PC’s Part-Time MBA Ranks Among Top in Country

by George Copley ’16
News Staff

Providence College has been getting a lot of media attention lately, especially in regards to our MBA program. Bloomberg Businessweek debuted Providence College’s School of Business at number 67 out of 74 participants for the U.S. Part-Time MBA rankings for 2015. Alongside the exciting development of the Arthur and Patricia Ryan Center for Business Studies, PC’s forthcoming business school that will replace Dore Hall, this additional accreditation is just what PC needs to prove its dedication to its students’ education.

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Sports Staff

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PCSB: MBA Program Receives National Recognition

While the article and survey mainly focused on full-time MBA programs, it also was compelling to list the part-time MBA programs, in which Northwestern (Kellogg) topped. According to the article, a part-time MBA program also requires flexibility because the students tend to be working and of a generally older demographic than full-time MBA students.

Additionally, a part-time MBA is acquired in order to move up in a company that has already employed a post-graduate student.

Interestingly, the article states that more than half of the part-time MBA students return to their pre-MBA job in comparison to 1/3 of full-time MBA graduates who do so. Check out the full article, “Best Business Schools 2015” by Jonathan Rodkin and Francesca Levy, at bloomberg.com.

PC’s Business MBA programs focus on providing students with a value-based education that offers in-depth business knowledge, application, and experience that ultimately translates to the contemporary professional workplace environment. Its integration of a liberal arts approach to education and its grounding in the Catholic Dominican tradition make it unique.

The PC faculty and industry practitioners who are at the forefront of the PCSB’s success offer high-quality learning and application experiences. The program is “management-focused” and is designed to help students develop critical thinking skills, data analysis abilities, and problem-solving skills.

Class sizes are kept small, similar to most of PC’s class compositions, so that each student receives necessary individual attention, the chance to collaborate in groups, and other hands-on opportunities.

The program is designed to be flexible, which perfectly aligns with the expectations and assumptions present in the Businessweek.com’s survey, and to be affordable. Since most students are working while earning the part-time MBA, classes are offered in the late summer—and students are allowed throughout the year—fall, spring, and summer—and students are allowed to start during any term. There are administrative deadlines for applications, but they are reviewed on a rolling basis.

SRW: Class of 2016 Makes Lasting Memories at PC

Continued from front page

The ladies of “Nantucket” on 145 Pembroke take a house picture before the SRW Formal Night.

The theme idea for this year’s SRW was “Anchored in Providence,” mixing our school colors, black and white, with light blues. There was an elemental mix of the ocean and PC. Samantha Wager ’16 and Leah Flanagan ’16 were the two main organizers of Club Night.

Peterson was beautifully decorated. There was a black and white checkerboard dance floor, black and white bars, and black pipe and drape around the courts. A light blue uplighting gave Peterson a soft glow. There was a bar for those 21 plus. A DJ played throughout the night, allowing people to dance the night away.

Saturday night was Formal Night. Danielle Wragg ’16 and Michael Silvestra ’16 were the two SRW Core members in charge of Formal Night. Formal Night was held in an “undisclosed” location. The location was kept a secret until the buses arrived to take students there.

This year, Formal Night was held at Twin River Casino in Lincoln, Rhode Island. The Core collectively picked this location. Again, black and white colors were used to give the venue a classic and school-spirited look. The centerpieces, twinkling lights, and floating lanterns tied the whole look together.

The night started with a cocktail hour from 6:00-7:30p.m. where food including crackers, cheese, vegetables, and other finger foods were served. A dinner of either roasted stuffed chicken or a vegetarian eggplant option followed. A buffet style dessert bar came even later or a vegetarian eggplant option followed. A light blue uplighting gave Peterson a soft glow. There was a bar for those 21 plus. A DJ played throughout the night, allowing people to dance the night away.

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On Sunday, the SRW Mass was held. Zak Harvey ’16 was the Core member who played the biggest part in the planning of the Mass. The families of the seniors were invited to join the senior class at this special mass in which their class rings were blessed. Father Shanley, O.F., was the celebrant of the mass. During mass, Fr. Shanley asked the seniors to stand and be then blessed the rings. The mass was very well attended. Farrell, ‘would estimate that there was close to 800 people in attendance.” The Mass was followed by a reception with light refreshments including coffee, cookies, pizza, and calories from LaSalle Bakery. The reception was supposed to be held in the grotto, but due to the weather was moved to Slavin.

Farrell would like thank those who helped make SRW so amazing for the Class of 2016. “Thank you to my amazing Core for planning an amazing event, the 2017 Core for being great volunteers, and Sharon Hay, Todd Issenatulapo, and Peggy Mead. These people were all critical in making this wonderful weekend a huge success!”

Garland commented, “For me especially, seeing the weekend come together after planning it alongside the 2016 Core since second semester sophomore year was transformational. I could not believe the weekend finally arrived and being able to know how much detail went into planning each event. I am so honored to help be part of creating this tradition and memories for the Class of 2016.”

Farrell wanted to draw attention to the importance of the Providence College ring itself. The rings are designed to hold importance and memories. Some of the components included in this year’s rings were rosary beads, the Providence and the College’s skylines, as well as the number “16.”

The Ring Story for the Class of 2016 read at Mass stated, “Most importantly let us go forward and remember each other, the Class of 2016, and the fond memories we have shared.” This further shows that SRW is about acknowledging the memories made at PC and making even more. Senior Ring Weekend serves to bring together the seniors, and it seems that the Class of 2016 had an amazing weekend.

The Ring Story for the Class of 2016

Construction of the Arthur and Patricia Ryan Center for Business Studies is well underway. The Center is scheduled to open in Spring 2017 and will coincide with the College’s centennial celebrations.
Friar Focus: Dancing Along with Friar Dom  

Every Day is Game Day When You are the Mascot of Friartown

by Meaghan Dodson ’17  
News Co-Editor

Friar Dom has been the face of Providence College since Friartown’s earliest days. His black and white habit is an homage to the College’s Dominican tradition, while his show-stopping dance moves and brilliant smile make him one of the most recognizable mascots in the nation. But have you ever wondered about the man behind the mask? What is it like to spend a day in this Friar’s shoes?

In an exclusive interview with the monk himself, “Friar Dom” discussed what it means for him to be the PC mascot. He revealed that there are actually around five mascots in regular rotation, with tryouts for the position taking place at the beginning of each school year. According to Friar Dom, it takes a “certain personalty to be a mascot—outgoing, enthusiastic, and spirited.”

Friar Dom is always eager to cheer on his Friars at as many events as possible. He makes sure to attend the Men’s and Women’s Basketball games, as well as the Men’s Ice Hockey games. His presence, however, is not limited to just the College’s athletic events. He makes special appearances at various College functions, attending anything from basketball season ticketholder events to the School of Bank and Continuing Education cookouts. He has even been present at his fair share of engagements and weddings!

“If it’s a big thing for PC, I try to make sure I’m there,” Friar Dom stated.

In spite of all this, Friar Dom proclaims that his proudest accomplishment was being the first person to cross the Friar 5K finish line this year—and whether he actually ran the 5K or not is just a matter of semantics.

Friar Dom is also quite the adventurer, traveling up and down the East Coast to cheer on his Friar family. He makes annual appearances at the men’s and women’s basketball BIG EAST tournaments, and last year he accompanied men’s hockey to the Frozen Four games in Boston, as well as Men’s Soccer to the College Cup in North Carolina.

His most recent venture took him to Madison Square Garden for the 2015 Basketball BIG EAST Media Day.

Friar Dom’s life is not always as carefree as his smile would make you think, though; at times, being the PC mascot is the equivalent of an 8:30 a.m. walk up Guzman Hill. Friar Dom’s job is to be a non-stop source of energy and enthusiasm, so maintaining that level of excitement takes some serious commitment.

According to Friar Dom, “The more skill sets you have, the more options you have.”

This means that while one Friar Dom may be known for his ice-skating prowess, another has the dance moves to get the crowd moving at the College’s annual Late Night Madness.

Now, it seems that only one question remains to be asked: WHO IS FRIAR DOM?

Unfortunately for all the Friar fanatics out there, the only identity that Friar Dom will ever own up to is that of PC’s “number one fan.”

Putting a Ring on It  

New SRW Ring Commemorates Centennial Class

by Zak Harvey ’16  
News Staff

For decades, one tradition at Providence College has carried on through generations of Friars. Whether it is your aunt, uncle, father, mother, brother, sister, or grandparents, if they were a Friar one thing that you have undoubtedly seen on their right hand at one time or another was their class ring. A Friar’s class ring is just like that from any other university. Each year the Ring Core gets together and creates a design that will adorn each of the rings for their class. With the Centennial Anniversary of the College quickly approaching it is no surprise that this has been commemorated with a special selection of rings from the Senior Ring Weekend Core for the Class of 2017. One ring in particular drew particular attention at the 2017 Ring Premiere this past Monday, October 26. That ring was the Centennial Ring.

Designed for the women of the Class of 2017, the Centennial Ring is cast in gold and adorned by the College’s Veritas seal. Kurt Grunder ‘17 and Connie Quinn ’17 are the Class of 2017’s SRW chairs.

Grunder stated, “The Centennial Ring was designed with the Class of 2017 in mind. We wanted something that was very current and up-to-date, but also looked like it belonged in the collection we had already chosen. It was a process for sure; we went through multiple versions and designs. However, I am really pleased with the outcome and the positive response. I hope it sells!”

Quinn stated, “Kurt and I are very excited about the Centennial Ring, as well as everyone else on the 2017 SRW Core. It is specific to our class and that’s what we love about it. The traditional ring is a great ring but it’s traditional and big; even the petite traditional for girls can seem big to their smaller-sized fingers. We wanted something that was designed with the Class of 2017 in mind.”

The Class of 2017 have the option to buy a special Centennial Ring.

Thrills and Chills

BOP Hosts First Halloween Spooktacular

by Gabrielle Shkreli ’17  
News Staff

Candy, and costumes, and corn mazes, oh my! Providence College’s first annual Halloween Spooktacular provided students with plenty of tricks and treats to help get in the Halloween spirit this past weekend.

The event, sponsored by the Board of Programmers Social Committee, took place on Friday, October 23 from 8 p.m. to 12 a.m. in three main locations: the Slavin Lawn, the Slavin Atrium, and the Slavin Overlook Lounge.

Students had the chance to participate in several Halloween festivities throughout the night, including a decorate-your-own-pumpkin arts and craft session, multiple trick or treating stations, and a movie showing of both Halloweentown and Halloweentown II: Kalabat’s Revenge. Sodexo also provided a variety of snacks, such as pizza and chicken fingers.

The most popular attraction, however, seemed to be the inflatable haunted corn maze located on Slavin Lawn. Michael Gilmer ’17, the official coordinator of the event, stated that the corn maze happened to be his favorite part of the night. “It was really the committee that pulled it all together. We had board members walking throughout the maze in costumes, like clown masks and Scarecrow masks, and jumping out at groups as they came by. I had to work the front and try to get people to enter the maze, and once they came out, they loved it!”

Despite the busy weekend on campus, considering that the seniors were enjoying their ring ceremonies, Gilmer shared that more than 150 students went through the corn maze alone. He stressed that the main goal of the event was to get people together and really put them in the Halloween spirit.
European Leaders Agree to Work Together

On Oct. 25, European leaders had an emergency meeting to discuss the continent’s migrant and refugee crisis. So far this year, more than half a million migrants and refugees have arrived in the EU by boat or land, and thousands have died trying. The EU has struggled to come up with a plan to deal with the crisis that member nations can agree on. At yesterday’s meeting, the leaders agreed that they should work together on getting aid to border countries and make sure people traveling into the EU are registered.

Walgreens Buys Out Rite Aid

On Oct. 27, Walgreens, the second largest drugstore chain in the U.S., bought Rite Aid, the third largest drugstore chain in the U.S. The deal was valued at $17.2 billion. If approved, the merger would provide serious competition for Rite Aid, the third largest drugstore chain in the U.S. The deal was valued at $17.2 billion. If approved, the merger would provide serious competition for rival CVS.

Clinton Testifies before Benghazi Committee

On Oct. 22, Hillary Clinton testified before the Benghazi Committee. In 2012, the U.S. diplomatic mission in Benghazi, Libya was attacked by militants and four Americans, including the U.S. ambassador there, were killed. At the time, Clinton was Secretary of State; one was being questioned as to what went wrong before the committee. The Benghazi Committee’s official mission is to get to the bottom of what happened, especially with the 2016 presidential election on the horizon.

Earthquake Hits Afghanistan and Pakistan

On Oct. 27, an earthquake hit Afghanistan and Pakistan. The 7.5 magnitude earthquake was centered in Afghanistan, but was felt in Pakistan, India, and Tajikistan. More than 200 people have died so far. Thousands of homes were destroyed and there were widespread power failures. Pakistan declared a state of emergency and military units have been sent to respond to the disaster.

French Bus Crash Results in 42 Deaths

On Oct. 23, 42 people died in a bus crash in southwestern France. The bus collided with a truck carrying wood, and both vehicles caught fire. Most of the bus passengers were retirees on a day trip to Bordeaux. French President Hollande promised an investigation into what happened, as this is the worst road accident France has seen in decades.

Congress Updates

by Marla Gagne ’18
News Co-Editor

This week, Student Congress revisited the issue of the Providence College’s beer garden policy. The beer garden is open to students 21 plus and can isolate drinking students from events taking place. Congress met with BOP and the Office of Student Activities to come up with better options for drinking students. It was noted that “pricing would be a factor” in any decision made, specifically regarding fencing costs. Students suggested finding a local fencing company that could sponsor the fencing purchase and market their business. Warren Grey, assistant vice president of Providence College business services, supported buying new fencing to protect Slavin Lawn. Dr. Steven Sears, associate vice president for student affairs and dean of students, also said he would have his office look into alcohol prices because he thinks companies may be overcharging students for drinks.

The on-campus NAACP also talked to Congress with the intention of gaining funding from Congress. The NAACP said its first events would be “a public speaking event and a ‘Know Your Rights’ campaign, where students should be informed of their rights as citizens in America, as well as difficult dialogues with Safety and Security, and to team up with Woman Empowered. In addition to the ‘Know Your Rights’ campaign there was a resolution passed over the summer with policing, therefore they would like to get this legislation out there. Once they create committees they will split up by event.” The NAACP does not plan to act under the Board of Multicultural Student Affairs, but remain its own entity. The club’s main goal is to attack injustices and create a good environment in which to raise questions and protest.

Week Spotlight: Wishmakers

PC’s Newest Rising Organization is a Wish Come True

by Sarah Gianni ’17
News Staff

A new organization has emerged at Providence College, with its goal to do some serious good in the greater Rhode Island community. Wishmakers on Campus is a program through the Make-A-Wish Foundation, designed for college organizations to donate their time and energy to granting wishes to children with life-threatening medical conditions.

From its inception, more than 254,000 children have benefited from the hope and strength of receiving a granted wish. Elizabeth Johns ’19, president of the Wishmakers chapter at PC, expanded on the goal of the new organization on campus.

“In Rhode Island, the average wish costs around $8,000, so we will be doing a lot of different fundraising events throughout the year, both on campus and throughout our community,” she said. “As of now, our events are still in the planning stages.”

Example wishes that have been granted by the foundation include children traveling to Walt Disney World, living their dream job for a day, or meeting a favorite celebrity. The philosophy of the foundation is to make children feel better—as sometimes when they feel better, they start to get better. Currently there are 42 members in the club, and they are always looking to expand.

“If you would like to get involved in Wishmakers, we hold meetings every other Monday in room LLO4B of the library,” said Johns. “Please also feel free to email me, we would love to have anyone join who is passionate about helping others, or simply wants additional information.”

If you would like to contact Johns, you can email her at ejohns@friars.providence.edu.

Disclaimer: Wishmakers on Campus is a new organization that works through the Make-A-Wish Foundation.
Over the past week at Providence College, the campus came alive with cultural events: Asian food at Post Mass Bash, drum circles in Slavin, and African storytelling on Friday. Cultural Education and Programming teamed up with many clubs and organizations on campus from Oct. 18-23 to celebrate the different cultures and backgrounds of students on campus.

Unity Week kicked off on Sunday, October 18, as students and community members gathered at St. Dominic Chapel to attend mass. The Unity Mass featured prayers in Spanish and a collaboration between the PC Liturgical Choir and singers from a local Pentecostal church. The weekly Post Mass Bash celebrated different cultural foods, including North and South American cuisines, Caribbean food, and an Asian station.

The weekly Post Mass Bash celebrated different cultural foods, including North and South American cuisines, Caribbean food, and an Asian station. On Tuesday night, when they say Friar Wednesdays, the PC Lithurgical Choir and drum and dance group, teamed up with PC’s Motherland Dance Group. Over 50 students attended the event, which was able to drum, dance, or just watch the performances. Bannides even had an impromptu drum circle, with visiting slam rappers in McPhail’s.

Wednesday targeted students’ weak spot—their love of food. Taste the Nations night at Ray featured Italian, Greek, and Asian food, along with milkshakes. The event had a live DJ and dancing from both students and Ray workers. Despite the downpour on Thursday night, students still gathered for the international dance workout on Slavin Lawn. The week then ended with storyteller Len Cabral, who retold traditional stories from West Africa and Cape Verde. Cabral connected ancient stories with modern day life and encouraged students to share their own experiences.

The week was a collaborative effort from students, faculty, and staff, Ruth Laurent, interim director of cultural education and programming said Unity Week was meant to “unite big and little, old and young, students, faculty, and staff together to form common bonds.”

Unity Week was meant to “unite big and little, old and young, students, faculty, and staff together to form common bonds.” The week not only united different cultures, but also brought together different organizations on campus. Cultural Education and Programming teamed up with Campus Ministry, the Department of Sociology, Sodexo workers, and Recreational Sports and Fitness throughout the week. Laurent thought the event was an overall success and showed that “we all have our own identities, our own ideologies. We all have our own stories, but coming together just works.”

Laurent also teamed up with PC’s Photography Club to promote unity through pictures. Photographers took pictures of students and staff and asked what unity means to them. Answers included “equality,” “different but still in unison,” and “uncommon beliefs coming together to form common bonds.”

Darny Mao ’18/The Cowl

Students listen attentively as Cosgrove and Lamoureux discuss how technology impacts society.

And one time too many, this data has fallen into the wrong hands. Some people are afraid that too much information in the wrong hands is an invasion of privacy. Others believe life will be made easier. Imagine a world where your car can communicate when to have your oil changed, or when you're out of coffee and places an online order to replenish the stock. Or a world where your car can communicate with your mechanic and automatically schedule a tire replacement before it pops. The idea sounds incredibly convenient, consumer friendly, and efficient.

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With midterm madness finally coming to a close for most Providence College students, we all can take a deep sigh of relief. Yet as we breathe out whatever mixed emotions we have toward blue books and scantrons, no one can deny the stress, overwhelming workload, and the overall sense that the few weeks of midterms bring to every student. But now that those tests are behind us, I cannot help but wonder, what is the real value of midterms?

For most Providence College students, we all can take them seriously because they supposedly do "don’t even have to try." Students feel overwhelmed by the sheer volume of material they must be responsible for recalling, consolidating tremendous weeks of midterms inflict. Beyond the unreasonable amounts of information professors impose upon students through midterms is the excessive value they place on these tests in relation to students’ overall final grades. With some professors placing unwarranted weight on midterms, a single test is worth upward of 20 to 30 percent of a student’s final grade.

Again, I cannot help but wonder how professors can reasonably weigh a few hours of test taking as such a large portion of a student’s overall academic performance. After college, most professional environments assess overall performance, day-to-day skills and tasks accomplished over the long run. Do midterms really prepare us for that kind of day-to-day demand? Is our educational system, in relation to the significant weight we place on midterms, doing students a disservice in terms of preparation for life after college?

With such intense amounts of information and the weight held by these exams, it is no wonder why most students react with stress and anxiety during this time of the year. Midterms exams promote an unnecessary environment of pressure and worry for many students, who sacrifice precious hours of sleep and study time in order to prepare for these tests. As many students feel overwhelmed by the need to recall tremendous amounts of information into a single assessment may actually encourage cramming. As many students feel overwhelmed by the need to recall tremendous amounts of information they must be responsible for recalling, recognizing, and expanding upon in such a limited amount of time and under the equally limiting strict formats many midterms inflict.

The humanities are a variety of opportunities for humanities graduates, but there be difficult to pinpoint a path for getting a job after college? It may means going into the future. But how does all this help with the humanities, we would not be living

Exploring the humanities helps students to think critically and creatively, to think logically, and to ask questions. These skills allow us to have insight into our surroundings—into everything from paintings and literature to politics and businesses.

Investigation of the human experience adds on to the knowledge of our world. Thanks to experts in the humanities, we learn about different cultures and how history is made; we expand our horizons and gather a better understanding of the world we live in.

Without liberal arts, we would not have the ideal foundation for examining humanity. Branches of philosophy help us to think about ethical questions. Foreign languages help us gain a better appreciation for other cultures. Viewing a painting might make us think about the artist’s background and how it influenced their decisions. Reading a book might help us think about what is good and bad in our society. History courses help us to understand the past, and at the same time think about what it means going into the future.

But how does all this help with getting a job after college? It may be difficult to pinpoint a path for humanities graduates, but there are a variety of opportunities for students with liberal arts degrees. For example, majors in humanities are the most common prerequisites for law school. The most important attribute for any lawyer is to be able to think critically and discuss current issues. Another common area is advertising. Knowledge of human culture is extremely helpful when trying to determine how people will react to a certain advertisement and a background in music or art improves creative thinking. Other popular choices include public administration, foreign service, journalism, and publishing, all of which require a special knowledge in some area of the humanities.

The humanities matter too.
Diversity PC’s Religious Studies
Department of Theology Fails to Provide Unique Courses
by Wesley Trask ’16
Opinion Staff

RELIGIOUS STUDIES

What is the first subject that you would think a religious school would teach? Analytical mathematics, obviously. But as a second, it would be religion. Providence College is no exception, given its Dominican administration, and there are a number of religious topics offered by the theology department. However, these offerings are fairly limited and narrow, and almost exclusively adhere to the same general theme. That theme is obviously Christianity, but more specifically Catholicism. Not that there is anything wrong with a Catholic school teaching Catholicism (one could argue that a significant amount of Catholic schools don’t anyway), but for a liberal arts school, especially one with an intensive program such as DWC, it would be nice if the religious studies could be a bit broader.

Personally, I am a crazy person who enjoys learning about religions. I have been known to be seen on the general Catholic education that comes with 17 consecutive years of Catholic school, so I usually snap up any chance I can get to learn about religions. Two of my favorite courses were the theology ones I took to fulfill the core, while others are those that increased my understanding of religion in general. Yet other than the American Religious History course I’m currently taking (thanks to Dr. Weinert, who is great!), I’ve found there are not many courses that deal with the actual theology of various religions.

A quick survey of PC courses shows that there is very little in-depth studying of non-Catholic religions. However, most courses that do not specifically teach Catholicism are still very Christian-oriented, and there is very little studying of non-Christian religions in any class. Some classes obviously mention religion when appropriate, such as when they concern specific moments in history or cultures, and provide the necessary theological context. Beyond that, however, you would be hard pressed to find anything more than a cursory glance at the inner workings of other religions.

Again, there is nothing wrong with the school’s main religious focus on Catholicism. However, given the fairly large amount of topics that can be covered in eight semesters, the fact that other religions are not among them is glaring. Civ teaches such a diverse range of topics, including some non-Christian (though mostly archaic) religions, yet there are very few classes that actually go into the makeup of them. At the very least, it would be nice to have a survey class or two about world religions, in the theology department or otherwise, that gives an opportunity to learn about other faiths besides Catholicism. Beyond that, however, given how the school is on providing a well-rounded liberal arts education that puts its students at an advantage over other schools, it should adapt to the increasingly diverse and globalized world and offer broader opportunities to study religion.

PHOTO COURTESY OF BAPTISTSPIRITUALITY.COM

Liberalism Is Not the Antithesis of Faith
Non-Orthodox Christian Students on Campus Feel Isolated
by Edward Walrod ’16
Opinion Staff

FAITH ON CAMPUS

The faith precedes the Church, the Bible, and certainly our customs. If you truly believe that those members of faith or the Church were organized in such a way 2,000 years ago or that they even remotely resemble the hierarchy and theology that exists today, I bet you (IE pay you all the money I have in my pocket...32 cents) to take a historical theology class and learn that the Church chose not to adopt liberalism and the thousands of years it took to get to this point. My point is that a pro-choice or pro-gay marriage Christian is not the antithesis of faith, nor should you judge them as “nominal Catholic” or “Christian” only.

It is a shocking reality that as Christians, we continuously proclaim the idea that the faith is for all and it bars none. It is shocking that we expect others to subscribe to every single minuita of our own beliefs without proper discernment for the legitimacy of their views. I write on this because this is a huge issue on this campus. Continually, the College has tried to rebrand its image to attract a more diverse student body. Likewise, Campus Ministry has undergone extensive training to be more welcoming and open to new people. The training was also an effort to transform the image it has often garnered from its elite “core members” who have been known to form cliques within the ministry itself in spite of its own “open-arms policy.”

The fact is that many Christians feel isolated, attacked, or looked down upon. The views of the more socially liberal Christian students here are written off simply as “wrong” or “Wrong, you are not really a Christian.” Most don’t realize that the pro-choice and gay marriage Christian has arrived at these stances in the civil and religious sphere because of their faith, not in rebellion against it. Many of us grew up studying and understanding the theology behind the opposition, but while that may be true, many of the opponents may not have studied or pursued an understanding of the theology that supports it. This presents an interesting situation for those who understand the theology that supports it here at PC. The College and its Campus Ministry have made it clear that they will stand in opposition to liberal Christians, perhaps without taking the necessary time to understand them (despite the fact that they make up a good portion of the religious population on our campus). They have either been made to feel like they must take their religious views and put them in their pockets or are made to feel inferior within the inner circles of the Ministry if they do not.

Neither is particularly ideal. As recently as last year there were those on the Campus Ministry Council who were extremely devout, but were pro-choice and pro-gay marriage. These individuals have been called by many students in Campus Ministry “Catholic by name only” who have rhetorically asked, “Were they really Catholic though?” It is exactly this type of judgment, behavior, and elitism that the Christian faith preaches against. Who are you to judge another’s faith as weak or strong? Do you contend to have the authority of the Lord to judge or make statements in such a capacity? (Or Korean Jesus. Although he is dealing with Korean stuff).

One of the greatest harms and sins the Bible lists are actions which we commit that drive others from the faith. Should your actions drive people from the faith, you are doing a great disservice to both the Church as a whole and to the individual. One may take this further as a fanatical attack on an institution. This would only further prove that the other side cares not for the feelings or the theological conclusions (reached by long discernment) of others in the faith. Others may criticize this as something purely written off the perception and not the facts. Well then, my question to you is, how large and well known must perception be before it is taken as the legitimate view of the disenchanted?

Stop commandeering the faith. We make fun of those who belong to “crazy churches” like Westboro Baptist, while in many ways our churches do the same thing. The need for pseudo-theological and hierarchical orthodoxy has isolated many of the faithful this campus could have drawn strength from.
A Critique of Critiques

by Kathleen McGinty '16
Editor-in-Chief

OPINION

October 29, 2015

The Cowl flies Head Copy Editor Casey Clark '17 out to Austin, Texas to represent our student-run newspaper at the 2015 ACP/CMA National College Media Convention. This annual trip, one of the largest gatherings of college journalists and advisers in the world, offers us the opportunity to have one of our publications reviewed and critiqued.

It seems to me that far too often, we interpret the word “critique” with a negative connotation myself included. Who wants to confront the shortcomings or flaws of their work product or performance? For this reason, constructive criticism has always felt to me as that type of feedback that perhaps our efforts or abilities are not adequate enough.

However, as part of the leadership team of The Cowl, I am approaching this feedback received from the critique as just the opposite of this common conception. Instead, I am trying to view it as a learning opportunity through which we can better serve the Providence College community. I see how many hours our editors dedicate crafting our paper each week and the talents of our staff, and I know that constructive criticism cannot be an attack on our efforts or abilities.

Whether it be looking through comments scribbled in the margins of an exam, meeting with a professor to discuss a lower-than-expected paper grade, or sitting down for a practice interview in the Center for Career Education & Professional Development, I think we need to be more willing to receive constructive criticism and proactively seek out what we may not want to hear. PC provides us with the tools we need to transform ourselves and openness to criticism will begin to lead us down that path of transformation.

Letter/Guest Submission Policy

The Cowl welcomes guest opinions and articles from members of the Providence College community and outside contributors. All submissions must include the writer’s name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and will be printed as necessary.

Submissions must be emailed toterry@thecowl.com. All responses to commentary@thecowl.com, previously published articles. Email responses to essay@thecowl.com, and remember a guest submission is only an email away!

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

Advertising

Contact The Cowl with advertising requests, questions or issues at advertising@thecowl.com, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with The Cowl.

Subscriptions

Subscription rate for a weekly issue by mail is $100 per year. Send payment to The Cowl, 3 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.

The Cowl is a proud member of the Associated Collegiate Press.
Have a safe and spooktacular Halloween!

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Submissions can be sent to:
kmcgint1@friars.providence.edu
gnigro@friars.providence.edu
TOP LEFT: What better way to celebrate October than by painting a pumpkin! Students stopped by the Slavin Atrium on Thursday to paint their own pumpkin.

TOP RIGHT: Coach Cooley spoke to students about his journey as a Division I coach and his philosophy on success.

LEFT: The week of Oct. 18 marked the celebration of Unity Week on campus. Students gathered to hear authentic African storytelling!

RIGHT: Gremlins and Goblins and Witches on brooms, students party under the moon! BOP hosted its Great Halloween Spooktacular last Friday. Students enjoyed fun activities all night, such as pumpkin carving.

BELOW: At Theology on Tap, Fr. Nicanor Austriaco, O.P. spoke about spiritual welfare in the Christian life and the everyday struggle against temptations and evil.

BOTTOM RIGHT: Friends gather in the Overlook Lounge to watch a classic Disney Channel movie, Halloweentown.

Photos Compiled by Jessica Artiglie ‘17, Photo Editor
What is your favorite Halloween candy?

“Everything with chocolate”
Gloriana Narravo ‘18

“Candy corn and white Kit-Kats.”
Amie Mbye ‘18 and Tashuyra Freeman ‘18

“Stick of butter.”
Caitlin Parrott ‘18 and Junho Song ‘18

“Reese’s Pieces.”
Olivia Lo ‘18

“Hershey’s Cookies and Creme.”
Marco Aurelien ‘16

“Asian candies.”
Midori Kihara ‘16, Jason Trinh ‘16, and Michelle Fernando ‘16

“Snickers.”

- Casper the Friendly Ghost

Photos Taken By Kristina Ho ’18, Assistant Photo Editor
PC’s Boy Band Releases Debut Album

This past Tuesday, October 27, Providence College’s very own Andrew Butler ’16 and Enrique Lopez ’16 and their boy band, Eyes to the Skies, came out with their new album, E2S, which was written, recorded, and produced by both Butler and Lopez. In the past, Eyes to the Skies has released electronic pop singles, but Butler says that in this album they really branched out. “Some songs on the album have more of a punk rock Blink-182 feel, one has a Latin beat, and another sounds like it could be the closing number of a High School Musical film. While our fans are used to the synthesizer sounds, I think they will be excited to hear real guitar on this album.” The album was much anticipated across the PC campus, and after listening to the new tracks, it is evident that fans will be satisfied with the new music.

Butler started the boy band his sophomore year at PC and it has become an important aspect of his life. “PC has helped my music career flourish in many ways. For one, I joined the Liturgical Choir and that has really helped me to become a better singer. But also, by being at PC, I have come to see how being in a band and being a Catholic are actually related. Catholics are called to express their joy and to share their talents with the world. Eyes to the Skies has let me do that.”

The first hit on the album is “Girl With the Awesome Face,” a song that has become a hit across campus. Almost all students and almost all will tell you that not only have they heard the song, but it has also been stuck in their heads for days after. Eyes to the Skies’ music has the tendency to do that, making their music popular throughout the student body. Their new song, “Better Together,” is unlike anything in “Pleased to Meet You.” Overall, the songs have a sing-a-long quality to them, which fans will definitely enjoy, with b-beats playing in the background that are both catchy and entertaining. Additionally, Thomas Begley ’18 has featured vocals in the song, “Paranoid,” and plays the piano in the song, “Valentine’s Day.”

The album is a must listen for students across the PC campus and even for music lovers outside of the campus bubble—it will surely catch the attention of listeners everywhere. The band has improved their music and tone, and it shows in their new album. According to the group, their next

A Night of Jazz at Bowab Theatre

Bowab Theatre was the host for the Department of Music’s Faculty Jazz Concert, featuring a septet of Providence College’s music faculty directed by Alex Lee-Clark. The concert took place this past Tuesday, October 27 with an audience that was standing room only in Bowab. It is always nice to listen to the faculty perform for the students, setting an example for their private students, many of whom are music majors or minors at PC. The seven musicians interacted well with each other and were sensitive to the balance of the ensemble, letting soloists stand out and blending the background voices perfectly. Despite there only being seven parts to the group, they filled the theater as if they were a big band, a mark of an exceptional ensemble.

The night included a variety of genres, from up-tempo funk to laid-back swing. Coming off two mid-tempo jazz charts, the septet moved to the slow ballad “Naima,” a John Coltrane standard that featured Dr. Christopher Kelton on bass clarinet and Dino Govoni on tenor sax. Lee-Clark’s choice to include this piece as a feature for Kelton and Govoni was smart; the richness of Kelton’s tone and the finesse of Govoni’s sax playing deserve their own moment in the spotlight. The result is a beautiful performance of Coltrane’s ballad.

The faculty septet moved to the Latin standard, “Caravan,” written originally for the Duke Ellington Band by Ellington’s trombonist, Juan Tizol. The tune first featured Jeff Hoyer on trombone, and Govoni again on tenor sax. Hoyer soloed with intense focus; he was completely immersed in his improvisation, and while impressive, seemed a little too calculated. Govoni, by contrast, played sax as if it were an extension of his body. His solo seemed natural and flowed cleanly, executing intricate series of runs effortlessly. “Caravan” also featured Kelton on baritone sax, who commanded the wide range of the instrument with precision.

The program also included “Invitation,” composed originally by Bronislau Kaper, but made famous by Coltrane. The arrangement used at the concert was done by Lee-Clark, created as a tenor sax feature for Kelton. Lee-Clark described his arrangement as “haunting and super-spoooky.” Kelton again displayed a rich tone, and during his solo it was exposed almost exclusively. It was difficult to hear pianist Michael Kregler’s accompaniment during portions of Kelton’s solo, and Kregler could have been a little louder as a result. “Invitation” switched to a Latin groove during the piece, showing a diverse range of styles in just one song.

Based on the performances, it is clear that each member of the septet is master of his craft, and it is evident that they have passed on their talents to students in the music department. The ensemble as a whole played with a clear, refined blend that was sensitive to the styles of each piece and to the venue in which the concert was held. The department of music will be holding concerts for the rest of the semester; a complete list of these can be found both online and outside the Smith Center.
**Providence’s First Arts and Design Film Festival**

by Ryan Charland ’18

**A&E Staff**

**ARTS & ENTERTAINMENT**

October 29, 2015

The Providence Center for Media Culture is presenting a new film festival to promote modern approaches to art. The RISD Museum will premiere the first Providence Art and Design Film Festival on Thursday, October 29. Then, Cable Car Cinema & Café at 204 South Main St. will host the event from Friday, October 30 through Sunday, November 1. The festival will include a display of creative shorts and features from established directors and independent beginners alike. Choosing which showings to attend can be daunting, but these five films are worth your attention.

**Beltracchi: The Art of Forgery** (dir. Arne Birkenstock) – Oct. 30, 8 p.m.

Germany’s Wolfgang Beltracchi is the world’s most infamous art forger. Arne Birkenstock’s 2014 documentary chronicles the sly artist’s history of producing works in the style of master painters and selling them as undiscovered masterpieces. Rather than reproducing well-known works, Beltracchi created entirely new pieces and even claimed to be better than the original artists. As much a character study as it is a study of artistic crime, Beltracchi asks the viewer to redefine his or her definition of forgery.

**Cartoonists: Footstool of Democrazia?** (dir. Stéphanie Valloatto) – Oct. 31, 4:30 p.m.

Cartoonists is a 2014 documentary examining the life and work of political cartoonists in the modern world. Featuring artists from France, America, and Beyond, the film is especially relevant in the wake of the Charlie Hebdo terrorist attack. Valloatto sheds light on the importance of cartoonists in the campaign for democracy and the dangers they face in the name of freedom. The feature premiered at the 2014 Cannes Films Festival and was shown on French television in commemoration of those who died in the Charlie Hebdo attack.

**Institute Benjamenta** (dir. Stephen Quay and Timothy Quay) – Oct. 31, 8 p.m.

The Quay Brothers are twin directors known in independent cinema for innovative stop-motion animation and short films. Institute Benjamenta (or This Dream People Call Human Life, 1995) is only one of two features from the pair. For fans of surrealist films like those of David Lynch (Eraserhead, Mulholland Drive), this strange exploration of a school for servants provides plenty of food for thought. Halloween night is the perfect time for such an unsettling and dreamlike tale.

**Station to Station** (dir. Doug Aitken) – Nov. 1, 7 p.m.

In 2013, Doug Aitken and a company of musicians, filmmakers, and artists traveled 4,000 miles by train through North America over 24 days. This footage shot by Aitken tracks that journey as the group attends a number of cultural events across the continent and presents their own artwork. Instead of one continuous travellingogue, Station to Station is comprised of 62 short films that are each one minute long (including a performance by Beck). Fans of experimental film and independent art may find inspiration in such a unique endeavor.

For more information on the Providence Art and Design Film Festival, visit www.providencecinematheque.com/art-design-film-festival.

**Explore Providence: Halloween Festivities**

by Isabella Goldstein ’17

**A&E Staff**

**LOCAL**

Look no further than the city of Providence, Rhode Island for a frightful and spooky night filled with candy, costumes, and the creepy and cruddy to celebrate Halloween!

Head on over to the Roger Williams Park Zoo for the Jack-O’-Lantern Spectacular, going on until Nov. 1, to see a display of over 5,000 pumpkins hand carved by the artists of Passion for Pumpkins. Citizens Bank’s nationally known event will surely be the perfect fall night out with family and friends.

Make sure to head back to Roger Williams Park Zoo on Halloween night, however, to attend the Carousel Village Unintoshvable Festival. Come in costume to this party in the park and visit a collection of food trucks, artists, farmers, crafters, musicians, and even a beer garden. That morning, the park will also be hosting the Big Halloween Hike to support Big Brothers Big Sisters of the Ocean State.

Up for a night of mystery? Check out the Providence Public Library for the second annual Mysterium, also known as The Eternal Masquerade, on Friday, October 30 at 7:30 p.m. The ball will feature a night of delicious food, dancing, musical performances, and even interactive magic shows as guests make their way through the library’s historic Renaissance structures and try to solve the evening’s mystery.

Looking for something more action-packed? Head to Bravo Brasserie on Empire Street for the Murder On Us experience, held by Rhode Island’s longest running mystery theater. At this event, the action that would have taken place on stage actually occurs amongst the tables at which guests are seated. Scenes alternate with every course of the meal, so though actors may break out into song while you are eating salad, a gunshot scene may suddenly occur as you are eating your steak.

Be prepared to get scared, and make your way to Providence’s Southside Cultural Center for Rhode Island’s longest running mystery theater. At this event, the action that would have taken place on stage actually occurs amongst the tables at which guests are seated. Scenes alternate with every course of the meal, so though actors may break out into song while you are eating salad, a gunshot scene may suddenly occur as you are eating your steak.

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In need of a true theater experience? Come see The Addams Family, a musical comedy, at the Smith Center for the Arts here at Providence College. Opening weekend will be Oct. 30 through Nov. 1, and closing weekend will be Nov. 6-8. More information can be found on the Department of Theater’s website.

Are you afraid of the dark? Sign up for a Providence Ghost Tour at Prospect Terrace Park and walk through the dark streets of the East Side by candlelight as your guide shares stories based on factual research and historical documentation. Beware and proceed with caution.

All of the locations mentioned are easily accessible by means of the RIPTA or PC shuttle—which includes the Providence Place Mall if you are in need of a last minute costume—so go out and enjoy the rest of your “Halloweekend.”
You either love him or you absolutely hate him, and there is no in between. We have all grown up with Justin Bieber and his incredibly successful career, as he has been in the spotlight since 2009. At the age of just 21-years-old, Bieber is worth over $200 million. With billions of views on his music videos on YouTube and dozens of top songs, Bieber is singlehandedly dominating the music industry. Let’s face it—he’s the male version of Taylor Swift. But Bieber has not always made the best decisions for himself, which has definitely gotten in between him and his loyal fan base. Up until recently, “Bieber Fever” had toned down. But with the release of the single “Where Are You Now,” in which he collaborated with world famous DJ Diplo, and his single, “What Do You Mean,” the “Bieber Fever” flame has been reignited. And it is not just tween girls screaming his name, but people of all ages. So what is Bieber doing that is so right?

If you listen to Bieber’s songs five years back, you will cringe. With lyrics like “Swag, swag, swag on you, / Chillin by the fire while we eatin’ fondue,” or “So say hello to falsetto in three, two, SWAG!” the songs are almost unbearable. Regardless of how old we were when the songs originally came out, it is weird to think that someone actually approved of releasing these corny lyrics. As time progressed, Bieber slowly dropped the innocent boy image and gained one that was more similar to a rebellious teenager. He tattooed his entire body, wore baggy clothes, and got in trouble with the law. He was making it hard to like him. He was doing what everyone said was going to happen; he was about to fall off the deep end like the rest of young Hollywood.

However, 2015 has been Bieber’s year. Why?

Because he has made smart business choices—one being that he has completely altered his music style to fit the trends. By collaborating with big time DJs, Bieber is making music that people of all ages enjoy. Yes, he still sings about his cheesy love problems, but that is what makes him, well, Justin Bieber. Last week, Bieber dropped a new single titled, “Sorry,” that reached five million YouTube views in just 24 hours. When walking down Eaton Street or walking by Suites or Bedford Hall, I can almost guarantee that you will hear it playing on repeat. In an interview on Ellen earlier in the year, Bieber apologized for his actions and huge ego. Whether he has humbled himself or not, he is currently producing music that is straight fire. Bieber is evolving as an artist, and unlike the many others who try to change their style, he is completely killing it right now. Experience the new Justin Bieber by purchasing his album, Purpose, on Nov. 13!
Sunday, November 1, 2015 from 1pm to 4pm

Former Wish Kid and Providence College Senior, Matt Centore, along with four of his classmates, are holding a bowling event to benefit A Wish Come True, Inc. They have partnered with corporate sponsor, August Merchandise, to make this event possible. All proceeds from this affair will be used to sponsor ten year old Noah’s very special wish to visit Disney World with his family. Noah has faced many struggles in his short life and is very excited for his wish.

For more information about Bowling for Wishes, contact Matt Centore at 401-529-2510 or at mcentore@friars.providence.edu or visit http://www.awish.org/#!events/c4lk and click on “Events”.

FOR MORE INFORMATION:
Contact: DQ at 401-808-2470, dgyang369@yahoo.com
The boy held a lightning bug in his hands
and thought it as stardust.
He sat in the field and looked up
A colorless dome spread out before him; eternity.
Angels trapped within stars.

Interlocked hands opened, welcomed by yellow light
reminding him of flames. Of candles guarding
her mahogany casket.
He heard no whispers of nursery rhymes or lullabies.
Bruises remain sore,
cuts filthy and damp. Tears strayed silently
with no solace.

He prodded the bug, its illumination for proof that
it was a fallen angel. He searched for its black, crippled wings
under its legs. Maybe she'd appear to help.

He sprawled his fingers,
cracked knuckles allowing the bug passage,
warmth dimmed and extinguished, the stone insect falling
into the blackness of the mud beneath
the boy's feet.
Fast Fiction
One story. Six Words. And...Go.

Untitled
by David Martineau ‘18
Portfolio Staff

This one isn’t a story. Sorry.

I Am Not What I Am
by Abigail Sawyer Henry ‘16
Portfolio Staff

The man has too many names.

Black Widow
by Ariana Pasquantonio ‘16
Portfolio Staff

He thought I was into him.

Keep Walking
by Branan Durbin ‘16
Portfolio Editor

Paths of frost numb weary feet.

Mental Blacklist
by Jose Martinez ‘16
Asst. Portfolio Editor

Aqueous unoriginal nothingness, sometimes containing ideas.

Dance Floor
by Abby Johnston ‘17
Portfolio Staff

Lone stilettos accumulated by the tables.

The Visitor
by Ariana Pasquantonio ‘16
Portfolio Staff

Three taps. The smoke seeped in through the cracks by the door that she’d forgotten to fill, swirled around her feet and pulled her down. She sank to it. Night haze, the time for remembering—a match, propane, the jealous spark that kindled between cupped hands. She watched her own steady gait away from that fenced house at the end of the street until she saw the geraniums were red and ablaze; but by then, he was already gone, rising. He curled into the golden night.

But now, she let him in, before the smoke pushed them apart.

Please, stay. I haven’t seen you in a while. She reached towards him but her words fell through—jumped, one by one, like into a well, down, down, clattering at the bottom.

He only stared. She had not forgotten the bitterness that he brought, a scent like juniper leaves and dirt. She would drink it, if she could. Steam rose from his cup, curling through his fingers, snaking up his arm, around his neck, growing thicker, denser. She tried to memorize the hook in the bridge of his nose and his freckles splashed all over, but the steam covered his face and washed him clean.

Would you have a sip? Her smile broke the sky, the steam vanished and she was alone.

The coffee went cold.
Listomania

Failed Halloween Costumes
An Alert and Well-Adjusted College Student

Sexly Big Bird
Lofeavers
Saran Wrap
Thing One (Without Thing Two)

Fully-Functioning Adult
Clippedy from Microsoft*
A Mouse...Duh
Treadmill Track
Wet Shoe
Sports-Ball-Player-Guy
Door
Soggy Ray Fish Tacos

*Must walk around asking, "Mind if I Help?"

When the Movie was Over
by Chennah Sharpe '17
Portfolio Staff

We left the theater; unlocking the family Volvo, I offered to stop for Chinese takeout, but you just wanted the cold pizza in the fridge at our foster home. You were fine, and well, I was doing my best to be fine with your coping mechanisms. Her presence was strong these past three days. I never formally met her, but I knew her as well as I cared for you. We were opening the trunk to retrieve your purse, hiding under a pile of blankets, when you just started, heavy, steady sobs. I felt them beat against my chest as I held you.

No one drove into the lot, they were eating out enjoying the beautiful June evening or halfway through the 5:30 p.m. showing. You whispered as I held you.

June evening or halfway through the 5:30 p.m. showing. You whispered as I held you.

"Tell me what you had and what I had," you whispered. "Tell me about her, what she was like, and what you both were like, and what you thought your lives were going to be like, and if it was possible for the two of you to be together and have a family and be happy and have a life..."

I could have said, it wasn’t your fault—they told us this so often that it became more fact than truth—only you could reconcile that for yourself.

So here is a compromise: film yourself for the next two hours. You and your friends can watch that. It will have the sunnier and more naïve feeling of Charlie Brown while also maintaining sufficient levels of fright anytime you sign something.

No, but seriously, if you guys can’t watch more than one movie for Halloween (one of which being *Hocus Pocus*) there are serious issues here that I can’t even solve. That becomes Jesus’, or for Hi-Flopsy, Sexy Jesus’ problem.

Also check out something on YouTube called "Kakurenbo." It is legitimately terrifying. Or *Spirited Away*—No-Face may or may not be a clever analogy for midterms.

Happy Halloween!
Tiffanstein

Dear Thank God Pumpkin Spice,

Hey, you can’t hate on Charlie Brown. He’s a classic. That would be like hating on Charlie Brown. He’s a classic. That would be like hating on *The Wizard of Oz* or James Bond or Journey. But don’t watch Charlie Brown in bed like some anti-social holiday-hater. Things like that were invented for the living room. You insist that Charlie Brown is to be watched, at least once. But if you watch it more than once consecutively you should really reevaluate your life. Instead of scary, plotless, bad-acting movies, how about you watch good Halloween movies instead.

Dear Tiff and Earl,

Okay so like, hear me out. Every year my friends and I make it a goal to host like the most insane scary movie marathon. We’re talking *Friday the 13th* and *Nightmare on Elm Street* levels of scary. Except this year I’m not really in the mood to either spread the spookiness or receive it. In fact, I kind of want to just lay down in my bed and watch it’s the Great Pumpkin, Charlie Brown on repeat.

My friends think I’m being “totally not fun” and lame, but c’mon, it’s Snoopy and the gang! Excuse me if this year I find that more fun than jump scares and creepy violin music.

Sincerely,

Pumpkin Spice Macchi-Can’t-Even

Dear Die Die Pumpkin Spice,

I can’t like even deal with your seriously pumpkin spiced question.

Before I go into one of my sought out solutions, I want you to go home and rethink your life. The way you ended up signing that paper gave me a stroke. I kid you not, the entire left side of my face right now may be paralyzed from horror.

Actually, that is a good point I just made: you are the real horror show/film here. I don’t know how your friends are not sufficiently horrified with you or why they want to continue watching more horror. You have filled my Halloween horror tank for the next five years.

No one drove into the lot, they were eating out enjoying the beautiful June evening or halfway through the 5:30 p.m. showing. You whispered as I held you.

"Tell me what you had and what I had," you whispered. "Tell me about her, what she was like, and what you both were like, and if it was possible for the two of you to be together and have a family and be happy and have a life..."

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Also, check out something on YouTube called "Kakurenbo." It is legitimately terrifying. Or *Spirited Away*—No-Face may or may not be a clever analogy for midterm.

Happy Halloween!
Tiffanstein

Dear Thank God Pumpkin Spice Season Is Almost Over,

Hey, you can’t hate on Charlie Brown. He’s a classic. That would be like hating on Charlie Brown. He’s a classic. That would be like hating on *The Wizard of Oz* or James Bond or Journey. But don’t watch Charlie Brown in bed like some anti-social holiday-hater. Things like that were invented for the living room. You insist that Charlie Brown is to be watched, at least once.

But if you watch it more than once consecutively you should really reevaluate your life. Instead of scary, plotless, bad-acting movies, how about you watch good Halloween movies instead. *Hocus Pocus* now that’s a movie you can watch on repeat. Watch that. Seriously. If anyone says no to that, they are either an alien poorly disguised as a person or a witch who is trying to suck the life out of you so they can remain young. Not willing to watch it three times in a row? That’s fair. Just watch the entire Halloweentown series at once. With some candy corn? Now that’s the Best. Halloween. Ever.

Sincerely,

Tiffanstein

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.
SENIOR YEAR PARADISE
FREEDOM AND A FREE FLAT SCREEN TV
JUNE 2017 THRU MAY 2018
SECURITY SYSTEMS, CLEAN BASEMENTS, WASHER/DYERS

133 PINEHURST (GALWAY)
The GRANDEST in off-campus living!
- Single family home
- 7 bdrms Large common area w/piano
- Front porch/back deck
- Off-street parking for 8 cars

93 PINEHURST (KILLARNEY)
- 6-bdrm home
- Enclosed front porch
- Off-street parking for 6 cars
- NEW bath and kitchen

100 EATON (EDENDERRY)
- 1st floor 4-bdrm unit
  (unit accommodates 5)
- Large common area
- Large front porch
- NEW kitchen

138–140 RADCLIFFE (TOLLAMORE)
- 2-3 bdrm units
  (house accommodates 7)
- Front porch, backyard grill
- Off-street parking for 6 cars

141–143 PEMBROKE (TIPPERARY)
- 1st floor 3-bdrm unit
- Upper 5-bdrm unit
  (house accommodates 10)
- Off-street parking for 8 cars
- NEW baths and kitchens

29 HUXLEY (LIMERICK)
- Large 6 to 8-bdrm home
- 2 fireplaces, piano
- 3 full baths
- Off-street parking for 8 cars
- NEW kitchen

127–129 PINEHURST (CASTLEBAR)
- Contemporary duplex
- Unit - 3 bdrms and
- 2-bdrm loft, 2.5 baths
  (unit accommodates 5)
- Off-street parking for 10 cars

DISCOUNTED LEASES AVAILABLE FOR 2016 – 2017
127-129 Pinehurst, 141-143 Pembroke, and 29 Huxley

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Football: Providence’s Long Lost Tradition

by Joey Ciccarello ’16
Sports Editor

FOOTBALL

Upon first glance, nothing seems to be missing from Providence College on Saturdays in the fall. The campus is still beautiful, the air is still crisp, and, for the most part, each and every student finds ways to keep themselves entertained. However, unlike many surrounding colleges and universities in New England, the College is devoid of the signature tailgates, pep bands, and tradition of major college football.

It was not always this way; in fact, the Friars were represented on the gridiron in both the Varsity and Club levels throughout the 20th century. Beginning in 1921, just four years after the College’s opening in 1917, the Providence College football team took the field for the first time. In their early seasons, Providence played at the now-defunct Cyclodrome, also home to the NFL’s Providence Steam Rollers during that time. Following the expansion of Hendricken Field, PC football moved back to campus, playing in crowds that sometimes exceeded 10,000 fans.

Born during these inaugural years were many Friar traditions; some that remain today and some that do not. For example, the Friar football team was not actually known as the Friars; names such as the Dominicans, the Friar Preachers, and Black Friars were used before the school adopted the current nickname in 1932. Other traditions, including the introduction of the Dalmatian “Friar of What Ho” mascot in 1935 and a yearly tilt with Bentley College to its demise. Geno Harding ’74, a former club football player, “almost every team stopped playing” during the United States involvement in World War II, as most young men went overseas to serve. Following World War II, PC chose not to bring football back, opting to pour athletic funds into the formation of a basketball program and the construction of Alumni Hall. In their 20 years as a varsity program, the Friars struggled, managing only a 67–86–16 record, but managed to pull off a signature win here and there, highlighted by a 1934 victory at Boston College.

What followed was a long 26-year hiatus, one in which the clamoring for the restoration of Friar Football culminated with the addition of a club football team in 1967. John Champeau ’66, one of the founding members of the club football team, worked tirelessly in the summer of 1966, returning to Providence in the fall “with a plan and the backing of Student Congress” regarding the establishment of a club team. For his efforts, Champeau was coined “the George Washington of Fighting Friar football.”

Although Champeau and his colleagues were met with staunch disapproval from Athletic Director Father Aloysius Begley, O.P., former President Father Paul Haas, O.P., backed the movement for a club football team, helping set the team’s formation in motion. Many different fundraisers followed, including the rafting, off of a car to help the club football team raise enough money to field a team beginning in 1967.

After securing LaSalle Academy’s football field for home games, hiring former Boston College quarterback and University of Rhode Island Coach Dick Lynch, and scraping for enough uniforms, the Friar club football team took the field for the first time on October 6, 1967 against the University of New Haven. With 3,000 spectators watching, including President Haas himself, the Friars rolled to a 41–14 victory. Champeau and the rest of the Friar footballers were ecstatic. “The mood on campus was unbelievable. PC had a football team and the campus was energized,” he recounted. They finished that original football season with a record of three wins and three losses, a huge success considering that the club team was merely an afterthought some two years earlier.

As the club program grew in stature and notoriety, the Friars moved back to campus, playing games at Hendricken field once again beginning in 1973. As they progressed into the late 1970s, rivalries with Marist and Westchester University developed, and yearly matchups with Bentley, Hartford, Stonehill, and other colleges became traditions. Like the varsity players decades before, no club players earned significant national notoriety, but players such as Bill Concanon ’77, now the namesake of the College’s Concanon Fitness Center, earned their legacies on campus. The team saw more than their fair share of success as well, including two appearances in the National Club Championship Game.

Unfortunately, like any club program, funding became hard to come by. By the late 1980s, Providence football was forced to fold, due to a variety of factors such as funding issues, Title IX regulations, and dwindling attendance. As Harding explained it, “the Friar marketing machine” was not responsible for raising club team funds, forcing the club football team to scrape for money in their final years. With the disbandment of the team came the end of what Harding called a “brotherhood.”

With this in mind, it is only logical to wonder about where Providence would be if the football team were never cut. If the club team received proper funding and achieved substantial success, it is entirely possible that the Friars could be playing Division I football with the likes of Holy Cross, Georgetown, and Fordham in the Patriot League, or Villanova, William & Mary, and Delaware in the Colonial Athletic Association. They certainly would not be the caliber of Ohio State, Alabama, or Southern California, but it is feasible that they could be a successful small-scale Division I program. Harding believes that many alumni, especially the players themselves, might be less incentivized to return during the fall. It is hard to tell whether the football program will ever return on every level, but Harding, Champeau, and the multitude of other former Friar football players seem anxious for it to do so. Harding offered a poignant Vince Lombardi quote, one in which Lombardi says, “A school without football is in danger of deteriorating into a medieval study hall.” With this in mind, it is only logical to wonder about where Providence would be if the football team were never cut. If the club team received proper funding and achieved substantial success, it is entirely possible that the Friars could be playing Division I football with the likes of Holy Cross, Georgetown, and Fordham in the Patriot League, or Villanova, William & Mary, and Delaware in the Colonial Athletic Association. They certainly would not be the caliber of Ohio State, Alabama, or Southern California, but it is feasible that they could be a successful small-scale Division I program. Harding believes that many alumni, especially the players themselves, might be less incentivized to return during the fall. 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**Hockey:**

**The Big East Conference**—Despite losing their untouchable team lead Darrun Hilliard, who was drafted 36th overall by the Detroit Pistons in this year’s NBA draft, the Villanova Wildcats are returning most of their core players from last season. Ryan Arcidiacono, Josh Hart, Darryl Reynolds, and Daniel Ochefu will be tough tests for any Big East opponent. This year’s Wildcats will be looking to finish regular season in the top five once again. Even with the strength of Jay Wright’s Wildcats, this year’s Big East Conference may not be as strong as last year’s. However, there are a few other teams that could fare quite well in the national spotlight.

Burlier returns their two best players, Roosevelt Jones and Kellen Dunham, both of who could be within the conference player of the year conversation come this season’s end. Georgetown returns D’Vauntes Smith-Rivera, a lethal scorer who will attempt to lead his Hoyas to another national tournament appearance. Last but not least, the Providence Friars will be a factor in the Big East Conference race. Kris Dunn ’17 was selected in the coaches’ poll as the most coveted player in all of college basketball this past season. Kansas is rolling with every Big 12 defense that he has faced in the past two seasons. Kansas is rolling with every Big 12 defense that he has faced in the past two seasons.

**The Big Ten Ten Conference**—It is hard to believe that Melo Trimble was only a freshman last season. During last year’s campaign, Trimble’s ability to score was on par with nearly every other player in the country, and that was with a full arsenal of weapons around him. Furthermore, after losing Dos Wells, Maryland re-loaded with one of the top prospects in the country, Diamond Stone. Stone is a 6’11” center who gives the Terrapins a low-post dynamic that they did not have last season. The combination of Stone’s inside play with Trimble and Lakeyman’s outside touch will make Maryland one of the most dangerous teams in the country.

**The Big Ten Conference**—From an outsider’s perspective, it may seem very clear that the ACC is the best conference all the land. In the USA Today Coaches Poll, which does not traditionally differ much from the Associated Press Top 25 poll, there were two ACC teams in the top five. In fact, North Carolina and Duke take up two of the top spots in the USA Today. However, there are only two more ACC teams, Virginia and Notre Dame, which place in this top 25 poll, making the ACC appear a bit top heavy in the preseason. Even with this early season prediction, there are teams who could well end up in the Top 25 come season’s end. It would not be surprising to see the Buckeyes, NC State, or Ohio State claw their way up the ACC rankings during the 2015-2016 season.

**Player of the Year Prediction:**

**Providence Friars**

**Big East Champion Prediction:**

Villanova

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Men's Rugby Defeats Stonehill

by Matt Dekoeyer '16
Sports Staff

MEN'S RUGBY

The Providence College Men's Rugby season is coming to a close with two matches left in the regular season and a 3-3 record overall. This past Saturday, October 24, the 'Blackpack' earned a decisive 39-25 victory over Stonehill College at home on Hendrickson Field. Stonehill took the lead early in the match but Providence's Yucca Reinecke '18 quickly put the 'Blackpack' back in the game with two consecutive, successful penalty kicks bringing the score to 6-5. Reinecke also converted a dropping match ended with an impressive 60 meter run weaving through the Stonehill defense and a successful conversation kick.

The Blackpack still has their eyes on the playoffs, hoping to make the fourth seed in the Rugby Northeast. As an overview of the season, captain Pat McGrath '16 says, “We have only been getting stronger all season. I am proud of the way the seniors stepped up and were able to overcome the first two losses of the season.”

After coming off of a national tournament miss, "Blackpack" is looking for even more success in the spring season—but they have some more ground to make up in the fall. They will be back in action this coming Saturday, Oct. 31 at 2:00 p.m. at Merrimack College.
by Brent Bauerle ’16

SPORTS

WOMEN’S SOCCER

With the long season winding down, now is the time when coaches often talk about peaking at the right time as their teams head into the playoffs. Coming off two hard-fought victories against DePaul and Seton Hall, the Providence College Women’s Soccer Team is doing just that, and will be flying high as they enter the conference leader that, and will be flying high as they enter the Big East Tournament.

Coming into the matchup with DePaul, the Friars must have been looking to prove they belonged on the field with the conference leader who had yet to lose a game in Big East play. In fact, going into their tilt with the conference leader they had yet to lose a game in Big East play. In fact, going into their tilt with the conference leader they had yet to lose a game in Big East play.

The lack of fireworks on the offensive side was rendered a moot point by the stellar play of goalie Kristyn Shea ’17, who recorded a career high 12 saves to blank a DePaul offense that had left a string of goalies broken in its wake on route to winning the Big East regular season title. Shea’s excellent net-minding (for reference, DePaul’s goalie registered only two saves all day) negated DePaul’s edge in shots (20-10) and time of possession, allowing PC to escape with a huge win.

Riding a wave of momentum after their big win against DePaul, the Friars rolled into their away matchup with Seton Hall and made just enough plays to win. Shea saved all three shots that came her way, and the Friars’ defense limited Seton Hall’s opportunities. The Friars got a lift from the youth brigade when Casey Estey ’19 scored her fourth goal of the season and registered the only score of the contest.

With the two wins, the Friars broke their record for wins in a season with 12 (the previous record was held by the 1994 iteration of the team, who won 11 games), and have a chance to add another to their historic ledger with a matchup against Big East leader St. John’s on Friday, October 30th.

Overall, the Friars stand in sixth place in a loaded Big East conference that includes powerhouse like St. John’s, DePaul, and Georgetown, and could move up to fifth with a win on Friday. Win or lose in the finale, however, Providence will face tough sledding to capture the Big East Tournament title. Whether they move up to fifth or not, they will still be forced to defeat both the number one and number two seeds en route to a hypothetical championship.

A win in the regular season finale would certainly do wonders for the Friars confidence as they head into the tournament. But in the end, with a surprise win over DePaul and a textbook road win over Seton Hall on their recent resume, the Friars may already have the qualifications necessary for a welcome but unexpected run deep into the postseason.

Cross Country Travels to Wisconsin

If you have been following Providence College Cross Country over the years, you already know that our Men’s and Women’s Teams can compete with the best at the national level. But if you are a relatively new fan of these two programs, traditionally two of the strongest in the pantheon of PC sports, just start by taking a look at how the teams competed at the Adidas Invitational on Friday, October 16. For a school with approximately 4,000 undergraduate students, PC can certainly punch above its weight class as far as cross country is concerned.

The Adidas Wisconsin Invitational is considered to be the most competitive collegiate cross country meet of the season by many, with the sole exception being the NCAA Championship. The women came into the race as the third-ranked team in the country, no surprise considering the level of talent that they have been fielding over the past few years and, of course, their recent NCAA National Championship in 2013. The women came into Friday facing their toughest test of the season.

Eighteen of the top 25 teams were present for the Adidas Invitational on the women’s side, including no. 1 New Mexico, no. 6 Boise State, and no. 8 Iowa State.

For the men’s team, there was a similar storyline. The men came into Friday just shy of the national top 25 at 27th. Ten of the top 20 teams in the country were present, including no. 2 Syracuse, no. 4 Stanford, no. 5 Iona, and no. 7 Virginia.

In the women’s race, PC had to compete in the six kilometer race without their top runner, Catarina Rocha ’17. Still, the Friars managed to pull off a fifth place finish overall, with strong performances from all of their runners in a stacked field of 246 total athletes. Darah Mary Collins ’16 was especially well, leading the pack for much of the race, only falling behind in the last mile. She ended up in eighth place overall, with a time of 19:50.8, and she was the first Friar across the finish line.

Behind her came Lauren Mullins ’16, finishing 31st overall, with a time of 20:21.7, and Katie Lembo ’18, who finished in 42nd, in 20:26.7. Only several seconds after these came Briana Ildara ’18, who finished 58th overall, with a time of 20:34.4.

The other three runners, all of whom were by no means slouches, contributed to the team’s fifth place finish. Molly Keating ’16 came in 125th overall, with a time of 21:14.9 while Mackenzie Barry ’18 finished 152nd, with a time of 21:27.8. Rounding out the pack was Emily Busshey ’17, who finished in 168th, crossing the finish line with a time of 21:37.8.

The men’s team exceeded expectations on the day, with an impressive 15th place finish over several teams ranked higher than them nationally. They included no. 4 Stanford (whose team finished 21st), no. 11 Wisconsin (just behind the Friars in 16th place), and no. 16 Indiana (also just short of the Friars in 17th place).

Leading the charge for the men was Trevor Crawley ’17, Stephen Robertson ’16, and Christian Costello ’16. Crawley captured 133rd place overall with his time of 24:37.5, while Robertson came in 176th (24:57.5), and Costello finished 199th (25:02.7).

As far as the future goes, the Big East Championships loom on the horizon for both teams on Oct. 31 in Mason, Ohio. Expect another strong performance from the women’s team, especially Collins, who was just named Big East Athlete of the Week for her showing at the Adidas Invitational. Keep your eye on the men’s team as well, as they continue to prove that they deserve more respect in the national rankings with eye-opening performances like the one just given in Wisconsin.

PC may only have about 4,000 undergraduate students to Georgetown’s 8,000 or Villanova’s 7,000. But don’t forget this fact: our cross-country teams have made their collegiate careers on the horizon for both teams on Oct. 31 in Mason, Ohio. Expect another strong performance from the women’s team, especially Collins, who was just named Big East Athlete of the Week for her showing at the Adidas Invitational. Keep your eye on the men’s team as well, as they continue to prove that they deserve more respect in the national rankings with eye-opening performances like the one just given in Wisconsin.

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