RESERVE JUNIOR PROM BID

Vol. IX, No. 13 — Four Pages

Providence College, Providence, R.I., March 19, 1947

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Italian Setting For "Sing Mr. Citizen"

In the forthcoming spring musical, "Sing Mr. Citizen," audience members will attempt to portray the color and flavor of San Marino, Italy. Qualific, native costumes of San Mar,ino, Italy, was directed by the Rev, Father Ambrose J. Regan, Dominican education. It has a staff and faculty director of the Provi

New Haven Club

There will be an important meeting of the New Haven Club Thursday, March 29, at 7 P.M., in the hotel's restaurant.

FATHER MCKENNA GIVES LECTURE ON COURTSHIP

Father Nealy Discusses Christian Love

The Reverend Charles H. McKenna, O.P., is being designed by the Rev. The chaplain was introduced by the Reverend Richard Clark, O.P., moderator and liaison to the depar

ORCHESTRA CHOICE

On COURTSHIP

The Reverend Charles H. Sadlier, O.P., addressing the Business Men's Guild of Providence College last night on the topic "Trade Jobs and Peace," stated, "We intend to keep our promise to secure the best band and the best hand available for the prom, but," he pointed out, "the one restriction on the students calls in Aquinas Hall and by dialing "33" will ring bells in all buildings. Members of Harkins Hall.

Spanish Professor Speaks At Guzman

On Monday evening the students in Guzman Hall had as their guest lec
turer the Rev. Alfred Pini, O.P., professor of Philosophy and Psychology at the University of Santo Tomas, where he had been professor of Philosophy and Latin since 1945. Father Pini reported on the status of the faculty and the number of a Spanish missionary prop
tact which conducts the university to maintain its own life and to form its own students. Spanish citizens were spared from the devastations of the Japanese invaders in the Philippines. Nevertheless the Philippines university, the oldest in the islands, founded 1811 suf

Modern Bell System Speeds Calls College

The modern Providence College telephone system has always been effective in expediting college telephone service. Mr. Maurice J. Timlin, professor of business administration, estimates that 30,000 telephone calls are handled by the 7480A Dial PBX telephone system.

SOPH'S SELECT FUND COMMITTEE

The first business meeting of the Soph's Select fund was held at the au
ditorium of Harkins Hall, Thursday afternoon. The principal business under the agenda was the disposition of the class treasury fund.

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In the concluding lecture Father Sadlier emphasized the vital position of a common faith. "A common faith and habits. . . the incompatibilities of dispositions and marriage you will find a happy blend of a common faith and habits. . . the incompatibilities of dispositions and marriage you will find a happy blend of a common faith and habits. . .

Prom Committee Calls For Early Reservation of Bids

JUNIOR ASK DOLLAR

BY MARCH 28, DATE FOR ORCHESTRA CHOICE

Appealing to all students who plan to attend the Junior Prom at the Hotel Sheraton-Billmore next May 6th, Dan Diluglio, general reservations chairman, and Vic Juniors but by members of other classes as well, at a committee meeting last night.

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VETERANS ON CAMPUS

On every vetted campus across this nation of ours the issue, if you can call it thus, of school spirit is outstanding, both in its absence and presence.

Gone are the days when freshmen were submissive and upperclassmen domineering. Student interest in campus activities is on the wane and many feel that if another "batch" of veterans enter in September, extra campus activity will die an ignoble death.

Not only is campus activity slowing down to a walk, but are reticent about making the first move. They don't seem quite as important and are leaving the老虎 trail at a ball game. They don't seem quite as important and are leaving the place of the oppressed.

The single veteran is a matured individual and above all, he is a taxpayer being booted about on the public dime. The single veteran has the time for campus activity, but are reticent about making the first move. They don't seem quite as important and are leaving the place of the oppressed.

In order for a club to be active it has to have members who are active, but the journalist that they have that is chartered that are members. Some have even gone as far as to say that if another "batch" of veterans enter in September, extra campus activity will die an ignoble death.

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Shamrocks Fail St. Pat.; Barrels Roll 34-25

The two most portly Barrels of all, Matty Campbell and Benny Benita, revised the sets for 31 points apiece as they handed the Shamrocks their first defeat, 34-25. Benny Benita led the way in the first half, after Shorty Lee and Jim Cronan of the Shamrocks had combined to tie the score, 15-15. As the second half progressed, the Barrels got rougher and rougher. The Shamrocks shooting became very erratic. As the minutes rolled by, their shooting became more and more erratic. The Barrels improved. Al Vitello tossed in 18 points, while Thomas Gaffney and Art Wienstock were three of the leading candidates for the receiving end of the batteries. After two minutes, Charlie Marler had taken over the first base tender. Charlie Martin will return for the varsity lesson. The Barrels are limited to 12 men, every-
Veridames Present
Christopher Lynch

"Voice of Firestone"

Christopher Lynch, young Irish tenor, protege of John McCormack who predicted he is the one most likely to succeed me," will appear at the Rhode Island School of Design Wednesday night under the auspices of the Veridames of Providence College. It is to be Mr. Lynch's only appearance in Provid-

ence this season. He is currently the vocalist on the radio show, "Voice of Fire-

stone."

Love of the soil is ingrained in him, and love of sports. Only four years ago he was a sportswriter's hope for all-

American music in its rough and tumble game of hurlery. His singing voice was recognized in the boy choir of the Catholic Church at Rathakale. But his great potentiali-

ties were never appreciated until one day, while singing from the stage of a Limneric movie theatre, the brother of O'Mara, Joseph and Alphonsons—wealthy, musical and old friends of John McCormack—heard him.

The O'Mara's sent their young find to Dublin to study under Dr. Vincent O'Brien, teacher and discoverer of John McCormack. They also intro-

duced him to John McCormack. The great tenor heard "Christy," then said: "He is the one most likely to succeed me—a very beautiful voice . . . I have not heard better in a quarter of a century." He added that Lynch had a quality which he thought almost as important as a fine voice: "A finely developed sense of humor—a tenor's saving grace."

Early in September, 1945, John Mc-

Cormack gave a party in his house for the Celebrata-Manager of "His Mas-

ter's Voice" Leonard Smith, who had come up to Dublin to sign Christopher Lynch for a long Victor recording contract. "John" was in fine fettle,

bubbling over with stories, quips and reminiscences. Highlight of the eve-

ning was his hilarious imitation of Chaliapin as Boris. A week later Christopher Lynch was sent for and the coming Irish star

was with the family at the deathbed of the greatest Irish singer of our time.

FALL RIVER CLUB

At a recent meeting of the Fall

River Club, a discussion was held on

spring social functions. Mr. Vincent

Cooley, Vice-President of the Club,

stated that greater interest in activi-

ties must be manifested by club mem-

bers to insure the success of future

social activities.

A motion was passed that question-

naires should be issued to all club

members in order to obtain their re-

actions on further activities and meet-

ings. Club officials request that all students from Fall River obtain a questionaire from Robert Gagnon, Secretary, and return it with sugges-

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tivities and meetings.

Letters To . . .

(Continued from Page 2)

...the sound is broken only by the ring of a hammer striking iron. An hour passes, a throng has gathered. The vulture-like, seek-

ing the morbid . . .

. . .and the crowd is greeted by a song as 

nouveau Roxane but fears to ap-

proach her and make his love known

to the fair face but the magical words of

Cyrano wins the lovely Roxanne, not for his

reality little more than a huge nose.

The excellent humor, the pure love,

in the telling so I will leave it here.

end to the story but it would spoil

the two may never be together again.

rano and Mr. Ferrer pass unseen for

Chaliapin, Walter Hampden and now

Mansfield, the bit of sadness that are "Cy-

rano De Bergerac" are beyond praise

in the hands of Mr. Ferrer. I

The excellence of John McCormack is so

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Cyrano the same man, but the cocky "cursed of God?"

His face . . . five feet eleven exactly.

Mr. Ferrer.

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