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Wednesday, February 5, 1986

Fr. Cunningham Announces Plans For 1986-87: Enrollment Goes Down While Tuition Rises

by Julie Norko

After examining the impact of a tuition freeze with the Budget Committee, the Reverend John Fabian Cunningham, O.P., the tenth president of Providence College stated that an increase in the price of tuition and room and board will occur for the 1986-87 school year.

"It looks like I'll probably get two out of three," stated Father Cunningham, referring to the three goals that he had outlined in his in-

augural address last September. In the address, he announced that he hoped to freeze tuition if possible, give a fair salary increment to faculty and staff, and reduce the undergraduate enrollment.

According to Father Cunningham, "We're not going to be able to freeze tuition, but we will be able to give a modest increment in terms of salary, and we have determined that we will admit only 900 freshmen in the incoming class of 1990.

Although unable to give an ex-

act figure in terms of the raise in tuition and room and board, he concluded that the increase would be less than a thousand dollars.

In reference to the housing shortage on campus, Father Cunningham stated, "I want to resist, at least for a while until I'm totally convinced that it's necessary, any new residence construction on campus." He also expressed concern about the low percentage of juniors and seniors residing in dorms, concluding that "we have a junior college population living on campus."

Last semester, Father Cunningham spoke with residents of McDermott Hall, and visited many of the dorm study lounges on campus to become more aware of the issues concerning students.

One of the issues he had heard frequently mentioned is the noise level in the library. He asked for more consideration in the library for the noise level as, according to Father Cunningham, "the library should be a place where study and research can be carried out in a

peaceful atmosphere."

In reference to his plans for the future, Father Cunningham expressed the wish to be an "on campus president," stating, "I think it's important that students not see me as a person who sits behind a desk and writes memos." He said he'd been "very encouraged" by his experiences as President in the past few months and was optimistic in expectations of a successful term of office.



This weekend was Parent's Weekend. The Peterson Recreation Center was packed with parents and students. Dinner was followed by dancing.

1st Gramm-Rudman Cuts Will Shrink Aid by Four Percent

Student aid programs will shrink by about 4.3 percent as of March 1, figures released by the Office of Management and Budget last week indicate. The cuts are the first mandated

by the new Gramm-Rudman formula to balance the federal budget.

And while educators say black, Hispanic and middle-income students will bear the brunt of the new cuts, they now think the

Gramm-Rudman law—named for co-sponsoring senators Philip Gramm(R-Tex.) and Warren Rudman (R-NH)—will have a severe impact on students when the next round of cuts it requires take effect in October.

In the following years, reductions may have to be four to five times as large as this year's in order to balance the budget by 1991.

Even now, educators think current cuts will hurt certain classes of students while convincing some banks to give up making Guaranteed Student Loans (GSLs).

"This will certainly accelerate the trend of declining black and Hispanic participation in postsecondary education," contends Arnold Mitchem, director of the National Council of Educational Opportunity Associates.

As much as 80 to 90 percent of the students in black colleges receive some federal aid, Mitchem says.

"It's another straw on the camel's back, but how many straws can the camel take?" wonders Winston Brown, dean of financial aid at Xavier University, a primarily black school in New Orleans.

"We have seen a significant drop

by Rob McGhee

"There are two countries in South Africa. One for the white minority run by the government, the other composed of surrounding territories where the black majority lives." Those were the words which being the film *South Africa: Adapt or die* "shown in a crowded '64 Hall on January 29. The 45 minute film was followed by a lecture and a period of questions conducted by Emmy Award-winning ABC News Producer Christopher Isham.

The subject of the film involved the emerging black trade union movement in South Africa. It discussed Apartheid and the constant struggle by the blacks to have it dismantled.

Adapt or Die also dramatized the growing threat of extreme violence and, possibly even civil war between South Africa's conflicting forces.

Today in South Africa blacks represent about 80 percent of its national labor force. South Africa's economy is highly geared towards the mining of precious metals. Many blacks seek work in these mines in hopes of improving their lives. Mining labor contracts usually last for one year during which workers are kept in labor

compounds.

The film showed pictures of these compounds where black workers are treated as numbers and as slaves rather than people. The black workers are kept apart from the few white miners and live under less than desirable conditions. The young black men leave behind their townships which are impoverished and desolate and where little employment can be found.

Over the past five years, however, various labor unions have been formed to try to better working conditions. These unions have had slow starts and rough beginnings yet they have united many and are gaining power.

According to Christopher Isham, producer of the film, only 30 percent of South Africa's black workers are unionized yet the spirit of the union has spread among all black citizens. For the first time blacks realize the power they have and the pressure they can put on their government to change things.

The government, led by president Botha has taken many steps to prevent the power of the labor unions and other black citizens from growing. Many protests, often violent, have erupted in black townships. South African police

See S. AFRICA, pg. 2

INSIDE

The Colonel's Retirement Letter

Colonel DelCorso's letter of resignation as it was submitted to Father Cunningham appears on page 3.



PC Grad at NBC

PC graduate Mike Leonard has been a Features reporter for NBC's *Today Show* for 5 years. Read about his career and his thoughts on PC on page 14.

Women's Hoop is No. 1

The Womens Basketball Team defeated Villanova last weekend in a battle for first place in the Big East.

See BILL, pg. 2

Misrepresentations Can Cause Campus Sex Harrassment

He thinks she's flirtatious and seductive, but it is all in his mind.

That's what a Kansas State University psychologist thinks. Dr. Frank Saal studied college students to see if sexual harassment is prompted by men misinterpreting women's friendly gestures as flirting.

His study found men "tend to misperceive females' behavior, and are more likely to view interactions in sexual terms."

"A lot of people wonder if sexual harassment isn't just a power play, a way of using sex to keep women in their place, but I maintained—and found—that there is a sexually-toned element to it," Saal explains.

Saal made videotapes of two

"totally business-oriented" scenes: one of an assistant store manager briefing a new female cashier, and one of a female student asking her male professor for a deadline extension.

After viewing the tapes, the majority of 100 males said the cashier and the student were both trying to be "flirtatious, seductive, promiscuous, attractive and sexy."

Male viewers also interpreted the behavior of the professor and the store manager as "sexually-oriented."

Female viewers thought both situations were "completely asexual," and that the cashier and the student were "outgoing and

See SEX, pg. 2



These two seniors took a rare break from the library to enjoy a beer and the festivities of Parent's Weekend.

★ AFRICA

From pg. 1

and military troops have been sent into these areas to keep a close watch over activity there. There have been countless incidents of conflict between blacks and these police and army forces which are heavily armed.

The government and whites in South Africa are becoming extremely concerned and fearful and thus are trying desperately to control the blacks that can institute their downfall.

The government tends to abuse its military power and many are killed or wounded. Several policemen have also been killed by blacks. Every incident brings South Africa closer to civil war. Except for a few minor reforms, Apartheid is still in full effect. Despite pressures from many governments around the world, the government of South Africa is holding firm.

Isham, in his lecture, expressed belief that the black community will eventually become armed with various weapons even though their townships are watched closely to prevent such smuggling. At the present time they don't have many weapons.

It seems apparent that the South African government wants to prevent the outside world from viewing its chaos. On November 22 they issued a press ban which prevents any type from entering the country.

Isham stated also, that American business investment in South Africa would seriously damage the economy. It seems that the South African government is in a very difficult position. Some white South Africans believe that it is important to accommodate the blacks before it is too late while others believe that if they give in now they will lose control.

The whites have been in South Africa since the 1600's and consider it their homeland as much as

the blacks. Isham pointed out that the longer the two sides are in such bitter conflict, the more radical both sides will become. If resolutions don't come about soon, the killings will continue, and the chaos will spread more than it already has. Eventually civil war may become inevitable. South Africa is on the verge of possible economic and political ruin.

★ BILL

From pg. 1

in minorities applying," Princeton financial aid officer Linda Ensor reports.

"If there are fewer and fewer dollars, the pressure will be greater to be more careful in needs analysis," adds Tom Wolanin, an aide to Rep. Bill Ford (D-MI).

Moreover, limited funds will force Pell Grants into a "statutory reduction" in which students with less need will get smaller amounts of aid.

But lower-income students may have a harder time getting Guaranteed Student Loans as Gramm-Rudman's cuts continue, says bill Clohan, a lobbyist for the Consumer Bankers Association. Gramm-Rudman will cut the "allowance" that banks get when they make GSLs from 3.5 percent interest to 3.1 percent.

The initial allowance cut, which applies only to the first year of a loan, "will have a minimal impact," Clohan says. But cutting the allowance further, as some legislators want, will provoke banks to make sure students are good credit risks on their own.

In banks' view, of course, students from middle- and upper-income families are better credit risks than students from low-income backgrounds.

"Making (loans) more restrictive will make loans available only to the white middle class," he adds.

When the allowance on loans to students was cut back in 1973, "the program crashed" because bankers

Campus Notes:

Pastoral Council

*Feb. 3-7 we will be sponsoring a raffle in which you can win a pair of skis or a gift certificate for \$250 at the Alpine Ski House.

*Feb. 11 we need people to help with individuals who are exposed to domestic violence. It will be from 7-11 p.m. Please sign up in the Pastoral Council office.

Volunteers are needed to help serve at the Italian Dinner for Senior Citizens on Feb. 11. Help is needed to make the food. Anyone interested please contact Patty Tomei at 865-3140 or Friar Box 3310.

*Feb. 12 Ash Wednesday will

be asking everyone to take part in a day of fasting. The money saved will be given to local charities.

There will be a special mass held in '64 Hall at 4:30 p.m. to receive ashes. Also at 7 p.m. a penance service will be held in Aquinas.

*Feb. 14 Workers are needed for the Special Olympics Celebrity Sports Night held at Providence Civic Center. Free transportation will be provided along with the opportunity to meet famous sports figures from: Bruins, Celtics, Red Sox and Patriots.

*Musicians and singers are still needed for both the 11:30 and 7:00 masses. Please sign up in the Pastoral Council office.

★ SEX

From pg. 1

friendly."

"Males see their social environment in sexual terms," Saal concluded. "Because of that, they often misperceive women's actions, which might prompt them to ask a woman on a date, make an off-color joke, or commit other of the mild forms of sexual harassment."

Saal will study men's attitudes in the workplace next. He'll show the same tapes to male and female employees to see if the male misperceptions contribute to harassment on the job as well as in school.

"I want to know if the same discrepancy exists (between men's and women's views of the sexual connotations of a situation) with people who've been in the workplace for a while," he says. If it does, Saal says he faces an even bigger question: "How is it that boys and men are socialized to become that way?"

Saal says finding the answer to that question could require "some extensive research."

refused to continue lending due to the squeeze on their profit margin, Clohan remembers.

As for the next few years, "it's a very tenuous program," he adds. The cuts would hurt all the more because Pell Grants, unable to keep up with inflation, forced low-income students in recent years to borrow more under the GSL program, observers say.

Others expect the current cuts will hurt private schools with high tuitions the most.

They could force still other schools to eat into their endowments to get money to help students who used to depend more on federal aid in school.

On the other hand, some community colleges think the cuts might actually help them.

"Students at other schools may come to us," speculates Erling Hjortedal, director of financial aid at Spokane Falls Community College.

"With us, their grant money will go further," notes Myer Titus, president of Denver Community College.

The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

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NEWS



Las Vegas Nite in Slavin Center was a huge success. Students, parents and locals tested their luck at roulette, black jack and craps.

Senior Wins Award For Academics

Marc D. Poirier, the son of Mr. and Mrs. Robert D. Poirier of 11 Adams Street, Foxboro, was recently honored by the Providence Chapter of the Financial Executives Institute with the presentation of an Award for Academic Achievement. Poirier, a PC senior, and three other area students received their awards at the Institute's recent Education Night Meeting at Providence's Billmore Hotel.

Poirier, an accounting major, has been on the Providence College dean's list and on the National Dean's List throughout his career at PC. He was a semi-finalist in the National Dean's List Scholarship Program, and was recently named to *Who's Who Among Students In American Universities and Colleges*.

Poirier is the co-founder and current president of the Providence College Accounting Association.

Scholarships Awarded to Five Students for Academic Achievement

Five Providence College students have been awarded scholarships of \$1,200 each from Woonscock's Union Saint Jean Baptiste, a fraternal life insurance association, it was announced recently.

The scholarships, which are awarded primarily on the basis of academic achievement, are open to juniors and seniors who are studying either the French or Italian language and/or culture. Three of the students who receive the awards are currently studying abroad at the University of Fribourg in Switzerland as part of PC's "Providence-in-Europe" study abroad program.

The award recipients are:

— Pamela A. Chretien '86, daughter of Mr. and Mrs. Roger Chretien of 165 Orange Street in Fall River. A Providence College dean's list and National Dean's List student, Miss Chretien, who is majoring in French, is the president of the PC chapter of Phi Sigma Iota (the national Foreign Language Honor Society), and a member of PC's French Club.

— Ellen A. Murphy '87 daughter of Mr. and Mrs. Walter G. Murphy of 61 Walnut Lane, Northford, Connecticut. Miss Murphy, a dean's list student, is a French and political science major.

— Diane O'Donnell '87, daughter of Mrs. Irene O'Donnell of 4 Clinton Street, Pawtucket. Miss O'Donnell, a dean's list student majoring in modern languages, was

a bronze medalist in the 1985 New England Figure Skating Championships and is involved in fencing at the University of Fribourg, where she is currently studying.

— John C. Sumaj, son of Mr. and Mrs. John A. Sumaj of 40 East Hoosac Street in Adams, Massachusetts. Sumaj, a French major and a member of the French Club, is a dean's list student. He is also currently studying at the University of Fribourg.

— Timothy J. Teyaw '87, the son of Mr. and Mrs. Robert Teyaw of 275 Milton Road, Warwick. Teyaw, a French major with a minor in business, is currently studying at the University of Fribourg.

The Union Saint Jean Baptiste has existed on both a national and local level since 1900. A main goal of the organization is to provide scholarship monies for college students. The president of the local Union Saint Jean Baptiste lodge, located at One Social Street, Woonscock, is Edgar J. Martel.

RAT Will Re-open As a Pub This Year

by Jennifer McGee

The Club 21-RAT Corporation met before vacation and agreed to open as a pub for second semester. However plans are not complete. There will be another meeting later this week.

Congress is sending a letter to the RI Public Transit Authority asking them to make their bus routes more convenient to Providence College students.

Friday night the BOP will be sponsoring a trip to the night club "Celebrations" in Boston; all ages welcome. There will be a Last Resort Saturday evening.

Friday is the last day for Spring Break deposits—\$50.

The class of '86 will have an Attitude Adjustment Friday evening. The Slideshow has been moved to The '86 Days Party on Thursday, February 13.

The class of '87 will have NRBO in concert March 7.

The United Students Association is holding registration this Thursday and Friday.

The Colonel's Letter of Resignation

Rev. John F. Cunningham, O.P.

18 December 1985

Providence College

Dear Father Cunningham:

As you know, I was appointed to the position of Assistant Director of Residence on 1 June 1967. My authority, responsibility and duty were stated explicitly and committed to writing.

Fr. Heath was appointed the Director of Residence in 1971, as your replacement. In the ensuing years, he arbitrarily and unilaterally made decisions which diminished my authority and relegated me to menial tasks. During this same period of time, despite the fact I am the Associate Director of Residence, Fr. Heath enhanced the authority and responsibility of the Assistant Director of Residence.

It has been my honor and privilege to serve as a member of the staff of the Office, Director of Residence for the past nineteen years. During my tenure as Associate Director, I have endeavored to assist the administration in its efforts to enhance and to improve the quality of residential life here at the college. I have served in this important position with spirited dedication and strong commitment to further improving the health, safety and welfare of our resident students. After all, I think our students are the most priceless asset the college has.

Regularly, in the ensuing years, events have impacted on my ability to continue to serve effectively as the Associate Director. Therefore, in order to promote tranquility and stability in the Office, Director of Residence, and not to detract from your efforts to lead Providence College progressively forward, I am hereby submitting my resignation effective on 1 August 1986.

Sincerely,
Andrew A. DeCorso
Associate Director of Residence

AAD:lp

cc: Walter J. Heath, O.P.

Fr. Cunningham's Response

January 24, 1986

Colonel Andrew A. DeCorso
Associate Director of Residence
Providence College
Providence, RI 02918

Dear Andy:

I want to inform you officially that I accept with regret your resignation as Associate Director of Residence effective on 1 August 1986.

Your nineteen years of service in the Residence Office at Providence College have always been characterized by dedication to and enthusiasm for your work. You were a mainstay to me during my term as Director of Residence for which I shall always be grateful. Your service at all hours of the day and night has been a major factor in creating the congenial and pleasant environment which our students currently enjoy.

I can appreciate the reasons for your resignation and, while I accept your departure from residence work with regret, I thank you most sincerely for your contributions to Providence College.

With kind personal regards, I am

JFC/mq
cc: Walter J. Heath, O.P.

Sincerely yours,
John Fabian Cunningham, O.P.
President

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EDITORIALS

John Soares, ex-President of the Class of 1986, resigned the day before his class officers voted whether or not to reinstate him after his 30-day suspension. This suspension was a direct result of complaints presented to the Ethics Committee by various members of the senior class about Soares.

The Cowl is aware that this matter has been given intensive coverage, but at this time we would like to focus on the process created to handle the Soares incident.

It's hard to make a judgement whether or not Congress was wrong to actually give Soares a suspension, however a judgement can be made on *how* it was given to him.

Research was done into the past history of Congress and a situation such as this never presented itself before. The process developed seems fair (in this case at least) and proceeded as follows:

Sunday, Nov. 17: A complaint was brought before the Ethics Committee.

Monday, Nov. 18: Soares was informed of the charges brought against him, namely that his "conduct in office was not in the best interest of the College, the Congress and the Student Body..." according to the Constitution. At this time he was given time to prepare his defense.

Tuesday, Nov. 19: Soares presented letters in his defense to the Ethics Committee.

Thursday, Nov. 21: Both sides were asked for their final arguments and people were brought in who had not made a statement.

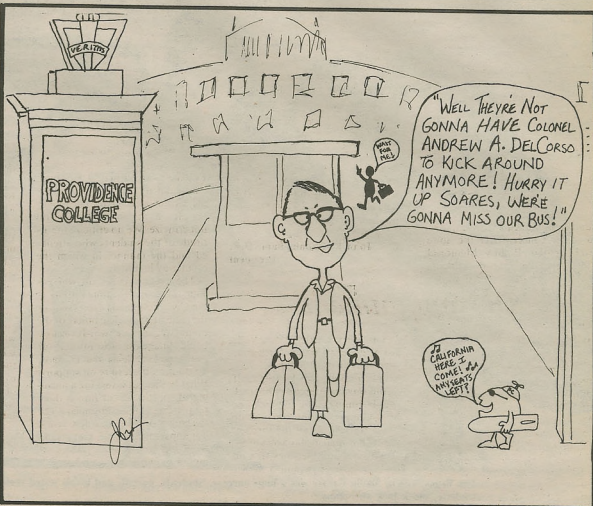
Monday, Nov. 25: The Ethics Committee announced their decision to impose a 30 school day suspension to Soares. The class would work without him and after the 30 days the class officers would decide to reinstate him or not.

The actual process seems reasonable. What is questionable about it is that it was developed to deal with a problematic situation after the situation presented itself.

According to James Reilly, the PC lawyer that represents the students, this procedure is called *ex post facto*. "This means that a law was produced for a situation that had never previously occurred, and this is unconstitutional according to the supreme law of the land - The U.S. Constitution. Since the Student Congress "protect(s) the Student Bill of Rights...", which states in the Preamble that "it is the overriding principle that the student shall be accorded these rights and privileges normally granted a citizen of the United States...", we can therefore conclude that the Student Congress must abide by the U.S. Constitution. The procedure therefore should not have been put into effect with Soares.

Chapter Nine, Section 17 of the Student Congress Constitution states that "the Committee on Ethics may remove, on its own initiative or by recommendation(sic) of any officer, committee, or member of Congress, any member of Congress who is found unfit or incompetent to exercise their office." This seems clear but the question that remains unanswered is *how*? That problem is currently being dealt with by the Committee on Legislative Affairs.

Interesting questions arise. Should the whole matter have been dropped because of *ex post facto*? What would the Committee on Ethics have done if Soares had a *dazzling* defense and scrutinized the whole *modus operandi*?



Letters

"A Process of Revision, Not Reduction"

Dear Editor:

The criticisms of Student Congress advanced by Jim Freeman and John DiCarlo are strikingly similar to those made by those here calling for a Constitutional Convention. They have hit upon the weaknesses of the system but they neither see the present benefits nor do they present valid alternatives. As the principle architect of the present system at PC, I am conspicuously aware of its shortcomings.

Last year our administration offered a comprehensive overhaul of the existing system. Forces hostile to reform worked vigorously to defeat our proposals and succeeded in gutting all but tiny a fraction of our legislation. The sections that passed, however, have proved to be very effective in attaining results. The new Standards of Official Conduct insured a fair hearing and a just result in a recent case reported in the pages of the *Cowl*.

Why did the so-called "Haxton-Corrdino Bill" fail? The reasons for its failure are those so clearly articulated by Mr. DiCarlo in his essay last semester; "The Estates Resume". All the chiefs did not want to lose the feathers from their job interview war bonnets. Our proposal called for elections for class and Congressional officers who would in turn solicit applications from and hold interviews for

candidates for the various technical "agencies" like BOP, OCO, Resident Board, Commuter Board, etc.. We would also have created a centralized Treasury for better administration of the activity fee and a board of auditors under the Treasurer to account for receipts at various functions.

The Treasurer's Office, as it was left at the close of the Thirty-fifth Congress, was a microcosm of what we had intended, albeit grossly-underfunded. During our tenure we systemized the process for disbursing funds and securing the services of various college departments. I had even discussed with Father McMahon the possibility of obtaining computers for accounting purposes, if our reform had gone through.

John DiCarlo was a supporter of our reform measures and I commend him for citing again this year the sundry short comings of the present system. I do wish, however, that his contribution had been in the form of a positive suggestion that a negative critique. I cannot say the same for Mr. Freeman. He does not seem to possess an adequate grasp of the intricacies of dealing with the various competing interests in the student body and the Byzantine process of PC's administrative decision making.

I liken the system as it existed last year and what I know of it now to the situation facing the thirteen United States in 1787. Authority for decision making and execution was diffused over thirteen states with strong legislatures and executives and judiciaries of varying degrees of impotence. The national government, if it could be called one, was referred to in the Articles of Confederation as "a firm league of friendship". Farscining men of the calibre of Washington, Madison, Franklin, and Hamilton assembled at Philadelphia. They recognized the problems and offered sound options for correction. The makers of the Revolution, Henry, Hancock, and Sam Adams, were left at home. There was no need for pure negativity in the process of constituting a system of governance.

Apply this lesson, gentlemen. A process of revision, not reduction, is the answer to your quandry.

Joe Corradino, a law student at Catholic University, was a four-term member of Student Congress and misses PC.

Vague Facts Cleared On Soares Resignation

Dear Editor:

In response to J. McGee's article of January 29, on the happenings leading up to John Soares' resignation, I would like to clarify

a few of the vague faculty statements. 1. When we, the other three officers and five representatives, were enlightened with options of what to do with our "at-the-time" situation

with John, it was UNANIMOUSLY decided that John was not fulfilling his duty as president and we were going to ask him to step down from this position. We had See *SOARES*, pg. 6

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COMMENTARY

Library—Still Too Noisy

Dear Editor:

Have you ever tried to fall asleep on a hot summer evening while a mosquito buzzes around your head? Or make yourself heard at a meeting at which everyone is talking at once? Or read a book on a plane with loud conversation going around you? If so, you know what it is like to try to study or do research when those around you seem bent on conducting conversation. This situation prevails all too often in the library.

Over the past few weeks a number of students have expressed to me concern over the noise level in the Philips Memorial Library, arguably the most impor-

tant building on campus. A library demands an atmosphere which is conducive to quiet thinking and study. When this atmosphere is lacking, the library does not fulfill its purpose and everyone suffers. Most of us can be thoughtless at times and, without realizing it, can constitute an annoyance to those who utilize the library.

I ask all of us to be more considerate of others when using the library. The Administration is prepared to resort to other measures should this appeal for courtesy and consideration not accomplish its purpose.

John F. Cunningham, O.P.
President

Disappointment

Dear Editor:

Pure excrement! That is the most charitable description I can proffer for Jim Freeman's last two (two) articles. Come on Mr. Editor, Mr. Freeman has written hogwash for two consecutive weeks about an organization he knows nothing about. If someone has something intelligent and informed to express that deals with Student Congress, print it. Mr. Freeman, however, should be as silent as he is ignorant.

In his article "Liberate Student Congress" the author decrees the loss of knowledge most students have about student government. Hardly a thought separates this statement from thoughtless and erroneous comments about PC's student government! Mr. Freeman thus proves that he is a member of the same group of ignoramus that he rebukes. Physician, heal thyself!

Misinformed, Misguided Article

Dear Editor:

A sad day has dawned in college journalism when one person (Mrs. Freda Spirito) is allowed to use our campus newspaper as a platform for her misguiding and antiquated views.

The January 22 page one article is regrettable not only because it endorses Mrs. Spirito's point of view, but also for its shameful lack of research on the part of its writer. Rosemary Cipolla obviously didn't bother to substantiate a shred of the tales Mrs. Spirito so willingly spun for her.

Of course, Mrs. Spirito neglected to tell Miss Cipolla that she was aware that the State of Rhode Island was waiting in the wings to use the property at 853 Smith Street as a group home for the mentally disabled while Mr. Robert D'Amico was proposing to use the property as an office building.

Mrs. Spirito protested Mr. D'Amico's earlier proposal and then turned around and offered

more vehement opposition to the State's subsequent offer. If Mrs. Spirito had really wanted to block the proposed group home, she would not have protested Mr. D'Amico's plan.

We of 13 and 15 Quincy Street welcome the group home because we feel that everyone has a right to live in the least restrictive environment. Mrs. Spirito is not the arbiter and sole voice of this Elmhurst Community. It is not her prerogative to judge what is right for all based on her own ignorant fear of change. We would especially like to say that many in the Elmhurst area did speak out in favor of the group home. We regret that those voices were drowned out in the ensuing deluge of ignorance and selfishness, and that the COW was used as a means to that end.

Judith L. Rakowsky
Julie P. Malloy
Gail M. Rohram
Pamela W. Pearson

Vegas Night Success

Dear Editor:

On behalf of the class of 1987 and the Commuter Board I would like to thank everyone who helped make Las Vegas Nite a success.

Never before have I had the opportunity to work with such a

dedicated and supportive group. I am extremely proud of their performance and sincerely grateful.

Matt Adams
President
Class of 1987

Letters

Motive Questioned For Attendance at Games

Dear Editor:

We are writing to address the manner in which the Providence College-Georgetown "Hoopla" was handled. The Athletic Department set up an event to raise money for the various classes. This we do not criticize. We do criticize the attitude of the students who attended and the manner in which the event was handled.

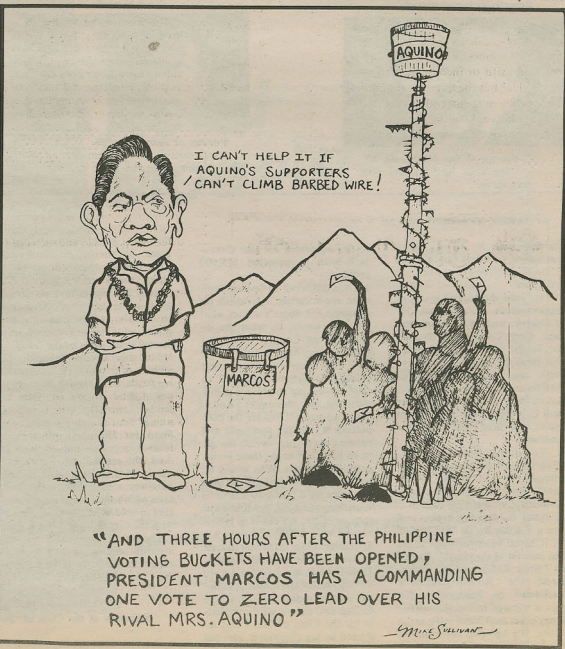
The event was set up whereas four corners of the upper arena at the Civic Center were reserved for the student body. The object of the event was to see which section could "make the most noise," for profit, no less. Being avid PC fans, we do not object to team support.

What bothers us is turning a meaningful sporting event into a three ring circus. Having attended all of the games over the past few years, it is apparent that the large turnout from the student body was prompted by monetary gain.

Another possible reason for attendance was that this game was the "place to be" on that evening.

Faton Street Duo

SPECIAL THANKS to the Office of Special Events for a great Parent's Weekend!



Colonel Praised

Dear Editor:

Coming like a bolt out of the blue, the resignation of Andrew DeCorso has shocked the Providence College community. His twenty year career at Providence College has elevated him to the status of a living legend. Wherever Providence College graduates get together, anecdotes and stories about Colonel DeCorso abound.

His life and work on campus have been marked by complete dedication to the students of Providence College and to the ideals of this Catholic institution of higher learning.

He qualifies as an authentic "character." Beneath that flinty exterior pulses a heart brimming with love and compassion. His policy of dealing with students combines firmness with kindness. Always a straight arrow, he knows when to close his eyes to student peccadilloes, when to bend, when to stand up for principle. A soldier to the very core, the Colonel lashes himself harder than he lashes his students. Nobody has ever accused the Associate Director of Resident of being garrulous. Abrupt in speech, he is outspoken in truth.

I wish to bear witness to this simple, unassuming, unpretentious, unpolitical, successful educator who has a great instinct for honor combined with a felicitous blend of humanity, humility, and patriotism. As Shakespeare Julius Caesar) expresses it:

"His life is gentle, and the elements so mix'd in him that Nature might stand up
And say to all the world, 'This is a man.'"

Father Joseph L. Lennon
Vice President
Community Affairs

What Do You Think Your Children Do For Fun at PC?

(Photos by Bill Dwyer)



Parents of Steve Brennan '86
"He is academically stimulated, athletically stimulated and socially stimulated."



Parents of Karen Marsico '87
"She gives parties and goes to parties."



Parents of Lauren Casey '87
"cooks and cleans and makes Alabama Slammers."



Parents of William Shields '87
"sports, girls and parties."



Parents of Sue McDonald '87
"She does nautilus and goes swimming"



Parents of Jack Defares '86
"He sleeps all day."



Parents of Ellen Lyons '87
"She goes to the library and works on her novelle reche cooking."



Parents of Bill Dwyer '87
"I don't think he has any fun. He studies too much."



Parents of Colleen Mooney '87
"She's a social butterfly."



Parents of Jean Bates '86
"Jean doesn't have any fun, all she does is study and drink and find ways to leave."

*SOARES, Continued from pg. 4

decided that this was NOT unanimous we would not take any action, but it was, therefore, we proceeded.

2. Yes, John did receive letters of support from Fr. McPhail, Fr. McGreevy, and one Commencement Core Committee member. But, he also received negative support from the one man he was to work most closely with as President—Fr. McMahon. He was also disavowed by his Commencement Core Committee Chairperson and at least three other committee members.

3. To quote John himself, "Everything I did was in the best interest of the class." How's that!!! How can one who misses administrative meetings, cancels a potential fundraising event, and runs a Tution Raffle WITHOUT A LICENSE be performing "in the best interest of the class?" Due to his Tution Raffle mishap, he triggered the Administration's crackdown on fundraising. No class is allowed to run this raffle, or any other all home raffle in the future. We had two more tuition

raffles scheduled for our class—each with a projected \$15,000 profit.

4. I was disturbed by Soares' comment about certain individuals on Congress. "It doesn't matter what the class wants, it's what the individuals on Congress want." I find that very hard to believe. We have run many events this year whose sole purpose was NOT to raise money, but to provide enjoyment for our classmates. And... What in the world are we the ones putting in the time preparing and running the events—we do not get to sit back and enjoy these events as much as others. Why would we be doing this for ourselves? There are times we'd prefer to attend to something personal, but this is our responsibility. We choose to take it on and must fulfill it.

5. "Doing things in the best interest of the class" is what Bill Reagan, Traci Delano, and myself did when we went before the Ethics Committee. Speaking only for myself, my feelings and actions were completely for the class of '86. I was re-elected by my classmates who put

their trust in me, that I would perform to their best interests. Therefore, I could not sit silent about the situation with John Soares. The nine individuals elected are to act as their class's voice. Due to John's unfulfillment of his duties, we, as part of what we were elected to do—run events, properly, to raise money. Granted, the amount of emphasis placed on raising funds, in all classes, has gotten out of hand. But the fact remains that it is there. In order to satisfy a class' desire for Commencement Week (or IRW), the class must raise a large amount of money. And, the responsibility lies in the hands of the Class Officers and Representatives. We are the only ones with access to obtain permission to hold events—the only ones with the capability to raise funds.

The action taken was in no way a selfish one, but one to enhance organization for the betterment of the class of 1986.

Lisa Brown
Secretary of the Class of '86

I Was Caught!

The following is a fictitious letter that would be written in the spring or anytime next year by a varsity athlete at PC. It is a shame that such a situation could exist, which is why I chose to use an extreme case. If the letter contains anything contrary to fact, I hope the athletic department write *The Cowl* and corrects me.

The would-be author is John, a freshman on the would-be crew team, who made the team despite the fact that he was not on the crew or any other team in high school.

Dear Mom & Dad,
I'm writing you to tell you something that I could never say over the phone. I won't be on the crew team this year because I was tested for drugs by the athletic department and they found out that I have smoked pot.

The athletic dept. adopted this drug testing policy which all varsity athletes are now subject to. My teammates and I were read the rules by the athletic director in a mandatory meeting and the procedure was made very clear; they could, at any time require certain athletes, of their choice, to submit to a drug test. We were given plenty of warning so if someone did use drugs they would quit and no traces of drugs would show up.

If you test positive, you are kicked off of the team, like I was. They kicked a guy off of another team because he refused to take the test unless all PC's student/athletes were tested. I don't see how someone can say that the test is not mandatory, but tell you that if you don't comply, you are kicked off of the team. I guess certain parts of the Constitution weren't taught in your day.

I know I was told what could happen to me if I did any drugs, but somehow I figured the chances were pretty slim that they would pick me. I made a bad choice but when your roommates get high all the time, it's hard to stay away from it.

I've gotten high about a dozen times but I think what I need is

counseling, not getting kicked off of the team. My roommates didn't try to talk me into getting high as much this semester because they knew how hard we trained.

Making that team was the only thing that I ever worked for and accomplished and I blew it. I'm sorry to have let you down. Please don't think that I have a drug problem or that my being kicked off of the team is going to make me smoke more. Pot has already done enough damage to me.

John

The concern about drug abuse among collegiate athletes has come to PC and I am glad to see it. I am also appalled at the method with which they have chosen to deal with it.

If an athlete is abusing drugs than what he needs is counselling, not the cold shoulder. Is this the

Patrick Kennelly

way that a catholic college wants to deal with its students' drug abuse? Are things different for athletes?

In some cases the punishment may snap the student out of drug abuse, but what if the student was growing as a person through athletics and now feels as though he has no identity and goes the other way? I would not feel well knowing that my desire to take the easy way out was a major factor in a young man's downfall.

I strongly suggest that the athletic department test athletes for drugs next year, as may be their plan, but I also suggest that they carefully re-evaluate their course of action in the wake of these plans. The testing should not only be for the department but for the benefit of the athletes as well.

Patrick Kennelly is a member of the class of '86 and is a Chinese music major.

America's Loss

President Reagan said shortly before the Superbowl that the game is a great national event because it triggers the pride and emotions of the people. This is the way our mentality is, he explained, and it is why people choose the victors of competition to be their heroes. Competitive spirit is what this country is based on, he continued, and when an American hockey team defies the odds as our 1980 team did, or when something like our space program is the best in the world, an American can associate himself with it and echo a deep feeling of national pride.

It's hard to center on what was the worst part of last week's tragedy, because so much was lost. The space shuttle launching didn't get as much attention as it deserved in this area strictly because of the Patriot game, it was overlooked because it was supposed to be the twenty-fifth time the thing went off without a hitch. It was so trouble-free the past few years that it was a routine occurrence, hardly newsworthy. They were putting politicians, civilians and women on board something that we never even dreamed of during the Apollo era.

The psyche of the American people loved it that way. Our country was years ahead of anyone in this program, and we had the character to use it beyond a military capacity. Scientific and medical breakthroughs resulted from the zero gravity of the shuttle's laboratory, and even the corporate sector benefited from the relatively inexpensive satellite services.

The little things about the space program gave the shuttle its magic.

What else could have made millions of kids in grade school hold a teacher as a hero? Krista McAuliffe literally got kids to cheer for and want to be more like a New Hampshire school teacher. Much more importantly, she demonstrated the need for education to go beyond a text book and the chalk board. Her presentation would have brought a fresh enthusiasm to learning.

Joe Devine

The tragedy of the Challenger explosion went far beyond the loss of seven lives, if that is possible. If a Cessna went down at Green Airport people would have shook their heads and forgotten about it two days later. The passengers and the ship meant something to everyone, and the crowd of blank faces staring at the television in the Slavin pit illustrated this better than I ever will be able to. The passengers and the ship meant that everyone wanted to ask "what the hell went wrong up there?", but no one had to say it because the same question was on everyone's mind. It was eerie.

The space shuttle program will be back says the President, and deep down everyone would like to see it back as it was. The twenty-fifth mission was a disaster, but hopefully the future missions will have the same spirit as the crew of the one that never made it home.

Joe Devine is a member of the class of '89 and a Business Administration major.

BUSINESS

Business News Summary

Week of Jan. 28-Feb. 2

Tuesday, November 28, 1986

*Eastern Utilities Association, electricity suppliers of southeastern Massachusetts and parts of Rhode Island, increased its offer to buy additional shares of the Seabrook nuclear power plant, which should help to make the plants' completion (expected for November) more realistic.

*Oil prices rose yesterday in contrast to the 23 percent drop over the past two weeks. Analysts speculate the cause to be production cutbacks in Iran and Egypt, delays in shipping by the Soviet Union, and technical factors.

Wednesday, January 29, 1986

*In an effort to overcome increased competition in the tire industry, especially with imports, B.F. Goodrich and Uniroyal Inc. have agreed to a joint venture and will be combining their tire business.

*GTE Corp., owner of both GTE Sprint and GTE Telnet, reported a fourth quarter loss of \$1.01 billion, causing the year's profit of \$24.3 million to become a net loss of \$161 billion.

Thursday, January 30, 1986

*A full-power license was given to the Millstone 3 Nuclear Power Plant in Connecticut and it planned to begin on May 1.

*In an effort to regain some of the power of the yen, and to boost the Japanese economy, the Bank of Japan plans to drop the official discount rate from 5 percent to 4.5 percent.

Friday, January 31, 1986

*Provincetown-Boston Airlines, which once was the largest commuter airline carrier, could close this weekend because of money problems unless a buyer, or investor, is found.

*A plan to sell Conrail, a government-owned freight railroad, was unfolded by the Reagan Administration yesterday, but was met with an antitrust measure.

Saturday, February 1, 1986

*Mexico, the United States largest oil supplier, reduced its oil prices by \$4 a barrel.

*Defense measures were approved by the Directors of Eastern Airlines in the hopes of avoiding an unfriendly takeover, a possibility which arose in the heavy trading of Eastern stock last month.

*People's Express, the Network based airline, and Provincetown-Boston Airlines reached a tentative merger agreement which would help save the Florida based PBA.

Sunday, February 2, 1986

*Now that the USA Today newspaper has been on the market for 3½ years, while still losing money, circulation and advertising have increased, which makes the paper the third largest in the nation.

*The French subsidiary of IBM said its earnings were much less than expected for 1985. Although there was an increase from \$350 million to \$400 million there was a decrease in the growth rate.

*A huge Canadian plan to sell liquefied natural gas to Japan has been cancelled due to the decrease in international oil prices.

1986:

A Slow Year in the Making

The U.S. economy will experience a mild recession-free growth in 1986, but workers' wages and productivity will rise only slightly, according to The Conference Board's 1986 labor outlook panel.

New projections from the panel, which includes 11 leading U.S. labor experts, were released.

Average hourly earnings of production and non-supervisory workers, who account for about 80 percent of the U.S. workforce, are projected to increase by 3.6 percent in 1986, nudging up from 3.2 percent during the latest 12 month period. First-year wage and benefit hikes in major union contracts are expected to average 3.5 percent next year, a moderate increase over this year.

"Wage levels are going to remain subdued," explains Audrey Freedman, executive director of The Conference Board's Human Resources Program Group and chairman of the outlook panel.

"So far this year, fully one-third of all workers with new contracts received no wage increase in the first year, although most were scheduled to get some increase in the second or third year. Across the economy, compensation and wages will rise between 3.5 percent and 4 percent in 1986."

Three other key projections: "Unemployment will hold at 10.8 percent in 1986. With the U.S. labor

force rising by one to two million, panelists look for new job creation to just about absorb this growth.

"Inflation is expected to remain under control, increasing by 4 percent next year, a slight advance from the 3.2 percent rate registered in the first three quarters of 1985. "Unit labor costs in manufacturing will increase 1.7 percent in 1986, suggesting that U.S. productivity will grow by about 2 percent.

Panelists predict that 1986 will see a continuation of the widespread corporate reorganization movement ("a restructuring rampage" one panelist said). While this trend is viewed as making American industry more efficient, it is dramatically altering career ladders across the country. Observes The Conference Board's Freedman: "Today young managers and older ones can assume nothing about the reliability of regular career advancement. Traditional corporate cultures of security, especially for salaried workers, are shattered. While the panel sees more optimism, more risk-taking and more self-determining behavior, there is concern that complete individualism may undermine a society that relies on family, community and employment to discipline individual self-determination."

Other major predictions: "The rapid employment growth

that underscored the early years of the current economic recovery has slowed. While the present pace is likely to be maintained in 1986, most panelists emphasized that job growth is being generated by the nation's smaller companies, not in the larger firms where workforce cutbacks are still being reported. An estimated 70 percent of all the new jobs created during the current expansion have been in enterprises employing fewer than 5000 workers.

"The trend toward hiring part-time, temporary or other "contingent" employees will intensify. Key reasons: It provides complete flexibility for firms since they can

expand and contract their work forces as needed. Contingent workers offer multiple cost-saving opportunities for employers who enjoy a currently abundant labor supply.

"A relative shortage of young, entry level workers could cause some industries (such as fast-food outlets) to redesign jobs in an effort to attract older workers.

Concludes Freedman: "Analysts do not see 1986 as a major turning point in the economy. The sense of slow growth—even stagnation—is there. The sense that the U.S. economy is in a risky position is there."

Forecasts for 1986 by The Conference Board's Labor Outlook Panel

	Median (Percent)	Range (Percentage)
Overall increase in average hourly earnings: January, 1986 through December, 1986.....	3.6	3.0 to 4.0
First-year wage and benefit increases in major union contracts.....	3.5	3.0 to 4.5
Increase in labor costs per unit of output in manufacturing.....	1.7	0.5 to 2.6
Rate of inflation (average increase in Consumer Price Index).....	4.0	2.9 to 4.7
Unemployment average during 1986.....	7.1	7.0 to 8.0
First quarter.....	7.1	7.0 to 7.7
Second quarter.....	7.1	6.9 to 8.0
Third quarter.....	7.0	6.8 to 8.0
Fourth quarter.....	7.1	6.8 to 8.0

Attention! Attention! Attention!

The National Press Club is now accepting entries for its Thirteenth Annual Consumer Journalism Awards Competition. Entrants compete in various categories: newspapers of less than 100,000 and more than 100,000 circulation; magazines with less 500,000 and more than 500,000 circulation; wire services and syndicated columns; books; and large market/network and small market radio and television. This year two grand prizes of \$1000 from the National Press Foundation will be awarded to the best overall entry in print and the best overall entry in electronic journalism. The competition is open to all entries published or broadcast in 1985. However, no entries will be accepted for materials prepared by trade associations, consumer organizations, or government agencies. For a copy of the contest brochure and entry form, write to: Consumer Journalism Awards, National Press Club, National Press Building, Washington, DC 20045, or call 202/662-7523. If you have any questions, call Tim Barr at 202/566-1794. The deadline for entries to be postmarked is March 15, 1986.

Please Note...

The Department of Business Administration is now accepting applications from students wishing to declare either a Business major (Accounting, Business Administration, Finance or Marketing) or enrolling in the Business Studies Program.

Applications are available in Koffler 109, Monday through Friday, 9 a.m. to 4 p.m.

The deadline for all applications is Friday, March 14, 1986. NO EXCEPTIONS WILL BE MADE. It is very important that you abide by this deadline—otherwise you will be unable to register with other business majors.

WANT TO SURPRISE OR EMBARRASS SOMEONE...

this Valentine's Day? Put a free classified in the Valentine's Day Section of the Cowl. Make it funny...or serious. Send one to your roommate, a secret admirer, a good friend, your boyfriend or girlfriend, or a teacher you "owe one" to. Send the classified to the Cowl, Box 2981. Or bring it down to the Cowl office before Feb. 9. You've got nothing to lose!



Sportsbeat "Plus"

Tuesday Evenings • 5 p.m.-6 pm.

Basketball segment featuring:

- Coach's Corner with Rick Pitino
- Candid Player interview
- Sports Teaser with a pair of tickets to an upcoming game to the caller with the correct answer.



Hockey East Update Feature
Athlete of the Week
and Coverage of the
P.C. SportsWorld

Consumer News:

Paying For College(s)

So you've decided to go to grad school. Or maybe you're still thinking about how to finance your future years at PC. The big question is: where will the money come from? You've heard about grants and loans, but where are they? And how do you find out if you are eligible for them?

The U.S. Department of Education has two booklets to answer these questions. When you want to know how to meet the costs of college, whether you are straight out of high school or returning to the academic scene after a number of years, look to *The Student Guide: Five Federal Financial Aid Programs 85-86*. This free booklet contains 44 pages of how-to information about applying for federal aid for higher education. It tells you who to ask about the various aid programs, how to apply for them, and the deadlines for application. You may also be eligible for special grants and scholarships. For \$3, you can get *Higher Education Opportunities for Minorities and Women*, a catalog of aid available to members of minority groups, but also useful to anyone. For copies of these booklets, write to the Consumer Information Center, Dept. MB, Pueblo, Colorado 81009.

Grants help many students pay their educational bills. For undergrads, the federal govern-

ment awards Pell Grants and Supplemental Educational Opportunity Grants, both on the basis of need. You can get Pell Grants for as much as \$2100, SEOG's for up to \$2000, and you don't have to

"You don't have to begin repayment until six months after you leave school."

pay either of them back. To get a Pell Grant which will cover certain costs that you may have already paid, you must submit your application for the 1985-86 school year by May, 1986. However, if you get it in sooner, you will be more likely to get other kinds of aid from your school. Check with your school's financial aid officer for the SEOG deadline.

Everyone has heard of College Work-Study. This is aid in the form of a part-time, and it is available to both graduates and undergraduates. Each school awards a set amount of Work-Study money to its students who have qualified by showing their need. If you qualify, you will be paid by the hour, at least minimum wage, and the amount you work

will be determined by the school. Application deadlines are early in the calendar year, but again, check with your school's financial aid officer.

Students can also get loans to help pay for higher education. The National Direct Student Loan and the Guaranteed Student Loans are offered on the basis of need at low interest rates to grad students and undergrads, and the parents of dependent undergrads without demonstrated need. Check with your bank for information.

Higher Education Opportunities for Minorities and Women lists other resources for finding scholarships, loans, and grants. There are about 15 pages of general resources—books listing all kinds of sources for college funds—and more than 50 pages of specific scholarships, loans, and grants available for undergraduate, graduate, and post-doctoral students studying many academic subjects.

If you are in need of financial help to begin or finish your college education, why not get a hand? Send for your copies of *The Student Guide: Five Federal Financial Aid Programs 85-86*, and *Higher Education Opportunities for Minorities and Women*. At the same time, you will also receive a free copy of the *Consumer Information Catalog*.

Merchandise Your Job Talents

A young person just out of school thinks that getting the first job is the toughest. But, as many learn, getting a job later in life can be just as difficult, or more so.

Whether you're a recent graduate or an experienced worker, a booklet from the U.S. Department of Labor can help you. *Merchandising Your Job Talents* tells you how to find out what jobs you're most suited for, how to learn about job openings, how to apply, and how to have a successful interview. The first step in merchandising your job talents is drawing a complete inventory of your background and work experience.

It is important to include your education, work history, military science, skills, special courses or training, volunteer activities, and awards. You can use this inventory to prepare a resume—or have it handy for filling out job application forms.

As you apply for jobs, stress

your work experience that is most relevant. Be brief in listing unrelated jobs. If you have a word processor, or access to one, you can tailor a resume for a particular job by rearranging and expanding or condensing your work and education backgrounds. But, be careful never to misrepresent yourself in a resume.

If you are invited for an interview, learn all you can about the company—its product or service, standing in the industry, and number and kinds of jobs available. A job interview gives you the opportunity to merchandise your talents to the employer. It also enables you to appraise the job, the employer and the company. It gives you a chance to decide if the job meets your career needs, and whether you would like to work for the employer.

Be prepared: the interviewer may ask you what you liked best or least about a previous job, what you consider your strengths, how you handled a difficult task, where you

hope to be in ten years, or any number of questions that require thoughtful preparation. You may want to review your inventory to refresh your memory.

Ask plenty of questions yourself, so that if you are offered the job, you will understand exactly what your duties will be and what the opportunities are for salary increases or promotions. It is generally wise to omit specific salary requirements from a resume—wait until you learn more about a specific job's duties and responsibilities before deciding what the pay should be. Even if you aren't offered the job, you can profit from analyzing how you did in the interview, and what you learned.

Another booklet that can help you in your job hunt is the list of *Current Bureau of Labor Statistics Publications*. These BLS booklets cover employment and unemployment statistics, surveys of salaries by area and industry, occupational projections, and many other topics.

U.S. Companies Request Government Help

A large number of major U.S. companies strongly favor Government action to help them combat foreign competition, according to a Conference Board research report released.

A new survey of 295 leading companies (95 percent of them manufacturers) finds that nearly two-thirds advocate further Government intervention on behalf of U.S. firms. Some 44 percent call for Government subsidies, loans or tax benefits and 38 percent urge higher tariffs or lower import quotas. Survey responses came primarily from chief executives and senior public affairs officers.

Protectionist sentiment is most widespread among companies hardest hit by foreign competition (including steel, auto, textiles, petroleum).

"Most of the companies favoring protectionist measures or other Government support say they have come to this position reluctantly—and only in recent years," notes the Conference Board's Seymour Lusterman, author of the report. "Many appear to view protectionist moves as temporary—a means of giving the U.S. leverage in seeking fair-trade agreements with other nations."

The survey shows that the high value of the dollar, lower foreign costs and foreign government support for national industries are the leading causes of U.S. difficulty in meeting foreign competition. The two public policies most widely advocated are Government actions to lower the value of the dollar and stepped-up efforts to negotiate bilateral and multilateral agreements to reduce trade barriers.

About 72 percent of the companies (and an even higher percentage of the largest firms) have attempted to influence U.S. trade and other policies during the last five years. Nearly two-thirds say their executives have been active in trade-related policy making, lobbying and planning for trade associa-

tions and other business groups.

Intensified foreign competition also has spurred strategic shifts by large numbers of U.S. companies. Some 72 percent have reduced product prices in the U.S. and/or foreign markets. Foreign competition has caused 53 percent to alter their products to make them more competitive with foreign products and 37 percent have increased or changed their advertising or other marketing programs in response to foreign competition.

Surveyed firms cite Japan more often than any other country as their major competitor—both in the U.S. and in foreign markets. As a group, however, West European companies receive even more mentions as a worldwide competitive force.

Among other major findings in the survey:

"Seventy percent of the companies report their U.S. businesses have been harmed by imports enjoying special support from their governments. Half or more of the companies in food, textiles, oil, leather, primary metals, fabricated metals, machinery, transportation equipment and stone, clay and glass have been "considerably harmed" by foreign government subsidies of national industries.

"Seventy-one percent say that trade issues will become increasingly important to their companies. Most surveyed firms predict that foreign firms now active in the U.S. market will continue to benefit from lower costs, government subsidies and the high dollar. Moreover, observes a U.S. electronics executive: "The United States is the marketplace of the world. Every foreign country with manufacturing is trying to get a piece of the action by hook or crook."

"Surveyed companies that do not favor either protectionist measures or subsidies for U.S. industries (88 percent) say they speak for the longer-term interests of their companies, the U.S. and the world economy.

AFL-CIO Vetoes Personal Income Tax

The Rhode Island AFL-CIO Executive Board voted today to oppose the 1 percent reduction in the state personal income tax proposed by Lt. Governor Licht.

"This proposal is ill-timed because the Gramm-Rudman legislation will have an immediate

impact on programs and state agencies. Potentially it will have a greater impact in the next fiscal year. It is not prudent fiscal policy to reduce the state's income at this time," stated Edward J. McElroy, Jr., President, Rhode Island AFL-CIO. Continued on pg. 9

APARTMENTS

Starting from \$315.00

Utilities included. 1, 2, 3 bedrooms available.

Call Cheryl or Joe

351-4547 • 274-4474

'86 Days Party

Thursday, February 13th at Ramada Inn in Portsmouth

Reshowing of JRW Slideshow will be at this event!!!

Tickets on sale Mon., Feb. 10th Wed., Feb. 12th 9:30-4:00 p.m.

and Thurs., Feb. 13th - 9-12 p.m. in Congress Office

TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

D. It's more than 80%.

★ AFL-CIO VETO TAX

Continued from pg. 8

It is clear from the reports of the recent U.S. Conference of Mayors that the loss of revenue sharing funds and other federal funds will have a devastating impact on city and town budgets. There will be a need for increased state aid for cities and towns so that they will not have to raise the already burdensome property tax to maintain critical public services.

If there is a healthy surplus in this year's budget, the money would be of far greater value to the citizens if it is also used to maintain and improve important agencies and programs which help people. Community help centers, day care programs, adult education, and programs for the homeless and hungry are examples of areas where there has been a demonstrated need for additional funding.

As a result of the Reagan tax policies beginning in 1981, our tax system has become very unfair and weighted towards the wealthy. As our state income tax is based on a percentage of the federal tax, any rebate scheme will provide little benefit for the average taxpayer. Based on a 1985 Joint Return with four dependents, a taxpayer with an adjusted gross income of \$25,000 would receive a state tax reduction under the Licht proposal of \$25.63 a year or 49 cents per week. The real value of this proposal to the average taxpayer does not warrant the adverse impact it could have on citizens who are assisted by necessary and important programs. "We hope that the legislators will examine this proposal in this context and reject it at this time," said Ed McElroy.

Is The Time NOW To Invest?

Not since New York City and The Confidence Crisis of 1975/76 or The Great Inflation of 1981/82 has the yield relationship between tax-free and taxable bonds been so out of whack.

Fifty billion dollars worth of Municipal Bonds had been rushed to market from November to December to beat the January 1, 1986 effective date in the House Tax Reform Bill for the various restrictions eliminating or curtailing 30 percent to 50 percent of the new issues of Municipal Bonds. That \$50 billion supply has kept municipal rates high, while interest rates in other segments of the credit markets have been ratcheted down to weaken the dollar abroad, make American exports more competitive, and improve business at home.

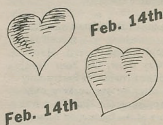
Normally, tax-free Municipal Bonds yield about 75 percent of taxables.

As we go to press, you can get over 8 percent, triple-A, triple-tax free in New York versus 9.27 percent taxable in 30-year Treasuries. That's a tax-free to taxable yield ratio of over 86 percent. To restore the more normal 75 percent ratio, the municipal should be paying only 6.95 percent.

Something's gotta give. And what with one third to one half the new issue market stopped dead in its tracks by the January 1 effective date for any restrictions in the House Tax Bill agreed to by the Senate, the bond supply has got to dry up and municipal yields have got to come down. (Unless Treasury rates go up, and there is precious little going on in the economy right now to augur such a turnaround in interest rates throughout the land.)

Rare as it is for us to come out and say it, we're telling you to get your hotcakes while they're hot. The time to buy Municipal Bonds is not just when interest rates are high and Municipal Bonds like everything else are paying a King's Ransom. The time to invest is when the municipal's are paying almost 100 percent of long term Treasuries, which in the case of the New York City 11s of 2009 on our list they are.

The tax-free taxable yield ratio is the number we watch deciding whether to reach out to new investors via radio and TV and the like.



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The Alarm — Britain's Newest Prime Rock Talent

by Timothy A. Meis

The Alarm. To those movie listeners who are unaware of the rock scene across the Atlantic, this name probably means nothing. Those enthusiasts who are well recognize it as the name of one of the brashiest sounding bands to penetrate the airwaves in quite some time. With their latest album release, *Strength*, the band is proving themselves to be one of the premier talents to be exported from Britain since the likes of U2 and Big Country.

The four man band hails from a small sea coast town of Rhyl, in Wales, not unlike Bruce Springsteen's Asbury Park. They were all seventeen and eighteen when the punk explosion occurred in England, and were instantly caught up in the scene. This new music, headed by the Sex Pistols and the Clash, offered them hope and inspiration to see beyond the dying world of their small town. This inspiration caused them to form their own groups and eventually moved to London to find steady work performing in the punk world. But, they found themselves in the same unemployed situation as the hundred of other punk bands in the city until they developed their own unique sound. Instead of blasting away with noisy brass sounding electrical guitars, they put electric guitar pick-ups in their acoustic guitars to give their music a more melodic, folksy feel and yet still retain the volume level. This sound seemed natural to them because one of their greatest influences was folk singer Bob Dylan. Their lyrics reflected this poetic admiration of him.

They released a few warmly accepted singles, but their big break came with their signing to the IRS second label and the release of this song EP, *The Alarm*. The song one

might most easily recognize from this record is the brilliant "The Stand" (with ideas taken from the Stephen King novel of the same name). This song characterized their sound best with the crisp acoustic guitar work, harmonica, a throbbing base line and thunderlike drums to carry the song to full tilt. The song cut deep into the English music charts and proved the way for full LP release the next year.



Yet before they released their new album they came over to the states and opened for U2's War Shows when they were still virtually unknown. Their fame became quickly widespread with the release of *Declaration* in early 1984. The record got tremendous airplay in England and although it never made it through the synth-pop charts that dominated the radio world of the U.S., its songs were heard occasionally on hard rock and underground stations.

"Declaration" begins with a folksy send up of the title track and

quickly cuts into the high speed strumming of "Marching On". Though the song begins with a folk back beat, it dives head on into punk sentiments of non-acceptance. "There is a young boy standing, staring at the world. You know he can't control his anger, you can see it in his eyes."

The next song "Where Were You Hiding When The Storm Broke" is even harder with its lyrical dictates for those who won't



live life the way it should be lived and are afraid to make a stand for what they believe in.

Probably the most easily recognized song off of the album is the trumpet-charged anthem to a band remaining true to their ideals, "Sixty-Eight Guns". This song accounts of the perils of recording companies who try to make you "sign your life away" and make a quick buck off of unsuspecting groups, a theme quite familiar to The Alarm.

Although there are a few fillers on the album, "Third Light" and

"Show Me", the second side shines with the album's best, "Blaze of Glory" and "The Deceiver". The former tells of the bands' belief that one should live the ideals of truth and love no matter what the odds against them might be. The first line of the electric guitar accented "Blaze of Glory" seems to sum up their message best, "It's funny how they shoot you down when your hands are held up high."



The harmonica intro of the folk flavored "The Deceiver" sets the tone for the theme of the song that deals with the decadence the corruption of sin and the devil have caused in this world. With their ideals and a record under their belts they toured successfully for a year before they again entered the studio to cut their second LP. Their second full length album, *Strength* was met with a flurry of speculation as to whether they would retain their old sound, or experiment with a more commercial sound.

Though the record does include acoustics and harmonica, the overall feel of the album is that of a greater influence placed on the lead electric guitar. The title song ends in fact have a U2 flavor to it but stays true to The Alarm traditions with the theme of trying to

improve one's life in the uncompromising lyrics and the overall sound. The listener gets a sense of urgency as the base line rumbles behind a distorted guitar while the vocals plead in desperation "Give me love. Give me love."

The last song on side one is unquestionably the album's finest, and is one of the best pieces the songwriting team of MacDonald and Peters has produced to date. The lilting ballad sound of the beginning of the piece, "Spirit of '76", causes the singer to reflect in to his past and his old friendships (it actually about his marriage as a teen-ager in Rhyl and Liverpool).

The pace of the song quickly increases as the biting electric guitar accentuates the signaling of the loss of that spirit in his old friends. The rings of his friend John who went to jail and "there's no light shining in his eyes" anymore, and Susie who lost her dreams and "now she does it hide behind the tears."

But before the song ends, the singer includes that familiar theme of hope that The Alarm are noted for: "I can't change the world these days, I still believe a man can change his own destiny."

Side two opens with "Decide", a quick paced rocker that has the musical feel and unemployment lyrical content similar to most any Bruce Springsteen number. The side continues with "Father to Son", and "Only the Thunder", two songs that explain the speaker's desperate situation in life and his plea to leave his present existence to find "someone to believe in". The next song "The Day the Ravens Let the Tower" is the album's weakest entry as it tries to metaphorically reflect the dismal shape of the English nation in the symbols of "Parliament ablaze" and "Buckingham Palace has gone." It only achieves the effort of depressing the listener with the triumphant ear catching, hard rock 'n' roll full of the next track "Absolute Reality!!" The album ends on a solemn note with one of the most beautiful ballads ever put to vinyl "Walk Forever By My

Continued on pg. 11

Rogers and Hart's *On Your Toes* at PPAC Ballet and Jazz Come Together Beautifully

by Allaine Cerwonka

The city of Providence was blessed by something very special last weekend. Rogers and Hart's Broadway show, *On Your Toes*, graced the Providence Performing Arts Center for one weekend only.

The musical, *On Your Toes*, was the story of the interaction between traditional ballet and the more progressive jazz. It was story of how the all-American, down-to-earth character of Junior becomes involved with the sophisticated and slightly pretentious Russian ballet company. Junior and his girlfriend Frankie work with the Russian ballet company on a new style of jazz ballet.

On Your Toes was not another Rocky IV in that it does not pit the USSR against the U.S. The Russian dancers were just as interesting and humorous as the American dancers. *On Your Toes* showed how a combination of traditional and modern dance can work together. The beauty of the ballet and the excitement of jazz finally combine in the main theme, convincing the audience that the union was a positive step for the art of dance.

There was a powerful contrast between the schoolroom where Junior taught music and the Russian ballet dance studio. The schoolroom matched Junior and

his dance style (jazz). It was very basic in comparison to the dignified ballet studio and the satiny bedroom of Vera, the Russian prima ballerina. Vera, like her style of dance, was more classical and somewhat pretentious. Yet by the end of the musical, both styles could be admired, especially when combined.

None of the performances stood out; all were excellent. Vera's graceful style had a powerful impact but did not disrupt the balance of the show. Junior's comic fumbling in the "Princess Zenobia" Ballet was just as entertaining. The ballads also revealed the talent of the cast. Each scene was an impressive act as the last.

The scenery and costumes supported the professionalism of the show. The scenes were changed quickly and quietly. The audience could easily forget they were watching a live performance. The costumes, like the scenery, conveyed the time period of the story. One could guess that *On Your Toes* was set in the later 1930's as a result of pictures of Roosevelt and evidence of the WPA (Roosevelt's famous "work project"). The characters also wore clothes from this period.

One of the most spectacular things about *On Your Toes* was how it smoothly it flowed. Never was there the temptation to glance

at your watch. Humor existed on a variety of levels to make everyone laugh at some point during the show. In addition, several times another show would be performed within the context of the story. It was truly a show within a show.

The ending was the only part where one could possibly find fault. The conclusion consisted of the main characters performing the "Slaughter On Tenth Avenue" Ballet while Vera's jealous lover attempted to have Junior killed. The "bad guys" were stopped, Junior was safe, and the ballet ended successfully. This seemed the natural conclusion. After this, all of the characters came on stage again to perform "On Your Toes" again. This seemed to take away from the production. One would expect the entire audience to give such a splendid show a standing ovation however only portions of the audience did. Was this the same audience who laughed at every joke throughout the story? The only reasonable explanation would be that most people found the ending to be lacking in comparison to the whole show.

Do not let this discourage you however; *On Your Toes* was worthy of every penny a poor, struggling college student might spend on it. *On Your Toes* made seeing something cultural virtually painless.

Rehearsals Underway for *Life and Limb* at Trinity

Rehearsals have begun for Trinity Repertory Company's production of Keith Reddin's *Life and Limb*, which begins in the downstairs theatre February 7 and continues through March 23.

Directed by Neal Baron, former Trinity Rep production assistant in his first directing assignment for the company, *Life and Limb* is a strong, funny, and strikingly original play by one of America's most exciting young playwrights. *Life and Limb* is Keith Reddin's first full-length play, and is a fitting successor to Adrian Hall's All-American Season at Trinity Rep. *Life and Limb* is a play of stunning imagination about a Korean War veteran who returns to his home in New Jersey to find that life is not quite the same for him. While the play is comic in spirit, it slips back and forth between outright comedy and a darker, more subtle kind of humor. Frankly, Roosevelt Clegg's adventures back home are set in scenes of high suggestive power, or as we move from the Boardwalk in Atlantic City to a swimming-room, of all places, Hell. Reddin tackles

the conformity and growing conservatism of the 1950's, but manages to make his observations about the value and irony of life in the U.S.A., with sensitivity as well as strength.

The cast of *Life and Limb* includes Company members Timothy Crow, David P.B. Stephens, Richard Ferrone, Anne Sciarra, David C. Jones, Derek Decker, and Seth Monahan, and in their Trinity Rep debuts, Dee Hennigan and Andrew Muttick.

Scenery design by Robert D. Soule—*Life and Limb* is Mr. Soule's 100th production as Trinity Rep scenery designer—lighting design by John F. Custer, and costume design by William Lane. Performances of *Life and Limb* are Tuesday through Saturday at 8 p.m., Sunday at 2 and 7 p.m., and selected Wednesday and Saturday matinees at 2 p.m. For reservations and information, call the box office at (401) 351-4422. Discounts are available for groups of 20 or more. For information on group discounts, call Eric at (401) 52-1430.

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ENTERTAINMENT

The Imaginary Invalid at Blackfriars: Imaginary Illnesses, Genuine Laughs!

by Anne C. D'Andrea

The diseases may be imaginary, but the laughter and enjoyment of the audience is certainly genuine at the Blackfriars Theatre production of Moliere's *The Imaginary Invalid*.

Guest director Michael Grando has succeeded in combining the sharp wit of Moliere's comedy of manners with effective and entertaining character presentation. The result is a hilarious production which is just as much fun and insightful today as it was 300 years ago.

Monsieur Argan is a hypochondriac who schemes to marry his oldest daughter Angelica to the tiny son of his physician, in order to cut down on his medical bills! The plot thickens when we learn of Angelica's love for Cleante, and Argan's wife Beline's plot to swindle Argan. Toinette, the sassy and impertinent maid solves these problems, along with the help of Argan's sensible brother Monsieur Beralde.

Patrick Henneidy does a commendable job of portraying the glib Argan, and his performance is exemplary. Maria Ranaledi is an effective love-sick Angelica, as is Steve Liebhauser's Cleante. These horseshoed duets are delightfully funny.

Praise is also due Jaime Colvin (Dr. Thomas Diafoirus and Monsieur Beralde) and Edward Deasy (Dr. Diafoirus). They succeed in conveying the personality of their respective characters to the audience before they even open their mouths. This is not an easy task, but one they handled beautifully. Their facial expressions and body movements are impeccable.

Pamela Borges' Beline is wonderfully conniving, as is her shifty lawyer Monsieur Bonnefoy, played by Patrick Joseph Gallagher. Natalie Mageau portrays a shy but wise Louise. Glen Burdick as Dr. Purgon and Jamie Marie Sousa as The Apothecary add to the humorous but insightful tone of the play.

Kelly Sullivan's Toinette quite

possibly steals the show away from Mr. Henneidy. Her portrayal of this spirited wench is skillfully handled and her sarcastic humor keeps the audience laughing!

The authentic garb of the 17th century was painstakingly designed by David Cabral.

Joe Rossi is also to be commended for the make-up and wigs, which contribute to the comic flavor of the play.

The set design by William Jacobson is wonderfully elaborate and ornate and looks quite 3-dimensional. Rev. R. Reginald Haller O.P. must also be commended for the special music he composed for this production.

Moliere's play *The Imaginary Invalid* certainly is a comic masterpiece, which the Blackfriars' Theatre group handles quite masterfully. The play will be running this weekend on Friday and Saturday night at 8 p.m. and a Sunday matinee at 2. Don't miss it!



Scene from *The Imaginary Invalid* by Moliere—a presentation of the Providence College Theatre Program. Guest directed by Michael Grando, the production will be presented in the Blackfriars Theatre on February 7-10. For reservations, call 865-2218. Pictured (left to right) Maria Ranaledi (Angelica) and Patrick Henneidy (Argan). (Photo by Bill Jacobson)

An Evening of Chilling Suspense: Miller's *The Crucible* at Trinity

by Betsy Beaulieu

An evening of chilling suspense awaits those who attend Trinity Rep's production of Arthur Miller's classic play *The Crucible*.

The work is a dramatization of the Salem witch-hunt hysteria in the late 1600's. It examines the notion of an intrinsic evil that lies dormant in the hearts of all men, and which can be ignited by the merest spark.

The actors at Trinity have masterfully captured the spirit of paranoia which quickly overtakes the small village where a few teenage girls began accusing local women of witchcraft. It begins with a frightening portrayal of a mysteriously ill young girl who is deemed to be the victim of a demonic spell.

The action quickly escalates as many of the village's women find themselves accused of sorcery, often on the flimsiest evidence. The tension mounts as the number of accused rises from sixteen to thirty-nine to a final figure in the four hundreds.

The plot centers on the marriage of John and Elizabeth Proctor, a couple whose marriage becomes stronger when she becomes a victim of the girl's pranks. William Dampkoehler, as John, gives a convincing, often impassioned performance. Watch him closely in the final moments. Cynthia Strickland is excellent as his wife, combining a sense of tired energy with remarkable bravery. Other Trinity favorites such as Becca Lish, Richard Kneeland, and Richard Kavanaugh turn in fine performances as well.

Particularly outstanding is Trinity newcomer Jennifer Van Dyck as Abigail, the niece of the town's Reverend, who begins the pattern of accusation. In the first act Abigail says, "A wild thing may say wild things." The play indeed is full of wild actions; several women are hung as a result of Abigail's wild claims. The result is reigning-paranoia which becomes chaos, a chaos which threatens to destroy the village by the conclusion of the play.

Additionally, the technical execution of the play is nearly

perfect. The costumes are suitably plain and evoke the rigid, somber mindset of the villagers. The lighting throughout most of the evening is harsh and demanding; particularly effective is the eerie yellow light which glints through the cracks in the wooden backdrop. This light grows brighter and brighter during the last scene and signifies the sun's rising on the morning of John Proctor's scheduled execution.

The set, designed by Robert Soule and Michael McGarry, is comprised entirely of cedar clapboards and is devoid of any decorations. This remarkably plain set lends an element of claustrophobia into the web of suspense, and does not afford a release until after three hours of all-encompassing hysteria.

★ ALARM

Continued from pg. 10

Side". With a simple piano and trumpets, it seems as if it would be more at home on a Phil Collins album, but the pleading vocals of Mike Peters give it that distinct desperate, caring feel noted of the album.

Thus, those who care enough to reach the airways for the Alarm will not be disappointed in finding a truly fresh sound. But for that vast majority of PC students who never stray from their mindless WHAM-type radio stations will never realize the full potential of emotions and power that music can instill and bring out in a person. Ah Yes, one can deduce their records aren't the run of the mill sugar coated, top of the charts garbage that the likes of Lionel Richie would release or simple talentless dance record as Madonna might put out. They are instead energy-charged albums that for those who still believe there are musicians and songwriters who hold to ideals such as hope and love can feel good about listening to records such as these and feel good about themselves.

**Thanks to faculty/
administration for
their input!**



William Dampkoehler and Becca Lish (and Company) in Trinity Rep's production of Arthur Miller's *The Crucible*. Performances run January 24 through February 23 in the Upstairs Theatre, Tuesday through Saturday evenings at 8 p.m., Sundays at 2 p.m. and 7 p.m., with occasional Wednesday & Saturday matinees at 2 p.m. (Photo by Mark Morelli)

Book Review:

Mademoiselle, Conversations with Nadia Boulanger, by Bruno Monsiegeon

by Robert J. Randall
English Department

Mademoiselle, Conversations with Nadia Boulanger by Bruno Monsiegeon (Carcant, 1985)

For my sanity, I read 10 books a year not in my specialty. I chose *Mademoiselle* because Nadia Boulanger is one of my favorite people from the twentieth century. Born of a professional music family in Paris she became not only a great performer on piano and organ of baroque and modern music [she re-discovered the music of Monteverdi], not only a great director of symphony orchestras throughout the world [she directed the Boston Symphony from 1940 to 1946], but the greatest teacher of musical theory and composition in the twentieth century.

Nadia died in 1979 after teaching for over sixty years some of the

most talented musicians in the world. [Since 1934 she has given private lessons to over 600 Americans; my professor of composition at Catholic University, Russel Woolen, studied with her in Paris during the late 1940's.] Not only did she train with Aaron Copland, our greatest American composer, but made him famous by performing his symphony for organ and orchestra in Boston, New York and Paris. Almost every great composer in America she has taught: Walter Piston, Roger Sessions, Virgil Thomson, Elliott Carter, Leonard Bernstein and Lennox Berkeley.

What appeals to me in this book is her Catholicism with a big and small "c." She knows and loves music and musicians of all styles and nations; she knows and appreciates her friend-musicians Debussy, Stravinsky and Hinder-



mith, her literary friends Cocteau, Valery, and Malraux. Her remarks on Catholic philosophy and religion appear at the most natural and unexpected times. Her world is unabashedly one: popes, poets, children, parents, acrobats and artists, musicians and philosophers, all sit as equals around her table. They are all there because each one is im-

ARTS & ENTERTAINMENT UPDATE

ART EXHIBITS

by Christine Parisi

Bell Gallery, List Art Center, 11 am-4 pm, Sat.-Sun. 1-4 pm. *Built for the people of the U.S.: Fifty years of TVA Architecture* Jan. 20-Feb. 16.

Boston Museum of Fine Arts, Tues.-Sun. 10am-5pm, (617)267-9377. Free introductory tours of the Asiatic Collections, Tues.-Fri. 11:30 am and 1:30 pm; **Hunt-Cavanagh Art Gallery**, Providence College, lower campus. Mon.-Thurs. 9:30 am-4:30 pm, 6:30-9:00 pm; Fridays 9:30 am-4:00 pm.

Museum of Rhode Island History at Aldrich House, 110 Benevolent Street, Providence, Tues.-Sat. 11:00 am-4:00 pm; Sun. 1:00-4:00 pm Admission is \$1.50 for adults, 50 cents for senior citizens and students.

Rhode Island School of Design Museum 220 Benefit St., Providence, 331-3511. Hours: Tues., Wed., Fri. and Sat. 10:30 am-5:00 pm; Thur. 12:00-9:00 pm; *Masterpieces of Indian Art* thru March 2. *Bushido: The Way of the Samurai in Japanese Prints* thru Feb. 9. *From the Tree Where the Bark Grows: North American Basket Treasures from the Peabody Museum* thru Feb. 16.

Rhode Island Watercolor Society Gallery, Slater Memorial Park, Armistice Blvd., Pawtucket, R.I. 726-1876. Gallery hours: Tues. Sat. 10:00 am-4:00 pm, Sun. 1:00-5:00 pm *Palettes in Portugal Show* thru Feb. 14; Suzanne Cross, Pat Edwards, Nancy Godfrey, and Alicia Roy. Feb. 16-Mar. 7.

Woods-Gerry Gallery, 62 Prospect St., Providence. Mon.-Fri. 9:00 am-4:00 pm; Sat. 11:00 am-4:00 pm; Sun. 2:00-5:00 pm. *Winterset - Jean* exhibition of grad students Feb. 6-17.

URI Main Gallery, Kingston, R.I. 792-2131 Mon.-Fri. 12-3 pm, Tues.-Fri. 7:30-9:30 pm. Sculpture from artist Rebecca Johnson thru Feb. 11; *The Incidence of Harlequin and Tyl Eulenspiegel* exhibited thru Feb. 14; Photographs of Skeet McAuley Feb. 10-Mar. 6.

331-3511. The Boston Shaw and Sackbut Ensemble and the Boston Viola Consort Feb. 9 at 3 pm.

CLUBS

Alias Smith and Jones, 50 Main St., East Greenwich, 884-0756. Every Mon. Nite is 51bs. **Lobster Raffle**

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Frat House, 1522 Smith Street, North Providence. 353-9790. Every Sun. The Probers Every Mon. Star Every Tues. Touch Every Wed. Warm Misses This Thurs. thru Sat. The Name Every Thurs. is College Night

G. Flagg's, 3172 Pawtucket Ave., Providence. 433-1258. Every Sun. Ferric Every Wed. The Honeymooners Thurs. thru Sat. Voices

Gillary's, 198 Thames St., Bristol. 253-2012. This Fri. and Sat. Loaded Dice **Gulliver's**, Farnum Pike, Smithfield. 231-9898.

Every Mon. Fallen Angel Every Tues. Second Ave. Every Wed. The Name This Thurs.-Sat. Touch

J.R.'s Fastlane, Washington St., Providence. 273-6771. Every Sun. Touch Every Wed. Strat

This Fri. and Sat. The Heat **Kirby's**, Rt. 7, Smithfield. 231-0230. Every Thurs. English Every Thurs.-Sat. DJ for Dance Club

Every Thurs. Nite is Ladies Nite \$ 50 Drinks 8-10 **Last Call Saloon**, 15 Elbow St., Providence. 421-7170.

Every Wed. Groovemasters Thurs. Feb. 6 the plan formally Alternates Plan.

Fri. Feb. 7 The Shake w/ Tyger Tyger Sat. Feb. 8 Duke Rohrabad & the Pleasure Kings w/ Detroit Street Sun. Feb. 9 2pm-7 pm Steve Hurt & Friends Comedica: The Great Garbo

Mon. Feb. 10 Comedica: The Great Garbo Tues. Feb. 11 Aitack & Random Access

Living Room, 273 Promenade St., Providence. 521-2520. Thurs. Feb. 6 Record Release: Neutral Nations w/What Now That'll learn ya' w/ Fri. Feb. 7 Knee Tumblers formally Fog Hat w/ Poin Dolly's & Extreme

Sat. Feb. 8 Persuasion, The Dames w/ Dynagrove Sun. Feb. 9 Saxon, Hanover, NRG

Mon. Feb. 10 Closed Tues. Feb. 11 Dave Bromberg Metal Cntler from Scheemer & DuBois **Lupo's**, 377 Westminster St., Providence. 351-7927 or 351-4974

Every Tues. Tom Keegan & The Language Every Wed. Max Creak Thurs. Masani Regal; Minestic Janiners

Fri. Schemers; Push Push Sat. B-Willy Smith Sun. Funk Nite Mon. Buckwheat Vydeco; Its sonic pietas band

Muldoon's Saloon, 250 South Waters St., Providence, 331-7523. Wed. Feb. 5-9 Frinton Stanley; Feb. 9 Dara Down from 9pm-1 am; from 5-9 pm Show Band

Fri. 11 Dara Down w/Mark Quinn **Periwinkle's**, The Arcade, Providence. 274-0170. Every Sun. and Wed. Frank Santos R-rated hypnotist

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ON SCREEN

by Jen LaTorre **Avon Repertory Cinema**, Thayer St., Providence. 421-3315. Sun.-Tues. 7:30 Zelig; Machina 9:15

Sun. matinee Weds.-Thurs. Brother from Another Planet; Stop Making Sense **Cable Car Cinema**, North Main St., Providence. 272-3970

Le Cheu The Goat 7:15 9:15 **Castle Theatre**, 1029 Chalkstone Ave., Providence. 831-2555. White Nights 7:00 9:20 Spies 7:00 9:00

A Chorus Line 7:00 9:00 Rocky IV starting Feb. 14 Wed., Sat. and Sun. matinees **Lincoln Mall Cinema**, Rt. 116, Lincoln. 333-2130.

Troll 1:00 3:05 5:10 7:15 9:20 Back to the Future 12:45 3:00 5:15 7:30 9:45 **Adventures of Mark Twain** 1:15 3:15 5:30

7:15 9:20 **Once In A Life Time** 1:00 3:10 5:20 7:30 9:40 **Show case Cinema**, Seekonk. 336-6020.

Jewel of the Nile 12:40 7:25 9:50 **Rocky IV** 1:15 7:20 9:35 **Journey of Natty Gann** 12:30 3:00

Iron Eagle 12:30 7:30 9:55 **Nightmare on Elm Street Pt. 2** 1:15 7:25 9:45 **Runaway Train** 12:50 7:40 10:00

Out of Africa 1:00 3:10 10:05 101 Palmations 12-30 **White Nights** 7:40 10:15 **Spies Like Us** 8:25 10:25

ON STAGE

Providence Performing Arts Center, 220 Weybosset St., Providence 421-2997. For ticket information call 421-ARTS. **Trinity Square Repertory Co.**, 201 Washington St., Providence, 521-1100. *The Crucible* by Arthur Miller in the upstairs theatre Jan. 24-Feb. 23; *Life and Limb* by Keith Reddin in the downstairs theatre Feb. 7-Mar. 23.

Call Fr. McPhail's office Mon. and Tues. regarding \$1.00 tickets to **Trinity Rep.**

Blackfriars Theatre, 865-2218. *The Imaginary Invalid* by Moliere Feb. 7-9 at 8 pm and Sun. at 2 pm. **Brown Theatre**, Providence R.I. 863-2838. *Original Script Workshop* by students in Brown's graduate playwriting program Feb. 5-9.

Providence Civic Center, 331-0700. *The Muppet Show* Feb. 6-9.

CONCERTS

Boston Museum of Fine Arts, Boston Museum Trio with Franz Brueggen baroque flute. Feb. 12 at 8 pm.

Center for the Arts, 119 High St., Westerly, RI 596-2854. Omega Ensemble performs Valentines Fancies Feb. 14 at 12 pm and 8 pm.

Rhode Island Philharmonic, Providence Performing Arts Center, 831-3123. Charles Ketchum, conductor; Viktoria Mullova, Violin Feb. 15 at 8:30 pm. **Rhode Island School of Design**,

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BOP NEWS



CHEV CHASE

Fletch

Saturday, February 8th

in '64 Hall

Showings: 7 & 10 p.m.

MASK

Sometimes the most unlikely people become heroes.

Sunday, February 9th

in '64 Hall

Showings: 8 & 10:30 p.m.

(Following Hockey Game)

Popcorn, soda and candy available

All Movies \$1.00

Lecture presents...



2
F.B.I.
AGENTS

Wed., Feb. 5th
in '64 Hall

Presentation begins at 7:30

Travel presents...



TRIP TO
"CELEBRATIONS"

Kenmore Club in Boston

Friday, February 7th

Tickets: \$4 on sale in B.O.P. Office

Buses leave Slavin at 6:30
18 and over

LAST RESORT

Saturday, February 8th

9-1

with a **D.J.**



Must be 21 or over

Tickets \$5 on sale in B.O.P. Office
Thurs. & Fri. 9:30-3:30/Saturday 1-4

★ Coffeehouse ★

Tuesday, February 11th

"HOT PRETZEL NIGHT"



with **BOB JORDAN**
9-12

in Last Resort



SPRING WEEKEND LOGO CONTEST

SUBMIT YOUR PHRASE AND DESIGN TO P.O. BOX 3135 or 3785

\$50

cash prize for selected logo...
and the thrill

of seeing your logo on all official P.C. Spring Weekend Apparel!!!

FEATURES

NBC's Mike Leonard is "Proud of his Providence College Background"

by Kathy Rossbaum

"Lou Lamoriello was probably the major influence in my life," commented Providence College graduate Michael P. Leonard who is now the feature reporter on NBC's *The Today Show*.

"I played varsity hockey for four years at PC and at that time, Lou was the coach," Leonard remembered. "In fact, I initially chose to attend PC because of its great hockey program," he added. "I was at PC during the late 1960's and at that time, everyone was rebelling against all aspects of society...everyone had long hair," explained Leonard.

"But in playing hockey for Lou, we had a choice—we could either rebel or tow the line and get with the program. I accepted it (the discipline) and so we (the hockey players) were unique in our own right. You could tell a hockey player a mile away because he had short hair," Leonard reflected.

"Lou was a tough coach...he was disciplined...he wanted short hair, curfews...he really made me turn my head to the way the real world was," continued Leonard.

Mr. Lamoriello's influence had a great impact on Leonard even after Leonard graduated and was looking for a job.

"He (Lou) inspired me to work hard, to keep pushing when I didn't feel like it...he was a real motivator," Leonard acknowledged.

"Most of all," Leonard added, "Lou taught me how to handle criticism. I went through some tough times later in my life," Leonard explained. "You get a lot of criticism in the TV business and because I'd been criticized before by Lou, I could handle it; I had learned that criticism is a unique part of the growing process. Many people in this field fall apart when they're criticized, but Lou had taught me to toughen up."

Leonard grew up in a suburb of Chicago, Illinois and attended a

Catholic high school there plus one year of prep school before going on to PC.

"I was accepted to (PC) only on the borderline," Leonard admitted. "I was never really an academic in high school although I did much better in school at PC," he added. "The late 1960's was a strange time to go to college...it was a very interesting and unique time with the Vietnam War going on," Leonard remembered.

"Communism was much less serious then because of the danger looming. Most people then didn't think about the careers they'd be starting after college like they do now. They only thought about going off to fight the Vietnam war," continued Leonard. "So the whole feeling was different."

Although Leonard was more disciplined than most of his peers, he also had his share of wild times during his college years.

"College was a lot of laughs," related Leonard. "I hung around with a notably rowdy group—the Dirty Thirty—the name one of the priests hung on us."

"We were a strange and funny group," Leonard said of his friends who lived in Joseph Hall their first two years then in Steph Hall's.

"We used to shoot flaming arrows, golf balls, and one time even a bowling ball at the door of the priest who lived on our floor," Leonard laughed, "and the poor guy never could managed to catch any of us."

After graduating in 1970 from PC with a B.A. in Economics Leonard moved to Phoenix, Arizona to live with his parents. He lived there for 10 years.

"I graduated expecting to enlist in the service and go to war, but surprisingly, I flunked my army physical. So I couldn't go into the service and I had no job lined up," Leonard reflected.

During the next 10 years, Leonard held a series of odd jobs—at a department store, at a

mortgage company and working construction.

"But all the while, I was making home movies—mostly comedies—which I had begun making while I was at PC," Leonard noted.

"Then I was 30 years old, married with three kids and I started to think of a way that I could turn my hobby (making movies) into a job. A friend of mine suggested television," explained Leonard.

"In 1978, I got a job at PBS (public television) as a feature reporter at \$40 a week after being turned down at ABC, CBS, and NBC," Leonard continued.

"I was happy just to get one foot in the door and PBS had nothing to lose at \$40 a week so they gave me a shot," Leonard remembered.

"I did this for four months until a CBS affiliate in Phoenix offered me a job as a sports reporter, he added.

"My stories were unique in the sports field," noted Leonard. "I learned that I was a pretty good writer...something I had never realized before. I realized that I had the ability to communicate the ideas in my head to an audience. I now had an outlet whereas before I was only a daydreamer...I felt I had found my calling."

One year later, this same CBS station made him sports anchor, a job at which he worked for one year.

"Then one day, the vice president of NBC was in Phoenix for some reason and saw one of my news shows on TV and offered me a job at NBC," explained Leonard. "So I packed up my family, moved to Chicago and now I'm working for NBC, mostly for *The Today Shows* as a feature reporter," he continued.

Leonard landed this job in 1980 and has been working there ever since.

"I've covered everything," commented Leonard, "from political conventions, the World Series, the



Mike Leonard of NBC's *The Today Show*, graduated from PC in 1970. "It was the whole college experience that helped me," said Leonard of his success.

Super Bowl, the steel workers—just about every segment of American society."

"I love my job—I have total freedom...I write about what I want, the way I want...I get to go wherever I want, see who I want...in the future, I'd like to continue to do what I'm doing now, making no major changes," Leonard related.

Leonard appears on the *Today Show* two to three times per week for about three to five minutes per show.

What advice would Mike Leonard give to college students seeking to enter the world of television?

"Don't be afraid to be different," Leonard responded. "Most people think that the way to break into the field is by copying what's already out there. But there are so many people that want to get into the business that the only way to break in is by doing something different—be creative, believe in yourself, develop your own style and be willing to start in a small town at the bottom and for little money," continued Leonard.

"Most of all—be persistent!!!!" Leonard emphasized. "Just keep knocking on that door until you break it down. I got so many no's before I had my first yes that if I had listened to the no's I would never have made it," he continued.

"I firmly believe that if someone wants to do something bad enough, he'll eventually do it," Leonard revealed.

"In retrospect, it was the whole college experience at PC that helped me, not really so much what I learned in the classroom," admitted Leonard.

"PC was not an elitist or snob-by-place—it was just a couple thousand men thrown into the stew," Leonard began.

"There was no one there to impress, no one got dressed up or anything. So in order to make a name for yourself, you really had to be different," explained Leonard.

"A lot of the philosophies I still hold today can be traced back to my experiences at PC and to Mr. Lamoriello, in retrospect," concluded Leonard.

"Our last three weeks of classes my senior year were called off because of the Kent State incident and the bombing of Cambodia...finals were cancelled...it was a real crazy time," reflected Leonard.

"And Providence was the perfect place to observe all of this—it had just the right mix of people—hippies, liberals, conservatives...it was a microcosm of society," stated Leonard.

Restaurants on Review... Orgy Bowls Are Great at Luke's Luau Hut but Atmosphere Lacks

by Joseph M. Ungaro Jr.

There are some very good things about Lukes Luau Hut, and a few things that are not quite so good.

I have always felt that the way to judge a Chinese restaurant is by their egg rolls. Luke's egg rolls were quite good. The egg noodle skin was quite crunchy while the inside was filled with shrimp, pork and celery. It was a very good egg roll.

My companion had chicken chow mein. The chow mein itself was very good but it was covered with slices of chicken that weren't mixed into the chow mein. She said it tasted like processed chicken.

I had the pu pu platter because I wanted to sample several things. It included chicken wings, fried prawns, egg rolls, terriaki beef, barbecued spare ribs, chicken fingers and shrimp puffs.

The chicken wings and shrimp puffs were the best. The spare ribs were over done and not very meaty. The chicken fingers were good if

a little dry but duck sauce made them very palatable.

The fried prawn, which was shrimp in a specially prepared batter, was a zero. It just wasn't any good.

As is the case with the most Chinese restaurant, the prices vary. They have combination dinners that range between \$2.55 and \$5.00.

The entrees range from \$5.00 to \$10.00. Luke's specialty is Cantonese, Polynesian and Mandarin cuisine.

Lukes had a specialty that I have never heard of before. They called it crispy rice. Our waitress described it as being like Rice Krispies only softer. It is served with many of the entrees.

Our waitress was very pleasant and always ready to help us but she brought my dinner out before my companion's dinner. It was about 10 minutes before my companion got her meal.

The atmosphere was what you would expect from a Chinese restaurant called the luau hut. We sat behind two older gentlemen who drank about 1/2 a dozen beers each while we ate. There was also a platinum blonde dressed in a short red leather dress and a fur coat, ordering to take out as we left.

The thing I like best about Lukes was not the food but what they call an orgy bowl.

It was a small punchbowl filled with rum, other liquors and fruit juices.

They give you an 18 inch straw and you share the bowl with the other people at the table. They recommend you share it with 3 or 4 people but two would have no trouble finishing it. It cost \$9.05.

I would not recommend Lukes for a quiet dinner. But if you're going out with a few friends and you want something different Lukes is a good bid.



At the end of an alley in Providence, you can feel "soft nocturnal rains."

Introducing...

The New and Improved Resident Board—Working Hard to Serve You

by Carolyn Fee

"Our main goal is to make resident life at Providence College more comfortable, enjoyable, and also some sort of 'home away from home,'" claims Joe Garvey, secretary of the 1985-1986 Residence Board.

This year the Residence Board renovated its structure to better assist students living on campus and to promote dorm unity. The executive board consists of four members: Patrick Sears, President; Kevin Spellman, Vice-President; Sheila Holland, Treasurer; and Joe Garvey, Secretary. These four officers work through the Residence Office and are moderated by Father Walter J. Heath.

The new structure of the Residence Board does not stop at the main officers. Each dorm is comprised of a President and a Treasurer, who work along with floor representatives from each floor of the dorm. And these people aid the executive board. The Residence Board has a position in Student Congress and the Board of Programmers, as represented by Pat Sears and Joe Garvey respectively. Reports of the boards' progress are submitted weekly.

Many things have been achieved by the Residence Board, the main one being Colonel's Corner, a lounge serving food and beverages from 11 p.m. to 3 a.m. on Fridays and Saturdays. Pool, ping-pong, board games, and two feature movies on a VCR are provided. Colonel's Corner has been a success and is run by members of the Residence Board. Anyone interested in reserving Colonel's Corner may do so by going to the Residence Office, checking the availability of the date, and filling out a contract.

Other achievements of the Residence Board include Battle of the Dorms held this past fall (and one to be held this spring), a Christmas Tuck-in Service, a fire proofing service, and the distribution of hockey and basketball tickets for all the dorm officers and representatives to sell. The selling of tickets in the dorm increased student participation at all of the sporting events. A contest was conducted among the dorms in order to determine which dorm could sell the most ticket coupon booklets. The top three dorms, who were awarded cash prizes for their efforts, were:

1. Joseph Hall
2. McDermott Hall
3. Aquinas Hall

Individual dorms have several accomplishments to be proud of. Listed below are the names of the President and Treasurer of each dorm and a sample of their achievements.

Aquinas Hall
 President: Kristin Hallet
 Treasurer: Christine Schweickart
 —Held a Benetton raffle, a Dynasty/Nacho Night in Colonel's Corner, served doughnuts and coffee to all campus residents before the Civ final.

Dore Hall
 President: Carissa Miller
 Treasurer: Maureen Hart
 Held a 50/50 raffle and participated in "Ice Cream Night" on lower campus.

East Hall
 President: Cory Fillion
 Treasurer: Tracy Tucker
 —Held a candy apple sale and participated in "Ice Cream Night" on lower campus.

Fennell Hall
 President: Rich Greene
 Treasurer: Francis Scrive
 —Held an "Ice Cream Night"

Guzman Hall
 President: Mike Knight
 Treasurer: Mark Zaluczyk
 —Held a dorm racquetball tournament and had a football game against McDermott Hall.

Joseph Hall
 President: Tom O'Dea
 Treasurer: Dan Murphy
 —Donated turkeys to the poor for Christmas and played Stephen Hall in football.

McDermott Hall
 President: Gene Mulvaney
 Treasurer: Keith McLaughlan
 —Male "Battle of the Dorms" Champions, bought a television for the dorm lounge, and sold ice cream at the Christmas Bazaar.

McVinney Hall
 President: Patty Clemens
 Treasurer: Maureen Connolly
 —Female "Battle of the Dorms" Champions.

Meagher Hall
 President: Kathy Parry
 Treasurer: Cheryl Noe
 —Held an "Ice Cream Night" in Colonel's Corner and sold can coolers in the dorm.

Raymond Hall
 President: Mark Glazier
 Treasurer: Mike Zowine
 —Holding in-dorm basketball games.

Stephen Hall
 President: Peter Movello
 Treasurer: Stephen Ahern
 —Held a 50/50 raffle.

Continued on pg. 16

Thought for the Week...

"You only have power over people so long as you don't take everything away from them. But when you've robbed a man of everything he's no longer in your power—he's free again."

Aleksandr Solzhenitsyn (1918-)

Black History:

**Space Shuttle Challengers
 Ronald McNair:
 A True American Hero**

by Karen M. Belton

Editor's note: The following is part two of a four part series in honor of Black History month.

"I became a winner because I was willing to hang it over the edge. The unknown is frightening. But you can only become a winner if you are willing to walk over to the edge and danger over it just a little."

The words of Ronald McNair. Ronald McNair has become a winner. He was the second Black USA citizen in space. His life tragically ended along with six other members of the Space Shuttle Challenger, when the unfore-

seen explosion occurred last Tuesday.

McNair was selected by NASA as an astronaut in 1978. He received his Bachelor's degree from North Carolina A&T State University and a Doctorate from the Massachusetts Institute of Technology in 1976, both in physics.

When the Space Shuttle Challenger exploded seven great Americans were lost. They all represented different groups, including gender, race and occupation. For Black Americans Ronald McNair will always be remembered as their true American space hero. He was a man who loved a challenge.



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Photo: DAVID MAGUIRE, Teacher at Greater New Bedford Regional Vocational Technical High School; HEIDI HAINES, Hairstylist at Backstage Stylist

PC's SAMS Are Set to Rock Away the Blues This Month

Is that really Cyndi Lauper, Tina Turner and Bruce Springsteen or college students impersonating their favorite stars in the most visual and colorful charity event ever staged?

Come find out during February when students launch a month-long fund raising and awareness drive for SAMS (Students Against Multiple Sclerosis) a new national student movement on 140 campuses. It's also a chance for students to appear on MTV: Music Television. Instead of wearing football helmets and shoulder pads students will don wigs and masks in a new, heated intercollegiate Rock Alike competition to help "Bust MS," a neurological disease which strikes more than 200 new young adults weekly, most often between the ages of 18 and 34.

Students at PC are gearing up for their major fund raising events. Contestants will make their debut at SAMS' Club Feud, Monday,



February 7, 1986 and later compete in a campus-wide lip-synch competition which will culminate the campaign. PC will be constructing hearts to be filled with quarters during "The Heart of Rock'n Roll," set for Valentine's Day week.

The top Rock Alike contestant on each campus is the person who raises the most votes to "Bust MS." He or she is then eligible to

compete in a regional lip-synch competition with winners from other campuses. There are eight regions in SAMS.

The winner of each region will have his or her video taped in April for broadcast on MTV's "The Rock Alike Video Fights," a video lip-synch elimination contest against the eight regional winners.

One "Rock Alike Video Fights" competition will air every week for a period of seven weeks beginning in late April. The competition will be judged weekly by MTV viewers who will call a special 900 telephone number to vote for their favorite Rock Alike impersonator. The grand prize winner's videotaped performance will appear on MTV. The winner will also receive a paid internship at an MTV office during the summer of '86. The "Rock Alike Video Fights" are sponsored by Swatch.

MTV will also award a rock concert to the campus that raises the most money for MS. This concert will be taped during the Fall of 1986 on the winning campus for later airing on MTV. The cable video music channel is broadcast in 27.8 million households nationwide.

SAMS was conceived by Clifford H. Goldsmith, the retired president of Philip Morris Inc. and the Chairman of the National Multiple Sclerosis Society's Board of Directors, with the idea that students would want to help themselves to fight a disease which affects their age group.

For further information on the Rock Alike, please contact Bob O'Connell, 351-5706 or Kendra Bogosian, 521-7066.

Thinking of Law School? PC Grads Turned Lawyers Say "Go For It!"

by Margaret Somers

"...Doctor, Lawyer, Indian chief..."—small people chant at a very young age. Law has historically been among the highly esteemed careers, raved by young and old alike. Challenging, dynamic, intellectual, it is a field which has attracted college graduates for decades. But what is life as an attorney or law student really like?

Three Providence College graduates, in the law field today, returned last Tuesday (Jan. 21) to share their experiences at the first Pre-law Forum held by the Providence College Pre-Law Society. Law school is demanding, overwhelming, even grueling, but the three PC graduates agreed that they had been adequately prepared for law study.

During those long hours of intense reading, lengthy papers, excruciating exams, it took a real love for the law, and dedication to keep going, they said. But their differing reasons for, and routes to the law degree offered our students some light as to the variety of paths available through law school.

Mr. Sciotti, a finance/management major, was married after graduation from Providence College in 1982. The first years of marriage lived with work as court clerk for Judge Rudgers and commutes to Suffolk Law School at night were very difficult. He said the money was tight and the hours long, but the experience and degree he is working on are keys to a future he has looked forward to since his sophomore year.

Mr. Dias has set up his own general practice in Providence with a colleague from Suffolk Law School. "I've always wanted to be an attorney," he said.

The choice for the private practice stems from his desire to personally tailor his legal work. "I did not want to be a small member of a large firm," he said. Starting out on one's own is not easy but his initiation has given him the pleasure of personal contact with clients and individual attention to legal problems.

In addition to his private practice he has contributed his expertise as assistant city solicitor in East Providence. Twice a week he prosecutes in the misdemeanor court.

It is depressing, he said, to see the same kids back in court month after month, but in cooperation with the defense attorney and judge he tries to set them up in construction programs. If he can only help a few, he feels he has at least contributed that much.

Mr. DeBeroise, also a PC graduate, went on to American Law School in Washington. The studies there he remarked were "a whole new league" beyond that of undergraduate school.

He had lived with two people unassociated with the law school, which had allowed him to take his mind off of the books, from time to time.

Living in Washington, he said, was one of the greatest advantages of American Law School. The opportunities offered by the various state and federal departments are an intern's dream come true.

During his first year with his doctorate of jurisprudence, Mr. DeBeroise was a clerk for Judge Shea of the Rhode Island Supreme Court. Presently he is an associate in one of the four largest law firms in the state.

Their successes are positive signs for our potential. The three alumnae agreed on the difficulty of law school, and also on the opportunities it opened to them. Just as PC had prepared them for graduate study, so law school had prepared them for a professional career—anywhere.

Despite the drawbacks of law school, each (of our alumnae) expressed an appreciation for the work. Due to its intensity and volume of reading, law school does draw the student into the library and out of reality, a bit. With thousands of pages to read and brief, there was little time for sports, socializing, or even the newspaper. The classroom was often a forum of competition among students, especially during the first year.

Good jobs depend upon good internships, which depend upon good grades. Everything rests on the students' ability to handle the work load. Frivolous, and sometimes not so frivolous distractions are cut in order to grant more time to the heavy texts and law books.

But as social beings we never really lose the ability to give and take with other people. Our graduates seemed to have no difficulty reading and writing. Just one more sign of the advantages of the well rounded education offered here at Providence!

The decision to attend a heavily concentrated graduate school is a difficult, and important one. Take your time deciding, balance out your course load early, apply yourself to every class for all included in your grade point average, and apply to many schools (not just one or two). Any major is eligible for law school but courses that involve heavier writing better prepare you for the rigors of law school. The opportunities are out there for the Providence graduate.

Your education here is a good base for anything the world has to offer, as long as we take the clay into our own hands and begin forming our future now.

* RECENT BOARD (Continued)

All of the dorms have created T-shirt slogans and designs for their dorms. Most of the residence halls have held assassination games within or against other dorms. The most important project of every dorm is the Blind Date Ball, where each roommate secretly fixes up the other roommate with the guy or girl of their dreams for a night of dinner and dancing.

Much time and effort is put into

organizing events conducted within the dorms and by the Residence Board. This spring elections for the four executive offices of the Residence Board will take place, and everyone is encouraged to run for any position.

Many responsibilities are entrusted to Patrick and his board. Their accomplishments are ones that should be commended.

A limited number of applications are now being accepted for the position of

ASSISTANT MANAGER

at

Friar's Desires/Store 104

Deadline for applications is
FRIDAY, FEBRUARY 14, 1986
by 2:00 P.M.

Work will begin in March

Applications are available in
Friar's Desires

Work study not necessary

Freshmen and Sophomores only!

On The Creative Side...

*I had this dream of me and you
in the rain
Just standing face to face
with nothing left to say
Our hearts grown weary from the weather
and the pain
Through the dead-end shadows
I'll find you someday
Maybe somewhere tomorrow—
Maybe sometime today
So don't you ever lose your smile
for me, girl
Though our dreams have faded fast
from this world
You'll always have a place in my heart
You'll always have a place in my heart.*

Billy Siegel '86

THE BIG EAST CONFERENCE

STATS AND STANDINGS



MEN'S HOCKEY STATISTICS

RECORD: 9-18-1

(home 5-7-1, away 4-11-0, versus Hockey East 5-7-0,

SCORING

versus WCHA 4-11-1)

1985-tb season

Name-position	Gp	G	A	Pts	P/Min
Gord Cruickshank-c	27	25	12	37	25/50
Rene Boudreault-lw	28	10	16	26	12/24
Jim Robbins-rw	28	9	15	24	4/8
Tim Sullivan-c	27	8	14	22	16/46
Jimmy Hughes-d	27	3	16	19	8/16
Artie Yeemelakis-rw	27	7	10	17	19/38
Shawn Whitham-d	27	7	8	15	31/73
Steve Bianchi-c	28	4	12	16	9/18
Luke Vitale-lw	28	8	4	12	5/10
Lance Nelson-rw	18	1	9	10	8/16
John DeVoe-w/d	28	0	8	8	5/10
Perry Florio-d/w	28	3	4	7	26/52
John Butterworth-c	23	1	4	5	9/18
Mike Koenig-w/c	18	0	5	5	6/12
Michael Flanagan-d	24	0	3	3	18/36
Terry Sullivan-rw	19	2	1	3	1/2
John Ferguson-lw	16	1	2	3	1/2
Andy Calcione-c	14	1	2	3	3/6
Neven Kardum-c	11	1	0	1	0/0
Brad McClocklin-d	4	0	1	1	2/4
Mike Brill-d	27	0	0	0	10/20
Tom Lyons-lw	3	0	0	0	0/0
Chris Terreri-g	16	0	0	0	1/2
PC Team Credit	28	2	1	3	8/16
PROVIDENCE TOTALS	28	93	147	240	233/499
Opponents Totals	28	121	202	323	229/461

GOALTENDING

1985-86 Season

Name (record)	Min	Svs	Pct	Ga	Gaa
Chris Terreri (4-12-0)	960	577	.899	65	4.06
Eddie Walsh (4-5-1)	655	304	.869	46	4.21
Larry Crosby (1-1-0)	82	38	.823	7	5.12

1985-86 Lady Friar Ice Hockey Thirteen Game Statistics

RECORD TO DATE: 7-3-3

SCORING

Name

Lisa Brown	13	16	3	19	0/0
Marlene Ricci	13	1	12	13	2/4
Lori Marotta	13	9	3	12	3/6
Heather Linstad	11	5	6	11	1/2
Michelle Ricci	13	4	7	11	3/6
Linda Belanger	13	4	5	9	0/0
Karen McDonough	13	4	2	6	0/0
Jeanne Leonard	13	2	4	6	1/2
Diane Belanger	13	0	5	5	2/4
Annie Boule	10	3	1	4	2/4
Yvonne Percy	13	1	2	3	3/6
Colleen McLellan	13	0	3	3	1/2
Donna Matson	13	0	2	2	0/0
Kathy Harrington	13	0	2	2	1/2
Andrea Tolve	13	0	1	1	0/0
PROVIDENCE TOTALS	13	49	57	106	23/46
Opponents Totals	13	22	27	49	19/38

SENIORS!!!

Attitude Adjustment Hour Friday, Feb. 7th
5:09 - Upper Slavin

(Tickets on sale Thu., Feb. 6th - Fri., Feb. 7th
9:30-4:00 p.m. in Congress Office)

MEN'S BASKETBALL STATISTICS

	GP	FGM	FGA	PCT.	TR	AVG.	A	ST	BLK	PTS.	AVG.
BILLY DONOVAN	20	112	234	47.9	39	1.9	90	36	2	293	14.7
BIG EAST	9	56	124	45.2	16	1.8	38	13	0	138	15.3
STEVE WRIGHT	20	81	157	51.4	135	6.8	4	7	37	196	9.8
BIG EAST	9	28	58	48.3	52	5.8	0	4	15	71	7.9
DON BROWN	19	70	150	46.7	30	1.6	34	24	1	156	8.2
BIG EAST	8	22	54	40.7	10	1.3	11	7	0	52	6.5
AL ROTH	20	58	121	47.9	113	5.7	27	20	0	189	9.5
BIG EAST	9	29	60	48.3	54	6.0	21	9	0	95	8.6
HAROLD STARKS	20	70	137	51.1	65	3.3	62	59	6	191	9.6
BIG EAST	9	31	65	47.7	25	2.8	21	22	6	84	9.3
DAVE KIPFER	20	72	137	52.6	75	3.8	17	21	10	190	9.5
BIG EAST	9	33	65	50.8	35	3.9	7	12	5	89	9.9
MATT PALAZZI	20	49	124	39.5	39	2.0	20	17	5	123	6.2
BIG EAST	9	19	47	40.4	7	0.8	6	3	4	45	5.0
ERNIE LEWIS	20	58	142	40.8	86	3.3	55	23	6	137	6.9
BIG EAST	9	26	64	40.6	28	3.1	17	15	1	54	6.0
DARRYL WRIGHT	18	34	79	43.0	29	1.6	13	2	2	91	5.1
BIG EAST	9	8	24	33.3	10	1.1	2	0	1	25	2.8
JACEK DUDA	20	22	52	42.3	55	2.8	8	4	12	56	2.8
BIG EAST	9	8	23	34.8	23	2.6	2	2	4	26	2.9
DICK PENNEFATHER	8	6	12	50.0	5	0.6	2	1	0	15	1.9
BIG EAST	2	0	0	0.0	0	0.0	1	0	0	0	0.0
BRYAN BENHAM	6	2	5	40.0	4	0.7	3	0	1	6	1.0
BIG EAST	1	0	0	0.0	0	0.0	0	0	0	0	0.0

BASKETBALL BOX SCORES

VILL.—MARYLA- SETON HALL-PITT ND

MARYLAND (62)

Lewis 6-12 1-3 13, Bias 10-13 5-7
Long 1-4 1-2 3, Gatlin 4-9 0-0
8, Baxter 0-0 0-0 0-0, Massenburg
0-0 0-0 0, Jones 1-3 0-0 2, Johnson
5-7 1-2 11, Totals 27-48 14-62.

VILLANOVA (64)

Planksy 6-7 0-0 12, West 5-8 0-0
10, Pressley 4-15 3-6 11, Wilbur 5-8
2-2 12, Jensen 3-7 7-8 13, Wilson
2-7 2-2 6, Massey 0-0 0-0 0, Ever-
son 0-0 0-0 0, Maker 0-1 0-0 0,
Totals 25-53 14-64.

Halftime—Villanova 38,
Maryland 33. Rebounds—
Maryland 29 (Lewis 11), Villanova
27 (Pressley 10), Assists—
Maryland 15 (Gatlin 9), Villanova
15 & Wilson 6), Total fouls—
Maryland 15, Villanova 12.
Technicalis—Maryland Coach
Driessl, A.—6, 400.

SETON HALL (85)

Salley 5-6 2-4 12, McCloud 8-12
0-0 16, Bryant 5-7 10-14 20, Greene
6-6 4-9 16, Major 3-11 0-1 10, Long
0-0 0-0 0, Merton 0-0 2-3 2, Tor-
ruella 1-1 0-0 2, Walker 1-3 4-5 6,
Burton 0-0 1-2 1, Totals 31-46
23-38 85.

PITTSBURGH (73)

Smith 6-13 3-5 15, Gore 13-22
1-2-27, Armstrong 1-1 0-0 2, David
0-0 0-0 0, Aiken 6-11 0-0 12,
Shepherd 5-15 1-1 11, Lane 1-2-2 4,
Goodson 1-2 0-0 2, Miklasevich
0-0 0-0 0, Cooper 0-0 0-0 0, Totals
33-66 7-12 73.

Halftime—Seton Hall 43, Pitts-
burgh 24. Fouled out—Smith,
Goodson. Rebounds—Seton Hall
30 (Bryant 7), Pittsburgh 30 (Smith
9), Assists—Pittsburgh 15 (Good-
son 6), Seton Hall 13 (Greene 6).

GEORGETOWN-LSU

LOUISIANA STATE (72)

Williams 10-16 7-8 27, Brown 4-6
0-1 8, Vargas 2-6 1-2 5, Taylor 6-12
2-2 14, Redden 3-9 0-1 6, Wilson
5-13 0-10, Blanton 1-2 0-2 2,
Totals 31-63 10-16 72.

GEORGETOWN (74)

Williams 6-11 0-0 12, Wingate
9-13 0-1 18, Dalton 1-3 2-2 4, M.
Jackson 8-13 4-4 20, Broadax 8-11
0-1 16, Mateen 1-2 0-0 2,
McDonald 0-1 0-0 0, Edwards 0-1
2-4 2, J. Jackson 0-2 0-0 0, Smith
0-1 0-0 0, Highsmith 0-0 0-0 0,
Totals 33-58 8-12 74.

Halftime—Georgetown 38, LSU
38. Fouled out—None.
Rebounds—LUS 32 (Williams 6),
Georgetown 33 (Dalton 8).
Assists—LSU 13 (Taylor 4),
Georgetown 21 (M. Jackson 11).
Total fouls—LSU 17 (Georgetown
17, A.—11, 367).

ST. JOHN'S (64)

Glass 6-15 3-7 15, Jones 3-5 0-0
6, Berry 5-17 5-7 15, Rowan 5-13
0-0 10, Jackson 6-9 2-2 14, Baldi
1-2 0-0 2, Bross 0-1 0-0 0, Hempel
1-2 0-2 2, Totals 27-64 10-16 64.

SYRACUSE (68)

Triche 1-20 0-0 2, Alexis 5-10 2-2
12, Seikaly 3-5 6-8 12, Addison
8-10 7-8 23, Washington 2-6 3-7 7,
Monroe 5-7 2-2 12, Walker 0-0 0-0 0,
Totals 24-40 20-37 68.

Halftime—Syracuse 32, St. John's
27. Fouled out—Baldi,
Seikaly. Rebounds—St. John's 29
(Berry 11), Syracuse 34 (Alexis,
Seikaly 9), Assists—St. John's 14
(Jackson 7), Syracuse 17
(Washington 9), Total fouls—St.
John's 24, Syracuse 15, A.—32, 165.

Fighting Sioux Down PC

by Pat Nero

Unfortunately for the Providence College men's hockey team, January ended like it began. The Friars who went 1-7 for the month once again were swept by a WCHA team. This time it was North Dakota who, like Wisconsin, Minnesota and Minnesota-Duluth, took advantage of PC's inability to stay out of the penalty box as they swept the Friars 4-1 and 5-2.

On Friday night the fighting Sioux showed they were playing as good as anyone in the league by outshooting the Friars 46-20. They took a 2-0 lead on goals by Scott Sandelin and Jeff Bowen before Shawn Whitman got the Friars lone goal. North Dakota got that one back when Chris Jensen beat Chris Terrier late in the second period for a 3-1 lead. Brad Rye tied the game when he scored at 1:08 of the third.

Saturday night's game was decided in the second period as the Sioux took advantage of 12 minutes in Friar penalties and pushed three goals past Terrier.

The game had started off on a positive note for PC when Luke Vitale beat North Dakota goalie Greg Strome for a quick 1-0 lead. Unfortunately for the Friars, the period lasted about five seconds too long as Jeff Bowen tipped one past Terrier at the 19:55 mark.

After the Sioux three-goal second period outburst the Friars managed to inch a little closer. Gordon Cruickshank slipped one past Strome at 8:31 of the third period to cut the deficit to two. That, however, would be all for the Friars and when Brian Williams scored for North Dakota with less than two minutes remaining it was the final slam of the door to a rather rude month of January.

Friar Facts: Terrier made an incredible 89 saves in the series and it was the sixth straight game in which he made 40 or more saves...The team finished at 4-11-1 against WCHA teams including

losses in their last 8 games...The good news is that the leagues announced that they will only play each other once next year compared to the two game series they have played the last two years...PC will play its Hockey East rivals four times compared to three this year...After being on the road for two weeks the team will have four straight home games starting with Northeastern in Thursday...Other games include Maine (Sun. Feb. 9), Bow College (Thurs. Feb. 13), and UNH (Sun. Feb. 16). The record now stands at 9-18-1 for 19 points...this means fourth place in Hockey East 6 points ahead of Lowell in a battle for home ice in the playoffs...

1. The IAB Racquetball Tournament began last week and has been a great success. The men's and women's semi finals and finals will be held this week in the various divisions. The matches will be played as follows:

Men's B: Chris Berzella and Mark Catania will be playing in the finals.

Men's C: In the finals Danny Flynn played Arthur Leonard. Leonard won the Men's C Championship.

Men's Novice: Steve Basso and Len Kiernan will be playing in the finals.

Men's A and Women's A: These divisions have started on a round robin basis.

Women's Novice: The Novice Division is in the semi final round. Lisa O'Brian and Chris Pasucco will play each other and Kathy Eugene and Sheila Matthews will play each other.

2. Women's Field Hockey will not begin until the spring. Details will be posted as to the exact date the rosters will be due after the Winter Break.

3. Men's Ice Hockey: The Sweetness hockey team continues to dominate in Division B ice

hockey play. Defensesman Paul Smith and Mike Curran have proved to be the dominant force of the defensive unit. Coach Dennis "Ox" Wyatt says if Smitty and Mike continue to play at their peak "No team will score." While Dan-no McLaughlin and Otis Cunningham lead the offensive attack game after game. The team will be complete when star center Hugh Hurley returns to action next week.

Women's Ice Hockey: Team X and the Trucksters played Sunday night at 11 pm. The Trucksters dominated out on the ice at Schneider and easily won 7-2.

In other ice hockey action Monks and the Lust Craving Wench defeated Gertrude and the over anxious Babes 5-2.

The IAB would like to commend J. Mulhearn the commissioner of the Hockey League for its outstanding ratings in the field of officiating. Congratulations John!!

4. Women's 3 on 3 Basketball Finals were held this week. Congratulations to: The C-Mucks and team members: Sue Gillespie, Eileen Barron, Sally Smith, and Roberta Florena.

Second place went to The Mary Flick's Team. Team members are: Cheryl Adams, Maria Allegro, Ellen Ellecock, Mary Flick, and Kathy Kelly.

5. Waterpolo: The Abdominal Cramps have scored over 70 pts in their last three games to make the undefeated with a 3-0 record. The team looks better every game and definitely will be a factor in the season ahead. Other undefeated teams include the Rubber Duckies who are 2-0 and the Water Queens who are also 2-0.

Standings as of Monday, Feb. 3

Abdominal Cramps.....	3-0
H2O Queens.....	2-0
Rubber Duckies.....	2-0
Rich Sullivan's Team.....	2-1
Horses Can't Swim.....	2-1
The Wave.....	2-1
Whale Watch.....	2-1
Who's Declan.....	1-2
Due East and Hang Rites.....	0-2
Schooners.....	0-2
Hook, Line, and Sink.....	0-3
Cheryl Smith's Team.....	0-1
Peter Dallow's Team.....	0-1

Wednesday February 5, 1986

Women's Basketball at Boston College.....7:00 pm
Women's Ice Hockey vs. Brown.....6:30 pm

Thursday February 6, 1986

Men's Hockey vs. Northeastern.....7:30 pm
Women's Swimming vs. Northeastern.....7:30 pm

Saturday February 8, 1986

Women's Hockey at Rochester Institute.....1:00 pm

Sunday February 9, 1986

Men's Hockey vs. Maine.....7:30 pm
Women's Hockey at Cornell.....1:00 pm

Wednesday February 12, 1986

Men's Basketball at Seton Hall.....9:00 pm
Women's Basketball vs. St. John's.....7:00 pm

This Week In Sports...

Intramural Athletic Recap

9. Street Hockey: The Men's Street Hockey league began their season this week. Anyone who is interested in purchasing a street hockey stick should come to the IAB office in Peterson. Sticks are being sold this year for \$6. Also, all deposits must be paid by all teams or you will not play till your team pays.

10. A lot of people have been asking about tennis tournaments. Right now it is not feasible because we are presently very busy with our winter sports and supersports but we will run a tournament in the spring.

11. Supersports will be held on March 15 and 16. Teams will be co-ed and made up of 4 guys and 4 girls. Events will include obstacle course, basketball shooting, running relay, swim relay and high and long jumps. There will be not ultimate frisbee this year. Rosters will be distributed on Monday, Feb. 10. Prizes galore and an event to follow the competition. Rosters accepted from Feb. 24 to March 3. Get your rosters in early. Only 2 varsity athletes per team from any sport.

12. Special Events: Featuring The Happening Club a dedicated group of young men who for four years have brought the Rhode Island area's very best in soccer entertainment. This fall The Happening Club won the Knights of Columbus Fall Soccer Tournament and now they are presently playing in a Rhode Island Soccer League while also participating in the Intramural League. This team has been together for the last four years and when asked to make comment on the team player/coach John Dawley said, "We want our shirts."

Starting in their last 2 to 1 victory was Jim Moore the captain of this talented group and Milan Kirby, Skip O'Neil, Jim Gagliano, Jeff Nolan, Mike Webb, Sam Gacione, and Jeff Melius.



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Sundays 11 AM-8 PM

Standings

In Your Face

Chuck's Kids

Bill's Team

Who?

Club 6

Nine New Inductees To PC Athletic Hall of Fame

Nine people who have played major roles in establishing and maintaining a tradition of athletic excellence at Providence College have been voted into the college's Athletic Hall of Fame.

They will be inducted at a dinner scheduled on Saturday, February 15, at Raymond Hall on the Providence College campus in conjunction with the school's annual Alumni Homecoming Weekend.

Included among those to be inducted are two members of the school's 1973 FINAL FOUR basketball squad, Ernie DiGregorio and Kevin Stacom.

A native of North Providence, Rhode Island, DiGregorio made history at Providence while establishing himself as one of the finest guards in the country. Holder of the school record for most assists, Ernie is currently PC's 5th all-time scoring leader. An All-America and All-East selection, he was selected the recipient of the LAPCHICK TROPHY in 1973 as the best player in all of America. A first round draft choice of the Buffalo Braves of the NBA, the 6-0 Rhode Islander was also selected as the NBA's "Rookie of the Year" in 1973.

Joining him is a teammate of that FINAL FOUR squad who transferred to Providence from Holy Cross as a sophomore, Kevin Stacom. A native of New York City, Stacom joined DiGregorio as one of the premier guards of his era. An All-America and All-East selection himself, Kevin is Providence's 15th all-time leading scorer, quite a feat when you consider the fact that he played only two seasons of ball at PC. During his tenure, he also compiled enough assists to currently rate as the 10th all-time leader. A 2nd round draft choice in the NBA, he played professionally for both the Boston Celtics and the Indiana Pacers.

Others to be inducted include: Rev. Joseph Taylor, O.P. (deceased) Associate Athletic

Director at Providence College from 1956 to 1971. Father Taylor is credited along with Father Begley, in building the college's sports programs to a level of national prominence. Also a member of the Dominican order for 48 years, A "behind the scenes" person whose modesty may have obscured somewhat his contribution to PC athletics.

Fred "Lefty" Collins '37. A native of New Milford, Connecticut, Fred Collins was a two sport athlete at Providence College where he excelled in both basketball and baseball. During his undergraduate years, he started as a first baseman and pitcher. Drafted by the New York Yankees, he spent 12 years in the minors as a pitcher then manager.

Daniel Kennedy '76. A native of Quebec, Dan Kennedy is one of the greatest right wingers in Providence College ice hockey history. Captain of the 1975-76 squad, he finished his career as PC's second all-time scorer and ranked first in goals and second in career assists. A teammate of the Wilson brothers, one of the most productive offensive lines in PC history, Kennedy was the top Division I scorer in the East as a senior.

Edward Bobinski '38. A native of Wallingford, Connecticut, Ed Bobinski was a schoolboy star at Hillhouse High School. He came to Providence and immediately took his place as a regular starter in football, baseball and basketball. Captain of the basketball squad in his senior year, Ed has a long record of support at Providence where his son also graduated.

Barry Sullivan '76. A native of Somerset, Mass., Barry Sullivan received All-America and All-England honors as Providence College's centerfielder in the early 1970's. New England batting champion in 1975 with a .422 average, he also holds a career batting mark of .360 along with the school record for most base on

balls in a career. One of the inmost offensive/defensive centerfielders to ever play at Providence, he captained the 1976 team and led the Friars to three NCAA Tournament appearances during his career.

Peter McBride '70. An outstanding golfer during his undergraduate years at Providence College, Peter McBride qualified for three ECAC Championships. Captain of the New England Championship team that participated in the NCAA's, Peter also received All-America honors. During his junior year, he was the Rhode Island State Amateur Champion.

Phil Welch '75. A native of Beverly, Mass., Phil Welch joins Barry Sullivan as the second baseball inductee in 1986. An All-America and All-New England selection as a pitcher, Phil held every major PC pitching record including: most wins—17; best record—17 and 6; most shutouts—9; most strikeouts—164; most complete games—19 and most innings pitched—175. Captain of the 1975 team, he was also credited with a no-hit and no-run game. He helped the Friars to four consecutive NCAA tournament berths and was later drafted by the Boston Red Sox.

At the dinner, the new inductees will be awarded a bronze Hall of Fame medalion. Later that evening, they will be honored during halftime of the PC-Syracuse basketball game at Providence Civic Center.

A joint venture of the Athletic Department and the Alumni Association, the Hall of Fame dinner is open to the public. Tickets are available through the Providence College Alumni Office and can be obtained by calling (401) 865-2414.

For additional information, contact the sports information office at (401) 865-2272.

Beat The Clock

If you got a few seconds, let's talk about the clock.

Rule 9, Section 9 of the 1985-1986 NCAA rulebook reads: "The team in control shall attempt to try for a field goal within 45 seconds after gaining team control."

Fine. But I have some questions.

Al McGuire

The clock in women's collegiate basketball is 30 seconds. The clock in the NBA is 24. So why is the men's clock 45 seconds? Why should it take them 15 seconds longer to move the ball downcourt than it does in women's basketball?

I think the assets of the clock, which will be in effect in the NCAA's Division I this year, are many.

First, there will be no more "bore" games, no 19-12 or 13-11 stuff. Another asset is that the coaches will now recruit more small guards for outside shooting. And that, in reality, the game will be played quicker only in the minds of the players, while the actual scores will not increase.

Now for the liabilities.

The clock will help the schools with the best material. The rich will get richer. Remember, all the rules that have been instituted in the last 10 years have been an asset to the dynasties, and this is no different.

All teams will be playing postage-stamp zones, especially at the talent of the 45 seconds. What you're going to see, during each 45 second bite, is multiple faces on the defense. First, you'll see pressure upcourt, a hard man-to-man, then the team is going into a Mickey Mouse defense at mid-court, and finally a tight zone around the paint.

Something else you're sure to see is a poor shot selection during the last 10 seconds, from the instant the clock hits 35 seconds on. Believe me, you'll see multiple Hail Mary shots. See, the difference between the pros and the amateurs is that the pro can score after he's killed his dribble. The amateur can't. So when the flashing lights

get tight, you'll see them take some pretty unorthodox shots.

Another thing you'll see is that tall teams who have the lead will completely collapse on defense around the basket, allowing their opponents one outside shot.

Here's what I think will happen in the future: The three-point play will be put back in as a counter-balance, and because of this, they'll lower the men's clock to 30 seconds, to be equal with the ladies. And eventually, there will be no clock used during the last two or three minutes of the game.

Given all this, there will be no possible way a patsy or heavy underdog can beat a top-40 team. And what that means is that each of our top-40 teams, the Miller American guys who are perennially NCAA-bound, will have a minimum of seven automatic wins.

Hey, I favor the clock. But you have to put the three-point play in because without it, you're going to create a situation where you see nothing but zones. The clock had to come, but it's still too long, 45 seconds is a lifetime. Shorten it.

What the clock will do, at 45 seconds, is take too much of the coaching out of the game. It'll change certain coaches' strategies, especially those that can't recruit. They'll have to try to Mickey Mouse the game, start to finish.

Remember another thing: There's no way that two of the last three NCAA champions, North Carolina State and last year Villanova, would have won the title if there had been a 45 second clock, because their material was a mismatch. Because it takes away too much coaching strategy, like spreading out the offense, eating up the clock, things like that.

If it doesn't work, run it over again. That's what Jim Valvano and Rollie Massimino did. If the clock had been there, they wouldn't have had the time.

There's no questions that clock reduces a lot of coaching strategy, especially among the Have Nots. The dynasties, of course, will love it. But what we've created, is that we've made it just about impossible for anybody to break into the top 40. That is, without an NCAA investigation.

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People are paying much more attention to this banner in Alumni Hall now that the women's basketball team is holding first place in the Big East.

Karate Club A Success

The PC Karate Club, founded in September 1985, by the class of '87 member Dave Alfano, returns victoriously from a tournament in Springfield, Mass., on February 2, 1986 and also had a strong showing on January 26. The club's success is based upon instructor Ed Logan who has worked with a squad ranging from 15 to 30 members throughout the year, aided by club president Alfano, vice president Glenn C. McCue, secretary Anne Caravani, and several visiting karate experts.

The first annual PC Open Karate Championship at Alumni Hall saw a large turnout considering it was Superbowl Sunday. The tournaments highlights included trophies awarded to three PC

students in the men's white belt fighting division. Anthony Thomas took second place, Chris Shaban took third place, and Matt Kelly received fourth place honors, all being members of the class of '89. In addition to all levels of fighting

from white to black belt and the tournament also saw demonstrations of Kata, which is the art of karate portrayed in a fierce dance for points, as well as individual weapons competition in both men's and women's divisions.

On Sunday, February 2, five members of the PC Karate Team went on the road with instructor Ed Logan and took home first place trophy honors after soundly beating Westfield U. (18-3) and Springfield College (13-8) in team

fighting. PC members Alfano, Thomas, Shaban, Kelly, showed skill, finesse and strength as they took on teams outnumbering them by more than 15 members and are looking forward to more matches later on this year.

Despite these strong showings most of the members of the PC Karate Team are beginners, and therefore anyone willing to learn karate, compete, or just watch may attend the bi-weekly practices held every Tuesday and Thursday in Petersen Rec. Center from 6 to 8. For more information about the club please call David Alfano at 865-3314. Your support will be greatly appreciated and rewarded.



SPORTS

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Providence College is an active member of the National Collegiate Athletic Association.

Berry's 29 Points Beats PC

by Gregory Corcoran

St. John's gave us the truth, the whole truth and nothing but the truth on Monday night when the Redmen took on the PC Friars in New York.

The truth, otherwise known as Walter Berry, netted 29-points, 10-rebounds, and had two blocked shots as he personally demolished the Friars. Berry used an assortment of left-hand runners, spin moves, and a tomahawk dunk (for good measure) to baffle the double and triple team coversages coach Pittino used to try and stop him.

In the beginning it seemed as if the game was tailor-made for the Friar attack. St. John's opened up with five turnovers and three quick fouls in the first seven minutes enabling PC to take a 9-8 lead.

Meanwhile the Friars were countering the Rowan-Berry tandem a combined 47 points with only 6 missed shots between them with the Donovan-Wright combination. After a Roth free throw Donovan and Wright combined for 8-points with Wright looking like the center he was recruited to be. He hit a hook over Berry that was pure beauty. Then depression set in.

St. John's took off on a 19-9 run that started when Darryl Wright had two shots blocked. Rowan was

fouled and court and hit both shots. Glass hit a 20-footer, then Berry and Rowan hit back to back shots. S. Wright scored on a rebound of a missed shot. Berry then hit two in a row including tomahawk dunk over Wright to delight the sellout crowd of six-thousand. All of a sudden it was a ten point game 27-17, with 8 minutes left in the half.

Both team traded baskets for the next 6-minutes and PC looked to be in good shape going into the second half. But a 7-3 run by the Redmen made it 14 points at the half 46-32.

Providence opened up the second half by trading basket until the floodgates opened with fifteen minutes left. St. John's took-off on a 20-12 tear that ended with the Friars down by twenty and garbage time beginning.

In addition to Berry and Rowan, the Friars also had to deal with Mark Jackson who recorded the games second double-double with 11 points and a Redmen record 15 assists.

For the Friars, only two players reached double figures, Wright and Donovan. Only Donovan, Pops Lewis and Matt Palazzi seemed to be on their games. Lewis had only two points but had five assists and seemed to be the only person able

to get the ball to the post. Palazzi shot 4-of-6 and had 8 points in just 16 minutes. However, he still seems gun shy as he turned down a couple of what looked like good, open shots.

Steve Wright has now put together two good games in a row. The only missing ingredient seems to be the respect of the referees. He went up many times with contact but no fouls were called. In addition, he still gets nervous when he sees an open lane to the hoop. Twice he had the ball and nobody in the same hall court only to have the ball slip out of his hands or bounce off his size 16's.

BASELINES The Friars are now 10-11 below .500 for only the second time this year. In addition they are 2-8 in the Big East. Quite a feat given that during the preseason everyone claimed that this season would be in which our rosary beads would have to work overtime...in conference play, the Friars are shooting 44.5 percent from the field, opponents are shooting 54.7 percent. That last figure includes a 38 percent bricklaying by Boston College...During the BC game I heard people yelling the nickname "The Kid." I haven't heard that kind of support for the entire team in five years let alone just one person. It sure is good to hear.



Saturday's Providence win over B.C. reminded many fans of the Friars' 76-75 win at Robert's center earlier in the season.

Friars Ground Eagles

by Sean P. Sweeney

It appeared right from the tipoff that this was going to be one of those games that gives you a sore neck. You had to expect that though when you bought your ticket because this was Boston College versus the new Providence College Friars. This was two of New England's finest coaches in a battle of the press and fast break. This was a grudge match for the Eagles and a chance for PC to prove that a 76-75 win at Robert's Center earlier in the season wasn't just a fluke. It's your own fault if you left the Providence Civic Center with a sore neck because you knew this was going to be a running game, a battle, and a physically tiring game to watch.

What made this game so interesting were the striking similarities that existed between the coaches, their game plans and their teams. Both Rick Pitino and Gary Williams forged their own sideline battles with the game officials while their teams staged the rematch of one of the most exciting games played in the Big East all season. Neither team boasted a big front court but both teams had the ability to explode from outside. These two teams live for the fast break and the pressing defense and neither coach intended to change his particular style.

The teams were too much alike, they could not exist on the same court. Someone had to leave, or someone had to lose.

There had to be some deciding factor, some element of one team's game that would decide this one. Providence possessed that necessary element on Saturday for the Friars were able to keep their big men out of early foul trouble.

One of the biggest criticisms of the 1985-86 Providence College Basketball team is that it lacks enough size on the bench to take up the slack when people like Steve Wright and Jacke Duda get into foul trouble. What's the answer? Keep them out of foul trouble. That's just what PC did and it decided the game. "It was a crucial part of the game for us, we stayed out of foul trouble," explained Pitino in a post-game press conference.

The Friars came onto the court ready to play as they ran off to a quick 6-0 lead and when Billy Donovan scored the first hoop on a layup you couldn't help but remember the show he put on at Robert's Center. Donovan's "counterpart" on the BC squad, Diana Barros, recorded the first six

Eagle points. Here were two of the potentially explosive outside shooters that could decide this game. Two other guards also had a great deal to do with the pace of the game. They were Harold Starks, who had one of his finest offensive games of his career, and Dominic Pressley, who seemed to control the BC flow for most of the afternoon.

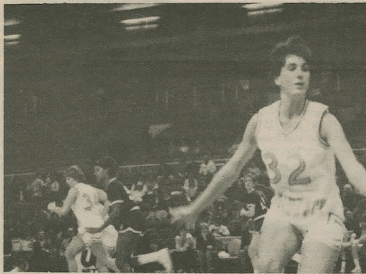
Perhaps the most encouraging aspect of the PC game was the aggressive play of Wright and Duda. As the first ten minutes of the game progressed, Providence was riding a seven point lead based on good shooting and excellent play underneath by Duda who had two blocked shots.

The final ten minutes of the half was much the same as the earlier stages of the half but Wright was the key figure. He grabbed eleven rebounds and scored ten points while blocking two shots. Junior Dave Kiefer had eight points in the first half on three for four shooting from the field and Donovan had eleven first half points. Pressley kept the Eagles in striking distance as he had ten points at the halfway mark but PC would have to keep up their intensity level if they were going to hold on to this ten point lead. This game was frighteningly similar to the earlier game this season between the two teams only the tables had been turned.

The second half saw the Eagles come out very strong and it appeared they were going to give this one a run. BC narrowed the lead but Friar captain Harold Starks took control as he scored eleven second half points and had two steals. Senior Alan Roth added thirteen points to the Providence cause.

It appeared that PC had this one wrapped up but one other Eagle was in the way. This was Roger McCready and his twenty points made this game close. At 1:14 of the second half, it was 86-83 but the Friars just ran away at that point and there wasn't much BC could do about it. With Matt Palazzi sinking two foul shots with just 21 seconds on the clock and Donovan making the three point play at the :08 mark, Providence recorded the win, 92-83.

"I thought Providence did a better job than we did in terms of coming out ready to play," explained Coach Williams, who has certainly seen and coached his share of hard working teams. These two teams were too similar and one of them had to lose. For the second time this year it was the Boston College Eagles who lost.



Co-captain Jenie Powers is one of the biggest factors in the Lady Friars recent success.

Providence Stops Villanova Lady Friars Are First in Big East

by Kevin Sghla

The Lady Friar basketball team is now on top of the Big East but they still remain unknown on campus. Providence is 9-2 in the Big East and they moved into first with a convincing 78-67 win over Villanova (14-6, 8-3) last Saturday in Alumni Gym.

However, Coach Bob Foley's team also sports a 15-4 overall record and is currently in a good position to get an at-large berth to the NCAA Tournament if they don't win the Big East Tourney. Yet this team still remains relatively unnoticed.

Defense has been the key to the Lady Friars success, and last Wednesday the defense propelled PC to a 114-75 win over Seton Hall.

"We came out ready to play," said Coach Foley. "We played great defense the first five minutes. Defense triggered our fast break and we were able to score 63 points by half time."

In the game, the Friar frontline of Britt King, Mary Burke and Joanie Powers dominated and

combined to score 57 points and grab 30 rebounds. Diann Reynolds, Doris Sable and Doreen Ferguson also scored in double figures for the Lady Friars.

On Saturday, Mary Burke paced Providence to first place by grabbing 8 rebounds and scoring 20 points.

"We're real excited to be in first place by ourselves," said Doris Sable, a guard for PC. "Our running game gets started by our defense and Joanie Powers did an excellent job of defense on Shelley Pennefather."

Pennefather, the Villanova star scored 18 points but she wasn't able to dominate the game. Providence played intensely on defense and although Villanova shot 66 percent from the field in the first half the Lady Friars led at the half by a 38-30 score. Providence forced the usually sure handed Lady Wildcats into 14 first half turnovers. PC also scored on 13 transition baskets in the first half which was four more than the 9 transition hoops they scored in an earlier two point loss to Villanova.

One key to the game was the

Lady Friars ability to score inside and create fouls. PC went to the line nearly 30 more times than their opponents and also Providence out rebounded the Lady Wildcats 39 to 28.

"Right now the team has a whole new attitude," said Coach Foley. "Winning is an attitude and we were not surprised at our performance Saturday. We played poorly at Villanova earlier...and only lost by two at the buzzer."

"We forced the ball down their throat," Foley continued. "During the year we have made more foul shots than our opponents have attempted."

Providence is on the road Wednesday at Boston College. The Lady Friars next home game is Saturday at 7:00 p.m. in Alumni Hall. The Lady Friars then meet second place St. Johns at 7:00 p.m. in Alumni Hall next Wednesday. Providence lost to St. Johns earlier in the year in New York. As for support, let's stop making PC Ladies basketball the best kept secret on campus...or for that matter the nation.