

THE COWL



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Providence College

October 23, 2014

DEFEND THE TITLE

by Meaghan Dodson '17
News Staff

CAMPUS

On Friday, October 24, 2014, all of Friartown came together to support the men and women of Providence College's basketball teams. The PC community gathered for Late Night Madness in Mullaney Gym to show off their school spirit and get excited for the upcoming season.

Coach Ed Cooley has high expectations for both the Men and Women's Teams this year. The Men's Basketball Team, coming from an exciting victory as Big East Champions, hopes to keep the momentum from last year going. Team member Casey Woodring '17 said, "Madness was a lot of fun—we had a great turnout from all of the students. This season we are looking to defend our title as Big East champs and make it back into the NCAA tournament."

Students were decked out and "Friared Up" in black and white apparel for the big night. The evening began with a pre-Madness tailgate on Slavin Lawn, which featured free food, a beer garden, and entertainment by the PC Pep Band and WDOM. There was also a "Tip-Off Party" in McPhail's where students not attending Madness could watch a livestream of the events occurring in Mullaney.

Madness began with performances

by various PC clubs, teams, and organizations. Students were treated to the energetic routines of the PC Cheer Team, Irish Step Club, Dance Club, and Motherland Dance Club, as well as those of the Dance Company, BMSA, and Dance Team.

Christopher Matthews '17, a member of the PC Cheer Team, said, "It was so amazing to walk into the gym and feel the energy coming from students—an atmosphere of pure spirit and enthusiasm. It's my favorite night here because it exemplifies all the love we have for PC and how limitless our potential is. Everyone worked so hard to make this year's Madness something to remember."

Expressing similar sentiments, Dance Club member Mikaila Christopher '17 said, "Madness was a great way to share our school spirit and also to showcase all of the hard work and dedication we put into Dance Club. We really appreciated the enthusiasm and support of the crowd!"

The PC community also took a moment to thank our troops for their unwavering dedication and commitment to protecting the United States of America.

MADNESS/ Page 2



Winter Sports Preview
Insert Inside!



Women's Studies Anniversary

by Sabrina Guilbeault '18
News Staff

ACADEMICS

On Saturday, October 18, 2014, the Women's Studies program held a day-long anniversary celebration in Aquinas Lounge, marking 20 years of the Women's Studies Program at Providence College.

"This was a particularly exciting and unique event for our Women's Studies program because it brought together not only current students and faculty, but also staff and administrators, faculty emerita, and alumni of the Women's Studies program," said Dr. Abigail Brooks, director of the Women's Studies Program.

With the motto "Honoring Our Past, Celebrating Our Future," the event's purpose was not only to celebrate the 20 years of the program, but according to Brooks, was also an event to come together with the objective to generate new energy, enthusiasm, and ideas to continue the growth of the program well into the future.

The day-long event included an alumni panel of eight PC alumni of years of graduation from 2002 to 2013 who offered current PC students the chance to hear how the alumni's past experiences with PC and the Women's Studies program continues to inform their present directions in life. "These eight women provided inspiration, information, and guidance for our current women's studies students at Providence College, and for the faculty and staff in the audience as well," said Brooks.

After the alumni spoke, the floor was

opened up for questions and comments from the approximately 72 people in attendance.

Jane Lunin Perel, founder of the Women's Studies Program and professor emerita of English and women's studies, also gave a keynote address at the day-long event. She spoke about an article from *The Cowl* written in 1971, "When the Girls Come," that PC provided to everyone just prior to going co-ed.

When asked why women's studies is an important discipline to study, Brooks explained that the program enables students to develop an additional way of seeing and understanding past phenomena and realities. These realities include the gendered wage gap, women's underrepresentation in American politics, and the growing feminization of migration.

"As we heard from our alumni panel this past Saturday, and as I continue to hear from many students at PC today, developing a gendered lens can enhance the quality, depth, breadth, and inclusivity of one's work both inside and outside the classroom in multiple ways," said Brooks.

"The Women's Studies Program typically organizes and sponsors several women and gender-focused events on campus each year," said Brooks. The program also works with other departments, programs, and student groups on campus to co-sponsor events in the spirit of educating students and raising awareness on the dialogue of current issues and themes related to women, gender, and gender equality.

The members of the program are really proud of the ongoing and collaborative programming with the many different

departments at PC. This collaboration is not only seen in gender-related issues, but also with current issues, themes and realities reflective of race and cultural diversity and equality.

"The Women's Studies Program has grown and evolved in wonderful and exciting ways since its founding in 1994," said Brooks. The program is also proud of the range and depth of its course offerings including Women and Modern American Experience, Sociology of the Family, Sociology of Men and Women in Society, and the History of Women's Art.

The primary goal of the Women's Studies Program at the moment is growth. "We are going to work hard on raising awareness about all that the Women's Studies Program has to offer Providence College students," said Brooks. She explained because women's studies is an interdisciplinary field, it partners well as a

double major with a broad range of fields and thusly would love to see the number of students majoring and minoring in Women's Studies grow.

With the multitude of contemporary issues nationally and internationally reflective to gender-related issues, Brooks believes women's studies is a program for which growth into a secure future is very important. Current statistics that reflect a underrepresentation of women in fields such as politics, business, law, and medicine in the United States, the global sex trade, and the current reality of sexual violence unfolding on US college campuses are just some of the many topics that are discussed in the Women's Studies Program. "The discipline of Women's Studies is just as much, if not more, important now than ever," said Brooks.



PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCECOLLEGE.

Seventy two attendees of the 20th anniversary of the Women's Studies program pose above.

Madness:

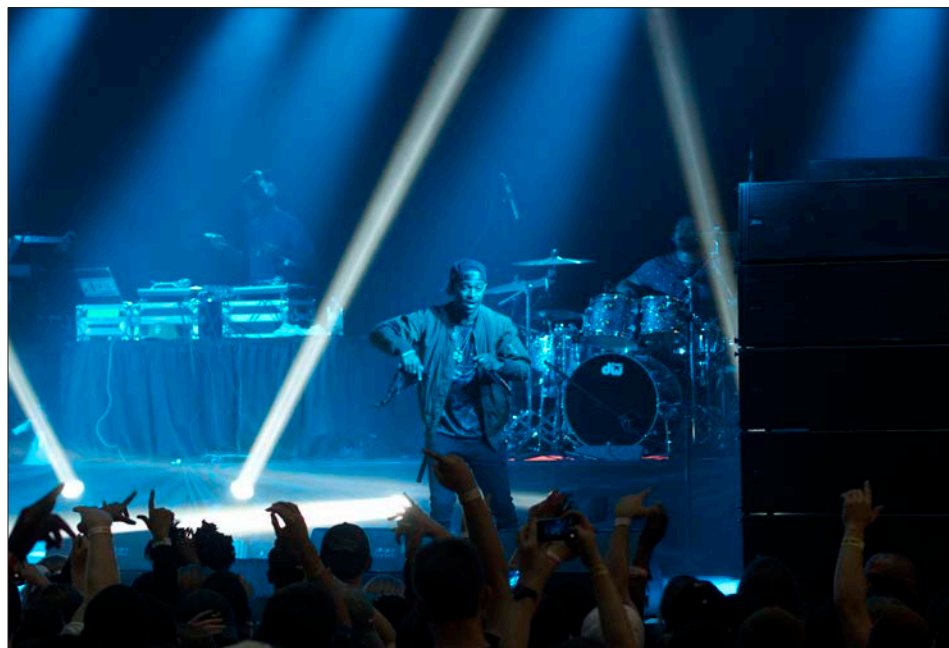
Continued from front page

Members of the College's ROTC program were brought to the gym floor and applauded for their service to the country.

Finally, the Women's and Men's Basketball Teams were introduced to the expectant crowd. Jalen Rose, a retired NBA player and current ESPN sports analyst, announced each of the players. They danced their way onto the floor and were greeted by their friends, teammates, and, of course, the audience.

The night concluded with a performance by hip-hop artist Big Sean, who engaged the crowd with both his rapping skills and chart-topping songs.

Coach Cooley expects Madness to be just the beginning of a great year in PC basketball. He asserted his confidence in the strength of this year's teams, and he requests—and expects—the wholehearted support of his fellow Friars at every single game this season.



ANDREW KONNERTH '17 / THE COWL

Performer Big Sean, above, raps during this year's Madness celebrations in Mullaney.

Congress Updates

by Kathleen McGinty '16
News Editor

STUDENT CONGRESS

October 14, 2014

Student Life announced that Stu Gerhardt, general manager for Sodexo Food, is working on increasing vegan and vegetarian options in Alumni. At present, veggie burgers remain one of its menu offerings.

Senior Giving, a campaign to raise money donated as a gift to either the PC Fund or Angel Fund, launched Tuesday, October 14.

A piece of new business, SCSP-65-01, regarding the 2015-2016 and 2016-2017 academic calendars was discussed. This statement of Congress' position includes its recommendations on the pending academic calendar, which includes a shorter winter break in an effort to comply with federal guidelines concerning classroom hours.

October 21, 2014

The statement of position from Student Congress about approval of the academic calendar was passed, with two-thirds support.

Tierra Latina, a proposed club, spoke to Congress during the new business segment of the meeting. The group, which would fall under BMSA if legislation regarding its official recognition as a club passes, currently consists of eight performers and 15 members. Tierra Latina offers a venue for students to come together, enjoy, and express themselves, dance, and host vendors and events that promote Latina culture.



Bursting the PC Bubble

by Elizabeth Nako '15
Asst. News Editor

WWII German U-Boat Surfaces

The National Oceanic and Atmospheric Administration announced the discovery of a World War II German U-boat off the coast of North Carolina this week. This German U-boat, the U-576, sunk during the Battle of the Atlantic over 72 years ago. It was found at the bottom of the Atlantic Ocean 30 miles off of Cape Hatteras and only 240 yards from the American merchant tanker Bluefields, which was part of a 19-ship U.S. convoy heading from Virginia to Key West, Florida, on July 15, 1942.

Airport Entrance Restricted to Control Ebola

Earlier this week, Jeh Johnson, Homeland Security Secretary, announced that all travelers flying into the U.S. from countries in West Africa most impacted by the Ebola virus can only enter the U.S. from five airports. These approved U.S. international airports are in Atlanta, Chicago, New York, Washington, D.C., and Newark, New Jersey.

Jeffrey Fowle Released in North Korea

Jeffrey Fowle, an American arrested in North Korea for leaving his Bible at his hotel, has been released this week. Back in May, Fowle was arrested at the airport while trying to leave North Korea. After nearly six months in captivity, Fowle was picked up by an American government plane to bring him home. The U.S., however, has no updates on Kenneth Bae and Mathew Miller, the other two Americans still imprisoned in North Korea.

Latin-Engraved Stone Unearthed in Israel

On Tuesday, Israeli archaeologists said that they discovered a large stone with Latin engravings. This stone was found outside of Jerusalem's old city. This discovery serves as proof of the theory that the Jews revolted against Roman rule nearly 2,000 years ago because of the Romans' harsh treatment toward the Jews.

Criminal Justice and Slavery

by Sarah Gianni '18
News Staff

LECTURES

On Monday, October 20, at 4:30 p.m., a lecture entitled "Racist, Imperialist, Patriarchy: The Slavery into Prison Architecture of Black Punishment for White Wealth" was held in the Slavin Center Soft Lounge. This lecture was presented by Dr. Viviane Saleh-Hanna. Saleh-Hanna is an associate professor at the University of Massachusetts Dartmouth.

Dr. Saleh-Hanna is a criminologist, abolitionist, and author of *Colonial Systems of Control: Criminal Justice in Nigeria*. Prior to living in the United States, Dr. Saleh-Hanna resided in Nigeria, where she worked in prisons along the West African coastline.

Dr. Saleh-Hanna's presentation focused on the discussion of white supremacy, specifically in our everyday criminal justice structure. "The criminal justice system in the United States is racist, sexist, and class conscious," said Dr. Saleh-Hanna. "The U.S. imprisons black men at a rate 18 times higher than South Africa in the apartheid," she said.

An additional component to the lecture was Dr. Saleh-Hanna's belief of the direct correlation between colonialism and those who are imprisoned in the U.S. today. Dr. Saleh-Hanna exposed this relationship by playing a song for the audience

titled "Going Home" by Ulali.

The song was a chorus of voices singing about how they were traveling back home despite the conquest of their land. "We must always recognize that we are standing on colonized land, and what that represents," said Dr. Saleh-Hanna. "I like this song because it speaks about pain and grief, but also ends with a bit of hope," she said.

Dr. Saleh-Hanna said that the song illustrates the colonized being aware of their colonizer's actions, but they are still present despite their oppression. "Their voices are something we need to acknowledge and respect," she said.

A final component to the presentation was the research and observations between the ancient dungeon structure and today's penitentiaries in the United States. Dr. Saleh-Hanna showed images from her time working in prisons on the coast of Africa, comparing the shocking similarities between a dungeon and a current prison cell.

"Instead of storing materials, the space was now storing people," said Dr. Saleh-Hanna when comparing the two photos.

Overall, Dr. Saleh-Hanna's presentation illuminated the true injustice in the United States criminal justice system. However, her remarks to PC students and faculty could be the catalysts that spark someone on campus to ignite reform for future generations.

A Path for Entrepreneurs

by David Toro '16
News Staff

LECTURES

Last week, the entrepreneurship society invited Kenneth Freeman, dean of the Boston University School of Management, to talk about startups, motivation, and entrepreneurship.

After graduating Bucknell University in 1972, Freeman started working as an internal auditor for Corning Incorporated. During his period as an auditor, he found several troubling details about how the company was run. Throughout his years in Corning Incorporated, Freeman stood out and he was eventually given his own branch of Corning Clinic Laboratories to manage.

The branch Corning gave Freeman was their worst business. The directors at Corning relied on Freeman to turn that branch around and make it the most profitable of the whole corporation. Soon after taking control, Freeman had to deal with \$200 million in fines for not following fiscal procedures, 45 percent voluntary attrition, and losses of up to \$300 million a year. Freeman had to come up with a makeover plan and fix the problems as soon as possible.

Eventually, Corning Incorporated spun off the branch and gave it to Freeman as his own business. Time went by and Freeman renamed his company Quest Diagnostics. Throughout several years, Freeman raised revenues to \$5.2 billion a year

down from losing \$300 million a year. Additionally, voluntary attrition fell to normal levels (5 percent-7 percent) and employees rose to 45,000. Quest Diagnostic market capitalization increased from \$350 million to \$9.2 billion. By 2004, Quest Diagnostics was the industry leader.

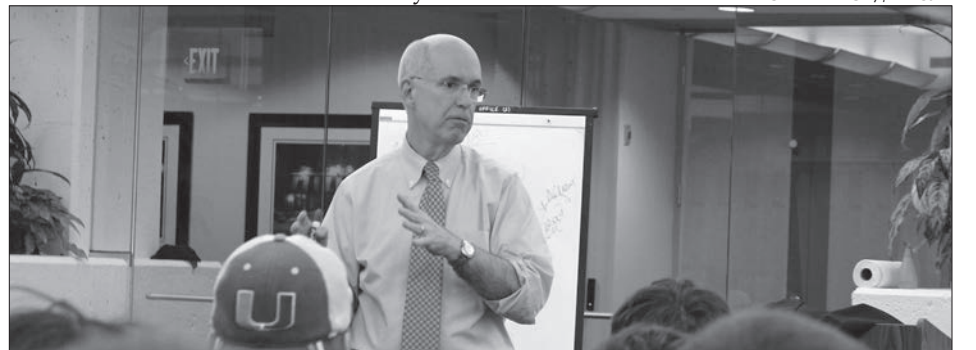
During the talk, Freeman made it clear to students that his success story is no coincidence. He cited William Jennings Bryan, saying, "Destiny is not a matter of chance but a matter of choice." All his decisions were created by meticulous plans, which he outlined in his lecture.

To aspiring entrepreneurs, Freeman noted that four things are necessary. The first: a clear game plan; the second: execution of the game plan; the third: flexibility; and fourth, talented, aligned, and skilled employees.

Additionally, Freeman delivered a very important message to upcoming seniors in search of jobs. He stated that seniors should go wherever there is a job. When he graduated from Bucknell University, Freeman had nowhere to go and took the first job that was offered to him.

Finally, he mentioned that with great risk comes great reward. When Freeman was given Corning Clinic Laboratories, he had to move with his family and make life-changing decisions that put his job at risk. All his choices were risky but Freeman was determined to turn his company around and make it the industry leader. The rewards have been immense for him.

SARAH VIENS '17 / THE COWL



Freeman shares his experiences owning a business and offers advice to aspiring entrepreneurs.

Providence College Student Congress meets every Tuesday at 5:30 p.m. in the Slavin Soft Lounge.

Meetings are open to the public!

Randall Professor Reflects on Impact of Choices

by Sabrina Guilbeault '18
News Staff

LECTURES

On Thursday, October 9, 2014, in the Ruane Center for the Humanities 105, bestselling author and poet Kathleen Norris gave a lecture as the 2014-2015 Rev. Robert J. Randall Distinguished Professor in Christian Culture at Providence College.

Norris, who is teaching at PC this year, gave her lecture, "Writing from the Margins: My Forty Years as a Freelancer," as a part of the Randall Professorship. The Randall Professorship is held by a recognized scholar whose work concentrates on "an understanding of culture that embodies a Christian view of human achievement."

With faculty and students in attendance, Norris started her lecture by telling the audience that she was one of the youngest people to ever receive penicillin. As a baby, she was sick and needed the medicine to survive. "I had a strong will to live," Norris said.

Norris explained that ever since that moment when she was an infant, she has been living life on the margin. "Something pulled me back to this world with all its faults," she said. "It's a pilgrimage with a destination and that's one of the reasons I became a writer."

"From a young age I've been on the margins and that's continued through my life," said Norris. She went on to explain that when she was little, a favorite song of hers was about a stranger who was traveling through a world of woe. "I was a spooky little kid," she said.

"I'm often on the margin, as I've



MARISA DELFARNO '18 / THE COWL

Norris, currently teaching at PC, delivers a lecture as this year's Randall Distinguished Professor.

been throughout most of my life," said Norris. She has lived in a variety of places that she considers to be marginal, such as Washington D.C., Hawaii, New York City, and South Dakota. "It's a crazy life, but it's mine," she said.

A main point in her lecture was that small choices in life can change your path. She explained she was getting far too comfortable with her job in New York, and needed some change, which is why she moved to South Dakota. "Insignificant choices end up influencing our lives," she said. "It's true for most of us."

She explained that making the decision to move to a rural and marginal place like South Dakota helped her with her writing and

faith. "Moving formed me as a writer and transformed me back into my Christian faith," Norris said. "I had a rediscovered interest in the Christian faith."

Living marginally helped Norris to produce some of her best writing. "My marginal life led me to write about marginal people and places," she said. "Society doesn't care to pay much attention to them."

"Writers don't exactly fit in," said Norris, "and there's always that question of making a living." Norris and her husband, who was also a freelance writer, held many jobs such as a bartender, French translator, bookkeeper, cable television editor, and illustrator. "The main goal was not just paying the rent, but finding time to

write," she said.

"I was living my wits, and that both intrigued and terrified me, but it's pretty much what I did," said Norris.

At one point, she began working for the Library Journals, and although her position was non-paying, she truly enjoyed it. "The lessons in writing were invaluable," Norris said. "My review of 150 words or less was a lesson on brevity."

"Writers need to learn to edit themselves or be able to get suggestions," said Norris. At this point, she spoke about the importance of having a good editor as well as being capable of finding how one can improve his or her own work. "The worst thing an editor can do to you is accepting your work without any suggestions in improvement," she said.

An example that Norris provided was when an editor asked her why the phrase "the living Christ" appeared in an article of hers. The editor told her that the phrase implied that Christ was living now. She was asked, "Is Christ someone who once lived or is he living now?"

"I was forced to articulate my faith," said Norris. "This was both a good lesson in writing and in faith."

Looking back, Norris explained how the choices she made in life helped with the direction her life was heading in. "I can now see how my moves logically follow each other," said Norris. Although she lived life on the margins, she finds her life fulfilled.

"I went from a freelance writer to a distinguished professor," said Norris. She said she likes teaching and her students often keep her on her toes. "Here I am back at Providence, still feeling blessed."

Hochschild Unveils Stories of WWI Resisters

by Marla Gagne '18
News Staff

LECTURES

2014 has been a time of excitement and change. The world looked on at the Sochi Winter Olympics, later mourned the death of movie star and comedian Robin Williams, celebrated Derek Jeter's great baseball career, and, whether you admit it or not, watched the highly publicized Kardashians-West wedding. In serious news, protests erupted in Ferguson, Missouri, after a police shooting of a black teenager, fighting grew in Israel and Gaza, and now the world is trying to stop the spread of Ebola. In the midst of all of these events, the world also marked the 100th anniversary of World War I, a war that changed everything. Known as the war to end all wars, it was a time full of death and unprecedented destruction, leaving millions of people devastated.

On Tuesday, October 14, Adam Hochschild visited Providence College to talk about WWI and the role of resisters in the war; this is one of a series of events to commemorate the war. Hochschild is a journalist, civil rights worker, former activist against the Vietnam War, and author. Hochschild was recently elected as a fellow of the American Academy of Arts and Sciences. Some of his popular works, which have been read by Development of Western Civilization classes that attended the lecture, include King Leopold's Ghost and To End All Wars: A Story of Loyalty and Rebellion, 1914-1918.

Hochschild declares himself "obsessed with WWI." This tragic yet unique time period revealed a level of destruction unknown to people, but also had personal ties to his family. Hochschild became interested in the war after learning his uncle fought in the war and was decorated with the highest award possible in the Russian military.

Hochschild explained that World War I was a time of illusions, unknowns, and pure destruction. Many people thought the war would be quick and easy and gladly enlisted in the military. Soldiers did not realize that not only would they be shooting at the enemy, but they would also be under constant attack. Previous traditional

wars consisted of cavalry play and the superior Europeans easily overtaking poorly armed natives in African and Asian territories. WWI was equal fighting with new tools such as barbed wire, machine guns, poisonous gas, and the gruesome trenched warfare. Soldiers were surrounded by "rats, dead bodies, and knee deep in mud," while armies destroyed anything that could be of use to the opposing side.

Most casualties came from elite families, as tradition held that upper-class families had glorified military careers and high positions in the military. Political officials, officers, and other leaders sent their only sons into war, a sharp contrast to the everyday soldiers fighting the wars of today.

WWI was also the first propaganda war, using media to grow hatred for the opposing side, increase military enlistment, and keep morale high in a country.

The focus of Hochschild's lecture centered on those that resisted the war and the stories of those everyday people trying to do the right thing. Some men refused to fight in the war and faced prison time. Just like in the controversial Vietnam War, there were divisions among families and friends, supporting and going against the war. Those that protested the war were often punished and sent to prison. One of Hochschild's favorite resisters was a man named John S. Clarke, who came from a circus family of Great Britain and was one of the youngest lion tamers. He later entered radical politics, sided against the war, and hid underground from the government, writing for an underground newspaper. Hochschild joked one could not even make this sort of story up and that is what he "loves about history."

As the world looks back 100 years, Hochschild's hope is that we "look back at WWI not just remembering the politics and generals, but those who tried to stop the war." We must also remember not to glorify the war that did not end all wars, but created the "bitterness and resentment" that empowered Hitler and led to World War II.

Hochschild ended the lecture with a video of WWI footage and was there to greet students and sign books. Hochschild is currently working on a new book about the role of American soldiers and journalists in the Spanish Civil War.



JESS ARTIGLIERE '17 / THE COWL

Hochschild speaks about World War I, a topic of interest given his uncle's involvement in the war.

Kimmel Discusses a Changing Social Landscape

by Nicole Lania '15
News Staff

LECTURES

On Thursday, October 9, the Women's Studies Program in addition to several other Providence College academic departments and programs sponsored a lecture, "Surviving Guyland." A well-packed '64 Hall welcomed Michael Kimmel. Kimmel is a professor of sociology at Stony Brook University and has published a number of books including *Angry White Men*, and the topic of discussion for the night *Guyland: The Perilous World Where Boys Become Men*. He has also recently published an article with Gloria Steinem entitled "Help Women by Helping Men" for *The Huffington Post* regarding California Senate Bill 967, which created an affirmative consent law ("yes means yes"). The lecture concerned masculinity and the manner in which societal changes impacted what it means to be a man and in turn how men can function within society.

The basic scope of his argument was that there has been a recent change in demography. Rather than cleanly transitioning from childhood to adulthood between the ages of 18 and 20 years, today's post-adolescent population is stuck in a phase of what Kimmel refers to as "emerging adulthood." Kimmel refers to this gray area between adulthood more specifically as Guyland. He attributes two major causes to the establishment of Guyland: changes in the workplace and changes in parenting.

The workplace has changed massively over the past two generations. One of the major ways in

which this change came about was in the amount of women present in the workplace. Kimmel highlighted this by surveying the audience. He asked the audience to raise their hand if their mother held a job outside the home. A large section of the audience raised hands in response. He followed up by asking how many individuals had grandmothers holding jobs outside the home. A small fraction of the audience was able to raise their hand in response. Kimmel noted that there has been a 50 percent increase in the number of women in the workforce since our grandparents' generation and within dual households, 38 percent report a female breadwinner.

A major change of gender dynamic has also occurred in the workplace. Now there is no such thing as a singular career that begins out of college and ends with a gold watch and a condo in Florida. Kimmel noted that most individuals change careers two to three times across a lifetime.

He also referred to "helicopter parenting," which causes children to be unable to make their own decisions. He added that aside from parents there is a striking lack of adult guidance in the life of college students, which creates issues with the agency of "emerging adults."

Kimmel went on to note that these changes alter the way men and boys act. Now that the ability to prove oneself as a man through work has been effectively removed by social change, boys are struggling to become men and are stuck in the doldrums of Guyland. Kimmel stated, "Boys are eager to prove their masculinity." He went on to cite the four rules of manhood. "No sissy stuff," "Be a big wheel," "Be a sturdy oak," and "Give

'em hell." He went on to say that these duties must be done all the time. The way society works now, the ability of boys to achieve these rules is difficult. He listed the ways in which they act out to circumvent their shortcomings: porn, homophobia, sports, and hazing are a few of the ways boys confront their masculinity. These have created a culture of hatred and graphic hazing acts.

Kimmel posits that the solution for this lies in a frank and open discussion of privilege. He encapsulated this sentiment in the following comment,

"Privilege is invisible to those who have it." In order to confront the issues, gender and race must become visible entities. He went on to note that the current situation is not a zero-sum game and although most men grew up thinking the situation at hand was a level playing field, that must change. Some positive changes in the structure at hand include recent passage of "Yes means yes" bills and policies in California and at some universities. The world is changing; so too must the conception of gender.



ELYSE BUTTERWORTH '15 / THE COWL

Kimmel argues that changes in the workplace and in parenting have altered demography.

Fair Trade's Prospect as a Poverty Solution

by Emily Marzo '16
News Staff

LECTURES

Last Thursday, Victor V. Claar, Ph.D., came to speak to those interested in his research on the effects and possible prospects of Fair Trade in particular fair trade coffee. Coffee was the first, and is now the largest, of the fair trade markets, but Claar wanted to set out to find if this market was the best for fair trade, and if it really solved the problems of poverty.

Caring for the poor is a big job. There are one billion people who are living below the international extreme poverty threshold of \$1.25 per day. The fair trade solution was started 10-15 years ago as an effort to help care for the poor. Claar defined fair trade coffee as rich northern consumers paying a little extra for coffee certified by Fairtrade International. These programs are often paired with faith partners, such as the United Church of Christ, Lutheran World Relief, etc. These faith partners believe it is their job to promote for the poor, so this

fair trade coffee then receives free marketing and retail space. In his research, Claar set out to find the truth of the impact of the fair trade market.

In order to understand fair trade coffee, it is important to understand the market. In the coffee market there are two beans: Arabica and Robusta. Arabica beans are the best and hardest to make. They take three to five years to produce, while Robusta beans take one to three years to produce but are extremely bitter in taste. Because of the length of time it takes to produce, coffee growers cannot simply produce according to the changes in the market quickly. The prices of the market are too low and too volatile. The average market price for coffee is \$1.25 and has remained around this price for decades. Spikes in the price of coffee are due to the unpredictable and treacherous weather. The fair trade model guarantees a minimum of \$1.40 per pound or the market price.

Today, every nation has its own fair trade stamp certifying that funds go to fair trade growers. Coffee importers have to pay national organizations to use the stamps, but not everybody who

wants to participate. In his research, Claar found four distinct facts. One, coffee growers receive very little additional money. Two, consumers like us pay much more for fair trade than regular coffee. Additionally, the Fairtrade Labeling Organization (FLO) receives lots of money for the use of the stamp. In fact, the organization had a \$10 million budget last year and 70 percent of that money came from the license of the stamp. Lastly, he found that most of the money does not reach farmers and gets lost along the way.

He also found that the impoverished growers have to pay the Fairtrade organizations thousands of dollars every couple of years to be included and not everyone is welcome to join the organization. The Fairtrade organization does not promise that all crops will be sold. The market itself, in economic terms, "not self-sustaining" and requires subsidies. He found the real problem with coffee growing is that it will never pay well due to the demands and supplies of the market. There is already too much coffee in the market and all products are too reliant on the weather conditions, which are

unpredictable.

The Fairtrade market lets prices send valuable signals about what to do more of and less of. People are willing to spend much more on coffee products if they believe they are making a charitable contribution, so companies charge much more for Fairtrade, but most of the growers do not see the results of this. In conclusion, Claar found that the Fairtrade coffee market is an inefficient charity and is not actually helping as much as consumers believe it to be. He suggested that consumers drink their favorite coffee whether or not it is Fairtrade. If it is not Fairtrade coffee, use the money you saved and donate it directly to groups that are on the grounds of these impoverished areas. These kinds of groups directly work with local growers to help them out of poverty and there is a direct effect instead of going through organization like Fairtrade, where there are many indirect costs. Claar realizes the benefits of charity no matter how small the contribution, but believes that to help the poor the direct way is the best way.

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Huxley Avenue or Huxley River?

PC Needs to Invest in a Drainage System on Huxley Avenue

by Edward Walrod '16
Opinion Staff

CAMPUS

Every day I wake up at about 9 a.m. to get to my first class of the day, and to do so, I must cross Huxley Avenue. On most days, I must cross it a few times. This really isn't an issue. All I normally need is my two feet and the will to move (which on most days, admittedly, is a struggle). This is assuming the weather holds up. Despite its many recent campus improvements, Providence College seems to be plagued by a lack of efficient drainage when it encounters drizzle, let alone heavy rain. Now that the College owns streets like Huxley, it should prioritize its campus improvements and direct its resources toward this area.

When it rains, Huxley Avenue becomes Huxley River, with speed and depth that the Wonnhasquatucket River would envy. I really shouldn't have to feel the need to bring a canoe every time I cross it in the rain. At its worst, the "river" has come well above the top of my sneakers. Even with boots, the water seems to seep into socks, giving students a very uncomfortable wet shoe/sock feeling

for as long as they remain in the same clothes.

To be fair, it is not the College's fault the phenomenon happens in the first place. The natural topography of the College's layered hill forces water into the depressed street. With water rushing down from upper campus, it is no surprise the street's archaic drainage system is easily overwhelmed. At city council and city ward meetings, the need for a more efficient drainage system on the street has come up in nearly every annual report since 2008. Yet oftentimes the cash-strapped city has been hesitant, if not unable, to move forward with its proposals to renew the drainage system on Huxley Avenue. Since its purchase of Huxley Avenue in 2013, the responsibility of maintaining and improving the street now belongs to Providence College.

The street possesses a huge amount of potential. There have been whisperings of turning it into a large green area or an extension of the campus onto the street to alleviate the campus's increasingly crowded nature. Whatever the plan is, it cannot happen without an improved drainage system. Essentially Huxley Avenue acts as a gathering ground for the storm drain and rain water, and much of it will stay on Huxley or make its way down



to lower campus. The issue here is that it causes havoc. The Smith quad is virtually unusable for a few days after rainfall due to Huxley's excess water pouring down, thus making the lawn into the world's largest mud pool. The potential green area would also be rendered totally useless if it suffers from the same problem as it does now. The issue with the lack of a drainage system is also seen in the water damage it can potentially cause to the street itself. If left for too long, the excess drain water can cause the cement roads to upheave and potentially crack.

This issue may seem trivial at first glance, but as the years go on and the campus seeks to improve itself, it will need to eventually address all campus issues, including the "River Huxley." This isn't to say that they need to divert all improvement resources to this project, but looking into investing in a new drainage system has benefits that extend well beyond the area of Huxley Avenue itself. Christopher Baryames '16 put it best by saying, "There is not much to say. Huxley floods when it rains."

Your Safety Is in Your Own Hands

by Nicole Corbin '15
Opinion Editor

SOCIETY

Earlier this week, I found myself discussing possible law school options with my father after receiving my LSAT scores. When he asked what my top choices are, I braced myself before answering knowing that my father wouldn't like the answer. I replied, "Suffolk Law," and it's not that he has some personal gripe with the school, it's because Suffolk is located in Boston, which is about 60 miles away from our Rhode Island home.

For most parents, it's never easy letting their child go away to school, but I've always thought that my dad took it to the extreme. As an only child (especially as a daughter), my father and I have always been close, and I've always personified the "daddy's little girl" stigma, so his protectiveness knows no bounds.

He got off easy for undergrad with me choosing Providence College and electing not to live on-campus, but law school may be a different story. Although he took my response better than expected at first, I should have known better.

The next day while working on homework, my phone rang and I picked it up, seeing "Incoming Call from Dad" flash across my phone.

When I answered, expecting nothing out of the ordinary besides "how's your day," he surprised me with the true nature of his call: he thought that since I may be living on my own for law school in a city, I should take self-defense classes over the summer.

My first thought was how ridiculous is this? But, coming from him, I shouldn't have been too shocked considering it's the same man who wanted to follow me on my first date.

But then another thought crossed my mind: why should I have to take self-defense classes to be on my own? If I were a son and not a daughter, he surely wouldn't be suggesting self-defense classes. Does being female automatically predispose me to violence?

Apparently so. Nearly 44,000 women were the victims of rape and/or sexual assault in 2008 compared to about 8,300 male victims according to the U.S. Department of Justice. This same report finds that over 458,000 women were the victims of simple assault, while it is reported that almost 52,000 men were victims of simple assault.

These numbers do not indicate that these incidents reported are solely men-on-women attacks. But the fact remains that women are prone to face more violence than men, and there is something fundamentally wrong with this.

Is it because women are still thought

of as weaker or an easier target? Maybe, but there are no definitive answers, and thus, no definitive solutions.

The numbers are troubling and a bit disconcerting, but they don't make me feel any less safe. Perhaps one could argue that I am just naive, but I'm confident in myself. I'm confident in my abilities to make good decisions to avoid dangerous situations, and even to hold my own.

Will I end up taking self-defense classes? Probably not, but it doesn't mean that self-defense isn't a good idea for both men and women to learn.

My father is still not comfortable with the possibility of my leaving our home state, but I don't think any reasoning will ever make him comfortable with not being able to come to my aid in a heartbeat. I, on the other hand, think I'll be just fine.



PHOTO COURTESY OF WWW.HOUSTONBLACKBELT.COM

Take Advantage of PC's Spirited Sports

by Wesley Trask '16
Opinion Staff

CAMPUS

When you think of Providence College (realistically), you don't get the image of a big sports school. A small Catholic college in the smallest state in the country? PC is certainly not as prevalent in the headlines as the big state schools that dominate college sports media. But what we may lack in a football team, we more than make up for with, well, everything else. Not every school can boast a big, successful basketball program, particularly in the Northeast. Even fewer have successful hockey programs. The amount of programs with both? By the numbers, only Wisconsin and PC (the only schools to make the NCAA Tournament in both basketball and hockey last year) qualify, and the Badgers certainly don't have a soccer team ranked within the top 15 in the

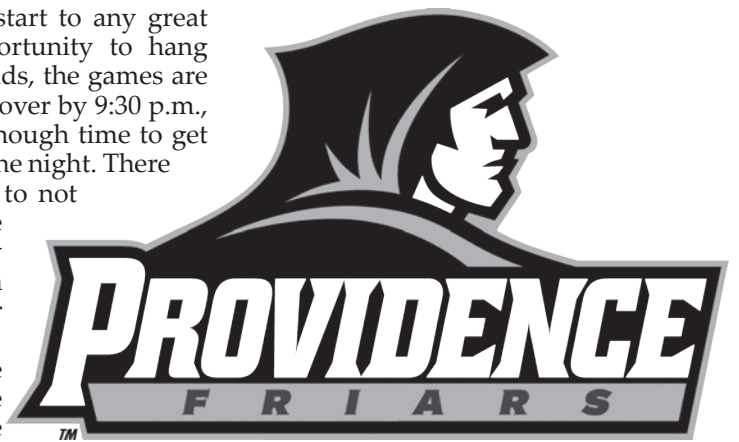
country.

Now, you may be thinking, "Why should I, the PC student, care about our astounding athletic programs? I'm here to learn, not for fun (wink, wink)." Well, PC student, we both know that a good dosage of fun is integral to the well-rounded individual, and Friars athletics are some of the most fun things you could be doing during your time in school! We also know that PC students love their parties, and when done right, few things serve as better parties than a good basketball game. When the home team is talented, not much can go wrong, and the defending Big East Champions are certainly skilled. Of course, basketball games are often on weeknights, so the party may not always get as big as one may like. Luckily for us fortunate Friars, we have a terrific hockey program to fall back on.

Hockey games succeed where basketball fails. The games are right here on campus, free, and always on Friday or Saturday nights. Hockey

is always the great start to any great night. It is an opportunity to hang with all of your friends, the games are exciting, and they're over by 9:30 p.m., leaving more than enough time to get ready for the rest of the night. There is simply no reason to not take full advantage of this quality entertainment when it's right here in our own neighborhood.

Of course, some weeks the teams are away from home and there's nothing to do during the evenings. On these occasions, however, athletics still delivers. There are often fun game viewings in McPhail's, where Friar fans can hang out and cheer on the basketball team from afar as they take on their Big East rivals. This year more than ever, PC students have the opportunity to make great memories as they witness some of the best competition in the country at the Dunk and Schneider



Arena. Athletics certainly aren't the main focus here, but with our elite programs, Providence College and the Friar fanatics who pack the student sections can cement the school as one of the most successful and spirited in the nation. You certainly wouldn't want to miss out on this opportunity; students elsewhere would love to revel in it.

PC Professor Responds to Tavella '18's Article

Greek Life Is More Beneficial than Harmful

by Eduardo Gonsalves
Guest Opinion

SOCIETY

Some data points for consideration about the impacts of Greek Life on a campus:

I was the faculty adviser for the Gamma Sigma Chapter of Alpha Tau Omega (ATO) at Worcester Polytechnic Institute (WPI) for several years while my oldest attended my alma mater. This fraternity was home for the majority of soccer and baseball players at WPI. I found that the grade point average (GPA) in season was higher than out of season. This was consistent with both sports and throughout the three years I served as academic adviser. I decided to research this development further, and found it to be the case at the entire school. When a sport was in season, the athletes who were members of a fraternity or sorority, of which there are 20, had a higher GPA in season than out of season. The average GPA at this Division III engineering and technology school was a 3.0. ATO's GPA average was a 3.4.

Greek life provides significant benefits, including academic support, community service opportunities, leadership skills, opportunities for life-long relationships, and increased

networking and alumni engagement. The involvement of former fraternity and sorority members, and the active engagement of school Panhellenic associations ensures that each chapter meets or exceeds school and organization standards of ethics and behaviors. A recent Gallup Poll conducted with the help of Purdue University that focused on how happy and engaged recent undergraduates are with their careers found that members of fraternities and sororities are generally happier than their non-Greek peers. From speaking with my oldest, his ties back to his fraternity brothers are much deeper just a few years out than mine were by comparison. I was not a member of a fraternity during my time at WPI.

Of course, there are issues associated with Greek life that require constant attention and effort to ensure that there are not abuses of its members. With that said, these are, in many cases, no different than many of the issues found with behaviors on non-Greek campuses. PC is no exception, with many less than favorable occurrences making the news in the past academic year. No system is perfect, but putting in the necessary time and effort to enhance the benefits and minimize the risks is required regardless of whatever social system is put in place.

Ebola Is Not a Serious Threat in America

by Brianna Abbott '17
Opinion Staff

SOCIETY

Earlier in October, Thomas Eric Duncan brought the United States into direct contact with the deadly Ebola virus in West Africa. In America, however, panic has traveled lightyears faster than the actual virus. If everybody proceeds cautiously and avoids senseless blunders, Ebola in America will be contained easily and extinguished. It's also important to keep the entire situation in perspective; a possible outbreak in America pales in comparison to the actual crisis taking place across the Atlantic.

According to the Centers for Disease Control and Prevention (CDC) Ebola is a virus that is transmitted through bodily fluids such as blood, vomit, or mucus. It is not airborne, nor is it transmitted through water or through food. That means that you are at relatively low risk if somebody contracts the virus in your area if you are not personally close with them.

It is also important to note that not everybody dies from Ebola, especially when patients are treated properly with advanced medical practices. One of the reasons that the outbreak has reached such a height in West Africa is that less reliable medical procedures and precautions cause the virus to spread to the staff and volunteers, and thereby expand through the rest of the population.

Since two of the nurses who treated Duncan were infected, the CDC has set out to create a new set of guidelines for nurses and doctors in hospitals in order to prepare them for the absolute worst, not that the absolute worst is even close to happening. Only three people in the entire country have been confirmed to have Ebola; there has been one death. Everybody who has

had contact with any of these people are now under close watch until the incubation period passes. Unless a giant breach of protocol takes place, the chances of an Ebola outbreak in America are incredibly slim as long as we are smart and do not panic.

"I would say the panic is harder to contain than the spread of the disease itself," said public health professor Andrew Noymer. Professor Noymer studies infectious disease at the University of California and does not see an Ebola outbreak in the U.S. as a threat.

He seems to be the only one. Traffic halted near the Pentagon late last week when a woman vomited, falsely claiming to have recently visited West Africa. Several parents pulled their children out of a school in Mississippi because the principal had recently traveled to Zambia, a country not even involved in the crisis. A woman of Haitian descent vomited on the T in Boston last Thursday, and people called in saying that there was an Ebola victim from Liberia on the train. There was practically no Ebola risk in any of these cases; the country needs to calm down and see that Ebola is not an epidemic that America needs to fret over on our soil.

Ebola is, however, an epidemic that we should be worrying about overseas. The figures reported by *The New York Times* state that over 8,900 people have contracted the virus in West Africa, and more than 4,400 people have died. By comparison, the figures in America are three contractions and one death, and those numbers look like they're remaining stationary. It's as if West Africa has been hit by a tsunami, and America is panicking that a few drops have splashed onto its feet. They need help, and we're too paralyzed by fear to do anything about it. It's always good to proceed with caution when there's a chance of a threat, but our unnecessary panic manages to cause much more harm than it does good.

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Liberal Arts Curriculum should Change with the Times

by Kelly Sullivan '15
Associate EIC

EDITORIAL

I have really enjoyed the liberal arts education I have had thus far at Providence College. In fact, it was one of the aspects of PC that drew me here. However, I think that in a world where education costs are rising and opportunities in the labor force seem to be shrinking, the liberal arts curriculum needs to adapt to the times and add some essential classes to its requirements.

I understand that classes like philosophy, theology, English, and history are meant to teach students to think, write, and communicate

in ways they wouldn't otherwise, and they do. However, courses directly related to today's society and global markets would be beneficial as well in creating a well-rounded individual.

College students as they hit the "real-world" would gain a lot from courses in economics, Excel or computer programs, basic finance or business, a foreign language, global studies, or political science. I think a college education should expose students to new things as well as prepare students for a world of professional decision making and dealing with people on a global scale. Some exposure and understanding of the world we live in and how it affects everyone is crucial.

On Monday, an article in the *Wall Street Journal* titled, "How a Liberal Arts College Survives" interviewed Brian Casey, president of DePauw University in Indiana. The interviewer asked Casey what changed to make a liberal arts degree such a hard sell. Casey answered, "Once the cost and list price [of education] rose to a certain point that it became alarming to many families, they naturally move to a ROI context."

I don't think this is an outrageous move for families. I also don't think a liberal arts education and getting that return on investment should be seen as mutually exclusive. Liberal arts classes are important, however, and I think that if they are paired with classes relevant to today's society, students will be at an even bigger competitive

advantage on the job market than with just a liberal arts experience alone. Students must be supplied with the skills and global outlook that employers are calling for.

Keeping PC in mind, our new curriculum requires a diversity, oral communication, and intensive writing requirement, which I think are very important and are great additions. However, PC also requires two philosophy courses and two theology courses in addition to four DWC courses, which incorporate theology and philosophy. These courses often overlap. In an effort to expose students to as much as possible and prevent redundancy, switching some philosophy or theology courses for a business course or economics course could be extremely beneficial. I believe courses that expose students to how our world operates work toward the same goal as these other liberal arts courses: helping students to think in new ways. The only difference is offering a new and relevant perspective.

It is important to keep the integrity of a liberal arts education while also adapting to the needs of the student as they enter the job market. What skills are employers looking for? What skills do students need for everyday life? Students will always need good communication, writing, and thinking skills, which a classical liberal arts education provide. However, as society's needs change, so should the focus of educational institutions. Liberal arts institutions should keep their traditional components but add the courses necessary to keep a student relevant and well-rounded for the job market.



TANGENTS & TIRADES

Cherish Fall with Your Fellow Friars

Now that October has officially arrived, it is time to decorate our dorm rooms with Halloween signs—my personal favorite stating "The Witch Is In"—pick out the perfect costume, and get rid of our summer clothes, which is clearly a bittersweet moment. After Columbus Day weekend, Providence College students have traded in their Lilly Pulitzer dresses for jeans, scarves, and, of course, UGG boots. Since fall is my favorite season, I can't help but admire the leaves changing colors as I walk to my classes, making 8:30 a.m. seminar more bearable. Even my professors are in the mood for some homemade pumpkin pie as a treat to start class off right. For some, this is the first time they have experienced weather below 65 degrees. Just wait until the snow starts to fall. My advice to you is to buy a parka. Just like the seasons, we are changing too. Each of us has our own traditions, for some they may include watching *Halloweentown* and *Hocus Pocus* on repeat until November. Whatever they may be, we can now share them with our new PC Friar family. Be excited and get carving!

- McKenzie Tavella '18

Add Sociology to Your Schedule Next Semester

Registration for next semester's courses is almost upon us. The best registration advice I can offer is that if you have not yet taken a sociology course in your time at Providence College, it is time to sign up! I am currently taking Introduction to Sociology with Dr. Veliz, and it is both an interesting and relevant course that has given me valuable insight as to how our society functions. If you're not convinced yet, remember that it fulfills your social science requirement, and more importantly, it can be applied to any future field you work in as it teaches you how to understand and work with others who may have different backgrounds or viewpoints than you do. Aside from that, the course is really what you make of it. For instance, as an English and creative writing major, I find that the course has helped me create characters in my fiction writing because I have gained a better understanding of different people and how they think and act in accordance with their societies and upbringings. This has been my own personal application of the course, but I strongly encourage you to find out how sociology can be applied to your own interests and aspirations.

- Jacquelyn Kelley '17

Madness is the Best Way to Kick Off Basketball Season

Did you go to Late Night Madness this past Friday night? In case you missed it, the annual Madness celebration marks the first night in which college basketball teams can hold a practice. The event resembles anything but a practice in the traditional sense of the word. Providence brought in former NBA star Jalen Rose to host the event and the popular hip-hop artist Big Sean to perform for the students after the men's and women's teams had been introduced. As a fan of both basketball and hip-hop music, I have to say that the two complement each other well in a setting such as Late Night Madness. Unlike in an exhibition game, there are no winners or losers on these nights. No team is competing against another. The purpose of this event is to build excitement for the upcoming season, and the display of dazzling dunks and flashy dancing helps accomplish this. It is fitting that the musical act for the night also helps encourage a lasting enthusiasm for the basketball team amongst the students. Big Sean's witty punch lines and energetic style helped fuel the crowd. This was certainly the best Madness I have been to thus far.

- Matthew Tinsley '16
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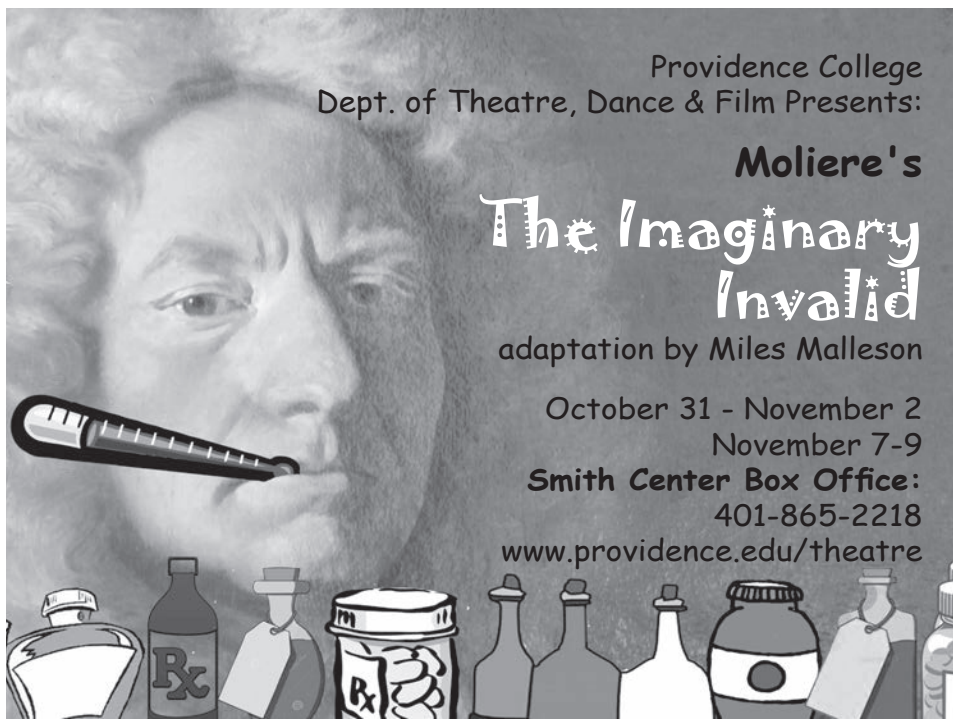
 

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PROVING PHOTOGRAPHY

What was your favorite part of Late Night Madness?



**"When they tried to dunk...and missed."
D.J. Burke '15**



**"Performing with the Dance Team!"
Nicolette Tristano '16**



**"Motherland Dance and BMSA!"
Julie Franzten '15**



**"The jumbotron screen!"
Michelle Langlois '18**



**"I was filming for PCTV so I was right in the
madness."
Leah Lamorte '18**



**"Big Sean gave us Our Moment."
Emily Conlan '16, Celia Rapp '16,
and Christopher Baker '15**



**"Dancing with the
Cheerleading Team!"
-Friar**



PHOTOGRAPHY

The Cowl 11
October 23, 2014



MORGAN PEKERA '15/ THE COWL



JESS ARTLIGIERE '17/ THE COWL

LEFT: PC Lifestyle and Fashion hosts Samantha Cooper, founder of Trend Tribe, as she shares her story of success, and ends the evening with a trunk show of jewelry.

ABOVE: BMSA sponsors "Getting Gaza: Understanding the Israel-Gaza Conflict," a faculty-led informational lecture, followed by an open discussion where students get the opportunity to learn more about the religious terrorism and violent occupation in the Gaza Strip, and the Israel-Gaza conflict.

BELOW RIGHT: Campus Ministry's 2014 NOLA Immersion Team, who travels to New Orleans to help rebuild the city in the wake of Hurricane Katrina, hosts their annual Meal Auction, where students get the chance to bid on meals with their favorite professors, administrators, and staff members in support of the team's trip.



MARISA DELFARNO '18/ THE COWL

ABOVE: Providence College's Armenian Society hosts a name writing night where students have the opportunity to decorate a card with their name written in Armenian.

BELOW LEFT: Dr. Paul Gondreau, sponsored by PC for Life, speaks about the gift of children with special needs, including his personal experience of having a child with special needs, and his son Dominic's encounter with Pope Francis.

BELOW RIGHT: Member of the College's Anscombe Society lead a student discussion on the pros and cons of cohabitation, entitled "Should We Live Together?"



ANDREW KONNERTH '17/ THE COWL

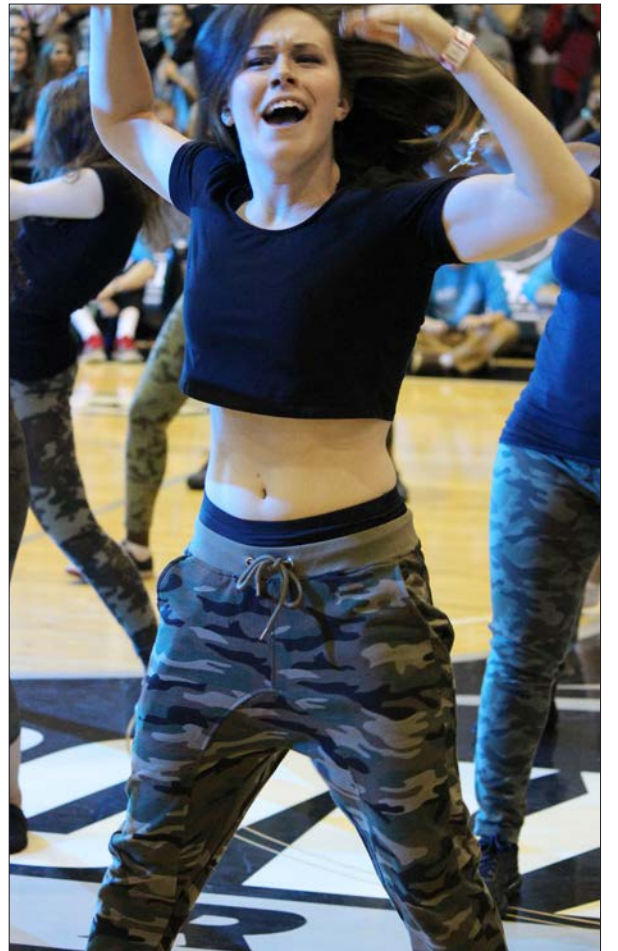
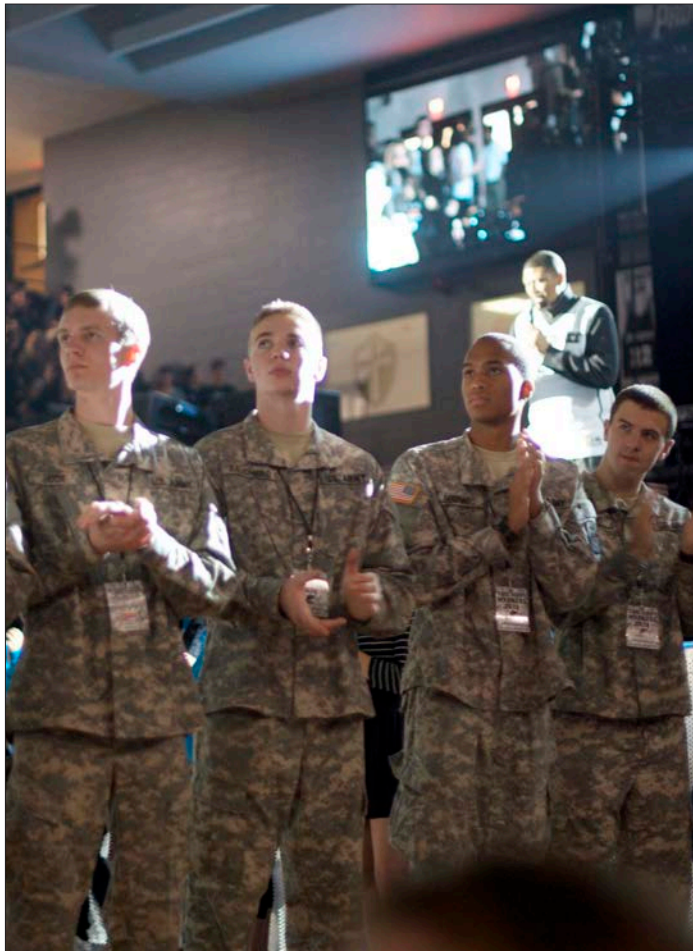


ELYSE BUTTERWORTH '15/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL

Photos Compiled by Morgan Pekera '15, Photo Editor



The Providence College community shows their school spirit and supports the Men's and Women's Basketball Teams as they kick-start the 2014-2015 season! This year's Late Night Madness features performances by BMSA, Dance Company, Dance Team, Dance Club, Irish Dance, Motherland Dance, the Friar Cheerleading Team, and special guests Jalen Rose and Big Sean!



The Event for all Horror Film Lovers

by Ryan Charland '18
A&E Staff

FILM

In celebration of the Halloween season, Providence is hosting the 15th Annual RI International Horror Film Festival from Oct. 20 to Oct. 26 at various venues throughout the city. Featuring films, tours, discussion panels, costume contests, and events for kids, the festival aims to put Providence in the right mood for the upcoming holiday. The event includes 69 films from 19 different countries that focus on horror, thrillers, and science fiction.

This Friday, the Bell Street Chapel Theatre will have a screening of local filmmaker Rajah Samaroo's *Worm Free Society*, along with the sci-fi film *Time Lapse* at 6:30 p.m. Later, there will be a series of short horror films beginning at 9 p.m.

In the meantime, URI Providence's Paff Theater will have the "Friday Date Night of Terror," an event aimed toward couples that enjoy watching thrillers together (this event will have a special rate of \$10 per couple). The screenings will begin at 7:30 p.m. and involve the work of another local director, Jessica Sonneborn and her work *Alice D.*

On Saturday, the Paff Theater will begin the evening's events at 3:30 p.m. with "Don't Look Under the Bed: Fantasy Tales with a Twist from Across the Globe." One of the Festival's main events, a pair of films based on the work of Stephen King, will begin at 7:30 p.m. First up will be the short *Graduation Afternoon*, followed by *Unearthed and Untold: The Path to Pet Sematary*. The documentary details the making of



PHOTO COURTESY OF cdn.thedailybeast.com

King's Pet Sematary through interviews with the cast and crew.

The Bell Street Chapel Theatre will have a pair of series at 6:30 p.m. and 9 p.m. entitled "Bloody Shorts of Horror." The shorts will be from countries ranging from Poland and France to Australia and the United Kingdom. Featuring titles such as *He Took His Skin Off For Me*, *Insane*, and *Carnivory*, the series will offer films for a wide range of horror preferences.

Saturday and Sunday will also involve the "H.P. Lovecraft Walking Tour." Lovecraft, author and creator of

the "Cthulhu Mythos," was an early 20th century Providence native whose work has gone on to inspire the likes of Neil Gaiman, Stephen King, Guillermo del Toro, and other authors and filmmakers alike. In the last century, his work has been adapted into music, video games, and films such as *Re-Animator*. The walking tour will visit locations from Lovecraft's most famous stories, including "The Call of Cthulhu," "Herbert West-Reanimator," and "The Dunwich Horror." The tours will begin at 11 a.m. on Saturday and 12 p.m. on Sunday at the John Brown House, 52 Power Street. Short films based on

the author's work will follow the tour. Tickets are \$18 per person.

On Sunday, the Festival will conclude at the RISD Metcalf Museum with *Another World*. A post-apocalyptic survival story, *Another World* is the first horror movie to be made in Israel. Following the premiere will be the Festival's awards ceremony.

Admission for the RI International Horror Film Festival will be \$10 per person, per screening. Tickets will be available at the door, as well as by phone at 401-861-4445. For more information, visit film-festival.org/Horror_ri.php.

Providence Band Magic Man Goes on Tour

by Dan Gagnon '15
A&E Staff

MUSIC

Synthrock group Magic Man, originally from Providence, has begun a two-month-long tour of the United States and Canada alongside the indie rock band Smallpools. Best known for their songs "Paris" and "Out of Mind," Magic Man is touring under their new album *Before The Waves*, which was released on July 8.

The current tour features Magic Man and Smallpools as co-headliners, along with Panama Wedding and Waters as supporting groups. It will be Magic Man's biggest headlining tour to date, with 30 shows in major cities across the United States and Canada. In July they completed a brief headlining tour of the West Coast to coincide with their album release, and later in the summer they toured in support of Panic! At The Disco.

The tour will not be coming to Providence, although Magic Man played several shows in town during the summer, including one with The Complaints, who are also from Providence, as part of the WBRU Summer Concert Series. As for the current tour, the closest show to Providence will be at the Paradise

Rock Club in Boston on Oct. 26.

Magic Man recently relocated to Boston because of the larger local music scene. They are part of a growing group of indie and synth bands who are either from, or have relocated to, Boston/Cambridge in recent years, including Passion Pit, Hooray for Earth, and Gentlemen Hall.

Magic Man was formed in 2010 by Alex Caplow and Sam

Vanderhoop Lee, when the two were traveling through France as migrant farm workers on various organic farms. As a duo, they self-produced the debut album *Real Life Color* in 2010.

After adding several more members, they became the full band that they are today, and released the EP *You Are Here* in September 2013. Several songs from this release received airtime from indie and alternative radio stations,

including the song "Paris," which peaked at number 33 on the *Billboard* Alternative Songs chart.

The group added several more songs to their recorded EP, and released it as a full album entitled *Before the Waves*, out this past July. The album peaked at number 21 on the Alternative Albums chart, and was produced by Alex Aldi, who has also worked with Passion Pit and Gentlemen Hall.

Before The Waves features a varied and driving synth sound, and was well received both locally and nationally at the time of its release. As a sign of their growing national fame, the group performed on *Late Night with Seth Meyers* in August.

In addition to their own original music, Magic Man has released synthpop remixes of several popular songs, including Ellie Goulding's "Burn," Atlas Genius' "If So," and The Colourist's "Yes Yes." As a sign of their growing popularity, several of Magic Man's own songs have recently been remixed by MS MR, New Politics, and Live City.

Fans of groups such as Bleachers, Chvrches, and Night Terrors of 1927 are sure to enjoy Magic Man.



PHOTO COURTESY OF Buzzartist.com

Stars Collaborate with BBC for Beach Boys Cover

by Ryan Cox '18
A&E Staff

MUSIC

An orchestra tunes and the conductor gives the cue to begin playing. A spotlight shines on the solo singer. The orchestra is the BBC Concert Orchestra, being conducted by record producer Ethan Johns, and the soloist is Pharrell Williams, who teamed up with 26 other recording artists to produce a cover of the Beach Boys' hit "God Only Knows" in honor of the launch of *BBC Music* and to raise money for BBC Children in Need, a British charity that provides grants to disadvantaged children in the United Kingdom. According to the *BBC*, "The unveiling of *BBC Music* marks a celebration of brilliant musical talent in this country and beyond, and showcases the *BBC*'s ongoing support for music programmes, partnerships and ground breaking music initiatives." A similar initiative was taken in 1997 with a cover of Lou Reed's "Perfect Day," which also donated money to Children in Need, but primarily asked its audience to continue to support *BBC Radio* at the time.

This cover of "God Only Knows" is arranged well and is more polished musically than "Perfect Day" was in 1997; it seems clear that John meticulously selected artists whose voices fit the style of the arrangement and blend together well. Besides Williams, artists on the record include Sir Elton John (who is the only artist to be featured in both *BBC* projects), One Direction, Chris Martin, Brian May, Sam Smith, and sole living Beach Boys member Brian Wilson, the song's writer, among others. Wilson himself was impressed



PHOTO COURTESY OF bbc.co.uk

with the final product, saying that "All of the artists did such a beautiful job...I'm just honoured that 'God Only Knows' was chosen. 'God Only Knows' is a very special song." It is true that "God Only Knows" has a strong message; the repeated line, "God only knows what I'd be without you," reflects not only the musicians' acknowledgement of the impact that music has had on their lives, but also the *BBC*'s recognition of its patrons' support. Despite

being an overwhelmingly positive project, the latter also seems like a cry from the *BBC* to the UK for more monetary support, as was the case in 1997 with "Perfect Day."

The release of "God Only Knows" comes about a month before *BBC*'s annual Children in Need Appeal Night, a telethon fundraiser for the charity. The single's proposition to donate its proceeds to Children in Need comes as a reminder to the British public that the charity will

be asking for money again soon on Appeal Night, whether or not the *BBC* intended this message. "God Only Knows" is not available for download in the United States, and searching for the single on Spotify returns a playlist of songs by the artists who collaborated on the single. American audiences can listen to the *BBC*'s cover of "God Only Knows" on YouTube or *BBC Music*'s website, <http://www.bbc.co.uk/music>.

Embodying Coco Chanel's Legacy Today

by Christina D'Adamio '16
A&E Staff

FASHION

"In order to be irreplaceable, one must always be different."

The woman behind the quote is the iconic Gabrielle Bonheur Chanel, otherwise known as Coco Chanel. Chanel was the French fashion designer, creator, and founder of the Chanel brand. Chanel's fashion journey began at the age of 25. In 1910, Chanel debuted a hat collection at a millinery shop in Paris, and her hats were a hit. Chanel later introduced No. 5, a perfume fragrance. In 1925, Chanel's Fashion House expanded, and she featured a couture collection. Her pieces were boy chic, and consumers could not get enough. Using jersey fabrics, her clothes were not only wearable, but were also comfortable; the era of corsets was long gone, and thus began a revolutionary movement in fashion, where women felt liberated.

Forty-three years after Chanel's passing, her legacy remains. German fashion designer, artist, and photographer Karl Lagerfeld has kept the spirit of Chanel alive. In 1983, Lagerfeld became the head designer and creative director of the House of

Chanel. Despite his own fashion line, Lagerfeld stays committed to the Chanel brand. Chanel's trademark clothes, accessories, bags, and perfume continue to sell. One can embody Chanel's signature style by following her fashion rules.

Number one: the trouser. A Chanel trouser should fit tight at the waist, but flare at the thighs and ankles. Also known as the sailor pant, this look is about modesty, especially since it offers full-leg coverage. As quoted by Chanel: "Fashion is architecture. It is a matter of proportions."

Number two: the suit. A Chanel suit is boxy, resembling a male uniform. However, sleeves are fitted. A Chanel suit is collarless with black trim. While simplistic in construction, the suit is embellished with buttons and pockets. This lightweight wool suit is wearable all year-round. The jacket and skirt combination is timeless. As quoted by Chanel: "Fashion changes, but style endures."

Number three: the black dress. Avoid colorful designs and intricate detailing. According to Chanel, a simple black dress is all you need. A black dress is versatile for any occasion. A Chanel dress is tight in the sleeves and waist, but boxy at the hips and thighs. The dress falls

comfortably at mid-calf. This look is about sophistication and elegance. As quoted by Chanel: "Dress shabbily, they remember the dress. Dress impeccably, they remember the woman."

Number four: accessories (and a lot of them). Chanel layered pearls around her neck. Her fingers sparkled in diamond rings, and her ears glistened in golden studs. From pearls to diamonds, and from rubies to emeralds, Chanel mixed and matched her accessories impeccably. Chanel also accessorized with cameo-brooches and berets. As quoted by Chanel: "The best things in life are free. The second best things are very, very expensive."

Number five: perfume. Chanel No. 5 is a fragrance for women. According to Chanel, a lady must always wear perfume. Chanel No. 5 is a top-selling perfume, and is the must-have fashion accessory. As quoted by Chanel: "A girl should be two things: classy and fabulous."

Chanel is a legacy and an icon. Her unconventional style redefined the fashion industry, and her vivacious personality and go-getter attitude made her the best in the industry. Chanel is undeniably one of the most influential women from the 20th century.



PHOTO COURTESY OF wpmedia.ca/canada.com

Kendrick Lamar's New Sound

by Mike Humphreys '15
A&E Staff

MUSIC

On Sept. 23, Kendrick Lamar Duckworth, formerly known as K. Dot, shared his new song "i" from his upcoming third album. Using the soundtrack behind the Isley Brothers' "Who's That Lady," Lamar emulates an upbeat summer song that projects a message through half-sung and half-rapped verses about fighting internal struggles to reach self-love. This song, unlike most of his previous music, focuses on a deep moral level of staying determined in order to better oneself.

Lamar's story began in the city of Compton, California, where he dealt with the gang violence that is normally associated with the area. Fortunately, Lamar was able to avoid gang initiation and began putting his lyrical talents to the test. Lamar became associated with the West Coast hip-hop super-group Black Hippy, which introduced him to fellow California rappers Schoolboy Q, Ab-Soul, and Jay Rock. By 2004, Lamar had signed his first indie record label with Top Dawg Entertainment, and his career was beginning to sprout.

Twenty-seven-year-old Kendrick Lamar first became widely known in 2010 with the release of his mixtape *Overly Dedicated*. This mixtape, more commonly known as *O.D.*, showed the first signs of Lamar's individuality as he began to formulate his own style and beats, separating himself from his previous Lil Wayne-type flow. Discussing street crime and



PHOTO COURTESY OF massappeal.com

drugs, Lamar's song "Ignorance is Bliss" expressed his concern with the lifestyle he grew up in. This song and its music video on YouTube grabbed the attention of artists Dr. Dre and Snoop Dogg, which helped Lamar's career explode.

Since 2010, he has released two more albums, *Section.80*, and his most recent album, *good kid, m.A.A.d city* (GKMC). While Lamar produced and distributed *Section.80* as an independent rapper through iTunes, *good kid, m.A.A.d city* was his first studio-produced album that featured recognizable names such as Dr. Dre, Drake, MC Eiht, Anna Wise, and Jay Z. The topic of most of his songs

in *Section.80* included generational problems that he noticed growing up in the era of crack babies, ADHD, and Ronald Reagan. This album was one in which Lamar was a young and independent rapper, or writer, as he now calls himself, interpreting the world as he saw it. *Good kid, m.A.A.d city* was a more commercial album mostly dedicated to family and faith.

Kendrick's new song "i" is one that directs people toward staying on a correct path with God through self-love first.

The intro of the song features a man saying, "We got a young brother that stands for something! We got a young brother that believes in the all of us!"

Lamar is attempting to project himself as more than just a rapper, but also as an author who can help unite people. This upbeat, uplifting song is more of an inspirational outcry from Lamar. With a chorus that rotates around the words, "And I love myself," Lamar paints the importance of staying strong while the streets he grew up in remained harsh. He sings, "Give my story to the children," and ends the song with, "I've must misread what the good Book said / Oh woes keep me, it's a jungle inside / Give myself again 'til the wells run dry." Lamar wants all of his listeners to keep trying, even when they have made mistakes in the past, and to focus on loving oneself.

Let's Rave: Avenue Grill, Providence

by Mary McGreal '15
A&E Staff

FOOD

Drive by Avenue Grill on Mineral Spring Avenue and the North Providence establishment may not automatically catch your eye. Nestled among a strip of businesses and residences, the nondescript red brick diner is set back from the street, with plenty of parking in the front. On a recent Saturday morning, my father came to visit with the goal of taking me out to breakfast. Sure, we could

have gone to LaSalle, but my dad did not just want breakfast, he wanted *breakfast*. With that in mind we headed down Douglas Avenue, looking for someplace that would satisfy our desire for something delicious. We chanced upon the Avenue Grill only because my eyes were peeled for any place that said it served breakfast. The sign said "breakfast," so we went in. The interior of the restaurant is plain but clean. There is plenty of seating in the form of booths, and two larger than life statues of what appear to be dancing mobsters occupy the back corner.



PHOTO COURTESY OF dreamingofthenextbite.com

My father ordered scrambled eggs, home fries, bacon, toast, and a cup of coffee. I decided to go with a cheese omelet (which unbeknownst to me at the time came with toast and home fries), chocolate chip pancakes, and orange juice. What can I say—breakfast is my favorite meal of the day. When the establishment's sole server asked me how many pancakes I would like (one, two, or three), I shrugged and said, "Three pancakes sound good." Now, one would assume that there is an average size in which pancakes are commonly made and that for the most part there would generally be very little deviation from the norm. This was not the case. The pancakes were huge and fluffy, rivaling a dinner plate in circumference. Served with several dollops of whipped cream, the pancakes had chocolate chips sprinkled throughout. I quickly understood

why the server asked me how many pancakes I wanted. The cheese omelet was very good and the home fries were stellar. My father was very pleased as well, citing the substantial amount of bacon that came with his meal.

The next time you and your friends get a hankering for some comfort food, the Avenue Grill is a prime example of a local business you can support. The diner is unpretentious, prices are complementary to a college student's budget, and the portions are generous. The menu boasts that the diner is open 365 days a year and all night Friday and Saturday. The Avenue Grill is only three miles from the Providence College campus and can be reached via theRIPTA by taking the 57 towards Smith Street. Avenue Grill is located at 2223 Mineral Spring Ave., North Providence, RI and can be contacted at (401) 232-7722.



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HOMETOWN: SCOTCH PLAINS, NJ

CAMPUS INVOLVEMENT: STUDENT CONGRESS REPRESENTATIVE OF THE CLASS OF 2015, TUTOR WITH THE OFFICE OF ACADEMIC SERVICES, VICE COMMODORE OF THE SAILING TEAM, STUDENT ALUMNI ASSOCIATION, AED (ALPHA EPSILON DELTA), AND THE COMMITTEE ON STUDIES

DESCRIBE A HIGHLIGHT OF YOUR LEADERSHIP/INVOLVEMENT AT PC: "BEING ELECTED TO CONGRESS TO SERVE AS A REPRESENTATIVE OF THE CLASS OF 2015."

WHAT DO YOU HOPE TO ACHIEVE AS A STUDENT LEADER PRIOR TO GRADUATION? "I'M LOOKING FORWARD TO PLANNING A LOT OF FUN AND EXCITING EVENTS, SUCH AS SENIOR NIGHTS, 215 NIGHT, AND 115 NIGHT."

WHAT ARE YOUR POST-GRADUATION PLANS? "I HOPE TO ULTIMATELY PURSUE A CAREER IN MEDICINE, SPECIALIZING IN EITHER PEDIATRICS OR PHYSICAL REHABILITATION."

TO NOMINATE A STUDENT LEADER OF THE MONTH, VISIT WWW.PROVIDENCE.EDU/LIFELONGLEADERSHIP





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October 23, 2014

BOOK SANCTUARY

by Marisa Gonzalez '18
Portfolio Staff

FICTION

Edgar maneuvered his way through a maze of overstuffed shelves. In them were books that tried to desperately escape their cages. With no one ever entering the prison, freedom was never reached. Edgar would be their savior.

He moved gingerly to each shelf, touching the aging spines. The textures of these book spines told a story of struggle and their past. If the book was passed down by the rich, the spine would be leather and a little worn. If it were a child's, the spine would be bent in various areas. Edgar looked at the room that was the books' prison. The room had a cluttered appearance. There were papers strewn across the rugged floor, most likely ripped from the prisoners. He noticed dried tears on some of the books. Edgar took out a book with great care. As he lifted it out of its cage, a page fell out. He began weeping.

This was the start for Edgar. Ever since laying his eyes on the forgotten souls, he knew that he had to do something. He spent most of his days locked away in the room. The prisoners had company, therefore he was happy. Sometimes he would open a book and be transported into it's story. It was easy to get lost in their stories, his real life turning into nothing but a blur. Edgar could never understand why anyone would neglect such a wondrous creature.

Days and days went by as more stories were consumed. Eventually, every story was read, every soul recognized. Edgar put down the last book with a smile on his face. His wrinkled hand glided across the smooth texture of the pages. This book was no longer a prisoner, but a friend. All of them were. He looked upon the cluttered room, his ebony eyes gliding across the floor. The ripped pages were still there; he had not wanted to disturb their grave. All of the damaged books were still untouched and soaked with dried tears. Having them there was not

meant for torture but as a reminder. They reminded him of his duty.

He put away the now-read book, and lifted himself from the rugged floor. His legs shook and wobbled a little but he quickly steadied himself. He would not show weakness. A breath filled his lungs. Black strands of hair fell over his deep eyes. Edgar looked one more time at the room and with a sad smile made his way to the door. As he headed toward the portal to the outside, the sounds of moaning filled the room. This moan haunted him. Every night, he would try to sleep but the devastating moan would echo in his head. He clutched the metal door knob with sweaty hands. The moans increased. His heart beat quickened as the moans became more intense. He began to panic. The door seemed a thousand miles away. His hands grew numb. Edgar willed himself to ignore the mournful moans and pried the door open. Sunlight fills the darkened room. He gasped.

Sunlight: so bright, so pure. Sunlight: something the books will never see. This light could be something that would chase away the shadows the books were engulfed in. Once he stepped out into the warmth of the welcoming sun, Edgar turned his head towards the books' confinement. The worn out prison seemed to glow from the light. A stream of light started a pathway from the prison to a stoned walkway into town. This path was calling him, urging him to follow. With a slight limp, Edgar answered.

The walkway became increasingly narrow as Edgar ventured further. Each stone became smaller and more condensed. Soon they became the wanderers, following Edgar as he made his journey. The stones cheered him on. Down, down, he went until the light ceased to glow. Edgar stood, slightly bewildered. The path had led him to a blue dumpster. "Book Drop" was scratched across a ripped piece of paper taped to the dumpster. Edgar stepped closer to the dumpster and looked in. Hundreds of books were thrown mercilessly on top of one another. The books were dirty, torn

and sad. Edgar was appalled. There were neglected souls everywhere, not just in that room. Weeping and furious, Edgar grabbed the books. He cradled them gently. To him they were abandoned children. They needed him. He picked up the last few books and made the trek back.

On his way down the stoned path, he felt the books jostle. They were restless, being condemned in that dumpster for so long. As more began jostling, Edgar quickened his step. Each step made the books jostle more, but he would not stop. When he made it back into the town, eyes looked at him skeptically. They were judging; evil. They would take these poor children away from him. He would not let them. He quickened his pace. More eyes stared at him, burning his soul.

He made it to the worn, brick prison and forced the door open. Light poured in. He shut the door but the light remained. It danced along the room, illuminating each wooden cage. As the light made the pages glow, an epiphany hit Edgar. This room, once a prison, could now be a safe haven. He placed the neglected books on the rugged floor and moved them into a line. He then pushed them against the cages. With a shaky hand, Edgar picked up a book from the cage and set it free. He continued this until all of the books were standing up next to their cages. These books had come a long way; they deserved to know that they were stronger than those who put them there.

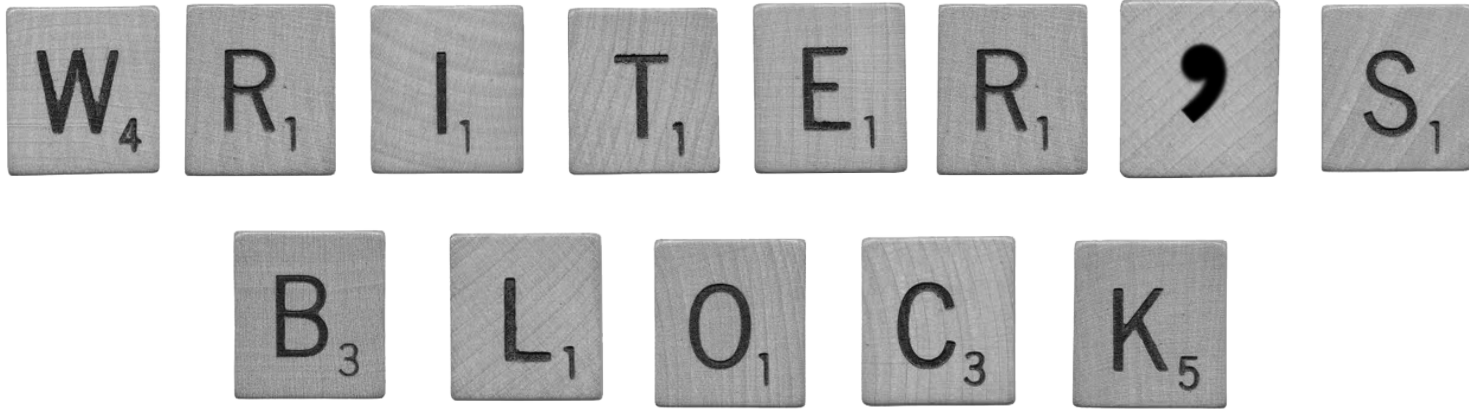
Edgar smiled as he set the last soul free. With weary eyes, he gazed upon his friends, old and new. His eyes then wondered toward the cages. Anger filled him. He lifted a hand, now powerful, and made it into a fist. The fist pounded on the cages until they became splinters. During his fight, the books looked on, proud of their savior. Edgar smiled at his work and sat down. He fell asleep, comforted by his friends.

Morning light filled the sanctuary as Edgar awakened. With a yawn he lifted himself up and wondered toward the door, careful not to disturb the resting

books. As he placed a hand on the knob a knock vibrated throughout the room. Edgar began to shake. No one has ever gone into the sanctuary before. It was his and the books and theirs alone. A voice boomed through the door, "Open up! We need to talk to you." The voice was laced with venom. He knew this voice, it haunted him in his dreams; it was the soul collector.

Edgar shook. He had no idea what to do. He would never sell these souls to the devil but he was just too weak. No! He would not think that way! Edgar willed himself to speak. "No! They are mine! You cannot have them!" The strength in his voice shocked him. "Sir, please open the door now!" He was persistent but no matter how many times the collector would demand, Edgar would never let him take his friends. Anger filled him again and his hand became a fist. He pounded on the door and screamed, "Never! Never! Leave, you monster! You will never take them!"

The pounding caused the room to shake. He heard the collector scream, but what he said was drowned out by squeals of delight. Edgar looked up and saw the torn out pages become alive. They twirled around him, thanking him. Endings of books flashed in front of him: "He turned out the light and went into Jem's room. He would be there all night, and he would be there when Jem waked up in the morning," The eyes and faces all turned themselves towards me, and guiding myself by them, as by a magical thread, I stepped into the room," "It's funny. Don't ever tell anybody anything. If you do, you start missing everybody." The once broken, lost souls were now whole again. It was because of Edgar that their story was completed. He was engulfed by the pages. As they danced around his body, he became them. He would never let them go. He was content. The booming of the venom voice died out. More light poured in. The dreadful moaning of lost souls was never heard again.



by **Branan Durbin '16**
Portfolio Staff

POETRY

And then I saw it,
the break in the trees
made by solid rock at my feet.
Open space from which to gaze,
up, out—sky and sea
expanding endlessly.
I ventured forward,
braving the edge of the stone
to meet cool water,
to touch blue sky.
Golden and green trees parted,
their distance its own embrace;
rippling water before me
seemed to lap at my consciousness.
Airy sky above pushed out clutter—
my ability to breathe
was never so strong.

Sudden space cleared by a rock
embedded in my life's trail
was unexpected respite
bringing breath to peaceless days.

Two writers, one line: "And then I saw it..."

by **Ariana Pasquantonio '16**
Portfolio Staff

POETRY

And then I saw it...
But it was not yet clear.
It did not appear
unannounced
on my doorstep
wrapped neatly—
I knew it was there
but it did not yet have
a shape. It had just
sat patiently,
waiting for the ground
to thaw so it could grow.
I cup it in my hands
and feel its weight,
its warmth, its light.
It expects nothing.
Gave it a drink,
a drop of sunlight,
and it won't stop
growing.



CubeFarmVille

by **Paul Francisco '15**
Portfolio Staff

FICTION

I am a 22-year-old guy who has just graduated and has found himself in the cube farm. Growing up, I told myself that I was never going to be that guy who works a Monday to Friday, nine-to-five kind of job. When I was younger, I wanted to be a professional football player or a teacher. Now look at me. I am stuck working for the man. I sold out.

I am sitting in a cubicle surrounded by dozens of other people doing the same exact thing. Every day isn't meant to be like this. I am not meant to sit in this rolling chair plugging numbers into formulas all day. I went to college and got a degree in English. What in the world am I doing working for an almost billion dollar company? I wanted to travel the world teaching kids about the greats: Fitzgerald, O'Connor, and Faulkner. I was destined for something greater. I am not made for the cubicle life. I need to break free. I need to break free from these three walls.

I looked above the right wall of my cubicle and saw my boss standing there. "Hey Gus. So I am going to need

you to drop whatever you are working on and go down to Burger King for me."

You've got to be kidding me. Is this guy really asking me to get him food?

"Uh, sure thing, boss. What do you need?" I said, saving my Excel spreadsheet and grabbing my car keys from my suitcase.

"Thanks, Gus I am going to need you to buy four large fries, and could you see if they could give you like a dozen of the silver ketchup packets?"

"No problem, boss," I said, getting up and walking toward the lobby. This was my life. I am just an errand boy in this company. I don't even like math. I don't even enjoy the work I am doing. This is just a paycheck. Well, that is what I keep on telling myself.

I got in my car and started driving toward the Burger King down the street from the office building. I turned on the radio, and "Shake It Off" started playing.

"Oh, Taylor. You want me to shake it off. You are the music that is in my mind saying it is going to be all right, but I don't think I can do it anymore." I was never really the guy that talks to himself while driving. That is weird. Something was off about today though. I kept on humming "Shake It Off" as I turned into the Burger King parking lot.

"What is this guy going to be doing with four large orders of fries? That is the real question here. I don't even care that he sent me here to get food, but is he really going to eat four large orders of fries?" I said to myself walking inside.

"Hi! Welcome to Burger King. What can I get you today?"

"Hi. How are you? Can I get four large fries and a bunch of ketchup packets?"

"Four large orders of fries. Will that be it today?"

"Yup. That's it."

"That will be \$12.52," she said as I handed her a \$20 bill.

"Thank you! Here is your change, and you are order number 22" I took the money and leaned against the wall next to order pick up.

I guess this is what it feels like to be the little bitch of a company. This is intern work. I have a salary. I am enrolled in a retirement plan. This isn't right. I know this is not where I am meant to be. I want to teach a high school kid the importance of nature in Hemingway. I want to teach about grace in Flannery O'Connor's short stories. I just really want to teach students about why Gatsby stood at the end of his dock looking at the green light. I think I am done with this.

"Order 22! Four large fries!" the

lady yelled when there was no one else in the restaurant. I turned my head and showed her my receipt.

"Would you like any ketchup with that?" she asked, beginning to reach down to grab some packets.

"Yes, please. A bunch, if you don't mind." I said, smiling at her.

"Of course. Have a great day sir," she said dropping at least a dozen ketchup packets in the bag. I took the bag from her, and began to walk out of Burger King.

There was a different feeling driving back to the office. I changed the radio station, and "Shake It Off" was still playing.

"Okay, Ms. Swift. I am going to shake it off. They are going to see me shake it off."

I was singing "Shake It Off" walking back into the office with my bag of fries. I was smiling more than usual as I walked into my boss's office.

"Here you go, boss," I said dropping the bag on his desk.

"Oh thank you so much, Gus. Could you take a seat?" he said, opening the bag and checking the inside of it.

"Yeah of course, boss. What do you need?" I said, getting ready to drop a bomb.

"We are going to have to let you go."

"Really? Thank you so much."

Fast Fiction

Here's the deal: 25 words or less. One title.

An entire story.

Get Reading!

Civ

by Jonathan Coppe '18
Portfolio Staff

It's okay, I have four days to
write this paper, I got this!
Okay, now three, no problem!
Two, oh boy.
One, uhh
Crap.

Mistakes

by Kate Jorgensen '15
Portfolio Staff

It wasn't his decision. But his lips taste the ashes of names,
and he wonders what his little girl could've been, if she'd been
wanted.

Don't Judge Me, Xbox

by Mason Sciotti '15
Editor-in-Chief

Achievement Unlocked: Watched 30 episodes of *Parks and
Recreation!*

PHOTO COURTESY OF BILLY ALEXANDER

A Really Nice Christmas Present

PHOTO COURTESY OF MEITENG

by Joey Aiello '17
Portfolio Staff

DIALOGUE

Martin: So did you get with her last night?

Jason: Nope, she gave me that "I want to get to know you better" crap.

Martin: That's not crap.

Jason: Are you kidding? It's the worst.

Martin: Well, you met her last night, you expect her to have sex with you the night she meets you?

Jason: Dude, you're starting to sound like a chick.

Martin: Think of sex as, like, a really nice present.

Jason: What?

Martin: Like a Christmas present.

Jason: Okay...

Martin: So, yeah, just think about it as this really thoughtful, well-planned Christmas present that a lot of time and effort went into, and—

Jason: Are you still drunk?

Martin: Let me finish, so it's like this really nice Christmas present, and you don't just go around giving out Christmas presents to complete strangers.

Jason: Well, my mom gives gifts to charity for kids she's never met...

Martin: Okay, not only did you just bring your mom and underprivileged children into an elaborate sex analogy, but you also tried to justify having a one-night stand with you by equating it to charity.

Jason: Wooah, sex with me is no charity case.

Martin: You've missed the point of this whole conversation, haven't you?

Jason: No, I get what you're saying, sex is a special and intimate experience, and some more respectful people who are perhaps better at giving Christmas presents are less apt to go around gifting their sexes willy nilly, is that it?

Martin: Wow! Somebody knows what the word apt means! And you didn't even get it in last night! Look at you! You're going to be okay!

Jason: Wait, shut up. Look, that's her over there; she just sat down at that

table with the girl in the pink vest.

Martin: She's cute.

Jason: I know, why do you think I tried to have sex with her? Personality?

Martin: Oh no! God forbid! ...Why don't you go say hi to her?

Jason: Ha! What would I even say to her?

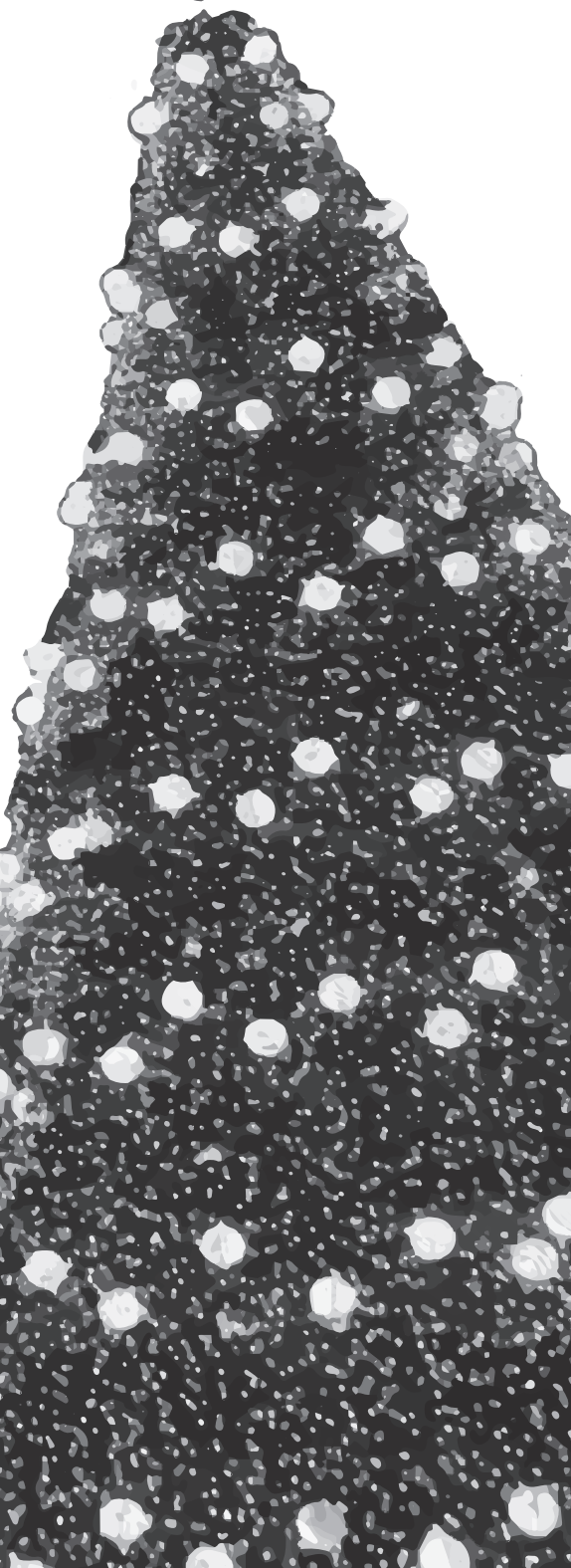
Martin: "Hi my name is Jason, you were in my room last night and withheld sex from me, so I demand reparations for the mental trauma you have caused me."

Jason: I'm going to class, dude, enjoy having morals.

Martin: You know what you should think of morals as?

Jason: Goodbye.

PHOTO COURTESY OF VARTIAN



Listomania

Places Kim Jong Un Could have Gone

- South Korea
- Space (Uranus)
- Shelby, Ohio
- Hanging Out with Carmen San Diego
- The Island from *Lost*
- "Sent to a Farm"
- "Ran Away"
- In Costume, in Disney World
- At the Local All-You-Can-Eat Buffet
- Hiding from James Franco and Seth Rogen
- Iran
- The Lower Campus Tunnels



Dust Jackets

Marissa died in the 1790s during Robespierre's Reign of Terror. Beheaded and tossed into the river, she was never given a proper funeral. Everybody knows that this means one thing: her soul is in unrest, and she has come back as a ghost to exact revenge upon her enemies. She failed.

It was then that she took up haunting abandoned buildings throughout Europe. Ever hear of *The Shining*? Wonder what caused Jack Nicholson to go absolutely crazy? Two things: Marissa, and lots of whiskey.

One day, Marissa decided to put her pent-up feelings to paper and realized that she couldn't actually write, because she was a ghost. She then began to study the art of the Greek bards.

She became famous for her sorrowful wailing and was recruited by Providence College's Funk Band. She quit in favor of haunting the *Cowl* Office. Her stories in *The Cowl* are transcriptions of the stories she sings in the middle of the night.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

This week...

Dear Tiffany and Earl,

LaSalle is running out of Pumpkin Spice Latte. What do I do when it's all gone?

Sincerely,

Basic Bee

Dear Pumpkin Bumpkin,

Do us all a favor right now and spray some perfume on your crotch, grab your chestnut UGGs (you know, the ones with the huge button on them...or maybe you're a knee-high UGG kind of gal), and chuck 'em in the trash ASAP, Ferg. Newsflash, sista: the last thing we need on this campus is another basic bae.

Dare to tie dye your precious sheep-like Patagonia, let your mane be frizzy and free (who really wants the split ends from that God awful hair straightening?), and PLEASE, stop pretending you enjoy that bumpkin Christ latte crap.

Real talk: nobody actually enjoys that vile brew; your kind only shells out for the latte because you enjoy snapping pix of the unattainable cup nestled in your autumn-chic infinity scarf so it's optimal for massive Insta likes (as if you'd actually sip down the latte calories, you can't fool me).

Get over your fake selves and unleash your inner beasts, basics. Spit out that nasty, and swallow down some good ol' quality 99 cent coffee in the blue cup that is happy to serve your fine, crazy donk. Turn down for what? Turn down for pumpkin.

XOXO

Dear Latte Lady,

It's clear to me that you do not know how to properly celebrate the autumnal season. Fall is a great time of year. The new freshman prey are desperate, yoga pants start making a comeback, and, most importantly, the fall brewskis are back on the shelf.

Pumpkin spice lattes are nice. But why settle? The real fall flavored treat is in those pumpkin brews, dark ales, and hard ciders.

So here's the game plan. Ditch that LaSalle place before the season is over and support your local economy by purchasing about 30 gallons of hard cider. The next thing you're going to want to do is buy yourself a few handles of fireball to mix in the cider. Boom. Extra hard cider with a hint of cinnamon. LaSalle? Ha! More like LaDrunk! Now we're talking about enjoying the season. And hey, with 30 gallons of hard cider, you just might make it to November.

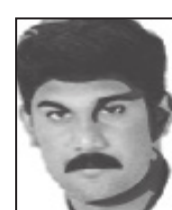
P.S. Once the cider is gone, make sure to check back for Earl's homemade spiked eggnog recipe.

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

WHO IS THE TEACHER WHO MOST INSPIRED YOU TO LEARN?

NOMINATE THAT TEACHER FOR THE JOSEPH R. ACCINNO FACULTY TEACHING AWARD

This award recognizes a current tenured faculty member who not only demonstrates excellence in teaching, but also conveys a passion and enthusiasm for learning, and shows dedication to students' academic and personal growth.

Deadline for nominations is November 21, 2014.

<http://alumni.providence.edu/teachingAward>

If you have any questions please contact the Center for Teaching Excellence at 401-865-1340 or email cte2@providence.edu.

**PATRIOT BATTALION ROTC
HALLOWEEN FUN RUN**

JOIN ROTC CADETS AND FATHER SHANLEY
IN A RUN AROUND PROVIDENCE COLLEGE IN HALLOWEEN COSTUMES

Where: Starting on Slavin Lawn
When: Friday, October 31st, 2014
@ 7:15am
Uniform: Your best appropriate
Halloween costume!

DONUTS AND COFFEE FOLLOWING THE RUN!
A GREAT WAY TO LEARN ABOUT ROTC @ PCI



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Editor's Corner: Time for Change in the NCAA

by Joey Ciccarello '16
Assistant Sports Editor

COLUMN

It is time for the NCAA to change. The premise of amateurism in college sports is antiquated and downright hypocritical. It all began a few weeks ago, when Georgia running back Todd Gurley was suspended by the school, as they await ruling on possible NCAA violations.

Gurley is currently under NCAA investigation for allegedly charging \$8-\$25 for his signature. Gurley was the best player in the country up until his suspension, and he was on the inside track toward a Heisman Trophy victory. Now Gurley can do nothing more than stand on the sidelines and bide his time until a verdict is reached.

College athletes, as everybody knows, do not get paid a salary like professional athletes do. That is fine; offering salaries to college athletes might turn college football into an arms race amongst boosters and athletic programs, and might severely diminish the parity that we see in college sports today.

However, the hypocrisy of the NCAA is best demonstrated in this latest autograph scandal. Todd Gurley is not allowed to make money off of his own name, yet the University of Georgia and the NCAA alike can profit off of Gurley by selling a nameless Georgia number three football jersey on their website.

Is something not very wrong with that picture? Up until last season, the NCAA and every college represented in the NCAA Football franchise benefitted off of their player's likenesses.

Superstars such as Todd Gurley and Johnny Manziel (who served a brief

suspension after his own autograph scandal), were nothing more than Georgia's "RB #3" and Texas A&M's "QB #2." In this current system, the players play, and the schools reap the financial benefits of the players who represent their respective universities.

The scandal will not just end with Gurley and Manziel either. Rumors are now swirling that Jameis Winston, Marcus Mariota, and others may have connections with the same autograph dealer as Gurley.

More suspensions will bring about more outrage, and maybe that is what the thick-headed NCAA needs to hear. If enforcing amateurism is the primary mission of the NCAA, their priorities are out of whack, and suspending players because they want to profit off of their own name is ridiculous.

A rule change in this regard is long overdue, and more importantly, it is time to let Todd Gurley back on the field.



PHOTO COURTESY OF CAMPUSSPORTS.NET

Who Will Represent Each Conference in the NBA Finals? West - Spurs East - Cavs

Each of the last two years, I picked someone who was not the San Antonio Spurs to win the NBA's Western Conference. I refuse to be fooled again; San Antonio will be back in the Finals for the third straight season.

It all starts with coaching, and there is no better coach in the NBA than Gregg Popovich. Popovich will have his team ready to play come April, May, and June, and he does a great job of keeping his ageless triumvirate of stars (Tony Parker, Tim Duncan, and Manu Ginobili) healthy and well-rested by the end of the season. With Parker controlling the point once again, and Duncan, Danny Green, and Tiago Splitter contributing on both ends, the Spurs have nearly no holes in their starting five. Additionally, the emergence of NBA Finals MVP Kawhi Leonard, who nearly outplayed LeBron James en route to a five-game Finals victory, is conducive to my point. Leonard may very well be the best player on the Spurs this season, and Popovich will put much more pressure on Leonard to be a leader. Boris Diaw, Patty Mills, Marco Belinelli, and rookie Kyle Anderson will provide a spark off of the bench for the Spurs, and our beloved Bryce Cotton may play a role as well.

The Spurs play a brand of basketball that, when well-executed, is beautiful to watch and impossible to stop from an opposing standpoint. San Antonio turned on the jets and ran circles around the vaunted Miami Heat during last year's Finals, and Duncan, Parker and Ginobili left no doubt as to whether they could compete in their older age. Make no mistake about it; the veterans from San Antonio will, once again, be playing deep into June.

-Joey Ciccarello '16

LeBron James seems to have a formula down for picking a team during free agency. Pick a team that has a superstar guard, add an elite big man, and sprinkle in some seasoned veterans who know how to win. He went from Wade and Bosh to Irving and Love, but the results will be the same for King James in Cleveland: a championship.

The NBA has shown a clear pattern that a big three is usually necessary to win a championship. Just this last year the Spurs had Duncan, Parker, and Leonard. The year before that, Miami had James, Wade, and Bosh. Dallas had Nowitzki, Chandler, and Terry when they won it all in 2011, and the Lakers had Bryant, Gasol, and Artest (or Bynum).

James and Love were both for the top five in scoring last year, but they proved to be multidimensional, as Love was third in rebounding and James was 11th in assists. Irving also is one of the top point guards in the league who averaged 20.8 points and 6.1 rebounds. Then on the bench, veterans Brendan Haywood, Shawn Marion, James Jones, and Mike Miller provide quality relief for the Cavaliers when needed.

The Cavaliers are too talented and too deep to not win the East this year, and Cleveland fans will have something to cheer about come this post-season.

-Bryan Blum '17



PHOTO COURTESY OF LITTLEUOTIAMIAG.

PC Cross Country Competes in Wisconsin Men Finish 11th, Women 24th at 34 Team Race

by Jeff Williams '17
Sports Staff

CROSS COUNTRY

On Saturday, October 11, the Men's and Women's Cross Country Teams traveled to Boston to participate in the New England Championships. On a rainy day at Franklin Park ("definitely a challenge with the weather," reported Jillian Fanning '17), both teams rested their top runners. The women finished in fifth, while the men tied for first.

Molly Keating '16 and Julie Solimine '15 led the way for the women, placing 18th and 20th respectively. Caile Kohlbrenner '15 took 44th, and Fanning came home in 75th, while showing clear motivation and spirit in her post-race remarks: "Each week I can feel myself getting stronger and I know that there is still a lot of room for improvement. Going into the race I was hoping for a better outcome, but this motivates me for the future." Fanning hopes to build upon this performance: "My personal expectations are to continue improving and take in all the experience I can to help me for the future. My goal is to run in the Big East championships and help my team as much as possible." Rounding out the Friars' lineup was Devyn Pryor '15, Kathleen Powell '16, and Caitlin Lawlor '18.

The men also raced without top runners, including ECAC weekly award winner Brian Doyle '15 ("a nice honor that I've got to attribute to my coach, Ray Treacy," he said). Julian Oakley '16 finished second, and Hugh Armstrong '17 followed in sixth. Stephen Robertson '16, Trevor Crawley '17, and Christian Costello '16 gave the Friars five top-30 finishes (Jake Feinstein '17 and Jonathan Estrada '17 rounded out the lineup), and the team tied for first with Brown. Doyle was very impressed with his teammates, and is optimistic about the future: "Saturday's race at the New England championships tells us about our depth. We ran the race with what you would call our JV team and still won. It's a testament to the hard work those guys put in on a weekly basis. It also tells us that the future is bright for Providence College Cross Country. The guys that ran were five sophomores and two juniors. It's important to have every guy on the team know what it's like to run for a championship and we accomplished that this weekend."

On Friday, October 17, both teams competed at the Wisconsin Invitational, where many of the top teams in the nation participated. Brian Doyle was keenly aware of the importance of the event: "Since

we were able to win New England's without running our varsity team, I have high expectations for the Wisconsin Invitational. Twenty-three of the top 30 teams in the NCAA competed. A top 10 finish will likely secure a spot in the NCAA championships for us." Jillian Fanning also expressed similar national goals: "The team will do their best to run to their fullest potential this Friday and improve from the previous meet. Our goal is to beat as many teams as we can and get as many points for our bid towards nationals."

Both teams competed at a very high level in the event, with the men finishing 11th and the women securing 24th place in the 34 team event.

Both runners are hugely enthusiastic about longtime coach Ray Treacy. Doyle speaks admiringly of his coach: "Since coming to Providence, I've been able to feed off of the attitude that Ray brings

every day. There is an aura of extreme confidence around Ray. We call him The Guru." Given her past injuries, Fanning is emphatic in her happiness at being back on the course, and credits her coach for helping: "It honestly feels great being back and doing what I love as well as being a part of the team again. Last year was really tough, so now I am working hard to get back up there. This team is so supportive and helped me get through my injuries, which made a huge difference in my recovery. Racing will take a while to get used to again, but I can feel myself getting into shape under the training of Ray."

As the post-season nears, both of the Providence Cross Country teams look poised to make a deep run. Both highly ranked, the Friar men and women will surely be racing all the way to the finish of a great running season.



The Women's Cross Country Team huddled before the Stony Brook race. PHOTO COURTESY OF LAURA NAGEL '14



SPORTS

Soccer Winning the Tough Games Each Team Hitting Their Stride Moving through the Big East Schedule



PHOTO COURTESY OF KERRY ANN O'CONNOR '14

by James Kirby '15
Sports Staff

SOCCER

Winning on the road in any sport is a difficult task. It becomes even more difficult when the opponent is ranked third in the country. The Friars Men's Soccer Team managed to accomplish just that, however, when they shut out Georgetown on the road with a score of 2-0 in a statement win on Oct. 15. The game was moved up in the day due to inclement weather forecasts, but the Friars showed up to play. Mac Steeves '17 gave PC the advantage just under two minutes into the game off of a rebound of his own shot. Keasel Broome '14RS recorded seven saves in

what would become his fourth shutout of the season. The Friars needed a strong performance from their keeper, as Georgetown recorded seven shots on goal and 13 corners. The Friars recorded three shots on goal and one corner for comparison.

With the huge win against the number three team in the nation, there would be more eyes on the St. John's game the next Saturday, as national rankings would be on the line for the Friars. Fortunately, the Friars would have home-field advantage this time. After the rain cleared, the game was underway, and once again, the Friars were the first ones on the scoreboard as a result of Steeves' rip that found the back of the net. Julian Gressel '17 added one to the Friars' tally before the



PHOTO COURTESY OF LAURA NAGEL '14

Brandon Adler '15 handling the ball in the Bryant game.

half, giving the Friars a halftime lead, 2-0. Unlike the Georgetown game a few days prior, the Friars would not be able to keep a clean slate, as St. John's stormed back and tied the game up with about 12 minutes to go. The Friars were determined to not give up three points in the standings; after more back-and-forth action, Markus Naglestad '15 played the role of hero and converted a shot from 18 yards out. Naglestad's goal gave him seven for the season, tying him for team lead with Steeves. It would be hard to imagine the Friars not receiving national attention after these two huge wins. The Friars will look to continue their hot streak on Wednesday, October 22 when they take a trip down to Marquette.

Similarly, the Women's Soccer Team

has been on a winning streak as of late. Following three straight heartbreaking losses by a one goal difference in each game, the women have turned the tide. On Oct. 12, the Friars outlasted Butler 3-2 in overtime by a goal from Catherine Zimmerman '16. The goal not only clinched the victory, but also served as the completion of a hat trick. The team carried the momentum into Xavier, when it was Zimmerman who yet again scored the lone goal in the contest in a 1-0 win. The lady Friars find themselves right in the middle of the pack with a 3-3 conference record.

Volleyball Struggling for a Win Tough Opponents Push Losing Skid to Nine Straight

by Brent Bauerle '16
Sports Staff

VOLLEYBALL

With an 0-5 stretch in October, the Providence College Women's Volleyball Team is certainly seeing its fair share of struggles this season, foreshadowing a potentially foreboding end to what has been a tumultuous 2014 season.

Continuing a season that has been mired in on-court struggles, the Friars extended their current losing streak to nine in a row, and dropped their overall record to a 4-18.

Their first game of the month, a road match against St. John's (14-9) started off looking like a pitched battle, with the Friars dropping the first set by a score of 25-21. The contest only deteriorated from there for the Friars, as St. John's rode their captain Aleksandra Wachowicz (10 kills) to a 25-16 win in the second set and a dominating 25-14 win in the third set to complete the sweep. With the win, St. John's Head Coach Joanne Persico notched the 400th win of what has been a storied career, only adding insult to injury for a Friars team that surely would have loved to play the spoiler.

Things got no easier for the Friars in their next match, as they took on Big East rival Xavier (12-8) at home, and were once again swept in three sets. The Friars remained competitive for at least one set, losing 25-16 in a set that featured six ties and three lead changes; however, the Friars were throttled



The Volleyball Team huddled before a match last season.

PHOTO COURTESY OF KELSEY CHEPIGA

in the next set 25-15 en route to the defeat. The Friars' Kayla Fitzgerald '17 had a stellar performance despite the drubbing, registering 12 kills and 12 digs in the loss.

The Friars' next contest, a home tilt against Butler (13-7) followed what had become the script for the Friars in the month of October. The first set was competitive, a 25-20 affair that saw the Friars hold the lead late in the set, but the two ensuing sets only became more lopsided. The match ended with a disheartening 25-11 loss in the third set, a contest so thoroughly dominated by Butler that they garnered a nearly .40 kill percentage on the offensive side of the ball (for reference, Providence managed only a meager .026 kill percentage in the same set).

The Friars' final matchup of the month, a road match against Georgetown (8-13) was a more competitive affair; the Friars held a lead in two out of the three sets, and lost a heated third set 25-22. Despite their improved play, however, the result remained the same, as the Hoyas swept the Friars in three games to close out a disastrous stretch of four games.

Hopefully, with the youthful talent the Friars possess in the form of a strong sophomore class, they can regroup from this season and bounce back stronger than before.

WINTER SPORTS PREVIEW

THIS IS FRIARTOWN



MEN'S BASKETBALL

DEFENDING THEIR CHAMPIONSHIP

PHOTO COURTESY OF WWW.ARIZONASPORTS.COM

by Bryan Blum '17
Senior Staff Writer

MEN'S BASKETBALL

Last season was not supposed to be a good one for the Men's Basketball Team. They were projected to make the NCAA tournament, but that was before losing starting point guard Kris Dunn '17 and top recruits Rodney Bullock '18 and Brandon Austin. No one expected much from some undersized point guard and his six man rotation, but against all odds, Bryce Cotton '14 led the Friars to their first Big East Championship in 20 years.

"It was a great experience," said LaDontae Henton '15, last year's second leading scorer. "It was my junior year, and winning the Big East championship has been the goal since I've been here. For me to achieve that in my junior year was a great moment."

However, entering into the season, the Friars lost three of their starters, leaving major holes that need to be filled. Center Kadeem Batts '14 had a crucial presence in the middle. Josh Fortune had the sweet shot and a deep three. And Bryce Cotton did everything. As the leading scorer at 21.8 PPG, Cotton also played nearly every minute of the season, averaging

39.9 minutes per game, and was the leader both on and off the court.

"I don't know if you can replace him because of the experience," said Head Coach Ed Cooley. "When you looked at the amount Kadeem, Josh, and Cotton played, I think we're missing 47, 48 points from last year's team so we have our work cut out for us, but I'm optimistic about our future because [of] the character of the program."

Despite these heavy losses, the team still retains three core players from the championship team. Henton averaged 14.0 PPG and was second in the Big East in rebounding with 7.9 RGP. Tyler Harris '16 contributed double digit scoring last year with 11.6 PPG a game. Carson Desrosiers '15 came off the bench to average 2.41 BPG and 4.8 RPG. This year, the success of the program relies on their experience, but as the best returning player, Henton realizes how much depends on him.

"It puts a lot on my shoulders, but I think I'm ready for it," he said. "We've got a lot of young guys that [are] going to come in and help us and some mature guys that are going to help me lead this team. It [is] going to be a great challenge but I'm ready for it."

Although the experience is lacking this year, the talent is certainly not, as Coach Cooley pulled in one of Providence's best recruiting classes

in recent memory. Leading the young talent are three top 100 recruits: Paschal Chukwu '18, Jalen Lindsey '18, and Ben Bentil '18.

Chukwu, a 7'2" center from Westport, Connecticut, led Fairfield Prep to state title games in 2013 and 2014. He was the number 61 recruit overall and number seven center according to ESPN. Lindsey, the number 84 recruit according to ESPN, was named Tennessee's Mr. Basketball in 2013, while serving as captain of Christ Presbyterian Prep all four years of high school. Bentil was a two-time First Team All-State player in Delaware. Scout.com has the 6'8" 230 lb forward as the number 86 overall recruit.

Despite all of the young talent, Coach Cooley still expects a learning curve from his newest stars.

"I'm proud of our development, but we still have a long way to go. It's the truth," said Coach Cooley. "The guys are making a lot of mistakes. Thank God we're making them in practice. We need to correct them, and identify the roles."

The success of this year's team will heavily depend on how quickly these young players can adjust to the college game. With Bullock already out for the season with a torn ACL, Cooley needs these new recruits to quickly step up and contribute as soon as possible.

As much as Cooley would like this to happen, he has a very realistic expectation for the season.

"The number one thing a coach says is to improve every game," he said. "You don't want to go backwards. If we set a benchmark of improvement every day, every game, every week, every month, I think we're going to find ourselves in a position to have lots of success."

But if last year's team proved anything, it is not necessarily the raw talent which creates championship teams, but how a team plays together. Under last year's motto "Heart and Soul," the Friars proved that winning is more than individual performance.

"Winning comes before everything. If we win as a team, all the individual aspects will come with it," said Henton. "We're looking good. There's a lot of improvement with the young guys but it's coming on well. We're a young team, but we're going to be ready in March when it really matters."

DUNN



Kris Dunn (right) defending the ball.

PHOTO COURTESY OF WWW.SNYUCONN.COM

HARRIS



Tyler Harris (left) going up for a layup.

PHOTO COURTESY OF WWW.ZIMBIO.COM

WOMEN'S BASKETBALL

RULE & COMPANY LOOK TO SHAKE UP THE BIG EAST



PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCEWBB/PHOTOS

by Nate Svogun '16
Sports Staff

WOMEN'S BASKETBALL

October is winding down, and that means that basketball season is upon us. The PC Women's Basketball Team looks to rebound from last year's 7-23 overall record in the upcoming season, with a squad that has many key players returning.

Third year Head Coach Susan Robinson Fruchtl will have her work cut out for her this season, as the team begins its second year in the new Big East, which features strong teams such as DePaul (29-7 overall in the '13-'14 season), St. John's (23-11 in '13-'14), and Villanova (23-9 in '13-'14). The Friars struggled in conference play in the inaugural season of the new Big East, finishing in last place while posting a 2-16 record, with wins coming against Georgetown and Xavier.

However, returning players should play a key role in improving upon last season's record. Guards Tori Rule '15 and Sarah Beal '17 and forwards Alexis Harris '15 and Evi Iiskola '16 bring

experience to the line-up and have proven that they can compete at the Big East level.

Rule may prove to one of the best guards in the Big East this season—last year she was one of the only two Friars to play in all 30 games, hitting double-digits in scoring in 24 of those games. In fact, Rule led the team in scoring last year with 16.1 points per game, while averaging 3.2 rebounds, 1.5 assists, and 1.2 steals per game. Look for Rule to continue to put up big numbers in her senior season: a scoring average in the low 20s is not out of the question (Rule reached 20 points or more nine times last season, including a 32-point performance against Dartmouth and a 29-point effort against Big East foe Villanova). After last season's strong showing, Rule should be a lock for the Pre-season All-Big East team.

Sharpshooter Iiskola will be another important part of the team's success in the upcoming season. Look for her to once again lead the team in free-throw percentage, three-point percentage, and field-goal percentage. Iiskola, originally

from Espoo, Finland, appeared for the Finnish National Team this summer, working to qualify for EuroBasket 2015. Further international experience for Iiskola should bode well for the Friars, as it is likely that she will start every game this season.

Harris, last year's leading rebounder at 8.9 rebounds per game and second leading scorer at 14 points per game, will continue to be a force in the paint this season. Her scoring ability and prowess on the glass earned her an All-Big East Second Team selection last season, as she produced 12 double-doubles on the year. Harris will continue to climb up the list of PC's all-time leading rebounders, and more double-doubles are certainly on the way as well.

Point guard Beal, a unanimous All-Big East Freshman Team selection from a year ago, should be in the running for an All-Big East team selection this year. Her skillful passing led to 135 assists last year, the third highest total for a freshman in the program's history. Beal also proved herself to be a capable scorer, averaging 11.8 points a game.

The team brings in several new faces this season as well in forwards Alise

Parker '18 and Brianna Frias '18 and guards Allegra Botteghi '18 and Alison Lewis '18. These new players should add more depth to a team that dealt with significant injuries last year, including one to forward Chanise Baldwin '15, who missed all of last season rehabilitating from an injury she sustained in the '12-'13 season. Baldwin, an efficient rebounder, will return healthy for the Friars this season.

The schedule this season will be as challenging as it was last season, with 18 games against tough Big East opponents. Even so, with their more experienced line-up, the Friars should be able to win at least six games in Big East play. Nonconference play to start the season will yield telling results with regards to the direction of the team. The season opens on Nov. 14 at the University of Richmond, and at home on Nov. 18 against Brown.

2014-2015

Roster

0	Sarah Beal	So.
1	Alise Parker	Fr.
10	Allegra Botteghi	Fr.
13	Tori Rule	Sr.
14	Miranda Simpson	So.
15	Chanise Baldwin	Sr.
21	Karin Robinson	Sr.
22	Aliyah Miller	So.
25	Brianna Frias	Fr.
30	Evi Iiskola	Jr.
32	Annie Russian	Sr.
42	Alexis Harris	Sr.
44	Alison Lewis	Fr.



Tori Rule (left) handling the ball.

PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCEWBB/PHOTOS

MEN'S ICE HOCKEY

FROZEN FOUR CALIBER

by Veronica Lippert '15
Sports Staff

MEN'S HOCKEY

The PC Men's Hockey Team began their season chosen to finish first in the Hockey East and ranked third in the country. With a former Spencer Penrose winner behind the bench, arguably the best goalie in the conference, if not the NCAA, in Jon Gillies '16, a top-tier recruiting class, and a Hobey Baker hopeful, the rankings seem well deserved. "We know we're going to get everyone's best effort. It's going to be a battle every night," Providence captain Ross Mauermann '15 remarked.

Nate Leaman begins his fourth season behind the bench for PC, with the rebuilding project he faced when he was hired all but completed. He has returned the Friars to national prominence in a remarkably short time. Though he now coaches a team with high expectations going into the season, that has not changed how Leaman approaches it. "We just control how we're practicing, how we're working each day. So that's been our focus to make sure we're getting better each day and we don't allow the polls and things like that to distract us." Mauermann also echoed the

sentiments of his coach, "The game's played on the ice and that's where our focus is at. We've got to make sure we're coming to work every day and looking to get better every day."

The Friars lost few players at the end of last season and return their top five scorers this season. With their returning players and a highly touted recruiting class, PC looks poised to get contributions from all four lines this season. Providence had good scoring balance last year, with 13 players recording at least 10 points. Their defensive play should be strong as well. With Gillies between the pipes, PC always has an opportunity to win, and their defenders are strong in both zones. John Gilmour '16 and Anthony Florentino '17 provide a particularly solid defense along with an offensive touch.

This year Leaman opted for two captains rather than the more traditional single captain with two alternates. Noel Acciari '16RS and Mauermann were named captains over the summer. Mauermann led the team in points last season. He is as much a facilitator as he is a scorer, and his puck handling skill resulted in a number of highlight reel goals last season. "For me it's to lead by example, doing the right things on the ice and off the ice and to lead in that way," Mauermann

said of his role as a captain. Acciari brings toughness to the Friars, but he is more than the team's enforcer. He notched 20 points last season, good for fourth on the team. "They both bring everything you want in Providence hockey players to the table so it was a pretty easy decision to make," Leaman said.

Providence College began their season at Ohio State, going 1-1 in two overtime games. "Now that the first weekend is over it's good because all that stuff is behind us. All the polls and all the distractions," Leaman explained. On Friday, Providence had the better of the chances through the first two periods, but after some third period penalty problems, Ohio State managed to tie the game on a power play before scoring the overtime win on a power play as well. In the Friars' 2-1 Saturday win, Gillies made his presence known with 26 saves on the night. Saturday also showcased the talent of PC's younger players, with Logan Day '18 and Brian Pinho '18 recording Providence's two goals of the night.

The breakout player of the season so far has been Pinho, who scored two goals in the two games against Ohio State, including Saturday's overtime game winner. He was named Hockey East Rookie of the Week following his

performance against Ohio State. He also notched a goal in an exhibition game against the United States U-18 Team. "He's a brilliant and dynamic player. He's got great speed and a great set of hands. We've had him playing with Ross Mauermann and those guys have had a good chemistry together," Leaman said. With a wealth of raw talent and what appears to be a rather permanent spot on Mauermann's wing, Pinho should have plenty of opportunities to shine for the Friars this year.

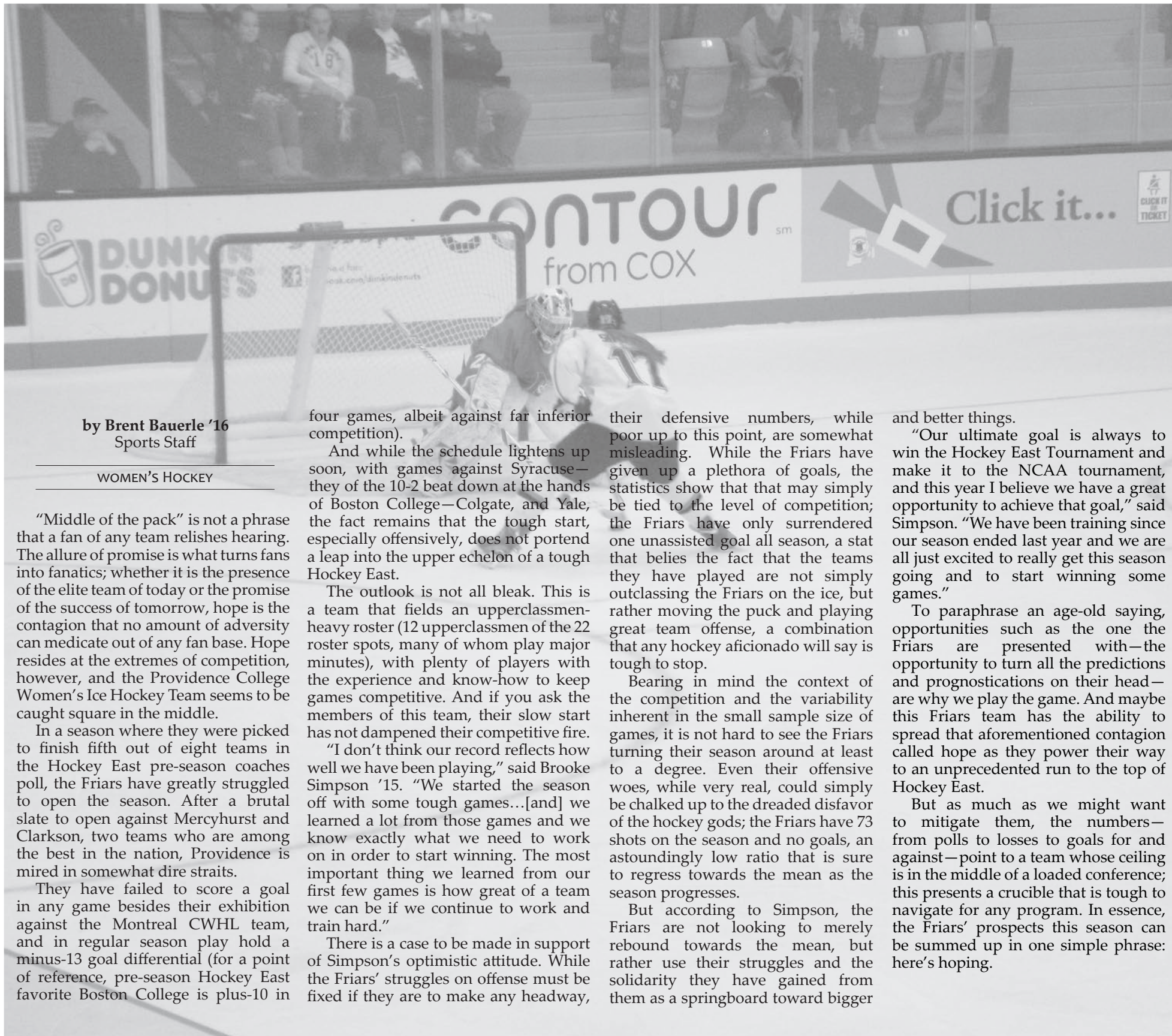
The Friars opened their home season last week in an exhibition game against the United States U-18 team with a 3-3 tie. Backup goaltender Nick Ellis '17 looked solid for PC, showing a lightning quick glove hand. Mauermann scored the first goal of the night in a great individual effort off a takeaway. Pinho notched another goal on a rebound opportunity. Stefan Demopoulos '15 had the final goal for the Friars. The Friars continue their season against another conference and championship favorite in North Dakota followed by their first conference game against Boston University on Halloween night.



Ross Mauermann celebrating a goal in a game last season.

WOMEN'S ICE HOCKEY

A CHANCE AT HOCKEY EAST GLORY



by Brent Bauerle '16
Sports Staff

WOMEN'S HOCKEY

“Middle of the pack” is not a phrase that a fan of any team relishes hearing. The allure of promise is what turns fans into fanatics; whether it is the presence of the elite team of today or the promise of the success of tomorrow, hope is the contagion that no amount of adversity can medicate out of any fan base. Hope resides at the extremes of competition, however, and the Providence College Women’s Ice Hockey Team seems to be caught square in the middle.

In a season where they were picked to finish fifth out of eight teams in the Hockey East pre-season coaches poll, the Friars have greatly struggled to open the season. After a brutal slate to open against Mercyhurst and Clarkson, two teams who are among the best in the nation, Providence is mired in somewhat dire straits.

They have failed to score a goal in any game besides their exhibition against the Montreal CWHL team, and in regular season play hold a minus-13 goal differential (for a point of reference, pre-season Hockey East favorite Boston College is plus-10 in

four games, albeit against far inferior competition).

And while the schedule lightens up soon, with games against Syracuse—they of the 10-2 beat down at the hands of Boston College—Colgate, and Yale, the fact remains that the tough start, especially offensively, does not portend a leap into the upper echelon of a tough Hockey East.

The outlook is not all bleak. This is a team that fields an upperclassmen-heavy roster (12 upperclassmen of the 22 roster spots, many of whom play major minutes), with plenty of players with the experience and know-how to keep games competitive. And if you ask the members of this team, their slow start has not dampened their competitive fire.

“I don’t think our record reflects how well we have been playing,” said Brooke Simpson ‘15. “We started the season off with some tough games...[and] we learned a lot from those games and we know exactly what we need to work on in order to start winning. The most important thing we learned from our first few games is how great of a team we can be if we continue to work and train hard.”

There is a case to be made in support of Simpson’s optimistic attitude. While the Friars’ struggles on offense must be fixed if they are to make any headway,

their defensive numbers, while poor up to this point, are somewhat misleading. While the Friars have given up a plethora of goals, the statistics show that that may simply be tied to the level of competition; the Friars have only surrendered one unassisted goal all season, a stat that belies the fact that the teams they have played are not simply outclassing the Friars on the ice, but rather moving the puck and playing great team offense, a combination that any hockey aficionado will say is tough to stop.

Bearing in mind the context of the competition and the variability inherent in the small sample size of games, it is not hard to see the Friars turning their season around at least to a degree. Even their offensive woes, while very real, could simply be chalked up to the dreaded disfavor of the hockey gods; the Friars have 73 shots on the season and no goals, an astoundingly low ratio that is sure to regress towards the mean as the season progresses.

But according to Simpson, the Friars are not looking to merely rebound towards the mean, but rather use their struggles and the solidarity they have gained from them as a springboard toward bigger

and better things.

“Our ultimate goal is always to win the Hockey East Tournament and make it to the NCAA tournament, and this year I believe we have a great opportunity to achieve that goal,” said Simpson. “We have been training since our season ended last year and we are all just excited to really get this season going and to start winning some games.”

To paraphrase an age-old saying, opportunities such as the one the Friars are presented with—the opportunity to turn all the predictions and prognostications on their head—are why we play the game. And maybe this Friars team has the ability to spread that aforementioned contagion called hope as they power their way to an unprecedented run to the top of Hockey East.

But as much as we might want to mitigate them, the numbers—from polls to losses to goals for and against—point to a team whose ceiling is in the middle of a loaded conference; this presents a crucible that is tough to navigate for any program. In essence, the Friars’ prospects this season can be summed up in one simple phrase: here’s hoping.

Brooke Simpson on a breakaway last season.

PHOTO COURTESY OF SARAH WACZIK '15

2014-2015 Roster

2	Ariana Buxman	So.	19	Suzie Lundeen	Sr.
4	Blair Parent	Fr.	21	Haley Frade	Sr.
7	Liv Halvorson	So.	22	Kendra Goodrich	So.
8	Lexi Romanchuk	Jr.	23	Madison Sansone	Fr.
9	Stephanie Demars	Gs.	24	Lauren Klein	So.
11	Brooke Boquist	Fr.	26	Allison Micheletti	Sr.
12	Janine Weber	Gs.	27	Sarah Bryant	Jr.
14	Victoria Virtue	Sr.	28	Beth Hanrahan	Sr.
16	Brittany Thunstrom Jr.		29	Cassidy Carels	So.
17	Brooke Simpson	Sr.	31	Allie Morse	So.
18	Arianna Reid	So.	33	Alanna Serviss	So.



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TRACK AND FIELD

ALL IN FOR EUGENE



PHOTO COURTESY OF WWW.RUNBLOGRUN.COM



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by DJ Anderson '16
Sports Editor

TRACK AND FIELD

In the world of college athletics, the strengths of one team rarely transfer to those of another. However, for Head Coach Ray Treacy, the mesh of talent between his Cross Country and Track and Field Teams is a positive reality. Long distance running is an integral part of any track meet, and each winter, Providence College takes full advantage of their outstanding base of Cross Country runners. As of Oct. 21, the Division I Cross Country polls list the Providence College Men's Cross Country Team at No. 17. On the women's side, the lady Friars have been moving in and out of the top 30 rankings all season, still able to field a competitive team after losing senior leaders Emily Sisson '14 and Laura Nagel '14.

Both sides have extremely talented runners that will become a focal point of the track meets this season. Shane Quinn '15, Harvey Dixon '16, and Brian Doyle '15 will all be anxious to add a positive spin to the end of their Providence College careers. These dual athletes will try to become part of one of the most competitive groups of men's long distance runners in the country. Nevertheless, this is not the only part of the team that is driven by strong upperclassmen leaders. Phillip Reid '15 will be a specialist this year, representing the team in events like the high jump and hurdles. He is one of two specialists on the team, as talented newcomer John Olayiwola '18 will be the main sprinter for Coach Treacy.

Anthony O'Malley '15, Kevin Olsen '16, Joseph Vercollone '16, and James Campbell '17 are the four mid-distance runners on the team. They will try to

create a new strength on a team that has traditionally benefitted from primary success in the long distance events.

Similarly to the Women's Cross Country Team, the women's track and field team is extremely young. However, the rules of eligibility are a bit different for the winter in comparison to the fall. As a result, former college champions and Olympic hopefuls Emily Sisson '14GS and Laura Nagel '14GS are back for another season in Friartown. They are considered two of the best long distance runners that the school has seen in the past decade, and will provide the team with a huge edge this upcoming season. They will also reunite with former teammate Sarah Mary Collins '15, who was the final piece of the trio that led the lady Friars to the 2014 Division I Cross Country Championship.

The team is also much deeper in terms of sprinters, as they can

run out six different sprinters to compete in each of the meets. Taylor Corder '15, Lauren Basile '16, and Alessandra Foresti '16 will try to take command of this group in the early season. However, where there is depth there is also disparity on this team. Michelle Langlois '18 will be responsible for all the jumping events in her first year.

Despite all of the challenges that could appear for both teams, Coach Treacy has his Track and Field program in a prime position to make a run at this year's Division I NCAA Championships in Eugene, Oregon. The teams will begin their season on Dec. 5 at the Fordham Quad.



Members of the Men's Team competing in a meet last season.

PHOTO COURTESY OF LAURA NAGEL '14

Swimming and Diving A Revamped Roster



by DJ Anderson '16
Sports Editor

SWIMMING & DIVING

With so many winter sports programs on the eve of their home openers, there are two teams in Friartown that have already dove into their regular season schedules. The Men and Women's Swimming and Diving Teams traveled to Boston on Oct. 11 to compete at the Northeast Catholic Invitational. These teams are unquestionably two of the youngest on campus, as they have over 40 freshmen and sophomores between the two rosters. One of the captains of the men's team, John Fatigati '15, explained the preparation that went into the meet. "With nine freshman men swimmers, we upperclassmen had to provide examples of how to train and compete as a Friar. We value being on time to practices, a hard work ethic, and a competitive spirit in our locker room, and we try to instill those values into our freshmen."

This type of upperclassmen leadership has been just as necessary on the women's side. Reilly O'Connell '16 outlined the roles of the juniors and seniors this

season, saying, "Our captains Leia [Federiconi '15] and Kelly [O'Neill '15] do a great job managing the large team, [and] we are right there to help them. It's a huge group of girls to support through the long season, and as an upperclassman, I do my best to help the underclassmen not only to get through it, but also to succeed during grueling workouts." The length of the season is a grind for any member of the teams, as the season stretches from the beginning of October all the way to the end of February.

The season's length is very strenuous, but it also provides plenty of time for improvement, which will be necessary after the mixed results at the Northeast Catholic Invitational. The men were 0-4 at the Invitational, losing to Niagara University, Holy Cross University, Iona College, and Boston College. Even with these disappointing results, there were several impressive performances on the men's side. Fatigati earned second place in both the 400-yard individual medley and the 200-yard backstroke, automatically qualifying for the Big East Championship in these races.

Justin Tse '15 came in fourth for the 200-yard freestyle, joining Fatigati on the Big East team in the process.

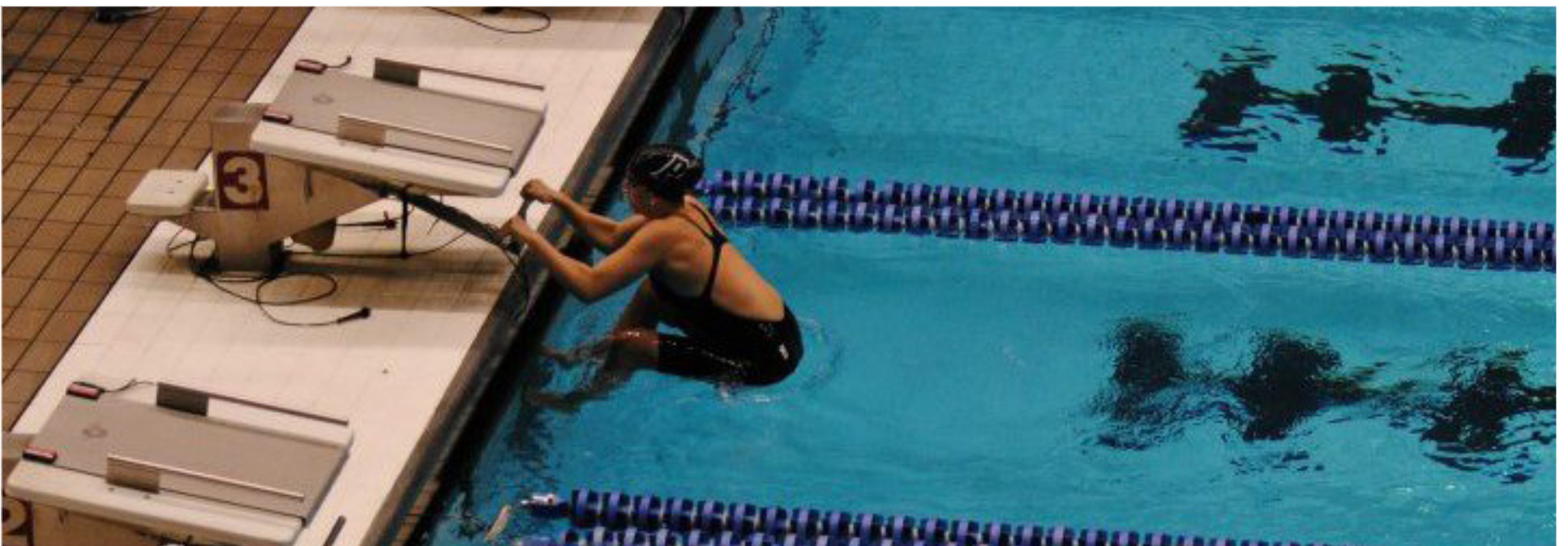
The final swimmers to qualify for the Big East Championship were William Fierro Joyce '17 and Connor Fabian '18. The pair of breaststroke specialists guaranteed themselves spots in the 100-yard breaststroke at the Big East Championship with their performances at the Invitational. These performances certainly provide building blocks for the rest of the season, which Fatigati believes will be a successful one. "Following our first meet at Boston College, our strengths are easily seen in the depth of our men's program. With nine freshmen and nine sophomores our team is very young, but driven. We know the program will see great races this year from the youngsters of the team."

The women's team showed glimpses of genuine strength at the Invitational, going 2-5 in their seven meets. They picked up wins against Siena College and Holy Cross University, as well as losses to Boston College, Assumption College, Saint Francis University, Niagara University, and Iona College. However, as O'Connell explained, the results may have been a bit skewed. "The 2-5 loss does not accurately portray how we swam as a team this past weekend, we did not attend the Friday night session

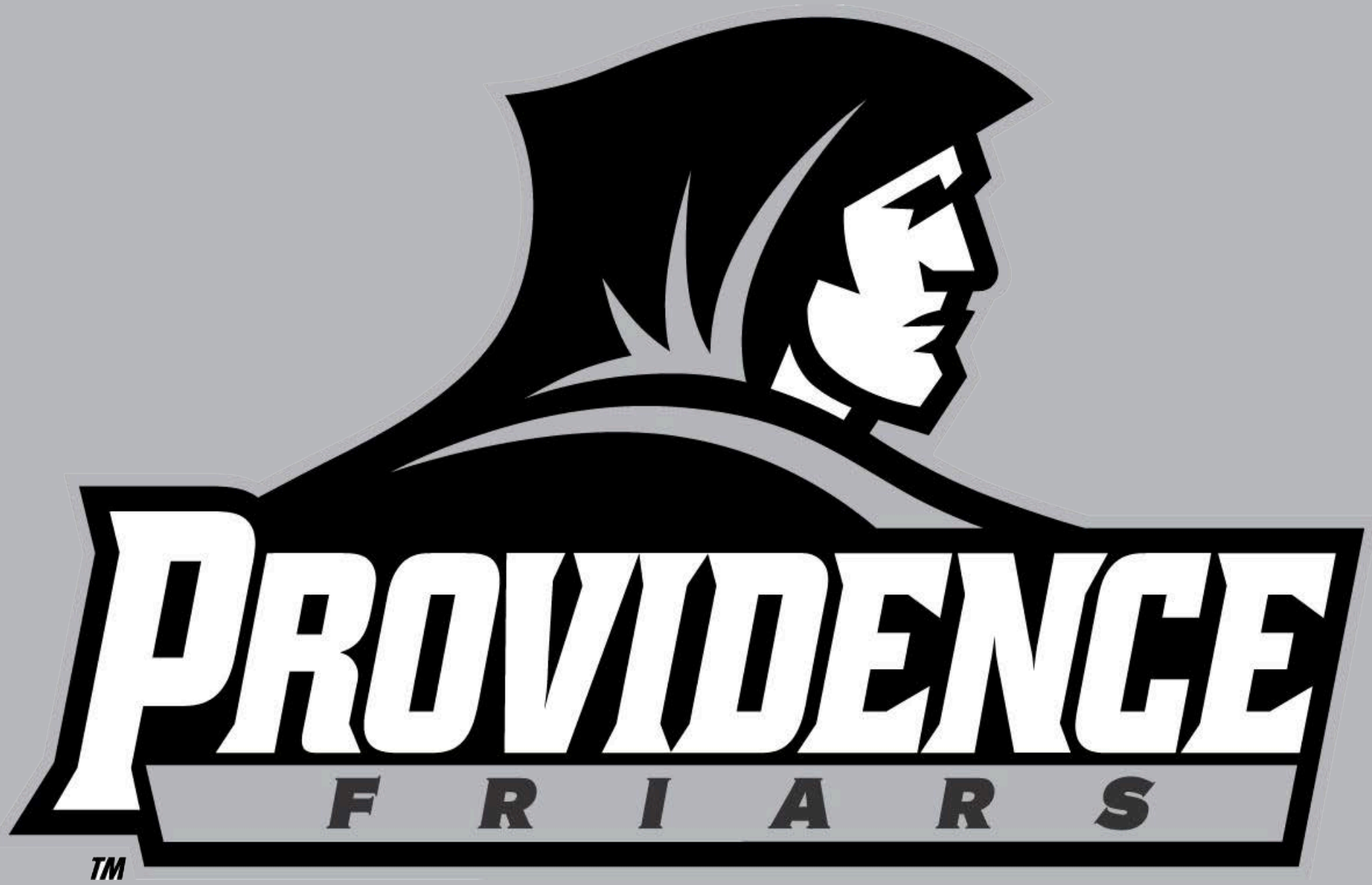
of racing, and did not score in four events as a result."

Regardless of the flawed scores, the results of Saturday's events left plenty of reasons to be excited for this season. Newcomer Katherine Fallon '18 was outstanding at the Invitational, taking first place in the 1000-yard freestyle as well as third in the 200-yard freestyle. Federiconi exemplified the importance of upperclassman leadership, racing to second place in the 100-yard breaststroke and ninth in the 200-yard breaststroke.

O'Connell explained the mesh of different classes on this team, saying, "We have both veterans and rookies in butterfly, backstroke, breaststroke, and freestyle...This is going to give us a huge advantage during the dual meet season to score significant points in every event, we really do not have any weak spots in our roster." This is a testament to the work of Head Coach John O'Neill, whose massive 2018 recruiting class has clearly given his team a degree of depth in most events. Both his men and women's teams will get a chance to redeem themselves on Oct. 24, when they host in-state rival Bryant University in their first home meet of the season.



Reilly O'Connell during events last season (both pictures).



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