By the time you finish reading this article, three people in the U.S. have been sexually assaulted. Think about that.

Project Unbreakable is but one attempt to make people think—to raise awareness, to stop the violence, and to support the survivors. This photography project began in 2011, and since then it has given voices to survivors from both across the nation and around the world. Photographs depict survivors holding posters with words from their abusers, and the goal is to create a community that supports survivors in the healing process.

Annie Ladd ’17 and Caitlin Creamer ’17 were responsible for introducing Project Unbreakable to the Providence College campus. As part of their PSP class, Ladd and Creamer reached out to the organization and spread the word around campus. The event itself was held on Tuesday, February 3 in ’64 Hall, and it was co-sponsored by Project SAVE and BOP. Over 300 members of the PC community were in attendance as both men and women joined together to support sexual assault survivors.

In the weeks leading up to the event, Ladd and Creamer photographed survivors from among the PC community. These pictures were on display at the event, proving that sexual assault has a presence here on the PC campus. Ladd stated, “It was amazing to receive all of the love and support from the PC community... it’s moving to see how many people care about this issue, and how people want to see change at our school. It really proves how Providence College is one ‘Friar Family.’”

Founder Grace Brown, along with survivor Kaelyn Siversky, spoke at the event. Brown remembered how she, from the age of 16, was on a mission to end sexual assault. In college she heard a friend tell a story about being assaulted, and from there Brown was moved to make this story be heard. Brown used her passion for photography to take pictures of survivors and post them online. She admitted that the first two weeks were the “most surreal” as she got a flood of emails in response to her photos. Since 2011 Brown has photographed over 600 survivors and has been able to help others heal through her artistic approach.

Brown initially kept the photographs anonymous; the posters with the quotes covered the survivors’ faces. Over time, however, she realized that people wanted to be seen. People wanted to humanize the ordeal—to “put a face to the statistic.” Brown never asked anything of the survivors but rather allowed them to share what they wanted. Most importantly, she always supported and believed them.
Snow Day Madness: Storms Juno and Linus Hit PC

by Marla Gagne ‘18

News Staff

Last weekend was one of the biggest sporting events of the year—the Super Bowl. Providence College students gathered around their TVs armed with food and jerseys, hoping that their respected team would walk away as champion. But football was not the only thing people watched. Many students were also checking weather apps and their emails hoping to get a message that classes would be canceled for Monday morning. Just like the Patriots, their wish came true.

Monday, February 2, marked another snow day for PC, giving students three snow days in under a week. The blizzard, named Juno, made an impact on the Northeast, leaving PC with a few feet of snow and two days off from class. Many facilities on campus were closed except for Ray Dining Hall. Ray staff worked to feed PC students who were not being fully staffed and not having all stations open. As the streets and sidewalks on campus were covered, the Governor’s Office, receive weather reports and predictions from the State Police predictions, I make a decision to cancel class, Lena said, “Before I make a decision to cancel classes, I check out the weather predictions, look to the State Police predictions, and whatever might be coming out of the Governor’s Office, receive weather reports and predictions from the Director of Emergency Management, and check in with Matt Lambert, who supervises cleanup on campus.”

Lena said that the decision to cancel classes is made, campus officials will be notified and make decisions, such as “keeping Raymond open; delivering food to the dorms; closing the library; keeping Slavin/Concannon open, etc.” The decisions are then broadcasted to local weather lines, radio, television, PC’s website, and through school email. Additionally, a new weather website has been created and information can be found at www.providence.edu/academic-affairs/Pages/weather.aspx.

With three snow days, students had a lot of time on their hands to catch up on homework, sleep in, watch TV and Netflix, or hang out with friends. Some brave students ventured outside and maybe even channeled their inner Anna to build a snowman. Others stayed inside to stay warm and relax. Maria Tobin ‘18 said, “I did some homework and got some work done, caught up on some shows on Netflix, and got to FaceTime my parents and see how they are doing. A pretty nice way to spend a snow day. Hoslet missed the first days while stuck at home with the flu, but said she enjoyed Monday and “got to spend the entire day in the dorm with my friends.” The snow season has just begun and it looks like more snow will be coming to PC.

Second Faculty Senate of the Semester Convenes

by Sabrina Guilbeault ’18

News Staff

FACULTY SENATE

ON Wednesday, February 4, 2015, at 5 p.m., the Faculty Senate of Providence College met in room 105 in the Ruane Center for the Humanities. The Committee of Shared Governance was discussed, topics in the President’s Cabinet were announced, and a bill calling for the creation of concentration in musical theatre was passed.

After the meeting’s minutes from Jan. 21 were approved, Faculty Senate President Fred Drogula gave announcements to the Senate. He mentioned that the Board of Trustees for the College was on campus this week.

A particular announcement that generated much discussion and debate was the mention of the creation of a shared governance committee. In response to the results of the COACHE survey last semester showing faculty dissatisfaction, ideas to create this committee were generated based on the idea to improve shared governance of the College between administration, faculty, and the Board of Trustees.

As mentioned in a previous Cowl article, the COACHE committee outlined a variety of immediate actions to take to improve satisfaction of school leadership, including faculty representation on the Board of Trustees elected by the Faculty Senate. This committee has been formed in response to that.

As of right now, each sect of the newly formed committee is said to have equal leadership and shared governance, and each has three members on the committee, with a total of nine members. The faculty selected to be representatives on the committee are Drogula, Vice President of the Senate Lynnette Boes, and Faculty Status Committee Chair Laurie Grupp.

However, some members of the Senate voiced opinions that the faculty was under represented and should have three more representatives on the committee.

Senate member Jim Keating explained at the microphone that if there is any certainty in shared governance in the future, it would be in accordance to what the faculty has now. He, along with others, believes that in order for shared governance to exist in the College, there should be an equal representation of faculty members on the committee. “Do we have equal representation?” he asked.

Drogula responded to this question by explaining at this point it is hard to tell. There are nine members on the committee, and he originally requested six faculty members to serve, since some Senate members are concerned that the administration and trustees are seen as an equal block, creating an unbalanced ratio of six to three. “The Board of Trustees does not see themselves as a single block with administration, but as a third,” he said.

“We will be out voted in every situation,” said Senate member Joe Butera. “We as a senate should insist that three more members of the senate should be appointed to this committee. It’s a messy motion, but that’s my motion.”

A motion was made to appoint three more members of the committee on shared governance; however it was tabled until a later date.

According to Drogula, the charge of the group will be a working group, who will come up with ideas and will make recommendations with the goal to improve shared governance at PC.

Discussion shifted once Hugh Lena said if the decision to cancel classes is made, campus officials will be notified and make decisions, such as “keeping Raymond open; delivering food to the dorms; closing the library; keeping Slavin/Concannon open, etc.” The decisions are then broadcasted to local weather lines, radio, television, PC’s website, and through school email. Additionally, a new weather website has been created and information can be found at www.providence.edu/academic-affairs/Pages/weather.aspx.

With three snow days, students had a lot of time on their hands to catch up on homework, sleep in, watch TV and Netflix, or hang out with friends. Some brave students ventured outside and maybe even channeled their inner Anna to build a snowman. Others stayed inside to stay warm and relax. Maria Tobin ‘18 said, “I did some homework and got some work done, caught up on some shows on Netflix, and got to FaceTime my parents and see how they are doing. A pretty nice way to spend a snow day. Hoslet missed the first days while stuck at home with the flu, but said she enjoyed Monday and “got to spend the entire day in the dorm with my friends.” The snow season has just begun and it looks like more snow will be coming to PC.

Second Faculty Senate of the Semester Convenes
Harper Lee to Publish Second Novel

Harper Lee, 88 years old and writer of the famous *To Kill a Mockingbird*, has announced the release of *Go Set a Watchman*, a novel written in the 1950s. The story features Scout, one of the characters in *To Kill a Mockingbird*, as an adult woman. It is not yet clear as to why the book was not released earlier since it has been written for 50 years.

NASA Plans Mission to Jupiter Moon Europa

Following a considerable increase in their budget, NASA has embarked on the Europa Clipper. The Europa Clipper will explore Europa, one of Jupiter’s many moons, for signs of life. Considering its 62 mile deep oceans and possible tectonic movements, scientists believe that Europa could harbor life similar to what we on Earth millions of years ago. The current hypothesis is that life could be sustained by chemosynthesis rather than photosynthesis near hydrothermal vents deep below the ocean.

Russian Banks Set to Lose 1 Trillion Rubles in 2015

Amidst falling oil prices, Russia has dropped its interest rate last week to soften the blow. However, the monetary measures might not be enough to prevent a total loss close to 1 trillion rubles ($14.6 billion). After the 650 basis point hike last month to 17 percent interest rate, Russia is trying to contain cost increases but these measures might not be enough.

Harper Lee, 88 years old and writer of the famous *To Kill a Mockingbird*, has announced the release of *Go Set a Watchman*, a novel written in the 1950s. The story features Scout, one of the characters in *To Kill a Mockingbird*, as an adult woman. It is not yet clear as to why the book was not released earlier since it has been written for 50 years.

**NASA Plans Mission to Jupiter Moon Europa**

Following a considerable increase in their budget, NASA has embarked on the Europa Clipper. The Europa Clipper will explore Europa, one of Jupiter’s many moons, for signs of life. Considering its 62 mile deep oceans and possible tectonic movements, scientists believe that Europa could harbor life similar to what we on Earth millions of years ago. The current hypothesis is that life could be sustained by chemosynthesis rather than photosynthesis near hydrothermal vents deep below the ocean.

**Russian Banks Set to Lose 1 Trillion Rubles in 2015**

Amidst falling oil prices, Russia has dropped its interest rate last week to soften the blow. However, the monetary measures might not be enough to prevent a total loss close to 1 trillion rubles ($14.6 billion). After the 650 basis point hike last month to 17 percent interest rate, Russia is trying to contain cost increases but these measures might not be enough.

**Harper Lee to Publish Second Novel**

Harper Lee, 88 years old and writer of the famous *To Kill a Mockingbird*, has announced the release of *Go Set a Watchman*, a novel written in the 1950s. The story features Scout, one of the characters in *To Kill a Mockingbird*, as an adult woman. It is not yet clear as to why the book was not released earlier since it has been written for 50 years.

**NASA Plans Mission to Jupiter Moon Europa**

Following a considerable increase in their budget, NASA has embarked on the Europa Clipper. The Europa Clipper will explore Europa, one of Jupiter’s many moons, for signs of life. Considering its 62 mile deep oceans and possible tectonic movements, scientists believe that Europa could harbor life similar to what we on Earth millions of years ago. The current hypothesis is that life could be sustained by chemosynthesis rather than photosynthesis near hydrothermal vents deep below the ocean.

**Russian Banks Set to Lose 1 Trillion Rubles in 2015**

Amidst falling oil prices, Russia has dropped its interest rate last week to soften the blow. However, the monetary measures might not be enough to prevent a total loss close to 1 trillion rubles ($14.6 billion). After the 650 basis point hike last month to 17 percent interest rate, Russia is trying to contain cost increases but these measures might not be enough.
Brown and Siversky agreed that one of the most dangerous parts of an assault is the survivor not being believed. Survivors who are not supported often feel worthless, and the words of a prosecutor, priest, or parent can be just as harmful as those of the abuser. Brown claimed that silence is the greatest force in allowing sexual assaults to continue and that this is the fault of society—not the survivor.

Brown attests that society’s perception of male sexual assault has changed in recent years. When she started this project, few people spoke about men as targets of sexual assault; now, however, more and more men are stepping forward, sharing their stories, and helping reduce the stigma that surrounds male sexual assault.

The photographs revealed another interesting trend: that many survivors were assaulted because of their sexuality. Abusers often attacked their targets to force a sexual orientation or to try and change it. Brown remarked how these types of stories are likely to be even more prevalent if the records of sexual assault in general, are strikingly similar.

Project Unbreakable emphasizes that consent is not the avoidance of “no,” but rather an assertion of “yes.” Although the “yes” does not have to be verbal, it has to be mutual and continuous. Either partner has a right to refuse at any time, even if he or she acquired consent previously. One statistic revealed that 51 percent of survivors were hurt by current or former intimate partners, a percentage which only reinforces the importance of obtaining consent.

Siversky was brave enough to share her story of her own abuse with the audience. At 15 years of age, Siversky was sexually assaulted while on vacation. She was physically and emotionally shaken, and she felt she did not have the right to talk about her assault. She was ashamed of herself and her body, and this shame soon became guilt, and the guilt became self-hated, and the self-hatred became abuse. Siversky dropped out of college and began using drugs. She self-injured, and she even attempted suicide. She believed that she was “nothing.” When she finally shared her photograph with Project Unbreakable she felt overwhelming support and belief, and this inspired her to join the project as its director in 2012.

Siversky is living proof that sexual assault does not end with the assault itself. It was hard for Siversky to find happiness, even when people told her that she was “so strong.” What changed her outlook were the words of her yoga teacher, who told her that she is “so strong” not because she survived sexual assault, but because she is actively trying to improve her life. Although Siversky is not grateful for her abuse, she is grateful for the lessons she has learned—and, very recently, she has learned to be grateful for her life just as it is.

Project Unbreakable has documented a slow but certain change. Where the survivors are believed, the offenders are condemned, and the community engagement proved to be a key factor in declining Ebola rates. To conclude his presentation, Dr. Flanigan left the audience with a few thoughts. He first asserted that “fear is real, and deep in our hearts,” and it is important to “respect it.” Second, Dr. Flanigan defined “solidarity,” what he described as simply “seeing and listening to others who is in trouble.” Lastly, Dr. Flanigan presented the idea of “subsidiarity.” He said, “This means you have to work at the most local level possible in order to effect change.”

Dr. Flanigan emphasized that his teachings in the various clinics and hospitals revolved around “no-touch care” and PPE, or personal protection equipment. It was critical for clinic workers to be educated on the proper ways of protecting themselves against the virus. In addition, youth groups and religious leaders all worked to get information out there about Ebola, as community engagement proved to be a key factor in declining Ebola rates.

In addition, youth groups and religious leaders all worked to get information out there about Ebola, as community engagement proved to be a key factor in declining Ebola rates.

On Thursday, January 29, Dr. Timothy Flanigan, specialist on infectious diseases at Brown University Medical School and the Miriam Hospital, as well as a Catholic Deacon, gave his insight on “The Ebola Epidemic and Liberia.”

Dr. Flanigan traveled to Liberia from August 31, 2014 to October 21, 2014, during the height of the Ebola epidemic. His lecture highlighted his experience in Liberia as an infectious disease specialist, treating Ebola as an epidemic. His lecture highlighted his experience in Liberia as an infectious disease specialist, treating Ebola as an epidemic.

He said, “This word means you have to sincerely make a difference in the community, Dr. Flanigan was able to sincerely make a difference in combating the Ebola crisis.
Internships Do Not Decide Your Future

by Carolyn Walsh ’17
Senior Staff Writer

As we enter the second month of the semester, another thing to add to students’ lists of worries besides papers and tests is trying to get a summer internship. The application process is already in full swing, and as the happy and proud status updates of some of my Facebook friends confirm, a good amount of people already have their dream internship locked in. For those of us, like me, who are just starting to send out applications and resumes, and for those who are maybe just beginning to think about the possibility of a summer internship, the dwindling time crunch can feel like a bit much. While an internship can obviously be a fantastic way of gaining experience in a student’s chosen career field, and definitely lends itself toward enhancing a student’s resume, it is important that students know that their life success does not rest solely on whether or not they land a coveted internship. Moreover, there are many other ways, inside and outside of the classroom, for students to build on the same important employable skills that can be cultivated through an internship.

As college students, we are constantly reminded that we need to be preparing for the day when we receive our diploma and are thrust into the real world. It probably would not be a stretch to say that many of us, especially upperclassmen, are at times filled with anxiety about our future careers and this anxiety often turns into panicked thoughts about moving back home with little hope of real employment. To make sure that they have the best shot possible at a job post-graduation, most students try to complete at least one and often more than one internship. Internships have become a top priority on the college to-do list and certainly not for bad reasons. Internships can teach a student a lot about the classroom, for students to build on the same principles you will need to apply after you graduate. Getting involved in college activities and clubs is another great way to show ambition and becoming a club executive officer can help foster leadership skills in a similar way to an internship. Studying abroad can be an especially valuable experience that can diversify a student’s world perspective and can help them gain new knowledge about their field of interest.

An internship can be a wonderful experience that can certainly help students in the post-graduation job hunt, but you should in no way feel inadequate if you don’t land one this summer. In your classes and through campus activities you can still gain the skills and knowledge you need to get a job in the future. There really is no need for all of us to stress so much about it when college gives us enough things to stress about already.

Punxsutawney Phil Is the Hero of February

by Sarah Kelley ’18
Opinion Staff

The year is 1887. The date is Feb. 2. The place is Punxsutawney, Pennsylvania. A crowd of people surrounds the burrow of the newfound meteorologist, a rodent named Phil.

As the groundhog emerges, a wave of anticipation sweeps over the people of Punxsutawney. They have waited all year long for little Phil to answer their burning question: Will there be six more weeks of winter? If Phil sees his shadow, the answer is inevitably yes. However, should Phil see no shadow upon emerging from his den, then spring will arrive early, relieving everyone of the miserable, dreary, winter weather. Fast-forward 128 years, and the shadow of our groundhog friend is still the widely celebrated determinant of the weather following the second of February. Despite the advancements in meteorology and the new technology of the 21st century, year after year, people venerate this seemingly immortal furry creature and celebrate his appearance.

Even when Phil predicts six more weeks of winter, you can always count on people returning to his burrow the following February in hopes of a more optimistic forecast. And this hope is exactly what makes Groundhog Day such a longstanding and celebrated tradition.

Groundhog Day isn’t about the accuracy of one rodent’s meteorological predictions or the future weather conditions of February. Every year people rely on Punxsutawney Phil as a source of hope, especially during a seemingly endless winter that brings people to their lowest lows. From binge watching Netflix all day and ordering out junk food, to the general tendency of most people to stay indoors and hibernate during the winter, it’s no surprise that the increased levels of desperation and cabin fever forced people in the 1800s to turn to a furry creature that lives underground in order to feel a little hopeful about the season’s future.

So, despite the inherent nonsensical basis of Groundhog Day and the idea of an undying rodent named Phil, the fame and notoriety of Punxsutawney Phil transcend all reason. During a time of the year when winter seems endless and the cold weather seems never-ending, Punxsutawney Phil stands alone in encouraging people to look ahead into the not-so-distant future of spring time and the imminent warm weather that will soon alleviate all of their winter time blues.

And whether or not Phil predicts six more weeks of winter, his decision, even at the unconscious level, fosters a hopeful attitude for the coming spring and forces us to look into the future of warmer weather.
Friar Games Are More Fun with Student Involvement

The PC Community Should Decide the Hockey Goal Song

by Wesley Trask ’16
Opinion Staff

CAMPUS

The Providence College Men’s Hockey team had a great series against UMass-Lowell two weeks ago, as they swept the then 5th-ranked team. The home game on Saturday, January 24, highlighted many positive steps for the rest of the season, and not just on the ice. In the stands, the crowd was more energized than I’ve seen in two years, including the normally-abysmal student section. The difference, perhaps, was as simple as a few changes made off the ice. The student section, rather than almost completely emptying after the second period, remained well populated until the end of the 4-1 win. This can possibly be attributed to the efforts of the athletics department, which posted signage around campus and on every seat insisting students stick it out to the end. The other change was the playing of Zombie Nation’s “Kernkraft 400” after goals rather than the fight song “When The Saints Go Marching In.” Although I’m not particularly sold on this new song, both of these changes present a unique opportunity for PC Athletics to let the students become involved in the sporting events that for so long have been shown indifference. This indifference is probably because students don’t exactly feel like they have an effect on the games, and therefore are content to just sit on their hands and watch rather than cheer on their fellow Friars. After all, we don’t have any student section traditions like almost every other Hockey East school does, so there has never been much of a sense of involvement in the games. The Lowell game was the first step in highlighting that, yes, the students can make a difference in the games. For one thing, the aforementioned signs around campus stressed, “The Friars feed off of [our] energy.” Armed with that knowledge, more than a handful of students stayed through an otherwise meaningless third period to help the team hold on to the win. Starting new traditions, like a new goal song, may just be what it takes to jumpstart our student sections and make them among the best in the country in both hockey and basketball.

This new direction for the students should start now with the goal song. While “Kernkraft 400” is a fun song, I’m not particularly fond of playing it after goals, if for no other reason than it’s played by the Boston Bruins after goals as well. Considering we already shared a goal horn (a foghorn blast) and a PA announcer (Jim Martin) with the Bruins, it would be nice if something was different. How should a song, which every student can get behind, be chosen then? The simple answer is that Athletics should allow the students to decide, giving them the first opportunity to become involved in the games. What better way to make games more fun for students than by giving them the chance to make things fun for themselves? A real opportunity exists here, and for PC to truly have one of the best athletic programs in the nation, it is going to take the students becoming much more involved in the games they attend.

The Repercussions of Cheating Span Beyond College

Cheating Is Never an Option with the Valuable Resources Found at PC

by McKenzie Tavella ’18
Opinion Staff

ACADEMICS

It’s safe to say that we all remember the dotted lined and widely spaced yellow paper that we had to write our upper and lower cases letters on in alphabetical order. Next came the spelling test at the end of each week. However, the night before, you stayed up past bedtime because you wanted to finish playing house with your new American Girl doll, or C.J. Joe for the young boys. Your mom forgot to quiz you as she tucked you into bed. Do you look over at the paper next to you to see how to correctly spell the word “moose?” Is it with a “u” or two “o’s?”

Then comes middle school, and you fell asleep before you could write a conclusion paragraph. A perfect one comes up online from another student’s essay but you change a few words around. Then high school begins and you are actually handed a student honor code at the beginning of the year, stating the consequences of this new word to your vocabulary called “plagiarism.” If you cheated on a paper, test, or project, would you be expelled? Probably not since detention was still a possible punishment. You’d likely receive a harsh warning, a few weeks of detention, and a poor grade for the assignment.

Now the big boy pants are put on and your first fall semester of college has started. You no longer have to write book reports or take any vocabulary quizzes, but instead have to write 10 to 15 page-long research papers. I personally had to write my first research paper of this length last semester and it took weeks to find the proper information, both in quality and quantity. Even though the temptation and pressure to succeed is heightened in college, the repercussions are much worse. There are no second chances to cheating in college. By this, I mean that if a student cheats in college, they aren’t given a warning, but are instead expelled.

This is how cheating is treated in the adult, or I should say “real” world, after college has ended. Not only could you get fired from your job, but you could even arrested. As you get older, the consequences of your actions are more serious.

For instance, look at the New England Patriots’ cheating scandal. They were accused of deflating their footballs before league regulations. Even though this was proved to be a rumor, a possible effect of this could have been their place in the Super Bowl, an opportunity to make their dreams come true, which every athlete strives for. In sports, it’s easy to see how cheating is problematic, but how does it play out in the real world? The answer is that Athletics should allow thexcidents, such as the Writing and Tutoring Centers. Rather than cheating, just pick up the phone and call. Don’t risk your future and dreams on something as simple as a copied sentence or lack of citation. Put in the effort, because it is always worth it in the long run.
Strive Harder

by Kelly Sullivan '15
Associate EIC

EDITOR'S COLUMN

By now, the excitement of the Super Bowl has settled down. The Duck Boats have gone back into off-season, Tom Brady has put the cleats away and has slipped on his Uggs, and Missy Elliott has gone back into our middle school memories. But for the rest of this article, I'd like to reminisce one more time about the game-changing interception by unheralded rookie Malcolm Butler during the fourth quarter of the game.

With a matter of about 25 seconds left in the game, Butler's interception secured the Patriots their fourth Super Bowl win. Up until this point, Butler was not a well-known player and in the stories that followed the game, that was made perfectly clear. In USA Today, an article titled, "Malcolm Butler rises from anonymity to save Patriots," described Butler as "one of the most improbable heroes in Super Bowl history."

The Washington Post published an article titled, "Malcolm Butler’s journey from 'good employee' to Patriots Super Bowl XLIIX hero.

"An ESPN Boston article titled, "Little-known Malcolm Butler an unlikely hero for Patriots" wrote, "Not only was one of the heroes of Super Bowl XLIIX a little-known player out of Division II West Alabama, but he also wasn’t even part of the team’s original championship game plan."
Moynihan Talk: Make Your Own Judgment

Sylvia Maxfield
Dean, Providence College School of Business
Guest Opinion

The editor of The Cowl, Mr. Mason Sciotto, was kind enough to provide me with a copy of Dr. Colby's letter concerning the speaking appearance of Mr. Brian Moynihan, America's CEO at the publication. He asked if I would write a response that could be published along with the letter.

Colby's letter is well written and thorough. He points out that because Bank of America has been assessed billions of dollars in fines by various government agencies, Mr. Moynihan is a poor choice of speakers for the School of Business Dean's Symposium.

Of course, Dr. Colby is entitled to his opinion. But I would argue that Mr. Moynihan is an excellent choice to speak on PC precisely because Bank of America and other giants of the American banking industry have been accused of misdeeds that have harmed our economy. There is always another side to the story. I think it will be of great interest for our students and faculty to hear Mr. Moynihan describe some of the steps the banking industry took in the face of these accusations. What were the consequences of those actions? In particular, has an examination of their past actions caused a change in the manner in which they conduct their business and, if so, how? What steps have they taken to safeguard against running afoul of federal regulators in the future? What actions have they taken to reimburse and even regain the trust of their customers?

To the students, if they care deeply about their involvement in our liberal arts programs, are pretty sharp individuals. They know when they are being treated gratuitously and when someone is telling them something they may not be the complete story. But they are also fair and honest seekers of the truth—veritas.

Before you drink the Kool Aid, ask Mr. Moynihan if his bank still bundles subprime mortgages and sells them as investment vehicles. BoA was fined $16.65 billion for "bundling" and selling mortgages to pension funds when it knew that they violated contractual obligations, and the Federal Housing Act, knowingly violated contractual obligations, and got caught. That guarantee of conspiring banks would take turns submitting the lowest bid, each bank earning millions as it got its prearranged turn at municipal money management. With BoA got caught doing the hustle, the bank paid a $337 million fine to get the Justice Department off of its back. Finally (and this does not come close to exhausting the list of BoA's institutional misconduct) ask Mr. Moynihan if his bank still bundles subprime mortgages with other banks to manipulate international currency values, a practice that cheated investors who deal in currency exchanges. Referring to BoA's efforts to manipulate the $350 trillion international currency markets, one antitrust lawyer familiar with the case, quoted in Rolling Stone, said, "...the scale of this conspiracy is extremely large." No wonder currency traders sued BoA.

All and all, for knowingly cheating markets, customers, and stockholders, Bank of America has been fined more than $6 billion. Nevertheless, at the top of the BoA brain trust, times were good and we were flush with compensation: while the shareholders of Wall Street financial markets were drummed out of bank, BoA officials gave themselves $3.3 billion in bonuses, including at least $726 million for their top executives. True to their outlaw culture, BoA officials failed to tell their stockholders how large those bonuses were. Sure, in a recent "letter" that little "oversight" earned BoA another fine. This time, the "hit" was a $5 million one—a fraction of the fine BoA (in fact, all of the fines are small potatoes to investment banks who might have to pay fines—just the cost of doing business).

In the event that you are not yet appalled by BoA brazenness, ponder this irony. In an attempt to save the entire financial system from collapsing in 2007, the U.S. Treasury created the troubled asset relief program (TARP). TARP bailouts, amounting to hundreds of billions of dollars, were directed to banks to save them from the harm that the losses on subprime mortgages caused them to their customers, stockholders, and taxpayers even as they pay themselves huge salaries and bonuses. With that, we should pay homage to them? I think not. What do you say?

One of the hallmarks of academic inquiry is the presentation of differing perspectives. To the end of assuring balance, perhaps for its next symposium, the Dean of the School of Business should invite a speaker who could discuss the proposition that many investment banks are too big, too corrupt, and too insulated from justice and, with all of that in their current size, too much of a threat to world economies.

Those of us who know about the harm to the economy that investment bankers have done since the industry was saved by the抢救 us taxpayer for a "dollar bill" (TARP) are able to be able to contribute to a balanced discussion of the virtues and vices of big, too big banks. That is the goal that motivated this piece.


John J. Colby, Ph.D.; Professor of Psychology to justify; Dr. (retired)
jcolby@providence.edu
TOP LEFT: BOP’s Things for Thursday features a waffle bar with fresh fruit, Nutella, whipped cream, syrup, and other sweet toppings.

TOP RIGHT: Late Night Rec presents Zumba with JT where students learn new moves and stay fit, all while listening to fun music.

ABOVE LEFT: Friar fans cheer on the Men’s Ice Hockey Team from McPhail’s as they face the UConn Huskies in Hartford, Connecticut.

ABOVE RIGHT: New England Patriots and Seattle Seahawks fans gather together to cheer on their favorite team for Super Bowl XLIX while eating classic game day food in McPhail’s.

RIGHT: For only $2, students eat all the pizza they want from at least 10 different local places at BOP’s annual Pizzapalooza.

Photos Compiled by Morgan Pekera ’15, Photo Editor
If you could start any club at PC, what would it be?

“Model UN.”
Brendan Delia ’18

“Hip-hop Dance Club.”
Brian Johnson ’15

“Criminology Club.”
Kevin O’Neill ’18, Brittany Price ’18, and Marcie Mai ’18

“Club Baseball.”
Dan Mule ’15, Devin Joyce ’15, Bobby Donohue ’15, and Ryan Fernandes ’15

“Fashion Club.”
Carolyn Scionti ’17 and Haley Grant ’17

“Fencing.”
Patricia Roth ’15

“The Breakfast Club.”
-The Breakfast Club
Too Soon? Kathy Griffin Takes Over for Joan Rivers

by Kelly Laske '16

A&E Staff

The death of comedian and news reporter Joan Rivers in September of 2014 put the nation in complete shock. Although Rivers was well-known for her quick wit and infamous plastic surgeries, died of complications on the operating table when undergoing yet another procedure. Rivers was most recently known for her stint on the E Network’s Fashion Police, a talk show that airs the night after any Hollywood awards show. Although the show consists of four correspondents, its popularity can be attributed to Rivers’s ruthless comments and snide remarks regarding big fashion faux pas made by A-listers on the red carpet.

Following Rivers’s sudden death, fans instantly questioned if the show would ever be the same or if it would even continue to be aired. On December 1, 2014, new Fashion Police commercials began to air on E Network. At the end of the commercial, Kathy Griffin emerges saying, “Anything you wear can and will be held against you,” causing fans to question if it is too soon to replace Rivers’ iconic role. Following the commercial, Griffin told CBS News, “I get it! These are some big shoes I’m going to fill. Joan was truly one of a kind. Now I hope you will accept me for me.” Griffin’s newly appointed role caused controversy due to the fact that Rivers’s position and comedic material were quite comparable.

The evening following the 2015 Golden Globe Awards, Griffin made her debut as new host of Fashion Police, leaving viewers confused as to who was even in control of the show. While many expected Griffin to take over Rivers’s role, segments were opened and closed by Giuliana Rancic, one of the show’s correspondents. Viewers noticed an awkward imbalance of power that led to the confusion regarding who ran the show. When Rivers was on the show, you knew that she was the star and in complete control.

Furthermore, what bothered critics the most about Griffin’s performance was her lack of fashion knowledge. Although Rivers would often dare to appear in an obvious fashion faux pas, Griffin was impressively knowledgeable on what was considered fashionable and what was not. Therefore being able to follow up her jokes with reasons why the outfit just did not work. Tim Teeman, a television critic for The Daily Beast, was especially annoyed with Griffin for this particular reason stating in his review, “But whereas Rivers liked fashion, and knew about it (or at least was very well-briefed), Griffin isn’t and only cares about fashion to laugh at when someone wears something outlandish.” Griffin even said a rude remark about Jennifer Lopez’s gown, even though numerous stylists and analysts voted her best dressed.

Her jokes simply went far too far and were more often than not just not funny. Throughout the show, she did not execute the fine balance of a witty remark paired with a legitimate argument that Rivers so naturally had. During Griffin’s first show, she was jumpy and obnoxious, unlike her confident composure that is displayed during her stand-up acts. The question is, are Joan Rivers’s shoes just too big to fill? Catch Griffin on Fashion Police Monday nights following award shows this winter and see if she can compare to Rivers.

---

Super Bowl XLIX: Top Ten Commercials

by Kealy Robertson ’16

A&E Staff

1. Clash of Clans, “Revenge” Starring Liam Neeson

The top mobile game Clash of Clans starred well-known movie star Liam Neeson talking in his world famous, threatening voice. Neeson totally captivated his audience; everybody wanted to know what he was selling. He was a good man to choose, considering how memorable each of his monologues tends to be; cue Taken.

9. Lactite Glue

A brand that nobody really knew about before, the ad features people dancing with Lactite fan pans. Once a brand that was totally forgettable, they have now put themselves on the public’s radar.

8. Snickers, “The Brady Bunch”

For anybody who grew up watching The Brady Bunch, they were definitely laughing at this spoof. Movie star Danny Trejo starred in the commercial as Marcia Brady, one of the Brady Bunch’s teenage daughters. Let’s just say he was not a happy teenage girl and the thing that finally put a smile on his face was a delicious bite into the one and only Snickers bar.

7. Coke, “MakeItHappy”

Coke made an interesting spin to their commercial this year. It hit on all of the nifty things that people say today and turned them into positive words that made people happy. Their slogan was “The world is what we make it, make it happy.” Thanks for splurging, Coke!

6. McDonald’s “Pay With Lovin’”

McDonald’s made the world fall in love with them this Super Bowl. On screen, McDonald’s workers asked customers to call their families and tell them they love them, and in return they received a free meal. Promoting love and affection, McDonald’s won over their audience this year.

5. Nationwide, “Invisible Mindy Kaling”

Nationwide’s commercial featuring the sweet and hilarious Mindy Kaling was a hit. Thinking she is invisible, she acts absurd and at one point tries to kiss Matt Damon, who finally makes her realize that no, she is not invisible. She got a giggle out of everyone.

4. NOMORE.org

Though you had to listen carefully, this commercial was chilling. It is focused on a battered woman calling the police and pretending to order pizza while her perpetrator is still in the room. It sent shivers down everyone’s spine.

3. Dove MenCare “RealStrength”

Dove grabbed our attention as it portrayed fatherhood. The only words that were spoken throughout the minute-long commercial were children saying “dad” or “daddy.” The commercial highlighted the strength and positive influence that dads have, while expressing the love children have for their fathers.

2. Always, “Like a Girl”

Always produced an uplifting outlook on the stereotype we are continuing to battle today, “Like a Girl.” You run like a girl, you throw like a girl, you’re acting like a girl—usually degrading comments were overruled when they asked young girls to do each of those actions. Their responses were fierce. They looked different than a little boy would look while running, throwing, and catching. The main message was how necessary it is to teach young girls that they are strong, confident individuals.

1. Budweiser, “Lost Dog”

Budweiser stole the show once again with an adorable commercial. The whole room was ooh-ing and ahh-ing as a little yellow lab got lost. Everyone watching was at the edge of their seat when the puppy encounters a wolf, but the horses break out of their stable and save the puppy’s life. With confidence and pride, they prance back to their owner. Horses and puppy safe, everyone’s heart warmed as they saw the puppy back in its rightful place.

PHOTO COURTESY OF washingtonpost.com
A Bookworm’s Guide To Providence

by Ryan Charland ’18

For fans of literature of all varieties, Providence holds a number of hidden treasures. From famous authors, to historic sites, to little bookstores, the city is full of connections to literature across its 400-year history. Whether you are strolling down College Hill or exploring Downcity, it is hard not to find something for every bibliophile.

Providence and the surrounding cities have given rise to some of today’s most well known authors. Among the most famous of these is H.P. Lovecraft, known for his strange brand of “cosmic” horror fiction. Well known for his short stories like “Herbert West-Reanimator,” “The Colour Out of Space,” and “At the Mountains of Madness” (many of which have been adapted into films), his most famous creation is Cthulhu. Cthulhu, who first appeared in 1928’s “The Call of Cthulhu,” has become a pop culture icon, and can be seen adorning the “Fleur-de-Lys” Studio on Thomas Street.

For more modern tastes, Cormac McCarthy is instantly recognizable as the author of No Country for Old Men, The Road, and Blood Meridian, as well as countless other novels and films. Born in Providence in 1933, McCarthy stands alongside Lovecraft as one of the city’s literary stars. And if that is not enough, travel just a few miles away to Kingston, where Jhumpa Lahiri (author of the Pulitzer Prize winner Interpreter of Maladies) spent her childhood before becoming a member of the President’s Committee on the Arts and Humanities.

With such a wealth of literary connections, it is no surprise that Providence is also home to a number of excellent bookstores. One must-visit site is Symposium Books on Westminster Street, which features an enormous variety of new and used graphic novels, art books, and eclectic fiction at affordable prices (the store was featured on BuzzFeed’s “44 Great American Bookstores Every Book Lover Must Visit”).

If you find yourself across town near Thayer Street, be sure to explore a little further down Angell Street to find Wayland Square one of the city’s best areas to relax at a cafe with a new book. With two bookstores (Books on the Square, and Paper Nautilus) and three coffee shops (L’Artisan Café & Bakery, Teas and Javas, and Starbucks), the area is perfect for a cozy day of reading or studying.

When you are in the mood for a new book, but want to save money, make a visit to the Providence Athenaeum at 251 Benefit St. Originally constructed in 1836 as the successor to an even older establishment, the Providence Library Company (established in 1753), the Athenaeum is a striking Greek Revival building that resembles a temple dedicated to the great works housed within. The library features a wide selection that includes special collections dedicated to Robert Burns, New England History, and Old Fiction (rare editions of works by Whitman, Melville, and others). The Benefit Street location also has close ties to Edgar Allan Poe (who would frequent the Athenaeum with his love) and Lovecraft (who lived nearby for most of his life).

To those willing to venture out, Providence has a lot to give. For bookworms, this is even truer, as many of the most interesting literary sites in New England are within walking distance of downtown and Kennedy Plaza. The plethora of bookstores and significant historic sites are just another reason it pays to explore Rhode Island’s humble capital.

Let’s Rant

by Ryan Cox ’18

In the wake of Idina Menzel’s performance of the National Anthem at Super Bowl XLIX this past weekend, I could easily do an entire article just ranting about her rendition of the “Star-Spangled Banner” and how it should (or should not) be sung, but I will stick to my point: I hate Idina Menzel’s voice. I think she’s a terrible and overrated vocalist. I am not saying she does not deserve the fame that she has; I am saying that for as much as her fans say she is an incredible singer, she does not live up to it.

Let me start by giving her credit for Sunday’s National Anthem. I hate to admit it, but it wasn’t as bad as I expected. After hearing her sing the National Anthem at the MLB All-Star Game and “Let It Go” on New Year’s Eve, I was expecting a similar performance. I was expecting the same nasally, forced, and painful vocal quality. Menzel must have learned her lesson from her performance at the All-Star Game; she began her Super Bowl performance in a lower key, giving her a better chance to sing all the notes in a comfortable register. Regardless, she still went flat on “over the land of the free,” and had a difficult time staying on pitch.

Going back to her vocal quality, this is the reason why I consider her to be such a terrible singer. As a musician and singer myself, I know that the “Star-Spangled Banner” is a difficult song to sing given the octave-and-a-half range and the pressure that comes with singing our national anthem. That is not an excuse for singing with poor technique. I was always taught to sing and breathe from your diaphragm, never from your chest or throat. Not only does it produce a nasally sound, but also it can cause severe damage to the vocal cords, which could ultimately cut a singer’s career short. Menzel can be heard singing like this even when she starred as Elphaba in Wicked on Broadway.

This Week: Idina Menzel

by Ryan Cox ’18

In the wake of Idina Menzel’s performance of the National Anthem at Super Bowl XLIX this past weekend, I could easily do an entire article just ranting about her rendition of the “Star-Spangled Banner” and how it should (or should not) be sung, but I will stick to my point: I hate Idina Menzel’s voice. I think she’s a terrible and overrated vocalist. I am not saying she does not deserve the fame that she has; I am saying that for as much as her fans say she is an incredible singer, she does not live up to it.

Let me start by giving her credit for Sunday’s National Anthem. I hate to admit it, but it wasn’t as bad as I expected. After hearing her sing the National Anthem at the MLB All-Star Game and “Let It Go” on New Year’s Eve, I was expecting a similar performance. I was expecting the same nasally, forced, and painful vocal quality. Menzel must have learned her lesson from her performance at the All-Star Game; she began her Super Bowl performance in a lower key, giving her a better chance to sing all the notes in a comfortable register. Regardless, she still went flat on “over the land of the free,” and had a difficult time staying on pitch.

Going back to her vocal quality, this is the reason why I consider her to be such a terrible singer. As a musician and singer myself, I know that the “Star-Spangled Banner” is a difficult song to sing given the octave-and-a-half range and the pressure that comes with singing our national anthem. That is not an excuse for singing with poor technique. I was always taught to sing and breathe from your diaphragm, never from your chest or throat. Not only does it produce a nasally sound, but also it can cause severe damage to the vocal cords, which could ultimately cut a singer’s career short. Menzel can be heard singing like this even when she starred as Elphaba in Wicked on Broadway.

After being blasted for her performance on New Year’s Eve, Menzel said, “I am more than the notes I hit.” However, this cannot be the case in a large-scale and high-pressure performance where the singer is contracted to hit those notes. The key to professional musicianship is being able to perform under pressure. For aspiring singers, Idina Menzel may not be the ideal role model. Although her voice suits Broadway sufficiently enough, her belting, forced style does not translate well to purely vocal performances.
**Who Will Win? 2015 Grammy Predictions**

by Dan Gagnon '15
A&E Staff

MUSIC

This Sunday, music lovers across America will tune in to the 57th Annual Grammy Awards. The night will feature performances by big-name rock stars and the announcement of the winners of the music industry’s most coveted awards, which are chosen according to the votes of the members of The National Academy of Recording Arts & Sciences. Here are predictions for some of the major categories:

**Best Pop Vocal Album—My Everything (Ariana Grande)**

Other nominees: *Ghost Stories* (Coldplay), *Bangerz* (Miley Cyrus), *Prism* (Katy Perry), *X (Ed Sheeran)*, *In the Lonely Hour* (Sam Smith)

Grande’s second studio album was met with immediate success, selling 169,000 copies in the first week and debuting at #1 on the Billboard 200 chart. The album includes collaborations with Zedd, The Weeknd, Big Sean, ASAP Ferg, and Childish Gambino. Grande’s beautiful voice shines bright throughout the entire album, and complements the musicals her collaborators. Based on her widespread popularity and the recognition that comes from her collaborations with many other prominent artists, Grande is the likely winner.

**Best Rock Song—“Ain’t it Fun” (Paramore)**


This is Paramore’s fourth Grammy nomination, but would be their first win. “Ain’t It Fun” is a truly laid-back rock song with its happy-go-lucky feel combined with a rocker’s litany of complaints about “the real world.” As a mainstream rock song with a more carefree pop feel, this song has had great commercial success, and has the potential to appeal to a large section of the Academy.

**Best New Artist—Bastille**

Other nominees: Iggy Azalea, Brandy Clark, Haim, Sam Smith

The British band Bastille is an indie-punk powerhouse when it comes to both their albums and live performances. Their album *Bad Blood* and the re-issued compilation album *All This Bad Blood* have been extraordinarily successful commercially and have received a great deal of radio play by both rock and mainstream pop radio. This wide recognition and the ability to appeal to both the rock and the pop sections of the Academy make them the likely winner.

**Song of the Year—“Shake It Off” (Taylor Swift)**

Other Nominees: “All About That Bass” (Meghan Trainor), “Chandelier” (Sia), “Stay With Me (Darkchild Version)” (Sam Smith), “Take Me To Church” (Hozier)

“Shake It Off” has been certified platinum four times over by the Recording Industry Association of America and has sold more than 3,763,000 copies in the United States and several million overseas. The track is also nominated for Record of the Year and Best Pop Solo Performance. No other song can boast the sales, publicity, and positive critical and popular receptions that “Shake It Off” can.

**Album of the Year—Morning Phase (Beck)**

Other nominees: *Beyoncé* (Beyoncé), *Prism* (Ed Sheeran), *In the Lonely Hour (Sam Smith)*, *GIRL* (Pharrell Williams)

Album of the Year is the highest award given out at the Grammys and is always awarded last. Beck’s *Morning Phase* is a beautiful, mellow return to Beck’s folkish roots, and the album topped both Billboard’s Rock and Alternative album charts. The album is also nominated for Best Rock Album, and the lead single is nominated for Best Rock Song and Best Rock Performance. In addition to these four nominations, Beck has 12 prior nominations including three wins, which show that he is well-known within the Academy. Finally, the mainstream pop members of the Academy will likely split their votes between Sam Smith and Beyoncé, giving Beck the edge he needs to win.

---

**The Latest Celebrity News**

by Isabella Goldstein ’17
A&E Staff

CELEBRITY

So swamped in your studies that you have not had any time to catch up with your favorite celebrities? No need to worry. We have all of the hottest gossip in Hollywood covered that will surely leave you feeling in the know.

If you caught the Super Bowl halftime show, you were probably a little puzzled when Missy Elliott appeared on stage. Elliott, who released her sixth album back in 2005, has been on a nearly a 10-year hiatus from the spotlight. This is in part due to the fact that she was diagnosed with Graves’ disease around 2008. The day before the Super Bowl, one of Elliott’s closest friends, Bobbi Kristina Brown, daughter of Bobbi Brown and the late Whitney Houston, was found unconscious in her Georgia home and later hospitalized. In an interview over the past weekend, Elliott spoke about her relationship with Bobbi Kristina, “Bobbi is like a little sister to me. I have been very close to her mother. One thing that my mother said to me before she passed away was to make sure Bobbi Kristina was straight, so my prayers for healing [are] that she comes out and be around people that love her.” Prayers go out to Bobbi’s family and friends.

In other news, it looks like Katy Perry and John Mayer are back together, after being spotted with one another during the entire Super Bowl after party. The couple had originally split back in February 2014, but with Mayer waiting patiently behind the scenes to congratulate Perry after her halftime performance, things may be getting serious again!

Even more celebrity news surround Perry and her halftime show. One of the two shark dancers from Perry’s show, Scott Myrick, was a former dancer for Taylor Swift, and seems to be one of the reasons there is “bad blood” between the two pop stars. Myrick was on tour with Swift in 2011, but suddenly left it in order to join Perry’s Prismatic World Tour. Back in the September Rolling Stone issue, Swift spoke about her issues with Perry. Swift stated, “She did something so horrible. I was like, ‘Oh, we’re just straight-up enemies.’ And it wasn’t even about a guy! It had to do with business. She basically tried to sabotage an entire arena tour. She tried to hire a bunch of people out from under me.” Hopefully the two can work it out, but until then, be sure to tune in next time for more celebrity news!
I sat in a mom and pop pizza place, slightly amazed but not surprised by how fast the time has passed. It seems like just an hour ago I traveled to the city, entirely on impulse. But when you’re upset you don’t really tend to think straight; you just do. I remember sitting in the back of a taxi cab, staring at a Wikipedia article that I read a couple sentences of before just staring blankly at it; not out of confusion, but rather indifference. Indifference, that is, for whatever the cab driver was talking about at the time, perhaps the usual spiel of how hard it must be to work as a cab driver in one of the biggest cities in the world or whatever else bugged him during the week. We get to the destination and I remember seeing the total cost of the trip to be $28. I think I pulled $30 out of my wallet, tossed it onto his lap, and quickly said, “Keep the change.” I rushed to get into the building even though nothing important was waiting for me inside; I just wanted to be somewhere. I barely heard him complaining and cursing me out for giving him a small tip. This is surely going to be something he’ll rant about in the future.

The building is a café, complete with a stage and waiters who look like they came out of a cartoon. And in keeping with traditional clichés, the place is perfect for angsty poets with nothing better to do than moan about their privileged lives. A young poet takes the stage. I like her immediately, as she doesn’t sound as angry as the last poet, and isn’t yelling or belting her voice, delivering the same tired tirades as others, her delivery comes in fragments, ranging in volume. She finishes and is met with awkward glances and in general, mixed reactions, while Angry Angsty Poet Guy Who Came Before Her got some applause. I leave immediately. My memory immediately cuts to about a couple hours later. I have been riding subways for over an hour, with no particular destination in mind. My mind fast forwards to 30 minutes later. I no longer want to aimlessly ride subways, and I don’t care how rainy it is; I need oxygen. I half regret my decision, as it means passing by some of the most frustrating icons in this city. The Half-Naked Cowboy is annoying, the “Funny” Stoner with a big sign asking people to donate money for his weed fund needs to get a job, and I do not need 30 people asking me if I want to buy pirated copies of the latest Paranormal Activity movie.

It gets quiet very quickly, and then everyone in the city has disappeared. Everyone, that is, except for me and this figure a minute’s walk away from me. He’s rather strange, both in appearance and in personality. He has the appearance of Lady Gaga and Björk’s offspring, and he has this aura of a David Lynch character. He greets me like an old friend with a hug and a caressing of the face; his hands are warm. And I don’t complain, because he honestly does feel like someone who I haven’t seen in a while. We take a walk, catching up on past events and predicting what’s to come. He then disappears—I wish our conversation could have gone on longer.

I’m now back in the pizza place, wondering if I should call it a day and let bygones be bygones. My phone rings. I check who it is, and I seriously consider letting it ring. My thumb acts on its own, the phone’s against my ear, and then, “Yes?”
Fast Fiction
Here's the deal: 25 words or less. One title.
An entire story.

Get Reading!

Becoming Whole Again
by Paul Francisco '15

Shattered glass scattered across the room. Piece by piece putting the puzzle back together. It’s not the same, but more beautiful than ever; a mosaic.

Lunch Meat
by David Martineau ‘18

Why is that chicken staring at me? he wondered. Peering over the fence, he scowled and said, “Hey chicken, you wanna be lunch, or what?”

To Lynne
by Marisa Gonzalez ‘18

Your kindness will be missed on earth. Now in the sky, your smile will help move away the clouds and once again brighten one’s day.

Where Are We?
by Joseph Ahart ‘18

“Hey, you!”
“Yeah?”
“Where am I?”
“In the universe.”
“More specific...”
“The galaxy.”
“More...”
“Earth.”
“...”
“The U.S.”
“Dude...”
“Ohio.”
“You sure?”
“Nope, no clue.”

Cracks
by Branan Durbin ‘16

Through the cracks between my fingers, I see you.
Smudgy, blurry,
tired and cheap.
Dirt’s caked on your shoes,
coffee stains color your shirt.
I see you kick off those Keds,
landing them in your closet,
just like every night
beside the three-week-old laundry pile.
Running your fingers through knotty tresses,
taking a breath and closing your eyes,
can only help so much.
Swirling, dusty air
still slips through small spaces,
blowing and buffeting,
even when you can’t see.

We both know
too many “laters” stack up in your mind,
too many “oh wells” weigh on your smile.
Toss them in the trash,
along with last night’s pizza.
Keep looking in this glass,
take your fingers from our eyes—
pour a bath,
close the door,
take some time
to renew yourself again.

Genius
by Jonathan Coppe ‘18
Portfolio Staff

“Well, genius is as genius does!” James thought. Young James was staring out the window. The day may have been rainy, or it may have been sunny. In all honesty, he couldn’t quite remember. But his thoughts, so he thought, were splendidous. “Indeed, genius is as genius does, and the world longs to see greatness. Every mind is put in awe by greatness, and awe shall move every man to be great himself.” He had forgotten that so often it is the heart and not the mind that moves man, and that the heart so often is cold and fickle and unsure. “I must make myself to be seen and to be consulted. I must bear myself out to the world! I shall act perfectly, and those around me will witness it and be changed. I have faith in myself, I believe in myself, in my ability, in the power and strength of my position and disposition. When the world sees these things I have, it will change. But why then has the change not yet happened? Why do I still seem alone on this side? If only the moment should arrive when I could glimmer before the world, then I could show them all my greatness and elevate myself. In the future it will happen, and my name will be known. I can imagine it now, the time when the situation is perfect. If I speak any other time, it may be in vain. So I must wait. I will change the world, but I must wait. I must wait for the moment as I have imagined it, and it will come. Remember, James, genius is as genius does.” And so James never got up and never left his house. For genius, as they say, is the capacity to concentrate upon a single subject forever.
## Listomania

### Snowday: Expectation vs. Reality

<table>
<thead>
<tr>
<th>Expectation</th>
<th>Reality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Build a snowman</td>
<td>Build a Domino’s pizza</td>
</tr>
<tr>
<td>Write paper</td>
<td>Reenact Game of Thrones</td>
</tr>
<tr>
<td>Snowball fight</td>
<td>Black eye</td>
</tr>
<tr>
<td>Ray for food</td>
<td>The Hunger Games</td>
</tr>
<tr>
<td>Romantic cuddling</td>
<td>Watch Netflix alone</td>
</tr>
<tr>
<td>Sledding</td>
<td>Sled into traffic</td>
</tr>
<tr>
<td>Football with friends</td>
<td>Delfategate Part II: Electric Boogaloo</td>
</tr>
<tr>
<td>“Do you want to build a snowman?”</td>
<td>“SHUT UP!”</td>
</tr>
<tr>
<td>Romantic walk outside</td>
<td>Slip on ice; sprained ankle</td>
</tr>
<tr>
<td>Ski down Eaton</td>
<td>Run the red light, get ticket</td>
</tr>
<tr>
<td>Dig out the car</td>
<td>Oh, look! More snow.</td>
</tr>
</tbody>
</table>

---

**Tiffany & Earl**

### This week...

**Dear Tiffany and Earl,**

We've had three days off in the last two weeks because of snow. I had a lot of work to catch up on but decided to watch six seasons of *Friends.* Everything is due tomorrow. What do I do?

Sincerely,

Gunther

---

**Dear Günther,**

This is one of those classic WWJD situations. You need to ask yourself “what would Joey do?”

At first the answer seems pretty clear: go across the hall, steal your neighbor’s food, and sit on the couch all day. But, let’s be honest, any scrub can pull this off. Putting off work takes a little less effort than this. Lucky for you, Earl is quite familiar with this art.

First, you’re going to need to stay in bed until at least 3 p.m. If the sun isn’t setting when you wake up, then you’re doing it wrong. Don’t ask about classes, you’re skipping those tomorrow.

Next, throw on your finest bathrobe and make your way to the fridge. Make yourself a White Russian and start throwing it back. Don’t look at me like that—the sun is setting so it’s acceptable.

Finally, sit yourself down on the couch and take turns napping and playing FIFA.

You see, in three easy steps you can easily put all those worries behind you.

---

**Disclaimer**

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.
CHECK OUT OUR LOANABLE EQUIPMENT IN THE MEDIA HUB!

What Dreams May Come
a musical review

February 6-8
providence.edu/theatre
401.865.2218

Earn $25
in a Psychology Study!

The Cognition Lab at Providence College is recruiting participants for a new study observing cognitive functioning. We pay $25 for only 15–20 minutes of your time. If you are interested in this opportunity, please go to the link www.tinyurl.com/qydfhit and take a 3–question survey to see if you qualify.

Have questions?
Call 401-248-4755
or e-mail Mary Harmon-Vukic
(mharmon@providence.edu)
Men’s Hockey Falls at Boston College

by Jeff Williams ’17
Sports Staff

MEN’S HOCKEY

Eleven to four. That was the clipping from last week’s dominant showing for the Friar Men as they steamrolled to victory in a two-game series with the #5 UMass-Lowell River Hawks. The weekend wins gave Providence its first two game sweep of their opponents to the north since 2005, and was an excellent bounce back from losses to Brown and New Hampshire. Noel Acciari ’16 was named the Hockey East Co-Player of the Week for his efforts. The native Rhode Islander notation two goals and dished three assists in his team’s sweep, adding to a dominating nine game slate where he posted 14 points on seven goals and seven assists.

Jon Gillies ’16 stopped 35 shots and recorded a shutout while Ross Mauzerall ’15 scored the winning goal in the third period, as the then-#20 Friars defeated the then-#11 Boston College Eagles 1-0 at Schneider Arena on Nov. 29. Now ranked #11 in the nation, Providence traveled to Boston on Friday, January 30, to take on the #14 Eagles, a squad eager for revenge on Nov. 29. Now ranked #11 in the nation, Providence traveled to Boston on Friday, January 30, to take on the #14 Eagles, a squad eager for revenge. Providence entered the game with a 9-0-0 record in their last 10 outings, with the Eagles escaping with a 3-2 victory. The Providence Friars will look to bounce back with a two games series against the UConn Huskies. Saturday, February 7 will be Drew Brown ’15 Night, in honor of the forward who has missed this season to battle Evins’ Sarcoma, a rare form of bone cancer.

Two power plays each. Shortly after failing to convert another power play, the Eagles scored the opening goal at 2:36 on a quick snap shot from the top of the area. BC carried its 1-0 lead through the rest of the second period, which turned into quite a chippy affair. The teams combined for nine penalties (five for BC, four for PC), but Gillies and Demko stuffed each of those shots, including a great chance for Nick Saracino ‘16 that was only thwarted by a magnificent save. Despite PC’s numerous opportunities, the Eagles took a 1-0 lead into the third period. Just four minutes into the third, BC took a 2-0 lead on a close shot that Gillies just could not save. The Friars were quick to respond a minute later. Set up by passes from Saracino and Anthony Florentino ‘17, Kyle McKenzie ‘17 scored his first career goal, beating Demko high with a wrist shot. Minutes later, the game was knotted at 2-2. Facilitated by Mark Jankowski ’16 and Florentino, Shane Luke ’15 virtually danced around the Eagle defenders and scored, besting the goalie low. Two minutes later (16:52) the hosts went out in front again on an unlucky wrist shot. The Friars tried their best to tie it up again, with Luke coming close and Acciari driving one off the post, but the Eagles escaped with a 3-2 victory.

The Providence Friars will look to bounce back with a two games series against the UConn Huskies. Saturday, February 7 will be Drew Brown ’15 Night, in honor of the forward who has missed this season to battle Evins’ Sarcoma, a rare form of bone cancer.

Nevertheless, Head Coach Bill Belichick’s team took statements like these to heart, and flared their muscles in the regular season to finish with a 12-4 record, a record which gave them home field advantage throughout the playoffs. After escaping the Ravens and blowing out the Colts in the divisional and conference championship rounds, the Patriots faced their season with a 28-24 victory over the Seattle Seahawks in Glendale, Arizona, claiming their fourth Super Bowl in the process. I truly believe that this victory cemented the Patriots as a dynasty, putting them in the company of the ‘70s Pittsburgh Steelers and San Francisco 49ers of the ’90s and early ’00s.

The number four put the Patriots amid a group of five other NFL franchises that have taken home four or more championships: the New York Giants, the Green Bay Packers, the Dallas Cowboys, the San Francisco 49ers, and the Pittsburgh Steelers. This is even more impressive when considering that the Patriots were added to the NFL during the 1970 AFL and NFL merger, giving them a few less years in the league than several other NFL teams. However, the main factor that has made the Patriots worthy of the term “dynasty” is their resiliency.

The defeats that the Patriots suffered to the Giants are widely considered two of the most miraculous losses in NFL history. After the 2012 loss, the Pats could have easily buried their heads and accepted the defeat of their franchise. However, the Patriots stepped up and the Patriots went on to the AFC championship game in each of the three years following. The first two years resulted in losses to the Baltimore Ravens and Denver Broncos, but they were able to bounce back and go on to reach their sixth Super Bowl in 14 years.

The resilient spirit of the Patriots is on display throughout this season, as the team overcomes loss of key players such as Logan Mankins, Jerod Mayo, and Stevan Ridley. The team found a way to bounce back and win with roles and to help the team win games. The incredible performance of the Patriots’ resilient dynasty is the deciding play of Super Bowl XLIX, when undrafted rookie Malcolm Butler intercepted a Russell Wilson pass on the goal-line, ending any chance of a Seahawks comeback in the process. Patriots players have been making game-changing plays like these all throughout their fourteen years of success, but Butler’s interception may just be the most remarkable of them all.

The defeats that the Patriots suffered to the Giants are widely considered two of the most miraculous losses in NFL history. After the 2012 loss, the Pats could have easily buried their heads and accepted the defeat of their franchise. However, the Patriots stepped up and the Patriots went on to the AFC championship game in each of the three years following. The first two years resulted in losses to the Baltimore Ravens and Denver Broncos, but they were able to bounce back and go on to reach their sixth Super Bowl in 14 years.

The resilient spirit of the Patriots is on display throughout this season, as the team overcomes loss of key players such as Logan Mankins, Jerod Mayo, and Stevan Ridley. The team found a way to bounce back and win with roles and to help the team win games. The incredible performance of the Patriots’ resilient dynasty is the deciding play of Super Bowl XLIX, when undrafted rookie Malcolm Butler intercepted a Russell Wilson pass on the goal-line, ending any chance of a Seahawks comeback in the process. Patriots players have been making game-changing plays like these all throughout their fourteen years of success, but Butler’s interception may just be the most remarkable of them all.

The defeats that the Patriots suffered to the Giants are widely considered two of the most miraculous losses in NFL history. After the 2012 loss, the Pats could have easily buried their heads and accepted the defeat of their franchise. However, the Patriots stepped up and the Patriots went on to the AFC championship game in each of the three years following. The first two years resulted in losses to the Baltimore Ravens and Denver Broncos, but they were able to bounce back and go on to reach their sixth Super Bowl in 14 years.

The resilient spirit of the Patriots is on display throughout this season, as the team overcomes loss of key players such as Logan Mankins, Jerod Mayo, and Stevan Ridley. The team found a way to bounce back and win with roles and to help the team win games. The incredible performance of the Patriots’ resilient dynasty is the deciding play of Super Bowl XLIX, when undrafted rookie Malcolm Butler intercepted a Russell Wilson pass on the goal-line, ending any chance of a Seahawks comeback in the process. Patriots players have been making game-changing plays like these all throughout their fourteen years of success, but Butler’s interception may just be the most remarkable of them all.
Dunn Is Shining for the Friars

by Nate Svoogun ’16
Sports Staff

MEN’S BASKETBALL

A triple-double under any circumstances is a big deal—but a triple-double in Big East play, the first in Providence College Men’s Basketball history? Now that’s really special.

Kris Dunn ’17 had been putting up increasingly impressive numbers coming into this past Thursday’s game against DePaul, and his 27-point, 13-rebound, 11-assist performance was the story of the day in an 83-72 victory for the Friars. Dunn also had three steals and a block to go with his historic triple-double, setting the tone for the Friars on both sides of the court.

Those who watched the game would agree that the contest was never in doubt; the Friars were far more dominant than the score would attest. A big part of PC’s dominance came from excellent rebounding—the Friars easily won the battle of the boards 39-19, aided especially by the work of Dunn and Tyler Harris ’16. Harris was particularly active on the offensive side, pulling down five offensive rebounds and contributing 11 points off the bench, while LaDontae Henton ’15 had another solid effort with 12 points and four rebounds.

Once again, the team’s freshmen continued to impress Friar Nation with their steady improvement and legitimate production. Ben Bentil ’18, the only freshman in the starting lineup, submitted a 10-point, five-rebound performance to go along with some intense defense. Paschal Chukwu ’18 continued to show promise, contributing four points and six rebounds off the bench in an efficient day. But it was Kyron Cartwright ’18, a revelation for the Friars all season, who was the most impressive freshman, with 11 points on 5-for-5 shooting from the field. Cartwright’s quick, fearless style of play has exceeded just about everyone’s expectations, and he should remain an important piece in the Friars’ backcourt moving forward.

Dunn Is Shining for the Friars

by Brent Bauerle ’16
Sports Staff

WOMEN’S HOOPS

In the lexicon of great Providence College athletes, a few select alumni stand upon the mountaintop. We know many of their names by heart, and most even on a first-name basis: Ernie, Marvin, Jimmy; the list goes on, a tapestry of the rich tradition that Providence College has bred since its very inception. But there is another great Chris Bailey, possibly the greatest moment came on the world stage, as she was an integral member, along with several of her college teammates, of the 1998 Olympic Women’s Ice Hockey Team, who won gold in Nagano, Japan, defeating traditional powerhouse Canada by a score of 3-1.

And while we may have become used to the success of the U.S. Women’s Ice Hockey Team since the time Bailey won her gold medal, one key fact differentiates what she and her teammates accomplished that year, as 1998 was the first time ever that women’s ice hockey was played at the winter Olympics. Thus, Bailey and her teammates made history merely by competing, and cemented an unforgettable legacy by claiming the first ever gold medal in Women’s Ice Hockey.

In totality, Bailey was and is everything a school such as Providence can ask out of its athletes, and especially its hockey players. She played with a toughness that belied her small stature (she stands only 5’6”) and represented her school with distinction throughout her illustrious career. So move over Ernie, Marvin, and Jimmy, and make room at the table. Because Chris has a gold medal around her neck, and she deserves every bit as much praise as the rest of the Friar greats who have helped shape the history of this school just as she did all those years ago.
An All-American in Friartown

Towler Named Second Team All-American in D-I Men's Soccer

In addition to his All-American honors, Towler was also named to the All-Big East Second Team and the NSCAA Great Lakes All-Region First team. At the PC men's soccer team banquet, Towler was honored for his outstanding play and received the title of Defensive Player of the Year. At an individual level, Towler recorded one goal and two assists for the season, tallying three goals and four assists over his PC career. However, his style of play on the field is the real reason Towler became the team's fourth-ever player with All-American honors. His dominance and senior leadership proved to be quite valuable to the Friars, especially during the team's run into uncharted territory.

Towler explained that his role during his last year was to be a leader on the field. “As a captain, I just tried to lead by example and do whatever was needed from me by the team.”

The previous three seasons as a Friar taught the midfielder some valuable lessons including persevering through the team’s tough times. One moment that Towler recalls as a turning point in his PC career was at the conclusion of his sophomore season. “After a disappointing season, we decided as a team that we would never let it happen again. Since that point, we have been working as hard as possible to take the program to the next level.”

This marked a significant moment for both the team and Towler. The following fall, the team had a very strong showing and Towler was the co-winner of the Martin Hayes Team MVP award as he tallied six points. This accomplishment put high expectations on the midfielder to have another outstanding year for the Friars. Towler surely did not disappoint his teammates or the fans.

As one of the team’s captains, Towler managed to help PC to a record season with the team’s first Big East title, first ever College Cup appearance, and highest single-season win total with 16. The Friars had never advanced to the third round of the NCAA Championship in program history prior to this season. Towler’s presence in the middle of the pitch secured victories over Dartmouth in the second round, UC Irvine in the third round, and Michigan State in the quarterfinals. Although the Friars fell to UCLA in the semifinals, Providence was ranked third in the final NSCAA poll of the 2014 season.

On his way to earning All-American honors, Towler recalls some crucial points in his final year with the Friars. “With regards to this season, I think that there were several key moments. Winning away at Georgetown really gave us the belief that we could travel anywhere and win,” Towler said. “I also think that the Big East Semifinal win against Creighton helped us realize just how far we could go.”

During this historic run, Towler acted as an anchor for the powerful Friar defense and often created key plays for scoring opportunities. Another reason that Towler was able to play at a higher level this season was due to the experience on the field around him. “There were eight or nine guys with a lot of playing experience prior to the season and this helped us out,” he explained. “There was a real fluency to our play because of the understanding and experience between the guys.”

Thanks to Towler and his fellow Friars, the 2014 season will stand as a memorable stretch of success and excitement for the men’s soccer program. After graduation, the All-American intends to remain involved in soccer, whether it is through playing or coaching. “I am hoping to continue playing, I have had a couple of offers so far, so I will be making a decision in the near future about what to do next. I am also in the process of looking into coaching roles.”

No matter what Towler decides is the next step, the midfielder can reflect on a successful career at PC and be proud of his All-American honors.