Large Slate of Candidates Run In Tomorrow's Class Elections

By Dan McCormack

The nomination papers have been turned in and the campus is decorated with posters. Around Providence College, there are signs which can only mean one thing, and that is that the season against any major class elections. This Wednesday, the classes of '85, '86 and '87 will select officers and representatives for the 1984-85 school year. The following is a rundown of candidates for the major offices:

Class of '85 President John Colodron is running unopposed for a second term as President. He is the only unopposed candidate for any major office from any of the three classes. In the race for '82 Vice-President, John Sullivan is challenging incumbent Tracey Lynch. Detie Manning, Betsy Dougherty, and Michelle Murphy are vying for the post of Secretary. Debbie Lipkis, Drew Lyric, and Maryellen Wiltner are the hopefuls in the Treasurer's race from the Class of 1986. Sam "Scratch" Gaccone, John Cronin, and Mike Kazazian are running for the post of President. Jerry Conolly and Annie Abbruzzese are running in the Vice-Presidential race. For the position of Secretary, an interesting situation has developed as two of the nominees have exactly the same name. Thus they have decided to distinguish themselves on the '86 ballot by means of hair color. Therefore, along with Kevin Coughlin and Margo Urbank, Lisa "Brunette" Brown will fight against Lisa "Red" Brown. Finally, in the Treasurer's position, Richard Dunn and Bill Reagan will challenge the incumbent Joe Ungaro.

Women Safely Evacuated

Dorm Fire Destroys Room

By Gary J. Weir

A dormitory room in Dore Hall was destroyed by fire early yesterday afternoon. The fire, which is still of undetermined origin, started at approximately 2:15 p.m. in Dore 301. The smoke and flames spread quickly, setting off the automatic fire alarm, which was relayed to the Providence Fire Department. When firefighters arrived, all the residents to the dorm were already evacuated. Fighting heavy black smoke, the firefighters were able to contain the fire to one room and extinguish it within a half hour. The firefighters then began dousing the smoldering contents of the room out the window. Among the charred debris were: two cabinets; television; microwave; and Mike Reagan are battling for the post of President. Jerry Coggin and Julie Malloy are vying for the position of Secretary, while two candidates, Richard Dunn and Bill Reagan are running for the post of President. Jerry Coggin and Julie Malloy are vying for the position of Secretary, an interesting situation has developed as two of the nominees have exactly the same name. Thus they have decided to distinguish themselves on the '86 ballot by means of hair color. Therefore, along with Kevin Coughlin and Margo Urbank, Lisa "Brunette" Brown will fight against Lisa "Red" Brown. Finally, in the Treasurer's position, Richard Dunn and Bill Reagan will challenge the incumbent Joe Ungaro.

The contents of the room were totally destroyed, but the room was not structurally damaged except for damage done by the firefighting equipment. The half of the floor on which the fire occurred sustained water damage, and the entire floor sustained smoke damage. Residents of the floor were forced to house elsewhere on or off-campus.

According to chief Miller of the Providence Fire Dep't, "We were very fortunate" that the fire was contained to one room and that no one was injured. "Thank God that no one was injured," commented Fr. Thomas R. Peterson, OP, President. "I have nothing but praise for the RA's who got everyone out safely." In an announcement last evening in RaymondCalifomia, Fr. Peterson said, "This shows us that the nonsense of (fire) drills is important. All that was supposed to work, did today beautifully, as did the people involved."

Student Struck by Auto on Easton St.

A PC student was injured Saturday night when he was struck by an automobile. The accident occurred shortly before midnight Saturday night. The pedestrian was attempting to cross Eaton Street from campus near the Eaton-Radcliffe intersection, when he was struck by a gray Honda Civic traveling down Eaton St. from Hasley Ave.

The driver of the car, brought the vehicle to a stop a short distance away. One of the witnesses to the accident was a nurse and gave preliminary treatment to the victim while another witness went to call for help.

When the paramedics arrived the victim was conscious and able to move his hands and feet. He was then taken to Roger Williams Hospital where he was treated for lacerations to his face and a broken leg. He was released early Sunday morning.

The names of the victim and driver are being withheld to protect all innocent parties.

FRA ANGELO HONORED

PC Holds Celebration of Arts

By Sharon Byrne

Providence College indulged in a "Celebration of the Arts" on Wednesday, April 4 from 9 a.m. until 8 p.m. The exhibition was sponsored in honor of the recent beatification of Dominican artist, Fra Angelico. The 15th century painter lived and worked in Florence, Italy. His artistic style bridged the transition from the Middle Ages to the Renaissance. Fra Angelico was beatified by Pope John Paul II in February. PC's celebration paralleled that of the work long celebration held in Rome in honor of Fra Angelico. The feast day is actually February 18. Since the college community was on vacation, the exhibition was postponed until April. The Chaplain's Office, with Fr. Dubash as coordinator and the President's Forum on Culture and Values Committee sponsored the events. The Art, Music and Theatre Arts Departments, along with the Dominican community, contributed to the success of the day.

A film on the life and works of Fra Angelico was shown in '64 Hall at 12:30 and 6:00 p.m. The Art Department ran the slide show and set up the exhibition in Slavin 203.

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In Tomorrow's Class Elections

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Spinke and water pour out of windows as firefighters put out fire in Dore Hall. (Photo by Brian Thornton)

Fra Angelico Honored

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Students examine reproductions of the paintings of Fra Angelico during "A Celebration of the Arts." (Photo by Brian Thornton)

INSIDE THE COWL...

NEWS...The Colonel's Corner has been turned into a lounge, which has become a huge success. See story on Page 2.

EDITORIALS...The Cowel gives its endorsements for Class Presidents and points out notable candidates in other elections. See Page 6.

FEATURES...A profile on PC's Music Director/Concert Pianist, Rosland Chua. See Page 10.

SPORTS...PBS will air a documentary exploring the College Basketball Dream. Get the details on Page 14.
**CAMPUS NEWS**

**Activity Fee to Increase**

The Budget Committee last week approved a raise in the Activity Fee of six dollars. This is six dollars less than the $12 dollar increase requested by the Student Senate, which uses this money to fund the clubs under its jurisdiction. According to Fr. Peterson, President and Chairman of the Budget Committee, $12 dollars was felt to be too much for a one-time increase. The increase will take effect this Fall. It is the first increase in the Activity Fee since academic year 1981.

**Business Track Approval Slowed by Debate**

Fr. Peterson has delayed approval of the Business Track approved by the Faculty Senate until he can meet with Chairmen from the Faculty Senate and the Business Dept. As reported in The Cowl, The Business Dept. was displeased with the Faculty Senate's version of the bill and drafted its own version, which was withdrawn before it could be voted on. Fr. Peterson stressed that the two sides are very close, but that each side has to be more sensitive of the needs of the other.

**Scholarship for Accounting Majors**

Upper level accounting students may wish to apply for a Christian Scholarship award. Applicants must be Rhode Island residents and interested in accounting as a career. Awards are based on scholastic achievement, need, and extracurricular activities. Applications for these awards will be available in Koffler 109.

**Samaritans Need Counseling Help**

The Samaritans suicide prevention center of Rhode Island, located in Providence, needs additional volunteers for its 24 hour telephone service.

Volunteers need only a compassionate heart and the willingness to listen to the thousands of people who call The Samaritans when in a crisis with which they feel they cannot cope alone. There is a six week training course that meets one evening a week. Classes begin every six weeks.

Because The Samaritans received over 6,000 calls during 1983, they are in need of additional volunteers to answer the expected increase in calls this year. For further information or to schedule an appointment, please call (401) 727-8044.

*ART* From *page 1*

Dancing to a celebrant while Fr. Dabash presented the homily, Vespers were sung and Solomon Mass was celebrated. Dr. Hauck of the Art Department was the reader, Fr. McAllister and the Knights of Columbus served mass.

The Music Department sponsored and paid for a concert by Boston musicians David Hahn and Columbus served mass.

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**KATHY "MURPHY" MURPHY**

for '85 Class Rep.

Number 6 on ballot

The largest crowd was drawn to the lecture by Phillipe de Montebello, director of the Metropolitan Museum, as well as programs relating to acquisitions, exhibitions and the permanent collection. A reception in Slavin Pit followed the lecture.

Fr. Dabash stated that, "overall it was a very successful and enjoyable day." Considering the day and times of the events, many students and Providence citizens did attend the exhibition.

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R.I. Politicians Push For Raise In State's Drinking Age to 21

Rhode Island politicians are taking an active role in trying to raise the state's drinking age to 21. One such politician is Senator Clarence Pell, who recently supported the raise in a speech about "Art Holocaust in the Workshops." The American people have spoken," he said. "They are sick to death with the drunk drivers and want to see the slaughter on our highways ended once and for all." Pell is a supporter of the bill favoring a nationwide drinking age of 21. States not complying with this bill would face a gradual loss of up to 10 percent of its federal highway constructions. Pell noted that problem drinking is not limited to young people, but emphasized that the combination of an inexperienced driver and an inexperienced driver all too often results in tragedy on the highways.

"I'm not opposed to the raise in the drinking age. I'm just not sure what the magic age is." This was the comment of Fr. Thomas Peterson, O.P. President of the College in relation to the proposed raise in the drinking age. "The facts are clear, the number of fatal accidents goes down as the drinking age goes up." Fr. Peterson is "totally opposed" to having the Rat exempted from the 21 drinking age since relatively few people drive to the Rat. "Such an exemption would be discriminatory. I would not want the Rathskeller exempt from the law.

"I'm not opposed to the raise in the drinking age. It is perfectly acceptable to have a drink in a social atmosphere, but when a student drinks a couple of six packs, he is doing something wrong. He is abusing a substance, and that is a serious problem," Fr. Peterson advocates a course on alcohol education to make students aware of the dangers of alcohol. He ended by paraphrasing the Bible: "God invented wine to make men merry, not to make men drunk."

PC Hosts Science Conference

Providence College is the host institution for the 38th Annual Eastern Colleges Science Conference (ECSC) being held Thursday, April 12 through Saturday, April 14 at PC and at the Biltmore Plaza in Providence. The Conference, which annually attracts students and faculty from over 30 eastern colleges and universities, provides a forum for the presentation of undergraduate research in the natural, physical and social sciences as well as mathematics.

This year's conference will feature over 150 presentations representative of undergraduate research being conducted at institutions such as Brown, Tufts, Yassar, PC and Cornell. Students are allowed fifteen minutes to orally present their research and five minutes to answer questions from the audience.

Following paper presentations on Friday and Saturday morning, the Conference will conclude on Saturday afternoon with an awards luncheon and keynote address by Dr. J. Robert Cade, inventor of "Gatorade," the popular liquid energy supplement for athletes. The title of his address is "Gatorade," the popular liquid energy supplement for athletes. The title of his address is "Gatorade," the popular liquid energy supplement for athletes. The title of his address is "Gatorade," the popular liquid energy supplement for athletes.

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Pi Sigma Alpha presents

Dick Sip

Democrat for U.S. Congress R.I.'s 2nd District

Meet the candidate and discuss the issues.

Wednesday, April 11 — 7:30 P.M.

Aquinas Lounge

Wine & Cheese reception to follow.

Paid for by the Dick Sip Congress Committee. William P. Barry, Chairman

★ ATTENTION ★
Are you interested in taking a Business Elective?

How: Attend a Business Elective Convention — Informal Workshops and presentations to help you plan a schedule for the Fall '84 or Spring.

When: April 30th and May 1st — 9 a.m. to 3:30 p.m.

Where: Room 113, Slavin

★ Formal Presentation 2:30 P.M. ★
April 30th and May 1st

Stop by anytime with your questions and schedules!!!
**CLUB NOTES**

**New Haven Club**
A Career Awareness Night will be co-sponsored by the Providence College New Haven Club and the New Haven Area Alumni Club Wednesday, May 2nd, 7:30 p.m. in Slavin 203. Alumni in the fields of Insurance, Accounting, Education, Civil Service, Employment, Management, and Medicine will attend. It should be a good opportunity for either senior looking for job connections or other students looking for summer employment. All students are invited to this informative career night—so take advantage!

**Health Services Administration Club**
"Current Developments and Trends in the Health Care Sector" is the title of this year's annual Health Care Symposium sponsored by the HSA club. Five officials from the health care system will comprise this panel for discussion on major changes in medical care delivery that will affect the system's future.

Representatives from Blue Cross/Blue Shield, Alternate Delivery Systems (R.I.G.H.A., H.M.O.), P.P.O., Labor Union, P.S.R.O. (Professional Standards review Organization), and a nearby hospital will address the following issues: The impact of the change in our reimbursement system (effect of D.R.Gs—Diagnostic Related Group), current developments in alternate delivery systems, and the ability to adjust to an aging population—future planning for the needs of the elderly.

The HSA club is proud to present these current topics on April 11, 1984 at 7:00 p.m in '64 Hall. All majors are invited, also the SCE—School of Continuing Education, alumni and any others with a keen interest in the future of Health Care Delivery.

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**Democrat For U.S. Congress**

**Dick Sinapi to Speak Tonight**

By Dave Preston

Dick Sinapi, a Democratic candidate for U.S. Congress from Rhode Island's Second District, will speak tonight at 7:30 in Aquinas Lounge.

A 26-year-old Warwick attorney formerly affiliated with the Providence law firm of Tillinghast, Collins, and Graham, Sinapi will speak about the need for young people to get involved in the democratic process.

"People don't feel that their vote counts," said Sinapi. "Many are alienated from the democratic process."

"As individuals we are powerless but together united in what we believe in, we can have input," added Sinapi. "We can fight the power of money. We should never concede to money."

When many Americans started to move to the suburbs, people lost that close-knit sense of community, according to Sinapi. He added that they no longer understood the importance of asserting their interests as a group.

"The 7th Ward in Providence has an active Democratic Club. It's a good situation because the people are involved and their representatives are responsive," Sinapi said.

"The point of my campaign is to make people realize that they matter," the candidate continued. "They can and must have a say."


Sinapi said that his campaign is similar to Jesse Jackson's presidential effort. Both are geared towards getting voters active in the electoral process.

"But I don't intend my campaign to be a symbolic effort," Sinapi asserted. "I intend to win."

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**Juniors Vote**

**CHRIS GLIONNA for Treasurer**

—It's time to get serious!

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INTERESTED IN JOINING THE COWL?

The opportunity you have been waiting for has arrived. *The Cowl* is now accepting applications for the new 1984-85 Editorial Board.

Positions open are as follows

Assistant Editor
Editorial Editor
Features Editor
News Editor
Arts & Leisure Editor
Production Manager

(Letters of application may be sent to the *Cowl*, Box 2981 or *Cowl* office, Slavin 109.

**Deadline: May 1 — 2:00 p.m.**

*The following interview guidelines will be in effect for the selection of the 1984-85 Cowl editorial board.*

1. Announcement of available positions must be posted in *The Cowl* prior to interviews.
2. All applicants are required to send a letter of application with regards to the position they are applying for. A resume is optional.
3. Applicants for the position of assistant editor must be interviewed by retiring editor-in-chief, retiring assistant editor and incoming editor-in-chief.
4. Only applicants for assistant editor have the option to apply for another editorial/manager position if they fail to be chosen as assistant editor.
5. Applicants for all other editor/manager positions must be interviewed by the newly chosen editor-in-chief and assistant editor. The retiring editor from the particular position for which the interview is being held must also be present for the interviewing. It is optional for other members of the new staff and old staff to be present. It is preferred that the retiring editor and assistant be present at the interviews, yet it is not required.
6. Individuals applying for an editor/manager position may only apply for one position with the exception of applicants for the position of assistant editor who may re-apply for another position if not chosen.
7. Individuals who wish to remain in the same editor/manager position for the upcoming year must write a formal letter to the new editor-in-chief stating past record and future goals. The new editor-in-chief must review the individual's past years record and decide whether the individual has fulfilled his/her responsibilities. If qualifications were not met by the individual the position is opened up to new applicants.
8. Interviews will be conducted in *The Cowl* office. Questions asked will be prepared by the interviewers present.
9. If applicant is a former editorial board member from the past year, it is not assumed that he/she will automatically be appointed to the new position they are seeking. Each applicant's interview will be conducted objectively with the most qualified individual being chosen.
THE COWL, APRIL 11, 1984

The Editorial Board of The Cowl would like to state the criteria used to determine our endorsement for the next Student Congress elections.

To make it clear that the opinions expressed here are just that, our collective opinion may not always be the winner. The vote will weigh the qualifications of each candidate, but our job is not yet complete; we have, and then come to their own conclusions about who would be best for the job.
Bah, Humbug!

April Fools: Bad Taste

Dear editor,

Our intelligence has been insulted once again. I believe it may be the cause of American freedom lost? Has Washington failed as a leader? Is the country a joke to you, Tom? The possibilities are endless. The bottom line though, is that today's press is not what it used to be. Perhaps the problem is that the student body is too far-fetched. I claim to a "right" to publish my opinions, whether they be wiser to pay attention to the realities of human interaction and self-righteously appealing to nebulous ideals that don't always apply. I am truly sorry for the person who had to stoop to such a level. My God! It was just the facts ma'am!

J. Douglas Moran '87

A Sorry Epidemic Here at PC

Dear editor,

Everything seemed to be going well. The party was music, there was dancing and drinks...what more could a college student ask for or expect? What better social gathering? I looked around, everyone was having a good time, everyone but one. One person out there wanted more than just a good time. Someone wanted to make a profit out of the evening. Why not? No one would notice, right? WRONG.

This individual plotted and planned for weeks. He wanted to have a good time, it seems ironic that I had the perfect victim. At any rate, at the present time all I cared about was having fun. Maybe I'd meet that girl tonight that I had been wanting to maybe.

Well, the hours passed and this night came to an end. The bars closed down, people were running for the last call as the lights brightened and the sounds of the crowd echoed... and yet another one.

Katy Gannon '84

COMMENTARY

Healthy Voting Habits

To the Editors:

It is with regret that your editorial "SILENCING THE PRESS" in the April 4 issue deserves a counterpoint. I found it surprising that your response to the Student Congress' resolution abolishing endorsements for candidates in campaign elections was such. I've never had reason to doubt that The Cowl takes its principles and duties seriously, but I think the editorial staff's righteousness indignation at having its privilege of endorsing candidates revoked is a bit far-fetched. I consider this as being a principle because, for more than one reason, The Cow's little claim to a "right" to publish its biases toward candidates in campus elections is also equally apparent. There's no doubt that campus elections are important events. They are the one chance every student gets annually to use his or her own opinions and judgements in choosing the most worthy and capable people for Student Congress. Healthy voting behavior is especially important in getting the best people in office. It is the most effective way that the rank and file student here at P.C. can promote improvements that we all feel strongly about. It's precisely this healthy behavior that The Cowl has undermined with its endorsement policy.

The Cowl doesn't have a responsibility to express its opinion this way. How can The Cowl expect to have ballots made according to individual when it endorses candidates? First, the endorsements are more than likely the collective opinions of several staff members. Second, The Cowl puts forth a rather forlorn opinion when it's in print. It reaches every potential voter. The Cowl nobly purports its duty to inform the students here, as well as its "responsibility" to endorse candidates, but in doing this, it hampers the students right to opinion as it exercises its own.

The idea of "peer pressure" is a familiar one. There are dozens of psychological experiments to evidence the fact that a person's responses are shaped, whether he's aware of it or not by the people around him. The rank and file student can't help but give some credence to The Cowl's opinions, especially when he or she is not particularly well-acquainted with the candidates, and I'm sure that this has undue influence on many of their choices of candidates. I find it ridiculous that The Cowl considers this a "petty consideration" compared to a free press.

To conclude, I agree with the Student Congress' resolution to end The Cowl's practice of endorsing candidates in campus elections. To The Cowl's editors, I'll just like to say that "censorship" is an improper term. "Purification" is closer. You guys are people too, and I think it would be wiser to pay attention to the realities of human interaction and self-righteously appealing to nebulous ideals that don't always apply.

Sincerely,

Patrick Steele '85

AMERICA'S PRESS

Continued from Page 6

A public right to know with compassion, sensitivity, and a determination to verify the facts. The press should be aware of all that is implied in their stories. The final healing of the wounds of Watergate will occur when our national media stops looking for the story that sometimes does not exist. Instead, they should take the advice of Watergate's own leader, J.J. F. by "Just the facts ma'am."
What's Happening Around Town

By Sue Frederici

ON STAGE

The Pretenders play on April 27-29 at the Orpheum at 7:30 p.m.

The Grateful Dead perform on April 26-27 at the Providence Civic Center.

Amadeus

Written by Peter Shaffer, Amadeus is the story of two eighteenth century musicians, Wolfgang Amadeus Mozart and his contemporary, Antonio Salieri. As a child, Janowitz's relatives always called her a poet. Although she wrote poetry, she always felt that poets "weren't normal. But, fate caught up with her and led to doing what she did well." Atlantic Monthly, The Literary Review, and The New Yorker are just a few of the magazines in which Janowitz's poetry has been published. She has been invited to read her poetry at colleges such as Princeton U. and Brandeis U. and has written three books; her latest is called Freedom Writer. A native of Brooklyn, N.Y., Janowitz attended Queens College as an English major. She later switched to nutrition and became a "bad decision" for a short time. She received her M.F.A. in Creative Writing from the University of Amherst, Massachusetts, in 1970. She presently holds the title of Poet-in-Residence at Cornell U.

Grupone of ten or more booking the same cruise will receive a 5% discount. One counselor is required to be within the total number. (Early application is required to reserve these spaces.) There are also limited scholarship funds available where need and interest are demonstrated through confidential references. Those interested in these one-time-lifetime opportunities should write SUMMER SAIL, American Sail Training Association, Fort Adams State Park, Newport, RI 02840, or phone (401) 846-0884.

Sail Training In Summer Seas

Newport, R.I. The American Sailing Association, a non-profit organization now celebrating its eleventh anniversary, is offering a full program of sail training opportunities during the summer of 1984. Although the training is especially geared toward people between the ages of 15 and 26, several of the listings also are open to "youth of all ages." These cruises are unusual in that they involve deepwater sailing in square-rigged ships or other schooners, and are working expeditions with trainees organized in watch teams to serve in four-hour, round-the-clock, shifts.

Climbing the rigging (especially) a trick at the wheel, galley and cleaning duties, and sail handling are all part of the day's work. In addition to being an integral part of the work aboard ship, participating trainees will have many memorable experiences-from spectacular sunsets to group discussions to efforts at celestial navigation. All will find that the demands of wind and sea bring into action strengths previously unknown to them—and build an esprit de corps and an enthusiasm which are unique.

An ASTA counselor is aboard each cruise to supervise training—which follows the course outlined in ASTA's Syllabus and Logbook, and the ship's Captain and crew also participate in the instruction. However, trainees are encouraged to take every responsibility they can—this is a chance to discover new things. No previous sailing is necessary, although applicants must be able to swim. For trainees with adequate background, a personal qualification program leading to designation as deck-hand or able-bodied seaman will be undertaken.

This year, several of the cruises are concentrated within the framework to the International Sail Training Races which will bring the "full ships" of many countries on a route from San Juan to Quebec (via Bermuda and Halifax) for festivities in honor of the 450th Anniversary of Jacques Cartier's voyage of discovery—and the founding of Canada.

 caste 1 and 11, 1029 Chalkstone Ave (831-9025)

Lincoln Mall Cinema, (333-2130)

Midland Mall Cinema, (826-5700)

Warwick Mall Cinema, (738-9070)

MUSICAL NOTES
The Clash gives a concert on April 17 at the Providence Civic Center at 7:30 p.m.

Elvis Costello (solo) and T-Bone Burnett perform on April 18 at the Orpheum at 7:30 p.m.

The Pretenders play on April 27-29 at the Orpheum at 7:30 p.m.

Yes performs on May 6 at the Providence Civic Center and on May 17 at the Woonsocket Center.

At leisure...

The home of Robert "Bob" Brachia, Dave "Whitey," Marty Bolton, and Eric LaBranche has been a major attraction to the off-campus community all year. Why? Because perhaps the closest anyone will ever get to outerspace is by visiting their den which they have named "The Lunar Room."

The Lunar Room.

"Amadeus" in Command

By Betsy Bealieu

If you are a special fan of Mozart's, don't go to see Trinity Rep's current production, Amadeus. Written by Peter Shaffer, Amadeus is the story of two eighteenth century musicians, Wolfgang Amadeus Mozart and his contemporary, Antonio Salieri. Mozart's, don't go to see Trinity Rep's current production, Amadeus. Written by Peter Shaffer, Amadeus is the story of two eighteenth century musicians, Wolfgang Amadeus Mozart and his contemporaries. Antonio Salieri, who feels tremendously overshadowed by Mozart and his reputation, told in flashback by Salieri on the night of his death, the story is largely colored by Salieri's overpowering feeling of hostility toward Mozart, one of music's greatest geniuses. Salieri "alone has the ability to glorify Mozart's genius or to destroy it. Either way, he may destroy himself."

The play is extremely well done. The acting is excellent; scenery and costumes are superb. The integration of some of Mozart's work adds a great deal to the performance as well. What is up with the want to accept, however, are the protagonists. Neither one is likable. Mozart is portrayed as a crude, infinitesimal egotist and his rival is dominated by an obsessive desire to outlive Mozart for his own personal advancement. Either way, Mozart does have his high points, though. Alyssa Boyd and Derek Mealer both give wonderful performances as Constanza, wife of Mozart and Joseph II, Emperor of Austria. However, their "two ventricelli" (little winds) purveyors of information, gossip, and rumors add a delightful comic touch.

Who is this not the best play I have ever seen at Trinity, an admirable job has been done with a script that moves slowly in parts, and which tells the story of two equally unlikable characters. Many of the banter is worth the trip just to answer for yourself the question presented during the opening moments: "Did Antonio Salieri murder Wolfgang Amadeus Mozart?"

WHERE'S THE RING?

PROVIDENCE COLLEGE CLASS OF 1986

RING PREMIER

Tuesday, May 1, 7-9 PM

Room 217, Slavin Ctr.

Ordering Mon.-Wed.

May 7-9, Room 102

Slavin Center

Phyllis Janowitz, where she is an assistant professor of English. I write for the same reason people run to get from one station to another, explains Janowitz. Janowitz believes writing is fun, but she admits it can sometimes be agonizing. She revises quite often because she "gets inspired as she works with a poem."

"I have to learn something from doing each time," she says.

On Thursday, May 3 at 8 p.m. Phyllis Janowitz will add a reading at Providence College to her list of accomplishments. She shares her works with the PC community in Aquinas Lounge. Join her so she expresses her life experience through her art because as Janowitz says, "The story of my life is often the story of the times."
Spring Weekend '84

MAY 3, 4, 5, 6, 1984
presented by the Board of Programmers

THURSDAY, MAY 3
Film Committee Presents
“NEVER SAY NEVER AGAIN”
Shows at 7 and 10 — in '64 Hall

FRIDAY, MAY 4
The BOP Presents
P.C.'s OWN METRO NIGHT
Lights! Videos! Your Favorite Music with the Metro's own D.J.'s
Slavin Center — from 9 p.m. - 1 a.m. — Guest Policy in Effect

SATURDAY, MAY 5
OUTDOOR CARNIVAL
12:00-6:00 on Hendricken Field

SUNDAY AFTERNOON, MAY 6
Travel trip to
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SUNDAY, MAY 6
Film Committee presents
RISKY BUSINESS
Shows 7, 9, 11 in '64 Hall
Meet PC's Music Director
Concert Pianist, Rosalind Chua

By Suzanne M. Grande

"When I was three years old I remember sitting on the banister of the stairway, watching my older brother at his piano lesson, wishing that I could play."

So recalled Rosalind Y. Chua, Assistant Professor and Director of Music at PC, in an interview with The Cowl.

Concerts at the Ochre Court, Newport, will host a piano recital by Chua Sunday, May 6, beginning at 2:30. The concert will take place at Salve Regina College.

Chua, born of Chinese parents in Manila, began playing piano at age six. Chua’s mother, a school teacher, is the music influence in her family; playing piano. Chua’s father is a business man, amateur painter, and scholar of Chinese literature.

Chua won the National Piano Competition in Manila at age 15 and has performed in the Orient, the United States, Great Britain, and West Germany. In 1969, she received the “Outstanding Musician” Award from the Ambassador of the Republic of China, and in the same year was presented in a benefit concert by the wife of the Vice-President of the Philippines.

Chua emphasized that her dedication to piano was something that she learned at an early age. "I have to be disciplined," said Chua, "I was brought up that way."

Encouraged by Chua's brother at his piano lesson, wishing that he could play, Chua was the Music Director at St. John's College, in New York, professor at Smith College, and professor at Wheeler College in Rhode Island.

"I always my dream to come to the United States," remembered Chua, "I wanted to hear the BSO (Boston Symphony Orchestra), the New York Philharmonic, Rabinstein. No concert pianists would go to the Philippines. It's too far away."

Chua was a scholarship recipient at the Conservatory, where she obtained both a B.A. and M.A. in Music. "I didn't go home until six years after I left the Philippines. I was afraid to go back because I thought my family might try to persuade me to stay so I stayed until I was done with what I came to do," said Chua.

Chua said that she loved living in Boston and in the United States, and said that that was the reason she "adopted" this country and became an American citizen.

Before coming to teach at PC, Chua was the Music Director at St. John's College, in New York, professor at Smith College, and professor at Wheeler College in Rhode Island.

"This is my seventh year as at PC," said Chua. "I've seen growth in the enrollment of music majors and because of the new fine arts credits needed, non-music majors are beginning to get involved too."

As Music Director, Chua said that she would, in the future, like to see an increase in faculty, experienced in other areas of music, such as musicology, which might attract other students. "We can give them the right stuff," added Chua, whose face lit up when she smiled.

Chua lives on the East Side, near Brown University. "amidst the excitement of the college campus and the rock and roll music."

"I like different music if I go dancing, but if I turn on the radio I listen to classical music," said Chua.

When she is not playing the piano, or working, Chua said that she likes to cook and garden. "I guess you could say I'm a gourmet cook because I don't cook just the simple stuff I like decorating food to make it look beautiful," Chua quickly added, "but I hate to clean up!"

"I even garden elaborately, everything in exaggeration." But Chua recalled that she wasn't always that way because she focused so much of her time on studies and piano.

"When you love an instrument continued to page 15"
Rock Review

Madness Keeps Moving

By Adam Robitaille

Madness Keep Moving

After listening to this, I wonder if this band is ever unhappy. This is a surprisingly good collection of danceable, pleasing pop. Although it is as good as any of their previous works, "Beat" and "Discipline," King Crimson is still on the outer limit of rock music today, and constantly stretching that limit.

King Crimson successfully performs on all levels. "Three of a Perfect Pair" is a simple commentary with a little musical embellishment on the danger of a love triangle. In the same vein is "Man with an Open Heart," a satirical view of a pretentious man. In both these songs, the arrangements are relatively simple and the lyrics direct. However, in their instrumental work, King Crimson shows its incredible creativity. "Industry" is a typical example of King Crimson's surrealism. It is an interesting juxtaposition of African rhythms, synthesizer and guitar. Robert Fripp and Adrian Belew show that they are among the most creative guitarists in the world with their incredible sounds, although they are unfortunately restrained for the most part on this album.

Three of a Perfect Pair is not something you would play at a wedding (although I've heard more beautiful music played at weddings). Rather, it is for the hard-core King Crimson fans and avant-garde music freaks only.

April 30-May 20

The sunshine of spring will enliven your dull days. Love will define its way into your life and this time it's here to stay! Be confident—your unlimited charm and all you've been looking for will be yours!

Gemini (May 21-June 20)

Spend some time on yourself. The pressures of the week have proved to be too emotionally draining. Go out and enjoy yourself.

Cancer (June 21-July 22)

Vacation may reunite you with an old love. Accept this person with all you've been looking for—she won't be sorry and your problems will be resolved. Look at your situation realistically and you'll be back on the right trail again.

Capricorn (Dec. 22-Jan. 19)

Someone you haven't seen in awhile will visit you. Enjoy the friendship and all the memories that will follow. Keep in touch with those long-distance friends through letters and phone calls—they still need to know that you care.

Aquarius (Jan. 20-Feb. 18)

Count your blessings. Aquarius. Think of how special your family and friends are to you and better yet, tell them.

Pisces (Feb. 19-Mar. 20)

Be practical! Don't spend all your time with the same people. Seek some new friends and give yourself some variety. Do what you want for a change. You've been neglecting your needs for too long!
College Student Opportunity

Focusing on Movie Directors

How well do you know your movie directors? In honor of the Eighth Annual Nissan FOCUS (Films Of College and University Students) Awards Competition, The Cowl presents the following quiz involving some little known facts about some well-known film directors. The FOCUS Awards Competition grants over $60,000 in cash and prizes to students who display outstanding achievement in: live-action/narrative filmmaking, documentary filmmaking, animation/experimental filmmaking, screenwriting, film editing, and sound achievement. This year's deadline for entries is April 20th, 1984. For more information, including rules booklet and entry forms, write to: FOCUS, 1140 Avenue of the Americas, New York, New York 10036, or phone (212) 575-6270.

QUESTIONS

1. What currently hot director is the son of British actress Mary Hewitt? Clue: his sister was nominated for an Oscar for her performance as Gregory Peck's daughter in "To Kill a Mockingbird."

2. What is the name of the film that catapulted Scandinavian director Ingmar Bergman to fame, winning several prizes at the 1957 Cannes Film Festival?

3. Actor-producer Tony Bill made his film debut playing kid brother to who famous singer?

4. What Academy Award-winning director began as a film editor, with "Citizen Kane" as one of his editing credits

5. What famous director made his Broadway debut at age 16 as a chorus boy in "Pal Joey," starring Gene Kelly?

6. What Academy Award-winning actor made his film directing debut with the movie "Kotch," starring Walter Matthau?

7. What famous director/choreographer appeared as an actor-dancer in the film versions of "Kiss Me Kate" and "My Sister Eileen."

8. What was the name of the 45-minute documentary which won a first-prize at the 1961 Venice Film Festival, and whose success enabled director John Schlesinger to switch to feature films?

9. What is the name of the film, depicting a sensitive study of two mentally disturbed teenagers, that marked director Frank Perry's auspicious film debut?

10. The success of a 24-minute short entitled "Ambition" led director Steven Spielberg to land a contract with Universal Studios. At what film school did Spielberg complete his short film?

11. What is the name of the film that won Shirley Slifffrant, former advertising and promotion executive at Disney and 20th Century-Fox, an Oscar for best screenplay?

12. What is the title of the short film about a boy's discovery of romance during a summer holiday with which French director Francois Truffaut made his mark as a filmmaker?

13. What was director Peter Yates' ("Breaking Away"; "The Dresser") first job in films?

ANSWERS


EDITOR'S NOTE: Not coincidentally, all of the above-mentioned directors serve on the FOCUS Board of Governors.

Compiled by Lisa Duke

Sophomores & Juniors

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The Next Cowl will come out on May 9th.

Have a great vacation!

A PC Letter from Abroad

Familiar faces, we see them here and there. Downtown Providence, Boston, New York, and the like. We're happy to introduce ourselves, and share with you who we are.

We reach for names and places, reasons we may have met.
We name our favorite "watering hole," Gestor's, Brad's, The Garden, Louis', or even the Eagle. I'm sure most of us have come across a situation similar to this, at least once. But where do these strange interludes end?

Meetings such as these must happen everywhere, north of the Canadian border, south, who knows how far.
I must admit that I was surprised by what happened today. I crossed a canal in Venice, Della Giudecca to be exact. The first people I met, across the water from St. Mark's Square, were Mary Evans and Pam Johnson. You might know them because they are juniors at PC. As quickly as we'd known each other, we became fast friends.

Tonight we celebrate St. Paddy's Day, and when we drink, we'll raise a toast to all of you. So study hard, and remember that the Providence College community extends far beyond the campus grounds.

Having fun in Europe, Joe Whelan

P.S. Al, get a job!

P.S. Hello from abroad! Having a great time! Mary and Pam

THE COWL, APRIL 11, 1984

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Men's Lacrosse Update: PC 10, UConn 4. Sophomore Mike Chappie scored 3 goals as sophomore John O'Neil and Junior John Breen added two goals apiece.

**AVOID THE ELECTION BLAHS. VOTE FOR THE MAN NAMED OZ!**

**VOTE**

**TIME**

5th on Ballot

1986 Class Representative

**McNEICE**

By Dan O'Connell

**Lambers CPA Review**

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**Frontline**

The executive producer for **FRONTLINE** is David Fanning.

**Men's Lax Wins One for Parents**

By Dan O'Connell

The PC men's Lacrosse team won their first game of the season, Saturday after four setbacks early in the season. The Friars beat a scrawny URI team, 10-3. It could not have come at a better time as Saturday was PC Lax Parents' Day.

PC jumped to a 4-0 lead after the first quarter and never looked back. URI had some good opportunities but goalstender Dave Clayton was superb at stopping those shots that the defense could not get to. The Friars added another goal to lead at the end of the half, increasing the score to 5-0.

In the first half PC controlled the play which led to a 18-12 shot advantage. URI, who came into the game with a 0-1 record (sudden death) was not going to roll over and play dead. They played much better in the second half but could not catch up. The final score was 10-3. Midfielder Chris Walker led the scoring with 4 goals. Attacker John O'Neil also had four points with one goal and three assists. Midfielders Mike Kirkwood and Jeff Melius also chipped in two goals apiece. It was a well deserved victory for the Friar eleven.
PC Softball Wins Two
By Diane Durante
The Lady Friars softball team took on Quinnipiac Saturday in a double header. Quinnipiac is one of the top softball teams, won the first game with a score of 5-2.

By Jeff Scannell
Over the past several weeks, the quick-heeled Harriers of the Providence College track team have been scoring the asphalt of area roads. In three of the Northeast's most prestigious road races, PC students have claimed dominating victories over international fields.

The string of wins began at the Holyoke St. Patrick's Day race on March 17th. Richard Mulligan topped his second straight victory. Only Bill Rodgers has won more times (three) to his credit.

Mulligan assumed the lead early with a solid opening 800 meter pace. His engine seemed to be tailor-made for the American Athletic Conference. He held on to his second straight road race victory to keep Mulligan in the running. His time of 15:48.75 placed him second for the second straight week.

Another Providence runner who showed strong potential for the upcoming season was sophomore John Norton. Norton took on Quinnipiac Saturday in a double header. Quinnipiac, a top softball team, won the first game, 1-0. PC got even in the second game, 7-0.

PC Softball 3 vs. 3 Tourney
The Providence College Intramural Athletic Department will be $500.00 richer this year thanks to four students who won the first annual Schick Super II Super Hoops Festival held this past Saturday at BU's Case Center. PCAF, consisting of Seniors Phil Moran and George Thissell and Juniors Shelly Heavey and Sharon Heavey, competed against UNH in the finals. 36-35, 42-31 Phil Moran was named the male festival MVP, and Shelly Heavey was named the female MVP.

PROVIDENCE, R.I. - A medical school student from Queens Village, N.Y., has suited up for the varsity basketball team at Providence College.

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COMING MAY 9th!

The First Annual Cowl Sports Awards

- Sports Story of the Year
- Male and Female Athletes of the Year
- Male and Female Rookie of the Year
- Male and Female Coaches of the Year

PC Wins 3 vs. 3 Tourney

The Providence College Intramural Athletic Department will be $500.00 richer this year thanks to four students who won the first annual Schick Super II Super Hoops Festival held this past Saturday at BU's Case Center. PCAF, consisting of Seniors Phil Moran and George Thissell and Juniors Shelly Heavey and Sharon Heavey, competed against UNH in the finals. 36-35, 42-31 Phil Moran was named the male festival MVP, and Shelly Heavey was named the female MVP.

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Friars Win Cuddy Tournament
Haggerty, Allard Star in Wins

By Debbi Wredelisk

The Vincent Cuddy Memorial Tournament was held this past weekend at Hendricken Field. The baseball Friars competed with Fair- Providence won the tournament, which was a nice way of remembering the long-time Friar baseball and athletics booster, Vic Cuddy.

Mezz Ball

"Mezz ball" is a banner held high from the bleachers along the third-base line. Coach Don Mezzanotte's Friars won three of their four games played this weekend, bringing the team's record close to the .500 mark (6-7-2). This was an important accomplishment for the Friars.

Paul Evans, the assistant coach, summed up just what these games meant when he said, "Even though all games are important, the tournament contained ECAC games and you have to win them." Evans also mentioned coach Mezzanotte's philosophy that "pitching and defense will always win games for you and these are our team's strengths."

Fine Pitching

The tournament began Friday afternoon under sunny skies as the Friars faced Vermont, winning by a score of 3-2. Chuck Howard went the wining ten innings, and Mezzanotte led Vermont to the win. He gave up a solo homer to the first Vermont batter he faced Vermont- took an early lead in the seventh and held UVM at bay.

Roger Haggerty said later, "But I'm more related up here in the stands." He explained this after going two for four with an RBI.

Overall, the performances of Providence were very consistent and admirable. The Friars travel- across town today to face the Brown University Friars.

Magdellens and Mongambos Tie

In Second Supersports Tourney

After two weekends of intense competition the Intramural Olym- pics, known as Supersports, came to a successful and truculent conclusion. Two teams, The Magdellens and The Mongambos Seekers, finished in a dead tie for first place.

These teams survived the Preliminary Round in which 44 teams and 354 students competed. The preliminary Round took place on the weekend of March 31, and April 1. The five events in this round (Swim Relay, Running Relay, Basketball Shooting, High and Long Jump, and Frisbee Throwing) provided students with the opportunity to try their athletic prowess without the pressure of a first place finish in order to reach the finals. The High Jump proved to be the most popular event as large crowds watched the participants clear as high as 6 feet 2 inches.

The Final Round consisted of four mini-tournaments in Frisbee, Football, Tag-O-War, Volleyball, and Waterpolo. The winners were determined by total points for finishing first in each sport's finals. After a complete day of ex- hausting, intense competition the Co-Champions were not only tied in total points but in all tie- breaking categories as well.

The Magdellens, captained by Eric Friselle, consisted of Everett Pedrazzi, Bill Curin, Dick Pen- netather, Meg Wallace, Grace Galone, Karen Byrne, Mary Arns and Eric Peterson. Co-Champs, The Mongambos Seekers, were composed of Mark Delavalle, Mark Fay, Sam "Scratch" Gallone, Rich Dunn, Mary Kelly, Kery Christie, Elaina Kenney, and Mary Pendergrass. Congratulations are also in order for The Big Ap- ple and The Mean Machine who were both in contention for prizes and first place until the final two events.

The Intramural Athletics Board would like to thank all of its members who worked tirelessly for three straight weekend days without compensation. Next year's competition will be just as well run due to the efforts of IAB President John Gould and Vice-President Jim Sears who ran the entire competition.

Women's Lax Drain

Bridgewater, 7-4

By Karen Joyce

The Lady Friars captured their second victory Saturday in a challenge against Bridgewater State College here on PC's Raymond Field. It was the first home game of the season. Their fifteen minutes of hard play on a chilly afternoon yielded a favorable score of 7-4.

The first minute of play was not an indication of how the game would progress as Karen Freidel of Bridgewater State scored a quick shot past 35 seconds into the game. The Friars immediately worked their way through the Bridgewater defense. The away team's second goal came twelve minutes into the game on a free position shot taken by Laurie O'Meara. The Lady Friars responded with two more goals before the half's end. The first half brought Passander's total score to six and the second came from an agile and skilled attackwoman, Patsy Hanlon. This brought the game score to 5-2.

The second half saw the Friars more controlled and confident. Smart defense and accurate passing helped them maintain an upper hand on the field. Both teams were scoreless until Shelley Hartney sent a smooth throw into the water goals from in front of the net. This came with just four minutes left to play and was followed by another visiting goal by Laurie O'Meara. Passander tossed in her fifth goal to end the scoring with just 10 remaining on the clock.

Overall, Providence dominated the turf and out-shot their oppo- nent 18-7. Goaltender Kim Cole did a fine job with 18 saves. "What can I say? We played well, we won, and I'm very happy," said smiling coach, Kate Deming.

The Friar team is young and improving. They seem to be paying better together as the season pro- gresses. Their latest victory was last week over Pine Manor 5-4 when Passander scored three other goals. Their only losses are to Boston University and College. Congratulations, ladies, and keep up the hard work!