

## P.C. to Open D.E.S. Chapter

### Society Open to Students Having 86 Average for Two Years

A local chapter of Delta Epsilon Sigma, National Catholic Honor Society, will be established at Providence College it was announced last week by the Very Rev. John J. Dillon, O.P., following his return from the constitutional convention of the organization held in Kansas City, Mo. Father Dillon was accompanied by the Rev. Daniel M. Gallagher, O.P.

Membership in the Society is open to all students who have maintained an average of 86 per cent in their studies for two years. The Honor Society will probably be retroactive with membership open to graduates of the past as well as those of the future.

Delta Epsilon Sigma has for its purpose the recognition and encouragement of scholarship and the promoting and continuing of friendship and cultural interests among the students and graduates of Catholic Colleges and Universities.

The Greek letters Delta Epsilon Sigma represent the Greek quotation "Dei Epitattin Sophon" quoted from Aristotle by St. Thomas in Contra Gentiles, "Sapientis est ordinare." The Latin text will constitute the motto of the society.

Providence College is one of thirty colleges at the present time which comprises the organization.

## Friars Club Gives Window

### Gift Installed in Chapel; Club Inducts Five New Members

A stained glass window, the gift of the Friars' Club, has been installed in the new chapel in Aquinas Hall, Bernard White, president of the Friars' Club, announced after a meeting of the club, Wednesday night. The window bears the personal shield of St. Domino, founder of the Dominican Order. The shield is superimposed on the black and white cross of the Dominican order, and bears the legend, Dominicus, Doctor Veritatis.

Five new members were inducted into the club at the Wednesday night meeting. John Reynolds, '42, of Providence, and Arthur Clark, '43, of Naugatuck, Conn., and Charles Sommers, '43, Hamden, Conn. were the men who took the Friars' Oath, and thus became official members of the Club.

Plans for the annual banquet were discussed at the meeting. Paul Oates, '40, was appointed to make arrangements for the banquet, which will be held early in May.

## NEW TABLE TENNIS TEAM SCORES VICTORY

Jack O'Connell and Tom McDonald combined to win the Providence College Table Tennis Doubles Championship by defeating the defending champions, Tom Gilfillan and Bud Manning in the finals, 21-12, 21-16, 11-21, 21-18, 24-26, 21-18.

The doubles titlists met Joe Buckley and Frank Dwyer in the semi-finals and took three straight games, 21-11, 21-14, 21-19. Gilfillan and Manning defeated Cahir and O'Brien in the other semi-final match.

### FRESHMAN BASEBALL SCHEDULE

May 1—R. I. State, at Hendricken Field.  
May 3—Brown, at Hendricken Field.  
May 6—Boston College, at Chestnut Hill.  
May 8—Brown, at Aldrich Field.  
May 10—Jr. Col. of Commerce, at Hendricken Field.  
May 13—Boston College, at Hendricken Field.  
May 17—La Salle, at La Salle Field.  
May 21—Holy Cross, at Hendricken Field.  
May 25—R. I. State, at Kingston.

## P.C. Debaters Down Lawyers

### Haberlin and Cottam to Meet Connecticut Team Tonight

A Providence College debating team comprised of Charles E. Sweeney, '41, and James R. McGowan, '41, defeated a team from John Marshall Law School of New Jersey last Saturday evening in Harkins Hall. The Providence debaters upheld the negative of the question: Resolved That the Federal Government Should Own and Operate the American Telephone and Telegraph Company.

John Haberlin, '40 and Charles Cottam, '43, will uphold the negative of Phi Kappa Delta question: "Resolved, That the United States Should Maintain a Policy of Strict Isolation Toward All Those Nations Outside the Western Hemisphere Engaged in Armed or Civil Conflict", against the University of Connecticut tonight in the Old Auditorium.

James McGowan and Charles Cottam represented Providence College at the Model Congress held at Rhode Island State College last weekend.

The Intra-mural schedule was resumed last week with Frances Maguire, '42, and Joseph McLaughlin, '42, upholding the affirmative of Telephone Question against Frank Greene, '41, and Henry Gray, '41. The Intra-mural schedule will continue this week.

# PYRAMID PLAYERS OPEN PRODUCTION

75c and \$1.00



Principals in "He and Sheba" at rehearsal. Seated from left to right are: Frederick Fay, Edward Dupras, Joseph Wade, Joseph McLaughlin, and Karl Keuhner. Standing: Thomas Farrell, Beryle Sacks, Francis Stadnicki.

## 'He and Sheba' Definite Hit

### Entire Production Clicks; Closing Performance to Be Given Sunday

Entering its third performance of the current annual musical, "He and Sheba," the cast of the Pyramid Players' production will play tonight before a well-filled auditorium in Harkins Hall.

This year's original comedy, with its setting amidst the staunch pillars on the forum of the immortal city of ancient Rome, goes back into the distant past—the Kalends of April, 50 B. C.—to bring us the story of senatorial candidates and shady politics of that colorful period.

#### Script and Music

Lionel J. Landry, '40, and Charles E. Sweeney, '41 wrote the book for the show, and the songs and lyrics were composed by Landry, F. Karl Keuhner, Kenneth Kayton, '42, John Rusillo, '42, and Bertrand Cournoyer, '42.

The dances, which have been worked out by Larry Simonds of Modernistic Studio, include a ballet, a victory march, and a seductive Egyptian number centering around Anthony Ricci, '41.

Production manager Joseph A. Wade, '40, has an important role on the stage as the ward-healer Senator Caius Patrick Murphy. Ken Kayton wields the baton for the professionally-arranged musical scores, and Business Manager John M. Reynolds has charge of the business department.

The many-colored togas were designed and made by Miss Della Di Santo and Miss Eileen Earnshaw, who have served for many a P. C. production.

The statue dance of the golden Demigods, in which the bronze figures come to life, is portrayed by Theodore Alexakos, '41, John Lavoie, '42, Nicholas Carciari, '42, and Nicholas Budnowski, '43.

The Silly Sylphs, Franklin Franco, '42, Samuel Iorio, '42, Joseph Vaghi, '43, John Edack, '43, Paul Zenobia, '43, and Anthony Ditri, '43, do a balloon dance, and the Dancing chorus, Anthony Ricci, '41, William Griffin, '43, Thomas Passarelli, '43, Anthony Leonelli, '43, John Sherlock, '40, William Martinelli, '43, James H. Duffy, '41, and Louis Costentino, '43, are the gay and carefree citizens of Rome.

The songs of the show are sung by Joe Wade, Frederick Fay, '43, F. Karl Keuhner, '40, Thomas Farrell, '41, Robert Dunn, '42, and William Corkery, '43.

The chiefs of the staff of technicians, who control the lighting effects, and amplifying system, are George F. Carrol, '40 and John J. Reilly, '40.

The cast includes Thomas Farrell, '41, of Pawtucket, Francis Stadnicki, '43, of Central Falls, Robert Dunn, '42, of New Haven, Edward Dupras, '40, William Corkery, '43, Karl Keuhner, '40, Joseph McLaughlin, '42, and Frederick Fay, '43, all of Providence and Joseph A. Wade, '40, of New Bedford, production manager.

The script was written by Lionel J. Landry, '40, of Woonsocket and Charles E. Sweeney, '41, of Edgewood. John M. Reynolds, '40, of Providence, is business manager. Kenneth Cayton, '42, of Taunton, is musical director, and Ira T. Williams, '41, of Providence, is publicity director.

#### Dancing Choruses

Members of the dancing choruses are: Joseph Moore, '43, of East Orange (Continued on Page 4)

## Fighting Friars Had Victory 'Famine' In '36-'37 Campaign

(This is the fourth in a series of articles dealing with the gridiron history of Providence College, from the time of its inception as a varsity sport to the present day. Ed. note.)

The victory famine, which the Fighting Friars experienced during the year 1936, continued through the '37 campaign. Despite some good efforts by the Smith Hillers, they were unable to collect more than two wins in eight starts.

The first game of the year found the McGeemen stacked up against the powerful Holy Cross Crusaders which included "Bullet" Bill Osmanski, et.al. and the Friars succeeded in holding the Purple to seven markers—the best performance that any Providence eleven has turned in against a Cru-

sader team as far as scores are concerned.

In the next tilt the Friars accounted for the first of their pair of victories when they edged Xavier University of Cincinnati, Ohio, 7-6. The following week they dropped a 26-0 decision to St. Anselm's and then managed to gain their second and final verdict of the year by subduing Springfield, 9-6.

Providence went through the remainder of the games on its schedule without tasting the sweets of victory. The Black and White was topped by C.C.N.Y., 8-6; fell before Niagara, 17-6; was subdued by Rhode Island State, 13-0, and closed the campaign by bowing to Western Maryland.

It was after the game with the State Rams that criticism of the

(Continued on Page 4)

# Not a Caruso But O-K Anyway

## Jazz Takes a Holiday In P. C. Locker Rooms

By HAROLD RICH

"Tiger Rag", "Dinah", and other fast and furious melodies are the conventional tunes emitted by locker room roarers, but convention is forgotten in the Providence College dressing den, whence the strains of Aida, Il Trovatore, La Boheme, and other operatic airs emanate.

In his private room, which is situated to one corner of the locker chamber, John Cerra, who is filling in for the late Mal Brown, can be found almost any time during the day, and if Johnny is vocalizing, the tune is sure to be from one of the famous operatic scores. Of course, genial John isn't a Tubbett or a Caruso; but, nevertheless, he is no ordinary performer. Many have been the times when the Black and White trainer has thrilled even dyed-in-the-wool exponents of jazz with his fine renditions of the great arias.

In a way it is natural that Cerra should have such a love and interest for classical music, for he is a member of the Italian race, a people which has provided the operatic ranks with some of its finest.

Did he ever perform publicly? Who is his idol? Then too, what about his

### Singing Trainer



John Cerra

other abilities, and how did he come upon the job of trainer?

Yes, he did make a public appearance—but in starting to reveal his experience he was interrupted by a knock on the door. The knocker happened to be one of the many "visitors" who seek Johnny's aid when anything

## Johnny Cerra, '41, Gives The Gate to Swing

from a scratch to a fracture is suffered.

In this particular case, the "injury" was nothing more serious than a torn sneaker, and as Johnny assisted in applying some adhesive tape to the "wound", he took up where he left off.

#### Made Public Appearance

"My first public appearance took place while I was at Arnold College in New Haven. I managed to get an audition with Eddie Weaver's orchestra at the Hotel Taft. Mr. Weaver, whose orchestral activities are concerned, for the most part, with popular songs, was interested in my singing. The leader thought highly of my ability, but he decided that I needed tutoring and advised me how I could improve."

As to Johnny's other musical activities and his abilities in other endeavors—but first, something of his life history. He was born in Rome, Italy, and it was there that he received his first twelve years of schooling. In telling this writer of his boyhood days in the land of fine arts and beautiful music, Cerra beamed when

(Continued on Page 2)

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## SMOKING

The old adage "Give some people an inch and they take a yard" may well be applied to those rugged individuals who see fit to disregard the rules regulating the privilege of smoking here at the College. The violations of these rules have, of late, been increasing in number and in flagrancy. The lowly butt has found its way onto the floors of places throughout the college where smoking is forbidden.

Certain students, who are yet to develop a college mentality, seem to believe that rules are made but to be broken. But it should be obvious to even them that rules are made for a purpose. The purpose, in this case, being to provide protection for the student body and to maintain a neatness of the college property. There are certain well-defined fire regulations and insurance provisions which must be obeyed by the college and, in turn, by the students.

The administration has stressed the point that smoking here at the college is a privilege. Such a privilege can only be extended to those who will make proper use of it. A word to the wise is sufficient. A withdrawal of this privilege presents a handy remedy of its abuse.

## "HE AND SHEBA"

Who's the "He" of "He and Sheba"? That's the question you'll have to answer after you've seen this rib-smashing, bustle-busting show being staged this week at Harkins Hall.

But the play's the thing—in this case a story of ancient Rome, written by Lionel J. Landry, '40, and Charles E. Sweeney, '41, and scintillating like a Roman candle with Romance and Music.

Winding around a rich lonely widow, Tom Farrell, '41, whose monetary charm attracts two fund-seeking senatorial candidates, Joe Wade, '40, and Ed Dupras, '40; the story involves a deserted sweetheart, Karl Kuehner, '40, a loquacious maid, Francis Stadnicki, '43, and a well-meaning kibitzer, Fred Fay, '43, as Solomon.

The first one on the stage, Solomon is the most consistent laugh provoker in the cast. His every movement brings at least a grin, and when he starts to open his mouth—the fun really starts.

And it won't take you long to find out that the characters portrayed by

Wade, McLaughlin, Farrell, and Dupras were created especially for them. These old troupers feel right at home behind the footlights.

With a dialogue remindful at times of the subtle satire of Gilbert and Sullivan, and a fine stock of musical numbers, the production steps off on its right foot with the bright march of the Centurians, and keeps up a fast pace through a well-timed laugh-packed performance right into the gay finale, with the entire company singing the snappy theme of the show, "He and Sheba."

The climax of the production comes when the widow, deciding to get even with her deceitful suitors, uses her latent female powers to get herself elected to the Senatorial seat. The pseudo-tragic scene of the wicked widow's execution, which follows fast, is put over beautifully by Farrell, with the support of extras.

Of course there's still some polishing to be done—the sequences just after one or two songs need a little building up to make sure the plot action is carried over, and the action in places should be more sustained. But there's no fault that can't be smoothed over with a few added lines or an extemporaneous crack.

Making use of every stage possibility and aided by a striking scenery set, the Players have brought into play every touch of color and innovation they could devise—from bright stream-lined togas that look more like over-sized sun suits, to a precarious off-stage entrance.

The set is advantageously manipulated to effect a change of scenery between the acts, but a complete change of setting would be still more desirable, and would give a load-full of that precious stuff—variety.

But all in all, it's hilarious entertainment, with nothing out of place, and everything with a special meaning—or double meaning. Sometimes one wishes that there could be a little more of the slap-stick farce of the old-days; but what there is of it in "He and Sheba" is far superior to the general run of tom-foolery that passed for a plot in previous years.

This year's show is no conglomeration of irrelevant hash to excuse construction flaws, nor does it require unnecessary wordage to build up to a musical number. Every syllable is fully accounted for.

The routine numbers, directed by Larry Simonds, show precision and novelty, and plenty of work. The dances don't seem at all obtrusive. It would be unnatural if they weren't just where they are.

Without a doubt, the magnificence of the golden dance of the demi-gods will find you applauding, and the hilarity of Frank Franco's impeccable interpretation of a sylph dancer will leave you in an uproar.

The band, under Ken Kayton, '42, is plenty free to bring forth its best since the installation of an amplifying system that carries the songs back to the last aisle. One of the numbers, "I'll Get Even With You," wouldn't be amiss on any Parade.

The Pyramid Players have proven once again that hard work and real student co-operation can do the trick, and the accomplishment is worthy of the effort. If you could combine one of the outstanding college musicals of the year and the pleasure of seeing your own sophisticated friends in costume and paint, for a glorious evening of entertainment, you'd have the right formula for "He and Sheba."

L. R.

## From the Dorm

Tom Fitzpatrick is a little dazed these days after receiving a matrimonial proposal via air mail. . . . Louis Sibbio is trying hard to cultivate an Irish accent while "acourtin" his little colleen. . . . Ken McGovern has "that look" these days for he has discovered the girl of his dreams. . . . Geister Beware! The exploration of some of the boarders might make this a college Utopia for it seems that they have discovered a cafe where you get twenty ounces of beer for a dime. . . . "Tex" Vossler and "Gabe" Cusano have moved to the fourth floor as a result of "washing" their room too much. . . . Charlie Sommers, the Cole

## New Additions to P. C. Library

American Parties and Elections, by E. M. Sait.  
 The American Teacher, by W. S. Elsbree.  
 And Pilate Said, by Frank Morison.  
 The Benedictines of Caldey, by P. F. Anson.  
 Bernadette of Lourdes, by Margaret G. Blanton.  
 Best Broadcasts of 1938-1939, by Max Wylie.  
 Books and You, by W. Somerset Maugham.  
 Classics of the Western World, by J. B. Brebner.  
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 Dictionary of American History, edited by J. T. Adams.  
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 Geographical Basis of American Economics, by H. H. McCarty.  
 High Frequency Measurements, by A. Hund.  
 How to Increase Reading Ability, by Albert J. Harris.  
 How to Read a Book, by Mortimer J. Adler.  
 The Human Caravan, by Jean Du Plessis.  
 The Inside Story, by Members of the Overseas Press Club.  
 The Invertebrates, by L. H. Hyman.  
 Kitty Foyle, by Christopher Morley.  
 Land Below the Wind, by Agnes Keith.  
 Letters to Jack, tenth edition, revised, by Bishop Kelley.  
 Listen! The Wind, by Anne Lindbergh.  
 Making the Most of Books, by L. A. Headley.  
 Manual of Patrology, by F. Cayre.  
 Measurements in Radio, by F. E. Terman.  
 The Medical Career, by Harvey Cushing.  
 Modern American Painting, by Peyton Boswell.  
 The National Labor Relations Act—Should It Be Abolished-, by Julia E. Johnsen.  
 Native Son, by Richard Wright.  
 New Minds for Old, by E. Wingfield-Stratford.  
 Of His Fullness, by Gerald Vann.  
 The Patient's Dilemma, by Hugh Cabot.  
 Personal Finance Companies and their Credit Practices, by Ralph Young.  
 The Practice of Book Selection, edited by Louis R. Wilson.  
 A Preface to Metaphysics, by Jacques Maritain.  
 Preface to World Literature, by Albert Guerard.  
 Radio Engineering, by F. E. Terman.  
 Radio Engineering Handbook, by K. Henney.  
 Reaching for the Stars, by Nora Waln.  
 Robbery under Law, by Evelyn Waugh.  
 Sanctity in America, by Archbishop Cicognani.  
 Teaching with Books, by Harvey Branscomb.  
 The Thermionic Vacuum Tube and Its Applications, by H. J. Van der Bijl.  
 Through Hundred Gates, by Stephen Lamping.  
 The Trees, by Conrad Richter.  
 Universities of Europe in the Middle Ages, by Hastings Rashdall.  
 The Vatican, by M. Therese Bonney.  
 The Voice of Destruction, by Hermann Rauschnig.

## Jazz Takes a Holiday

(Continued from Page 1)

he recalled the pomp and majesty of the Royal Theatre, the palace of opera, where he attended many performances.

### Idolizes Beniamino Gigli

It was at the Royal that Beniamino Gigli, Johnny's idol—and the idol of millions—performed.

"I got the greatest thrill of my life when I saw Gigli play the part of Radames in the Opera 'Aida,'" the trainer said.

### American Jazz Fails to Impress Him

At the age of 16, Cerra, in the company of his parents, came to America. Settling in the Federal Hill section of Providence, Johnny found affairs different from those in Rome, especially, matters dealing with schooling, for he had to start from the beginning—

Porter of the "Rock", has composed a new ballad that is really good! . . . Bill Gustas has lost his "better half" and the dorm has lost its most potential business executive for "Maury doesn't live here anymore". . . . Leonard Gibson when last seen was trying to cultivate a new hair line above his lip-wax the ends Len. . . . Todd Moore claims he is going to get a really short hair cut for the spring days that are ahead.

Bob Jones is fast becoming the date bureau for the fourth floor. . . . Jack Martin has a rather unusual signature—ask him to show you it. . . . Mr. John Donnelly seems to the casual observer to be playing a gigantic game of Tit Tat Toe on the front "lawns" (potentiality) of the Dorm. . . . One of the intelligentsia of the dorm has suggested that instead of a fountain in the circle in front of the Dorm a gigantic beer tap be installed. . . . The temperamental artists of the musical comedy "He and Sheba" are very much on edge these days due to the strain of their constant rehearsals. Bob Dunn awakes several times during the night yelling Lights! Camera! Action! . . . Ted Alexakos, one of the "Golden Boys" of the musical comedy ran out of tooth paste the other night so he proceeded to the house of a former landlady where he procured the paste and finished brushing his teeth. . . . Nick Budnowski looks more like the spirit of '76 than the gilded muscle man due to the fact that he was the unfortunate receiver of a leg injury in the spring football practice. . . . Well, all for now, see you.

A, B, C's, et al. Then, too, he learned that the type of music that appealed to the Americans was the jazz variety. But such numbers as "Sunnyside Up", "Through The Tulips", Little White Lies", and all the other popular hits of the late 20's, didn't alter Johnny's interest and love of the arias.

Starting at the Palace street school, he went on to Kenyon street elementary. After finishing his stay at the latter institution of learning, Cerra went to New Haven, Conn., where he found a job as a warehouse manager and truck driver. While thus employed, he matriculated at New Haven high, spending two years there. Then back to Providence, where he finished his secondary education and where he became interested in sports.

Competing in the schoolboy wrestling ranks in the colors of Central high, Johnny managed to annex the city title in the 155-pound class and was runner-up for the State diadem. Football and track also took up part of his time.

Upon securing his diploma from Central, he spent a year at Arnold College, holding down a backfield position on the grid squad. Despite the great amount of time spent in carrying on his activities on the football field and, also in his scholastic studies, Cerra took part in the musical productions at the college and sang in a church choir.

Following his year's stay at Arnold, Johnny returned to Providence and subsequently enrolled at Providence College. After his Freshman year, during which time he was a member of the Friarlet eleven, Cerra became interested in the job of training and served his apprenticeship under the late Mal Brown, beloved Friar trainer, and the school doctors.

Johnny, who is a Junior now, hopes to remain at Providence College in his present capacity as trainer even after he is graduated. It is a good wager that if he continues his fine work there will be little doubt as to his staying at Providence.

Yes, Johnny Cerra is a man of many abilities. Whenever a Friar athlete is injured, or needs assistance in any other way, Johnny will be seen running onto the field, carrying his medicine box. When you do see him, regard him as a student, a wrestler of no mean ability, and, of all things, an opera-singing trainer!

## Uncle Peter Overlooks The Alumni

Spring it seems has brought forth many things. Dr. Quirk's baseball aspirants are daily cavorting around on Hendricken field and from all indications a team of more than usual ability will represent the Friars this year. More than the normal number of veterans are on hand to make the doctors task slightly easier and the addition of several promising sophomores will in the hackneyed phrase of the sports writers "make the veterans hustle all the time to keep their jobs." The first home game will be early in May but in between now and then Rhode Island State and Holy Cross will make an effort to halt the spring enthusiasm. We shall see you at both games we hope.

Leonard Girouard '23 has just been appointed principal of the Goff Junior High in Pawtucket to take office at the opening of the school term in the Fall. From the same source we learn that Charlie Shea the vice-president of the Alumni Association has been appointed principal of the Samuel Slater Junior High in the same city. We suppose the next step will be to be in line for a high school and then a college presidency. We expect to see that day come. That is if we can still see at the time it does arrive.

Some scattered drops from many April showers . . . Bill Davey, '32, is passing the coronas around celebrating the arrival of an eight pound son . . . people in Portland, Maine, say the baby is bigger than his father . . . Up around Pittsfield way the knowing crowd is flocking the Mickey Foster's new diner . . . the "swellest place on the Albany road" Mike says . . . if the food he serves is as good as the football he used to dish out, people will continue to come and be taken care of by a past master of the gridiron . . . Bill Gannon who also occasionally presides over a diner took unto himself a bride last week . . . Home cooking will be in order from now on we gather . . .

Cooking makes us think of the musical comedy on view at the college this week . . . It's really good and compares favorably with those of past years . . . There is no Ben Smith or Leo Davin of "Student Quints" fame or Gene McElroy and Bill Cunningham of Soup and Fish renown, but plenty of laughs and good music and a novel idea and what more Rogers & Hart or George Abbot have . . . take a trip and see for yourself . . . We hear it rumored that Joe Carew has gone and got himself engaged we can't confirm it yet but have several operatives on the trail tracking the truth . . . and incidentally the stairs are being tracked too . . . if we could follow the footsteps we could probably find plenty of dirt . . . But we'll sweep that under the carpet for the time being and clean up the rest of the things later.

## The Collegiate Review

(By Associated Collegiate Press)

Hunter College has more students than any other women's college.

Colgate University's budget has been balanced for 17 consecutive years.

This year is the 100th anniversary year of the founding of the first U. S. dental college in Baltimore, Maryland.

Radiowriter Arch Oboler was the judge of a recent Wayne University student script writing contest.

Student enrollment at Wake Forest College has increased 75 per cent during the last decade.

Of the nation's 10 largest educational institutions, five are members of the Big Ten.

Spring dance week-end at Wesleyan cost students \$190 an hour for the 40 hours.

Authoress Ida M. Tarbell is conducting a special course on biography writing at Allegheny College.

## HOT OFF THE FRYER

### OFF TO THE WARS

By this time next week the baseball Friars will have pruned the lid off their 1940 campaign for on Thursday they meet the strong St. John's nine, recent conqueror of Seton Hall. The locals meet Villanova at Villanova, Penn., on Friday and on Friday at South Orange, N. J., on the return trip next Saturday.



F. X. McCarthy

All three colleges will play return engagements on Hendrickson Field later in the season.

Having been given a little better cooperation from the weather man, the Friars have been able to speed up the preparatory process so that now a few finishing touches are all that are necessary before the Spring edition of the Fighting Friars can be pronounced fit for battle. Coach Artie Quirk plans to take 15 or 16 players on the three-game road trip which finds the Dominicans playing in three states.

While it's a bit early to forecast a definite lineup the following combination has been operating regularly all week. Yockers is behind the plate; Clarkin, Ayvazian, Begley, and Leo around the horn; and right now it looks very much as though Brouchu, Barnini, and Harrison will get the call in the outer gardens. Then there's the big four, Morris, Reynolds, Fallon and Kwasniewski, that stand ready and waiting for the opening mound assignment.

Carl Toti is going to make Beg-

ley step for his second base job. So far he has shown plenty of class afield and has hit consistently in all the intra-squad games. Vin Nugent, George Avery, and Russ Varnum look like a good second-team outfield. Vin Ward worked impressively on the hill against the regular batting order.

### Freshmen Out Next Week

When the varsity takes to the road next week, Karl Sherry will issue the call for freshmen in the hopes of finding suitable material to replace the graduating varsity talent. A nine-game schedule has been arranged for the yearlings, including a home-and-home series with Brown, Boston College, and Rhode Island State. The Young Friars will be at home to the Ramlets for their first game.

### PRESS BOX SPLINTERS

Noel Doyle, ex-Friar baseballer, was signed this week by Daytona, a farm club in the St. Louis Cardinal's chain system. The Woonsocket lad hit at a merry clip for the American Wringer nine last summer. His younger brother, Charlie, is a candidate for Artie Quirk's mound staff. . . . Coach Hugh Devore will send his charges through a regular game tomorrow afternoon for the benefit of the schoolboy coaches of the state as a wind-up of the seventh annual schoolboy coaches clinic which is being held here. Jim Begley thus far has led the early season assault on the fences. He sent three over the centre field barrier this week. Russ Varnum equaled Begley's feat in batting practice, clearing the fence in right centre.

## Coaching Clinic To Be Held Here

### Football Mentors Will Discuss Developments In Game

Providence College will play host to the seventh annual coaching clinic for Rhode Island schoolboy coaches and athletic directors tomorrow. This marks the first time in the history of the college that this event has taken place here.

The affair will be an all-day session at which discussions of the various aspects of sports will be held. Coach Crotty will have one group for a basketball section. John "Red" Doran, defenseman of the Rhode Island Reds, will take over a hockey division. Information of track will be imparted by Coach G. R. Tatton of Northeastern University and Coaches Devore and Dulkie will give discourses on football drills and plays. Coach Dr. Quirk will carry on the baseball lecture.

The first event of the day's program will be the different discourses by the named coaches, which discourses will be followed by a luncheon at Aquinas Hall. Climaxing the events will be a regulation football game put on by the college varsity team.

The clinic is headed by Coach Charles Burdge, former Friar alumnus, who is presently associated with Warren High School. Mr. Burdge will be assisted by the Very Rev. John J. Dillon, O.P., President of the College and the Rev. Vincent Dore, O.P., director of athletics. Many invitations have been sent out to various coaches and directors and a large attendance is expected.

## Spring Grid Session On

### Emphasis To Be Laid On Developing New Backfield Material

The Friar grid squad began its outdoor sessions in earnest last week. A large turnout, generously sprinkled with veterans from the '39 squad, greeted Head Coach Hugh Devore.

Preliminary preparations having been made indoors, the squad took up the more advanced work of block-in and signal drills. The most difficult task confronting the coaches is to bolster the backfield forces where the most serious loss has resulted from the graduation of such capable performers as Vin Nugent, Dan McKinnon, Larry Shattuck, Joe Byron, and Bill Carter. Coupled with this is the fact that Johnny Yockers, Ray Roy, and Jimmy Coyle are working with the baseball squad while Joe Juges, Ray Kowalski, and Ed Bradley have been forced by doctors' orders to remain on the sidelines. In an attempt to uncover backfield material Coach Devore has experimented with

various players in ball-carrying and blocking roles.

The duration of the spring training session depends largely on how quickly the players master the fundamentals of play assignments.

### WHITE NAMES CAP AND GOWN COMMITTEE

Bernard T. White, president of the senior class, announced early this week the appointment of the following men to the senior cap and gown committee: George Carroll, chairman, John Capuano, Joseph Lacy, Maurice Timlin, and Joseph Miale.

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# Bob Swanson

picks his racing cars for speed — his cigarettes for slow burning



HERE THEY COME in a hurricane of flying dirt and squirting oil. You can almost hear the high whine of the motors and the shriek of brakes and burning tires as they streak into the sharp unbanked curves. They may call 'em "midget racers," but there's speed to burn underneath those toy-like hoods. Leading the pack in the picture above is Bob Swanson, Pacific

Coast champ. In a split second these racers may be climbing each other's hoods, hurdling, somersaulting, flying through fences. Bob Swanson likes a slower pace in his off-time. Fishes a lot. Smokes Camels a lot. He explains: "I don't like overheating in my cigarette any more than I like it in a racing motor. I stick to Camels. I know they're slower-burning . . . milder and cooler."

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WITH BOB SWANSON, it's always a slow-burning Camel. "That slower burning makes a big difference," says Bob. "Camels are milder—easier on my throat. They don't bother my nerves. And they never tire my taste. They give an extra amount of smoking, too." Yes, speed is fine in the right place, but millions have learned that in cigarettes the coveted extras of coolness, mildness, and full, rich flavor go with slow-burning Camels.

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## Pyramid Players Open 1940 Musical Production

(Continued from Page 1)

N. J.; Raymond Kowalski, '43, of Utica, N. Y.; Paul Zenobia, '43 and Joseph Vaghi, '43, of Danbury, Conn.; Nicholas Carciari, '42, of East Greenwich; Paul Reges, '43, of Washington, D. C.; Theodore Alexakos, '41, of Dracut, Mass.; Nicholas Budnowski, '43, of Albany, N. Y.; John Lavoie, '42, Hartford, Conn.; and Allen Rekant, '42, of Providence.

Also: James Duffy, '41, of Cranston; Thomas Passarelli, '43, of North Providence, John Edack, '43, of Bloomfield, N. Y.; Samuel Iorio, '42,

of Jersey City, N. J.; Franklin Franco, '42, of Bound Brook, N. J.; Anthony Ricci, '41, of Johnston; Anthony Ditri, '43, of Bloomfield, N. J.; William Murphy, '43, of Newport, and Vincent Eldred, '43, Francis Hawkins, '43, Raymond Isacco, '43, Howard Kenny, '43, Louis Cimini, '43, William Leonelli, '43, Anthony Reale, '43, William Martinelli, '43 William Griffin, '43, Louis Cosentin, '43, all of Providence, and John Sherlock, '40, of Pawtucket.

Extras include: Beryl Sacks, '41, of Newport; William Connelly, '42, of Somerville, George Barbarito, '42, of New Haven, Paul Sweeney, '40, of Pittsfield; Donald Cronin, '41 of Baltimore; Stanley Esielonis, '40, of Fitchburg, and Joseph Sullivan, '42, of Providence.

Technicians are: John O'Reilly, '40, George Carroll, '40, Joseph O'Shea, '43, Edward Donilon, '43, Linus O'Rourke, '40, James Gannon, '40, Joseph Keough, '40, John Sherlock, '40, Dennis Izzi, '43, Patrick Doyle, '43, Kenneth McGovern, '41, Harold Dennis, '43, and Ralph Melidy, '40.

Ushers for the show will be: William McGair, '40, Davitt Carroll, '40, Edward McCaffrey, '40, John Lom-

bardi, '40, Joseph Bevilacqua, '40, Charles McGovern, '41, Joseph Brannon, '41, Henry Gray, '41, Thomas McGauley, '41, Joseph Zalenski, '40, and John Gibbons, '41.

Original songs were written by Cayton, Bert Cournoyer '42, Karl The dances are under the supervision and management of Larry Simonds of the Modernistic Dance Studios of Providence.

Members of the glee club are: Ralph Paparella, '40, John F. Cronin, '41, Edward A. Crouchley, Jr., '41, John P. McKenzie, '41, Charles J. Dolan, '41, William F. Millea, '41, Michael O. Jenkins, '41, Thomas J. Carew, '42, James B. McAleer, '42, William F. McCormick, '42, Maria Della Rosa, '42, Anthony L. Carraccia, '43, Joseph J. Viola, '43, H. Berrick, 'White,' '43, Paul J. Lesperance, '43.

It was announced that the show will perform for one night in Fall River on the night of April 17.

## Fighting Friars

(Continued from Page 1)

Friars' failure became audible. The lead paragraph in the story of the game appearing in the COWL was as follows:

"Friar football stock tumbled to an all-time low last week when the tricky Rhode Island State eleven duplicated a previous year's shutout performance over Providence College at the Cranston Stadium in every detail save that of points scored. This time the score was 13-0."

In the same issue, I. S. Siperstein, sports editor, commenting on the situation, wrote:

"Football conditions at Providence are in a deplorable state. Something should be done immediately to remedy this condition. We do not expect them to win all their games, but everyone expects them to win a few of them. No sane person can expect the football fans to support a consistently losing team, and there is positively no percentage in playing to empty stands."

An advisory council on education in the graphic arts has been formed by the Carnegie Institute of Technology.

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