U. R. I. at U. R. I.
Wed. May 11	Boston U.
May 12-14	N. E. Intercollegiate at Portland, Me.
Tues. May 17	U. of Connecticut

1960 Freshman Baseball

J. Vincent Cuddy, Coach

Tues. April 26	At Brown U.
Thurs. April 28	At Southern Conn.
Sat. April 30	Holy Cross College
Thurs. May 5	At Holy Cross
Fri. May 6	Quonset Naval Station
Sat. May 7	At U. of Rhode Island
Mon. May 9	Dean Junior College
Wed. May 11	Brown U.
Thurs. May 12	At Dean Junior C.
Fri. May 13	At Quonset
Mon. May 16	U. of Rhode Island