

Junior Prom Souvenir Edition

SWING AND SWAY
THE P. C. WAY
AT THE PROM



It's here because it's true not true because it's here.

HOLIDAY TUESDAY
FOR PROMERS
MONDAY

VOL. 2, No. 22.

PROVIDENCE COLLEGE, PROVIDENCE, R. I., APRIL 16, 1937

5c a Copy.

RELATIONS UNION PLANS APRIL 22 COLLEGE PANEL

R. I. State and R. I. C. E.
Will Participate
In Discussion

The International Relations Union of Providence College will conduct a Panel Discussion on April 22, in Harkins Hall, at 7:30 in the evening. Rhode Island State College and Rhode Island College of Education will also participate in this discussion. Providence will discuss Neutrality; R. I. State College, Isolation; and R. I. College of Education, Cooperation.

The speakers for Providence will be Alan Smith, '37, Thomas Mullaney, '39, and Vincent Aniello, '38. They are at present preparing papers which they will deliver at the conference. Thomas W. Durnin, '38, president of the New England Catholic Student Peace Federation, will preside at the conference.

An Executive Meeting of the Peace Federation is also being tentatively planned for May 15, and will be held at Albertus Magnus College in New Haven. At this meeting plans will be discussed for the ensuing year, when Providence College will be the New England headquarters of the Federation.

Thus will conclude the first year's program of the Catholic Student Peace Federation at Providence. During the past year the union has been joint sponsors of the first regional conference of the N. E. Student Catholic Peace Federation, held at Albertus Magnus College; it participated in the Model League discussion at Harvard University; and finally, its representatives attended the National Catholic Student Peace Federation at Washington, where its Moderator was elected vice-president of the national union.

Students Attend Weaver Requiem

Father Reese, O. P., Celebrant;
Youth's Family Attends
Service

The family and relatives of Glenore W. Weaver, Providence College Sophomore, who succumbed to an attack of appendicitis in the Homeopathic Hospital, April 1, joined the entire student body in offering a Solemn High Mass of requiem celebrated Monday morning at 9:00 o'clock in Harkins Hall.

Rev. John B. Reese, O. P., student chaplain, was celebrant of the Mass. The Rev. Paul C. Redmond, O. P., moderator of the Sophomore class, was deacon, and the Rev. Robert D. Reilly, O. P., a professor of one of the youth's classes, was sub-deacon. Rev. John J. Dillon, O. P., Ph.D., president of the college, and Rev. Arthur H. Chandler, O. P., dean, were seated in the sanctuary.

Mrs. Margaret L. Weaver, mother of the boy; a sister, Marion L. Weaver; a brother, Thomas Weaver, and many other relatives attended.

(Continued on Page 8, Col. 2)

Will Play Monday Night at Junior Promenade



JUNIOR CLASS SELECTS NEW OFFICIAL RING

Measurements to be Taken
Next Week; Rings Will
Be Ready May 1

The Junior class has selected the firm of Bates and Klinks of Attleboro to manufacture the rings for the class of 1938. The decision was made last Tuesday at a meeting of the class.

The ring committee of the Junior class had contacted several of the prominent neighboring jewelry firms in an effort to obtain the best possible selection of rings. The rings were on display in the Cowl office on Monday and Tuesday.

The official college rings will contain an onyx stone with the words Collegium Providentiense engraved around it. One shank will contain the College seal, and the other the Friars' head. Above the seal will be engraved the word "Veritas" in raised letters. The chrismon, a Catholic monogram will appear below the seal.

The other shank will contain the Friars' head similar to the one used on "The Cowl." Underneath this will be the year '38. Both shanks will be engraved with an oak leaf effect. The top of the ring above the shanks will be engraved with rays similar to the picturesque rays of the sun.

There will be three types of rings from which to choose. The yellow gold and the green gold rings will sell at the same price, \$14.50. The silver ring will sell for \$8.50.

All business will be handled through the college book store. Measurements will be taken in a few days by the salesman of the firm. Delivery will be made about the first of May. Individual guarantees will be given with each purchase.

The Junior Ring committee is composed of Albert Palne, chairman.
(Continued on Page 3, Col. 4)

P. C. DEBATERS DEFEAT CONN.

Radio Series Continues
Tuesday; U. of Maine
Next Opponent

The Providence College debating team won an unanimous decision over the Connecticut State debaters last Saturday evening at Harkins Hall. The team, composed of Francis McGovern, '38, John Graham, '38, and Walter Gibbons, '39, defended the negative side of the question "Resolved: That the President should be empowered to increase the membership of the Supreme Court." This was the fourth straight victory of the current season for the Providence College debaters.

Last Tuesday was a busy day for the Friar orators. In the afternoon, John Wilkinson, Robert Healy, John Fanning, and John Rock debated the question of Consumer Cooperatives over station WPRO. The same evening, four other members of the forensic union discussed the advisability of an increase in the Supreme Court before a large audience at St. Pius' Hall. Walter Gibbons and Norman Carigan upheld the affirmative, while Timothy Crawley and Eugene McElroy defended the negative. Frank McGovern was chairman of the debate.

On Saturday evening, April 24, the P. C. debaters will play host to the University of Maine representatives in a debate of the maximum hour and minimum wage question. Frank G. McGovern, and Eugene C. McElroy will discuss the negative side of the subject. Walter E. Gibbons will act as chairman.

Traditional Promenade At Biltmore Monday

AFFAIR TO BE BROADCAST OVER WEAN

PROMENADE CHAIRMAN
EXTENDS WELCOME



To the Students and their Guests: It gives me pleasure as Chairman of the Junior Prom Committee to cordially welcome all those attending the Promenade of the Class of 1938. We of the Committee have earnestly endeavored to make this event the best in the history of the college, and confidently feel that we have attained this end.

I wish to express my sincere appreciation to our Reverend Moderator for his untiring efforts in our behalf; to the various sub-committees and staffs for their aid and assistance; and to the members of the Junior Class and of the College as a whole for their fine spirit of cooperation.

Sincerely yours,
Daniel A. Berrigan,
Chairman.

Mal Hallett's Orchestra
Will Furnish Music
For Gala Event

The Providence College social season will reach its zenith on Monday evening next, when the Junior class holds its annual Promenade at the Biltmore Hotel. With Mal Hallett and his Orchestra furnishing the music from 9 to 2 the huge main ballroom of the Biltmore will be thrown open for the traditional formal affair sponsored by the Class of '38. Decorations will feature the school colors, black and white, and potted plants throughout the ballroom will carry out the Spring motif. The Committee has selected a desk pen set as the favor. The pen and holder are black, and the base is mother-of-pearl. Refreshments will be served.

For the first time in the history of the college the Juniors have secured the two requisites essential to a really successful Prom, a real "name" orchestra, and one of the best ballrooms in the city. Mal Hallett enjoys the reputation of being one of the most popular bands in the country for collegiate affairs. He has played at more college Proms than any other orchestra in the country, and has recently finished a tour of Eastern colleges. On this tour he has played at Northeastern University, Harvard, Dartmouth and Wellesley.

The Grand March will commence at 12:30, immediately after the radio broadcast, and will be led by Daniel Berrigan, Chairman of the Prom Committee. During the broadcast, which will be on a national hookup through WEAN, the Alma Mater, and
(Continued on Page 2 Col. 3)

Aquin Cercle Plans Dramatic Program

Musical Comedy Selections
and Melodrama
on Program

The Aquin Cercle, extension school organization, will close its series of bi-monthly meetings next Tuesday evening with a program of a dramatic nature, arranged by Doctor O'Neill, faculty adviser of the society. The program will include scenes from the recent musical comedy, "Soup and Fish," and a melodrama from the "Frustrations of 1936". Members of the Cercle will appear in several scenes from "First Lady", "Victoria Regina" and "Brother Rat", three of the outstanding Broadway successes of the past season.

Donald Albro, '40, accompanied by a section of the College orchestra, will render several of the "hit" tunes from "Soup and Fish", in which he portrayed the leading character, Doctor Moon. Edward Gill, '37, will also
(Continued on Page 10, Col. 1)

PUBLICITY HEAD AT CONFERENCE

Attends College Publicity Association Meeting at R. I. State

Mr. Louis P. Fitzgerald, director of publicity, and Mr. E. Riley Hughes of the senior class represented Providence College last weekend at the fifth annual conference of the American College Publicity Association held at Rhode Island State College.

Mr. Fitzgerald participated in the round table conference that featured the Friday afternoon session.

At the annual banquet Friday evening President Bressler of State delivered an address entitled "Whither College Publicity", in which he saluted his guests as "salesmen of knowledge-representatives of that great field of social endeavor, collegiate education."

"The University of Chicago recently has elevated the head of his department to the vice-presidency of the institution," said Pres. Bressler, stressing the importance of the position of publicity director.

The result of the two days' discussion was the formulation and adoption of a resolution to the effect that the educational side of college life, rather than social and athletic events, should be brought to the fore in future news releases. The association has decided to embark on a course of radio advertising, with tentative plans for radio programs beginning early next fall.

Commenting upon the conference, Mr. Fitzgerald said, "To me it was particularly instructive. I feel that by the coming year P. C.'s news bureau will be as highly developed as any college news bureau in this section of the country. I know that it will be better than fifty percent of them, and as good as seventy-five percent of them."

Thirty-one New England colleges and universities sent fifty-five delegates to the conference. The three Catholic colleges to be represented were Providence, Boston and Albertus Magnus.

The theme of the National Conference of the A.C.P.A. to be held at Louisville, Kentucky, on June 24, 25, and 26 will be "Effective Educational Interpretation".

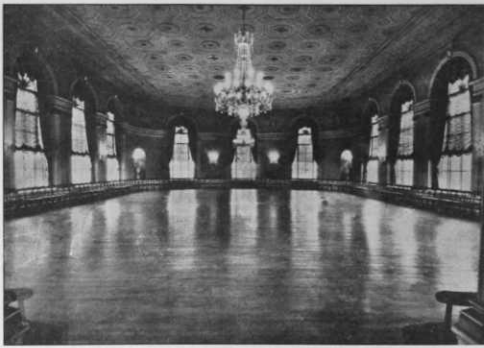
P. C. ALUMNUS COACHES VICTORIOUS DEBATERS

William F. Kaylor, '33, is coach of the B. M. C. Durfee High School debating team of Fall River, which won the Massachusetts State High School Debating championship in Technical Auditorium last Friday evening. The other two contestants in the State finals were Charlton High School and Cambridge Latin School. The winner will participate in the New England tournament in Laconia, N. H., later this month. The subject of the debate was: "Resolved: That all electric utilities be governmentally owned and operated."

The annual spring dance of the St. John's College of Brooklyn scientists featured the music of Joe Morgan's Orchestra. The dance was held April 9th in the beautiful Don Pedro room of the Hotel Towers in Brooklyn.

—The Torch.

BILTMORE HOTEL BALLROOM



Juniors Await Zero Hour for 1937 Prom Parade of P. C. Fashions

With all plans completed for the Junior Prom, 1937 edition, the committee and the Junior Class, under the direction of their moderator, Father Clark, await the striking of nine Monday night. The fifteenth floor of the Biltmore, with its beautiful ballroom and its luxurious lounges, overlooking Providence's historic Exchange Place, will resound with the music of Mal Hallett's orchestra and with the "ah's" of admiration for the "lady's gift," not to mention the gay laughter of the Juniors and their guests.

For several months the plans have been developing, patrons have been invited, "favors" have been considered, programs have been arranged, and "now it can be told," the time is almost here. Reservations have been

made in advance of "the night." Pre-prom parties and "little prom" parties to be held after the lights are dimmed are being buzzed about. "What will I look like in tails?" some are asking. "Wait till you see me in the imported cloak," another has been heard saying. But most of the Juniors and fellow students will be most interested in what the ladies will wear.

But for all of that, "we'll be seen" ya at the Prom!

TRADITIONAL PROM AT BILTMORE MONDAY

(Continued from Page 1)

other school songs will be presented by the orchestra, together with a medley of "hit" tunes from the recent, successful musical comedy, "Soup and Fish."

A photographer will be present to take pictures of those who so desire. Programs will be in the college colors, and the committee reports, of a distinctive cut. The committee reports also that the number of bids purchased up to the present portend an unusually large attendance. Corsages, as usual, will be taboo, and anyone wearing one on arrival at the Prom, must check it at the cloak room until after the affair.

The Committee consists of: Daniel A. Berrigan, Chairman; Leo A. Fischer, Joseph F. Donnelly, T. Casey Moher, Raymond A. Baker, Robert W. Murphy, Thomas W. Durnin, and the officers in an ex-officio capacity.

JAPAN LIKES IT

Doctor O'Neill has just received an order from Japan for twelve more of his new books on Literary Criticism. Copies of his latest publication "A Book About Books" were sent to Tokio last fall, and the responsive acclaim with which they were received is noted by this new order.

Commenting on the recent order from the Far East, Doctor O'Neill said, "I believe that the people of Japan like the book better than we do."

Doctor O'Neill also received an order from Louis Ragno, Providence College alumnus of Thompsonville, Conn., for 12 additional books.

Alumnus Appointed Bank President

J. Howard McGrath, '26, is Head of Federal Savings and Loan Association

U. S. Attorney J. Howard McGrath, class of '26, has been appointed president of the new First Federal Savings and Loan Association of Providence. Mr. McGrath explains that the charter is similar to those granted by States to banks, and is obtained under the Federal Home Loan Bank act. The charter is the first of its kind issued in Rhode Island and will permit the association to act as a savings bank, to invest in real estate mortgages and, up to 15 per cent of its total capitalization, in industrial loans.

The charter was granted on the condition that the institution raise at least \$50,000 locally. Henry B. Congdon, a member of the board of directors of the new association, said the bank's present capital was "in excess of \$50,000," and that the government under its three dollars-for-one plan would provide an additional \$150,000. Thus the bank is assured of at least \$200,000 working capital.

Although the charter was issued last September, it was held up pending the raising of \$50,000 capital by the association here. The local organization was given six months to raise the capital. The charter has not yet been delivered although the association had over-subscribed its capital by March 1.

WILL CONDUCT DRAMA COURSES

Fr. Nagle Chosen to Conduct Summer Courses at Catholic U.

The Rev. Urban Nagle, O.P., Ph.D., Professor of English at Providence College, and founder of the national Blackfriars Guild, will conduct several courses this summer at Catholic University. The University recently announced that it would originate an Institute of Dramatic Arts during the coming Summer session, with courses dealing with all phases of the drama.

Father Nagle, besides his professional duties at the College, has become widely known as an accomplished Catholic playwright. "Barter", his prize-winning Passion play, is one of the most widely produced dramas of its kind. Doctor Nagle is well equipped to assume the direction of these courses, which must prove to be influential in the development of Catholic culture.

The curriculum of this course in dramatic arts will be divided into courses dealing with plays for children, adolescents, and adults. Laboratory work will be an important feature of the program. Several seminars will also be included.

As a conclusion to the Institute's Summer session, the National Catholic Theater Conference will be held at the University. The conference will have as its chief objective the development of a nationwide movement among Catholic dramatic groups to act as an "antidote to corrupt productions of the professional stage".

The Faculty ball to be held Saturday night at Rhode Island State College will feature Chet Nelson's Orchestra.

—The Beacon.

Holy Name Society Hears P. C. Lecturer

Father Clark Discusses Child Labor Amendment Before Group

"Leave no stone unturned in protest against its ratification," urged the Rev. William R. Clark, O.P., speaking of the Child Labor Amendment last Sunday evening before the Holy Name Society of the Church of the Assumption, Providence.

"It seems from the present status of the Child Labor Amendment that someone should have, ere this, learned a lesson," said Father Clark. "The legislators should have learned that the objection to the Amendment as it stands is to the Amendment and not to the limitation of child labor." Referring to a recent statement of Cardinal Hayes, the speaker stressed that the transfer of the authority over the lives of children from the parents to Congress would be contrary to the laws of nature as well as the principles of our form of government. He then pointed out that the best method of righting the child labor situation would be to provide an adequate income for the head of the family, so that the children would not be compelled to seek employment.

Father Clark said in conclusion, "Agitate for a fair and just law, if the federal law be at all necessary. Work first for the salvation of the home and the family, and then band your efforts to save the children of the family for the parents."

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MONUMENTS

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Business Instructor Appointed by Dean

John Moroney '27 Will Teach Advanced Accounting and Statistics

John W. Moroney, '27, has been appointed Assistant Professor in the Business Department. It was officially announced from the office of the Dean during the week. Mr. Moroney, who was graduated from Providence College with a Ph.B. degree, will teach Advanced Accounting, Auditing, and Statistics. He received the degree of Master of Business Administration from Boston University in 1929. At present Mr. Moroney is a resident of Pascoag, R. I.

As an undergraduate Moroney was a member of the Alembic Staff and the Debating Society. He worked his way through college by working as a night operator in the telephone exchange. Previous to his present position Mr. Moroney was connected with the firm of Samuel Insull, as a Divisional Accountant, and also with the firms of Haskins and Sells, and Ernst and Ernst.

Junior Earns His Tuition By Conducting Business

Anthony Stramondo Profitably Mixes P. C. Studies With Business

A rather unique figure is found in the Junior Class in the person of Anthony Stramondo. He occupies the position of being the one student who has his own business which is his sole support. When asked to interview him for this very reason, I was wary of the task. Now that it has been completed, I'm glad, for I met a very interesting character.

Anthony was born in Italy in 1908. It was not until 1923 that he came to America, directly to Providence. Here he continued his vocation as a barber. Throughout this period, he has also attended school. Neither pursuit affected the other. Anthony passed and matriculated with honors, and still continues his studies fervently. He now owns his tonorial parlor.

All this ambition rather surprised me. Trying to get at the root of this zeal, I asked him bluntly, "Why do

you study? Certainly you should be satisfied, you can earn your own living."

His answer was prompt and decisive. It occurred to me that Antonio had threshed this point considerably. I condense his response in the one statement that explains his entire work. "Education," he says, "is not a matter of money return but primarily one of culture." Hence his attendance at college now.

I then inquired whether he found it difficult to do both tasks successfully. As Anthony put it—"Work and school can be combined and that this combination is difficult, is an erroneous idea. I really enjoy it."

I did not deny this but said that it was true for him since he is scholarly inclined. This he pooch-pooched; and claimed that both efforts are pleasurable to him and thus can be well-done easily. A good formula for us to follow.

For the future, Anthony has no definite plans. "It all depends," he says. He does care for the study of medicine but he realizes that a great

JUNIORS SELECT NEW CLASS RING

(Continued from Page 1)
James O'Halloran, Maurice Lusier, James Brady, Leo Trifari, and Vincent Greene.

The committee has been invited to visit the factory of Bates and Klinkie and to examine the method in which the dies are made. They will see how the final cast will be made from the original drawing, and will have an opportunity to observe the complete process of the manufacture of the ring from its original sketches to the finished product.

Within another month the "ring" finger of the Juniors will be adorned with the college ring. Seniors and Alumni who would also like to become identified by the insignia of their Alma Mater may purchase the rings with their class numerals through the bookstore.

amount of time is required for "lab" work. In this matter, he is definitely limited. However, he is still hopeful and will lose no opportunity to further himself.

We say, "More power to you and best wishes for the realization of your ambitions, Anthony".

Seniors Select Gown Committee

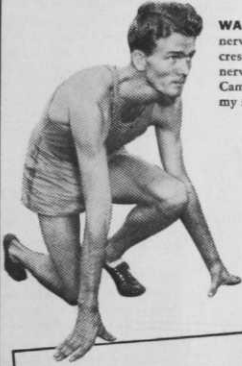
The Senior class Cap and Gown Committee was announced by Joseph Carew, class president. The committee held its first meeting yesterday, and plans for the forthcoming Cap and Gown Day, May 2, were discussed. The committee consists of: George J. Kelley, chairman; James E. Borboras, Walter E. Campbell, Francis C. Fitzpatrick, Leroy Hart, Carl S. Angelica, Francis A. Kelleher, Edward F. Kirby and George E. McSweeney.

P. C. FALL RIVER ALUMNI SPONSOR DINNER-DANCE

The Fall River Chapter of Providence College Alumni sponsored a dinner-dance at the Hotel Mellen in Fall River last Friday evening. Over fifty couples composed of Alumni and undergraduates attended. Music for this festive occasion was furnished by Ray Pettine's Orchestra.

The committee in charge of the affair was composed of John J. Smith, Jr., Martin J. McDonald, Edward B. Downs, William B. Norton, and Joseph T. Whelan.

The World's Record Holder... Glenn Hardin... Going Over the Hurdles



WAITING for the gun—when nervous tension reaches the crest. Because he prizes healthy nerves, Glenn Hardin smokes Camels. "They don't get on my nerves," he says.



SAILING over a low hurdle—Glenn's strained face shows how the race drains tremendous physical and nervous energy.



TOPPING a high hurdle—superb form helped Glenn win 2 Olympics—set the world's record. His time for the 400-meter hurdles was sensational—50.6 seconds!



SPRINTING to the finish—Glenn calls on all his reserve energy. And after the finish, he lights a Camel. "Camels give me a 'lift' and ease the tension," he says.

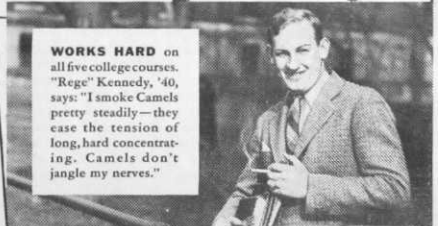
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THE YOUNGEST MAN on the Olympic track squad. Glenn Hardin was only 20 years old when he won his first Olympic victory for the U. S. He eats sensibly—takes good digestion for granted. The picture below shows Glenn enjoying his favorite meal—rare, thick, juicy steak,

green vegetables, fruit, milk, and Camels. As Glenn phrases it: "It wouldn't do me much good to eat and not digest properly. So I smoke Camels for digestion's sake. It's grand to light up Camels and enjoy the sense of well-being that comes when digestion's o-kay."



WORKS HARD on all five college courses. "Rege" Kennedy, '40, says: "I smoke Camels pretty steadily—they ease the tension of long, hard concentrating. Camels don't jangle my nerves."



AS SPOKESMAN for the hostesses of a leading air-line, Betty Steffen observes: "Camels help me keep feeling pepped-up. I smoke all I please. Camels never get on my nerves."



MRS. ANTHONY J. DREXEL 3rd says: "Social life keeps nerves on the *qui vive*. Smoking Camels tends to minimize the strain, I find. Camels are so mild."



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Vol. 2, No. 22 EDITORIALS April 16, 1937

DEDICATION

As a humble and inadequate expression of our appreciation for his invaluable services, this special edition of *The Cowl* is respectfully dedicated to the Rev. William R. Clark, O.P., co-moderator of *The Cowl* and moderator of the Junior Class.

THE PROM

The Junior Promenade is, by popular acclaim, the outstanding social event of the college year. Every effort has been made to assure this year's dance's being a truly memorable one. The Class wishes to express its appreciation of the incessant labor of Chairman Dan Berrigan, the Moderator to this end. We are confident that the fruit of this labor will be a rousingly successful dance Monday night.

We have tried to make this special issue of *The Cowl* a fitting souvenir of this occasion, the apex of the social season. The staff was inexperienced, and a special Prom issue by the members of the Junior Class is without precedent at Providence College. However, the regular staff and the moderator were ever helpful, and it is our hope that, with their willing and invaluable assistance, we have succeeded in giving the idea of a special Prom issue a creditable start.

For it is a splendid idea, more than deserving of a successful execution. Ours is a pioneer effort, frankly open to the crudities which accompany such efforts. If we have succeeded in giving a practical demonstration of the feasibility of the plan, meanwhile making our paper at least adequate, we shall feel that ours has been a not inconsequential accomplishment.

And so—a toast to the Committee, which planned so well. A toast to the ladies, where are they so beautiful as at the Prom? May Good Fellowship and Merriment be the watchwords Monday night.

FORWARD WE GO—

Three years ago, the class of 1938 became the sixteenth class to enter Providence College. Strong traditions had been established at the young institution over the short period of fifteen years—religiously, scholastically, socially, and athletically. The class of 1938 endeavored from the first to uphold those traditions and to add

greater honor and glory to Providence College.

When we entered Providence College, we were on the threshold of a new life. Our secondary school training had prepared us to go forward to a higher institution of learning for the attainment of our ambitions. As Freshmen we moulded our study program to conform with the profession in life which we wished to pursue at the completion of our college days.

Two years of trials and tribulations of college have passed. Many of our classmates as Freshmen were unable to withstand those trials and have fallen by the wayside. Those of us who remain have gained an objective which we should cherish.

The Junior class of a college represents the transition from the lower class to the upper class. As Juniors in college we have reached the turning point of college life. Two years preparation in our Scholastic Philosophy have broadened our cultural life. Our training in public speaking has given us greater confidence and poise in our relations with society. And above all our training in moral and religious doctrine has "strengthened our character and has made clear the pathway for a better spiritual life on earth and a life of Happiness in the world to come.

The class of 1938 is indebted to the corporation and faculty of Providence College for the untiring cooperation which they have given us during these three years. We are indebted to all others who in any way have enabled us to uphold those basic traditions of our young college.

In another year the members of the class of 1938 will go forth from Providence College to take their places in the world. May God give us the grace to render due honor to the name of Providence College and all that it represents.

PROSPERITY AT COLLEGE

Better times are definitely here. Such economic phenomena as sit-down strikes, a decreased number of unemployed, increases in freight car load-

ings, and rising prices all attest to that fact.

This return to normalcy affects various interests differently. To the factory wage slave, it means that battle must be once more done with his employer, but this time he goes to the lists clad in new armor. Meanwhile his family must sacrifice much in the way of food and clothing until the necessary adjustments are made. To many law enforcement officers, it means personal exposure to injury, the handmaid of violence. To the makers of the law it manifests a need for new legislation. The old conflict of states' rights vs. federal rights bobs up once more.

However, the upswing has a particular effect on the college man or woman. True it is that the economic factor may prove most beneficial in the continuance of education itself, but in our cases there is also an important intangible accrual. For us who entered college as the children of despair it means that an eight year eclipse is giving way to the light. We are no longer pursuing an education for the purpose of acquiring a government job in the lowest income bracket, or for lengthening breadlines. Recent college graduates now constitute the upper crust of an army of unemployed or improperly employed that has accumulated during the black era.

When there are new positions, and the outlook promises that there soon will be we will get the preference. The realization that there is more in store for us than positions as soap salesmen and gasoline dispensers should have a favorable effect upon us. It should result in better direction and more interest in an end which we are sure can be attained.

SPRING IS HERE

The seasons of the year are generally marked by certain changes in the atmospheric conditions, or by certain events. It is by means of these that we once upon a time determined the time of year. But, watching with interest the activities on our campus one sees the football squad working out. This should mean fall, but it does not, for it is spring practice. On Hendricks field a group of athletes in baseball uniforms covered with heavy sweaters lurch forth. But it does not indicate spring, for it is fall practice. The students pass to and fro dressed for any and all seasons at any and all times.

But we have one infallible season indicator at Providence College, and that is the appearance of the Dean of Agriculture on the scene with all his crew. It is definitely certain that the removing of the protective covering from the campus greens by our beloved curator is material, formal, immediate, objective, intrinsic and extrinsic (and all the other criteria) evidence for the formal judgment that spring is here. During the past week this august gentleman has also removed the wind shields, or storm door effect, or cubbyhole, or what have you, from our front doors. Definitely spring must be here. So maybe the weatherman does never guess rightly what weather we are going to have on April 19; and maybe the groundhog does not care whether he sees his shadow or not, just so long as we have our own campus and its seasonal activities, why should we worry about what other weather prophets portend? We know that we have the only bona fide indicator. So come winter, come spring, we have our own campus group to keep us right.

GUZMAN HALL

By Robert Sullivan
 Guest Columnist

"Resolved, that an age limit of seventy years be placed on Justices of the Supreme Court" was the question of an instructive and enjoyable debate held Friday evening, April 9. The affirmative team of Joseph Caulfield and John Lyons won the decision of judges James Erwin, William Geary, and Michael Harvey, over John J. O'Connell and Edward Farrell upholding the negative. John Henry was chairman of the event.

Plans are now being formulated for the Farewell Banquet tendered annually to departing students by the Freshman class. The affair, to be held May 1, is under the capable chairmanship of Francis Finnegan. John Houlihan and Ralph Lavigne have charge of the decorations, while musical arrangements are in the hands of Joseph McGrorty.

Elimination trials in the Annual Declaration Contest were conducted last night under the auspices of the Debating Committee. Six contestants were selected to participate in the finals, Friday, April 23. Prizes will be awarded to the three best speakers.

The "Mushball" League is now underway. Four evenly matched teams, the Yankees, Shamrocks, Rebels, and Redbirds will battle it out for the pennant. The campaign promises exciting entertainment for all participating. In the opening game of the season the Rebels defeated the Shamrocks 6-5. The second game saw the Redbirds victorious over the Yankees 4-3.

College Clippings

Mal Again
 JUNIOR PROM RESPONSE
 GREATEST IN MANY YEARS

Such is the headline from a recent issue of the Northeastern News. Incidentally Mal Hallett and his orchestra are providing the music for this affair. Mal is also the Providence Junior Prom choice.

Northeastern News.

Paul Whitman

Paul Whitman, "dean of modern American music" and originator of symphonic jazz, appeared with his orchestra and top ranking unit of radio stars in Page auditorium, at Duke University last Friday and Saturday, as the feature of Prom Weekend.

N. C. State Daily Tar Heel

Gus Arnheim and Kay Kyser

Gus Arnheim and June Robbins were guest artists at the annual St. Pat's ball held at the University of Alabama last month. Kay Kyser is furnishing the music for their Prom.

The Crimson-White.

Hal Kemp

Hal Kemp, nationally known orchestra leader and master of rhythm, has been signed to play for the Junior Prom of the Class of 1938, at Rhode Island State College.

The Beacon.

"Skeeter" Palmer

"Skeeter" Palmer's Orchestra has been secured to provide the music for the Senior Ball of St. John's College of Brooklyn, to be held in the Colonades of the Essex House, New York City, May 14.

The Torch.

George Olsen and Johnny Johnson

The ninth annual May Frolics of North Carolina State University, said to be one of the outstanding college dance sets of the South, will this year be held on April 9-10 in the Tin Can with the orchestras of George Olsen and Johnny Johnson playing for five dances.

N. C. State Daily Tar Heel.

Don Fabens

Don Fabens and his orchestra supplied the rhythm for the Trinity Prom.

Trinity Tripod.

Jimmy Lunceford

Jimmy Lunceford, voted most popular band by American schools and colleges, will play at the Connecticut State Junior Prom to be held May 7. Jimmie Lunceford's band has just returned from a successful tour of Europe.

The Connecticut Campus.

Horace Heidt

The possibility of obtaining Horace Heidt and his orchestra for the junior-senior dances May 7 and 8 was revealed last week by Presidents Niles Bond and Reuben Graham.

The orchestra would cost the two classes \$3,000. The outfit will be composed of a special company of 29 entertainers.

N. C. State Daily Tar Heel.

"Al" Bowen

The annual Shuffle of the Middler Class of Northeastern U. took place Friday evening, April 2, in the Empire Room of the Hotel Vendome from 9 to 1, with Al Bowen and his Men of Rhythm furnishing dance music for the occasion.

Northeastern News.

Gus Arnheim and Frank Daly

Gus Arnheim and his orchestra will provide the music at the Brown Junior Prom. Frank Daley and his orchestra will entertain at the Pembroke Junior Prom to be held at Alumnae Hall April 23.

Brown Daily Herald and Pembroke Record.

Ted Brownagle

Ted Brownagle's Orchestra has been signed for the Senior Ball at Catholic University to be held in the West Room of the Hotel Shoreham on May 14. Said Rudy Valle of the Brownagle band: "One of the best dance bands it has been my pleasure to hear."

—The C. U. Tower.

Through the Microscope

Leopold Trifari - Joseph Palumbo

The Physiology of Dancing

Many of our colleagues have refused to purchase a "Prom" ticket because they claim "I can't dance; I can't learn; I'm far too clumsy." We maintain that such a stand is without defense in fact. There is no physiological reason for such statements. Normally, anyone is a potential dancer.

Dancing, like walking, is a habit, not inborn but to be learned. The process requires the laying down of neural "pathways," which is possible in every normal human being. Practically all of these "pathways" are determined by the sense known as the Kinesthetic nerve sense. This power conveys a conscious knowledge of the position of the limbs and of coordinated movements of the body.

The explanation of masterful tetrisoreean art is as follows:
 In the muscles and joints are special end-organs of this sense, which, when stimulated, send impulses to the cortex or seat of consciousness. These impulses must travel over some definite set of nerve fibres. In going from one fiber to another, regions of synaptic resistance must be crossed. At first, this resistance must be high. Clumsiness or uncoordinated limb movement is to be expected here. Due to some unknown chemical process, however, this block in the synaptic tissue decreases as the number of impulses traversing it increases. Therefore the impulses take the path of least resistance and establish their own peculiar pathway enroute to the brain. The brain then is more quickly and efficiently informed as to the position of the limbs; thus it can more quickly direct any following steps. Now the process is rapidly approaching a habit. Later, as the steps become more familiar the process becomes subconscious. When this point is reached, steps no longer require directive thought for their sequence. The fundamentals are thus learned, and dancing is now a habit in its true biological meaning.
 (Continued on Page 8, Col. 5)

SCOWL

with
George V. O'Brien

Doth mine eyes deceive me?
Tis my faithful servant Hauchecorne.

Come quickly faithful Hauche,
Fetch mine pen and ink.
I deign to write
Of mice, of men and things
And since thou art but one of
these,
Heed thee well the things I note
below.

Ere this is written
E. Riley will be Smitten
With the beauty of a pal
For 'tis rumored 'round this Col-
lege fair
That E. Riley has a penchant and
a flair
For that one and only kiddier
Known as the College widdier

DRESSES AND DRESSES

Those of you who frequently en-
gage in the delightful art of "trip-
ping" are undoubtedly cognizant that
the multifarious and iridescent hues
of the fair partners' gowns present a
study in color contrast alone. The
three "ex-cons" from Fall River will
be the cynosure of all eyes Monday
night. Their attire will present a
study contrast of the aromatic col-
ors. They are expected to appear in
dress suits, so styled, as to present a
more vivid contrast of the college-
colors. Elongated stripes will be the
outstanding note. Their recent "stay"
in one of the city's leading hotels has
influenced their departure from the
time-honored custom of donning the
customary formal wear of gentle-
men.

LOCK HIM UP TOO!

The eminent Freshman and Fram-
ingham (mer) will appear attired as
an English Barrister. For, in his own
words spoken before a seminar held
at Child's, he states—
I study law,
And know my law
I'll get a writ of Habeus Corpus
***** !!!!!
Ray Bervilleau manipulates a pair of
crutches with great finesse. His "La
Cucharacha" dance given before a
public seminar places him among the
great interpretative artists.
Melia, not so long ago, maintained
that it was Mal Brown that was to
grind out the music at the Prom.
What's the score Tom?

Vic Lynch has come in from the
pastures to attend the Prom. Red
McCabe received a post card from
Polly last week. Red, did she say it
was drizzling in Bear Mountain? She
ought to go back to Wuster.

O'Rourke and his Senator Hinqu-
grano will be unable to honor us
with their presence Monday night.
Minicucci states, "It doesn't pay—
I can't go."

The gentleman from Academy ave-
nue with the sobriquet of "Spud"
will stay home April 19th. "It might
rain."

Bubbling Water Pike drearily stat-
ed not so long ago—"By the time
the musical comedy ends, I will no longer
be able to bubble with mirth. I
at one time was effervescent—but
now

AND MORE OF THAT

Incidentally Hauchecorne, lest I for-
get—
Monday night we'll have the Prom
At the Biltmore Hostelry
Starts at nine and ends at two
Then parties begin anew.
In far flung corners of the state
You will find the Juniors at a
merry pace.
And ere the night has gone to rest
We will all remember with a
flash
The lovely time we all did have
Sponsored by the Junior Class.
"Just another Indian" Murphy,

SONG-AND-DANCERS



LEADER MAN



RHYTHM GIRL

Swinging Along with Mal

Courage and Ability Shown By Hallett In Long Uphill Climb to Fame

By Bob Murphy

What is there in a name? This is a question which presents itself to many as they listen to the numerous dance orchestras which extend from coast to coast and fill the airways of America with all kinds and varieties of orchestrations.

Directors come, directors go, and young men make their bow as baton-wielders, showing great promise; but only a few have the inexhaustible supply of inspiration in their makeup to remain popular with Mr. Public over a period of years. Of these standbys, one of the most beloved is Mal Hallett. For years he has been directing popular bands and has recorded on discs, vitaphones and broadcasts

Early Start

Born in Roxbury, Massachusetts, Mal was at an early age destined for a musical career. His violin studies commenced at the tender age of twelve with Emanuel Oudrick at the New England Conservatory of Music. Every hotel and theatre in the Hub city featured the young violinist, and his name acquired a prestige that firmly entrenched the position he won, and his playing had its perennial admirers, wherever the art of the violinist was appreciated. These musical conceptions, which had so staunchly established favor with his audiences, brought an invitation to appear in society work.

Mal Hallett organized his first orchestra during this period, appearing at the American House, Boston, until he made his New York debut. He had commanded in Boston exceptional attention, but that was eclipsed by his success in New York. During those appearances, the glory of the Hallett technic moved discerning musicians, music critics, and patrons to speak of it in superlatives. He had completely demonstrated that he had the necessary resources of one aspiring to join the ranks of great artists, and as his career has gone on, Mal has developed as it was expected and predicted.

Chairman of the Music Committee for the Prom, possesses an indefatigable amount of data in his blond cranium. He knows his music, too. In a recent intellectual discussion in which Taurus was handled most gently, someone mentioned Beethoven. Bob piped up—"Oh yes, he wrote the classic called the Anvil Chorus. Which reminds me—I once had a parrot and every time I used to play the Anvil Chorus, sparks would fly from his tail." Bob is wondering whether he should request Mal Hallett to play such—in order that he might observe whether sparks would fly

AND SO

Now my weary work is done
Let me rest my weary head
And think of other things.

Having captured New England and Broadway, Hallett began his advance toward the golden west. His appearances were marked by the breaking of box-office records in every ballroom in which he played. So great was his popularity that he was signed for many private balls and college dances in the territory. Theatres who had the foresight to contract him—were rewarded with full houses during his stay.

Western Success

Hallett, after arriving on the West Coast, was booked at the famous Cocoanut Grove of the Ambassador Hotel in Hollywood. There Hallett nightly thrilled the movie stars and celebrities by his dynamic leading and individualistic music. His original booking of four weeks was extended to twelve, so great was his popularity.

In 1930, Mal made his first Southern tour, playing at many of the larger Southern college dances. Since (Continued on Page 6, Col. 3)

SEEN AND HEARD

By Gene Cochrane and Casey Mohr

MEMOIRS OF THE MUSICAL COMEDY A LA FALL RIVER

Juniors were well represented in the cast, as Francis McKenna dropped his pontifical demeanor and turned in a fine performance, which performance truly took the cake; while Arthur Pike took the whole bakery in babbling himself to immortal fame. "Diamond" Jim Brady made a fetching femme. Danny Roberts was adjudged, by the Fall Riverians, to be the finest little twister since Heloise Martin. Dan took it nicely and non-committally said, "One good turn deserves another." And how appropriate to see a Murphy (Bob) in a potato-sack suit.

Course, Comstock's classically-colored coat continued captivating clamorous crowds. 'Nuff said. Just a CCC boy.

PERSONALITIES

James Smith, the South Providence King of Rhythm, volunteered the services of his "Georgian Troubadours" for the Prom. An orchid to your cooperative spirit. Now buy a bid. Henry (Are we men or mice?) Murphy, wishes to take this opportunity to thank the Alembic staff for providing something to kneel on during the last day of the retreat. Henry says, "It is a fine magazine. It is one that we all (k) need." This columnist has taken it upon himself to see that Dan Libutti does not sneak his candid camera into the Biltmore Hotel. You wouldn't want to embarrass any of the Seniors, would you, Dan?

THE PAUCITY OF FEMINE PULCHRITUDE

Will someone introduce Bill Dodd to a young lady. Bill laments the scarcity (Synonym for paucity) of girls in Providence. If no one will help him find a helpmate for the Prom, he says he will have to resort to a classified ad. Never mind, Bill. "He travels the fastest who travels alone". Incidentally, has anyone ever seen Bill in a hurry YET? His paradox is Badi Hage, who is always hurrying but is never there on time.

When he arrived on time for a history class last week, the class was called off. The professor was too shocked to continue (Badi said similar: A) prompt as Badi isn't.

BACK TO THE PROM

The only true sophisticate of which the Junior Class may boast, namely, Clarence Curran, double-dares anyone else to wear a formal opera cape to the Prom. Guess you win Clarence.

A WORD PICTURE

"Now look, fellas, yuh gotta getcha class dues in. Yuh know you can't have a Prom unless yuh do, etc. etc. etc." Right, Treasurer Isacco.

SCHOLASTIC JUNIOR

The prize boner of exams was turned in by a prominent Junior, when he defied the Privy Seal as the lock on the bathroom door. The last Campus Club dance featured a solo flight by Leo "Lindy" Fischer and his partner, the Spirit of Blackstone. Buzz insists, "Anything to advertise the Prom." All seriousness aside though, we fail to see why more of the boarding students do not attend these Campus Club functions. The music is much better than fair and the price of admission is better than reasonable. It isn't as though the price were as high as that Carl Breckel paid for his "Cinderella" Dance. For the uninitiated this year, placed in the Silver Slipper. Those interested might ask Munchausen Breckel for full particulars.

IN CONCLUSIONEM

We know that you would like this to go on indefinitely, but it is impossible. We also realize that you most probably notice the higher calibre of material in this column. Of course the great improvement is only to be expected as we have had years of experience in this field. Therefore, we, the guest columnists would appreciate your writing to the editor, (He knows less about the business than we do.) that we may obtain this position permanently. P.S. We need the money. (Ed. Note.—WHAT money, boys?)

OUR OFFER

PRINCE ALBERT MONEY-BACK GUARANTEE

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

THERE'S GOOD REASON WHY PRINCE ALBERT IS SUCH A RICH, MELLOW, TASTY TOBACCO. P.A. IS CRIMP CUT FOR COOL SMOKING. THE P.A. "NO-BITE" PROCESS MEANS GOOD-BYE TO HARSHNESS. RESULT: PRINCELY PLEASURE FOR PIPE SMOKERS.

PRINCE ALBERT THE NATIONAL JOY SMOKE

Junior Three Year Record Important in P. C. Athletics

By I. S. Siperstein
The class of 1938 has contributed its share of talent to athletics at Providence College. The athletes who have represented this class during the past three years have established an enviable record and have performed in a highly commendable manner. Having played a major role in the athletic destinies of Providence, they are certain to go down in the Friars' sports annals.

Using the past three years as a criterion, we believe that these athletes will rise to new heights in their final year to terminate their collegiate athletic careers in a blaze of glory. We may also add that some of the proficient athletes are headed for major league careers in baseball, football, and basketball.

As Freshmen

As Freshmen, they established an excellent record in baseball and basketball. Coach John E. Farrell fielded a smart and well-balanced nine which registered 11 straight victories to enjoy an undefeated season. Members of that team who are now members of the Varsity are Bill Moge, Leo Ploski, Leo Fischer, John Crowley, Dom Minicucci, Vin Ahearn, Ed Bobinski, Bill Spinner, Vic Lynch, and Paul Ryan. They defeated Boston College by 5-4 and 1-0 scores, and downed the Harvard jayvees, 2-1, for three of their victories.

In basketball, they won 17 out of 18 games. Ed Bobinski captained the quintet. They chalked up two close wins over State and an easy triumph over Brown to capture the Freshmen City and State basketball titles. Members of that team who have played an important part in the Friar basketball campaigns for the past few years are Ed Bobinski, Leo Ploski, and Bill Spinner. Bill Moge played in his Sophomore year, but did not play last year because of injuries received in football.

Freshman Football

They won only one football game while losing four to record an unsuccessful gridiron season. Their lone triumph was an 18-6 win over State. Despite this poor record, they have contributed some valuable material to Coach Joe McGee's Varsity elevens.

Their opener against the Holy Cross freshmen marked the first time that the first year teams of these two colleges ever met. Members of the team that played Varsity football last year are Paul Ryan, Norm Eichner, Dom Minicucci, Leo Ploski, Bill Moge, Ben Polak, Bill Spinner, Ed Snyder, Charlie Gaffney, and Jack Lengyel.

In their Sophomore year, they were important cogs in the gridiron machine which won six out of eight contests, losing only to Holy Cross and Boston College.

The 1935-36 basketball team won the City and State titles and placed second to Springfield in the New England rankings, losing to the latter in the Olympic playoff. Ed Bobinski was named centre on the second team in the New England All-Star selections. Leo Ploski, Norm Eichner, Bill Moge, Bill Spinner, and Dom Minicucci were also members of this court team which won 14 games in 20 starts.

Baseball Stars

Last year's baseball team with a record of 15 victories and 10 defeats, won the City and State crown. The highlight of the season was a 3-2 triumph over Holy Cross. Tom Appleton, who dropped out of school this year because of financial difficulties, was the batting star during the greater part of the season. Others who figured prominently in the team's success were John Crowley, Leo Ploski, Bill Moge, Paul Ryan, Vic Lynch, Frank Zavadskis, Jack Langyel, and Charlie Gaffney.

Football hit a new low last year with the Friars winning only one game in eight starts. Injuries, which raised havoc with the team, were directly responsible for the poor season. Paul Ryan, Norm Eichner, Dom Minicucci, Jack Lengyel, Leo Ploski, Bill Moge, Ben Polak, Bill Spinner, Ed Snyder, and Charlie Gaffney were members of the team.

Last season saw the Friars retain the City and State championships in a basketball campaign featured by the play of some of the Juniors. Ed Bobinski, Leo Ploski, and Bill Spinner played creditable basketball during the entire season.

Ben Polak will captain next year's football team and Ed Bobinski will lead the basketball team.

Intra-mural Team

The Juniors also made an excellent showing in the intra-mural basketball league during the past season, ending up in a second-place tie with the Freshmen. They handed the champion Guzman I team their only defeat. The team was comprised of Norm Eichner, Dom Minicucci, Leo Fischer, Joe Maloney, Tom Durnin, Jack Cronin, Paul Ryan, Vin Ahearn, and Jim Brady.

Paul Farley was a member of last

MODERATOR



Rev. William R. Clark, O.P.

year's tennis team which won nine out of ten matches.

Joe Cavanaugh, Bill Spinner, Ray Guillette, and your correspondent took part in last year's Junior Boxing Tournament, while Mike Massad, Al Martochio, Casey Moher, Bob Murphy, and Carl Breckel performed in this year's highly successful tournament.

Greater than all the victories gained on the gridiron, basketball court, and diamond is the true spirit of sportsmanship portrayed at all times by the members of the class of 1938. This great attribute is the essential characteristic of every team under the banner of the Black and White; and

"Hank" Soar Signs With N. Y. Giants

Albert "Hank" Soar, former Providence College star, has signed a contract with the New York Giants of the National Professional Football League for 1937. He will play 15 games for a salary reported to be \$3,000.

Soar also received offers from the Brooklyn Dodgers of the same league and Cleveland of the American pro league. He favored the Giants' terms and signed with the New Yorkers.

The Pawtucket athlete was a star on two Providence College varsity elevens before dropping out of college last spring. He also played on the Freshman team in 1933.

Last fall Hank was the "key" man of the Boston Shamrocks eleven of the American Pro Football League. He received several offers from professional baseball clubs, but turned them down.

Besides football, Soar played baseball and basketball at Pawtucket high and Providence College.

it plays an important part in the development of the future manhood of America.



"Fill That Hole" Brings Action

"How many words do you need to fill that space, Eddie?" "And how many words make up twenty-one picas?" "And what is that in inches?" "Yes, that makes about one hundred and fifty words." "O. K. I can type fifty words a minute, so give me three minutes and I will have a story for that hole."

Thus the problem was faced and solved by the special Cowl staff and the compositors at the Visitor Printing Company last night when a space without a story to fill it showed up in the forms.

To the front office went the boasting typist. To the composing room he dashed in FIVE minutes, straight to the linotype machine, and ten minutes later the hole was filled, the form locked and . . . so to press.

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Freedman Brothers Write To Junior Class Moderator

A few days after the Junior Boxing Bouts, Father Clark received letters from Sanford and Howard Freedman, youngsters from Lawrence, who put on a special three-round boxing exhibition at the Junior Boxing tourney. They displayed exceptional ability and were congratulated by the large crowd for their fine performance.

In their letters, they described their trip to Providence. They expressed their appreciation of the medals, and extended an invitation to the students of Providence College to stop in and see them if they come to Lawrence. They hope that some day they will be able to attend as good a school as Providence College.

The letters follow:

My Trip to Providence College

One evening at home while listening to the radio, the telephone rang and it was my father calling. He wanted to know if I would like to put on a boxing exhibition with my brother. I was so excited I said yes and asked no questions.

We started off on our journey early Tuesday evening and arrived seven-thirty that night. On my way I saw many beautiful buildings, bridges, homes and many other interesting places. I saw the newly erected WEEI transmitting station that could be seen from a great distance. There was one bridge that had all colorful lights that illuminated the whole bridge. We drove through that beautiful town of Brookline which is considered one of the richest towns outside of Boston. We had a good time listening to the radio.

As we came into the city of Providence which is densely populated, I saw huge electric neon signs. The most exciting part was when we drove past the strike where all truck drivers were striking. We made marvelous time in getting to our destination. As we approached the school, there gathered a crowd of students walking along the walk that led to a huge brick structure which is Providence College. The school is surrounded by beautiful green lawns, trees, gardens and many other beautiful things. In back of the school I saw part of the campus where the students hold many of their outdoor sports.

This night at the school was known as sports night for the students, where they could show their skill in boxing. There were several bouts and everyone of them were performed by the students. My brother and I were the only outside guests that boxed. We boxed in a regulation ring which was set up in the gymnasium. It was surrounded by many bleachers where the people were seated.

The students were very friendly and made me feel as if I was a student attending that school. I met one of the best quarter-backs in the country, also a famous basketball player. I also met one of my home town friends who told me many interesting stories about the students and the school. The school's gymnasium trainer accommodated us by giving us a rub-down before we boxed. This made me feel fresh and ready to show what skill I had. By showing my appreciation, I told the trainer, anytime that he comes to Lawrence, to call in and see us.

As we walked up to the ring the referee was announcing our names and there were two corner boys in each corner. The referee called us both to the center of the ring and told us both to break clean from clinches and to shake hands after coming out from our corners. When the bout was over, then one of the happiest moments of my life occurred. The referee presented us both with a medal. On the front of the medal was a picture of two boxers on the back it said Providence College, 1937. We then went back to the dressing room and changed. We took a good shower which made us feel clean and fresh again. When we got dressed, many people congratulated us. We then went back to watch the bouts. Father Regan told us many stories about the

students in and out of class. He also invited us down to the school some time to watch a basketball game. There were some outstanding bouts, very few knockouts occurred but one fellow suffered from a broken thumb. There was one wrestling match between two students, both over 200 pounds. During the intermission, I saw one fellow getting a rubdown, although he didn't want one the students made him take it. This will remind me when I go to school to take it and like it. Later I walked around the school rooms and found them quite interesting. I saw several pictures of the graduated students. I met one of my neighbors who is attending this school and he told me different stories about his friends. He said he had one more year to attend before his graduation. He also told me many students start their schooling here to become priests. I understand this school is known all over the country and is considered one of the best.

As it was getting late, we had to get ready for our trip home. We would have enjoyed staying longer but it was a long ride home. I knew I wouldn't come out to the school for a long time so I took one more good look at the place.

I was escorted around by one of the boys I knew and I asked him several questions about the school, and he answered them to my satisfaction. I told all the boys I met any time that they are in Lawrence to call in and see me, they said they would. Then we started for home. After riding a short distance, we got a little hungry so we stopped at a dining car. My father being in the same line of business was interested going in other places to see how they run their business. We sat down in the booths which were located back of the dining car. After the meal was over we felt much better, especially my brother and I as we ate early that evening. When we got out along the open highway, we tuned in on the radio, after listening a while, a few of the people fell asleep. When we reached Boston, we saw all the beautiful buildings illuminated by huge Neon signs. The city of Boston looked pretty all lighted up at night.

When we reached home, everybody asked us how we liked our trip and the events of the evening. The answer was yes. When I showed my friends the beautiful medal they presented me with, they were quite surprised. I told them all about the lovely time we had and about the different people I met. I hope some day that I will be able to attend as good a school as Providence College so I can get a good education. This was my first trip to this school and hope I will be able to visit there again some day.

Howard N. Freedman.

My Trip to Providence College

During my trip to Providence College, Providence, R. I., I saw many new buildings on the road such as, the new transmitting station of WEEI near the city of Boston. Directly in front of this building, one of Boston's newest bridges with the new kind of ark lights to illuminate the road can be seen.

After passing the busiest section of the city, we reached the suburb which is called Jamaica Plain, there I saw the home of M. J. Curley, ex-Governor.

STUDENTS ATTEND WEAVER REQUIEM

(Continued from Page 1)

Acolytes for the Mass were John Conlon, '39, and Thomas Dolan, '39, Francis O'Connor, '40, led the professional as crucifer. A choir of pre-clesiasitic students under the direction of Walter A. Hughes, '39, sang responses and missal music. Charles Malatesta, '39, was the student organist, while Russel Aumann, '39, was soloist.

nor of the State of Massachusetts. Close to this small mansion, one of the finest bride paths in Boston is situated. As it was late in the evening no riders could be seen using the path.

When we had gotten out on the open highway, we tuned in on the radio and heard music being broadcast from the Crawford House in Boston and this stopped the time from becoming monotonous.

My father was most interested in the beautiful restaurants and dining cars, for this is his occupation. The one that attracted his eye most were those belonging to Howard Johnson. Another beautiful place that we saw was a night club named after some popular chateau in France.

When entering the city we noticed a large crowd of people on the outskirts. We didn't know at the time what was the trouble until we left for home. When we entered the city there were no trucks that had been stopped by the side of the road but when we left for home there were some stopped by the roadside. It was then that I remember reading in the paper about a truckers strike going on in Providence and the governor was afraid of a shortage in fuel.

As we approached the college I saw that it was a beautiful red brick structure which seemed to be covered with some kind of an ivy vine, but I couldn't be sure on account of the darkness. When entering the building one has to go through an archway built on the roman style. You can see the names of the benefactors engraved on the marble pillars that run to the top of the ceiling from the center of the archway.

The reason that we were visiting the school was that every year the students put on a sports' night between themselves and Father Ambrose Regan invited my brother and I to put on a three round exhibition for them.

As it is a small school when compared with big ones like Harvard and Yale, the whole thing is situated in one big building, but still they have a student body of about 700 pupils. To the left of the archway is the shower baths, trainers' room and others. Straight ahead is the hall where the events are to take place. In the center of the hall a regulation ring was erected for the benefit of participants. Looking from the ring towards the southern part of the hall, there is a small balcony extending from one side to the other, and this is where we watched the bouts from when we were not partaking in them ourselves.

Making good time in getting to the school I wasn't as tired as my father expected me to be. He thought it would be best if we went on in the earliest part of the schedule so that we could see a few bouts and get an early start for home and that was arranged with the promoter, to go fourth on the program. I was a little bit nervous when I entered the ring but I overcame it after the first round. After three rounds of boxing, the greatest moment of the evening happened when the referee presented my brother and with two beautiful medals which my friends admire. I was so excited that my seconds and I had a hard time getting the gloves off. When in the locker rooms I was introduced to many students, most of them were athletes. Among the boys I met one who was a quarterback and another one was an end on the football team and also a star basketball player. I also met the other end of the football team. I knew the latter because during his high school days he played against our school and he gave us quite a threat.

After our bout was over we stayed to see two or three fights and then we left so as we would get home before midnight. After saying goodbye to all the friends that I had met down there, we started for home. We had not gone more than a mile when hunger started to get the best of our stomachs and we stopped at a restaurant on the outskirts of the city. Leaving the restaurant everybody was wide awake but after they had gone away, they started to doze off one

Stork Startles College Campus With Surprise Visit to Annabelle

Black and White Twins Born to Students' Favorite

By Bill Thompson

Annie's gone and got herself two more. Annabelle, as she is more properly called, is the talented and somewhat pompous queen of the feline dynasty seen about these parts.

Last week, this unpredictable dame increased her brood by two when she had her third blessed event of the year. The happy occasion was somewhat dampened for her because the scurrilous Scowler gave the event not even a passing announcement in his column.

Annabelle, it seems, is an exceedingly sensitive lass and was cut to the quick by the snub. Inasmuch as she is rapidly becoming a tradition here, and when one stops to think that in the past even her most innocent "doings" were adjudged worthy of print, it is no small wonder that the situation needed our immediate attention.

However, the die had been cast. This penitential scribe, well versed in all the artifices of diplomatic lore, was immediately dispatched and informed to get an audience with her at all costs.

Upon arrival, he humbly requested but a moment of her pleasure, and for this was forced to wait and suffer one full half hour. Meek of mien and unhappy of person, he was ushered into the Lady's boudoir and reservedly acknowledged.

When "plattitudinously" asked how the new arrivals were, she moodily replied, "purr-fect." Seeing this line of endeavor was fast getting him nowhere, he asked to see them, after

by one. Most of the way home we listened to the great star of the radio who is Ted Lewis. One of the good laughs of the evening was when the master of ceremonies who was a great joker, announced that our ages were ten and twelve. At first I thought it was a joke to make the people laugh because our ages are really fourteen and sixteen, but I soon found out that he was in earnest because the papers said the same thing and the people that I saw kept asking me if that was really my age.

After telling different jokes and experiences and listening to the radio, we finally reached home. The next day some of my friends came to ask me how I liked it down there and whoever I met asked if I would like to go to school there. I told them how I met the different athletes and of the bouts that were on the program. When I told them some of the stories about the different football games Fr. Ambrose told me, they eyes gleamed with delight.

I only hope that I will be able and capable to go to a great school like Providence College, to receive my advanced education.

Sanford T. Freedman.

presenting her with some "cat's nip." Relucting, she led him into the nursery. A moment's gaze, and he readily agreed to they were undoubtedly a fine pair. Ugh! As the twins were sleeping, and fearful that any further talk would disturb them, we withdrew.

With this, she made an end to the interview and refused to make a statement. However, she promised one would be forthcoming in the very near future. It is needless to say, all has been forgiven.

Blackfriars' Guild Gives Three Plays

One-Act Dramas Have Oriental Settings; Three-Day Run Ends Tonight

The Blackfriars' Guild will conclude this evening a three-night stand, presenting three one-act plays, all of which have as their setting an Oriental background. "The Siege," by Colin Campbell Clements, "The Gooseberry Mandarin," by Grace Dorcas Ruthenberg, and "A Game of Chess," by Kenneth Goodman, comprise the program.

Mr. Clements' psychological drama with its plot centered in a Persian war is capably presented. The three female characters involved are portrayed by the Misses Sadie McCarthy, Eleanor Leonard, and Mary Howe. Miss Mary Fitzpatrick is the director.

"A Gooseberry Mandarin," directed by Miss Catherine McMahon, has been more than successful in the past two performances. Laurence DeCoux, Harry Nugent, Miss Martha Dunn, and Miss Angela Savastano deserve much praise for their performances in this light drama. Ralph Courtenay, John Doyle, Gene Rousseau and George Donilon give excellent interpretations of the characters involved in the plot of "A Game of Chess" directed by George H. Donilon.

The technical staff includes William Stuart, Frank Healy, Miss Julie Sabo, and Miss Ruth Morrissey.

THROUGH THE MICROSCOPE

(Continued from Page 4)

The acquiring of adeptness in new and more complicated sequences is facilitated after the pathways have been laid down.

Of course grace and confidence are required to make one the polished dancer that is seen so often in Harkins' Hall. We do not intend to give any explanation whatsoever for acquiring these refinements. For such acquisitions, the individual is left entirely to his own initiative. We might suggest, however, a full-length mirror for grace and someone else's sister for confidence.

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LEO PLOSKI
Guest Columnist

IN THE GAME

Izy joined the sit-downers and left me on picket duty. Personally, I think it's just as good excuse to rest up for the Prom. However, in his absence, I'll pull a Merlin and do a little crystal-gazing myself.

Strike One—Eureka!

I see Mal Brown umpiring and using a lot of things, a set of binoculars. Not that he needs them—much! I'd suggest he loan them to Ben Smith the next time that worthy makes his appearance in the base paths—Personal nomination for Public Enemy No. 2.

Karl Sherry and Sturg Howes comparing curves, literally and figuratively. "Lefty" Collins and Ralph Coleman resurrecting their summer heroics in the Northern League, during the recent holidays.

Ball One

Frank "Twinkletoes" McCarthy giving vocal lessons to unsuspecting young Freshmen. Frank, you know, is entertaining operatic ambitions.

Ed Gill, the voice of inexperience, says, "Extra-curricular activities are essential to the full embodiment of a collegiate career." You should know, George.

Ball Two

"The Silver Fox" calling the turn on the Assumption game. He picked the fourth inning for the big outburst.—John E. Farrell, substituting for Hec Allen in a post-season game, and collecting two of the team's three hits. But that was years ago, wasn't it, Jerome?—Now that it can be told, it was "Peanuts" Gallagher who always hid the Gen's hat at Dartmouth. That should vindicate you, Gus.

Ball Three

Did you know Carl Angelica is very susceptible to hicups? Ask Leo Davin, who almost turned grey from figuring out cures for him one day.

That Tom Melia wore out his invitation with the Green Key Society at Dartmouth.

That Bill Lawler, that perennial sit-downer, has a coaching position pending with one of our New England colleges. Will wagered that he will use the unbalanced to the left system.

Foul Ball

We just heard a good one about Izy, who is a pugilist of some sort. It was during one of his fiascos that he returned to his corner (second best as usual) and said, "That fellow is punching me dizzy and I can't stop him." Whereupon his manager gave him an encouraging slap and answered "You're doin' swell, kid. Keep it up."

Izy, a little bewildered by this time, peered at him through a crimson colored mist and replied, "Well keep an eye on that other guy, He must be helpin' him."

Joe McGee, when interrogated last fall by a couple of young ladies as to when his team was going to win a game, replied, "When you girls leave my girls alone."

Ball Four

Which means that Little Georgia takes a walk and leaves Izy to sit down with his column until next week. Au Revol!

FIRST RUN OF SEASON



John Crowley, a Junior, crossing the plate in the first inning of the Providence-Assumption game for the first run of the season.

Friar Baseball Nine Opens Season With 13-0 Win Over Assumption

Defensive Play Features Victory Over St. John's

The Providence College baseball nine scored an impressive 13-0 victory over Assumption College of Worcester in the season's opener at Hendrickson Field last Saturday. On Wednesday afternoon at Dexter Park, Brooklyn, it made it two straight when it defeated the hitherto unbeaten St. John's University team 7-6.

About 300 loyal fans turned out to see the Friars turn back the Worcester collegians on Saturday. Behind the near-perfect pitching of Capt. "Lefty" Collins, their southpaw ace, the locals displayed mid-season form and played errorless ball. Collins fanned 12 of the 27 men to face him and held the opposition to five hits.

Providence scored at least once in every inning except the second and fifth, and amassed a total of 14 hits. Coach Jack Egan used only nine men. "Wink" Crowley started the scoring in the first when he singled, stole second and came home on Fischer's long double to right. The Friars filled the sacks in the third on a Ploski single, Gallagher's double, and Fischer's intentional walk.

After Ploski was nipped at the plate on Moge's easy infield roller, Coderette, visiting hurler, forced in three runs with three passes.

The Friars tallied six in the fourth. Coderette sprained his ankle and was forced to withdraw after permitting three runs. Lampron, his successor, allowed three more before he retired the side.

A single by Deuse, successive passes to Crowley and Ploski, and a

Friar Net Tourney At Park Courts

Fitzpatrick, Regan and Farley Only Veterans; Season Opens April 24

Tryouts for the positions on the Varsity tennis team have been taking place this week at the Roger Williams Park courts. A tournament is being conducted to determine the team that will meet Assumption College on April 24 in the opening match.

Captain Francis Fitzpatrick and Maurice Regan, Seniors and Paul Farley, Juniors, are the only veterans from last year's team. Remaining positions will be filled by newcomers.

The first round of the tournament will be completed on Monday. The winner will be decided on the basis of two out of three matches.

Those taking part are: Spinnler vs. Tierney, Berg vs. Mahoney, Farley vs. Boboras, Regan vs. Leandre, R. Murphy vs. J. McQueney, Holdredge vs. Scanlon, Johnson vs. Mason, and Ellis vs. Fitzpatrick.

fumble by Berube, catcher, gave Providence three more in the sixth. This ended the scoring for the day. Fischer, Gallagher, Ploski, Deuse, and Collins each garnered a pair of hits. No Friar failed to hit at least once. Collins with .667 had the best hitting average for the day.

"Tillie" Frechette in centre and "Norm" Pelletier in left, starred defensively for Assumption.

The Friars opened their annual spring road trip into New York and Pennsylvania with a 7-6 victory over St. John's at Brooklyn on Wednesday. Providence gained a three-run lead in the early innings of the game and maintained at least a one-run margin throughout, although they were outhit 14-7.

Karl Sherry started on the mound for Providence, but he was relieved by "Lefty" Collins in the fourth after the Redmen scored two runs and threatened to tie the score. Collins was hit freely by the homesters during the remaining innings but he was able to protect a one-run lead.

Providence took the lead in the third inning when Leo Ploski hit a 340-foot home run over the right field fence with Sherry, who had singled, on first. Previous to this home run, six Friars were strikeout victims of Larry Shea, St. John's ace twirler.

The Friars added a run in the fourth when Deuse was passed with the bases filled. The Redmen opened their scoring in the last of the fourth when they bunched three singles and a double off Sherry to score two runs. Collins replaced Sherry in this inning.

Crowley opened the fifth with a triple. After Ploski walked, an error by Shea enabled Crowley to score and Ploski to advance to third base from which he scored after Fischer's long fly to centre. St. John's scored twice in their half of the inning aided by two walks and two singles. The Redmen filled the bases in both the sixth and seventh innings, but they failed to score.

In the eighth, Shea was driven from the game when Moge, Bobinski, and Collins made timely hits to put over two runs. Not to be outdone, the Brooklynites pushed over two runs on hits by Tallon, Sheehan, and Polzer. Neither team scored in the ninth and Providence won 7-6.

Bill Moge made two hits for the visitors, while Polzer and Salerno connected safely three times for the Redmen.

The victory was the second straight for Collins this year. It was the first defeat for St. John's in five games.

JACK EGAN ADDRESSES I. U. A. MEETING

Jack Egan, Friar baseball mentor, was the principal speaker at the April meeting of the Interscholastic Umpires' Association held Monday evening at Moses Brown School. Egan is

Friars Lose to Teachers; Meet Villanova and L. I. U.

OPPORTUNITY

John E. Farrell, graduate manager of athletics, has issued a call for students desiring to compete for the management of the baseball team. All Freshmen are eligible to compete for the position.

Candidates are requested to report to Norm Eichner at the ball field this afternoon at 2:00 p.m.

Nine Faces Stiff Opposition in Brooklyn Encounter

Providence College lost a 3-1 decision to Stroudsburg State Teachers College at East Stroudsburg, Pa., yesterday afternoon. Marshall Brooks engaged in a pitching duel with E. Strack of the homesters. The defeat gave the Friars an even break on their road trip.

Freshman Baseball Practice Starts

Over 30 Candidates Report; Prospects for Season Are Bright

A promising squad of over 30 players reported this week for the initial yearling practice session. Since then the squad has been augmented by several additions. The season will open April 21 in New Bedford with the Friarlets meeting the New Bedford Textile School.

The candidates have been put through batting and fielding drills during the past week. Conditioning exercises have also been part of the daily drills. Practice games started yesterday.

Bill Sherry, brother of Karl Sherry, is one of the pitching candidates. Other pitching prospects are Joe Kwamniwski, Paul Sweeney, John Davey, and Jim Padden.

The backstop berth is being sought by Stan Eseloni, Don Morrell, Leo Burdge, and Larry Shattuck.

Among the infield candidates are Vin Nugent, Nick Alexander, Jimmy Leo, Don Brochu, Jack Ayveezian, Bill Gaynor, and John Cavanaugh. Bob Gendron, John Barnini, and Chick Pomfret are outfield candidates.

The list of players who have reported are: George Sullivan, Larry Shattuck, Leo Burdge, Stan Eseloni, Don Morrell, John Davey, Jim Padden, James Bagley, Ellsworth Sullivan, Paul Sweeney, Bill Sherry, Tony Savatto, Al Schatz, Joe Kwamniwski, Bill Carter, Bill O'Grady, Hoye Irish, Mark Driscoll, Al Dufort, Bob Calan, George Carroll, Vin Nugent, Frank Besney, John Cavanaugh, Nick Alexander, Jim Leo, Leonie Costa, Donat Brochu, John Ayveezian, Bill Gaynor, Bill Crowley, Jim Dickinson, Chick Pomfret, Frank Gallagher, John Maciel, Bob Gendron, and John Barnini.

a former big league pitcher and umpire.

He related the more interesting plays that developed during his long career as an umpire. The Providence coach also talked about his experiences in the major leagues. Later he answered questions and discussed rules.

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Catholic Poetry League Planned

Professor Donovan Sponsoring Sunday Organization Meeting

Frederick J. Donovan, of the Providence College English Department, has been selected as the organizer of a local unit of The Catholic Poetry Society of America. He expects soon to call a meeting of those interested. Both the faculty and student body of Providence College are to be represented at this formative meeting.

The society was founded by editors of "America," "The Commonweal" and the "Catholic World" to promote a Catholic poetic movement and tradition, to create a common ground of discussion for poets, critics and those interested in poetry, and to cooperate in the advancement of American art and culture.

All, no matter of what faith, who are interested in poetry, are welcome to membership.

The organization publishes a bi-monthly news bulletin, and a magazine of verse devoted entirely to the product of its members. The magazine, "Spirit," has no rejection slip, but its editors endeavor to return submitted work with constructive criticism.

AQUIN CERCLE PLANS DRAMATIC PROGRAM

(Continued from Page 1) appear as a soloist. Leo Davin, '37, William Lawler, '37, and John Petrosibo, '40, are to present their adagio dance also a feature of the musical comedy.

"When Santa Sneered", a melodrama from the "Frustrations" will be revived. Arthur Pike, '38, Eugene McElroy, '39, T. Casey Moher, '38, E. Riley Hughes, '37, Francis O'Rourke, '38, William Cunningham, '39, and George McGuire, '37, will comprise the cast.

CLASS OF '38

No men ere walked
This spacious land,
That saw a greater class,
The class of '38 is talked
By many a mortal man.

Its fine, alert, intelligent men
From near and foreign land,
Have shown the world
There is a chance
For such a lofty clan.

These proud and haughty fellows,
The class of '38,
Will take their leave
Although they grieve,
For they cannot be late.

Away to dance
With striped pants
And everything in place,
Off with the girls,
The beautiful girls,
Groomed and beaming of face.

Their time has come
To have some fun.
These men are quite sedate;
So leave them now,
With graceful bow—
The class of '38.

—By Tom Devine . . .
But he's not boasting.

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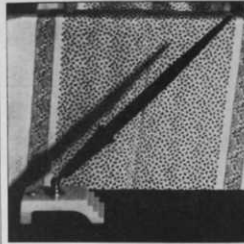
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The desk pen and holder set, of black and white mother-of-pearl, which has been selected as the favor for this year's Junior Prom.

BASEBALL TEAM ON ROAD TRIP

(Continued from Page 9)

probably have Abroamwitz on first; Caruso, second; Fonte, third; Jan-kowski, shortstop; Grant, left field; Rockelein, center field, and Burger, right field. Bernie Pearlman will toss them up to either Registro or Lowe.

The Friar travelling squad includes 14 players, Coach Jack Egan, Gradu-

ate Manager John E. Farrell, and Manager Ed Kirby. Their Metropolitan headquarters are at the Governor Clinton Hotel.

Included on the player's list are Karl Sherry, Capt. Fred Collins, Paul Ryan, Marshall Brooks, and Wally Doolan, pitchers; Elton Deuse and Hal Martin, catchers; Leo Fischer, Leo Ploski, Bill Moge, and Charlie Gallagher, infielders, and John Crowley, Ed Bobinski, and Tom Hazel, outfielders.

Hal Martin, left handed hitter, who can catch and play the outfield equally well, will be used as in a utility role with Deuse doing all the receiving.

The same team which started against Assumption will take the field against Villanova and Long Island.

With Collins and Sherry close to top form and Brooks, Ryan, and Doolan much improved over last year, the Friars should make an impressive showing in their road trip. Their hitting in the Assumption game and in practice during the past week has been very satisfactory.

They got off to an auspicious start last week against the Worcesterites collecting 14 hits and 13 runs while blanking them as Collins limited the opposition to five hits and struck out 12.

This showing augurs well for the Friars who are called upon to play a strenuous schedule with the leading teams in the East. With a much improved offensive and defensive, Providence should win more than their share of contests.

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