

THE FRIAR MERCURY

PROVIDENCE COLLEGE LIBRARY

Vol. I, No. 9 Providence College, August 7, 1942

Aug 11 '42

Three Cents

ST. DOMINIC'S DAY

The feast of St. Dominic, founder of the Dominican Order, was celebrated at the college on Tuesday. In accordance with a 700 year old custom, the Solemn High Mass was celebrated by Franciscan priests.

Very Rev. George Scott, O.F.M. Cap., Superior of the Capuchin Franciscan Friary, Providence was the celebrant. Rev. Leo Rowlands, O.F.M. Cap. was deacon and Rev. Crispin Jones, O.F.M. Cap. was sub-deacon.

Rev. Charles H. Mc Kenna, O.P.,
p. 6

FR. HINNEBUSCH

Rev. Dr. William A. Hinnebusch, O.P., professor of history at the college, will be stationed at Barry College, Miami, Fla., for the month of August.

Fr. Hinnebusch is engaged in private research, college authorities announced. It is expected that he will be back at the college for the fall term.

PYRAMID PLAYERS

James J. Scanlan, son of Dr. and Mrs. James B. Scanlan, of 31 Genetian Avenue, Providence was the winner in the poster contest conducted by the Pyramid Players, Paul A. Cavanagh, publicity director, announced yesterday.

Scanlan's poster showed various symbolical representations of horse influences and contained references to contemporary world figures.

Scanlan is a junior in the Science department. He is a member of the P.C. orchestra and of the Aquino Club.

VERITAS

The subscription campaign for the January Veritas gets under way today. Howard Kenny, '43, editor-in-chief of the annual, announced yesterday that the book would have approximately 400 pictures including the seniors, faculty and scenes of the college and campus.

Bound in leatherette, with an artistic representation of Harkins Hall in its snow-clad grandeur. The January 1943 Veritas hopes to surpass all other annuals.

Priorities and delay makes it necessary to set the deadline for subscriptions and copy at an early date. It is planned to have the book ready for distribution before Christmas, but to make sure of a sufficient circulation orders are now being taken with a down-payment of one half the total subscription price.

All of the major activities of the college including dances, outings, Crotty's commandos, club and class activities will be covered by the Veritas cameraman.

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AQUINO DANCE

Tonight the Aquino Literary Club will sponsor an informal dance in Harkins Hall. Dancing will be from 8 to 12.

Joseph Vaghi heads the committee arranging the dance. The affair is informal because of the gasoline rationing program.

Tommy Ferroll and his orchestra will provide the music.

Dance committeemen are Vincent and Anthony Damiani, Thomas Mc Cooy, John Lopes, Vincent Oddo, and James Maloney.

THE FRIAR MERCURY

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THE POINTS

There are students in this college who have never contributed to the Alembic, the Cowl or the Friar Mercury.

There are in this college students who belong to no clubs and who join only what they are forced to join.

There are students in this college who have never thought of designing a sign or making a poster for the Pyramid Players.

There are college properties in this building used by men and women which have been defaced with improper and vulgar sketches. There are walls which bear indecorous verses.

Now, we can never see the mind of a person who does such a thing. Spare time can be used much more efficaciously doing other things.

Students, have a little respect for the college. Students, have a

little respect for yourselves. Students, have a little consideration for the people who visit the college.

If you must write and draw such things, we advise that you do a little introspection. Be your own psychologist. See what is wrong.

There is an old Latin epigram-
Mens sano in corpore sano.

There are Christian Commandments which provide a rule.

Please, if you must write; write something decent. Student publications are the places for students to express themselves. Write for the Cowl, write for the Alembic, write for the Alembic.

We shall accept your poorest offerings, if we can be of any help to remedy this sad state of affairs.

VERITAS

Subscriptions are soon to be taken for Veritas, the college annual. Contracts will be distributed to students.

If you do not intend to buy an annual do not sign your name to the contract. Every year a number of students fail in their moral obligation of fulfilling the contracts which they signed.

Do, by all means subscribe to Veritas. This year's annual bids fair to surpass all others. A yearbook gives representation to the whole college. Subscribe now, pay as you go along. Make good your contract.

He came

He saw

He-----

Moral: Know what you are going to say before you say it.

SPORTS

FRIARS FACE YALE
AND PAWTUCKETFINAL HOME GAMES OF P.C.
SUMMER SCHEDULE

Boasting a Summer record of nine wins, as against two defeats, Providence plays its last home games this week-end, meeting Yale in a return match tomorrow and facing the powerful Pawtucket Slaters on Sunday afternoon.

The Friars already carry one verdict over the Eli forces having overwhelmed them 10-2 last Saturday at New Haven, but the Blue is capable of playing better than the score of this contest would indicate.

The Friars' Sunday opponent the Slaters, have at present one of the strongest clubs in the New England League. Pawtucket although in fourth place is but four games out of first place. The Slaters top-notch hurling staff is led by "Deacon" Danny MacFayden, former major leaguer, and Ed Murphy, former Holy Cross ace, who more than once proved nemesis to the Friars as a collegian.

Ted McConnon, Ed Lee, and Bob Reilly who play for both the Friars and the Slaters will be in the P.C. lineup for this clash.

JUNIOR PRE-LEDS NIP SENIORS

Closing strong in the last innings the Junior Pre-Eds eked out a 19-18 verdict over the Seniors Tuesday morning. The two clubs meet again in the near future.

FRIARS GAIN VERDICTS OVER
ELIS AND INDIANS

Providence's hustling nine preserved its unblemished record against college opponents by trouncing Yale 10-2 at New Haven Saturday and returning home to defeat an out-classed Dartmouth nine 7-3 on Sunday.

Charley Harrington let the Bulldogs down with four well-scattered bingles and his mates pounded a trio of Yale hurlers for twelve solid blows as the Dominicans took the first game of the home and home series with Yale.

Chet Massa, Nick Cariglia, Ed Lee, Chet Zabek, and Bob Reilly paced the visiting stickers with two safe hits apiece. Massa contributed a double and Lee and Reilly triples to the winning cause.

Three grand running clutches by Friar outfielders featured the tight P.C. defence. Nick Cariglia twice pulled down long drives off Yale bats and Dick Donahue robbed Capt. Whalen of an extra base hit in the third frame.

Scoring five big markers in the first the Quirkmen coasted to an easy win over a highly-touted Dartmouth nine.

Massa opened the P.C. half of the first by strolling from where he scored a moment later as Nick Cariglia hammered the first pitch to the left field fence for a two-run homer. Three more runs came home in the opening rally and Ted McConnon's four-master in the fourth with Massa on base completed the Friar run-making.

On The Boards

The Pyramid Players present "Three Men on a Horse", a comedy in three acts by John C. Holm and George Abbott.

CAST

Audrey Trowbridge....Ann Basshetti
 Tailor.....Joseph Montecalvo
 Erwin Trowbridge...William Corkery
 Clarence Dobbins..Rich. Danilowicz
 Delivery Boy.....Donald Carmody
 Harry.....Jerome Weintraub
 Charlie.....William Martinelli
 Frankie.....Alfred Handler
 Patsy.....Morton Hoffman
 Mabel.....Muriel Vaughn
 Moses.....Paul Reges
 Gloria.....Jean Corkery
 Al.....William Griffin
 Janitor.....William Griffin
 Mr. Carver.....Eugene Ferrara

A rather fair performance in our judgment of the latest Pyramid Player offering. The first night would have been a bit improved if the cast had had a few more rehearsals.

Mr. Corkery as the quite passive "Mother's Day poet" and race track tipster gives a good portrayal of this character by adapting the character to himself. His wife, Audrey, displayed a nervousness and unfamiliarity of her lines the first night. Mr. Danilowicz, we think, was a bit stiff and artificial in his gestures and speaking.

Miss Vaughn did an admirable job in taking the part of Mabel, the dreamy girl with the Long Island accent. She did her dance act scene very well.

The story itself revolves around the tipster who always is right in his predilections until he bets himself.

Mr. Hoffman as the hat-tipping leader of the race track coterie gave a naturalness to the role with the aid of his confidential "See ya later, Bud" voice. His ad-libbing was unnecessary, however. He did his best to prevent the interest of the audience from lagging.

An added touch of humor is provided by Paul Reges as the bell boy and Alfred Handler as Patsy's stooge. William Martinelli did well as the piasiano type race track loafer.

We liked Milt Silva's musical contribution to the telephone scene where "The William Tell Overture" is used effectively. Mr. Weintraub with his broom added a touch of humor to this scene.

Miss Corkery acted as the typical woman of the fourth estate. Mr. Griffin was passable as the janitor but was artificial as the cameraman. We never did see pictures taken so fast. Of course, we should perhaps see the picture before making judgments.

The sets were simple and called for a bit of imagination on the part of the audience, which is always good.

The scenes of the action are at the Trowbridge Home in Ozon Heights and a room in the Lavillere.

Mr. Ferrara played the role of Mr. Carver with an impetuosity which sometimes lapsed into nonsense.

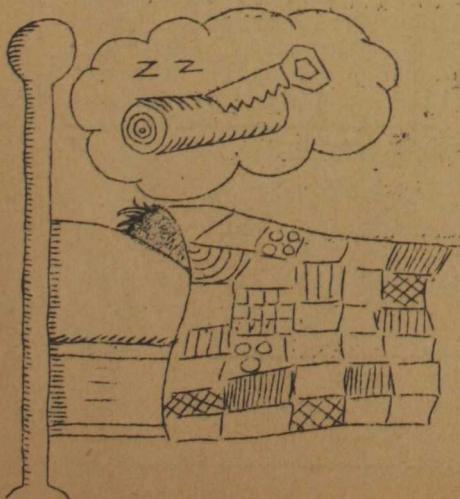
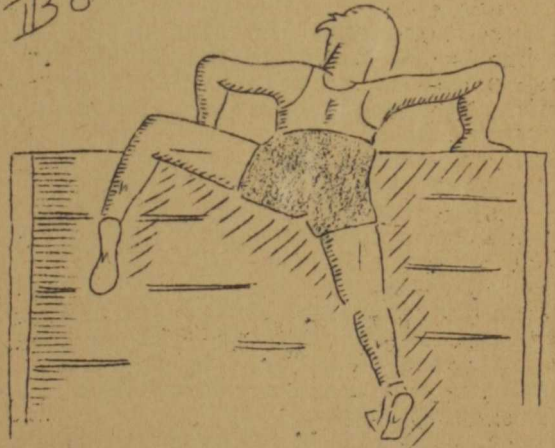
Others who were responsible for the production included John W. Sormanti, William Kelaghan, Wm. Martinelli, Wm. Leonelli, John Stafford, Joseph anlauf, Daniel Quinlan, Anthony Reale and John Brady, all of the business staff.

Also Eustace Pliakas, Edward Mc. Cormick, John Fitzgibbon, Robert Mc Govern, James Shiel, Thomas Gattone and Edward Roth. Doing publicity were Paul Cavanagh, Vincent Damiani, Thomas Rogers and Morton Hoffman. p.6

Tests

THAT MIDYEAR
FATIGUE

"BOTTOMS UP" IN
THIS
TEST



OH! WHAT A
TEST IT IS TO
GET UP THESE
MORNINGS!

PYRAMID PLAYERS

Cont. from page 4

Those responsible for the music were: William Corkery, Milton Silva, William Quinn, Joseph Russo, Thomas McCormick.

The stage crew, who constructed most of the sets, included: Phillip Roy, Edward Hughes, Denny McLaughlin, Eugene Ferrara, Ray Thomas, Ernest Dupre, James Kerrigan, William Doyle.

The property men were: Richard Danilowicz, Joseph Rafferty, John McGarry and Charles Beirne.

J.F.V.S.

JAMBOREE NOTICE

All students who wish to compete in the Physical Education jamboree to be held at 10:45 next Thursday must register as soon as possible.

The events are:

- 100 yard dash
- Running Broad Jump
- Cross Country Run
- Barrier Relays
- Tug of War

In the barrier relays, six man teams from each class will compete against each other. In the tug of war ten man teams from each class will meet.

Medals will be awarded to the first three men in the dash, broad jump, and cross county run, to all contestants on the winning barrier team, and a cup to the winner of the tug of war.

Each student is allowed to enter two events.

VERITAS

Cont. from page 1.

The work of compiling the Veritas has progressed to the point where a complete dummy has been prepared, the cover design selected, all of the senior photos taken, and contracts awarded to engraver,

printer, and manufacturer of cover. The advertising staff will begin its campaign in the near future. But a good circulation, at least two hundred, from the underclassmen is imperative.

ST. DOMINIC'S DAY

Cont. from page 1.

delivered the eulogy.

Seated in the sanctuary were the Very Reverend John J. Dillon, O.P., President of the college, and Rev. Arthur H. Chandler, O.P., Dean. Fr. Dillon, in his address to the students, thanked them for their well-wishes during his recent illness. "It is your patriotic duty to remain in college", he said, "for you are serving your country by preparing yourselves for both the armed forces and for civilian life, in the period of post-war reconstruction."

It was a general communion day for all students. Members of the clerical alumni attended a luncheon in Herkins Hall following the Mass.

Resident students attended a banquet at 6:00 P.M. in the dining room in Aquinas Hall. Rev. Felix J. Ryan, O.P., prefect of Aquinas Hall, presided at the dinner. Songs and entertainment were provided, with "Happy" Stanley as Master of Ceremonies.

LIBRARY EXHIBIT

The Providence College Library is exhibiting, this week, Dominican memorabilia collections, including missals, breviaries, and other objects concerning St. Dominic and the world he lived in.

THE FRIAR MERCURY SEES ALL, KNOWS ALL, AND SEZ ALL THAT IT CONSIDERS WISE TO SAY.....

"HONEST ABE"

Last week you may have seen the picture of three P.C. men riding a horse. The picture, appearing in The Bulletin, was in the form of publicity for the Pyramid Players' production of "Three Men On a Horse". You may have recognized the three fellows, but we wonder if you recognized the horse.

Out for an interview, we found "Honest Abe" grazing quietly under a tree on the campus. He had just come from a rehearsal of "Three Men", because his curiosity had been aroused by the fact that there is no real horse on the set of that drama.

It seems that "Honest Abe", a black gelding who has seen some sixteen winters, strolled up from the Whitman farm on Eaton Street, just off the campus. He offered no objections to being mounted by the "three men" although he was distinctly heard to mutter, "Foolishness!" under his breath. This was not the first time that "Abe" had visited the campus. Early in January, "Abe", up to his ankles in snow, was photographed outside Harkins Hall hitched to an old wagon. This dark horse was one of the first advocates of tire-saving, for he wore a sign bearing the legend: "Keep 'Em Rolling; No Tire Trouble Here."

Of course, "Honest Abe" has a full-time job on the farm these days, but he expresses himself as only too willing to take a center up to the campus any time his sturdy figure can add that certain something to a picture.

He admitted under cross-examination, that he was not the first horse to visit P.C., reluctantly revealing that a different quadruped trod the boards of Harkins Hall in a Pyramid Players version of the "Drunkard", gay 90's melodrama. He pointed out that

this was 'way back in the '30's. "And anyway", he added, "that was a horse of a different color."

CLASS NOTES

Everyone who has heard it agrees that Tom McCormick's new song is a lulu.

Larry Drew's statement that he didn't care for poetry almost got "Droopy Draws" in trouble last week. Quick thinking saved the day for the big fellow however.

Bob Wikstrand provides the puzzle of the week. Seems that everytime you see Wick, he's muttering something about, "Allons voir si la rose", with a dazed look in his eye.

Tom DiRuzza has been showing considerable interest in the subject of marriage for the past few weeks. Just trying to be on the safe side, like Sam Franco, no doubt.

Burns and Mandeville are contesting for the title of crack sleeper in the philosophy courses. Andre is still a few snores ahead.

John Sharkey has revived his '28 chariot, and invites one and all to share his ecstasy.

Arthur Thibideau has led quite an adventurous life, to judge by his fanciful tales.

The Providence College man of dual personality is popular "Sarge" Dunn. Part of the time a student like the rest of us, at night Sarge patrols the campus and surrounding terrain in his trim little squadcar. Sarge is our Jeckyl and Hyde: in both roles a mighty fine fellow.

Ted McConnon is still talking about the feed the baseballers goy down at Newport! Changed your mind about the Navy, Ted?

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PLAYHOUSE

NEXT WEEK
GLORIA SWANSON
IN
"REFLECTED GLORY"

ALBEE

COMING - NIGHT OF AUGUST 12TH
GARY COOPER
IN
"PRIDE OF THE YANKEES"
THE STORY OF LOU GEHRIG