

**PRESIDENT'S  
EASTER MESSAGE  
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# THE COWL

**TRYOUT  
FOR MUSICAL  
TONIGHT**

VOL. XIII, No. 18—EIGHT PAGES

PROVIDENCE COLLEGE, PROVIDENCE, R. I., MARCH 14, 1951

10 CENTS A COPY

## To Conduct Referenda On Rings

### Bishop To Speak At Retreat

**Fathers McDonough,  
Williams, McQuillen  
Are Retreatmasters**

As part of the annual retreat and in conjunction with the Diocesan novena for vocations, the Most Rev. Russell J. McVinney, D.D., LL.D., Bishop of Providence, will celebrate Mass before the entire student body in the auditorium of Harkins Hall next Tuesday morning. The Bishop, following the Mass which is scheduled for 9:00 a.m., will also deliver a short talk on vocations.

The Retreat itself will be held next Monday, Tuesday and Wednesday and will be conducted by the Rev. John B. Williams, O.P., the Rev. James C. McDonough, O.P., and the Rev. Phillip L. McQuillen, O.P. All three priests are Providence College graduates and workers in the missionary field.

Except for the Tuesday morning Mass all seniors will meet in the student chapel of Aquinas Hall; juniors, freshmen and special students, in the auditorium of Harkins Hall; sophomores, the student lounge of Harkins Hall.

The retreat will be conducted in substantially the same manner as in past years. Mass will be celebrated daily at 9:00 a.m. and will be followed immediately by a sermon. Students will again assemble at 10:30 a.m. for Rosary followed by a sermon. The last conference of the day will start at 11:45 and will be followed by Benediction of the Blessed Sacrament. Confessions will be heard after all conferences and at any time a student may request. A general Holy Communion will be observed at the 9:00 a.m. Mass on Wednesday. The conferences will be over by 12:30 p.m. each day.

### WDOM Plans Events For Year

The airwaves are again carrying the radio voices of WDOM across the campus. Every Monday, Wednesday, and Friday from five until eight p. m., at 1320 on your dial you will find popular and classical music, late sports news and an interesting feature program.

The feature program is 21 questions which is conducted by Jack Keefe and contains a panel of four students plus a question expert. Material for the program is world-wide subjects. It is hoped that a permanent panel will be selected which will enable those listening in to follow their favorites while they logically attempt to reach a conclusion.

A staff meeting was held last Friday and a large attendance was noted. Plans for the year were formulated. The suggestions of the students as regards type of programs will be appreciated.

The station hopes to air the various sectional groups and clubs along with the Glee Club and various other groups.

The Rev. Walter A. Murtaugh, O.P., is moderator of the station. James Willie is manager, and Frank Jackson is chief engineer.

Bishop



Most Rev. Russell J. McVinney, D.D.

### Casting Of Musical To Begin Tonight

Casting for the Providence College Musical will be held today and tomorrow at 8 p. m., and Sunday at 2 p. m., in the Harkins Hall student lounge. Candidates may try out at any of these times. A large cast is provided for, so there is room for everybody. Singers, dancers, actors, and just plain clowns are wanted. Female parts are also provided for.

The musical activities of Providence College have been augmented by the recent revival of the College orchestra. With the forthcoming musical production "Guys 'N' Ivy," the orchestra will commence its public activities under the guidance of Rev. John B. Larnen, O.P., moderator of the Pyramid Players. Under the direction

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### APRIL QUARTERLY TO FEATURE MORE VERSE SAYS EDITOR

The next edition of the *Alembic*, although the publication date has not been determined as yet, will be on the stands several days after the termination of Easter vacation. The issue, it was announced by Ed Kelley, *Alembic* editor, will be highlighted by a fiction story by Richard Audette, a biographical essay by William Plummer and a dissertation on modern religious art by Leroy Hoinacki.

The *Eyeglasses* by Richard Audette is a story of the adventures of a very French family when the master of home is bereft of his eyeglasses for several days. A mixture of circumstances, a French maid, a jealous wife and a taste for expensive paintings combine to make *The Eyeglasses* an appealing, sophisticated story.

William Plummer, with his usual exhaustive style, has reviewed the life and achievements of a great Irishman of letters in his essay, *Thomas Stevens*.

Leroy Hoinacki's *Some Notes on Modern Religious Art* is exactly what

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### Congress Elections

The annual elections for Student Congress representatives will be held on April 18th, 1951. Nominations will open on April 2, 1951, and will close at 2:20 p. m. on April 11th.

In order to run for office the candidates must: (1) Secure a nomination paper from the Dean of Discipline; (2) Have a "C" average; (3) Have an approved personnel record. Six (6) representatives will be chosen from the senior class, that is the Class of 1952, and four members from the sophomore and junior classes.

Nomination papers are to be returned to the Student Congress office.

## Frosh To Vote Friday; Juniors, Sophs Next Week

During the next week each student of each class will be able to decide for himself what method of handling the class ring he prefers. In accord with the wishes of the administration assemblies and referenda will be conducted to decide whether the classes should bind themselves in letting the congress handle the ring.

### College Physician Lauds Early Start In Raising Family

An early start on a family was advised from a medical standpoint Sunday night at the fifth meeting of the Marriage Forum in Albertus Magnus Hall. Dr. William J. Schwab, discussing the medical and personal side of marriage, said, "Spacing birth at the onset of marriage, in my opinion, can cause mental anxieties, which do not enhance marital happiness." The good marriage, he said, will be made better in the "presence of children."

A staff member of St. Joseph's Hospital and a member of the College Student Health Program, Doctor Schwab labelled as "most senseless" fear of pregnancy, which he called "one of the biggest obstacles to a successful marriage."

"This statement may sound callous and cruel, especially to the girls," the speaker said, "but does it seem reasonable to anyone here that God, in His divine order of things, would have instituted marriage with the prime purpose of continuing the human race, only to cripple women and kill babies? It's ridiculous to think so."

Doctor Schwab cited a local hospital that went through a period of over a year, and more than five thousand deliveries, without the loss of a mother. "These figures are being duplicated,"

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classes should bind themselves in letting the congress handle the ring.

At the special congress meeting held last Thursday the student representatives received and accepted the final report of the class ring committee. In it, it was stated that after an intensive study of the entire ring situation they had narrowed their choice down to one company, which company because "it will give the student the best all around deal."

After accepting the report the congress voted unanimously to submit the ring to the classes with the notation that it was the one favored by them. They also set up a display of the old and proposed new rings on the student bulletin boards so that everyone interested could see themselves the changes to be made.

### Class Elections

Today at one o'clock the juniors are to hold an assembly at which junior members of the student congress will speak on the progress and action taken by the student ring committee. Tomorrow, Thursday, at 1:00 p. m. the sophomores will have a similar meeting. Exact dates of the referenda for these two classes have yet to be cleared but when announced, it will be posted on all bulletin boards.

According to a statement received Monday from the Freshman class officers' that class will hold its referenda Friday, without first holding a pre-

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## Intercollege Dance Set For April 7

Plans for the first annual Intercollegiate Stag Dance, sponsored by the Student Congress, have been announced by co-chairmen Bernard Healey and William Kerin. The event will be held in the Harkins Auditorium on the evening of April 7. The purpose of the dance will be twofold: first, to return the hospitality of the many colleges in the region who have extended dance invitations to Providence College students, and secondly, to create closer social relations between ourselves and these other schools. Bids on sale will be limited to the number of invitations accepted.

The cost of tickets to the dance for students of the college will be one dollar, tax included. The committee hopes to obtain some well known Rhode Island orchestra. Tickets may be obtained either from the ticket booth where they will go on sale next week, or from any member of the Student Congress.

Attire for the affair will be informal, in keeping with the traditions of similar events held at other colleges. Since it is the only dance of its kind held on campus and since any profits accruing from it will go to the congress treasury the co-chairmen urge all students who can possibly attend to do so.

## Nine Colleges Enter NE Debate Tourney

Nine New England Catholic colleges will participate in the first N. E. Catholic College Debating Tournament to be held at Providence College, March 16 and 17. The tournament is under the auspices of the Providence College Debating Team, the Barristers, and the campus NFCCS.

Highlighting the two-day period of debates will be a banquet in the Aquinas Dining Hall on Saturday night. Mr. Paul VanK Thomson, noted lecturer and member of the College English department, will address this assembly, while a representative of the college faculty will present the awards to the winners. These trophies have been donated by the Veridames.

Friday afternoon will see the beginnings of the rounds of debate which will run through Saturday afternoon. The teams with the best two records will enter the finals. Each team will bring with it four debaters and one moderator who will serve as judge. There will be a total of 72 debates before the weekend is over.

Attending teams include:

1. Holy Cross: L. Frank Curran, Denis G. Lyons, Robert Riley, and Carrol J. Mealey; moderator, Rev. Samuel Carter, S.J.
2. St. Anselm's: Joseph Kalinski, Donald Doyle, Paul Lynch and Joseph Utha; moderator, John Lynch.
3. Fairfield: Edward Wall, Thomas Terney, Thomas Flaherty, and George Berge; moderator, the Rev. John D. Crowley, S.J.
4. Salve Regina: Ann Collins, Marguerite Johnson, Alice McDuliffe, and Loretta Ross; moderator, Dr. Harry Nugent.
5. Albertus Magnus: Leonore McAlonen, Marion O'Donahue, Caroljean Belejach and Janet Dowling; moderator, the Rev. C. W. Sadlier, O.P.
6. Merrimac College: Rene Beauchesne, James Berthal, Robert Webb, and John Ford; moderator, the Rev. John M. Quinn, O.S.A.
7. Our Lady of the Elms: Cecile McDonnell, Maura O'Brien, Joan Bowler, and Maranne Lynch; moderator, Timothy McCarthy.

8. Providence: Richard Buckley, Joseph Quinton, William McMahon, and Vincent Callahan; moderator, the Rev. Irving Georges, O.P.

9. Stonehill has tentatively accepted but they have not announced who will represent them.

The Friars Club under the direction of William Kerin, president, will assist the Barristers in running the tournament. Serving in the dual capacity of chairmen and timekeepers will be: Edgar Kelly, '52; George Murphy, '52; William Conway, '53; George Meehan, '52; Joseph Boyd, '52; Gerald Hanrahan, '52; Guy Geffroy, '52; A. Harvey Lister III, '52; Ralph Mansfield, '53; Joseph Mulhall, '52; James Marshall, '53, and Thomas Leedham, '53.

In charge of the tournament are co-chairmen John O'Donnell and William McMahon who are working in conjunction with the Rev. Irving A. Georges, O.P., moderator of the Barristers, and the Rev. Edward H. Schmidt, O.P., moderator of the campus NFCCS.



# THE COWL

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## President's Easter Message

The Very Reverend Robert J. Slavin, O.P., President of the College, extends to the Student Body, their families and friends best wishes for a Joyous Easter. When hearts are heavy and troubled by reason of world affairs, it is well for us to learn the lesson of Good Friday. It took the last drop of Christ's blood to win peace for the souls of men. Only then were the gates of hell shattered. If it takes bloodshed and heartache to win peace in our day, then we should have the courage that enables us not only to call ourselves Christians but to live as followers of Christ. We must remember that peace of Easter was won only by the sacrifice of Good Friday. May this joy and peace be in your minds and hearts.

## The Referenda

In the next few days juniors, sophomores, and freshmen will be called upon to make a momentous decision concerning a question vital to all of them—choosing who shall represent them in the purchase of their class rings.

The pros and cons of this issue have been thoroughly presented in the Cowl and on the bulletin boards; it now remains for the students to decide which course will be taken. The Cowl urges, not that you vote for one side or the other, but that you investigate the matter intelligently and vote wisely. We say this because the decision will affect everyone, if not this year then at some later date.

## A Matter Of Loyalty

Loyalty is a strange quality. It is a ubiquitous commodity which is found in many places, under many guises. It is the feeling a soldier gets which forces him to push on toward the enemy in sub-zero temperatures or ankle-deep mud. It is that substance in a Red Sox fan which enables him to endure the taunts and gibes of Yankee rooters, even after his heroes have blown three pennants in as many years. It is the sympathy a theatre-goer feels which tells him to cheer for a matinee idol even though that star's best acting days are far behind. And it is the quality which should be in every college student, at Providence College or elsewhere.

Loyalty to your school has been more or less taken for granted in the American way of thinking. It has been pushed aside in favor of the more tangible aspects of college life—studying for exams, making an 8:30 class every morning. But it shouldn't be this way. Loyalty to alma mater is an integral part of college spirit and should occupy a topmost spot in the student's mind.

Providence College is presently running a Penny Sale, the purpose of which is to provide funds for the building of a gymnasium on the campus. It has come to our attention that there has been some doubt on the part of students as to the efficacy of a series of Penny Sales for the raising of such a large amount of money as

is necessary for the construction of a modern building today.

This attitude is shocking to the Cowl, to say the least. We have always thought Providence College men combined all the assets of college students with very few of the faults. Evidently we have been mistaken, for there seems to be a definite apathy on the part of a determined minority concerning the distribution of Penny Sale tickets and the soliciting of prizes.

We hope that this attitude is short-lived. A lack of loyalty in one aspect of college life is sure to spread to other aspects until it engulfs the entire student body. We are sure no man at Providence College wants that. We hope that a quick survey of their attitude concerning loyalty to the College will make every Providence College student try harder than ever to help make this Penny Sale the most outstanding success in the history of the College.

## An Excellent Opportunity

The excellent opportunity to look into ourselves offered by the annual retreat should be taken advantage of by all of us. There is no doubt that each and every one of us is in need of a retreat no matter how perfect we consider ourselves. Everyone is guilty of an occasional offense against the law of God. A retreat is an excellent time to not only analyze our failings but also to prepare for our spiritual future.

A retreat is a time for spiritual introspection. It is a time for asking ourselves, "How do I stand before God?" It is a time for prayer and meditation. It is a time for all of us to determine whether we have made any progress on the road to salvation.

Holy Week is an especially suited period for such introspection. We may have made petty sacrifices during Lent or we may not have. Whatever the case the retreat can be the culmination of our sacrifices to Him Who gave His Life in reparation for our sins.

The retreat has an added significance this year. His Excellency the Most Rev. Russell J. McVinney, D.D., LL.D., Bishop of Providence, will celebrate Mass here as part of his novena to encourage vocations to the priesthood and sisterhood. Those who may have a calling are given an opportunity during the retreat for further meditation; the rest should as part of the retreat say at least one Rosary that many may hear God's calling.

Each student should realize that if the retreat is to be a success for him, he must enter it in an earnest and receptive frame of mind. Retreats are more than a brimming instruction of a zealous Retreatmaster. We cannot hope to benefit from the retreat by a passive attention. We must do spiritual work for what rewards we seek. The retreat offers a rich crop of spiritual blessing. The harvest will be plentiful if the spirit is right.

## A Word Of Praise

Perhaps it is due time that a few words of congratulations and encouragement be given to the group of industrious freshmen who put station WDOM of Providence College into operation a week and a half ago. Handicapped by lack of certain facilities and equipment, the boys were nevertheless not discouraged. Almost unaided these boys did all the wiring of the studios and the organizing of program materials. It meant the sacrificing of much free time—especially on Friday and Saturday nights.

Weeks of planning and preparation were needed; practice, practice and more practice; patience, patience, and still more patience.

Now that successful and laudable broadcasting has been going on for over a week, it would be a good idea for those loyal Providence men who seem to have some school spirit to get behind the station and talk it up. As we all know, there seems to be a sad lack of spirit on the campus. Maybe through this station's acting as a medium a little of the mythical school spirit can be brought into reality.

## — Campus Calendar —

Wednesday, March 14—

American Legion Oratorical Contest, Aud. Albertus Magnus Hall.

Friday, March 16—

New England NFCCS Debating Tournament. ED I, 4:30; ED II, 8:00.

Saturday, March 17—

New England NFCCS Debating Tournament. ED III, 10:30; ED IV, 2:30.

Annual Invitational P.C. Track Meet; Hendricks Field.

Sunday, March 18—

8:30 p. m.—Marriage Forum, Aud. Albertus Magnus Hall; Speaker, Rev. Edward F. Doyle, O.P., M.A.

Monday, March 19—Annual Retreat for all students.

Tuesday, March 20—Annual Retreat for all students.

Wednesday, March 21—Annual Retreat for all students.

12:00 p. m.—Easter recess.

## RETREAT

I GUESS I NEED A NEW SUIT!

HERE'S ONE THAT WILL FIT YOU WELL!



## — Literary Column —

By Vincent F. Callahan, '52

Because of an inspired letter which appeared last week in the Cowl Mail Box, and because your literary columnist is unwilling, at this time, to permit a false allegation to go unanswered, your indulgence is requested while a slight departure from the conventional subject matter of a literary column is made.

I propose to demonstrate here, that the author of that letter is guilty of a malicious misrepresentation of ideas, due to his gross vineable ignorance of the subject with which he attempted to deal, namely, the New Criticism. This person, C.A.C., gratuitously asserted, among other things, that:

"The questionable 'new criticism' sung so glibly by Mr. Callahan is one of the new literary facets of an immoral anti-Catholic force running contra to the established norms of traditional notions of truth."

This is the statement with which I am primarily concerned at the present. In itself, it shows that its author hasn't even the slightest conception of what the New Criticism is. However, before I explain a little about the New Criticism, and show where C.A.C. has erred in his judgment of it, I should like to show that Mr. C.A.C. does not even understand that which he uses for his own critical basis, namely, the following quote from Milton by Hilaire Belloc:

"How towering verse comes to be written by mortals none have explained nor can, save by inspiration; which is as much as to say that something divine is revealed in the

poetic speech, not through the poet will but through some superior will using the poet for its purpose. It is the afflatus of the God."

In this quotation, Belloc is speaking about "divine poetry," poetry in the analogical sense—poetry as referring to its prototype (God) and its proximate model (created nature or supernatural). Belloc, in the lines which follow this quote, is attacking especially those rationalists who reduce the Bible and the writings of the Saints to mere Freudian phenomena—to Hegelian materialism. C.A.C. has taken Belloc's use of the word poetry unvocally, and this, drawn to its logical conclusion, would have us believing that human artists are divine. Certainly, human poetry (as distinct from the poetry of the Sacred Scriptures) is subject to literary criticism.

Now to turn our attention to the New Criticism. When a critic reads a stanza from Emily Dickinson, for example,

Renunciation  
Is a piercing virtue,  
The letting go  
A presence for an expectation—  
Not now.  
and, after analyzing the words as their function, decides that it is the physical elements in the word 'piercing' and the participial phrase 'letting go' that, by acting on the other word make them more sensible — more available to feeling; and discovers that it is the word 'renunciation' that, enlightened by the predicate 'piercing' (Continued on Page 8)

## Urbis et Orbis

By Joseph Quinton

In 1945, after the ending of hostilities, United States troops occupied parts of Germany and all of Japan. In Germany these men assumed complete control of their sector of the country, ruling in the political as well as the military fields. In Japan an American General became virtual dictator ruling every phase of life in this country. In both of these vanquished nations this was necessary because the other states in the world community had decided in a world-wide struggle that these countries were inimicable to peace.

Six years have passed, and once more the peace of the world is threatened. A powerful worldwide force seeks to superimpose a materialistic ideology on its world neighbors. The nations commonly known as democratic which oppose this ideology and this use of force must utilize their own strength to combat the danger. An efficient use of their strength can come only through combination, for one single nation, alone, can do little. To this end a North Atlantic organization was formed and to that end throughout the world regional groups are being activated.

A danger, though, lies behind the very evident good obtained by alliances. And this danger is in their composition. One would suppose that any nation opposing communism would be eligible, but because communism is a positive ideology it must be fought not only through negative but also positive opposition, on the moral as well as on the physical level. This very evident fact can easily be overlooked as we can see if we examine United States foreign policy during the last six years. Inexperienced in the nuances of diplomacy and the various historic-nationalistic forces operating behind diplomacy, the United States appears in its foreign policy, at times, almost childishly naive. Its moves, although made in good faith, seem to ignore realities.

In formulating regional pacts the United States will admit anyone. John Foster Dulles is now in the Pacific enlisting nations to form a Pacific Conference. Who do we propose as the bob of this axis? To quote: "democratic" (Continued on Page 6)



## College Art Students Spend Day Visiting Boston Museum

A group of interested students, some of whom left Providence without breakfast in order to meet the schedule arranged previously with Museum officials, went on an excursion to the Museum of Fine Arts in Boston last Wednesday. Although the tour was hard on the feet, it gave everyone a thrilling day.

There were two conducted tours, one in the morning and one in the afternoon, with a private inspection and a breakfast lunch.

In the morning tour the students were shown the art of Egypt, Mesopotamia, and Crete. Miss Eleanor E. Randall, Senior Instructor, Division of Education, Boston Museum of Fine Arts, was the lecturer.

The several statues, alone and with the Queen, in alabaster and diorite, the bust of Ankh-Nataf, the numerous statuettes and carvings from the tombs, the jewelry mirrors and cosmetic bottles, made long-dead Egypt live. None of this was reproduction—all the real thing.

In the Mesopotamian Room the lion from the Ishtar gate really seemed to snarl and lash his tail, while Gudea antedating the lion by a thousand years seemed quite used to the situation. A few feet away amber Assur-asipal clasped his hands and beamed upon the aisle delighted with the air-do his barber has given him. Upstairs the Cretean Snake Goddess with vigorous dignity controlled her golden reptiles and by ignoring her visitors informed them that, since 1500 B.C., she has lost not one whit of cunning or of charm.

After the morning tour there was a private inspection of Greek vases (of which Boston has a world-famed collection), Greek statuary, stone, and bronze, including a fragment of the famous Ludovici Throne, 470 B.C., carved gems, and the renowned golden earring of Nike in her chariot dating from 400 B.C. Also seen was the late Greek and Roman work in marble and terra-cotta.

On the way to the cafeteria for lunch the visitors were quite taken by the Kuan-yins, Maitreyas, Makimonas, and Kakimonas looming up right and left, late Buddas and early Chou Bronzes, quiet, restful Japanese courtards with white sand, gray stonework, and the shimmering garden denizens of the fish pond.

The afternoon tour consisted of a display of painting, Romanesque to Renoir. The lecturer was Miss Norma Crawford of the Museum staff, Department of Education.

Students were shown a Catalonian chapel of the 12th century A.D., frescoes in flat colors reminiscent of the old Byzantine mosaics and paintings, Duccio's famous Crucifixion, El Greco's St. Dominic, paintings by Goya, Rembrandt, and Rubens, ending with a comparison between El Greco's Fray Felix and Renoir's Bal de Bougival.

This tour had many advantages for the students: the thrill of seeing so many works of art, not reproductions; the chance to walk around statues and see them from all angles; the pleasure of seeing gems and cylinder seals precisely as the craftsmen left them, not obscured by shadows or reflected lights found in pictures; the appraisal of the work of the archeologists who so painstakingly put together the fragments of an Archaic vase; of the shattered bits of the alabaster Mycenaean.

The Art Department of the College is presently engaged in planning more of these tours. Those scheduled for the immediate future will be conducted among the art objects of the city of Providence.

### Hear Aniello

The recently formed St. Antoninus Club held its first regular meeting last Monday night with Mr. Vincent Aniello, Providence College, '38, who is now associated with the G. H. Walker Co., investment bankers, of this city, as its main speaker. He discussed how big brokerage companies are now more than ever handling the securities of small investors, and the definite future for young men seeking a career in investment banking.

The Rev. Charles B. Quirk, O.P., moderator of the club, said that it is his aim to bring back as speakers, former P. C. students who are successful in the field of economics and business.

William Kerin and Robert Moore were temporary chairmen but in an election Thursday, Joseph Laughlin was elected president; Jerry Alexander, vice-president; Jim Fisher, secretary; and Charles Shea, treasurer.

### Cranston Club Meets

The Cranston Club of Providence College met recently at Garden City to discuss further plans for their annual dance. The date was set during the Easter recess for March 30.

Loring Forcier, president of the club, announced that the Annual Father and Son night will be held April 8.

## WDOM Campus Broadcasting Service (1320 Kilocycles) Program Schedule

WEDNESDAY, MARCH 14, 1951

- 5:00—Sports.
  - 5:15—"Don't Marry a Newspaperman" with Alan Ladd.
  - 5:30—Music to Relax By.
  - 7:00—Twenty-One Questions.
  - 7:30—Accordion Aids.
  - 7:45—Here's to Veterans—with Stan Kenton and his Orchestra.
- FRIDAY, MARCH 16, 1951
- 5:00—Sports.
  - 5:15—Marine Band Selections.
  - 5:30—"The Fighting Doctor" — with Dan Duryea.
  - 5:45—Guest Star—Bing Crosby.
  - 6:00—Music from the "Back Room." All the greatest in modern music.

## Carolan Club Gives To OSP Fund Drive

Ted Kennedy, '51, chairman of the Overseas Program of Providence College, announced yesterday that the Carolan Club has made a generous contribution to the OSP fund drive. He also disclosed that most of the other clubs on campus have been sent letters requesting donations to this worthwhile cause. As of yesterday only six clubs have donated, but Kennedy is hopeful that the remaining groups will follow the good example already established.

Each student is also urged to make a donation to the fund which is being used to rehabilitate Catholic College students in Japan. A very convenient way, Kennedy stated, is to drop the three cents coffee change into the jar in the cafeteria. If everyone who buys a cup of coffee would drop the three cents in the jar enough money would be collected in just two days to supply a student with soap, shaving cream, razor blades, etc., for a whole year.

The OSP would also like to know if there is anyone interested in corresponding with a foreign student by mail. If you are interested leave your name at the Student Congress office and tell them the sex and the country of the person you would like to write to.

### Ed Drew To Play

Ed Drew's popular ten-piece orchestra and a vocalist have been selected by the Freshman class to play at the Spring Frolic, to be conducted by the Frosh in Harkins Hall Auditorium, May 12.

Presently appearing at Rhodes Ballroom, the Drew aggregation was selected from a large list of bands. Reason for the selection was the band's smooth music and excellent arrangement of popular tunes.

At a meeting last Thursday in the Student Congress office, the remaining openings in the committees were filled.

## P. C. Camera Club Initiates Movies For The Home Bound

Some day this week a patient who has not been able to get out of bed for ten years will enjoy a program of movies shown to him by a member of the Providence College Camera Club. "Movies for the home bound," is a program started in Providence in October of 1948 and picked up by the campus shutter-bugs at the request of the Community Workshops for more volunteers.

Each week two members of the club go to a bed-ridden patient with camera and films and treat him to a well-balanced program of news-reels, sports events, comedy films, cartoons or whatever the patient may desire. The showing of the movies is usually an occasion for a little party. On this night the patient will, if he desires, invite some of his friends and neighbors in to enjoy the program with him. It is not necessarily older people who are the recipients of these movie nights. Many youngsters who have been stricken with paralysis of some sort are treated to a program of movies starring such present day heroes as Hopalong Cassidy, Roy Rogers and of course the inevitable Walt Disney characters.

This program started in St. Louis about ten years ago when a wheelchair patient started a Volunteer Film Association to provide movies for shut-ins. This story impressed Miss H. Elizabeth Harrison, Director of Occupational Therapy of the Community Workshops of Rhode Island. Realizing the value of showing movies to the disabled, Miss Harrison appealed to the Community Workshops' Committee on Occupational Therapy suggesting a similar program for Providence. A committee was established to study the value and possible need for such a program. After much research, the committee approved and called on the Junior Chamber of Commerce to test the plan.

A system was worked out whereby all the information needed to show movies to these disabled people was placed on a small card and kept at a central office. These cards have such information as how long a program can be, what position the patient will be in, etc. With this information the Junior Chamber of Commerce started the smooth working program in October of 1948. The program, as do all good things, gained momentum and more volunteers were needed to show the movies. It was here that the Col-

lege Camera Club came in to do their part. They volunteered and started their work the week of February 25.

The men of the club are supplied with the name and address of the patient to whom they are to show the program and once a week they travel to that persons home. Often times a patient cannot sit up to see the show, in that case the movies must be projected onto the ceiling. The students also aid the patient in inviting his friends, or helping him to get into his best position or moving him to a room where he desires to see the show.

So far the club has been working with the program very successfully. The appreciation of these people has been heart-warming. These disabled people who are benefiting immeasurably from this program are deeply grateful to the cheerful men of the Camera Club who appear once a month in their homes with camera and film. This club, under the direction of the Rev. William R. Clark, O.P., moderator, is worthy of praise for the fine work they are doing in inspiring the bed-ridden patients and providing them with a glimpse of the outside world and a fine evening of entertainment.

### To Aid Injured Frosh

Last Christmas, Paul Roche, a Freshman from Uxbridge, Mass., had the misfortune to have a leg amputated. The Freshman Class officers feel sure that each Frosh would be glad to contribute something so that the Class could give him a gift as a token of their sympathy.

There will be a collection box at the Frosh polls on Friday, March 16, into which contributions may be placed. A quarter would be a fair donation, but anything more or less would be appreciated, the officers stated.

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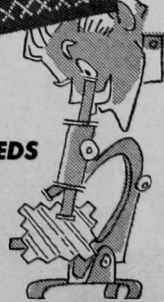
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# Top Field Of 300 To Run Saturday

## St. Francis, Iona, Seton Hall PC Battle For ECC Honors

By John Salesses

The Providence College track team will continue its rivalry with Seton Hall's "Pirates" of South Orange, N. J., in the third annual Providence College Outdoor Board Track Meet. St. Patrick's day afternoon at the Hendricks Field board track. St. Francis College of Brooklyn has also entered a top contingent for the Eastern Catholic College Championship events. The meet will start at 1:00 p. m. sharp.

This meet, the top event of the year for the Friar track team, promises to be better than ever.

One of the leading events will be the varsity Eastern Catholic Championship 1-7/8 mile relay race between Seton Hall, St. Francis, Iona and Providence College. The Pirates' entries list some of the top track men in the East. Don Shanks (E.C.I.A.C. Cross-country champion last fall) may anchor for the South Orange, N. J. team. The rest of the team will be made up from the following men: Dick Twomey, John Corcoran, George Robbins, John Farmer, Frank Turner, Jerry Grossi, Stan Bestys and Paul Monte.

Coach Harry Coates will work with Bill Sherry, Jim Penler, Dan Walsh, Dick Johnson, Bob Tiernan, Dick Tiernan, Frank Lussier, and Jack Cassidy. Any combination of the aforementioned men is capable of winning the championship. One probability is a renewal of a personal duel between Pop Johnson and Don Shanks which began in last fall's E.C.I.A.C. cross-country championship when the latter barely nipped Johnson. John McMullen will also have an important share in these events.

The Terriers from Brooklyn have another very capable team made up of such men as Corey, Down, O'Hara, McHugh, Tyson, and Walsh.

Iona of New Rochelle, N. Y., will round out the list of entries with Bill Dixon, Tom Delaney, Bob Gaffney and Cardinal Sandiford.

Seton Hall will be represented by two teams in the Eastern Catholic 1-mile relay event. Their "A" team of Harry Bright, Morris Curretta, Charley Slade and Bob Carter is probably the best in the country. They hold the I.C.A.A. and the National A.A.U. championships plus the fastest time of the



Dick "Pop" Johnson

season, which was set in the N. Y. K. of C. games. A "B" team will be picked from Frank Turner, Edward McCordle, Dave Evans, John Farmer, Paul Monte and Stan Bestys.

The combination of Frank Lussier, Bob Tiernan, Jack Cassidy, and Jim Penler will represent the black and white. The Junior National A.A.U. champions could conceivably give the Seton crews a good fight for first place laurels.

Ted Halliday, Pete Lapuch, Tom Delaney and Pat Carton will represent Iona in the 1-mile relay race for E.C.C. honors.

St. Francis, Iona, Fairfield and P. C. have entries in E.C.I.A.C. 50 yard dash.

Dick Johnson and Don Shanks will also hook up in the Eastern Catholic 1-mile run. Iona and St. Francis close out the list of contestants.

An E.C.I.A.C. championship freshman 1-7/8 mile relay race will be held between a Friar combination of Chris Lohrner, Art Corvase, Bob Dugas and

Bill Newman and the freshmen team from Iona College.

The first event of the day, will be the A.A.U. handicap pole vault. Art Sherman of the N.Y.A.C. and former IC4A title-holder while at R. I. State will compete with Bob Linne, Dick Goodwin, Herb Gold (all of R. I. State), Dick Walters (Williams College), Ernie Harasty, Vin Vinci, Tony Pavone (all of Seton Hall), Galen Osborne (Hanover High, Hanover, Mass.), and Friars Tony Vetri and Bill Keenan. Sherman has cleared fourteen feet and Linne, Pavone and Vinci have all cleared thirteen feet.

Other A.A.U. handicap events include entries from Fairfield, Williams, R. I. State, Boston English High, Northeastern U., Boston U. and Providence College in the 50 yard dash; New Bedford Vocational High, Fairfield, R. I. State, Williams, B. U. and P. C. in the 600 yard run; and Fairfield, Williams, R. I. State, Boston English, B. U. and P. C. in the 300 yard dash.

Another very good race promises to be in the A.A.U. handicap 1-mile run. Ted Horner of the Penn Athletic Club is one of the top entries. He should receive a good fight from such men as Dick Fitzgerald, Johnny Kelley (a freshmen sensation) and John Phillips, all of B. U. and Dick Lee, Herb Waters, Bill Newman, Gerry Absi, Bill Hennigan and Johnson of Providence. Kelley is the New England A.A.U. freshman cross-country champ and N.E.A.A.U. indoor three mile champion. Joe McCluskey, N.Y.A.C., three time Olympic steeple chase runner and one of the leading distance runners in the U. S., is also entered in the A.A.U. 1-mile run.

Other entries have been received from R. I. State, Fairfield and Boston English High.

A special race will be run between the freshmen teams from Brown, R. I. State and P. C. in a 1-mile relay race. This will determine the Rhode Island College yearling champion for that event.

This meet will mark another major "first" for the Eastern Catholic Intercollegiate Athletic Conference. It will be the first time on which E.C.I.A.C. indoor track event championships have been held. Last fall saw the first Eastern Catholic cross-country championships.

High Schools from four states will take part in 1-7/8 mile medley relay

race. Team entries, including the best of three states, have been received from Boston English High, La Salle Academy (Providence), Mount Pleasant (Providence, R. I.), New Bedford Vocational High, Malden Catholic High, St. Augustine's High (Brooklyn, N. Y.), Hope High (Providence), and Danbury (Connecticut) High.

CYO relay races will be held for junior high and grammar schools. Among the schools entered in these events are Holy Name, Holy Ghost, Blessed Sacrament, Children's Center of R. I., Immaculate Conception, St. Thomas, St. Mary's, St. Peter's and Holy Trinity.

Tickets for the meet may be bought from members of the P. C. track team at the 35 cent student rate. General admission tickets are priced at 75 cents and reserved seats are \$1.20. These tickets may be bought in the athletic office or at the gate.

### COACH ISSUES CALL

By Ray Vadnais

On Monday, March 12th, Coach Hal Martin issued the general call for baseball players.

The battery hopefuls have been "out" for the past two weeks. In preparation for the opening of the road trip April 18th at Mount St. Mary's College, Maryland, Coach Martin has had them doing conditioning work, and during the last week the pitching arms have been getting "warmed up."

Frank Higgins, Bill McKeon and Bill Mullin, three of the four expected to fill the hurling chores over the current campaign, have been working out. This trio will be joined by Jim Schlimm at the conclusion of the N.A.I.B. tournament. Bill Fagan, a hurler of great promise, is the sole loss of the mound staff.

In the catching department, Hank Downey and Bill Quinn give the Friars needed help in a key position. Downey is a senior and the rugged Quinn will be making his varsity debut.

Art Weinstein's departure will be gravely felt. Although the Friar captain was turned to the outfield when he developed a sore arm, his hitting was one of the brighter features of the '50 team.

Although the remainder of the squad was due Monday, Coach Martin does not expect it to get into full swing until after St. Patrick's day.

### BOXING POSTPONED

It was announced Monday by Pete Louthis that the Smoker which had been scheduled for tonight is postponed indefinitely. Lack of interest on the part of the students and the limited facilities which are available for training are the reasons for the postponement.

Feeling is still running high among the present pugilists for a continuation of the Smoker and it is hoped that a new date might be set for sometime after Easter.

## Frosh Five Nips Brown For 20th Win

By Phil Griffin

That 74-72 squeaker over Brown closed out an excellent season for our yearlings. They hit the select twenty victory circle with their overtime victory over the Bear Cubs. The frosh lost four times.

It was back on Dec. 6 that the Future Friars gave promise of greatness when they humbled Marionapolis Nichols, Mitchell, and R.I.C.E., were handled easily, but then Stonehill upset the apple cart with a victory on their court. The boys added three more clubs to their list of victims before Quonset became the second team to subdue them. Eight straight wins followed for P. C., including a victory over Stonehill, before Springfield pulled a big upset on the Gymnasium court. The freshmen closed out the season winning three out of their last four, losing only to a torrid Holy Cross combine.

Orchids go to Bob Moran and Hank McQueeney for their play this season. Bobby broke the back of many a defense with his brilliant set shot. The New Yorker was always good for fifteen points or more. Hank was also right up there in the scoring column. The "Couze" not only popped more than his share of hoops, but displayed some of the trickiest ball handling seen in these parts.

Equally responsible for the club's success was Captain Phil Lynch. Captain Phil was the player that paced the attack, with his sure ball handling and sharp passing. His sterling defensive play held many a scoring star below his accustomed point total.

Ed Ryder, a vastly improved player, rarely entered the top scorer's circle, but his rebounding was invaluable. Jack Durkin's board work was also a valuable contribution.

Coach Hal Martin had a fine bench to call on when the going got rough. Boys like Bailie, Reynolds, Gordon, Quinlan, and Drury, came off the bench on many occasions and more than held their own. McBride, Foley, Sullivan, Podziewski, and Donofrio were also members of that fine reserve group.

One of the season's highlights was the Friars 93-82 rout of Rhode Island State. The Ramlets were helpless against the speedy, sharpshooting attack they faced. Coach Martin emptied his bench, but the hoop was an easy target for our boys, and they poured it on till the final gun. Revenge was sweet in this case. State drubbed us twice last season. Another highlight, in a back handed sort of way, was Togo Palazzi's one-man shooting circus in the Cross game. The long-limbed, unstoppable center hooped 45 points, the largest total annexed by any opponent during the season.

No matter what angle you look at it from, this year's season was a banner one, so it's hats off to the squad that made it possible.

## Dorm-Tap-Ins

By Jim Marshall

The hotly contested battle for the eighth place play-off shot was finally decided last Monday afternoon when the Dorm Trotters defeated the Heidelberg Club, 33 to 26.

Had the Heidelberg five been able to put in even a fair percentage of their shots the score might have been different. But their complete inability to put in even a lay-up cost them the game.

Owen Sweeney and Charlie Enwistle were the offensive stars for the Trotters with 10 and 9 points respectively but the honors for the best player of the day went to Frank Toomey, who, besides scoring eight

(Continued on Page 5)

## Intramurals

By John Calista

La Salle rang down the curtain on the regular season's schedule with a one-sided 63-33 victory over Jr. Business. The win gave the Divisional Championship to the victors who will now vie with the Warwick Club for the Intra-Mural Championship in a best two-out-of-three series.

The winners, paced by Frank Toomey's phenomenal set shooting, raced to an early lead and led by a 30-15 score at the intermission.

In the second half, the new Divisional champs continued their onslaught and poured it on to make a rout of an expected close and hard fought game.

In addition to Toomey, who scored 16 points, Haggerty, Gentile, Palizza and Cottam were all double figure scorers for the La Salle quintet.

For the Jr. Business team, Norm Dube, their usually high scoring forward, was best with nine points and was closely followed by Martin with eight.

The first two games in the Championship series between La Salle and Warwick will be played this week. If a third game is necessary, it will be played at a later date.

## Sports Personalities

By Dick Havens

Though small in stature Jack Cassidy is a very formidable opponent to run against on board and cinder tracks. Jack is also a very popular figure on the P. C. campus. Elected president of the Metropolitan Club, he takes his position seriously. In his freshman year he was elected class president.

During high school days at St. Peter's Prep of Jersey City, N. J., Jack built up quite a track reputation. When he was a junior at St. Peter's, he was a member of the relay team which were national six-lap champions. As an individual runner Jack was clocked in the 440 at a fast 48.8. Perhaps his greatest sport's thrill came when he had the occasion to run against the plebes at West Point and to win the 440 event against strong competition.

However, Jack considers his most competitive race to be that with Charley Slade of Seton Hall and of national fame. Last year in the winter carnival meet held on the Providence board track, Jack was matched to run the second leg of the mile relay against Charley Slade. Though Jack did not beat Slade, nevertheless he turned in a remarkable performance coming close to edging Slade.

Harry Coates has great esteem for the little man. Harry feels that Jack has been the most consistent good runner on the track team. Last year as a sophomore Jack scored over ninety points in keen competition.

## Attend

St. Patrick's Day  
Track Meet



# Tri-Captains Star In Losing Cause At NAIB Tourney

Despite a great final-game performance by Westerly's Frank Pelligrino, the Friars went down to defeat yesterday, at the hands of Morningside College of Sioux City, Iowa, by a score of 66 to 63 in the opening round of the NAIB Tourney at Kansas City, Missouri.

The 6' 2" center, who has been P.C.'s main backboard worker for the past three years, was aided no little by the sterling performances of Sam Nissel and Jim Schlimm. Ray Garcia and Ray Korbusieski also turned in good work.

But Morningside's 6' 6" center, Dick Weidenfelt, Doug Gresham, a 6' 4" forward, and Ken File proved that height can be a definite advantage, as they scored 45 points between them.

Coach Vin Cuddy had his men use a zone defense to concentrate on the Sioux City five's towering center, Weidenfelt.

It slowed him down but his team's superiority in height gave Morningside the majority of rebounds and thereby hung the margin of victory.

However, the highly exciting game proved to be a nip-and-tuck affair, as the lead changed hands many times and there were numerous ties.

The Friars, a little nervous at the start, found themselves down by five points, 9-4, in the opening minutes.

Then they started to hit and it was Pelly's free throw that made it 9-9 at the nine-minute mark. Nissel's and Schlimm's shooting then caught fire and gave P.C. its biggest lead of the game, 20-15. Morningside came back and tied the game at 20-all at the 15-minute mark.

Providence held short-lived leads in the closing minutes of the first half, but the Iowa quintet managed to tie it up again, 29-29, as the first half ended.

During the second half the contest was still very close, with the lead often changing hands. At the 15-minute mark of the second half the score was 59-59.

Then Morningside's Ray Berry dropped in a field goal and his club was never again headed.

The excellent work of Gresham and File turned the tide in favor of the Sioux City five late in the second half.

A long set shot by Jim Schlimm put the margin to 65-63 in the closing seconds. However, Pelly's attempt failed and Gresham tallied the last point of the game on a foul shot.

Pelligrino (15) led the Cuddymen's attack, with Nissel (13), Garcia (13), Schlimm (11), and Korbusieski (8) next in line.

Gresham (16), File (16), Weidenfelt (13), and Berry (10) were the top scorers for Morningside.

The loss of this game eliminated the Friars from further tournament play.

## Schlimm Sets New Record

With the close of the season in the P.C.-Morningside tilt at the N.A.I.B. tourney yesterday, Jim Schlimm added eleven points to his own and Providence College's new individual scoring record for one season. He ends the season with a total of 377 points.

The Friars' great forward from St. Mary's, Pa., broke his own record of 337 points, made last year as a sophomore. His previous mark topped Ted McConnon's old record of 307 points.

In so doing, Jim has set a new two-year record total for Friar courtmen at 734. He is also well on his way to becoming Providence College's first 1000-point man, as he has one year of varsity play left.

## Attend St. Patrick's Day Track Meet

### Box Score . . .

MORNINGSIDE			
	G.	F.	Pts.
Berry	4	2	10
McCabe	1	1	3
Gresham	7	2	16
Weidenfelt	5	3	13
File	6	4	16
Moll	2	0	4
Norris	0	0	0
Piper	2	0	4
Totals	27	12	66

PROVIDENCE			
	G.	F.	Pts.
Pelligrino	5	5	15
Mooney	0	0	0
Nissel	5	3	13
Bauer	0	0	0
Schlimm	3	5	11
Prendergast	1	0	2
Korbusieski	4	0	8
Gagnon	0	1	1
Garcia	6	1	13
Totals	24	15	63

### Dorm Tap Ins . . .

(Continued from Page 4)  
points, set up all the plays and did a stalwart job under the boards.

For the Heidelberg Club, Paul McCormick and Spike Spencer with seven points each and Bob Elston and Tom McDonough with six points each were the top scorers.

Anything can happen in the playoffs this week so don't be surprised if an underdog club like Newport or the Donnelly Alumni come along and upset the wagon. A supposedly weak Guzman Hall team took last year's honors . . . Rumors have it that this year's banquet for the championship club is going to be better than ever. Let's hope that it's not chicken.

Rosters of the teams who wish to enter in this year's softball league which begins after Easter should submit their entries to Bob Finneran in room 310 before Wednesday, March 20.

### Marriage . . .

(Continued from Page 1)  
licated all over the country," he added.

There can be no fear of pregnancy when each partner reflects on the matter "rationally and soberly," the doctor said, but, he added, "I will not deny that problems do arise. For the newly married it is an adventure into the unknown; but it has been going on ever since Adam and Eve, and quite successfully, too. I would advise that you have faith in your God, in your physician, and last but not least, in yourselves.

"Over the years medical science has made provision for every emergency that has ever occurred. The medical libraries are full of case histories of every complication of pregnancy—with a solution for each complication."

In dispelling a rumor that patients rather frequently express "a reluctance to go to a Catholic hospital because they have heard the hospital will let the mother die to save the baby, Doctor Schwab said, "In any hospital the doctor treats the patient, not the hospital."

The Fifth Annual Marriage Forum, conducted jointly by the Sociology Department and the Office of the Chaplain, will conclude next Sunday with a discussion on the Church's stand toward marriage. The Rev. Edward P. Doyle, O.P., professor of theology, will speak on "The Church Law," 7:30 p. m., in Albertus Magnus Hall.

## Action At N. E. NAIB Tournament



(Top Left) Friars Prendergast (22) and Garcia (21) fight for loose ball (Top Center) Prendergast "on the reach" with Pelligrino (19) and Garcia looking on; (Top Right) "Pelly" shows 'em how" with Garcia and Prendergast getting ready; (Center) "At last"—Tri-Captains Pelligrino, Nissel and Garcia receiving NAIB tourney winner's trophy; (Bottom Left) Friar rooting section; Bottom Right)—"Set Hike!"—Pelligrino and Prendergast watch Nissel centering the ball.

## Seven Seniors Leave Friar Five

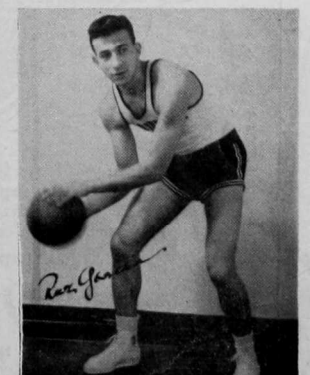
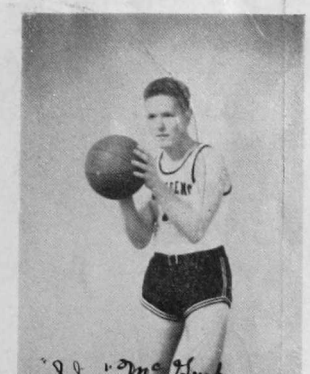
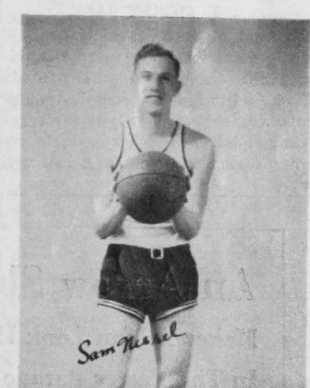
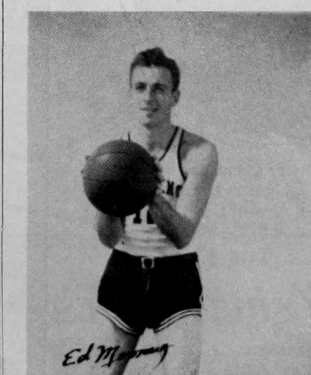
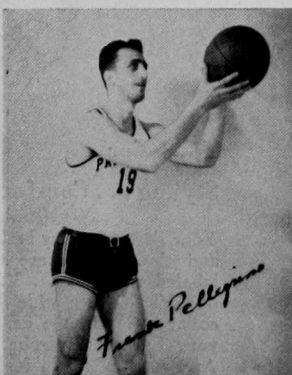
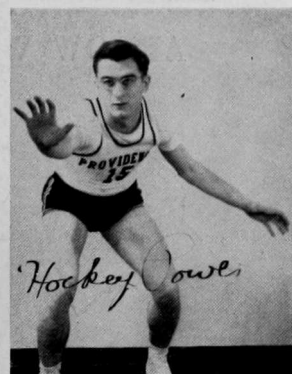
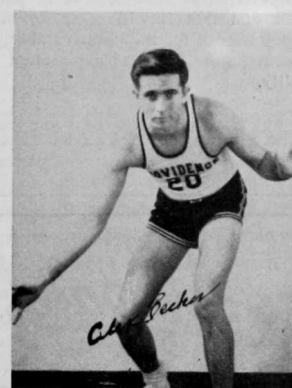
The basketball season is quietly ebbing into the past. However the senior members of this year's team, who brought to Providence College much recognition, will not easily be forgotten. The Friars will suffer grave losses when such boys as Ray Garcia, Sam Nissel, Frank Pelligrino, Ed Mooney, Frank McGurkin, Jim Power, and Alex Becker hang up their Providence uniforms for the last time.

Ray Garcia, Sam Nissel, and Frank Pelligrino were tri-captains of this year's varsity five. All added immeasurably to the success and the great performances of fine play witnessed this year. Games like the Rhode Island State, Holy Cross and Tufts exemplify this.

As an individual Frank Pelligrino proved himself a valuable asset to the club by his laudable playing of the backboards. He is regarded as one of the best ball hawks in the east.

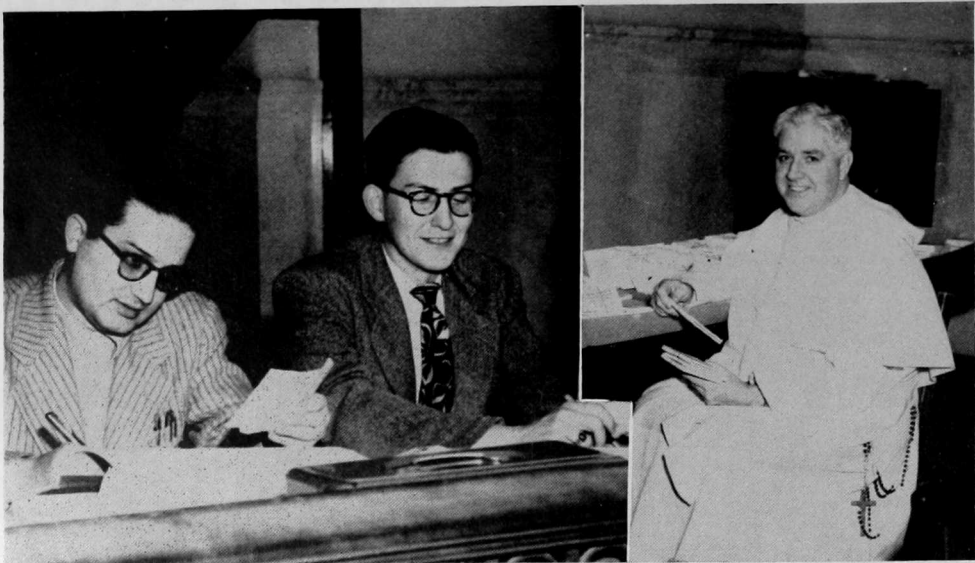
Ray Garcia's consistent cool headness and smooth ballhandling kept the Friar quintet in many a tough contest. Most of us will long remember the foul shot he sank to win the Rhode Island game at the Auditorium. Both Ray and Frank come from Rhode Island.

Sam Nissel from St. Mary's, Pennsylvania came a long way to play ball. But he did not make that first trip in vain because his will to win (Continued on Page 8)





## Tickets . . . Tickets . . . More Tickets



Working on plans for the Providence College Penny Sale are (left) Francis Crudele, (center) Harry Vayo, and (right) Rev. Charles H. McKenna, O.P., Chaplain.

## Mammoth Waste Paper Collection Planned To Aid Building Fund

A new means for helping the Providence College Building Fund—a gigantic waste paper collection—has been announced by the Rev. Charles H. McKenna, O.P., college chaplain. Present plans call for all students to bring from home or any other places old newspapers, magazines, or cartons and place them in large disposal bins which will be in different places on the campus. Father McKenna believes that this collection will go a long way in finishing the drive for the Grotto. Waste paper has a value of \$1.00 a hundred pounds.

### URGE TICKET SALE

As final plans for the Penny Sale for the drive for funds for the Building Funds on April 6 at the Rhode Island Auditorium are completed, students are exhorted to sell their remaining tickets and make their returns as soon as possible. A call will

soon be made for volunteers to work at the penny sale.

A total of five hundred prizes have been assured for the event. These include: five television sets, percolators, electric clocks, lamps, toasters, five Hoover vacuum cleaners valued at \$100 apiece; three electric blankets, each valued at retail of \$30; a \$50 three-way RCA portable radio; a Remington electric razor; a Murray Bay woolen bed spread from Canada; five table model television sets, one of which will be raffled in each series of prizes; a series of jewelry prizes, all Sterling Silver Marcasite rings and brooches coming from Uncas Manufacturing Company; latest costume jewelry consisting of enamel and Marcasite jewelry, each of which sells for \$20; twenty four pieces of luggage for both men and women; three pairs of automobile tires; five electric food mixers; and

GET HOT  
ON THOSE



a tuxedo from the Waldorf Clothing Co.

It is hoped that this year's Penny Sale will be as successful as in past years and that it will complete the money needed for the Grotto and will help make the proposed gymnasium a reality.

The only way to have a friend is to be one.  
—Emerson

## Senior Activities

### Hold Stag Dinner

Joseph McGee, class president, announced that all the members of the senior class are invited to an informal stag dinner to be held on Sunday, April 15. Carouso's Restaurant, 247 Valley Street, Providence, will be the site of the get-together. The starting time will be 7:30 p. m.

The chairman and organizer of the dinner, Frank Delmonico, says it will be an affair that promises top variety plus the ever popular Ralph Zannelli. Delmonico has made arrangements for the great Mr. Z, one of the best boxers ever to come out of Rhode Island, to speak at the dinner. Arrangements are now being made to complete a fine program of entertainment. "Ala Umbriago" is the name given to this dinner of which spaghetti will be the main course. Many other favorite Italian dishes will also be served.

As noted at the senior assembly tickets are priced at \$2.50 and may be obtained from any of the senior class officers, Frank Conley, John McCann, Steve Marcucci, Ed Mollicelli and Jim O'Malley. The committee is doing their utmost to insure this as a memorable occasion for the class of '51.

### Plan Class Gift

Co-chairmen Robert Doherty and Charles Todd of the class gift committee have announced that the committee has already begun looking for some practical gift to present to the College. Suggestions were requested and those already mentioned are being screened as to their suitability.

Each senior has been requested to donate \$3.00. Members of the committee will begin collecting within a week and seniors are urged to pay early to get the matter out of the way before the added expenses of graduation come along.

The other members of the committee are: Gerald F. Alexander, Peter Arseneaux, William M. Antil, Joseph J. Box, John F. Bresnahan, Vincent H. Clark, Frank Delmonico, Clinton R. Dionne, John H. Downey, Anthony Fusco, William H. Gaw, John D. Hickey, Joseph A. Lalli, Robert W. McElroy, George H. MacDonald, William A. McGinnis, Robert J. Moore,

### CORRECTION

The date of the Senior Class Commencement Ball was inadvertently published last week as May 3. The Ball will be held May 31 in the Sheraton-Billmore Hotel, Providence.

Alfred J. Navarette, Sam Nissel, James F. Noonan, John D. O'Connor, Joseph A. Palmer, William H. Plummer, Josiah Sacks, Matthew C. Sweeney, Robert E. Tougas, James W. Walsh, Robert A. Walsh, James E. Welch, Raymond J. Whitley.

### Testimonial For Fr. Quirk

Senior class members in the economics concentration will sponsor a testimonial dinner for the Rev. Charles B. Quirk, O.P., head of the Economics section, April 30 at Oates' Tavern, North Providence, it was announced yesterday.

Cleon Harvey and Joseph Laughlin are co-chairmen of the program committee for the dinner honoring Father Quirk, to which juniors in the economics concentrate have been invited. Committee men were announced as follows:

**Tickets:** Robert Moore, Stephen Albright, Francis McGuire, Edward J. Bagley, Frank J. Johnson, John J. McVicker, Robert E. Phayre, Gerald Alexander, Daniel J. Adler, Edward T. Kennedy, Alexander J. Becker, Francis Pelligrino, Edward J. Mooney, Ray Garcia and James I. Pierce.

**Arrangements:** John H. McIntyre, Paul W. Toole, Cornelius J. Murphy, Thomas J. Gorman, James F. Noonan, Joseph G. Lane, and Robert Flanagan.

**Gifts:** Roland A. Goulet, Raymond J. Whitley, William Kerin, Joseph C. Blain, Carlo A. Vahgi and Harry Pace.

**Reception:** Zygmunt K. Kochanek, William M. Antil, Alfred A. Ventresca, and Joseph G. Lefoley.

## Urbis . . .

(Continued from Page 2)

Japan." Naturally Australia and New Zealand oppose this move. They have seen within this past decade how easily Japan's ideology has changed militaristic to democratic and wonder if it would not be just as easy to change them back, once the great white father's direct hand is removed.

In Europe we insist on the integration of Western Germany and Spain in any military alliance, but have not these two nations antagonized all the other countries of Europe. Germany has started two wars in the last generation, it has violated neutralities, pillaged cities, and decimated whole populations. Spain has a fascistic constitution similar to the ones against which we fought the last great war. Can we expect France, Holland or even England to agree to their inclusion into a united Europe, unless time gives positive proof of the harmlessness to their neighbors.

Not giving primary support to traditional friends and allies and directly aiding former enemies is a sure way to lose friends. Unless the United States realizes that all nations have the same moral value as itself, and that conquered enemies are not the best helps in formulating peace we will continue to be mistrusted by our natural allies.

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# - 304 Make Dean's Honor List -

Three hundred and four Providence College students, 198 of them from Rhode Island, have been named to the dean's honor list for the term ending in February, 1951, it has been announced by the Rev. Vincent C. Dore, O.P., dean of studies. The list includes:

## SENIORS

### Arts

Albright, Stephen F.; Antil, William M.; Arseneaux, Arnold P.; Audette, Richard A.; Bisson, Roland W.; Blume, Robert M.; Boianelli, Vincent A.; Cafferty, John J.; Capineri, Joseph A.; Centore, Antonio R.; Chartier, Philip E.; Clark, Vincent H., Jr.; Collette, Ronald R.; D'Ambrosio, Raymond R.; Deasy, Richard M.; FitzSimmons, Edward P.; Fletcher, Paul F.; Gaw, William H.; Gelsomino, Louis; Harvey, Cleon E.; Holleran, Thomas A.; Keane, John A.; Kochanek, Zygmunt K.; LaFreniere, Eli J.; Laughlin, Joseph P.; Little, Walter F.; Lynch, Jeremiah C., Jr.; McEneaney, Alfred E.; Mongeau, Gilbert J.; Moussas, Harry; Nagle, Austin P.; Nutini, Albert A.; Patenaude, Hubert P.; Picone, Louis H.; Pike, Albert T.; Pontarelli, Ugo P.; Quartaroli, Alfred L.; Quinn, William P.; Reardon, Robert W.; Riccio, Anthony C.; Roberts, Leonard D.; Shannon, Robert A.; Smith, Charles A.; Soucy, Adelard O.; Soucy, Rene W.; Stetkiewicz, Robert E.; Todd, Charles V.; Vayo, Harold E., Jr.; Ventresca, Alfred A.; Welch, James E.; Wojcik, John C., Jr.

### Biology

Boulanger, Leo W.; Box, Joseph J.; Brady, James J.; Curran, Francis J.; Devine, Francis J.; DiSimone, Allan A.; Feeley, Robert V.; Ferrante, Gaetano J.; Gershovitz, Herbert; Goulet, Norman R.; Higgins, Francis J., III; Joly, Eugene M.; Krasner, Robert L.; Marra, Paul S.; Merlino, Anthony F., Jr.; Murray, Joseph E.; Raheb, Edmond B.; Sacks, Josiah; Scholan, Frank J.; Shea, Joseph J.

### Chemistry

King, Frank T.; Newbold, Raymond J.; Patten, Walter J.; Riley, John F.; Tobin, William W.

### Physics

Beckett, Henry F.; Gettings, James H., Jr.; Marchetti, Antonio, Jr.

### Business

Amelio, Eugene A.; Belanger, Joseph C. M.; Bernier, Clement C.; Brennan, Robert E.; Dufour, Raymond A.; Harrington, John J.; Kelley, William H.; LaChance, Bertrand L.; Morrison, Everett J.; Raymond, Robert A.

### JUNIORS

#### Arts

Bernier, Paul A.; Boyd, Joseph F.; Brennan, Paul H.; Bruno, James V.; Bunting, William E., Jr.; Cabral, Norman; Calista, John Q., Jr.; Carey, John R.; Casparian, Richard M.; Clark, Norman D.; Connolly, Thomas K., Jr.; Conroy, John J.; D'Amico, Louis A.; Davis, William R.; de Tonnancour, Paul R.; Donahue, Martin P.; Donnelly, Joseph T., Jr.; Faulkner, Walter T., Jr.; Fritz, Richard E., Jr.; Gagnon, Ronald R.; Giampaoli, Joseph P.; Gorman, Irving V.; Hadfield, Lawrence

J.; Hamel, Maurice J. F.; Horovitz, Murray L.; Iacono, Frank R.; Jackson, James A.; Kelly, Robert E.; Kelly, Thomas P., Jr.; Lister, Alfred H.; McCormack, Paul F.; McGinn, Richard J.; McGowan, Joseph P.; McGreevy, M. Kenneth; McKeon, William F.; McMahon, William F.; Messere, Lloyd R.; Milone, John J.; Mulligan, Richard P.; O'Donnell, Francis J.; Patrie, John D.; Plasse, Ernest R.; Preston, Robert S.; Riley, Frederic A.; Saviano, James E.; Sequeira, Ayers A.; Silvia, Clarence J.; Spinella, Peter; Sullivan, Donald E.; Sullivan, George E., Jr.; Sullivan, Paul B.; Sullivan, Robert F.; Theriault, Bertrand J.; Thuline, Victor R.; Trofi, Vincent C.; Trottnes, Donald M.; Ungaro, Joseph M.; Wontkowski, Leo T.

### Biology

Curis, Francis T.; Farrelly, Robert L.; Geffroy, Guy A.; Gould, Edward L.; Guay, Jean A.; Hamel, Alfred; Kramer, Herbert; Leach, James B.; Maher, Edward R.; Mariorenzi, Amedeo L.; Martin, Thomas J.; Peltier, Joseph R.; Plaziak, Edward P.; Potash, Robert S.; Sulavik, Stephen B., Jr.; Varone, James V.

### Chemistry

Burke, Robert E.; Kelly, Joseph; Sullivan, Thomas V.

### Physics

Corelli, John C.; O'Brien, Joseph F.

### Business

Brien, Henry C.; Hastings, John P.; Keenan, William M.; Kerrigan, Paul M.; LaFlamme, Alphe N.; Leshinsky, Herbert; Murray, Robert D.; Schecher, Norbert J.; Trifari, Robert F.

## SOPHOMORES

### Arts

Ajami, Raymond A.; Annunziato, Armando; Banfield, Charles F.; Barone, Andrew J.; Berretto, Anthony R.; Cardono, James; Christian, Richard L.; Coccoli, Guerino A.; Costantino, John; Cox, Edward P.; Cronin, John P.; Cullen, Bertrand P.; Deasy, Robert L.; Delasanta, Rodney K.; Fahey, Paul J.; Farrell, Thomas P., Jr.; Griffin, George H.; Guay, Francis A.; Harrigan, Charles J.; Hoyer, Robert E.; James, Henry A., Jr.; Kane, Thomas J.; Kelley, Francis E.; Kelly, Thomas A.; LaFrance, Fred P.; Leedham, Thomas R.; Littlefield, Joseph C.; Lupien, Herve A.; Lynch, Edward J.; McCarthy, John E.; McCarthy, Patrick F.; Marinelli, William F.; Marshall, William B.; Martiska, John; Masterson, Bernard G.; Mastromarino, Joseph F.; Merlino, Frank A.; Mitchell, James F.; Morris, Joseph L.; Nani, Roger W.; Nault, Roger A.; Paris, Henry J.; Payne, Richard S.; Reilly, William A.; Salvatore, Daniel A.; Smith, Stephen G.; Sousa, Joseph; Spaight, Leo W.; Tanner, Everett F., Jr.; Turco, Joseph F.; Vafeades, George S.; Vasconcelos, Manuel T.; Viau, Earl R.; Vigeant, Richard L.; Wingate, Arthur K.

### Biology

Amicarelli, Anthony R.; Antil, Arthur O., Jr.; Charon, Charles D., Jr.; King, Russell P.; Lapolla, Peter J.; Monti, Antonio E.; Noon, Alfred C.; Nani, Robert D.; Pasbach, Earl F.; Riley, Raymond S.

### Chemistry

Friel, Walter J.; Healy, Edward A.

Marcell, Richard H.; Randall, John J., Jr.

### Physics

Cole, William J., Jr.

### Business

Campbell, Joseph M.; Fontaine, Richard C.; Renehan, Francis D.; Sousa, Robert B.

## FRESHMEN

### Arts

Baillie, Alexander J.; Barrett, Donald F.; Buckley, Edward J.; Carr, John H.; Daley, Thomas J.; Duffy, Leonard G.; Earley, Joseph E.; Griffin, Henry P.; Havens, Richard M.; Hennessy, Francis L., Jr.; Kelly, Edward T.; Lawrence, Frederick A.; LeBlanc, Edward F.; McGarvey, Joseph H.; McKenna, John J.; Moreau, Val G.; Neri, Anthony P.; O'Connell, Robert J.; O'Connor, Martin F.; O'Rourke, Robert E.; Rossi, Angelo G.; Sandler, Martin W.; Smith, John J.; Sullivan, William J.; Tancrell, William D.

### Biology

Bauerle, Ronald J.; Birney, Thomas H.; Blasetti, Bartley A.; Boyd, Bernard J.; Burke, Frank J.; Cogguillo, Joseph O.; Dugas, Robert E.; Hage, Philip J.; Hambly, Asa F.; Hopwood, Ronald T.; McGarry, Thomas F.; Macksoud, Carlyle C.; Manera, John F.; Mansolillo, Arthur L.; Phaneuf, Robert J.; Rotatori, Eugene S.; Swartz, Charles; Sullivan, Philip G.; Sweeney, Donald F.; Valcarengi, William P.

### Business

Broccoli, Anthony C.; Felippelli, Michael F.; Hanley, Eugene J.; Horne, Richard V.; Kean, Thomas J.; McGuinness, Raymond L.; Murphy, Robert J.; O'Neill, John F.

## Quarterly . . .

(Continued from Page 1)

the title denotes; combining a scholarly method with a very introspective note of inquiry, Mr. Hoinacki has compiled a work which will find interested readers in many fields.

There will be more verse in this issue than the regular readers have been accustomed to, but the editor thinks this is justified on the grounds of the unusual interest which has been displayed lately in poetic form and criticism at P.C. Thomas Wright and Austin Nagle, both newcomers to the pages of the Alembic have joined with Paul Fletcher to produce a well-rounded selection of poetic variation.

The issue will be balanced by short fiction pieces. *The Dwellers* by M. Howard Gluckman is the story of an artist's success in Mr. Gluckman's usual New York setting. Vincent Trofi repeats his first success in January's edition with an account of the spiritual uplift of a young modern in a casual visit to a place of worship.

*Seasons Change* by Edgar Kelley poses a familiar social question in dialogue form to complete the issue.

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Stephen Krulik  
Brooklyn College



## L.S./M.F.T.-Lucky Strike Means Fine Tobacco

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## — Ring Referenda —

(Continued from Page 1)  
liminary assembly. This election will be conducted in the auditorium of Harkins Hall from 9:15 to 2:15.

### Committee Report

Complaints were received early in the year by the student congress that some of the previous year's rings were underweight. To investigate these the ring committee was formed. In their studies of the situation this committee discovered the fact if the students handled their own rings they would save 14% or close to five dollars. With this in mind they decided, with the approval of the congress, to extend their studies into this field. From the outstanding ring manufacturers they finally selected two which had almost identical prices and guarantees. For the reasons noted above they selected the ring which was finally approved by the congress.

As regards the minor differences between the two rings on display the committee stated today that it is, of course, up to the individual student of the various classes to realize the differences. But they also stated that the student should bear in mind that if the ring selected by the congress is approved by the students the saving to the students would be appreciable.

### Manufacturer's Letter

A letter from the present producer of the ring is currently posted on the bulletin board. In it, it is stated that in the manufacturing of rings each individual ring is not weighed before being sent to the student. A general average weight is taken so that very possibly rings can be overweight as well as under. Because of their contract with the bookstore, more-

over, every ring which is underweight can be sent back to the factory for correction. The company has done business with the school for years and each ring it has sold has had this guarantee behind it. The letter also stated that "we have nothing to conceal at any time" and that a study of their files reveals that during the ten years the company has handled the Providence College account "the students have been well pleased."

### Statement to the Freshmen Class

It is as much of a surprise to the class officers as it is to the class itself that as freshmen we are to be confronted with the making of a decision concerning class rings. Surely it is probably one of the last things one thinks of in his freshman year; however, we are being called upon to do just that.

The student congress committee thinks that the class rings should be bought directly from a certain jewelry firm to avoid the middleman. They think this ring is the best buy. The ring of another jewelry firm not favored by the committee can also be seen along side the favored ring.

The decision that you as Freshmen are asked to vote upon is:

Does the Freshmen class authorize their representatives on the student congress to so bind them that they will have to buy their class rings from this favored firm more than two years from now.

The election will be held Friday in the auditorium of Harkins Hall from 9:15 to 2:15.

Freshman Class Officers

## Seven . . .

(Continued from Page 5)

and his fine playing have been strong factors in the success of the club.

Ed Mooney from Attleboro, Mass., played a very capable guard position this year. Though he was a substitute, he saw plenty of action during the season.

Franny McGurkin was one of the smallest men on the club, but his great agility and aggressiveness proved to all that he deserves honorable mention.

Jim Power and Alex Becker round out the senior representation on the squad. Jim hails from Roxbury, Mass., although not playing in many games he demonstrated that he had all the potentialities of a good ball player. Alex, the only Jersey ball player on the squad, likewise showed his worth.

## Casting . . .

(Continued from Page 1)

of William F. Ryan, '52, the orchestra now numbers fifteen members, with openings for more string players. Anyone who would like to offer his musical talents in this section has been requested to attend the rehearsals tonight and tomorrow at the place designated on the bulletin board. It is hoped that in the future the orchestra can be increased, and that it will be available for other school functions through the courtesy of the Pyramid Players.

## Literary . . .

(Continued from Page 2)

virtue,' focuses the feeling as an actuality, then that critic is doing something which was not done until modern times. That critic is digging right into the 'stuff' of poetry, the words—, he is performing a structural and linguistic analysis. He is doing the same thing that the new critics are doing. In fine analysis of words as tools of poetry, it is an aid to the logical analysis which has been rightly emphasized even in our own day.

The New Criticism, according to Malcolm Cowley, one of its leading voices, "developed out of a pedagogy in France." "I had a brain-and-bellyful of it," said Cowley, "at the University of Montpellier in 1921. There it was called 'explication du texte'." The New Criticism is simply a critical system which emphasizes close reading—which has attempted to clear up the mystery of the poetic experience by diving into the heart of the problem, the words, and by examining their interactions in order to explain our reactions.

The big leaders of this movement are: I. A. Richards, T. S. Eliot, Yvor Winters, Cleanth Brooks, Kenneth Burke, and John Crowe Ransom. The new critics can be characterized by their general classicist attitude, (perhaps this is a clue to C.A.C.'s objections) and their return to the traditional concept of the nature of poetry. They emphasize that there is a proportion between the form (the idea) and the matter. The matter must be disposed to convey the poetic idea.

## IMPORTANT MEETING

An important meeting of the Providence Club will be held Thursday evening, March 15, at 7:00 in Harkins Hall.

Most of them agree that great poetry must not violate morality.

Now I ask how this critical apparatus by which new and better methods of explaining and reaffirming our enjoyment of texts that most of us love already, how this can be called the literary facet of an anti-Catholic force? This question becomes even more difficult to answer when we realize that there are a great number of Catholic writers and critics who have espoused the ideas of these new critics, and indeed, some who are included in the category known as new critics, such as Graham Greene and Evelyn Waugh. Jacques Maritain has more than once given Eliot commendation. Thomas Merton has avowed his agreement with Eliot's critical tenets.

Finally, I have this to say to C.A.C.: If you wish to protect the students of Providence College from the 'immoral' influence of the New Criticism, you should begin with an indictment of our English department or whoever is responsible for selecting **Modern Rhetoric** as the textbook for our freshmen. This monstrous book (which, incidentally, is one of the finest grammars I have ever seen) reeks with the ideas and attitudes of the insidious new critics, and what is worse, it was written by two of the leading new critics, Cleanth Brooks and Robert Penn Warren.

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