

For Faithful Service



The Very Rev. Robert J. Slavin, O.P., admires the watch presented to the Rev. Francis A. Howley, O.P., by the senior class in honor of his many years of service to Providence College. Looking on are the Rev. Lloyd A. Mahler, O.P., (left), senior class moderator; Joseph McGee, (standing), president of the senior class, and the Rev. Vincent C. Dore, O.P., (right), vice president in charge of studies.

Invest 398 Seniors With Cap, Gown

"For each senior might apply to himself these words of St. Paul, 'I have fought a good fight, I have finished my course, I have kept the faith.'"

With those words the Rev. Lloyd A. Mahler, O.P., class moderator, opened his address to the three hundred and ninety-eight seniors who were invested with cap and gown in traditional ceremonies held last Friday morning in the auditorium of Harkins Hall.

Investiture of the academic garb was made by the Very Rev. Robert J. Slavin, O.P., president, assisted by the Rev. Vincent C. Dore, O.P., vice president for academic studies. Mass was celebrated by the Rev. Dennis B. McCarthy, O.P., vice president for administration.

Fr. Mahler in his talk traced the history of the academic garments from their origin in the 12th century medieval universities of Paris and Bologna to the universal system now in vogue in American colleges and universities.

In the evening ceremonies the senior class honored the Rev. Francis A. Howley, O.P., and presented him with an engraved wrist watch. Fr. Slavin and Fr. Dore praised Fr. Howley for his many years of active service to the college.

Fr. Howley has taught at P. C. since the college was founded in 1919. During his tenure as athletic director, the college rose to heights in baseball and basketball.

Over six hundred seniors and their guests were present at the evening ceremonies. As part of the program Henry Levin assisted by William Kerin and Walter Dobson, read the class prophecy; William Plummer, the class will.

Make Up Deficiencies

No student will be admitted to his senior year with any deficiencies. If he has any he will be forced to take the status of special student and will have to carry make-up courses before re-establishing his status as a senior. Students with deficiencies should communicate with the Dean immediately and arrange to take summer courses.

Large Gathering Expected At Frolic

A large gathering is anticipated at the freshman class' Spring Frolic to be held Saturday evening, May 12, in the auditorium of Harkins Hall.

Music for the semi-formal dance will be supplied by Ed Drew and his orchestra. Dancing will be from 8 p.m. to midnight.

Tickets for the affair will be on sale from 8 a.m. to 1:30 p.m. in the ticket booth on the second floor of Harkins for the rest of this week. They are \$2.50 per couple. For late-deciders tickets will also be sold at the door.

The committee extends a cordial invitation to the members of all classes to join with the freshmen in the last undergraduate dance of the year.

Ed Drew and his orchestra, which has just finished a successful engagement at Rhodes-on-the-Pawtuxet, is well known throughout New England for excellent dance music. The orchestra specializes in the slow waltzes favored by college students.

The committee in keeping with its motto, "Follow the rest to the best: come to the Freshman Frolic," promises an enjoyable evening for all who attend.

Change In Major

Students who intend to change their major field of concentration should take care of this matter before leaving in June. They should report to the office of the Dean starting next Monday. A fine of five dollars will be imposed on students who let this matter go to the beginning of next year.

Rep. Aime J. Forand To Receive Honorary Degree Here June 5

Congressman Aime J. Forand of the first Rhode Island district will be awarded an honorary degree at the Providence College commencement exercises June 5. It was announced last Friday night by the Very Rev. Robert J. Slavin, O.P., president, at a dinner of the Providence College Club of Washington.

The featured speaker at the dinner which honored the state's congressional delegation was Senator Theodore F. Green. The dinner Friday also celebrated the 175th anniversary of Rhode Island independence.

Congressman Forand is the fourth Rhode Island member of Congress to be given an honorary degree by the college. Senators Green and Pastore and Congressman Fogarty have previously been honored by Providence College with honorary degrees.

Attorney General J. Howard McGrath, Senator Pastore and Congressman Forand also were speakers at the dinner. Congressman Fogarty was toastmaster.

A large gathering of Providence College alumni and friends attended the dinner at the Wardman Park Hotel. Other speakers included Victor W. Storey, dinner committee chairman, and Joseph A. Roney, president of the club.

"Guys 'N' Ivy" Seen From Backstage Is Praised By Critic

See Picture, Page 5

By Leonard I. Levin

This reporter has seen many dramatic presentations from a choice seat in the orchestra, and he considers himself an old hand at judging their merits from that position. But he had never seen a performance from backstage, and when the opportunity came to watch "Guys 'N' Ivy" from the wings he made the most of it. Here-with are his observations of the musical from that vantage point.

We don't know how the cast impressed the audience out front, but from our point of view they appeared to be as enthusiastic a group as has ever put on a show at Providence College. We think that actually coming into contact with the players backstage has enabled us to enjoy more than the audience the funny dialogue, the songs, and the dances of the entire company.

What was most impressive to us, and what the audience had no inkling of, was the rapidity with which sets were switched to and from the stage. As soon as the curtain dropped to end a scene all the male members of the cast pitched in and in one shake of a lamb's tail tables were off the stage and benches and chairs were on it.

To return to the show itself, we thought that its major assets were

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PMST Arrives At PC To Set Up ROTC Unit

Interview by Joseph M. Ungaro and Leonard I. Levin

Colonel Roy P. Moss, Providence College's new Professor of Military Science and Tactics, will be in his office, room 110 of Albertus Magnus Hall, during regular school hours to discuss with any interested students the problems they may have concerning ROTC.

ROTC Head



Colonel Roy P. Moss

Colonel Moss is the first of five officers and five enlisted men to arrive at Providence College. He will begin immediately the preparations necessary to set up P. C.'s new ROTC unit, which will begin operations next September. His purpose in coming here early, as expressed in an interview with the editors of the COWL, are to interview students with problems concerning ROTC and to begin to organize and procure the necessary training aids, equipment, and materiel.

Colonel Moss expressed gratitude for the wholehearted co-operation given him by the faculty and administration toward the establishment of the ROTC unit. He stated that they have made him feel most welcome here.

Colonel Moss' assistants, Lieut. Colonel Gilbert Stark and First Lieut. John Kamaras, will arrive here June 2 and June 17, respectively, he told the COWL. Sergeant first class Lucien A. Marcotte, a resident of Providence, is, pending army approval, to be one of the five enlisted men. A ten-year veteran of army service, Sgt. Marcotte will be supply sergeant for the ROTC unit.

100 Photos Entered In Camera Salon

Over one hundred photos, ranging from baby pictures to basketball shots, will be on display at the second annual photo salon of the Providence College Club, to be held tomorrow night at 7:30 in the Lounge of Harkins Hall. There is no admission fee and all are invited.

The photographs will be divided into seven categories—portraits, baby, animal, architecture, scenery, and still life, with awards to be given for the best three in each division.

Only club members may enter photos in the contest. The photos must be turned in no later than today to Walter Little, '51, club president, at the Cowl darkroom.

The club's banquet and award night will be held at Johnson's Hummocks Grill Thursday evening, May 17.

The ROTC program will be integrated with the college program Colonel Moss stated. The college will maintain jurisdiction over all student affairs, and ROTC will not be allowed to upset any student's academic program.

According to Colonel Moss, the ROTC course of studies will have the following form: First and second years, 90 hours, consisting of 60 hours of classes and 30 hours of drill. Third and fourth years, 150 hours, consisting of 120 hours of classes and 30 hours of drill.

There will be a varied assortment of mobile equipment here at the college, Colonel Moss said.

The greatest advantage of the ROTC comes in the advanced years, Colonel Moss stated. Between the first and second advanced years, students will go to a summer camp for six weeks of

(Continued on Page 3)

Review Of Congress Activities Shows Two Accomplishments

By Cowl Staff Reporters

Joseph Quinton, Guy Geffroy and Al Montgomery

A review of the work of the Student Congress reveals that its major accomplishments are two: First, it conducted an investigation of the quality, distribution, and cost of class rings; second, it sponsored the first campus invitation stag dance.

This is in contrast to the policy of previous Congresses. Those achieved their aims through the referral of proposals to the administration for action. An example of this was the obtaining of a school parking area. This year the problems tackled resulted in action carried out by the Congress itself.

The investigation into the class ring situation began as far back as November, when the Congress was asked to look into charges by some of the students that the rings they had received the year before were underweight. Despite the fact that all these facts were corrected when called to the attention of the distributor, the

Congress decided that a full investigation of the entire situation might profitably be made. To this end a ring committee was set up which took for its main task the proving or disproving of all charges made and recommendation of possible corrective measures for action by the Congress. Since the congress judged that it was not economical in this case to have a middleman as distributor they presented to the classes a new method of selling the rings. Only the Junior class finally voted upon this but that class did accept the new method of distribution at a saving of several dollars per ring.

In April the Congress conducted its first social event, designed to repay the hospitality of the various girls' colleges which had extended bids to this school. Despite this admittedly social aim, and also despite the fact that there was competition in dances, the dance realized a small profit. This

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THE COWL

Established November 16, 1935

PROVIDENCE COLLEGE, PROVIDENCE, RHODE ISLAND
Office: Donnelly Hall

Published weekly each full school week during the academic year for the students of Providence College by the students interested in Providence College.

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Subscriptions: 10 cents a copy, \$2.00 a year. Same rate by mail.
Advertising: 75¢ per column-inch.

Entered as second-class matter, November 6, 1947 at the Post Office at Providence, Rhode Island, under the Act of March 3, 1879.

Member of Rhode Island Intercollegiate Press Association and Associated Collegiate Press.

What Are The Powers?

(This is the second of three editorials analyzing student government at Providence College.)

In the first editorial of this series the Cowl pointed out that "there has never been a clear-cut definition of the sphere of authority of the two groups (Student Congress and Classes)." To analyze not only that contention but also the relation of the regional clubs to the Student Congress this editorial will study the Student Congress Constitution.

The fundamental clause that requires defining is section three of Article two. It states, "the purpose of the organization (Student Congress) is to regulate the activities extra curriculum of the general student body and of the student organizations."

The key words are "of student organizations." The question is: what exactly is a student organization? We all, of course, identify the term "student organization" with the Cowl, Alembic, Barristers, Pyramid Players, Glee Club, etc., but is it limited to just those groups whose membership is open to everyone on the campus?

Are Regional clubs student organizations? If so, to what extent can the Congress regulate their activities? Can the Congress, for example, prohibit a club from selling raffle tickets on campus? Can the Congress regulate the activities of the regional clubs which are held off campus? If the regional clubs are not student organizations, then what right has the Congress to demand constitutions from them?

Are the classes student organizations? If so, should the classes then have constitutions? If the classes are not included under the term "of student organizations," then, are the classes above the Congress?

Though no concrete situation has yet occurred where a class challenged the power of the Congress, there are indications that it might arise. For example, the freshman class officers recently held up a Congress meeting because they had a dance committee meeting. When asked if they couldn't have postponed their meeting, one of the class officers is reported to have said, "the class is higher than the Congress."

The questionable phrase, "of student organizations," is again used in defining the powers of the Congress. Section one, Article five states, "The Student Congress shall act as a coordinating agency between the administration and Faculty and the student body as a whole, concerning itself with all the activities of the general student body and the student organizations." Besides the previously mentioned point, there is another question brought up in section one of Article five. Does the phrase "concerning itself with all the activities of the general student body" mean that the Congress is charged with the duty of enforcing such college regulations as no smoking in the corridors?

Another questionable point is section ten of Article five. It states, "It shall regulate the

social calendar of the student body and have jurisdiction over it." To what extent does the jurisdiction go? Is it merely in giving permission? Or does it also apply to checking such points as finances, number of committeemen who get free tickets, etc.?

The questions posed by the Cowl are technical ones which can only be answered by a thorough study of the issues. For that reason we suggest that a constitutional committee be appointed by the Student Congress to study and draw up proposals to be presented to Congress for further debate and action by that group. The committee could consist of the president of the Student Congress as chairman, the secretary of the Student Congress, and a representative from each of the nine passive organizations in the Congress. This group could be set up at the next Congress meeting and could begin functioning when classes resume in the fall. This group, which would report at perhaps the November meeting of the Congress, would make recommendations to the Congress concerning necessary changes not only in the constitution but also in the class officer set-up.

Having two separate groups—first, the committee, and then, the Congress—debate the issue would provide maximum opportunity for a thorough study of the many complex issues involved.

Letter To The Senior Class

Following our usual custom, I have been authorized to extend a formal invitation to the officers of the class of 1951 to be guests of the Alumni Association at dinner on Alumni Day, Saturday, June 2, in Harkins Hall. We plan to sit Mr. McGee at the speakers' table and the other officers with the alumni.

At the same time, I have been instructed to ask you to notify all the members of the class of 1951 that they are welcome to all alumni activities on Alumni Day. For those members of the class who will remain for dinner, there will be a charge of \$2.00. All those planning to attend Alumni Day festivities should register with the Alumni Office and on Alumni Day receive and wear a lapel badge. This badge will allow them admission to the ball game at 2:00 p. m. and other festivities in Antoninus Hall and on campus.

For those who plan to attend the dinner, we will issue a dinner ticket. Of course, all members of the class will be welcome to attend the alumni Mass at 10:00 a. m. in the Grotto and Benediction the same evening at 9:00 p. m. at the War Memorial. With congratulations and best wishes to all, I am

Very truly yours,
James J. Gallogly, Jr.
Alumni President

(N.B. This letter was received by the Rev. Lloyd A. Mahler, O.P., class moderator. The fee \$2.00 is one-half that paid by the other Alumni.)

— Urbis et Orbis —

By Joseph Quinton

On the pages of last Sunday's papers large emphasis was put on General MacArthur's statement that "the first blow will be decisive." For obvious reasons this is headline news for the American people must be continually frightened into a war-like state in order that they will continue on the road to war.

But an examination of the testimony on Saturday reveals several interesting facts. The most important, of course, are those bearing on the "first blow" statement. General MacArthur states "that we are rather inadequately prepared at the present moment" and that "deficiencies exist." In light of this his statement "that the best way to stop any predatory or surprise attack by the Soviet Union or any other potential enemy is . . . to impress upon the potential enemy that the power that we possess is sufficient if he goes to war to overpower him" is thought provoking. It means the expansion of our armed forces.

Of course MacArthur does not advocate the use of any more men than the Joint Chiefs of Staff have already set as the maximum for our armed forces. In fact he even says that the men who will contribute to the strength of Europe in two years can in the meantime be employed to resolve the stalemate now existing in Korea. All the time he is supposedly working for peace he is advocating war. He cannot seem to see that any large involvement of forces beyond our treaty obligations is a further step towards war.

Also interesting in view of his first stroke thesis is this quotation, "As far as the initial stage of an attack is concerned, you must understand that our own preparedness, atomic preparedness, is far in excess of that of our potential enemy at the present time; that within hours after he launched we could counter-attack." Very comforting, General.

— Literary Column —

By Vincent F. Callahan, '52

The average college student of today is living in rather unnatural circumstances. He is a bundle of ambitions and emotions who is mentally (in some cases) and physically (in almost all cases) disposed toward marriage, and yet he realizes that he does not possess those things which are considered so requisite to the conjugal state. He is usually torn between the advantage of immediate or long range practicality, and between obligations and ambitions. The end result: inner conflict followed by fits of depression, and, in many cases, sin.

The Church holds forth for him the answer: frequent recourse to the sacraments, prayers, and spiritual reading. It is with the last of these three that I am here concerned, because I have come across a book which, I believe, will satisfy the esthetic as well as the spiritual appetites of most of you.

It is a cycle of religious poetry for the Christian year by Paul Claudel, and is called *Coronal*. As you know, Claudel is one of the big leaders of the French Catholic Renaissance, and his influence on English poetry is manifest in the poetry of such men as Merton and Eliot. Claudel's French and Sister Mary David's English translations lie face to face in this volume.

A tremendous mass of religious experience is presented within the covers, and although Sister Mary David was only partially successful in exposing Claudel's gift for putting a modern vividness into Catholic liturgy, she was eminently successful in reproducing his oratory, that is, his passionate, almost harsh, simplicity and directness of pleasant speech.

What Prayer for Sunday Morning could begin more appropriately than:

In the Name of the Father and
of the Son and of the Holy
Ghost. Amen. My God, I am
living once more And I am
with Thee again!

Letters to the Editor

Editors:

The MacArthur-Truman affair is of tremendous importance to each and every man, woman, and child in the United States. Each individual will form an opinion as to whose policy is correct. After this formation they will try and convince others that their judgement is the correct one.

Before we, the college students of America, take any side, let us find out the truth concerning the policies of these men. The only way to successfully do this is in a logical manner, not by emotional likes and feelings. I find many people who are completely ignorant of the elementary facts concerned adopting an opinion solely on the basis of an emotional likeness.

The crucial hour in the history of our country dangerously approaches. Only strong men, lead by a brilliant, brave, and American loving leader will save our sons that are dying. It is up to us to help make the choice. Our talk, actions, and voting will be of great importance. Let us find out the facts—the true facts, and influence the people who are intellectually unable to do so.

Thomas F. Keating
301 Aquinas Hall

Editors:

It has come to my attention that the pressure in the water fountain in Donnelly Hall is inadequate. One must use a straw to suck up the meager dribble of water trickling from this anemic spring. If the water pressure is insufficient to produce a geyser of water sufficient to wet the thirst of Donnelly Hallites, I suggest that a freshman be hired to man a small stationary pump in the basement. Perhaps a small fee might be paid this helper of mankind.

RAIN-IN-THE-FACE.

This is an example of the simplicity and burst of passion which is so characteristic of Claudel.

In the following lines he discusses the symbolism and significance of water by showing the relationship of it to ritual and God:

The day of baptism in Jordan is
The second showing of Our Lord.
When the water becomes a sacrament

By grace of its meeting the Word.
Then later:

Not a drop of water since then
But has had the virtue bestowed
That it could make a Christian . . .

Still later, he treats of God's omnipotence and omni-beneficence:

Not a drop of ocean exists
Untouched by His Charity . . .

Finally he ties it up beautifully and hurls at us:

Stripped and absorbed,
Thy weakness before death
Has had its will
And Thy last cry on the cross
Is that Thou art thirsty still!

Coronal, incidentally has been sitting in our library, untouched, since 1944.

Bouncing Ball

By Dick Havens

For you, dear reader, patience. Bear with this article until it is finished, for one might derive a little benefit from it. The flow of thought in the article is called the stream of consciousness. It might meet with your approval; it might meet with your derision. It might be praised; it might be laughed at. However, I am writing this article for my own satisfaction as well as your enjoyment.

Have you ever realized the importance and the value of the word "hello" or its variations, "hi, hi ya, etc." It is a powerful expression symbolic of encouragement, benevolence and profundity. One walks dejectedly through a hallway, bent by the perplexities of worry, when he is aroused by the word "hello." Casually he passes off the recognition until he walks a little further. Then he is hit by the subtle impact of "hello." Chastity garbed in red damask brandishes its heated sword to melt a frigid heart.

When one is blinded by despair, there is nothing more enlightening than this hopeful word. Things take on a rosier appearance when in the environment of promise.

Perhaps the main asset of the word is that it can never be used as a tool for the diabolical wiles of the treacherous. The individual to whom the greeting is directed is always notified of the word's true intent by the inflection on the word. If the word is misused to beguile one, the ring of paradox echoes piercing in the air long after the utterance has been made. Scoundrels shrink to use it. It is one of the few international words which always retain the same shade of meaning. It would be a wonderful thing if this were the only word that could be used by man for the mutual exchange of ideas.

When one is nappy and feeling frivolous, "hello" adds to happiness. It is like planting a yellow rose bush in a garden where only red rose bushes grow. Different in color but not in species. It might be conspicuous but that is the nature of the salutation. And in this day of pessimistic materialism, it brings out so much joy.

The word itself has no loud display of jewels and coins to entice the listener, but yet it is very enticing. Men's minds are opened by it and "moments of great pith and action" are not turned away but are hastened. The feeling of expression is friendship not based on wealth.

Perhaps next time we hear the word, we will pause a second or two. Maybe we all will become more appreciative of it. The thought is like a seed—at least worthy of a chance to grow in fertile soil.

Senior Activities

Senior Outing

The site of the senior class outing has been changed from Lincoln Woods to Slater Park, it was announced today by Joe McGee, senior class president. This move was necessitated by the recent state ruling closing all woods, because of the forest fire hazard.

The date and the time remain the same. Tomorrow, May 10, and seniors may plan to arrive any time after one p.m. Slater Park is located on Newport Ave. in Pawtucket, just beyond the Narragansett Race Track.

Fireplaces will be available to seniors for roasting frankfurters. The favorite malt beverage stored in ice-filled coolers will be served. "Barrel" Rotatori's day-hops are ready to take on Ed Mooney's boarders in a game of softball. Chairman Bob Moore and his committee promise an entertaining afternoon for all seniors.

Transportation will be provided for those unable to obtain a ride. Tickets are \$1.25.

Class president McGee stated today: "As has been the policy with all senior activities, the price has been set at the very minimum, and as was the case with the Sports Night Dinner the seniors will receive many times their money's worth."

Tickets may be obtained from chairman Moore, Bob Flaherty, Frank Scholan, John McCann, Skip McGurkin, Joe Carbon, and any of the senior officers.

Commencement Ball

Bids for the Commencement Ball are now on sale at the committee table near the bulletin board in the rotunda. A system of installment payments has

been set up for the convenience of all seniors.

As previously announced, the lowest possible price for an affair of this nature, ten dollars, will guarantee every senior an evening he will long remember, the committee pointed out.

The bids have arrived from the engravers, and those who have paid the full amount may pick their bids up at the committee table.

Lary Todd and his "music-makers" have been selected to play at the Ball. The Todd aggregation has played at many of the Ivy League colleges. Their last engagement was at spring weekend of Cornell University.

The menu for the dinner will consist of prime roast rib of beef as the main course, fruit cocktail Florida for the appetizer, chicken consommé, fresh fruit strawberry royal ice cream served with cake and cookies. Demi Tasse will complete the meal.

Class Gift

Over two-thirds of the senior class have contributed their three dollar donation to the class gift, it was announced yesterday by co-chairmen Robert Doherty and Charles Todd. The committee is still striving for a one hundred percent subscription, and is considering publishing the names of those seniors who refuse their responsibility. The committee feels that one's school spirit and sense of obligation to Providence College should make it imperative for him to contribute.

Any senior who has not been approached by a committee member is asked to give his donation to any member of the committee or a class officer.

WDOM Campus Broadcasting Service

(1320 Kilocycles)

PROGRAM SCHEDULE

Wednesday, May 9

- 3:00—Swing Time; Jim Donlon
- 3:30—Meet Your Prof
- 3:45—Duke Ellington; Treasury Department
- 4:00—P. C. Ballroom; Andy Belle
- 5:00—Proudly We Hail; Lee Tracy
- 5:30—Musical Round Up; Al Caprio
- 6:00—Blue Room; Bill Reardon
- 6:45—Johnny Long; Here's To Veterans
- 7:00—21 Questions
- 7:30—Disc Jockey Jury

Friday, May 11

- 3:00—Swing Time; Jim Donlon
- 4:00—U.N. Story; (The story of Colonel Guallochon)
- 4:15—Barbara Fuller; Treasury Department
- 4:30—Disc Course; Jim Wille
- 4:45—Front Page Drama
- 5:00—Journey Into Jazz; Jim Wille
- 6:00—Blue Room; Bill Reardon
- 6:45—U. S. Navy Swing Time
- 7:00—Music From The Back Room; Jim Wille

Monday, May 14

- 3:00—Swing Time; Jim Donlon
- 3:30—Variety Show; Tony Camuso
- 4:30—River Drive; Stan Cohen
- 6:00—Blue Room; Bill Reardon
- 6:45—Treasury Department
- 7:00—River Drive; Stan Cohen

Congress . . .

(Continued from Page 1)

was attributable to the work done by the committees in charge.

During the year three amendments to the basic charter of the Congress were approved. One assured representation of the day students on the congress, a provision, the need for which was shown in the last election. The other two provide for the easier handling of elections and were suggested by experience.

Other proposals were referred to the four Congress committees. None of those matters has as yet been duly recorded and thus formally reported out of the committees, even in the case of material deposited in the first meetings. Proposals which fell in this category include: a proposal to open the auditorium for the eating of lunches; proposal to investigate the possibilities of erecting a hockey rink on campus; and a proposal to have the library open more hours, so that the students could have a place to study.

In an effort to reinforce school spirit the Congress at its inaugural meeting made mandatory the singing of the Alma Mater at all campus dances. No penal action was taken to insure this, but the cooperation of the various groups was almost universal.

The facts show that the Congress has begun to operate concretely. The increased activity demanded of the committees and the responsibility of making records for future reference all point to the need for an increased adherence by the Congress to the accepted procedure of government.

Besides this, the Congress has conducted faithfully its regular duties of regulating the social calendar and conducting class and Congress elections.

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Jeanette McDonald Is Sedate, Polite, Cowl Reporter Finds

By Bernard Masterson, '53

One usually associates elegance, propriety, and a certain amount of airiness with a movie and concert star, but I assure you, that is not always the case. Last Monday it was my pleasant task to interview Miss Jeanette McDonald of theatrical fame. Expecting to find a woman surrounded by luxuries and an air of aloofness, I discovered a lady with whom you would associate every day, one with whom you could talk on the street.

Speaking in a very sedate manner, Miss McDonald stated that no career other than that of singing had ever entered her mind. "Ever since I can recall, I've always wanted to sing out to the world," she told me. "Singing is my life; there is room for no other diversion or task."

It required only one year after finishing her voice lessons before Miss McDonald was on her way to fame. A scout from the Metropolitan Opera Company heard her sing the "Ave Maria" at a church one Sunday morning and that was the beginning of a career which was to bring her world renown. Her first leading role was as "Aida" in that opera, and since then she has been in almost every operatic production, her favorite being "Madam Butterfly."

PMST . . .

(Continued from Page 1)

training. Also during their advanced course, students will receive a subsistence of \$27.50 a month.

Colonel Moss, a native of Ft. Worth, Texas, has just returned from a tour of active duty in Korea. He was there from July 11, 1950, to January 27, 1951. Following his return from Korea he was on special assignment for two months at Ft. Eustis, Va. Prior to his service in Korea he was at Ft. Eustis for five years.

Colonel Moss will reside at 25 Taber Avenue, Providence. During his stay here he is under the authority of the Military District of Rhode Island, New England Sub-Area of the First Army.

Colonel and Mrs. Moss are the parents of two sons and a married daughter. The eldest son, a graduate of the University of Texas, is a commercial pilot and a captain in the Marine Corps Reserve. The younger son will be graduated from the College of William and Mary this June and will enter the Marine Corps.

After innumerable successes on the stage, Metro-Goldwyn-Mayer offered her a movie contract, another factor which made the world recognize her majestic ability. She made numerous pictures with Nelson Eddy, all of which were successes. Her favorite picture was "San Francisco." She explained, "I've finally discovered that people now regard me as an individual singer, not a member of a duo."

In comparison with the movies, Miss McDonald stated that the stage is her home, since the audience and she are intimate with one another. "In the movies," she said, "How am I to know if I have reached my audience? All there is, is a cold silence. However, after a performance on the stage, audiences applaud, showing that I have accomplished something." This can be applied to Miss McDonald's favorite musical compositions—"Les Filles De Cardy," "Ave Maria," and "The Indian Love Call," since each one is liked not only by herself but also by her audiences.

When asked whom she considered to be the most promising of our young American singers, both male and female, Miss McDonald's only answer was in the male category—Mario Lanza. "He has depth and tone, that boy; he will reach the helm in music."

It pleased me very much when Miss McDonald told me she had heard of the Blackfriars Guild, and in fact had seen one or two of their shows. She stated that she wished more companies like this one were in operation for the betterment of our young actors and actresses.

Miss McDonald has been in Providence prior to her present stay. "Providence is small but quaint," she said. Miss McDonald didn't want to be precocious, but I could readily see that she, as other great artists, find Providence's audiences not too appreciative. Perhaps that is the reason why we seldom find any of them performing in Rhode Island.

With these questions answered, treating me in every gracious way, Miss McDonald bade me farewell and sent her greetings to all Providence College students.

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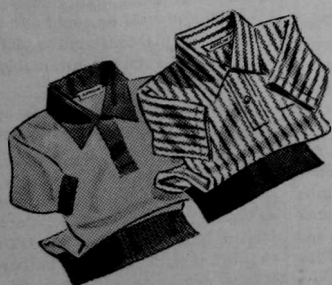
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Friars In Action



Top: Bill Quinn waits for ball as Aces score another run in Saturday's P. C.-A. I. C. tilt. Bottom: Don McDonald, Providence first baseman, makes putout against A. I. C.

Varsity Nine To Play Four Games In Six Days

By Gil Cipriano

Providence College will embark on the second half of its twenty-two game schedule this week with a rugged slate of games against a tough set of opponents.

Starting with the University of Rhode Island at Kingston today, the Friars will follow up against Holy Cross at Worcester on Saturday. Sunday, the Martinmen return to familiar confines with a game against St. John's of Brooklyn at Hendricken Field. Brown rounds out the rugged week with a game here on Tuesday afternoon.

All these teams are strong clubs and rate among the leading aspirants for sectional honors.

Record Is 5-6

Since returning home, the Friars have played and lost to American International and Boston College, putting them under the .500 mark with a 5-6 record.

In no defeat has the Friar hurling been "disgraced." They have been hit, but not exceptionally hard, and there have been moments of wildness, but never extended. In their first eleven contests, P. C. pitching with Bill Mullins, Bill McKeon, Ed Sullivan and Frank Higgins, has held up pretty well. Fielding lapses and hitting difficulties have been the bug-a-boo in the majority of defeats.

McKeon Good in Relief

In Saturday's game against A. I. C., McKeon did a very good relief job after replacing Higgins and he might

have had better fortune but for a mis-play in the field. Mullins likewise put on a respectable performance against Boston College on Sunday.

Although yielding eight passes, Mullins was no "wild man." Many a time his pitches were just missing the corners. The hitting of B. C.'s Mike Roarke and the ineffective hitting of the P. C. team actually combined to give the Eagles their victory.

Eagle Error Helps

The Friars scored their two runs against B. C. on an error by the short-stop. Sam Nissel, who hit the ball, cannot exactly be termed "lucky." He has been hitting the ball fairly hard in recent games, but mostly into the hands of opposing fielders.

The major opposition this week will be provided by the traditional rivals, the U. of R. I., Holy Cross and Brown. The Bruins also threw a no-hitter against P. C. in one of their victories. The score was 10-3 and the pitcher, Freddie Kopf, is back again this year.

St. John's will be out for revenge when they face the Friars Sunday. Providence beat the Redmen 5-2 in New York. McKeon pitched a fine seven hitter in that game.

Track Team Faces Bears Today; Eastern Intercollegiate Saturday

Brown Meet Will Decide City Title

By John Salesses

The Friar track teams, freshman and varsity, face two meets this week-end opening in dual engagements with their cross-town rivals, Brown University, at the stadium on Elm Grove Avenue this afternoon.

Representatives of the Providence College track teams are entered in the Eastern Intercollegiate track and field championships at Boston, Mass. on Saturday morning and afternoon.

In Brown, the P. C. teams meet their strongest opponents in dual meet competition of the current season. Like other teams the Coatesmen have faced, the Bears too have a balanced team. Unlike the others, their runners and field events men are about on a par with each other.

Matteodo, DiLuglio, and Co., are strong in the field events and there should be a goodly group of Brown and White reserves to contend with Molineaux, Holland and Ford lead, very well rounded running contingent for the East-Siders. The aforementioned men rate among the best track men in New England.

Varsity Improved

The Providence College varsity will probably improve upon last year showing but will have a real fight on their hands in doing so. McMullen Sherry, Tiernan, Alexander, Keenan Johnson, Lee and Cassidy should be among the pacers on the Friar's up swing.

Against mutual opponents, P. C. was defeated by the U. of R. I., 84-51, and Holy Cross, 75½-50½. The Bears were turned back by the Rams, 86-49, but won out over the Crusaders, 77-57.

The hurdles, 880, javelin, pole vault and 2-mile will be among the more closely contested events of the meet.

Field Events to Decide

The Friar freshman team will seek to make it two straight with a victory over the Brown yearlings this afternoon. This meet should also prove to be very interesting as each has defeated Holy Cross.

Vetri, Pederzani, Dugas, Lohner and Newman rate among the top Providence men.

(Continued on Page 6)

Sports Personalities

By John Calista

Leading the 1951 edition of the Friar baseball club to what Providence College adherents hope is a successful season, are the team's hustling co-captains, Sam Nissel and Jim Costello.

Nissel, a modest and unassuming senior, hails from St. Mary's, Pa., and is extremely popular both on and off the diamond.

In addition to being one of the baseball co-captains, Sam had the added distinction of serving as one of the basketball quintet's tri-captains during the recently concluded season, a fact which attests to Sam's popularity and attributes of leadership.

Playing in his third year of varsity baseball, Sam is a right hander who patrols the center field position on the team. Possessor of a strong arm and fast outfield, Sam is a key operative in Coach Hal Martin's "down the middle" defensive alignment.

Offensively, the St. Mary's speedster is a timely hitter who currently holds down the important number five spot in the batting order and is capable of hitting the long ball.

After an arduous basketball season, Sam took a well deserved rest, a fact which should enable him to play at top speed all season long and enjoy his finest all around year as a Friar.

Costello is a senior from Norwood, Mass., and is also playing in his third year of varsity ball. Like Nissel, Jim also bats and throws from the right side. He patrols the right field sector in adequate fashion, adding strength to the club's outer cordon.

Jim is endowed with what Coach Martin terms "plenty of baseball savvy" and is a hustler all the way. Last season, Jim was beset by physical ailments which hampered his play to some extent.

This spring, the Norwood captain finds himself in top physical trim and should realize his full potentialities. Jim is the line drive type of hitter who can be counted upon to deliver his hits at the most opportune times. His batting average has been above the .300 mark during the team's early games and his bat has been instrumental in several wins turned in by the Friars.

With the season's schedule at the halfway mark, Coach Martin's aggregation has given promise of turning in a very successful season—one of the best in recent years. Vital cogs in these early successes have been co-captains Sam Nissel and Jim Costello who are to be commended for their inspiring leadership and fine all around performances.

Coatesmen Win, Lose At Worcester

At Holy Cross last Wednesday afternoon, the Providence College track teams split honors with Holy Cross in a dual meet at Fitton Field, Worcester.

The Crusaders ran off with varsity team honors to the tune of 75½ to 50½, while the Friar first year men won their section by a six point edge as they downed the Purple's yearlings, 61½-55½.

In the varsity meet, it was John McMullen who starred for the Black and White by scoring 11½ points—individual high for P. C. He picked up firsts in the 120-yard high hurdles and 220-yard low hurdles, placed third in the discus and tied for third in the high jump.

Other first place winners for Providence were Bill Sherry (880), Dick Lee (2 mile), Jerry Alexander (javelin), and Bill Keenan (pole vault).

Top point-getters for the Holy Cross were...

(Continued on Page 6)

Dormuralites

By Jim Marshall

After a slow start the Bang-offs finally reached their peak load Friday when they nipped the Stumps in a close one, 17 to 15. This carries their victory streak to two games.

Rudy Rocco started and finished for the Bang-offs, although he was in slight trouble in the second inning when 10 runs crossed the plate. But the Bang-offs came charging back thanks to a 3-run homer by Mike Sparacino and the potent sticks of "Red" Banfield, Charles Cronan, Pete Lynch, Bob McLaughlin and "Archie" Archambault, to knot the count at 15 all.

This scoring spree might have been all in vain had it not been for the tireless effort of manager Rocco, who singled home the two winning runs in the last inning to carry home the bacon, 17 to 15.

Comments

Manager "Red" Saunders, of the Olympics, issued this prepared statement in a press conference yesterday: "At last showing their true class, the Olympics with the steady battery of Ted Hines and Sabu Nador and the long distance hitting of Spike Kelleher, Jack Falvey and Al Montgomery, have won three out of their last four games.

"We now believe that we are serious contenders for a play-off position and we will continue to make things tough for the opposition."

Drewmen Nip Stonehill, 4-3, Then Lose To Holy Cross, 5-3

By Phil Griffin

The Providence College freshmen won their first game of the season beating Stonehill, 4-3, but then they turned around and dropped a 5-3 decision to Holy Cross. Pete Drury went the route for the Stonehill win, scattering ten hits effectively, and had the game pretty well under control all the way.

Joe D'Onofrio and Bobby Moran were the big guns in the fracas, each booming out important triples. Little Joe was the big noise in the Cross game too, going four for five, and really putting the good wood on the ball for the second game in succession.

Edge Stonehill

After their close loss to Brown, the frosh pulled out a squeaker in their own right against Stonehill. Drury was liberal with the base knocks, but he had his stuff when he needed it, stranding a large number of the opposition on the bases. P. C., though, outthit, made their blows count.

Moran's triple accounted for two in the first, then Stonehill struck back to tie it up two all. The game then developed into a tight pitchers' duel until the eighth, when the Friars came up with two more runs on Moran's single, D'Onofrio's triple, and Walker's single. Stonehill put on a flurry of their own in the ninth, drawing up within one run, but once again Pete was equal to the task, and he left the mound in possession of his first win.

Free Passes Costly

The mound corps was a little loose with the free passes up in Worcester, and they paid dearly for their extravagance. Loser Don Podziowski wasn't bad at all, giving up five hits in the five innings he worked, but

the three bases on balls he issued plus a couple of doubles cost him four runs, one more than the local could muster.

Carl Boneva came to Don's relief and couldn't have been much better in the three he worked. The strong southpaw fanned three and didn't give up a hit, but awarded the Crusaders three walks which produced their final marker in the sixth inning.

P. C. scored single runs in the third, fourth, and sixth. Charley Aquavia gets the credit for two of the counters, All in all, it was a well deserved victory for Jimmy Casey, who pitched beautiful ball for the home club, giving up three hits and fanning six in a five inning relief stint.

Odds and Ends

Last Thursday was a big day for Phil Lynch. Phil, who fields like a major leaguer, came through with his first hit of the season. Maybe the speedy outfielder has finally found his batting eye. If he could add a little sticking to his outstanding defensive work, he'd be the most valuable player on the club.

Coach Larry Drew shook up the lineup against Holy Cross, putting Ronny Lamarre in left and moving Lynch to center.

The infield has apparently settled down with Ryder at first, Cordon at second, Moran at short, and D'Onofrio at third. Joe, who's been bothered by a sore arm, celebrated his return to the lineup in a big way, banging out five hits in two games. He was a pinch hitter against Stonehill. The defense is improving. The outfield, whose costly errors had been hurting the pitchers, turned in a fine game up at Worcester.



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Classical Review

By Tom Leedham

The Westminster Recording Society has released some excellent records among which are Jacques Ibert's *Suite Elizabethaine* recorded by the Vienna Symphony, assisted by the Women's Choir of the Vienna Akademie Kammerchor with Emy Loose, soloist. The suite by this accomplished, post-bellum French composer, is an intriguing neo-classical stylization of English renaissance dances by John Blow, Orlando Gibbons, and Henry Purcell. Originally intended as incidental music for a production of *Midsummer's Night Dream*, it possesses much of Shakespeare's sprightly magic, being written for the higher registers of winds and strings without cellos and basses. The work stands primarily, however, as a generic study in Elizabethan musicology seen in

retrospect through the transparent mist of modern Parisian orchestration. On the same record are *Capriccio and Divertissement* by the same composer. Haydn's symphonies, 102 in B flat major and 97 in C major are very interesting studies in late Haydn. The 102, while disappointing to the listener whose love of Haydn is founded on symphonies such as his 93 and 94, becomes an irrefutable proof of Haydn's departure from orthodoxy in the realm of nature to the student who criticizes music from philosophical and theological criteria.

Bocherrini's symphony in A major and Haydn's octet on the other side are excellently recorded, as is Bocherrini's *Trios* on another two records. The incomparable Wanda Landowska's treatment of Bach's *Well Tempered Clavier* is a must. At first listening, the multiple preludes and fugues seem so many uninformed studies for keyboard, but a few playings render each a minute creation.

Mozart is well represented on Westminster Recordings. Especially fine are his *Quartet for Oboe and Strings*, *Divertimento for Clarinet and Two Bassoons*, and *Quartet for Flute and Strings*. The last is a remarkably fine indication of Mozart's lyrical mastery; the *Divertimento* is an excellent study in chamber music harmony and the oboe opus an accomplishment of monophonic development.

Waldman Elected Prexy Of Greater Providence Club

Election of officers and formulation of final plans for the Spring Frolic to be held on May 19 was the program for the final meeting of the Providence Club. The event was held at the Roger William Post on Smith Street last Monday night.

President Robert Ryan conducted the elections. Selected to fill the posts for next year were: President, Larry Waldman; vice-president, Harry Bohlin; secretary, George Murphy; and treasurer, Ralph Jarvis.

Ticket returns for the coming dance were made. The co-chairmen of the affair, Thomas Gleason and Robert Farrelly, announced final plans and stated that all arrangements for orchestra and location have been taken care of. The dance will take place at the Roger Williams Park Casino. The co-chairmen stated that as a special feature liquid refreshments would be available.

Entertainment after the business meeting consisted of movies of the Louis-Conn fight and an old time comedy. Refreshments were served.

CHESTERFIELD WINNERS

The winners of this week's Chesterfield's contest are Armand Brand, James B. Gannon and Tom Keating.

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The Players Present



The orchestra and some of the cast of "Guys 'N' Ivy" in action during the second act of the Pyramid Players' presentation. The musical played to capacity audiences Sunday, Monday and Tuesday nights.

"Guys 'N' Ivy" . . .

(Continued from Page 1)

its songs. Rev. John B. Larnen, O.P., Bill McMahon, Ted Spargo, Bill Ryan, Roger Nault, Rodney Delasanta, and George Meehan may be justifiably heaped with bouquets for the fine work they did in writing the words and music. Also to be praised are the

soloists, Lou Murphy, Tom Kelly, Bill McMahon, John Evans, Joan Langton, Dorothy Plant, and Barbara Sullivan, who had the audience alternately enthralled and hilarious.

The cast, both male and female, did a commendable job. Especially notable was the work of Bill McMahon and Jim Marshall in providing a continuous flow of comedy. Mr. McMahon was, to this reviewer, sensational as Vaclav Lugobowitz.

The new Providence College orchestra really came into its own with the three performances just concluded. That such an aggregation could be formed, rehearse, and be integrated with the staging of the musical is amazing considering the relatively short time at their disposal.

A great deal of commendation is in order for the stage crew. These men, unheralded in the reviews of famous Broadway critics, are indispensable, as was proved by their great work in "Guys 'N' Ivy." Without their efforts there just wouldn't have been any show at all. It is in order here to mention their names and offer them congratulations for a job well done. They were: Joe Boyd, assistant to the director, Charles Banfield, Arthur Daglis, Stan Grivers, and Neil Kelly. A final word of praise is also due Ed Leonard, who designed the sets.

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80 Pre-meds Attend Albertus Banquet

Approximately eighty junior and senior pre-meds, members of the Albertus Magnus Club, met at Oates' Tavern for their annual banquet last Wednesday night.

The Very Rev. Robert J. Slavin, O.P., president, highlighted the evening with an address emphasizing the harmony and inter-dependence existing between science and wisdom.

Other guests seated at the head table were the Rev. Raymond S. McGonagle, O.P., moderator of the club; the Rev. Nicholas Serror, O.P.; the Rev. George C. McGregor, O.P.; Joseph Hanley, Dr. William Fish, and Carl Lauro.

Also, the club officers: Antonio Marks, '51, president; Thomas Martin, '52, vice president; Joseph Murphy, '51, treasurer, and Edward Gould, '52, secretary.

Track Results . . .

(Continued from Page 4)

Cross varsity were Dan Kelley (16), Jim McManus (10), and Dick Ahern (8).

Ken Pederzani's victories in the shot, discus, and javelin events and Bob Dugas' firsts in the 100-yard and 220-yard dashes paved the way for a P. C. freshman victory over the Crusaders. Pederzani's fine work made him the only triple crown winner of the afternoon.

The Friar frosh continue to show a well-rounded team. They are particularly strong in the field events.

The following is a list of the varsity members with total points scored: McMullen (11½), Sherry (8), Bob Tierman (6), Keenan (6), Lee (5), Alexander (5), Lussier (4), Walsh (3), Johnson (1), and Cassidy (1).

Freshman team scorers include Pederzani (15), Vetri (11), Dugas (10), Lohner (6), Newman (5), Coyle (3), Petteruti (3), Curran (3), Dowling (2), Mahar (1), and Devine (½).

To Hear O'Brien

Jerry O'Brien, sportscaster on a local radio station, will be the featured speaker at the Ship and Scales Club May meeting which will be held tonight at 8:15 in the upstairs dining room of Oates' Tavern.

Business at the meeting will include election and installation of officers. The following slate has been prepared by the nominating committee: Edward J. Keenan, Jr., president; John Green, '47, vice president; Isadore Nachbar, '47, treasurer; and Austin Matthews, '45, secretary.

Investing Seniors



The Very Rev. Robert J. Slavin, O.P., President of Providence College, investing one of the 398 Seniors who received Caps and Gowns at traditional ceremonies held last Friday morning in the auditorium of Harkins Hall.

Fr. McKenney To Speak

The Rev. James L. McKenney, O.P., head of the mathematics department at Providence College, will be the principal speaker at the Cranston Club Communion Breakfast, which will be held at the Driftwood, Pawtuxet, this Sunday. The breakfast will be preceded by a Mass at St. Mark's Church, Garden City, Mass. will be celebrated by the Rev. Herman D. Schneider, O.P., club moderator.

Seeks Title . . .

(Continued from Page 4)

dence entries. The Black and White's strength in the field events could well be the deciding factor in the freshman encounter.

Seeks to Retain Crown

On Saturday, Bill Sherry will seek to retain a half mile title as the Friars enter the Eastern Intercollegiate at Boston. Trials will be held in the morning and the finals in the afternoon.

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