



More Wednesday Snow Days Could Mean Creative Class Make-Ups

by Kathleen McGinty '16
Asst. News Editor

CAMPUS NEWS

While students, in anticipation of what weather forecasters touted as a winter storm that could bring up to a foot of snow to the Providence area last Sunday, March 2 into Monday, March 3, may have wished for yet another snow day in the midst of midterm week, they may want to reevaluate their feelings, should the next winter storm hit on a Wednesday.

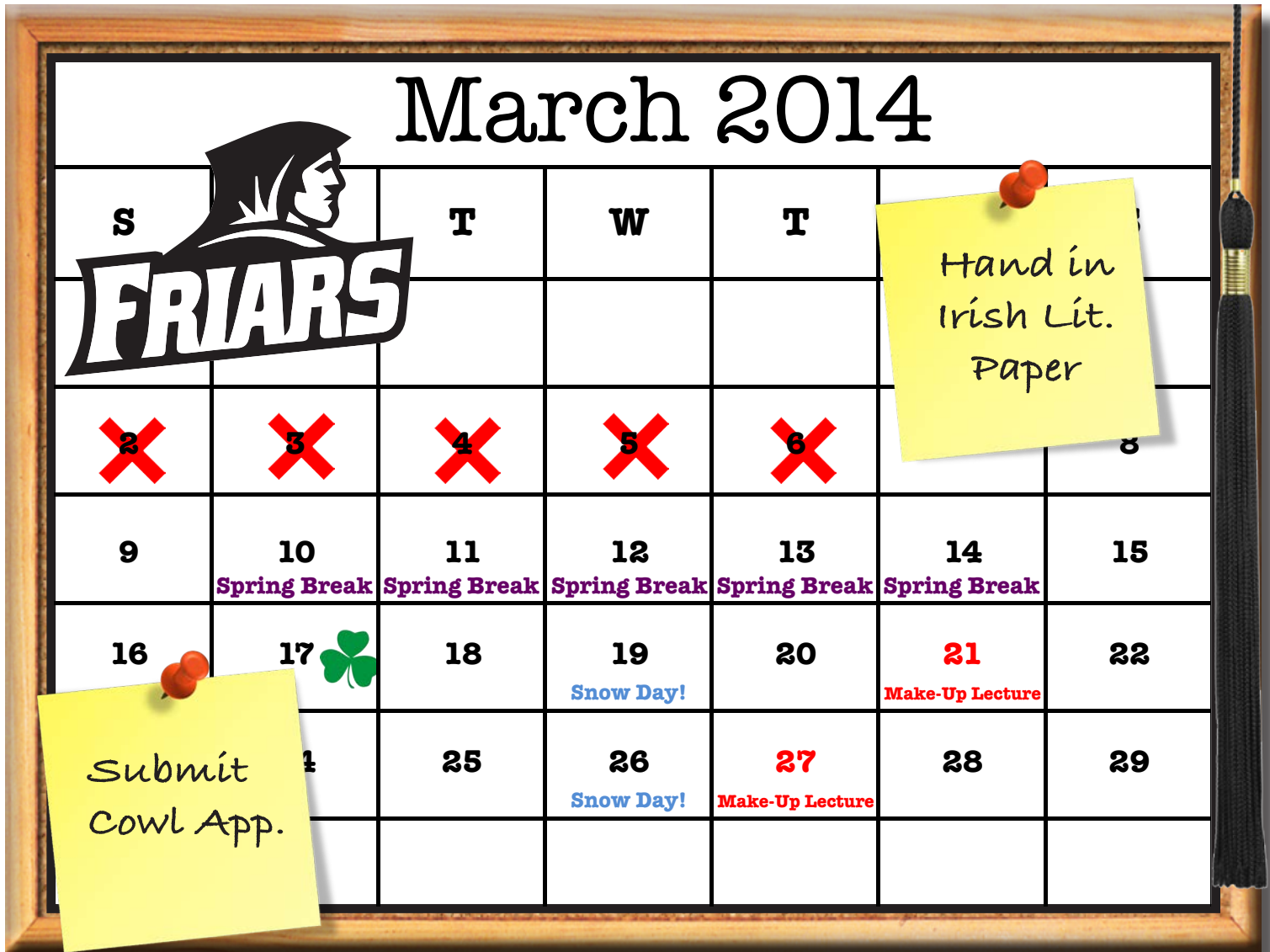
With two of this semester's snow days having been declared on a Wednesday, Providence College is in the process of devising alternatives to make up missed class times should another snow day fall on a Wednesday, which would be applicable in the future as well.

"We are very much aware of the problem of missed class days," said Dr. Hugh Lena, provost and senior vice president for academic affairs.

"I do think we are right at the edge of having too many missed classes...Our main concern right now is not to lose any more Wednesdays."

According to Lena, who makes the decision to delay or cancel classes and close offices in the case of

SNOW/ Page 3



Providence College Quidditch Club Flies into Action

by George Copley '16 & Andres Taborda '15
News Staff

CAMPUS CLUB

They may not make you fly, but the brooms are coming to Providence College. In a new initiative led by George Killian '15, students are working to bring the fictional-turned-real game of Quidditch, made famous by J.K. Rowling's series *Harry Potter*, to campus.

"You certainly don't have to be a *Harry Potter* fan at all to join the team, but rather you want to get out and learn a new sport," said Killian.

Killian was part of a Quidditch team back in high school with about 30 participants. Upon arriving at PC, Killian wanted to start a team but felt that he should get a grasp of the College's scene first. He and Meaghan Boyd '15 decided

to pitch the idea this year. Now, Killian has begun contacting the Southern New England Quidditch Conference in hopes of gaining their recognition.

The first meeting for the PCQC will be held on Thursday, March 6, at 8 p.m. in room 243 in the Ruane Center for the Humanities.

Killian expects a turnout of over 20 people, but is hopeful for a larger attendance. The informational meeting will explain ways of getting involved with the up-and-coming club, as well as a tutorial on how to play the game.

Ultimately, Killian hopes to get around 30-40 club members that range from players to support staff. He also hopes that PC will recognize the group as a legitimate club, and will therefore provide funding. He also hopes to gain recognition

QUIDDITCH/ Page 4

Ed Cooley Selected as Assistant Coach of U.S. National Team

by James Kirby '15
Sports Staff

MEN'S BASKETBALL

As many athletes and coaches will agree, one of the most respected honors is having the opportunity to represent America on a global level. With the Olympics having come and gone, Americans were once again fixated to the TV and media outlets to cheer on our athletes in Sochi. While most fans have probably already forgotten about the Olympic games, especially the showing from US Hockey, Friartown has a head coach ready to represent the USA at the FIBA (International Basketball Federation) U18 Americas Championships.

Men's Basketball Head Coach Ed Cooley was selected in early February

to join University of Arizona's head coach Sean Miller, and Billy Donovan, a Friar legend who is currently coaching at the University of Florida, as the coaching staff of the team. The selection marks the first time Ed Cooley will be representing the USA as an assistant coach, however, he did help coach the U19 World Championship team last year as a court coach

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UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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A&E
Maria Grande '15 created the perfect spring break song playlist. Be sure to check out her suggestions!

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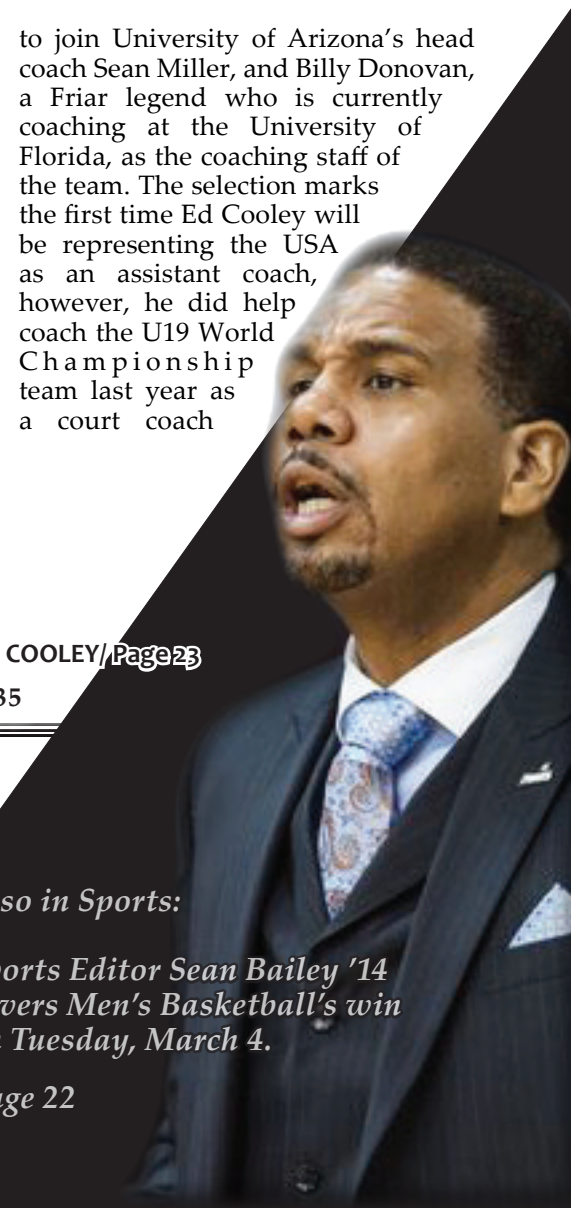
Portfolio
Last week Portfolio unveiled its new feature: A Day in the Life. This week they explore the life of a pirate.

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Also in Sports:

Sports Editor Sean Bailey '14 covers Men's Basketball's win on Tuesday, March 4.

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Speakers Encourage Activism on Homelessness

by Meaghan Dodson '17
News Staff

CAMPUS EVENTS

On Tuesday, March 4, 2014, Providence College hosted a talk on "Homeless Awareness," which took place at 6 p.m. in the Slavin Mural Lounge. Dr. Eric Hirsch of the sociology department was joined by John Freitas and Barbara Kalil of the Rhode Island Homeless Advocacy Project (RIHAP) to discuss the homelessness crisis that plagues both the city of Providence and Rhode Island as a whole.

The event was sponsored by S.O.A.R. (Society Organized Against Racism), the PC branch of the national organization dedicated to addressing, confronting, and eradicating institutional discrimination and racism.

Dr. Hirsch began the presentation by examining the roots of homelessness in today's society. He stated that it was not until the 1980s that the number of homeless people in the United States exploded exponentially. The reason, he argued, can be attributed to the increase in income inequality; the rich became richer, and the poor became poorer. Very soon, contractors were building mostly luxury homes, and the lack of middle- and low-class housing caused competition among the lower classes for apartments, which in turn led to increases in rent and a subsequent increase in the homeless population.

In 2012, the Rhode Island Coalition for the Homeless reported that approximately 4,868 men, women, and children are homeless. Hirsch made a point to emphasize that "every number is an actual human being who is suffering unnecessarily." Many members of the homeless population of Rhode Island now permanently live in the "temporary" emergency shelters that are oftentimes unable to adequately handle the sheer number of people. The homeless are left without jobs, without the support of their families, and, most importantly, without hope.

Both Freitas and Kalil have first-hand experiences with these shelters and the living conditions of the homeless. Freitas lost his job when his company moved overseas, and after he became sick, he and his wife joined Providence's homeless population—something they "never thought it would happen" to them. The couple lived without a home for four years, eventually founding Camp Runamuck in March of 2009. This camp was a makeshift "tent city" where the homeless gathered to provide mutual support and to escape both the streets and the poor conditions of the shelters. Camp Runamuck was forced to relocate several times as they were evicted by the police and government, and it was ultimately disbanded almost a year after its founding.

Today, Freitas and Kalil live in an apartment and have devoted their lives to speaking for those voices

that are seldom heard. Kalil affirms, "Everybody deserves to have a home. Everybody." The couple works to put an end to the "policy ahead of people" mindset and to instead focus on giving direct and lasting help to those who are in the most need.

All three of the speakers discussed the ways in which PC students can help in the struggle against homelessness. They encourage students to play active roles in the fight by attending rallies at the State House or by meeting with state and local government officials. In the end, however, Freitas insisted that the most important thing is to abandon the mindset that all homeless people are alcoholics and drug addicts,

and to ultimately recognize that "homelessness isn't a disease."

Jose Jimenez '14, the vice president of S.O.A.R., reflected, "The majority of the population view the homeless with no empathy because they believe it is something they should have been able to avoid. As Barbara said earlier, 'no one wakes up saying I want to be homeless.' I hope that this event pushes people to realize that the homeless are simply individuals who have fallen through the cracks of our society and lack the resources to pull themselves back out."



ALI HURLEY '15 / THE COWL

Representatives from RIHAP and Dr. Hirsch discuss the problem of homelessness in Rhode Island.

Flanigan Emphasizes Human Dignity

by Elizabeth Nako '15
News Staff

LECTURES

On Tuesday, March 4, the Department of Philosophy sponsored a talk titled "The Global Aids Epidemic: Hope Through a Person-Centered Response." The talk took place in Moore Hall at 7 p.m. This lecture was originally supposed to be held in February, but was re-scheduled because of the snow day. Dr. Matthew Cuddeback, assistant professor of philosophy, introduced the featured guest speaker Dr. Timothy P. Flanigan, M.D. Flanigan is a professor of infectious disease at the Alpert Medical School at Brown University, and is also a professor of health services, policy, and practice at the Brown University School of Public Health.

This may have been Flanigan's first time giving a talk at PC, however he is no stranger to the institution. Flanigan recently became a deacon in the local diocese and he took night classes here at PC. Flanigan described how his professional career is defined by HIV and AIDS. Flanigan talked about how every Monday and Thursday he sees patients who have HIV at the Miriam Hospital Immunology Center. Flanigan brought a lot of his own personal experiences into his presentation, mainly pertaining to his work during and after medical school. Flanigan related his experiences with helping HIV patients and overcoming

the stigma associated with patients with HIV by creating a person-centered response and reaching out to those whom are affected.

Flanigan started off his presentation by educating the audience about the AIDS epidemic, not only in the U.S., but all over the world. He used numbers and statistics to show which countries the epidemic has been prevalent, such as Uganda, Kenya, and Zimbabwe, which have all had declining rates of the AIDS epidemic in their population in recent years. Flanigan believes it is important to understand the epidemic and the ways it starts. One of the ways he talked about is "zero grazing," or through having multiple or concurrent sex partners. Flanigan said, "Human commitment is what drives change." Flanigan discussed how having only one partner decreases the number of people affected by HIV and AIDS. Also, changes in behavior of countries not being in denial and willing to seek the necessary treatment and care decreases the number of people affected.

Flanigan talked about how Mother Teresa opened one of the very first homes for HIV patients. Mother Teresa believed all of these affected folks to be in need of healing and love. Flanigan goes on to explain how God really asks each one of us to step forward and to give that love that can transform us and others.

Flanigan related Mother Teresa's good works to overcoming stigma by creating a person-centered response. Flanigan believes this starts with individuals facing each other and asking open-ended questions to hear a

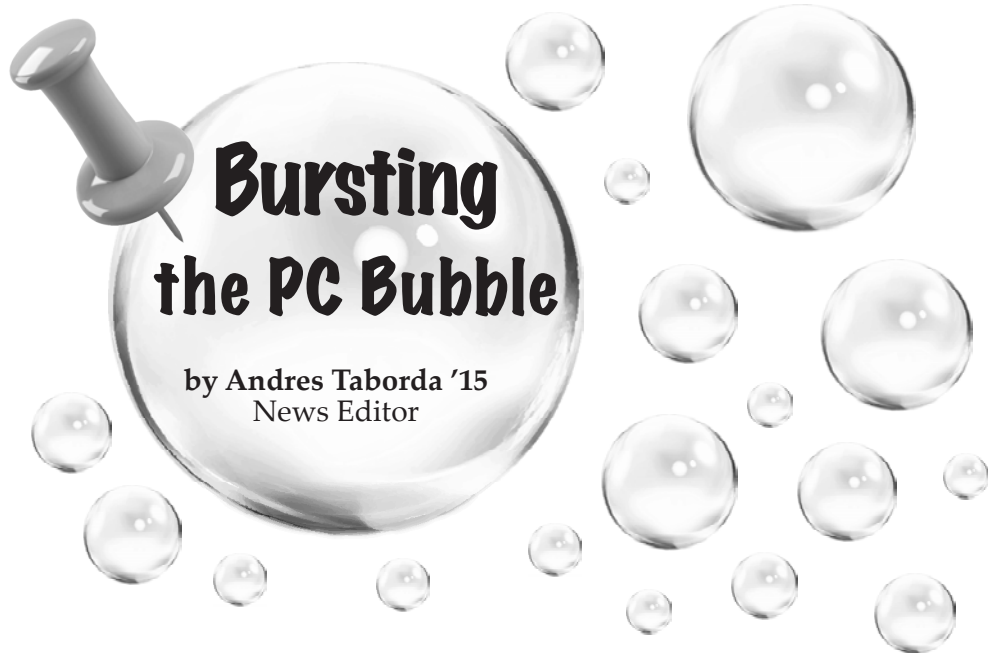
little more about the patients' stories. Flanigan believes that the dignity of the person is very important and he wants to help the patients escape the stigma associated with HIV and AIDS. He sees the person's center of response as not easy, but absolutely critical. "Through the human person we see the miracle of life and love, [and we] see the suffering and sadness of people dealing with the AIDS epidemic." Flanigan ended his talk by saying how it is a privilege for his patients to fully open up to him on what they have been growing through.

After the informational talk and a question-and-answer session, Flanigan told *The Cowl* that what he hopes PC students learned from his talk is that "the suffering and challenges of the HIV epidemic can help us realize how important it is to go back to the human person as much as we know about the virus and treatment." Flanigan wants students to learn that we can be the hope patients need through a person-centered response to help prevent the HIV and AIDS epidemic from spreading.



ELYSE BUTTERWORTH '15 / THE COWL

Dr. Timothy P. Flanigan, M.D. spoke about how to address the global AIDS epidemic.



Bursting the PC Bubble

by Andres Taborda '15
News Editor

Maduro to Panama: We're Done

Nicolás Maduro, president of Venezuela, has reportedly ended all diplomatic ties with Panama. According to the BBC, Maduro's decision came after the Central American nation requested a meeting at the Organization of American States (OAS) to discuss the current situation in Venezuela. The Venezuelan leader accused Panama of trying to bring down his government. Recent unrest in the South American nation has led to the expulsion of foreign diplomats. Maduro has told the OAS not to intervene in the domestic affairs of his people.

Tweeting Costs Student \$100,000

An Australian student was fined \$100,000 for some comments made on the social networking site Twitter. According to the *Telegraph* in London, Andrew Farley, 20, took to Twitter to defame Christine Mickle, 58, a teacher at Farley's high school, in 140 characters or fewer. The judge in the case, Michael Elkaim, claims that there is belief that Farley made comments about Mickle because he believed she was responsible for his father leaving his job at the school. Farley's father was head of the school's music and arts department, a position Mickle now holds.

American at Russia Today Quits On Air

A news anchor at Russia Today International resigned on the air Wednesday, claiming differences with the news organization. Liz Wahl cited challenges that led to her decision to step down. Her grandparents fled to America from Hungary during the Hungarian Revolution to escape the Soviet Union. On air, Wahl said, "Personally I cannot be part of a network funded by the Russian government which whitewashes the actions of Putin." Russia Today called Wahl's action a "self-promotional stunt."

Putin Nominated for Nobel Peace Prize

Russia's president Vladimir Putin has been nominated for the Nobel Peace Prize, reports National Public Radio. According to the Peace Research Institute Oslo, Putin was nominated by the International Academy of Spiritual Unity and Cooperation Among the Nations of the World, who cite his role in stopping a U.S. air strike in Syria following that government's use of chemical weapons. Putin is among a pool of 278 nominees, which includes American whistleblower Edward Snowden.

Crimean Situation Develops

The situation in the Crimean peninsula continues to develop. It was reported this week that the Russian government had given the Ukrainian government an ultimatum to surrender the peninsula before they took military action. Vladimir Putin, president of Russia, later declined that report. United States Secretary of State John Kerry flew to Kiev to meet with Ukrainian officials and unveil a U.S. economic aid package for that country. Dr. Doug Blum, professor of political science, told *The Cowl*, "Russia is once again a great power to be reckoned." He continued, "This is a defiant, atavistic, crudely assertive notion of great power." Blum's expertise includes Russia and international security.

Congress Updates

by Kathleen Sullivan '14
News Editor

STUDENT CONGRESS

John Sweeney, senior vice president of finance and business, spoke to Student Congress about financial and project updates. He discussed a number of ideas and plans for campus improvements for the next few years.

The piece of legislation regarding the dissolution of organizations was voted on and passed, as well as the legislation initiating a recycling bin pilot program in Bedford Hall. Kelley Garland '16 noted that this program was likely to start this upcoming fall.

The recommendation about establishing academic freedom standards was voted on and passed. This recommendation would ask that the College "clarify and promulgate" standards regarding outside speakers and academic freedom, and "if such standards do not already exist, that students play a role in the refinement process."

New business included discussion on the recognition of Anscombe Society. The organization was put on probation last year after issues with providing required financial forms and information, but have "improved tremendously" since then, according to Ally Rohmann '15, chair of Clubs and Organizations.

Snow:

Continued from front page

any interruption after consulting primarily with Father Kenneth Sicard, O.P., Director of Emergency Management Koren Kanadianian, Executive Director of Safety and Security John Leyden, and Manager of Grounds & Vehicles Matthew Lambert, the College plans to put an extra day into this year's academic calendar only if another snow day is declared on a Wednesday.

"The plan wouldn't be to force faculty and students to make up class on a Saturday," he stated, noting that faculty would have the opportunity to employ the use of Sakai or to request a method or a time to compensate for the lost classroom instruction.

The College faculty has already started to do so on its own. The Center for Teaching Excellence (CTE) and the Instructional Technology Development Program co-sponsored a "Snow Days Wreak Havoc on Your Syllabus?" workshop for faculty last Friday, February 28. The presentation outlined mechanisms which professors could employ to make up lost time instructing their students.

"We were bemoaning all the missed classes," said Dr. Angela Dills, the associate director of CTE and an associate professor of economics who co-facilitated the workshop with Siobhán Ross, coordinator of the IT Development Program. "I think it makes it clear to you what is the point of having class."

According to Dills, one concern raised by faculty was cramming material into a shorter class time, a practice which she believes can render it more difficult for students to digest

the new information. To combat this concern, the workshop proposed alternative ways for faculty to instruct students, teaching them how to record audio on PowerPoint presentations, move seminars or class discussions online to Sakai, and post videos working through textbook problems on sites such as YouTube.

While Dills indicated that the snow days have proved a "struggle" in teaching her Principles of Economics class, in which certain materials must be covered, and her two-hour DWC class on Wednesdays, missed twice so far this semester, she also stated that she builds in a certain amount of "wiggle room" in planning her classes, and has moved it around to accommodate the weather this winter.

The College is currently working to build in a similar "wiggle room" in its future academic calendars.

"We've decided at this point... it would be unfair to establish a new policy in the middle of the semester," Lena said. "Right now we are in the planning stages of putting in makeup days [into the academic calendar] in the future," a practice that has recently been adopted at Villanova University.

Lena, in discussing the difficulty of being able to predict even half a day ahead because of the wide variability in weather, stressed that he desires to minimize the impact of snow days for all students and faculty, who number almost 5,000 people coming from all across New England.

"It's a tough decision," he said.

In the event of another snow day, Lena mentioned that delays or closings can be learned of through the weather line (865-1012), cancellations broadcast on local television, and texts and emails sent out by Kanadianian to the College community.



Updates:

Semester Delivery Total: 1,239 lbs.

Week Delivery Total: 272 lbs.

Democracy for \$ale? Quidditch:

by Carolyn Bothwell '15
News Staff

CAMPUS LECTURES

On Wednesday, February 26, 2014, the Political Science Honor Society hosted a discussion with Professor Daniel Connors '98, a business studies professor at Providence College. Connors discussed his opinions on the impact of money in politics and whether it has a helpful hand in democracy.

In addition to being a PC graduate, Connors is a former senator of the state of Rhode Island.

Connors' interest in the government was sparked when he was in high school. He was a junior at PC when he decided to run for State Senate.

Connors' source of income at that time was the savings he had earned while spending his summers as a camp counselor.

"My first concern was: 'How am I going to fund this campaign?' Camp counselors don't earn that much. I don't come from a wealthy family. I knew that my parents weren't going to bankroll my campaign."

Connors enrolled himself in a summer course at Rhode Island College that focused on political campaign tactics.

"The bottom line is that I learned that there was limited resources available to run a campaign. They were presented in the course as the 'three T's': time, talent, and treasure. Being young and forward-thinking, I decided to add a fourth T and use technology to level some of the hurdles I was going to challenge."

Connors learned the importance of money in politics at a young age. He

bought colored printers to make flyers and went door-to-door himself, cutting costs dramatically. Connors continued his self-starting and conservative tactics by hosting meatball dinners and pancake breakfasts. He gathered his friends, family, and a few party activists in order to help raise treasure.

At age 20, Connors overcame the odds and got elected as State Senator of Rhode Island. He spent his first term, from 1996 to 2000, getting acclimated with the environment and continuing to learn about the government. By 2001, Connors found himself in roles of increasing responsibility.

During his time spent as Senator, Connors served on nearly every legislative committee in the Senate. He became exposed to the impacts that money has on politics in a democratic society.

"Every dollar spent is viewed in a positive light by one party and a negative light by the opposing party," Connors tells the audience.

However, he notes that in a more objective sense, money leads to polarization, which further leads to government gridlock.

"Laws are going to be passed for the good of the whole, but when money gets involved, is the good somehow lost in the equation? And in my experience, I would say the answer to that question is yes," he says.

Through Connors' time spent on the democratic side, he notes that when two voices are competing, money tends to drown out the less fortunate.

"The time is long overdue for public financing of elections, leveling the playing field, and choosing the candidate based on their stance rather than their access to money."

Connors now works for a public affairs firm and advises corporations on strategic budgets.

Continued from front page

from the International Quidditch Association.

In a brief overview, Killian clarified that students will in fact be using brooms and that, just like rugby, players are not required to wear any protective gear aside from mouth guards for all, as well as jocks for men.

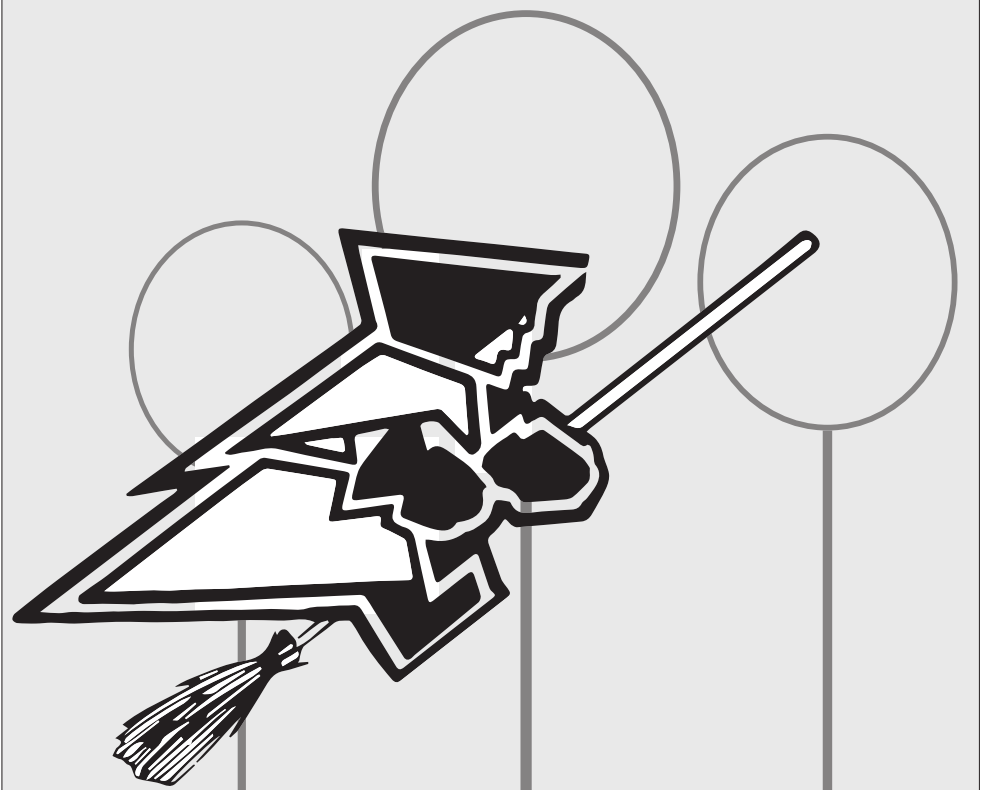
As for the infamous "Golden Snitch," Killian explained that a human plays the part. The player in this role is given 10 minutes to run off the field after which the seekers aim to catch the Snitch by grabbing a flag held by the player.

While the club is not officially recognized and is not receiving any funding from the school, pursuant to Article Two, Section Two of the constitution of the Student Congress

of Providence College, "[Congress shall] give due consideration to any proposal that any student or group of students may lay before it in writing." Killian and others associated with the formation of the club will have to present a proposal to the Committee on Clubs and Organizations and get a majority vote from the voting members of Student Congress.

Quidditch has become a popular activity on campuses throughout the world. Locally, Killian has reached out to Brown University's team, the India Point Ashwinders, to schedule friendly matches in the area.

For more information, Killian asks that students attend the informational meeting or follow the club's accounts on Facebook (Providence College Quidditch Club) and on Twitter (@PCQuidditch).



Library Space Planning Task Force Convenes

by Jackie McCarthy '14
News Staff

FORUMS

On Monday, March 3, students and faculty members gathered in Ruane 105 to discuss proposed renovations to the library's infrastructure. The meeting was held as a presentation of the floor plans, followed by a question and answer period in order to hear the voice of the attendees.

The objective of the Library Space Planning Forum was to help show the potential vision for the library's renovation to students. Chuck Haberle, co-chair of the Library Space Planning Task Force, acknowledged that the library has already undergone somewhat of a transformation in the last decade with the installment of the Office of Academic Services on the top floor and the Tech Hub on the lower level. Last year's move of the history and English departments out of the building has created opportunities for change.

The Task Force, comprised of those who have been working to create and act on the vision for the renovation of the library, has met several times already. The committee put out its first

report and proposal for the project last August. Monday night's forum was the first time the public has been able to give feedback and make suggestions on the matter. Haberle said of the plans for the library, "Nothing is etched in stone at this point."

After evaluating all three floors of the library, the committee believes it is ready to make some changes. In the last 10 years, libraries have become dramatically different because of increased and improved technology. Gerry Sullivan, the architectural consultant on the project, said, "How digital media and digital forms get used in the library in conjunction with traditional methods is still a large part of the future of the library."

In Sullivan's presentation of the library's floor plan proposal, he showed highlights of what might be. He explained that the lower level is the space that has received the least amount of work and has the most opportunity for positive change. The committee has a vision for an open layout floor plan where there will be more natural light and study space. Another of the many features added to the building will be a number of group study rooms on the outer edges of each floor with the possibility of the installment of more-or-less soundproof doors to

keep noise contained. In addition, the area for the Office of Academic Services and extended testing area will likely expand. The committee is also proposing to improve upon the building's appearance by giving it a more "warm feeling" by adding more wood and traditional accents.

The report for the renovation of the library can be found on the Phillips Memorial Library website. The report includes two-dimensional and three-dimensional floor plans, as well as information for the intention of the workspace's future use.



Chuck Haberle, co-chair of the task force, gives a presentation to those in attendance.

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Though We Are Different, We Are All United

Coca-Cola Commercial Reinforces the Diversity in America

by Olivia Beesley '15
Opinion Staff

SOCIETY

I want you to take your mind back to a few weeks ago when you were watching the Super Bowl. While I thoroughly enjoyed watching the game and attempting to understand it (forgive me, I'm British and couldn't grasp why the ball wasn't spherical and didn't roll around on the ground!), I was also greatly entertained by the advertisements that I watched while munching through packets of nachos and cookies. However, there was one commercial that made me think—the "Coca-Cola" commercial in which "America the Beautiful" was sung in a plethora of different languages.

It seemed that the advertisement was celebrating the diversity and uniqueness of different cultures and ethnicities within America. While I thought that this message of uniqueness within unity was a great one to emit to the nation, I have since heard some comments of confusion: "I don't get it—America is meant to be a melting pot," "Why are they highlighting the differences within the country?," "Surely singing in English would be more patriotic?" These were just a few comments I heard during the following week. This got me thinking—is there a balance that should be maintained



PHOTO COURTESY OF WWW.EXAMINER.COM

between a "melting pot" and nurturing cultural heritages?

As you may be able to see, this is a sensitive issue of debate that is not limited to the United States alone. Indeed, I have heard many people at home say that something is "...not very British." However, this always makes me react sharply, because what is "British?" Is it a man wearing a top hat, eating a scone, and sipping tea? I argue that while this stereotype may be "British," it is certainly not the limit of what it means to be British. Similarly, I see America as not just a unified language and culture, but a unity within the many languages and

cultures.

Just because you can speak a language other than English and may carry customs that are found in other cultures does not make you any less of an American. The beauty of America can be found in the fact that it is your citizenship that makes you American, regardless of differences and diversity. In fact, citizenship makes you American while celebrating that diversity.

This can be highlighted by the well-known phrase on the Great Seal of the United States, "E pluribus unum:" "Out of many, one." While some may interpret this to mean a creation of a homogeneous society,

melting away cultural aspects that are "not American," I strongly reject this. Rather, I propose that it means having the ability to nurture both unity and diversity—and to thrive from this.

So perhaps Coca-Cola is advertising via a political statement—though we are different, we are all united (and not only in our love for Coke!) because this is the land of the free, allowing individuals to truly be individuals while also being unified.

And that is what makes your country beautiful—from sea to shining sea.

PC Casino Night Hit the Jackpot

by Kelly Sullivan '15
Opinion Editor

CAMPUS

With the flip of an ace and a ten point card, blackjack players shouting "Winner, winner, chicken dinner" could be heard from the Dunkin' Donuts to Alumni last Saturday night. Providence College Casino Night had a big turnout, and unlike some other events, it seemed to be because of more than just the free food. The event was very well-planned, and its many elements kept students in Slavin past 1 a.m.

The night began with Irish Night in McPhail's. Classic Trax was the band for the night, but the student dancers of the Irish step dancing club really brought the cultural event to life. While there was Irish food and a bunch of Irish decorations, the dancers seemed to be a culmination of the Irish theme and they brought in a very large audience.

Outside of McPhail's, craps, roulette, and blackjack tables lined Slavin, where students were able to bet fake money in order to win prizes and, more importantly, bragging rights. While the black jack dealers may have been ordinary PC students, some of

the intense competition going on made the atmosphere truly feel like Vegas. Gambling lingo such as "double street," "boxcars," "push," and "double down" was being casually thrown around. Does anyone know what any of these mean? I still don't.

The music in Slavin really set the mood too, from classic throwbacks like "Ridin' Solo" by Jason Derulo to the classy "Super Bass" by Nicki Minaj.

What was unique about the students running the event was that they weren't all members of one particular club; they were from a number of different organizations and sectors on campus. Maybe this was because the S.A.I.L Digest advertised for volunteers by offering a free T-shirt and extra play-money to gamble with. Nevertheless, this ad was able to get students of all years and clubs involved.

Additionally, the many different features of the night appealed to a large number of students and created a fun and enjoyable atmosphere. Those present at Irish Night, Bingo, and the hypnotist show brought in a large number of students who were all able to join together in lower Slavin to gamble their way toward a shot at winning a Keurig, Beats, a Friar Fan Pack, a wide variety of gift cards, and much more.



At the end of the night, many were left with nothing but the memory of a fun night. At a real casino, unfortunately, many of us would have also been left with an empty wallet.

Those who didn't attend will never fully know the fun of that night because

as the posters put it, "What happens in Slavin, stays in Slavin." However, Casino Night was such a blast, I hope the event can return again soon so we'll all have another chance to shout "winner, winner, chicken dinner!"

ERIAN IN FRANCE

by Christina Moazed '15
Opinion Staff

ABROAD

It has almost been two months since I have departed the land of the free and the home of the brave. Coincidentally, I bumped into a McDonald's at every single corner today, was greeted by topless Abercrombie & Fitch models, dodged the overflowing crowds surrounding Starbucks, and overheard the melodic sounds of sweet American tunes throughout the day. And don't worry, study abroad students are notified about every floor meeting, dance tryout, and McPhail's event via email. Need I say more?

In fact, the first thing dazzling before my eyes upon my arrival in France was an enormous Euro Disney advertisement. If I haven't made it clear yet, it's pretty much impossible to walk down any street or turn on a random radio station without experiencing a taste of 'Murica.

So, why am I implying that American culture finds its way in almost every corner of the world? Because the only way for an individual to come to these realizations wholeheartedly is by getting on a plane and studying abroad for a few months. To have the ability to make connections, question your own sanity, understand global perspectives, and laugh your head off all at the same time should not be an overlooked experience.

For me, studying abroad symbolizes affirmation, the ability to take all of my historical wisdom from high school textbooks and confirm its validity. For instance, after witnessing rats crawling under the train tracks, I can now confidently verify the accuracy of Pixar's *Ratatouille*. I can also confirm that in Ireland, there really is a leprechaun holding a pot of gold at the end of every rainbow, or is there? On a more serious note, listen to Nike and just do it.

In the morning, I don't even need an alarm clock. How could I have slept in this past weekend if there was a field trip to sample Champagne in the Champagne region, an exclusive tour to attend fashion week in Paris, or an excursion to a horse show down the street? There are more types of cheese in France than there are days in a year. As they say, you can sleep when you're dead.

At the end of the day, my taste buds run wild in Hungary. Nice is nice. I might eventually Rome around Italy. I really had my adrenaline pumping in Suspense, but I wanted to head home in Continent since I had no idea which country I was in. If you're a curious person that has endless questions about the world, I recommend you feed your brain and have fun in the process.

FAITH MATTERS

by Fr. James Cuddy, O.P.
Campus Chaplain

CAMPUS

We like to have a lot of laughs in the Chaplain's Office, but today I want to talk about something serious: packs of stray dogs that control most of the major cities in North America.

Residents of Phoenix, Ariz. have been afflicted with an infestation of wild Chihuahuas. These pint-sized pooches are roaming the streets of the city's Maryville section and terrorizing its citizens. A recent report noted that the stray population of the dogs has tripled in the neighborhood since 2013. Tripled!

At some point over the past 10 years, certain breeds of dogs became fashion accessories. Celebrities would show up on red carpets with a Shih Tzu or Chihuahua poking its adorable little head out of the top of a \$5,000 purse and fans would swoon at the sight. Predictably, thousands of innocents followed suit and procured their own miniature dogs before realizing several weeks later that dogs require more care than they were ever interested in providing.

And so many of these toy dogs were left at animal shelters, while others

A Good Lent Will Help You Run With The Big Dogs

were simply abandoned on the streets. Once on the loose, the libidinous mutts roam through neighborhoods in packs looking for suitable partners to make more Chihuahua puppies with, if you get my drift. And now the problem is out of control, and it all seemed to start with a stupid fashion trend. (While I always knew that Paris Hilton would bring about the demise of our great country, I never guessed it would be in this particular way. Go figure.)

Chihuahuas can be nasty little dogs. They tend to be aggressive, annoying, and difficult to control. They nip at your ankles and can make life unpleasant, making it impossible to walk in a straight line. And so when I think about these little monsters, I think about sin.

I'm not talking about mortal sins, those grave violations of God's law that separate us from his friendship. I'm thinking more along the lines of venial sins. Those are the more common ones that, while not destroying our relationship with the Lord, nevertheless wound us. Venial sins make it increasingly difficult for us to act well and make us love the things of the world more than we should.

Like the feral Chihuahuas, venial sins are exceedingly difficult to get under control, for a couple of reasons. First, because of their size. Compared

to kidnapping and murder, venial sins are small and therefore can entice us into thinking that they're unimportant and incapable of doing us any real harm. Second, because of their number. Like the dogs plaguing Phoenix, venial sins are all around us. Everyone gossips occasionally, wastes some time, or tells a white lie. These sins are everywhere and so it might seem highly unlikely that they'll ever be eradicated. But if they're left unchecked, these venial sins will gradually weaken us and even lead us to the point of committing mortal sin.

As the great season of Lent begins, it's important to see the considerable value of these 40 days of penance, fasting, and abstinence. It's a time when the Church asks us to consider our lives, repent of our sins, and return to the Lord. During the weeks that lie ahead, don't just look at the big stuff. Work to get rid of the little bad habits too!

Lent is the time to battle against these sinful inclinations. With consistent effort and God's grace, it's possible to triumph over those nasty, annoying, and unholy habits that nip at your ankles and prevent you from walking freely in the ways of the Lord. A good Lent will help you run with the big dogs.

Alumnus Says Off-Campus Social Atmosphere Must Be Addressed

by Jim Smith
Guest Opinion

CAMPUS


As an alumnus of Providence College, I think it is time for a campus forum to address the toxic social atmosphere which permeates our adjacent off-campus surroundings which is having a deleterious affect on the College's reputation and the well-being of our students.

While the College does enforce strict on-campus rules of discipline, it cannot remain oblivious to the excessive drinking which goes on at neighborhood bars and house parties, much of it involving underage students. Although students are ultimately responsible for their own behavior, the College itself should be taking steps toward cultivating a safer and healthier environment for everyone.

That process should begin with a campus forum once students return from spring break. Besides students, it should include staff, parents, neighbors, and substance abuse specialists.

Should the College offer more social and recreational events on campus at night, especially on weekends when students are eager to flee the confines of the College for the party scene? Should the police be doing more to crack down on bars and occupants of houses where underage drinking is pervasive?


Ongoing discussions about these and related issues are long overdue at Providence College, but it is never too late to talk about ways to improve and safeguard the lives of our students.



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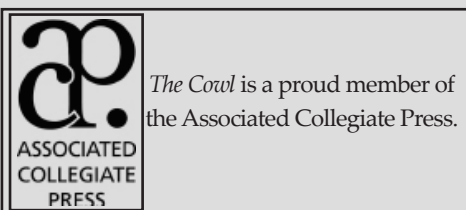
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Confessions of a Second Semester Senior

by Kayla Fernandes '14
Editor-in-Chief

EDITORIAL



While I'm sure most people on this campus are frantically stressing about midterms or staying up all night after putting off that research paper, I find myself with shockingly little to do. I am a second semester senior in every sense of the phrase. After three and a half years of surviving on large amounts of coffee and small amounts of sleep, I somehow now find myself in what many would find an ideal situation. No midterms. No sleepless nights. No stress.

I should probably be taking the time to enjoy this long-awaited freedom, but I find myself, at times, wishing I had more to do. It's blasphemous—I know. I'm so used to being in a non-stop state of movement that I quite literally

don't know how to adjust. At this point in the semester, my relationship with Netflix is much more involved and serious than I would like to admit. For anyone who knows me, you've seen my binge watching of *The Following* escalate over the past month.

As the end of the semester creeps closer and closer, I also have a lot of free time to think about what it will be like after graduation. To be perfectly honest, for many of us seniors this semester feels very transitional. Many of us have jobs lined up, travel plans arranged, and new apartment leases to sign once May rolls around. Sometimes it's difficult to be present during this last semester because we all know what's just around the corner.

As the last midterm week and the final spring break of our undergraduate years passes, I'm going to try to take this moment to appreciate my last few months here. Instead of complaining about how bored I am, I'm going to vow to focus on the present and enjoy this semester for what it is. And to all the underclassmen bogged down by midterms, know that someday soon you too will find yourself in your last semester wondering where all your time at PC has gone.

Stop #Oversharing and Just Live Your Life Inappropriate Posts Indicate Overuse of Social Media

by Jacquelyn Kelley '17
Opinion Staff

SOCIETY

Social media sites like Facebook, Twitter, and Instagram were enjoyable to use at first. But now they have simply become overbearing thanks to people's oversharing. Social media has become a dumping ground for everything. People are either sharing the most mundane details about their lives or they are sharing incredibly personal moments. Either extreme is overwhelming for the innocent social media user scrolling through his or her timeline.

We are all too familiar with the people who post about everything on social media. They feel the need to share every moment of their day like what they had for breakfast or what time they are going to bed as if you really needed to know or care. Then there are the people who complain about everything. You could be on top of the world and then scroll through your timeline and be crushed by the negativity of everyone's posts.

These forms of oversharing are not new, but recently there has been a spike in a form of oversharing that may

just be worse than the negative posts or posts about breakfast. As of late, social media has been flooded with posts concerning intimate experiences. For example, it was just this past week that Laurie Kilmartin, a comedic writer for Conan O'Brien's late night show, filled her Twitter timeline with tweets about her dying father.

One tweet of Kilmartin's in particular said, "Losing Dad, gaining followers. The Lord truly works in mysterious ways." It is obvious that Kilmartin is using her comedic spirit to get through this difficult time in her life, but that doesn't mean she needs to share such comedic yet extremely personal comments with the entire world. Her tweets in general and this one in particular seem to undermine the death of her father and come off as rather inappropriate, especially for social media.

She isn't the only one guilty of such oversharing, though. It was also just this past week that Jenny Mollen, the wife of *American Pie* actor Jason Biggs, decided to share her newborn son's circumcision with the world of Instagram. She posted, "Today was not a good day to be Sid's penis. #babybiggs #circumcision" along with a picture of mom and dad cuddling the newborn. This post came after videos of the couple's delivery in the hospital

were also posted to Instagram.

It is perfectly acceptable to share with family and friends the birth of a new baby on social media, but it is entirely different and inappropriate to reveal intimate moments concerning the delivery and circumcision of that new baby. It's as if there are no boundaries anymore. Suddenly, everything is fair game to be posted on social media, but this shouldn't be the case. There are some things in life that are so precious and so personal that they do not warrant a social media post.

Besides, if you are too busy posting every little detail of your life, it is impossible to be fully engaged in your life. Instead of tweeting about your dying father, Laurie Kilmartin, please just go spend time with him. To Jenny Mollen and Jason Biggs: go soak up every moment with your baby boy without feeling the need to share it with the world. And to all of you PC students out there, stop with the ever-increasing Facebook albums, Instagram pictures, and tweets. Instead of posting about how much fun you are having through social media, just go have it.

Life is too short to waste time posting about every detail of it, so please stop oversharing. Most of the time, no one really cares what you are up to anyway.



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PROVING PHOTOGRAPHY

Where are you going for spring break?



"Vineland, N.J. for a Habitat trip."
Joseph Day '15



"Home to Shelton, Conn.!"
Brianna Farens '14



"Home to Worcester, Mass. and my bed."
Precious Ansah '15 and Michelle Ea '16



"Yankee spring training!"
John Fischer '17



"Fort Myers, Fla. for spring training and Worcester, Mass."
Andrew Monos '17 and Dan McGraff '17



"Going home to Eastchester and Syracuse, N.Y."
Becky McGuinness '16 and Lindsey Dunn '16



"New York's hottest club is, Selfie."

-Stefon,

Weekend Update City Correspondent



PHOTOGRAPHY



MORGAN PEKERA '15/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL

TOP LEFT: OLAS sponsors Sabor Latino, an event featuring Latin cultural foods such as rice, beans, quesadillas, and meat dishes, while also providing the opportunity to learn more about Latin culture.

TOP RIGHT: Male and female student panelists, along with faculty members Dr. Eve Veliz and Dr. Abigail Brooks, debate the hookup culture at Providence College. The event was sponsored by the Sociology Club.

CENTER RIGHT: Dr. Janye Lemke, Post-Doctoral Research Fellow at Brown University, presents a lecture entitled "The Political Economy of Women's Rights," the funding of which was provided by the Charles G. Koch Foundation.

BELOW: Campus Ministry organizes its annual Sophomore Lighthouse Retreat, providing members of the Class of 2016 with an opportunity to reflect and relax at the Sacred Heart Retreat Center in Wareham, Mass.



ANNA WIECIORKOWSKA '14/ THE COWL



PHOTO COURTESY OF MADELEINE VEITH '16



ANNA WIECIORKOWSKA '14/ THE COWL



MORGAN PEKERA '15/ THE COWL

ABOVE: Colleges Against Cancer sponsors a Relay for Life Kickoff event in preparation for the event which will occur later in April.

BOTTOM LEFT: BOP, Campus Ministry, and the French Club sponsor a Mardi Gras Celebration, featuring Southern BBQ foods, beads and masks, and jazz music. Members of the NOLA Immersion trip also shared stories about their service trip over the winter break.

CASINO NIGHT



The SAIL Office, BOP, and the Gaelic Society sponsor Providence College's first annual Casino Night. Casino gaming tables were set up around lower Slavin, featuring games such as blackjack, roulette, craps, and money wheel. Students collected Funny Money throughout the week, and also won coupons from a Bingo event, which they cashed in for poker chips to participate in the Real Tables. Jim Spinnato performed Providence College's favorite hypnotist show. Participants were well-fed throughout the night with LaSalle pastries, Ronzio's party pizzas, ice cream sundaes, and pub food. Auction prizes included tickets to the Friars' last home basketball game, an iPad mini, an Apple TV, a Keurig Coffee Machine, and Beats by Dr. Dre. The first-time event was a major success, bringing in over 200 students throughout the night.



Fallon a Breath of Fresh Air for Tonight Show

by Katie Puzycki '17
Asst. A&E Editor

TELEVISION

Jimmy Fallon only started his *The Tonight Show* takeover a week ago, but he is already drawing in numbers which the network has not seen on late-night television in decades. Fallon has already made a big name for himself as a comedian with appearances on *SNL*, as host of *The Late Show*, and for his roles in numerous films, but it seems like his newest endeavor is gaining him even more attention.

On his Feb. 17 premiere as *The Tonight Show* host, Fallon reeled in an astonishing 10.42 million viewers—the largest amount since Johnny Carson's exit as the show's host in 1992, which brought in over 19 million viewers in his final week. In addition to the numbers of people tuning in to *The Tonight Show* this past week, NBC was also able to reach its goal of targeting younger viewers. The age median for viewers during Fallon's first week averaged 52.6 years—the youngest median of any other late-night show viewers as compared to Jimmy Kimmel and David Letterman (according to *Variety.com*).

In this past week's shows, Fallon has not disappointed with special guests either. From Michelle Obama, to Justin Timberlake, Will Ferrell, Drew Barrymore, and Cameron Diaz, every segment has been spot-on in its humor. And there are more special guests to come, including Tina Fey, Lea Michele, and Norman Reedus. First Lady Michelle Obama's role took place with Fallon and Will Ferrell in one of Fallon's previous hit sketches from *The*



PHOTO COURTESY OF VOICES.SUNTIMES.COM

Late Show, entitled "Ew!" The sketch features Fallon and Ferrell dressed up as two teenage girls, valley girl voice and pigtails included, as they discuss any given topic with the flippant use of the phrase, "ew." If you have not yet seen this act that the duo puts on, YouTube has a few videos of it—Jimmy Fallon may be funny on his own, but picture him dancing in a dress, with braces, long blonde hair, and accessories to boot. Enough said.

Fallon has also taken the liberty to add some new segments to *The Tonight Show*, which this past Friday, February 28 included an appearance by renowned chef Mario Batali, who did the show's first-ever cooking piece. Batali whipped up a variety of burgers and liquor-infused milkshakes with Fallon, nothing unexpected for a late-night menu. It also involved an act called the "Three-

Legged Pants Dance," which Fallon attempted for the first time with special guest Cameron Diaz. The duo shared a pair of specially made three-legged pants, picked an absurd dance move from a bag, and then tried to complete the dance together, without falling or tripping over one another. While Diaz kept it cute, imagine what this would be like if Fallon had had a male guest star.

What else is new about the *Tonight Show* with Jimmy Fallon that makes it great to watch? A new website and app launched by the show. In today's tech-savvy world, NBC Entertainment Digital found a new way to connect with the show's viewers via the ever-useful Internet. According to the executive vice president of NBC Entertainment Digital, Robert Hayes, "Jimmy has already proven to have some of the most digital savvy fans on television...we wanted to provide a way to connect those fans to

the new show across all their devices." With the new app, viewers are now able to connect directly to the show, by participating in challenges that may be featured on-air. *The Tonight Show's* hashtag segment also allows fans to submit social content to be featured during the show via its Twitter account, @FallonTonight. The new website will allow enthusiasts to watch full episodes after they are launched, as well as an expansive amount of Fallon's top clips, and a catalog of upcoming guests to appear on the show.

The Tonight Show with Jimmy Fallon can be caught weeknights at 11:35 on NBC, so if you haven't given in to the social pressure yet, check out one of his performances. Fallon has mastered the act of comedian/show host, and best of all, his humor is unfailingly smart and on point.

Grand Budapest Hotel Boasts Impressive Cast

by Frank Flanagan '15
A&E Staff

FILM

On Friday, March 7, writer and director Wes Anderson will release his newest feature film *Grand Budapest Hotel*. Since 1996, Anderson has written and directed seven films, making *Grand Budapest Hotel* his eighth.

Grand Budapest Hotel, like many of Anderson's other films, is a drama-comedy packed with a star-studded cast. The movie stars Ralph Fiennes as Mr. Gustave alongside frequent Anderson film actors Bill Murray, Jason Schwartzman, and Owen Wilson. You may know Fiennes as Voldemort from the last four *Harry Potter* movies. Other infamous actors include Edward Norton, Harvey Keitel, Adrien Brody, and Tilda Swinton. Anderson often uses many of the same actors in his movies.

The trailer for *Grand Budapest Hotel* is not as plot-revealing as most trailers are, but certainly gets its message across. It is clear that a murder has taken place in one of the world's most luxurious hotels, The Grand Budapest. Mr. Gustave and his trustworthy lobby boy named Zero face several conflicts with the family of the deceased as well as the law and prison. Zero, played by 17-year-old Tony Revolori, is perhaps the main supporting role. This is Revolori's debut feature film. Anderson's movies often rely heavily on their complex and quirky characters. Gene Hackman's role as the deceitful



PHOTO COURTESY OF THEINSPIRATIONROOM.COM

and suave Royal Tenenbaum in *The Royal Tenenbaums* was nothing short of genius. The same could be said about young Sam Shakusky, the renegade boy scout in *Moonrise Kingdom*.

While the plot is not explicitly released in the trailer, it is evident that fans of Wes Anderson's style will not be disappointed. Anderson's lush imagery and wide-angled shots are sure going to captivate audiences. Anderson often incorporates a wide range of color in his movies and *Grand Budapest Hotel* seems to be no exception. Between the sharp purple uniforms of the hotel employees and the soft pastel-pink exterior of the hotel itself, the

colors of the film will aesthetically please.

The soundtrack of *Grand Budapest Hotel* has been almost completely composed by French composer Alexandre Desplat. Desplat has worked with Anderson before on scoring *Moonrise Kingdom* and has also scored other very successful movies such as *Zero Dark Thirty* and *Extremely Loud & Incredibly Close*. Anderson's soundtracks have certainly evolved over the years. More recently with *Moonrise Kingdom* and *Grand Budapest Hotel*, the soundtracks have been largely originally scored, while older movies such as *The Darjeeling Limited* and *The Royal Tenenbaums* have featured songs from the Beatles, the Kinks, Nico, and many others.

Anderson, now 44 years old, graduated from the University of Texas at Austin. It was at UT Austin that he met fellow showbiz man Owen Wilson. The two began making short films and writing together, effectively launching each other's careers. In all of his movies Anderson appears as a writer and a director. In the past, Anderson has collaborated with Owen Wilson (*Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*) as well as Roman Coppola (*Moonrise Kingdom*, *The Darjeeling Limited*) and Noah Baumbach (*The Life Aquatic*, *Fantastic Mr. Fox*). For *Grand Budapest Hotel* Anderson has a new writing partner in Hugo Guinness. Guinness has worked with Anderson before on the sets of *The Royal Tenenbaums* and *Fantastic Mr. Fox*, but never as a co-writer. It will be interesting to see how the two fare together as co-writers, and whether Guinness and Anderson will collaborate again in the future.

The film was released early on Feb. 6 in Berlin for the Berlin Film Festival where it was well-received. Anderson has garnered many nominations in the past for his work, but has not won anything too substantial. 2012's *Moonrise Kingdom* was up for nomination at last year's Oscars for Best Writing, as was *The Royal Tenenbaums* in 2002. Anderson also received an Oscar nomination for *Fantastic Mr. Fox* in 2010 but fell shy of the trophy. *Moonrise Kingdom*, however, was rewarded with the American Film Institute's best movie of the year.

Kutcher and Kunis Rekindle Old Flame

by Kelly Laske '16
A&E Staff

TELEVISION

"I was so nervous and uncomfortable. I had the biggest crush on him," Mila Kunis, just a mere 15 years old, had told *People Magazine* back in 2001. When talking about her first kiss, which was onscreen with then-20-year-old Ashton Kutcher, she had no idea that she would one day be engaged to him. Now, over 16 years since they first met on the set of *That '70s Show*, Mila Kunis and Ashton Kutcher are engaged to be married. After other relationships and movie deals kept them apart for so long, Kutcher and Kunis have finally found their way back to each other and are ready to wed.

In 1998, Kutcher and Kunis were cast on Fox's latest sitcom, *That '70s Show*, a show about a group of teenagers in Point Place, Wis., and their crazy family members. The show lasted for eight seasons, running 200 episodes, and snagging 16 Primetime Emmy Award nominations. The show popular for its hilarious cast, but for the fact that it addressed various social issues and advancements in technology. In the show, Ashton plays Kelso, the pretty boy who thinks he can succeed in life because of his good looks, when really he ends up impregnating a girl, gets kicked off the police force, and becomes a bouncer at the Playboy club in Chicago. Before his life spiraled downward, Kelso had a long-term relationship with Jackie, the spoiled and selfish pretty rich girl who likes to give her often thoughtless opinion. Kelso and Jackie have a rollercoaster relationship, breaking up every other day because of Kelso's infidelities and attitude. After having various seasons showcase their young love, the couple eventually called it quits

for good.

Even during the taping of *That '70s Show*, Kutcher's career took off at a rapid rate. He did various romantic comedies such as *Just Married*, *Guess Who*, and *Cheaper by the Dozen*. In between those films, he produced *Punk'd*, a show on MTV that pranked celebrities. Along with the release of many other comedies, Kutcher is currently known for his starring role on CBS's *Two and a Half Men*, an extremely popular show in which he replaced Charlie Sheen, earning over \$20 million dollars just for his first year on the show. Besides television and the big screen, Kutcher is heavily involved with charities and mission work.

Just like Kutcher, Kunis has not stopped working since *That '70s Show*. During the sitcom, she was the voice of Meg on *Family Guy*, a show that is still running and popular today. Mila kept her name on the map with her roles in *Forgetting Sarah Marshall* and *Friends With Benefits*, but was especially celebrated for her role in the Oscar nominated film *Black Swan*, snagging Golden Globe and Screen Actor's Guild nominations. Mila is currently working on a sci-fi film *Jupiter Ascending* with Channing Tatum set to be released this summer.

Little did Kunis know, Kutcher was just as nervous as she was when he kissed her for the first time back in 1998. After Ashton's very public divorce from Demi Moore in 2011 and Kunis' breakup with *Home Alone's* Macaulay Culkin, they found their way back to each other. Although they deny their relationship any chance they get, the paparazzi catch them strolling through Central Park or a California furniture store every week. Now, about two years after their relationship blossomed, Kutcher and Kunis are officially engaged and headed to the altar!

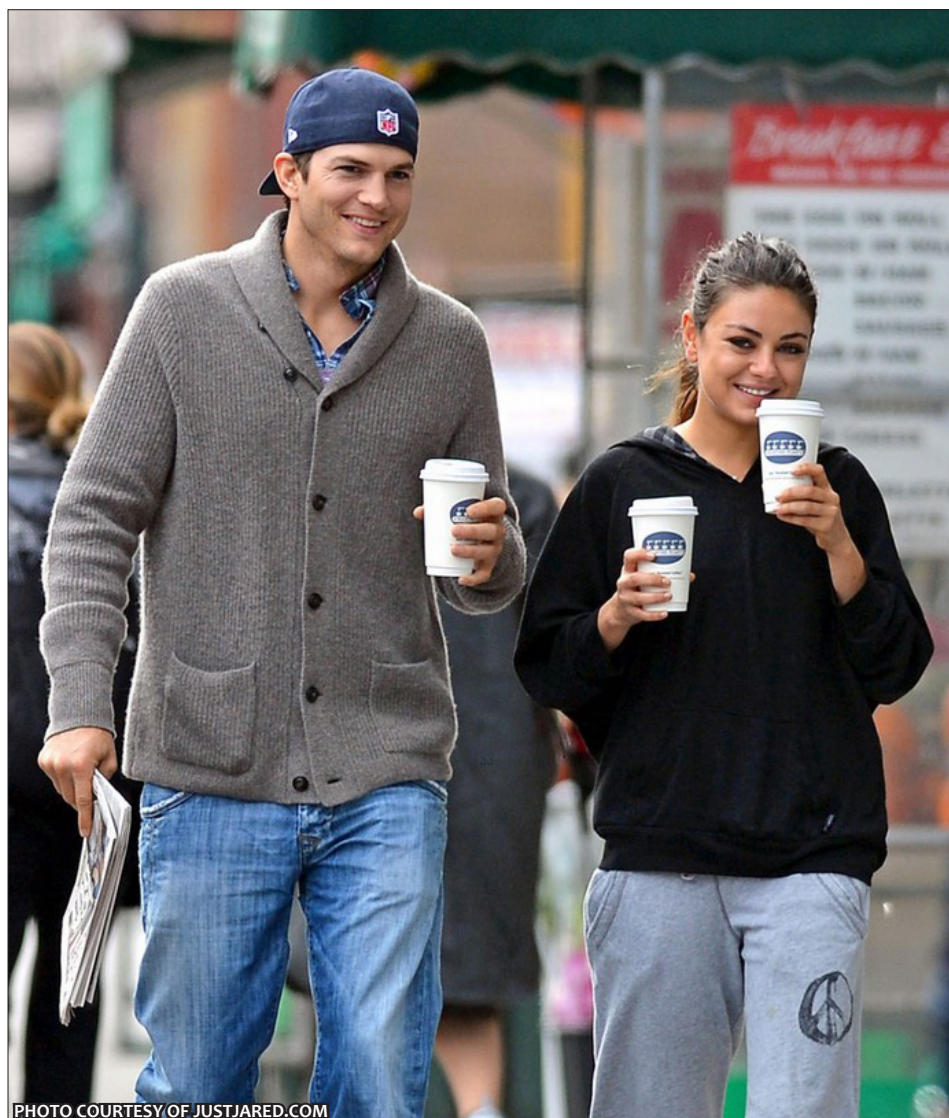


PHOTO COURTESY OF JUSTJARED.COM



PHOTO COURTESY OF JUANITAJEAN.COM

by Marisa Urgo '14
A&E Staff

POP CULTURE

Recently I've noticed a slew of people on my Facebook newsfeed being tricked by DailyCurret.com. They'll post an article that seems too good to be true, only to be told in a comment that the article they posted was from *The Daily Curret*, a satirical website. It is almost like *The Onion.com*, only the stories are made to seem more realistic. For example, one friend posted an article about Obama forgiving all student loans immediately. Sounds great, but I was immediately skeptical. I became aware of the website and browsed through, becoming both confused and unamused.

The Daily Curret is not funny. Maybe it is just me, but I am not amused by tricking people into thinking articles are truthful when they are not. Making things up is not funny. Anyone can do that. I am much more amused by *The Onion*, which makes hilarious headlines and funny stories, like "Friend Attempting To Provide Comfort Has No Clue What The F*** She's Talking About" and, a personal favorite, "Area Grandma Enjoys Flourishing Correspondence with Mailer-Daemon." Articles from *The Daily Curret* live more along the lines of something that could be real, but is not. For example, a few recent ones are "Georgia Man Arrested For Not Enrolling in Obamacare" and "7 Year Old Girl Strip Searched at

Dallas-Ft. Worth Airport." Seems to me that their goal is to "get people" by making them share the article with others, rather than to make them laugh. I just do not see the point of that. Where is the creativity? If a story seems that plausible, then it probably is not funny.

Actual journalists have fallen for their stories, too. According to *Politico*, *The Washington Post* actually ran a story written by *The Daily Curret* saying that Sarah Palin was joining *Al-Jazeera*. That is just lazy journalism. If you are a respected organization like that, you should do some fact checking. However, it's easier to understand why someone would share it as a Facebook status. People get excited or upset about something and immediately feel the need to share it without questioning the source.

Recently, the internet became furious with Kanye West after a *Daily Curret* article read: "Kanye West: I am The Next Nelson Mandela." It was fake, but not far from something ridiculous West might actually say. According to *BuzzFeed*, people were tweeting about what a jerk they thought Kanye was, including Times Live, one of South Africa's most popular newspapers. This firestorm put *The Daily Curret* in the limelight, which ignited its popularity. Even though I'm not a Kanye fan, I fail to see the humor in this.

Long story short, *The Daily Curret* just doesn't amuse me. Maybe it's my sense of humor. If you're going to share a news story or get riled up about something, check your sources.

The Sounds of Spring Break

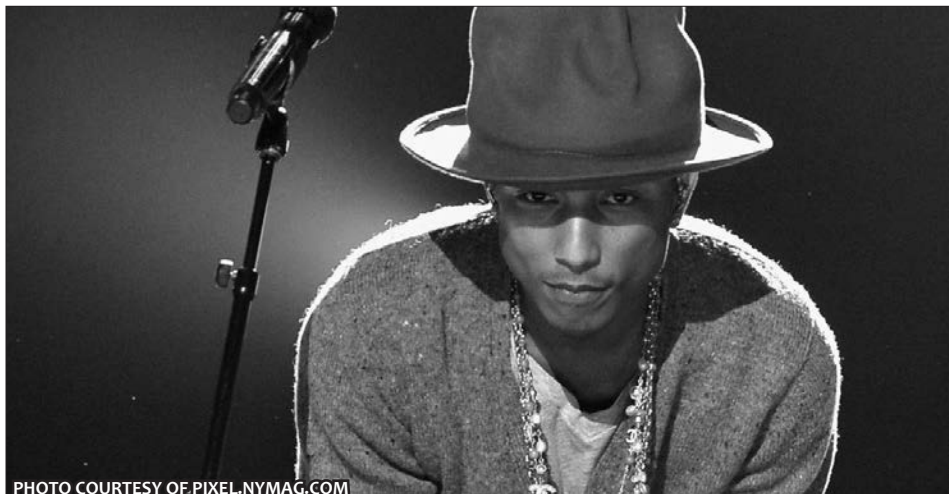


PHOTO COURTESY OF PIXEL.NYMAG.COM



PHOTO COURTESY OF APHOTOGIRLBLOG.COM

by Maria Grande '15
A&E Staff

MUSIC

Spring break is approaching, which means venturing to sunny Florida, the tropical islands of the Bahamas, or, if you are like me, journeying to your bed to binge watch *House of Cards* on Netflix. Regardless of your vacation plans, there always needs to be a playlist to document an adventure. Here are six songs sure to brighten up anyone's vacation:

Fitz and the Tantrums' "Out of My League" has the perfect combination of both an upbeat and mellow rhythm. Ideal for any long road trips, it is best for the late night portion of the trip when you just want to continue driving, knowing there are only a few more

hours left in the trip. It helps to revitalize late at night without being overly energizing (great for the passenger who is off to the side sleeping).

The Vaccines always have a way of putting me in a good mood, especially with their fast tempo tracks. "I Always Knew" is the perfect tune for the last leg of a trip when you realize that you are only about a half hour away from your destination. The amount of energy and excitement that arises is palpable. This song helps to complement these feelings through the rock and roll-esque style of the melody.

"Happy" may almost be as popular as the absurdly large hat that Pharrell Williams wore at the Grammys. The ultimate track for the start of the road trip, this song embodies that sense of enthusiasm which one feels as he or she merges onto the highway, only 10

minutes into the adventure. "Happy" has an overall positive vibe, great for a sing-along with friends on the road or for a group hangout at home.

Made popular by a flavored champagne commercial, Ezra Vine's "Celeste" had me hooked on its fun dance beat and addicting chorus. Another perfect song for a sing-along, this single is best for when you may need a pick me up after the first rest stop of the trip. Also ideal for those having a staycation, "Celeste" brings out the brightness on a cold winter day, making the anticipation for spring even greater.

Collaborating with College on "A Real Hero," Electric Youth supplies dreamy, smooth vocals that are perfect for a late-night chill session or the low key moments on a road trip when passengers are lost in their thoughts while admiring the scenery around

them. The tempo does not put one to sleep, but rather it is the best pace for foot-tapping against the dashboard. With only a few lyrics which are repeated several times throughout the four minute track, this song is sure to be stuck in one's head long after the ride is over.

A recent favorite among young adults and college students is American Authors' "Best Day of My Life," which puts a smile on everyone's face who listens to the track. Similar to Williams' song "Happy," this track has an optimistic vibe that helps to set the mood for the vacation. Spelled out through the title, this song is perfect for those who will be frolicking in the sand, swimming in the clear, blue waters of Miami or hanging with Mickey Mouse at Disney World. Also, it is ideal for those who can only dream about such a vacation.

Corrections for February 27, 2014 issue: There was a photo incorrectly credited to Madalyn Ciampi '16; it belonged to Sarah O'Brien '15

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Fashion's Night Out: Friar Ball

by Kealy Robertson '16
A&E Staff

FASHION

This year, BOP, Congress, BMSA, Campus Ministry, and Res Life are hosting Friar Ball, a dance for PC sophomores. This is the first time that PC has hosted a dance for sophomores. It is meant to be one of the last times that the class can come together before many students spend their junior year abroad. It is intended to be a great way to bring the student body together.

The Friar Ball has been widely talked about on campus, and many students possess a range of opinions about the event. The girls, for example, seem excited to have the opportunity to dress up for a formal event. Allison Sacco '16 said, "It is exciting to get dressed up for a dance because we don't usually have events like this on campus. It is not your typical Friday or Saturday night in college. It is nice to have a night where the entire sophomore class can come together as a whole and enjoy each other's presence." Many students, eager to wear semi-formal attire and spend the night on campus, look forward to the opportunity to socialize in a new way.

Despite the fact that many will enjoy the chance to exercise their shopping skills searching for the perfect outfit, there are many students who see the dance as a bit of a burden. Yes, girls will love the chance to get dressed up in their finest threads and favorite heels, but there are many males on campus who



PHOTO COURTESY OF BLOGSPOT.COM

have the opposite outlook. Jack Crosbie '16 stated, "I don't want to go because of the dress code. It is too formal." Patrick Maron '16 said, "I don't see the point in having to get all dressed up, I already did that once in high school."

The Friar Ball will bring a range of individuals together, allowing them to enjoy each other's company and play dress up for the night. Events like this are a breath of fresh air, giving students the chance to do something different and promote school spirit. Kristen

Giacose '16 said, "I think it's a cool idea. Especially because we are a school without Greek life and miss out on the perks of attending formals and dances."

The old slogan "college is the best four years of your life" is a phrase which we are all unfortunately beginning to realize. Before our time here disappears in the blink of an eye, the students opposed to the whole idea of getting dressed up need to realize that soon enough, they will look back and regret that they did not spend

as much time as possible with their peers. If it means that boys will have to dust off the old suit and tie stuffed in the back of the closet, borrow their older brother's blazer, or even take a trip down to a thrift shop, we must not let this opportunity to unite pass us by. Friends or not, we are all Friars.

The dance is Friday, March 28 in Peterson from 9 p.m.-12 a.m. The attire is semi-formal. Tickets are \$3 and are available at the Slavin Info Desk.

Netflix Instant Queue: Blast from the Past

by Alanna Smith '14
A&E Staff

FILM

As the semester nears its halfway point, many PC students are looking toward their futures, which may involve summer jobs, internships, or grad school. With all this focus ahead, it might be relaxing to feature the past in some Netflix breaks. Over the course of the last few months, Netflix has been steadily releasing old animated TV shows and films, including a whole slew of Cartoon Network series and Disney classics. Here is a list of some nostalgic offerings to choose from:

Pokémon: Indigo League—This show, based on the Nintendo Game Boy games, originally aired in Japan in 1997, but was picked up by The WB in 1998. Along with the games and cards, the show was a staple in many kids' entertainment diets at the time. Many college students can still sing the theme song and the "Pokérap," which lists all 150 original Pokémon. The plot follows young Ash Ketchum on his quest to become a Pokémon trainer, and episodes highlight the adventures—and misadventures—of him and his friends.

The show was released on Netflix last week, on March 1. This happened to coincide with the most recent internet phenomenon, "Twitch Plays Pokémon," in which millions of fans tuned into the game-streaming site Twitch and typed in commands to control the avatar in Pokémon Red. The event, dubbed a "social experiment," was wide-spread enough to merit a mention in the most recent issue

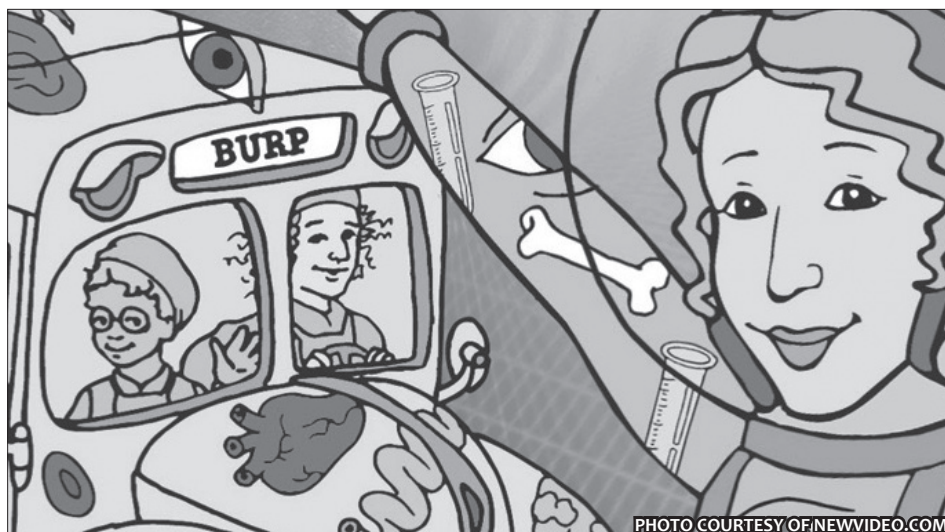
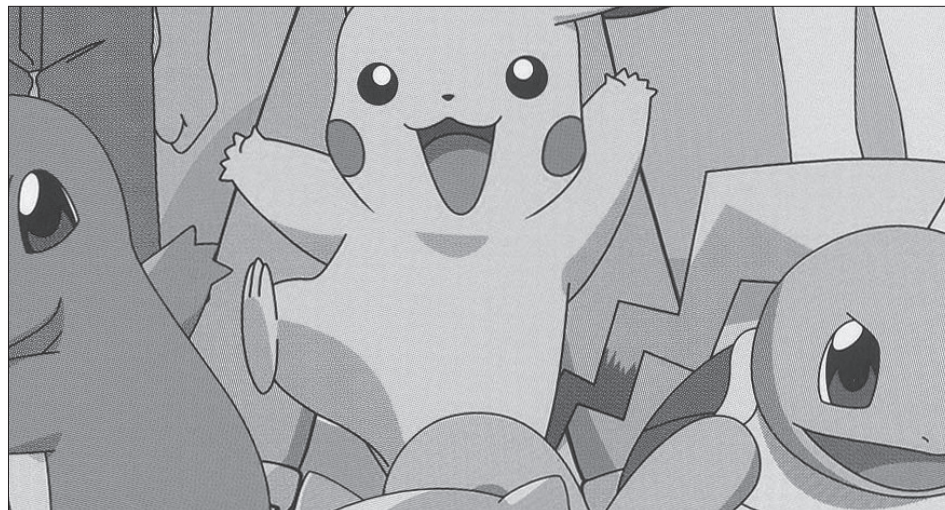


PHOTO COURTESY OF NEWVIDEO.COM

of Entertainment Weekly. It is no surprise, then, that *Indigo League* is Netflix's most popular new release.

The Magic School Bus—This selection goes back even farther into childhood. Fifty-two episodes of this show, created by Scholastic Studios, aired between 1994 and 1997. The educational program focused on an eccentric teacher named Ms.

Frizzle, her chameleon Liz, her eight students, and, of course, her magical shape-shifting school bus. The show was intended to teach children about science in an entertaining and understandable way, and given how many college students cite it as one of their favorite childhood shows, it seems to have succeeded.

The Magic School Bus takes young

students all over the universe—literally. The first episode takes place in outer space, but given the new status of Pluto, it is slightly outdated. However, most of the other episodes are as scientifically relevant and accurate now as they were then. Watching an episode or two, be it about sound, color, digestion, or anything else, could therefore still be construed as "studying."

Holes—If animated is not the right route, reminisce with this 2003 film, based on the Newbery Medal-winning book by Louise Sachar. It stars, among others, Sigourney Weaver, Jon Voight, Dulé Hill, and a pre-*Transformers* Shia LaBeouf. The story concerns a boy named Stanley Yelnats IV who is falsely accused of stealing the wrong pair of sneakers. He is sent to Camp Green Lake, a juvenile detention center where the inmates spend all day digging holes in the desert sun. There are several subplots interwoven throughout these events, including the history of Stanley's cursed family, and a tragic tale of love and racism.

The film still holds up 11 years later, and not just because it is refreshing to see LaBeouf before he became Hollywood's latest jerk. The jokes are still funny, the plot is still original, and it is exciting. The messages of hope, friendship, and the strangeness of family are timeless.

If these selections fly by, feel free to check out some of Netflix's other offerings, including Disney Renaissance films like *Mulan* and *Hunchback of Notre Dame*, the shiver-inducing *Goosebumps* series, and more varieties of *Power Rangers* than one can possibly count.

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PORTFOLIO

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March 6, 2014

STORMS

by Branan Durbin '16
Portfolio Staff

POETRY

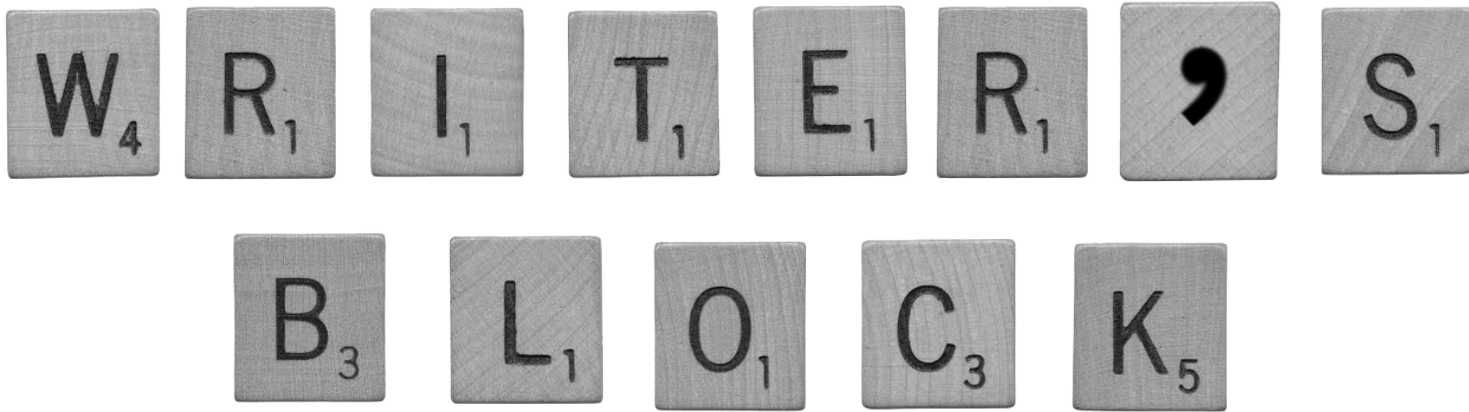
Low, bright skies
strewn with grey-white clouds
lined the horizon endlessly.
I breathed in slowly,
soaking up the warm, wet air.

The previous night, storms raged,
tossing us about.
Waves engulfed us whole.
I had fallen, hit my head—
everything a blur of swirling darkness,
except for searing pain
and the sensation of being cut off,
utterly alone.

When I awoke,
shining sunlight warmed my face.
But my head ached—
no escape
from immediate memories of harm.
I hadn't realized how far we'd drifted—
but return, still, was imminent.
Recovering, recuperating,
coming together to support.

Now, small waves lapped at our sides,
our bastion of strength moving swiftly ahead.
No delusion of solely clear skies,
we rode on, rejoicing in the sun
and united for the storms.





by Kiernan Dunlop '14
Portfolio Staff

FICTION

As the storm raged on around us, the wind tore a hole in the mainsail. I looked around at the crew and knew instantly that I was the only one who hadn't given up, the only one who saw a way out. I went below deck and grabbed a patch kit.

By the time I stumbled my way back up to the main deck, the hole had grown to the length of a small dingy, and hailstones started plummeting down from the black sky in droves. I fought my way to the mast that looked near defeat as the wind bent it back and forth. I grabbed hold of a rope hanging down in front of it and started to climb. The slippery rope started to pull the skin from my hands, but I knew I needed to keep going.

I was at the complete mercy of the elements as I was thrown simultaneously by the sway of the waves and the strength of the wind 20 feet above the deck. I worked as quickly as I could pulling the thread through the cloth, but it seemed as if I was only making the hole bigger. After what felt like hours and multiple needle pricks, I started to lose feeling in my body. There was nothing between me and the hard wooden deck below, and the strength had been drained out of me with each pull of the needle.

I looked at the crew scurrying below me; a few were praying, others were cursing God, and the captain was fighting a losing battle with the wheel. I had only known them for the length of the journey, but somehow the loss of any one of them seemed insurmountable. I started to slide down the rope and I knew I was going to fall.

Then all of a sudden I heard music playing. I can't really remember what it was, but one of the lyrics was "Let it go," and I saw that as a sign; so I let go and fell backwards almost in slow motion. That's when I woke up.

"You're telling me you had a dream that involved the *Frozen* soundtrack?" my girlfriend said, not at all trying to hide her laughter.

"Is that all you got from that story? I had a whole dream about being a daring pirate who was willing to risk his life to save his fellow crew members and the fact that a song from a children's movie was featured for five seconds at the end is the only thing that's important to you?"

"Let's psychoanalyze this. Is your dream telling you the cold never bothered you anyway? Or that your secret dream is to run away into the mountains and make a castle out of crystal and a new lacy outfit? Or maybe you just want to build a snowman?" my girlfriend questioned, barely able

to say the words through her laughs.

"I knew I should have left the part out," I sneered angrily.

"Now, now. Didn't you learn anything from your favorite movie of all time; you have to be who you are. Even if who you are is a 22-year-old man who dreams about Disney movies," she said condescendingly as she patted me on the head.

"I'm never going to live this down, am I?"

"Not likely."

Two writers, one line:

"As the storm raged on around us, the wind tore a hole in the mainsail.."

by Mason Sciotti '15
Portfolio Editor

FICTION

As the storm raged on around us, the wind tore a hole in the mainsail. "Look alive, men!" the captain shouted at the crew as another rogue wave battered the ship, threatening to capsize us and drown us under Neptune's rage. "Pull, men! PULL!" We lowered the sails, hoping to ride out the storm by throwing ourselves at the mercy of the sea. The captain knotted himself to the wheel, trying with all his might to keep the wheel under control. It was spinning faster than the maids in the port after a few drinks of rum, faster than the wheels of a carriage through dangerous highlands, faster than the firmament of heaven spins as we sat motionless to stop—

"Michael! Dinner time! Get out of the yard, it's pouring outside! Ugh, those sneakers are only a week old..."

"I'll be inside in a minute!" —its tumultuous turning as if God himself spun it 'round. The storm attacked the ship as if we had offended it, as if our mere presence in its watery domain had been enough to anger it to action. Relentlessly it sought to smite us, to blot our existence out of the pages of

history without so much as a soggy cross to mark our watery graves.

"I'm turning us with the wind, men! Raise the sails, and we'll ride the zephyrs out of hell!" The crew scrambled up the riggings and hastily raised the sails. Our salvation rested in those pieces of canvas to hold steady against the fury of God himself. It was all the captain's fault; he had been the one to steer us on that damned course in search of treasure. Once man has felt the touch of gold on skin, there is no turning back. He will go to the edges of the known world and gladly sail off to find his fix of shimmer and shine that he may return rich beyond his wildest dreams. But now there was no talk of mutiny, only of survival, each man's immediate wish only to see the storm through and find his way back home—

"Michael! Dinner! Now!"

"In a minute, Mom!"

"What am I going to do with that boy," she muttered under her breath, "Always daydreaming, never listening. It's no wonder his teachers are so concerned..." —to safety and security, or as much as can be expected in this walk of life.

Now guided by the invisible hand of the wind, the ship skipped across

the tops of waves as if preparing to sprout wings and fly. Lighting crashed and thunder roared and the sea began again to swell. Then, the most terrifying, gut-wrenching noise to ever assail these cursed ears rose from the deep. A jet of water higher than the Tower of London shot skyward, and with it came the horror that knows but one name: the Kraken. On voyages like these, sailors pray to God to keep this Fear at bay, knowing only He can keep it penned up in the darkest depths of Hell; we had angered God, and his protection was no longer with us—

June looked out from her kitchen window and saw that Michael had managed to get the dog outside as well, the two of them a mud-soaked pair of trouble whose greatest fear was a hot bath. Sighing, she put down the paring knife (which she had just taken out of the drawer), left the pot to simmer, and began the long journey to the front door—

The Kraken's beaked face squawked and screamed at the boat, readying itself to tear it to pieces and use the flotsam as toothpicks. Its tentacles stuck themselves to man and ship alike, tearing free whichever came loose more easily. "We meet again, you fishy bastard," fumed the captain, "This time, it will be me taking a piece of you as a

trophy!" He unlashed himself from the wheel; I hastily took it in my own hands. He grabbed a spear, drowned its head in kerosene, and lit it ablaze. Like Prometheus he stood, Man's last great hope in the face of Evil armed with the stolen gift of the gods. It shone through the deluge of rain and glinted in the eye of the beast. I have never seen a flame so bright as in that moment. It shone as brightly as Uriel himself, the brightest of the seraphim that led Lucifer to man. I prayed for him to redeem itself, to bring this fire to the heart of evil as he had brought the heart of evil to Man's fire long ago. The spear flew on hope towards the beast, its aim seemed true—

"Michael, I mean it. Come inside, and please bring the dog. The two of you are an absolute disaster."

"Sorry, Mom! We're coming. Let's go, Scout!" The dog, thoroughly enjoying his new mud coat, barked and wagged his tail in approval and trotted after Michael. Sitting by the fire, Michael pretended to brandish his sabre at Scout, who tried to growl menacingly in return but instead collapsed into a furry cyclone of slobbery kisses. "I'll get you next time," he said as he dozed in his chair, comforted by the heat of the fire, the bravery of the captain, and the soft fur of the Kraken.

Steering Wheel

by Emily Goodnow '14
Portfolio Staff

POETRY

My fingers seep like molasses
Along the leather steering wheel.
In my head,
I hear my father cautioning me:
"Keep your hands at the 10 o'clock and 2 o'clock
position."
When my father taught me how to drive,
He was adamant
About the precision
Of my fingertips.
He ensured my safety
With the correct hand positioning.
When I least expect it,
His voice switches on
Like a gear,
Accelerating my thoughts.
My fingers rearrange
In the proper way,
Obeying his voice.
His voice steadies me
Like a radio station
And I must tune in.

PHOTO COURTESY OF PDUFOUR

A Day in the Life

by Justin Fernandez '15
Asst. Portfolio Editor

FICTION

I wake early in the morning to the sound of the quartermaster snoring louder than a squall on the open sea. Slightly seasick and completely hungover, I reach for the rum under my cot. The bottle's empty...again. Reluctantly, I roll out of bed and begin my daily duties.

I spend the morning sweeping the poop deck. The captain's parrot hadn't been feeling well last night. Before long, the first mate summons us to the main deck...El Capitan's orders. El Capitan briefs us on the approaching landfall. Apparently Blackbeard's long lost treasure is buried in the heart of the island. If we're successful, El Capitan will split the winnings with the crew 70/30.

2 p.m. we hit land. El Capitan puts me in charge of reading the treasure map and guiding the crew. Pressure's on. After three hours we make it to the spot. We work together to try and dig up the treasure before dark. Finally, we hit something. We dig a little more and pull up a chest. The chest is lighter than expected. We quickly walk the chest back to the ship through the dark. Back on board. El Capitan hastily forces open the chest. Within, El Capitan finds a single note. The note reads: "The treasure lies within your heart." Moved, a single tear falls from El Capitan's cheek. The first mate weeps, and I discover an ocean of love.

From drunken hangover to self discovery, this is a day in the life of a pirate.



PHOTO COURTESY OF DIGITAL_A

Paradise is Where I Am - Part II: Points of Safety

by Jose Martinez '16
Portfolio Staff

FICTION

My worst decision a few weeks later was going up to a mountain. They were poor in scrap but rich in precious metals. However, only a few residents of Puentes ever got rich from the mountain's many treasures and lived to tell about it. It was because of this history that my parents forbade me from ever setting foot on a mountain. But after the silver nugget, my luck dwindled. It wasn't that I didn't find other silver nuggets; it's that I started to find smaller scraps of metal. At first I thought it was just an area thing, so I began to change it up every two days or so. But then it went for more than a week, and I was beginning to worry. Donna was reasonable the first few days, but she could only get so nice before it cut into her making a living as well. I didn't want to do my picking on a mountain, but it was no longer about desires and preferences; it was about necessities and survival.

Which is why, for safety's sake, I picked a mountain that wasn't too large.

Each Goat came equipped with mountain climbing gear for those courageous souls daring enough to venture into these rocks of death. I say "into" because the mountains have at least one opening that leads

to a cave, which leads to riches. I had a good feeling about venturing into the mountain seeing as I didn't run into any technical difficulties climbing it: no rope snapping, no faulty carabiners, absolutely nothing. The ground of the opening was surprisingly not that slippery, so there was no promise of falling to my death today. The real danger was when I started picking away at the cave walls.

After I put some light in the cave, I picked a spot I thought was teeming in metal deposits. This time, the walls required the usual forty minutes of picking to get to the prize. I didn't rush myself; why should I? There was no danger heading towards me; these mountains weren't known for having wildlife as their tenants. Excluding the cold, I could spend about an hour here picking for metals if I wanted to.

Forty minutes later, the ice was gone, and I was greeted by a large wall of metal. Pure, somewhat cold metal. I picked more at the ice to see how long the wall was, but a few more motions with my pick suggested it went on for probably a mile. I soon realized that I didn't have the proper equipment to break this metal into reasonable-sized chunks I could put in my bag; and my ice pick would break after a few hard swings. I would have to go back to Puentes, borrow some metal excavating gear, and return to this mountain...if a storm didn't cross the finish line first.

I was marking this location on my map when I noticed something my eye didn't catch earlier; something was jutting out of the metal, something the size of a bouncy ball. The way it looked, I thought I could remove it with a few strikes from my pick without breaking it, or at the very least, damaging it.

I nicked at the points where the object met the wall so I didn't have to hit it later with a big swing that could possibly break it. It didn't work, as the joints were just as tough as the rest of the object looked to be. Guess it was time to bring out the big strikes. The first two strikes resulted in hearing a big CLANK, and the object was about ready to fall off without any damage as far as the eye could see. It was when I hit it a third time that it became immediately apparent: I never should have gone into the mountain.

The pick shot out of my hand like it was something piping hot. The heat transferred immediately to my pick-carrying hand, multiplied by a hundred, and it wasn't even that it burned so much my hand hurt. My hand reached new levels of pain for a few seconds, and then the feeling was gone, like the pain found the nerves to my hand, shut them off, and made it feel like I only had a stump in place of a hand. I quickly took my glove off; my hand was bright red, and it was being covered by a tattoo of a strange design.

I got to see what the strange object

was: an eye of some sort. Something the Incas would design. Smoke wafted out of the cracks, caused by my picking. Then, as if it came alive, the smoking ceased and it grew bright red. It shot out a bright beam of light in my direction. The pain began smack dab in the middle of my forehead, it spread throughout my skull, and it felt as if it was going to burst. I hoped it did; it was too much pain for one person. If I was going to die, it should be then and there without any sick and twisted teasing from the Angel of Death. Just end it there, punish me already for my crass mistake and poor judgment.

The pain continued in what felt like an hour, or a day. Time slows down when you're suffering, or so I've read. Bit by bit, my senses were leaving me. My hearing was slipping until I could only hear myself barely breathing, and then I heard nothing at all. The ice was beginning to feel less cold until it was only a warm surface, and then it felt as if I was floating in an endless abyss. My oxygen was being cut off until my brain thought it was time to stop breathing completely. My vision was blurred until I only saw black. My five senses had abandoned me, and I was unsure if they would return. I was out cold.

Listomania

Pirate Pick Up Lines

You shiver my timbers.

You've got me hooked.

Does the parrot go on *this* shoulder, or *this* shoulder?

Want a tour below deck?

X marks the spot on my heart.

You've got the skeleton key to my heart.

My treasure chest brings all the boys to the ship.

I've sailed the seven seas, but nothing is like the ocean in your eyes.

Are you a true red beard?

Wanna see my pet Kraken?

Can I see your coral reef?

It's not the size of the plank that matters...it's how you use it.



Jose Martinez

Jose, better known as "El Capitan," was born on the isle of Tortuga as the bastard child of Calypso and the Dread Pirate Roberts. At the age of seven he was recruited to sweep the poop deck of Captain Barbarossa's ship. He proceeded to spend the next 175 years working his way through the ranks until he became first mate of the Black Pearl.

It was during his brief residency on the Black Pearl that he stumbled upon and accidentally fell into the Fountain of Youth, which is today located in the center of Six Flags Hurricane Harbor. Shortly thereafter, Jose proceeded to become the captain of the Titanic. Its fateful voyage was not stopped by an iceberg, as many think, but rather a secret Illuminati oil rig. In the wreckage, Jose was picked up by the Somali Pirates, where he earned the nickname "El Capitan" for successfully drinking his fellow pirates under the table.

After an encounter with Vladimir Putin, "El Capitan" learned the importance of an education and immediately retired from his voyages on the seven seas in order to pursue his secret lifelong goals of paralinguistics (teaching parrots how to talk) and aquatic taxidermy. In his off time, "El Capitan" runs the website the Pirate Bay, and is working toward resurrecting C'thulu.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

This week...

Dear Tiffany and Earl,

I'm a huge music buff and love to get my hands on the newest hits as soon as I can, no matter the genre. However, I'm a poor college kid, so I don't have money to buy all of the music. I'll come clean; I download a lot of music. A lot. I know it's illegal, but no one really takes it seriously, right? Am I a bad person for doing it?

Sincerely,
Radiohead

Dear Radio Nowhere,

Seriously, do you people read ANY of my posts? Like at all? If you're going to keep writing to me, you should at least have the courtesy to read my past wisdom and take it to consideration rather than wasting my precious time asking your stupid questions.

So you're into piracy, huh? ARRRR. Because that's exactly what you're doing, Radio dweeb. You're breaking the law, Internet pirate, but in a not so Jack Sparrow hot way. Whip out the eye patch, because you are a loser, cowering behind your keyboard, stealing what will amount to millions of dollars from artists you truly admire; that is not so cool. And here is where I get pissy...there is a solution for all of this: DATE, MARRY, OR PLEASURE SOMEBODY WITH MONEY SO YOU CAN LEGALLY BUY ALL OF THE TUNES YOU LOVE SO MUCH!

It's a simple solution, and it can be so much fun! Seriously, I cannot say this enough! Find someone with a hefty bank account who reeks of money, make yourself fall in love, and trust me, you will love love loove the benefits (we are talking more than just music; all of your dreams could come true). So go on, make me proud.

XOXO

Dear Pirate,

Roses are red,
Violets are blue,
Your problems are petty,
And you are too.

This poem basically summarizes my answer. Wakeup call: everyone downloads music illegally, unless you're a fossil with a CD player, or a record player. Downloading music illegally is like speeding, or the drinking age at the artist formerly known as Louie's.

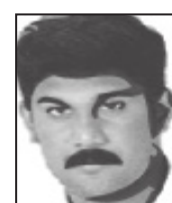
Does this make you a bad person? Think about this in terms of Dante's Inferno. Realistically you are on the second ring of Hell, along with most of our lustful population. So not too bad, just not bad enough to be an actual badass. So write back when you betray the Son of God. Then we can discuss your wicked deeds. Then you will be an equal to the treacherous Earl!

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

Should Professional Hockey Players Represent the United States in the Olympics?

Yes

No

Every four years, the NHL executives and Olympic hockey committee find themselves at opposing ends of an issue: should NHL players be able to represent their nations in the Olympics?

The answer, to most, seems like an obvious yes, because fans across the world want to watch the best players compete for their nations. However, allowing these players to do so causes enormous economic strain on a league that provides these players with their sources of income and financial stability.

This issue has escalated further after NY Islanders star player John Tavares suffered a season-ending injury with the Canadians in Sochi. Not only were the Islanders fighting for a playoff bid that is essentially ruined right as the season winds down, but they take a financial blow, as ticket prices and attendance will drop without their star attraction.

Despite these unfortunate consequences, it is my belief the Olympics should still showcase the world's finest talent, for it is a reminder to all of the real reason everyone began playing sports as a child.

These athletes were once childhood dreamers themselves, and to determine that a league's financial status is the priority over the honor of competing for national pride would be a sad mistake indeed.

-AJ Stueck '14

As an Islanders fan, this author is not afraid to admit that they suck, but with John Tavares, the Islanders suck just a little bit less. Unfortunately for the Long Island-based hockey franchise, last year's Hart Trophy finalist tore his MCL and will be out for the remainder of the season.

Hockey is a dangerous sport, and injuries happen all the time, but when a team is paying a man four million dollars a year, it should not happen in an exhibition game.

All sports are a business, and the purpose of business is to make money. People are willing to pay more money for sports when the best players are playing. Considering the NHL shut down business for two weeks so some players could skate around in Russia, the business model for the NHL needs to change. The National Hockey League should not allow players to put themselves at risk for injury when the teams themselves gain nothing from the experience.

Besides, the greatest Olympic hockey team did not come from professionals, but the amateurs in the 1980 Olympics, when a bunch of scrappy college kids beat the big bad Soviet Union. They do not make many movies about the 2010 team that took home silver. No one would go see that, well, except in Canada. But this is America, and Americans like miracles, and hot dogs, and most importantly, not seeing the only shred of talent on the Islanders crumple on the ice in an exhibition game.

-Bryan Blum '17



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Thinking Spring

In the Department of Theatre, Dance & Film

Aristophanes's *Lysistrata*,
a musical version
April 4-6, 11-13

Spring Dance Concert
April 25 & 26

Student Film Festival
Free Admission
May 1





Smith Center Box Office
 M - F, 1:30 - 5 pm
providence.edu/theatre
 401.865.2218



Editor's Corner: Friars Are a True Underdog Story

by Sean Bailey '14
Sports Editor

BASKETBALL

I normally try to avoid using my column to gush about PC athletes. I try to keep it about general sports topics so that everyone can relate to it. But our PC Men's Basketball Team deserves this space. And not just the whole team, but especially the seniors, and the star of the class, a true underdog story, Bryce Cotton '14.

This team was not highly ranked going into the year. It was merely a middle of the pack Big East team with an outside shot of dancing in March. Not a very impressive ceiling.

So when December came around and Friar Fanatics found out that three rotational players were going to be out, most of us expected doom; we expected the kind of performances that were regular under the infamous Keno Davis. Games where the team really had no shot, merciless double teams that would swallow up Cotton. I honestly would have been surprised if the team finished .500 on the season.

But that is when this group of athletes surprised me. The team did not fold as Friar teams in the past tended to. They did not sulk. They did not play for themselves, as players did under Davis. Instead, Coach Cooley and the team pulled together.

They have fought and clawed, taking some of the nation's best teams down and battling them to the bitter end. They have done so with, perhaps, the least depth of any team in Division I basketball. They play six regulars, with

Cotton logging 40.2 minutes per game. There are only 40 minutes in a regulation game, which just shows the tremendous workload he has been under.

Speaking of Cotton, he has to be the biggest hero in Friar sports since Ryan Gomes '04. He came in Labor Day Weekend of his freshman year, hardly recruited, and given a last scholarship by Davis.

He did not play much during his freshman year, but he worked hard. And he rose. Now he leads the team in scoring and assists, and is an All Big East performer. Teams hound him, make him work hard to get his shots, to keep his teammates involved. He faces double teams from much taller and stronger players. But it does not faze him. He plays through it, he plays smart, and he continually proves people wrong.

And the team reflects this spirit. Cotton is the undisputed leader of this ragtag group of underdogs. But, the senior class's leadership has also been vital. Most players would have left if the coach who recruited them was fired. In fact, many Friars have transferred since Cooley took over. But these seniors stuck together. The pregame ceremony for Tuesday's game was emotional, and it deserved to be so. These seniors have worked so hard to change a culture, and have stayed true to Friar basketball.

Their warm up shirts say "Heart and Soul." It is a cheesy sports cliché, but no team deserves to wear those more than these Friars. They embody the saying of heart and soul. They are the true underdogs. And we may all be surprised where they end up.



PHOTO COURTESY OF PINTEREST.COM

PC Basketball Goes Global Cooley Joins U18 National Team Coaching Staff

Billy Donovan—Head Coach (Florida)

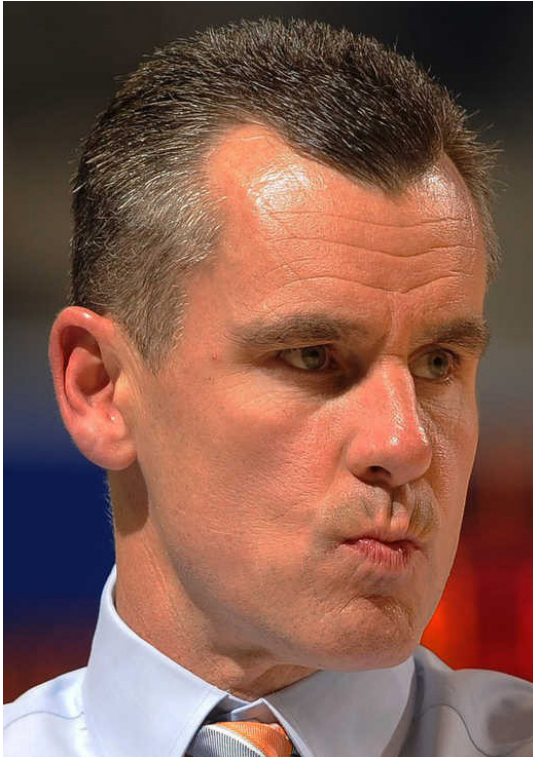


PHOTO COURTESY OF ONLINEATHENS.COM

Sean Miller—Head Coach (Arizona)



PHOTO COURTESY OF ELONPENDULUM.COM

Ed Cooley—Head Coach (Providence)



PHOTO COURTESY OF PROVIDENCECHAMBER.COM

Cooley:

Continued from front page

during training camp. “To be able to coach with a fellow Friar in Billy Donovan, it truly is an honor to represent our country. To learn from Billy, to learn from Sean...I want to continue to grow and continue to learn and hone my craft as a coach and to be on that stage is an honor,” said Cooley. The FIBA U18 Americas Championships will include teams such as USA, Brazil, Canada, Argentina, Mexico, Puerto Rico, and more, with the top

four finishing teams qualifying for the U19 World Championship.

Cooley believes his best skill as a coach is the ability to connect with players and “put them in position to have individual success that leads to team success. [I’m] fun-loving and wanting to see kids exceed and over-exceed is my greatest strength.” Cooley is certainly excited for the opportunity as well: “To meet some of the younger players and to meet who the floor coaches are... I’m excited to learn, that’s the biggest thing. Look at other philosophies, listen to other coaches, listen to Coach Boeheim and Coach Krzyzewski, Matt Painter, and Shaka Smart... I’m

just really excited by it.”

Ed Cooley has certainly turned the image of the men’s basketball program around in only three short years at Providence. With all the adversity Cooley and the team have faced, still being on the NCAA bubble at this point, an opportunity to control their fate is an amazing accomplishment. Even though Cooley might not find that sufficient, the year has done enough to quiet his critics, some of who doubted his coaching ability.

When asked about how he has grown in his time as Providence’s head coach, Cooley responded, “The biggest thing I’ve been able to grow on is patience of growth and dealing

with the process. I want to win and win now but at the same time I think I’ve come to the conclusion that progress is through patience.”

The dates for the actual tournament have not been determined, but a training camp will take place June 10-19 in Colorado. Until then, Cooley has his hands full leading the Friars into a post-season run.

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SPORTS

Former Friar Goalie Wins Gold

by Veronica Lippert '15
Sports Staff

WOMEN'S HOCKEY

Former Friar goaltender Genevieve Lacasse '12 spent four years as a force in the Hockey East and NCAA Women's Hockey as a whole. She is the owner of nearly every Providence goaltending record, and earned a nomination for the Patty Kazmaier Award for top player in the country.

In her senior year, she nearly stole the Hockey East Title for the Friars, while setting a number of Hockey East Tournament records and going over 200 minutes without allowing a goal. In her rookie season with the Boston Blades of the CWHL, she won the League title, out-dueling three-time Olympian Charline Labonte in the final, and was named goaltender of the year. Now she has added another accolade to her already sizeable list: an Olympic gold medal.

Before this season, Lacasse already had a number of international tournaments under her belt. She won a gold medal at the MLP Cup with the Canadian Under-22 Team and a pair of IIHF World Championship medals with the senior team, one silver and one gold. With the Olympic year, the stakes and exposure are magnified tenfold, and that can be seen in prolonged camp process.

In Olympic years, teams will centralize their camp roster, meaning the entire team takes the year off from whatever they are doing and moves out, this year to Calgary, Alberta. What follows is training camp, international tournaments, friendlies, and a couple of roster cut deadlines. With Lacasse earning a spot on the Canadian team, Providence College has contributed a women's hockey player to every Olympics since inaugural games for women's hockey in 1998.

Team Canada's camp featured three goalies, who Lacasse competed against. This season, Lacasse did not see many minutes playing behind two goalies with Olympic experience, Charline Labonte and Shannon Szabados. However, she did make a number of important starts in the

months leading up to the Sochi games, including two against the United States. In the 2013 Four Nations Cup Lacasse played all 60 minutes in a 4-2 win over the U.S. She also started the final game of the pre-Olympic series between the United States and Canada in only Team Canada's second game under new Head Coach Kevin Dineen. She stopped 27 shots in a 3-2 loss to the U.S.

With a new tournament format in Sochi this year, every game Canada played was against a top-four team internationally. As such, Team Canada turned exclusively to their Olympic veterans in goal to anchor a rather young team. That did little to diminish the games for Lacasse, though. "It was an amazing experience overall," she said of her time in Sochi. "From the opening ceremonies all the way to the closing. Every day was different and exciting."

Canada coasted through their early games, posting strong wins over Switzerland and Finland. In the round robin game against the U.S., Canada eked out a win propelled by Hayley Wickenheiser's controversial third period goal. The U.S. and Canada met again for the gold medal, as they do in most international tournaments. Again Canada would come away victorious, this time after a two-goal comeback in the final four minutes of the game. "It was such a close game that came down to the wire and we never gave up," Lacasse said. "I am incredibly proud of my teammates and to be a member of this team."

Now that the Sochi Olympics are over, focus has already switched to the 2018 games in Pyeongchang, South Korea, goaded on by the possibility of major changes on both sides. After a few headlining injuries to NHL stars the future of those players at the Olympics is in jeopardy and the women's side is faced with the same problem as always: how to catch the European teams up to North America. Come whatever may for Olympic hockey, Genevieve Lacasse is the youngest goalie on Canada's roster with a strong NCAA and international resume and has a very good chance to help defend Canada's Olympic gold in 2018.

PHOTO COURTESY OF TWITTER.COM/



Genevieve Lacasse's Career at Providence

GAA (Goals Against Avg.)	Save Percentage	Record
1.96 Total	.933 Total	64-48-13
1.84 in Hockey East	.933 Hockey East	43-24-7 Hockey East

Lacasse also holds the career record for wins (64), games played (127), and career shutouts (20).



PHOTO COURTESY OF THEPINKPUCK.COM