

SPRING REVUE
STARTS
TUESDAY

THE COWL

RESERVE
JUNIOR PROM
BID

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PROVIDENCE COLLEGE, PROVIDENCE, R. I., APRIL 30, 1947

396A

10 Cents a Copy

Junior Class Prepares For Highlight of Social Season

BID SALES CLOSE SATURDAY

Miss Elizabeth Scott Named Prom Queen

SOUVENIR "COWL" PLANNED

Bid sales for the Junior Prom will positively close this coming Saturday at 12:00 P.M., Dan DiIuglio, General Chairman, has announced. All students who find they are unable to attend the formal dance and have placed deposits are urged to notify the members of the committee immediately, so that the bids reserved for them may be placed on sale. At the same time Mr. DiIuglio requests that Prom-goers who have not yet made their payments in full do so as soon as possible, making sure at the same time that they print their names and those of their partners on the guest list.

The names of all escorts and their guests will be printed in a special souvenir edition of the COWL, which will be distributed Tuesday evening at the gala affair. Included in this issue will be a specially prepared half-page photograph of Harkins Hall and surroundings, along with other pictures of the college faculty members and students. The theme will center around the crowning of the Prom Queen, Miss Elizabeth Scott of Providence, escorted by Mr. DiIuglio.

Dancing to the music of Raymond Scott and his sixteen-piece orchestra will last from 9:00 P. M. to 1:00 A. M. in the Crystal Ballroom of the Sheraton-Biltmore Hotel in downtown Providence. Miss Dorothy Collins, whose picture is published elsewhere on this page, is the vocalist of Ray's band. In an April issue of Look magazine Mr. Scott's new group of musicians was hailed as "Band of the Month." He has just recently completed an en-

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Cap and Gown Day Will Start Seniors On Busy Schedule

The traditional graduation exercises which were put aside during the war years will once again return to the campus commencing with Cap and Gown Day, May seventh, and concluding June twelfth with the Commencement Day program.

Following the Cap and Gown Day ceremonies a dance will be held in the Lounge of Aquinas Hall. From that date until the end of the school year, the graduating class will be attired in the customary cap and tassel, along with the traditional black gown.

June eighth is Baccalaureate Sunday and on that day a solemn high mass will be celebrated in the college chapel.

On Monday, June the ninth, the Seniors will fete the Junior class. It is on this day that the class authority is handed down to the incoming seniors. Dancing, entertainment and refreshments will be the order of the day.

The graduating class will continue their week of activity by being guests of the Alumni at their annual reunion June tenth. Just about everything is scheduled for that day, dinner, dancing, golf, etc.

The reception for the parents of graduating students will be held on June eleventh. Speakers for this oc-

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Debaters Oppose St. Michael's Today In Aquinas Lounge

Today at two-thirty the Providence College debaters will oppose St. Michael's College of Vermont on the question: "Shall labor be given a direct share in the management of industry?" The Friars will uphold the negative side and will be represented by Charles Flynn and John Sullivan. The debate is to be staged in the Lounge of Aquinas Hall and is open to all students.

Thus far the college disputers have engaged in four debates, winning two, tying one, and losing the other. In their first match of the season they lost to a seasoned St. Peter's College duo. On Monday, March 24, they went on a road trip, defeating Rutgers University, St. Peter's College, and tying with Seton Hall.

On Saturday, May 3, at two-thirty, the John Marshall Law School of New Jersey will provide the opposition. Again Providence College will uphold the negative side of the labor-management question. Edward Menders and John Sullivan will represent the charges of Reverend Ambrose Regan, O.P., director and coach of the debating union, against the law school combine. This debate will also be held in the Lounge of Aquinas Hall.

V. A. Clarifies School Credits For Reservists

Army and Navy Reserve personnel will not obtain added credit toward G.I. schooling by reason of being recalled to active duty for 15-day training periods, according to a decision of the Veterans Administration.

The VA holds that these training periods do not constitute active duty for purposes of entitlement to increased educational benefits under the G.I. Bill, nor may such periods be counted toward qualifying periods.

This ruling, however, would not apply if the call to duty were for an indefinite period and the veteran served for 30 days or more.

In general, an eligible veteran of World War II is entitled to one year's training or school at government expense, plus an additional month's training for every month of active duty up to a maximum of four years.

500 ATTEND OPENING NIGHT OF COMEDY "SING MR. CITIZEN"

Original Dance Numbers and Script Highlight Spring Musical

Last night the Pyramid Players presented the original musical comedy "Sing Mr. Citizen," written by Robert Conley, Robert Dorsey, George Eagle, John Feeley, Edward Gnys, Wales Henry, and Harold Keenan. It was the second theatrical venture since the postwar revival of the players. "Sing Mr. Citizen" will continue for the remainder of the week, concluding with a final performance Sunday night.

"SING MR. CITIZEN" TICKETS

Tickets are on sale in the Rotunda between 12 and 2, daily. After that hour they can be obtained at the information desk. Seats are available for all performances with the exception of Thursday. They are priced at one dollar.

Prom Songstress



Dorothy Collins

A capacity crowd of 500 filled Harkins Hall to witness the first musical of the Pyramid Players since '42.

Last night the talent of P.C. was given full rein and all but ran off with the cart. Stars were literally a dime a dozen. Everyone was in the act and almost everyone stole the show.

From the prologue to the final scene this rapidly paced two hour musical never was lacking in good entertainment.

The orchestra under the direction of Frank Simon initiated the evening's entertainment by rendering a selection of tunes from the score. Among the selections that connected with the audience were "You've Got To Have a Policy," "The Electron Song," and "Sing Mr. Citizen."

The dialogue was handled with such an air of informality and utter smoothness, that it seemed as though the players had been acting the parts for a much longer time than a mere eight weeks. Even the much talked of Henry Wallace got into the act.

The multi-colored costumes, designed and made by Florence Tarsagian and Jane Pastille, made the show a passing panorama of delightful color schemes.

The story of little San Marino and Mr. Citizen is a hilarious one. The scenes in the State Department and restaurant are jammed with clever dialogue and fast moving dance routines. The "ambassadors," with their cane and cigar number, were particularly impressive.

George Markham, Don Shea, Edward Gnys, Bob Harrison, Marie Thorpe, Anna Lepry, and Rita Dyer handled their featured roles with a veteran's ease.

The dancing of "The Four Waitresses," and the clowning of the "Floradora" girls had the house rippling with laughter.

The production manager for "Sing Mr. Citizen" is John Feeley and the

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Economics Professor Lashes Labor Legislation As Unjust

The Rev. Charles B. Quirk, O.P., professor of economics, denounced the proposed labor legislation pending in

Congress in a speech delivered to the Businessmen's Guild of the Thomistic Institute at Aquinas Lounge on Monday, April 28.

Basing his arguments on papal encyclicals, Fr. Quirk opposed the current legislation on closed shop, union shop, industry-wide bargaining, strikes in essential industry, and unfair labor practices.

Closed Shops

"I am opposed to legislation outlawing the closed shop," said Fr. Quirk, "because it still has a vital place in American union movement, because abuses in closed shop are exaggerated in the hysteria of the movement, and because there is nothing constructive in the proposed legislation."

Fr. Quirk also criticized a provision in the House Bill on the union shop provision whereby a majority of those voting in a plant election and not the majority of the employees in the plant could reject a union shop.

Industry-wide Bargaining

Fr. Quirk called industry-wide bargaining the "final step in historical evolution of the American Labor movement." He attacked the restrictive measures imposed upon unions by the House bill.

"Industry-wide strikes are extremely difficult to justify," Fr. Quirk asserted, because "too many innocent people get hurt."

"If it be argued that men and wom-

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Carolan Club to Use Petition Plan Of Election Monday

The Carolan Club of Aquinas Hall will hold their annual election next Monday night according to the petition method stated in the new constitution which was drafted at the beginning of the first semester, John Sullivan, president, affirmed today.

In disclosing the plan for election of officers, Mr. Sullivan stated that candidates desirous of nomination must present a petition signed by forty members who are in good standing. This petition can be initiated either by the candidate himself or by anyone who is interested in securing an office for someone else. The deadline for petitions is Monday noon at which time they are to be placed in room 225. Nothing will be accepted after this hour.

All offices, including those of class representatives, are open to members of the Carolan Club. The office of president, though, is restricted to a member of the incoming senior class.

P. C. Glee Club Plans Broadcast

On behalf of the College Glee Club, its Director, Rev. Leo S. Cannon, O.P., Mus. M., has accepted an invitation to broadcast a program, chiefly of American choral music over Providence Station WJAR on next Sunday, May 4th, from 12:00 to 12:30.

In a letter from the American Music Committee of the Rhode Island Federation of Music Clubs, made public by Fr. Cannon, the Glee Club was asked by Mr. David L. Stackhouse, chairman of the Music Week Radio Committee to participate through the broadcast in the local observance of Music Week, May 4-10.

On the broadcast, the Glee Club will sing mostly choral pieces by American composers, in accordance with the policy of American Music Committee. There will also be selections by Glee Club soloist, Steven Ruggiero.

The Cowl

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OUR THANKS

In 1941, a group of mothers of the students and alumni, wives of the Alumni and friends of the College gathered together under the name of the Veridames of Providence College. Their purpose was to foster a spirit of general kinship amongst Providence College friends. It was their desire to aid the college in whatever way they could.

The Veridames for the past six years, have carried out all that they have proposed, and still more. The list of accomplishments credited to them is a long one. They can be truly called loyal friends of Providence College.

At the present time the Veridames are assisting in "Sing Mr. Citizen." For weeks now they have been donating their interests to this production. Like everything else they have attempted it has been done with a spirit that is hard to beat. It is to them, especially, that we direct our appreciation. We thank you all for everything.

COMMENT

By M. R. KNICKERBOCKER, JR.

When all the obituaries of the latest international conference have been pronounced there still stands one harsh fact which becomes clearer, it seems, with every one of these sessions. Before the fact of irreconcilable philosophies all the pious platitudes and wishful thinking about compromise wilt. The power of the world is not welding but is rather gathering rapidly on either side of a sharp divide.

Some there are who will immediately take this as the most pessimistic of views, but, if it is pessimism, it is that sober state which may be the real beginning of optimism.

Secretary Marshall has stated that it is his belief that clear definition and firm adherence to our views may force upon the Soviets a greater understanding of our position. It is taken that this greater understanding may well bring the further realization that from now on the policy of the fait accompli will not work. If Marshall's hand prevails, the Soviets may also realize that the confusion in our ranks has ended, depriving the Soviets of their greatest strength against us.

Certainly, nothing is more evident in retrospect upon the events of the last two years than that much of our trouble with the Soviets is directly attributable to the fact that each move by the Soviet Union has been met with disagreement and muddled thinking. The compromises we made were far more a tacit confession of confusion than evidence of a desire to reach agreements. Our actions resembled nothing more than the desperate scrambling of the befuddled who in their desperation cry for agreement on at least something.

The hard work of establishing a basis for peace could not begin so long as energies were directed toward scrimmaging and sparring. Now the lines are clearly drawn and the issues are emerging sharp and defined. What is achieved now stands much more chance of enduring than all the compromises that were reached in a state of duress and strain when at least one of the parties came to terms without

real conviction in the wisdom or justice of the agreement.

Some may term the latest conference a failure because it achieved little agreement. In reality it accomplished more than all the others combined for out of it came an understanding on the part of the Soviets and on our own part of just where we are going and what we want. We gave nothing, but neither did we come away wondering if what we got was worth what we did give; or whether we even got what we gave for.

Fr. Quirk . . .

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en in essential industries do not really have the right to strike," then "something must be done to give workers in essential industries a special status."

"If workers in essential industries are to be regarded as special status workers, and deprived of the right to strike, then they should have special privileges.

"These workers should be assured that their wages be reviewed at least once a year and wages be given them to keep pace with the general wage levels."

Fr. Quirk also denounced the "unfair labor practices" clause in the bill. "This prerequisite to collective bargaining can be and should be realized without the enumeration of specific unfair labor practices of unions—which practices can be 'proved' too often in attempts not to regulate unions but to destroy them."

Fr. Quirk concluded, "Social justice cannot be legislated into the hearts of men. And yet social justice must be the criterion of industrial relations if free men are to be freely present to the world the vision of a free enterprise system that actually accomplishes what it is capable of accomplishing—an economy in which capital and labor, as aware of their duties as they are of their rights, respect the individual while they work together for the common good."

DORM DIARY

DAN DIUGLIO

HIGHLIGHTS OF THE WEEK:

Minicucci, Jim Connors and Curran keep "Oates" going full strength. (The shortest distance between there and the Town Room, is a ride in a convertible). . . We agree, Dunnigan, that the window is a better exit. (That \$2.00 certainly came in handy). . . Dave Carberry, those hints you're giving Frankie D. really do wonders at the tennis courts. . . Cape Cod is terrific come summer time, how about it during spring, Burns and Flynn? **FLASH:** "Luscious" Reilly finally obtained a carton of Camels. . . Leo Kelley, how is "Rocky"? . . . Bob McGowan, now that the stone is well in hand, when will the big day be? . . . We believe Ben Carter could give "Budge" Fagan a run for his money at La Salle.

. . . Mr. Dunleavy, it's still 5.03 in our books. . . Our boy, Ginsburg, took the hint and Finn was paid-off. . . What's the big attraction at Regis, Fran Coughlin? . . . "Muscles" Basquil still keeps the oil lamp burning with his weights and bars. . . "Vin, "Lover" Hughes finally laid-down the crutches. (For a while we thought they were part of you). . . Come Monday mornings, "Hairless" Dan Bellucco is around with his buck for the Prom. . . John O'Hurley, we know your "Sis" will enjoy it. . . Jim Sinatro, the Spitball king, is fast becoming No. 1 socialite. . . Paul "Cuddles" Jessaume had a terrific time on his last (first) date. . . The Spider and his buddy are still at it and in the big act. . . Matty Ferguson will be around quite a bit these next few weeks. . . The "White Robes" are on the look-out for all characters to participate in the spring musical. (Beware Dick Silva!) . . . Derby Day is here whenever Jim Cahill wears the hat. . .

Note: Poor "Lush" Healy missed his scallops, but our "Personality" kid, Joe Goss, had his way along with a Chrysler. (The T.R. and Mike's Diner have something in common). . . We sincerely hope you got down-town before the stores closed, Frank Conway. . . Roller-skating is fast becoming the favorite sport with our 2nd floor kids. It's a rough job trying to get Mazza-cane on the rink. . . Pete Corato is quite the thing with ball-bearings on. . . Fran Coughlin, now that you have your grass trimmings on the booth, let's hope you're happy. . . That milk John Prendergast sent-down, certainly came in handy. . . Scatorchio, that quarter you use, must have two tails. (The ties are much too loud). . . If we had time, we would have stayed. (Take a rain-check on that, "Ripper" Collins, and our best to Eleanor). . . Maurice and "Skippy" are quite the thing with their new canes. . . Mel Hoffman, you did a grand job. (Don't let a cold with fever let you down).

INSIDE HIGHLIGHTS: Sal DeFeli-po flunked-out on his last performance of Al Jolson. . . The Bonning twins, Tom, (older by three minutes) and Dick are really in the act. Walt Lazoski was quite pleased with his prom date at DiOrio's. . . "Summa cum laude," Ed. Cormier, is on the last stretch, and glad of it. . . Uncle Joe Shanley, alias "Yalzie," keeps the third floor in trim with his flannels and tweeds. . . What's the story about an onion and hamburger? Ask Mr. Galotti. . . Gaston St. Dennis, the domestic type, did quite well the other night. . . Al Marchetti knows only one way (How's Don B's).

"AQUINO CHARACTERS": Besides the well-known Spider, there are many other looney characters roaming the halls of Aquinas. Today, we find "Vim, vigor and vitality," Finnigan, The Jolsons, and the newest, Glom-cleft, the wife-beater. . . The hall has a new addition in room 208. Welcome to St. George. . . When one room-mate gets 0.0 in Biology and the other gets a 95, an explanation is due. . . Why is big Paul so busy jogging around the field each day? Have those cute Veridames that he has been seen with anything to do with it? (Especially that red-head). . . As far as Al Kuljian is concerned there is only one animal worthy of his attention, the Rabbitt. For a full explanation, see Al. . .

DAYHOP DOINGS . . .

By WINGHEAD

Easing back in my straightjacket, I said to my illiterate boss, editor Paul Kelley, "What should I write about?" "Blast 'em," he replied, "blast 'em." Letting my mind wander, it immediately came to light on my favorite subject, and no doubt yours, WOMEN. . . The inquisitive Tom Malloy asked, "What must a girl be to make a hit with you?" . . . Tom Barker shrieked out, "She's got to be short." . . Anthony Bucci insisted on knowing whether she had switched to Calvert because it's smoother. . . "Above all," exclaimed Red Canning, the prime requisite for my dream girl is that she must be a female. . . Meek little Taseca, (the jewelry king) yelled, "Change the subject, I don't like women." He carried so much emphasis in his demanding voice that we are now forced to abandon the subject and proceed with the fact that Monti is now forced to sell his pipes at ten cents per dozen which he exclaims is only a net profit of two cents per pipe. To which Russo replied, "They aren't worth anything but two lollypops apiece." . . Concerning Harrison's Latin book, we located the said book in the incinerator and have collected the ashes for him to pick up. . . Do you know that a certain Adele Rossi said that all P.C. fellows are gentlemen? I wonder who's setting the fine example! Pat Onofrio, of course. Correction, he's married, it must be Gizz Gizzarelli. . .

Bimbo Donahue and Bob Coyle were both seen at the Town Cafe crying into each other's suds because they were too old to join the boy scouts. . . Caesar Parise was seen carrying 20 copies of the COWL home last week because of the appearance of his name in one of the columns. . . Ali Vitello and Matty Cambell are now bringing La Pizza for lunch. John Barchi asked if it was their famous basketball play. . . Edwin Palumbo is now 32nd on the list of one of the local automobile dealers. His own car is so old and exhausted that he's now carrying it around with him. Maybe that's the reason why he's losing so much weight. . . The intolerant Godfrey Brosco is

now preaching tolerance after a brief lecture by Manarelli. . . Al Boning, the ideal husband, still insists that it is cheaper for two to live than one. . . We all extend our heartiest congratulations to your coming anniversary. . . With all due respect to those mentioned above, we conclude with a few words from Voltaire. . . "I wholly disagree with what you say, but will defend to death your right in saying it."

My last minute scoops, (which accumulated two hours of my time) of the week has me in some what of a daze. I can't quite decide as to whether I should continue being a likeable chap.—Oh "ell," here goes.

It all happened when desperate for a story I decided to follow a man of mystifying qualities. The chase led to a large beautiful building. Upon entering I caught the faint odor of chloroform and saw straight jackets hanging on the wall in neat rows. The mysterious man's march down the hall ended when he slid into room 129. I then assumed the form of the Shadow, (which I learned while tripping along Piccadilly Circus, London). The scene I witnessed when I entered 129 made me shudder, because there lay in his death bed Tom Carroll of Cowl reporting fame and Obie, (The Great). The latter was holding Carroll's, alias Slabberlips' hand. Obie then asked him his last wish. Carroll replied, "In the years I've spent copying articles from discarded magazines to inflate the quality of the Cowl, I can honestly say, no one ever placed my name in their column, although when I mentioned names in my column I admit I was a bit harsh at times, but I am now paying for the wrongs I have done,—Please my dear Obie, have my name appear." with these words he became unconscious.

This tale I have written not on my own initiative; but because of the insistence of my dear friend, Mr. John Crook.

Watch for next week's column for the super-scoops of the year.

. . . Campus Tours . . .

Seeing as how the train fares went up, we are not going to do as much traveling as the other week. Occasionally we'll take a plane—but that happens only when our expense account is fattened by those kind people who drop coins in the COWL box.

Riding the Pennsy and B.&O. RR's we stop for awhile at West Lafayette, Indiana, the home of Purdue U. The following letters of apology we have borrowed from the Exponent, who borrowed it from the —, who borrowed it from the —, etc.:

Senors:
Pleez cansel my soscriptshun to your perieodiccle. I am so sorry, senor, but my esposa and me have obtain wan of those Scott tissue dispenso-ras which we have hang on the wall. We have shur appreciate your product all except de staples.

So sorry, senor,
(Mr.) Alvorado Pancho Garcia

Taking to the air from Chicago, we now make a return visit to Texas A. & M. The Batt reports big doings in the female line, telling how Al Capp picked six beauties with right nice superstructures.

The editor received a letter from a foreign student who seems to go big for co-education. "We (referring to foreign students) came to this country (either meaning Texas or the U. S.) not only to get a formal education, but also to get an idea of the American university's campus life, which you'll agree, is not complete without women in the school."

Batt editor's note, "Bravo!"—Our note, "We don't know?"

Not anxious to tangle with ammonia nitrate, being familiar with the fertilizer industry, we scrambled outta Texas and paid a quick looksee up at Storrs, Conn., the home of the Huskie dogs and the Rhode Island State Ram. Things are really happening at Conn. U. with the editor of the Campus fighting a clever verbal battle with the college chapter of the American Youths for Democracy organization. It's all going on in the letters to the editor column and the weekly editorial. Campus claims the AYD has a peculiar Red color; AYD says it hasn't.

Couldn't go through Worcester without stopping over to the Cross where we noted in the Tomahawk that women are being used for the first time in dramatics. Guess there aren't any men left with good looking legs either at Holy Cross or here at P.C.

Back home in Providence we wandered up College Hill way and see from the Brown Herald where the vets agree almost 100% that the present subsistence allowance is far from adequate. Why, married men "conservatively" spend \$90 more than they are allotted! That's an average figure, too. And you wanted to get married! Better write to your congressman if you want more. That's the only way.

Now that we're back home, guess we'll just sit back and read the COWL from cover to cover and see what's up on the Rock!!

FRIARS WHIP HOLY CROSS; UPSET IN TWO

SPORTS PANORAMA

by Dave Connors, Jr.

CARTOON TIME . . .

A cartoon appearing on the sport sheet of a Worcester, Mass. paper last week showed a Friar leading a riot squad, the Providence College baseball team, into Worcester to face Holy Cross. I wonder what kind of a cartoon appeared in the paper the morning after the game that the Friars won, 8-5?

It seems that Holy Cross has not recovered yet from the near defeat that their NCAA basketball champions almost suffered here in Providence last winter, when they managed to eke out a victory over the predominately freshmen team that Larry Drew threw at them that evening. Usually in athletics a winner does not complain. I'm sure that no utterance will come from this campus now that the Friars are in the driver's seat after their stunning upset over the Cross.

THE DERBY . . .

Saturday at Churchill Downs in the 73rd running of the Kentucky Derby, the greatest horse race in the world, Eddie Arcaro will be trying for his fourth win in this great classic. Arcaro, who will be up on Phalanx, is now tied with Earl Sande and the late Isaac Murphy with three victories. Phalanx, by the way, is this corner's choice to finish across the winner's line first, and bring Eddie his fourth triumph.

TEN YEARS TOO LATE . . .

On Sunday afternoon the greatest sports figure in the history of our country or any other one stood at home plate in the vast confines of the Yankee Stadium, and received a tribute never before accorded an athlete in America. It was Babe Ruth Day not only in the stadium, that he built with a 56 ounce piece of lumber known as a baseball bat, but on every baseball field in the country, from New York to Podunk. However, it all seemed so empty. This tribute should have come ten years earlier, and it should have been a tribute that gave to the Babe not ten minutes of speeches before a ball game, but it should have been the one tribute Ruth always wanted, a life time job in the game he loved and the only thing he knew—organized baseball.

FROM THE FRYING PAN INTO THE FIRE . . .

Regardless of what Baseball Commissioner 'Happy' Chandler does in the future, in an attempt to put baseball back on the same high plane that it enjoyed under the rule of the late Kenesaw 'Mountain' Landis, he is going to be in an uncomfortable position until he makes peace with the sports writers of the nation.

The feud between the writers and Chandler has been one of long standing. Chandler's latest move, keeping the last two big news stories breaking in his office for the baseball weekly and its New York correspondent, leaving the rest of the press out in the cold, has once again brought the wrath of the sports writers down upon his already over burdened shoulders.

SHORT SHOTS . . .

There hasn't been a football game yet to equal for sheer thrills that Ohio State-Notre Dame game in 1935, played in Columbus, Ohio. . . . Joe Fuks, of the Philadelphia Warriors, who holds all the scoring records of the Basketball Association of America, dropped 22 pounds during the past basketball season. . . . Between games of the Boston Braves-Philadelphia Phillies or Blue Jays doubleheader at Shibe Park Sunday a new song called Blue Jay Jeanne was dedicated to the Philadelphia team. . . . The Taunton Greyhound Racing Association will open a 50 night meeting on Friday. . . . Cliff Mapes, sent to Kansas City by the Yankees for more seasoning, is leading the American Association in batting with a handsome .556 average.

FRIARS ENGAGE STATE AND A.I.C.

By JOHN BARRETT

Still smarting from the sting of two successive defeats at the hands of Springfield College and Brown, the Providence College nine journeys to Kingston to cross bats with the yet untested Rhode Island State Rams of Coach Frank Keane.

With the bad ball out of their system after the debacle at Springfield, the Friars played the best baseball to date although bowing to Brown at Hendricken Field Saturday. For this reason, the Friars will assume the

place of favorite when the umpire calls "Play Ball" this afternoon.

Rain forced postponement of a scheduled double header with Maine and New Hampshire last Friday and the Keaneymen will be playing only their second tilt of the season today. In their season opener the Rams soundly trounced the Arnold College nine.

Judging from all reports Art Weinstock will have a busy day as the State nine is reputed to run like Greyhounds once they get on base. In the Arnold contest they were credited with stealing a total of seventeen bases.

It also is evident that the basketceers of the Kingston institution are (Continued on Page 4)

CAROLAN CLUB WINS
The Carolan Club softball team defeated the Newman Club of Brown University, 11-6, Sunday afternoon on Hendricken Field. Tentative plans call for another game to be held at Brown within the next two weeks.

BROWN NIPS P.C. IN CLOSE ONE

By VIN CINQUEGRANA

In the first game of the state championship series, Brown edged the Friars, 3-1, in a game as frigid as the weather. The Bruins were the first to score in the initial frame. After Hugh Reilly had whiffed Kern, Cooney walked and went to second as Reynolds slashed a single to right. Cooney then scored Brown's first run as Watts came through with the first of his three singles. Reynolds taking third. Charlie Bentley, ex-East Providence ace, then drove in the second and final marker of the inning as he grounded out, Maloney to Angeolone. In the third, Kern grounded out and Cooney again got on, this time by singling to center.

A few seconds later he went to third as Reilly uncorked a wild pitch, setting up Brown's final run. After Reynolds had gone down on strikes, Watts poked his second single of the day down the first base line, a smash which "Lefty" Angeolone couldn't handle, scoring Cooney from third for the Bruins' last run. In the meantime "Lefty" Nelson tossed steadily for Brown up until the seventh, giving up four hits in seven frames. Smith and Sullivan featured the "stretch" half of the seventh by slashing successive singles to right.

Coach Eayrs then saw fit to lift Nelson in favor of Jim Bryan, ex-Cranston ace. Bryan seemed indifferent to what was going on and promptly had a double-steal pulled on him which ultimately resulted in Ted Smith pulling the old "Brooklyn act", stealing home, and this he did with plenty to spare, for P. C.'s only score.

Again Bryan appeared unperturbed about it all, as he proceeded to set down the side on strikes. The Friars threatened again in the eighth when Ralph Mattered took a toe-hold on one of Bryan's fireballs and smashed a tremendous triple to the right centerfield fence. But the breaks were against P. C. as Angeolone hoisted another long one out to the same spot, only to be spectacularly robbed by Reynolds who hauled it down after a long run. He then added insult to injury by doubling up Mattered at the plate with a fine one-hop peg to Giles Powell. Bryan set down the Friars in order in the final stanza as Brown took the first game of the state championship series, 3-1.

Odd'n Ends . . . When Ted Smith stole home in the seventh, Fr. Clark got so excited that he forgot to snap the picture. . . . The left-handed hitters continually gave young Reilly a hard time as Reynolds and Watts garnered 5 of Brown's 6 hits. Tom O'Halloran finished up the last two frames for Providence and retired the side in order. . . . Dick Maloney played a fine game afield as did "Lefty" Angeolone, and Ray Norton of Brown. . . .

Dozens upon dozens of baseballs were lost at the Friar-Bruin contest Saturday.

The Athletic Office would appreciate the help of able-bodied young men to combat the horde of ball snatchers who park outside the fence. If you can spare the time and like to run, drop in at the Athletic Office.

RALLY OVERCOMES CRUSADERS GYMNASTS PROVE BETTER MUDDERS

By JACK SHEA

The Friars of Providence College opened their intercollegiate baseball season on a high note last week as they downed Holy Cross 8-5 at Fitton Field in Worcester. Dick Maloney was the hero of the day as he strode to the plate as a pinch hitter in the ninth, with the bases loaded and the score tied at 4-all, and smashed a single into fight field, scoring two runs. Red O'Halloran was the winning pitcher for P. C., while McEvoy was the losing hurler for the Cross.

The Crusaders started the scoring with one run in the first inning. They again threatened in the second, but a sensational catch by Friar shortstop Sullivan cut short the rally. Holy Cross scored two more runs in the fourth to gain a 3-0 lead. The P. C. batters came alive in the sixth, and scored three runs to tie the count. A walk issued to Mattered, a single by Weinstock, an error on a ground ball hit by Angelone, and another hit by Sullivan accounted for the runs.

Holy Cross scored another run in their half of the sixth, but the Friars picked up a run in the first of the 7th. to again knot the count at 4-all. Providence again threatened to score in the 8th when they loaded the bases with none out, but poor base running and inability to hit stifled the rally.

The ninth proved to be the big inning for Providence. Mattered opened the frame with a single, and was sacrificed to second by Killian. Weinstock was intentionally passed, but was forced at second on a fielder's choice hit by Angeolone. Parsons received another intentional walk, loading the bases with two away. Maloney then entered the game as a pinch hitter for Sullivan and drove out a single, scoring Mattered and Angeolone. A bobble on a grounder by Smith then scored Maloney and Parsons, giving Providence an 8-4 margin. Lavery drove a long home run out of the park in the last of the ninth for the Crusaders, making the final score 8-5.

O'Halloran went all the way for the Friars, allowing 7 hits, fanning four, and issuing nine walks. McEvoy started for Holy Cross, was relieved by Tivnan in the ninth, who was relieved by Reedy in the same frame. Providence collected a total of ten hits from the Crusader hurlers.

PROVIDENCE		HOLY CROSS	
ab	r	ab	r
McBurney,lf	5 0 1	Porter,ss	4 2 1
Mattered,cf	4 1 2	Whalen,2b	3 0 0
Killian,rf	4 2 0	Biskup,1b	4 0 0
Weinstock,c	4 2 1	Lavery,rf	3 1 1
Angeol'ne,1b	4 0 2	Curran,cf	5 3 1
Parsons,3b	1 0 1	Sullivan,lf	5 0 0
Sullivan,ss	3 1 0	Cunnane,3b	3 0 1
Girouard,2b	3 1 0	Polak,c	2 1 2
O'Hallo'an,p	5 2 0	McEvoy,p	1 0 0
Maloney	1 1 1	Tivnan,p	0 0 0
Smith	1 0 0	Reedy	1 0 0
McCor'ck,2b	0 0 0		
Burns,ss	0 0 0		
Totals	35 10 8	Totals	32 7 5

By JOHN BARRETT

In weather more suited for winter sports than for baseball Coach Hal Martin took his squad to the Berkshires to do battle with the Springfield College Gymnasts Friday. Poor hurling and Jupiter Pluvius combined to hand the Friars a surprising 20-4 trimming.

Although outfit twelve to ten, the inability of the Friar hurlers to find the plate enabled the Gymnasts to compile the amazing total of twenty runs and send the visitors home carrying the bitter scars of the first defeat of the current season.

Providence hurlers assumed the position of press agents as they issued a total of seventeen free passes to the Springfield batsmen. The contest was played under very poor conditions as the skies seemed to open and pour down rain throughout the entire contest, making the ball heavy and difficult to handle for the rival nines.

Single runs in the first two innings enabled the Gymnasts to hop to an early advantage which they held until the fourth when the Friars added two tallies to their single tally garnered in the third frame to go into the van for the first and only time in the game. Four Springfield runs in the next frame and nine in the following put the game on ice for the erstwhile Physical Ed. students.

Tom Keenan started on the hill for the Friars and was relieved for a pinch hitter in the sixth with the Gymnasts in the lead 6-4. His successor, Tierney, pitched twelve straight balls and was relieved by Hugh Reilly. Three runners crossed the plate on two Friar errors and Reilly walked five successive batters before Fay was called in to quell the uprising.

In contrast to the hurling of the Friars, Curt Baker pitched steady ball, striking out five and walking only three. Ray Juszczyk found the Providence pitching to his liking and garnered three bingles in four trips to the plate. For the Friars Bill Angeolone led the attack with two hits.

SPRINGFIELD		PROVIDENCE	
ab	r	ab	r
King,2	1 3 1	McBurney,lf	3 0 1
Marvin,2	1 1 0	Callahan,1	1 0 1
Lay,3	0 2 0	Mattered,cf	4 0 0
Kinch,ss	1 1 1	Killian,r	3 0 1
Strauss,s	6 3 2	McKanna,r	2 0 1
Juszczyk,l	4 3 3	Weinstock,c	4 0 0
Booth,cf	5 1 2	Ferriter,c	1 0 1
Clark,r	2 0 0	Ang'l'ne,1	5 1 2
West,r	3 1 0	Parsons,3	4 1 1
Barrett,l	4 2 1	Burns,s	1 0 0
Par'glane,1	0 0 0	Sullivan,s	2 0 0
Howell,c	4 1 0	Mc' Mick,2	2 0 1
Baker,p	4 2 1	Girouard,2	2 1 1
		Keenan,p	2 1 1
		Tierney,p	0 0 0
		Reilly,p	0 0 0
		Fay,p	1 0 1
		Maloney	1 0 0
Totals	35 20 10	Totals	38 4 11

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.. The Theatre ..

By A. R. POUTRAY

Several weeks ago I stopped in at the New York Museum of Modern Art at the request of someone whose advice I prize highly, to see a Russian allegorical painting. Ordinarily I don't care for paintings which have a meaning for the creator alone—and that sometimes dubious. Like most people, I like plain pictures of landscapes, streets, dancers or lovers, in which the artist tried to present a fact naturally, without stumping around on the canvas. The painting as I first saw it was no more than an enormous six feet by eight explosion of color labeled "Hide and Seek, by Javel Tchelitchev, June 1940-June 1942." It was the most confused and yet beautifully colorful thing I think I've ever seen.

For the first three or four minutes it was a senseless blob of four colors: green, red, brown, and blue, and all shades produced in the transition from one to another. Then, the pieces of color began to take shape as if by magic and this is "Hide and Seek." In the center foreground is a massive, knotted tree and a healthy blond child with a pink hair ribbon, clinging to its trunk as though trying desperately to climb to the branches. The roots and branches of the tree extend to all corners of the canvas. In the corners, starting from the lower left and rotating clockwise, the colors change from a light green to rich green to violent red and finally to brown in the lower right corner. The corners seem to represent the seasons of the year, pale green Spring, deep green Summer, red Fall and the brown, barren Winter.

If the tree could be called the Tree of Life, with the child grasping for it, the seasons or colored leaves on the branches, reaching into the four corners, also could allude to life in its changes, infancy, youth, old age and finally death when the human tree too loses its leaves. What at first appeared to be merely colored leaves turn out to be faces, hundreds of them, little children's faces, looking like faces, looking like leaves, all staring at the child on the trunk with open mouths and something between fear and awe on their faces. In the corner that symbolizes Spring, the lower left, everything is a clean palatable green, just beginning to sprout and little children's faces can be seen among the blades of grass and flowers.

Up the left of the canvas the color gradually changes in the leaves and branches of the tree, until the deep green of Summer colors everything in the upper left corner except the blue sky in the background where a bluebird is wheeling into the sun. Crossing the top of the painting to the upper right, the colors again fade, grow, and change to a violent red. The branches of the tree start to shed and the bright leaves all are floating earthward. These violent red leaves are also children, toged in fire it seems, and staring at the child on the trunk. Dropping to the very bottom right corner everything is barren, brown and silent.

The lower branches and roots of the tree become dark and grotesque, everything is dead. There, the spidery branches, like little veins, trace out the form of a child's shoulders and arms, cold, transparent, without skin and as lifeless as the rest of the corner. Yet these veins still full in a lifeless art sort of symbolize a life after death. There is so much to the painting that it takes hours to pick these obscure things out. I'm not quite sure of what it was trying to say. These things I have written about here are my own interpretation and can be wrong but I actually saw these things and know that they are there. It's the most fascinating thing I've ever seen.

Brat: "You've got an awful big mouth, haven't you, mom?"
Mom: "What do you mean?"
Brat: "Well, daddy told the nurse last night that you would swallow anything."

If a girl expects to win a husband, she ought to exhibit a generous nature—or else how generous nature has been to her.

R.I. College Papers Form Association

In order to improve college journalism, the editors and staff members of the various Rhode Island college newspapers have formed the R. I. Intercollegiate Press Association.

At a meeting at R.I.C.E. on Saturday, April 26, the newly-formed group elected Warren Carleen of the Brown Herald as president, Charles Weiguss of Bryant College was chosen vice-president, Paul Kelley of the Cowl and Joan Alexander of the R. I. C. E. Anchor were selected as secretary and treasurer, respectively.

The organization will hold a banquet at Howard Johnson's on North Main Street on Saturday, May 24. All members of the college newspaper staffs are invited to attend.

Fall River Club

At the recent meeting of the Fall River Club plans were formulated for a Spring social which will consist of a clambake and field day at Gardiner's Neck on May 15th. Acting-President Vincent Coady urged club members to cooperate in making the Spring social event a success.

Norman LeComte and Joseph Foley are in charge of the committee making preparations for the clambake and field day.

"Sing Mr. Citizen"

(Continued from Page 1)

stage managers are Anthony Del Giudice and Philip Roy.

The Rev. Pierre H. Conway, O.P., and the Rev. George Q. Friel are the present directors of the Pyramid Player organization. The Rev. George Robillard, O.P., and the Rev. John V. Fitzgerald, O.P., are the advisors for lighting and stage effects.

Senior Class . . .

(Continued from Page 1)

casion have not as yet been selected. The announcement will be forthcoming from the Dean's office in the very near future.

June twelfth, Commencement Day, will end the graduation exercises. The conferring of degrees in the morning, and the ball in the evening at the Metacomet Golf Club, will mark the close of college life for most of the boys who roamed the corridors of Harkins Hall.

Friars Engage . . .

(Continued from Page 3)

also at home on the diamond as well as on the court. In the lineup of the Rams are found the names of Jackie Allen, Stan Grabeck, Bruce Blount and Bob Ulles, former nemesis of the Friars on the court. Speed seems to be the essence of all sport successes in the southern section of the state and it will be of no surprise to Friar followers to see the Keaneymen attired in track suits.

Tom O'Halloran will toe the rubber for Coach Hal Martin's charges while Bob Smith is scheduled to receive the call from Coach Keaney. On Saturday the Rams will journey to Hendricken Field and finish the 1946-1947 season between the two schools. At the present the Rams, by virtue of their court victories, hold a two-game lead over P.C. but it is possible that by the end of the week that the score will be evened up for the year.

Sandwiched in between the two Ram contests is a trip to the Jinx City, Springfield, where the American International Yellow Jackets will be the opponents. Nothing is known of the quality of the AIC nine but it may be assumed that either Hugh Reilly or Tom Keenan will get the call for the hurling chores.

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Dempsey Trophy Junior Prom . . .

(Continued from Page 1)

On the Sports Page will be found the ballot for voting for the outstanding athlete in the school. The award to be presented to the honored athlete is the trophy pictured on this page last week.

The directions are simple. Cut out this ballot, write the name of your choice, and drop it in the Cowl Box in Harkins Hall. Remember, winning this trophy is a great honor. Vote fairly and honestly. Each person is allowed one vote. All votes must be in the Cowl Box by midnight next Tuesday, April 29.

agement at the Chase Hotel in Chicago, and the Providence College Junior Prom will be one of the first of a series of performances for college social functions throughout the East. Critics have described his present orchestra as "a means between the bands of the late Glenn Miller and Harry James."

Station WFCI will carry a half-hour broadcast of the Junior Prom. At 11:00 P. M. the "Grand March" and "Crowning of the Queen" will take place. Refreshments will be served. An attendance of approximately 450 couples is expected.

Invited guests and patrons include

Governor and Mrs. John O. Pastore, Mayor Dennis J. Roberts, the Very Rev. Frederick C. Foley, O.P., Dr. Daniel J. O'Neill, Mr. and Mrs. Joseph D. Murphy, Mr. and Mrs. John J. Hanley, Mr. and Mrs. John F. Sullivan, Mr. Joseph X. Brennan, and Mrs. Austin F. Matthews, Jr. The Rev. John V. Fitzgerald, O.P., is moderator of the Junior Class.

Members of the Prom Ways and Means Committee are: Tom Barry, Fern St. Germain, Joe McMullen, Joe Vitale, Fran Coughlin, John Deasy, Bob Gilbert, Ted Dugas, Mel Hoffman, Vin Hughes, Joe McNally, John Piro, and Jim Egan. On the Publicity Committee are: Tom Carroll, chairman, Ken DiSaia, Paul Kelley, John Crook, Vin Cinquegrana, and Maximilian R. Knickerbocker, Jr.