

"UNCLE TOM'S
CABANA" APRIL
30 TO MAY 4

THE COWL

LARRY CLINTON
PLAYS at JUNIOR
PROM—APRIL 28

VOL. VI. No. 22 — Four Pages

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PROVIDENCE COLLEGE, PROVIDENCE, R. I., APRIL 25, 1941

5 Cents a Copy

RECORD TURNOUT EXPECTED AT PROM

South America Is Setting For "Uncle Tom's Cabana"

Wednesday Night Set for Premiere of Player Show

THE CAST

Vera Trite.....	Thomas J. Farrell, '41
Perry.....	Robert Dunn, '42
Dilmina.....	Francis Stadnicki, '43
Gaucha.....	Joseph McLaughlin, '42
Goldberg.....	Fred Fay, '43
Yanovitch.....	Thomas McBrien, '41
Gabby.....	Raymond Curry, '42
Mr. Fitch.....	J. Patrick Brannon, '41
Mrs. Fitch.....	Richard Danilowicz, '44
Senny.....	Ira T. Williams, Jr., '41
Shirley.....	Thomas O'Connell, '44
Louella Pearsons.....	Charles McGovern, '41
Leonora.....	Donald Cronin, '41

Believing that one way to increase our relations with the countries of South America is to visit them, the Pyramid Players have selected just such a locale for the presentation of "Uncle Tom's Cabana" seventh annual musical comedy which will be produced on the nights of April 30, and May 1, 2, 3, and 4, in Harkins Hall. Evolving around the antics of a movie company which goes to South America merely to please the star, this year's musical is distinctly different from any yet produced by the Players.

Written by Francis Stadnicki, '43 and Thomas Farrell, '41, who doubles as production manager and leading lady of the show, the story concerns the trials and tribulations of a movie star who is placed in an embarrassing situation by the return of her daughter. She sends the daughter to South America and then reads of her kidnapping. The entire company embarks to South America to release her from her captives. One hilarious situation follows another and with intermittent songs which are most appropriate, the show winds its merry way to a madcap conclusion.

Costumes for the show were de-Bud Conley, Warner Keaney and Ed

(Continued on Page 4)

Debaters Face J. Marshall

The Providence College Debating Team composed of Matthew H. Kelly, '43, and Charles F. Cottam, '43, will meet the representatives of the John Marshall College Debating Team in a debate to be held in Harkins Hall tomorrow night. The Providence Team will uphold the affirmative of the query, "Resolved: That the United States Should Immediately Declare War on Germany".

It is understood that this will be the final intercollegiate debate for the year. The Providence Team met the John Marshall College Debaters in a radio debate on their recent road trip through Jersey City, N. J.

A strong rivalry in debating has been traditional in the long relationship between the two colleges and it is expected that tomorrow's contest will follow the pattern of previous debates. In the person of Jeremiah O'Callaghan, John Marshall has an exceptional supporter. Mr. O'Callaghan, a former citizen of Eire, has earned for himself a unique reputation as debater and orator. He possesses an enviable collection of trophies and medals that speak eloquently of his ability.

Students and friends of the college are invited to attend this final debate of the season. Admission is free.

Diamond Squad To Meet Rams

The line-up:	
PROVIDENCE	STATE
Clarkin, 3b (C.)	Cranston, cf
Avery or Yockers, rf	Abbruzzi, 1b
Ed Lee, 2b	Conley, ss
Moore or Reilly, c	Keaney, p
Harrison, 1b	Coates, lf
Zabek, lf	Bellino, 3b
John Lee, cf	Zammarchi, 2b
Keenan or Brownell, ss	Cornell, rf
Mahoney, O'Reilly, Hedison, c	
Harrington or Padden, p	

By C. J. Prendergast

Providence College's baseball Friars, still seeking their first victory of the current diamond campaign after three successive setbacks, move against Rhode Island State's undefeated Rams at Kingston Saturday afternoon in the first game of the annual home-and-home series between these two bitter rivals.

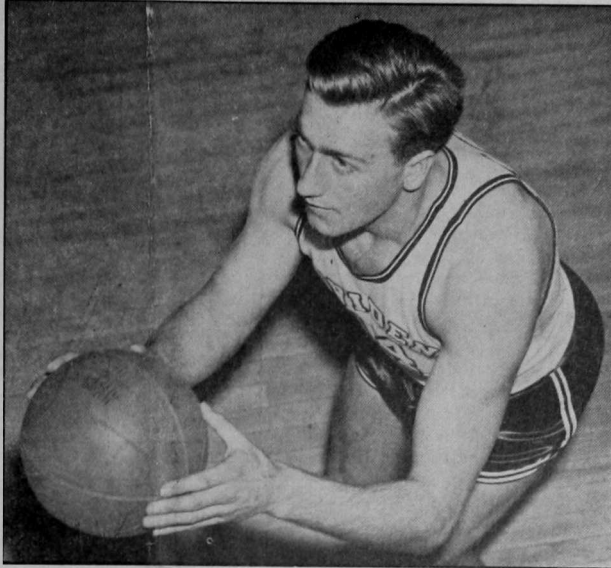
The Friars' Coach Artie Quirk will choose his starting pitcher from among Sophomores Dick Mahoney, George O'Reilly and Charles (Bubbles) Harrington, and Jim Padden, a Senior. Lank Amby Reynolds, number one man on Coach Quirk's mound staff, will be held in reserve. He shutout the Rams in last season's Kingston tilt. Either Joe Moore or Bob Reilly will catch.

In all probability, Coach Frank Keaney will call upon his six-foot, three-inch son, Warner—all 260 pounds of him—to baffle the Providence hitters and extend the State winning streak. Warner has toiled effectively in a relief capacity in the last two games. Hike Hedison will catch.

On past performances, State will be favored. The Kingston nine shutout Lowell Textile, 10-0, in its opener, and trimmed Northeastern, 7-1, last week. In both games State exhibited a good deal of offensive power, particularly in the Lowell Textile setto. Louis (The Duke) Abbruzzi, colorful first baseman, is the leading hitter on the club.

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Basketball Captain



HORACE A. MARONE

Marone to Captain Basketball Squad

Horace A. Marone, '42, of New Haven, Conn., was elected captain of the 1941-'42 Providence College basketball team at a meeting of the Friar lettermen last Monday. It was made known to the Cowl yesterday by Paul Dunne, athletic business manager. Marone succeeds Beryl Sacks.

Marone, who prepared for Providence College at Hillhouse High, in New Haven, where he played for three years on both the basketball and football squads, was one of the most improved performers on the Friar hoop squad of 1940-'41. A team player, the new captain-elect has manifested the qualities necessary for good leadership.

As a Sophomore, Marone was understudy to Center Joe Kwasniewski, but during the past campaign his earnest work earned for him a place on the starting quintet. In the early part of the season he filled a center berth and later he was shifted to forward, where his shooting ability and abundant stature could be used to greater advantage. The captain-elect, mainly a defensive performer during his fresh-

man and sophomore years, asserted his effectiveness as a shooter in the campaign just past, and was among the leading scorers on the club.

Apart from his participation in basketball, Marone, who is at present engaged in spring football drills, has for three years been a member of Friar grid teams. He served at guard as a yearling and then was shifted to tackle, where he alternated with Paul Sweeney and Charlie Avedisian, in his first year of varsity play. Last year he gained a first-string tackle berth.

Marone is a member of both the Carolan and New Haven Clubs.

CIVIL AERONAUTICS

Leroy V. Marcotte, '42; Augustus F Marsella, '43; Edward J. McLaughlin, '41; James J. Monahan, '43, and Willard C. McNally, '41, all students taking part in the training offered by the Civil Aeronautics Authority, have completed the Civil Air Regulations and Meteorology examinations, and have taken their first solo, it was announced yesterday.

Edward A. Crouchly, '41, and James E. Mahan, '43, participating in the advance courses of the CAA, have completed the work required for rating as apprentice instructors.

Old Dipsy Doodler To Furnish Music

Biltmore Hotel Grand Ballroom Will Be Scene of Affair

All roads will lead to the Grand Ballroom of the Hotel Biltmore Monday night as the college social season comes to a climax at the annual Junior Prom. With music being furnished by the "Old Dipsy Doodler" Larry Clinton and his top-flight band from 9 until 2, a record crowd is expected at the dance according to chairman Joseph Sullivan, '42.

A feature of the evening will be the crowning, immediately after the grand march at midnight, of the Prom Queen, Miss Marie J. Courter, of Hartford, who will be escorted by Prom Chairman Sullivan.

Larry Clinton's music will be broadcast for a half-hour over Station WEAN at 11:30. The orchestra will feature music from "Uncle Tom's Cabana", forthcoming musical comedy production. Playing of the Clinton aggregation, a top-name band, will represent a breaking of the precedent set at former Proms in which the bands heard had not yet reached the "top" in popularity.

The souvenir favor of the Prom will be a white kid makeup bag with the seal of the College stamped in gold on it.

The Juniors have voted to allow the wearing of corsages at the affair, in view of the approval with which last year's breaking of the no-corsage rule was greeted.

Bids for the Prom will be on sale until Monday afternoon at the rotunda in Harkins Hall. They may also be bought at the door on Monday night. There will no classes on Tuesday for those attending the Prom, it was officially announced.

In addition to Sullivan, the members of the Prom committee and their partners are: John A. Stonkus and

(Continued on Page 4)

Conga Chorus Will Perform

Four members of the Conga Chorus of the forth-coming Pyramid Players production, "Uncle Tom's Cabana," will display their wares tonight during the regular "celebrity night" floor shows at Ruby Foo's Beachcomber in the Crown Hotel.

The two couples will dance an original waltz-rumba as part of the nightclub's three floor shows and will appear on the regular "Conga Time" broadcast over Station WEAN at 11:30.

The appearance has been planned to give the dancers an idea of the audience reaction to the dance and to promote the show.

Tonight's show, one of the regular series of weekly "Celebrity Nights" which the Beachcomber sponsors, will include such famous guests as Ina Ray Hutton, feminine band leader; Fats Waller, Negro piano-playing band leader; Leslie Pawson, winner of the recent Boston Marathon, and other stars.

Included on the regular dance program will be original musical numbers from the Musical Comedy as played by Chico Simone's famous Conga band.

Members of the chorus who will appear are: Joseph A. Reale, James Henry Duffy, George Solish and Joseph A. Viola.

Confusion Reigns In "Cabana"

Stadnicki and Farrell Make Final Plans for Comedy

By Ira T. Williams, Jr., '41

"Confusion say" is the popular parody at the rehearsals of all those Bohemian rascals who live in "Uncle Tom's Cabana" as opening night draws near. While the thespians attempt to give out with their lines, the Conga boys give out with weird war-whoops that drown out all words into a cacophony of sound that resembles a blitz. Scriptwriter Stadnicki, the guy who gets blamed if the thing flops, goes around as if his seat was on fire. He tries to have the power of bilocation, or at least wishes he had. He is here, now; there, after. If Production Manager Farrell is not heckling him about the lines, someone else is wondering, out loud, where the song sheet is for his number.

The kick line this year has not only a kick, but a punch. They remind one of the Rockettes, they are so different. While a fervent love scene is being

rehearsed, out from the wings flops O'Connell doing his acrobatic ballet. He looks like a frankfurt escaped from the meat grinder. It is marvelous to see how elastic the guy is. He bends like a wet cloth.

To add to the bedlam and confusion the Fitch family enter to try and get in their musical ability. While papa sings and little Shirley dances, Sonny saws away on the fiddle, all simultaneously. Yet some one is still trying to speak lines and be heard in the back of the hall. Merry madcap to say the least. Peace, it's wonderful!

In between scenes there are measurements for costumes. "Careful with that pin. I'm not porous you know." "Do I have to wear that?" "What will I do about this hair on my chest? I'm supposed to be a chorine." All this greets the ears of the patient dress-makers. But all for the sake of art, or so the opinion seems. Art for art's sake is foremost with the Pyramid Players.

The "beef-trust" has an Amazon number that will frighten even the most hearty and courageous of the

O'Connell's Specialty Is Outstanding Feature Hit

audience. It is gruesome to say the least. And they are true Amazons, husky, and prodigious. The stage fairly quivers and shakes when they jump around in an imitation of rhythm and grace. And this would be enough in itself but no, it's not. Somewhere in the rear is the banging of hammers, the sawing of wood and the scraping of lumber. The stage crew are busily at work building the sets for the production.

And still this year's show is the funniest yet to be presented. One of the reasons is that this year's cast is one of the daffiest to appear in recent years. Many of them are clowns off the stage as well as on. There will be a doctor and a registered nurse in attendance at every performance to care for those who become hysterical from laughing. Get your tickets early for the funniest show this side of Hellzapoppin.

THE COWL

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ONCE AGAIN

Once again the Pyramid Players have done it. Wednesday night the red velvet curtain in Harkins Hall will lift and the first scene from this year's musical comedy, "Uncle Tom's Cabana" will set the keynote for an evening of relaxation and merriment.

Students will come with their friends and parents, and alumni will recall their undergraduate days, and the shows which they helped to produce on the stage of Harkins Hall.

There will not be the spectacular lighting effects, the magnificent staging possible with the facilities afforded in a large university. But there will be something just as fine present. It will be the spirit of cooperative endeavor which has enabled the participants to know the satisfaction of having taken part in a worth-while and professional-like enterprise.

Of all the activities undertaken by the College, the musical comedy is probably most representative of all Classes. Whether script writer or chorister, each man taking part is contributing to the success of the production, and merits the approval of the student body.

In the light satire, original witticisms, and clever juxtaposition of ideas, in the original musical scores, as played by a well-rehearsed dance band; in technical efficiency, and interpretative acting, the student body has a supreme opportunity to express itself, and in that expression, the visiting audience has a first-hand opportunity to see what college students with limited facilities can do with original ideas and plenty of cooperation.

CAPTAIN MARONE

Providence College basketball lettermen made a wise choice in selecting Horace Marone to lead the 1941-1942 hoop aggregation. Marone has manifested in all his endeavors, both on the athletic field and off, the qualities necessary for good leadership. Good luck, Horace!

COLLEGE WEEK

By Joseph P. Giblin, '43
EXCHANGE EDITOR.

Seniors of St. John's College, Brooklyn, have signed the McFarland Twins orchestra for their annual ball to be held in the Essex House on May 29.

The Pembroke Record reports that two of the college's students have taken to mechanics and are full-fledged grease-monkeys in a local garage. Some day they hope to work up to the engine and mix bobby-pins with wrist-pins.

While American youths are worrying about the draft, the Letran News of San Juan de Letran College, Manila, reports that high school graduates will spend their usual vacation period in army camps in accordance with a recent military order. They will be accompanied by members of the island's ROTC.

The freshmen of the University of Detroit danced to the music of Bob Crosby at their annual frolic last Friday. An album of Crosby records autographed by the maestro was presented as a door prize.

New Mexico Normal University at Las Vegas, New Mexico, became New Mexico Highlands University by an overwhelming vote of the State Legislature. The change in the official name of the college brought back a year-old controversy over changing the title of The Candle, student weekly.

The Brown Daily Herald maintained its 50-year-old title but changed its front page by substituting the coat-of-arms for the former sketch of the Van Dyk Gates.

ATHLETIC SHORTS

By Ted Alexakos

Lately it appears as if the draft is going to play havoc with our athletic teams. This week Coach Devore's crack guard, Ed Borzilauskus received his notice from Uncle Sam requesting him to appear for a physical examination. Frank Franko is also on the block. Both of them would be A-1 Army material. Although the Army needs men such as them, it is undoubtedly true that Coach Devore has just as great a need.

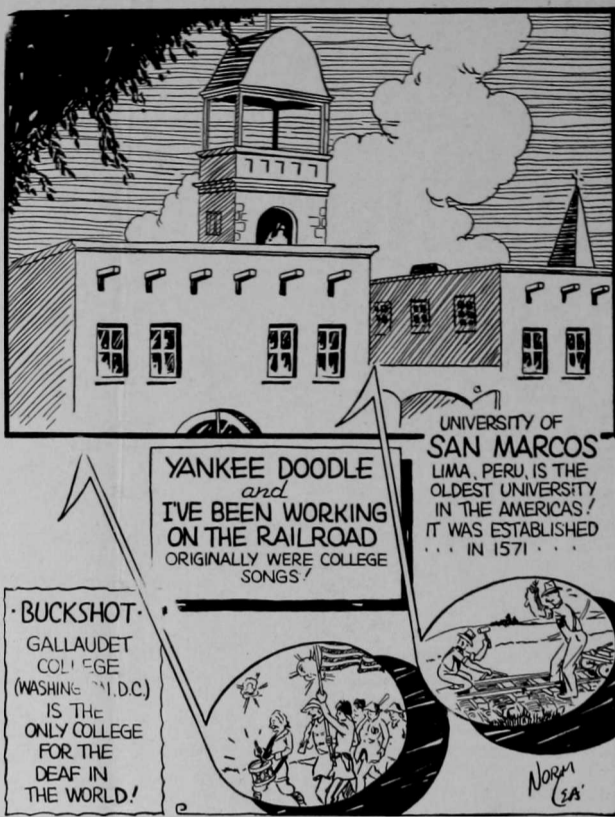
Johnny Yockers and Ray Roy have an interesting tale to relate, and they are ready, willing and able to give anyone with an attentive ear all the proverbial dope. Their 1700-mile jaunt up from the scintillating shores of Miami was truly an interesting one and an unusual one. Despite the fact that the boys covered the entire length in three days (by way of the waving thumb) they managed to find time to enjoy the Washington cherry blossoms, the Florida oranges, and last but not least, the Georgia PEACHES, (and we mean just what was said!) Already they are planning another trip like it for next year. It must have been good!

Our baseball team evidently had to face a few opening catastrophes; however, every one still is optimistic. Our ball-team had to suffer a serious setback even before the training began, this was Dr. Quirk's illness. But the season is only beginning, and the Friars will be not only a confident but also a happy lot before long.

Briefs

A welcomed face, a welcomed smile, a welcomed hand-shake . . . Ross Muenzen . . . a new high is evidently going to be made in attendance on the night of the twenty-eighth . . . ask Joe Sullivan . . . perhaps it may interest some to know who will be with who when the time comes . . . the best bet is Gloria (Mmm Mmm) accompanied by "Slinging" Sam Iorio . . . everyone expects Ruth to be with "My Man" Johnny Yockers . . . that bit of charm from Central Falls will be with Joe Pliska . . . Ray "Muscles" Kowalski will be in his glory . . . Vic Storey will be with ??? (excuse please, Vic hasn't made up his mind as to which one of his four dates it will be) . . . George Sarris will be unable to attend, due to some difficulties that came up a bit unexpectedly; however, he will attend the Regis Jr. Prom tonight . . .

COLLEGE CAPERS



.. Alumni News ..

One of the interesting items which we had noted to post in this column with this issue was that relating to the appointment of two of our alumni as assistant clerks in the Superior Court. One we can now report—Eugene F. Brodie, '23, who has been assigned to the Domestic Relations Court—but the other appointee has answered the call to the highest court of all, for less than two weeks after being named as clerical assistant to Judge Patrick P. Curran, Timothy J. Murphy, '30, died suddenly at his home in Providence.

A graduate of La Salle Academy in 1926, Timothy Murphy matriculated at Providence the same year, and was graduated in 1930, one of the best liked members of his class. He completed graduate studies at Boston University Law School, and then returned to Providence. He served as an assistant court clerk during the administrations of Governors Green and Quinn, and his re-appointment this year was warranted in view of his excellent past record at the assignment.

Murphy was stricken with a heart attack and died almost immediately. Besides his father he leaves his wife, Gertrude M. Murphy; a son, Timothy J., Jr., aged 4; two daughters, Anita, age 3, and Eleanor, age 2; and a brother, Dr. Thomas H. Murphy.

Bristol Country Club Formed

The third meeting of the newly-formed Bristol County (Massachusetts) Club was held at the Transfer Restaurant in Taunton on Wednesday. Reverend John J. Dillon, O.P., President of the College, and Dr. Daniel J. O'Neill, alumni secretary, were the guests of honor.

The new club includes in area the cities of Fall River, New Bedford, Taunton, Attleboro, and about 45 towns in the county. The first meeting, for organization purposes, was held in New Bedford, and the second session at Fall River. Aimed at bringing about a greater co-operation of all alumni in the territory in mutual problems for the advancement of the Association and the College, the new organization has made a splendid start which augurs well for future programs.

Officers elected to head the Club for this year are Judge Walter L. Conside, '24, who presides over the Third District Court of New Bedford, president; William B. Norton, '30, of Fall River, vice-president; Hillard M. Nagle, '34, of Fall River, who is a member of the Board of Governors of the Alumni Association, secretary; and Francis X. Reilly, '34, of Taunton, treasurer. Serving on the Executive

Board are Russell E. Brennan, '31, of Attleboro; Charles Reilly, '29, and John P. McCarthy, '32, of Taunton, and William F. Kaylor, '33, of Fall River.

Capitol City News

From Washington, D. C., has come the news of the appointment of Gordon F. Harrison, '35, as a special attorney in the miscellaneous claims section of the Department of Justice. Harrison has been an assistant secretary for the past four years in the office of U. S. Senator Theodore F. Green, and in June he will be graduated from Georgetown University Law School. He has already passed the District of Columbia Bar examinations. Elected as President of the Providence College Club of Washington recently, Harrison has also been in line for other congratulations, having become the father of a daughter recently.

Among our alumni who were recently elected to serve on the executive committee of the Rhode Island State Society of Washington were Joseph A. Roney, '26; Jean Charon, '26, and John M. O'Connell, Jr., '32. Both Roney and O'Connell are veterans in the Capitol City, while Charon became a new resident when he accepted the post of secretary to Rhode Island Representative Aime J. Forand.

Here and There With the Alumni

Gael F. Sullivan, '26, who has been called the "unofficial assistant mayor" of Chicago the past two years, has been named as state director of the Federal Housing Authority in Illinois, one of the most important posts in the State. . . . Dr. Raymond F. Higgins, '32, a brother of James Higgins, '23, first President of the Alumni Association, has been assigned to the Quantico (Virginia) Marine Base. . . . He has been a resident physician at Rhode Island Hospital the past year. . . . Thomas H. Bride, Jr., '27, director of the State Employment Service, addressed the Providence Council, Knights of Columbus, last week on "The Activities of the State Employment Office in National Defense."

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Pyramid Players Produce One More

by James F. Shiel

With a real South American atmosphere, including bandits, amazons and a Toreador who outshines "El Magnifico", "Uncle Tom's Cabana" swings into its first performance on Wednesday evening, April 30. Endeavoring to surpass or at the least equal last year's production "He and Sheba", this year's musical comedy goes on the stage with a myriad of Pyramid successes for precedent.

The Pyramid Players, oldest college student organization, came into existence with the production of the drama "A Thief in the Night" in 1920. The reception accorded the first presentation of this amateur acting group on Halloween night inspired its members to present the play, "The Private Secretary" a short time later. This marked the first public presentation to be given by P. C. students. A farce, "For One Night Only", was the next production. This was given by the Philomusian Club which then resided at Guzman Hall. A two-nighter, it proved that the players were a permanent and integral part of the College. Its success was even greater than that of the two previous productions.

After disappearing into oblivion for several years, the players reappeared in 1925 with the presentation of "Nancy", Providence College's first musical comedy. This production was enacted on a stage located where the athletic department now stands. "Nancy" was the precursor of the many musical comedies which were to be produced at P. C. The plaudits given "Nancy" showed that this type of drama entertainment was popular with both students and audience alike. The thespians grew and prospered and presently assumed the name they now possess, the "Pyramid Players".

A series of one act plays, and a production of Shakespeare's "Julius Caesar" followed as the Pyramid Players took their role in the Catholic Little Theatre Movement. Their effort found culmination in "The Risen Generation" and "Holiday", both great successes.

At the beginning of this scholastic year the world premiere of Emmet Lavery's three-act play, "Brother Petros' Return" was given. "Uncle Tom's Cabana" marks another milestone in the Pyramid Players story of achievement. Francis Stadnicki, '43; and Thomas J. Farrell, '41, are the authors and directors of this year's production.



DENTISTRY as a Career

Dentistry offers an opportunity in the field of health service for men of ability and determination. Advanced standards have cut down dental school attendance by 44% in recent years.

The Marquette University Dental School is one of the 18 dental schools of the United States whose diplomas are recognized in all of the states.

The close relationship of the Dental and Medical Schools at Marquette University is an advantage to students.

Entrance requirements: Two years in a recognized College of Liberal Arts with satisfactory credits in biology, chemistry, and physics.

For complete information concerning opportunities in dentistry, write to the Secretary, Marquette University Dental School, Milwaukee, Wisconsin.

MARQUETTE UNIVERSITY
Milwaukee





THE SPORTS DIAL

By HAROLD RICH

UNKNOWN LaFORCE vs. TONY RICCI

The rumbling along Jacobs Beach, mecca of the fight world and property of Promoter Mike Jacobs, has increased considerably of late, and angry voices are asking if old age is dulling Mr. Jacobs' keen powers of deciding what is tops in the way of boxing shows. Until about a week ago there was no dissension at this famous resort, for all were agreed that "Mighty" Mike, in signing Billy Conn to meet Champion Joe Louis for the heavy-weight crown, had arranged a match that could not be rivaled in boxing circles. But recently, an outfit, headed by Promoter John Cerra made known its success in contracting a bout, with which the Conn-Louis affair suffers considerably in comparison.

The principles, in what is regarded as the greatest of all prize ring shows, are Unknown Jerry LaForce and Tony (Killer) Ricci, known as the Italian Assassin. Just when and where these boys will meet is not definite. Promoter Cerra, in order to keep from the Jacobs contingent any information that might prove valuable in carrying on sabotage, declared that the fight will take place "sometime next week, somewhere on the Providence College campus". Cerra said that the Commencement Ball Relief Fund will receive a good share of the "take" at the gate.

STYLES OF ATTACK DIFFER

The battle will bring together two men who differ radically in their respective styles of attack. LaForce, a miniature Mickey Walker, whose

(Continued on Page 4)

Spring Practice Draws To Close

Twenty-five candidates answered Freshman Coach Hugh Maguire's first call last Tuesday. Nine pitchers, two catchers, eight infielders, and six outfielders were among those reporting.

The yearling schedule consists of eight contests. Brown, Rhode Island State, and Boston College will be met on a home-and-home basis, while single games are listed with Yale and Holy Cross. The opening test is scheduled for April 30 against Brown at Aldrich Field.

The candidates:

Catchers—Nick Carter, Marius Guateri.

Pitchers—Ernie Brousseau, Nick Daligian, Ned Crowley, Edward Avery, Tom Prendagast, John Kenney, Robert Markey, Jack Kampner, Tom Mullaney.

Infielders—Bill Dwyer, John Ferguson, Joe Killay, Chet Massa, Frank McCaffrey, Ted McConnon, Art McGill, John Wilson.

Outfielders—Bernie Brown, Dick Donahue, John Najarian, Jerry LaForce, Vinnie Monteleone, Frank Securo.

Cross Pitcher Ed. Murphy Holds P. C. To Six Hits

Friars Lose to Purple in First Home Game, by 11-2 Count

The combination of Ed Murphy's six hit pitching, Holy Cross batting punch, and Friar miscues, proved the undoing of the Providence College baseball team in their opener at Hendricken field last Wednesday. The Friars lost 11-2.

Amby Reynolds started for the Friars, but after a blazing start was forced to retire with two out in the fourth. In his short stay, Reynolds fanned eight men. Between strikeouts the Purple found time to roll up eight runs on Long Amby, more than enough to clinch the decision. With the departure of Reynolds, Dick Ma-

honey came on the scene and hand-cuffed the Worcester lads for the rest of the game, allowing four hits in the remaining five innings.

Coach Quirk's men were woefully weak at the plate as evidenced by the fact that in six of the nine innings they were retired one, two, three. In the fourth they staged their only uprising, four hits producing two runs. Clarkin and Yockers singled in succession and both advanced when Pullano, the Holy Cross catcher, threw into center field trying to pick Clarkin off second base. After Ed Lee singled both runners across. Chet and Joe Moore fanned, Al Harrison singled both runners across. Chet Zabec followed with another hit but the rally died when John Lee fanned.



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MUSIC by CLINTON

April 28

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"YOU SAVVY QUICK, SOLDIER!"

DAD ought to know. Look at the wall behind him—his personal military history. Photo of the troop. Dad by himself, very proud in his old-style choker-collar blouse. And his decorations—the Order of the Purple Heart, Victory Medal, Croix de Guerre with palm.

"You savvy quick, soldier," he says to his son as that chip off the old block in the new uniform proffers Camels. "These were practically 'regulation' cigarettes with the army men I knew. Lots of other things have changed, but not a soldier's 'smokin's'."

Right! Today, and for more than 20 years, reports from Army Post Exchanges show that Camels are the favorite. And in Navy canteens, too, Camels are preferred.

Just seems that Camels click with more people than any other cigarette—whether they're wearing O.D., blues, or civvies. You'll savvy, too—and quick—with your first puff of a slower-burning Camel with its extra mildness, extra coolness, and extra flavor, why it's the "front-line" cigarette!

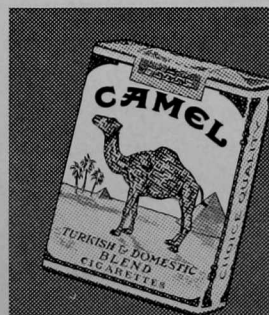
The Smoke of Slower-Burning Camels gives you EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR and

28% Less Nicotine

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself

● What cigarette are you smoking now? The odds are that it's one of those included in the famous "nicotine-in-the-smoke" laboratory test. Camels, and four other largest-selling brands, were analyzed and compared...

over and over again... for nicotine content in the smoke itself! And when all is said and done, the thing that interests you in a cigarette is the smoke. YES, SIR, THE SMOKE'S THE THING! SMOKE CAMELS!



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5 EXTRA SMOKES PER PACK!

CAMEL—THE CIGARETTE OF COSTLIER TOBACCOS

—THE SPORTS DIAL—

By HAROLD RICH

lack of height prevents him from seeing over the top rope in the ring, is an extraordinary slugger. He is a vicious fighter and is the nearest thing to perpetual motion since Hammering Henry Armstrong. Ricci, on the other hand, is a cautious boxer, one well-versed in the art of leather tossing. He will have an advantage of six or seven inches in height.

LaForce, who is being handled by Charlie (Chucker) Doyle, is working out daily at Harris Pond, in Woonsocket. The diminutive slugger is setting a precedent in that he is shunning road work, as the fight game knows it, and is chasing stray cats and dogs in the vicinity of his training camp. "I have never felt so keen and raring to battle," LaForce stated. "At 114 pounds I am at my best fighting weight. I hear that Ricci cuts easily from blows to the mouth, and it is on that point of his anatomy that I will concentrate."

RICCI HAS EXCELLENT REPUTATION

Joe (Cutey) Ney, trainer of Ricci and a native of West Warwick, has set up training quarters in P. N. A. Hall, where secret sessions are in order every day. Ney is pleased with the progress being made by Ricci, but is slightly worried about Tony's distaste for road work. According to the Italian Assassin's pilot, the only bit of road work that the pugilist has done was "when three of his friends made him walk home one night last week." Ney also added that Ricci is off wine and women, but "we let him sing a song once in a while."

Ricci's reputation is spreading rapidly because of his outstanding exhibitions against his sparring mates. His work in these trials has been of such a nature that only when exorbitant rates are paid can he get sparring mates. At present he tips the Fairbanks at 122 pounds but expects to shed about seven before fight time.

LaFORCE FAVORED

"Locker Room" Lou Rosen, local bookworm, has quoted LaForce as the 6-5 favorite to win by decision and 5-6 to triumph by the K. O. route. Those who expect to attend the setto will have to keep in constant touch with Promoter Cerra, for not until an hour or two before the bout is to be staged will the time and place be made known.

(Continued from Page 3)

SOUTH AMERICA

(Continued from Page 1)

signed by Miss Glennys Marr of Cranston, a former student at the Rhode Island School of Design. They are the most elaborate ever used by the Pyramid Players and are every hue of the rainbow, being colorful as well as artistic.

Featured dancers for the show are Anthony Ricci, '41, who does an intricate Toreador number and Thomas O'Connell, '44 who gives his interpretation of the acrobatic ballet. Also featured are the beef-trust composed of Varsity and Freshman football players who dance a conga routine and an Amazon number that is distinctly different. The Hat dance and the Waltz-rhumba are novelties that are appearing for the first time in the musical comedy. The dance chorus is directed by Larry Simonds for the sixth consecutive year.

In anticipation of opening night, rehearsals have been held nightly for the past two weeks by the principles and the chorus' combined. The first performance will be given Tuesday afternoon for the nuns of the diocese and Wednesday night will be the premiere performance for the general public. Tickets are on sale for every night but Friday which has been sold out in advance.

The only book show in the east, "Uncle Tom's Cabana" is original in every aspect. It is written, directed, and enacted by students. Original music for the show was written by Ken Cayton, '42, musical director, Charles Sommers, '43, and Edward Garity, '41. Donald McDonald, '44, is arranger along with Edward Gershkoff.

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BENNY GOODMAN

Benny Goodman, whose orchestra will appear at Rhodes-on-the-Pawtucket Friday night, May 2nd, for the benefit of the Providence Lions Club. Goodman will feature, Helen Forrest, Cootie Williams, and his new septet.

P. C.—STATE

(Continued from Page 1)

Coates are also hitting at a fast clip.

The Friars, on the other hand, have been noticeably weak at the plate. They were shutout, 7-0, by Seton Hall in their opener, dropped a 9-4 verdict to Villanova in Philadelphia, and fell before Holy Cross, 11-2, on Wednesday.

Prof. and Mrs. George A. Keiney; Prof. and Mrs. John J. Hanley; Prof. John W. Moroney, Prof. John D. Murphy, Mr. Louis C. Fitzgerald, Mr. and Mrs. Earl T. Dugan, and Mr. and Mrs. Charles N. Jackson.

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**GLENN
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PATSY GARRETT
with

**FRED
WARING**

and his Pennsylvanians
in "Pleasure Time"

For Providence
MON., TUES., WED.,
THURS., FRI.
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