FRIAR FESTIVAL

On Saturday, April 19, 2015, the office of Student Activities and Student Congress sponsored the Friar Festival on the quad in front of Smith. The festival was an alternative to the infamous golf party, and was designed as a way to keep Providence College students on campus with the intent to give them a good time.

The festival was well received, and students did enjoy it. “I think it was incredibly successful,” said Sharon Hay, director of Student Activities. “It was wonderful to see so many students there.” By three o’clock in the afternoon, the area designated for the festival was almost completely filled.

Major Jack Leyden, executive director of the Office of Safety and Security agreed with Hay regarding the event’s success and expects the College to put on a similar event during the fall semester. “Friar Fest was very successful,” he said, “Students appeared to really enjoy the atmosphere in a safe environment.”

“We, as student leaders, in partnership with school administrators, wanted to provide a fun and safe environment for our students to spend the day on campus,” said Bobby Arruda ’15, Student Congress president. “After an officer was wounded in our neighborhood the weekend prior, it was important that we demonstrate our ability to respect the community our students preside in.” He explained that Student Congress made it a priority to advertise the event to peers and the College was incredibly willing to do what they could to make the event a great one.

Lots of behind the scenes work went in to making the event a success. Student Activities did much work, including securing food trucks and entertainment, organizing the barbecue and bar, reserving equipment and setting up games, and securing the staffing needed to run the event. “We pulled the event together very quickly—in about a week,” Hay said. “Todd Incantalupo along with the Student Activities staff handled many of the logistics and did a wonderful job.”

GILLIES TO CALGARY FLAMES

In only three years with Providence College, Jon Gillies ’16 has proven himself to be one of the best goalies in the NCAA and one of the best goaltending prospects in the country. Also proving themselves as one of the best is the Calgary Flames Scouting Department, even taking just their PC draft picks over the last few years. Mark Jankowski ’16 looked like a first round pick in the NCAA Tournament, and John Gilmour ’16 was solid on both ends of the ice. Then there is Gillies, NCAA Tournament MVP, Hockey East Goaltie of the Year two years in a row, a Second Team All-American, and the owner of most Providence College goaltending records. The Flames will not have to wait much longer to see if Gillies is the steal; after three years playing for the Friars, he signed with the Flames last week, forgoing his senior year.

“We are excited and proud that Jon has earned this opportunity,” said Head Coach Nate Leaman; “He’s had a great three years at Providence, culminating in the NCAA Tournament and all the success that this year brought to the program.”
Read Me a Poem, Muse

Creative Writing Department’s Annual Student Poetry and Fiction Contest

by George Copley ’16

The poets and writers of Providence College have spoken. Last Wednesday, April 15, PC held its annual Student Poetry and Fiction contest in the Ruane Great Room. Students of all years and majors were offered the opportunity to submit their works into the competition, as well as the chance to read a section of their work aloud.

“The reading component was attached so that students can actually see and feel part of the creative writing community on campus,” said Alison Espach, a professor of PC’s English faculty and judge of the Student Poetry and Fiction contest; the other two judges present at the competition were Professor Osondu and Professor deNoird, who are also faculty for PC’s English department.

In an interview with The Cool, Espach explained how writing is conventionally a solitary act, something done “alone, on a computer; pen and moleskin journal.” Espach explained that the contest was a chance for students to share their creative works, which can be a really scary thing. But reading your works in front of other students “can help you feel like you have taken more of a step in becoming a professional writer... it’s essentially performing your work.”

This is a similar method that Espach conducts in her creative writing courses that she offers here at PC. Students are asked to read a section of their work to the class before their peers engage in an in-depth seminar of analyzing and criticizing the work. This is what Espach describes as “bringing life to a piece.”

While each judge had his or her personal opinion of how a work should be judged, Espach divided her assessment of a work into two categories: originality and craftsmanship. “Great writing is often able to combine what might seem like unique originality, something specific or singular to a particular author, and professionalism to a work,” Espach believes that the author should be “unique and learned enough to shape and manipulate their own voice so that it is a polished piece of art.”

As of right now, the creative writing department and major are in development. Currently, there is a small group of students who are very passionate and engaged in every opportunity offered by the school and faculty. Beyond the boundaries of the majors, creative writing is special in that it is often performed by students outside of the boundaries of the major. “Creative writing is unique in the way that it is something people do as a hobby while majoring and focusing on something else,” explains Espach.

The Student Poetry and Fiction contest received roughly 75 poems, prose poems, and works of fiction. The pieces were then evaluated and judged in their respective categories, and ultimately three winners from each genre were rewarded a Barnes & Noble gift card and a book.

The winners were as follows:

Poetry:
“Forgiven” by Danielle Watkins ’15
“Bitch’s Brew” by George Copley ’16
“Dog’s” by James Smith ’17

Prose:
“South Dakota” by Sarah O’Brian ’15
“Moonlight Memories” by Danielle Watkins ’15

Prose Poetry:
“The Obituary of Dr. Richard Darbus” by Matt Gillick ’15
“Bitch’s Brew” by George Copley ’16
“Forgiven” by Danielle Watkins ’15

Alison Espach
Professor of English

Almost in its sixth year, A Night in Black and White epitomizes the immense generosity of alumni, parents, and friends of Providence College. This year, the iconic night took place at the Boston Marriott Copley Place. More than 800 alumni, parents, friends, and corporate partners of Providence College were present on Saturday, April 18.

“A Night in Black and White is Providence College’s signature fundraising event open to alumni, parents and friends of the college,” says Laura Hasler ’14 from the Office of College Events.

The most important and generous night of the year for Providence College featured silent and live auctions where alumni and parents contributed to the PC Fund. “The PC Fund supports every aspect of the student experience,” says Sarah Osowa, director of Annual Giving. The PC Fund contributes to financial aid of students, on-campus technology, and improving aspects of athletics and the arts.

One portion of the night, named Fund-A-Need, is specifically designed to support the Angel Fund. The Angel Fund was created to help students who unexpectedly experience tough financial hardships. “The beauty of A Night in Black and White is the ability to connect and give back to Providence College as well as its community,” said William Cavedon ’16, president of Friars Club, states that “people connect no matter if they have graduated one year ago or 50. It is incredible to see how timeless the devotion to PC is and how all are there to reminisce about their experiences at this great school.”

Last year, A Night in Black and White received great reviews. The goal in 2015 went above and beyond the previously established record. Over 85 items were purchased in the silent auction, and 13 in the live auction. Live auction purchases included a trip to London, a trip to Wine Country in Napa, California, a luxury vacation to Costa Rica, and a dinner at the Dome House with Fr. Stanely and Fr. Sicard. Additionally, an autographed PC hockey jersey and stick were auctioned.

“A Night in Black and White is organized and led by a volunteer committee consisting of Co-Chairs Chuck ’71 and Leslie Borkoski ’12P and Jim and Teri Chisholm ’15P. The honorees at this year’s A Night in Black White were Donna ’78 and Bill ’78, Cupelo ’12P for their commitment and service to PC.

“The Black and White Corporate Partner Award recipient was E. Turgeon Construction Corporation, led by Francis Ducharme ’57P, one of Providence College’s longtime building partner, according to Sarah Ouswa.

Needless to say, A Night in Black and White was an incredible success. The official numbers have not been published yet. However, at this point in time, A Night in Black and White has raised nearly three-quarters of a million dollars. All of this money contributed by alumni, parents, and friends of the College will “support our world-class faculty, student services, enhanced facilities and technology as well as financial aid,” said Hasler.
Despite the rainy weather, the 119th Boston Marathon took place on Monday, April 20. This year's winner was Lelisa Desissa, a 25-year-old Ethiopian man. Desisa previously won the Marathon back in 2013, just hours before the bombing at the finish line. The first American to cross the finish line was the 2014 champion, Meb Keflezighi.

Recent Study Finds No Link Between Vaccine and Autism

According to a new study, researchers found no evidence for an increased risk of Autism from the measles, mumps, and rubella (MMR) shot. Researchers looked at the records of 95,727 children in an 11-year window. In addition, researchers found no increased risk of autism from the MMR vaccine for children with older siblings with autism.

It's a Bird, It's a Plane...It's Actually a Train

A Japanese maglev train hit 603 kilometers per hour (374 miles per hour) in an experimental track. This train set a new all-time record. This new and fast Japan Railway train is planned to begin service in 2027.

Houthis Call for a Peace Talk

Saudi forces struck Yemen this week with a fresh series of airstrikes. The Saudi warplanes have been carrying out strikes against Houthis rebels since Yemeni President Abd Rabbu Mansour Hadi fled the country back in late March. However, the Houthis are calling for a halt to fighting and a resumption of peace talks.

Congress Updates

by Elizabeth Nako '15
News Co-Editor Emeritus

STUDENT CONGRESS

On Wednesday, April 22, campus was not only buzzing with beautiful spring weather, but also with the sounds of students and faculty members alike calling for change. Throughout the day, protests were held outside of Harkins Hall, Slavin, Ray, and Phillips Memorial Library, as students and faculty members distributed leaflets, chanted, and spread awareness regarding the issue at hand. “The protest was a result of Providence College doing business with the Renaissance Hotel, an anti-union hotel located downtown,” said Cedric de Leon, sociology professor and faculty leader of the protest. “The relationship that the College has with the Renaissance Hotel is inconsistent with the Catholic social teaching that we value,” he said. Business done between PC and the hotel is categorized by a number of things, such as providing discounted rooms for alumni visiting during reunions, or using the hotel’s space to host athletic events. In many ways, the decision for PC to maintain a relationship with a hotel that supports anti-unions is out of character. “In 2010, we successfully pressured the administration to stop selling sweat shop clothing in the book store, as well as administrators cancelling Nelly’s performance due to his actions being inconsistent with the College’s values,” said de Leon. So why does the College continue to do business with the Renaissance Hotel? “The hotel has settled their claims with the federal government, and administrators believe that is good enough to keep doing business with them,” said de Leon. However, despite the hotel paying its dues to the government, the fundamental issue of worker’s rights remains unsolved. "A few months ago, hotel staff came to the Office of Institutional Advancement asking for help, and were escorted off campus," said de Leon. "We need to more pressure on the administration, despite their concerns of trying to protect their relationship with the Renaissance Hotel," he said. During the protests, students and faculty’s response was overwhelmingly positive. "I believe our sentiment resonates with a lot of people, and that students in particular were respondent to the hypocrisy of the administration," said de Leon. In terms of moving forward, the group hopes to obtain a meeting with administration regarding the issue. “If we don’t receive any communication from administrators, we will not hesitate to press forward,” said de Leon. If necessary, de Leon said that the group would be willing to break key information about the relationship between PC and the Renaissance, as well as call for an even larger protest with press coverage. “Obviously we don’t want to take further action, but if the administration isn’t going to back down then neither will we,” said de Leon. “The issue is too important.”
What is marriage, really? This is the question that Providence College's Anscombe Society asked on Tuesday, April 21, in Ruane LL05. While there, students gave a presentation and led a discussion about the current state of marriage in U.S. society.

To advertise for the event, the Society brought a poster around campus and encouraged students to jot down their ideas. The students believed that marriage was worth discussing. They showed how 64 percent of Americans want abortions banned once a woman has entered her second trimester. Camosy also points out that our culture recognizes a baby as more than a clump of cells. We do not say that the fetus is kicking, but the baby is kicking. Parents listen to their baby's heartbeat, see pre-natal images, and sometimes undergo pre-natal surgeries. Camosy said many pro-choice advocates are open to some restrictions on abortion rights. So why do the American government and people fail to come to a consensus? Camosy argues that it is the complete opposite. Instead of eliminating gender discrimination and advocating for more benefits for mothers, the government allows the women the right to terminate their pregnancies. Instead of choosing between the rights of a mother or her child, Americans must realize the full complexity of the issue, and make a statement, they fail to eliminate any threat from the opposing party.

If America is going to move beyond abortion, Camosy believes we need to challenge and change our culture. Polarized sides run by politics, self-interests, and media do not benefit the American people. Instead, more open and respectful discussions need to be available for women. Americans also need to realize, despite their different views, that they often share some common ground. With a new focus on women, Hispanics, millennials, and technology, the abortion discussion can be changed. Camosy encourages a "sense of urgency" to take action on old systems, and take advantage of the "golden opportunity."
“The success of the event on Saturday is due to a number of things, not the least of which is the hard work of the Student Activities staff and the commitment that the Student Congress made to support the event,” said Tiffany Gaffney, Assistant Dean of Students.

The office of Safety and Security was involved in participating in several pre-event meetings with Dean Sean Callahan and representatives of Student Activities. “We monitored activity and restricted access to PC students, particularly during the event,” said Gaffney. He explained that they also supported Student Activities with any logistical issues.

According to Major Leyden, Providence and State Police were concerned with safety in the neighborhood due to overcrowding and behavior at previous occasions. Major Leyden noted that College administrators met with Public Safety Commissioner Steven Pare, command staff members, as well as administrators from Johnson and Wales University. Saturday, there were many rumors going around pertaining to “nuisance” and what that would mean. Major Leyden explained that on Saturday, police followed the City of Providence Nuisance Ordinance. This states that “it shall be a public nuisance for any person or persons to conduct a gathering of five or more persons on any private property in a manner which constitutes a substantial disturbance of the quiet enjoyment of private or public property in a significant segment of a neighborhood, as a result of conduct constituting a violation of law.”

According to Major Leyden, one in every 68 births is the fastest growing disability and sensory problems can be an entirely different issue than autism or co-occur with autism. Disability and sensory problems can affect someone’s ability to communicate, their ability to process sensory input, and their ability to understand and respond to the environment around them. Asperger’s syndrome is considered a different disorder than autism, but they are related and it is on the spectrum of autism disorders. Asperger’s has been described by scientist Utfrith as having “a dash of Autism.” However, harsh that description may be this disorder is mainly concerned with the social aspects of the autism spectrum rather than the sensory and verbal aspects. These individuals often have very specific interests and can appear aloof with others.

As much as autism as a disorder can lend itself to scientific discussion, and certainly warrants it at better understand individuals living on the spectrum, it is about the people who live with this cluster of disorders. Autistic people are often seen as “others” or outside the margins of normalcy. Awareness programs are working to incorporate these individuals into daily life and society at large.

The outreach board is headed by co-chairs, Shannon Gallagher ’15 and Bess DeCaire ’15 and assisted by Maria Munar ’17, Anna Vecchi ’15, and Laura Kehoe ’16. They are pleased to report an excellent turnout at their event where you could get a puzzle piece bracelet which was purchased by the committee through a donation to Autism Speaks, a charity supporting individuals with the disorder. Gallagher says, “It is important to raise awareness.” Munar added that everyone knows of someone impacted. Events for Autism awareness week will continue through Friday this week.
Classrooms Should Foster More Than Academic Learning

#I Wish My Students Knew Advocates For Students’ Personal Growth

by Carolyn Walsh ’17
Asst. Opinion Editor

Kyle Schwartz, a third-grade teacher from Denver, Colorado, made national headlines this past week with an assignment she gave to her third-grade class. In an effort to try to better connect with her students, the majority of whom are of low socioeconomic status, Schwartz asked them to complete the statement: “I wish my teacher knew…”

Recently, Schwartz started sharing some of her students’ heartbreaking notes on her Twitter page, which spurred #I Wish My Teacher Knew.

“The majority of Schwartz’s students’ confessions show that they wish she knew about the obstacles they face outside the classroom, and how these affect them personally and in their schoolwork. Having a better understanding of the difficulties her students face, Schwartz has been able to come up with new teaching methods to try to help her students learn better. Schwartz’s “I Wish My Teacher Knew…” lesson does not only serve as an inspirational story, but more importantly reflects what our country’s education system should stand for.

Schools should not just be exam and grade factories. Instead, the classroom should be a place where all students are helped to flourish both academically and personally. Moreover, the current educational emphasis on the problem of poverty in public schools. For lower-income students to better succeed, there needs to be greater resource distribution in schools, and a push for better equality in education between lower-income students and wealthy students to help close gaps in achievement.

At this point in our educational careers, as college students, we have all had our fair share of horrible teachers and classes as well as great teachers and classes. What makes a teacher or course great may be personal to each of us, but it can also be universal. It would be tough to argue that the best teachers and professors are those who clearly express their concern and desire for their students to perform well. Good teachers do not just want their students to be able to spit out the correct information on an exam just so that they can receive a passing grade. They want to encourage their students to gain a greater appreciation of the subject and to show them how it can help enrich their lives outside of the classroom.

The work of teachers like Kyle Schwartz represent what should be the main priority of our country’s public education system, which is the well-being of students. Classrooms across the country should mirror that of Schwartz’s and be places where students can openly share their struggles with their teachers and in turn, teachers and administrators can be actively responsive in trying to help alleviate these struggles.

While obviously the main function of schools is academic learning, that should not be the only learning that is practiced in the classroom. Building confidence, interpersonal and coping skills in students is equally important for dealing not only with academic stress, but also stresses outside the classroom that can affect how well students do within. Ultimately our education system needs to focus its efforts on realizing that students are more than just a number test score or a letter grade; they are individuals who deserve to be better supported so they can thrive in all aspects of their lives.

A recent report published by The Southern Education found that about 51 percent of public school students in America live below the poverty line. This is a shocking and saddening statistic that presents a real challenge to our country’s public education system. As poverty is a complex issue, those students who come from low-income families are often faced with serious challenges in their home lives that can considerably hinder their academic success and widen the gap of achievement between them and their more affluent peers.

As Nelson Mandela once said, “Education is the most powerful weapon which you can use to change the world.” Through her “I Wish My Teacher Knew” campaign, Kyle Schwartz can hopefully help to inspire change in America’s public school system. For the sake of our country’s future, no child should be left behind.
A Silent Cry for Help

by Lauren Janik '15
Guest Opinion

As Friars that means we’re good at hockey, good at telling you the difference between Halo and American, and good at holding doors open for others. As Friars, we are constantly reaching out to our community, and we pride ourselves in healing the hurting. We listen to the voiceless and support the suffering. We are Friars. But what if I told you that there are voices on campus who are still silent? Who are silenced along with the students who walk the paths and halls with hidden wounds? I hope that you would want to love and encourage them. Or at the very least, that you would want the PC community to wake up, to re-identify solely with the friends or family of the girl I pass in Ray or the library, and forget that we are Friars and start to consider ourselves in competition with each other. We go back to our cliques and club conflicts. More events between clubs would be a start. And then, we would start to see the problem as an issue to defeat this. Come together at points of commonality, and we, as Friars, have an advantage. Providence College is a tight-knit community, and we, as Friars, can and should be a support for the suffering, but also that the administration and very structure of the college would provide a safe space and resources for these students.

Even more, what if I told you that these hidden wounds affect one in 10 women on college campuses, and that one in 10 women’s needs and voices are not only valid, but stifled by our society? What if I told you that this is a taboo topic, often waved away and dismissed immediately? Those who suffer through these hidden wounds, utter a silent cry for help on our campus, echoing deep from their hearts. These are the women who have or have had an unintended pregnancy. These are the women who become pregnant to keep the news to themselves and figure it out on their own. And this is often great pressure for women who have had abortions and suffer from the aftermath of the procedure and loss to remain silent. Few situations can be more difficult for a college student that being a young pregnant and single woman. In the confusion and fear that follows, she can say to herself, “No, this can’t be happening to me. I’m too young. I can’t have a baby. What will my friends think? What will my parents say? What about my future?” I’ll have to drop out of school and give up my dreams.” If you or someone you know has had or has a crisis pregnancy, you know the depth of this struggle. But you do not have to face this alone.

There are people, support structures, and resources, both on campus and in the community, that are waiting and able to provide compassionate, nonjudgmental assistance. One in 10 women on campus become pregnant, and a jaw-dropping 46 percent of abortions are performed on college-aged women. Why do so many college students turn to abortion as an answer for their unplanned pregnancy? Most often it is because they don’t know that there are other options. They don’t know that there are resources for them. They don’t know that they will be helped to graduate. Women need to know that they don’t have to do this on their own. If you are pregnant, there are resources; there is support. And if you have had an abortion and are hurting, as many post-abortive women are, there is healing for you. Listed below are just a few of the many pregnancy and post-abortive resources in our area. Pass them along to a friend or a classmate who might need them. Listen to the silent cry and help be an answer. Why? Because we are Friars.

Project Rachel, Help After Abortion (401-278-3751) offers a listening ear, counseling, resources, and retreats for both women and men who are looking for healing after abortion. The Chaplain’s Office (401-865-2216) is here to accompany you through the difficult process of healing and can direct you to more resources.
Disconnect Between Racial Diversity and Racial Attitudes at PC

by Molly Berming ’15, Sarah Gianni ’18, Elizabeth Nako ’15, Ellis Wallace ’15

Guest Opinion

INSTITUTIONAL DIVERSITY

A reader of any publication put out by Providence College (PC) would probably think that diversity on campus is looking up. News of “the most diverse freshman class ever,” core diversity courses, and strategic plans for diversity abound. What these publications fail to mention, however, is that attitudes of the student body towards diversity still aren’t on the upswing—at all.

PC’s freshman class of 2018 profile, 14.5 percent of the freshman class this academic year are minorities (i.e. African American, Latino American, and Native American/Alaskan native). This is a 1.8 decrease from the 15.9 percent of minority student make-up in the Class of 2017. However, according to a profile of the PC student body that was released on August 1, 2014, minority students currently make up 13 percent of the overall PC student body, which is a 2 percent increase from the year before (Providence College Admissions Class Profiles).

According to the Strategic Plan for 2011-2015, “The national marketplace still considers Providence College to be a regional and homogeneous (non-diverse) institution.” It is quite astounding that at any time in Providence College’s history, the student body ethnic makeup now only begins to approach the ethnic diversity goal that the PC community has been striving for. In 2010, according to the report drafted in 2010, PC hopes to enroll 17 percent minority students in its comparison group of Fairfield, Holy Cross, Loyola, Stonehill, and Villanova. (“Strategic Plan for Diversity.”)

In response to the lack of diversity, Dr. Brian Shumley, O.F.M., helped to establish the PC Diversity Committee composed of representatives from across the college’s divisions. The Committee’s job was to research, assess, and recommend strategies to the PC community. A “Strategic Plan for Diversity,” which outlined a roadmap for practices to enhance and support a more diverse campus community, was released on August 1, 2014 (Report of the PC Diversity Committee).

Providence College began to address the issue of minority students on campus. One method was through core curriculum education. “Drama” English course in order to fulfill the diversity requirement was not present.

Providence College has taken steps to seemingly increase awareness about race relations on campus, the impact has been far from sufficient. October 29, 2014 was the beginning of the Providence College Diversity Dialogues initiative, with the goal of students and faculty coming together to discuss their thoughts and opinions on difficult topics relevant to the PC community. Despite promotion for the event, being spread through a school-wide email and a mailing to all PC students, the attendance of students was not enough to make a difference. The issue of whether or not the initiative has an effect on the community, considering that most of the community would not attend, remains up for debate.

An additional step that the College has taken in order to increase awareness of diversity is the “Diversity Initiative.” However, the “Diversity Initiative” must be fulfilled by all students prior to graduation. However, there are many classes that fulfill the diversity requirement. The lack of understanding of the importance of diversity and its continual value today, is the lack of students to do so, they are able to complete the diversity requirement with classes that do not speak to racial diversity.

It may appear that Providence College has made strides to promote and increase diversity from the outside, but the attitudes of the student body still has a way to go. Until the students are fully on board to support affirmative action policies, the College community cannot consider itself to truly embrace race diversity. Both administrators and students need to recognize that affirmative action is not the problem, but the racist behavior that is.

Many sources may lead you to believe that racism is just a recent issue at PC. It is hard to swallow, but everyone should really learn to say it. Racism. At institutions of higher education, you would think that attitudes of the student body towards diversity still aren’t on the upswing—after all.

One would think that as the diversity of the student body increases, awareness and support of the affirmative action policy should also increase. This, however, is not the case. Through interviews conducted with a diverse group of current undergraduate students, we found that 11 percent of those interviewed wholeheartedly support affirmative action. The remainder of responses expressed mixed feelings about affirmative action, or indifference. For those that qualified, the most common qualifier was that affirmative action fails to further help minority students, but rather makes the system unfair.

Kayla is a first year undergraduate at Providence College. Before answering any questions pertaining to racism, the student was provided with the definition of racism. Many sources may lead you to believe that racism is just a recent issue at PC. It is hard to swallow, but everyone should really learn to say it. Racism. At institutions of higher education, you would think that attitudes of the student body towards diversity still aren’t on the upswing—after all.

According to the survey data, 67 percent of students have encountered this harmful type of racist behavior and that is problematic. Several one-on-one interviews with students were conducted to gather a more in-depth look at those experiences. One white male student experiences to soca big deal. For instance, fraternities at University of Oklahoma are chancing racial slurs, so jokes at Providence College are the least of our problems. But in reality that indicates that racism was just at PC. It is a problem affecting the structural integrity of the higher education system. If we are only willing to address those who are blatant with their racist sentiments, we will never create a positive change in people’s attitudes towards students of color. If people are experiencing racism at their campuses as well, then this is an even more pressing problem.

Now that we are familiar with racism and its effects, its effects on PC’s campus and culture, what are we going to do about it? How are we going to make our campus one that is familiar with and all campuses places where a person’s race is not the butt of a joke? It all starts with you. When you hear a joke or a term that is not appropriate, voice your concerns, and call people to step up, say something to the offender and let them know that you are not willing to perpetuate this problem further. Let them know that race is not a joke and that it is time for us to be more proactive. Be the face of the solution, not someone who contributed to the problem.

This is also signed by an op-ed team in Cedric de Lemos’ Sociology 101 class at Providence College: Mariana Barry, Jack Cowie, Meg Falcone, John Fischer, Melissa Garin, Lydia Hopkins, Kristen Olander, Jaclyn Phillips, and Tae Shanes Sprinkle also contributed.

Backstage Racism at Providence College

by Kayla Krongel ’18

Guest Opinion

RACE RELATIONS

Kayla is a first year undergraduate at Providence College.

Racism. It’s a hard word for some to swallow, but everyone should really learn to say it. Racism. At institutions of higher education, you would think that attitudes of the student body towards diversity still aren’t on the upswing—after all.

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It’s Not You, Cowl, It’s Me
by Kelly Sullivan ’15
Associate EIC Emeritus

This past week at The Cowl’s editorial board meeting, there was a number of new faces walking into the office. These faces belong to the students who will be stepping up to inherit new roles as we seniors prepare to leave. Among the new faces was Assistant Opinion Editor Carolyn Walsh ’17. Both Carolyn and Jackie Kelley ’17 stepping up to Opinion Editor caught my eye. One of the first things I did as Opinion Editor last year was read their applications. I interviewed the two of them and I hired Carolyn and Jackie as freshman writers on the Opinion Staff. As I became Associate Editor-in-Chief, I saw them take on roles as Assistant Opinion Editor and Opinion Senior Staff Writer. Now, just as I am leaving, the two of them have been chosen to be in charge of the Opinion Section. Seeing Jackie and Carolyn eager to step up and take control of the Opinion Section, and seeing them have the same passion that I have for this paper lets me know that I have contributed all that I can to this paper. I see now that the things I have put in motion are ready to go on without me. The Cowl is progressing and transforming in full force as it always does, except now it no longer needs my help. I have done my job and the underclassmen are ready and eager to start running the show.

Thoughts about graduation and being a senior have brought on a number of different emotions, but now that it is ready to move on without me, I realize that I no longer need The Cowl. Not because I no longer want it, but because I have learned and contributed all that I can to it.

In the same respect, although it may not feel this way, the seniors no longer need Providence College. We have worked hard to make a mark in the PC community, and it is shocking to realize that our time here is almost up. While the seniors are certainly reluctant to leave, we no longer need PC due to the fact that we have learned and have been guided by the college all that we could have. Although we don’t want to do so, we are ready to face the real world because we have given this campus all we have had and in return, PC has prepared us for bigger and better things, making it time to let go.

It is no longer Our Moment, it is theirs—the underclassmen’s. Underclassmen, it is your time now. Strive to gain responsibilities, contribute all you can, and make us proud.

It’s Not You, Cowl, It’s Me

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**TANGEN’S & TIRADES**

**The Cost of Sushi in Alumni Is Fishy**

Everyone go to Alumni, and as soon as you enter into the food court area, look to your right and you will see something is lacking. Something fishy. That’s because it is sushi. Welcome to the world of delicious raw fish, the way God intended it to be eaten. For me sushi is a staple of any diet. It is what makes me wake up in the morning and run...to Alumni to get the freshest possible selection. BUT, there is a major issue. The price of the sushi is lacking for the amount you are actually getting. At first glance, some of you naive, poor, and foolish fish eaters (fish are food not friends) will think $6.99 to $11.99 for sushi is a great deal. STOP and look at what is contained within the sushi/maki. CREAM CHEESE, AVOCADO, AND CUCUMBERS THE SIZE OF WHALES. Absolutely not. I expect myself to God intended it to be eaten. For me sushi is a staple of any diet. It is what makes me wake up in the morning and run...to Alumni to get the freshest possible selection. BUT, there is a major issue. The price of the sushi is lacking for the amount you are actually getting. At first glance, some of you naive, poor, and foolish fish eaters (fish are food not friends) will think $6.99 to $11.99 for sushi is a great deal. STOP and look at what is contained within the sushi/maki. CREAM CHEESE, AVOCADO, AND CUCUMBERS THE SIZE OF WHALES. Absolutely not. I expect myself to get a generous proportion of fish; in this case, instead it is barely noticeable and muddled with the taste of CREAM CHEESE. Is this school trying to make a mockery of the fish gods (i.e. me, myself, and I)? What is even worse is that the actual sushi or nigiri is priced at $11.99 (to a fish gods (i.e. me, myself, and I)? What is even worse is that the actual sushi or nigiri is priced at $11.99 (to a fish gods (i.e. me, myself, and I)? What is even worse is that the actual sushi or nigiri is priced at $11.99 (to a

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**Panera Is the Best Pick for PC**

Because Student Congress elections were last week candidates made their rounds in Ray, explaining what developments they hope to bring about at PC in the next few years. Naturally, my interest was not piqued when they explained the real hard-hitting issues, but when they mentioned bringing a new food chain to campus. Many campaigners said that they would be involved in deciding which food franchise is housed in our new business school and at that point my full attention. I was informed that our top three considerations at the moment are Chick-fil-A, Chipotle, and Panera. My initial reaction to that list: Chick-fil-A? Seriously? I was kind of embarrass that we would even consider bringing Chick-fil-A to campus not only because it is unhealthy, but because I think our fancy business school deserved better than this greasy fast food joint! In my opinion, Chick-fil-A seems like an entirely unprofessional choice for what is supposed to be a new professional school. I am much happier with options like Chipotle and Panera that at least seem worthy of our state-of-the-art building. In the end, although I love Chipotle, I fear that if we have one on campus, my worry of growing tired of burritos may come true. Panera, on the other hand, has a pretty good selection of cuisine and seems to have the right coffee shop vibe for the new school. Therefore, my official vote goes to Panera (and to you all you Congress members that also support this chain).
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Info@The02908Club.com
Call Now for Spring Specials!!
TOP LEFT: BOP hosted a Harry Potter-themed Tuesday Timeout in McPhail’s. The Mass Choir performed while students made their own “snitches” and edible “wands.”

TOP RIGHT: Students gather on the Smith Quad to celebrate Friar Festival and enjoy food and drinks with friends.

MIDDLE LEFT: Panic! At the Disco’s Brendon Urie takes a solo and jams.

MIDDLE RIGHT: Students rock out to Panic! At the Disco at the annual spring concert sponsored by BOP.

BOTTOM RIGHT: Jackie Cruz, Orange Is the New Black star, came to Providence College to share her inspirational story of struggle and determination, and inspire the audience to achieve their dreams, no matter how large or small.

Photos Compiled by Jessica Artigliere ’17, Photo Editor
**Who is your favorite Harry Potter character?**

- "Fred and George Weasley."
  Michelle Ea ’16 and Natalia Marinez ’16

- "Hermione Granger."
  Megan Rollings ’15 and Savannah Sharpe ’17

- "Draco Malfoy."
  Ashleigh Arenas ’18

- "Snape and Sirius Black."
  Amanda Wozniak ’18 and Caroline Lucy ’18

- "Hermione Granger."
  Thao Phan ’18 and Gloriana Navarro ’18

- "Harry Potter and Ron Weasley."
  Alejandro Ayala ’17 and Jeannette Torres ’17

- "Harry Potter’s sock."
  -Dobby
Stephen King’s Dark Tower Finds a Home

by Ryan Charland ’18
A&E Staff

FILM

After years in developmental limbo, Sony Pictures and Media Rights Capital (MRC) have purchased the rights to Stephen King’s The Dark Tower series. The epic series, written over a span of 20 years, will soon be adapted for both the screen and stage. The Dark Tower is King’s magnum opus. With a source that defies genre boundaries, hopes are high for new adaptations that can capture the scope of King’s work.

The story of The Dark Tower feels like Tolkien’s The Lord of the Rings, as seen through a post-apocalyptic lens. Starting with 1982’s The Gunslinger, the series is the story of the last “gunslinger,” Roland Deschain, as he searches for the titular tower that connects universes. The setting can best be described as a “futuristic Old West,” containing ties to our world (such as The Beatles’ “Hey Jude” and an appearance by King himself). Interestingly, King has managed to make his stories accessible to fans of all genres. For fans of King’s work, his enthusiasm is wonderful news, as the author is famous for his dislike of numerous adaptations of his novels (particularly Stanley Kubrick’s excellent The Shining).

Finding the perfect actor to portray Roland has provided some difficulty for the adaptation in the past. A-list actors such as Russell Crowe and Javier Bardem have both been considered for the lead role, but have since left the project. It will be interesting to see which star the series will land in the coming months. The first installment of the adaptation currently lacks a director, as Ron Howard has also turned down the position. According to the chairman of Sony Pictures, Tim Rothman, “This is a great opportunity for a director to put his or her stamp on a cool global franchise.” This may be the perfect chance for a rising director to earn substantial recognition (as The Lord of the Rings film series did for Peter Jackson), or an established director to cement his or her position in popular culture.

The main issue for The Dark Tower will be budgetary concerns. Previous adaptations were scrapped when budget estimates grew too large. This remains a threat to Goldsman and Pinkner’s plans. The Dark Tower has the potential to rival Harry Potter and The Lord of the Rings in production value and scale, as long as it receives the proper financial support. Those hopes were bolstered by the success of CBS’s television adaptation of Under the Dome and the plans for a Hulu-exclusive series based on 11/22/63, make The Dark Tower Sony’s chance to take advantage of King’s massive popularity.

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Big News for Star Wars Fans

by Ryan Cox '18  
A&E Staff

FILM

“The force is strong in my family,” says a voice over footage of a barren wasteland. “My father has it, I have it, my sister has it. You have that power too.” This voice is Mark Hamill’s as Luke Skywalker in the newest trailer for the upcoming movie, Star Wars: The Force Awakens. The trailer was released April 16 with much praise from fans at the Star Wars Celebration conference in Anaheim, California. Few official details were confirmed before this point. The cast list had been confirmed, including many of the cast members from the original trilogy (Hamill, Carrie Fisher, Harrison Ford) and the new lead characters Finn (John Boyega), Rey (Daisy Ridley), and Poe Dameron (Oscar Isaac), and fans knew that J.J. Abrams was directing the film, with the soundtrack composed by John Williams. A host of panels at Star Wars: Celebration confirmed several additional details about The Force Awakens.

While as though Finn, Rey, and Poe Dameron mirror Luke, Leia, and Han Solo in the upcoming film, and seems that Rey takes the principal role. According to Screen Rant, Ridley describes her character as “a scavenger in a ship graveyard. She is completely self-sufficient and does everything for herself until she meets another character.” While there is no confirmation whether Finn is a hero or a villain, Boyega confirmed at a panel that the character is a Stormtrooper. Speaking of Stormtroopers, the costumes have changed slightly to reflect the changed factions in the sequel trilogy. These new Stormtroopers belong to the “First Order,” which appears to be the former Empire of the original trilogy. The former Rebels are now branded at the “Resistance.” Since The Force Awakens takes place 30 years after Episode VI—Return of the Jedi, it makes sense to see this change. According to Screen Rant, “The implications of this news are fascinating and make it clear the conclusion of Return of the Jedi wasn’t necessarily a truly happy ending, or at least a long-lasting one.” To reflect the 30-year jump in time since Episode VI, the new starships in The Force Awakens are new versions, apparently from the same manufacturer.

Throughout the filming process, Abrams has made it clear that he is trying to stay true to the original trilogy by filming on location where possible and utilizing as many practical effects as possible rather than relying on CGI and post-production animation. A variety of sources confirm locations in Ireland, England, Iceland, and Abu Dhabi. Business Insider published some pictures released of the cast on location in Abu Dhabi. The desert scenes are incredible, and although they may resemble Tatooine, Luke Skywalker’s home planet in the original trilogy, Abrams confirmed at a panel that the deserts of Abu Dhabi were used for a new planet called Jakku, Rey’s home planet on which she leads a solitary life. On his use of practical effects, Abrams expressed his concern for the fans: “There are moments where the pressure of what we’re doing, honoring the legacy, is the most important thing that we’re all working on.” He also recalled his own experience of watching the first film, Episode IV—A New Hope. “The thing that stuck me... is just how real you knew and felt Star Wars when you first saw A New Hope. You couldn’t deny it...You want it to be legitimate and authentic.” Producer Kathleen Kennedy added that “I don’t think there’s anything more important in the Star Wars universe than the fans. Everybody has a Star Wars story. That generational experience is something that is really important.” Star Wars: The Force Awakens is currently planned for North American release on December 18, 2015.

Preview of Top Five Summer Series

by Kelly Laske '16  
A&E Staff

TELEVISION

With the semester coming to a close, it is almost that time of the year again where your only concern of the day will be what is on television that night. The summer of 2015 is going to be home to new game shows and new seasons of reality TV, along with the occasional scary drama or comical sitcom. Upon the first couple weeks of May, get ready to sell the books back, throw out the filled up notebooks, and store the backpack in the depths of the closet because it is time to sit back and enjoy the summer television lineup.

A highly anticipated show of the summer is Beyond The Tank, which is set to air on Friday, May 1, at 9 p.m. on ABC. Beyond The Tank is a spinoff of Shark Tank, a reality show featuring potential investors and aspiring entrepreneurs trying to make investments for their products. The Sharks, who consist of Daymond John, Mark Cuban, Barbara Corcoran, and Kevin O’Leary, have helped make small town people into millionaires. Beyond The Tank will revisit past contestants on the show and see how far they’ve come—or how badly they failed. The show will take viewers behind the scenes of the highs and lows of the investing process.

Returning for its third season, Hollywood Game Night consists of celebrities playing “party games” while making money for charity. Hosted by Jane Lynch and premiering on July 7 on NBC, the show is just like a casual game night you would have with friends and family, but instead with major celebrities. While the celebrities play for charity, civilians can play for the chance to win $25,000. 

On Wednesday, May 25, FX is airing the game show BOOM! hosted by Tom Papa. BOOM! consists of four players who attempt to defuse eight bombs by correctly answering multiple choice questions. As the contestants defuse the bombs, their cash prize builds up. The show is also interactive with the audience; when a bomb explodes, the entire audience gets covered in materials while the set shakes like an earthquake. After a bomb explodes, the team loses one player and the prize money decreases.

The new season of The Bachelor on ABC has been the talk of the tabloids since the revealing of the fact that the men will decide between two women who they want to be the Bachelorette. Airing on Monday, May 18, viewers will find out if the men chose Britt or Kaitlyn, two women who were on the previous season of The Bachelor with Chris Soules. The show is currently a controversial topic due to the fact that the producers are having the men choose which girl they want, which will most likely be based on looks due to the fact that the contestants will barely have time to talk to the women. Produced by Mark Burnett of the hit show Survivor, CBS is airing a game show that will be on television for nine consecutive nights titled 500 Questions, which will test the smarts of its contestants under severe pressure. Airigng May 20, the game show will be considered an event where contestants will move on and eventually have to have answered all 500 questions correctly in order to win. Stay tuned this summer for some of the best new and returning shows to hit the air!
Best Summer Festivals to Attend

by Kealy Robertson ’16
A&E Staff

With the start of summer approaching just around the corner, it is time to start thinking of summer plans, and what better way to enjoy the warm weather than going to the country’s biggest music festivals? With the release of lineups and headlines, tickets are already selling out for venues such as the Electric Daisy Carnival, Governors Ball, Bonnaroo, and Lollapalooza. From Drake to Paul McCartney to Calvin Harris to Billy Joel, these festivals give you the opportunity to see some of the most diverse set of bands for reasonable prices.

The highly anticipated Electric Daisy Carnival takes place every May in New York. Ravers from across the country come out to hear the top EDM festival of the year. You will find girls in high waisted shorts and crop tops with flower headbands and guys in bright clothes. This year, Tiësto, Calvin Harris, Armin Van Buuren, Major Lazer, Afrojack, Boy’s Noize, and A-Trak will perform. Music plays from sunrise to sunset. Rain or shine, you shouldn’t miss out on this event.

If you are looking for more of a range of music, think about attending Governors Ball. The three-day event takes place at Randall Park in New York City from June 5 to June 7. The event began in 2011 and has been a hit ever since. It includes every genre of music from rock, to hip-hop, to indie, to electronic. This year, Drake, the Black Keys, Deadmau5, Florence + the Machine, Lana Del Rey, My Morning Jacket, Björk, Ryan Adams, Chromeo and many more artists will be performing during the duration of the weekend.

The following weekend, head down to Manchester, Tennessee for Bonnaroo, a music festival that can be considered one of the greatest festival camping experiences. Over the span of four days, arrays of artists perform on multiple stages throughout the grounds. The festival began with a focus on jam bands but has expanded in recent years. This year bands such as Billy Joel, Mumford & Sons, Deadmau5, Kendrick Lamar, Florence + the Machine, My Morning Jacket, Robert Plant and the Sensational Space Shifters will be performing. Definitely make sure you stay up one night to see superjam!

Finally, in July, make sure to attend Lollapalooza, an outdoor festival in Chicago. Lollapalooza has the reputation of being one of the most organized festivals in the country. The festival is more laid-back than any of the others this summer. It features popular hip hop, punk rock, and alternative rock bands, also including dance and comedy performances and craft booths. Last year, Eminem, OutKast, Kings of Leon, Skrillex, Calvin Harris, Lorde, Nas, Childish Gambino, and Arctic Monkeys all performed. Not only do big names come out to perform, but it is also a platform for various artists and non-profit groups. All in all, it is a music festival that you cannot miss out on.

No matter what you do this summer, consider getting out of the house, enjoying the fresh air and sunlight, while listening to great music. These music festivals are a great way to see a range of performers for a small price.

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The call, when it came, filled her with both relief and fear. She had been waiting for weeks, though in her mind the days had traveled slower than a milk-white cloud on a summer’s day, drifting lazily by in nonchalant bliss, ignorant of her torment. She had briefly lost hope after the first few hours, convinced by her accepted naiveté that they had thrown her paperwork aside. All the hard work, all the eager pursuits and desperate self-touting…was it all for nothing? A short phone call with her mother had settled her for a time—her mother always knew how to comfort her: “They can’t have possibly made a decision yet,” she had said, her clear voice piercing the frantic gash that had been her daughter’s lips. “Just take a deep breath, sweetie. I promise it’ll all work out.”

How could she be so certain? There were so many things that could go wrong, so many setbacks, so many obstacles that could arise to impede her dream, like a wall blocking an invading army, holding them back from their prize. And then there was the thought of what would come after. Where would she turn? Who else would be interested in her?…would anyone else be interested in her? It all hinged on that one call, and waiting for it was like sitting in a cold, dark cell, awaiting the judgment that would condemn you or liberate you, shackle you or set you free.

She thought of all the trials she had faced, all the risks she had taken. Going to law school had forced her to take out extra loans, which her parents could not pay—she would not make them pay, no matter how much they begged her. The studies had been long and arduous. Endless streams of papers, projects, and exams had flooded her like seawater filling a breached vessel, threatening to sink her in an endless vortex of mind-numbing labor. And in the end, what did it gain her? A master’s degree was something to strive for—or so she had been told. But if getting one was this hard, what was the point? She had no time to breathe, and even less time to do something meaningful with those breaths. It was an endless assault of to-do lists, faulty printers, monstrous readings, and multiple-choice questions. They became her mortal enemies, the evil means to a good end, like the side-effects of a trial medication that would somehow change the world.

Then came the application process, an entirely different beast: Months of hunting through online ads and newspaper clippings that her parents conscientiously sent her each week. Even when she found a suitable position, the process was far from over. There were piles of paperwork, almost as prolific as the papers and tests of her college days, which meant days of debilitating, monotonous checking, filling-in, and signing, before finally mailing the papers away with a heavy heart and an eager hand.

Interviews were moments of hope in the deep abyss of confusion that had become her life. She spent hours altering her schedules just to fit them in, in fear that the opportunities would pass if she did not do everything she could to secure them. She walked in with the same valorous grin each time, extending her hand with cordiality, following by a short goodbye, and then remembered to add, “Thank you…”

The call was clawing at her heart. “Yes it is.”

“Hello?” Her voice! It was too high-pitched, too vulnerable, too weak… “Is this Valerie Green?” The respondent was male, with a cool, almost disinterested tone to his voice, as if he was seated in a lawn chair on the beach with a mimosa in his hand, walking to his parents’ house, all too familiar. She had been walking to her parents’ house, but now she stopped, standing in place, her face. “Yes, okay,” she breathed, unable to say anything else. Then she remembered to add, “Thank you…”

“Don’t say anything,” replied the caller. “Congratulations. I’ll have someone call you to confirm a meeting as soon as we get your records.”

She nodded, and then suddenly remembered that he could not see her. “Um, yes, I did.” She squeezed her eyes shut in fury. Why on Earth had they thought of what would come after. “Um?”

“We’ll have someone call you to confirm a meeting as soon as we get your records.”

In all the books she had read, Valerie had always seen rejection associated with the feeling of a ton of bricks falling down on you. When she heard him say that she had gotten the job, the incredible pressure that pressed down upon her body made her realize that all of those writers were liars—it wasn’t rejection that felt like bricks… it was this. “I—I don’t know what to say,” she choked out, her heart pounding. “Don’t say anything,” replied the caller. “Congratulations. I’ll have someone call you to confirm a meeting as soon as we get your records.”

“Yes, okay,” she breathed, unable to say anything else. Then she remembered to add, “Thank you…” She was given a gracious response, followed by a short goodbye, and then all was quiet, and she stood in the cold, wintry grate with her coat wrapped around her, with no memory of why she was there.
They were my best friend, and their name was Sam. Sam, out of the two of us, was the more sociable person. It was quite easy for them to sit down, beverage in hand or not, introduce themself and make conversation out of any topic; they could make conversation out of shoelaces and have it last at least fifteen minutes because they were that sociable. And by that, I’m not saying that I couldn’t introduce myself—I could. I could also state what it is that I do as both a hobby, and I guess you could say a profession; it was photography. I could talk about photography, and Sam could vouch for my skills. But I could only talk about photography for about a couple minutes before one of Sam’s newly made “friends” brought up some other topic that was only vaguely related to photography for about a couple minutes. I could add images of them to his still-small portfolio.

Sam was somewhat aware of this, though they did have the tendency to forget sometimes. But it was only an hour later, none of that mattered. The music began, and I don’t know what happened to the part of me that is usually socially anxious. And I don’t know how to describe it. All I knew was that once the lead vocalist began serenading the crowd, the guitarist, bassist and drummer following suit, I couldn’t help but dance and sway with the melodies. And I didn’t care who saw and thought wrong. I would instead be treated to a fistbump and a reassuring pat on the back.

I'm glad I had my moments, moments where I didn't feel like a burned cookie in a tray of golden-browns. Moments where, even if I didn't interact with people, I at least didn't mind being in a crowd full of them. Like this one time when a small group of our friends and I decided to attend our school’s annual spring concert, headlined by a band who was making a comeback. I was glad I got to go, and I was glad Sam was also a fan of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath,
Dear Patty Cakes,

Ah, so you hit the links in typical spring fashion? Perhaps you should have checked your extremely overeager PC email and read a certain batch of grammatically butchered messages informing you that the golfing tournament was indefinitely canceled.

I mean, five people or more in one competition is awfully dangerous, and you certainly do not want to be locked up…they won’t let you out. I’m sure you spotted those paddy wagons emblazoned with “Prison Van” driving all over the course; Patty Cakes in a paddy wagon prison van does not make good looks.

But hey, I hope you, your clubs, and your fellow golfers found the free food.

Go friars, huh?

XOXO Tiff

---

Dear Tiffany and Earl,

I was so excited to go golfing this weekend, but when I showed up there were no PC students on the course. I had to carry all my golf clubs on my back all afternoon. What happened?

Sincerely,
Patrick

---

Mr. Star,

What happened? I bet you are the same guy who feigns confusion over the currently overflowing toilet in my master bathroom. Don’t think I don’t remember we went out for chili cheese dogs, those things pack a punch.

One may ask why I am letting that disaster run amok just so I can address the legions of idiocy that overflow my inbox. Well, Patrick, Earl is a man of the people. An icon of truth and justice.

Bowel irregularities aside, I think it’s pretty obvious the problem is that you forgot our tee times are next week. Also, you are my caddy. Now shine those clubs, I’m not paying you to wipe your ass with leaves.

With Love,
Earl

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Listomania

If You Like ______,
You Should Put a Ring on It

<table>
<thead>
<tr>
<th>Saturn</th>
<th>Coach Leaman</th>
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<tr>
<td>Jon Gillies</td>
<td>Nelly</td>
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<td>Frodo</td>
<td>Your phone</td>
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<td><em>The Cowl</em></td>
<td>Brendon Urie</td>
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<td>Your Commencement date</td>
<td>Vladimir Putin</td>
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<tr>
<td>Kris Dunn</td>
<td>The Olympics</td>
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<tr>
<td>The new Star Wars trailer</td>
<td>The girl with the awesome face</td>
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<td>Eyes to the Skies</td>
<td>#sauceyrossy</td>
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<td>Brandon Tanev</td>
<td>Shelby</td>
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<td>Beyoncé</td>
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<td>Buddy Gianci</td>
<td>Coach Cooley</td>
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<td>Friar Dom</td>
<td>Providence College</td>
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This Maple Burn Itself Away

by Kate Jorgensen ’15
Portfolio Staff

POETRY

Do you look at me, and see the dead? I do not blame you, if you do, Their years are more with you, Their names more often said.

For them, you need not bend, The song of the heart, the play Of words through well-worn way, Is the deep music of Friend.

Long grey seasons take their toll Pax, you say, and pax twice, And pax thrice, without a voice: Grief is the ellipsis of the soul.

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Tiffany & Earl

Making PC an emotionally stable place one letter at a time

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Forever eFriars
The 2014-15 Golden State Warriors are the most exciting NBA team since the 2008 Celtics and Lakers. Rookie Coach Steve Kerr has proven to be a pristine hire for the Bay Area squad, whose 67-15 record is the best in the NBA. This is the first time that the franchise has won 60 games in a regular season, a pretty amazing turnaround, as they only secured 23 victories in 2011-12.

The Warriors dominated the NBA this year, never losing more than three games in a month, and losing just two games at home. Their offense is a force to be reckoned with. Golden State plays at a high tempo and dominates on the break. Its 110 points per game is the highest in the league, a product of perhaps the most efficient offense around; first in field goal percentage, first in 3-point field goal percentage, ninth in free throw percentage, and first in assists. On defense, they have held opponents to the league-lowest field goal percentage and fifth lowest 3-point field goal percentage, along with forcing the second most blocks and fifth most steals.

The Golden State Warriors will live and die by their superstar guards – Stephen Curry and Klay Thompson. The “Splash Brothers” set the NBA record for most 3-point field goals made in a season, 379, by Curry (24 PPG and eight APG) and Thompson (22 PPG). In Kerr’s first year, the Warriors set the NBA record for most wins in a regular season, 67 games, a pretty amazing turnaround, as they only secured 23 victories in 2011-12.

Now the Warriors face a Celtics team in the first round that could not even manage a winning record. Anything but a sweep in this series would be a surprise, and the Eastern Conference is weak to begin with, so a path to the finals should not be that difficult. LeBron has become pretty much unstoppable. In Miami, once they learned how to play together, they became pretty much unstoppable.

The Black Pack Rugby team recently finished their spring season, with the highlight being their qualification for the USA Rugby National 7s tournament in Denver, Colorado. On April 12, in Easton, Massachusetts, the Black Pack overcame tough odds to win the Rugby Northeast 7s tournament, with an automatic bid to the national tournament in Denver.

After losing the first game to rival Stonehill College, the team was able to go undefeated during the rest of the day and once again met Stonehill in the championship game. In the first half, they found themselves in a bad situation with a 14-0 deficit. They were able to overcome the odds. A huge drop kick by Yacca Reinecke ’18 tied the game at 14-14 in the last minute, and in the final play of the game the Black Pack went ahead with a clutch try by Owen Lynch ’16 to lead the team to victory in a 19-14 win. This is the first time that the team has ever qualified for the National 7s tournament in hopes of bringing back a national championship. Coach Mike Cox said, “I was very proud of how our team overcame the odds. We had just played a full tournament the day before and I knew we were tired. 7s Rugby is a different kind of game and we had not had a chance to practice it like we should have.” Regardless of this, the Black Pack is now headed to Denver, Colorado. Senior Captain Brendan Dolan ’15 could not be more proud of the team as well. “This is a huge step for our program to be able to compete at a national level. Despite the team suffering some tough injuries down the stretch, we managed to keep fighting, and play as a team. This is a young, talented team that has a lot of success coming its way in the future years.” The Black Pack is now training to add another national championship to Providence College’s resume. The tournament will take place the week of May 23 in Denver, Providence College Rugby has now been put on the national spotlight and they are here to stay.
Goodbye LaDontae: A Tribute to a PC Legend

by James Kirby ’15
Sports Staff

MEN’S BASKETBALL

The year is 2011. Providence College basketball is coming off a 4-14 Big East season, going 15-17 for the year. The year was just another disappointment on a string of mediocrity in which the Friars would end up missing the NCAA Tournament for the sixth straight season. Within those six years, the Friars were frequently at the basement of the Big East, occasionally mustering to be middle-of-the-pack. Friartown was certainly in the midst of a slump, and the fans were growing restless. Our leading scorer Marshon Brooks ’11 just graduated, and the future was up in the air. Friartown was in desperate need of a program-changing player, and it got one when LaDontae Henton ’15 stepped on campus the following September.

The year is now 2015. Under the reins of Ed Cooley, the Friars have made it to the NCAA Tournament in back to back years for the first time in 20 years. Friartown now has a Big East Championship trophy to call its own, the first since 1994. Much of it can be accredited to Ed Cooley, who has done a fantastic job of building a program with highly-touted recruits, and his charisma in just four years as a head coach. Some of it can be attributed to key players and big names like Bryce Cotton ’14, Kadeem Batts ’14, and more currently, Kris Dunn ’16, who have already cemented their names in Friar history. Credit can be split amongst the six seniors.) That’s what they came here for, to be a part of something new and exciting. Our leading scorer, and it got one when LaDontae Henton ’15 stepped on campus the following September.

Within those six years, the Friars were on top of the Big East powerhouse, and more importantly bringing Friartown back to the dance two years straight. In addition to his accolades, Henton also showed his toughness by setting new Friar records this season for games played (135) and minutes played (3,100) reboots behind Ryan James. “It was very special. That was an accomplishment that I wasn’t thinking about as a freshman but as it gradually went along and I was getting closer to the numbers it was one of my goals I set for the year in addition to winning,” says Henton regarding the achievement. This year he led the Big East in scoring (20.8 ppg) and was named to All-Big East first team in addition to honorable mention All-Big East. On top of all those honors, Henton’s favorite moment of the year was winning the Big East Championship in his junior year, a game during which he hit a mid-range jumper with about 50 seconds left to put PC up by two possessions, ultimately sealing the win. As Henton puts it, “you come here to win championships and that’s what I came here for so when we were able to do that, that was probably the highlight of my career.”

Prior to the season there was much to be made about the Friars losing Cotton and Batts, who were the two senior leaders on the team. Analysts were skeptical of a young Providence squad that was going to have to rely on Henton. It was motivation for Henton, though, as he proved every “analyst” wrong by leading his team to a 22-12 record overall and a NCAA lock. Henton’s season was highlighted by a 38-point performance in a victory against Notre Dame at the Mohegan Sun in non-conference. The Friars also took down a ranked team in Georgetown on the road, a feat they haven’t accomplished in over a decade. Looking ahead, Henton is working with assistant coach God Shammond and is excited for NBA workouts.

When asked to describe his legacy at Providence College, Henton, after a few seconds simply said, “winning.” There may not be a more accurate way to describe Henton’s years at PC. Henton took a team that was consistently on the wrong end of the standings back to being a Big East powerhouse, and more importantly bringing Friartown back to the dance two years straight. In addition to his accolades, Henton also showed his toughness by setting new Friar records this season for games played (135) and minutes played (3,100). Even though he is proud to be the “junkyard dog” on the Friars, Henton will be remembered by Friar fans for his ability to score as his nickname “Buckets” signifies. He hopes to carry on the scoring mentality to the NBA’s, where his length and work ethic should be coveted. Henton will go down in PC basketball history on the record books for his stats but the impact he has had on the program will be his greatest accomplishment. Henton has laid the groundwork for future Friar success and for that he will forever be immortalized in Providence College basketball history.

James: Bryce Cotton or Kris Dunn? LaDontae: I can’t answer that.
James: Favorite artist? LaDontae: J. Cole
James: If you weren’t playing basketball? LaDontae: Basketball coach or playing football.
James: Favorite class at PC? LaDontae: Literature with Ms. Reid
James: Role model? LaDontae: My brother
James: Twitter or Facebook? LaDontae: Twitter
James: Funnest teammate? LaDontae: Kris Dunn
James: Favorite NBA player? LaDontae: James Harden
James: Dance move of choice? LaDontae: Dougie
James: Toughest college player faced? LaDontae: Dion Waiters
James: Jordan or Lebron? LaDontae: Jordan
James: Thoughts on hockey winning? LaDontae: Really happy for the guys, especially the guys I came in with (the seniors). That’s what they came here for, to win a National Championship, so I am really happy for them.

Softball Takes One From Villanova

by Sarah Wacik ’15
Sports Staff

SOFTBALL

In a three-game series against the Villanova Wildcats, the PC Women’s Softball Team displayed an overall solid performance, but was able to walk away with just one win. Each game was decided by a score of 3-2, meaning two of the three games required extra innings to determine the outcome.

On Saturday, the team split its doubleheader, taking the first game 2-1 in 10 innings, and losing the second matchup, 5-4. In the opening game, both starting pitchers managed to keep each side in check through the first three innings. However, Lauren Paiva ’15 broke the scoreless tie in the top of the fourth with an RBI double to left center. The Wildcats struck back in the bottom half of the inning and tied the game on a wild pitch by Taylor Hurdy ’17. Aside from this blander, Hurdy shut down Villanova’s offense for the afternoon and pitched all 10 innings recording six strikeouts in the process. Kristie Dederick ’15 became the hero of the game for the Friars with her RBI double that drove in Nicole Lundstrom ’17 during the top of the 10th inning. Although the team struck out 13 times during the game, they kept fighting and eventually got a clutch hit to seal the victory.

PC clawed no time in the next game, as they jumped out to a 1-0 lead in the first, when Nadia Kemp ’17 drove in Shanelle Harrell ’15 with a single. By the end of the fourth, Villanova managed to hold a 4-1 lead, after scoring in the first, third, and fourth. Diederick cut Villanova’s lead to only one with a two-run homer in the fifth, and Sarah Ketterman ’15 recorded an RBI single in the next inning to even the score. In the end, the Wildcats earned the victory with the game-winning run crossing the plate in the bottom of the sixth.

In the series’ rubber match, the Friars were determined to leave with the win, but the team fell to the Wildcats 2-1 in eight innings. Lundstrom put her team on the scoreboard first, courtesy of an unearned run. During the afternoon matchup, Henton returned to the mound for the Friars and picked up right where she left off in game one of the series. In the fifth inning, Villanova found a way to tie the game at one and eventually send the game to extras. The game ended in walk-off fashion, as the Wildcats scored on an RBI groundout in the bottom of the eighth. The Friars now hold a 10-20 overall record and 1-9 record in Big East play. The team only has one remaining three-game series at home in early May against Creighton.
PC Represented at U-19 National Camp

by Nate Svegun ’16 Sports Staff

WOMEN’S SOCCER

In the past few weeks, we have witnessed members of PC athletics prove that they can compete with the very best at the national level. Although the 2015 NCAA champion Men’s Hockey Team may immediately spring to mind upon reading that sentence, one PC Women’s Soccer star fits the bill as well, and she even has a chance to go beyond the prestige of the national level to compete on a worldwide stage in a year and a half’s time.

On April 6, 2015, Christina Klaum ’18 was invited to the United States Soccer Under-19 Women’s National Team training camp; one of only 24 players to receive such an honor. The invitation will come as no surprise to those who have followed the women’s soccer team this past season, and seen the skilled midfielder at work.

Indeed, his honor is just the latest in an impressive array of accomplishments that Klaum has racked up in her first season here at Providence. She was one of those rare kinds of freshmen across collegiate athletics that earned playing time in every single game from the moment she arrived on campus; in fact, she started in all 19 games that women’s soccer played this season.

Klaum recorded her first career goal off a corner kick in PC’s 3-1 victory over Fordham University on September 9, adding her first career assist on a goal in PC’s 3-0 defeat of Butler during the Friar’s National Championship game. We know he jump to Calgary last year but chose instead to remain with PC. His decision was rewarded with more accolades and more records, and of course, a national championship.

GILLIES:

Continued from front page

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Gillies announced his move with little fanfare, flying to Vancouver in time for Flames practice before their series against the Canucks after the Friars’ National Championship Celebration last Tuesday, leaving Friar fans with a Thank You letter. “I am forever indebted to each and every one of you,” he said in the letter, “And I hope I was able to reward some of your faith in me during my time here. I am forever a Friar, and that makes me one of the luckiest people in the world.”

Gillies has been the anchor of the Friars’ team for three years. As the defense in front of him shifted and the offensive stars for PC changed Jon Gillies remained solid in goal and stood on his head when he had to. Gillies carried the team heavily this season, as it took the Friars’ offense a while to warm up as Leaman got the line in.

He had the chance to make the jump to Calgary last year but chose instead to remain with PC. His decision was rewarded with more accolades and more records, and of course, a national championship. His last game as a Friar is also arguably his best. Like he had done many times before, he put the team on his back for part of the National Championship game against Boston University.

When BU came out firing and physically overpowered a Providence team used to being much tougher than their opponent, Gillies remained a wall between the pipes for PC. He made a career high 49 saves in the game against BU and gave his team a chance to win when it could have easily been a blowout after the first with a lesser goalie in net.

Next year, however, will be an entirely different challenge for Jon Gillies as he duels current Calgary back-up Karri Ramo for a spot on the Calgary Flames’ roster.

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Gillies announced his move with little fanfare, flying to Vancouver in time for Flames practice before their series against the Canucks after the Friars’ National Championship Celebration last Tuesday, leaving Friar fans with a Thank You letter. “I am forever indebted to each and every one of you,” he said in the letter, “And I hope I was able to reward some of your faith in me during my time here. I am forever a Friar, and that makes me one of the luckiest people in the world.”

Gillies has been the anchor of the Friars’ team for three years. As the defense in front of him shifted and the offensive stars for PC changed Jon Gillies remained solid in goal and stood on his head when he had to. Gillies carried the team heavily this season, as it took the Friars’ offense a while to warm up as Leaman got the line in.

He had the chance to make the jump to Calgary last year but chose instead to remain with PC. His decision was rewarded with more accolades and more records, and of course, a national championship. His last game as a Friar is also arguably his best. Like he had done many times before, he put the team on his back for part of the National Championship game against Boston University.

When BU came out firing and physically overpowered a Providence team used to being much tougher than their opponent, Gillies remained a wall between the pipes for PC. He made a career high 49 saves in the game against BU and gave his team a chance to win when it could have easily been a blowout after the first with a lesser goalie in net.

Next year, however, will be an entirely different challenge for Jon Gillies as he duels current Calgary back-up Karri Ramo for a spot on the Calgary Flames’ roster.