

PC feels the pinch

Tuition, fees, room, board affected

Tuition, board hike \$840

By Karen Ryder

Rev. Thomas R. Peterson, O.P., president of Providence College, has announced yet another increase in the cost of attending PC.

The skyrocketing cost of energy, rapidly rising inflation, and the state of the economy, have all been cited by Father Peterson as contributing to the spiraling price of attaining a college education.

Father Peterson also commended the attempts of a committee of representatives of the student body, the administration and faculty of PC, to review the proposed budget for the coming academic year, and eliminate any unnecessary expenditures. The committee, which consisted of Father Peterson, Dr. Paul van K. Thomson, Rev. Robert Morris, O.P., Joseph L. Byron, Dr. Raymond Sickinger, Josephine Ruggiero, James Tattersall, Bob Goudie, and Pegeen McGettrick, decided that despite an approximate \$2 million cut-back, there still existed a need to raise

the cost of tuition and room and board.

Tuition, for the 1980-1981 school year, will be increased by \$600 for the year. The cost of living on campus will be raised a total of \$240 for the entire year.

In regard to the recently announced increase, Father Peterson stated, "I realize that these additional costs are significant, but they are needed if we are to maintain a balanced budget, which is the only genuine basis of fiscal stability. Investigation will show that these increases are quite similar, and in some instances much less, than those of comparable academic institutions. Even with these increases, the tuition at PC will continue to be among the lowest for colleges of our size in the New York and New England areas."

Father Peterson also noted the availability of the Financial Aid office in assisting students in meeting the cost of a higher education.

Student activity fee

For the first time in six years, the long-reaching arms of inflation have touched the Student Congress of Providence College. On March 19, final approval by the Committee on Administration was given to a decision to increase

the student activity fee by \$10.

Bill Pearson, president of the Student Congress, issued a letter last week announcing the increase, which will ultimately benefit the entire college community.

The higher fee would "increase base appropriations to clubs and organizations," allowing for quality entertainment to continue to be offered at the school.

Pearson also cited the proposed raise in the drinking age as another reason for the additional \$10. Because many organizations depend on mixers and the like to raise funds, profits of such activities would be seriously inhibited by a higher drinking age.

In his letter, Pearson also stated, "It is important to note that a certain percentage of the activity fee goes directly towards the maintenance of Slavin Center. The balance is then allocated to the Student Congress who, in turn, allocates it to over 40 clubs and the BOG."

The increase will take effect in September of 1980.

EDITOR'S NOTE:

Watch for further information on this issue in future Cows.



Manning captures BOG presidency

By Lewis DiPrete

Last Thursday, an election was held in lower Slavin to select next year's BOG Executive Board. The winners are as follows: L.J. Manning, president; Mark O'Rourke, vice-president; and Liz Olekask, treasurer. These officers will assume active responsibilities on May 3.

The BOG is an organization consisting entirely of members of the student body, which programs the broad social and cultural events for the PC community, manages the Last Resort, and oversees all activities within Slavin Center.

The first order of business for

the new Executive Board will be to conduct interviews for the various chairperson positions available for the BOG committees. These interviews will be held on Sunday, March 30, from 1:00 to 4:00 p.m. and again from 6:00 to 9:00 p.m. The second interview session will be on Monday, March 31, from 6:00 to 10:00 p.m. Any student with a grade point average of 2.0 or better is eligible to apply. The new board's main objective will be to pick only the most dedicated and responsible people for next year's BOG.

They are looking for people to chair the following committees: Last Resort, Lecture, Travel, Fine Arts, Film, Concert, Publicity, Video, and Social. They are also looking for a new secretary and programmer.

Three new areas have also been established, which also need chairpersons. These are: Research and Development, Coffeehouse, and ticket office manager.

L.J. Manning stated that the BOG is a growing entity and, as such, encompasses a steadily increasing range of responsibilities. Some of the major issues to be discussed by the BOG in the future include revision of the BOG bylaws and publication of the BOG Calendar of Events for September.

Sex change proposed

By Steve Sylvia

Will there be a new women's dorm in September? According to Rev. Walter J. Heath, O.P., director of Residence, it is a very real possibility. The reasons behind such action are these: (1) There are 825 beds available to men on the PC campus. Presently, 444 on-campus men have signed up for dorm space in September. From previous experience, the Residence Office expects about 50 refunds to these upperclassmen, leaving approximately 431 spaces for incoming freshmen and transfers. The Admissions Office expects around 350 new male resident students next year, resulting in a surplus of about 81 beds. (2) There are 925 beds available for women on the PC campus. At this time, 578 of these beds have been reserved by on-campus women. Figuring in

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Federal aid cut reduces CWSP

By Joyce Simard

Herbert J. D'Arcy, director of Financial Aid, has received the federal allocations for Providence College's Student Financial Aid Program for the 1980-81 academic year. Despite the fact that tuition and room and board have been increased by \$840 for next year, PC has had its federal aid reduced 9.9% from last year.

According to D'Arcy, RI as a whole has sustained a reduction in federal funding for the next school year that is 9.6% lower than last year. D'Arcy attributes this state-wide phenomenon to the acceleration of a recently implemented formula process by which schools apply for financial aid.

"Whereas the Northeast clearly understood this process and took full advantage of it last year, we are suffering reductions this year because the rest of the country has realized how the system works, and are applying this year for money they were entitled to, but did not request last year."

While PC has had an increase in grant aid for next year, and has approximately the same level of lending as last year in the National Direct Student Loan Program, it has a significant 9.5% cut in the College Work-Study Program. This causes much concern for the Office of Financial Aid, because not only has this program been reduced, but the minimum hourly wage is being increased for 1980-81, from \$2.65 to \$2.90, the RI minimum wage. Whereas the average hourly wage is \$3.04 now, the 12% increase in the hourly

wage will boost next year's average hourly rate to approximately \$3.25.

These two factors pose a problem in terms of the number of students eligible for College Work-Study, because the Office of Financial Aid must increase the average award in order to accommodate the higher average wage. In an effort to solve this problem, the off-campus Summer Work-Study Program will be severely reduced. By reducing this program, the Office of Financial Aid will be able to run a College Work-Study Program during the 1980-81 academic year that will be comparable to the current year, in terms of the number of people working.

Considering the increase in costs and the reduction of federal aid, D'Arcy was asked whether or not the overall need of students will be fulfilled next year in the same proportion that students' needs were fulfilled this year.

He replied, "The ability to meet the increase in costs will be definitely affected by increased family incomes resulting in higher family contributions, modest increases in institutional grant-in-aid (PC money), state scholarship eligibility, and increases in Basic Grant eligibility."

Commenting on the future, D'Arcy stated, "It appears that Student Financial Aid programs will not enjoy any appreciable increase in federal programs as a result of the Administration's attempt to get the economy under control."



College finances Congress deficit

By Moira Fay

The March 23 meeting of the Student Congress began on a somber note. Copies of the Student Congress financial report were distributed. Treasurer Ken McGunagle went over the report, noting that the Congress is presently \$837 in debt. He added that to correct the deficit, the Congress will be borrowing the necessary funds from the College, a practice which, he claims, is not uncommon among student organizations.

The Congress discussed possible ways of preventing future deficits. McGunagle pointed out that the present deficit was not incurred by the Congress, and Bob Goudie emphasized that no wrong-doing caused the deficit. McGunagle proposed a five point plan as a safeguard against budget deficits.

The financial controls proposed in the plan include:

—requiring that all Congress checks bear two signatures. (Congress is the only student organization, at present, which is not required to do so.)

—adoption of a rule stating that all expenditures over a specified amount (a \$250 figure was proposed) be required to gain the approval of the entire Congress, prior to issuance.

—establishment of a limit on banquet expenditures.

—revision of the present method of appropriation from the College.

Report of a treasurer's

college report semester to the entire student body, via the Cowl.

As yet, no action has been taken on these proposals. The Congress also discussed the possibility of a

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McGunagle proposes five-point plan

Continued from Page 1
bility of having a moderator, an administrator whose signature would be required for check authorization. McGunagle pointed out, however, that the Student Congress is the only independent student organization on campus, and he sees no need to change its status. As a whole, the Executive Board is against any further control over the actions of the student body.

Bob Goudie, the student representative to the Committee on Administration, reported that the rising cost of energy was the main impetus behind the tuition and boarding hikes. Tuition will be raised \$300 per semester, and the cost of room and board will be an additional \$120 per semester. He noted that standard policy allows students who had put deposits on next year's room and board prior to the rate increase, to opt for reimbursement if they so desire.

Goudie also mentioned that Joseph, Stephen and Guzman halls are being considered in a proposal to convert a men's dorm into a women's dorm. He said that the reasons given for this included a slight decrease in the number of men enrolling as freshmen, and a larger percentage of male upperclassmen opting to live off-campus, leaving 100 empty beds in the men's dorms. Another move that was proposed was the elimination of the quads in Meagher Hall, converting them to triples again. Presently, freshman women in Meagher are assigned

four to a room.

In other areas, the first campus council meeting was announced. It will be held Wednesday, March 26, at 7:00 p.m., in Aquinas Room 1. The council hopes to update files of the various student organizations and eventually create a detailed listing of campus activities, including applications for membership to the various clubs. This listing would be made available to incoming freshmen.

Brian Moran, senior student representative to the Corporation, announced that the Corporation has voted to name the music building Catherine of Sierra Hall. He also mentioned that bids from sub-contractors for the fieldhouse are due April 23.

The Lifestyles Committee reported that plans are still being examined to create a coffee lounge in the library. If instituted, the lounge would be situated in one of the study rooms on the second floor, and would probably be open between the hours of 7:00 and 10:00 p.m., Monday through Thursday nights. Plans for the lounge are still being formulated.

Finally, Congress President Bill Pearson said that letters have been distributed to the student body, explaining the student activity fee increase. He commended the hard work done by vice-president Marie Robitaille and treasurer Ken McGunagle, who were responsible for getting the \$10 increase approved. He also commended McGunagle's

See McGunagle, Page 3

Thanks to you...
it works...
for ALL OF US



United Way

Campus clean-up

By Marie B. Robitaille

The Student Congress here at Providence College will be sponsoring a Campus Clean-up Day on Saturday, April 19th. It will be a serious attempt to prove to all that underneath all of the beer cans, cigarette butts, plastic Rathskeller cups, lost Civ notes, and other debris, there is real beauty on our fair grounds. What better time to hold such an event when spring fever and that energetic drive begins to run rampant throughout our college community?

Now the punchline comes into play. No, the Dominicans on the fourth floor of Harkins will not necessarily be the primary source of manpower: that task is left to you diligent and ambitious students. Please do not give the excuse of vacation recuperation or fatigue in anticipation of finals. Yes, all are welcome to participate, even Friars, Knights, Big Brothers, jocks, BOG people, physics majors and the Cowl staff. Please volunteer your time that day, to join in on this worthwhile operation. A sign-up sheet imminently awaits your hot little pen in the Congress Office, Room 214 of Slavin Center. If you ask for a reward: how about the ability to walk through our campus with pride and joy?

Around the campus

Art Display

The art department is having an Art and Sculpture display which will be open to the public all day, from now until Friday, March 28, in Slavin 203.

Art Show

There will be an art show in the Art Gallery, Lower Campus, every day through Sunday, March 29. It will feature paintings by Eileen Connor, drawings by Noelle Ansaldo, and drawings and paintings by Maria Merlino.

Clam Shell

The Clam Shell Alliance is sponsoring a lecture on "Nuclear Power and Alternative Energy Sources" in Aquinas Lounge on Wednesday, March 26, at 7:00 p.m.

Mother Courage

The PC theatre arts program will present *Mother Courage*, beginning Wednesday, March 26, and continuing each night at 8:00 p.m. in Harkins Auditorium through Sunday, March 29.

Bingo!

The PC chorus is sponsoring a Bingo night on Thursday, March 27, at 7:30 p.m. in '64 Hall. Admission price is \$1 and boards will cost 25¢ each or 5¢/51.

Spring Concert

The music program will put on its Spring Concert, featuring the Stage Band and the Wind Ensemble. John J. Swoboda will direct. It will be held at 2:00 p.m. in '64 Hall on Sunday, March 29.



Mary Ellen Baxter as Yvette in *Mother Courage*. See story, page 6.

Cowl corrects error

"Dr. PC students have it too easy," an article appearing in the March 5 edition of the *Cowl*, contained several inaccuracies which warrant correction. The article dealt with the Academic Affairs Committee's discussion of the ongoing curriculum review. Contrary to what was stated, this committee, which is chaired by Dr. F.P. Mackay of the chemistry department, is an arm of the Faculty Senate.

Reporting on the committee's review of the present four course curriculum, the article stated that the review was a result of "complaints from students and faculty that juniors and seniors have too much free time." In clarification of this point, the review of the present curriculum by the Academic Affairs Committee and the impending review by the Faculty Senate, is a single aspect of a comprehensive analysis of the entire curriculum. This task has been undertaken by the Faculty Senate and the College Planning Team.

The article erroneously attributed to Dr. John J. Colby, Faculty Senate president, a statement explaining that a five course curriculum for upperclassmen would necessitate the hiring of 40 or more new faculty members. It was further written that the acquisition of this group would result in a tuition increase. In actuality, Dr. Colby stated that a five-course curriculum may be more costly, and that this added cost may have to be incurred by the student body. Absent from the article, however, was the explanation of various proposals presently being discussed which might alleviate or at least lessen the expense involved if these plans are accepted and implemented.

1980 Commencement Bids

\$85.

general deposit—\$20.

formal cost—\$45.

(Needed to reserve a table)

CASH ONLY PCID REQUIRED TO PURCHASE BID

On sale March 28, 31 and April 1, 2, 14-25 in Slavin Pit from 9:30 a.m.—4:30 p.m. For further information contact Doriann Murphy, 3209 (box no. 2785).

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Abraxas art show

By Maureen Plooff

The PC Abraxas Art Club is sponsoring its First Annual Art Exhibit and Contest for Rhode Island high school students this week.

The entries, over 200 in all, were placed in six categories: drawing, painting, sculpture, ceramics, printmaking and photography.

The panel of judges, composed of faculty and student members of the art department, evaluated the entries on the basis of technical merit, imagination and presentation. Cash prizes of \$20, \$10 and \$5 for first, second and third places in each category were awarded at a reception and

awards ceremony on Tuesday, March 25. Winners of the nine Honorable Mention awards each received an official Providence College beer stein. The judges also presented six Special Judges' Awards for entries that did not fit into any of the six categories, but which they felt merited recognition for their extraordinary appeal.

The Abraxas Club began planning the project last December. "We put a lot of work into this exhibit," commented Tom McManimon, Abraxas Club president, "and the high school kids can be extremely proud of the fine quality of their work and individual artistic abilities. We also hope that some of these students will find that PC is just the place to develop their talents."

The exhibit, which was financed by the Admissions Office, will be on display in Slavin 203 through Friday, March 29.

Stephens male-to-female change proposed

Continued from Page 1

50 refunds to these upperclassmen, this would leave about 397 dorm openings for incoming freshmen and transfers. The Admissions Office expects about 430 women seeking residency in the fall. This creates a situation of around 33 women being forced off campus for lack of dorm space. (3) There are approximately 45 assigned quads in Meagher and Dore Halls. The task force on housing has asked that these rooms be converted to triples as soon as dorm space becomes available, making this THE top priority.

To solve these problems, a new women's dorm is reportedly

needed. The problem lies in which men's dorm would be chosen for conversion. There are two dorms under consideration at the present time, Stephen Hall and Joseph Hall. The use of Stephen Hall would add 54 beds for female resident students, while converting Joseph Hall would add 100 beds. After de-quading the quads in Meagher and Dore Halls, about 15 spaces would be left for new incoming freshmen and transfers in Stephen Hall. In contrast, around 55 beds would be available in Joseph Hall.

This means converting Stephen Hall would increase the cash flow to the college by about \$100,000 (15 new students X \$6600 tuition, room and board) while still allowing additional enrollment of new male students on campus. Changing Joseph Hall, on the

other hand, would increase the cash flow by around \$360,000 (55 X \$6600) but would also shut off any increase in admissions for male resident students.

There would also be additional costs for transferring either dorm to the women. Approximately \$16,000 would be needed for the salaries of new desk personnel. Money would also be needed for converting bathrooms and replacing non-locking doors with the panic bar (locking) type.

The final decision on any changes will be made before the room selection process takes place in April.

McGonagle

Continued from Page 2

extensive efforts in preparing the financial report, and congratulating the newly-elected officers of the BOG.

Mother Courage

Continued from Page 6

Lighting and costumes are being designed by Carl F. Gudenus and Peter J. Cameron, respectively. The music for the production, which resembles a series of musical parables each amplifying a major point touched in the Brechtian fable, was originally written by Paul Dessau, and has been adapted and arranged by R.B. Haller, O.P.

Tickets for Mother Courage and her Children may be reserved by calling 865-2327. The Box Office is located in Harkins Rotunda and is open from 5 p.m. to curtain on the evenings of performance. Tickets for PC students are \$1.50. Tickets will be available at the door.

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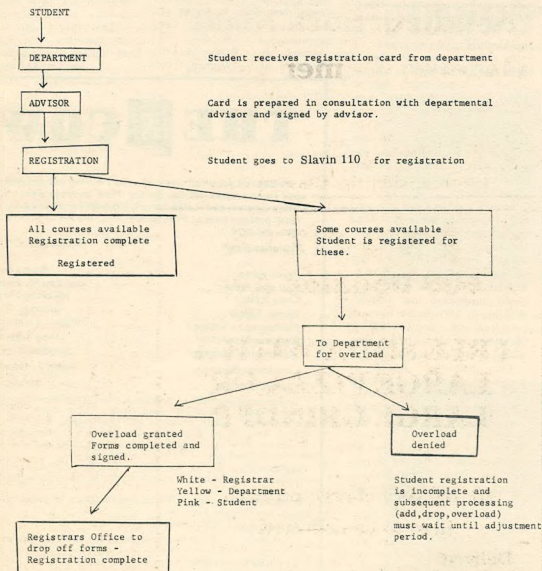


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Corner of Eaton and Smith St.

Registration Procedure



Procedures for Registration, beginning April 22, will be as follows: All students will obtain their registration cards from the Department of their concentration. This card will indicate time and day of registration. The student will confer with his or her advisor and complete the card listing the courses to be pursued. The exceptions to the above directions are those students who are following an individualized program, undecided, and double majors. These students will obtain their registration cards in the Office of the Dean.

All cards must be signed by their advisor.

Students will proceed to Slavin 110 for formal registration.

If all courses are available, the cards for each course will be pulled from the bins and checked with the student at which time he or she will leave if all is correct. Should a student desire to over-enroll in a particular course, he or she must obtain an over-enrollment form with the proper signature from the Department in question. The student will retain the pink copy and deliver the white copy to the Office of the Registrar any time during registration and for a period extending one week later, ending May 2nd. Should the student be denied approval for over-enrollment, any further changes to his or her schedule will be completed at the adjustment period, Sept. 4th through 10th.

A last reminder that Faculty will not be present at the Registration site and all problems are to be attended to at Department area.

The Cowl

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Student Congress: Singing the budget blues \$837 deficit

A review of the **Financial Report of the Student Congress of Providence College**, released last week, has disclosed a disturbing fact regarding the finances of the present Student Congress. That is, the treasury is presently working with a deficit of \$837.00 (and bills are still coming in). This is a problem which Bill Pearson and his Executive Board have unfortunately inherited from the preceding board. Based on past trends, most new congresses begin their terms with roughly \$2,000 in the treasury. The fact that the 1980-81 Congress has been forced to begin their year in the red is unsettling and will be to their disadvantage, to say the least.

The fact that this deficit exists could be indicative of several explanations. It could be the case that the budget which Congress was working under, given inflation, was simply not sufficient to cover their expenses. However, since Congress was allowed an allocation of \$16,000, the Editorial Board of the Cowl can not accept this as a viable explanation. Rather it is viewed as an example of irresponsible and/or careless spending by the 1979-80 Executive Board. If closer financial controls had been exercised, this situation would never have evolved.

The recently issued Financial Report dispels any ill-conceived notions of outright abuse of the funds. Every check issued can reportedly be accounted for. The central question underlying this entire issue is one of priorities. According to the report, an estimated \$676.49 of last year's budget was spent on beer and pizza. It is apparently traditional to congratulate newly elected officers to Congress with a party in either the Rathskellar or an off-campus apartment—refreshments courtesy of Student Congress. Additionally, Congress workers have periodically been "rewarded" in this manner following certain functions and events. PC's Student Congress is a hard-working and productive organization. Admittedly, they do deserve some form of recompense for their efforts. The Cowl Editorial Board feels, however, that \$676 is an outrageous amount

to expend for such a cause. These funds, which are derived directly from the student activity fee, could have been used more effectively on matters of greater importance.

In essence, the Report reveals that the past administration spent more on what could be termed as "extras." For example, the aforementioned parties, softball hats, at a cost of \$88.95 and the year end banquet which totalled to a sum of approximately \$5200. Even though these, and all other expenditures were reportedly incurred with "the best interests of the Student Congress and the student body" in mind, the Editorial Board believes the need for a definitive policy on spending not only for Congress, but for all student organizations, is long overdue.

Managing the finances of any large organization is a complex task. Thus, the Cowl Editorial Board advocates a stricter system of overall checks and balances. When paying by check, the signatures of two officers of the organization should be required. Additionally, if an expenditure exceeds a predetermined amount, the authorization of the club advisor, or the majority vote of the organization should be secured prior to payment. Since the majority of campus clubs are financed by the student activity fee, the student body has a right to know on what their money is being spent. The Cowl sees the periodic issuance of a financial report by all major organizations as a necessity. The present Student Congress Executive Board is in the process of instituting tighter financial controls. For this, they are commended.

Regrettably, this situation has been a smudge on the reputation of Student Congress as a whole. Unfortunately, Bill Pearson and his Executive Board are left to pick up the pieces. They are forced to deal with a situation for which they are not directly all responsible. Hopefully, they and all organizations will learn from these past mistakes and insist on more responsible spending. When dealing with money, especially student money, there is simply no margin for error.

Editor's Memo So long, farewell...

It is hard to believe that a year has passed since I first addressed Cowl readers from this lofty (?) post. This position has been easily the most rewarding, yet frustrating; challenging, yet tiring. Job I have ever held. Now, 20 issues and 20 grey hairs later, I'm completing my last edition as editor-in-chief of the Cowl. YAHOO! (The prospect of having free time makes me pretty happy.)

During the year I strived to uphold my original intention of keeping the college community informed and aware regarding current issues and campus events. Admittedly, the New York Times

we're not, but writing on behalf of myself and the entire Cowl staff, I feel we were successful in achieving this goal. Although at times, Cowl editorials appeared to raise more trouble than fanfare, they were thoughtfully written to expose an alternate point of view, and to offer constructive suggestions. A vehicle such as the Cowl provides a powerful and effective method of addressing the issues involved in PC life.

Considering this is my last opportunity to pontificate from this podium, I have a few closing remarks to make:

Continued next column



"We must all hang together or assuredly, we will all hang separately." This year was unfortunately marked by discord between several of PC's major student organizations. Much more is accomplished when an air of co-operation and communication exists between groups. Hopefully, this attitude can be fostered next year. Ultimately, we're all working toward the same goal.

In a similar vein, most would agree that it is far easier to criticize a club or organization, than to make an effort to help them remedy the situation. Since all student groups are staffed by volunteers, they always welcome extra help. So the next time you get the urge to complain, channel your energies into a constructive effort instead.

Climbing down from my soap box, I would be remiss if I failed to mention the efforts of the many individuals instrumental in the Cowl's production. As an advisor to the Cowl, Rev. John A. McMahon, O.P., has been consistently supportive and helpful. Whether it be offering ideas or proofreading copy, Father McMahon is always more than willing to provide his assistance.

The Editorial Board is composed of a dedicated and tireless group of individuals. Considering the number of hours they donate each week, with little more than their own personal satisfaction as a reward, they are an exceptional group of people. Features editor, Kathy Hansen, passed the ultimate endurance test by contributing to the Cowl since her freshman year. Her articles provided a lighter side to the paper, and were always well written and humorous. Supplying the Cowl with its wide array of photos, Steve Lichtenfels spent many a long Sunday afternoon and night in the dark room. As photography editor, Steve produced top rate pictures in addition to a combination of dry

wit and sarcasm which were always (well, usually) appreciated around 2:00 a.m. on Monday mornings. John Kennally, business manager and sport editor, Bob Walsh contributed much from their respective departments. Individually, their efforts were excellent. But, when working as a team, their skills in layout and headline writing have been unsurpassed. Witness such classics as "BOG—Security Shuffle" and "Women Exces

"Speak." The position of circulation manager is not a glamorous one. Through time consuming and tedious work, John Deady proved to be a dedicated worker and an asset to the Cowl staff. The aforementioned students are all graduating seniors, and their efforts have been much appreciated.

The post of copy editor is a thankless task. The organization, all skills of Maureen Plouffe, her

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THE COWL

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Forum for Ideas

Coeeds should hunt for husbands, not careers

By Thomas J. Keegan

To find a solution to the decaying family life in the United States, one must begin to question the cause before we will ever be prepared to rationally deal with the effect. I personally blame this period of decadence on the American institutions of higher learning. Basically, colleges and universities are ruining the American family. These institutions have not effectively taught women the necessary prerequisites vital to the support of the marriage. These institutions are also granting admission to an excessive number of women.

A fact that most males refuse to recognize is that this year, for the first time in history, there were more women attending college than men. This is not acceptable in a contemporary civilized society whose intentions originally strived

for promoting an improved life.

History had seen women being admitted to college to further advance the techniques and skills associated with domestic chores. In addition to educating women on the home economics level, the female also recognized that a better quality husband could be found on a campus. The male was not about to complain because he had finally discovered a better looking cheerleader. Obviously any exchange where two parties are mutually satisfied is ideal!

The situation grew out of hand when this coed who had been so complacent with her advanced training began to demand a career of her own. The institutions failed to solve this dilemma when the female was granted the opportunity to strive for a liberal arts degree. Apparently it was the old story, "Give them a little and they want the whole thing!"

Hence, the family was

destroyed in two ways. The over-educated career minded female no longer wants to settle down with her children. Secondly, the male work force is being pushed out of the job market by the female who only acquired her job through some company's desperate attempt to fill its government mandated quotas. These institutions of higher learning will never be able to correct the disorder that presently exist. The only solution lies in a nationally structured coed curriculum. These courses of study might emphasize the domestic chores of yesteryear. To add a flare of spice into the programs, lessons might also include check book accounting, how to press a pair of pants, daily soap opera

scheduling, and theatre arts.

Presenting these courses as something totally complex would erase the females silly notions of careers in business, medicine and education. For those persistent few who will always demand a career, schools might offer degrees in nursing, design and art. My intention is not to take the color and cheerfulness out of women, so the schools might offer a well defined liberal arts course.

Remember, the more women know about the real business world, the more apprehension they will show before seeking entry to it. The male must begin to play a more significant role in correcting this situation by pointing out the female ineffi-

ciencies to more women.

This logical proposal would also have a beneficial effect here at Providence College. Just think about it...We would see the elimination of 1) Keane's Comments, 2) A female director of residence, 3) A female security patrol, 4) the editor of the Cowl, 5) and most importantly we'd see the elimination of all those wasted funds allocated to female sports.

Returning the female's concentration to her proper role in life would enhance not only the male and female's personal relations, but most importantly these reforms would restore the important role of the American family.

Connor comments on The Club

Dear Editor:

It was untimely and inconsiderate of the inquiring photographer to ask "Are you trying out for the Friars Club?" But, it's also time for the Friars Club to change its image of an elite corps. As individuals, most of the Friars are good kids who unselfishly volunteer a lot of their time to help out the PC community. As a unit, however, the group subjects itself to ridicule and abuse. The club should try to improve its image and the rest of the students would think about all the positive things the Friars do here.

Eileen Connor, '80
(a non-Friar)

formal, or something of that sort on the night of an ECAC tournament game which we participated in).

Mike Luiz, '80
Mark Nannery, '81
Tony Degina, '81

Sugar is nice, but you'll pay the price

By Barry Hutchison

Last week I visited my dentist and the question once again rose in my mind: Why do these guys always insist on talking to you when your mouth is stuffed with cotton, a clamp, a drill, and a pair of hands? I ended up speaking in tongues and I wasn't even in a spiritual mood.

The conversation went like this: "So, Barry, what's your major?" "Erghs," I gurgled, trying to say "English." "Economics, huh? Very choice. Sure is better than some useless major like English, right?" he said, laughing heartily. I purposely drooled on his hand.

I must admit though, that dentists are continually trying to improve the patient's comfort. Some use hypnosis, others provide stereo headphones. In California (it figures) some dentists have actually installed

television sets allowing you to play video ping pong. What's next? A six-pack while the dental assistant does a strip tease?

Yet one wouldn't have to visit the big "D" so much if less sugar was consumed. Instead, many have turned into sugar fiends. You know the type. He's the one who always has 3 jellies-filled sugar doughnuts each morning at Mural. Then he watches it down with the sickening glop they call "Tang." Some mornings this character goes to Raymond. You can still spot him, though. He's the one pouring sugar on his Fruit Loops. He enjoys brunch even more because then he can have spongecakes. No, that's not a misprint. What do you think they become after being deluged with syrup? How about a little pancake with your syrup?

Ah well, I'm going to stick to fruit. Anyway, it's cheaper to play video ping pong at an arcade.

Kelly's Keane Komments

Everyone reading this will soon be very grateful to me. I'm about to teach you a very important lesson. It's so simple, but so very hard to follow. It's about telling little stories that aren't true....You shouldn't.

It all has to do with the strange coincidence that my last name is the same as the author of the world-renowned cartoon, "The Family Circus." It started out innocently enough in conversation about interesting fatherly occupations. Then, presto! Dad's name was "Bill!" and he was famous. Before I could think of a nice way to say "Only kidding!" the rumor spread around campus like salmonella.

Kids would take an embarrassed laugh for a "Yes, that's my Dad!" and used it for the next gossip session. I kept telling myself that if they were smart, they'd just look up my father's first name (which is not Bill) and then play along with the story. I never thought they'd believe me. I mean, that just goes to show you how trusting some people are. With time, things got worse. I inherited the nick-name "Dolly."

P.J., Billy and the whole gang were my family, and poor Barry had died. Parents' Weekend didn't help matters at all. Dad loved the game and was busy offering autographs and cartoon sketches. What more proof could you ask for?

All loopholes were covered. I had the system down pat. Every now and then I'd call home to reassure myself with family was the real one. I have to admit, behind all my glee at getting away with something, I felt bad. All these people were so impressed because of what they thought my father did.

In my "Friar interview" last week, I was finally shocked to my senses. I wasn't expecting the question, "Doesn't your father do the 'Family Circus'?" "Uh, oh, yeah," was all I could spit out. This had really gotten around! It was later that night that I realized I had left without explaining the truth.

In my Sacraments class we learned that to confess our sins, we must say we're sorry to God and the community. Well, community, this was the best way to publicly let you all know. The fun is over. I am sorry. The next step is to call Dad and tell him he is not Bill.

I hope you learned your lesson well.

...Aren't I a good liar though?

Letters We missed you at the Garden

Dear Editor:

We would like to congratulate the hockey team and coach Lamoriello for the hard work and tremendous desire that they maintained all season long. They upheld this standard of excellence right up to the ECAC semi-finals at the Boston Garden, where fan support was lacking, to say the least. It seems hard to believe that a school such as Cornell University, which is 300 miles away, can show more fan support than the expected home crowd from Providence, which is only 50 miles away. It was quite evident that they were outnumbered and outvoted throughout the night by "true and loyal" hockey fans from Ithaca, NY.

We would also like to question Mr. John Swaboda and his PC band as to why they did not see it fit to be part of the spirit of the ECAC tournament (by the way, Cornell did see fit to bring their

band along which, again, exemplified their spirit at the Garden). We suppose, perhaps, that Mr. Swaboda had no knowledge that the PC hockey team was in a post season tournament.

It is hard to understand why the PC hockey team, who works as hard if not harder than any other athletic team on campus, just does not get the support that they so justly deserve. It seems to us that the hockey team who can show post-season results from their hard work, determination and spirit should receive as much if not more support from the entire PC "family" that turns out for other not so successful athletic teams.

In closing, we would like to commend those loyal fans who made the trip to Boston to show their support (rather than attending a St. Patrick's Day formal, planning for a Friar

Inquiring Photographer

What do you think about the price of the Class of '80's commencement bids?



Charlie Ricci, '80

"The price is too high. I think that PC should pay more of the cost."



Sheila O'Hara, '80

"For everything that one receives, it's a fair price."



Bradley Brown, '80

"I think that the price is respectable, considering all the options that are included."



Steve Riley, '80

"For \$85, you're getting a good deal. The commencement ball, which is \$45, is taking up the majority of the bid, is the high-light of the weekend."



Mary Danakas, '80

"I find it to be high, but after talking to Father McPhail, I understand."



Jill Milvae, '80

"I think that it's expensive, but it's good to be able to buy tickets to individual events."

Features

Dancing, romancing across hardwood floors

By Marie Robitaille & Mark Vogel

Mark: It happened all of a sudden, the way a lot of things have been happening lately. The girl of my dreams asked if I'd like to dance with her. Jeez! I melted on the floor. Before I could slur out a "Yes," she added, "For thirty hours." Thirty hours? With God's model of feminine perfection?! I swooned. Could I satisfy this clone of Bo Derek? Then, when she said that she would pay me, I said, "Baby, for you, I'd do it for free."

Marie: When I told him that we had to get people to pledge us money, I think he took it the wrong way. Anyway, I've always wanted to be in a marathon and the Cancer Society was certainly a good cause, so I went around to my friends for pledges and Mitch went around to his.

Mark: I couldn't believe my ears. She said that she wanted to get other people involved, like a menagerie of trees or something. I kept asking myself, "Has sweet, level-headed Marie B. turned into a wild, uncontrollable animal? Has the beast in her let loose?" For two and a half weeks I waited in anticipation, unaware of what was to be. The day finally arrived.

Marie: On the day of the marathon, Mitch had gotten up at 6:30 a.m. to go to work. He got out at 4 p.m. in the afternoon. He

had had a long day. I was looking over the instructions at 5:40 p.m. and had noticed that, although the marathon started at 7 p.m., the dancers had to show up between 5:30 and 6:00 p.m. I was about to panic, until, just then the phone rang. It was the desk asking me to allow Mark Vogel upstairs. I drew a sigh of relief.

Mark: As soon as I got to her room, she told me that we were going to start a little sooner than expected. Would I be ready? You bet I would! Through the graces of a good friend, we got to the Hall on time. Now, all we had to do was to wait till Alumni Hall.

See MARATHON, Page 8

Spring Week request voiced

Spring Week is almost here!!

This year, the Board of Governors' Spring Week will be held from April 21 to the 27. In an effort to make this the best Spring Week yet, the BOG asks that clubs and organizations become involved, and set up booths for the annual carnival, slated for Saturday, April 26.

By setting up a booth, groups will have the opportunity to raise funds, and have a great time doing so.

Interested clubs and organizations may call the BOG at 865-2493.

intention is to sell you something that smells so wonderful that after women wear it, they'll want to wear it again.

You can almost see the TV commercial. Unlike the Charlie's Angels feature, a too-beautiful model having too much fun with too many men in a too-expensive restaurant, our ad would be honest.

It would feature a woman with a Farrah Fawcett haircut meeting a young man with neck chains and a shirt unbuttoned to his navel at the disco roller rink.

Their eyes would lock, he'd touch her arm, and, with a look of intense desire, he'd say, "You smell like Providence."

follows the troops in a battered wagon, and makes her living by selling brandy, clothing, and shoes to the soldiers. She and her children—two sons (Peter J. Cameron and James Maher) and a mute daughter (Wilma Mond) move through the chaos of a world physically and morally devastated by war. Mother Courage clings to two things—her children and her cart of merchandise—and is gradually stripped of everything but the cart, and her will to go on.

Brecht tragically points out that those who make a living from war must pay for it, as misfortune upon misfortune pile upon Mother Courage's back.

In the mounting of this production of *Mother Courage*, Harkins Auditorium has received another "face lift" by its designers.

Scenic designer Elizabeth Popiel-Delp has divided the room in half, with a roadway-like platform extending the length of the room, and upon which the various episodes will be staged.

The audience will sit on either side, facing each other.

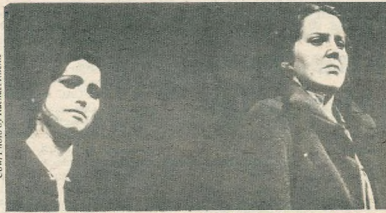
See MOTHER, Page 3

and anyone who's been near Narragansett Bay lately wears that fragrance. Besides, city officials, who have been debating the essence of effluent for years, aren't crazy about it.

"Treatment Plant would be too strong," said Providence City Solicitor Ronald Glantz. "Channel of the Providence River would be better."

Essence of Rhode Island Red could also be a favorite, but if cities cry fowl, the compromise may be the state flower, the violet. Actually, Miss Baxter likes that idea.

"Violet" scent is wonderful," she says. "It's not overpowering as some floral scents can be. Our



Left to Right: Wilma Mond as daughter Katrin, Kate Farrell as Mother Courage.

PC preview: Mother Courage

By D.P. Foster

Tonight, the PC Theatre Program will present its final mainstage production of this season—Bertolt Brecht's masterpiece of epic theatre, *Mother Courage and her Children*. Continuing in its tradition of producing plays which coincide with the college curriculum (i.e. *Candide*, *Lysistrata*, and *Saint Joan*), *Mother Courage* presents another chance for PC students to view a dramatic presentation of a work of literature which they read in classes such as Development of Western Civilization.

The production is being staged in Harkins Hall Auditorium, and will run tonight through Sunday (March 30) at 8 p.m.

Mary G. Farrell, a new member of the Theatre Program's Faculty this year, will be making her directing debut at PC with this production of *Mother Courage*.

Set against the backdrop of the 17th century 30 Year's War between the Catholics and the Protestants, *Mother Courage and her Children* is the story of a tough old woman, Mother Courage (Kate Farrell), who

music, a good meal, allows you to escape the dullness of an everyday existence. This reading was even better.

The poet spoke on such diverse topics as old clothes, hats (of the blood sucking variety), children, and New England weather. All these different things brought common memories to mind. Every poem, serious or sardonic had a quality of remembering. The imagery was tangible and that is the most striking thing about the works.

Wit and cleverness are the tools of a lesser poet. Galvin is funny. Understanding and empathy are fashionable games played by some writers. In the piece "spats," Galvin demonstrates sympathy for the "puppy nosed things" which people mistreat.

The spring series will continue with an Alumni/Students reading April 17.

summer Pops' season in Boston's Symphony Hall on Tuesday, April 29th.

The program for Providence will include Leonard Bernstein's *Candide Overture*, Franz Liszt's *Piano Concerto No. 1* with Janice Weber as soloist, selections from the Broadway musical *Camelot*, the Love Scene and March from movies' own film score for the movie *Superman*, and Handy's *St. Louis Blues March*.

Tickets are \$12.25, \$10.25 and \$7.25, available now at the Ocean State Theatre box office, Roth Ticket Agency, and Ladd's Music.

By Mark Patinkin

Providence Journal-Bulletin

PROVIDENCE (AP)—If you're a woman who's bored with Arpege, tired of Charlie and unimpressed by Chanel, take heart. There could soon be a breakthrough in the fragrance world.

Sometime this year, you may be able to smell like Providence. Honest.

A Chicago perfume company called "Makes Scents" is thinking of marketing a new cologne just for you—to be sold in two-ounce bottles for \$9.

It will be called *Essence of Providence*.

"We're very excited about developing a cologne for Providence," said Ian Baxter, president of Makes Scents. "All we need is a local company to help us market it."

The woman is serious and has been since August. That's when she got fed up with cheap T-shirts, plastic lobsters and pink lawn flamingoes and decided to upgrade the souvenir market with local colognes. She splashed into business with *Essence of Chicago*, and followed up with New York, Los Angeles, San Francisco, Boston, Atlanta, Dallas, Houston, Miami, St. Louis, and Detroit.

She's now working on medium-sized cities like Rochester—and



Ahhh, spring...

Diverse topics, satisfied crowd

By Jeff Esposito

The PC poetry readings continued last Thursday night with the work of poet Brendan Galvin. A reading like this should have come at the end of the series since it was the stuff which terrific finales are made of. It transcended the merely profound, and even the simply sublime.

Aquinas Lounge was never so comfortably crowded. Members of the faculty were present in a less formal guise than protocol usually allows. Students were plentiful, an odd mishap for a poetry reading. We had come to hear a piece or two of fine poetry, and we knew there would be no disappointment.

Galvin read in a voice that was the sound of unassuming familiarity, a voice that could be known without ever having been met. A good movie, a good piece of

Pops to debut

John Williams will make his Providence and New England debut as conductor of the Boston Pops on Monday, April 21, when he leads the Orchestra in a concert at the Ocean State Theater at 8 p.m.

Williams, who was recently appointed the 19th conductor in the ninety-five-year history of the Pops, will open the springs-

It's all there at The Last Resort



Anticipation...



Laura Callahan and roommate enjoy the atmosphere of the coffee house.



The men behind The Last Resort, Bob Clark, John Durkin, and Joe Doherty.



Top rate entertainment.



Mary Danakas working behind the scenes.



Yeh, I'm having a good time!

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Stella Artois (Ar-twá) is part of a brewing tradition that began more than 600 years ago in the year 1366. The robust, hearty light lager taste comes from old world brewing that patiently insists that every drop is matured a full 63 days. Today in more than 50,000 bars and restaurants all across the Continent, Europe's discriminating beer drinkers ask for the great taste of Stella Artois. Now you can, too.

This Time — Make it Stella Artois

Dance marathon

Continued from Page 6

Marie: Fortunately, I had been there before, so I knew where the building was. We walked in, registered, and we each took a cot. Then, one of the RASP (Red-heads Are Special People) members told us there were cots for each couple, not each person. I looked at Mitch. He looked at me, wiping the drool from his mouth. I thought maybe I could use it on alternate breaks. I wasn't worried though, we were friends. He respects my body, as well as my mind. Sure. Seven o'clock began to roll around.

Mark: The dance finally began. I don't know about Marie, but my stomach was about to take off. All three of Providence's television stations were there and every time a camera would show up, I would try to get my Cover Girl partner into the spotlight. But the time we reached them, they had unplugged all of their equipment. There was a good selection of bands: popular music, disco, new wave, and Southern Rock. I remember a couple of them, but after a while, they started to sound the same. The first band, a rock group, had dedicated a Who song to Buddy Cianci. As if by divine Providence, who do you think showed up within a half hour? If you guessed John Paul II, I'd have to say "Wrong!" It was the most right-on group of people he had ever met. OK, Fine. On that note, the band started playing their next number and who do you think was on the drums, playing as if it was a disco song? Margaret Thatcher? WRONG!

Marie: There was one band that I didn't know how to dance to. It was new wave. Mitch and I started banging our heads together, then some weirdo told us that we were dancing punk, not new wave. Of course, how silly of me. After two o'clock, no one was allowed in the building, except the dancers and volunteers. During this time, RASP showed silent movies while they played records. There was one incident in the late morning that Mitch had with a bagel.

Mark: We were always supplied with food during our breaks. I have always had a "thing" about bagels. So I grabbed one that had cream cheese on it and headed for the cot. I couldn't finish it, so I put it on the cot and curled up for twenty minutes. When I woke up, I couldn't find it, so I just went downstairs and started dancing again. Then, all of a sudden, I found it.

Marie: We were dancing, when he said to me, "Marie, I think I found the bagel." He pulled the missing bagel from the seat of his pants. I nearly died with laughter. It was one of those incidents where you didn't have to be awake for twenty straight hours to appreciate the humor. The rest of the day went by pretty much uneventfully. I was amazed that we had gone as far as we did. Then came the night time.

Mark: It was the last two hours when Marie and I started going crazy. The animal in her was manifesting itself again. When I asked her if we had a ride home, she turned white. Then I turned white. On the next break we ran to the phone, but to no avail. As a last ditch effort I called Father Mahoney. The conversation was as follows: "Hello, Dad? Can you pick me up from my thirty hour date? Please? After a little negotiating, we had a ride home. So I went back to wiggle my buns for two hours more.

Marie: We resumed complete lunacy for the last hours. Even if we dropped dead, I don't think we would have been disqualified. In the last fifteen minutes, everyone but the marathoners were to get

off the floor. It was so exciting. The place was pure "Animal House" at the end. We were supposed to leave to catch our ride, but we stayed for a few minutes for the after ceremony. Everyone got certificates. The couple that won the trip to Bermuda was half crippled. Not exhausted, but the guy had a cast on because he had strained ligaments. They raised \$3,000. Mitch and I raised \$400. I still thought we had done very well. It was the first year that every couple that entered had finished. It was great to be a part of it. Both Mitch and I had a fantastic time and we plan to do it again. But not until next year.

Watch the next issue for news of the 1980-81 Cowl Editorial Board. The next Cowl will be published April 23.

Sign-ups for interviews for the '80-'81 Cowl Editorial Board will begin today through April 2. Interviews will be during the week of April 13.

No prior Cowl experience is necessary.

The last hurrah

(Continued from Page 4)

typing and proofreading, were invaluable this year.

Advertising pays for the paper. As advertising manager, Steve Sylvia provided and designed the Cowl's ads and thus insured the financial stability of the paper. Steve also proved himself to be quite a businessman. In typical

fashion, anyone who has ever conversed with him can attest to the fact that Steve loves to talk and talk and talk...

Last and decidedly not least, Karen Ruder holds the position of news editor. A member of the Class of '82, Karen is the rookie of the Board. After only one semester's experience, she has provided thorough news coverage.

Her talents will be a valuable asset to the Cowl in future years.

In closing, I'd like to thank the Cowl staff, especially Tom McManimon for his skillful editorial cartoons; and all members of the administration and student body who helped make my job easier and more enjoyable. So, for the final time, I am, Sincerely yours, Maureen J. O'Hare Editor-in-Chief

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Treat her—or him—to any one of our nationally-famous specialities listed below in our money-saving coupons. Because, even when the money's a little tight, you deserve the best.

Comin' in for good™



\$5.99 Spaghetti Dinner for 2!

1778 Mineral Spring Avenue
North Providence
353-5560

Dig into 2 large spaghetti dinners with meat sauce, garlic bread and two salads. Beverage not included. Coupon good for eat-in or take-out. Not valid with any other coupon or special. Offer expires April 26, 1980. ©1980, Pizza Hut, Inc. Cash redemption value 1/204.



\$4.99 Pizza Dinner for 2!

1778 Mineral Spring Avenue
North Providence
353-5560

Splurge on one small Style pizza with your choice of two toppings plus two salads. Beverage not included. Coupon good for eat-in or take-out. Not valid with any other coupon or special. Offer expires April 26, 1980. ©1980, Pizza Hut, Inc. Cash redemption value 1/204.

\$4.99 Sandwich and Salad Dinner for 2!

1778 Mineral Spring Avenue
North Providence
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Take your pick of 2 of our big, delicious sandwiches and two salads. Beverage not included. Coupon good for eat-in only. Not valid with any other coupon or special. Offer expires April 26, 1980. ©1980, Pizza Hut, Inc. Cash redemption value 1/204.



2 Beers for the price of 1!
With the purchase of any large pizza.

1778 Mineral Spring Avenue
North Providence
353-5560

When you buy any large pizza, this coupon is valid for up to 4 glasses of beer or 1 pitcher when an equivalent amount of beer is purchased. Coupon good for eat-in only. Not valid with any other coupon or special. Offer valid through April 26, 1980. ©1980, Pizza Hut, Inc. Cash redemption value 1/204.





The B.O.G. News

"The Best in
PC Entertainment"

Volume VIII

March 27, 1980

FREE

The
Last Resort
presents

"Dave Binder"

This Friday, March 28
8 p.m.—1 a.m.

Advance Tickets Only!
On sale now in
the BOG Ticket Office

Tomorrow
BOG
&
Chorus
present

"BINGO"

'64 Hall
7:30 p.m.

Admission — \$1.00
Boards — 25¢ each
5 / \$1.00

BOG Committee Chairperson Interviews

Sunday, March 30 1-4 p.m. and 6-9 p.m.

Monday, March 31 6-10 p.m.

*To be interviewed you must sign-up in
the BOG office by Friday, March 28, at 4 p.m.*

The BOG Committees are:

- The Last Resort
- Films
- Coffeehouse
- Fine Arts
- Lectures
- Concerts
- Social
- Research & Development
- Video
- Publicity
- Travel

Interviews will also be taken for these positions:

- Ticket Manager
- Secretary
- Programmer

SIGN-UP NOW!

(no prior BOG experience is necessary)



Freshman Mike Bolstad proved to be integral member of this year's team.

Young team looks towards future

Continued from Page 12

ranked in the top ten in the nation and remained in the ranks for the rest of the season.

Three big wins against Northeastern, RPI and Vermont set the stage for an away game against Division College slowed the Friars down to the tune of 4-1. That did not stop the Friars' winning ways as they went on to defeat a tough Yale team away and Clarkson and St. Lawrence back home on a weekend doubleheader.

A high flying Dartmouth team defeated the Friars at home to stop their mini-streak. But four in a row, against Boston University, the University of New Hampshire away, and Princeton and the University of New Hampshire at home saw the Friars clinch a home ice berth for the upcoming playoffs. It was the first time in sixteen years that the Friars would be the host. They still had a chance for the best record in the ECAC, but the University of Maine squelched that as they beat PC, 6-5, at home.

The second game against BC was important for the final

standings and the Friars wanted to be the best. They defeated the BC Eagles, 6-2. A loss in the final game to Cornell seemed meaningless at that time.

The Friars finished second in the ECAC and had to play Colgate in the playoffs. For two periods it was anyone's game, then five third period goals gave the PC pucksters an 8-3 win. The bubble burst three days later at the Boston Garden to Cornell by the score of 6-5. This game saw Cornell come back from a 5-2 defeat with 19 minutes remaining.

The impossible dream had suddenly turned into an unforgettable nightmare. A defeat of Clarkson in the consolation game gave the Friars and their fans a flicker of hope. That flicker did not last long as Cornell and Dartmouth were sent to represent the ECAC.

So ends an unforgettable year, as the Friars had the most fans in their history—21. Thanks to Jeff Whisler, Dennis Martin, Dan Haskins, and Frank Johnson for their four years playing PC hockey.



Last December, members of the tennis team get a taste of continental cuisine while up in Canada.

Lyons leads netmen into spring season

This week marks the beginning of the 1980 spring tennis season for the Providence College Friars. Last year's record was 12-1, and the team is looking towards another very successful campaign. Returning from last fall's squad are senior co-captains Pete Lyons and Brian Shanley, anchored by sophomores Bill Dinadio, Steve Chatfield and Mike Tavares. Standout freshman Chris Ditman, who had a perfect record of 12-0

last fall, should prove to be an integral part of this year's squad.

This week's opening practice will be concluded with the first match of the season on April 2, against Big East rival Boston College. Coach Jacques Fauslie is looking forward to a very enjoyable season. He has hopes that the team will qualify for the New England Team Championships to be held May 1, 2, 3 at Yale University.

Ladys Lax set for upcoming season

By Ellen Harrington

As the spring season begins and the warm weather ventures back north, there is a flurry of athletic activity all over campus. The women's lacrosse team has been working long and hard on Glay Field (known to most as the soccer field) to make its first season as a varsity team successful. Coach Kate Denning has bared down the original thirty-five girls that came out, to eighteen women, with varying levels of experience. Coach Denning is optimistic, saying, "We have a lot of good players, some who have played before and others who have never picked up a lacrosse stick. With teamwork and some good team support, we should have a successful season."

The women play eight games against such teams as Brown, Holy Cross, and Plymouth State, the 1979 New England Women's Lacrosse Champions. The team,

led by co-captains junior Judy Barrett and sophomore Kelly Keane, should prove strong with the help of freshman goalie Marilyn Noble, freshman Karen Gwody, sophomore Paula Shanley, and senior Linda Riley, who, until this year, played softball.

The Lady Friars play 3 home games this season: April 3 vs. Pine Manor at 4:00 p.m., April 16 vs. Brown J.V. at 3:00 p.m., and April 22 vs. Holy Cross at 3:30 p.m. All of the home games will be played on lower campus Glay Field, so come on down and catch some rays and support the Lady Friars' lacrosse team.

Women's varsity lacrosse schedule:		
April 3	Pine Manor	4:00
14	at Plymouth State	3:30
16	Brown J.V.	3:00
19	at Bowdoin	2:00
22	Holy Cross	3:30
24	at Boston College	6:30
26	at Conn. College	10:00
May 1	URI	3:00



Aubrey goes up for 2 in an early win over Stonehill.

GILDA

live

Things like this only happen in the movies.



GILDA LIVE

WITH GILDA RADNER • FATHER GUIDO SARDUCCI

WRITTEN BY ANNE BEATTS, LORNE MICHAELS, MARILYN SUZANNE MILLER, DON NOVELLO
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Sports

Lamoriello's boys: a banner year

By Ron Pioccone

The 1979-1980 hockey season was one that surprised many fans and disappointed those same fans. It surprised many because the Friars were not picked to finish in playoff contention. But they finished second in the ECAC behind Boston College. This was supposed to be a rebuilding year for Lou Lamoriello's young squad. The year was disappointing in the fact that the dream of playing in the Providence Civic Center for the NCAA championship never materialized. The obstacle being the Big Red of Cornell who defeated the Friars, 6-5, in the ECAC semi-finals at the Boston Garden. The hope, the impossible

dream of an NCAA flag is still elusive.

The Friars of 79-80, were a young team with only four seniors on the roster. They were young and at the beginning of the season made those inexperienced mistakes. They lost their first four games and people began to think it was going to be a long year. But then things quickly turned around as they won seven games in a row, including three big wins to capture the Brown Tournament with a 4-2 win over Brown. Captain Jeff "Booboo" Whisler was the most valuable player of the tournament. At this time people all over the country began to take notice of this surprising team. They were

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Lamoriello watching his boys during a close game with BC.



The Friars dropped this tough battle to BU but then they rattled off 6 wins in a row.

Dan Dillon: Super runner gone unnoticed?

By Kevin Burke

Most students here at Providence College are familiar with cross-country coach Bob Amato's so-called "Irish Connection" and all the prize runners that have come out of that quest. Certainly, PC has had its share of great European runners. However, it was not totally necessary for Amato to travel overseas to find himself one certain runner that has matched his talent with the world's finest. Chicopee, MA was as far as the coach had to go to find Dan Dillon, a senior here at PC, who is considered by many to be one of the best cross-country runners in America. Still, how many people are aware of Dillon's great track and cross-country accomplishments? Well, I did not know just how good he was, and I wrote about the sport for the entire fall and winter seasons.

After running a 9:11 two-mile in his senior year at Chicopee Comprehensive, Dillon came to Providence. Since then it has been all uphill. In his junior year at PC, Dillon took a six month sabbatical, and then returned to Providence, making himself ineligible for competition last fall. However, Dillon took his talent elsewhere, namely to the Greater Boston Track Club. While

running with men such as Bill Rodgers and Randy Thomas, he captured a fourth place in the National Cross-country Championships in November. A second place finish to teammate Greg Meyer in the Canadian Championships was also among his many excellent achievements this past fall. In the American Cross-country Trials in Atlanta, Dillon found himself with the fastest 3,000 meter time.

My calling Dan Dillon's 12th place finish in the World Cross-country Championships on March 9 a "fine" performance was indeed the understatement of the year. As mentioned in my last article about the event, it is the most prestigious of all cross-country races in the world. A 12th place against the world's finest from 30 nations is incredible, especially since this young man is just 22 years old. Acknowledging my own mis-calculation of Dillon's outstanding showing, I approached him the other day in a rather apologetic manner. Dillon just has not received the kind of publicity that he rightly deserves. After talking things over with him, he convinced me that an apology was never in order, for that is just the type of person Dillon is. A modest and soft-spoken man, Dan Dillon is the epitome of a true competitor.

Lady runners set for competition

By Mary Gibbons

The signs are here! The sun is shining, flowers will soon be budding, and PC's women's track team is once again practicing in the fresh air in anticipation of their outdoor track season.

After a successful year of

"Their strength this year is in the long distance events."

indoor track, the Lady Friars should fare well this spring. This winter saw Providence rise through the ranks of indoor track teams as they had their most successful season yet. With an overall record of 3-3, the Lady Friars fought off such opponents as Colby and Holy Cross. Their greatest victory, however, was a 50-47 win over Dartmouth College.

Nine women competed in the New England's in which Janice Cataldo placed sixth in the 880. Eight women competed in the Eastern's, with Sue Ratcliffe leading them with a ninth place finish in the two mile. Maura

McGuire captured a 12th place in the high jump. The relay of Jean Fiore, Sharon Clegg, Mary Codbout, and Chris Headle also placed 12th.

Veteran coach Kathy Cerra is hoping for returning members of the winter track team to lead the outdoor team. Senior Janice Cataldo will be as strong in the half mile as the distance runners. Sue Ratcliffe, Sheila Barry and Oona Mulligan will be successful in the one and two mile events. Sophomore Rory Carmody will be leading the Lady Friars in the discus and shotput. Sharon Clegg will be top girl in the 400, and freshman Jean Fiore will hopefully continue her indoor success in sprints and the long jump.

One problem noted by coach Cerra is that when the outdoor season begins, Providence will be on vacation. This may put the Lady Friars slightly behind their opposition for a short time. This should not be such a problem once they are able to practice intensely upon their return.

PC should be most successful in the invitational meets. Their strength this year is in the long distance events, as many girls are returning from a very successful cross-country season. They will

need depth in the field events to carry many of their dual meets. Coach Cerra is anticipating a very exciting season. The level of competition is tough and very close. Most of the meets should prove to be thrillers.

The Lady Friars open their season April 1, with a tri-meet against Fitchburg and Bridgewater.



Dan Dillon crosses the finish line at Franklin Park: A jubilant victor.