



Men's Basketball Wins First Season Game Against BC

by James Kirby '15
Sports Staff

MEN'S BASKETBALL

To the average college basketball fan, Friday, November 8's 82-78 thrilling overtime victory against Boston College was not very significant. Boston College is a team that will likely finish middle of the pack in the competitive ACC and, much like the Friars, has struggled in previous years. Despite receiving five votes for a Top 25 National Ranking, Boston College was a team that, many fans would agree, the Friars should have beaten, especially at home in front of an electric crowd. It was how the game developed and ended that produced a huge statement about the Friars: they can win close games.

Lee Goldsbrough '14, whose overtime efforts helped ward off BC, summed up the impact of the win post-game: "Last year we probably would have lost this game..." It was

a gratifying win for all 11,100 fans in attendance at the Dunkin' Donuts Center, in part because the crowd witnessed a team with new pieces overcome adversity to take down a respected opponent. After Kris Dunn

'16 suffered a shoulder injury with a questionable timetable for return, the Friars would have to adjust their starting lineup and strategy under short

BASKETBALL/ Page 24



Anscombe Society Hosts White Ribbon Against Pornography Week

by Meaghan Dodson '17
News Staff

CAMPUS EVENTS

Monday, November 4, 2013 initiated the White Ribbon Against Pornography Week on the Providence College campus. This event is part of the Love and Fidelity Network's nationwide campaign to raise awareness on college campuses about how pornography threatens individuals, families, and society at large. The week was made possible through the collaborative efforts of the Anscombe Society, Campus Ministry, and the Love and Fidelity Network.

The struggle to "Fight the Pandemic" began on Monday, November 4 at 8 p.m. in the Slavin Overlook Lounge. Dr. Donald L. Hilton Jr., M.D. gave a lecture entitled "Curiosity Killed the Brain..." in which he discussed how pornography negatively affects the mind.

ANSCOMBE/ Page 3

PCTV Sponsors LGBT? Consider PC! Video

by Jenn Giffels '14
Opinion Staff

CAMPUS EVENTS

The student body makes a college what it is, and Providence College is no exception. Admissions departments everywhere are paid to paint the marketable version of the school, emphasizing statistics and artfully placing glossy photographs in pamphlets. When it comes down to it, however, the energy, interests, and aspirations of the student body reflect what a campus is truly about.

This semester in particular, the student body has found a strong voice in emphasizing what is important to us. Over the past three weeks, fellow Friar and Publicity Chair of SHEPARD Matthew Smith '16 worked with his club and PCTV to create a video called "LGBT? Consider PC!" with the hopes of reaching potential applicants

who may have been deterred from applying by the recent academic freedom controversy.

As a sophomore, Smith reflects that he is not too far removed from the application process. "It's hard to get an authentic view of a school," he points out.

Keeping in mind how he might feel as an LGBT student if he were applying to PC right now, Smith was inspired to create this video to let prospective students know that PC can be a home for anyone.

LGBT/ Page 6



PC Student Organizes Alzheimer's Walk

by Kathleen McGinty '16
Asst. News Editor

CAMPUS EVENTS

As purple balloons at the entrance of the Ray Treacy Track billowed in the brisk breeze on Saturday morning, November 9, 2013, over 100 walkers bundled up to participate in A Walk to Remember, Providence College's first ever Alzheimer's walk. The event was organized and coordinated by Michelle La France '14 and raised approximately \$3,589. Proceeds will benefit the Rhode Island chapter of the Alzheimer's Association, an organization which seeks to fund Alzheimer's research and to provide care and support for all those affected by the disease.

"I think it's important that the younger population is aware of such a debilitating disease and

WALK/ Page 2

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	5
Photography	10
A&E	13
Portfolio	19
Sports	22

Opinion

The Cowl received two letters to the editor this week!

Page 7



A&E

This week our fashion columnist tackles men's style.

Page 14



Portfolio

Listomania: Worst Superhero Powers!

Page 21





Smith Hill Annex Celebrates First Birthday

by Kathleen Sullivan '14
News Editor

COMMUNITY OUTREACH

The Providence College/Smith Hill Annex celebrated the one-year anniversary of its grand opening this past Saturday, November 9 at the Annex on Douglas Avenue. The celebration was an opportunity to bring all of the campus and community partners together to thank them for their hard work, dedication, and collaboration, in addition to celebrating all the successes of the Annex throughout the past year.

There were over 75 people at the celebration, including a mix of students, faculty, local residents, and representatives from the different community organizations that use the Annex. Lauren Kelly '13, a co-coordinator at the Annex, explained that the event was intended to be informal and was marketed as a birthday party. Essentially, it consisted of an open house and people could come and go as they pleased.

Attendees filled out nametags upon their arrival, mingled with one another, and enjoyed food provided by Los Andes and Rasoi. There were two interactive activities going on during the event: a local graffiti artist was spray painting a board for the front window of the building, and inside people were able to tag themselves on another board and write down a word, quote, or story about community.

Kelly explained that the Annex "is intended to be a shared community space for members of the Providence College and Smith Hill communities to engage with one another in

conversation in the hopes of building meaningful and authentic relationships."

Dr. Keith Morton, another co-coordinator and a public and community service studies professor, said, "It [the Annex] is based on two ideas: that relationships are the starting point for community building, positive change, and personal and social transformation; and conversation across borders is the starting place for this kind of relationship building."

He also stated, "Saturday we did one of the things a strong community does: we celebrated our successes, thanked many of the people who have contributed their energy and ideas to the Annex, and encouraged conversations among many people who might otherwise never have discovered their common interests."

Kelly echoed those sentiments, noting, "It was an opportunity to celebrate our successes over the past year over great food, with great people, engaging in great conversations!"

Co-coordinator and graduate assistant for the Annex Samantha Bergbauer '12 added, "I always think it's so much fun to see different faculty and administrators from the College talking with community leaders and families."

Brian Sweeney '15 works at the Feinstein Institute office, serves on the Annex Advisory Council, and is one of the leaders working on the Common Grounds Café Project. During the celebration, he helped out in filming personal testimonials from people who are involved and have been affected by the work the Annex does. He said, "The celebration was also a great

representation of what the Annex does so well. It serves as a place that brings campus and community members together in conversation. I hope that this continues over the next year, and deepens, bringing more campus and community members together."

Kiley Leduc '14 is a global studies major and has attended a number of community events organized through the Annex and said that it "proves to be a great space not only for the PC community, and not only the Smith Hill community, but as a place for both to come together. More often than not there seems to be a clear divide between the PC community and its

surrounding Smith Hill area, which is disheartening because we, as students, are a part of that community and it offers so much."

Kelly, Bergbauer, and Dr. Morton all express the hopes of continuing to build partnerships and provide opportunities for interaction and cooperation between the PC community and the larger Smith Hill community. They hope that the conversations started throughout the Annex's first year will continue to grow and foster respect and understanding. Dr. Morton said that the celebration on Saturday resulted in "renewed energy and ideas for going forward."



SAADIA AHMAD '14 / THE COWL

A local graffiti artist creates a board that will be displayed in the front window of the Annex.

Walk:

Continued from front page

our power to change it," said La France, whose father was diagnosed with dementia two years ago, and later the more specific Alzheimer's disease. After interning with the Alzheimer's Association in Connecticut and working with Dr. Robert Hackey, chair of the Health Policy and Management Program in an independent study about the internship, La France thought to bring an Alzheimer's walk, held around the country, to the College.

According to the Alzheimer's Association, the term dementia describes the general symptoms of memory loss or decline in thinking skills that interfere with a person's everyday activities. Alzheimer's disease, which comprises 60 to 80 percent of Alzheimer's cases, is a type of dementia characterized by impairment of memory and thinking as well as behavioral problems.

Despite the common notion that Alzheimer's disease afflicts the elderly, La France noted that the disease currently plagues younger people as well and that its prevalence is proliferating. The Alzheimer's Association estimates that an American currently develops Alzheimer's disease every 68 seconds. However, by 2050, that number is anticipated to be more than halved, with an American developing the disease every 33 seconds. Although the disease is the sixth leading cause of death in the

United States, there is currently no means to cure the disease or slow its progression.

Thus, with her personal ties to Alzheimer's and the disease's rising prevalence, La France was inspired to organize the College's first Alzheimer's walk with the help of Genevieve Ilg '14.

The walk featured speakers such as Dr. Hackey, a representative from the Alzheimer's Association, La France's mother, and even La France herself. Walkers circled the track starting at 10 a.m., and Student Affairs provided food for participants. Expecting only 50 people rather than the 100 who walked, and surpassing her goal of \$2,200, La France was pleasantly surprised and grateful for the event's success.

"It definitely exceeded my expectations," La France said. "There [were] a lot of issues we ran into, but in the end it all came together." In fact, the night before the walk, only \$1,400 had been raised from the sale of purple ribbons in Ray, a little more than half of La France's goal of raising \$2,200. Yet donations given on the day of the walk more than doubled that amount, enabling her to exceed her fundraising target.

For students unable to participate in the walk but who are interested in supporting the Alzheimer's Association, donations can be sent to the Alzheimer's Association of Rhode Island. Plans are already being made for next year.

"This is something that should be done annually at PC," said La France. "We're a very involved community. I

think we could do really well raising awareness." At present, Catherine Ferrin '15, Anna Vecchi '15, and Libby Gaitskill '15, all who helped to facilitate this year's A Walk to Remember, are looking into coordinating the second annual Alzheimer's walk at the College.

Quoting her mother's speech at Saturday's event, La France stressed the importance of establishing the walk as an annual event, for it is the only

way to start alleviating the suffering of Alzheimer's disease victims and to begin lessening the financial and emotional burden placed upon their caregivers.

Speaking to those gathered at the walk on Saturday, her mother urged participants to reflect upon what a difference they can make: "If it's not you, then who? If it's not now, then when?"



ANNA WIECIORKOWSKA '14 / THE COWL

Michelle La France '14 gives a speech with Dr. Robert Hackey before the walk on Saturday.



Bursting the PC Bubble

by Ray Oliverio '15
News Staff

NSA Denies Tapping Pope's Phone

The Italian magazine *Panoram* published an article on October 30, 2013 stating that the National Security Agency had tapped Pope Benedict XVI's phone. Numerous reports indicate the NSA also monitored phone calls between members of the papal conclave regarding the election of Pope Francis. NSA spokeswoman Vaneé Vines defended her agency, stating in an email to the *Los Angeles Times*, "The National Security Agency does not target the Vatican, assertions that NSA has targeted the Vatican, published in Italy's *Panoram* magazine, are not true." The NSA is coming under harsh criticism from lawmakers and citizens alike, as former CIA and NSA analyst Edward Snowden continually leaks classified government documents. National Intelligence Director James Clapper affirms the government surveillance programs are vital to defending the United States against terrorism.

Crackpot Mayor

This past week, Toronto Mayor Rob Ford admitted to smoking crack cocaine, stating that he smoked it "probably a year ago" while he was in a "drunken stupor." He has refused to relinquish his position as mayor and insists that he does not have a drug issue. According to Canadian law, the mayor cannot be forcibly removed from office unless he is convicted and imprisoned for a criminal offense. A video of the mayor's questionable behavior surfaced during an investigation when police searched the computer of Alexander Lisi, an associate of Ford who is suspected of providing him with drugs. A Forum Research poll conducted on Nov. 1 showed that Ford's approval rating rose from 39 percent to 44 percent after the crack smoking allegations. The Toronto mayor has affirmed he will seek re-election when his term ends in October 2014.

Philippine Typhoon

Thousands are feared dead and thousands more are missing after a deadly typhoon struck the central Philippines on Friday, November 8, 2013. Officials have been unable to keep an accurate record of fatalities and missing persons because the government officials responsible for this duty have yet to be rescued. Dominic Petilla, the governor of the Philippine island of Leyte, fears that as many as 10,000 people perished in the island's capital city of Tacloban during the freak storm. Reports of widespread looting have surfaced, as all basic necessities like electricity, running water, and food were crippled by Typhoon Haiyan. Interior Secretary Max Roxas told media outlets, "All systems, all vestiges of modern living-communications, power water, all are down. Media is down, so there is no way to communicate with the people in a mass sort of way." The president of the European Commission has sent aid workers to the devastated Pacific nation, and U.S. Secretary of State John Kerry affirmed that America "stands ready to help."

Obamacare

Since the implementation of President Obama's hallmark achievement, the Affordable Care Act, more than five million Americans have been dropped from their healthcare providers due to the new regulations imposed by the law. President Obama's famous line, "If you like your healthcare plan, you will keep it" was tweaked days ago to, "If you like your healthcare plan and it hasn't changed since the law passed, you will keep it." This change in direction has caused much anxiety among Americans who are doubtful about Obama's new healthcare law. The Obama administration has placed the blame for healthcare plan cancellations on the insurance providers. Robert Laszewski, president of Health Policy and Strategy Associates, believes these cancellations are the tip of the iceberg. In a brief to media outlets, Laszewski stated, "We're going to have these cancellations going into 2014." He also predicted that due to new rules and regulations in the Affordable Care Act, ultimately 80 percent of Americans in the individual market would lose their healthcare policies.

Ghost U.N. Advisor

A top American advisor to United Nations Secretary General Ban Ki-moon is invisible on the U.N.'s payroll according to its financial oversight committee. The employee in question Robert Orr, who is the Under-secretary for Strategic Planning, has been vacant from the payroll for 10 years. His duties included "providing policy advice on global public goods issues, developing policy initiatives, and serving as the Secretary-General's focal point for academic and research institutions." Currently, Orr has been developing an ambitious U.N. program which is focused on preventing world poverty and exploiting more efficient forms of energy. Orr's salary of over \$320,000 was redirected through a series of unoccupied positions and other forms of budgetary trickery for more than a decade. Ban Ki-moon's top managers supposedly banned this form of compensation as it was considered an inappropriate practice.

Anscombe:

Continued from front page

Hilton proposed that pornography is not simply a bad habit—it is an addiction that is just as serious as an addiction to cocaine or other drugs. He showed how the neurotransmitters that the brain releases while watching porn warp the control and pleasure centers of the brain to create a dependence and emotional bond to pornographic videos.

The disturbing effects of pornography were further exposed at the "Out of the Darkness" event on Wednesday, November 6 at 8 p.m. in Moore Hall I. PC students were able to watch an interview with Shelley Lubben, an ex-porn star, in which she speaks out against the exploitation of the porn industry. Lubben reveals how she, like many porn stars, contracted STDs and cancer, and also battled with both alcohol and drug addiction during her employment in the industry. In spite of these horrors, or perhaps because of them, Lubben ultimately offers a message of hope: she was able to leave the porn industry and establish the Pink Cross Foundation, an organization revealing the abuses of the porn industry and providing help for those wanting to leave it.

Madeleine Veith '16, secretary of the Anscombe Society, summarized

her experiences of Monday and Wednesday by stating, "I thought that the events were extremely interesting and informative. Dr. Hilton did an incredible job explaining the neurological changes caused by addictions. The video on ex-porn star Shelley Lubben was also eye-opening as she explained the abuse that goes into the making of these videos. I think that it is important for people to become aware of this industry because it largely influences our country without most people realizing it."

"Break the Silence," the final event of the week, took place on Thursday, November 7 at 8:30 p.m. in the Slavin Fishbowl. Members of the Anscombe Society led students in discussing the causes and effects of pornography addiction on college campuses. The attendees identified the many hazards that pornography poses to college life, such as isolating individuals from genuine forms of intimacy, objectifying men and women, and encouraging violent actions. The participants recognized that pornography is often a taboo subject, and they arrived at the conclusion that only through speaking up can a college campus effectively combat pornography.

Thomas Pell '15, co-president of the Anscombe Society, said, "I have a number of friends who have struggled to overcome pornography addictions. I think it's time that we break the silence on the issue and talk about the harm it's causing to our peers and what we can do about it."

Congress Updates

by Kathleen Sullivan '14
News Editor

STUDENT CONGRESS

Legislation to add additional lighting and Blue Light Systems on campus was approved. Kelley Garland '16 explained that she met with Warren Gray, vice president of business services, and this should be implemented by December.

The bill regarding the extension of McPhail's bar hours also passed, and Dr. Steve Sears, associate vice president for student affairs and dean of students, explained that changes need to be made to promote safe drinking and the best way to accomplish that goal is through McPhail's.

New business included the proposal of the Entrepreneurship Society. Alex Acunzo '15 explained that this club allows any student to launch any business or non-business related plan. He noted that the club would receive their funding from the business school, and they are seeking to be under Congress for proposing event purposes.

There was also discussion about the proposal for the Philosophy Club. Ally Rohmann '15, chair of the clubs and organization committee, said that it has a strong faculty backing and allows people both within and outside of the major to get involved.

Legislation concerning the proposal of Athlete's Care was discussed, Rohmann explained that this group is working on bridging the gap between athletes and non-athletes. The group is involved in community service projects and hopes to encourage the student body to come together.

There was legislation concerning improvements to the academic advising process. Changes would include a training process for all advisors, and the assignment of peer advisors. Megan Grammatico '15 explained that there is a committee for advising, and as of fall 2014 there will be a new program. The recommendations from this legislation would help them in the process of developing the new program.

The last piece of new business was legislation on defining the Core Focus for academic departments. This bill would encourage academic departments to create more specific lists for reference. The Faculty Senate supports this piece, and this will not stop students from creating their own unique Core Focus.

Corrections: November 4, 2013

There was a mistake in the wording of the headline for the article, "A Look at Insider Trading: Economics Department Hosts Speaker."

Interfaith Thanksgiving Fosters Dialogue, Understanding

by Elizabeth Nako '15
News Staff

CAMPUS EVENTS

On the evening of Tuesday, November 12, the inaugural Interfaith Thanksgiving Dinner and Discussion was held at the Unity Center. The event was sponsored by the Office of Institutional Diversity, Interfaith Dialogue, the Department of Global Studies, the Department of Public and Community Service Studies, the Department of Theology, Residence Life, Student Affairs, and Student Multicultural Activities. The event consisted of three panelists who represented three different religions including Rabbi Marc Jagolinzer, Rabbi of Temple Shalom, representing Judaism; Dave Coolidge, associate university chaplain for the Muslim Community at Brown University, representing Islam; and Fr. David Orique, O.P., history professor at Providence College, representing Roman Catholicism.

Saadia Ahmad '14 created this event by combining "the idea of breaking bread together by itself [with] Thanksgiving [and] the idea of gratitude." The evening started with Ahmad welcoming everyone "for coming to the first Interfaith Thanksgiving discussion [to] discuss another aspect of diversity—religious diversity." Each panelist then said a prayer from his respective religion. Then students and faculty enjoyed a buffet-style Thanksgiving meal provided by Sodexo that included everyone's Thanksgiving favorites—turkey (including Kosher turkey),

gravy, cranberry sauce, stuffing, corn, salad, green beans, mashed potatoes, dinner rolls, and corn bread. Dessert included pumpkin pie and apple pie.

After everyone filled their plates high with food, each panelist gave his thoughts on the theme of Thanksgiving and the importance of interfaith dialogue. Rabbi Jagolinzer discussed how expressions of gratitude toward God teach how human beings need Thanksgiving in order to live. Fr. Orique started off his discussion by creating a visual portrait of the pilgrims and Native Americans coming together to share the first Thanksgiving meal, and how Thanksgiving unites and respects America's common history that is rich in different beliefs and practices. Finally, Coolidge discussed how "the more you show gratitude, [then] the more you will be grateful for." He talked about how Muslims are taught to thank God for everything they have and to follow the path of gratitude that has an infinite level of depth.

The recurring theme of the panelists was that although they represent three different religions and beliefs, they all stressed the importance of showing gratitude and giving thanks to God. After the panelists finished sharing their thoughts, there was a question and answer session.

The Interfaith Thanksgiving was a success, and approximately 30 students and faculty members attended. Miguel Renaldo '17 found the dinner and discussion both "enlightening and informing." Renaldo then stated the reason he had come to this event: "[I] wanted to listen to different opinions on religion and I did." Rabbi Jagolinzer

commented, "This was an outstanding event which brought together three major faiths in a time of sharing and appreciation which resulted in a greater understanding and respect of these traditions."

Lizzy Tangney '14, coordinator of the Campus Ministry group Interfaith Dialogue, said, "[It was] really great to allow us to collaborate and help." Tangney described how her Interfaith Dialogue group is still developing and this event "gave us some real publicity and structure of where we want to go from here." Tangney is a strong advocate for the importance of both

dialogue and discussion. Both before and after the event she noticed people talking one on one, which Tangney, a global studies major, views as "an effective means of learning."

Tangney said one change to the event she would like to see next year is to "allow for more time for discussion." Also, Ahmad said she would like to have Hinduism and Buddhism included in the dialogue. Tangney encourages students of all faiths interested in learning more about Interfaith Dialogue to attend the weekly meetings held on Thursdays at 6 p.m. in the chapel basement's library.



SAADIA AHMAD '14 / THE COWL

Students and faculty enjoy a Thanksgiving meal while they listen to the panelists.

Project Stereotype Fights Against Judgment

by Jackie McCarthy '14
News Staff

CAMPUS EVENTS

On Wednesday, November 6, students of Providence College participated in the fifth annual Project Stereotype. The event was co-sponsored by SOAR, SHEPARD, BMSA, and Women Will. Many PC students proudly wore colorful paper tied with string around their necks, labeling them as someone in support of the fight against stereotyping. On these pieces of paper were the descriptions of stereotypes that others might impose upon the wearer at first glance. The intention of this project as a whole is to call attention to the fact that there is an existing problem in making assumptions about others every day. The ultimate goal of the event is to ban stereotyping on campus and in life outside of PC for good.

During Project Stereotype day, those who wished to participate were able to stop at the tables set up in Ray Dining Hall and the Slavin Center to create their own sign with a stereotype written on it. Caroline Jones '14, vice president of SHEPARD said, "Wearing labels for a day can start important conversations that break down barriers that exist between people." The conversations that ensued were the basis of discussion at the event in the evening, where those who chose to join gathered in Slavin 116 for dinner and discussion.

The discussion was broken up into two sessions. The first session involved creating smaller groups to talk about the experiences that each individual had throughout the day while wearing his or her stereotype sign. In these groups, the discussion was generally focused on the reactions of friends, peers, and faculty members to the signs. Some revealed that the reactions to these signs were not always good.

The second half of the meeting involved gathering as one large group. In the large circle, which nearly reached capacity, PC students shared the experiences that they had throughout the day, talked about what stereotyping means to them, and discussed what could make the next stereotype day better. Those involved in putting the event together are extremely passionate about their affiliation with the clubs that co-sponsored this event.

Carrie Collins '14, a member of Women Will and one of the many organizers of Project Stereotype, speaks to this fact by saying, "I love Project Stereotype...When we allow stereotypes to define the way we think, instead of recognizing the stereotype and then working to learn about the individual behind it, we do both ourselves and our community a disservice...Through this Project, I want to change that, and to help people understand what stereotypes have evolved into in our culture, and how to combat the way stereotypes now define us."

Recently, PC has come under fire in the news because of the issues regarding the John Corvino lecture, which has been rescheduled to take place in April. Courtney Melo '14, an attendee of the event, voiced her opinion on the issue and how it relates to Project Stereotype, saying, "This project is very important for our campus especially because now we are not only stigmatizing the people around us, but other colleges are stigmatizing us. As being closed-minded. As being one type, unfriendly to these other left-wing ways of thinking. I think that, in itself, makes this project so invaluable to us."

"The point of Project Stereotype is for our campus community to actually take a moment and confront stereotypes, and what they mean for our community," said Collins.

Adding to that, Jose Jiminez '14, member of BMSA and another organizer of Project Stereotype said, "Behind every stereotype there is a person who is striving to overcome it." It is hard to break the habit of forming an opinion about a person or group before knowing or understanding them. It is Project Stereotype's intention to move us in the direction of being open-minded and understanding before we speak or act.



JESSICA HO '14 / THE COWL

Students gather in Slavin to share what their day was like wearing a stereotype sign.

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OPINION

Brianna Abbott '17: Student Athlete

You see us everywhere. We travel in packs. We're always wearing black and never seem to own a real pair of pants. We're the student athletes and we're terrifying. At least that's the kind of vibe we give off, but I swear I'm friendly. Most of us are, actually. The image of the brooding, exclusive, sweatpants-wearing athlete who lurks on the Providence College campus is incredibly misleading; we're more than just meatheads, and, believe it or not, we do want to be in the classroom—well, most of the time.

Student athletes are not an exclusive, unfriendly herd. Sure, student athletes are usually friends with their teammates, but that's because we spend so much time together. In psychology, the proximity principle explains that we are drawn to those who are physically closest to us. For student-athletes, that means our teammates. Most student athletes, however, actually want to branch out. I personally have more friends who are non-athletes than athletes, and I know a lot of kids who are the same way.

One freshman swimmer explains, "I want to get involved and meet new people. I feel I am not socially constrained by my sport; rather, it helps me maintain a social base as I meet new people." A team is an athlete's comfort

zone. Outside of that, we want to make new friends as much as the next student. Besides, I walk around my dorm in Batman feetie pajamas. The Men's Basketball Team did the "Jump on It" dance in superhero costumes. How unfriendly can we really be?

Also, student athletes do care about school; hence the word "student" coming before the word "athlete." Maybe one or two of us don't come prepared to class, and sometimes we doze off during our 8:30, but so does the average student. We care about academics, something that others just don't seem to realize. Another freshman athlete complains, "It's frustrating when teachers don't realize that you really want to do well. Not just pass, or scrape by, but actually DO WELL." Student-athletes want more than the minimum GPA to play. Just as athletes strive for athletic excellence, they strive for academic excellence too.

Our sport is just one of the many extracurricular activities we do. We're on Student Congress, we do Liturgical Ministry, we write for *The Cowl*, and we are members of the Liberal Arts Honors Program. The connotation of the exclusive, academically indifferent athlete does not do us justice. We're more than just the sport that we play.

Christina Moazed '15: Forever Young

Serious in speech and sparing of words, I have tried to take each step in my life with consideration and passion. When I am alone, usually reading or studying, I feel less lonely when surrounded by beautiful literature and wisdom. While I make decisions cautiously and seriously, most people I encounter for the first time remark that I outwardly come across as a young teenager, specifically 15 years of age. The image of our body and soul are used as an indicator of our priorities and virtues and are often misjudged as we transition from teenagers to adulthood.

I am indifferent as to how people perceive me, as Gandhi once said, "Each one has to find his peace from within. And peace to be real must be unaffected by outside circumstances." But being aware of how our actions influence others, I am destined to uncover what psychological factors influence our surroundings. The pace of your footsteps, depth of your breath, and rhythmic stroke of your handwriting all influence how others perceive and treat you. On the brink of turning 21, I am driven to find out if wearing glasses would make a difference in how people perceive my age and level of maturity.

Throughout the past year, I have occasionally worn clear glasses and instantly noticed a distinct difference

in the mannerisms and body language of people with whom I have communicated. For starters, people immediately stopped commenting on my age. By similar reasoning, they were simultaneously more respectful and considerate. Who knew!

Is inadequate eyesight linked to a level of intelligence? Interestingly, wearing glasses triggers the brain to associate the individual wearing glasses with the act of reading. Additionally, there have been scientific studies proving the correlation between poor eyesight and higher intelligence. As a finance major this speaks to the reality that, especially in the business world, when you dress appropriately for a higher position, you are more likely to be promoted. Regardless of how we are perceived, we must recognize our shortcomings, whether they are within or beyond our control, in order to improve our obligations morally and professionally.

If you are not able to love yourself, you cannot love others. And in order to love yourself, you must understand your identity and its sacredness. I learn more about myself on a daily basis, and the more I grow into myself, the more I am able to embrace and direct myself. As we enter a new phase in our lives, adulthood, we must respect ourselves in order to prepare for our future expectations beyond college.

What's Your Stereotype?

After the Success of Project Stereotype, the Opinion Staff Reflects on the Stereotypes We Face

Matt Santos '14: Exclusive Friars Club Member

During the past four years, I have been a member of the Friars Club which, for some, carries stereotypes. We can first take a peek at some popular notions. There's the belief that we don't do much work, the claims of exclusivity, the stereotype of the big smile-wearing, vigorous hand-shaking, and holding of doors and of giving tours. I hope I can give a little insight into those stereotypes.

To begin, we do a lot more than tours, much of which does not seem readily visible. Friars Club members work at and assist with hockey games, productions in the Smith Center, family weekends, donor weekends, alumni events, and local charities. This past Saturday, 13 members worked at the Tomorrow Fund Ball (a cancer fundraiser) in Cranston, R.I. We had an 8:30 a.m. orientation, and came back to work from 3:45 p.m. to 1:00 a.m. Often unseen, these events routinely provide some of the most memorable experiences of service as part of the club.

Like any organization that spends a lot of time with one another, it's a pretty close-knit group of people. But it's a group that always hopes to present the entirety of our school in the best way possible. Our space in Slavin is one that is always open for people to stop in to say hi, or to tell us about cool things that prospective students may want to hear about when touring PC. A real sense of exclusivity, for

me, is derived from a general attitude or air of the individuals in the club. I confidently say that, as a whole, that air of exclusivity simply does not exist. We're a pretty open bunch. At the end of the day, we love PC and try to share that love. And, fun fact, we actually try not to walk backwards! It can sometimes lead to embarrassment.

Attaching generalizations to any group of individuals is a tricky game. They can come from small sample sizes, preconceived notions, or hearsay and rumor. Such labeling can lead to simple misunderstanding, something that is pretty avoidable. Whether it's the Friars Club, another club on campus, or even groups outside PC, always hesitate to form a general conception of a group. Chances are, it's comprised of unique people who offer different glimpses into the whole. I'd say you have to reserve judgment and take everything into account.

I'll end by offering a small reflection. I would personally prefer to focus on that which makes us similar, that which unites us, rather than what makes us different. Surely aptitude, skill, and exceptionality can give value and worth to people. But what brings us together offers the chance for mutual respect and the ability to thrive in the community. At the end of the day, that's the goal. That's what eliminating stereotypes presents: a real understanding.

Carolyn Walsh '17: Jersey Girl

Snooki spraying her poof with hairspray, a "real housewife" starting a fight, and Tony Soprano eating a cannoli: these are most likely some of the images that come to mind when people think of New Jersey. Some people probably also think of pollution, crowded beaches and boardwalks, never-ending traffic, and people on the street shouting, "hey yous" and "fuhgeddaboutit."

In movies, television, and other media sources, Jersey is often represented as a kind of industrial wasteland with brash and assertive residents who may or may not be part of the mob. As someone who is from New Jersey, these negative stereotypes paint an unfair image of the Garden State and its residents. There are many great and unique things about Jersey that overshadow these stereotypes.

As exemplified by Snooki and friends on MTV's *Jersey Shore*, the typical "Jersey girl" is over-tanned with a loud mouth, big hair, and an even bigger attitude. I would call myself a "Jersey girl," but definitely not in the same way. No matter how excited I am about something, I have never "fist pumped," nor have I ever rocked a big hairdo. I would not describe myself as a loudmouth with an inflated attitude, but unfortunately that is the image many people have of "Jersey girls."

It makes it harder for people like me, who prefer their skin to not be orange and enjoy having meaningful

conversations rather than loud and obnoxious shouting matches, to claim they are from New Jersey without being slightly embarrassed. However, I do not feel any real shame proclaiming that I am a "Jersey girl" because I know that I represent the real Jersey, not the negative and false image of it perpetuated by the media.

New Jersey Governor Chris Christie has become a prominent political figure on the national stage, due in part to his "Jersey" political style. Christie's persona is one that is tough and brash. But Chris Christie does not represent everyone from New Jersey. Not all of us are equivalents of Tony Soprano in personality but rather plenty of us are the exact opposite: we are friendly and inviting.

There are many benefits to living in New Jersey that dispel its negative stereotypes. New Jersey is conveniently located close to two great cities, New York and Philadelphia. It boasts many beautiful beaches, parks, and landscapes. New Jersey can proudly claim to be the crossroads of the revolution as well as the birthplace of many legendary recording artists such as Sinatra, Springsteen, and Bon Jovi. New Jersey is diverse and full of many different cultures that in no way make it a dull place to live. New Jersey is a place proud of its rich culture and history.

So look past the stereotypes, and get to know the real New Jersey.



The Human Person Can Headbutt a Bear

God Helps Us to Live Noble and Heroic Lives

by Fr. James Cuddy, O.P.
Campus Chaplain

CAMPUS

This is the time of the semester when I feel compelled to write words of encouragement to you, my dozen or so faithful readers. Don't look now, but there are only three weeks of class left before exams. And the odds are pretty good that you have what looks like an unconquerable pile of work sitting on your desk. I know I do.

In desperate moments such as these, there's one thing that can always inspire me to persevere in fulfilling my responsibilities. And that's stories of old men grappling with vicious bears.

In perusing the news this week, I came across one such tale. There was an 80 year-old Russian shepherd who was recently minding his own business out in a raspberry field when he found himself face-to-face with a bear. Fearing for his life, this

man—whose name, to the chagrin of my Cowl copy editors, is Yusuf Alchagirov—decided to stand his ground and fight.

Alchagirov rained numerous headbutts down upon the bear and repeatedly kicked it. The bear, apparently annoyed by the uppity octogenarian, picked up the shepherd and threw him off of a nearby cliff. Happily, it was a short fall and Alchagirov escaped the episode with only a few bruises, bite wounds, and four broken ribs. In an interview with a local television station, he said, "I got off easy. It would have killed me if I had chickened out."

And then, to make this whole ridiculous story of awesomeness complete, the reporter writes: "It is not known whether the bear suffered any lasting injuries." (At the very least, you have to think that all of the bear's friends were giving him grief for getting whooped by a senior citizen. Honestly, how does a bear ever regain his dignity after a barrage of headbutts?)

We talk a lot about man being made in the image and likeness of God, and rightly so. It's an unfathomable mystery that we can never fully comprehend. It defies all of our efforts to adequately explain. But there is an element to our unique nature to which we seem to pay less attention, though it is no less remarkable. And that is the capacity of the human person to do amazing things.

The human person is endowed by his Creator with the ability to cooperate with God's providential plan. Imagine that! God invites us to be real players in the accomplishment of his divine plan by which he reconciles the world to himself and brings all things to completion.

The human person, aided by a well-formed conscience, can discern and pursue the good while holding fast in the fight against evil. We can dream of greatness and prepare a plan for ourselves that will lead to that dream's fulfillment. Our own efforts, crowned by God's grace, can accomplish more than we could ever

imagine.

When it comes down to it, the human person can headbutt a bear!

In these days of approaching deadlines and demands that seem like they can never be met, remember your capacity for greatness. God has made you in his image and likeness and daily gives his grace to help you to live noble and heroic lives. And those goals that today seem to be unattainable will soon be within your grasp, with the assistance of God, for whom nothing is impossible.



LGBT: Aspirations of a Student Body Truly Reflect a Campus

Continued from front page

What makes the video so powerful is that it was thought up and produced in a grassroots manner, that is, it came directly from PC students themselves. As opposed to an initiative directed by the administration, the video emerged entirely from student efforts, which is a testimony to the authenticity of the message. "This [video project] to me seemed like a positive, constructive way to represent PC," Smith states.

The video is a four-minute segment targeting students who identify as "LGBTQQIAA"—Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex, Asexual, or an Ally. After a brief introduction by Smith, the video features various students as well as a member of the administration and a staff member, who each share a few lines of welcome and encouragement to prospective students. The video then ends with shots of the Friars Club, Congress, BOP, and BMSA, each saying in unison with all of their club members, "LGBT? Choose PC!"

Smith relied on his freshman film classes to create such an influential video. When asked about the process of filming the participants, he replied, "Most people wanted to contribute but weren't sure how, and it took some time in front of the camera to work with people to articulate their individual messages."

Student clubs were eager to be featured in the video. Smith presented the idea to the clubs at their weekly meetings, explaining "how much their involvement would impact the reach of the video." Although Smith gave the club members the opportunity to leave the room before filming, as far as he could tell, it appeared that every member of each of the four clubs stayed.

This is a powerful testament to the student body at PC. Where

perhaps there previously has been an assumption of mutual exclusivity between PC's Catholic identity and its LGBT—identifying students, there is now an opportunity for dialogue and learning on both sides, which will foster respect and inclusion.

As a community, PC is challenged by homogeneity. But by and large, it is shedding its silence about LGBT issues and instead encouraging learning for all members of campus. "Part of it is simply the passage of time," Smith explains. "SHEPARD has and will always have a dual purpose of support and education, but current events have stimulated an emphasis on the education part of our mission."

The video channels a broad message welcoming all types of prospective students, and aims to highlight the benefits of an inclusive and diverse campus to everyone. In this light, Smith explains that the intention of inclusion projects like this one is to allow everyone to be more comfortable with his or her identity, even if this comes on a more

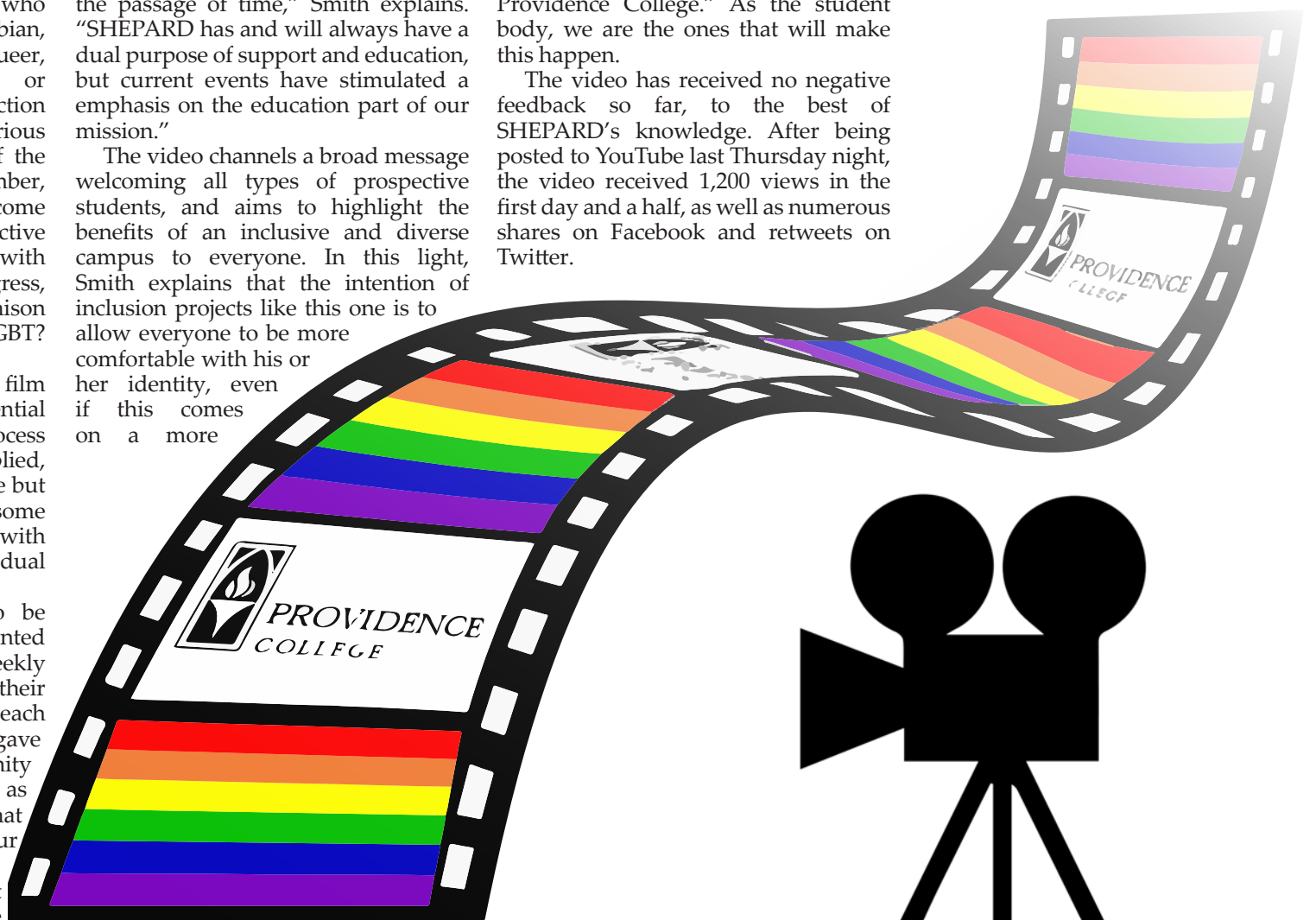
subconscious level. "You don't leave college with the same identity as you came in with," Smith explains, "and for some people part of that change may involve an LGBT awakening."

The process of "finding yourself" that most people identify with the college years will take a much more authentic course when all identities are accepted and supported by the college environment. Smith challenges us: "I have a vision of a more inclusive Providence College." As the student body, we are the ones that will make this happen.

The video has received no negative feedback so far, to the best of SHEPARD's knowledge. After being posted to YouTube last Thursday night, the video received 1,200 views in the first day and a half, as well as numerous shares on Facebook and retweets on Twitter.

SHEPARD encourages all students to share this video with someone they know who is considering applying to PC, whether or not he or she identifies specifically with the LGBT community. It is up to us as the student body to spread the message of who we truly are and what values we uphold.

SHEPARD would also like to invite the student body to their "Come As You Are" dance happening this Saturday, November 16 from 9 p.m. to midnight in



Guest Response to Corbin '15's Football Article

Resist the Bread and Circuses

by Daniel Caplin '14
Guest Opinion

CAMPUS

I would first like to thank Ms. Corbin for writing her article, as the points raised underscore aspects of the PC community that we need to reflect on. Ms. Corbin and I wholeheartedly agree that there is a problem with the strength in our school's community, yet our solutions are drastically different.

Nicole walks on the quad and feels that our students would be more inclined to commune with one another if we had a football team. I'm sorry to tell you this Nicole, but another sports team would feed into a twofold problem facing our community: the problem being the effect it has on the structure of our student body and how athletics pervert the priorities of an academic institution.

While Nicole is right in saying that football—or sports—are at the heart of American society, she's wrong in reflecting on that positively. On our

campus, sports have produced a privileged minority like that present in American society. If you disagree with this, think about opening up Cyberfriar at 7 in the morning last Friday with "athlete Civ" on your list as an easy alternative to your first choice. Or possibly sharing classes with basketball players, wondering how they've lasted four years after attending an eighth of the classes you've attended. If you think about it, it's actually fair; why should they attend classes that they aren't paying for? Implementing football into the athletic program would only aggrandize emulation from the blindly disadvantaged majority that embodies the actual PC community. If you think I'm being unfair, ask a member of our basketball team to explain that last sentence.

In regards to the second facet of the problem plaguing the strength of PC's community—the perversion of PC's priorities as an academic institution—I will address it by reflecting on how the problem has affected me personally. I have been involved in theatre at Providence College during my time at PC: I've

acted in six main-stage theatre productions, I've designed lights for two dance concerts, and I've been the assistant director for one main-stage production, along with numerous other remedial credits. I had a lead role in a play during my sophomore year, *Lend Me a Tenor*, which was by far the most widely enjoyed by the PC community during my time. One of the principal figures at the head of PC's leadership could not make it. Initially, I thought nothing of it, seeing as his position garnered my thinking he was appropriately indisposed during the two weekend run of my show. That is, until I spoke with him two weeks later. While being treated to lunch at the priory by Fr. Nowel, an avid fan of the Blackfriars theatre productions, the absentee approached our table to apologize. He decided to assuage my concerns with a fitting disclaimer: "I apologize, but I had Super Bowl tickets, couldn't miss that." For those of you who understand football, the Super Bowl takes place on one night, thus significantly shrinking the timeframe the absentee had to see the show from six nights...to five nights.

Although I sound like a disappointed, pimple-faced teenager being stood up for a date, his absence underscores how our leaders prioritize athletics over all else. How a man of his position failed to see the play running at the college he works at boggles my mind. So Nicole, forgive me for not jumping at the chance to give my support for something that might make my 12 hours of weekly rehearsal time seem infinitely more obscure. When I leave the theatre at 4 after hanging lights all night, I fail to see the need to make our community ignore the various other achievements our students accrue on a daily basis. If we want to know what a community is, let's remind ourselves of the Corvino sit-in, where we came together, wept, told stories, shared laughs, and embraced each other over who we are. A community is a round of applause as a transgender student tells his peers that he is finally happy to look in the mirror and see the person that is looking back. Next time you walk on the quad, say hi to him, and you've done far more than any football could do.

Dear Providence College...

I Won't Move My Car, I Promise.

by Josh Welch '14
Guest Opinion

CAMPUS

No, I will absolutely not move my car. Yes, I understand that the hockey games need parking, but if you can afford to spend \$40 million on a new building and a new rink, you should have thought about a parking lot. It is absolutely your fault that you failed to consider other options. I pay \$200 for the right to park in the Ray lot. It isn't that big of an inconvenience to move my car, but it is the principle of the matter. Don't assume that you are doing me a favor by "allowing" me to park closer to my dorm. Don't assume that I am that lazy that I care about maybe a two-minute difference in the proximity of my vehicle to my dorm. I am doing you a favor by opening up space in your lot, which is unfair to me because I pay for that spot. I find it borderline hilarious that you call students who do not move their cars out of Ray lot, and tell us that we have to move them. You have no right to do that, and cannot punish us if we don't.

But I find it actually hilarious that instead of calling a student who obliged and moved their car to another lot, and explaining to them that they have to move it back to the Ray lot, you ticket them. Repeatedly. No courtesy phone call, nothing. But if we don't move our cars in the first place then you call us at 8 in the morning on a Saturday. Seems a bit lopsided doesn't it? I know that you void the tickets if students forget to move their cars back, but again it's the principle of the matter. You aren't doing me any favors, but you spin the situation so that it seems that way. It isn't respectful anymore. I refuse to move my car. I never will, and I actually hope that in some way it costs you that \$12 hockey ticket because that person has no place to park. I show my support for the hockey team by attending the games myself, don't tell me I don't care about them because I don't play your little game. I pay enough money to go to this institution before the parking fee so don't ask me to move my car. I won't, I promise.

Editor's Note: *The Cowl* would like to reiterate that Opinion pieces, especially Guest Opinions, do not express the views of the organization as a whole or of any other individual members.

Are you good with words? With cameras? With design? Are you interested in recording class memories?

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The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9:00 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to cowlcommentary@gmail.com, and remember a guest submission is only an email away!

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The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at thecowl@providence.edu. Corrections will be printed as necessary.

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the Associated Collegiate Press.

You Don't Always Have to Agree We Want to Hear From You!

by Kayla Fernandes '14 &
Keely Mohin '14
EIC & Associate EIC

EDITORIAL



At the risk of sounding like a broken record, this week we find ourselves once again thinking about letters to the editor—but bear with us, we promise this week we have something different to say. In the past few weeks we've had some controversy over some of the articles in the Opinion section. While we never intend to stir the pot, it is clear that by its very nature, the Opinion section won't ever appeal to everyone. After meeting with some fellow student writers this week, we found that the most commonly asked question was "How could you let them write that?" This very situation is where our position as editors becomes...shall we say—complicated.

And now we'll let you in on a secret: we don't agree with everything that's written in the Opinion section. Okay, so that might not be all that surprising but it is important to note all the same. While we may not necessarily agree with each and every article, it is our job, even our duty, as editors to let our writers get published, regardless of our personal opinions. We would never prevent an article from going to print just because we disagreed with what that writer was saying. On a related note, our position as editors does not necessarily afford us the privilege of expressing our own opinions. This, my friends, is why we so strongly encourage the letters to the editor! We know that not everyone agrees (and we're sometimes right there with you), so please take a moment and write down your thoughts. Send them to: cowlcommentary@gmail.com

TANGENTS & TIRADES

Homework or Fun?

Last Wednesday night as I headed to the library to work on my homework, the sound of music blasting from McDermott couldn't be ignored. Then, I saw girls all dressed up to go out with smiles on their faces and extra swings in their steps. As I shuffled to the library in my sweatpants and slippers with a grimace on my face, the struggle suddenly became real: Homework or fun? I'm going to assume this dilemma is familiar to all of you, considering it is the most basic struggle of college. With the last few weeks of the semester closing in on us and the anticipation of winter break setting in, it's hard to focus, but let me remind you why skipping a night out might be a good idea. Remember that you aren't investing tens of thousands of dollars to party, but rather are seeking an education that will get you somewhere in life. In that case, you might want to hit the books instead of the bars. Now, I'm not saying a weeknight out here and there is unacceptable. I'm sure you'll make some great memories, but just remember that failing a test after a night out is a memory you simply don't want.

—Jacquelyn Kelley '17

Texting is Distracting

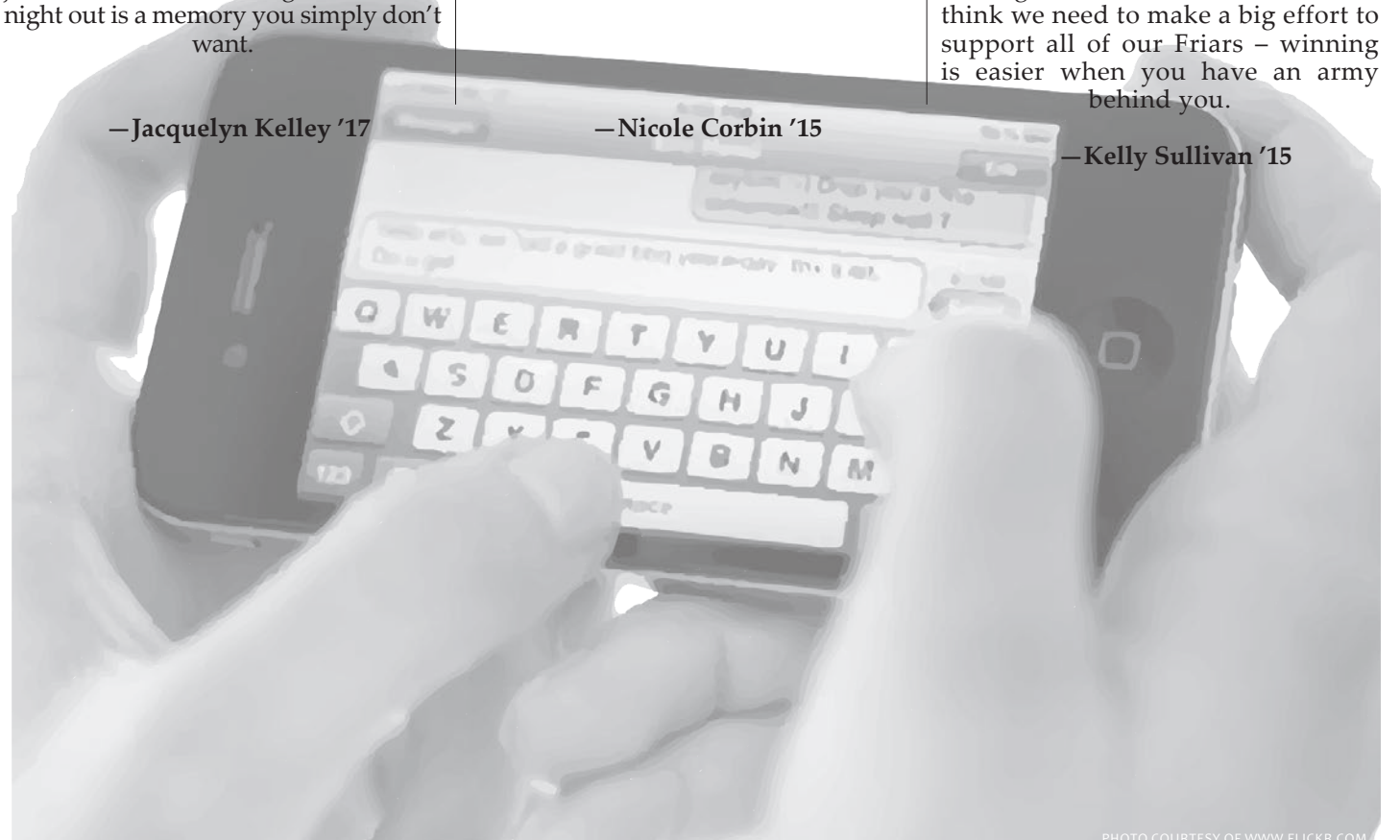
Nothing is more distracting when trying to focus in class than seeing the bright blue glow of a cell phone illuminated on a classmate's face. The incessant maneuvering of fingers across a smooth touch screen invades one's peripheral vision, rendering concentration impossible. When people text during class it disrupts other students surrounding the texting offender. In a classroom, it is easy to find oneself diverted from learning and directed to someone rapidly texting as that phantom glow of the screen irritatingly invades one's senses. Not only is texting during class a distraction to those students around, but it is also disrespectful to the professor. This action blatantly states that the person texting has neither regard for the education happening in the classroom nor any regard for those teaching or attempting to learn.

—Nicole Corbin '15

Support All of Your Friars

This past week I went to the Men's Basketball game against BC. By the time I got to the game, the student section was completely full, as were most of the regular seats, and I ended up sitting in the second to last row behind the blow up Friar. The crowd was loud and spirits were high. At this week's Women's Basketball game against Bryant, however, this team had less energy to play off of. The Mullaney Gym, which is significantly smaller than the Dunk, was not even full. The cheerleaders, dance team, and pep band were all significantly smaller than the groups I saw at the men's game, although their team spirit and talent were high. I found the turnout very odd; the women's games are right in Slavin, the tickets are free, T-shirts were given out, yet the gym was well below capacity. I know that the same goes for the Men's and Women's Hockey games as well—although I'm guilty of not going to the women's hockey games too. Throughout the rest of this season, I think we need to make a big effort to support all of our Friars—winning is easier when you have an army behind you.

—Kelly Sullivan '15



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SOAR Presents:
Homeless Awareness
Date: November 19th
Time: 6PM
Place: Slavin's Overlook Lounge

Come down to Slavin's Overlook Lounge where Dr. Hirsch will provide a brief history of the homeless crisis in Rhode Island. He will be followed by two members from the Speakers Bureau who will discuss their personal struggle with homelessness.

REFRESHMENTS WILL BE SERVED!

Open Skate Night
Saturday, November 16th 8:00 PM
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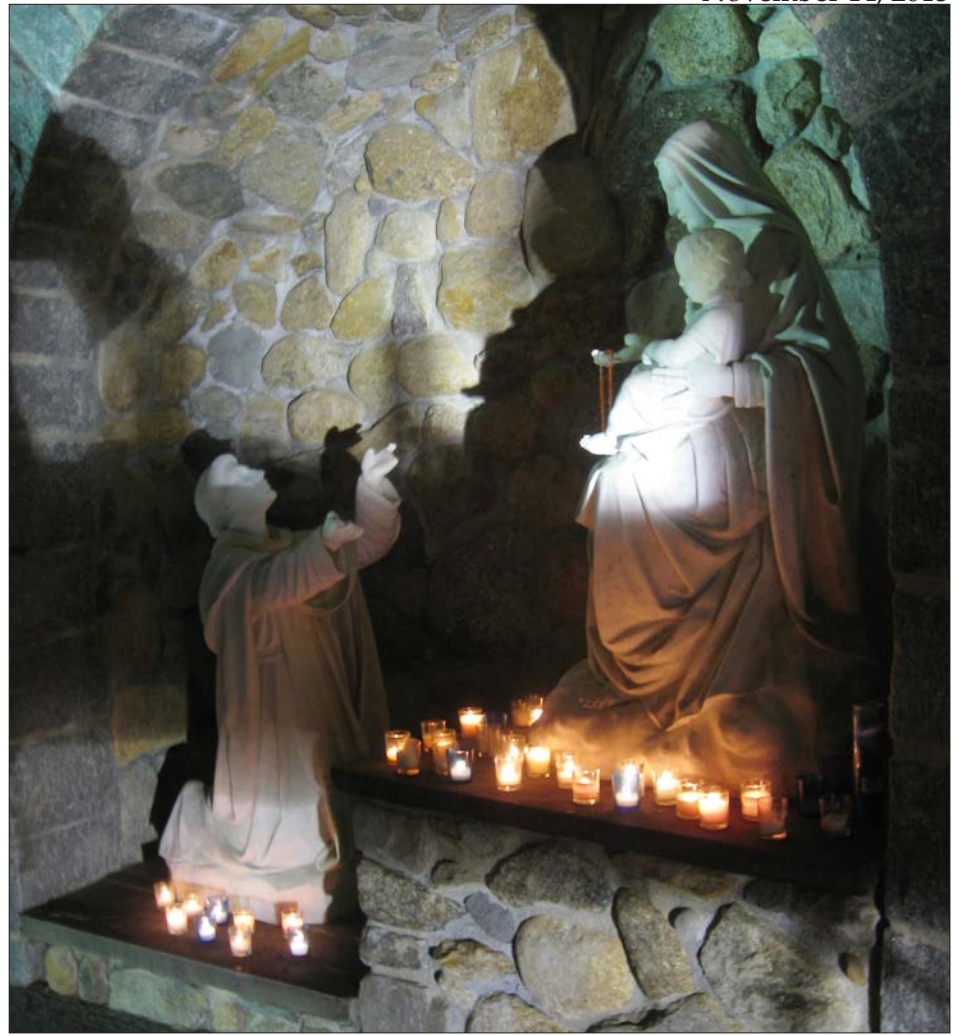


ANNA WIECIORKOWSKA '14/ THE COWL

ABOVE: Students, faculty, and staff members break bread together at the College's First Annual Interfaith Thanksgiving Dinner and Discussion, featuring a full Thanksgiving dinner and panel presentations given by clergy from Judaism, Christianity, and Islam.

RIGHT: Author Jabari Asim speaks to members of the College community about his book *The N Word: Who Can Say It, Who Shouldn't, and Why*, which the PC Perspectives Book Club read this semester.

TOP RIGHT: Campus Ministry's Devotions group sponsors a "Veterans Day Pause in the Grotto" remembrance event, setting up lit candles at the Grotto for members of the community to say a prayer for the nation's veterans.



SAADIA AHMAD '14/ THE COWL



ANNA WIECIORKOWSKA '14/ THE COWL



JESSICA HO '14/ THE COWL

ABOVE: SOAR holds its annual Project Stereotype event, where members of the community wear a tag displaying a stereotype relevant to them personally, and participate in a follow-up discussion about their experiences and the importance of de-stigmatizing stereotypes.

Compiled by Saadia Ahmad '14, Photo Editor



ANNA WIECIORKOWSKA '14/ THE COWL

ABOVE: The Department of Health Policy and Management, the Health Care Club, and SAIL co-sponsor the College's first annual "A Walk to Remember," a fundraiser which raises money for the Rhode Island chapter of the Alzheimer's Association.



ANDREW BUTLER '16/ THE COWL



ANNA WIECIORKOWSKA '14/ THE COWL

LEFT: The SAIL Office and Campus Ministry sponsor "Pot a Plant for All Saints' Day" for SAIL's weekly Things for Thursday event, featuring custom potted plants from Frey Florist and Greenhouses.

FAR LEFT: Habitat for Humanity hosts a "Great Grilled Cheese Event" to raise money for its trips this upcoming spring break, making grilled cheese sandwiches for students to order, and delivering them across campus.

RIGHT: The Sociology Club and the Career Education Center sponsor an alumni panel entitled "What Can Sociology Do For Me?," featuring Nicole Moniz '13 (College Advisor at the National College Advising Corps), Christopher Traester '09 (Independent Insurance Broker), and Jim Tooley '70 (Licensed Independent Clinical Social Worker at Southeastern Counseling Associates).



JESSICA ARTIGLIERE '17/ THE COWL



Dark World Brings Light to Box Office

by George Killian '15
A&E Staff

FILM

Thick Australian accents, muscles, astrophysics, and Tom Hiddleston can only mean one thing: the newest addition in the Marvel series, *Thor: The Dark World* has been released. Leading man Chris Hemsworth resumes his role as Thor and picks up right where his story left off in *The Avengers*. The story opens on Thor resuming his role on Asgard as protector of the nine realms, which are in a state of peace for once. Loki, played by Tom Hiddleston, is locked up in prison for his havoc done to Earth with his fight against the Avengers, and Jane Foster, the brilliant astrophysicist portrayed by Natalie Portman, has been waiting for Thor's return after he left her two years ago. Their relatively peaceful worlds are brought back together as Jane Foster stumbles upon some dark ancient matter that summons back an evil race planning to take revenge upon their suppressors, the Asgardians.

As the most recent addition to Marvel's *Avengers* series, and the most recent superhero movie to come out of Hollywood since the summer, it comes as no surprise that *Thor: The Dark World* brought the hammer down on competition. *Thor: The Dark World* grossed over \$85 million in its first weekend on the silver screen, and a total of over \$109.4 million internationally when it opened last



PHOTO COURTESY OF hdwallpapers.in

weekend. *Thor: The Dark World* now holds the record for Disney as the largest grossing November-released movie; as it bumped out long-standing Disney/Pixar project *The Incredibles*. The new Marvel project will probably hold the top of the box office until the second addition in the *Hunger Games* trilogy comes to theaters in late November.

Some *Avengers* fans may worry that it will not have enough closure or action since it was such a big blockbuster, but have no fear. Not only are there many wonderful plugs to various moves in Marvel's *Avengers* series, but the movie begins to adapt its own captivating story

plot. Directed by Alan Taylor, who has worked on projects such as *The Sopranos*, *Mad Men*, and *Game of Thrones*, the movie embraces its blend of science fiction and reality from the prequel and really dives into the mystery and glamour of the realms of Thor's world. The many action-packed sequences are balanced out with incredible aesthetics and dynamic plotline twist and turns, as it is written in part by Christopher Markus who is well-known for his fantasy work done in *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe* and the more recent *Avengers* movie showcase, *Captain America: The First Avenger*.

Notable supporting roles include

decorated actor Anthony Hopkins, who portrays the primary leader of the Asgardian race Odin, and their adversary portrayed by Christopher Eccleston, who is well known for his roles on shows such as *Heroes* and *Doctor Who*. Returning actors Stellan Skarsgard, Kat Dennings, and Idris Elba bring to life the characters we loved from the first movie and propel us deeper into the captivating plot line that is getting more and more intense.

If you call yourself a true fan of the superhero movies, this is the one for you, and I promise that when it is done, you too will slam your coffee mug down and bellow out "Another!"

James Blunt's Return to the Spotlight

by Katie Puzycki '17
A&E Staff

MUSIC



PHOTO COURTESY OF picgifs.com

After a three-year hiatus from music-making, the British singer-songwriter James Blunt has returned to the industry with his new album *Moon Landing*, which was released on Oct. 18. Blunt's follow-up to his 2010 album *Some Kind of Trouble* is a remarkable, lyrical masterpiece.

The album features 12 tracks, all primarily written by Blunt himself, including his first hit song in several years, "Bonfire Heart." The record is the perfect balance of anthems and ballads of the James Blunt type—stories written in beautiful prose, with soft piano and James' smooth falsetto as the key sounds. Such songs include the opener "Face the Sun," which describes indifferent lovers going their separate ways. Blunt croons, "Our weary hearts just fall apart / I feel it in my bones / And God knows that it's hard to find the one / But in time all the flowers turn to face the sun." Another is Blunt's homage to the late Whitney Houston, "Miss America." Blunt sings of the singer's untimely death in this beautiful tribute, asking, "Does another voice sing in heaven's choir tonight / to fill the silence left behind?"

Some of the more upbeat tunes include "Bonfire Heart," which describes a sparking romance. Blunt proclaims, "Days like these lead to... / Nights like this lead to / Love like ours / You light the spark in my bonfire heart." The steady beat in the background, with light guitar strumming and a subtle chorus

backing up James as he sings, makes for a catchy, dance-worthy hit—definitely worthy for anyone's summer playlist.

His songs "Postcards" and "Bones" are equally as great. "Postcards" is a number that is begging for love to be noticed in the chorus: "And I can't keep it to myself / Can't spell it any better / L-O-V-E forever / I hope you know that I'm sending a postcard / I don't care who sees what I've said." In the other verses Blunt tells of his desire for this girl to notice how he feels for her, but she continues on rather obliviously. "Bones" is less of a love song, and more of "coming to terms" anthem, that is understandable for every person, summarized by the phrase *carpe diem* (seize the day). Blunt begins by admitting "I have never been a beautiful boy / Never liked the sound of my own voice / I wasn't cool in my teens / I never slept but I did have dreams... / Every one of us will someday die / But today I never felt more alive." Both songs carry the upbeat feeling, although "Postcards" is slightly lighter in its instrumentals than is "Bones."

The flow of the album keeps listeners engaged, and does not tire out ears. Each song is unique in its own way, and the fact that Blunt is not afraid of including more than a few slow songs is refreshing compared to the numerous artists who feel the need to create records that are unchanging in their tones and beats. *Moon Landing* is the perfect mixture of thoughtfulness and fun—easily a five star record.

Men's Fashion: 10 Essentials

by Christina D'Adamio '16
A&E Staff

FASHION

Building a wardrobe for success should start with the basics. College men should start by investing in clothes that are timeless. Focus less on current trends and more on traditional styles. Stick to tailored fits and high-quality fabrics. Choose colors and patterns that are complementary and versatile. The following items are great foundational pieces that will help develop a man's wardrobe.

Starting with the basic crewneck, this simple T-shirt is a fashion necessity. A solid color crewneck can be mixed and matched with virtually any outfit. From day to night, this basic T-shirt can be styled for every occasion.

A button-up chambray shirt is another staple item. With the wide variety of colors and patterns available, options are limitless. Keep the chambray unbuttoned slightly and roll the sleeves just below the elbow.

Whether cashmere or cotton, sweaters are great layering pieces. Try crewneck or V-neck styles. Stick with beige, navy, grey, or charcoal tones. Try maroon and paprika for more colorful options.

A fleece sweatshirt is perfect for those chillier days when a lightweight sweater just will not do. Opt for a solid color hoodie with no graphics or prints.

Club shorts have also made the top 10 list. These shorts should fall an inch or two above the knee. While khaki, navy, and grey are primary colors, berry, blue, and pine are other color

options.

A fitted pair of pants is the next wardrobe necessity. Two types of pants should be in every man's closet: classic denim jean, preferably in deep navy, and a neutral pair of khaki slacks. If a belt is needed, opt for brown or black leather.

Invest in high-quality outerwear. From sports coats to vests, and down jackets to topcoats, there are numerous style options. Grey, navy, and camel are colors to stick with. Attaining a proper tailored fit is crucial when purchasing outerwear. A coat too tight or too loose around the shoulders is not a complementary look.

For everyday wear, a versatile sneaker is the way to go. Stick to neutral colored kicks that blend with the outfit. Whatever sneaker chosen, remember that comfort and durability are key.

When sneakers are too casual, a boot is the next best option. Boots should tie just above the ankle. Invest in a suede, canvas, or leather boot in black, brown, chocolate, or sand for the most versatility.

Do not neglect the details. Every man should own some basic accessories. Accessories include statement-patterned socks, leather banded watches, aviator-inspired sunglasses, and cargo messenger bags.

Keep these top 10 essentials in mind when purchasing investment pieces. These basic items are the building blocks toward a more developed wardrobe. To get started, check out L.L. Bean, Banana Republic, J. Crew, Clarks, and Brooks Brothers.



PHOTO COURTESY OF myntra.com

Let's This Week: Rant Gaming on the Go

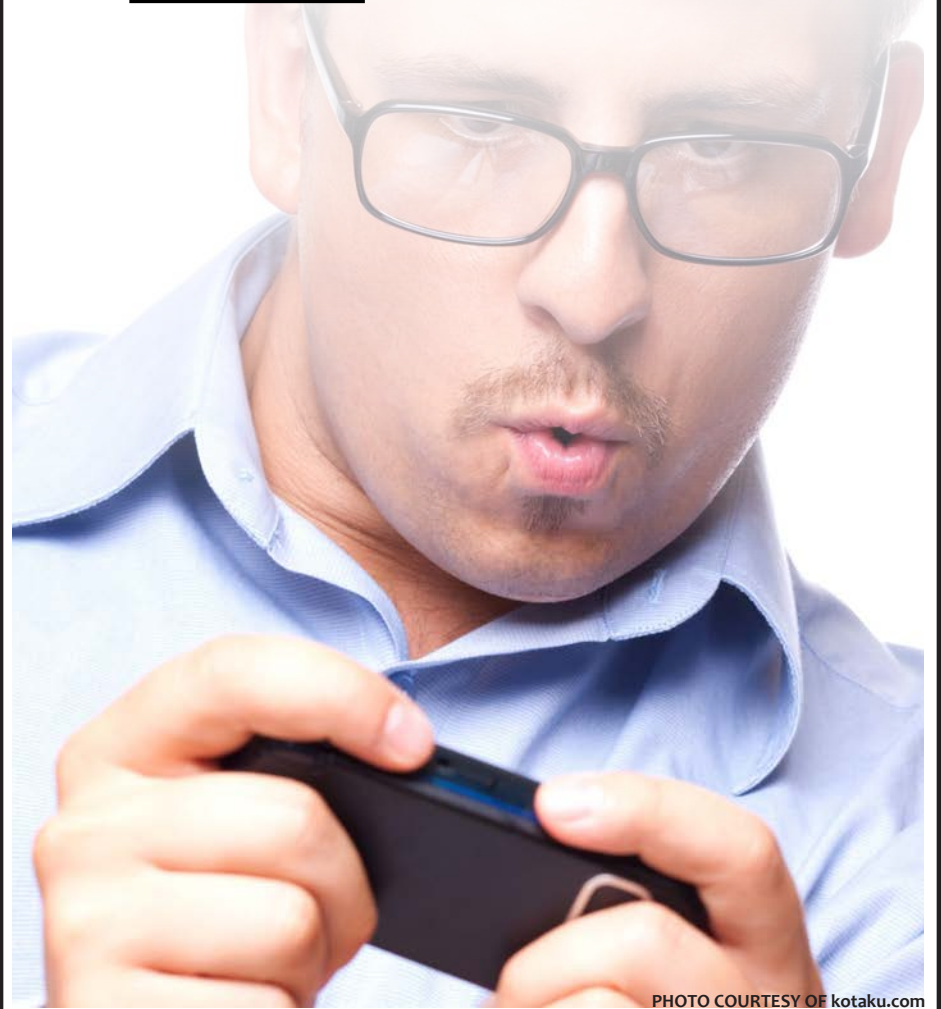


PHOTO COURTESY OF kotaku.com

by Alanna Smith '14
A&E Staff

CULTURE

This summer, I finally cracked and purchased myself a tablet. While I was excited to use all of the features that would help keep me organized during the school year, I also wanted to check out the various games that my friends and family have been addicted to on their iPhones for the last couple of years, so I downloaded a few. *Candy Crush*, *Temple Run 2*, and others all found their way onto my tablet, and soon I was hopelessly drawn into them.

The more I played the games, however, the more I noticed something strange: they kept asking me for money. Subtly at first, but then more and more obnoxiously, brightly colored windows would pop up, asking me: "Finish this level for only \$.99?"

As many of you know, a lot of very popular mobile games are free-to-play, as in they cost nothing to download onto your device. They are often limited in some small, yet frustrating, way—long waits for lives to regenerate, lack of helpful power-ups, timers between levels. But there is hope, as these games are accompanied by "stores" that charge less than a dollar in real-world money for most of their items and services, with occasional labels on things like: "Best Value—only \$.99 for (insert item name here)."

I find this system to be a deceptive, if unfortunately brilliant, scheme that preys upon several traits commonly found among mobile app users. First, the exponential growth of technology—especially smartphones—over the last few years has exacerbated society's growing affair with the quality of impatience. We do not like to wait for things, and even worse, we often do not feel like we *should have* to wait for things. Companies realize that the more

impatient their customers become, the more likely they will be to spend that handful of pocket change... which adds up pretty quickly.

Another thing that companies are taking advantage of is the growing number of parents who hand their children for hours to keep them occupied with games. A lot of device owners have their credit card information saved so that mobile purchases are quick, and children are apt to be tempted by the cute characters that encourage them to spend their parents' money.

What many people do not seem to acknowledge is that by spending real-world money on these games, they are not receiving anything back. The money is often spent on one time quick-fixes in a virtual world that have no effect on real life. By dumping dollars into fake lives or power-ups, the gamers are only buying more wasted time, and a growing addiction.

There have been several suggestions as to how to make mobile games less sneaky, manipulative, and annoying. I see nothing wrong with a company charging a few dollars for a game up-front, as long as the prompts for money after that are either non-existent or hidden away. Another strategy that I appreciate is games that have small ads at the top or bottom of the screen, but allow you to play for free to your heart's content. The new Star Wars game *Tiny Death Star* has a system that allows you to earn in-game currency and bonuses slowly, but for those who cannot bear to wait, there is a very small and not obnoxious real-money store where you can purchase those same things.

I love and hate mobile games. Yes, they fill those awkward times when waiting for the bus or in the doctor's office, but the fact that we are paying to ignore other human beings is a sign that there might be something horribly wrong growing within our society.

Saturday Night Live Missing Diversity

by Marisa Urgo '14
A&E Staff

TELEVISION

Everyone is familiar with NBC's long-running favorite *Saturday Night Live*, unless you live under a rock. For those living under granite, get out and start watching one of the best programs to ever grace your television. However, *SNL* has been under a bit of pressure and facing controversy since their last episode starring Kerry Washington (*Scandal*).

Saturday Night Live has been on TV for 38 years. That means 39 seasons and 750 episodes. However, in almost four decades, the show has only had four black women to ever be regular cast members (seven have been black men, and 43 have been women). In typical satiric fashion, the show wasted no time in making fun of this with Kerry Washington.

In the opening sketch, they made fun of themselves, having Washington dress up as Oprah, Beyonce, and Michelle Obama all in one scene. In a joking manner, the scene featured an apology from head producer Lorne Michaels, saying, "We make this request both because Ms. Washington is an actress of considerable range and talent, and also because *Saturday Night Live* does not currently have a black woman in the cast." Further, he said, "We agree this is not an ideal situation and look forward to rectifying it in the future — unless, of course, we fall in love with another white guy first." The scene ended with Reverend Al

Sharpton saying, "What have we learned from this sketch? As usual, nothing." Thus, *SNL* makes a great point by making fun of themselves and tackling the possible objections by poking fun of that as well.

They even poked fun at their own cast member Kenan Thompson. We all remember Thompson from *Kenan and Kel* and *All That*. Thompson is a long-running member of the show, but has recently announced that he will no longer play women. Thompson has dressed as virtually every woman you can imagine in hilarious portrayals ranging from Whoopi Goldberg to Maya Angelou. However, Thompson

has recently decided that those roles are "condescending to him and the women he portrays," according to Jezebel.com.

It is important to understand how *SNL* holds auditions. When they hired six new featured actors (five white men and one white woman), most were from comedy clubs like Second City in Chicago or the UCB theatre in New York. That is where they usually scout their actors after rounds of "auditions," watching them perform improv or stand up. Thus, it was not as though the producers were specifically looking for five men and one woman, but among

the population they examined, those six stood out. Usually, there are not set numbers (Fun fact: When we do auditions for Six Gents Sketch Comedy here, which is PC's version of *SNL*, we conduct them in a similar way), thus, the lack of diversity among the cast is probably not done purposefully; the producers just chose who impressed them the most. Some might argue that regardless of whether discrimination happens on purpose, it should still be reconciled.

Either way, the problem has been brought to their awareness and considering the backlash after last week's episode, perhaps things will change over at NBC.



PHOTOS COURTESY OF huffingtonpost.com

EDITOR VS. EDITOR

This Week: Favorite Foreign Accent

Tim Morris

Favorite Foreign Accent: French

His Views: Everyone has heard at least one story about an American tourist who was treated rudely by the French. They think we are loud and fat, while we think that they frequent art museums, baguette in one hand, glass of wine in the other. Yet, there is much about France that we find romantic. Woody Allen captured the feeling best in *Midnight in Paris*, a film that follows an American writer's growing fascination with the city. The language itself is both sexy and intellectual. Take, for instance, the term *ménage à trois*. In English, its literal translation is a "household of three," but the real meaning is a bit more intimate (hint: it's a threesome). Deviant behavior aside, using other French words will surely impress your friends. Every *debutante* (or "beginner") should try *carte blanche* ("free rein"), *au gratin* ("with cheese"), or *fait accompli* ("a done deed").

His Views on Serena: Whenever I hear an Australian accent, I picture a man playing a didgeridoo or another man drinking a can of Foster's Lager. The English think of the Australians as a bunch of hooligans, and for a good reason. The first men to colonize the island were exiled prisoners of the British Empire. But they definitely know how to have a good time. Corey Worthington, made famous by YouTube, made national news when his house party spilled over into the surrounding neighborhood, leading to \$20,000 in damages. In his interview, he refused to apologize and even encouraged viewers to consult him on party-planning. Needless to say, this carefree, pleasure-seeking attitude is how I imagine most Australians live their lives.



PHOTOS COURTESY OF huffingtonpost.com

Serena Ambroselli

Favorite Foreign Accent: Australian

Her Views: Somewhere in Sydney, I have distant relatives (relatives, for those not yet cultured in the Australian vernacular) walking around and speaking in the greatest foreign accent to ever grace this Earth. Upon an extended visit by them to my home in New York City, I learned that there is nothing more glorious than listening to a bunch of Australians talking amongst themselves. The Aussies were incredible people in their own respects, but I can say with full confidence that they would not have mesmerized me in the slightest were it not for their accents. It's a grittier version of how the Brits sound, therefore adding immensely to the general attractiveness of the fine people of The Lucky Land. I propose everyone venture Down Under: pack up the tucker, fill the schooners to the brim, grab your mates, and leave the wowsers behind!

Her Views on Tim: The French hate us. It is actually illegal in these United States to show any kind of appreciation for anything French, language included. Sure, we benefitted from the assimilation of French words into our vocabulary that I admittedly enjoy — *frotage*, for example, is a fantastic word. However, I think the French should do less talking and more kissing to spare us from hearing the sounds they think qualify as a language. Nothing these people have done has ever gone right. Recall the French Revolution and allow the recent movie adaptation of *Les Misérables* come to your mind because there is a reason not a single actor in that film spoke in a French accent: it's horrible. *C'est la vie*.

What's Next for Britney Spears

by Kelly Laske '16
A&E Staff

MUSIC

If there is one person who has had a rollercoaster of a career in showbiz, it is Britney Spears. With a net worth of over \$200 million and still climbing, Britney has been around the world and back, touring from Tokyo to Australia, bringing in over \$326 million from concert ticket sales alone. Britney's face can still be found on billboards and television commercials even though she is now 31 years old and it has been 15 years since the release of her first single "...Baby One More Time." What surprises people most, though, is the fact that she is still going strong, even after her extremely publicized mental breakdown in 2007 when she shaved off her hair and drove through Los Angeles with her babies on her lap in the front seat of the car. Last year alone, Britney was one of the top 10 highest-paid women in 2012, raking in \$58 million and earning another platinum album to add to the list. With her life on track and her age now nearing 32, Britney is ready to end 2013 with fireworks.

Fans are anxiously awaiting the release of her eighth studio album *Britney Jean* which will be released on December 3, 2013. Critics are already predicting that it will probably not have the same success as her most recent album *Female Fatale*, which sold 270,000 copies on its first day, sky-rocketing it to number one. Album critics are not saying that

it will not go to number one, but it will definitely progress much slower than her previous albums. According to Britney herself in a blog post released on her official website, *Britney Jean* is her most personal album yet. "I poured my heart and soul into this album and it's been an incredible journey. I've learned a lot about myself, and as I am finishing, I am reminded of the incredible foundation that has supported me for the last 15 years," said Spears. Critics have been describing the album with words such as "personal," "vulnerable," "raw," and "more urban." With the release of certain tracks and the leaking of others, fans are already hyped for Dec. 3 because of Britney's new sound and path she has decided to take.

Her new studio album is not the only surprise coming from Britney. Planet Hollywood just released information that Britney has signed a two-year contract to be a consistent performer at their Planet Hollywood Resort and Casino in Las Vegas. While tickets are already selling for the show, which is starting in 2014, there has been more buzz about the price Planet Hollywood agreed to pay over the details of the actual show itself. According to *Forbes.com*, Planet Hollywood will be paying \$300,000 a night for Britney to perform, which is eight times more than firefighters or teachers make in one year. While some think it is an absolute absurdity for Planet Hollywood to pay her this with the possibility that it could be a lip-synched performance, *Forbes* calls it a great move because of the

price of the concert ticket. The resort should be making about \$500,000 a night, giving them about a \$200,000 profit.

After a career full of highs and lows, Britney Spears seems to be living the dream right now. A proud mother of two, Britney has put her rough years behind her and is ready to make 2014 her year.



PHOTO COURTESY OF huffingtonpost.com

Three Albums Worthy of a Dust Off

by Mary McGreal '15
A&E Staff

MUSIC

Beyoncé: *I Am...Sasha Fierce*

Four years before Blue Ivy was born, Beyoncé had just married Jay-Z. It was 2008, and later that year the singing, songwriting, and acting sensation would release her third studio album *I Am...Sasha Fierce*. The album featured the hugely popular singles "If I Were a Boy" and "Halo." Also on the album was "Single Ladies (Put a Ring on It)," the song that spawned countless parodies and became the anthem for a generation of "single ladies." The dual disc release showcased two sides of the singer—one more reminiscent of her previous work, and the other a bit more experimental. The album also included songs that received less airtime, at least on the top 40 stations, such as "Scared of Lonely," which was a pared-down, more introspective evaluation of the superstar's life. Needless to say, the album charted in multiple countries and received a number of awards as well as eight Grammy nominations.

Taylor Swift: *Fearless*

Love her or hate her, Taylor Swift has managed to stay relevant since her emergence in the pop music industry in 2006. If not she, who else would be able to leave a bunch of 15-year-olds feeling kind of disappointed with their love lives? In November 2008, the country singer



released her sophomore album *Fearless*. The album featured songs including "Love Story," "You Belong with Me," "Fearless," and "Fifteen." These songs inspired, motivated, and moved fans, while also leaving some listeners wondering what exactly Abigail gave to the "boy who changed his mind." Was it money? Every object she owned? While Swift, garbed in a white dress, floats through the music video for "Fifteen," viewers must grapple with the problematic implications that Abigail's virginity was "everything she had." Let us be realistic—Abigail probably had lots of great qualities and she could not have given him *everything* she had. If she had done that she would cease to exist. Swift

may not exactly encourage her listeners to dismantle the patriarchy. She has demonstrated that a well-worded song can be perfect revenge against an ex-boyfriend (or two).

The Killers: *Day and Age*

Just about anyone who was conscious during the early 2000s can belt out the lyrics to "Mr. Brightside," the first single from The Killers. With a distinct sound reminiscent of 1980s pop, the rock, indie, post-punk revival, new wave group rose to fame after its formation in 2001. Since then the band has released four studio albums, all to generally positive reviews. In early November of this year, only nine years after the release of their freshman album,

The Killers released *Direct Hits*, a compilation of their greatest hits. Some might say this is pretentious, but after producing the number of popular songs that they have, they can pretty much do whatever they want. Five years ago this month the group released its third studio album, *Day and Age*, which included favorites such as "The World We Live In," "Spaceman," "This is Your Life," and "A Dustland Fairytale." It also featured the hit single "Human," which left the world of pop wondering, "Are we human, or are we dancer?"

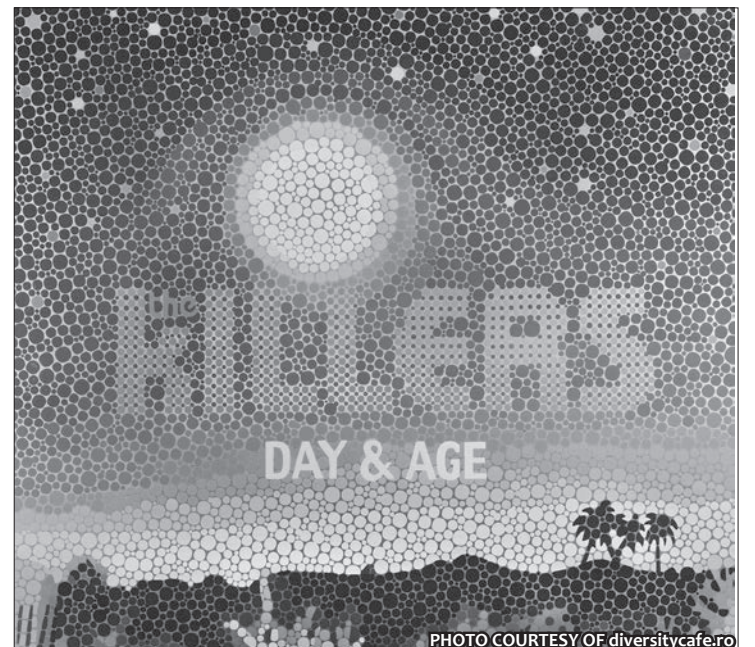


PHOTO COURTESY OF diversitycafe.ro

McPhail's Line Up

REGGAE VS. DEMBOW

11/15 9pm-1am Doors close at 10:30pm
Sponsored by AfroAM and OLAS

ALL PC STUDENTS INVITED! FULL BAR W/ PROPER ID

COME AS YOU ARE DANCE

11/16 Sponsored by SHEPARD
9pm-1am

FREE FOOD!
SEMI-FORMAL



Things for Thursday



Next week's Things for Thursday

- Thursday 11/21
- 11:30am - 2:30pm in Lower Slavin
- **Hot Chocolate Bar and Holiday Cards**
- Come down to Lower Slavin to celebrate the upcoming holidays with FREE hot chocolate and holiday cards!

McPhail's Line Up

Catch The Big Game in
McPhail's!

IS IT MONDAY YET?



ESPN
WEDNESDAY NIGHT FOOTBALL

Weekly Specials!

Full Bar w/ID


8PM



SUNDAY TICKET

Every Sunday!
1pm!

Come watch your favorite team!



325,000 Books-2-Go @ebook library

<http://www.providence.ebib.com/patron>
 just use your PC username and password

This week in P After Hours

★ ★ ★

- **Saturday 11/16**
- **9:00 pm in the Fishbowl (Slavin 112)**
- **Grocery Bingo**
- *Come down to the Slavin Fishbowl and play Grocery Bingo for your chance to win a bag of groceries for your room or apartment! Free ice cream sundaes will be served!*
- **Thursday 11/21**
- **9:00 pm in McPhail's**
- **Open Mic Night Co-Sponsored by WDOM**
- *Stop by McPhail's to listen to your peers perform some of your favorite songs OR sign up and perform yourself! Jersey Mike's Subs will be served.*

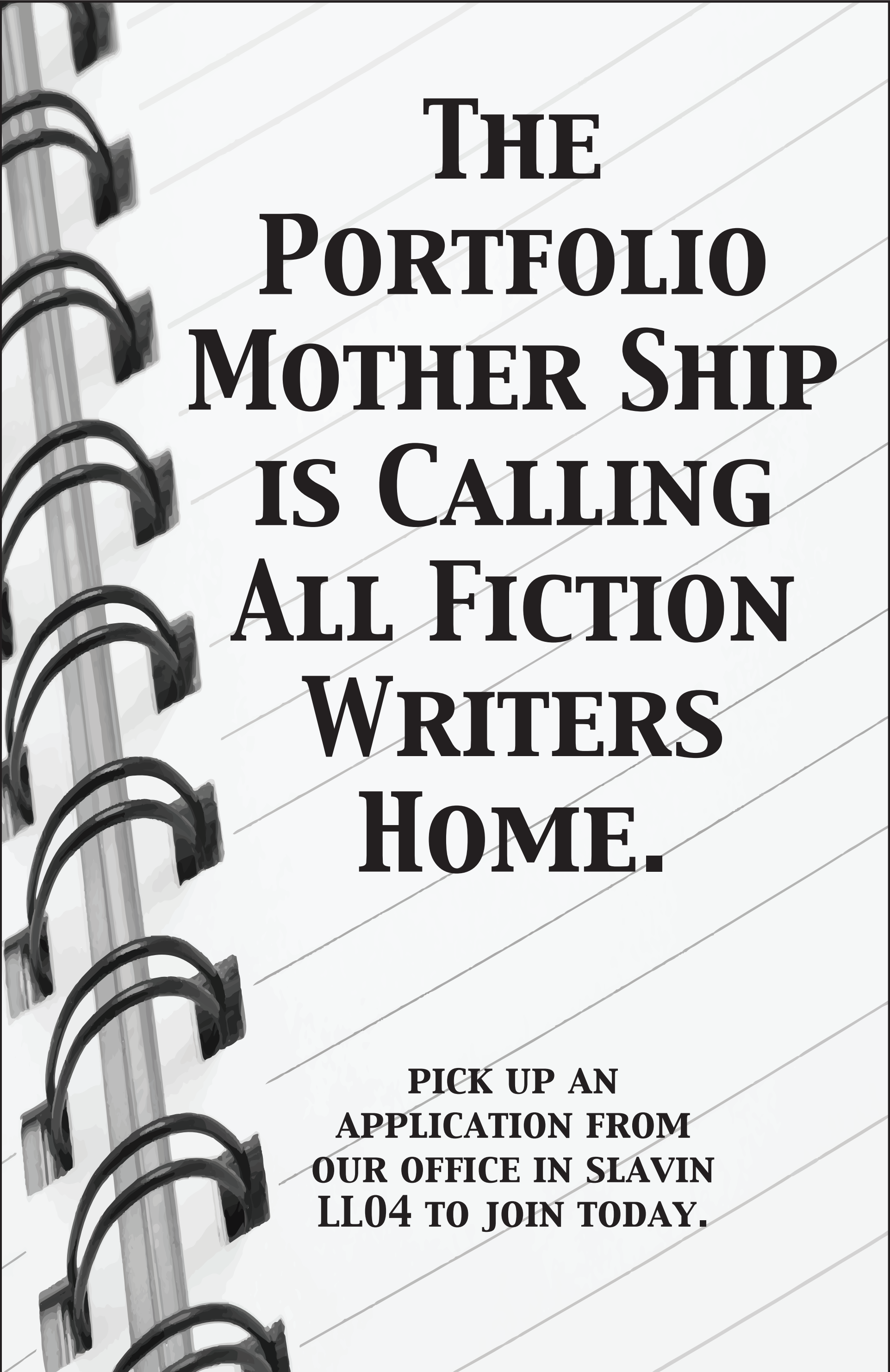
YOUR AD HERE

1/2 Page

Email inquiries to:
cowlads@friars.providence.edu

1/4 Page

1/8 Page

A black and white advertisement for a writing workshop. The background is a spiral-bound notebook with a metal spiral on the left side and lined pages. The text is centered and reads:

**THE
PORTFOLIO
MOTHER SHIP
IS CALLING
ALL FICTION
WRITERS
HOME.**

**PICK UP AN
APPLICATION FROM
OUR OFFICE IN SLAVIN
LL04 TO JOIN TODAY.**



The Merlot Bottle

by Amanda Brown '14
Portfolio Staff

POETRY

I took a corkscrew
From the drawer next to the kitchen sink.
I had to stand on my tiptoes
To reach the Merlot.
I let my sister pull the cork out.
We finished the whole bottle and
My lips were numb and
My sister couldn't stop smiling.
She went away to school then,
Empty Merlot bottle under her arm.
Mom bought her a peacock feather.
Keith stuck it in the bottle,
Like a flower in a vase.
"Looks good, Dad" she praised.

I started my job in the city that year.
In the winter I had to buy a new coat.
Dave got drunk at the Christmas party
And came to find me in the bathroom.
I was too young to tell my boss
Or Dave's wife,
Or Mom or Keith,
But I told my sister.

I watched my step-sister graduate
Then I applied for a job in Alabama.
Sidewalks in New York City
Were trampled by too many feet.
I helped my step-sister move
Into her first apartment.
The last thing she unpacked
Was the Merlot bottle
With the peacock feather.

An old man sat next to me
On the plane to Alabama.
He asked if I spoke French.
"That's a shaaame."
Everyone should learn French."
A week later
I bought Rosetta Stone

And called Mom to tell her
I'd met a French man at work.
"Keith and I are getting divorced."
I tried to call my ex-step-sister
To tell her how the French man
Was nothing like Dave.
But I didn't know what to say
So I never called.

Come summer,
Cora sent me a picture
Of her fiancé and the house
They were living in together.
Bookshelves hugged
The living room walls.
On the shortest shelf
Sat the Merlot bottle
With the peacock feather.
"He gets a kick out of
Our empty bottle,"
Cora scribbled on the back.

I sat on a park bench
And spilled my coffee.
It stained the note I was writing
To Mrs. Cora Elbert.
Scrunching the paper
Sounded like the leaves
Beneath my feet.
I began a new page—
"Pleased to announce
We are having a girl."

Mrs. Elbert sent a gift
A bottle of Merlot
And a peacock feather.
"For your girl,
When she is grown."



by **Melanie Souchet '14**
Portfolio Staff

FICTION

The train pulled out of the station downtown. We were both standing on the platform.

"That was yours," I said quietly.

"I know."

We stared at each other for a few minutes—it may have been a few seconds, I don't know. It felt like a long time. He was the one to break the silence: "So, do you want to go get lunch or something?"

"...okay."

We weren't exactly chatty as we walked to the nearest diner, found tables, and waited to be served. Then again, we hadn't spoken regularly in three years, so the silence was familiar. Seeing how much he'd changed was a bit scary. His hair was longer, he had a beard, and he'd lost weight. He looked tired. In fairness, I probably looked tired, too. It had been a long week.

"I'm glad you showed up."

He glanced up from his menu. "Well, that makes one of you," he sighed.

"Come on, they were glad to see you..."

"No, they weren't."

"Leo..."

"What? You saw how they were looking at me. They didn't want me there."

"They did," I insisted. "And even if they didn't...she would have wanted you there."

He fell silent again. I wondered if I should have kept my mouth shut. "I know," he said. "That's the only reason I came."

I nodded. "I know you wrote to her when she was in the hospital," I said. "She really appreciated that."

"It was the least I could do." He smiled, just a little. "She dictated some of her replies to you, didn't she?" I nodded. "I thought so. I recognized your handwriting."

"Even after three years?"

"You still dot your i's with circles.

Was Dad angry?"

"That she was writing to you?" I put down my menu and shrugged. "He didn't really comment. I think he was just surprised you started writing to her in the first place."

He shrugged. "Understandable." He considered his next words carefully. "Should I have...tried to talk to him at the wake? I didn't...I didn't think he'd want to talk to me, that's why I left early."

I wasn't sure how to respond to that at first. On the one hand, my brother's departure was a sore spot in my family. Dad had been furious for weeks, and even when the initial anger had faded, mentioning Leo around him was sure to cause a grumble and a dark look. The anger and resentment had flared back up when Mom became ill, but the complaints changed. Before, he couldn't have cared less if Leo came back or not. After, he wanted Leo back, for Mom's sake if nothing else. And now, with everything having changed so quickly...

"Well, you never know until you try."

Leo seemed confused by this answer.

"Are you sure? I just walked out on everyone. I wouldn't want to speak to me again."

"Yeah, I know, Leo, but..." I sighed. "After what happened with Mom, I don't think he wants to lose anyone else." I know I didn't. "Anyway, what's the worst he can do? Yell at you again?"

He seemed to consider it. I thought for sure he'd try to shrug it off, or just outright say no. After everything that happened between the two of them, I wouldn't blame him. But instead he asked, very quietly, "He's still living around here, right?"

"Same house. And since you missed your train, I guess that means you can see him any time."

Leo nodded. "...It can't hurt." He fiddled with a torn corner of his menu. "Like you said, what's the worst that could happen?"

He smiled, and for the first time since Mom died, I felt something close to happiness.

"Thank you," I said quietly.

"You're welcome," he replied.



Two writers, one line: The train pulled out of the station downtown

by **Kiernan Dunlop '14**
Portfolio Staff

FICTION

The train pulled out of the station downtown and Jill wasn't on it. She was three hours away inspecting the damage. She hadn't seen the other car when she was trying to switch lanes, and apparently the other driver hadn't seen her either.

The front bumper was mangled beyond repair, hanging on by a thin strip of plastic. Parts of metal that she knew belonged to her car lay in the middle of the road, cracking as car after car pummeled them into rubble.

The other driver was nice enough, telling her it could have happened to anyone. Jill smiled a little at this, but it wasn't a happy one, especially combined with the tears streaming down her face. Yes, it could have happened to anyone, but it happened to her. Fire trucks and police cars soon appeared on the scene, unimpressed with this seemingly mediocre fender-

bender.

A firefighter took one look at her bumper, pulled it off, and asked her to open her trunk. Now the front of the car just looked sad, like a school project that someone decided wasn't worth finishing. After the usual swapping of insurance information and filling out of the police report, Jill sat in her car and looked at the clock.

It was 12:02, her train left in an hour, and it just hit her that she wasn't going to be on it. Her only option was to go back, but how could she? She could have left her house that morning in silence, without saying anything to anyone. But, that's not what Jill did; she made sure everyone knew she was going and never coming back.

The drive home was slow for several reasons. She was still shaken from the accident and she didn't want to lose any more pieces of the car along the way. But the main reason was that she wasn't in any rush to get home. Jill loved her parents, but she couldn't live with them anymore.

Most of her classmates were living back home after graduation, but after only a month she just couldn't stand being there for one more second.

Her parents tried so hard to make her feel comfortable, even giving her her own room far away from her seventeen-year-old sister, but she only felt like a failure. No one said anything, but she knew they were thinking the same thing. Thirteen job applications had all resulted in nothing. She didn't even have enough experience to work as a volunteer.

This was all a part of what led to the mostly one-sided argument the day before the accident. Jill had screamed at her parents for not preparing her for what was going to happen when she graduated. She needed someone to blame other than herself and she chose them.

This ballooned, as arguments often do, into a fight about things that had happened years before, and ended with the slamming of multiple doors. Following the fight, Jill went into her room and bought the train ticket, one-

way to New York City. She knew it was cliché, but it was the only thing she could think of at the time.

The next morning she made a scene almost as big as she had made the night before, telling her family that they were the problem and once she got away everything would be fine. Her mother begged her to stay and at least make some sort of plan for how she was going to live, but Jill simply said she had a train to catch and left.

Jill had finally made it home and slowly turned her battered car into the driveway. Her father and mother, who were walking outside when she pulled in, looked at the car and then Jill in shock. She got out of the car mentally preparing for the abuse she was about to receive, when all of a sudden her mother had both her arms around her. Her father stood at the front of the car shaking his head and said, "We're so glad you're okay." Then they led her inside and didn't mention either the fight or her failed escape to New York.

Listomania

Worst Superhero Powers

1. *Lord Ojos* - The ability to change your eye color
2. *Grassman* - The ability to make grass grow
3. *The Incredible Babel* - The ability to translate any language you don't know into other languages you don't know
4. *Arnavillain* - The ability to read armadillos' minds
5. *Invisi* - The ability to only turn half of yourself invisible
6. *Newteye* - The ability to turn into a newt
7. *Earl* - The ability to grow a mustache on command
8. *The Bullwinkle Whisperer* - The ability to speak moose
9. *The Incredible Chad* - The ability to transport from anywhere in the world to Chad Brown Street
10. *Muttman* - The ability to run a marathon on all fours.
11. *Gas Trix* - The ability to be flatulent on command

Wallflower

by Emily Goodnow '14
Portfolio Staff

POETRY

It was a late morning in November
When we sat upon the stoop.
Our limbs shifted to slouch,
Soles scuffed the cement,
Fingers flailed at our sides
Like branches in the wind.
Sentences scattered the grass
Before us like acorns.
Your voice scratched like the leaf
That crunches beneath
The tire of a mini-van.
I did not cringe.
I was craving the crinkle
Of your intonations that autumn.
The pumpkin I placed on the stoop was rotting.
I don't think you cared.
But I tossed it over the edge, spread the seeds, and
planted a pumpkin patch.
I swiveled my hips and settled into the stoop,
Until the orange leaves waltzed
And the red salsaed.
I could not sit while the leaves swayed,
Especially when the yellow ones jived,
So words spun out of my mouth:
"May I have this dance?"

Tiffany & Earl

*Making PC an emotionally stable place
one letter at a time*

This week...

Dear Tiffany and Earl,

I'm a freshman and I recently joined one of the clubs here on campus. Things were going great until she happened. You see there's this girl, let's call her Summer. Summer is both a junior and the president of our club. But most importantly, she's the most beautiful woman I've ever seen. I think I'm in love. Whenever she talks to me my palms get sweaty and my tongue swells. I wanna ask her out on a date, but I don't know what to say or if she'll even say yes. Help! What do I do?

Sincerely,
Lovesick

Dear Lovesick,

There is something so pathetic about a "man" in love. I'd hate to say this, Lovesick, but Summer, like love, will slowly suffocate you in humidity, a gradual roasting of your heart like a pig on a spit until Summer transitions to Fall and before you know it, she is gone. You think sweaty palms and a swollen tongue are bad? Puhhhhleeeez, imagine the pains of a broken heart. But if you are really bent on making it with this Summer chick, then I can totally help you because she is definitely not as beautiful as I am so I know how you can score. Her name is Summer, so she's totally a yoga-going, veggie chick who writes poetry in the woods listening to Iron & Wine. Grow out your hair, Lovesick, it is No-Shave November, so itch it out for love. Acquire some sort of musical talent and write her a song to express your love. Sing about Summer and ask her out. Just do it, Lovesick. You obviously have nothing to lose.

XOXO

Dear Cupid's Prisoner,

It seems you have finally fallen in love. This marks the beginning of the end my friend. All you have to look forward to is a life of high screeched moaning about the toilet seat being up, some chick-flick being on, and constant nagging and harassment.

They say love is the happiest time of your life. But let me assure you, friend, it is not. Look at that bombshell across the page. Tiffany and Earl have a long, complex relationship, and let me assure you that she does not look nearly as good now as she did in the 80's when that picture was taken.

So, from my failings I have learned several things. Within a relationship, there is a power struggle to become the dominant species. Males, for years, were naturally perched at the top of this delicate and complicated power struggle.

You must earn your way to the top. She is the president but that should not matter. Grow a power mustache. This stache could land you the top of the pyramid.

Work on staying on top. This will reinforce her position below you on the food chain. Even though she is president of the club, you own the household.

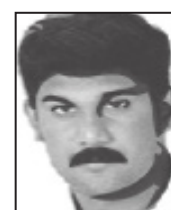
But, this will all fail. Enjoy your years of indentured servitude, my friend.

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

Should Richie Incognito be Suspended?

No

Yes



The Miami Dolphins have grabbed headlines for all the wrong reasons, and questions are being asked as to whether or not Richie Incognito should ever play in the NFL again. It is probably the gut reaction of most to say no way, and then claim that Incognito is a racist and a bully. Could society potentially be jumping to conclusions, as difficulties arise in fully understanding the culture of the NFL and its locker room as an outsider?

First of all, it is important to understand the reactions of his teammates who can shed the most light on the nature of Incognito's relationship with Jonathan Martin. Incognito received overwhelming support from his teammates with quarterback and team leader Ryan Tannehill saying, "They were best friends. Jonathan's like Richie's little brother." Even the Dolphins, as a team, supported Incognito's character. According to *Fox Sports*, three days before Martin left the team, he sent a text to Incognito. The first text reads, "Wassup Man? The World's gone crazy lol I'm good tho congrats on the win," and the second, "Yeah I'm good man. It's insane bro but just know I don't blame you guys at all it's just the culture around football and the locker room got to me a little."

I do not know about the rest of you, but if I were being harassed and bullied, I would not be texting the bully in such a manner just mere days later. It seems clear that this story is difficult to understand as an outsider, and society must be careful in turning Incognito into a scapegoat for what is a clear cultural problem plaguing the NFL. We live in a society of forgiveness and second chances, and Incognito might need just that.

-AJ Steuck '14

Miami Dolphins guard Richie Incognito has been indefinitely suspended following harassment allegations against teammate Jonathan Martin. In a voicemail, Incognito addressed Martin with racial slurs, threatening to "Slap [his] mother across the face" and "kill [him]."

Incognito has attempted to dismiss his conduct as nothing but a joke "coming from a place of love," further blaming locker room culture as a catalyst for such behavior being accepted as a normal means of communication.

An interesting way of showing love, but to each his own. More importantly, if Incognito is accurate and this locker room culture does exist, what does this say about the NFL as an organization? Any current or former athlete will admit that the locker room is a private place where players behave differently than they might in public. Still, certain conduct is not appropriate in any circumstance. If the Miami Dolphins want to maintain a strong reputation, they have to uphold Incognito's suspension. They play in the same NFL that spearheaded Hurricane Katrina relief operations, promotes exercise for children, and combats bullying in schools. To dismiss Incognito's conduct would defy the principles.

Since professional athletes are so idolized by impressionable youths, they have to behave at a certain standard. League commissioners cannot allow any player to use terms that are racist, homophobic, sexist, etc, nor can they allow any player to threaten each other or another's family. Furthermore, the American public will not support any organization that condones such conduct.

Richie Incognito insists that despite his bad reputation, he is "not a bad person." The Miami Dolphins have suspended Incognito to punish him for his conduct and to prevent any similar conduct in the future. In doing so, the Miami Dolphins and the NFL have recognized that they receive worldwide attention. They have let the public know that such conduct does not represent their views and is unacceptable under any circumstance. Suspending Incognito was the right move, and his suspension should be upheld.

-Billy O'Brien '17

In the Spotlight

Men's Ice Hockey: The Men's Ice Hockey Team had a very successful weekend on the ice, sweeping Merrimack in a two game series to move to 7-1-1 this season. The second game was played in Schneider Arena, and the Friar offense looked very powerful, scoring four goals on their Hockey East opponent. Three of these goals came in the last period, which they scored when trailing by one goal. Unfortunately for the team, they lost a key player in the Friday game. Niko Rufo '17, who already has a reputation in Friartown for his game-winning overtime goal against University of Miami (Ohio), suffered a season-ending lower body injury in the 1-0 victory.

Women's Ice Hockey: The Lady Friars continued their difficult run in early season play, losing to both the University of New Hampshire and the University of Connecticut in the past week. The most difficult loss of the two may have been the second, when the team was able to score three goals in the final period. This effort was to no avail, as the team also let two goals into the net in the final period, and fell 5-4 to the Huskies.

Men's Basketball: The Men's Basketball Team opened their season in outstanding fashion on Nov. 8, beating Boston College 82-78 in a hard fought overtime game. Bryce Cotton '14 picked up right where he left off last season, scoring 28 points in the victory. Lee Goldsbrough '14 played a huge role in overtime, knocking down two clutch free throws in the final minute of the overtime period. The team nearly stumbled in their second game, beating cross town rival Brown 73-69.

Women's Basketball: The Women's Basketball Team has opened their season with two straight victories, beating University of Massachusetts-Lowell and Bryant University in their first two games. In the most recent victory Tori Rule '15 did not disappoint. She scored 27 points to pace the Friars in a game where seven players on the team scored in double figures. The team's next game will be on Nov. 15, on the road against Drexel.

Men's Soccer: The Men's Soccer Team is making noise in the Big East Tournament. In their first game on Nov. 12, they were able to beat Creighton 2-1 and secure a berth in the semi-finals of the conference tournament. After Creighton tied the game at one in the second half, Dominik Machado '17 was able to put the game-winner in the back of the net, securing at least one more game in the tournament.

In the News

Living Up to Expectations: Before the school year began in Friartown, it had been released that Catherine Zimmerman '16, a forward for the Women's Soccer Team, had been named to the pre-season Madness All-Big East First Team. She was able to live up to these expectations throughout the year, scoring 16 points and leading the team in scoring for the season. Zimmerman was one of the bright spots for the team this year, which lost ground in the transition from last year, winning two fewer games than they did this season. Zimmerman will be a huge part of the effort to turn the team's record around next season, as the very young team will try to build on their maturation.

Women's Cross Country Rakes in Awards

Team Wins Big East Championship and Prepares for Regionals

by Sarah Wacik '15
Sports Staff

CROSS COUNTRY

As the season comes to a close, the Providence College Women's Cross Country Team continues to put the finishing touches on another successful season. On Nov. 2, the Friars captured the program's sixth Big East Championship. This was the team's first Big East title since 2006.

The top performer at this event for PC was Emily Sisson '14 who won the team's first individual championship title since 2005. Sarah Mary Collins '16 also turned in a stellar performance, finishing in third overall. At this event, both runners

easily broke the previous course record. In the polls, the women's cross country team remained ranked first in the region and second in the nation.

After an exceptional performance at the Big East Championship, the Providence College coaching staff was additionally rewarded for its hard work in the recent months. This past week the coaches were voted the Big East Women's Cross Country Staff of the Year. Throughout the fall season, Head Coach Ray Treacy and Assistant Coach Kevin Myles have led the squad to five out of seven first-place finishes.

Treacy is no stranger to coach of the year awards, as he has been recognized frequently for his efforts during his 30 years of coaching. In particular, he earned Coach of the Year honor for 10 straight

years as a Division I coach for his cross country teams. During the 1995 season, he was also named the NCAA Division I Women's National Coach of the Year after his team won its first National Championship. After four years with the Friars, Coach Myles has already helped PC secure a Big East Cross Country title, a second place finish at the NCAA Cross Country Championships, and four indoor track and field Big East titles.

One of the most notable results from this fall season was the first place finish at the Boston College Invitational. At this meet, the Friars defeated the 2012 DI Cross Country National Champions, the Oregon Ducks. The team also secured first-place finishes at the UNH Dual Meet, Stony Brook Invitational, and

CCSU Mini Meet. Overall, the team has continued to uphold its reputation as a cross country powerhouse program.

In the final stretch of the cross country season, the Friars will compete at the Northeast Regional Championship on Friday, November 15 at Van Cortlandt Park in Bronx, N.Y. The last and most important event of the season for the Friars is the NCAA Cross Country Championships, which will be held in Indiana this year on Nov. 23. Providence will aim to capture its second-ever National Championship title at this event.

Golf Readies for Nationals

Team Heads to Myrtle Beach Nov. 16-17

by Michael Humphreys '15
Sports Staff

GOLF

The Providence College Club Golf Team's practices at the Wannamoisett Country Club have been paying off, as they have won four of their five tournaments played this year. Swinging their way to first place in both New England Regional tournaments, the team, led by Coach John Conley and Assistant Coach Bill Collins, has

qualified to play in the NCCGA National Club Championship on Nov. 16 and 17.

In every tournament hosted by the NCCGA, each team can bring a total of eight players to the match-play. While eight players represent each College's team, only the best five scores are added to create an accumulated team score.

In the first New England Regional qualifier, which was hosted by the Winnapaug Country Club in Westerly, R.I. on Oct. 5

and 6, Providence College finished in first with a total score of 759, beating out Bentley, Brown, Babson, Holy Cross, and Sacred Heart. In this tournament, the team was led by Jamie Ferullo '16 who shot a 77 in his first round and an impressive 72 for par in his second round. Mike Hanley '15, Rick Darst '14, Mike Nowosadko '16, and Dave Szewczul '17 also placed to assist in the team's victory.

The second New England Regional qualifying round took place in Belchertown, Mass., at the Cold

Spring Country Club on Oct. 19 and 20. Yet again, the Friars' team took first place, outscoring the Babson, UMass-Amherst, Bentley, and Brown teams with a total score of 759. This time Joe DeChirico '17 led the team followed by Mike Pierard '14, Ferullo, Szewczul, and Hanley.

After the team's most recent win at the Club Division at the NEIGA Championship on Cape Cod on Oct. 27 and 28, Ferullo, Pierard, Hanley, Stephan Krall '15, Darst, Nowosadko, DeChirico, and Szewczul will represent the team as they fly to Myrtle Beach, S.C. to compete at the Barefoot Golf Resort for the National Championship.

DeChirico said that although "This will be the biggest team tournament I've ever played in," he is "just going into it trying to have fun."

The tournament will consist of 24 teams from across the nation, including big-name schools like, Clemson, Notre Dame, Rutgers, UCLA, and Purdue. Each day the teams will be split, playing both the Resort's Dye and Love courses.

Hanley said, "This is the first year that we've done this tournament so we are excited to see how we rank compared to the best club teams in the nation."

As the team rides into the National Championship on a wave of confidence, both coaches and players are ecstatic for their upcoming opportunity. Coach Conley said, "I feel like we can win."



Photo courtesy of facebook.com

Editor's Corner: Foul Rule Change

by Sean Bailey '14
Sports Editor

NCAA BASKETBALL

As many of you know, and as the cover of the newspaper says, last week was the season opener for the Men's Basketball Team. Students from all over campus flooded into the Dunkin' Donuts Center, ecstatic to see the new and improved squad take on a Boston College team that is expected to take the next step into the NCAA Tournament. Perhaps PC's best rivalry is with the Jesuits from Boston, and all week students eagerly anticipated a thrilling game.

Instead, we got a game that was bogged down by whistles, and slowly the clock trudged on through 45 minutes of game play before the Friars emerged victorious in overtime. What should have been an incredible game between two evenly matched teams became a play of frustration for many basketball fans, including myself.

BC guard Joe Rahon said, "I'm sure it wasn't entertaining for the fans, I'm sure it wasn't entertaining on TV."

BC coach Steve Donahue echoed this, saying, "It should have been a great college basketball game, and it was just choppy."

The game featured a jaw-dropping 55 fouls. There were 60 free throws shot by both teams. Six top players fouled out, including the reigning Big East Most Improved Player Kadeem Batts '14.

There were only 50 shots made that were not from the free throw line. 50. There were more fouls than field goals!

PC's game was not the only game like this though. Big East counterpart Seton Hall played a game that featured 73 fouls. That is nearly two fouls a minute for a regulation 40 minute college basketball game. Last year

Seton Hall averaged 18.1 fouls a game. This year they average 36. Boston College only averaged 15 fouls a year last year, but through two games they average 25, good enough for the 289th worst in Division I.

The reason for this atrocity is the new rule changes in all of NCAA basketball. This year the NCAA is focusing on calling hand checks, a foul that occurs the minute

a person places his hands on someone dribbling with the ball. The aim of this is to promote a more fluid game, one in which teams are able to score more, which in turn could help plummeting regular season television ratings.

What has occurred instead is something that makes basketball fans sick to their stomachs. The games have turned into a no-touching affair, which is nearly impossible in basketball. There has to be some contact in basketball. The fouls have slowed the game into a free throw shooting contest. Basketball is at its best when the referees leave the whistles in their hands, and the players are running and showing off their athletic prowess, not when the game is stopped and a bunch of players walk to the free throw line and stand around for a minute.

As Coach Ed Cooley said, "It wasn't pretty at all, there's no flow. If you want flow all the fouls can't occur. You can't have both."

Before we blame officials though, realize that this is not their doing. They are simply doing as they are instructed by the Rule Committee, a group of men who sit behind a desk and craft rules that they feel are fair. However, it seems all this committee has in mind is television ratings.

Until the rules are changed though, they can expect this fan to tune out.



Photo courtesy of zimbio.com



SPORTS

Men's Soccer Advances to Big East Semifinals Friars Advance with a 2-1 Win Over Creighton



by Bryan Blum '17
Sports Staff

SOCCER

After a disappointing season in which they only won four games, the Men's Soccer Team rebounded this year to qualify for the Big East Tournament and will advance to the Big East semifinals for the first time since 2010.

"It was disappointing from the outside looking in, but there were positives from last year that rolled into this year," said Head Coach Craig Stewart. "Making the playoffs was our goal and we accomplished that."

The team took no time forgetting the failures of the previous season, going undefeated in their first seven games. Overall, the Friars went 11-4-2 and finished third in the Big East.

In the final regular season game, the Friars knocked off Creighton 2-1

on Senior Day to secure a home game in the post-season tournament. After Creighton tied the game in the 79th minute, Mac Steeves '17 netted the game winning goal off a deflected shot.

"Creighton is always a huge challenge and the game had a playoff atmosphere," said defenseman Brandon Adler '15. "It will be good for Providence College to host a home game."

The turnaround has been brought about by a complete team effort and dedication to improvement throughout the entire season.

"We put in a lot of hard work," said goalie Keasel Broome '15. "The guys have been really focusing in an attempt to not replicate last year."

The success can also be attributed to the number of offensive weapons the team has. Led by Julian Gressel '17, who leads the team in goals and assists, 11 players have scored for the Friars this season. The team has also outscored

their opponents 26-19 and outshot them 275-176.

"I'm happy obviously that I'm the leading scorer" said Gressel, "But we're trying to accomplish more. It's not about me, it's about the team."

The team accomplished more last Tuesday, November 12, with a big 2-1 win in the opening game of the Big East Tournament over Creighton. Their focus was a huge factor in determining the decision.

"Going into the post-season, the attention to detail is higher," said Coach Stewart. "We play good teams that we've seen before, and we need to be tactically aware and defensively strong."

Besides having a home field advantage, the Friars enter the tournament healthy and have a noticeably larger fan base than when they started the season. With the team's success and transformation from last season, students have been coming out

in droves, and the team has noticed.

"The last couple of games, I'm excited to see how many people have come out," said Gressel. "They did not care in the beginning, but now they come to support us."

The more people the better. It's harder for the away team to come in here, and it gets underneath their skin," said Broome. "We have family behind us."

With all the success this season, the team takes a one game at a time mentality, but still is looking to the future and hopes to finish the season on top.

"Our first goal was to qualify," said Broome. "Our second is the Big East Championship."



SARAH WACIK '15, THE COWL

Friartown:

Continued from front page

notice. The pressure further intensified when Rodney Bullock '17 and Brandon Austin '17 were suspended indefinitely from the team for violating team policy. It was a recipe for disaster.

Even with these three players absent from the rotation, the Friars' newfound depth was key to their victory. In a game with 55 fouls called, the bench proved to be just as important as the starters. Bryce

Cotton '14 carried the team offensively with 28 points, but the scoring was actually well distributed. In fact, all nine players recorded a point in the win. LaDontae Henton '15 and Josh Fortune '16 each dropped 15 points and showed impressive offensive poise. When Kadeem Batts '14 and Fortune fouled out in OT, the team did not seem to lose any momentum. Carson Desrosiers '15, Ted Bancroft '14, and Goldsbrough all provided a refreshing spark later on that aided the at-times reeling Friars.

It was an inspirational win for

everyone involved, but mostly for the team itself. It is often hard to measure progress, but the win against Boston College provided a good yardstick for how far the team has come under Cooley's system. The late-game heroics and close games clinched with a win are trends Friar fans hope will continue.

Looking ahead, the Friars will likely be strong favorites in their next couple games. However, that does not mean they are anywhere close to guaranteed victories. In-state opponent and rival Brown University will be fired up to

defend their win against Providence from last season, and Vermont and Vanderbilt could be trap games. Ultimately, the next real test of progress will come against currently number-one ranked Kentucky at the Barclays Center on Dec. 1. Until then, the team will benefit from potential "soft" games while hopefully getting back Dunn, Bullock, and Austin. If the team wants to make something special of this season, it will have to win close "playoff atmosphere" basketball games. Last Friday night was a great start.