The Providence Men’s Soccer Team has been on a roll as of late. Their last loss was on Sept. 14, a tough overtime loss to the Clemson Tigers, and the Friars have not been knocked off of their stride since. With a streak of four wins and one tie in five unbeaten games, the Friars were ranked number 10 by Soccer America and number 23 by the NSCAA on Oct. 21, the first time that the Friar men have been ranked in a year (October 8, 2013).

This came off of a week where the Friars swept aside the number three Georgetown Hoyas in Washington, D.C., on Oct. 15 with goals by Mac Steeves ’17 and Markus Naglestad ’14RS, and the superb effort of goalie Keasel Broome ’14RS. Providence then hosted St. John’s on Oct. 18, jumping by an early lead thanks to Steeves and Julian Cressel ’17. After the Red Storm tied the game, Naglestad scored the winner in the 80th minute, powering the Friars through 3-2.

Now nationally ranked, the Friar men faced a key road trip. Wednesday, October 22, finally brought that massive road test that the Friars had been waiting for, the rematch of last year’s Big East Championship, where the Marquette Golden Eagles defeated the Providence Friars 3-2 in Pennsylvania. The match was previously scheduled for Sept. 27, but was postponed due to the cancellation of Providence’s flight to Milwaukee. Ranked number 15/20 and sporting a 7-3-2 record, Marquette proved a worthy challenge. On a chilly night in Wisconsin, the Friars jumped by a competitive start, outshooting the home team 7-1 in the first half. After some close calls, the Friars emerged victorious, 3-2.

Wrapped up in the Providence College bubble, it is easy to get lost in campus life and forget what is really going on in the world. Our daily lives can become consumed with homework, clubs, sleep, and laundry. But on Sunday, October 26, Student Congress popped the PC bubble and hosted the annual Pumpkin Fest, bringing a little Halloween spirit to campus.

After a week of rain, clouds, and thunderstorms, the weather cleared for a beautiful weekend of outdoor events. Pumpkin Fest was hosted on Slavin Lawn from 11 a.m to 2 p.m. and allowed students and members of the community to celebrate Halloween. Some families from the area attended, complete with princess costumes and a want for candy, and students rolled out of bed to get what every PC student wants—free prizes, free food, and Vineyard Vines giveaways.

Students could channel their inner child by painting a pumpkin or decorating a tote bag. Pumpkin designs included spider webs, bats, and even a pumpkin on fire! The event was held on Slavin Lawn from 11 a.m to 2 p.m. on Sunday, October 26.
Governor of Indiana Speaks to the PC Community

by Sabrina Guillbeault '18
News Staff

LECTURES

At 5 p.m. on Thursday, October 23, 2014, in the Ruane Center for Humanities' Great Room, Governor Mike Pence spoke to Providence College students, faculty, and community members about student activism and political parties.

Prior to his event being sponsored by the PC Republicans and the College Republican Federation of Rhode Island (CRFDI) Katie Roche '15, a member of PC Republicans and an organizer of the event, started the function by introducing Chair of the CRFDI, Justin Braga.

With approximately 60 individuals in attendance, the room was decorated with balloons, and there were refreshments. Before introducing Governor Pence, Braga thanked Roche and the rest of the PC Republicans for their work on campus. “It’s this kind of valuable contribution our College Republicans are doing throughout Rhode Island and the country that allows us to provide power to liberal ideology across many campuses,” he said.

Braga continued by encouraging other students to get involved. “We provide the opportunity to offer conservative principles to our students and community members,” he said. "College Republicans are truly a valuable asset to the Republican Party.”

With that said, he introduced Pence, who was a congressman in the United States House of Representatives from 2003 to 2013, and was formerly chairman of the House Republican Conference from 2009 to 2011. “I’m just delighted to be with you here today,” said Pence. He started his speech off by thanking his wife of 28 years, and said she is the hardest working first lady in the United States. His speech focused on the importance of young people getting involved in election campaigning and used his own experience as an example.

“We are just about two weeks away from a great Republican victory in Rhode Island and across the United States,” said Pence. “I know it’s a busy time on campus but now is the time to get involved.”

Pence explained how he got involved when he was very young and walked right into the Republican Headquarters in Indianapolis and told a campaign manager he wanted to get involved. “I look around here and I see a lot of bright young men and women and that’s when I got started,” said Pence. “The next thing I knew I was governor of the state of Indiana.”

He then explained some of his own personal history, telling the story about one of his grandfathers who came to the U.S. through Ellis Island and eventually moved to Chicago, where his parents met. His father was in the gas station business and Pence worked for his dad. “I was a gas station tenant and that’s how I paid my way through college,” said Pence.

“From a very early point in my life I had a huge interest in public service,” said Pence. He explained that he drew inspiration from leaders such as Bobby Kennedy and Martin Luther King, Jr. Pence started getting involved with politics as a Democrat in 1975, but switched to the Republican Party. “An optimism and belief in this country and the expression of American ideals drew me to the Republican Party,” Pence said.

However, Dr. Layden said that porn has warped those beliefs in both men and women, leading both genders to have misleading perceptions.

“Porn has given us the perception that the best, most intense sex is with complete strangers, that sex is recreation, and that women will do anything,” said Dr. Layden, naming a few key examples. On the woman’s side, viewing porn has statistically shown that women are more likely to accept date rape, be victims of non-consensual sex, or lower their self-esteem.

The idea of the decrease in a woman’s self-esteem was another topic that Dr. Layden spoke passionately about. She said that “permitted learning” began at a very young age for women, as being exposed to Barbie dolls frames the idea of how they are supposed to look during sex.

“Permission-giving beliefs’ is the belief that what I am doing is normal, and that it is okay to keep doing what I’m doing,” said Dr. Layden.

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On Tuesday, October 28, the Providence College Anscome Society welcomed Dr. Mary Anne Layden to speak in the Shavin Mural Lounge from 7 p.m. to 8 p.m. Dr. Layden is a professor of psychotherapy at the University of Pennsylvania, and spoke about the sexual exploitation of women and children in its repercussions of not only harming those who are involved, but society as a whole. The PC Anscome Society is raising awareness for human dignity during White Ribbon Against Pornography (WRAP) Week.

Braga thanked Roche and the rest of the PC Republicans for their work correlating with WRAP Week. The second was her personal email address, Layden@mail.med.upenn.edu. Members of the Providence College community are welcomed to reach out to Dr. Layden with additional questions, comments, or ideas on the subject.

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Continued from front page

Students decorate pumpkins and celebrate the fall season at Pumpkin Fest.

**Shooting at Washington High School**

A high school freshman opened fire at Marysville-Pilchuck High School, killing two and injuring four who remain in critical condition. Jaylen Fryberg, a popular freshman at his school, ended up taking his own life, possibly with a .40 caliber pistol. The motive behind the shooting is still unknown, as officials continue to investigate.

**Iran Executes Woman for Killing Her Rapist**

The United Nations declared Reyhaneh Jabbari’s trial unfair, as she was convicted of murder for killing her rapist. Jabbari was hanged last week after a postponement from Sept. 30. After the man sexually abused her, Jabbari stabbed her rapist several times and eventually killed him. Rights groups all over the world have started to criticize Iran for an increase in executions as Hassan Rouhani completes his first year as president.

**Microsoft’s Sales Spike 25 Percent**

Microsoft’s new CEO Satya Nadella has reimagined Microsoft. Microsoft no longer relies on sales of operating systems. Currently, Microsoft’s cloud service, Xbox, and even Nokia phones have radically increased demand. The immensely popular Surface Pro 3 computer has sales of $900 million and twice the demand as the Surface Pro 2. However, profits have decreased 13 percent because of restructuring, and there has been a decrease of jobs by 18,000. Microsoft revenues of $23.3 billion exceeded analysts’ predicted $22 billion. Shares increased 3 percent.

**Pumpkin:**

varied from school-spirited Friar logos to the classic triangle eyes and square mouth. Tables were decorated with pumpkins and a variety of candy. The event also had a huge-life size water bottle filled with empty water bottles. Students could then guess how many bottles were in the container.

While decorating or eating, a cappella groups Special Guest (all-male), Anaclastic (all-female), and Strictly Speaking (co-ed) performed on stage and gave the crowd a sneak peek of what can be expected at their upcoming concert in November. The Friar mascot made an appearance and went on stage with Anaclastic, bringing out his own dance moves. Cassidy Youngberg ’18, a member of Anaclastic, said the event was a lot of fun. She was "surprised the Friar mascot jumped up on stage," but loved watching him add his own dance moves to their songs. Andrew Butler ’16 of PC’s boy band Eyes to the Skies also performed a few songs. A photo booth was available to take pictures with friends and students could take a horse drawn hayride around the neighborhood.

One of the hot ticket attractions at Pumpkin Fest was the Vineyard Vines table with free giveaways. Students wore their pink whale hats representing the company’s logo. Vineyard Vines also gave away coupons and another pair of sunglasses to add to your collection of freebies. Amanda O’Neill ’18 said overall the event was a fun time and "brought a little bit of Halloween to PC.”

Steve Maurano, associate vice president for public affairs and community relations, spoke to Student Congress members at their meeting this week. Maurano asked for help from Student Congress for an economic impact study of the College. This five-question survey will see what students spend, on average, in the city of Providence.

The Class of 2015 said that their first “Senior Night” was a success. “215 Nights” will take place on Friday, November 14.

**Tierra Latina**

Tierra Latina was granted a “proposed club status.” Tierra Latina currently consists of eight performers and 15 members. The club offers a venue for students to come together, express themselves, dance, and host events that encourage Latina culture.

**Congress Updates**

by Elizabeth Nako ’15

Asst. News Editor

STUDENT CONGRESS

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**The PC Bubble:**

by David Toro ’16

News Staff

The recent Ebola outbreak has infected 10,000 people and killed about 5,000. The procedures for the containment of doctors exposed to Ebola in the United States have changed. Now, doctors will be periodically checked for symptoms for 21 days, but will not be kept in quarantine or isolation. The new measures come after a recent nurse suspected of having Ebola complained about how she was contained in quarantine. She was eventually let free to go home.

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This past weekend, the Feinstein Institute for Public Service commemorated its 20th anniversary. Events took place on the Providence College campus from Friday, October 24, until Sunday, October 26, to celebrate all that the program has already accomplished, and all that it hopes to accomplish in future years.

The Institute was established in 1993 after PC won a grant from the Feinstein Foundation’s statewide competition to see which academic institution could be the first to create a public service major. The College became the first in the country to have a major and minor in public and community service studies. The major, and the Feinstein Institute as a whole, focus on community organizing, non-profit work, and reflection experiences.

Within the last 10 years, PC also created and expanded the global studies major, which focuses on contemporary international issues and contains many community engagement elements. The students, faculty, staff, and alumni of both the public and community service studies and the global studies major were invited to attend the Institute’s anniversary celebrations.

The weekend kicked off with a gathering at the Trinity Brewhouse on Friday evening. Mary Alice O’Connor ’08, the program director for the Rhode Island Campus Compact currently located at PC, called it a “high-energy way for people to meet in an informal setting.” At the event there were photographs chronicling the history of the Institute over the past 20 years.

On Saturday morning there was a networking session for everyone — alumni, current students, community partners, faculty, and staff — involved with the Institute. A lunch in the Aquinas Lounge featured speeches by Greta Schaal ’15 and Brian Sweeney ’15. Schaal, a public and community service studies major, discussed EXPLORE!, a program that works with high school students looking to go into higher education.

Sweeney, a global studies major, discussed his experience with the Institute’s global service learning trips. Sweeney is preparing for a trip to Nicaragua this December, saying, “The trips, especially when they correspond with the global studies classes we take at PC, give students a great opportunity to travel the world. They are meaningful experiences, and when you come back to PC you begin to reflect on these experiences and hopefully tie them back to the service and work that you are doing here in Providence.”

On Saturday night there were also inductions into the College’s “Feinstein Hall of Heroes,” as local, national, and international heroes were recognized for their contributions to society. Francis Smith, father of current public and community service studies major Matthew Smith ’16, was among those inducted, having done work to help improve the Smith Hill neighborhood.

The weekend concluded with a mass in St. Dominic Chapel on Sunday morning, followed by a brunch in the PC/Smith Hill Annex on Douglas Avenue. O’Connor called the entire weekend “a great chance for everyone involved to reflect on their experiences with the Institute, on what they took away from the program, and on what they would like to see changed in the future.”

Meghan Casey ’15 summarized her feelings about the Feinstein Institute and her decision to be a public and community service studies major, saying, “My major opens me up to a lot of opportunities that I would not otherwise be offered. It has encouraged me to do more to help others, and it also helps build a strong sense of community with people upon whom you can depend.”
America’s Culture of Violence Needs to Be Addressed

by Carolyn Walsh ’17
Senior Staff Writer

SOCIETY

On Friday, October 24, 2014, a freshman at Marysville-Pilchuck High School in Washington State opened fire in the school cafeteria, killing one student and seriously wounding four others before killing himself. The shooter has since been identified as Jaylen Fryberg. The four surviving victims, two boys and two girls, including two of Freyberg’s cousins, Andrew Fryberg and Nate Hatch, have also been identified. Police have not determined a motive for the shooting. As truly horrifying as this incident is, it is even more horrifying to realize that we, as a nation and society, experience this kind of terrorizing gun violence far too often. Since the unspeakable tragedy of the Sandy Hook Elementary School massacre in 2012, the dialogue about gun control in this country has received considerable attention but it is obvious that there is an urgent need for greater decisive action on the issue. Implementing common sense gun control laws and seriously examining how certain aspects of our culture might breed violence would be steps toward positive change.

Common sense gun control laws should include the requirement of criminal background checks, extensive mental health screenings, and stricter registration requirements for firearms. The tragic case of the Marysville Pilchuck High School shooting comes as Washington State prepares to weigh two competing gun control ballot initiatives on Nov. 4. One of them is Initiative 594, which would require background checks for all gun sales, including those at gun shows and online. Although legislation like Initiative 594 and laws similar to it in other states cannot prevent gun violence completely, they are logical and positive steps toward keeping guns out of the hands of dangerous people and therefore making communities safer.

Solving our nation’s problem with guns does not simply stop at reforming gun laws. We must examine the root causes of gun violence in our country and take meaningful steps to address and deal with these problems. We need to look at options that reach beyond laws and law enforcement and penetrate deeply into the fabric of American culture. This should further include the reformation of important public and social institutions that can be beneficial in the effort to curb violence.

Our educational system is one of these important institutions and needs to be a stronger advocate for advancing positive cultural change in America. Educators at all levels, including parents, friends, and neighbors, have a responsibility to help others, especially young people, to become responsible members of society. Bullying, while a lower-level form of violence, is damaging to a student’s well-being and development and can lead to unknown consequences in the future. Schools need to be given more authority to advance public good and need to work smarter, starting at the youngest age possible, to ensure that students do not fall through the cracks. It is time to stop American youth from choosing the path of violence from the get-go, rather than waiting until it is too late.

Associating the media and the entertainment industry with violence in America is controversial for many people. However, in order to make progress on this issue, the connection must be addressed. Many articles have been written about how the news media glorifies violence and the excessive attention it gives to killers sends the message of fame to other disturbed, unstable individuals. Furthermore, we live in a society where it is acceptable to play video games in which you are allowed—even encouraged—to shoot and kill others. It has not been proven that there is a definite link between violent video games and human behavior, but it is something that deserves to be examined closely. Violence in movies and television and violent lyrics in music should all be examined in how they influence our culture.

Change can be hard, but it is also necessary. We must challenge each other to do something about the culture of violence in America so that we can better prevent another incident like the one at Marysville-Pilchuck High School from happening in the future.
Ask the Staff:

What’s the Best Way to Unwind after Midterms?

Brianna: Pizza

Pizza. Pizza is the best way to recover from a midterm. Well, pizza and people. Despite the fact that my brain no longer works, I eventually stumble out of the exam with the goal of making it to Ray. I usually prefer to go eat with someone who also took the exam; talking it out and knowing where you stand quells some post-test jitters. Even if I go to Ray with someone who didn’t take the exam, I still blurt out what happened as if I were in confession; “I forgot to review The Iliad! Have mercy on my soul!” I think I just need to be absolved from my lack-of-studying sins. The conversation moves on, my mind slowly wanders, and I stop twitching like a maniac. I might even laugh once or twice. Pizza and ice cream are there to accompany me if I did badly. Pizza and ice cream are there to celebrate with me if I did well. Friends are there to talk it out and calm me down so I can get back up and do it again.

- Brianna Abbott ’17

Edward: Cry

Cry. You heard me. Go to your room, get a Sylvia Plath book and some ice cream, and cry. Sometimes people just need to do the first thing that comes to your head right after a midterm to de-stress. I know for most people (not me, though), it is to break down in tears. Just do it. Cry like the crybaby you are. Realize that yes, this midterm probably destroyed any chance you had at becoming the valedictorian, going to graduate school, and being elected president. There are a lot of different ways to cry too, so don’t worry if you don’t know if you are doing it correctly. There is the hysterical soap opera star crying, the fetal position, the quiet whimpering, the loud mournful screech, the single tear, the double tear, the double tear in the rain, the I-snapped-my-Achilles-tendon-put-me-out-of-my-misery, the Charleston, and my favorite (and perhaps the most appropriate for the occasion) the I Dreamed a Dream. The best part is that this activity can range in time from 30 seconds to several days and can be enjoyed in solitude or in the company of others who have failed midterms as well. Even better, you can multi-task while crying. Eating ice cream, eating pizza, eating copious amount of trans fat...When it comes to relaxing after a midterm, crying is the way to go!

- Edward Walrod ’16

Wesley: Sports

The only way to relax after midterms is to blow off steam from the prior week. The ideal way to do this is belligerency. Just as Jesus imposed the demons that plagued afflicted Israelites upon lesser being such as pigs, so should we impose our sufferings upon lesser beings. I can think of few beings more deserving of our post-exam vitriol than those poor souls that play for the Boston University men’s ice hockey team. The Terriers invade Schneider Arena on Friday, Halloween night, probably thinking themselves capable of defeating the fifth-ranked Friars. There can be no better way to de-stress than letting them know just how wrong that assumption is, along with how foolish they are for even thinking it, all ahead of a whimsical night of costume-related debauchery. So grab your friends, don your best costume, and join the Friar Fanatics as we make Civ Scream look like Sunday Mass. Just make sure not to do anything that would cause you to miss the final buzzer, remember to leave something in the tank for Eaton Street when the game is over, and midterms will be but a distant memory.

- Wesley Trask ’16

www.TheCowl.com/Opinion
Fear of Missing Out Can Harmfully Impact the College Experience

by Jacquelyn Kelley '17

Asst. Opinion Editor

Many insist that your college years are the best years of your life, and with that statement comes an immense amount of pressure to make these four years the highlight of your existence. Suddenly, one must seize every possible opportunity to make these years unforgettable, and the fear of missing out becomes a prevalent but potentially harmful aspect of college life. I think it is safe to say that we are all aware of this quickly college society, and that its fast pace fuels our desire to make the most of our time here at Providence College. We know that we can only attend so many Late Night Madness events, and that nights of staying up are only limited to 2 a.m. are limited. Jacqueline Culley '16 understands that her time at college will go by quickly, and explains that this understanding often motivates her fear of missing out. “I feel like my four years here is so short that even one weekend of staying in to do homework or going home is wasting time...can’t believe it’s going by, so I definitely have a fear of missing out because I want to make the most of my time here in PC and have a lot of fun memories,” said Culley.

Her fear of missing out is not entirely harmful as it does convince her to actively partake in student life here at PC. A fear of missing out, however, becomes detrimental when we allow it to control our thoughts entirely and when we begin to make out our lives based on the things we do not do. For example, staying in on a Saturday night to watch Netflix, however relaxing it may be, is no longer enjoyable when we spend the entire night worrying about what we are missing out on. We become constantly and miserably aware of what we could be missing in any given moment.

Furthermore, when our own thoughts of what we are missing are not enough, we torture ourselves with social media. We open our apps and scroll through the pictures we are not in and our fear of missing are not enough, we torture ourselves with social media. We open our apps and scroll through the pictures we are not in and our fear of missing out becomes a prevalent but potentially harmful aspect of college life.

How do I know that being a human entails experiencing an everlasting battle of dilemmas? Because even something as simple as choosing a Halloween costume turns into an endless decision fatigue. Everyday decisions like going to the gym, studying for a quiz, or putting your phone away at the dinner table aren’t so simple after all. Should our group of friends really order late at night and choose to be delivered to Habitat for Humanity? It feels like every night is a competition between choices. The right choice is the one that is sincerely elegant once said, “The only thing worth writing about is the human heart and conflict inside.”

George R. R. Martin, best-selling fantasy author of Game of Thrones, came to Brown University this past week and described how every evening wants to live and breathe inside of interesting and confused characters. It’s difficult for the average person to put everyday dilemmas into words. We need authors like George R. R. Martin and Faulkner to explicate all the random thoughts that flow through our minds. In fact, this constant battle is between our human desires and our rational minds. Should I listen to the devil on my left shoulder and join my friends to go to a costume party or should I listen to the angel on my right shoulder and go to bed early for my exam tomorrow morning?

Well, the devil says that my taste buds are palpitating and it needs a baby bun to build up its younger pains, while the angel says my body is tired and needs rest for my early exam. What should I do? Which one of the picks? The baby bun? Why? Because we are young and will soon realize the consequences.

Or will we? Maybe I’m just thinking too hard and adding to the complexity of human rationality. Maybe life is what is simple and picking a Halloween costume is actually the challenging decision. Aren’t dilemmas the worst? Oh well, put a mask over it and enjoy Halloween.

Halloween Is a Chance to Explore Our Many Identities

by Christina Moazed '15

Opinion Staff

SOCIETY

Halloween is all about ditching your own identity for a night. We pull on a mask over our eyes or blend in with a group costume. But what if you had to condense every inch of yourself into the identity of another? What if you could only see the identity of your own identity? What would you wear and how would you act? Is it even possible to see yourself through varying activities, moods, and interests together to form one character? I don’t think so.

We put on clothes and act a certain way on a daily basis, but none of this means anything about our true identities. Life is complex, and the human mind is even more complex. So this brilliant holiday that we call Halloween allows college students to let go of our ever-changing, rollercoaster lives and put a mask over our ever-thinking minds.

I felt like my four years here is so short that even one weekend of staying in to do homework or going home is wasting time...can’t believe it’s going by, so I definitely have a fear of missing out because I want to make the most of my time here in PC and have a lot of fun memories,” said Culley. I am definitely a fear of missing out because I want to make the most of my time here in PC and have a lot of fun memories,” said Culley.}

Twenty-nine-year-old Brittany Maynard of the San Francisco Bay Area is dying of cancer. This past January, doctors told Maynard that she has stage-four Glioblastoma multiforme, a malignant brain tumor. This is the most aggressive and lethal form of brain cancer. To avoid the pain and devastation of living out her sickness, she has decided to voluntarily end her life by means of lethal medication.

Maynard’s decision has encouraged more conversation about the ethical responsibility of “dying with dignity,” a title given to this form of euthanasia. Although I am deeply moved by her story, I think giving terminally ill people the option to end their lives early is simply wrong. In a recent interview, Maynard explained that “dying with dignity” is very different from the right to end one’s life early by means of lethal medication. Maynard’s decision has encouraged more conversation about the ethical responsibility of “dying with dignity,” a title given to this form of euthanasia. Although I am deeply moved by her story, I think giving terminally ill people the option to end their lives early is simply wrong.

In her 2014 book, Exit. Brittany Maynard, who has stage-four brain cancer, has chosen to end her life by euthanasia.

Death by Euthanasia Undermines the Dignity of Life

by Matthew Tinsley ‘16

Opinion Staff

SOCIETY

Brittany Maynard, who has stage-four brain cancer, has chosen to end her life by euthanasia. While this is an understandable decision for someone who is dying of cancer, she should not be allowed to end her life because it is an act of suicide. Suicide is defined as “an act of ending one’s own life.” Suicide cannot be justified for the sake of “dying with dignity.”

Euthanasia serves as yet another example of how we are losing the right to commit suicide. According to the World Health Organization, by 2020, there will be an estimated 200,000 deaths per year in the United States alone due to euthanasia. If everyone was allowed to end their own life, the right to commit suicide would become a source of good, not evil.

Euthanasia is a form of suicide, and suicide is a criminal offense in most states in the United States. Most people believe that suicide is a form of murder, and that suicide is a sin. Suicide is a form of murder, and that suicide is a sin.

On October 30, 2014, the Pope John Paul II taught a different attitude in those who believe it is their right to terminate their lives at their own choosing. Aren’t dilemmas the worst? Oh well, put a mask over it and enjoy Halloween.

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by Christina Moazed ‘15

Opinion Staff

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We put on clothes and act a certain way on a daily basis, but none of this means anything about our true identities. Life is complex, and the human mind is even more complex. So this brilliant holiday that we call Halloween allows college students to let go of our ever-changing, rollercoaster lives and put a mask over our ever-thinking minds.

I feel like my four years here is so short that even one weekend of staying in to do homework or going home is wasting time...can’t believe it’s going by, so I definitely have a fear of missing out because I want to make the most of my time here in PC and have a lot of fun memories,” said Culley. I am definitely a fear of missing out because I want to make the most of my time here in PC and have a lot of fun memories,” said Culley.}

Twenty-nine-year-old Brittany Maynard of the San Francisco Bay Area is dying of cancer. This past January, doctors told Maynard that she has stage-four Glioblastoma multiforme, a malignant brain tumor. This is the most aggressive and lethal form of brain cancer. To avoid the pain and devastation of living out her sickness, she has decided to voluntarily end her life by means of lethal medication.

Maynard’s decision has encouraged more conversation about the ethical responsibility of “dying with dignity,” a title given to this form of euthanasia. Although I am deeply moved by her story, I think giving terminally ill people the option to end their lives early is simply wrong. In a recent interview, Maynard explained that “dying with dignity” is very different from the right to end one’s life early by means of lethal medication. Maynard’s decision has encouraged more conversation about the ethical responsibility of “dying with dignity,” a title given to this form of euthanasia. Although I am deeply moved by her story, I think giving terminally ill people the option to end their lives early is simply wrong.

In her 2014 book, Exit. Brittany Maynard, who has stage-four brain cancer, has chosen to end her life by euthanasia. While this is an understandable decision for someone who is dying of cancer, she should not be allowed to end her life because it is an act of suicide. Suicide is defined as “an act of ending one’s own life.” Suicide cannot be justified for the sake of “dying with dignity.”

Euthanasia serves as yet another example of how we are losing the right to commit suicide. According to the World Health Organization, by 2020, there will be an estimated 200,000 deaths per year in the United States alone due to euthanasia. If everyone was allowed to end their own life, the right to commit suicide would become a source of good, not evil.

Euthanasia is a form of suicide, and suicide is a criminal offense in most states in the United States. Most people believe that suicide is a form of murder, and that suicide is a sin. Suicide is a form of murder, and that suicide is a sin.

On October 30, 2014, the Pope John Paul II taught a different attitude in those who believe it is their right to terminate their lives at their own choosing. Aren’t dilemmas the worst? Oh well, put a mask over it and enjoy Halloween.
We All Possess the Power to Make A Big Difference in the World

by Nicole Corbin '15

CAMPUS

Dylan Siegel and Jonah Pourazarian are two young boys from California who are making a big difference in the world. Oftentimes, I read stories of goodwill such as theirs, but rarely does it truly affect me or cause me to stop and pause for more than a minute; however, these two boys moved me (and my cold heart) through their optimism and firm, unwavering confidence in themselves that they hold the ability to produce positive change in the world.

Jonah is afflicted with a rare form of glycogen storage disease (GSD), which is a genetic condition that causes his blood sugar to be imbalanced. GSD is an affliction that occurs in one of 50,000 to 100,000 births, meaning that there are several thousands of people in the U.S. who suffer from this disease, according to the Association for Glycogen Storage Disease (AGSD).

Although Jonah is just as tenacious and fun-loving as any other boy his age, this disease is potentially fatal, and there are dozens of medical complications. However, this has not stopped his parents from doing everything in their power to help their son get better, and it never occurred to him that he couldn’t do it because he is only one person.

Dylan, Jonah’s best friend, wrote and illustrated a book called Chocolate Bar—Dylan’s word for “awesome”—two years ago in hopes of raising money to fund research for a cure for Jonah’s disease. Dylan’s goal is to raise $1 million, and he’s close to it, having raised about $800,000 at this point. When Dylan’s mom Debra Siegel asked Dylan what he was going to do when he reached his goal, she recounts, “He said, ‘Well, we’re gonna keep going till Jonah’s better.’”

According to Dr. David Weinstein, who is leading research at the University of Florida, which profits from the sales of the book, the team is making great strides toward finding a cure, and he believes a cure is in the near future. This dedication, optimism, and most of all, friendship, is the driving force behind Chocolate Bar. Naturally, after hearing about Dylan and Jonah, and seeing their sweet, smiling faces, I purchased the book right away to help their crusade against GSD. A donation of $20 will get you a copy of Chocolate Bar but donations of all increments are graciously accepted.

The general thought that most people have when thinking about an issue dear to their heart is, “How can one person make a difference?” It’s something I’ve been guilty of thinking, and thought to be true. However, Dylan, Jonah, and their families have proved that it doesn’t take a lot of people to make a big difference. One kind idea from a 6-year-old boy trying to help his friend has made a cure for GSD a possibility, impacting the medical community and the thousands of people afflicted with the disease.

Although it might seem like you can’t make a difference, or your efforts don’t mean much, they do. No matter how big or how small, every effort and every positive thought counts.

Jonah has shown us that even the youngest of students gives us even more opportunities to make a great impact in the world. With Campus Ministry mission projects, Habitat for Humanity, Relay for Life, and a host of other charitable organizations that PC supports, you can find ways that you can get involved.

Public service and goodwill are tenets of the Providence College and Dominican traditions, and so if there is one thing that we should take away from our time here is that any good deed goes a long way.

Dylan and Jonah have illuminated the ability and the power that lies in all of us to create change and do good. All Dylan wants to do is help his best friend get better, and it never occurred to him that he couldn’t do it because he is only one person.

This week, the Anscombe Society is sponsoring White Ribbon Against Pornography Week in collaboration with Campus Ministry. We, along with other student-led organizations affiliated with the Love and Fidelity Network, are joining the organization Morality in Media in this effort. This week features the lecture “The Harms of Sexual Exploitation” by Dr. Mary Anne Layden, a viewing of The Heart of the Matter documentary, and a Holy Hour at St. Dominic Chapel to pray for people suffering from pornography addiction and victims of sex trafficking. Supporters of pornography claim that it is perfectly healthy to view this material, arguing that the “sex workers” are consenting adults choosing to commit these acts, that porn is an alternative to premarital sex, part of one’s freedom of expression, and fits within the Internet’s founding guidelines.

As a college organization that supports healthy relationships and human dignity, we argue that pornography is harmful to both the “sex workers” and those who view the material. Pornography is the sexual exploitation of men, women, and children. Though many of the sex workers join the industry by signing a contract, they do not necessarily choose this line of work as a career. Many do not have high school diplomas, struggle with drug addiction, have experienced abuse, come from broken homes, and some are even victims of sex trafficking. The Pink Cross Foundation, an organization seeking to help those hurt by the sex industry, recently reported that 90 percent of “sex workers” in the porn industry in San Fernando Valley, California, “206 died from alcohol, cocaine, heroin, or other drugs, and premature deaths between 2003 and 2014.” The age of porn consumption continues to get younger and porn use, though explicit material cannot be legally viewed until the age of 18. A study from the University of California, sampled 800 regular porn users and 43 percent began viewing the material between the ages of 11 and 13. Though the material may begin as soft material where images and videos only depict nudity, the soft material becomes old and consumers deviate to more violent and degrading forms of pornography.

A report published by The Journal of Sex Research in 2000 found that violence was present in 42 percent of the pornography on the Internet. Spouses are hurt when their partners use pornography because they rightfully feel that it is a form of infidelity. In his 2009 report, “The Effects of Pornography on Individuals, Marriages, Families, and Society,” Dr. Patrick F. Fagan, Ph.D. cited the best study to date compiled by the research of divorce lawyers, which found that 56 percent of divorce cases were attributed to one spouse viewing “excessive” pornography. For these reasons and the testimonies of some of our peers, we believe that pornography is harmful to the soul of every human person. We hope to expose sexual exploitation and be a source of support for those who are hurting.

If you would like to give us feedback for how to better accomplish this goal, feel free to email pcanscombe@gmail.com.
Learning Outside of the Classroom

Matt Ficarra stands next to his bride, Jordan Basile, with the help of a device named Ekso.

by McKenzie Tavella ’18

OPINION

SOCIETY

Make it last. Live in the moment. Everything can change in the blink of an eye. These are only three of the trillions of motivational sayings that Halls could put on the wrappers of their cough drops. If you don’t realize what I mean by that, you clearly haven’t yet caught the dreaded and inevitable Providence College plague. Regardless, all of us PC students know that in a matter of seconds, our entire world can be turned upside down. That is exactly what happened to Matt Ficarra three years ago.

After being involved in a boating accident, Ficarra woke up to find himself paralyzed from the waist down with doctors telling him that he would never be able to walk again. However, last Saturday, October 18, everything changed once again. Ficarra met his goal of walking down the aisle at his wedding. A miracle, right? Well, decide for yourself.

With the help of a battery-powered robotic exoskeleton nicknamed Ekso, Ficarra was able to fulfill this dream. However, this was anything but easy.

On top of creating written vows, Ficarra made another vow in December the night he met Jordan Basile, this vow was not to roll down the aisle in his wheelchair.

To fulfill this, Ficarra drove seven hours to Good Shepherd Rehabilitation Network in Allentown, Pennsylvania, on a weekly basis beginning in April. Friends and family of Ficarra couldn’t be more proud.

Not only does this touching story encourage all of us to take advantage of the power of perseverance. As we continue on in our college experience, remember to never give up.

Instead of telling yourself, “It would be a miracle if that happened,” change that to, “It will be a miracle when that happens.” Believing in yourself is half the battle. The best advice I can give to anyone after reading about and learning from Ficarra’s tragedy is to never look back. We can turn our dreams into realities. After all, anything is possible.

This type of conviction is exactly what Matt Ficarra’s story holds, and this story is one that is not to be overlooked. It is an example of how one person can turn their world around. We need to remember that you can make a difference.

There is a second underlying message to this story. As of late, technology has a negative connotation due to the overuse of cell phones, specifically texting. It is true that technology sometimes be for the worse, but without these technological advancements, Ficarra wouldn’t have been able to walk down the aisle.

Sometimes you need assistance in achieving your goals. Don’t be afraid to ask for help and don’t label something as good or bad when it depends how it is used. With these life lessons, PC Friars will go above and beyond what they believe they are capable of. Dream it and then do it, Friars.
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TOP LEFT: Jeffrey Severs, assistant professor of English at the University of British Columbia, speaks to students about David Foster Wallace and Financial Crisis, as sponsored by the English Department and co-sponsored by American Studies.

ABOVE: Campus Ministry sponsors its annual Dinner with Dominicans, a pasta dinner and opportunity to mingle with students and Dominicans.

LEFT: As part of SOAR, Women Empowered, BMSA, SHEPARD, and Women Will’s Project Stereotype, members of the campus community share stereotypes that they face everyday.

BELOW: OLAS sponsors Sabor Latino, where students enjoy the culture and food of different Latin American countries.

ABOVE: Serving up authentic cuisine, beer, and folk music, BOP sponsors their Oktoberfest as a celebration of German culture.

BOTTOM LEFT: To prepare for Halloween, BOP sponsors a pumpkin decorating contest as a part of their weekly Things for Thursday event.

BOTTOM RIGHT: The Anscombe Society’s White Ribbon Week continues with a showing of the film “The Heart of the Matter” and a student-led discussion about the harms of sex trafficking, sexual exploitation, and pornography.

Photos Compiled by Morgan Pekera '15, Photo Editor
What’s your favorite Halloween candy?

“Reese’s.”
Cali Maceachen ’17 and Lacey Sullivan ’17

“Candy corn and Milky Way.”
Peter McGinley ’17 and Alex Maclsaac ’17

“Kit Kat!”
Kate Corrigan ’16

“Reese’s, but she likes Milky Way!”
Erin Costello ’17 and Margo Rotatori ’17

“Milky Way! Reese’s!”
Ben Tyler ’18 and Kate Burnett ’18

“Starbursts. Kit Kats.”
Pierce Keough ’18 and Tom Nee ’18

“Chocolate Frogs.”
-Ron Weasley
The Inside Out Project

by Periklis Fokaidis '17
A&E Staff

Over the past few weeks, a worldwide movement has made its way to Providence College and the surrounding Smith Hill community. On Oct. 9 and 16, the Inside Out project, created by Partridge, has been entering Providence College by way of the Smith Hill Annex. Following these initial sessions, there has been one other pop-up information session on Oct. 24. This project has been spearheaded by two of the College’s own, Michaela Bolotin ’16 and Grace Twardy ’16. The two found that the mission of JR’s project would be truly impactful to the surrounding communities of Providence College, and even Providence College itself.

JR began his career as a teen tagging buildings throughout the streets of Paris. His first display of art was in a metro station. From that point on, he made it his life’s mission to publicly display his sentiments pertaining to certain social issues. JR finally manifested his talents and his voice in photography, which led to the conception of a particular project. The idea came to him after he received a $1,000,000 prize at a TED conference in Long Beach, California. JR “…called for the creation of a global participatory art project with potential to change the world.” This praiseworthy venture is called the Inside Out project. In JR’s words, “It is a global platform for people to share their untold stories and transform messages of personal identity into works of public art.”

The project has attracted a large following consisting of nearly 200,000 people from 110 countries and territories. It is wildly popular throughout the world, and PC is yet another stop for this global initiative. The photographs consist of oversized portraits of people from varying backgrounds. This week, Bolotin and Twardy will be making their way into the community to take some photographs. There will be an official showing of all the photographs during the month of November, though the official date has not yet been determined. Twardy and Bolotin are very confident in the movement and strongly believe in its ability to promote global awareness.

Bolotin began thinking about bringing JR’s movement to Providence while she was teaching a mural class at the Smith Hill Annex. She says, “I came across JR’s Inside Out Project while I was doing some research for my Independent Study in Public Arts. I have always loved the underground culture of street art, and was amazed to discover that one of my favorite artists was promoting his method of work (photographic portraits pasted to public spaces) to be utilized by communities worldwide.” Bolotin reached out to Twardy during the summer and asked if she wanted to help bring the movement to the Smith Hill area, and Twardy gladly accepted.

Twardy strongly believes in the power of storytelling. She says, “What I truly love about the Inside Out Project is that it gives people the opportunity to share their story. By sharing our stories with one another, we can foster a sense of community and make our relationships with one another stronger. It’s so important to feel like you aren’t alone and that you are a valued member in your community.”

PC Alum John Partridge Releases New Novel

by Katie Puzyczki '17
A&E Editor

LITERATURE

Providence College alum John Partridge, a member of the class of 1961, has recently published his third novel entitled Scratched. The book is the third in a series of crime novels that Partridge has written. A local Rhode Islander, Partridge has made Providence and local surrounding areas the central locations of his works. Scratched even includes a scene at the College and a Dominican who is a retired philosophy professor. Partridge, who has a law degree from Harvard University, has been practicing law in Providence for 50 years, which has helped provide him with the information and environment necessary to create the storylines in his three novels with careful precision.

Algy Temple, the main character of the book, is also the sleuth and an Ivy League university lawyer. Partridge explained that none of his detectives actually have a formal police background, but are more or less normal people. Partridge’s fictional character Pietro Sacchi, O.P., provides the philosophical background for the whole book; Pietro is friends with the murdered character whom Partridge centers his novel around, and assists in solving the murder. Throughout the novel, Algy finds himself confronting mobsters and moral corruption, which he must battle in order to solve the murder.

Readers will notice that Partridge’s series also has a strong emphasis on billiards; a large part of his newest novel focuses on a high-stakes pool tournament in Providence. His first two novels are also named after pool tournaments. Partridge stated that the extended metaphor for pool throughout his novels is used because pool is an analytical game where one thing leads to another—much like the procedural steps and analytical thinking that is required to solve a crime. The prelude of Partridge’s newest novel is a simple three-part definition of the word “scratched.” Partridge explained that he enjoyed the duality of the word’s definitions, primarily referring to an action that occurs in the game of pool when a person forfeits a turn, and then also in the sense to be terminated or withdrawn, as would be the case with murder.

Partridge’s primary inspiration for writing these novels began as a Christmas present for his children. Partridge was looking to provide them with a unique gift, and so he set out to write his first crime novel, which, after some editing help from his son, he published in 2006. Robert Knightly, author of The Cold Room and Roses in the Winter, has said Partridge’s novel Scratched “captures Providence’s unique character where ‘wheeling and dealing’ is the form of government and the citizenry tolerate rogue politicians so long as ‘Fings go right.’” Publishers Weekly’s starred review also said of his novel, “Partridge adroitly weaves together the different plot points of this witty and well-written whodunit.”

As far as writing another novel goes, Partridge says that he currently has something in the works and is hoping to finish a draft by springtime. Partridge also thanks the Liberal Arts Honors Program at PC for fostering in him a love for writing, as well as The Cowl, which he was a part of during his college years. Partridge says, “It [the Liberal Arts Program] taught me the ability to think logically and write coherently, among other things.” For all of you who love crime, mystery, or thriller stories, keep your eyes open for Scratched on shelves Nov. 1.
Will 2014 Be the Year Without a Platinum Album?

by Ryan Cox ’18
A&E Staff

As the year begins to draw to a close and the final numbers are counted for album sales in the United States, one thing remains shockingly clear: with the exception of the Frozen soundtrack, no recording artist with an album released this year has had their album certified Platinum by the Recording Industry Association of America (RIAA), noting the sale of one million copies of a single album. The top-selling albums so far this year include Sam Smith’s In The Lonely Hour (655,000 copies sold), and Miranda Lambert’s Platinum (484,000 copies sold), still a considerable distance from the one million mark. Frosty, by contrast, was released in November 2013 and is certified three-times Platinum, boasting sales of 3,156,000 copies so far this year. According to Yahoo! Music, “[RIAA] instituted platinum albums... in 1976 because gold albums (signifying sales of 500K) were becoming so commonplace. For an album to go gold now is again a big achievement.” Many of these top-selling artists will likely see their names as nominees as the Grammy Awards draw near, but the elusive Platinum certification remains just out of reach in 2014.

Country-turned-pop artist Taylor Swift may be the music industry’s saving grace with her new album 1989. Despite its late debut, it is not unlikely for 1989 to follow the success of her other multi-platinum albums, all of which have gone platinum within the calendar year of their releases, even though they are typically released later in the year.

Her album Red, for example, was released in October 2012 and was certified triple-platinum at the end of that year. This is a formula which seems to be working well for Swift, and the music industry will have their fingers crossed, hoping to see at least one 2014 album go platinum.

The decline in frequency of the Platinum album may be because the public as a whole is shifting primarily, if not exclusively, toward digital media platforms to listen to music. Someone who finds a song they like will be more inclined to purchase music. iTunes Radio and Spotify, among other digital streaming services, allow listeners to listen to their favorite artists or discover new ones for free without purchasing physical or digital copies of a single or album. While this is a great way for artists to get their music out to a wide variety of music lovers, it comes at the price of record sales, statistics, and profit for these artists. Someone who finds a song they like will be more inclined to either favorite the song on Spotify or buy it on iTunes rather than purchase the entire album to discover more of an artist’s music. While the artists earn royalties for Spotify plays and iTunes downloads, these pale in comparison to the profit earned from album sales and artists a Platinum Album,” the RIAA may choose to redefine their benchmarks for album sales, or choose to restructure their certification system to account for digital sales and plays.

Explore Providence: Halloween Events

by Isabella Goldstein ’17
A&E Staff

Local

Up for a frightful and spooky night filled with candy, costumes, and the creepy and cruddy? Look no further than the city of Providence for new and exciting places to celebrate the Halloween season! Considering the city was named the 2013 “#1 Fall Getaway” by Travel + Leisure, the possibilities are nearly endless for a night of fun, Halloween being no exception.

Head on over to the Roger Williams Zoo for the Jack-o’-Lantern Spectacular, running until Nov. 2, to see a display of over 5,000 pumpkins hand carved by the wonderfully talented artists of Passion for Pumpkins. Situated around the Zoo’s Wetlands Trail, this nationally known annual event, presented by Citizens Bank will be the perfect fall night out with family and friends! This is a must-see spectacle that will surely deliver, so grab your boots and some hot chocolate and go!

Looking for something to do on the actual night of Halloween? Take the RIPTA to the Providence Public Library for the Eternal Masquerade. Being the city’s newest Halloween event, it promises a night of delicious food, dancing, musical performances, and even interactive magic shows; all happen as guests make their way through the library’s historic Renaissance structures, exploring the different areas while trying to solve the evening’s mystery. The event plans to unfold the story with living art exhibits scattered throughout the library, which will be sure to bring about a sense of wonder and excitement.

In a night of fright and terror? Sign up for a Providence Ghost Tour at Prospect Terrace Park. Walk through the dark streets of the East Side by candlelight as your guide shares stories based on factual research and historical documentation that will send shivers down your spine. The historic neighborhood, home to both Brown University and Rhode Island School of Design, is one of the state’s most popular centers of culture, filled with not only homes dating back to before the Revolution, but actual stories of real people who suffered from fires, accidents, and even murders and suicides. Think you can handle it? The website actually provides tour goers with the disclaimer: “The Providence Ghost Tour cannot be held responsible for any haunting, soul-possesison, or poltergeist activity endured before, during, or after participation on the tour.” Beware and proceed with caution, Friars.

In need of a last-minute costume, but not creative enough to make your own? No need to worry. Head over to the Providence Place Mall for your one-stop quick fix. There is a Halloween store right on the first floor where you can find everything you possibly need for whatever event you may be going to.

And remember, all of the locations mentioned are easily accessible by means of the RIPTA or PC shuttle, so go out and enjoy the rest of your “Halloweekend.” As always, be safe, Friars, and have a spooktacular weekend!
Remembering Oscar de la Renta

by Christina D’Adamo ’16

A&E Staff

FASHION

The passing of Oscar de la Renta on Oct. 20 left shock waves that resonated throughout the fashion industry. With over 50 years of experience, de la Renta was a renowned fashion designer. De la Renta’s career began in the 1960s and has since grown into a multi-million dollar franchise. His ready-to-wear collections and runway designs were innovative. De la Renta’s dramatic constructions were vibrant in color and voluminous in shape. With airy sleeves and embellished torsos, the dresses were iconic. His creativity, positive outlook, and energetic, “go-getter” attitude transformed the world of fashion. De la Renta differentiated himself and stayed relevant in a competitive industry. From political figures to celebrities, everyone wanted de la Renta’s style.

Company executives Alex and Eliza Shipton are devastated by the loss of de la Renta. The Bolens wrote, “While our hearts are broken by the idea of life without Oscar, he is still very much with us. Oscar’s hard work, his intelligence, and his love of life are at the heart of our company. All that we have done, and all that we will do is informed by his values and spirit.”

The estate of Randy California, the late guitarist for the rock band Spirit, that played and testified at the 2010 Oscars.

The Oscar de la Renta Fall 2010 gown was stunning. De la Renta’s champagne gown was embroidered with gold paillette. The strapless number was breathtaking and channelled old Hollywood glamour, as worn by Cameron Diaz at the 2010 Oscars.

De la Renta’s coral pre-Fall 2013 gown was simple in construction. However, the mermaid silhouette and asymmetric detailing were eye-catching. The strapless number was radiant, and Jessica Alba stunned in the dress at the 2013 Golden Globe Awards.

His petal pink gown, which Kieran Shipka wore at the 2013 SAG Awards, was chic. With silver and white detailing, this look was one to remember. Oscar de la Renta’s princess ball gown was elegant. The fairytale number was magnificent, and the wrap-around blue hue was dazzling. With feather detailing, the gown was seen coming and going; the feather tulle left a lasting impression. Amy Adams glowed in this number at the 2013 Oscars, and was nominated best dressed at the event. Oscar de la Renta’s radiant red gown was also a knockout. The gown was made of silk chiffon, accentuating figures with its satins waistband. Emily Mortimer wore this piece at the 2013 White House Correspondents’ Association Dinner.

The world has lost an unforgettably exceptional talent. As de la Renta taught us, follow your dreams and be passionate about your work. Live a life you would be proud of. Remember the words of the iconic de la Renta: “I’ve lived every day to the fullest, and I’ve had a marvelous time. I’ve tried to be nice to the people I care about, and ignore the ones I don’t. I enjoy what I’ve done.”

Led Zeppelin Accused of Plagiarism

by Dan Gagnon ’15

A&E Staff

MUSIC

The song remains the same—or at least that is what a current lawsuit claims about Led Zeppelin’s “Stairway to Heaven” and Spirit’s “Taurus.”

The estate of Randy California, the late guitarist for the rock band Spirit, is suing English rock band Led Zeppelin for plagiarism in the Eastern District Court of Pennsylvania. It is alleged that Led Zeppelin copied part of Spirit’s song “Taurus” for the iconic intro to “Stairway to Heaven.”

Spirit is an American progressive/psychedelic rock band from Los Angeles, best known for their song “I Got a Line on You” from The Family That Plays Together (1968). They rose to prominence with their debut album Spirit (1968) which includes the song “Taurus,” written by lead guitarist and vocalist Randy California. Spirit went on a national tour for their first album at the end of 1968, and interestingly enough, the opening act for part of the tour was Led Zeppelin. This is seen as strong evidence for the plagiarism case, because there is no doubt that Led Zeppelin was familiar with the song “Taurus” before they ever wrote “Stairway.” Led Zeppelin heard the song every night of that tour in 1968, and it was not until 1971 that “Stairway to Heaven” was released on Led Zeppelin IV.

However, the plagiarism case is not that straightforward. The two songs certainly have an undeniably similar and distinct guitar riff, but plagiarism can be very difficult to prove in court. Many artists have stylistic similarities that sound similar at first listen without actually being a case of plagiarism. In this case, although the guitar riffs sound similar and follow a similar chord progression, they technically only share the first four notes of the riff.

So far, Led Zeppelin has claimed that the Pennsylvania District Court in which they are being sued has no jurisdiction over them, because the band members are citizens of the United Kingdom and are not Americans. The plaintiffs argued that although the members of Led Zeppelin are not American, they make millions of dollars in America from sales of “Stairway to Heaven,” and therefore they fall under the court’s jurisdiction.

Last week, U.S. District Court Judge Juan Sánchez rejected Led Zeppelin’s motion to dismiss the case. This means that the case can go ahead, possibly to trial unless the dispute is settled in an out-of-court settlement. Additionally, Led Zeppelin was sued in 1985 because their song “Whole Lotta Love” from Led Zeppelin II (1969) copies some of the lyrics from Muddy Waters’ song “You Need Love” from 1962. Vocalist Robert Plant later admitted that he had in fact taken lyrics from the Muddy Waters song.

There have also been informal accusations of plagiarism. Scottish folk musician Bert Jansch claimed that Led Zeppelin’s “Black Mountain Side” was a copy of his version of the traditional Irish song “Blackwaterside,” although he never admitted it.

Regardless of the result of the “Stairway to Heaven” case, Led Zeppelin has developed a reputation for liberally borrowing both music and lyrics from other artists of their day.
S Club 7 Reunites for Charity Concert

by Maria Grande '15

MUSIC

Every Saturday morning when I was 5 years old, I would race to the television, fighting my sister and brother for the best seat on the couch, never missing an episode of S Club 7. I followed the S Club 7 tracker whenever they relocated to a new destination (Miami will always be my favorite). I had the Barbie dolls of the members as well as the lunchbox, and I shed a tear when the group decided to disband (it was emotional for an 8-year-old).

Over 10 years later, dreams of fans have finally been answered: S Club 7 is reuniting on Nov. 14 for a one-time concert for BBC’s charity telethon, Children in Need. The news broke out on Oct. 20, with a hoard of fans immediately reaching out on social media to express their excitement. If you were a ‘90s kid, or a fan of British pop during that era, this news was equivalent to finding out that Santa Claus is actually real.

The band consists of Tina Barrett, Paul Cattermole, Rachel Stevens, Jo O’Meara, Hannah Spearritt, Bradley McIntosh, and Jon Lee. Having no previous relations with one another, the group was formed by Simon Fuller in 1996 after the success Fuller received as manager for the Spice Girls. In the short time that they were a band, S Club 7 released four studio albums, selling over 10 million albums, and were a band, S Club 7 formed as a pop band, wearing tube tops and fedoras and dancing in synchronism on a deserted beach; however, the group was unique for their lyrics, singing about reaching for dreams and never giving up. The band also worked very closely with different charities, releasing singles to raise money for various organizations, like the Children in Need telethon.

The group announced their split in 2003 after Cattermole left the group to pursue a solo career. The remaining six members tried to salvage what was left of S Club 7, but all eventually disbanded to follow other career opportunities. O’Meara, McIntosh, and Cattermole joined together in 2008, forming S Club 3, which has been pretty popular among the bar scene in metropolitan Britain. This upcoming reunion concert will be the first time the whole band is performing together since their split. There has been some talk about the band traveling back in time to 1959, but we are not sure if the concert is received well by fans.

If you are looking for some ‘90s nostalgia, or you are a super S Club 7 nerd like me, tune into the live broadcast on Nov. 14 on BBC.

Singer-Songwriter Ben Howard’s New Album

by Mary McGreal '15

MUSIC

On Oct. 20, English singer-songwriter Ben Howard released his second studio album entitled I Forgot Where We Were. The album placed number one on the Official Albums Chart UK Top 40 on Oct. 26, after being relayed on Oct. 20 in the United Kingdom.

Admittedly, I Forgot Where We Were is not a happy album, but when has Howard’s music been particularly “happy?” The new album tackles many of the same issues as Every Kingdom—loss, love, and life—and offers a familiar sound; nothing is drastically different in terms of instrumentals. However, this familiarity is welcome to fans of Howard, who will instantly recognize his signature sound as he croons over the notes of a guitar.

One album standout is “Time Is Dancing” with lyrics that proclaim, “Now she’s caught between / What to say and what she really means / And I am finally colouring / Inside the lines that I live between” amidst softly frantic instrumentals. The titular song, “I Forgot Where We Were” is sorrowful with hints of angst. Reminiscent of early Howard is “In Dreams,” a fast, foot-stomping yet haunting number that weaves a story through lyrics such as, “Oh in dreams I have watched it spin / See a violent crack of atoms were all that comes in / Oh in dreams I saw Aesop’s kin / Just a carcass of a man, I belong inside his skin.” At times, Howard flirts with an indie folk inclination to rumbly lyrics that do not quite make sense, but that does not make the music any less lovely to listen to. I Forgot Where We Were is a solid sophomore studio album with a few standout tracks among a familiar sound. Howard does not stray far from what he knows, but this is not detrimental to the overall aesthetic of the album.

Dates for the United Kingdom I Forgot Where We Were Tour were recently released. Those who have had the opportunity to see Howard live will agree that his talent transfers flawlessly from album to stage. Fortunately for those interested in seeing Howard perform a little closer to home, he will play the House of Blues in Boston on January 27, 2015.
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A Dark Forest

by Joseph Ahart '18

Portfolio Staff

"Love that Moves the Sun and the Other Stars." It was midway through fall semester. The quote from Dante’s Paradiso loomed over me as I briskly walked into Ruane and out of the frigid, windy air. I pulled the door open and was immediately greeted by the large crucifix hanging on the wall to my left. It felt strange to me how such a grim, grisly icon can symbolize such love and beauty. It seemed almost contradictory, ironic even. It almost felt like a reminder of how long it had been since I had been to church or any religious service. Not so much that it was in spite of the Big Man or anything, I just simply no longer had faith as a priority. Yet a pang of guilt hit me like a long overdue payment. I felt as if I owed him something, endured for something as simple as love. I made my way to the pizza line, and grabbed whatever slice looked the freshest. I sat down and devoured it all.

I knew that my diet had gone downhill since college began, but the fourth slice of pizza seemed to do the trick to make me feel horrible. Whether it was more of pizza seemed to do the trick to make me feel horrible. Whether it was more internal guilt or simply Ray Runs, I threw the rest out and walked out of there.

The weight of my wallet served as a pester reminder that I needed to head to the ATM. The air seemed colder as I walked outside toward Slavin, as if it tried to match my ever-worsening mood. I opened the creaky door and headed inside, down lower into the facility. Not many people were in the building, and most were mindlessly waiting on line for their cup of morning coffee. The only sound came from my squeaking shoes as I stepped on the tile, yet still not one soul turned their head to notice me. Upon finally reaching the ATM, I realized that I had left my card back in the room. Normally, this wouldn’t bother me too much, but today something was different. My anger lashed out violently, which is something I have not let out in years. I muttered various profanities and hit the ATM with my fist. When I realized something I have not let out in years.

I left Slavin in a hurry and headed back to my dorm, hoping that there would be some solace there and the rest of the day would simply pass by. St. Dominic Chapel loomed in the distance, and for a second or two I felt obligated to step in. But the once beautiful chapel now seemed daunting, as if it were mocking me with its presence. A chill ran down my spine, and I soon realized that my pace quickened to a jog. My visible breath trailed behind me, and the more my pace quickened the thicker that trail became.

I eventually made it back to my dorm room, where my roommate still slept. I crept into the room, as quietly as possible, and set my backpack and coat on the chair. I lay down on my bed, millions of thoughts flying around my head like leaves picked up by the wind. These thoughts turned against me, adding more weight to my chest. Even they were violent, as sometimes they were. I thought about all of the people I’ve hurt in the past; though they have forgiven and moved on, these thoughts cling to my mind like insects trapped in a spider’s web. I simply sat there, not moving, until my roommate woke up dazed.

"Uhh," he groaned, "What time is it?"

"Almost 10," I replied.

"And how was your morning?" he asked sarcastically.

"Meh, typical." There was that mask. I had deceived and betrayed myself every day to others. They say college is a time of wonderful self-discovery and the best four years of your life. No one mentions the loneliness, heartbreak, and overwhelming nature of it. Before we get to Paradise, we need to traverse the Inferno first.
I could see the town getting smaller and smaller as I drove away. This town was once my home, my sanctuary.

I remember soaring on the worn swing set and imagining that I was touching the moon. The wind brushed against my face as I went higher and higher. I was free up there on that swing. My body was light and my mind was clear.

As I look at the foliage rushing by, I remember the open field where I spent most of my elementary years. The minute the final bell would vibrate throughout the concrete building of the school, I raced toward the field. Tossing my shoes aside, the grass would gently tickle my feet. Laughter erupted from me as I took off like a race car. Slowly, the field became my running track. I raced toward the field. Tossing my shoes aside, the grass would brush against my face as I went higher and higher. I was free up there. This town was once my home, my sanctuary.

I shake my head a little at how silly I was for playing with the wind. But at that age, I could make friends with anything or anyone. Like when I made Old Juniper crack a smile. She was the town grump. Ninety-three years old and living in a barn. I guess she had a right to be grumpy. One time, I believed I was 10, I snuck into the barn. Foolish, I know, but it was a bet and I was a daring 10-year-old. Anyway, I sneak into the barn unsuccessfully. You see, I was rather clumsy and did not notice the big pile of pig “mud.” Hey, it was dark! Anyhow, I went through the tiny window, man that was a struggle, tripped and fell into the “mud.” This caused the pigs to go crazy which, of course, made the cows moo and the chickens make whatever noise chickens make. I tried to quiet them down but my shushing scared them and they made even more noise. Needless to say, Old Juniper came barging into the barn like a crazy woman with a frying pan. She wasn’t wearing any pants and her shriveled-up legs frightened me. Man, they still give me nightmares! So I screamed and fell back into the “mud.” I then proceeded to scream, “Don’t eat me!” Yup, I thought this 93-year-old with shriveled-up legs was going to eat me. So I wasn’t the brightest child. But I never claimed I was. Anyway, she turns on the light, takes one look at me, smiles (yes, smiles!), and throws me a towel. I then scampered away.

Laughter fills the car and I dry a fallen tear. Oh, how I am going to miss Old Juniper. A yellow car races past me and I remember my first attempt at driving. I was 15 and my father decided that I needed to learn how to drive. I thought, ‘Sweet! I am going to drive and be awesome! Well, I kind of drove but was I awesome? Not by a long shot. My father threw his keys, which I clumsily caught, and said, “Nat, go to the car and fulfill your destiny.” Yeah, he likes to exaggerate. So I went to the car, thinking I was a big shot now, opened the door and got in. Next I looked at the keys and marveled at them as if they were the Holy Grail. See, I, too, over exaggerate, must run in the family. Anyway, once I was done gawking at the keys, I put one into the ignition. And guess what? It started, and I drove the car like Danica Patrick. Yeah, wouldn’t that have been nice. What actually happened was that I turn the key the wrong way and it broke. A piece was still in the ignition and I tried to get it out by using a paperclip which I made into a hook. The paperclip also kinda got stuck. Heh. So, then I gave up and told my father everything. Ok, so I didn’t, I more like ran away.

Since I am driving now, I obviously improved after that incident. And if you were wondering about the car, well, it was a lost cause. My father didn’t get too mad, he did ground me for a few days but it wasn’t that bad. Boy, am I going to miss that town. It was my life but now I have to grow up and start a new one. But I guess college won’t be too bad. That town will always be a part of me, and nothing will ever take that away.

I could see the town getting smaller and smaller as I drove away...

by Marisa Gonzalez ‘18
Portfolio Staff

Two writers, one line:

“I could see the town getting smaller and smaller as I drove away...”

by Jonathan Coppe ‘18
Portfolio Staff

I could see the town getting smaller and smaller as I drove away.

“Now here, are you happy?” Don asked. What a dry, insufferable man he was. Even that statement bled with its own kind of sick irony. I didn’t answer, but focused on the road ahead. Still, of course, the town stayed on my mind. One cannot so easily uproot and leave a place with no certain idea of return, most especially when it is force compelling the change and not free choice. It is, I think, in the nature of man to get close to those around him and shy away from leaving them.

The road was clear, and evening was settling upon the world. The sunset that night, far from giving the beautiful last glimpse of light, made the road seem only more desolate and dark.

Don apparently sensed the brooding of my heart and turned to me. “Look kid, you understand the terms when you first got involved with us. We told you, ‘You want the money? Yeah, sure, we’ll get it to you, but you’re gonna have to be under our hand for a little while, make it worth our while.’ So we jump, you say how high? We say more interest on your loan this month, you say, ‘Why don’t I add another half a percent to that?’ We say ship it out to New York and kill a thorn in our side, you say, ‘Sure, go ahead and do what you want.’ We say, ‘Why don’t I add another half a percent to that?’ We say, ‘No, ship it out to New York and kill a thorn in our side.’ We say, ‘Sure, go ahead and do what you want.’ We say, ‘Why don’t I add another half a percent to that?’ We say, ‘No, ship it out to New York and kill a thorn in our side.’ We say, ‘Sure, go ahead and do what you want.’

It was all too much, and as we came to a bridge and began to cross over, a dark and deadly thought crept over my mind.
I looked over our lawn and watched our kids playing catch. I stared at you and was madly in love. Everything was meant to be.

Dad is cooking kale-soup. The kitchen smells like an apartment complex. It’s cloudy out. I’ve decided not to rake the leaves. The dog got into Olivia’s diapers again.

The lip gloss, tissues, a dollar fifty, and her iPhone sprayed across the floor under the afternoon sun. She’d lost her ID again last night.

I, I, I shake it off, shake it off. I, I, I shake it off, shake it off.
Dear Prudish Princess,

Ah Halloween. El Día de los Muertos, as the French like to call it. It’s a wonderfully pagan “ahem” Christian holiday where we celebrate and remember those who have passed before us. Children dress up in cute little costumes and beg all their annoyed neighbors for candy. Yes, sometimes as the children grow older they get greedy and steal that whole bowl of candy that the naïve neighbors leave out on the front step. It truly is a wonderful holiday.

Truly, Halloween speaks to children on a psychological level. It allows them to healthily live out their fantasies that they would otherwise never attain, whether it’s being Spider-Man or a favorite Disney princess. And, to the dismay of their parents, it speaks to that sweet desire for candy in every child.

We still feel that desire for “candy,” and, as my good friend Sigmund once told me, that desire to live out our fantasies is a great thing. After losing his small fortune in yet another copyright battle over the rights to Pride and Prejudice, he decided to return to school to become a tax attorney for major corporations while moonlighting as a weatherman.

As of yet there are no Assassin’s Creed games made about Joseph “Ezio Auditore” Ahart.

Joseph ‘Ezio Auditore’ Ahart was a German Renaissance painter who, after being unable to sell his lifelike paintings of chamber pots, gave up his day job to become an exotic dancer in the heart of the Dutch Red Light District. He immediately quit because he realized it involved nudity. He’s a little insecure about his body.

He decided to follow the next logical course of action and become an assassin-vigilante by the name of Dancing Justice. He swore to protect exotic dancers from the harsh realities of the streets by providing them protection in exchange for a nominal fee. He attempted to chronicle his time spent on the streets in an autobiography titled Dancing With the Stars. But it was mistaken as a work of fiction and due to copyright law was retitled as Harry Potter and the Sorcerer’s Stone.

It is at this time that Joseph “Ezio Auditore” Ahart would like readers to know that J.K. Rowling completely stole his idea.

After losing his small fortune in yet another copyright battle over the rights to Pride and Prejudice, he decided to return to school to become a tax attorney for major corporations while moonlighting as a weatherman.

As of yet there are no Assassin’s Creed games made about Joseph “Ezio Auditore” Ahart.

This week...

Dear Tiffany and Earl,

How do I get guys to notice me on Halloween when all the other girls around me are dressed in smutty costumes? Sincerely, Desperate

Dear Hall-o-don’t-conform-to-the-weiner,

Nobody likes a basic babe (or basic bro, not discriminating)...there is no need to objectify yourself on Halloween just to clinch a disgusting frat boy who reeks as though he was just baptized in Old Spice and Natty Lite. Vom. You’re better than that, babe. Seriously, is it just me, or is anybody else over these snap-back-sporting, pornstache-wearing plastic boys?

Don’t waste the money you could be spending at Spencer’s; take a cue from me and seek out a costume that will surely win the right kind of man’s heart. Bump some Papa Roach like it’s 2000 and be an emo princess. Who doesn’t love to indulge in some hardcore charcoal raccoon eyes? I know I do.

Turn one of those hideous Midnight Madness tees inside out, pierce it with safety pins, put on those too-tight skinny jeans, and pregame to someDashboard, My Chemical Romance, Taking Back Sunday, or Brand New. Put on some Degrassi if you’re feeling ambitious. Whatever it takes, you can’t go wrong. You’ll be endearing and appear deeper than any keg here at PC. If you’re not feeling that, try scouting out a HAZMAT suit and be Ebola. Who doesn’t like a politically incorrect (and comfortable) witticism?

Me, I live for the fake blood.

PC is 4 IUveRz

PC XOXO

Disclaimer
The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.
Women's Rugby Dominating the Competition

by Gretta Schultz ‘17
Sports Staff

The Providence College Men’s and Women’s Swimming and Diving Teams kicked off their season in the month of October with a less than stellar team performance, struggling in the early going despite a few notable individual performances.

In their first crack at competition to open the season, both the men and women competed in the Northeastern Catholic Invitational at Boston College, with the men’s team going 0-4 and the women’s team going 2-5. Both teams actually missed the first day of the competition, but despite the lost time, several members of the teams were able to distinguish themselves. Overall, nine members of the women’s squad and four members of the men’s team qualified for the Big East championships in their events.

Katherine Fallon ’18 represented in the 100y freestyle on the women’s side, while John Fatigati ’15 paced the men with two second place finishes in the 400y IM and the 200y backstroke respectively. With their success giving the Friars a breath of fresh air after a somewhat lackluster weekend.

The Friars’ first official meet was a home defeat at the hands of Bryant University on Oct. 24, with the men falling 176-104 and the women losing 174-106. In the loss, Fallon once again impressed, posting a record-setting performance to start off what has been a meteoric rise to freshman phenom status.

Fallon and Fatigati continued their dominance, but were joined in victory as they worked towards the Big East championships by all accounts, she has been able to use her leadership, this year’s team has already feels like part of the team and I am happy to have the opportunity to coach this fabulous, talented group of women who have the natural drive to succeed.” By all accounts, under Coach Paige Nossek ‘14, the Providence College Men’s and Women’s Rugby Teams has transformed their image and winning streak, the Women’s Rugby Team is in the midst of a meteoric rise to freshman phenom status. Much of the team’s success has been attributed to Coach Paige Nossek ‘14. At all accounts, she has been able to use her own knowledge of the team to play up their strengths and work on their weaknesses. “[Paige] knows this team better than anyone else,” Emily don der Heyde ’16 said. Leyden added that the team’s success has been reflective of their new players, saying, “We have won the last three games, and we are really proud of all our young talent.”

New to women’s rugby this year is Aria Ross ’18. With four ties on Saturday, the blew away anyone in her vicinity, leaving Bentley players trailing behind as she scored each try. Ross already feels like part of the team, she said, “These girls are the like a second family to me.” People are excited to continue their winning streak this weekend in their final game at Holy Cross.

Who is the Best Team in the NHL?

Blackhawks

I was tempted to post-copy and paste what I wrote last year for the hockey preview, but a dubious inspired Kings playoff run prevented the Blackhawks from being Stanley Cup champions again. Other than that, those with good memory might be experiencing deja vu.

The Blackhawks retain their leading scorer from last year, Patrick Sharp, who led the team in goals (34) and points (78). Duncan Keith, the leader in assists (55) also returns to provide stability on defense after winning the James Norris Trophy for best defenseman. Chicago also has the ever-dangerous Patrick Kane and Marian Hossa, and captain Jonathan Toews is always a safe bet at center.

In the net, Corey Crawford is coming off a successful year, during which he allowed only 2.26 GPG during the regular season and only 2.56 in the playoffs. Stability is key for the Blackhawks, and no change, like last year, is good change. With no major changes and a solid foundation, expect the Blackhawks to be hoisting the Stanley Cup again this season.

Ducks

When discussing who the best team is in hockey, the conversation should begin and end with the Anaheim Ducks. The Ducks have a near perfect combination of proven veterans and fearless youngsters who pace their ruthless two-way style of hockey. The Ducks return almost every key player from last year’s playoff team, and some key off-season additions will help push them over the top come playoff time.

Corey Perry, a former NHL MVP, and Ryan Getzlaf are the current faces of the franchise. The tandem have combined for 24 points this season and help lead an offense that has become a force to be reckoned with. Add in young guns Devante Smith-Pelly and William Karlsson, who both have two goals at this point in the season, as well as former Vancouver Canuck Ryan Kesler (seven points this season), and the Ducks’ offense looks even more intimidating.

The defense is not too shabby either. Sami Vatanen leads all Ducks defensemen with seven points on the year, and 22-year-old Cam Fowler has pitched in six. The Ducks have allowed just 19 goals in nine games this year, and what the Ducks’ starter towards the end of last season’s playoffs, and brings a solid presence as the backup. If this season’s 7-2 start, tied for best in the NHL at this point, is any indication, then the Ducks are the class of the league. Ducks expect them to fade at any point this season, and do expect to see them playing deep into the playoffs this season.

-Joey Ciccarello ’16
Friar Golf Flying Under the Radar

Team Qualifies for Second Straight National Club Championships

by DJ Anderson ’16
Sports Editor

With all of the Division I sports that Providence College lacks, the school certainly makes up for their deficiency with the strength of their club sports. The competitiveness of the rugby program is well known, as the Men’s and Women’s Teams are in the hunt nearly every season. However, there is one team that tends to fly under the radar of most PC students. The Providence College Men’s Club Golf Team is making its second consecutive trip to the National Club Championships, which will be played at the Dancing Rabbit Resort in Philadelphia, Mississippi, on Nov. 15 and 16. Last season, the team traveled to Myrtle Beach, South Carolina, securing 11th place out of the 24 qualifying teams in the 2013 National Club Championships.

The team, led by Head Coach John Conley, believes that they are in an even better position this year. Coach Conley explained this feeling, saying, “We lost a couple of guys from last year’s team…but we are the second-best scoring team in the country and I feel as though we are in a position to win this thing if everybody plays well.” The second place scoring finish is very impressive, especially considering the capability of several teams across the country.

“We lost a couple of guys from last year’s team…but we are the second-best scoring team in the country and I feel as though we are in a position to win this thing if everybody plays well.”

Joey Dechirico ’17 teeing off at Kiawah Island earlier in the fall.

**Cross Country Takes Second Place in New Britain**

by Sarah Wacik ’15
Sports Staff

MEN’S CROSS COUNTRY

On Oct. 24, the Providence College Men’s Cross Country Team traveled to Stanley Quarter Park in New Britain, Connecticut, to compete in the CCSU Mini Meet. The team secured a second-place finish out of 19 total schools competing at the event’s 5km course. This marked the fifth time out of six possible chances this fall season that Providence was able to record a top-three finish at a meet. Trevor Crawley ’17 was the Friar standout of the afternoon, as he ran to a second-place finish overall with a time of 14:57.46. This time also earned Crawley the honors of top PC finisher at this mini meet. In addition, Stephen Robertson ’16 finished third in the race, which bested his eighth-place result and 15:16.69 time in the 2013 CCSU Mini Meet. His time for the 5km course this year was 15:06.32.

Christian Costello ’16 and Brendan Sullivan ’16 were the third and fourth Friars to cross the finish line. In the overall race, Costello finished 12th and Sullivan secured a 24th place result. The Friars also received strong performances from Jake Feinlein ’17, Joseph Vercollone ’16, and Brendan Ungemach ’18. These runners notched 27th, 45th, and 60th respectively. The men’s cross country team now has three meets remaining in the 2014 fall season. On Oct. 31, the Friars will travel to Carmel, Indiana, to compete in the Big East Championships.
Gressel put the team on the board first in the 42nd minute. He intercepted a pass, dribbled 20 yards, and cracked a shot across the box. It crashed into the lower left corner of the net, giving PC a 1-0 lead at halftime. Bad luck cursed the visitors after the break. In the 63rd minute, a Marquette shot took a deflection and bounced into the net, knotting the score, 1-1. Marquette had a clear shooting advantage in the second half, but Broome’s work in goal kept the score even.

The Friars traveled to New Jersey on Saturday, October 25, to face the Seton Hall Pirates. Despite only having four wins to their name, the Pirates actually came into the game having just knocked off Georgetown. Providence wasted no time, notching a quick strike in just the fourth minute. At midfield, Phil Towler ‘15 passed to Fabio Machado ’17 on the left side. He cut into the middle of the field and fired the ball into the goal for the fourth time this season. The Friars dominated possession for the entire game, but it was not until the 59th minute that they were able to add to the lead. A Dominik Machado ’17 shot was saved, but Steeves was there to cash in on the rebound for his eighth goal of the season. Gressel scored for the fourth time in the 89th minute, with a nice finish just past the goalkeeper’s outstretched hands off a nice feed from his classmate Machado. The 3-0 result represented a career-high fifth shutout for Broome and the ninth win of the season.

Senior night beckons for the Friars, as the graduates will be honored against DePaul on Wednesday, October 29. Rising in the rankings, the Friars will be a force to be reckoned with as the season nears the end.

Athlete in Friar History: Chaka Daley
Former Soccer Player Transformed Program

by Veronica Lippert ’15
Sports Staff
COLUMNS

Chaka Daley ’96 deserves much of the credit for transforming the Providence College soccer program into the force it is today both in the Big East and nationally. His years at PC encompassed nearly the program’s entire rise to national prominence. He started at multiple positions during his playing career at Providence, moving from defense to forward and back to defense. He amassed a very successful if not statistically impressive career, appearing in 69 games for the Friars with nine goals and six assists. He was also the first Friar to play in the MLS. He spent two years in the New England Revolution’s system; one of them with the Boston Bulldogs, and one with the Revolution.

It was his coaching career, though, where he cemented himself as one of the greatest Friars in program history. He served as an assistant coach for four seasons before taking over the head position in 2000. In 12 seasons as a head coach, he led the Friars to five NCAA Tournament appearances, including PC’s first ever home NCAA Tournament game in 2010, defeating St. Peter’s 6-2. He has also coached all three of the Friars’ MLS draft picks: Chris Konopka ’07, Andrew Sousa ’11, and Marc Cintron ’13, as well as Ryan Maduro ’09, a first-team All-American selection. In 2005 he executed one of the best turnarounds in PC history, with a 7-4-9 mark in one of the toughest conferences in the country and a 10- game undefeated streak. That season ended in their first NCAA Tournament appearance since 1983 and Daley was named New England Coach of the Year and a finalist for National Coach of the Year.

After the 2011 season ended with an 11-8-1 record and a home NCAA Tournament win for the second straight year, Daley took the head coaching job at Michigan, which had finished the season below .500 for the first time in a while. At Michigan, Daley righted the ship quickly with an 11-10-1 record while up against one of the toughest schedules in the nation, a trip to the Big Ten Championship Game, an NCAA Tournament berth (where they were eventually defeated by number one seed Akron), and a final ranking of 21st in the nation.

The last couple of seasons have been more of what has become expected of Chaka Daley throughout his coaching career. Currently the Wolverines are 2-2-2 in a very tough Big Ten conference. At Michigan he has coached multiple All-Big Ten selections as well as last year’s Big Ten Midfielder of the year. He is also perfect as a Wolverin in the most important stat to any Michigan head coach: a 2-0 record against Ohio State.

While in Providence, a former assistant under Chaka Daley, Craig Stewart, took over, continuing Chaka Daley’s work and raising the Friars to their current position as a ranked team and favorite for the Big East Championship. Chaka Daley is probably the man most responsible for the Friars’ decade-long resurgence to a national powerhouse and he seems on his way to doing the same at Michigan.