SC CANCELS BVC DANCE

My Three Angles' To Be Staged
Fri. and Sat. By PC Thespians

"My Three Angles," a comic farce, will be the Fall presentation of the Pyramid Players on Friday and Saturday evenings. Curtain time will be 8:30 p.m.

Bob Grathwohl, president of the Pyramid Players and producer of the show, announced that Providence College students will be admitted free of charge. Tickets will be $1.00, but PC students will be admitted upon presentation of a validity Book Club card.

"My Three Angles" was written by Sues and Bella Spievack and enjoyed great success on Broadway in 1953 and later in films made in England a few years ago.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.

Kelly will be making his sixth consecutive appearance for the Players. The 30 year old senior will portray roles in "Brigadoon," "Girl Crazy," and last year's comedy "The Hasty Heart.

Zucolo will be featured in his third play here and will be remembered for his portrayal of the demented soldier in "The Hasty Heart.

Wolfe will be featured in this weekend's performances and will be supported by Nancy White, Frances Rocheste, Carvyn Francesz: Mike Sullivan, Allan Delin, Norm Quercerto and George Bre신.

The play revolves around three prisoners on Devil's Island, who are befriended one Christmas eve by one of the local families. It is designed to elicit laughs, intertwined with violence, intrigue, and romance.
MEMO FROM THE EDITOR:

Irishmen are, paradoxically enough, known both for their keen sense of humor and their hot-blooded belligerency. Apparently the heavy helping of Sons of Erin in America has done more for U. S. Catholicity's temper than its appreciation of a little malarkey.

Hot on the heels of a rather questionable political pronouncement by three members of the episcopacy in Puerto Rico comes what looks like a prudential blooper by the Catholic Chaplain at the University of Massachusetts.

Upon a complaint registered by Father David Power, two cartoons were recently censored out of UMass's college humor magazine. The full page cartoons showed the Rev. Norran Vincent Peale wearing a Nixon for President button and Pope John XXIII wearing a Kennedy for President button.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.

MEMO FROM THE EDITOR:

Irishmen are, paradoxically enough, known both for their keen sense of humor and their hot-blooded belligerency. Apparently the heavy helping of Sons of Erin in America has done more for U.S. Catholicity's temper than its appreciation of a little malarkey.

Hot on the heels of a rather questionable political pronouncement by three members of the episcopacy in Puerto Rico comes what looks like a prudential blooper by the Catholic Chaplain at the University of Massachusetts.

Upon a complaint registered by Father David Power, two cartoons were recently censored out of UMass's college humor magazine. The full page cartoons showed the Rev. Norran Vincent Peale wearing a Nixon for President button and Pope John XXIII wearing a Kennedy for President button.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.

MEMO FROM THE EDITOR:

Irishmen are, paradoxically enough, known both for their keen sense of humor and their hot-blooded belligerency. Apparently the heavy helping of Sons of Erin in America has done more for U.S. Catholicity's temper than its appreciation of a little malarkey.

Hot on the heels of a rather questionable political pronouncement by three members of the episcopacy in Puerto Rico comes what looks like a prudential blooper by the Catholic Chaplain at the University of Massachusetts.

Upon a complaint registered by Father David Power, two cartoons were recently censored out of UMass's college humor magazine. The full page cartoons showed the Rev. Norran Vincent Peale wearing a Nixon for President button and Pope John XXIII wearing a Kennedy for President button.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.

MEMO FROM THE EDITOR:

Irishmen are, paradoxically enough, known both for their keen sense of humor and their hot-blooded belligerency. Apparently the heavy helping of Sons of Erin in America has done more for U.S. Catholicity's temper than its appreciation of a little malarkey.

Hot on the heels of a rather questionable political pronouncement by three members of the episcopacy in Puerto Rico comes what looks like a prudential blooper by the Catholic Chaplain at the University of Massachusetts.

Upon a complaint registered by Father David Power, two cartoons were recently censored out of UMass's college humor magazine. The full page cartoons showed the Rev. Norran Vincent Peale wearing a Nixon for President button and Pope John XXIII wearing a Kennedy for President button.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.

The UMass editors claim the cartoons demonstrate the profound absurdity of the "religious issue" in the recent campaign. I'll not only agree, but also venture the opinion that the cartoons were probably pretty funny, too.

Are we Catholics becoming so paranoid that we've completely lost our sense of humor? And, to be consistent, should we stop telling dialect jokes depicting rabbis or teetotalling Southern Baptists?

The UMass editors are a bit disturbed, and rightly so, over the censorship case. What's more, the "dogmatic, turbid, and rightly so, over the censors? rabbis or teetotalling Southern Baptists? And, to be consistent, should we stop telling dialect Jokes depicting XXIII wearing a Kennedy for President and Pope John magazine. The full page cartoons showed demonstrate the profound absurdity of the "religious issue" in the recent campaign.
Second Turkey Shoot Set; Birds Go To High Scorers

The second part of the scored by the Rifle Club on at the Rifle Range in the

Shooting may be done on November 17, 18, and 21, noon to 2 p.m. each day, from 8:30 a.m. to 4:30 p.m. a.m. November 17, 18, and 21, noon on the 22nd with no limit to the number of times one can shoot.

There will be a fee of 25 cents per target.
The shoot will consist of firing three shots from the stand.

Turkey Shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be held on the 22nd, noon with no limit to the number of times one can shoot.

The shoot will consist of firing three shots from the stand.

The shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be held on the 22nd, noon with no limit to the number of times one can shoot.

The shoot will consist of firing three shots from the stand.

Second Turkey Shoot Set; Birds Go To High Scorers

The second part of the

Shooting may be done on November 17, 18, and 21, noon to 2 p.m. each day, from 8:30 a.m. to 4:30 p.m. a.m. November 17, 18, and 21, noon on the 22nd with no limit to the number of times one can shoot.

There will be a fee of 25 cents per target.
The shoot will consist of firing three shots from the stand.

Turkey Shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be held on the 22nd, noon with no limit to the number of times one can shoot.

The shoot will consist of firing three shots from the stand.

Second Turkey Shoot Set; Birds Go To High Scorers

The second part of the

Shooting may be done on November 17, 18, and 21, noon to 2 p.m. each day, from 8:30 a.m. to 4:30 p.m. a.m. November 17, 18, and 21, noon on the 22nd with no limit to the number of times one can shoot.

There will be a fee of 25 cents per target.
The shoot will consist of firing three shots from the stand.

Turkey Shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be held on the 22nd, noon with no limit to the number of times one can shoot.

The shoot will consist of firing three shots from the stand.

Second Turkey Shoot Set; Birds Go To High Scorers

The second part of the

Shooting may be done on November 17, 18, and 21, noon to 2 p.m. each day, from 8:30 a.m. to 4:30 p.m. a.m. November 17, 18, and 21, noon on the 22nd with no limit to the number of times one can shoot.

There will be a fee of 25 cents per target.
The shoot will consist of firing three shots from the stand.

Turkey Shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be sponsored by November 17, 18, 21, and 22, and from 8:30 a.m. to 12:30 p.m. a.m., and from 8:30 a.m. to 12 noon, with no limit to the number of shots one can shoot.

The shoot will be held on the 22nd, noon with no limit to the number of times one can shoot.

The shoot will consist of firing three shots from the stand.
**Editorially Speaking**

**Congress Gets Tough . . .**

The kind of ruckus related in page one’s news story on the Blackstone Valley Club dance cancellation is part of the price payable for the attainment of good society on Providence College's campus. It is only regrettable that the axe happened to fall on such a hard-working and active group as the Blackstone Valley Club.

The BVC's present plight should not have home the point that poor communication between club officers and the Student Congress will, in the event of misunderstandings, wind up with the Congress on top and the club with, at best, a slender treasury. If club officers are not familiar with SC procedure, they will be unable to secure their own organization's wishes, or big favor by bumping up before they get beaten down.

Meanwhile, it is to be hoped that the Blackstone Valley Club will make the best of a bad situation by suffering its misfortune without any ill grace.

**But Then Again . . .**

Although the affiliation of Providence College with the Aquinas Society is a highly commendable act, we are dismayed at the unnecessarily servile attitude taken by the Congress in attaching a “string” to its acceptance of NSA bylaws.

We understand that controversial provision of NSA bylaws contains provisions for the national organization's investigation of certain conditions on member chapters. Such investigations are not bound by these provisions unless an explicit acceptance of them is made.

The Congress' action is about as indicative of self-confidence as it is possible to imagine. Would it be if The Cowl voluntarily had its editorials voted upon by the Administration each week.

PC's Administration doesn't demand puppets. Why manufacture them?

**Opportunity Knocks . . .**

Members of the student body who have never attended the Aquinas societies, are missing one of the most promising opportunities for cultural development that is offered on the Providence College campus.

Week in and week out, the Aquinas Society discussions provide a consistently high level of intellectual interchange. Now in its fifth year of operation, the Society follows a policy of securing lecturers on topics both timely and timeless. Following the speaker's expert remarks, the floor is thrown open for student discussion.

One of the nice things about the Aquinas meetings is their traditional atmosphere of ease and informality. The discussion, whether public or private, is free of any constraints, election of officers, and no obligations whatsoever. The doors are always open to the casual passer-by.

Potential students have no excuse for being unfamiliar with the Society's operations. Only day students are unaware of the pleasant evenings it offers. We would note that it beets just snuffing at the television set.

Last year the first annual Fall Frolic was held and termed social success although the Student Congress sustained a loss of $600. In aportia, the annual Formal would be held in December.

In 1957, the very Rev. Robert Slavin, O.P., announced that PC would offer a four-year service course in Philosophy. In the late 1950's, the annual Formal would be about to present "The Three Musketeers" under the direction of Sally Sesquicentennial. Back another year to 1959, the Carolan Club announced the annual Down Weekend with "Snowy Winter" as theme for the festivities. Mr. Frank Sesquicentennial. In addition, a very successful alumni gathering on "The Benefits of a Thomistic Education." Nineteen years ago in 1914, the Black and White Juggernaut appeared in Providence. A week later, it meet La Salle College in a crucial game which the Black and White Urban to attend a Providence College dance was expected to the Sophomore Hop.

**Faculty Spoofed In Play On Names**

By Staff Reporters

Many well-known men are members of the Providence College faculty but only one is a Fineman.

There’s a Dore but no windows, and a Hall but no rooms. We have a Gardner but no house, a Beadle but no Gates.

Men's names are about the only thing in common they have with the members of the faculty.

PC has two Kanes but no Goofus, a Bond but no Stocks, a Collins whose name, surprising enough, is Tom, and a Carnel but no Shells.

The faculty lists a St. George but we can’t find a Dragon. There’s a Taylor to work with Coty, though at times it’s said he’s a friend of the faculty. There’s a Captain, but no Winslow.

There’s an Lamon, but no Leon. A Stokes but no Furnace; a Reid but no Hide; and a Shoulders but no Shoulders.

The faculty also includes two gunfighters in Dillon and Massey, a miner in Cracker, a Squire Hunt and Fish. They ended up together in a Western club who were peacefully chewing their spits curl in a nearby Orchard.

One member of the faculty has a Runner, a Townsend but no Godsend, a Morris, but no Chair, and a Gut but no Mine.

If you think it was fun Slavin over this, try it after a day of Shearer in the Happy Valley.

The kind of ruckus related in page one's news story on the Blackstone Valley Club dance cancellation is part of the price payable for the attainment of good society on Providence College's campus. It is only regrettable that the axe happened to fall on such a hard-working and active group as the Blackstone Valley Club.

The BVC's present plight should not have home the point that poor communication between club officers and the Student Congress will, in the event of misunderstandings, wind up with the Congress on top and the club with, at best, a slender treasury. If club officers are not familiar with SC procedure, they will be unable to secure their own organization's wishes, or big favor by bumping up before they get beaten down.

Meanwhile, it is to be hoped that the Blackstone Valley Club will make the best of a bad situation by suffering its misfortune without any ill grace.

**M A D E S T P R O P O S A L**

A movement is about — a shocking, startling movement—to solve the problem of overcrowded college by the simple expedient of refusing admission to women at coeducational schools.

It is argued by proponents of this plan that in today's world a college education is absolutely essential for a woman, and that even a woman it is merely a pleasant interlude between adolescence and housewifery. There is simply not room enough for both men and women in our overcrowded colleges; therefore, in all fairness, women who have far less need of a degree than men, must yield their places.

Well sir, when I heard this daring proposal, I was so shocked that I sat right down and lit a Marlboro. I always sit right down and light a Marlboro when I am shocked. I also always sit right down and light a Marlboro when I am not shocked. There is no time, no condition, no mood, no estate when it isn't a source of soul-deep gratification to settle back and have a full-davored smoke—Marlboro, the filtered cigarette with the unfiltered taste — Marlboro, the jewel of cigarettes—Marlboro, the pinnacle of the tobacconist's art—Marlboro, my comfort, haven, and snug harbor.

Well sir, I am smoking my Marlboro and thinking over the shocking proposal to keep women out of coed schools, and hoping fervently that another solution can be found. If the calamitous day ever comes when women are banned from coed colleges, I will gnash my teeth and rend my garments and take to my bed without supper. Like any other Marboro man, I love women. I love the sight and sound of them, the cut of their jibs, their beauty and grace, their cunning little spitcurls, their sleek dimples, their mirthy blondes, their aura and effulgence. Moreover, I freely admit that when it comes to brainpower, they can give the average man cards and spades and big casino too. It would be a shame, a disgrace and a catastrophe to keep these beautiful, intelligent creatures out of college.

However, it is always wise in time of fair weather to prepare for foul. What if the advocates of keeping women out of college begin to gather strength? We who abhor this foolish plan must be ready with a substitute . . . and just it so happens I have one of a magnanimous little plan it is, if it is the only one.

**Faculty Spoofed In Play On Names**

By Staff Reporters

Many well-known men are members of the Providence College faculty but only one is a Fineman.

There’s a Dore but no windows, and a Hall but no rooms. We have a Gardner but no house, a Beadle but no Gates.

Men’s names are about the only thing in common they have with the members of the faculty.

PC has two Kanes but no Goofus, a Bond but no Stocks, a Collins whose name, surprising enough, is Tom, and a Carnel but no Shells.

The faculty lists a St. George but we can’t find a Dragon. There’s a Taylor to work with Coty, though at times it’s said he’s a friend of the faculty. There’s a Captain, but no Winslow.

The faculty also includes two gunfighters in Dillon and Massey, a miner in Cracker, a Squire Hunt and Fish. They ended up together in a Western club who were peacefully chewing their spits curl in a nearby Orchard.

One member of the faculty has a Runner, a Townsend but no Godsend, a Morris, but no Chair, and a Gut but no Mine.

If you think it was fun Slavin over this, try it after a day of Shearer in the Happy Valley.
Parker's Sordid Side Exposed:
The "Bird" As A Drug Addict

By TOM DRENNAN

DOPE IS OFTEN associated with jazz. Recently, one of the leading musicologists conducted a panel discussion on the question of dope and the jazzman. One of the more commonly referred to in the article, was that of Charlie Parker. How can a man, who the greatest influence in Jazz to-day, would have allowed himself to be subject to such a vicious habit? What was the influence of drugs on "The Bird"? How did it affect him in later life?

IN THE above mentioned article, Stan Kenton remarks that when "a person is creating he has to dare to be different. There is a feeling, a terrible, gnawing, digging feeling, of insecurity. You have to be creative, to have invented or perfected something, to appreciate it." And Shelley Manne adds, "a jazz musician has to be able to capture that spontaneity every night, even when you feel lousy or are dog tired. Different people get veritable lifts in different ways. I myself get high on nature. This tends to relax me."

NEITHER of these men defend the use of narcotics, nor do they allow it in their groups. As a good online sign of why a jazz musician may fall into the habit. The first hint that Bird was not well came in the summer of 1954, when he suffered a severe mental and physical breakdown. His performances just a few months later but on March 12, 1954, "The Bird" died. No one has ever blamed "the habit" exclusively for his death but there is no doubt that it certainly helped him into the pitiful state that his mind and body were in. Here was a man who offered everything he had to jazz. He's left an impact on it that is no doubt that it certainly helped him into the pitiful state that his mind and body were in. His philosophy was simple: "what's the use of living, if you don't try to do everything you can?"

And what, in the end, defeated the Bird was life itself. He found out that there was more to life than sense feeling, but he found out too late!

BRADLEY CAFE
New Cocktail Bar Now Open
571 ADMIRAL STREET
MA 1-5891

Campus Barber Shop
ALUMNI HALL
2 Barbers
8 TO 5 MON. THRU FRI.
8 TO 12 NOON SAT.
Andy Corsini, Prop.

Friers Formal Cont'd...
(Continued from Page 1) has been associated with studio orchestras of the National and Columbia Broadcasting Networks in New York, working on shows of Eddie Cantor, Kate Smith and others.

Capone is an alumnus of Providence College and Johns Hopkins University. During World War II, he served with the U. S. Naval Reserve and while on duty with the U. S. Maritime Service Band wrote "Beat the Band with a Bond," which was used by the Government as a theme song for its Defense Bond Campaign.

DESIGNERS IN DRAMA
present
Hay Fever
A Comedy by Noel Coward
November 19th and 20th
Carolina’s 8:30
Rhode Island School of Design Auditorium
All Seats Reserved $1.00
Advance Reservations Call DE 1-3507

VASELINE HAIR TONIC

"Vaseline" is 100% pure gorming oil replaces oil that water removes. In the bottle and on your hair the difference is clearly there! Just a little does a lot!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE BLEND!

IT'S CLEAN IT'S

"VASELINE" HAIR TONIC

THE C WOLF, NOVEMBER 16, 1969

Austin Snack Shoppe
Genevieve and Austin
Grady
661 Smith St., Prov., R. I.
MA 1-1823

Campus Barber Shop
ALUMNI HALL
2 Barbers
8 TO 5 MON. THRU FRI.
8 TO 12 NOON SAT.
Andy Corsini, Prop.

Friers Formal Cont'd...
(Continued from Page 1) has been associated with studio orchestras of the National and Columbia Broadcasting Networks in New York, working on shows of Eddie Cantor, Kate Smith and others.

Capone is an alumnus of Providence College and Johns Hopkins University. During World War II, he served with the U. S. Naval Reserve and while on duty with the U. S. Maritime Service Band wrote "Beat the Band with a Bond," which was used by the Government as a theme song for its Defense Bond Campaign.

DESIGNERS IN DRAMA
present
Hay Fever
A Comedy by Noel Coward
November 19th and 20th
Carolina’s 8:30
Rhode Island School of Design Auditorium
All Seats Reserved $1.00
Advance Reservations Call DE 1-3507

VASELINE HAIR TONIC

"Vaseline" is 100% pure gorming oil replaces oil that water removes. In the bottle and on your hair the difference is clearly there! Just a little does a lot!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE BLEND!
"BIRDS" AND "BEES" that even parents don’t know about are guarding our safety and revolutionizing theories of naval defense. The "birds" are mighty missiles—our Navy’s defense. The "birds" and "bees", a flowering of new ideas about nuclear-powered ships. Some of the results to date sound too unbelievable for science fiction—and projections for the future almost border on fantasy.

In addition to these "birds" and "bees", there’s a flowering of ideas about atomic submarine tankers which will haul not only kerosene blends for jets but diesel oil and bunker fuel for other American ships. These tankers, equipped with atomic power plants, will be able to circle the globe without surfacing.

NUCLEAR POWERED missile cruisers, firing missiles instead of limited-range guns, will have almost any target within ball’s-eye range. Ships like the Long Beach, which will be commissioned in September, will have the ability to attack shore bases from far at sea.

"THE BEST IN DRUGS"
VINCENT'S PRESCRIPTION PHARMACY
VINCENT N. CIAVATTA, Reg. Pharmacist
364 Admiral Street
GA 1-5003

"THE PAN HON LIB fleet is regarded as insurance against the Communist military and commercial threat to dominate the seas. "Thus from the standpoint of national defense," Vice Adm. Ralph E. Wilson said, "we would be well justified in referring to these ships as the "flags of necessity" fleet."

R. HASKINS PHARMACY
YOUR PRESCRIPTION CENTER
TWO REGISTERED PHARMACISTS ON DUTY
ALBETE F. LILLA, B.S., Ph.G., Prop.
835 SMITH STREET

It’s what’s up front that counts
Up front is FILTER-BLEND and only Winston has it! Rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking.

WINSTON TASTES GOOD like a cigarette should!
Dorm League...

(Continued from Page 5) tactical 7-21 records.

Gene Fusaro has retained his position as top leaguer in the league for another week with a 170 average. Gene also has the high single game rolled this season in league play.

The outdoor basketball tournament, also being sponsored by the Carolan Club, has entered its semi-final round. There are five teams remaining, two of which are undefeated.

The Reptiles and the Punchy-Five have only a tie to mar their perfect slates.

Pershing Rifle ‘Cord’ Dance December 2; Affair To Honor Pledges After Initiation

Sgt. Paul McNamara and Cpl. Bill Mullahan, co-chairman of the Pershing Rifle ‘Cord’ Dance, announced that Ed Drew’s Orchestra will play for the affair, Friday, Dec. 2, in Rhodes Stateroom. The dress is formal (non-flexi); bids are priced at $4.00 a couple.

Tickets will go on sale Tuesday.

This occurred when the teams played to a tie when it was too dark to allow an overtime. They will replay this stand-off at some future date.

In the semi-final round, the Reptiles will play the Chop boys, the Queen Bavi, and the Pershing Rifle ‘Cord’.”

A queen will be chosen from the pledges’ dates. Entries for the queen contest may be submitted at meetings—Nov. 22 is the last date for photo entries.

“the purpose of the dance is to bring a fitting climax to the pledge period and to honor our new ‘brothers’ of the Society of Pershing Rifles,” McNamara said.

As it turned out, Devore was the last football coach PC ever had, for the sport was discontinued at Providence College after the 1941 season.

The gridiron sport will probably never be taken up again here at PC. The odds against having a successful team are tremendous. As it is, we don’t need football.

WHAT IS THE PRIME PURPOSE of varsity athletics in college? The prime purpose is to provide a rallying point for the students. On many campuses, especially at large schools, football serves this purpose. At Providence we have a nationally prominent basketball team and a very strong hockey team which promises to be a power in the East.

Since ours is a small school, all of our students can attend the games, involving our team, and most of us do. In the past few years the basketball team has unified the PC student body better than a football team does at most colleges.

The hockey team, with its excellent home schedule this year, will probably take its rightful place alongside the basketball team in student interest.

INCIDENTALLY, Hugh Devore, PC’s last football coach, is still very active. As we said earlier Hugh went to Holy Cross after leaving here. There he served as end and back coach under Head Coach Ancik Scanlon.

Since then he has been head coach at the Cross, at his alma mater, Notre Dame, and at St. Bonaventure. N.YU and Dayton. In the professional ranks he has been head coach of the Green Bay Packers and the Philadelphia Eagles. He is presently freshman coach at Notre Dame.
Friar Nimrods Triumph In Season's Inaugural

The Providence College rifle team defeated Bowdoin College 1393 to 1358 at Bowdoin on Saturday, November 12.

Captain Jack McNeill led the sharpshooters with 281 points. Ed Libucha was close behind with 280. PC's scoring was rounded out by Bill Lucy 279, Dick Palazzini 277, Jerry Plouffe 276.

Bowdoin's top shooter was Jack Revan, who fired a score of 280. Joe McMann and Bill Devereux both fired 272's. Dan Chase, with a 266, and Jim Gegear, with 266, completed the Bowdoin scoring.

This was the first shoulder-to-shoulder battle of the season for the nimrods, and according to Coach M. St. Ronan, Orchard, was the first real test for the team.

The first postal match of the season proved to be very successful for the Orchardmen as they defeated Nason College of Maine 1418 to 1325 and won from North Dakota State College by forfeit.

Sophomore Bill Larson led the team to victory by firing 288, the highest offhand score by a team member this year. Ed Libucha and Dick Palazzini both fired 283 while Ed Harvey and Al Therriault rounded out the scoring with 282's.

The 1418 total marked the highest score fired by the varsity in two years. "If this is any indication of the firing we will have this year, we should have a very good season," stated Orchard.

Alumni To Present Annual Sports Night; Highlighted By Supper And Hop Session

This coming Sunday night, November 20, the Providence College Alumni Association will sponsor its Annual Alumni Sports Night. Activities will be presided over by Frank Reavey '34.

The affair is scheduled to begin at 6:30 p.m. with an old fashioned beef-pie supper in the cafeteria of Alumni Hall. Principal speakers will be Coach Eccleston and Al Therriault '35, coach of the Providence College women's basketball team and the Providence College campus basketball team.

The Friar runners Stan Lowe, Joe McMann and Bob Newcomb will be the third and alternate members of the Friars. Lowe proved to be rather disappointing of the Friars.

DEFENSIVELY speaking, Red O'Cain and Jack McGough will be starting at the rear guard spots. Larry McMahon will be the third and alternat- ing defenseeman.

The Friar sextet will be against the ever-hopeful ice-men, O'Cain, McGeogh, Reavey, and Weiler, plus Marsh Tschinda. Neither has he peeked in on either team. It is evident that the PC back courtmen's play is extremely strong.

Jim Hadnot, who Dell feels is inexperienced, has improved greatly. It must also be remembered that "Had" definitely did not have a weak sophomore year, but rather a fine one, while averaging 14.8 per game (highest on team) and bringing down 473 rebounds (eighth in nation).

Dell's belief that PC does not shape up as a major threat must be taken with a smile since by no means will this have any bearing on the ratings at the season's close. Dell is entitiled to their right to rate the Friars and others will have their say. As far as Dell is concerned, the Friars are still in the plan.

The Friar Nimrods Triumph In Season's Inaugural

In the other magazine, Complete 1960-61 Basketball, the work and skill is in the planning stages, may be of vital importance in the coming season to the ever-hopeful ice-men.