



Ruane Friar Development Center Predicted to be a Game Changer

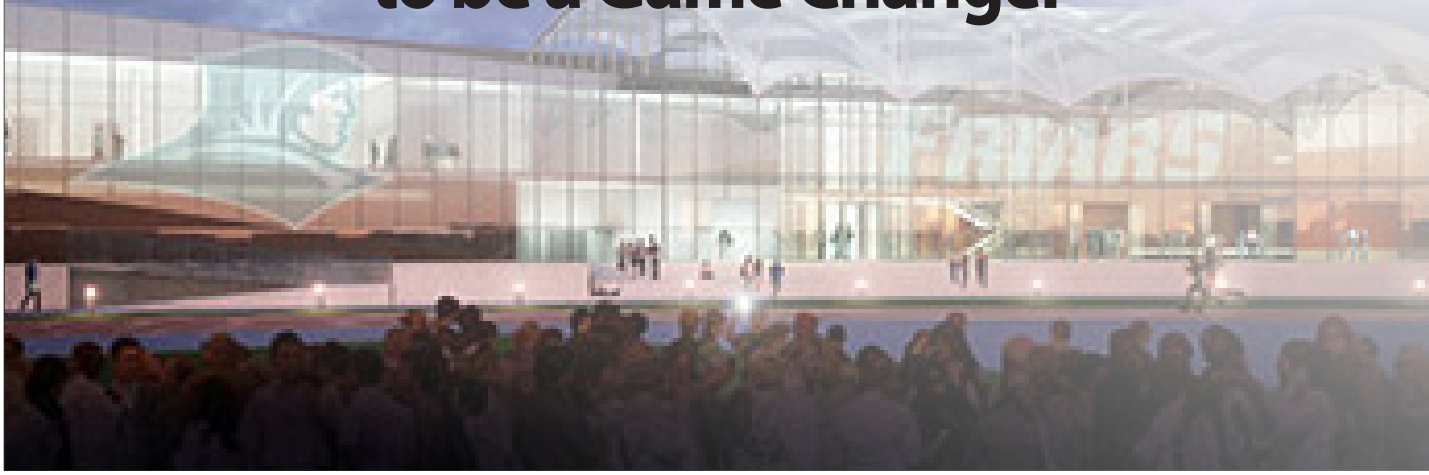
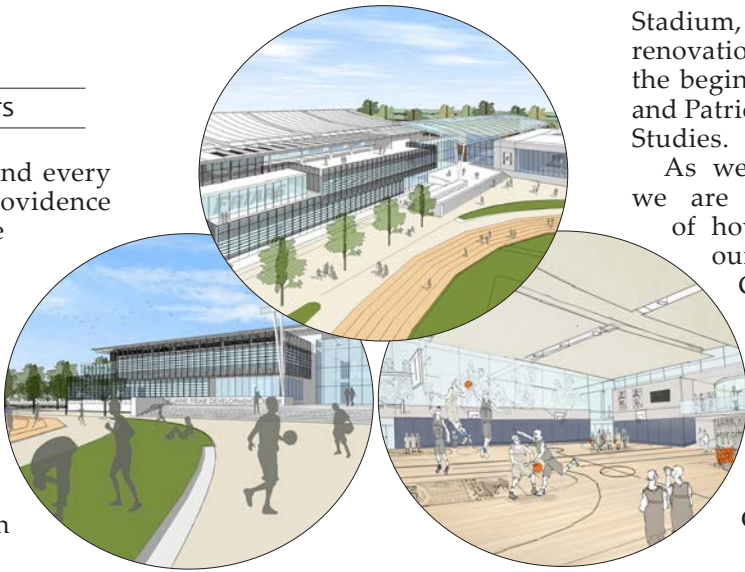


PHOTO COURTESY OF WWW.PROVIDENCE.EDU

by Zak Harvey '16
News Staff

CAMPUS IMPROVEMENTS

From the moment each and every one of us walks onto Providence College's campus we are engrained with what it means to be a Friar. We are taught the value of empathy, charity, and, above all, generosity. Since the Class of 2016 has joined the Friar Family, we have seen the construction of the Ruane Center for the Humanities, Anderson



PHOTOS COURTESY OF WWW.PROVIDENCE.EDU

Stadium, Ray Treacy Track, the renovation of Schneider Arena, and the beginnings of the new Arthur F. and Patricia Ryan Center for Business Studies.

As we walk from class to class we are shown visible reminders of how powerful the impact of our alumni's generosity is. Generosity to the College not only allows for a completely transformative experience here on campus, but also enables the faculty, students, and administration to better serve the mission of the College.

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Friars Open Big East Play with National Rankings



The Friars celebrate a victory over Butler after their first Big East Conference game this season.

PHOTO COURTESY OF WWW.FRIARS.COM

by Joey Ciccarello '16
Sports Co-Editor

MEN'S BASKETBALL

It was an extremely successful winter break for the Providence College Men's Basketball Team. After heading into finals week sitting at 10-1, the Friars have gone 5-1 over their last six games, rising as high as eighth in the country and defeating Big East opponents Butler, St. John's, and Creighton.

In their final tune-ups before Big East play, the Friars dispatched Rider and Massachusetts with relative ease. Although Rider hung tough throughout the game, the Friars won much more comfortably than the 73-65 score suggests. With Kris Dunn '17RS and Ryan Fazekas '19 sitting out due to various illnesses, the Friars got 19 points and 12 rebounds from Ben Bentil '18, 13 points and 13 rebounds from Jalen Lindsey '18, and 16 points and 11 rebounds from Rodney Bullock '18RS.

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80th Year Cowl

Insert

To celebrate the 80th year of Providence College's newspaper, *The Cowl* reached out to past Editor-in-Chiefs and Associate Editor-in-Chiefs so they may share their individual journalistic experiences.

To read these unique moments, turn to page

9 of this week's issue!



UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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A&E

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Friars Spend Winter Break Helping Others

Campus Ministry Sponsors Urban Plunge and the NOLA Immersion Trip

by Gabrielle Shkreli '17
News Staff

COMMUNITY SERVICE

For most Providence College students, Christmas break was spent catching up with hometown friends, cuddling up by the fire while watching Netflix and enjoying some hot chocolate, or visiting relatives. Through the NOLA Immersion and Urban Plunge Programs, however, some Friars had the chance to spend their breaks volunteering with various charities across the country.

Sponsored by the Christian ministry organization My Brother's Keeper, the Urban Plunge Program took place in both Easton and Dartmouth, Massachusetts, from January 5 to January 8, 2016. Fellow Friars had the chance to meet and work alongside students of diverse backgrounds from the University of Notre Dame, Stonehill College, and Salve Regina University.

Mornings began with Mass, and afternoons consisted of students delivering furniture and food to local families in need. In the evenings, students spent time reflecting on the day's activities and relating their service experiences back to the Gospel.

Each year, PC's Campus Ministry also sponsors a service trip to New Orleans, Louisiana, in order to help those affected by Hurricane Katrina. According to the official Providence College NOLA webpage, "the purpose of the NOLA Immersion is to cultivate, through active service and the lens of faith, a sense of solidarity with women and men living on the margins." Although the trip is sponsored by a Catholic organization, it is open to



PHOTO COURTESY PATRICK ROGERS '17

Members of the NOLA Immersion team become silly while volunteering in New Orleans. The 14 students spent time over winter break helping those still affected by Hurricane Katrina.

students of all religious backgrounds.

While the actual service trip itself took place during the last week of winter break, the program also consisted of pre-immersion and post-immersion periods. During pre-immersion, 14 students were selected to partake in the program and met each week during the following fall semester in order to get to know one another. These students also partook in running the NOLA Meal Auction during October in order to fundraise for the trip, as well as an overnight retreat in November.

When students return to campus, they are expected to meet with each other at least three times as part of the post-immersion process in order

to discuss ways to facilitate change throughout campus and the local community. In addition, with the help of the Board of Programmers, the NOLA Team will sponsor the annual NOLA Mardi Gras Celebration.

Marco Aurelien '16, one of the students selected for this year's trip, shared his service experience. "We did so many things, such as working with the Lower Nine Organization and St. Bernard Project, where we did labor such as roofing, mudding, and put all the walls of drywall up in one house. This was the most rewarding part. One thing I loved was the selflessness, community feel, and love that everyone had for city. It was like nothing I have seen before."

Although service took up the majority of the students' time, they also had the chance to experience the unique culture of New Orleans. Free time included visits to museums, speaking with Katrina survivors, and attending a New Orleans Pelicans basketball game.

Jenna Buccetti '16, one of this year's NOLA coordinators, summarized the special opportunity provided by the program, reminding all Friars to look beyond the gates of campus and reach out to those in need. "I think programs like this are the pillars on which PC stands by bringing different classes together and having them move outside of the PC community to help serve a community in the way that community needs to be served. It has challenged my view of what I think of as homeless and now has me grappling with questions about social injustices and ways to get involved to help."

For more information, visit <http://www.providence.edu/mission-ministry/chaplain/Pages/nola.aspx>.



PHOTO COURTESY PATRICK ROGERS '17

PC students show their Friar spirit while working on a New Orleans house.

Ruane: Gift Paves Way for New Friar Development Center

Continued from front page

This past December the generosity of one particular Friar family was again showcased. Former Chair of the Providence College Board of Trustees, Michael Ruane '71 & '13Hon. and his wife Elizabeth Ruane made the landmark contribution that would allow the school to proceed with construction of the Ruane Friar Development Center. The Ruanes' gift was the single largest donation the College has ever received from a living alumnus.

The Ruane Friar Development Center was announced to alumni, friends, and the media this past December in Mullaney Gymnasium. The Development Center will be a game-changing catalyst for the College and the student body. First and foremost, the renovation will benefit the Men's Basketball Team. The facility will prove to be a profound development for the program and will provide new practice facilities.

The basketball program will not be the only group benefiting from this newly announced development. The new center will feature enhancements in study rooms, a redesigned '64 Hall, and the newly redesigned Center for Career Education. The new Center for Career Education will advance an office

that provides services for PC students. The gift from the Ruane family will allow the professionals in the Center for Career Education to host new speakers, provide more resources, and ultimately empower students to reach new heights.

When asked what he thought of this landmark initiative, Derek Spambanato '16 said, "I think it's a great step not only for athletics but for Providence College as a whole. I think it will bring

in better recruits, improving the athletic programs and putting PC on the map."

Many believe that the Friar Development Center will change the "feel" of the campus. Abby Norberg '16 said she believes "the renovation to the Slavin Center will really make Slavin the central hub to the campus, ultimately making the campus feel more cohesive."

This commitment from the Ruanes

only reaffirms the importance of generosity from alumni and members of the College community. With the College's centennial on the horizon in 2017, this gift and redesign of one of the cornerstone buildings on campus is a further commitment from this administration to ensure that each and every moment at Providence College is a game changer.



PHOTO COURTESY PROVIDENCE.EDU

The Ruane Friar Development Center will include new practice facilities for athletes, study areas, a Center for Career Education, and a redesigned '64 Hall.



PHOTO COURTESY PROVIDENCE.EDU

Faculty Member of 44 Years Passes Away

History Professor Dr. Donna McCaffrey Remembered for Dedication and Passion

by Marla Gagne '18
News Co-Editor

IN MEMORIAM

On January 10, 2016, Dr. Donna McCaffrey, a faculty member of Providence College for 44 years, passed away from cancer. Born in New York, McCaffrey was greatly influenced by her Catholic upbringing and passion for learning. She would go on to become a dedicated member of PC's faculty and Department of History.

Dr. McCaffrey graduated from the Dominican College of Blauvelt in 1971 with a B.A. in history and a B.A. in psychology. She went on to earn a M.A. in history in 1973, a Ph.D. in history in 1983, and a M.A. in religious studies in 1987 from PC. Dr. McCaffrey would not only advance her education at PC, but would help educate thousands of students.

Throughout her 44 years at PC, McCaffrey took on many different positions as a professor and administrator. Dr. Raymond Sickinger, chair of the history department, said McCaffrey had "a long history in the College's life" and witnessed many changes to the College, including the introduction of women.

She held many positions throughout her career, including assistant director of residence, director of residence for women, assistant professor, assistant academic dean of seniors, professor in the school of Continuing Education, vice president of Faculty Senate, and more.

Dr. Sickinger said Dr. McCaffrey specialized in Medieval and American History; she was referred to as a "jack



PHOTO COURTESY MAGAZINE.PROVIDENCE.EDU



PHOTO COURTESY MAGAZINE.PROVIDENCE.EDU

Dr. McCaffrey was greatly connected to Providence College. She earned three of her degrees at PC, was a faculty member, and published works on the College's history.

of all trades." She had a vast knowledge of different topics and her obituary states that "she was known as the go-to woman for any European History topic." But beyond her great knowledge, Dr. McCaffrey was known for her dedication to her family, students, colleagues, and the College.

Dr. Sickinger recalls that Dr. McCaffrey "loved academic life and being in the classroom." While some professors center their lectures around electronic resources and new technology, Dr. McCaffrey utilized her true talent—storytelling. She often had the right story for her lessons and would share her knowledge and experience with her classes, which were well attended.

Dr. McCaffrey always showed great dedication to her students beyond the classroom. When PC first started the undeclared advising program, Dr. McCaffrey was one of the first to volunteer as an advisor. The then head of the program, Dr. Sickinger, said he watched her spend hours upon hours talking to students not just about classes, but about majors, career paths, and helpful resources.

Dr. Sickinger also emphasized that McCaffrey was an "incredible colleague." She always helped the history department in any way needed, never hesitating to lend a helping hand. She took her Faculty Senate position very seriously, believing "faculty had

to participate in the governance of the College."

She also possessed a great love and interest in the history of PC and wrote her college thesis on it. When still allowed, she would take students on tours of PC's underground tunnels on Halloween, which were originally built and used for the old hospital on lower campus. Dr. McCaffrey went on to write two works regarding PC: "The Origins And Early History Of Providence College Through 1947" and "Providence College: From The Beginning" A Short History Of Providence College.

Dr. McCaffrey retired from PC on June 30, 2015. Before her retirement she gave her "last lecture," an opportunity to talk offered to any retiring professors. There she was able to share her vast variety of experiences and memories of PC.

Dr. McCaffrey's wake will be held at Michael J. Higgins Funeral Home, 321 South Main Street, New City, NY, 10956 on Thursday, January 14 and Friday, January 15, 2016 from 2-4 p.m. and 7-9 p.m. on both days. Her Mass of Christian Burial will be celebrated at The Sisters of St. Dominic of Blauvelt Mother House Chapel, 496 Western Highway, Blauvelt, NY 10913 on Saturday, January 16, 2016, at 11 a.m. She will be buried at Calvary Cemetery, 49-02 Laurel Hill Boulevard, Woodside, NY.

In lieu of flowers, the family asks for donations in her memory to be made to the Forster-McCaffrey Scholarship Program at Dominican College of Blauvelt, c/o Denise O'Donnell, 8 Sturms Place, Park Ridge, NJ 07656, or to The Cornelius P. Forster Scholarship Fund at Providence College, Providence, RI.

Campus Ministry Welcomes New Leadership

Father Peter Martyr and Father Philip Neri Take the Helm in Campus Ministry

by Zak Harvey '16
News Staff

CAMPUS MINISTRY

For many students, one of the most distinguishing characteristics of Providence College when they come for the first time is that priests walk around campus in white habits. These men, of course, are the Dominican Friars.

Whether you see them in the gym on the treadmill next to you or in the front of the classroom facilitating your class discussion, the Dominicans are entrenched in the fabric of the College community. Though we see them on campus in different capacities, of course the most prominent role Dominicans play on campus is that of orating the message of God—be it in St. Dominic's Chapel or the Campus Ministry Center.

As you walk into Campus Ministry after the Christmas Break, you cannot help but feel an electric new energy emanating from the office. The campus is buzzing as two new Dominican Friars take the helm of leadership.

Fr. Peter Martyr Yungwirth, O.P., will be taking on the role of Chaplain after spending the fall semester of 2015 as the Assistant Chaplain. A native of Maryland, Fr. Peter Martyr grew up with nine brothers and sisters. He attended the University of Maryland where he was initially an aerospace engineering major with the intent of building roller-coasters. It was in between his freshman and sophomore year that he had a profound experience during Eucharistic Adoration where, as

Fr. Peter Martyr says, "...the Lord wanted me to work more with the Church than I had previously thought."

After fighting the Lord during his senior year, Fr. Peter Martyr accepted his vocation and says, at the moment he said yes, "a huge wave of peace flooded [his] heart. It was awesome."

When asked about what he hopes to bring to Campus Ministry, Fr. Peter Martyr says that in terms of his leadership, he hopes to "...offer the sacraments faithfully, to teach in accord with Christ and His Church, and to serve just like St. Joseph as he served Jesus and the Blessed Mother." He also acknowledges that he is very conscious of seniors graduating and that they cease to practice their faith after college. He hopes to "really prepare our graduates to live a strong faith life after college."

Upon Fr. Peter Martyr being made

Chaplain of the College, there was a void in the role of Assistant Chaplain. The campus community is excited to welcome Fr. Philip Neri Reese. Born in Oklahoma to a military family, Fr. Philip Neri comes to Providence by way of Maryland. Though he was raised Catholic, Fr. Philip Neri attended private secular schools.

Fr. Philip Neri mentions that despite being religious and attending CCD throughout his life, "faith was never a robust common experience, [faith] was something that was pushed to the margins of my life." He completed his undergraduate degree at Dickinson College in Pennsylvania. After agreeing to help chaperone a trip to World Youth Day in Germany his junior year at Dickinson, Father Philip Neri began discerning upon request from none other than...the Pope. After gathering for remarks from Pope Benedict XVI, the

Supreme Pontiff asked every young man and woman in the audience that had not prayed to the Lord for priestly vocation to do that personal favor for him just this once. As Fr. Philip Neri put it, "Who says no to the Pope?"

What originally appeared to be just a favor for the Pope turned into the feeling that Fr. Philip Neri was called for something more. After joining the Dominican Order in 2007, Fr. Philip Neri took a year and half break before ultimately coming back and making his solemn vows. One takeaway from his personal journey Fr. Philip Neri wants to convey to the Providence College community is that the Lord wants you to be two things: happy and holy. For the new Assistant Chaplain of the College, being a Dominican Father and serving the students of PC make him both happy and holy.

What Fr. Philip Neri hopes to bring to the campus community in his new role is "...to love the [student body] with the love of Jesus Christ and to help you [all] bring that same love to everyone that you meet and interact with here at PC and beyond."

One of the most pressing questions of both interviews was what did both Fr. Peter Martyr and Fr. Philip Neri make for their New Years Resolution? Though neither the new Chaplain nor the new Assistant Chaplain made an exact resolution per se, it is clear that 2016 has brought them both to an exciting new journey here at the College.

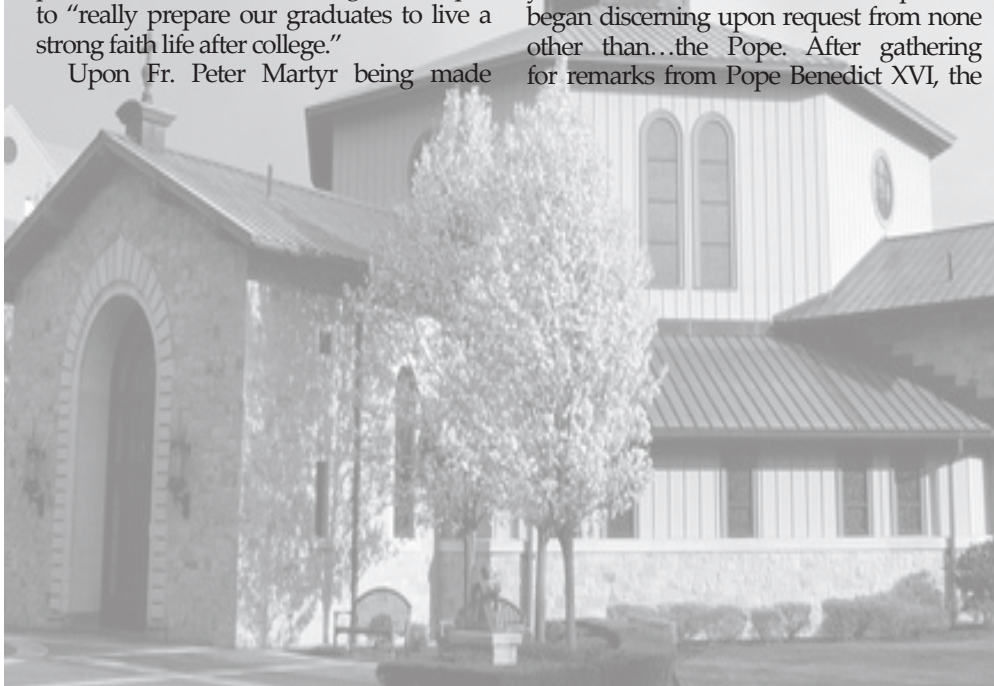


PHOTO COURTESY PROVIDENCE.EDU

Bursting the PC Bubble

by Patrick Lovett '17
News Staff

David Bowie Dies at 69

On Sunday, January 10, musician David Bowie died of cancer at age 69. Because he was considered one of the most influential artists of his generation, his death is a great loss by those who recognize Bowie's talent. According to an official statement, Bowie "died peacefully...after a courageous 18-month battle with cancer." Bowie, also known as "Ziggy Stardust," was well known for hits like "Space Oddity," "Let's Dance," "China Girl," and "Changes."

Trial for Officer Postponed in Gray Case

The trial for a Baltimore police officer was postponed on Monday, January 11 as he faces a second degree murder charge for the death of Freddie Gray. The court of appeals halted the proceedings, while waiting to determine whether or not another officer must testify in the case. The officer, Caesar Goodson Jr., drove the van that transported Gray after his arrest, during which time Gray received a fatal spine injury.

ISIS Loses Millions in Bombing

On Monday, January 11, in Mosul, Iraq, the United States performed an airstrike destroying a building containing money earmarked for paying ISIS militants. U.S. defense officials estimate that this strike resulted in the loss of "millions" for ISIS. This is not the first time the U.S. has targeted ISIS cash-holding sites, as there have been two previous strikes. However, according to U.S. officials, this is the most significant of these strikes to date.

Aid Trucks Bring Support to Syrian City

On Monday, January 11, first aid trucks arrived in the Syrian city of Madaya, bringing the only foreign support since October. Forty-eight trucks loaded with aid supplies carried food, blankets, and medicine, and other supplies. The besieged city has been struggling over the past few months without aid, and according to a U.N. official, the aid trucks were met by tearful, starving residents of the city.

Kenyan University Reopens

Nine months after a horrific attack, Kenya's Garissa University College is resuming classes. The University closed its doors following an attack that killed nearly 150 people by militants from al-Shabaab. The university building has been repainted and renovated in an effort to repair the damage, yet the memory of last year's attack still looms large. Some survivors are worried about whether or not students will be able to focus, but the reopening is still a strong showing of resilience.

Smoothies in Alumni

by Sabrina Guilbeault '18
News Co-Editor

ON CAMPUS

On Monday, January 11, 2015, the students of Providence College were welcomed back to campus with a happy surprise in Alumni Dining Hall. Located between Slice of Life and Yella's, the new smoothie station, Natural, opened for business at the start of the spring semester.

"It was much more popular than I thought it would be," said Stu Gerhardt, General Manager of Sodexo. The station opens at 8:30 a.m. Monday through Friday, allowing students who work out at Concannon Fitness Center or have early classes to get a healthy alternative for breakfast.

"I heard that some people wanted healthier options [in Alumni], and there was talk about a smoothie bar," said Morgan Itz '18. "I think it's a good idea because smoothies are a healthy choice that people can have either as a snack or meal."

"The real reason we added Natural to Alumni is because it's the trend, and beverages are key, especially healthy beverages," said Gerhardt. Natural is actually a Sodexo program, and uses all natural products such as instantly quick frozen fruit, wheatgrass, spinach, and kale. "The whole concept is that when the fruit is frozen that's all you need, so there is no ice," he said.

The product base is orange juice or apple juice, which is extracted from real fruits in the back of the station. "We needed something that was unique, a healthy alternative, and natural," explained Gerhardt. Being plant and fruit based, and since there are only natural sugars, the majority of products

for sale are vegan and gluten free.

"The good thing about the company is that it is natural and healthy and students at this school want an option in Alumni that provides this for them," said Itz. "I do think students will like this, I feel like it will attract a lot of people during breakfast time, and is a good snack after working out." She went to explain that she has seen a multitude of students drinking smoothies around campus.

"I am happy that they have a smoothie bar because there isn't one on campus, and they don't have them at Starbucks in Ruane," said Will Oser '19. "It's a great option, it's healthy, and it's something that I love," he said.

"What I like to see is the kids with the smoothies," said Gerhardt. "It's about the trend." He explained that he wanted to implement the station last semester, but wanted to get it right. The menu currently has eight smoothies, two pure fruit juices, and one fruit juice blend. The products range from \$3.49 to \$4.99.



SABRINA GUILBEAULT '18/THE COWL

Students wait in line for some smoothies.

Club Spotlight: English as a Second Language

by Sarah Gianni '18
News Staff

CLUB SPOTLIGHT

There is no question that Providence College offers an extensive range of clubs, with many of them centered on students serving the greater community. For many years, the English as a Second Language Club (ESL) has been committed to assisting non-English speakers with reading, writing, and verbal communication in the English language.

"ESL is a group through Campus Ministry that works to help non-English speakers both on and off campus," said coordinator Hannah French '18. On campus, ESL works with employees of Raymond Dining Hall who are in the process of learning English as a second language. "This tutoring might be learning the basics or studying for citizenship exams," said French.

Off campus, ESL has connected with groups in the greater Providence area such as the Diocese of Providence. "Although some programs are still in the planning phases, they would

involve working with refugees who have just arrived in the area," said French. In addition, members of ESL have had opportunities to teach classes to members of the greater Providence community at Roger Williams Middle School.

Currently, ESL consists of about 20 to 25 members, with the group always open to expansion. No prior teaching experience is required for students to participate in ESL if they are interested in joining. "If anyone would like to get involved, they are more than welcome to contact me at hfrench@friars.providence.edu," said French.

Students can also contact Campus Minister Heidi Fraitzl for more information.

Through ESL, PC students have gained a noteworthy experience of the connecting themselves to those in our community, coming together and learning about one another through communication.



PHOTO COURTESY HIGHEREDSERVICES.COM



OPINION

Give Us Some Time *Students Demand a Longer Winter "Break"*

by Edward Walrod '16
Opinion Staff

ACADEMIC CALENDAR

Look around at your friends who may go to different schools. Chances are they will have a longer winter break, usually by a week, in the case of Georgetown, two weeks, in the case of Wellesley, three weeks. Back during the 2012-2013 academic year winter break was a cozy five weeks long. While people may look at winter break as a time to frolic in the snow (or this year grass), it is probably the most important time for students to apply to internships and jobs without the workload of classes.

As a senior with no idea what I am going to do or want to do next year I have to apply to various jobs in different sectors hoping that something sticks. Sophomore and junior year was the same story, but with internships. A shorter winter break means much less time to apply, interview, and, yes, take a breather from school.

Some may point out that we still have three weeks to apply to various positions. This is a completely valid point. Here is the issue - the less time we have on vacation, the less time we have to apply. Yes, we could rush our applications and dim our chances of landing a job, but that defeats the purpose of college in the first place. Beyond just applications there is the issue of interviews. A longer break

means that we could in theory apply at the beginning of break and hopefully schedule an in-person interview by the end of break. A shorter break means companies will inevitably have to schedule interviews later in the year. By then, other students from other schools will have already applied and interviewed for that same position. It diminishes our chances greatly if we apply and interview later.

Take, for example, our efriars

website. I once read in an article that when a job is posted on a college site it normally gets over one hundred applicants in the first hour alone. In that same time frame earlier applicants normally get preferential treatment and a higher likelihood of review.

Yes, in theory we can do this while in school. Many of us have and do. The issue is we do it at a slower rate on top of our classwork and often apply to fewer positions as a result. Or on the

flip side, we miss school for interviews and are more spent in classes. As a college, PC should be bent on the success of its student body and certainly the prospects of us landing a job so that, when they continue to call us asking for donations (I'M STILL AT PC, PLEASE STOP), we can hopefully contribute to a school whose endowment has gone up substantially, but whose financial aid has not in proportion to the increasing costs.

One of the major things that is taken into account in regards to a college's prestige is its alumni prominence and post-college employment. While PC has for its size excelled compared to RIC, URI, and Bryant (look online for comparisons), it has lagged behind its competitors that it strives to be on the same level with (BC, Notre Dame, and Georgetown), all of which have longer winter breaks than we do and, yes, they also cancel school on Christian holidays.

This isn't some lazy senior with senioritis pleading for less school work and more vacation for the sake of fun. It is too late for me to have any effect. This is a senior who feels the crunch and the stress due to a shorter winter recess and doesn't want this to become a pattern exhibited by PC and ultimately hurts PC's prestige in the long run. For the sake of both the students and the school, restore PC to a longer break schedule.



PHOTOS COURTESY OF CORNING-CC.EDU

The Difficulty of the Christian Calling *Warning: The Revenant Spoilers Below*

by Matthew Tinsley '16
Opinion Staff

FAITH

If you have not yet seen Alejandro González Iñárritu's latest film, *The Revenant*, then perhaps you should wait to read this article—indeed, there are spoilers. It struck me as I watched the movie that Leonardo DiCaprio's character, the famous frontiersman and fur-trapper, Hugh Glass, is most certainly a Christ figure. And yet, like many of us, Glass falls short in answering his call to sanctity. In this

piece, I wish only to highlight how radical and challenging is the Christian life, a life of love and forgiveness.

In short, the film tracks a treacherous journey in the life of Hugh Glass. The frontiersman is left for dead in the wilderness of the Louisiana Purchase, deserted by his hunting party. He travels hundreds of miles while severely wounded in search of the man responsible for his son's murder and his dishonorable abandonment.

Consider the many ways in which film-director Iñárritu likens Glass to Christ. Glass is mauled by a bear, left bloodied and beaten, and is briefly

carried by his fellow travelers atop a wooden stretcher. The image of a severely wounded Glass strapped down to wooden beams is doubtlessly Christian. In a fight with his enemy, John Fitzgerald, Glass suffers a knife wound to his hand. The punctured hand, coupled with his broken foot from the bear attack, resembles the stigmata, the wounds of Christ. When his hunting party finds him after a long separation, Captain Andrew Henry approaches Glass and exclaims, "It's Glass! Jesus Christ." The final stop before he is to hunt down Fitzgerald is a small town, which Glass enters on horseback. The image of a tired and somber Glass riding into town resembles Christ entering Jerusalem on top of a mule. Later, in a dream, Glass stumbles across a broken down Church, and he pauses to reflect on a mural of the wounded Christ suspended from the cross.

The hunting party argues amongst themselves whether to continue carrying Glass' heavy body through the snowy, mountainous trail, or to leave him for dead. Captain Henry speaks up, "Glass is the only one who knows the way."

"I am the way, the truth, and the life" (John 14:6).

Captain Henry argues, "Glass is the reason why we are all still alive."

"In Him was life, and the life was the Light of men" (John 1:4).

I was convinced that Glass was intended to be a Christ figure; but is he a perfect one? Where does he fall short, and what might that tell us about the human condition? Glass is driven by revenge, namely for the murder of his son at the hands of John Fitzgerald. Glass' extreme passions carry him hundreds of miles through the snow and ultimately to Fitzgerald, who fled the town upon hearing that Glass had returned. After viciously attacking Fitzgerald with a hatchet, Glass pauses and says to himself, "Revenge is in God's hands, and not mine." He lets Fitzgerald float away from him down the river.

The Christian life calls us to love unconditionally, and to forgive those who have wronged us "seventy times seven" (Matthew 18:22). Glass' character shows us how truly difficult it is to imitate the life of Jesus. Glass endures great physical suffering, and through his spirituality, is able to find purpose and dignity in his trials. Yet, he is unable to open his heart and forgive those who have sinned against him. Perhaps that is what is most difficult, and, I submit, most beautiful about living out the Christian faith: the unconditional love we have for our neighbor, sinner and saint alike.



PHOTOS COURTESY OF DAILYCALLER.COM

Take Advantage of Online Classes

An Easy Way To Get Ahead

by McKenzie Tavella '18
Opinion Staff

ACADEMIC OPPORTUNITY

This semester, I tried something different. Despite what students typically think, there is more than just fall and spring semester. There is also winter and summer intercession. Although some may be completely against and not even consider taking courses during our only two periods of free time, I urge these students to reconsider. I took a course in astronomy during this most recent winter break, and it was one of the best decisions I have made thus far at Providence College. I will admit, at

first I was anxious. I regretted signing up, especially because I tend to spend my winter break skiing in Vermont, which has horrible cell service. Would I not enjoy taking a class purely through technology? Would I even be able to access Sakai? Questions raced through my head, but I was curious and had to at least try.

So, the day came when the infamous finals week had ended, and my brain was already fried. Not to my delight, I logged onto my email and found our astronomy course syllabus staring back at me in my inbox. "This is it," I thought. I took a deep breath and opened it, expecting some kind of monster to appear on my screen. I saw the word "EXAM" in big, CAPITAL

letters. That was the first word that jumped out of my screen and hit me. I nearly stopped reading the syllabus right then and there, called Dean Lisa (yes, we are on a first name basis) and said I made a mistake and I needed to withdraw.

But I did keep reading, and I am so glad I did. I found out that the homework amount was extremely fair, the "EXAM" was actually equivalent to the length and difficulty of a quiz, there were only three, and the websites needed for the course were easily accessible. In addition to this, the lectures were through video tutorials, either from YouTube or personally made by the professor. Lastly, the readings assigned weren't headache

inducing. However, the BEST part of online courses is the due dates.

For this particular class, our first set of assignments was due about a week and a half into the course. This meant that you could do any of these assignments during any day and at any time before the two-week deadline, even out of order if you preferred. This means that the course goes at the students' pace and gives the student a level of freedom in a class that I have never experienced before. For instance, I wanted to get the first set of assignments done early, since I wouldn't have a strong connection or any available wifi in Vermont. I did all of the assignments over the span of two days, and then had nothing to worry about for another week or so, until the next set.

Another extreme plus of online courses is that there is absolutely NO physical participation or attendance. If you are sick one day, or want to "go to class" without showering or brushing your teeth while in your slippers and under a blanket, you can. You don't have to wake up early, you don't have to look presentable, you don't have to worry about being on time, etc. These are only some of the great perks of taking an online course. Think of it this way, the more online courses you take during either winter or summer session, the fewer you have to take in person. Just something to think about!



PHOTO COURTESY OF KAPTEST.COM

Don't Wait For The New Year To Change

Positive Self-Improvement Happens Year Round

by Sarah Kelley '18
Opinion Staff

HEALTH AND FITNESS

After two weeks into the New Year and almost one full week into the second semester, you may be noticing a few changes on campus. From longer lines at the salad bar to increased attendance at the fitness center, the influx in healthy eating and exercise of our student body is just one sign of the many New Year's resolutions taking place all over campus. And while committing to a big change for the new year does have its potential benefits, are New Year's resolutions really an effective way to bring about long-term positive changes in your life? More often than not, the answer is no.

Waiting until the New Year to make positive changes in your habits or lifestyle almost seems to imply a certain timeline under which you are capable making a resolution. That is not to say that the beginning of a new year is a bad time to commit yourself to change (whether exercising more, eating healthier, etc.) but waiting for or depending on the new year to create and begin any kind of resolution is inherently limiting yourself to an unnecessary timeline under which many people recognize their potential for change only at the end of the year.

Why should the beginning of a year,



PHOTO COURTESY OF MYFITNESSKITCHEN.COM

or any time period, for that matter, be related to an optimal time for change in one's life? In reality, there never really seems to be an optimal, or best, time for change. People should not limit themselves to a New Year's resolution when they are capable of so much more change than what a resolution

made at the beginning of a year could ever bring.

If we are presently and continuously capable of change and improvement, then why should we fall back on the end of one year and the beginning of another to attempt to commit to self-improvement? This logic

almost resembles a kind of yearly procrastination to make real and lasting changes in one's life. If someone is genuinely committed and dedicated to changing something in his or her life, why would he or she wait for a certain time of the year to act?

Beyond the seemingly misguided logic behind New Year's resolutions, the reality behind the success of many resolutions doesn't appear to be much brighter either. While so many people are gung-ho to make or begin their resolutions, after a few weeks, or even months, the initial goals many set out to attain soon fall to the wayside. So that big change so many people were supposed to stick to this year? More often than not, it will become an unattained ambition that maybe they weren't quite ready to take on or commit to, or maybe New Year's resolutions just aren't an effective way to make long-term self-improvement.

And while many may counter the latter, claiming many resolutions fail because people's goals are too lofty, or because they set expectations too high, we still may want to take a step back and seriously ask ourselves why

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Student-Run Newspaper Since 1935**

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Letter/Guest Submission Policy

The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

Accuracy Watch

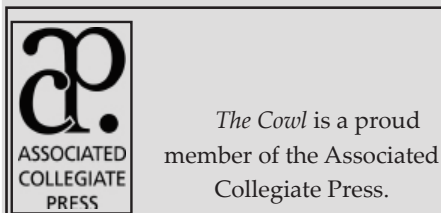
The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

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Contact The Cowl with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with The Cowl.

Subscriptions

Subscription rate for a weekly issue by mail is \$100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.



Celebrating 80 Years of A Sacred Tamagotchi

by Kathleen McGinty '16
Editor-in-Chief

EDITOR'S COLUMN

With 2016 now upon us, the branding and marketing of the new calendar year cleverly traps us into a future-oriented mindset. Advertisements for gym memberships at reduced prices, with slogans touting

something along the lines of losing weight to be your best self, serve as a prime example, as they shift our focus towards the future result of improved fitness.

While future goals can certainly motivate us and reward us with a feeling of self-gratification when achieved, the last few weeks have demonstrated to me that the past can have just as powerful an effect.



This week, on pages 10 and 11, we celebrate *The Cowl's* 80th anniversary with a compilation of reflections generously submitted by our newspaper's former Editors-in-Chief, Associate Editors-in-Chief, and staff members. Organizing the logistics of this commemoration entailed browsing through newspaper-sized bound books containing old publications of *The Cowl* in the library basement archives as well as in our own office.

Thumbing through these old issues, I was struck by how steeped of a tradition *The Cowl* is at Providence College and how admirably the newspaper's editors and staffers have preserved this tradition over 80 years. Each year, the content and graphics have taken on a new, creative spin while still continuing to honor its purpose of serving as the College's student-run source of news and happenings.

Perhaps this is why we refer to *The Cowl* as a "sacred Tamagotchi" — *The Cowl* is constantly growing yet preserving the tradition those before us have established. As I realized over the course of these past few weeks, peeking into tradition and the past can be a source of inspiration. So let's not completely dismiss 2015 just yet.

TANGENTS & TIRADES

Winter Brings The Worst Driving

There's nothing quite like being at home in the winter to remind you that the world is full of terrible drivers. The highways are crawling with them. And I mean literally crawling, because that's the speed that most highway drivers seem to go. When you want to pass them, however, they refuse to accept their rightful defeat, and a miniature drag race occurs. Or they could just be speed demons and decide that reaching their top speed in a flashy (or crappy) car is more important than following basic traffic rules. God forbid you run into any of these maniacs in a parking lot. Sometimes they still treat the lot like the highway; they go 50 mph the entire time, a grandma in four lanes but a daredevil in the garage. Also, apparently blinkers are optional, and cars should really just get out of your way when you're cutting across two lanes to make your exit because you forgot about it until you were 100 feet away. Never fear, that's what horns are for. The car horn, the classiest of all tools when used unnecessarily, will ensure that everyone hates you without getting you anywhere. Unless your life or car is literally in danger, the horn is never the right choice. I definitely missed my car over break; I just didn't miss other drivers.

-Brianna Abbott '17

Time To Shorten Political Campaigns


The situation is one familiar to any resident of the United States at this time of every fourth year: your favorite show going to commercial break and being immediately bombarded with political ads from every candidate on every issue. They are usually short, sometimes comical, but always the same footage of men in suits standing in front of American flags and sternly telling viewers why they alone can fix all of the country's problems. At this point in January as the first primaries approach, instead of researching and paying attention to every candidate's platform like a good citizen and voter, I find myself too annoyed at hearing the same things from the same people that have been glaring at me from every news site for almost a year. America's presidential campaigns are too long. They are too long for candidates to distinguish the same arguments they have been spouting for almost two years from the other candidates' arguments that are equally as drawn out, and too long for voters to distinguish among the dozens of people who say they are going to run. The presidential campaigns need to be fixed and focus less on the candidates' arguments among themselves and more on the platforms and credentials of each one, and they certainly need to be shortened for both the candidates and the voters' sakes.

-Taylor Godfrey '19

Textbook Prices Completely Unfair

On top of all the tuition money that needs to be paid, students have to spend a sum of at least \$200 on textbooks every semester, and that is assuming that most of us choose the cheapest option—rent used—or find lower prices on Amazon, or through other students who previously took the class. I think it is more than unfair, considering that these materials are necessary for the classes we take. What about an economics textbook that can only be bought for over \$100 and you can't seem to find it anywhere else for a more affordable price? What about all the Civ books required every semester for two years that add up to at least that amount on their own? Not to mention the shipping time and cost. Order books from Amazon and sometimes they don't arrive in time, or at all. Yet that seems so much more worth it in comparison to the bookstore prices. It all seems a little extensive, wasting so much time and money on class materials that are necessary for our education. What ever happened to middle school, when our books were always provided for us? If we cannot have that, then can we at least have more reasonable prices for college?

-Hannah Paxton '19



Self-defense Techniques Class

offered by: Providence College Office of Safety and Security


Date:
January 27, 2016

Time:
7:00pm-8:00pm


Place:
Concannon Conference room

Cost \$30.00

Refunded after completion of the course



At the Concannon Conference Room 7pm-8pm



If interested e-mail Sergeant Marshall :dmarshal@providence.edu
Before January 22, 2016

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PLAYHOUSE CREATURES


By April De Angelis

January 22-24 and January 28-31

Thursday, Friday and Saturday: 8pm

Sunday: 2pm

Angell Blackfriars Theatre
 Seating is limited to 100 per night
 Student tickets are \$5
 Tickets: 401.856.2218 providence.edu/theater





Welcome-Back,

Friars!

TELL US WHAT YOU THINK!

THECOWL.COM

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Looking Back on 80 Years

New Hendricken Field Dedicated Today

THE WEATHER

Bright skies for P. C. Slightly cloudy for R. I. Temperature of Fans—107. High Tide at kick-off. Moon—all four quarters. Low area—South of field. Sun sets—in the West.



Published Weekly by the

Students of Providence College

JOT IT DOWN!

Reunion of the Class of '30 tomorrow afternoon, November 17, at Chateau Diddy, East Greenwich.

Blackfriar play and lecture by Padraic Colum, Monday, November 18, Harkins Hall.

VOL. I. No. 1.

PROVIDENCE, R. I., NOVEMBER 16, 1935



5c a Copy

PRESIDENT ENCOURAGES WORK OF COWL STAFF

Says Extra-Curricular Activities Complete College Training

OUTLINES PLANS

Commends Enterprise as Promoter of College Spirit

Dr. L. C. McCarthy, O.P., President of Providence College, honors us with this message on the first day of the COWL'S appearance:

"It was with no little interest that I learned some few weeks ago of the intention of several students to edit a college weekly under the direction of Father Perrotta. It is with a corresponding satisfaction that I welcome its appearance today.

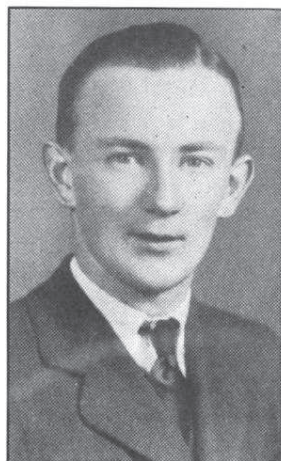
"The COWL will serve several useful purposes at the college. Being less formal than the ALEMBIC and more dignified than the TIE-UP and SNAPPER, it will be a practice-field not only for the young men who have journalistic aspirations but for all those who expect to use the press as a means for exercising greater personal or professional influence.

"Educators for the most part agree that initiations into what are termed extra-curricular activities are made most effectively during under-graduate days. This is particularly true of public speaking, debating and writing for publication. How often have we not heard men and women who have achieved notable success in business or in the professions declare regretfully that their efforts are restricted and their accomplishments abbreviated because they are unable to serve a larger public either through the written or through the spoken word! With advancing years and increased prestige, they experience more and more reluctance to make the mistakes of beginners, and in consequence they either refuse to employ these terms or use them quite sparingly.

"It is principally with a view of preventing such conditions from obtaining in the lives of Providence College graduates that opportunities are afforded for these activities, and students are constantly encouraged to become active participants. The COWL may serve another purpose which is scarcely less important than that of developing writing ability and it should foster college spirit. There is something ennobling in any loyalty that is properly placed; for loyalty implies a mental attitude that is both generous and cooperative. It indicates a willingness to identify oneself with a benevolent spirit in the student group and to assume responsibility for group action. From their loyalty to the aims and objectives of Providence College, each one's personality will be developed and from another, it is a sub-

STATE PROUD OF COACH KEANEY

Coach Frank Keaney, Rhode Island State's Athletic Director, is in complete charge of all sports at that institution. An Alumnus of Bates College, where his record is an incentive to those who follow, he is known, loved and respected throughout eastern collegiate circles. As coach at Woonsocket High, he produced his most illustrious pupil, Joe McGee. During his sixteen years at Kingston, he has endeared himself to his associates. Genial and patient, relentless and confident,—a lover of sports,—a student of the game,—a keen strategist, and strict disciplinarian. The Friars are proud to combat the charges of this builder of men.



John E. Farrell

McGee Hopeful For Victory

Praises Student Cooperation And Reviews Past Two Seasons as Coach

In reviewing the past two seasons since my appointment as head coach of football, I must first express my sincere appreciation and thanks for the exceptionally fine cooperation and support that has been accorded me. It has been very gratifying to know that everyone actively connected with Providence College, including the faculty, student body, athletic association, the players themselves, and the many friends of the college, has been behind me in my every endeavor. I am most certainly pleased that I have this opportunity to publicly acknowledge this fact. I hope that this spirit continues, for without it I can accomplish nothing. We must all keep our shoulders to the wheel, and although there will be discouragements and defeats along the line I am sure we will accomplish our aim.

Last Year

Now to trace the past two seasons since my appointment. At the beginning of the 1934 season a squad of about thirty reported, and in that group but four were regulars on the varsity the year preceding. At first sight, the prospects were none too bright. But it proved to be an ideal set-up. A squad of green, inexperienced, sophomore players meant that I could start at the bottom and build for the future. To my way of thinking, this was better than taking over a squad of experienced players. With valuable aid from my assistant coaches I spent the entire season teaching fundamentals and sound football theories, concentrating for the most part on defensive football. No intricate formations or plays were attempted.

After losing to Holy Cross 25-0—a defeat not wholly unexpected as it was the first college game for most of the members of the first team—we defeated C.C.N.Y. 19-6; lost to Springfield 14-13; defeated Boston College

(Continued on Page 3)

FRIARS BATTLE STATE FOR FOOTBALL CROWN

Record to Date		
R. I. STATE		
0	Holy Cross	32
0	Maine	7
13	BROWN	7
6	Northeastern	6
13	Coast Guard	7
23	W. P. I.	6
7	Conn. State	0
62		65

Record to Date		
P. C.		
0	Holy Cross	12
7	St. Anselm's	6
14	C.C. N.Y.	6
26	Colby	6
12	Springfield	6
6	Boston College	2
20	Niagara	6
85		44

Football Players Not Mere Robots

Game Develops Men; All Is Not Glory on Gridiron

The fundamental benefit to be derived from football is the development of better men. The spirit of competitive rivalry, the struggle for victory, and the desire of men to become superior, are merely motives in themselves, each contributing to the production of a more efficient man.

Every man who appears in uniform today has earned that right through long hours of practice, privation and preparation. Perhaps he is a hard charging lineman, an accurate passer, or a side-stepping, swivel-hipped back; or then again he may be doomed to remain on the sidelines, unheard, unheralded, unnoticed and unsung.

And of those men who parade before us today, some are endowed with greater ability than others; some have reached the peak of their collegiate career and some are yet in-the-making. But whether they are brilliant or obscure, regular or substitute, all have learned to be prompt, obedient and self-reliant, all are well-schooled in the essentials of cooperative action, and clean living. All are better men.

Our sincerest sympathy to—

William Beck '24 on the death of his father.

John P. O'Connell '30 on the death of his mother.

Paul O'Neil '30 on the death of his mother.

Respectfully presented by the Cowl Staff

Both Teams Confident As Game Time Nears

COLOR PREVALENT

Hank Soar and Mudge Renew Old Rivalry In Classic

Excitement that has been held somewhat in restraint for the past two weeks will let loose in a reverberating crescendo of noise when the agile toe of some Providence College or Rhode Island State gragger sends the ball budding through the air for the opening kickoff of today's game which promises to decide the collegiate football supremacy of Rhode Island. Considerable interest was added to the contest back in the early fall when a fighting State eleven vanquished their ancient Brown rival for the first time in a long extended series of tradition-filled games.

Since the lazy days of early September both squads have been drilled to a peak by the respective coaching staffs for this contest which undoubtedly will be replete with thrills and sensational plays. It would be unfair to prognosticate concerning the outcome, for both teams are tense, and in traditional rivalries of this kind previous records can be tossed to the winds for they are to be discounted.

There are many interesting angles to today's game. Frank Keaney will match his tricky and colorful offense against Joe McGee's passing and power attack. Bobby Mudge, clever State fullback, and Hank Soar, Friar halfback of Eastern fame, have been rivals for state honors in the past and if both are at their peak today the assembled spectators are in for a real football treat. Omer Landry, diminutive quarterback, and Johnny Mantenuto, State halfback, the rival captain, will be out there playing in their last collegiate game. Both will be striving to have their club on top when the final whistle spells doom to a great hour of play.

An ominous note might be mentioned here in the fact that the Friars, though unusually potent in the passing game as an offensive weapon, have manifested a glaring weakness on the receiving end of the passing game.

The fact that the Black and White team will prove to be too tall for the Friars may be a disadvantage. The Friars may be able to take advantage of this situation by following the lead.

THE COWL 1995 - 1996

THE COWL 1997 - 1998

The Cowl

Celebrate 80 Years of *The Cowl* With Stories From Notable Alumni

On November 24th, 1934, a spark of enthusiasm which jumped a twelve year gap, set

by Greg Winsper '86
EDITOR-IN-CHIEF 1985-1986

When Kathleen McGinty '16 contacted me to write a reflective essay for *The Cowl's* 80th anniversary I was immediately flooded with wonderful memories. I had the distinctive opportunity of celebrating *The Cowl's* 50th anniversary while I was Editor-in-Chief in 1985-1986. We had so much fun that year but also worked hard to generate a top-notch publication. Our staff was dedicated and passionate, always performing rigorously to master their craft—Joe Ungaro, Anne D'Andrea, Kendra Bogosian, Sean Sweeney, Brian Thornton—to name a few. After 30 years, many are still in journalism, deciding to turn their *Cowl* experience into a career.

What I witnessed during my year as editor was the incredible loyalty and esprit de corps from everyone—working long hours on Sundays, all with the goal of publishing a quality issue for our fellow Friars. As a matter of fact, in the first ever issue of *The Cowl* issued on November 16, 1935, the then-President, Fr. Lorenzo C. McCarthy, O.P., wrote a front-page column commending the new enterprise with one of its main purposes to foster college spirit. And 80 years later it's still going strong, spreading Friar spirit every week.

Personally, I learned so much that year that I have used throughout my career. First, I discovered the power of leveraging each other's strengths in working toward a common goal. All of the volunteers working for *The Cowl* each brought something special—creativity, writing, logistics, sales, photography, et al.—to put out a quality product. Second, I saw how teamwork and collaboration can achieve wonderful things. And, lastly, culture is all the invisible stuff that keeps an organization together. I didn't recognize it at the time, since I needed more context with experience to realize that culture trumps everything.

So I wish the staff the best of luck during *The Cowl's* 80th Anniversary (treasure this time since it's a once-in-a-lifetime experience), and I would like to thank *The Cowl* for granting me such valuable life and leadership lessons.

company is responsible also for the beauty manifest in such structures as Mische Stadium at West Point, Palmer Stadium at Princeton, the Boston College Alumni Field, Lafayette Stadium, and the Stadium at the University of Maryland.

long and 21 rows high. They are set on steel girders locked in

by Steve Maurano '78
FEATURE STAFF

I came to Providence College as a wide-eyed freshman in the fall of 1974. The country was still reeling from the Watergate scandal and President Nixon's resignation one month earlier. I was enthralled with the idea of becoming a great investigative journalist. It was still two years away from the movie *All the President's Men* featuring Dustin Hoffman and Robert Redford as the two *Washington Post* reporters who broke the Watergate story, but I was riveted reading much of the newspaper coverage about it. Back then, there were two newspapers in Providence, the *Providence Journal*, published every morning, and the *Evening Bulletin*, which came out in the afternoon. I was an *Evening Bulletin* guy and I devoured the paper, reading it cover to cover every day.

I had been writing for my high school newspaper and my best friend was an aspiring sports writer. We talked journalism all the time. There was no journalism major at PC, so I majored in English. (The College did offer one course in journalism at the time, taught by the now-retired Professor Jane Lunin Perel, who brought her own unique style and personality to the subject.) It took me a few years to get squared away balancing academics and a part-time job, and it wasn't until my junior year that I began writing for *The Cowl*. By then, I had already turned away from the thought of a career in investigative journalism, and the paper had a need for feature writers, so that was where I landed.

I worked under Mike Delaney (who later became the long-time photography editor of the *Providence Journal*) and Richard Ratcliffe, now a local attorney. Senior year, the Editor-in-Chief was Frank Fortin, a good friend and the son of legendary PC Shakespeare professor Dr. Rene Fortin. Frank later became the editor of *Providence Business News*.

In those days, newspapers were typeset with lead type. Deadlines were earlier in the process to allow for the proper lead time, and there was very little margin for error. I remember the editorial staff "living" in *The Cowl* office during the several days it took to edit each edition of the paper and get it produced.

I was given great latitude with much of my writing, and produced a number of columns and features for the paper. None of them were particularly memorable, nor did I achieve any great recognition on campus as a writer of note. (My former English professors can vouch for that!) Still, I learned discipline in completing assignments, writing to a word count, and how to write on deadline. All of that was good preparation for what, thus far, has been a 35-year career in public relations.

new title: 'Anybody's major op- may be, in attendance. The affair is being held in celebration of the distribution of the first issue of the publication this year.

running, earned for him an All-New England rating last year and this year has placed him to

LEO BOUZAN—210 pound tackle, who is fast, and powerful and has played nearly sixty

The first time I was published in *The Cowl*, I wasn't on the staff. After receiving my first phone bill freshman year, I sent a Letter to the Editor about the importance (and low cost) of writing letters. At the time, I was still getting care packages from my parents on a regular basis and surprise \$5 bills from my grandmother (with her hand-written note to "Buy a pizza for you and your friends"), and instead of thanking them with a pricey phone call I saved money by sending letters back.

A few days after my submission was printed, I received a letter from PC's President Rev. John F. Cunningham, O.P. In it, he said that he shared my views about the art of letter-writing, and he enjoyed my writing style. His letter encouraged me to start writing for *The Cowl*. I was published two other times during my freshman year and soon became part of the staff—something that shaped my years at PC, and that has influenced me both personally and professionally since then.

I was appointed Editor-in-Chief for my senior year. Back then, we had computers but no Internet. We printed stories in Word documents, and cut & pasted them into the layouts. Ads were sent to us on paper and glued onto the news pages. We used red wax pencils and X-ACTO knives. And being at the office until 2 a.m. on Wednesday night to finish the final layout was a regular occurrence.

It was a great year for PC hoops (sound familiar?) and sports editor Matt Mlodzinski '94 wrote in-depth basketball recaps on the shuttle bus back to campus after games. Comics by Greg DeMattos '94 were meticulously hand-drawn in pencil. We had a pool of talented writers, seniors and underclassmen alike, with Ted Hazard, Dave McGuire, Christian Potts, and Anthony Zupka (all '94) consistently raising the bar for articles and op-ed pieces throughout the year.

I spent most of my time overseeing and editing the paper, writing articles on occasion, but one of the biggest thrills was when the Gin Blossoms (Google it!) played at PC and would only do an interview with the Editor-in-Chief. I still wonder whether Fr. J. Stuart McPhail, O.P., saw the band share a toast (and a Bass Ale) with me backstage after the show...

I'm proud to be a part of this PC tradition and hope that my kids are still reading *The Cowl* when they become Friars. (Class of '27 and '30 anyone?)

day's fray, but take our word for it, he is a blocking back.

RAY BELL—headly play-caller. His nimble touch is a winning point crossbars.

DON MINN—An injury sustained in the Niagara game may hamper him in to

Blind Melon's iconic '90s video, "No Rain," featured this girl in a bumblebee costume tap-dancing her way through a bland little town, never happy until she finds a field of other bees joyously dancing. *The Cowl* was my own bumblebee dance party.

A Rhode Island of Misfit Toys, wedged in the basement corner of Slavin Hall, *The Cowl* office was where I made some of my life's best friends—folks who still send me into laughter spasms with just a sideways look or a well-placed reference ("Russell P. DeMoe").

The *Cowl* taught me the value of responsibility, motivation, and meeting deadlines, vital tenets when I worked in public relations and as a newspaper reporter and editor. It taught me to behave when you screw up. (I shudder to think of the advertorial—paid for in a timely fashion—that claimed the Holocaust never happened.) It demonstrated the importance of keeping your cool even when being chewed out. (Don't blame the newspaper for digging into alleged student election shenanigans.) Most of all, it made me see the humanity and respect inherent in every person's story. (My senior year, during a single evening, two students died, one from a medical condition and one from an accidental fall.)

Details became significant (a front-page headline proclaimed the jam-packed campus parking lots "overcrowded"), and humor paramount (a story focused on someone defecating in a residence hall was titled "Holy S%*&!").

The vast majority of us were English majors who couldn't stem the waves of writing flowing out of us if we tried. Some just wanted an activity to put on their resume. Some were politico types who raged against the machine. All of us were cynical and had a dark sense of humor.

It regularly resembled *Animal House* or a *Muppets Show* meeting (complete with a conservative wandering through stating, "You are all weirdos").

Writer's block? Friars in a wiffle ball in Slavin's hallway or a trip to Gravity (ne' The Abbey) was the cure. Bored? Prank-call the Friars Club office down the hall.

I heard the O.J. Simpson verdict there. I saw "The Internet" for the first time there (*Brady Bunch* fan sites, inspired by Barry Williams' visit to '64 Hall). I headed out from a last-minute cram session there to my final final (Fr. Donal Raymond Kehew, O.P.'s *Philosophies of The Human Person*). *The Cowl* was more than simply a club; it is in my PC DNA.

7-0 defeat. It was the best possible sort of relish to furnish an appetite for the game with the

by Noelle Debes '94
EDITOR-IN-CHIEF 1993-1994

after the Niagara game heartily agree with him. Piano players wanted: C

Metier would do well in a ing the system of Villan famed coach, Harry Stuhld ... Harry uses a pian smooth out the rhythm

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By Timothy Crawley,

His Excellency Governor Theodore Greene

By Theresa Edo Freeman '96
EDITOR-IN-CHIEF 1995-1996

By Timothy Crawley,

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THE SPORTING EYE

January 14, 2016

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game Villan Stuhld ... Harry uses a pian smooth out the rhythm

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THE EDITORS

SENIOR

by Judy McNamara Murphy '83

EDITOR-IN-CHIEF 1982-1983

One of the first extra-curricular activities I signed up for in the fall of 1979 was to write for the "Features" section of The Cowl. It was a great way to meet new people and be informed about all the activities and events taking place on campus. From art shows to drama productions to the annual sing-along with Jim Plunkett, covering the stories, interviewing fellow students and faculty, and taking pen to paper created vibrant memories of my four years at Providence College. I became the Features editor in the spring of my sophomore year. I learned to work with a team to brainstorm story ideas, and then delegate assignments and copy edit. I had the privilege of making friends with so many smart and dedicated fellow Friars, including a great mentor Marybeth Holland '82, who took over as editor for the 1981-1982 season, Timmy Farrell, our business manager '83, Kevin Burke '83, our dedicated sports writer and editor, Jim Spellisey '83, the Ad Man who helped us remain financially stable, and of course our infamous cartoonist Patrick Harrington '85, who created a controversial weekly cartoon called "The Friar Zone." There was also Vera Chwostyk '84 who was an amazing layout dynamo, photographer, and writer who ultimately became my successor as Editor-in-Chief. There were oh-so-many others who were dedicated volunteers capturing memories of that special time in our lives. We spent every Sunday from about 1 p.m. to 10 p.m. pulling all the stories together on typewriters and word processors, manually configuring layouts, and making sure we had space for all the advertisements. It was old school, low-tech, and good old-fashioned fun.

I'll never forget the crystal blue day in the spring of 1982. I spent my second semester of junior year abroad. The ice was starting to melt in the Alps outside my window and the promise of warmth was in the air when I received a knock on the door of my room at Le Hotel Terminus, in Fribourg, Switzerland. A telegram had arrived from Fr. John McMahon, O.P., assistant vice president of student services and director of Slavin Center. It stated that the administration of Providence College was pleased to appoint me as the Editor-in-Chief of Providence College's newspaper, The Cowl. I felt a sense of both pride and anticipation because I knew that my senior year would be rewarding, challenging, and engaging, and I was truly honored to serve the PC community.

Leading the charge of memorializing the key highlights of the academic calendar year for all Friars was an important responsibility and one I did not take lightly. The Cowl was a storied newspaper publication that captured the pulse of the '80s generation, our top athletes and academics, and the unique environment that Providence College offered. There were serious topics like the Tylenol scare, the invasion of Lebanon by Israeli forces, and the double digit unemployment that was disconcerting to job-searching seniors. Then there was the lighter side with our "Inquiring Photographer" question of the week, horoscopes, recipes and pictures that "say it all," and of course the campus craze over the last M*A*S*H* episode. Preparations for those M*A*S*H* parties rivaled the most memorable of Super Bowls. Being Editor of The Cowl in 1982-1983 required an ability to balance and report on topics that college students considered both newsworthy and entertaining. The Office of Off-Campus Housing was created during my tenure at PC and was emerging as an important entity to bridge the tension gap between off-campus students and local neighbors. Fr. Thomas R. Peterson, O.P., was the true managerial and spiritual leader of the campus and was a very visible president, interacting with students on a daily basis. Our job was to cover the local PC stories and focus on campus challenges and culture, making sure we kept in touch with the world outside our PC enclave. It also involved interacting with other college newspaper editors to understand best practices and trends on other college campuses.

I was fortunate enough to attend a symposium of college newspaper editors held over a winter weekend at Colby College. It was hosted by Martin Nolan, journalist, editor, and Pulitzer prize winner most renowned for his work with the Boston Globe. There were other guest speakers and journalists in attendance as well as dozens of fellow college newspaper editors from across New England. I remember leaving that symposium feeling an even greater sense of responsibility to get it right and to be honest and forthright with everything that we published. Looking back, it would have been nice to have the wisdom, restraint, and maturity that I have gained over the years to make those issues a little more poignant and a little less frivolous. However, then they would not be genuine because they would not reveal who we were at the time and the stage of the journey we were on. Whether or not the Ratskellar would allow students under 21 in the doors with a wristband was an important issue at the time. The Reggae Band playing at the Last Resort was big news.

The skills learned at The Cowl were not only writing, editing, and layout, but also business management, financial oversight, and people dynamics. They were lifelong skills. Ultimately an editor needs to lead and guide, be careful not to bruise creative egos, make challenging decisions about priorities for the production of the weekly paper, and meet the budgeting requirements. It was fun, demanding, and highly rewarding and could never have been accomplished without the great team of writers, editors, photographers, cartoonists, and support staff. Thanks for the great memories I have in The Cowl office figuring out how to make a story fit in the space allotted, how to meet the budget and still print the pictures we wanted to tell the story, and how to prioritize all the facets of production to deliver a product that, back in the early '80s, students would read and comment on regularly. Ahh, to be back there on a Sunday night with that crew...those were the days.

by Dave Holman '03

EDITOR-IN-CHIEF 2002-2003

My experience on The Cowl taught me many lessons that are still valuable to this day, such as how to gather facts into a story, attention to detail, and the quiet reward of an all-nighter. But the most important lesson is the thrill of being part of a group of talented, driven individuals who have gelled into a real team. For me, the model of such a team is the 2001-2002 Cowl under the leadership of Ryan Ainscough '02 and Kristin DiQuollo '02.

Buddy Rogers. Well, he was an orchestra leader before he started answering to the name of actor. On the stage "Streamline Review." Enough said. E. Riley Hughes.

I absolutely loved being the Editor-in-Chief of The Cowl! I have so many happy memories of that part of my time at Providence College. Looking back now, holding that job while at the same time being a senior in college and thinking about my future was challenging—it wasn't easy to do it all at the same time, and I recall pulling many all-nighters getting the newspaper ready for publication. But, being in charge of putting out a quality college newspaper was great preparation for the real world, and it's an experience I draw upon to this day. During my tenure as Editor-in-Chief, we modernized The Cowl by researching and selecting a new computer system for the staff to use during the year—I recall we went with Apple Macintosh computers, which was probably pretty groundbreaking at that time—and that was exciting. We were trained in a completely new way of working with copy, design, and layout, and the new system gave the staff much more flexibility and autonomy when putting the paper together.

Being Editor-in-Chief wasn't always easy—my daily routine included managing deadlines and priorities, dealing with staff personalities and administration expectations—but the lessons I learned are lessons I carry with me to this day.

I recall when I was interviewing for the Editor-in-Chief position with then advisor Fr. J. Stuart McPhail, O.P., late in my junior year, I was told that I could either student teach (I was an English major and secondary education minor) OR be the Editor-in-Chief. My decision was easy—I really wanted to be Editor-in-Chief—and to this day, it's a decision I've never regretted. I never did student teach, but I continue to write to this day, both in my career in children's publishing and as a freelance writer, and I know The Cowl played a big part in my writing career. P.S., I still treasure my Cowl "gear"—despite the fact that they're now vintage, I still wear my Cowl sweatshirt and jackets. (Or, my daughters wear them!)

Another job how his voice has changed) "—the cafeteria was under the rotunda where the locker rooms are now." Most alumni remember the old gymnasium where everything was held, from apple ducking to lectures from the Dean. Time

Part of what I loved about being on The Cowl was knowing I was part of a long-standing pillar of Friartown. Never did I feel more part of The Cowl's tradition than during our 75th year celebration in 2010. Meeting past editors and hearing their stories made me realize I was a member of the larger Cowl family, which was somehow even better than the bond I was used to feeling in the office Sunday through Wednesday. After the 75th gala, alumni invited current Cowlers to join them at Elmhurst Pub (which I had to assume had been more popular in their day than it was in mine). More stories were swapped and camaraderie deepened. On my walk home that night, I remember thinking about how some of the people I had just met once sat in The Cowl office and had to decide how to go about covering the Sept. 11 attacks. That image somehow helped me see the bigger picture around what I helped create every week. It helped me appreciate The Cowl as its own history. The pride I gained at the 75th celebration went into the rest of my work on The Cowl and sticks with me today. I'm proud to have been part of The Cowl during my four years, and I love seeing the youngest members of the family help our newspaper grow.

by Chris Slavin '12

EDITOR-IN-CHIEF 2011-2012

The unforgettable S. Bounty, familiar through the North all trilogy, is revealed with itable fidelity to fact and ness of direction that is ily inspired. course Clark Gable and hot Tone are in it too, but

It is almost unbelievable that

The dignified Seniors as yet the members of the football have m... have experienced so few casualties on their football ex-peditions. The number would indeed be greater were it not

The long disputed ques how a fish (or even fish) out of water has been s the three observing Charlie Kelly, Fred Col

Several Earth Gerry Chubsters. must have a... "The soph scratched h rowed brow and sagaciously replied: "Of the college student known but (he colm) is d on the college better still, at today's

At the Albee: A double fea- has to go to the seat of the trouble for an adequate solution. An ambitious program is al- ready under way to make this banner year for the Class of '83. The Sophomore Hop is sch- eduled for November 22. Paul aristocrats of ish the sweet feet gliding check. The ve a sterling bracelet em- bossed with the seal of the Col- lege. Get after them, girls! The classic of the year, the

or was it Ethiopian-and so on through the program of benedic- tional music. Evidently the Con- necticut youth is an avid stu- dent of the organ art of Stoop- nagle and Budd.

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PROVING PHOTOGRAPHY

How did you spend your winter break?



"Chilling."

Lindsay Shore '17 and Emily Kirslis '19



"Relaxing, but it was too short."

Anna Brown '18 and Katie Cimini '18



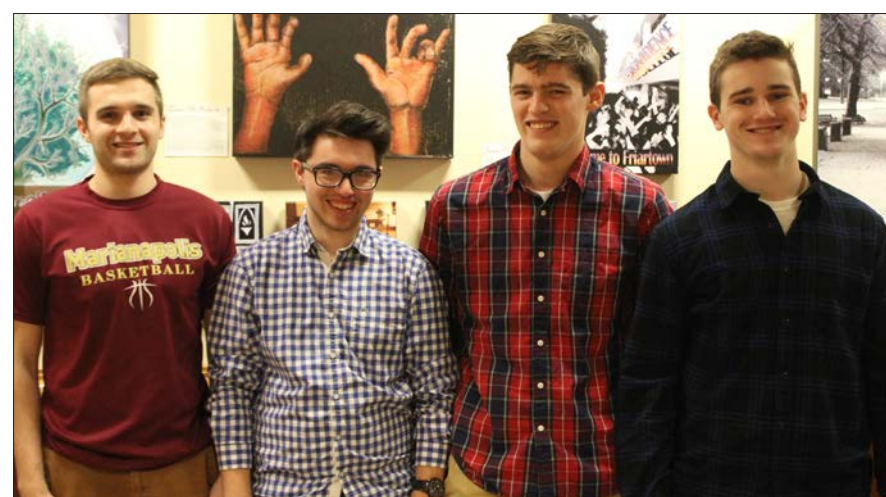
"Went to see Boston Ballet's *The Nutcracker*."

Jason Trinh '16



"Went to the mountains and spent time with friends and family."

Natalie Mitchell '19



"Hung out with friends."

Artur Lachcik '19, Maximilian Ferrara '19, Adam Hammond '19, and Matt Reilly '19



"Chilled with friends and slept."

Vincent Connors '18, Alec Manfre '18, and Alex Rohmann '18



"Delivering presents."

- Santa Claus

PHOTO COURTESY OF WWW.HUFFINGTONPOST.CA



American Idol Sings its Swan Song

by Ryan Cox '18
A&E Staff

TELEVISION

Kelly Clarkson, Carrie Underwood, Chris Daughtry, Adam Lambert—these are just some of a long list of now-household names, thanks to a show that revolutionized reality television and digital music sales. *American Idol*, which premiered in 2002, has just begun its 15th and final season with auditions to find the next music superstar one last time. Despite its major success in the first several seasons, *Idol* has recently struggled to keep its ratings high. In Seasons 11 and 12 (in 2012 and 2013, respectively), the show suffered two of its biggest ratings drops during the season finales, receiving eight million fewer viewers than seasons before. The most recent season produced an all-time low for *American Idol* ratings, as it recorded only 8.03 million viewers, according to Nielsen, down from a peak 36.38 million in Season 5 (2006).

Idol's successes are balanced out by its controversies, many of which are over the voting system and its struggle to produce major music icons each season. Few of the *Idol* champions have become true icons in the music industry. Some have found careers in other performing arts, like Season 3 winner Fantasia Barrino, who went on to a Broadway career. With the exception of Clarkson and Underwood, some of the most successful musicians to come out of *American Idol* were not winners. Season 8 runner-up Adam Lambert has toured with Queen and released several successful rock albums. Season 3 finalist Jennifer Hudson has become an iconic singer and actress. Clarkson and Underwood are currently the two most decorated contestants/winners in the show's history. With any luck, the most recent winners will not suffer the same fate.

Coming under fire as early as the first season, *American Idol*'s voting system has been frequently



One contestant awaits his turn to audition during the 2016 season of the show.

PHOTO COURTESY OF JUSTJARED.COM

questioned. There have been many reports of callers hacking the system or scamming voters, leading to skewed results and uncounted votes. With the advent of *Idol*'s text-to-vote option in Season 8, some voters were allowed to bypass the maximum number of votes; this led to speculation that the rigged voting system caused winner Kris Allen to be crowned champion over runner-up Adam Lambert. In addition to voting scandals, many critics noted gender and regional bias in the crowned winners. From Seasons 7 to 11, the winners were all what critics now call "White Guys With Guitars." Additionally, 10 of the 14 winners come from the southern U.S., which some consider to be due to a strong culture of music influenced by the

Bible Belt and the lack of as many major record labels in the South as in the West or North.

Regardless of its hits and misses, *Idol* will leave a lasting legacy. It turned the talent competition into a TV reality series, spawning other shows like *America's Got Talent* and *The Voice*. In an interview with *Entertainment Weekly*, former judge Randy Jackson said that he would like future generations to remember "that people had a good time. It's like, one thing we'd always say is, nobody—including us—should take themselves too seriously." The final season of *American Idol* airs Wednesday and Thursday nights at 8 p.m. on Fox.

The Quick Draw from Tarantino's *The Hateful Eight*

by Francis Hannon '17
A&E Staff

FILM

Ripe with violence, sophistication, and a refreshing uniqueness, Tarantino's *The Hateful Eight* is a provocative Western that stays within Tarantino's established style while making strides to further develop his art. If you found something unnerving yet darkly alluring in the vengeful bloodletting of *Django Unchained*, Tarantino's newest product will strike you in a similarly disquieting manner.

If you liked the fluid, linguistic mastery and intelligence of Jules in *Pulp Fiction*, you will appreciate Major Marquis Warren's character in *The Hateful Eight*, both of whom were played wonderfully by Samuel L. Jackson. If you were captivated by the intricately woven plot structure of *Inglourious Basterds*, you will enjoy racking your brain to put together the pieces in *The Hateful Eight*. In short, if you are generally a fan of Tarantino's brand, you will not be disappointed by this film.

The ways in which *The Hateful Eight* breaks from Tarantino's usual style are also noteworthy. Most importantly, the entire plot essentially takes place in one enclosed location, Minnie's Haberdashery, with the only other setting being a brief carriage ride to get there. Because of this, *New York Times* critic A.O. Scott rightfully observes that the story unfolds much like an Agatha



Kurt Russell and Samuel L. Jackson facing off in a scene from *The Hateful Eight*

PHOTO COURTESY OF HITFIX.COM

Christie mystery novel. In contrast to the moving scenery of other films, *The Hateful Eight* takes place in a small, largely isolated world that allows for precise manipulation of tension and a tactful balance of smooth rhetoric and eruptions of action. In light of this, Tarantino's method gives the audience a chance to appreciate his celebrated and wholly unique style while also forcing them to approach the story with a different perspective than they would

his earlier films.

The critical discussion of *The Hateful Eight* has sought to explicate the film's ethical commentary in the contemporary context. The tale is dominated by moral quandaries from the larger era it takes place in and within each individual character. Taking place just a few years after the Civil War, the story has a variety of characters that includes racists, murderers, and gangsters interacting in a Western setting without any formal

justice system. Not to mention, there is also the female lead who violates every gender expectation that would have existed in the given time period. As the story progresses, the only clear assertion that can be made is that nobody in the story is innocent. Each character has some major flaw which destroys any possibility for a moral high ground in the film's conclusion. That, in fact, is the beauty of the tale; with nobody definitive to root for and no self-evident moral declaration, the audience can simply appreciate the wicked and clever behavior of all involved.

That is the thing with *The Hateful Eight*. It is relatively scant in terms of plot, setting, and action, yet it is bountifully rich with intrigue, suspense, and

darkness. The darkness is what makes the tale unique and worth watching. The audience finds itself intrigued with the actions of bad men (and a woman), yet thirsts for them to thrive in their maneuvers against each other. Similar to the attraction of a horror film, *The Hateful Eight* engages the audiences' latent appetite for wickedness, provided that it is fiction on screen rather than an occurrence in reality.

Alejandro González Iñárritu Stuns with Craft and Simplicity

by Ryan Charland '18
A&E Staff

FILM

If you see one movie this awards season, make it *The Revenant*. Here is why: in a sea of movies that do the thinking for you, Alejandro González Iñárritu's new feature respects the intelligence of its audience. No cheap tricks, no heavy-handed soundtrack, and no frenetic editing are to be found here. Rather, brilliant performances, beautiful cinematography, and a subtle score combine to make this the top contender for the Oscar for Best Picture.

Loosely based upon a novel by Michael Punke, *The Revenant* is the story of Hugh Glass, a frontiersman on the path to revenge. To go into any additional detail of the plot would undermine the nuances therein. Leonardo DiCaprio is rumored to be taking home his first Oscar for his performance as Glass, and rightly so. Because Glass suffers an injury early on that limits his ability to speak, his performance is largely body language. This provides the opportunity for DiCaprio to display his ability to convey emotion without the crutch of an overblown script.



Leonardo DiCaprio in his role as Hugh Glass for *The Revenant*.

PHOTO COURTESY OF FORBES.COM

Starring alongside DiCaprio is Tom Hardy as the selfish John Fitzgerald, another role that proves Hardy to be an onscreen chameleon. From Bane in *The Dark Knight Rises* to Max in *Mad Max: Fury Road*, Hardy brings something new to each of his performances. Domhnall Gleeson rounds out his extraordinary past year in the role of Captain Andrew Henry. Last year, Gleeson (son of the equally talented Brendan Gleeson) also appeared

in *Star Wars: The Force Awakens*, *Ex Machina*, and *Brooklyn*. Much like Hardy, he is quickly becoming one of the best actors available.

The relative scarcity of dialogue in the film's 156-minute runtime is noticeable. Most of the story is conveyed through the actions, not words, of its small cast. Instead of explaining each emotion they feel, the characters display it in every facet of the self. Faces contort in sorrow, bodies crawl

in pain, and the burden of the harsh 19th century wilderness is apparent in each performance.

Besides the excellent acting, the cinematography of *The Revenant* is possibly the year's best. Beauty lies in every corner of the world painted by cinematographer Emmanuel Lubezki (*Gravity*, *Birdman*). Iñárritu chose to use only natural light, a decision that led to a nine month shooting schedule and the resignation of numerous crew members. His choice paid off, as *The*

Revenant is both unique and visually stunning.

The biggest surprise up Iñárritu's sleeve is an artfully crafted Christ allegory. Instead of shoving allusions in the audience's face, careful ties are presented that are truly thought-provoking. Again, Iñárritu trusts viewers to follow his trail of breadcrumbs. A quietly beautiful score emphasizes his imagery. In one tense sequence, the sound of running water is played over an instrumental piece,

a seemingly irrelevant choice that causes unease in the audience. This smart alternative to the usual attempt by directors to use music to cheat a reaction from viewers is just one example of the risks taken by *The Revenant*.

Iñárritu's direction and stellar acting from DiCaprio, Hardy, and Gleeson make *The Revenant* 2016's first great picture. The runtime may seem a bit bloated, but the payoff is more than worth the patience.

All Eyes on Jennifer Lawrence

by Kelly Laske '16
A&E Staff

CELEBRITY

#NoFilter can be used to describe more than just Instagram posts without any effects. Instead, it has now become a common hashtag used when describing successful 25-year-old actress Jennifer Lawrence, who is defining what it means to not care about what critics and the media think. Since her role as Katniss Everdeen in *The Hunger Games*, Lawrence has skyrocketed herself into A-list Hollywood stardom.

But what makes Lawrence stand out from other actors and actresses her age is not that she performs in blockbuster hits. Instead, it is what she says on red carpets, in acceptance speeches, and during television appearances. Lawrence speaks exactly what she is feeling at that moment, showing others that you can be successful and stand out in Hollywood without trying to fit a mold. With the release of *The Hunger Games: Mockingjay—Part 2* and the drama *Joy*, starring Robert De Niro and Bradley Cooper, Lawrence is about to take 2016 by storm with a Golden Globe win and new projects in the process of being released.

Despite being in the spotlight ever since her big Oscar win back in 2013, Lawrence has made herself a household name by simply not caring at all. Unlike other celebrities, Lawrence has allowed her lack of a filter to become a part of her charm and it is something that makes her stand out from the rest. Some of her best moments of 2015 arose from her lack of care or worry about what she had said. When talking about her modeling days with Abercrombie, she said it did not work out because when asked to play football for the shoot, she *actually* participated, which resulted in her having a red face while being covered in mud and sweat.



Amy Schumer and Jennifer Lawrence at this year's Golden Globe Awards

PHOTO COURTESY OF POPSUGAR.COM.AU

While most actresses are coy about who they are seeing or have been with, Lawrence is not afraid to admit anything to the media. When asked if she had ever hung out with Liam Hemsworth when the cameras were not rolling, she openly admitted to Andy Cohen that she had, saying "Liam's real hot. What would you have done?!" In a recent interview with *Glamour*, the writer started the interview with, "You said—" and was immediately cut off by Lawrence, who said, "Oh God. This is my least favorite part. As soon as somebody's like, 'And you said,' I'm like, 'Oh God. Oh no.'" Lawrence's ability to be who she is draws people to her, and people want to watch what

she is in because they can relate to her.

In 2016, Lawrence will star in *X-Men: Apocalypse* and *Passengers*. In addition to her movie projects, Lawrence and her new friend Amy Schumer made a riveting presentation at this year's Golden Globes. Since Lawrence made a few appearances at Schumer's stand-up shows, fans were anxious to see their collaboration on live television. With an Oscar and three Golden Globes under her belt, Lawrence is on track to become one of the best actresses of all time, and, more importantly, she could be one of the most relatable actresses of our time.

Celebrity Couples Rumored for the New Year

by Kealy Robertson '16
A&E Staff

CELEBRITY

It is a new year and there is already so much celebrity gossip that it is making the tabloids spin. Whether fans like it or not, some of the hottest names in Hollywood are pairing off in 2016. Photos are being posted by paparazzi and the celebs themselves, exposing numerous romantic relationships between some of the most famous people in Hollywood.

For starters, Selena Gomez is off the market. Starting last November, rumors circled about Gomez seeing One Direction member Niall Horan. Though many fans wish to see Gomez back with her ex, Justin Bieber, Gomez has seemed to find love somewhere else. The world should be happy for Gomez. Horan seems to be a kind, caring young man, someone who would be good fit for the young star.

Speaking of Gomez, it seems as though she is not the only person who has moved on. Last week, Justin Bieber posted photos of him and model Hailey Baldwin on vacation. The two, who have been friends for years, stirred the pot when Bieber posted an Instagram of them kissing. Bielieliebers must be going crazy! Sure, Bieber always likes to create a buzz, but fans are starting to believe that he and the model more than just friends. It would not be surprising, considering Baldwin is a part of the infamous squad that includes Kendall Jenner and Gigi Hadid, who are also buddy-buddy with Bieber.

The biggest news of celebrity sightings has been centered on Jenner and Harry Styles. The two were photographed on a tropical vacation together over the holidays. Jenner, who is less outspoken than her sisters, tends to keep quiet about her personal life, but the paparazzi caught the two kissing on camera and the tabloids blew the photos up. Both Jenner and Styles have some of the biggest names in Hollywood so it would not be hard to believe if they have come together and developed a romantic relationship.

Zayn Malik has already taken the press by storm by deciding to hang up his title as one of the five One Direction members. Now he has ignited rumors in the press again by spending time with famous model Hadid. Hadid, who has dated Cody Simpson and Joe Jonas in the past, is an It Girl. Malik and Hadid were first rumored to be together at the American Music Awards shortly after her split from Jonas, and they have been together ever since. Add her on Snapchat and you can watch some of their interactions together!



Reported couple Zayn Malik and Gigi Hadid.

PHOTO COURTESY OF m-magazine.com

January Movie Preview

by Isabella Goldstein '17
A&E Staff

FILM

Welcome back Friars! Is there anything better than kicking back at the movies with some overly buttered popcorn and your favorite cinema candies? Why not have a look at the following films, all of which will be released this month, and head on over to the Providence Place Mall to catch a new flick! And remember, this movie theater is only a RIPTA trip away, so get ready to enjoy the show with the utmost convenience!

13 Hours: The Secret Soldiers of Benghazi hits theaters tomorrow, Jan. 15. Directed by Michael Bay and starring Toby Stephens, John Krasinski, and Freddie Stroma, this drama is based on a true story. A U.S. Special Mission Compound and a CIA Annex in Benghazi are attacked on the 11th anniversary of 9/11. During this tragedy, four Americans are killed, including an ambassador, and for the remainder of the movie a security team deals with the after-effects of the chaos.

Looking for something a bit less intense? The comedy *Dirty Grandpa* will be released next Friday. Directed by Dan Mazer and starring Zac Efron, Robert De Niro, Zoey Deutch, and Julianne Hough, this film follows an uptight man named Jason Kelly who is about to marry his boss' daughter. However, he is suddenly tricked into driving his wild grandfather to Daytona for spring break, an endeavor that could possibly

jeopardize his upcoming wedding. He and his grandfather undergo quite the adventure, which includes frat parties, bar fights, and a karaoke night. Along the way, this grandfather-grandson duo realizes that they can learn from one another, and they even develop a remarkable bond.

In need of some action? Then check out *The 5th Wave*, which will also be released on Jan. 22. Directed by JBlakeson and starring Chloë Grace Moretz, Nick Robinson, and Malika Monroe, this combination of adventure, sci-fi, and thriller centers on 16-year-old Cassie as she tries to save her younger brother from the end of the world. After four waves of deadly attacks have destroyed the majority of life on Earth, Cassie must prepare for the fifth and most dangerous wave. Along the way, she stumbles upon a young man who may serve as her final

hope in surviving, so come and see *The 5th Wave* to find out the fate of Cassie and her brother!

If you can handle thrillers and horrors, check out *The Boy*, which hits theaters Jan. 22. Directed by William Brent Bell and starring Lauren Cohan, Rupert Evans, and Ben Robson, this film follows an American woman who takes a job as a nanny in a small village in England. She soon finds out that the child she is supposed to look after is not a human, but a life-size doll. After violating a list of rules drawn up by the doll's "parents," a series of horrifying events make her believe that the doll may actually be alive.

So, if you Friars have some time to escape campus, head on out and catch one of these movies, all of which will be released throughout the month of January.



Efron and De Niro on the set of *Dirty Grandpa*.

PHOTO COURTESY OF THEFASHIONISTO.COM

A New Year's Miracle

Miley Cyrus and Liam Hemsworth Together Again

by Luiza Alves '19
A&E Staff

CELEBRITY

As the new year has already brought along the hope of a fresh start and some surprises, one would not imagine that miracles could happen this early on. A miracle, however, is the only phenomenon that could explain the possibility that Miley Cyrus and Liam Hemsworth might be getting back together. The 23-year-old singer and actress and 25-year-old actor were spotted together in Australia at the Falls Music Festival in Byron Bay, where they were seen "cuddling and kissing." I guess that wrecking ball Cyrus described in her song did not hit their love so hard. The *The Last Song* co-stars were engaged for a year before calling off their engagement in 2013 and going their separate ways. And boy were their ways separate.

Cyrus went off doing God knows what during her *Bangerz* Tour and completely let loose of any tameness she had had before. She also explored her options within the dating world, having dated Patrick Schwarzenegger for about five months in the beginning of 2015. Meanwhile, Hemsworth focused on his career with *The Hunger Games: Mockingjay—Parts One and Two*. When the two split, social media was distraught because of their essential "golden couple" status within pop culture. However, when Cyrus began to show sides of her that many had not seen before, it could have been



Hemsworth and Cyrus at the 2012 Vanity Fair Oscar Party.

PHOTO COURTESY OF USMAGAZINE.COM

the universe's way of letting their fans know that both were meant to be on their own paths.

In some ways, their reconciliation is proof that love knows no boundaries or level of sanity. The two had been engaged, after all, so perhaps Hemsworth was already aware of Cyrus' curiosity and freedom within the arts and life. Whatever issues the two might have had in the past, maybe they are both willing to make

compromises in order to move forward in a relationship. It seems that many of the changes that occurred with Cyrus happened after she and Hemsworth separated, hinting at the fact that some of the "old" Cyrus could be seen once again. Nevertheless, who would have thought that after nearly three years apart, Hemsworth would finally realize that "she's just being Miley" and that is okay?



PORTFOLIO

The Cowl 16
January 14, 2016

W I L L Y O U J O I N M E ?

by Jose Martinez '16
Asst. Portfolio Editor

FICTION

The line went cold. They didn't know the extent of what happened, and they were conflicted with whether or not it was even worth thinking about; after all, however they would have liked for this to pan out, Luc was dead. And yet... that never stopped them from imagining it before. They could picture it now; after they told Luc that they would see him on the other side, after the line went dead, that is, whoever was chasing them both made a joke out of the door that separated them and charged into his room. Luc didn't even get a chance to defend himself; he raised, or tried to raise, his gun but got no further than a few millimeters before he was peppered with bullets. They pictured the men kicking Luc's gun out of his hand in case those rounds weren't enough to end him. And then, to make their heart unbearably full with pain, they pictured each of the men taking their pistols, taking aim at Luc's head, possibly sore and dazed yet numbed...and finishing it all.

They told Luc clearly and repeatedly, "Please don't get involved with this. It's not something He'll forget, or forgive." And each time, Luc not only made his grave deeper, but theirs as well. Why, they'll never know. Luc certainly had no reason to even care; the two of them had been over long before any of this had

taken place, and there had been no sign that they or Luc wanted to try again. Hell, these events were the first time they had spoken in several months.

Luc was also not one to get involved with someone unless he gained something from it, a lesson they painfully learned during their time together. Luc would have gotten nothing from confronting Him; He wasn't particularly rich and He never gave away the location of his wealth, not even in the face of death.

Which is why it came as a shock and source of endless dread when they got a call from Luc late one night. Between heavy breathing and jilted pauses, he proclaimed to them, "It's over. He's dead." And between them saying that the pair might as well bury themselves at this point and Luc providing nothing but a bunch of slurs, the two finally calmed down, and then Luc spoke up again, claiming that he had "another solution," but for it to "fully work," they had to "listen to everything that he said, down to the last period." They cursed at him and almost rejected the plan before it was even heard because they believed they were already dead, but decided to at least listen for those exact reasons. Three hours later, Luc came with a backpack full of enough money to last a few months in another city and a gun of their own, only to be used in the

"most extreme of emergencies."

Cut to 97 hours later, and Luc was still not to be heard from. An internet café search didn't help calm their nerves either; the local news only reported that two bodies were found and retrieved. Luc could have survived after all, and in the panic of making it out alive, he probably also forgot his own plan. Or maybe it was never in the plan to watch over them. Or maybe he was dead after all. Yet it would be a while before the bodies would be identified for them to be sure, and they had to stay on the move. He wasn't rich, but He had people nearly everywhere. By now, the word would have spread of both His death and the pair's bounty.

They thought, for a second at least, of calling his phone, but no doubt that if Luc did survive, he would have destroyed it by now and started fresh to stay hidden. His possibly new number would have remained forever unknown to them. Or again, maybe he was dead. They delayed completely walking past a random passerby to ask if they could use his phone before they started to accept the painfully harsh truth and continued on the move.

They walked into a café, hoping the caffeine of a drink would help them make their first decision. They looked inside the backpack; they weren't sure how much Luc left them, but it looked like it was

enough for a couple nights in a cheap motel. Or would that be too obvious? Could they start looking for a cheap apartment instead? If only Luc had included someone's number with the money as well. It didn't matter if they had to do some decoding to get the number... but yet, who would the person be? Would this person...could this person be involved with Him? Maybe it was right after all for Luc to have given them no springboards.

Just then, a man with short and messy dark hair and bulging eyes walked into the same café as them. They recognized him immediately as Joaquin; he worked for Him as a muscle and close advisor. They wondered why and how Joaquin would be here of all places, especially considering that it was so far from where both Luc and they lived, before cursing Luc's name, thinking how he could have been so stupid to leave out people like Joaquin from his plan.

They must have gazed too long in the wrong direction, as Joaquin recognized them immediately. He belted their name, and the café's ambiance went from serene to troubled when they took out their guns. The patrons then erupted into a sea of wailing upon the hearing of that single, fatal gunshot.

W a i t i n g

by David Martineau '18
Portfolio Staff

OULIPO

Amanda swept her eyes over the bustling airport. Before her, people scurried to and fro, their bodies bulked up with suitcases, purses, and backpacks. Christmas was coming, and likely each of the hurried travelers was on his or her way to meet family and friends, heading home for days of happy celebration. Doubtless Amanda would be celebrating as well, in her own home, with her own family, but instead she was here, in the airport, waiting for Damien. *Every single Christmas*, she thought, grinding her teeth in exasperation. Friendly and loving as he was, when it came to punctuality, he was hardly what one would call firm. Guiltily, she shook herself back to reality with an irritating groan. He was her boyfriend after all, and he deserved to have his girlfriend welcome him home for the holidays.

Inching her way through the crowd towards the gate where his plane was set to arrive, Amanda sat down in one of the rigid chairs, crossing her arms indignantly. *Just you wait, Damien*, she fumed, *when you walk through that gate, you'll get all the welcome you deserve, you jerk*. Kindness was not in Amanda's nature when she was annoyed, but she was all for exchanging sympathy for a swift, angered kick. *Look out, Damien*, she

thought triumphantly, *you're about to get the biggest surprise of your life*.

Minutes passed, and then Damien's plane appeared, slowly pulling into the gate, ponderous and massive. Next, the gate was pressed up against the door of the plane, just behind the nose. Oddly enough, Amanda felt her anger at Damien disappear as she watched the door open. People poured through the narrow passage. Quietly, Amanda rose, standing by the quickly-moving queue. Reaching out, she threw her arms around Damien when he emerged, her heart racing.

"Strange," he said. "To be honest, given how late I am, I thought you'd throw a tantrum."

Upset—or, at least visually so—Amanda said, "Why would you ever think something so unbelievable?"

An oulipo is a short story written using a rule limiting how the story can be written.

This oulipo's rule is that the first and last word of each sentence must begin with the same letter, starting with the letter "A" and going through the alphabet.



PHOTO COURTESY OF PIXELPOND

Caretakers

by Branan Durbin '16
Portfolio Editor

POETRY

The daily routine of pills and medications more than she can count is accounted for by his own wrinkled hand. She can't remember the last time she woke up without this post-breakfast burden, but she doesn't remember these days, anyways.

There was a point, when he was weak and recovering, his large heart much stronger than the one physically in his chest. She, strong and sure, moved to her sister's house staying for weeks on end to walk with him up and down for blocks along the parkway, whatever he needed to regain his health.

Still taking his own heart medication, he is now the caretaker, she the cared-for; they minister to one another.

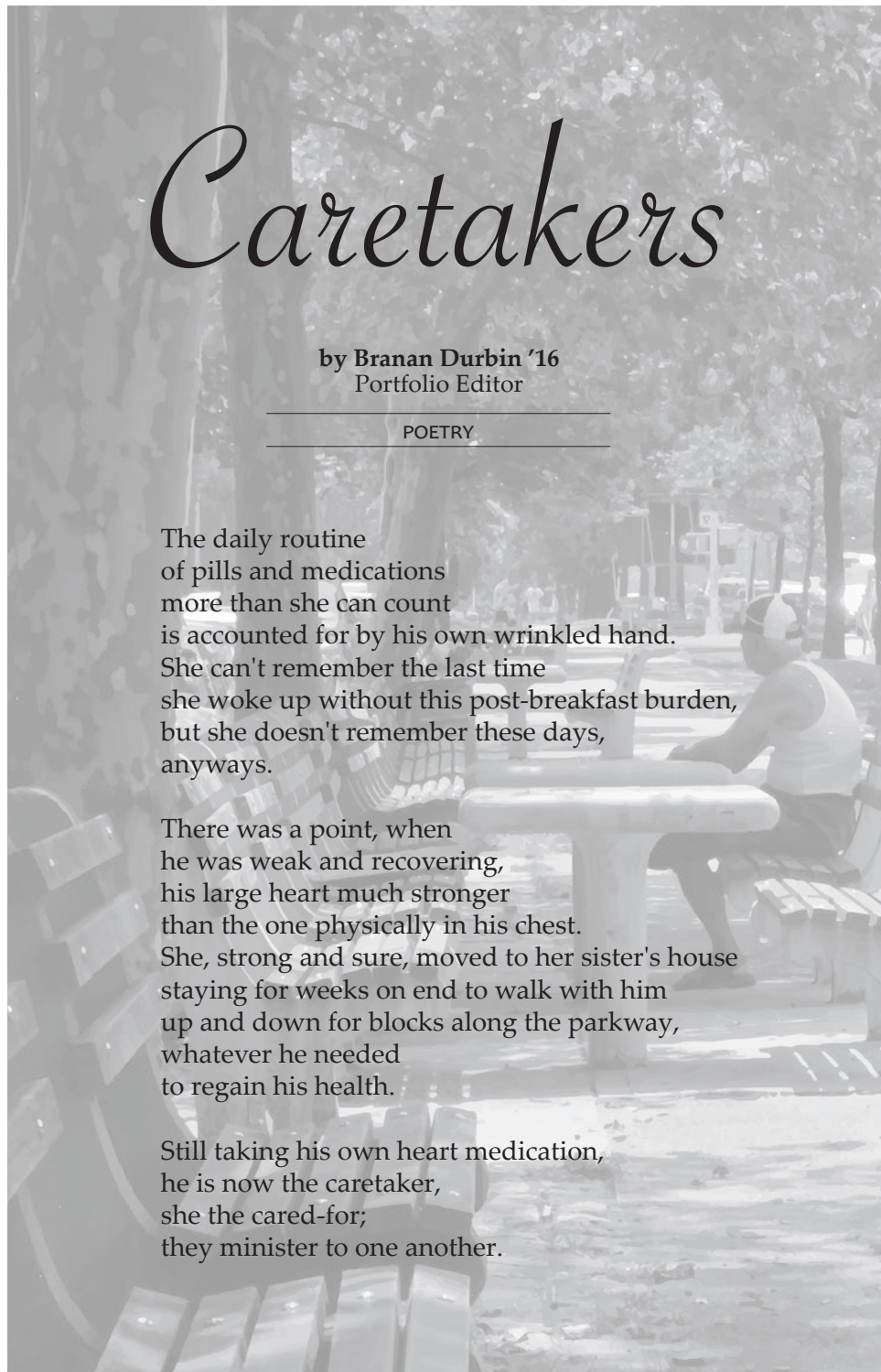


PHOTO COURTESY OF FRIENDSOFOCEANPARKWAY.ORG

Black-Out in the Corner

by Konner Jebb '16
Portfolio Staff

POETRY

Comes of Age

GREAT improvements over-simplifications. Nature, shut our eyes to (we hope) with absolute sharpness we may discover that our blurred assumptions, necessary The cycle is completed between the planets is completely empty. break-through doubt. Creation, all result from motion. The other may be called the conviction they, and they alone, can be the beginning

Listomania

Songs to Describe the First Week Back

"Help!" by The Beatles

"Stayin' Alive" by The Bee Gees

"Stronger (What Doesn't Kill You)" by Kelly Clarkson

"Don't Stop Believin'" by Journey

"With a Little Help From My Friends" by The Beatles

"Bad Day" by Daniel Powter

"I Will Survive" by Gloria Gaynor

"How to Save a Life" by The Fray

"Children in Pieces" by Morrissey

"Goodbye Mr. A" by The Hoosiers

"I'm Not Okay (I Promise)" by My Chemical Romance

"Sad Semester" by Twothirtyeight

"Troublemaker" by Weezer

"Eye of the Tiger" by Survivor

Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiffany and Earl,

I am so ready to take on 2016 with a fresh "new year, new me" attitude and finish my freshman year as a Friar strong. Part of this plan is making Friars Club—which I heard is difficult for frosh like me. I know I'm cool and the epitome of #gofriars, but do you have any advice on how I can make a good impression and follow my dreams of wearing a white jacket?

In black and white we trust,
Friars Club Fanatic

Dear Cult Member,

Ewww. Gross. Why not just join *The Cowl* instead? We don't have to wear hot and heavy jackets.

Should you still decide to join Friars Club remember to bring the puppy for the necessary sacrifice to their god.

Xoxo,
Tiff



Tiffany

Dear Traitor,

The white jacket? That's your goal? Why not just go full white with a voice changing helmet to match? What's next, you're going to tell me you want to murder your dad? You know that's not going to help you find grand master Friar Dom, right? The awakening has happened, and you better be sure you're on the right side. Nothing can stop the "Chosen Dunn" from restoring order to the basketball Force.

EL-2187



EARL

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

Playground Ponderings

by Marisa Gonzalez '18
Portfolio Staff

MICROFICTION

"What would I do with a million dollars? Would I buy a house? A mansion? Maybe a horse? Yeah! A horse!" With a satisfied nod, Amy smiled. She got up from the grass, patted down her red skirt, and headed toward the rest of her class. Amy, a bright-eyed five-year-old, always looked toward the future. Today she learned what a million meant. When she saw all of the zeros, her vibrant eyes widened in wonder. Her mind began to go crazy as her future flashed before her. During recess she started to plan.

After deciding that she would buy a horse, Amy then began to ponder what breed the horse would be. There were endless possibilities. With too many breeds to choose from, Amy headed to Billy, the smartest kid in class. Billy knew everything. He knew all about numbers and even where babies came from—a factory. Surely, he would know which horse would be best. Amy approached Billy, who was busy making mud pies. His muddy face smiled at her. She cleared her throat and asked, "Billy, what's a good horse?" Billy smiled, put his muddy hands in his pockets, and said, "One that's big, looks like a horse and neighs real loud." He then demonstrated.

Amy thought about this for a while, and then said, "But Billy, that's lots of horses." Billy shrugged his shoulders and said, "Get a horse every year. Then you gots one." Amy stared at him, confused. Billy went back to making mud pies and Amy sighed. "Horses are too confusing," she decided. A squeal of delight caught her attention. She turned to see a group of girls playing with dolls. Amy smiled and nodded. "I'll buy a doll." Happy with her decision, Amy headed to the swings. A thought stopped her: "But wait. What kind of doll would I get?"



SPORTS

Men's Hockey No Longer Undefeated Now Ranked Third After First Three Losses

by DJ Anderson '16
Sports Editor

MEN'S HOCKEY

The Providence College Men's Hockey Team has stumbled a bit as of late, falling from the No. 1 overall national ranking that they held for several weeks early in the season. However, even after a loss and a tie in a disappointing weekend home and away with Boston College, the team still holds an overall record of 13-3-4, which is good enough to place them at No. 3 nationally.

The second game of the home and away against BC was particularly disappointing, as the team was able to build a 4-1 lead behind goals from Erik Foley '19, Nick Saracino '16, John Gilmour '16, and Trevor Mingoia '16. Unfortunately, the Friars squandered this lead as the game continued, and

a scoreless overtime resulted in a tie for both teams. The Friars ended this season with a 1-1-1 overall record against the Boston College Eagles, who have also been a fixture in the national top 10 rankings this season.

Despite the disappointing weekend for the Friars, as well as a loss against rival Brown University in their prior game, the team has had several bright spots over the course of this season. Nick Ellis '17 has played particularly well, and he was named the Hockey East Goaltender of the Month for his outstanding play in the month of December.

He was fantastic over the course of December, allowing only five goals over the course of the five contents that the Friars played in. His play pushed the team to a 4-1 record over that time period, and Ellis has been a fitting replacement for former Friar goaltender Jon Gillies

'16, who departed for the National Hockey League after last season.

Jake Walman '18 has also been excellent throughout the season, as he has proven himself as an effective two way defenseman. Walman is a stout defender that has also tallied 12 goals and nine assists in 16 games for the Friars. At one point in early December, Walman was the leading scoring defenseman nationally, but then had to miss a few games due to a shoulder injury. There are several other Friars that have tallied double digit points this season. Saracino has notched 20 points this season, with seven goals and 13 assists.

Saracino's classmate Mark Jankowski '16 has also scored 20 points, as he has been able to provide eight goals and 12 assists this season. After Mingoia's fourth goal of the season in the home tie against BC, he now sits at 17 points, as he

also has 13 assists on the season. The list of senior class contributors does not end with these players, as Brandon Tanev '16 and Gilmour have also had strong seasons. Tanev has seven goals and nine assists, while Gilmour has the same assist total with one less goal. All of these seniors have played well over the course of the season, and will surely provide enough leadership to pull their team out of the small rut that they currently sit in.

Next up, Head Coach Nate Leaman's team will take on the University of Vermont in a two game series. The Catamounts are 9-12-2 on the season, but are coming off of a 1-0 victory against Dartmouth in their last game. The Friars will look to bounce back in this series, and strengthen their performance before the conclusion of Hockey East play.



Anthony Florentino '17 and Jankowski celebrate a goal in an early-season win over Brown.

PHOTO COURTESY OF FACEBOOK.COM

Women's Hockey Has Up and Down Stretch

by Gretta Schultz '17
Asst. Sports Editor

WOMEN'S HOCKEY

Coming off of a three week break from competition, the Providence College Women's Ice Hockey Team opened the new year with a sweeping loss against College Hockey America (CHA) opponent Robert Morris in a non-conference game. The team finished the first half of the season with a 6-11-0 record, and struggled to earn their first win until their game on Nov. 7 against New Hampshire, where they won 5-4. The team then had a decisive victory over Brown to take back the Mayor's Cup from the rival. The team experienced another victory of sorts when Christina Putigna '19 was named Hockey East Rookie of the Month for November after having a seven-game point streak.

The Robert Morris Colonials are led by Brittany Howard, who has gained 26 points on 10 goals and 16 assists. Howard holds the most points on her team with the next top-scoring player being Mikaela Lowater, who has six power play goals. The Friars were facing a team that has a 91.8 percent success rate on the penalty kill, a tough rate to beat. The Friars also faced a tough goalie; Robert Morris' Jessica Dodds has been credited with each of the Colonials' 10 wins this season. However, the Friars did enter these games with a 5-2-1 lead in all-time series history between the teams.

The Colonials' high penalty kill rate would prove to be a problem for the Friars in their first game of the series. The Colonials were able to secure four power play goals in the Jan. 2 game. Madison Myers '19 started off the game in the goal and managed to make seven saves in

the first period. With less than five minutes remaining of that time, the Colonials were able to strike with their first power play goal of the game. Putigna answered back for the Friars with their first and only goal of the game. The Colonials scored two more goals in the second period and then two more goals in third. The Friars were defeated by the Colonials in a 6-1 loss. The next afternoon the Friars and Colonials took to the ice again. Unfortunately for the Friars, it was a new day with similar results; the Colonials secured a double win over the Friars in the non-conference series.

The Friars were able to regain some footing once back in Providence in their non-conference games against RIT. Going into the series, the Friars held a 17-1-0 lead in all-time series history—the Friars have shut out the Tigers eight times. The Tigers are led by Carly Payerl, who claims 11

points on six goals and five assists for the Tigers. Four other Tigers hold ten points. In their first game of the series, the Friars were able to crush the Tigers 5-1. The second game of the series was slightly closer. The Friars defeated the Tigers in a 3-1 win, where they were able to return from a 1-0 deficit to win.

On Jan. 11, the Friars celebrated three players named Hockey East Top Performers. Lexi Romanchuk '16, Putigna, and Myers were honored by Hockey East as exceptional players this season. The Friars are set to take on UConn in a two game series on Jan. 16 and 17.

Basketball:

Continued from front page

They opened the game on a 15-0 run, and even after Rider closed within one point, Providence never trailed en route to their fifth straight win.

With Dunn back in the lineup, the Friars had little trouble with Massachusetts, winning the game 90-66 in Amherst, Massachusetts. It was a career day for Bentil, who chipped in with a career high 32 points. Dunn gave his usual performance, setting teammates up for easy baskets, and efficiently shooting his way to 14 points. Lindsey had one of his best games of the season, scoring 15 points and draining three three-pointers. Junior Lomomba '17RS was the final Friar to score in double digits; he had 11 points.

The Friars then headed to historic

Hinkle Fieldhouse in Indianapolis, Indiana to take on the then-ninth ranked Butler Bulldogs. They dug themselves into an early hole, and trailed 36-25 at halftime. When the second half began, however, the Friars shot the lights out, rolling to an 81-73 win on the back of 56 second-half points. It was Bullock who stole the show this time, scoring 25 points and hitting six three-pointers. Dunn had 20 points, Bentil had 19 points, and Drew Edwards '19 helped the team off the bench with 10 points.

Two days later, Providence returned to the Dunkin' Donuts Center to take on a struggling St. John's team. Although they fell behind early once again, the Friars took a 12 point lead into the break and never looked back, winning 83-65 to improve to 14-1 on the year. Dunn had 26 points, including a highlight-reel dunk of St. John's big man Yankuba Sima, and Bentil once again pitched in with

20 points. It was Kyron Cartwright '18 who sparked the Friars this time, providing a huge boost when the Friars trailed early by scoring 10 points. After back-to-back wins to open Big East play, Providence ascended to eighth in both the Associated Press and Coaches Polls, their highest rank in recent memory.

For the first time all season, a slow start doomed the Friars in last week's loss to the Marquette Golden Eagles. They struggled to find open shots against the Marquette zone, and missed open looks when they were there. Fazekas returned for the first time since December, but clearly was not himself, and the Friars lacked a third scoring option to follow Bentil and Dunn. Although the Friars led late in the game, Marquette's Duane Wilson hit a running layup with 31 seconds left, and Dunn was blocked at the buzzer to seal the deal on Providence's second loss of the season.

Tuesday night's game against the Creighton Blue Jays was especially

ugly, albeit somewhat exciting. Both teams struggled to find the bottom of the basket, turned the ball over frequently, and struggled to hit even 50 points. The Friars trailed by as much as 12 in the first half, but slowly climbed their way back into the game, once again led by the addition of Edwards off of the bench. Edwards hit two key layups to spark some momentum, and the Friars closed the game on a big run en route to a 50-48 win. Dunn struggled throughout, but his step-back buzzer beater proved to be the difference in the game.

Looking ahead, the Friars face Seton Hall on Saturday afternoon in a 4:30 p.m. at the Dunkin' Donuts Center. The Pirates sit at 12-4 and 2-2 in the Big East.



Ben Bentil '18 celebrates during a victory over Boston College.

PHOTO COURTESY OF BCINTERRUPTION.COM

Women's Basketball Hits Rough Patch

by Joey Ciccarello '16
Sports Editor

WOMEN'S BASKETBALL

The Providence College Women's Basketball Team started out their winter break schedule on the right track, winning 64-55 in overtime against in-state rival Rhode Island. The win helped the Friars improve to 4-6 on the season, and sent them into their Big East conference schedule on a high note. Yoyo Nogic '19 scored 17 points to lead the Friars, and Sarah Beal '17 scored 15 points to help pace the scoring attack as well.

Unfortunately, the Friars were unable to carry any positive momentum from the URI win into Big East conference play. Their conference schedule began with a

home date with conference favorite Seton Hall, and although the Friars put up a fight, they dropped their opening game by a score of 64-54. Nogic was once again the high scorer with 13 points, and Beal's 10 were once again second. Aliyah Miller '17 had nine points to provide a solid third option, but the Friars were unable to fully dig themselves out of the early hole that Seton Hall put them in.

Another home date with St. John's followed, but the Friars defense failed to stop a potent St. John's attack, falling 80-61 to fall to 4-8 on the season. It was Clara Che '19 who led the Friars with 15 points, her career-high thus far. Evi Iiskola '16 was the only other Friar in double digits, scoring 10 points. A 9-1 run late in the first half gave the Friars a

25-24 lead, but St. John's responded quickly and swiftly to pull away and put the game out of reach.

A two-game road trip proved to be fruitless, as the Friars fell 67-39 at Villanova and 63-53 at Georgetown. Che's eight points led the Friars in the Villanova game; Beal was the most effective all-around player, finishing with seven points and eight rebounds. At Georgetown, Beal led the team with 16 points, and Che and Nogic scored nine points each to provide an offensive spark for a team that desperately needed one.

Nogic led the Friars in scoring in their next two games as well, both of which were home losses. In a 77-67 loss to Butler, Providence made a late run to make the game close, but were unable to completely bail themselves out of the 23 point deficit they faced at the end of the third quarter. Nogic

was the only Providence player to score double digits in a 62-54 loss to Xavier, and the Friars were unable to hold a two-point lead that they held at the end of the third quarter. It was the sixth straight loss for the Friars, who are searching for the right formula for their first Big East win.

Up next is a road test at Creighton on Jan. 17 in Omaha, Nebraska. The Blue Jays currently sit at 9-9 overall, and 3-3 in the Big East conference.