

## Juniors Name Gallogly '38 Prom Head

Burke, Baldwin, Martellino,  
and Hall Elected  
to Committee

### APPROVE JUNIOR WEEK

Tentative Program of "Week"  
Events Divulged at Friday  
Class Meeting

James A. Gallogly, of Providence, a member of the philosophy education department, was elected chairman of the Junior Prom committee at a meeting of the Junior class last Friday afternoon. Those elected to serve under the new chairman are Joseph Baldwin, Edward Burke, Joseph Martellino, and Lawrence Hall.

The Junior class also voted unanimous approval of the Junior Week program as outlined by Daniel F. Murphy, president of the class, at a preceding meeting. Tentative plans provide for the first week of May being set aside for a series of social and athletic functions which the officers of the class have planned. The several events include a theatre party, a joint banquet and class meeting, the annual Junior Boxing Tournament, and the Junior Prom, which will climax the events of the week. Golf matches, a tennis tourney, and an interclass baseball game between the Senior and Junior classes will be arranged to round out the daily programs.

Definite arrangements for the several functions will be started directly after the class has returned from the mid-year vacation. The class officers, who besides Murphy, include Albert A. Ahern, vice-president; Robert C. Healey, secretary; and Eugene J. McElroy, treasurer, will serve as members ex-officio on all committees. The various committees to arrange the activities of the Junior Week program will be appointed by the class officers in the near future.

President Murphy yesterday asked "the wholehearted cooperation of the Junior class in this undertaking," and declared that "if every man does his share of the pleasant work involved it will mean much to us all in later years to know that the class of 1939 led the way in the establishment of a worthy tradition at Providence College."

## Fr. Dillon Returns From Conference

Father Galliher Accompanies  
College Head at N.C.E.A.  
Chicago Meeting

The Very Rev. John J. Dillon, O.P., president of the College, and the Rev. Daniel M. Gallagher, O.P., registrar, will return today from Chicago where they attended yesterday an executive meeting of the National Catholic Educational Association in the Hotel Stevens. Both are members of the executive committee of the college and university department.

At the conference plans for the next national meeting in April were approved and the accreditation procedure proposed at the last national session in Louisville was adopted.

During his stay in Chicago Father Dillon visited the Dominican House of Studies, River Forest, Ill. where many former faculty members and students are now stationed. Among those whom he saw were Rev. Lorenzo C. McCarthy, his predecessor in office of president, now teaching theology at the House of Studies, and his brother, Brother Justin, who left the faculty of the College to commence his studies for the Order.

## Doing a Bit of Catching Up



William Thompson, Senior Philosophy student, exemplifies the "all work and no play" attitude of the general student body as the mid-year examinations come around once again. It's refreshment time as you will probably notice by the presence of the mug of coffee.

## Dr. Stephen Pan, Noted Student of Intn'l Relations, Engaged to Lecture Here

Will Conduct Extension School  
Course During Second  
Semester

Dr. Stephen Chao-Ying Pan, noted expert in the field of foreign relations, has been added to the College Extension School faculty to conduct a lecture course during the second semester on foreign relations. It was announced yesterday by the Rev. Arthur H. Chandler, O.P., dean of studies. Dr. Pan, who has been active in the field of foreign relations, will lecture on general and particular considerations of Oriental and Occidental policies in international relations, with special reference to present-day policies of the United States in the Far East.

The course will be given on Thursday evening at 7:30 and Friday afternoons at 4:20 starting Feb. 7. This is one of the few occasions when outside professors have given courses in the regular college curriculum.

After receiving his early education under his father, Pan attended the National University from 1924 to 1926 and worked as a reporter for the Central News agency at Canton. In 1933 he received his master's degree from the department of International Law at Georgetown University. He is now a contributor to the Chinese Political and Social Science Review, published in Peiping, the Chinese Mercury, and is a member of the committee of the Far Eastern magazine.

Dr. Pan is a member of the American Society of International Law, the Catholic Association for International Peace, and the Academie Diplomatique Internationale, with headquarters in Paris.

A convert to the Catholic faith, he was translator of Kung Kao Po, diocesan paper of Hongkong and was one of 15 Chinese scholars on the National Council of Catholic Action for China. During a year's residence in Rome Dr. Pan had a two-hour special audience with Pope Pius and was in touch with members of the Diplomatic Corps of the Vatican.

### OFFICIAL NOTICE

The following changes have been made with regard to the Midyear Examination in Sociology 301: It will begin at 10:30 instead of at 8:30, Monday; Fr. Dore in Room 19, Fr. Clark's sections in rooms 17 and 20.

### ADDED TO FACULTY



Dr. Stephen Chao-Ying Pan, noted expert in the field of international relations, will conduct a course on contemporary policies of the United States in the Far East.

## Term Exams Start This Afternoon

Students Begin Exam Sessions  
at 2 p. m.; Tests Continue  
for Week

The whirl of midterm examinations will start this afternoon at 2 p. m. when students in the foreign language, science and business departments sit down to the first semester examinations of the year. The examinations under a new system inaugurated this year, will continue through next week until Friday, Jan. 28 at 10:30 a. m. when the semester recess will begin.

Classes will continue this morning until 12 m. By beginning the tests in the afternoon it has been hoped to give each student a schedule of one exam a day. This year for the first time Saturday examinations will be given.

### Mid-Year Recess

After a recess of one week classes for Freshmen, Sophomores and Juniors will start for the second semester on Monday, Feb. 7 at 9 a. m. Seniors will return on Tuesday at 9 a. m.

The examination schedule this year which is spread over a much longer (Continued on Page 6, Col. 5)

## Students Cooperate In Cowl Pledge Drive

Almost Unanimous Support Given To Diocesan Newspaper's  
Crusade Against Indecent Literature;  
729 Pledges Signed

Continuing the fight on indecent magazines which it began in its columns of January 14, and responding to the call of The Providence Visitor to "encourage pledges of total abstinence from magazine filth," The Cowl yesterday presented to the Visitor 729 signed pledges of cooperation from the students of Providence College. The circulation of pledges will continue throughout the remainder of the week.

## Action Group Scores Hague As Un-Catholic

Letter Sent to Jersey City  
Mayor Says He Is Also  
"Un-American"

"You are, in our opinion, un-Catholic and un-American in your suppression of civil rights and civil liberties, as exemplified in your current row with the CIO," said a letter sent this week to Mayor Frank Hague, of Jersey City, N. J., by the Providence College Committee on Catholic Action.

Reference was being made to refusal of Mayor Hague to permit distribution of handbills in Jersey City, by the CIO, and his subsequent charges of Communism and violence applied to the Lewis organization.

"Our Holy Father, Pius XI, as well as his glorious predecessor, Leo XIII, affirmed that the right of workers to unionize is innate. But what is the effectiveness of any such teaching if Catholics like yourself do void and nullify exercise of the right?"

### SCOUTS HAGUE SINCERITY

The letter of the Committee scouted the sincerity of Hague's charges of Communism. It pointed out that John Brophy, head organizational director of the CIO, is a Catholic with a son studying for the priesthood; that Philip Murray, right hand man of John Lewis, was called "a most practical Catholic and good Holy Name Man" by Bishop Boyle of Pittsburgh, Pa., his ordinary. Attention was directed by the Committee to the public profusion of faith made by the CIO's regional director at Jersey City.

Turning to allegations of violence, the letter asserted that where employers and employer-inspired city officials did not prompt violence, CIO organization was peacefully carried out. It recommended that Hague read the regulations of the LaFollette Committee on labor spies, and labor thugs.

After criticizing Hague for denying in America rights which German Catholics were complaining of as being denied in Germany and Russia too, the Committee suggested that Hague reconsider his stand.

## PEACE CONFERENCE WILL BE HELD HERE

Feb. 26 has been definitely set as the date for the Catholic Student Peace Conference which will be held at the College, according to an announced yesterday by Thomas Durnin, '39, president of the New England branch of the Catholic Association for International Peace.

The Conference will include delegations from Dartmouth, Boston College, Regis College, Rhode Island State College, Albertus Magnus, St. Joseph's, and Rivier.

A social program to comprise a luncheon, a tea dance and a dinner is being planned.

The total to date represents virtually the entire enrollment of the regular classes and part of the extension school. Pledges were signed and collected from Friday morning until yesterday afternoon. The Cowl in its Jan. 14 issue printed an editorial calling upon the students of the College to unite in support of the Visitor's campaign.

Distribution was effected through the various Religion Professors, the individual members of The Cowl staff, the College Information Bureau and the Office of the Assistant Dean.

The unanimous support of Providence College students represented in the pledges was presented to Rev. Francis Deery, editor of the Visitor, yesterday afternoon. Cooperation of many groups, Catholic and Protestant, has been promised to the Visitor in its program.

In receiving the pledges from Norman J. Carignan and Robert C. Healey, student editors of The Cowl, Father Deery stated: "Providence College students sent to this office seven hundred and twenty-nine pledges of cooperation in the Providence Visitor's campaign against indecent magazines. This prompt and generous response to our appeal is deeply appreciated. It reflects credit on the students themselves and adds new lustre to the glorious name of P. C."

The first tangible response to the campaign came last Tuesday when the Providence Bureau of Police and Fire commenced an examination of 12 magazines for the purpose of banning sale of indecent magazines. It is expected that action will be taken immediately. The immediate public response to the Visitor's public campaign is believed to have influenced the Board in starting action.

Students who have not had the opportunity of signing pledges may do so at The Cowl office any time before the beginning of the midterm recess.

The pledge slips were reprints of a statement of cooperation printed in last week's Cowl.

## Dance Director For Comedy Named

Larry Simonds, Local Dance Director, Signs Contract for  
April Show

Larry Simonds, dance director at the Modernistic Studios in Providence signed a contract last Tuesday afternoon to direct the dances for the Annual college musical comedy which will be presented this year late in April. Mr. Simonds has been dance director for the annual show for the past two years.

Negotiations are now being made to take the show on a road trip either before or after it has completed its scheduled run in Providence. The trip will include Norwich, New Haven, Hartford and New York.

Three one-act plays will be presented by the Pyramid Players on Sunday, Feb. 27, Raymond Baker, '38, Walter F. Gibbons, '39, and John J. Andre, '39, will manage and direct the productions.



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## DR. POTTER AT IT AGAIN

An old friend of ours, Dr. Charles Francis Potter, founder of the First Humanist Society, has gotten his name and that of his organization into the papers again. Last year he attained headline publicity by attacking the teaching of the Church on marriage—always a popular subject among that sort of liberal whose liberality consists in the liberal indulgence of animal passion. Now he has organized a progressive group which he calls the National Society for the Legalization of Euthanasia.

A great organizer, Dr. Potter. We wonder how much he charges public spirited citizens to help him in the fight to legalize murder?

Dr. Potter, leader of the First Humanist Society (lest you forget), would seem to be the torchbearer of those who devote their lives to the lifting of the "ancient taboos". Heading the list of ancient taboos are the Ten Commandments, it would seem. The Sixth has been under constant fire. Now it is the fifth. We recommend the Seventh to Dr. Potter for his next year's crusade.

At least, the Doctor is thorough. He has been attempting to peel down our already declining birth control. Now he is going to attack the problem from the other end, and have us kill off some of those who do manage to get born.

The mentally deficient will be the first object of Dr. Potter's axe. We might see some good in mercy killings if we were sure that the first to go would be those suffering from the anti-baboo brain disease of which the guiding light of the First Humanist Society is at present the outstanding victim.

## "WHERE'S GOD?"

At church today we knelt beside a father and his daughter, a tiny child, just beginning to be conversant with the mysteries of language. When her father, after cautioning her to remain in his place until he came out, entered the confessional, she became obviously troubled about something. She turned wide eyes to us and, encouraged by the smile which her beautiful young perplexity evoked from us, imparted her difficulty in an awed whisper.

"Where's God?"

This child evidently, has fine Catholic parents who, when those wide eyes become just a little wiser (may they never become less innocent), will answer that question for her. But, oh, little girl, how many are engaged in that same search for God which wrinkles your smooth brow. It is a search as old as man. Although He is everywhere, we are all hard pressed to really find Him, in the sense of finding union with Him. But, dear child, never lose courage in your search, for success in that search is the only happiness, the fulfillment of the purpose of life; and failure is constant unrest and the only real death.

You will find those who will tell you that because you can not see Him, He is not there. Be not deceived. You cannot see the air you breathe but you know it is there because you

can see what it does. So may you know that God is there. When you are older you will read the words of a great holy man, who said, "Heaven and earth attest His glory".

Trying in our clumsy way to satisfy the mind of our young inquirer, we answered that He was present, but we could not see Him. This idea required some thought, but after a moment she arrived at an apparent solution to the problem.

"Yes, we can. I saw Him. He went in there." She indicated the confessional, which the priest had entered a few minutes before. Before we could cope with this error, our friend had rejoined her father.

Many, many people, little girl, have thought that they saw God. Some have seen Him in the trees and flowers; some, like you, have mistaken holy men for Him; some have been fooled by men who told lies, and said that they were God.

You have your father to warn you against these things. He himself is guided by a teacher that God gave to you and him and me and everybody—the Church. Other men who have made mistakes like yours can also be warned by this teacher, if they would listen to Her.

So, little friend, let you and I, since we have been warned, ask God to help these others, so that they, too, may heed this teacher, and learn from Her the answer to your question—"Where's God?"

## "DEMOCRACY IS OUT OF DATE"

We are somewhat amazed and perhaps dismayed to learn that after these three thousand years the democratic form of government is "out of date and ready for the cemetery." The poor Greeks would have been sorry they ever brought the idea of democracy into government if they could have only seen the sad pass into which it has fallen, provided we can trust this reliable opinion and the logical inferences which preceded it.

The statement was purely gratuitous, made by a Brown University graduate student before a meeting of the Brown Philosophy Club as reported in the Brown Daily Herald of Jan. 13. We would like to treat it as such but the remedy proposed by the speaker is of such a violent philosophy that it requires more consideration and condemnation than it justly deserves.

We are blithely told that "the goal which the communist revolution would aim at is a desirable one." Later in his speech, according to the Herald, "he maintained that the better state is communism because it will guarantee equal political and economic opportunity for all and re-align individuals according to their ability." That is the pleasant chimera which is established as the goal of communism and a chimera which has capsize in the light of present Russian actuality. What Stalin at present sees as equal political and economic opportunity, places Russia in the grip of a ruthless totalitarianism. There is concentration of political, yes, even dictatorial power. There is concentration of wealth. And all this in a state where equality is supposed to reign and produce results more effective than the moribund democracy.

This falsification of a nation's fate under the heel of communism is bad enough until we are told that "revolution is a means to an end, it cannot be ruled out as immoral. It is the hypocrisy that it is usually clothed in that results in the widespread opinion that violence is wrong." Somehow we feel glad that the opinion that violence is wrong is so widespread. It gives us confidence in assuming that our "hypocrisy" in making communistic violence immoral, in treating it as rotten pragmatism is accepted by most rational humans. It is one thing to be liberal, but it is another to advocate a program of violence, specious in itself, which cannot achieve anything more than an anarchism destructive of civilization.

On January 17 the Herald revealed the formation of a political forum to find the best means of strengthening and improving the existing order to "conform with the democratic foundations built by our forefathers, to fight radical dogmas, and to form a strong opposition to the heretofore one-sided alienism which has been flooding the campus." We commend and approve this determination to fight the radical doctrine, which in the vague guise of intellectualism, have been rampant on American campuses. The united front of a true liberalism is needed. Our support and cooperation will be ready.

## Theatre Notes

The power of a Shakespeare stripped clear of Elizabethan frippery and done in a modern manner and modern tempo was demonstrated last Monday and Tuesday in the Playhouse performances of the Mercury Theatre's version of "Julius Caesar". This type of production which renews man's faith in the drama as a vital thing, something in which modern technique can resurrect the dead.

For truly "Julius Caesar" is a dead play. It is exhumed from time to time and exhibited for the delectation of grammar and high schools but never does it possess in itself that lofty uplift of spirit which even a hammy "Hamlet" can convey.

That is why "Julius Caesar" is so rarely revived on the modern stage and that is why Orson Welles was the most audacious of individuals in hoping that he could inject vigor and personality into the relic.

With tremendous shearing and telescoping of action, with heavenly subtleties of lighting and acting, he did it and produced a hit. But that is not what counts. The fact that we can enjoy once more a new Shakespeare in a new way in ample proof of the universality of genius.

And how is it done? First by a conscientious editing of the text and then by the application with brilliant acumen of modern stage principles. It seems so simple and yet in those searing crossbars of light which electrify the stage there is a world of study and experimentation. Thought has gone into every point on the light plot. Thought too has gone into every shading of the acting which should not be forgotten in overwhelmed admiration of the whole performance, dominated as it is by miracles of lighting.

The Mercury Repertory Theatre hopes to operate on the policy of "no stars". Therefore, we shall try to help them by distributing general warm commendation for a glowing evening. Brutus, Caesar, Cassius, the poet, all these contribute great goblets of generous talent to the performance. And even the most suspicious looking mobster of the lot contributed to these glorious performances of "Julius Caesar."

The Playhouse has announced that Mark Reed's witty comedy, "Yes, My Darling Daughter," which is closing Saturday night on Broadway after a year's run, will be presented with the original cast on Feb. 14 and 15. Lucille Watson, Violet Fleming, Nicholas Joy and Peggy Conklin will be among the participants.

## Odets Has Reached Drama Heights, Dr. O'Neill Says

Clifford Odets "seems to have at least reached his true dramatic stride," Dr. Daniel J. O'Neill, professor of literary criticism at Providence College, told a meeting of the Rhode Island Chapter of the Trinity Alumnae in the Plantations Club Wednesday night. Speaking on the topic "Current Broadway Plays" he stated, "Clifford Odets has an appreciable measure of dramatic talent. We have, however, been patiently waiting to see it applied to something other than capitalistic worldism and a pseudo-interpretation of the philosophy of Chekhov. In 'Golden Boy,' now current of Broadway, he seems to have at last reached his true dramatic stride."

## WHERE IS UNCLE PETER

Perhaps many of our readers will notice that Uncle Peter's Column is missing for the first time this year. We regret it too. But we have no news to report other than his last appearance which was made to the tune of a snuffle and a sneeze. If he can read and if he sees this we hereby send our sincere wishes for a speedy recovery or "that all may turn out for the best."

—Editors.

P.S.—We hope he has not eloped with Myrna Loy. —Ed.

## Plain Talking

By

NORMAN J. CARIGNAN, '39

NAZI 13 COMMANDMENTS  
SHOW GERMAN FEAR

The ten commandments of God, given to rule the society of man, were recently brushed aside and supplanted by a series of thirteen commandments to rule the Socialist society of Germany. Der Fuehrer, of Germany, Adolph Hitler, in the recent National Socialist Year Book of 1938 published his commandments to rule the subservient people who labor under his tyrannical sway. Obviously the hoary rules of the decalogue were not fashioned according to his designs.

Here are the thirteen commandments:

1. The Fuehrer is always right.
2. Never violate discipline.
3. Do not waste your time in chatter and self-complacent criticism; and lend a hand in work.
4. Be proud but not arrogant.
5. Let the party program be your dogma; it demands your utmost devotion to the (National Socialist) movement.
6. You are the representatives of the party. Act and behave yourself accordingly.
7. Let loyalty and unselfishness be your command.
8. Practice true comradeship—then you are a true Socialist.
9. Treat your racial comrades as you wish to be treated.
10. In struggle be enduring and silent.
11. Courage is not rowdism.
12. Right is whatever profits the (National Socialist) movement and therewith Germany—that is your people.
13. Act according to these commandments and you will be the true fighter of your Fuehrer.

Obviously Der Fuehrer is mindful that his "comrades" must be made to observe the dictums of the party, and if the party is to maintain a united front, it must have a united purpose. Thus these commandments serve as a means of keeping the party faithful in line. The very puerility of the tone of the commandments is indicative enough of the manner in which the party heads treat the party comrades.

## RIGHT PROFITS PARTY

Specifically the commandments signify that Der Fuehrer is always right and right is whatever profits Der Fuehrer and his cohorts. There is however the danger that the people might tire of this enslavement and intensity of activity toward one person. The Nationalist Socialist Church Movement, which was begun mostly for the purpose of bolstering the nationalistic spirit of the people, proclaims vigorously that the Germans are the chosen people of God. They believe that Germany is the heart of the whole world and that if Germany fell the whole world would fall.

The theme of all this is the elevation of pride in the make-up of the German people. The subjugation and the enslavement of the will of the people means the success of the party and its principles, and these thirteen commandments constitute the definitive means of further subjecting the party "comrades" to the dictates of Hitler and his department heads.

Commandment 1 states that the Fuehrer is always right and commandment 10 says that "in struggle be enduring and silent." Yes, in the struggle to free one's self from the clanking shackles of dictatorship one must be enduring and silent. A contradiction in the first place and in the second place an impossibility. If the drafter of these commandments were at all superstitious he would not have published thirteen commandments. We happen to be superstitious. So that ill-luck might not accompany the fate of these simple orders, we shall add another commandment.

Commandment 14. Never do anything to excite the wrath of Der Fuehrer, lest you disappear—forever.

## Fall River Club To Hold Dance

Will Celebrate End of Mid-Year Exams; Propose Donation to Fund Drive

Members and friends of the Fall River Undergraduate Club of Providence College will celebrate the termination of the mid-year examinations at an informal dance and buffet supper on Jan. 31 at the New Boston Road Women's Club in Fall River. Thomas Melia, '38, chairman of the affair, announced yesterday that all arrangements have been completed.

Daniel J. O'Connor, '38, president of the sectional group stated at last Sunday's meeting that plans to secure money for a donation to the Providence College Building Fund Drive, will be made at the next meeting during the vacation. The newly-elected Finance Board of the club will serve as a committee under Jere McDonald, '39, treasurer of the club. The board members are: J. Joseph Shea, '38, Ray Pettine, '39, Alvin Whalley, '40, and John F. Dunne, '41.

### NEITHER HERE NOR THERE

We know a few fellows who are like the old carpenter who found himself addressing an audience; said he: "Ladies and Gentlemen, I am more at home on the scaffold than on the platform." . . . Talking to Walter Gibbons, in one of his more serious moods, about life, he told me this:

Life is like a deck of cards: When your in love, it's hearts: When you marry, it's diamonds: When you're on the outs with the wife, it's clubs; and when you die, it's spades. What is it when you flunk Walter, "slap Jack"?

## Michael Jenkins Reveals Terrifying Experience Suffered in Spanish War

Bombing Attack Traps Youth in Antique Shop While Buying Wares

To one Providence College student the Spanish Civil War means much more than screaming headlines or frightening newsreels. For him the War has all the reality of an event in which he played a small but terrifying part.

The youth, Michael Jenkins, a Freshman, was in the midst of an aerial bombardment of the Island of Majorca in the Mediterranean Sea while on a visit there with his parents. Happily, there were no immediate casualties, but the experience was notable in bringing the trappings of modern warfare in dangerous proximity for Jenkins.

In the early days of the War, during July, 1936, Jenkins with his mother and father arrived at Palma, main city of the island, for a short stay. One of his brothers was on the mainland at Barcelona.

One day Jenkins and his father went shopping in the little congested downtown district of the old world town. Peace and quiet was everywhere. A warm noonday sun shone down on the scene.

They hoped to buy a few antiques and climbed to the fourth floor of a weather-beaten building. They examined the objects displayed there and were just ready to complete their purchases when the roaring and tumult of planes struck their ears.

Bombs began to fall. The air was filled with the moaning of deadly missiles. One of them scored a hit

on the building directly next to them. With only the roof over their heads they clambered down the stairs and into the narrow streets to seek what protection the walls and the open air might afford.

For ten minutes the unearthly rain continued. A woman had been preparing lunch down the street when a piece of shrapnel entered the shutter and struck her in the thigh. While they waited for the plane to pass a creaking ambulance pulled up and she was carried out of the house, her apron covered with blood.

Further down the street they watched reverently as a frantic priest carried the Blessed Sacrament from the little church. Then in a minute all was over.

That was July 26, 1936. For ten minutes government planes had poured destruction onto the insurgent-controlled island. The population was completely panic-stricken and did not know what to do. They are very gentle by nature, Jenkins says, and are puzzled by the way in which men war.

The boy and his father escaped any injury under the bombardment and returned unharmed to their house where Mrs. Jenkins had been rapidly losing all hope for them. On July 29, 1936 after ten days on the unhappy island they left Palma on an American Export Liner for Marseilles. Most of the other foreigners left on English or French warships.

Jenkins is a Freshman in the social science department. He spent last year in preparatory studies at Princeton University. Most of his education has been received in France and Spain where he lived for seven years.

## Sophs Start Plans For Feb. 21 Hop

Five Members of Committee Begin Plans for Selection of Orchestra

Plans for the Sophomore Hop which is to be held in Harkins Hall on the eve of Washington's Birthday, Feb. 21, were underway today as the officers of the Sophomore class announced the partial selection of the committee which will arrange for the affair. Lionel Landry, Thomas Fitzpatrick, Frank Pollard, John Donley, and Maurice Timlan comprise the committee to date with the remaining five members yet to be selected.

Four orchestras that have been enthusiastically received here at the college in the past are under consideration for providing the music for the traditional event. The committee will meet soon to decide whether Eddie Quinton, who furnished the melodies for the recent Veritas dance, Eddie De Roscien, who presented such a fine performance at the Freshman Valentine dance last year, Ray Pettine, college musician who played at the Sophomore Harvest Dance this year, or Billy Collins, favorite of local dancers, will get the bid.

Tickets for the Hop will be priced at two dollars, the usual price for the second year men's traditional event. The committee is also undecided, as yet, whether or not the dance will be held on a formal or semi-formal basis.

His parents are now living in Paris and he hopes to join them immediately after the summer vacation begins in June.

## 150 Couples Attend Veritas Dance

Torch of Truth is Feature of Decorations; Proceeds to Yearbook

About 150 couples circled about a revolving torch of truth last Friday night as the Class of '38 inaugurated the Veritas Dance, held for the benefit of the Senior yearbook. The torch was silver paper under a red spotlight, contrived in the studio of the Rev. Thomas M. McGlynn, O.P.; the circling was done to the music of Eddie Quinton's orchestra. All transpired in Harkins Hall between the hours of eight and twelve.

Aram Jarret was chairman of the committee which arranged the dance. He was assisted by Joseph F. Donnelly, Andrew J. McBreen, Francis J. O'Rourke, Carl J. Breckel, Thomas E. Devine and Timothy R. Crawley. At the dance, pictures were taken of seniors and their guests. The best of these will be used in the yearbook.

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# PROFESSOR BENNY GOODMAN REPEATS HIS COURSE IN SWING-LOGY FOR THE SECOND SEMESTER!



"GIVE!" signals Goodman. And Drummer Gene Krupa "takes it." The famed quartette, which steams out "killer-dillers" on the Camel Caravan, consists of: Goodman on the "swoony pipe" (clarinet)—Gene Krupa on the "suitcase" (drums)—Teddy Wilson on the "moeb box" (piano), and Lionel Hampton on the vibraphone.



BENNY'S "IN THE GROOVE!" Here's the "King of Swing"—Professor Benny Goodman—"kicking out." They "go to town" every Tuesday night. First on the double-feature Camel Caravan comes "Jack Oakie College." Then Benny Goodman's "Swing School." Time—9:30 pm to 10:30 pm E.S.T., over WABC-CBS.



"PUSHERS" getting in a few "licks" (short, original improvisations) on their "gobble-pipes" (saxophones). Benny Goodman and his Swing Band won the title of the most popular band in the country. You just haven't heard "SWING" until you hear Camel's Professor of Swing-ology—Benny Goodman—burn up the ether.

## EVERY TUESDAY NIGHT

Radio's big double-feature program, the Camel Caravan—60 fast minutes of fun, frolic, and fanfare. 9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T.—WABC-CBS.

## "JACK OAKIE COLLEGE"—

The big Camel Caravan leads off with Jack Oakie and his goofy collegians, broadcast direct from Hollywood. All-star cast includes funny-man "Stu" Erwin. Hear "Honest Jack" Oakie—"The Prez"—running a college. You'll never forget it!

PEOPLE DO APPRECIATE THE  
COSTLIER TOBACCO'S  
IN CAMELS

THEY ARE THE  
LARGEST-SELLING  
CIGARETTE IN AMERICA

Camel Caravan

2 GREAT SHOWS  
IN ONE HOUR

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# SCOWL

with  
F. Maurice  
Spillane, '40

We've just got over a blue Monday; the P. C. court team had a tough time with the Blues on Saturday; Eddie Quinton and his lads blew all night Friday; SHE were blue on Friday; John Roke stuck to his girl just like blue on Friday; a typical old-fashioned winter just blew in; I've been blue with the cold all week; the cafeteria is blue with smoke; the professors pass out blue books for the exams; and starting today, we will all be feeling blue—and I do mean blue. All of which means nothing more than that mid-year exams are in full bloom.

**Social Story:** It seems that somebody attended the Veritas Dance last Friday, and every time that he got up to dance (both times) someone tripped him. In fact, every time he took a step, someone tripped him. By the time intermission rolled around he was looking through a red haze (that's what he gets for wearing rose colored glasses), and started to mutter, "What's the matter with all these dancers?" The sweet young thing with him tapped him on the shoulder and said, "Maybe if you took off your overshoes you'd do better."

**Hoax of the week:** Joe Keough wondered what his increased popularity was due to. It seems that members of the Campus Club kept approaching him and asking for his signature on lined cards. It wasn't until Joe had autographed something like 28 cards that he found out that each signature was a chance on a raffle at five cents a John Hancock.

**Nominations for the luckiest man in P. C.—Clarry Curran** (I know why but I won't tell.)

**Ray (The Baker)** man has been hanging his head ever since he was seen taking three (count 'em) fair maids, employees of R. I.'s largest grocery store, to Providence's best TEN CENT theater.

**Cherchez la femme:** A young man whose first name is the same as the instrument through which radio programs are broadcast and whose last name is a synonym for metallic money, came to the dance Friday and spent the evening with friend's girl. About midnight this dux lupis remarked, "I wonder where the girl I brought is?" The fiend bribed your correspondent with apple pie and coffee not to print this, but the friend he betrayed went him one better and set me up to a full course dinner, so I know what side my bread is buttered on and I'm lying in it.

**For Freshmen Only:** A short story titled, "How To Humble A Senior" Walk up to the first Senior you see (you can tell them by their long hair) and ask him to show you the unfinished proofs of his photographs.

But to go softly for the nonce, maybe the Seniors have a just excuse at that. No feeling can quite compare with that which is experienced just

## Harkins Hall Haunted by Yearly Ghost of Students' Slighted Duties

Mysterious Visitor Forcing Students to Books Known as Mid-Year Exams

The Jananese-Chinese conflict is a mere May pole dance, the sinking of the Panay is as thrilling as an overturned rowboat, the Spanish revolt is nothing but an imitation of a quiet Fourth of July. WHY? Because that bugaboo of the college man, that nightmare of the student, that chamber of horrors—mid-year examinations, is upon us.

Up until last Friday, when the official examination schedule was released in The Cowl, the rafters of the college reechoed with the strains of "Vieni Vieni", the lugubrious wail of "Bei Mir Bist Du Schoen" and the "jam" sessions of Benny Goodman of Carnegie Hall fame. But once that Mr. College Man realized that the "dies irae" was fast approaching, a pall spread its mantle over the school, and tomb-like silence prevailed.

It seems like a good idea to give a short explanation of what mid-year examinations are all about and what they mean (As if WE didn't know!) Twice a year, in January and June, the professors of the college get together and go over the material that the student is supposed to have assimilated during the preceding months. Each professor selected an item of knowledge, that he thinks the student must have surely over-looked, and drops it in a hat. When the hat is full, an electric fan is turned on, and the pieces of paper are scattered to the winds or the walls. The pieces of paper that remain in the hat are selected for the examination, for the professors figure that what sticks to the hat should stick the student. Or, in other words, if the hat fits you, stick with it.

But the threatening shadow of mid-years is not as bad as it would seem. For those who have done their work conscientiously from day to day, final examinations are merely another step forward toward the ultimate goal. For the student who has drifted aimlessly the past few months, "long night, filled with no sleeping and heavy breathing" (parody) and frequent applications of

black coffee lie ahead. Unlike the previously mentioned Mr. Goodman, these students will find themselves faced with a long, drawn out "cram" session. Which only goes to prove that that stuff about "I Live The Life I Love" is just so much propaganda.

## Fr. Dillon, Orchestra Featured on Radio

President Urges Attendance at Birthday Ball to Aid Paralysis Fight

A five minute address by the Very Rev. John J. Dillon, O.P., president of the College, and a concert by the Providence College Symphony Orchestra were featured last Sunday night in broadcasts preparatory to the Roosevelt Birthday Ball. Father Dillon urged attendance at the Ball to rehabilitate "the scattered fragments of children physically handicapped by Infantile Paralysis."

Characterizing the work of the National Foundation as "an immediate, definite, and compelling humanitarian need," he stated "The unified work of the foundation must start immediately; it cannot be delayed."

The musical selections included: Bridal Rose, by Levaale; Youth Triumphant, Robert Gibbs; and Marche Militaire, Schubert. Trumpet solos were given by Milton Phillips and J. E. Martin. The Rev. Leo S. Cannon, O.P., faculty moderator, directed the twenty-piece orchestra.

## DEBATERS TO ATTEND U. S. MODEL CONGRESS

Four delegates from the Providence College Debating Union will participate in a model session of the United States Congress at Rhode Island State College on April 7 and 8. Frank G. McGovern, '38, president of the organization, announced yesterday. The meeting is being sponsored by the Portia Club and the Wranglers, debating groups at the State College.

## SEEN OR HEARD

By T. CASEY MOHER, '38

I have been requested to announce the death of McGettrick's barber. Flowers may be sent to the barber, or a violin may be sent to McGettrick.

### In Cafeteriensi

There ought to be a law against guys like Larry Hall. He spends all his spare time in front of the "Caf" music-box, listening to five cents worth of some one else's music. He has never put a jit into the hungry maw of the contraption.

I have noticed that a group of philosophical pipe-smokers has taken possession of one of the more remote corners. I imagine that they discuss the more weightier things of life, such as Junior Keaney, the tiny basket-baller from South County. Junior has legs like a grand piano of the early eighties. The fact that the senior business group invariably sits alone has given rise to much comment. I therefore wish to ask, is it because they think no one else has any business or is it just that no one else will sit with them?

### Extra-Curry

Jack Bucklin may be seen any evening, enjoying the coasting on Mt. Pleasant Ave. Jack says, "It's lovely sport."

Bert Holdredge, from Narragansett Wharf, walks with his overalls unbuckled. He is so constructed that he need exert no extra effort to prevent them from striking to-gether.

Benedetto Cerilli has so long been the shadow of Phil Brine that they are beginning to look alike, with apologies to Phil.

Went skating with Dav Carroll the other day. He claims he fell through the ice. I was forced to believe him, for the simple reason that I could think of no other reason why he should skate around with a small fish hanging out of his mouth.

If that inimitable director of plays or s'm'p'n. John Andre passes you in the corridor without speaking, don't

feel hurt. He says he is usually in the sixth degree of abstraction. Where I come from, they just say "unconscious".

### Announcements

Joe Cavanagh will shortly move to Rumford, and it is not that he has a job in the baking powder industry. He leaves no forwarding address.

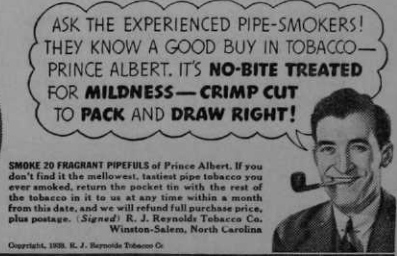
Danny Berrigan will give lessons in Bridge in the Cafeteria every free period. His rates are one "Coke" a lesson. He already has two under his tutelage, in the persons of Frank "I got a Mustache" Vogel, and Carl "Ain't I nice" Breckel. J. J. Cassidy just told me that he wants to wrestle J. Elton Deuse in the forth-coming bouts. I am willing to be Deuse's second.

Wild Bill Scanlon seems to be in a state of perpetual boredom. Won't the boys cater to you? There's a nice word, "Cater". Seems as though there was a lad round these parts as comes from a good state with that name. (The lad has the name, not the state.) It's a hard life Bill, but don't give up. A stamp is the only thing that is laced before it starts.

Constantine Francesco Cinquegrana, and Themistocles Achilles Mentelos, have the doubtful honor of having the longest names in the college. Neither of them can spell "ox" without looking it up in the dictionary.

Since my unpublished critique on the fervent beatings for more school spirit around here, the criticism seems to be declining. Anyway, the cry for more school spirit was the most spirited move I have seen up here in years. Well I must leave and I suppose leave you all to the mush to follow.

The Bonfire Boys are at it again. Playful chaps whose chief amusement is heating the pants of their comrades with nice, crispy fires under their seats in the cafeteria. Hurrah for them! Some fun!



## The PLAYHOUSE

MANNING 7480

### NOW SHOWING

19 CENTURIES OF MYSTERY REVEALED

## Monastery

Narration by the Rev. Michael J. Ahern, S.J.  
AUTHENTIC—INSPIRING—THRILLING

3 PERFORMANCES DAILY  
MATINEES—2:30 P. M.  
SUNDAY CONTINUOUS  
EVES.—7:00 P. M. — 9:00 P. M.  
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POPULAR PRICES  
WEEKDAYS:  
Orchestra — 35c  
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EVENING PRICES WILL PREVAIL  
SAT.—SUN.—HOLIDAYS

50 pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

PRINCE ALBERT THE NATIONAL JOY SMOKE



# SPORTS



## JUST BETWEEN US

I. S. SIPERSTEIN

### IN FRONT

Well over 4000 rabid court fans stormed the Arena last Saturday to watch the rollicking Rams vanquish the Friars to take over a commanding lead in the race for the State intercollegiate basketball crown. And after the final whistle had sounded there remained little or no doubt as to which was the better team. It is apparent that the lads from Kingston Valley are the class hereabouts, and it will take some exceptionally fine basketball manoeuvres on the part of the Bruins and the Friars to prevent Keane's charges from donning the hoop diadem for the present season.

Again it was a nip and tuck affair for the greater part of the encounter. Play was fast and exciting throughout with both teams displaying some high class basket shooting. However, in the final stages of the fray the Friars weakened and the Rams, nearly as fresh as they were at the opening toss, forged ahead with a minimum of difficulty.

Kingston teams are known far and wide for their perfect physical condition. And this year's State hoopers certainly proved no exception. It was condition that played a prominent role in the Ram's eighth triumph with both aggregations setting a torrid pace that would have undoubtedly felled less hardier basketers.

Wild passing was one of the causes contributing to the Friar defeat. With the score tied at 30-all, Providence suddenly went wild like a veteran southpaw and tossed the ball around to the four corners of the auditorium. State soon jumped into the lead which they held right up to the end.

Providence did very well while sticking to their own type of game. But as soon as they adopted State's style of play they resembled a group of nervous schoolboys making their basketball debut. It's okay for the Rams to heave the ball from one end of the court to the other and shoot from all angles of the court like a mad monk because that's the type of ball they are taught. But it's positive suicide for a passing team drilled in set play to use these tactics. It just won't work out right.

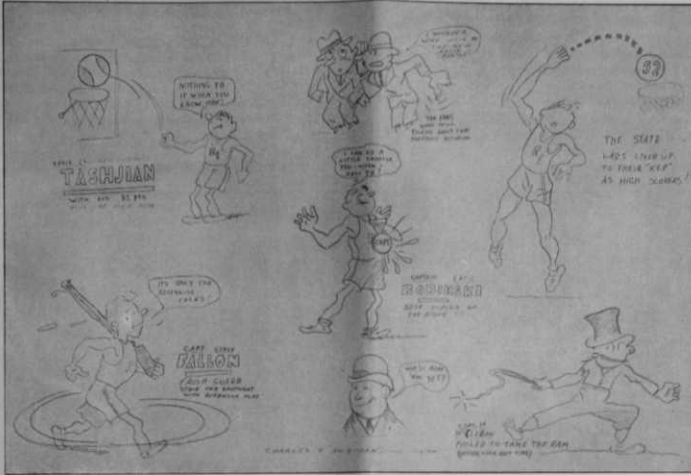
### POOR PLAYING CONDITIONS

The Auditorium management is seriously thinking of staging double-header basketball games in the near future, similar to those conducted at the New York Garden. It's a great idea and the fans will not hesitate about laying the shakels on the line, if the proper teams are brought in to play.

However, before any more basketball games are conducted at the Arena the playing surface and baskets must be vastly improved. Both players and fans alike have condemned the court and the baskets. The floor was much too slippery with the players at times sliding all over the place. And the backboards on the baskets are far from being satisfactory. They appear to be made of an inferior quality of wood. The baskets now in use aren't as good as many used in small gyms throughout the state. No, it's very difficult to play high grade basketball under these conditions.

New glass backboards and a new court would be the answer. This plus encounters featuring the Friars, Rams, and Bruins against the country's leading quintets would easily start a basketball boom in these parts. Give the fans what they want and they never fail to support it.

## AS IT LOOKED TO THE STAFF ARTIST



## Student Hoop Series Begins February 9

Eight Teams Register For Competition; All Classes Represented

The intra-mural basketball season of 1938 will commence on the Wednesday following the mid-year recess. Eight teams comprise the league with each quintet playing seven games. Because of conflicting activities it is possible to play only one round of games. Four games will be played each Wednesday evening during February and March with the first contest starting at 7 o'clock.

Teams represented in this year's league are Seniors, Juniors, Sophomores, Freshmen, Friars Club, Campus Club, Guzman Hall, and The Cowl. Guzman Hall won the championship last year but have been hard hit by graduation. The present Seniors, runners-up last year, are pre-season favorites to win the title. Competition is expected to be much keener this year with the stars more evenly divided.

In accord with the new athletic policy all students are urged to participate for their various classes and clubs in the intramural league. Reserve Wednesday night for Harkins Hall gym for the next few months and bring the girl friend along to watch you perform.

The results of the games played and the standing of the teams will be published in The Cowl every week. The schedule which follows is subject to revision if necessary.

Feb. 9—Guzman-Cowl; Seniors-Friars; Juniors-Campus; Fresh-Soph.

Feb. 16—Guzman-Friars; Seniors-Cowl; Juniors-Soph; Fresh-Campus.

Feb. 23—Fresh-Friars; Guzman-Campus; Seniors-Soph; Cowl-Juniors.

March 2—Guzman-Soph; Juniors-Friars; Fresh-Cowl; Seniors-Campus.

March 9—Guzman-Seniors; Juniors-Fresh; Campus-Soph; Cowl-Friars.

March 16—Guzman-Fresh; Seniors-Juniors; Cowl-Soph; Friar-Campus.

March 23—Guzman-Juniors; Seniors-Fresh; Friars-Soph; Cowl-Campus.

## K. of C. Athletic Meet Announced

Providence College Students Invited to Enter Contests February 5

The annual indoor athletic meet sponsored by the Knights of Columbus and sanctioned by the New England Association of the Amateur Athletic Union will be held at the R. I. Auditorium on February 15, at eight o'clock. The feature of the evening will be the special invitation K. of C. mile run which is expected to draw the leading milers in the country.

Entries are expected from all local talent and it is the hope of the committee that they may receive some entries from Providence College students. William Dolan, Providence College Junior, and temporary track coach at Hope High, is forming a relay team to represent the college. All those interested are asked to see Dolan. Entry blanks may be procured at the athletic office.

## R. I. State Defeats Friarlet Hoopsters

The Providence College freshman court team fell before the sharp-shooting Ramlets of Rhode Island State, 33-42, in the preliminary to the Friar-Ram varsity tilt at the Auditorium, Saturday night. Husky Warner Keane, Duke Abruzzi, and the rest of the Kingston first-year hoop warriors proved a little too much for Captain Steve Fallon and his mates, holding the upper hand throughout the contest.

## Friars Stumble Before Fast Stepping Rams

Record Crowd Sees R. I. State Defeat P. C., 52-41 at Auditorium

Cast in the role of pre-game favorite, an indefatigable Rhode Island State College quintet gave ample proof of its worth last Saturday night at the Rhode Island Auditorium when it subdued the Friars of Providence College, 52 to 41, to gain the leg-up on its fellow rivals in the race for State honors. A crowd of nearly 5000 fans packed the arena to near-capacity to view the spectacle.

The Rams won by virtue of their better all-around play. Slow in starting, the victors trailed only in the opening minutes of play, but once they found the range Providence domination ended abruptly. At the half State was out in front 28 to 18.

As was the case in the opening period the Friars started the second half off with a bang and gave the Keane lads a few anxious moments when they knotted the score at 30-all six minutes after play was resumed. Providence's whirlwind attack momentarily demoralized the visitors as the locals rolled up 12 points while holding the opposition to a mere two. When the fury of this attack finally took its toll, the Rams regained their poise and won just about as they pleased.

Captain Ed Bobinski, Leo Ploski, Eli Deuse, and "Wink" Crowley starred offensively for the Friars.

Ed Tashjian, Chet Jawroski, and Morris Fabricant, were the offensive stars for the victors.

### ALL-TIME FOOTBALL TEAM

Player	Position	City	Class	Height	Weight
Charles Jern	L.E.	New York	'32	6'	174
Charles Burdge	L.T.	Warren	'34	6'4"	215
James Zande	L.G.	Torrington, Conn.	'31	5'10"	210
Cornelius Connors	C.	Haverhill	'28	5'7"	145
William Kutneski	R.G.	Providence	'35	5'10"	190
William Connor	R.T.	S'bridge, Mass.	'24	6'3"	215
Leo J. Smith	R.E.	Westerly	'28	6'	185
Joseph McGee	Q.B.	Woonsocket	'24	6'	175
Michael Foster	L.H.	Pittsfield	'30	5'9"	175
Joseph Wright	R.H.	State Island	'33	5'9"	160
Charles O'Keefe	F.B.	Fall River	'34	6'	178

HONORABLE MENTION—Ends: Callen, '26; Halloran, '21; Roberson, '34; Davis, '32; J. Murphy, '27; and Wheeler, '36. Tackles: Davis, '31, and Ryan, '38; V. Ryan, '25; J. O'Neill, '24; S. Nawrocki, '28; McGovern, '31, and Callahan, '32. Guards: Alfond, '25; Roal, '36; S. Sullivan, '28; Tonnas, '29; M. Zande, '31; Katanelson, '34, and McCarthy, '28; Beck, '24; Eichen, '28; Cassidy, '25, and Patterson, '29. Backs: Trigen, '26; Allen, '29; Belliveau, '38; Brady, '31; Brice, '27; Kemp, '26; Dalton, '27; McGough, '36; Lewis, '28; Szylak, '30; Heiler, '31; Dagnata, '30; Gibbons, '30; Vitullo, '33; Landry, '36; Delaney, '27, and Graham, '25.

## All-Time P. C. Grid Eleven Named Today

Cowl Sports Staff and Alumni Collaborate on Football Team Choices

McGEE QUARTERBACK

Connors, Foster, O'Keefe, Smith and Zande Also Selected

In answer to requests for a Providence College All-Time football team, The Cowl, with the aid of certain members of the alumni who have followed sports at Providence College since their conception, today publishes an eleven comprised of football stars who have graduated from this college.

The names of players included on this eleven represent outstanding men who have aided in establishing Providence on a firm basis in the sports world. Among these are such players as Joe McGee, former Friar coach, the immortal "Chuck" Connors, Mickey Foster, Charlie O'Keefe, Leo Smith, Jim Zande, and other greats who carved a niche for themselves in Friar sports history.

"Chuck" Connors, who tipped the scales at 145-pounds and stood five-feet-seven inches, is the smallest player on the team, while Charlie Burdge, six-foot-four-inch tackle weighing 215-pounds is the giant of the eleven. The average weight is 184-pounds.

Many outstanding players who have made sports history at Providence College and since leaving Providence are not included on this team because they left before graduation. Among this group is "Hank" Soar who, since leaving Providence, has been one of the outstanding players in professional football and is perhaps one of the greatest men ever to represent Providence College on the gridiron.

The classes of 1924 and 1934 lead the list with two representatives each, while seven members were selected from 1930-1935 classes. John Halloran of the class of '21 is the oldest player.



## The Crown's New MEXICAN ROOM

A Bit of Old Mexico In Providence

Beautiful and colorful with a background typical of Old Mexico, the Mexican Room is the ideal place for your next social function.

Your Inspection Cordially Invited. Ideal for Banquets, Luncheon Meetings and Bridge Parties

SUPPER DANCING EVERY SATURDAY NIGHT No Cover Charge

The Crown Hotel

## Exam Plan Sets College Agog

### Ambitious Seniors Formulate Inspired Conditional Insurance Setup

A prospectus of a newly organized insurance company, to be known as the "Student's Protective Insurance Company," was issued last night by an enterprising and inspired group of Seniors distracted by the rigors of the approaching mid-term examinations and the imminent catastrophes attached thereto.

The proposed program reads as follows:

#### POINTS OF INTEREST

1. Each policy holder will receive an attractive green colored insurance policy, printed in the form of a bond.
2. Each application for a policy will have to be O. K'd by the Board of Directors.
3. Fees: per semester—

Freshmen	\$50
Sophomores	45
Juniors	40
Seniors	35

4. The company assumes full responsibility for the insured's complete program during a given semester.

5. A syllabus of "hot-tips" for the examinations will be given to all policy holders, so that, if the insured study them, they will be more likely to pass and in turn cost the Student Insurance Company less. This is following out the policy of life insurance companies, who issue pamphlets on diseases.

6. Like a person with a very bad heart who applies for a large life insurance policy, so a student whom the company terms a "chronic condition" because of his past record,

must be prepared to have his application refused or his premium raised.

7. Students must sign up by Feb. 18, 1938, to be insured for the coming semester.

Officers of the company are: President of the Corporation, Robert W. Murphy; Treasurer, John F. Carr. The Board of Directors consists of Thomas W. Durnin, Chairman, and John Tytila.

The Corporation is an original idea which was a result of an address by Mr. Charles Murphy, '24, on insurance and its opportunities for men of ambition and progressive ideas.

(Ed. note: The Cowl is very happy about the whole thing, but assumes a purely reportorial attitude.)

## Mid-term Exams Begin Today

(Continued from Page 1)

period than ever before is expected to give the individual student a more flexible exam schedule. Because of various conflicts it has not been possible to give everyone a one-exam-a-day program but the new schedule is believed by College authorities to be an improvement over past years.

Students are asked to watch the official bulletin board daily for changes in the schedule as first announced. The Rev. Arthur H. Chandler, O.P., dean of studies has announced that every student is responsible for an examination in every course for which he is enrolled.

According to official examination rules, no student may bring books or

papers to the examination rooms. The professors will supply the blue book for the examinations. Only one examination book at a time may be used.



### Dress Clothes Rented

Tuxedos  
Cutaways  
Caps and  
Gowns

### Read & White

214  
Woolworth  
Bldg.  
Next to  
City Hall

## "Monastery" Shown At The Playhouse

### Reviewer Declares Film is a Revealing Epic of Monastic Life

By Michael A. Coyne, '39

The Playhouse presents "Monastery," a factual cinematization of the daily lives of two old monastic orders of the church, directed by Robert Alexander, with accompanying narration by the Rev. Michael J. Ahern, S.J.

Opening in the Alpine Abbey of St. Bernard, the film shows us the complete cycle of their religious life from morning until night, from postulancy to death.

Not lacking in thrills and excitement is this revealing epic. A phoned report of an avalanche brings a battalion of these disciples of St. Bernard sking to the rescue down the steep, snow-crueted slopes. Prying deep into the piles of snow with long steel wires, they find the victims, dig them out, and bear them back to care for them. Some, however, die, and we are led through an underground mortuary where we see corpses in every stage of decomposition, being kept until summer for a relative or friend.

Studying, copying, making meteorological observations, they represent the active life. For the contemplative existence, the film goes to the Trappist monastery at La Trappe. Through stone-walled corridors we go with mediating monks. Carved mottoes here and there proclaim the need of humility, the proximity of death. Plying their trades at home and on farm, they "spade the vineyards of the Lord, that the weary may have wine."

We attend the death of one of them, and his burial. Laid unprotected on a board, he is quickly lowered in his simple grave. None mourns his death. All pray. For thirty days his meal is served, but given to the poor.

And so in every phase is seen the whole of the religious life. Profound in its simplicity, the picture helps us see the reason why they offer up their lives. To those who will not see aught but rattling bells and holy smoke, the film would "doubtless seem bizarre and foolish," as Father Ahern says. But for anyone who is even the least bit curious—and most of us are—a rich experience awaits.

## ARROW SHIRTS STETSON & MALLORY HATS

Complete Lines of  
Men's Furnishings  
for the College Man  
**O'DONNELL'S**  
40 Washington Street

# Chesterfield Features PLEASURE

*Every cigarette features something...*

Chesterfield features the one thing that really counts... *pleasure*. It all comes down to this: Chesterfields are made of mild ripe tobaccos... rolled in pure cigarette paper... the best that money can buy.

*That's why Chesterfield's milder better taste will give you more pleasure.*

**CBS Weekly Radio Features**

LAWRENCE TIBBETT  
ANDRE KOSTELANETZ  
PAUL WHITEMAN  
DEEMS TAYLOR  
PAUL DOUGLAS