



THE COWL



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PROVIDENCE COLLEGE, PROVIDENCE, R. I., NOVEMBER 21, 1950

10 CENTS A COPY

Catholic Alumni To Form Association At Meeting Dec. 10

The Association of Catholic Alumni will be formed at a business session at the Sheraton-Biltmore Hotel following a Communion Mass in the Cathedral of SS. Peter and Paul, Sunday, Dec. 10, at 9 a.m. Arthur P. Famiglietti, alumni secretary of Providence College is acting secretary.

Several hundred Catholic men, alumni of various colleges throughout the world, are expected to attend Mass in the Cathedral, receive Holy Communion, and later join in a breakfast at the Sheraton-Biltmore.

Organized a year ago under the patronage of the Most Rev. Russell J. McViney, Bishop of Providence, the new association will include in its membership alumni of all colleges, Catholic and non-Catholic, and will have as its chief purpose attendance at Holy Communion once a year in a group at the Cathedral. Prominent speakers are expected to address the group each year.

Nearly 200 men attended the affair last year which was conducted in the Garden Room of the Biltmore Hotel after Mass at the Cathedral. Representatives of more than 12 Catholic colleges attended and it was decided to enlarge the membership to include Catholic graduates of non-Catholic colleges as well as alumni of Catholic institutions of higher learning.

Final plans for this year's event are still to be made but a representative committee of 15 has been meeting regularly to formulate plans. The organization committee will meet again on Thursday, Nov. 30, and on Thursday, Dec. 7, in the Biltmore Hotel to complete arrangements.

Andrew J. McMahon, of Pawtucket, a Notre Dame alumnus, is acting president of the formation committee. Assisting him in an executive capacity are Col. Thomas A. Clarke, Georgetown, as acting treasurer, and Famiglietti. Articles of association are now being drawn up.

Others on the executive committee are: Russell L. Hunt, Notre Dame; James J. Gallogly, Jr., Providence College; Harry T. Brett, Fordham; Thomas P. Doran, Mount St. Mary's; John P. Cronin, Boston College; Charles A. O'Connor, Fordham; Vincent P. McGinn, Manhattan; John A. Creamer, Jr., Holy Cross; John J. Cashman, Harvard; William J. Gilbane, Brown; and Thomas Doherty, Rhode Island State.

Information concerning the new organization may be obtained by consulting any member of the executive committee or its officers.

Prom Committee Named

Robert McElhiney of Cranston, R. I., and Louis Seminare of Hartford, Conn., have been appointed co-chairmen of the annual Junior Prom, it was announced today by Robert Connelly, class president.

Committeemen are: John Conlan, Arthur Dunn, Walter Faulkner, Thomas Gleason, Paul Lockett, John Manning, Edward McCann, William McManus, George Meehan, Raymond Mountain, Robert Murray, and Donald Neddy.

Also: John O'Donnell, Norman Olean, Louis Petrarca, Norman Rattey, Thomas Shola, John Triggs, Thomas Whitehead, and Albert Pfister.

FATHER SLAVIN RETURNS

The Very Rev. Robert J. Slavin, O.P., president of the college, returned to the campus Friday night after a trip to Europe which included participation in the Marian Congress and an audience with the Holy Father.

The Players Present



The Pyramid Players score hit with experimental Little Theatre production presented last Friday in the Students' Lounge. Top: Louise Baker, Joseph Boyd, and Mary Dolan discuss escaped convict in excerpt from John Galsworthy's *ESCAPE*. Bottom: William McMahon rejoices with Mary Baker over downfall in Sean O'Casey's *JUNO AND THE PAYCOCK*.

Give Convincing Performance In First Experimental Program

Capacity Gathering Witnesses Excerpts From Two Plays

Last Friday night, the Pyramid Players presented their first production of the season, a program of selected excerpts from John Galsworthy's *Escape*, and Sean O'Casey's *Juno and the Paycock* before a capacity audience in the Student Lounge of Harkins Hall.

The program was presented in the newly renovated lounge, which has been equipped with lighting facilities for theatrical productions. The Rev. John B. Larnen, O.P., the moderator of the Players, stressed the fact that Friday night's performance was an experiment in staging, and that he was satisfied that it is possible to play convincingly to an audience which is sitting on both sides of the stage.

Escape, the first half of the program, starred Vin Callahan as the escaped convict who, in an attempt to make his way across the moors in the Dartmoor section of England, encounters several groups of villagers and picnickers. Mr. Callahan is a newcomer to the Players and his fine performance was outstanding. The supporting cast included: Old Gentleman, Harvey Lister; Fanny, Louise Garvey; Dolly, Mary Dolan; Captain, Joseph Boyd; Mr. Pinkem, Henry Paris; Phillip, Richard Buckley; Joan, Barbara Sullivan; Constable Walpole, James Mar-

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Veridames Hear Address By Medical Missioner

"Our work today is to make the means for knowledge available. We must share our knowledge, our science, our literacy, our truths with these people, and through sharing the truths we can have peace in the world."

So stated Mother Dengel, M.D., in her inspiring talk to over two hundred members and guests of the Veridame Society last Wednesday night in Harkins Auditorium. The title of her address was "Peace Through Sharing."

Mother Dengel, Superior General of the Medical Mission Sisters and a pioneer in Catholic Medical Missions in the Far East, has devoted over thirty years of her life giving medical treatment to the Moslem women of India.

Most of her talk was devoted to the problems of the Moslems and the Hindus and the work of the medical missions. She also discussed the philosophical outlook of the people and how medical practices run contrary to their philosophy of transmigration of souls. "They did not want to kill rats or insects, because they felt that animals were living the life they deserved in a previous existence. The concept of medical aid is not contained in the religion of the Orient. There is no compassion for the poor, for it is believed that living things have deserved their existence."

FROSH PLACE THIRD

The Providence College Freshman, cross-country team, co-New England champs with Boston University placed third behind Syracuse and Manhattan yesterday in the IC4A cross-country championships at Van Cortlandt Park, New York.

The Friar Frosh were led over the three-mile freshman course by Chris Lohner who finished 12th. Following him were Bill Hennigan (13) and Bill Newman (16).

The P. C. first year men competed in a field of 18 colleges and missed tying Manhattan for runner-up honors by one point. Manhattan totaled 109 points.

Student Congress Passes Amendments

Principal action taken at the monthly meeting of the Student Congress held last Friday afternoon in Harkins Hall was the final passage of a constitutional amendment which provides that at least one class representative from each of the three upperclassmen must be a day-student.

The amendment affects clauses A, B and C of Article Three, Section 2, which previously stated that at least one congressman from each class must be a resident student. The change gives both the resident students and the day-hop equal protection.

The supplement of by-laws known as Section 8 of Article I was voted on for the second time and passed. It reads: "If after being filled by election the office or offices of a class representative or representatives become vacant, the order of succession . . . shall be vice-president, secretary, and treasurer of that respective class."

George Murphy, junior vice-president, was designated to fill the vacancy created by the resignation of Guy, Geffroy. Murphy has been appointed to the ordinance committee. Other committee changes are: Charles Banfield, '53, appointed to the social committee.

The idea of having a college "pep" song like *Boola-Boola*, Yale; *On Wisconsin*, Wisconsin; *Brunonia*, Brown was introduced and Charles Cronon was appointed chairman of a committee to investigate this further.

A letter has been sent through channels to the Rev. Vincent C. Dore, O.P., Dean of Studies, regarding the possibility of eliminating Saturday classes. This matter will be brought before the administration in the near future.

Progress Reported In Formation Of Greater Prov. Club

Although only thirty-seven students were present at the initial meeting of the Greater Providence Club, held last Thursday evening at the college, significant progress was made in laying the foundation for the new club.

At the meeting it was decided to launch an extensive publicity campaign to awaken interest in the club. Plans were made to send cards to all residents of Providence and East Providence urging them to attend the next meeting, which is to be held Thursday, December 14, at the college.

George Murphy, temporary chairman, told the small gathering that the constitution was before the Student Congress and that passage was expected imminently. He also told them that following its passage by the Congress it must be accepted by the administration, who will appoint a moderator.

Resolutions passed included a three dollar a year dues, payable in three installments at the first three meetings; and a new order of eligibility for election this year.

According to the constitution, elections will be held in May with the incoming seniors eligible for president and secretary; the incoming juniors, vice president; the incoming sophomores, treasurer. But for this year only it was decided to hold the elections next meeting and that the president should be a senior; the vice president, a junior; the treasurer, a sophomore; the secretary, a freshman. Purpose of the club, according to the constitution, is to promote the social and cultural interest of its members.

K. OF C. LECTURE

All members of the Knights of Columbus among the student body are invited to an illustrated lecture by the Rev. William R. Clark, O.P., entitled, "A Holy Year Pilgrimage." Father Clark, professor of sociology at the college, is chaplain of the Providence Council, No. 95, K. of C.

The lecture will be given at the Columbus Club, Greene St., Providence, on Monday, Nov. 27, at 8:30 p.m. Admission is free.

Dust Off Your Photo Albums; May Contain Money-Maker

Would you like to win ten dollars? Without taking chances in a raffle or punchboard, you may win that sum or two other valuable prizes.

How? It's very easy. Submit those favorite pictures of yours in the Camera Club's snapshot contest.

Nearly everyone has snapshots which he took and is proud of. One of yours may win.

Everyone, except officers of the Camera Club, is eligible to enter one or more snapshots in the contest. There is no limit on the number of photos an individual may submit and there are no fees.

The snapshots may be of any size. They will be judged on content and interest rather than size.

On the back of each photo submitted, the contributor should write his name, address and class. The photos,

placed in an envelope, may be left at the Bookstore up until noon, Thursday, Dec. 6. The snapshots may be picked up at the same place after the contest.

Judging will take place at the next Camera Club meeting to be held Thursday, Dec. 7, at Club Geister. The judges will be club officers and moderator. They are: Walter Little, president; Joseph Ungaro, vice president; Benjamin DeLellis, treasurer; William Pyne, secretary; and the Rev. William R. Clark, O.P., moderator.

Second prize will be a \$5.50 warm-up jacket as displayed in the Bookstore. Third prize will be three rolls of film donated by the Bookstore.

Purpose of the contest, Walt Little, president of the club, said, "is to promote greater interest in photography at the college."

THE COWL

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Let Us Give Thanks

Soon the tantalizing aroma and succulent taste of the traditional Thanksgiving Day dinner will be ours, along with the necessary trimmings that go with it to make Thanksgiving the memorable event that it is.

The skeptics in our midst will perhaps greet the season with a cursory, "What's there to be thankful about?" Considering the sad condition of the world today, perhaps there is at least some justification for their pessimistic view, but let these dim-viewers be not completely dejected.

We in America should be thankful we have sufficient bounty to feed ourselves, and enough left over to take care of brother countries.

We should give thanks that we have the antidote in our country necessary to block the infiltrating growth of cancerous communism in the bloodstream of humanity.

Above all give thanks that the name of God is not obliterated from the minds and hearts of all men. When we sit down to our repast Thursday, let us all give thanks for what we have and let us all pray for the speedy arrival of the universal day of Thanksgiving without qualification.

At Long Last

The formation of the Greater Providence Club which is now in progress is a long overdue program. That thirty-one years should elapse before a serious attempt is made to form a regional club to represent the home city of Providence College is highly incredible.

The home city of other schools—such as Notre Dame, Yale, and Harvard—formed clubs in the youth of those institution which have proudly lead the way in their growth. There is no reason why a Greater Providence regional club and alumni chapter cannot do the same for Providence College. Father Slavin pointed this out in his address to the alumni at the 1950 Commencement, saying, "I keenly regret that there is no active chapter in Greater Providence. They should really be the leaders of all chapters, for this is our home."

But if this attempt is to be more than a feeble effort, the cooperation of the approximately four hundred and fifty residents of Providence and East Providence is needed. If this club is to blossom out as the leader of the regional clubs, many more than the thirty-seven who were present at the first meeting must take an interest. If this club is to lead the way for the formation of an alumni chapter, the support must be wholehearted.

At the next meeting to be held December 14, every eligible student should be present. En masse the student from Providence and East Providence should join together next month and show that in the future the "home club" will be the leader in the ranks of the regional organizations of Providence College.

— "Political Panaceas" —

By Gerald G. Gregory, '51

Despite face-saving communiques and official statements, the recent conference of North Atlantic Pact defense ministers obviously ended under the shadow of a serious deadlock. There was no reconciliation of the American and French viewpoints about the use of German troops for the defense of Europe. However, an agreement was reached only on the following factors: that there should be no German national army, no German general staff, no German war industry.

Thus the government of Western Germany is to be denied the sovereign right of having a national army to defend itself against Russian encroachments in Western Europe because the French fear that such an army would constitute a threat to the future security of the French Republic. It is understood that if Western Germany were given permission to rearm, the ratio of her army would be in proportion to her defense needs, and she would be able to withstand the first onslaught of any Russian attempt to overrun western Europe, until the other North Atlantic Pact members could send sufficient re-enforcements to the scene.

The French also stipulate that there should be no German war industry. Thus Western Germany is to be denied the right to rehabilitate her basic industries with the Ruhr region. We are well aware that to rearm western Europe it will be imperative to utilize the industrial potential of the Ruhr which is the key to the economic rehabilitation of Western Germany and Europe.

For the French to object to Western Germany's having equal status with the other Atlantic Pact Nations in the defense of Europe is contrary to fact, since Germany is no longer a threat to the security of France or the world. But the same cannot be said of Soviet Russia which threatens the very existence of western civilization, not to mention the future independence of the French Republic. It is also to be remembered that the present Continental members of the Atlantic Pact—France, Belgium, the Netherlands, Norway, Denmark—went down like ninepins before the German onrush in 1940 and everyone of those countries is much weaker today. Can you imagine how the above-named countries would fare against any determined onslaught by the Russians who are at present stronger militarily than the Germans were in 1940?

France fears that if Western Germany is allowed to rearm, it would soon surpass the French in equipping and organizing a formidable army. But that doesn't necessarily follow if the French were to settle their conflict in Indo-China and to begin an educational campaign against communism within France where every fourth Frenchman is apt to vote communist. Yet, the French government and the other Western European countries have been spending less than five per cent of their national income on defense, even though they are in far greater peril from Russian aggression than the United States, which prior to the Korean war has been spending 36 percent of its government expenditures on defense. But these same governments in the face of their country's obvious peril have been devoting less than a fifth of their expenditures to defense and spending the other four-fifths (E.C.A. Dollars) largely on socialistic experiments—especially to cover the deficits of their nationalized industries.

Thus for the United States to make a new investment of economic doles and military equipment along with trained manpower in Europe in its present state of military weakness would be to take an appalling risk. For Europe could become a gigantic Dunkirk, a death trap for the flower of the American armed forces. In conclusion, I would cite that the United States has supplied and can continue to supply economic and military aid to its natural friends in Europe. But there are two things we cannot supply: the will to fight in the event of aggression, and the will to unite for the mutual welfare of all western civilization.

— Campus Calendar —

Wednesday, November 22—

12:20 p. m.—Classes suspended for Thanksgiving holidays.

November 25—

Saturday, Newport County Club, Thanksgiving Dance, Middletown Town Hall, Middletown, R. I., time: 9 o'clock to 1.

Monday, November 27—

8:30 a. m.—Classes resume after holidays.



— Literary Column —

By William Plummer, '51

The November issue of the *Alem-bic*, the first of the 1950-51 year, was released last week. It was encouraging to find the names of several new writers among the contributors as well as those of writers who have contributed to the magazine in the past.

It is not always easy to evaluate stories and poems. So often what is meant to be impartial criticism is nothing more than an exposition of the critic's particular point of view. It is well to remember what Whistler said of art criticism: "You cannot say it is good or bad, you can only say you like it or you don't like it."

Among the new contributors, Patrick J. Joyce, '52, has told a heart-breaking story in "The Black and Tans," one more tragic because it is true. Whether or not the incident related occurred the reader does not know, but he does recall that many similar things happened during the Irish revolution, and perhaps worse. Mr. Joyce is from Ireland and knows the locale and people of whom he writes at first hand.

"Alone and to the Right," by Patrick Arthur, '52, is a fascinating story, somewhat in the style of Walter De La Mare or Arthur Machen, not imitative but producing a similar reaction in the reader; an impression of something nebulous and lovely but rather sinister.

M. Howard Gluckman, '52, contributed two stories, "Uptown" and "Downtown." Both show a good dramatic sense and a keen observation of people and places. The writer's de-

scriptions are too graphic, perhaps. And these two stories deserved more extensive development. It is usually better to suggest much of what has been described literally in Mr. Gluckman's stories.

"The Battlefield of Loss," by Richard A. Audette, '51, is timely, having the locale of the present war for its background. It is well constructed, although it is pitched somewhat too high emotionally. It shows the somber, almost calvinistic approach to God, characteristic of French writers. It would be interesting to know how much the author has been influenced by George Bernanos and Leon Bloy, or Francois Mauriac.

Raymond D'Ambrosio, '51, a regular contributor to the magazine, has maintained his usual high level of excellence in the charming little story, "Juana's Miracle." This writer has a predilection for strange lands and peoples, different customs and past years, and writes well of such things. He might do even better if instead of writing about what is strange were he to write about what is familiar to him. It is perfectly valid for him to use the means which gives the best outlet for what he wishes to say. But he could undoubtedly do as well with the subject matter near at hand.

Paul F. Fletcher, '51, and Richard Hartung, '52, have both contributed sea poems to this issue of the *Alem-bic*. Paul Fletcher's "Ocean Grove Mass." seemed a more mature work than "The Moors of Nantucket" which was published in March of last year.

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— The Theatre —

By HENRY ANTHONY, '51

The Arena Theatre, a new theatrical project under the direction of Rev. John B. Larnen, O.P., presented excerpts from *Escape*, by John Galsworthy, and Sean O'Casey's *Juno and the Paycock* last Friday evening. This production, the first by this new group, was attended by a capacity audience and was very well received.

Although the plays were presented in the lounge of Harkins Hall, with a minimum of stage properties, they were so well acted that no one watching them had the least difficulty in picturing the situations dramatized.

Escape, the first play presented, was a rather cumbersome vehicle since it is a story of a convict who escapes from Dartmoor prison in England, and roams at large for some time before surrendering himself. While on the run he meets several different people of different backgrounds, and the excerpt given was

a study in contrasts of the reactions and behavior of these people on learning that their charming new acquaintance is an escaped convict. It is to the credit of the performers that these scenes were presented with a minimum of awkwardness.

Vincent Callahan, '52, was very dashing as the escaped Matt Dennant and his restrained gentleness, a *l'anglaise*, was a foil for the characterizations of the other actors. Harvey Lister, '52, who is well known because of previous performances with The Pyramid Players, turned in an excellent performance as the Old Gentleman who sympathizes with the unfortunate Dennant.

The picture group of *The Captain*, played by Joseph Boyd, '52; The Shopkeeper, played by Henry Paris, '53; The Shopkeeper's Wife, played by Louise Garvey; and Mary Dolan as Dolly was very well done. Joseph

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Racial Equality Is Keynote At Manhattanville Forum

By CLEON E. HARVEY, '51, and
FRANK J. JOHNSON, '51

Five hundred people, including a group of Providence College men, attended the Interracial Forum held last Wednesday evening in the R. I. School of Design auditorium. The forum subject was "Equal Rights for All-Christian Principles and Democratic Ideals."

The program, sponsored by the R. I. Manhattanville Club, alumnae of Manhattanville College of the Sacred Heart, New York City, offered a brilliant panel of speakers who included: Giuchard Parris, publicity director of the National Urban League; Clarence M. Mitchell, Jr., director of the Washington Bureau of the National Association for the Advancement of Colored People; R. Franklin Weller, commissioner, R. I. Fair Employment Practices Commission; and the Rev. Peter S. Gerety, director of the Blessed Martin de Porres Center, New Haven, Conn.

Mr. Parris cited the growth of the "Interracial Movement" which had its origin in the establishment of the NAACP in 1909 and the National Urban League in 1910. He said the object of the NAACP is to protect Negroes from attacks they were subject to, to uplift Negro men and women, and to secure for them their just rights.

In reference to the functions of the National Urban League, Mr. Parris said that it furnishes an expert consultant service to eliminate racial friction; takes an active part in industrial relations; and encourages Negro youth to pursue careers. Furthermore, he said, the NAACP and the National Urban League programs, respectively, are conjoined in their principle objective—equality of opportunity.

Mr. Mitchell quoted the U. S. Far East secretary who made the following statement at a recent State Department meeting: "The heaviest responsibility the U. S. has in Asia today is the burden of racial prejudice as it exists here." Mr. Mitchell explained the legal work of the NAACP which has been instrumental in the move to give colored people the vote in the South, to erase racial segregation in education, and to abolish the restrictive covenant.

The effects of the FEPC in various states were described by Mr. Weller, who said that employers in Rhode Island have been very cooperative, having made, in most cases, a real effort to stay within the law in regard to hiring members of minority groups.

Father Gerety pointed up the Christian principles upon which in-

terracial equality is based. He urged all people who believe in the Fatherhood of God and the Brotherhood of Man to see that the Negro is given an equal opportunity in every field. He also said that white prejudice and discrimination, which have caused the low position of the Negro, feeds on that same prejudice and discrimination.

A question period, with Mrs. Eileen Colligan Morrissey, Manhattanville, '41, as moderator, followed the lectures.

Under the inspiration of Manhattanville's late president, Mother Grace C. Dammann, R.S.C.J., students of that college in 1933 formulated the "Manhattanville Resolutions," which resolve in part: 1) to maintain that the Negro as a human being and as a citizen is entitled to the rights of life, liberty, and pursuit of happiness and to the essential opportunities of life and the full measure of social justice; 2) To recognize that the Negro shares my membership in the Mystical Body of Christ and the privileges that flow therefrom and to conduct myself in accordance therewith; 3) To become increasingly active in the welfare of the Negro; to engage actively in some form of Catholic Action looking to the betterment of his condition, spiritually and materially.

It is in the spirit of the "Manhattanville Resolutions" and in memory of Mother Dammann that the Manhattanville alumnae of Rhode Island sponsored last week's forum. It is our hope that in the future more Providence College men will make a real effort to attend and take an active part in meetings and forums of like nature. We came away from the Interracial Forum greatly enlightened and inspired to do all we possibly could to forward equality for all.

Day Dreaming Branded Worst Enemy To Study

Carbondale, Ill.—(I.P.)—Looking up new words in the dictionary is the most important thing in study and the worst enemy to study is daydreaming. These are the conclusions recently drawn by a teacher of psychology at Southern Illinois University after a survey in a class of 52 students. Roy V. Jordan, assistant professor of education, made the study which revealed that students do not worry about such things as studying under a colored light, smoking while studying, or taking notes as fast as you can write.

In scoring a list of 30 questions Jordan used two methods. They were scored both by frequency and according to weighted opinion, using the "track-meet" method. The use of the dictionary as the most important phase

of study was ranked first by the students in both the frequencies and weighted opinion scores. The question, "Do you have a tendency to daydream when you should be studying?" ranked second in the weighted score and third in frequencies. It far out-ranked the other "gremlin" questions.

Publicity director of the club is Frank La Morge.

Of the six questions picked by over ten students to answer five dealt with problems that come up after the student has actually started to study. Three of them dealt with methods of study, such as skimming over an assignment before actually studying it or making an outline of it. The other was, "Do activities often interfere with your study periods?"

Other questions which the students rated as of great importance were, "Do you sometimes study with the radio going or with other persons talking in the same room?" "Do you try to use the facts learned in one subject to understand another subject?" "Do you frequently analyze your work to see where you are weak?" and "Do you sometimes discover that you have turned several pages in your text book but that your 'mind is blank' for what was said in them?"

Farmers' Festival Hi-Jinks



Left: A buss for Bossey—Michael Pane soundly busses school-colored bull to the amusement of smiling but skeptical lookers-on. Right: Get a horse—Agnes and Tony Jarzombek take time out during intermission for a quick canter around the rotunda.



P. C. Ski Club Announces 5 Point Activity Program

A five-point program of activities was initiated by the P. C. Ski Club at its last meeting held November 14.

The program includes: (1) Extensive use of the Diamond Hill Ski Run; (2) A number of informal dances; (3) A holiday dance; (4) A benefit raffle; (5) A weekend trip to a northern New England Ski resort.

Membership is open to anyone in the school interested in the sport. Size of the club is limited and early enrollment is advised.

Officers of the club are: Stanley Grivers, president; vice president, Robert Brogan; secretary, Peter La Pola; treasurer, Edmond Raheb. The Rev. Pierre H. Conway, O.P., is moderator of the club.

The social committee consists of: Gene Goldrick (chairman), William Shea, Vincent Capuano, Norman Goulet, Pat Saccoccia and Finbar McCarthy.

Another committee, consisting of Robert Dugas, Edward Lebrasse, and Michael Keefe, has been appointed to gather information on the more popular ski resorts in Northern New England.

Publicity director of the club is Frank La Morge.

Everything But Kitchen Pump Seen At Bucolic Event

About 500 students and their dates jammed Harkins Hall auditorium, rotunda, and lounge, barn danced, Mexican-hat danced, drank barrels of cider, chased squealing pigs, and, in general, had a rousing time at the senior class-sponsored, barnyard-flavored, all-college Farmers' Festival Saturday night.

Upon observation by a group of Fathers, consensus of opinion was that the college dances are getting bigger, better, and injected with that intangible something called campus spirit.

Joseph Quinton, a hog-caller from way back, instructed and called the square-dance numbers played by Jimmy Barone and his orchestra. The

dancers may have lacked choreographic ability of the bucolic type, but resounding laughter and stamping of feet indicated that P.C. men are game for anything, even the Mexican-hat dance.

The decorations committee went all out by transporting a young bull and a pig from Cumberland to serve as centerpieces in the ballroom and lounge. Class President Joe McGee, heading the round-up crew Saturday afternoon, attempted corralling Bossy. Bossy eluded McGee's hold, and McGee slid feet first into what he thought was second base.

During intermission the Rev. Lloyd Mahler, O.P., moderator, and McGee awarded door prizes to Edward Harris, Betty Nichols, Edward McMann, and Dolores Rocco. Door prizes were tickets to the Ice Capades and a hockey game. Prizes, a box of cigars and a bottle of perfume, for the best male and female farmers' characterizations went to Donald LaPorte, disguised under a rag-mop, and Carolyn Sjogren, a comely farmerette.

The P.C. Barbershop Quartet, winners of the recent Vaughn Monroe quartet contest at the R. I. Auditorium, entertained with some perennial favorites. Refreshments were served in the Students' Lounge where Esther Hammill entertained with accordion numbers.

Theatre . . .

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Boyd as the ribald sea captain, made the most of his rather earthy character, and gave full value to his humorous lines. Henry Paris was excellent as the shopkeeper, being typically English, or what would be considered typically English. Mary Dolan as Dolly and Louise Garvey as the wife were very good.

Richard Buckley, '53, and Barbara Sullivan, who had major roles in *The Milky Way*, which was produced by the Pyramid Players last year, were very charming as a young married couple. James Marshall, '53, as Constable Walpole was as thick as any Hardy character.

Juno and the Paycock, the second play, which closed the program, was easier to present because it had more unity than had the first play. Nevertheless, the actors who took part in it deserve a great deal of credit for their sensitive interpretation of Irish characters and their restrained portrayal of a Dublin slum family.

William McMahon, '52, also well-known for the part he has taken in school theatricals, was unquestionably the star of the play as Captain Jackie Boyle, although his "butty" Joxer Earley, played by Joseph Earley, '53, ran him a close second. Mr. Earley, who has spent some time in Dublin, had no difficulty in acting the part of the sly Joxer.

But the most surprising performance was given by Mary Dolan, a girl who has had no previous experience in this type of stage work. Her timing was excellent, her interpretation very natural, and her voice, which she kept low, was so clear that it was a pleasure to listen to her.

Robert Coughlin, '53, Robert Fineran, '53, and Louise Garvey, gave admirable support to the leading characters.

The direction in both plays was very good but Matthew De Chirico, '54, deserves more credit since he directed the more difficult play. William Plummer, '51, directed *Juno*.

The entire company has reason to be pleased with a very successful first night. The Arena Theatre promises to be an asset to Providence.

Newport Club Shin-Dig To Out-Do All Other Tries

The buffet supper-dance being thrown by the Newport Club this week, couldn't be equalled by all the maitres-d'hotel and world-famous chefs combined this side of when, or so say Walt MacCalpine and Mike Hartung, perpetrators of that club's clambake. The dance committee with Don MacDonald heading, has selected for the event none other than Jay Bee and his celebrated Trio.

Elaborate decorations, planned and executed by Ray Garcia and Austin Nagle, will be in the spirit of Thanksgiving. Refreshments, in keeping with the mood, are being prepared by Newport's leading wine Merchants and liquor tasters from the Newport Reading Room and Clambake Club. Roger Auburn is in charge.

Some of the celebrities who hope to be there are Ernest Hemingway, Somerset Maugham, Mike Hartung, Talulah Bankhead, Dorothy Partington (Conover model and television star), Richard Hart, Charlie Young of the Dairy Lounge, Monty Wooley, and Van Johnson, who may be home on return from his command performance in London. However, states the committee, these people have requested that no special fuss be made over their presence, so don't tell anybody they're coming.

"In a word," says Hartung, "if you can't be a millionaire, come to Newport and live like one anyway." Prices are reasonable, for the soiree, that is.

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HILL AND DALERS IN ECIAC X-COUNTRY MEET

On Saturday afternoon of this week, Dick "Pop" Johnson and the freshman team will participate in the first annual Eastern Catholic Intercollegiate Athletic Conference cross-country championships at Van Cortlandt Park, New York City. The freshman and varsity races start at 1:30 p. m. and 2:15 p. m. respectively.

Harry Coates, coach of cross-country, has entered Dick Johnson in the varsity event. Johnson placed first in every dual meet this season and despite a below average performance (for him anyway) in the New England IC4A championships, he is rated among the leading contenders for first place individual honors.

The Friar freshman team of Chris Lohner, Bill Newman, Bill Hennigan, Omer Thibodeau, Tom Farrell, Gerry Absi, and Lou Tarsa are figured to be very strong contenders for team honors in the yearling race. Their leading opponents will probably be the "Pirates" of South Orange, N. J. and the "Terriers" from Brooklyn. These schools are widely known in track circles for they are none other than Seton Hall University and St. Francis College.

The fact that P. C.'s Harry Coates is bringing the Friars into national prominence in cross-country in a meet against such teams as great as Seton Hall and St. Francis should go to make this event very interesting.

Other colleges competing in this meet are Iona, New Rochelle, N. Y.; Le Moyne, Syracuse, N. Y.; Siena, Loudonville, N. Y.; St. Peters, Jersey City, N. J.; and possibly Loyola of Baltimore, Md.

The same Friars, namely, Johnson, and the freshman team, competed in the National IC4A's yesterday. As this paper goes to press, the results of yesterday's meet are not known. How these men fared yesterday could or could not have some effect on their respective performances next Saturday.

Senior Discards Tops In Football League

By GIL CIPRIANO

When the Senior Discards knocked over the Junior Business Club, 45-6, last Thursday, they not only became the 1950 Intramural Football champions of Providence College, but they also made it three out of five. In the last five years of the present P. C. intramural football program, most of the players on the Discards have also been members of two other champion squads—in 1947, under the name of the Fordham Rams, and in 1948, as the New Haven Club.

The Discards swept to the title this year with a record of six wins and no defeats. Runner-up was last year's champion, LaSalle Club, with a 5-1 mark.

That the Discards are real champs can be seen in the statistics alone. In six games, the new intramural kingpins scored 174 points, the highest in the league. They also held their opponents to a grand total of 18 points, the lowest number to be scored against any team.

While the other teams in the league proved little match for the Discards, it should be noted that the league, excluding the Discards, would have been pretty well balanced. The Discards with six of its ten members having varsity basketball experience

(Continued on Page 5)

300 Spectators See Discards Victorious In P.C. Finger Bowl

The Senior Discards, P. C. intramural football champions, completed a successful season by trouncing the touch football champs of Brown University yesterday in the fifth annual Finger Bowl game. The score was 52-9.

Since 1946, the Friars were unable to score a victory. But yesterday, the champs really came through. Capt. Larry DePalma and his Discards clicked for eight touchdowns and four extra points. Bob Conte, Frank Pelligrino, Skip McGurkin, and Ray Garcia figured in the scoring.

Friar Folio

by Bob Flanagan

We came across an interesting sports magazine the other day. The issue was dedicated to the predictions of the basketball season, covering the entire outlook of the sport in the country. The articles were written and the ratings compiled by one of the outstanding sports editors in the country who writes for one of the top New York newspapers.

The part that interested us was the section dedicated to basketball in the East. C.C.N.Y., Cornell, and Princeton were classified as the outstanding teams. With this outlook we find no fault, but the best teams in New England were enumerated. Among the leaders were named such teams as Boston College, Amherst, Arnold, Boston University, Brown, Colby, Connecticut, Dartmouth, Harvard, Holy Cross, and Yale. Rensselaer is also included. But no Providence College. So, according to this mastermind, P.C. can rank no better than thirteenth in New England. Rated above the Friars are Brown, Rensselaer, Boston College, Holy Cross, and Brown; all of these are on the P.C. schedule. So let's sit back and wait till the end of the season, then we can sneer and laugh.

Another thing that "got my goat" was the "expert's" rating of the 50 best individual players in the East. Among those listed who are familiar to Providence basketball fans are Walter Baird, Jim Dilling, and Earle Markey of Holy Cross. Jack Eaton, who scored 20 points in ten games last year, and Charlie Stewart, who scored 261 points are mentioned in the first 50. Both are R. I. State performers. From Boston College, Timmy O'Connell is given merited rating.

Colby's Ted Shiro and Harvard's Ed Smith complete the list of New Englanders considered worthy of mention. The name of Jim Schlimm is not seen on the page of listings. Why? Because he only broke the all-time Providence College scoring record with 342 points in 22 games, the first ten of which Jim was not in the starting lineup. Except for Ted Shiro's 375 points scored last season, no one on the list of New Englanders can rate with Schlimm's 342 markers. Six players on the list of 50 in the East can top Jim's individual game average of 15.5 points.

To conclude this little report we would like to say that we cannot wait till Boston's sage of the basketball world, Dick Dunkel, comes out with his impeccable ratings.

CUDDY STEPS UP DRILLS FOR COMING SEASON

By John Salesses

With work-outs becoming stiffer, the Providence College varsity basketball team is preparing itself for the fast arriving 1950-51 season.

Yearling Schedule Offers Competition

By PHIL GRIFFIN

If anyone happened to scan the schedule of teams that our freshman team is going to take over the hurdles this year, he would find a lot of old faces, but a few new ones too.

A couple of Rhode Island service clubs have been added to the agenda: the Naval Training Station at Newport and the Quonset Flyers at Quonset. Other new additions to the danger list are Admiral Billard Academy and Mitchell College.

We see a lot of old faces back once more. State, who shellacked the yearlings twice last year, is back looking for more of the same. At the other extreme, R.I.C.E., who took it on the chin twice last year from our boys, is back for a little sweet revenge. Old standbys, like Brown, Springfield, Marianapolis, and Bryant serve to fill out this interesting slate.

One thing's for dang sure. We shouldn't take any more pastings like that 105-58 paint job State handed us last year. Even with high scorers like Bob Prendergast and Beaver Power gone, the frosh should have the depth to more than atone for last year's mediocre "7-15" record.

Coach Vin Cuddy has his men getting into better shape each day in preparation for the first game which will be with Assumption College at Worcester less than two weeks hence, December 2.

This team, which is composed mostly of last year's veterans, looks good. In all round team play, in shooting, passing, defensive and play making, the Friar hoopsters have shown well. Spirited, aggressive scrimmages indicate that these men have plenty of the fire and hustle needed to win in the game.

Such men as Jerry Lembo, Jim Schlimm, Tom Bauer, Frank Pelligrino, Ray Garcia, Sam Nissel, Ed Mooney, and Ray Korbusieski, all members of last year's fine team, look better than ever. Bob Prendergast, Beaver Powers and "Stretch" Ponton, the only sophomores on the team, have all shown a decided improvement.

Bauer and Nissel received injuries in earlier practice but have since recuperated from them.

The Friars are lucky in that they have lost but three men from their team of last year. Walt Lozoski, Art Weinstock and Tom Orr graduated with the P. C. Class of 1950.

However, with one and two years of experience in varsity basketball behind most of them in operating as a team, and with the arrival of several very promising sophomores, this team could well be one of the leading fives

(Continued on Page 6)

- Dormuralites -

By CHARLIE ENTWISTLE

With the Dorm basketball league entering its fourth week, most of the pre-season favorites are running true to form, scoring impressive victories over all their rivals. Such high scoring quintets as Hartford, Newport and Donnelly Alumni are leading the league and have yet to suffer a setback. Most of the remaining teams have added new strength and will be pressing the current leaders right down to the wire.

Hartford 34, Dorm Trotters 27

Showing their ability to put the fast break to good use the Hilltoppers rolled up a lead of 10-0 before their opponents could even register a score. Steadily increasing this lead, the Hilltoppers held an 18-5 lead at half time.

The second half was very different as the Trotters suddenly caught fire. Paced by Owen Sweeney and Frank Toomey, who scored 10 and 8 points, respectively, they tied the score at 21 all. At this point, however, the Hilltoppers rose to the occasion and with Bob Lynch leading the way managed to stave off the rally and maintain a fairly large margin of victory. Leading scorers for the victors were Lynch with 14 and Bill Davis, who chipped in 10 and also played a tremendous game off the boards. In passing, it should be noted that these two players are among the leading scorers in the league.

Waterbury 39, New Haven 20

The vastly improved Waterbury Club had an easy time against New Haven and coasted to their third win. With the addition of Charlie Aquaviva and Bob Paul, the club now possesses the necessary speed and height which should be an important factor in establishing them as a definite threat to the title. With the score 19-3 at half time, Waterbury seemed to let up on their weary opponents and were satisfied in coasting to ultimate victory. The big three for Waterbury were Murphy, Ducharme and Aquaviva, who combined for a total of 26 points, while high man for New

Haven was Bob Conte who garnered seven.

Conn. Yankees 43, Ranch House Five 26

In this contest between two of the top contenders, the Conn. Yankees overpowered their opponents with ease. The Yankees combined a very sharp passing attack with some uncanny shooting and built up a half time lead of 26-12. The second half of the game was slowed down considerably as the Yanks stressed defense, with Bob "Cousy" McElroy and Carlo Vaghi displaying some of the best defensive ability seen in Harkins Hall thus far. The high scoring trio of Bill Higgins (20), Hank Downey (10), and Bob Moore (9) registered a total of 39 points for the victors, while O'Connell scored eight points for the losers.

Letter to the Editor

Editor:

I would like to express my gratitude to all members of the Senior class who in any way helped in making the Farmers' Festival the great success that it was. The cooperation of our class moderator, Father Mahler, the chairman of the decorations committee, Bill McGinnis, and the chairman of the ticket committee, Norbert Crouchley, was especially appreciated.

Joseph McGee,
Senior Class President.

No Formal Complaints...

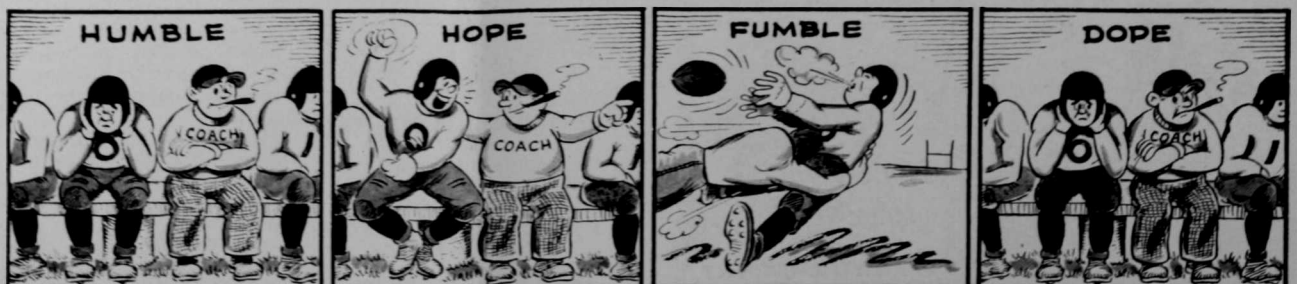


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Yale Law School Dean Scores College Students

New Haven, Conn.—(I.P.)—Charging that too many students entering the nation's law schools at the present time are "illiterate and ignorant of man and citizenship," Prof. Wesley A. Sturges, dean of the Yale University Law School, recently declared that these college graduates cannot "effectively... read, spell or write the English language, and even more, to read, spell or write any foreign language."

"Accordingly," he continued, "there is want of capacity to acquire and apply intelligence." He pointed out that the widening responsibilities of lawyers today in public welfare matters has given new meaning to "practice of law." But young men coming from the colleges do not have either the background or the training necessary for this wider law practice, Dean Sturges declared. Dean Sturges listed the following specifications of why he felt that students entering law schools

do not have this necessary background:

The first is the "widespread illiteracy" prevailing among college men. Dean Sturges blamed both the undergraduate colleges and the law schools for doing little to overcome this shortcoming in their students.

His second specification charged that "college graduates are destitute of vocabulary and understanding of semantics." The areas of this "ignorance" on the part of the students "are of vital concern when they are identified for the would-be lawyer as being in the fields of anthropology, economics, sociology and government," he said.

For his third point, Dean Sturges said that students "indulge in herd instinct to jump for the answer of controverted issues with relative indifference toward the process of deriving the answer and with little caution toward the problems of verifying that process."

Fourth, he continued, the students are accordingly "gullible, extremists, non-critical and scarcely deliberative in their judgments, and intolerant of compromise or pragmatic adjustments based upon empirical considerations. Black is black, and white is white without shades or tints."

SYMPATHY

The Cowl extends its sympathy to John J. McGirr, '53, on the death of his father. Sympathy is also extended to John Riley, '51, on the death of his brother, Robert Riley, a member of the class of 1941.

Discards . . .

(Continued from Page 4)

demonstrated a superior coordination and ball-handling that proved too much for the other clubs, most of whom had make-shift line-ups.

Captained by Larry DePalma and master-minded by Al Becker (who also is some artist on the drawing pad), the Discards had individual standouts in virtually every department, both offense and defense.

Skip McGurkin is credited as being the team's sparkplug. Skip is usually the first man downfield on the offense, ready to take a touchdown pass. However, he is invaluable on defense where he continually foiled the enemy's passers by sneaking into their backfield before they could get anything started.

Frank (Fingers) Pelligrino not only did some exceptional pivot work in getting the ball away but he also broke up quite a few plays with his fancy interceptions.

DePalma provided a few thrills with faking and running. Ray Garcia, Joe Beatrice, Bob Conte, Joe Lane and Bill McGinnis kept the Discards' offense moving with their accurate passing and scoring threat. Don Heavern and Lou Picone contributed to the team's success with an all-round defensive play.

No RSVP On Induction Notice, Complains Victim Of Draft

By Marvin Gluckman, '52

Last week at the request of my draft board (local No. 7) and at the expense of the government I had an invitation to spend a quiet day at beautiful Harborside Park, the former Walsh-Kaiser Shipyard at Fields Point.

There wasn't any R.S.V.P. at the bottom of the invitation but they seemed pretty sure I'd be there bright and early at seven o'clock.

Upon arriving at the induction center (don't wince, it's hurts me, too, to use that word), I and many others were greeted, not by music, dancing girls, and vendors with rare fruits and flowers but by a blaring sergeant clutching a cup of coffee, half and half (half on his shirt and half in the cup).

He ushered us hastily into a well-lighted room with a long table sectioned off into individual compartments or stalls (already I was beginning to feel like Whirlaway), and we were told to sit down and prepare ourselves for examination. This examination, we were told, is impossible to flunk by anyone who can read or write. Strange as it seems, right here a question was brought up—some of the boys were illiterate. In the last war these illiterates, so it seems, were either rejected or made second lieutenants; but in this draft the watchword is "everybody goes." They are even considering the more intelligent

male chimpanzees in Roger Williams Park.

After this mental examination we were asked to enumerate any and all of our sicknesses with the dates of their occurrences. One of the more robust looking fellows had a list three pages long, including everything from infected hangnails to African sleeping sickness.

Now we were ready for the physical. Peeling down to our birthday suits and coats of tan we were given thorough physicals by a battery of doctors. I'm not complaining, you understand, but when the eye-doctor came in accompanied by a seeing-eye dog and nearly fell over an examining table, I ask you, "What chance have we?"

Lunch was at government expense, the menu consisting of a large selection of nauseating dishes that the Army guarantees to make men out of any old thing. For my meal I chose spaghetti under glass, which I managed to choke down, glass and all, with a cup of coffee that tasted like battery acid mixed with engine sludge to give it body.

I'm sorry to say that after that meal I didn't feel like a man—I felt like something else.

Reluctantly we returned at 1:30 for chest X-rays and blood tests (this is a painless way of saying a needle in the arm). Bloody but unbowed we of the infantry (remember the slogan—Everybody Goes!) fought our way back to the begrimed and coffee-stained sergeant who had just finished correcting and studying our papers. When my turn came he looked at my paper, stamped a huge "accepted" on it, and I was in. Some time ago they lost the "rejected" stamp, but another is being procured through the Army supply office, Snafu, West Burma.

With tears in my eyes and terror in my heart, I realized that I was 1-A. Now came the time for a quick decision. Should I turn traitor and ruin our defense program by enlisting, or should I be patriotic and let well enough alone by staying a civilian? Quick like a bunny I hopped back to the College for a letter of deferment that would save the Army from me.

When I finally clutched the letter from the Registrar's office, I gave a sigh of relief—my country was safe. Well, it's safe until June anyway. After that it's every man for himself. But the only thing I'm perturbed about is that the Army is a non-union organization. How can I look my Labor Relations professor in the face knowing that I'm soon to be a member.

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To Feature Two Bands At CYO Dance At Harkins

Have you heard about it yet? Everyone is talking about it. No matter where you go, you hear about it.

Of course, we are discussing the big CYO Dance at Providence College's Harkins Hall on Friday evening, January 5, 1951. It is going to be the premier social event of the winter season for Providence College students, members of the CYO Girls Catholic Action Group, and their friends.

Elaborate plans are being made to make the evening one to be remembered for many years. As we said before, this is the first CYO social event of 1951, but any succeeding ones will have to go a long way to match it.

There are going to be two orchestras playing for dancing from 8 p.m. on. Whether you like old fashioned square dancing or the more popular modern dances, there will be something on the musical menu for you.

One orchestra will play strictly for square dancing. That is in answer to the many requests for more of this type of dancing. Square dancing has made a tremendous comeback in recent years, not only in suburban communities but in the big cities as well.

The other orchestra will specialize in the slow dreamy tunes which are leading the lists on the juke boxes. Thus you can waltz or fox trot if you wish.

Tickets will go on sale at CYO Headquarters, 25 Fenner Street, in the near future. Watch for the date, and get yours early.

Players . . .

(Continued from Page 1)
shall. Student director for *Escape* was Matthew De Chirco.

Bill McMahon gave his usual fine performance in the leading role of Captain Boyle, the work dodging Irishman of *Juno and the Paycock*. Supporting him were: Joxer, Joseph Earley; Juno, Mary Dolan; Jerry Devine, Robert Coughlin; Charles Bentham, Robert Finneran; Mary Boyle, Louise Garvey. Student director for *Juno and the Paycock* was William Plummer.

Among the supporting cast, Richard Buckley and Joseph Earley gave notable performances.

Lighting effects were arranged by Father Larnen, with assistance and advice from the Rev. Walter A. Murtaugh, O.P.

The program was received very well by a packed house, indicating that the Players' experiment in small, expedient productions was a success.

The staging details were unusual in that they placed the audience on the same level with the players on both sides of the playing area. This method presented many new problems to the cast and directors. A great part of the problem was solved by the lighting effect, which provided a small, very bright area in which the action took place. The darkness outside this surface was considered off-stage.

The audience, few of whom had ever seen a production of this sort before, was somewhat distracted by the novelty of the show at first, but after a while the uniqueness wore

off and they enjoyed it as they would any stage play.

The success of this production seems to indicate that the Players will be able to give us a fuller, more varied season, now that they have overcome the problem of finding a suitable playhouse.

The next issue of the COWL will be on the stands Wednesday, December 6.



Cuddy . . .

(Continued from Page 4)
in this section of the country. P. C. should be a good, tough opponent for any team on the schedule, even against such pre-season favorites as Boston College and Holy Cross.

The first home game for the P. C. basket-ball team will be with American International College at the Mount Pleasant gym on December 6.

FOUND
A cigarette lighter was found after the Farmers' Festival in Harkins' Hall, Saturday. Owner may claim lighter from the Rev. Lloyd Mahler, O.P., senior class moderator.

Literary . . .

(Continued from Page 1)
"Paeon" expressed a mood of exaltation in pleasant contrast to the melancholy "Ocean Grove, Mass." And the poet had a premonition when he wrote "millenium."

Mr. Hartung's "Acting Captain" is a soliloquy in verse form. In itself it is excellent but one cannot be certain it is poetry. It is rather like those passages in the works of Thomas Wolfe which are not poetry but are certainly nothing else.

"The Abandoned Invisible World," by Warren Dennis, gave evidence of wide reading and careful thought. The writer's summary of the changes which took place in this country from the time of Herman Melville's "Moby Dick" to the 1920's, and the contrast between Melville's characters and Hemingway's, is well done. It is a pleasure to read a scholarly study which has the sprightliness (for lack of a better word) of an informal essay.

The editor's article on the use of comic books in the recent political campaign should be a warning to everyone who reads it of a very real danger.

This first issue of the *Alembic* augurs well for the year. Readers of the magazine will be curious to read more articles by these same contributors.

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