Junior Class Prepares For Highlight of Social Season

BID SALES CLOSE SATURDAY
Miss Elizabeth Scott Named Prom Queen

SOUVENIR "COWL" PLANNED

Bids sales for the Junior Prom will positively close this coming Saturday at 12:00 P.M., Don Diluglio, General Chairman, has announced. Those students who find they are unable to attend the formal dance and have placed deposits are urged to notify the chairman of the committee immediately, so that the bids reserved for them may be placed on sale. At the same time Mr. Diluglio requests that Prom-goers who have not yet made their payments in full do so as soon as possible. Attending the same time that they print their names and those of their partners on the guest list.

The names of all escorts and their dates will be printed in a special souvenir edition of the COWL which will be distributed Sunday evening at the gala affair. Included in that issue will be a specially prepared half-page photograph of Harkins Hall and surroundings, along with other pictures of the college faculty members and students. The theme will center around the crowning of the Prom Queen, Miss Elizabeth Scott of Providence, escorted by Mr. DiIuglio. Dancing to the music of Raymond Scott and his sixteen-piece orchestra will last from 8:30 P.M. to 1:00 A.M. in the Crystal Ballroom of the Biltmore Hotel in downtown Providence. Miss Dorothy Collins, whose picture is published elsewhere on this page, is the vocalist of Ray's band. In an April issue of Look magazine Mr. Scott's new group of musicians was belted as "Hot and Tense." This date was just recently completed an encore engagement.

(Continued on Page 4)

Cap and Gown Day Will Start Seniors On Busy Schedule

The traditional graduation exercises which were put aside during the war years will once again return to the campus commencing with Cap and Gown Day. May seventh, and coinciding June twelfth with the Commencement Day program.

Following the Cap and Gown Day ceremonies a dance will be held in the Lounge of Aquinas Hall. That date until the end of the school year, the graduating class will be entertained in the customary cap and tassel, along with the traditional black gown.

June seventh is Baccalaureate Day, and on that day a solemn high mass will be celebrated in the college chapel.

On Monday, June the sixteenth, the Senior Class will receive their diplomas on that day is on this day that the class authority is handed down to the incoming seniors. Dancing, entertainment and refreshments will be the order of the day.

The graduating class will continue their activities with the celebration of the Alumnae at their annual reunion June twents. Just about everything is scheduled for that day, dinner, dancing, etc.

The reception for the parents of graduating students will be held on June twelfth, also, and for the receipt of the seniors for this their collegiate lifetime.

(Continued on Page 4)

Economics Professor Lectures Labor Legislation As Unjust

The Rev. Charles B. Quig, O.P., professor of economics, announced the proposed labor legislation pending in the Carolan Club to Use Petition Plan Of Election Monday

The Carolan Club of Aquinas Hall will hold their annual election next Monday night according to the petition method stated in the new constitution which was drafted at the beginning of the first semester, John Sullivan, president, affirmed today.

In disclosing the plan for election of officers, Mr. Sullivan stated that cardinal defeat of nomination must be presented a petition signed by forty members who are in good standing and counted toward qualifying periods.

This ruling, however, would not apply if the call to duty were for an indefinite period and the veteran served for 3 years or more.

On the broadcast, the Glee Club, under the direction of Mr. Feeley, gave a successful program with laughter.

The story of Little Sall Martinez and Mr. Citizens is a hilarious one. The scene in the State Department and restaurant dialogue, and fast moving dance numbers kept the audience fully entertained. In the "You've Got To Have Cane" and cigar number, were particularly enjoyed. George Markham, Don Shea, Edward Boys, Bob Harrison, Marie Thomspon, and others entertained the featured roles with a veteran's sense of humor.

The dancing of "The Four Waitresses," and the crowning of the "Fifth School" brought the house tumbling with laughter.

The program manager for "Sing Mr. Citizen" is John Feeley and the cast.

(Continued on Page 4)

P. C. Glee Club Plans Broadcast

On behalf of the College Glee Club, its director, Rev. Leo S. Cannon, O.F.M., has accepted an invitation to broadcast a program, chiefly of American choral music, made public by Mr. Principe, the Glee Club was invited to present its program on the station WABR on the evening of Sunday, May 4th, from 12:00 to 12:30.

In a letter from the American Music Committee of the Rhode Island Federation of Music Clubs, made public by Mr. Principe, the Glee Club was invited to present its program on the station WABR, chairman of the Music Week Radio Committee, and to be broadcast in the local observance of Music Week, May 4-10.

On the broadcast, the Glee Club will sing mostly chorals pieces by American composers. In cooperation with the policy of American Music Committee. There will also be selections by Glee Club visitor, Steven Ruggiero.

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The Cowl

November 15, 1935
Published every Friday by the Students of Providence College, Providence, Rhode Island.

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Established November 15, 1935

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A few seconds later he went to third before Cooney could score up Brown's final run. After Reynolds had gone down on strikes, Walters picked his second single of the day down the first base line, a smash. Into the hole, which "Lefty" Angiolone couldn't handle, scoring Cooney from third for the Friars' final score. Maloney added the go ahead hit, a "Lefty" Nellie Lonnell tended steady for Brown up until the seventh, giving up a hit to Smith and Sullivan featured the "stretch" half of the seventh by slapping successive singles to right. Coach Eayrs then saw fit to lift Nellie Lonnell out of the way in favor of Jim Bryan, ex- Cranston. He had thrown a lot of blanks and a blank was going on and promptly had a runner to second with one out when ultimately resulted in Todd Smith making the old "Brooklyn act", stealing a base and driving in the first and two away. Maloney then called the pitch, went to second on a wild throw by Sullivan and drove out a single, scoring Maloney and driving "Lefty" Angiolone. A fly to the plate. For the Friars Bill Angiolone led the attack with two hits for the Friars.

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loses its leaves. What at first appeared on the trunk with open mouths and faces, hundreds of them, little children, finally, death when the human tree too started from the lower left and roamed the branches of the tree extend to all corners of the canvas. In the corners, the roots and feet by eight explosion of color labeled it was no more than an enormous six feet produced in the transition from jumble bright and as lifeless as the rest of the corners. For the first three or four minutes it was a senseless blob of four colors: red, green, red, brown, and blue, and all shades produced in the transition from jumble bright and as lifeless as the rest of the corners. If the tree could be called the Tree of Life, with the child grasping for it, the seasons or colored leaves on the trunk as though trying desperately to climb to the branches. The roots and branches of the tree extend to all corners of the canvas. In the corners, starting from the lower left and rotating clockwise, the colors change from a light green to rich green. Violent red leaves are also children. Toqued in fire it seems, and staring at the child on the trunk. Dropping like leaves, all staring at the child on the trunk with open mouths and something between fear and awe on their faces. In the corner that symbolizes Spring, the lower left, everything is a clean palatable green, just beginning to sprout and little children. The sky is seen among the shades of green and flowers. Up the left of the canvas the color gradually changes in the leaves and branches, the tree up the left corner color is blue, the sky is wheeling into the sun. Crossing the top of the painting to the upper right, the colors again fade, grow, and change to a violent red. The branches of the tree start to shed and the bright leaves all are floating earthward. Those violent red leaves are also children, told in fire it seems, and staring at the child on the trunk. Dropping to the very bottom corner everything is barren, brown and silent. The leaves branch and roots of the tree become dark and grotesque, everything is dead. There, the spindly branches, like little veins, trace out the form of a child's shoulders and arms cold, transparent without and as lifeless as the rest of the corner. Yet these veins still full in a lifeless art sort of symbolize a life after death. The painting taking that takes hours to pick these obscure things out. I'm not quite sure of what the artist intended in this painting. These things I have written about here are of my own invention and can be wrong but I actually saw these things and know that they are there. It is the most fascinating thing I've ever seen.

"Sing Mr. Citizen." (Continued from Page 1) Senior Class . . . (Continued from Page 3)