

THE COWL



Vol. LXXX No. 17 @thecowl · thecowl.com

Celebrating 80 Years
of Publication

Providence College

February 25, 2016

Men's Hockey Defeats Notre Dame, Soars Into Second Place in Hockey East

by Lauren Altmeyer '17
Sports Staff

MEN'S HOCKEY

As the regular season winds down, every point matters, especially those within Hockey East. The Providence College Men's Hockey Team came up huge this past weekend with a sweep against the University of Notre Dame Fighting Irish. The two victories were enough for the Friars to claim sole possession of second place in Hockey East, as well as maintain their fifth place spot in the national polls.

Schneider Arena was buzzing on Friday night as the Top-10 matchup was played in front of a sold-out crowd. Just over five minutes into the first, the Fighting Irish took a 1-0 lead thanks to a backhander from Dylan Malmquist. Kevin Rooney '16 appeared to tie the game at 12:24, but after a lengthy review, the officials overturned the goal, deeming the play offsides. Although the Friars had many chances, they were unable to put the puck past goaltender Cal Petersen and the Irish continued to dominate throughout the second

period. Jake Evans blasted a shot over the glove of netminder Nick Ellis '17 and the Friars went to the

locker room trailing 2-0. With a little over six minutes left in the game, Brandon Tanev '16 put PC on the

board, cutting UND's lead in half.

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The Friars celebrate their victories over the Irish, which launched them into second place in Hockey East and secured their first round bye in the league playoffs.

KRISTINA HO'18 / THECOWL

PHOTO COURTESY OF TWITTER.COM/JEFFCOXSPORTS

Possible Changes to DWC Curriculum Surface at All-Faculty Meeting

by Marla Gagne '18
News Co-Editor

COMMUNITY

On February 24, 2016, faculty gathered in '64 Hall to discuss recent demands that seek to eliminate discrimination on campus and in the classroom. Dr. Hugh Lena, provost and senior vice president for academic affairs, said faculty gathered together to "acknowledge the pain members of the community have experienced" and to see "how we can move forward with inclusive excellence."

In the beginning of January,

student activists presented Father Brian Shanley, O.P., and the Providence College community with demands to combat on-campus racism. Backed by the Coalition Against Racism, Women Empowered, the Society Organized Against Racism, Brotherhood, and The National Association for the Advancement of Colored People of Providence College, the students believed these demands would "create a more racially diverse, inclusive and academically excellent community."

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PHOTO COURTESY OF PROVIDENCE.EDU/DWC

Campus Transformation Takes Shape Before PC Seniors' Eyes

by Wesley Trask '16
Opinion Staff

CAMPUS

In 1917, a small liberal arts college opened its doors on River Avenue. Ninety-eight years later, that college is still under construction. But while the campus has in recent years been seeing almost as much construction as it has squirrels, it is all starting to pay off as Providence College begins to look better and better with each passing month.

When I first arrived on campus in

the fall of 2012, the campus looked remarkably different, almost empty when looking back on it. There was no Ruane Center for the Humanities; DWC took place in the eyesore (both inside and out) that is Moore Hall. The Ray Treacy Track and Field was just a torn up grass field. Schneider Arena looked like something out of the 1977 movie *Slap Shot* that got hit by an asteroid then bombed by the Russians. Dore Hall was a place people lived in. On top of that, the whole campus looked like a parking lot.

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PHOTO COURTESY OF LOCALSONLY401.COM

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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A&E

Ryan Charland '18 pays tribute to Harper Lee, the late modern American literature author of *To Kill a Mockingbird*.

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News

In honor of National Eating Disorder Awareness Week, PC holds Inside Out Week to celebrate loving your body.

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A&E

A new rock music group comprised of five PC students, Oliver Penn & The Crystal Shivers, offers a unique act for listeners.

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#DStrong for Dorian: RI Boy's Dreams Come True *Social Media Used to Help Local Boy Achieve his Last Wish*

by Gabrielle Shkreli '17
News Staff

ON CAMPUS

At some point during your childhood, you probably wished to be famous when you grew up. Whether it was your dream to be a singer, actress, or pro-athlete, fame was on the brain. But what happens to the chances of being famous you find out that you may not even when the chance to grow up first?

Dorian Murray, an eight-year-old from Westerly, Rhode Island, faced this exact dilemma when he was diagnosed with cancer at only four-years-old. After undergoing four years of treatment for rhabdomyosarcoma, a type of pediatric cancer, Dorian and his family recently learned that his cancer was no longer treatable.

When Dorian found out that his treatment was ending, he had stated that his last wish was to be famous at the Great Wall of China, but soon realized that his real dream was to gain fame around the world. According to an article from CNN, Dorian told reporters, "I'm just thinking before I go to heaven to try to be famous as much as I can."

In order to help make Dorian's wishes come true, his parents set up an official Facebook Page, Prayers for Dorian, where the #DStrong Campaign began. The page, which

has over 94,000 likes, provided people with updates of Dorian's medical status, as well as encouraged people to use the hashtag "DStrong" across all social media platforms as a way to help Dorian's fame spread.

Although Dorian's parents had not expected the #DStrong campaign to become so widespread, support for Dorian proved to be tremendous. The first to help Dorian's dream come true was a blog user from China, who had seen Dorian's story on the internet and was inspired. As a result, the supporter had taken a picture by the Great Wall of China with a #DStrong poster, and sent it to Dorian and his family, along with an "I have climbed the Great Wall of China" medal, sparking a wave of support throughout China.

International support for Dorian soon gained speed. From France and Italy, to Switzerland and Japan, people from all over the world were soon sending in posts and pictures with the #DStrong hashtag.

People are also rooting for Dorian throughout the United States. Within his home town of Westerly, citizens joined together to spell out #DStrong along the coast of the beach, creating a time lapse of the video and sending it to the Murray family. In addition, the Rhode Island General Assembly established Jan. 20 as an official #DStrong Day.

The extensive support resulted in several exciting opportunities for

Dorian. Rob Gronkowski, tight end for the New England Patriots, made a surprise visit to share his love of Dorian's campaign. A new children's book, written with the help of Nicole D. Cannella entitled Leaving a Mark, will also be released as another way for Dorian to share his story about pediatric cancer. Lastly, an official GoFundMe page had been set up to help the Murray family with medical expenses, with current donations totaling more than \$51,000.

Dorian's story has also recently made its way to the Providence

College campus. Several students and organizations on campus have spread the word along about the campaign, and even made donations. During men's basketball games at the Dunkin' Donuts Center in Providence, cheerleaders have been holding up #DStrong signs during their halftime performances to help rally others to join in on the cause. If you are also interested in joining the cause, check out www.facebook.com/prayingfordorian for more information. Together, as a Friar Family, let's help Dorian's dream become a reality.

PHOTO COURTESY OF CLIPARTBEST.COM



PHOTO COURTESY OF SIMRAN MADHANI '18

Friars Club shows support of eight-year-old Dorian Murray by stating that they are #DSTRONG.

Students Occupy Father Shanley's Office

After 13 Hours of Protest, Students Witness Fr. Shanley's Commitment to Response

by Sabrina Guilbeault '18
News Co-Editor

STUDENT PROTEST

On Tuesday, February 16, starting at 8:30 a.m., Providence College students flocked to President Father Brian Shanley, O.P.'s office, calling for his agreement to their list of demands and the specific steps by which they are to be achieved.

After students occupied his office for nearly 13 hours, Fr. Shanley was filmed signing a document and committed to "continuous action working with students, faculty, staff to create an environment that is more equitable, diverse, and inclusive." In signing, Fr. Shanley also agreed to demonstrate progress on each of the Demands of Redress, which were sent out to the PC Community shortly before winter break.

The College's administration sent out a statement that day, stating that they welcomed the opportunity for dialogue.

This statement recognized the 40-50 students who occupied the reception area of the President's Office and their list of demands, and stated, "While some of these demands can be addressed more readily, others—such as changing the curriculum—require significant discussion and dialogue among and between a number of constituencies and cannot be achieved today."

The night before the protest, a digital note was forwarded to

students, stating the plan of action was to occupy Fr. Shanley's office until he "signs a document agreeing to all of our demands and provide us with a comprehensive plan to meet them." The forwarded message encouraged students to bring whoever they could and ended with the trending hashtag, #PCBreakTheSilence.

A second statement was sent out the following day, which stated that Fr. Shanley ended a student sit-in by making a commitment to address a set of their demands. "He did not agree to the demands, but instead said he would work to make progress toward

achieving them and provide a plan to do so," the statement said. In the document, Shanley signed to provide a plan by March 7 at 4 p.m.

In signing, Fr. Shanley also agreed to the following:

The appointment of three students, chosen by the students to convene a new standing Campus Diversity committee that will also include administrators, faculty, staff, and possibly trustees.

A faculty meeting with Fr. Shanley and the Provost Hugh Lena to discuss curriculum reform, faculty hiring, and inclusive pedagogy. If faculty agree, a small group of students will also be

invited to attend this meeting.

More workshops on inclusive pedagogy were asked for. Tomorrow, at the Center for Teaching Excellence, a workshop of this kind will be taking place.

The forward movement of the renovations of Moore Hall. Fr. Shanley had previously agreed to make Moore Hall available to students as the site of a new Multicultural Center. Last Tuesday he agreed "to work with students to devise a plan for the design, furnishing, and staffing of that facility."



PHOTO COURTESY OF MATTHEW HENRY SMITH '16

Students occupied Fr. Shanley's Office for 13 hours until they got the response they had been asking for.



PHOTO COURTESY OF WILLIAM MCWILLIAMS

Fr. Shanley signs document calling for his action.

Inside Out Week Invites PC to Dive Inward

Fitness Center Offers Programming for National Eating Disorder Awareness Week

by Sarah Gianni '18
News Staff

EVENTS

The week before Spring Break can bring added stress to students, as many are consumed with studying for midterms, giving presentations, and making final travel plans. Amidst the stress, however, is a chance for students to relax and recharge in the form of Providence College's first "Inside Out Week" challenge.

The week's events have been sponsored by a number of groups on campus, including Student Activities, Residence Life, Women Will, ROTC, and Campus Ministry, to name a few.

Activities will take place from Monday, February 22 to Thursday, February 25, and will be centered around healthy eating, positive self-image, exercise, and much more.

Courtney Mackey, assistant director for fitness and programming in the Department of Recreational Sports, said she began the program during her time at URI and aimed to continue the tradition. "Inside Out Week" strives to raise awareness about the pervasiveness of body image disturbance while encouraging all students to reclaim their bodies and minds—to focus on exercising 'for the health of it,' eating for

nourishment, and focusing our energy on overall self-care rather than the approval of others," she said.

"The events will be held from 12:30-1:30 p.m. and 3:30-7 p.m. outside the Concannon Fitness Center/Ruane Atrium area." Inside Out Week's activities include themed group fitness classes that range from Aromatherapy and Candlelight SlowFlow Yoga to JT Jumpz Trampoline Class.

Other activities include cooking demonstrations in Raymond Dining

Hall, free smoothies in Concannon, and a Monday night film screening in the Slavin Overlook Lounge.

Students will be able to complete pre and post-surveys during the week with their individual feedback, and are eligible for a free T-shirt if they complete five of the week's activities.

"In our post-surveys and other program evaluations held throughout the week, we will be looking for students to write their feedback about the programs being offered and if they

have any suggestions for the future," said Mackey.

Overall, the goal of Inside Out Week is to spread positivity through events that promote feeling good in mind, body, and spirit.

"Rather than judging and shaming ourselves and others, we invite our community to seek authentic connection and uplift one another," said Mackey.



Courtney Mackey (Right) and grad assistants welcome students as they enter Concannon to kick-off Inside Out Week.



PHOTO COURTESY OF COURTNEY MACKEY

Forum Held to Discuss the Needed Response to Racism

PC Community Welcomed to Share Personal Experiences of Discrimination

by Marla Gagne '18
News Co-Editor

ON CAMPUS

As students and faculty walked into '64 Hall on Feb. 19, they were faced with a projection screen that read "Tonight: We Break the Silence." In the preceding weeks at Providence College, students and faculty had started an on-campus movement condemning racism and discrimination. Last Thursday night, they gathered to discuss their own experiences with discrimination and racism.

Dr. Julia Jordan-Zachery, a political science professor and director of black studies, laid out the mission of the night by saying, "Today's event is really about a voice, an agency. We're going to allow people to speak their truths, their experiences at Providence College." Jordan-Zachery, who said she has been profiled 10 times in her eight years at PC, says many students and faculty have yet to find a safe space on campus.

The discussion that night was to give those that feel unwelcomed, threatened, or discriminated a chance to tell their stories. "We are here as marginalized people to speak our truths," said Jordan-Zachery.

Jordan-Zachery began with her own story of discrimination, the most recent event taking place over the summer. She was parked in the back of Howley when a security officer pulled up near her car and followed her until she left through Huxley Avenue. She also recalled her "most painful experience" with her child, when a security guard refused to allow her to enter through the Eaton Street gate despite her having a PC tag on her car. Her daughter questioned why they were not being let in and in that moment Jordan-Zachery realized "there is nothing I can do to

protect her."

After the incident, Jordan-Zachery encountered some people that denied that she was racially profiled. As she walked through campus, she felt scared and focused on just making it to her office. She said, "If I'm this scared, what must our students feel like?"

Students in the audience also voiced their experiences. One student, who protested during Alumni & Family Weekend, said she was approached by a Dominican Friar who said, "This is not the way to do things," that the real activity needs to start at home with black families.

Other students spoke about experiences of being singled out as the "black friend" at a party or being afraid to wear their hair naturally to class. One student talked about being given a difficult time when trying to enter the ceramics building, which is open 24/7 to ceramics students. The security officer demanded proof that she was in fact a PC student, and she felt she was targeted for her baggy sweatpants and sweatshirt.

Allies of the cause also showed their support during the night. One student admitted she did not have answers to solve the problem, but that she could show her support. She has had faculty that have created a supportive environment for her and wanted to produce this for her friends and peers.

As students and faculty

expressed their stories and support, one student did voice her own fears and concerns as a white student. She said she agreed with most of the racial demands put forward, but still had questions and things she disagreed with. She felt, along with many of her friends, that she was unable to voice her dissent or questions for fear "of being called a racist."

The discussion also included a spotlight on discrimination experiences within the Department of Education. Anthony Rodriguez, an untenured assistant professor in elementary and special education, said, "I wish I wasn't here." But he chose to speak up for students being targeted.

Rodriguez shares that in his Spanish culture, people gain strength from their community. But at PC he

has seen students being warned not to speak at events like the one being held and being given a difficult time when they do speak out. He said that this is "not just retaliation, it's literally saying you are not welcomed."

He sees this discrimination every semester and wants it to end. Rodriguez urged, "No more talking, it's time to back these people."

Leslie Hernandez '17, a former education major and now public and community service major, shared her story. Hernandez said teaching was always her dream, and that she worked hard to get into PC's

education program that gives teachers dual certification. During finals week of her first semester sophomore year, Hernandez's professor asked to speak with her. She told Hernandez she did not think she could be a teacher and that she would be "better off as a social work major." This came as a surprise to Hernandez, who was getting good feedback from her cooperative teacher and had experience teaching over the past few years.

Over Christmas break, Hernandez was kicked out the program. She appealed to the department, asking to retake the class, but was denied re-entry. "[the department] didn't care that this is my dream," said Hernandez. All they saw was a "struggling Spanish girl who was having trouble with her writing." Hernandez was one of a few students who felt they had been racially targeted by the education department and who had been consequentially removed from the program.

Moving forward, students and faculty plan to address and combat these forms of racism by continually advocating for a more inclusive curriculum, a vice president for inclusion and diversity, and a Title IV coordinator. Pamphlets that were handed out at the discussion also outlined the hopes for a center for the study of the black diaspora, the creation of a multicultural center in Moore Hall, a more diverse staff in the Division of Student Affairs, and a new committee to examine the Diversity and Inclusion plan.

Jordan-Zachery ended the night by encouraging students to break the silence. She said, "Whether we are white, black, brown, regardless of our sexual orientation or class, our silence in the face of repression will not protect us."

PHOTO COURTESY OF CLCKER.COM



Breaking into the Moment: Friars Place in AMA Competition

Marketing Students in Advanced Advertising Class Gain National Recognition

by Sabrina Guilbeault '18
News Co-Editor

STUDENT ACHIEVEMENT

Each year, the Collegiate Chapters Council of the American Marketing Association (AMA) runs an International Collegiate Case Competition for AMA student members from schools that have an affiliated undergraduate AMA Collegiate Chapter. For 10 years, Providence College students have participated in the event, and for the first time in the College's history a team from PC placed as semi-finalists.

Caroline Spencer '16, Jennifer White '16, Nicole Battaglia '16, Alexandra Chapman '16, Patrick Gray '16, Brendan McGuire '16, Mariana Perdomo Toro '16, and Valerie Podbelski '16 were among the placing team from the Advanced Advertising class at PC, an elective for the marketing major.

According to Podbelski, a lot of work went into the case. "Towards the end, we were up to two almost every night," she said. "We must have had at least three all nighters."

According to the AMA's website, the AMA Collegiate Case Competition is a year-long event that "brings together top marketing students to work on a marketing challenge submitted by a sponsoring organization." The case sponsor provides a detailed problem and students compete by developing a marketing strategy for their product.

This year, the Hershey Company presented a problem to students, which consisted of the marketing of their new product, Ice Breakers Cool Blasts Chews. The case study



Friars place as semi-finalists in AMA's International Collegiate Case Competition.

describes the chew as "an intense cooling sensation that dissolves in just a few seconds of chewing, without the noise, visibility, or inconvenience of gum." The case goes on to explain that the chews are not only a new product but "arguably a whole new category of refreshment."

Podbelski explained that in the advanced advertising class taught by Mark DeFanti, students were randomly placed into teams to design a marketing strategy. Out of the three teams in the class, one case would be selected to submit their solution. "Hershey wasn't getting the sales they wanted, so [we] had to come up with something to fix that problem," she said.

The group heavily relied on market research during their semester-long project. Podbelski explained that she was responsible for market research, and created a survey that was sent

out to the entirety of the campus. "We wanted to see who we believed Hershey's should market to, and where they would most likely see their product."

Other important roles of the project included a financial advisor, creative advisor, and project manager. McGuire and Chapman were the "creatives" of the group and worked to come up with the phrase "Breaking into the Moment" as a way to advertise.

"The idea behind this phrase was every time you have a chew, you break into the moment," said Podbelski. "It takes 42 seconds to hug a person, and 5 seconds to pop a chew, just as it takes 90 seconds to propose, and 5 seconds to chew." She explained they wanted to play around with elements of life that were considered bold, and how "Breaking into the Moment" could help one be bold.

Each case in the class was submitted

anonymously and was graded based on AMA's rules by AMA club advisor Rae Caloura. When the final team from PC was selected, the case was submitted to the AMA at the end of January.

"We are really excited," said Podbelski. "This is first time in College history that we've placed, even though we normally get an honorable mention." She explained that the top 16 schools place and there are six finalists. During the AMA Collegiate Conference, members of PC's AMA executive board will attend a finalist dinner and will receive a plaque for their accomplishment.

According to the AMA's website, the purpose of the Case Competition is to "provide AMA Collegiate members the opportunity to work together on a problem that typifies a real, working marketing situation" and to "provide the Case Competition sponsor direct contact with the very best marketing students with possible real world solutions to their marketing problem."

Students of all majors are welcome to join the PC chapter of AMA. "Within the past 10 years, we have really changed the way we run AMA," said Podbelski. "There used to be no events and just a resumé builder, but now we have multiple events a semester."



PHOTO COURTESY OF AMA.ORG

Faculty: Discussing Curriculum and the Demands

Continued from front page

The focus of the meeting was on Articles I and II of the racial demands, which outline a more inclusive curriculum and call for a vice president for inclusion and diversity, respectively.

Three student activists, Chelayna Smart '18, Adriel Antoine '18, and Mary-Murphy Walsh '16 attended the meeting to speak on behalf of the racial demands. Gathered in front of faculty, the students asked staff for questions, suggestions, or ways to make implanting these demands easier.

The first Article of the demands includes faculty cross-cultural training for the new academic year, which would allow professors to implement their training into their curriculum. The demands also included changes in the education department, an expansion of race, ethnic, cultural, and women's studies, increased hiring of black faculty and faculty of color, and the release of recent and historical campus climate surveys.

Article I also focuses on changes in the Development of Western Civilization curriculum, that would make "it more inclusive, by significantly integrating the contributions of African, Asian, Native American, and Latino/Latina civilizations." Students were asked to share their experience of their first year of DWC.

Smart said she felt a "sense of something missing." For her, Western Civilization was presented as being designed on its own, and her class did not mention the other cultural influences. She also questioned why most of the texts being read were written by just "dead, white men."

Antoine added that when his class studied the 1700s and 1800s, there was more talk about women's dress than slavery and the Jim Crow laws in the South. He could only recall one class dedicated to the genocide of the Native Americans. Antoine said, "I don't think Native American history is just them being genocide or being slaughtered."

Walsh, who was a transfer student

and did not take DWC during her freshman year, said she learned from other classes that "history is written by the victors." She then added, "Why isn't there a space for other voices?"

One professor suggested that the school has shown interest in these various cultures and many diverse classes are offered in other disciplines, like Black Studies, Latin Studies, and Asian Studies.

Dr. Julia Jordan-Zachery, director of the black studies program and a political science professor, said that in her eight years at PC she has seen "courses on the book that never have been taught." Jordan-Zachery says looking at a course registration book

does not resolve the diversity issues.

And while students did respond to questions and comments of faculty, they also looked to know when action would be taken. The racial demands presented by the various coalitions will not be implemented until approved by Faculty Senate. Smart said, "We just want to see progress being made" and know that faculty were not "sweeping [them] under the rug."

Dr. Fred Drogula, president of faculty senate, described Faculty Senate as functioning similarly to the systems of Congress. He said that there are numerous committees currently working on the issues and looking into demands regarding changes in faculty hiring, DWC curriculum, and more.

In the coming months, the committees will present their proposals on the Senate floor and eventually vote. Drogula said the Senate is "going through steps now to bring about discussion."

For the rest of the meeting, students and faculty discussed details of cultural competency training and how to approach difficult dialogues on campus. Faculty and students will look to the coming weeks and months to see what changes will be implemented by the College.

Bursting the PC Bubble

by David Toro '16
News Staff

First U.S. Factories Approved in Cuba

In efforts to expand foreign direct investment and to strengthen diplomatic ties with Cuba, the U.S. has granted special permission to partners Horace Clemmons and Saul Berenthal to build tractors in Cuba. The \$5- 10 million plant will be the first great investment from the U.S. in Cuba since Fidel Castro began his rule 1959. Constructing tractors and other heavy machinery is a key strategy in Cuba because its infrastructure has been crumbling for decades. The government has refused to fund renovations and heavy equipment will get the country get back on its feet by renovating infrastructure and providing more jobs as several parts of the economy become stimulated.

Justice Scalia Dies, U.S. Debates over Successor

Justice Scalia, 79 was found dead a week before his 80th birthday at Cibolo Creek Ranch in West Texas while attending a private party. Early in the morning, Scalia did not report to breakfast as expected and when a ranch employee went to check out his room, he was unresponsive from apparent natural causes. Scalia's death comes at a crucial point of the presidential race. If Obama follows the Constitution, a new Justice should be named before his term expires. However, some believe that the Republican Senate will not confirm anyone chosen by Obama.

Apple Refuses to Decrypt iPhone Belonging to San Bernardino Shooters

The FBI has approached Apple to decrypt an iPhone previously owned by an attacker in the San Bernardino shootings. Earlier this week, the FBI wanted to determine whether the phone carries any sensitive or relevant information concerning the attacks. The FBI requested Apple to find a way to decrypt the phone following tighter security measures in 2014 but the tech giant will not comply. Apple has said that creating a "backdoor" to iPhones will risk the security of millions of users around the world. The FBI may now resort to creating a law that will force tech companies decrypt phones at the request of intelligence agencies concerning national security.

First Case of Zika Virus Confirmed in Canada

A person who traveled to Colombia has tested positive for the Zika virus. However, the Canadian health authorities have stated that the propagation of the Zika virus in Canada is very unlikely because the mosquito that carries it cannot live in the Canadian climate. The Zika virus has been reported in Caribbean countries as well as South America and Mexico. Health associations and governments are trying to mitigate the virus as it slowly creates global concerns for pregnant women.

Congress Updates

by David Toro '16
News Staff

CONGRESS

Guest Attendance

On Tuesday night Congress passed an amendment to the Constitution that requires all members of Student Congress to bring at least one guest from the Providence College community each semester to attend a regularly scheduled meeting. The visiting guest will be introduced to the Congress during the general announcements at each Congress meeting and the amendment will be enacted immediately. The goal of this amendment is to allow students to see what Congress does as well as learn more about how the processes that take place when enacting new policy to change current issues on campus.

Internal Election Policy

Congress also passed a piece that solidified the procedure for the internal election process that would take place only to be held if a class representative position becomes vacant during the spring semester of the academic year or if a vacant position remains open after holding a regular and special election during the fall and spring semester. It was discussed that Congress felt the need for this piece based on recent events that occurred where class representative spots were in fact vacant and fell under vague circumstances.



PHOTO COURTESY OF PC STUDENT CONGRESS

Club Spotlight: Heart to Heart

Club Raises Awareness of Heart Disease

by Patrick Lovett '17
News Staff

CLUB SPOTLIGHT

It seems as though everything about the club Heart to Heart is multi-faceted: its name, its events, and especially its purpose; but when fighting a problem as pervasive as heart disease, you have to be innovative.

Heart to Heart has a variety of functions: raising money, raising awareness, and as the name suggests, connecting people. It may seem like a lot, but according to Club Secretary Eric Bauman '17 it is all necessary. "A lot of people don't know how prevalent heart health is, like that heart disease it is the leading cause of death," says Bauman, "but we're here to change that."

Club President Frank Malzone '17 recognizes the club has a daunting challenge in fighting heart disease, but sees this as reason to get motivated and involved. "Everyone knows someone that is affected by heart disease," says Malzone, "and this club is a great way for those people to help out others in need."

In the past, Heart to Heart has hosted

events like pancake and smoothie runs, where club members deliver heart healthy snacks to students in order to raise both money and awareness. These kinds of dual-purposed events reflect the club's innovative style and is something Malzone says they hope to continue to use.

Malzone is especially excited about the club's upcoming event HeartChase in late April.

He explains the event as a "team based game/scavenger hunt that is extremely fun and educational," and through its educational component, "potentially be life saving." Participants can expect to do things like play "CPR related games," Malzone says, "which people always need to be refreshed on."

However, the effect of Heart to Heart cannot be measured by the events it hosts or the money it raises.

According to Malzone, "This club is especially valuable because of the impact that it has on people's lives and it also gives students a chance to positively impact someone who really needs their help."

Both Bauman and Malzone say the club is always looking for new members and anyone looking to make a difference is welcome.

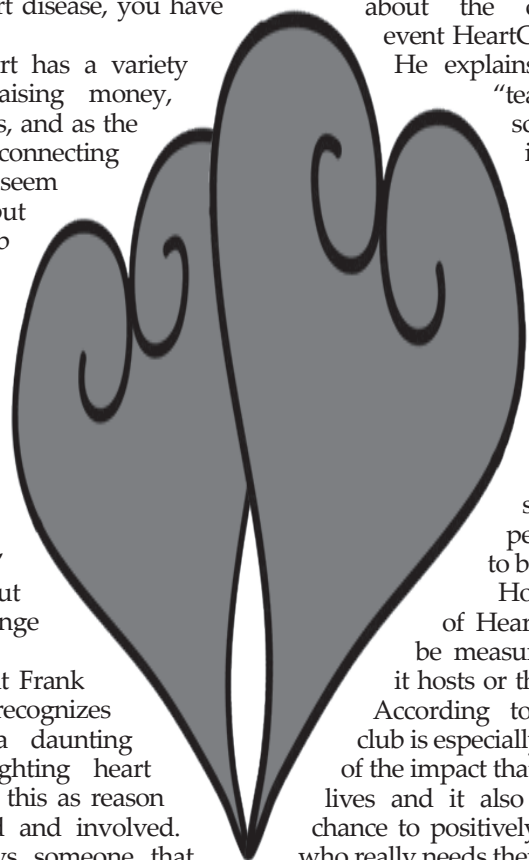


PHOTO COURTESY OF CLIPARTSIGN.COM

Your Vote, Your Voice: Encouraging Political Engagement

Campus Discussion on College Student Political Participation

by Zak Harvey '16
News Staff

LECTURE

This past Tuesday, February 23, 2016, the Providence College campus community was invited to an event titled "Your Vote Matters." The event was marketed as a presentation and campus discussion on college student political participation. The event garnered the attendance of about 40 students and a handful of faculty and administrators. Throughout the course of the discussion, guest speakers shared engaging anecdotes and interacted with the audience.

The message from the event—particularly important given that 2016 is an election year here in the United States—was to never forget the value of the democracy that we live in and the importance of each and every vote.

The event was introduced by the emcee of the day, Dr. Rick Battistoni of political science. Battistoni reminded the audience just how important the ability to vote is. The right to vote is not inherently protected in the Bill of Rights and was not guaranteed until the 15th and 19th Amendments in the United States Constitution. The

ability to vote in our democracy is a fundamental tenant of the importance of each individual to our society.

Abby Kiesa of Circle, an organization that "conducts research on the civic and political engagement of Young Americans," was the first speaker of the day. Kiesa reminded the audience of students and adults about the importance of the youth voter turnout in our democracy. She posed the question to the audience, "What promotes youth civic engagement?"

As Kiesa explained, one of the most crucial ways to motivate young people, specifically millennials ages 18-29, is to speak to them in a nuanced way. The vast reach of millennials in 2016 is surprising to some. In the 2016 presidential election there will be 16.9 million new voters who will have the ability to cast their vote for the first time.

Very quickly the discussion turned to students at PC and how active students are here. In the 2012 presidential election 47 percent of eligible youth voters elected to exercise that right. Here at Providence 49 percent of those eligible elected to vote, beating the national average. Because 21 percent of the entire electorate in the United States between the ages of 18-29, it is incredibly important that students

realize just how much influence they have in any given election.

The event also carried the weight of having a prominent elected official in attendance. Rhode Island Secretary of State Nellie Gorbea was in attendance with two staffers. Gorbea has made it her mission in office to encourage young people, minorities, and unregistered citizens to exercise their right to vote. Originally from Puerto Rico, Gorbea is the only statewide elected Hispanic official in the history of New England.

One of the key points of Gorbea's talk was the value of diverse opinions. As more and more people come to the table and express their views diverse opinions, the better the policy outcome will be for all of those in society. Gorbea also shared some of her personal anecdotes of running for office. She reminded those in attendance that it is not money that moves elections—it is people voting. Who shows up to vote decides elections.

While in office the secretary has aimed to make three pivotal changes here in the state of Rhode Island. She is aiming to institute new voting machines, implement online voter registration, and create extensive fellowship programs to engage the youth vote. Gorbea closed with

the importance of community, emphasizing that all of those who live there should come to the table of democracy.

Your Vote Matters left a powerful message resonating in the Ruane Great Hall: each and every one of us has a voice, and that voice is our vote.



ZAK HARVEY '16/THE COWL

Ri Secretary of State Nellie Gorbea addresses the Friars in attendance.

PHOTO COURTESY OF THENOTCONNOISSEUR.WORDPRESS.COM

Special Olympics at PC

Campus Ministry Runs Basketball Tournament

by Gabriella Pisano '18
News Staff

EVENTS

On Saturday, February 20, Providence College held a Special Olympics Basketball tournament. The eight-hour event took place from 8 a.m. to 4 p.m. in Peterson Recreation Center.

Special Olympics teams from all over the state of Rhode Island came to PC to participate in this Traditional Basketball Tournament. PC Campus Ministry's Special Olympics group worked with staff members from Special Olympics Rhode Island to coordinate the event. These event staff members from Special Olympics Rhode Island along with many PC student volunteers worked together to make the event a success.

"The event was an absolute success," said Dee Auciello '18, Special Olympics coordinator. "This is the biggest tournament we have ever had and I think everyone had a really wonderful time."

Twenty-six Special Olympics teams attended the event. In total, these 26 teams consisted of about 150 athletes.

Volunteer positions for PC students consisted of photographers, announcers, electronic scorekeepers, court monitors, and the team's biggest fans. "Team's biggest fans"

is the position that required the most volunteers. Volunteers formed groups and were paired up with a Special Olympics team. For the entirety of the event this group of "biggest fans" cheered on and got to know their team.

"My favorite part of the event was really getting to see the entire thing come together," said Auciello. She explained that after all the planning that went into the event, taking a step back to see the volunteers and athletes connecting on such a deep and profound level was one of the most beautiful things she had ever experienced at PC. "The athletes really remind you of how beautifully made we all are in God's image and likeness, and how we can come together through the love of sports."

When asked about the event, student volunteer Kasey Cardin '18 said, "It's one of my favorite days of the year, the athletes are super inspiring and I think everyone should take part in volunteering at one point or another!"

"I would like to say thank you to all of the volunteers that helped out this weekend," said Auciello. She also thanks Casie Rhodes of Special Olympics Rhode Island, and Bob Pfunder from Campus Ministry. "I would also like to thank all of the athletes and coaches for their smiles, warm hearts, hard work, and dedication to Special Olympics," she said.



PHOTO COURTESY OF PC SPECIAL OLYMPICS

Friars volunteer at the Traditional Special Olympics Basketball Tournament in Peterson.

Alumni Weekend

Past and Present Friars Enjoy Campus Events

by Daria Purdy '19
News Staff

ON CAMPUS

Every person who has attended or worked at Providence College is part of an inclusive community. This PC community was celebrated the weekend of Feb. 12 - 14 during Alumni & Family Weekend. Scores of former and current students, along with their family members, took advantage of the events offered by PC during this weekend.

The types of events offered to the visiting families were diverse. There were a number of intellectual discussions and lectures offered, including a discussion of the 2016 presidential election with members of the political science department and a lecture on gambling in America facilitated by Dr. Patrick Kelly, chair of the accounting department. Dr. Suzanne Fournier, of the English department, lead a film screening and discussion of Harper Lee's *To Kill a Mockingbird*. She said she talked about "Harper Lee's life in the Deep South, the importance of her novel *To Kill A Mockingbird*, and the Civil Rights movement gathering force as she wrote in the second half of the 1950s."

Fournier described the parents and alumni present at the event as being very enthusiastic, and said they "contributed quite a bit to the discussion following the screening."

Along with the lectures offered, there were plenty of opportunities for the alumni and families to explore Providence and have fun. An Explore Providence! Bus Tour was offered, which gave new families an opportunity to see the city for the first time and provided alumni with

a chance to revisit old haunts. Skate Night opened up the ice in Schneider Arena to all visitors, current students, and faculty. Camille Greaney '19, a student who attended the event, said, "Everyone seemed to enjoy skating on the National Championship rink and it was nice to see everyone bonding not only with the students but also with alumni, Friars, and nuns."

There was also an abundance of sporting events over Alumni & Family Weekend, giving everyone an opportunity to show their support for the Friars. The Men's Basketball Team played against Georgetown University in front of a sold-out crowd at the Dunkin' Donuts Center. Janelle LaFlamme '19, a member of the pep band, said, "The arena was completely packed, and the alumni and families brought an amazing and unique energy to the game." Along with the basketball game, alumni and families were also able to watch the Men's Lacrosse Team, the Men and Women's Ice Hockey Teams, and the Women's Basketball Team play in their respective games.



PHOTO COURTESY OF PROVIDENCE.EDU



OPINION

A Community In Unity *More Campus Events Would Make A Stronger Friar Family*

by McKenzie Tavella '18
Opinion Staff

COMMUNITY



ORIENTATION, TRANSITIONS & LEADERSHIP PROVIDENCE COLLEGE



PHOTOS COURTESY OF TWITTER.COM

campus-wide events that occur more frequently? It doesn't have to be something expensive or spectacular like booking an entertainer or a full-out dance event.

We are supposed to be a community, a united Friar Family, and recent events are revealing that some members of this family do not feel as special and unified as the rest of us. At other colleges and universities, there is a gathering called President's Seminar, which students are required to attend once a week. There aren't any written assignments or studying involved, which makes it enjoyable and not "work." The entire class is welcome and students are encouraged to meet and to get to know his or her classmates. I am suggesting that PC implement something similar to this into its community. It doesn't have to be a course, or mandatory even, but could be simply offered on campus on a weekly or monthly basis as something that will join the entire Providence College community; no one would be excluded or turned away. It should be the responsibility of the faculty and even students to ensure that members of the community aren't surrounding themselves with the same students, but that they are making new acquaintances in order to take the process seriously and make it successful.

Whether you are a sophomore, junior, or senior, or possibly even an alumnus here at Providence College, I am going to ask you to take a moment to rewind and remember The New Student Orientation Program from your freshman year. For some, it was your first time away from home. For others, it was scanning the activities sheets to see which events might actually be tolerable. For all, we were walking zombies by the end, half alive, half sleepwalking. But I don't want you to think about the specifics, but about the event itself. As they said to us, this is the only guaranteed time that every single student in our class would be in the very same room together. By the time other events have occurred, some students may have transferred, or may simply choose not to show up. Why do we allow this to be the only time? Sure, we have other events that include the entire class, such as Friar Ball coming up this semester for sophomores, Junior Jam, and Senior Ring Weekend. We even have school-wide events, such as the Spring Concert (shout out to BOP for landing The Chainsmokers). Despite these amazing events that PC has to offer, why don't we have

Campus Transformation: Positive Change

Continued from front page

Now, in the spring of 2016, PC is beginning to look like it is entering, well, springtime. Already we have a nice new academic building for the humanities and another building for business coming soon. Instead of a few old fields, we now have beautiful new complexes for the softball, track and field, cross country, soccer, and lacrosse programs. The ugly, old parking lots in the middle of campus are disappearing, being replaced by

nicer looking ones on the periphery. Even more amazing, the campus is not even close to being finished, as many more updates are on the way to the small gem of a school on River Avenue and Eaton Street.

No doubt you have heard about the future plans in the campus transformation project. While none of the current students will see the final result in our time at PC, it is hard to argue against the fact that the stock

of this tiny liberal arts school is rising when you consider what it will look like in the near future. During the recent Family & Alumni weekend, the school got to show itself off like never before. For many alumni, this may well have been their first look at the new Chapey Field at Anderson Stadium or the developing Ryan Center for Business Studies. Meanwhile, prospective students were likely left far more in awe than any of us were

when we first visited PC. Obviously, if students, old and new, are excited about the campus' new look, that bodes well for the school's future. Given its recent successes in aspects ranging from academic to athletic to everyday campus life, the school is undoubtedly entering a new period of prominence and is making sure it has the campus to go along with it.



PHOTO COURTESY OF WORLDNOW.COM

The Language of Sexism

Why Female-Only Adjectives Need To Stop

by Taylor Godfrey '19
Opinion Staff

FEMINISM



PHOTO COURTESY OF WORDPRESS.COM

The words we use everyday are oftentimes, consciously or unconsciously, a reflection of the values and ideas ingrained in our society. We do not often think about our choice of words, especially when it comes to the simple language we use in conversation but even seemingly innocuous language can exacerbate the negative prejudices and feelings in our society. So, in honor of next month being Women's History Month, let's call attention to some of the supposedly innocent words that have and continue to hurt women and girls in our society.

Many words in everyday language do not seem to be hurtful, or even aimed at women at all, until you realize that they are usually only used to describe women and girls. Words like "feisty" and "frigid" are usually only heard to describe women. Other words are used specifically to describe women trying to make it in a society that has historically been biased against them. Professional women are often described as "abrasive" or "ambitious," words which are not necessarily bad, but that can be used to hurt women who are confident enough to go after what they want. Self-assured women should never have to worry about coming across as too confident in themselves in a way that men who are described as "bold" or "self-confident" never have to be.

Such subtle sexism starts when women are just girls. Young girls who take charge or have leadership skills are often called "bossy" and are discouraged—even by other children—from being leaders. While a young boy might be called "strong-minded" or a good leader, girls become more timid, afraid of coming off too strong, of being too "bossy." It causes girls to be more timid and women to be less comfortable in leadership positions, adding to our society's deficit of female leaders.

Language can be used not only to discourage girls and women but also to encourage the idea of women being silly or less serious or intelligent. Words like

"ditzy," "flouncy," and "bubbly" are words used primarily to describe women. While they may not be used deliberately to hurt women, they do reinforce the idea that women are frivolous and cannot be taken as seriously as men. And they are patronizing, reducing a woman from an entire human down to a few adjectives.

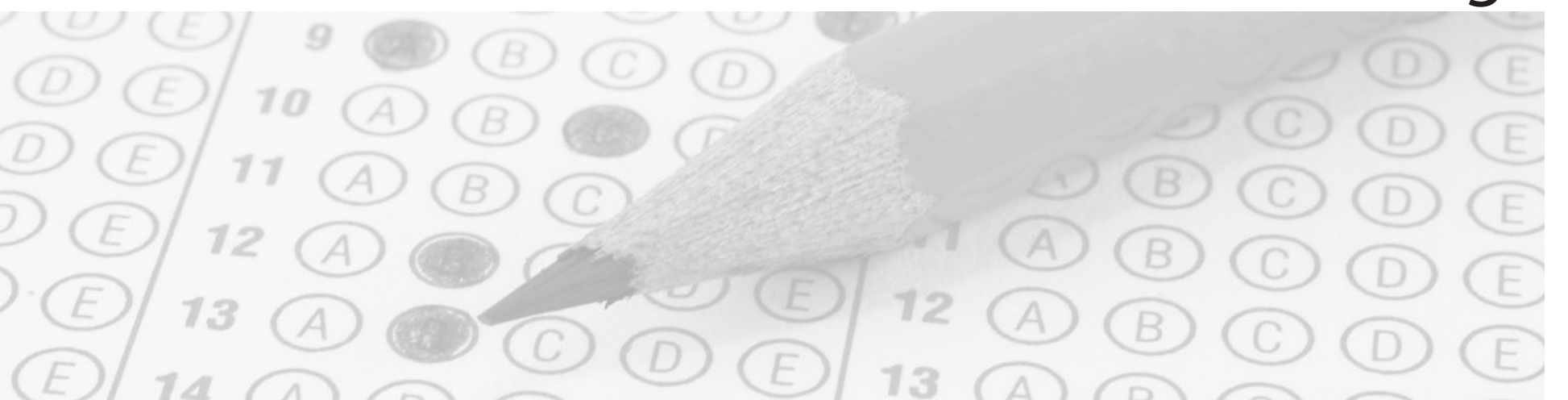
These everyday words used to describe women do not even take into account the words that are usually used to refer to men but still disparage women. Some of the more unprintable words used to insult men, and sometimes women, are words that relate to female anatomy or characteristics. These words continue to promote the misguided idea that women are substandard and that being a woman is so horrible that it is actually an insult.

This is an idea that has been prevalent in our patriarchal society for many, many years and so of course will require a lot of work to stamp out, but it is work we need to do. Because every time a little girl is told she does something "like a girl," she is really hearing that being a girl is not as good as being a man, is not something that she should be proud of. And at a time when women are fighting so hard for equality and making so many strides socially, politically, and professionally, the last thing we need as a society is for girls to be taught that they are not worthy and that they are not good enough.

So while it may seem rather nitpicky to bring this problem up, it is certainly still a problem that needs to be addressed in our society. Of course, most people are not intentionally targeting women when they use these words and most of them have no ill will toward women. But the problem is not about specific people or specific actions; it is about the systematic use of degrading language in our society. It is about the fact that these words are still used and that they still cause damage. So next time you find yourself using one of these words that might have negative connotations for women, try to correct yourself. Not because you need to be reminded of women's worth, but because the next generation of women does not deserve to grow up surrounded by a language that is already against them.

Test Scores Should Count For Less

Students Deserve Fair Assessment of Knowledge



by Hannah Paxton '19
Opinion Staff

ACADEMICS

From day one, we have always been told that in order to do well in school we need to study hard for tests. When we study hard for tests, we get good grades. When we get good grades, we get into a good college. When we get into a good college, we will get good jobs. When we get good jobs, we will have successful lives, and from then on the cycle is endless. But maybe there should be more to getting good grades than poring ourselves over our notes at 12 a.m. and refusing to sleep until we have memorized every minute detail.

If you have a college class where exams are part of your grade, chances

are that they count for at least 20-30 percent of that grade not including the final. Teachers may argue that the exams are the most important part of your grade because it is a measure of how much you have learned in the class and a test of your knowledge on the subject. While it seems logical, it may not always be the case.

Most students work hard in their classes, always doing their homework, making a conscious effort to participate in discussions, and putting considerable effort into essays or projects. Even so, those same students may not always get an A on the final exam despite the blood, sweat, and tears that they put into the class on a daily basis.

Tests are different from homework, or participation, or really any other part of your grade. Tests have a

time constraint and require hours of reviewing and often times re-learning the class material. It is much more stressful to be sitting in a classroom, working quickly but diligently to finish an exam in a certain amount of time, than it is to be sitting at home or in your dorm going at your own pace to finish an assignment. This added level of stress is what causes good students to receive lower marks than what they would have hoped.

Not only do exams cause students a lot of strain, but they also spark unnecessary competition that detracts from the whole point of learning. We always ask our peers how they did on the test, or what the right answer was for that question, but we rarely talk about what we learned from a lecture or focus on how we can improve our understanding of the class material.

In our own minds, tests become the determinant of our grade, and, oftentimes, the determinant of who we are.

This obsession over test scores is unhealthy for students who spend so much time studying that it isn't effective anymore. Students who have always done well in school but do not work well under pressure should be able to get good grades in a course as a result of effort and improvement as opposed to one test that is not a good summary of how they fared that semester. Tests should not have to be the defining factor of our grades and they should never have to dictate the kinds of students or people we are.

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The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

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The Efficiency Versus Effectiveness Debate

by Kathleen McGinty '16
Editor-in-Chief

EDITOR'S COLUMN

Each Cowl Wednesday, Gabby and I pride ourselves on setting a PR, or personal record. On the corkboard wall between our computers, we have posted a list of the year's publication dates; a time stamp is added each week to help us keep track of how



early or late we submit the paper to our publisher. With the many campus climate developments over the past several weeks, our writers have been working right up until our Wednesday night deadline, meaning that our PRs have been far and few between, and deservedly so.

Heading out of the office earlier and earlier on Wednesdays offers a certain level of gratification, yet I can't help but think that falling short of our PRs the past few weeks has been for the best. Setting aside our time expectations helped us report timely and relevant information to our readers, allowing us to better serve our purpose as Providence College's student-run newspaper.

I do not want to marginalize the concerns of those who have recently demonstrated against what Father Shanley, O.P. termed in a campus-wide email on Feb. 17 as his "administration's ability to effect meaningful change on issues relating to race, diversity, inclusion, and equity" at the College, but I think there is an important idea underlying our failed Cowl PRs for us as a community to consider.

For those of us who have not experienced bias incidents on campus,

we will never know or even start to understand what this feels like unless we allow the voices of those who have experienced this to be heard. While we want to see immediate change, perhaps we have to allow for some intentional leeway in its implementation.

To say that time does not factor into resolving these issues would be remiss. Yet I think in order for effective change to occur, we have to calculatedly and thoughtfully build in some time for others' voices to be heard. If The Cowl had sacrificed publishing time-sensitive stories voiced by our writers in order to leave the office early, would we be effectively achieving our mission as a newspaper?

The progress made over the past two weeks, begun with Fr. Shanley, O.P. signing an agreement of immediate action steps that will address these issues, certainly allows time for us to reflect as a community between the hard and fast deadlines set out in the document. Perhaps slightly altering expectations about efficiency and intentionally creating time for dialogue between target progress dates will ultimately lead to a more effective, fruitful change.

TANGENTS & TIRADES

Everyone Is A Bridge Builder

"The wall just got 10 feet higher," Donald Trump announced to a crowd of supporters last Friday in Tampa, Florida. Trump is, of course, referring to his plan to build a wall between the U.S. and Mexico to prevent unlawful crossing of the border. Responding to Trump's proposal, Pope Francis had this to say: "A person who thinks only about building walls, wherever they may be, and not of building bridges, is not Christian. This is not the Gospel."

Though I'll certainly steer clear of any political discussion, I can't help but admire Francis' reflection on the relations between nations, between communities. The message is simple: be first a builder of bridges and an enforcer of barriers second. Francis is not meant to be taken literally here. No, he does not propose we build a massive bridge with our neighbors to the South, nor is he suggesting that border protection is unimportant. Rather, he asks us to keep our hearts open to our brothers and sisters around the world and to bring together countries in fruitful conversation.

The exchange between Trump and Pope Francis reminded me of a quote from George Eliot's *Silas Marner*. Silas, completely absorbed in his work as a weaver and isolated from his community, writes, "Every man's work, pursued steadily, tends in this way to become an end in itself, and so to bridge over the loveless chasm of his life." Thus, I suppose everyone is a bridge builder. Either you wish to bridge the gaps between you and the people around you, or you are building rickety bridges over the emptiness in your heart. Francis' comments certainly packed a punch.

- Matt Tinsley '16

A Message For The Weather

Okay, weather. I think we need to talk. I understand that you want it to be spring as much as the rest of us, but you can't just do winter half-heartedly. You only gave us one snow day and two storms, broken up by 50 degree days that melted all of your hard work. Also, just making it cold doesn't fly; it actually makes it worse. You can't make it look like a gorgeous spring day and then force me to wear my puffy coat. That's not how you're supposed to work. And what was with that day when it rained but it was so cold that all of the rain turned to ice and I had to skate back to my dorm from the library? Are you ill, weather? Are the Heat Miser and Snow Miser fighting in the sky? Where is Mother Nature? We all want to hurry spring along, but we're tired of this mess that you've thrown at us. I have absolutely no idea what to wear. Pretty soon I'm going to leave my dorm in a skirt and my winter coat because that's what it's coming to. If we have to have winter, fine, just be upfront about it.

- Brianna Abbott '17

Stop Eating Ronzio's


The majority of this campus comes from the following areas: Massachusetts, New York, New Jersey, Pennsylvania, and the occasional person from Illinois. What do these areas all have in common? Great pizza. Italy, take a back seat to this conglomeration of pizza titans. From deep dish to New York thin crust to that not-quite-sure-how-but-it-is Boston style pizza, we are and should be pizza snobs. We demand the very best; our tuition dollars demand so. So why is it that we eat gross pizza from Ronzio's?!

Great, they have gigantic pizzas. That's it. I would rather eat cardboard than Ronzio's. At least one of those two options gives me sufficient fiber to subsist. I have no idea how we do it. Is our budget for pizza really that low that at every event we have Ronzio's? Please go with something like Caserta's. If that's too much, how about Big Tony's, Tomato City, Sicilia's, Nice Slice, or my foot?

I just don't get it. Is there really any appeal beyond starving college kid sees free edible substance? Maybe I'm in the minority here and Ronzio's is amazingly tasty and in a cruel joke God won't let me taste said taste. Either way, Ronzio's pizza is good for getting a fire started, not our stomachs.

- Edward Walrod '16

BREAKING NEWS:
 There is a brand new club here at PC! It's called the Cyber Leadership Initiative! Here at CLI we hold events and bi-weekly meetings to discuss the Social, Ethical, Political, and Legal implications of technology. Best of all it is open to All Majors! Exec. Board openings available!



Topics to Explore
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 Copyrights
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 Cyber Ethics
 Cyber Law
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Spring into the arts!



Creative Writers Festival
 March 19 7pm

A Midsummer Night's Dream
 by William Shakespeare
 April 8-10 and April 14-17

Spring Dance Concert
 A student choreography showcase
 April 22 & 23

Student Film Festival
 April 28



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PHOTOGRAPHY

The Cowl 11
February 25, 2016



ANDREW BUTLER '16/ THE COWL



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL

ABOVE: Students enjoy a night of drinking, dabbling, and painting as they mimic the Providence skyline, sponsored by PC After Hours.

BELOW: Students come together to celebrate the Lunar New Year while enjoying food and learning about the different Asian cultures, sponsored by Asian American Association.

BOTTOM RIGHT: Students support local Girl Scout troops by purchasing their delicious cookies, sponsored by Student Activities.

TOP LEFT: Alex Landau tells his story to students as a survivor of 2009 police brutality, sponsored by Cultural Education and Programming.

TOP RIGHT: Dr. Drogula, associate professor of history, lectures students on the true meaning of Valentine's Day and how it has changed over time, sponsored by the Classics Society.

BELOW: In dedication to "I Heart PC Week," Institutional Advancement hosts a "Winter Wonderland" evening for students and family to meet the College President, Father Brian Shanley, O.P., and enjoy the Men's Ice Hockey game.



KRISTINA HO '18/ THE COWL



KRISTINA HO '18/ THE COWL



ANDREW BUTLER '16/ THE COWL



PROVING PHOTOGRAPHY

If you won the lottery, what would you do?



"Make an intramurals building and call it the 'Osumah Center for Intramurals.'"
Malik Osumah '17



"Donate more than half to charity and the other half to pay for college."
Kary Gutierrez '18



"Have a big house on a nice patch of land, away from people."
Kurt Haller '19 and Shea Saturno '19



"Build a bigger house on a nice patch of land next to them."
Aidan "Jazz Hands" Preston '16 and Andrew "Tiny" Hopkins '16



"Invest it all."
Austin Nasca '19, Conor McStay '19, TJ Adiletta '19, and Sam Scanlon '19



"Create a Providence College Scholarship for students with financial needs and first generation students."
Danielle Lorizio '17 and Pedro Aleman '17



"Donate to more charity foundations."

-Oprah Winfrey

PHOTO COURTESY OF WWW.PANMACMILLIAN.CO.ZA



New Artist Spotlight: Oliver Penn & The Crystal Shivers

by Ryan Cox '18
A&E Staff
CAMPUS

A group of Providence College students are making a name for themselves on the local music scene. "We're just a bunch of jazz players playing rock," said Kieran Burns '18, drummer for Oliver Penn & The Crystal Shivers. Oliver Penn '17 is the front man, providing lead vocals and guitar. He and Burns are joined by Nate Svogun '17, bass; Mike Weber '16, tenor sax; and Kyle Van Dzura '18, trumpet, to form the band.

"I texted Kieran at the end of 2015 about playing a gig as a trio [with Svogun]," Penn said. He knew Svogun from a couple of previous projects that he had done in the past. For a show at The Met, Penn wanted to make the group's sound fuller and brought in Van Dzura and Weber. The band also performed at the Friar 5K and PC's Got Talent.

Despite being a relatively new act, the band auditioned for WBRU's Rock Hunt, branded by the station as "the oldest talent search in the Northeast." Penn knew about the competition for a long time; his younger brother is friends with members of last year's winner, Public Alley, a young band from East Greenwich, RI. "If they're so young and they won, why can't a new band do the same?" said Penn, speaking about his motivation to enter the competition.

Penn stated that they auditioned mostly for the publicity, although Burns added that the prizes



PHOTO COURTESY OF OLIVERPENNANDTHECRYSTALSHIVERS.COM

are "a nice incentive." The band submitted their audition and were one of nine selected semifinalists who will perform over three weeks at various venues in the state. The fourth week will be a wildcard round. The four finalists, one from each week, will compete against each other for prizes valued at

over \$3,500, as well as play shows at Lupo's in downtown Providence and at the WBRU Summer Concert Series.

Penn believes that his group stands out because it is so unique. "It's different than other bands I've been in," Penn said. "It's very collaborative." Penn mostly writes the music and lyrics, but the other four members each bring something original to the table as well. "We feed off each other well," Van Dzura said about himself and Weber. "We have a basic roadmap, but sometimes we'll add an extra solo. It's a game-time decision." The choice to include a horn section makes Oliver Penn & The Crystal Shivers a unique act because it is an unusual choice for a rock group, but the overall product works well. The band's semifinal performance will be on Feb. 26 at the Newport Blues Cafe. The show starts at 8 p.m., open to those over 21, and tickets are \$5.

Despite their performance being right around the corner, the band is focused on other projects. They recently began recording a four-song EP that they hope to release to iTunes and Spotify; two songs have been pre-released on SoundCloud as live demos, and the other two songs are brand new. "We're taking it one day at a time," Penn said. "We need to get through recording first, and then we'll focus on the performance." There was no expected release date for the EP at the time of the interview. All of the band's social media is linked through their website, www.oliverpennandthecrystalshivers.com, and more information on the band can be found there.

America Loses Harper Lee

by Ryan Charland '18
A&E Staff
LITERATURE

Harper Lee, a unique voice in modern American literature, has passed away at the age of 89. Lee, author of 1960s *To Kill a Mockingbird*, died peacefully in her sleep on Feb. 19, in her hometown of Monroeville, Alabama. In honor of her astounding life, this retrospective hopes to shed light on one of America's favorite authors.

Lee was born Nelle Harper Lee in Monroeville on April 28, 1926. Her father, a small-town lawyer, would later be the basis of her most beloved creation, the heroic Atticus Finch. As a child, she was a close friend of Truman Persons (better known as Truman Capote), who appears as Dill in *To Kill a Mockingbird*. Lee later appeared in Capote's first novel, *Other Voices, Other Rooms*. She would go on to help shape his

most famous work, *In Cold Blood*. Together, the two soon-to-be legends helped define literature of the 1960s.

The landmark *To Kill a Mockingbird* needs no introduction. For some, the story of Scout Finch's childhood is a snapshot of life in the Depression-era South. For many, it is much more. It is both a powerful renunciation of prejudice in all its forms and a testament to the power of love. Scenes like the courtroom interrogation of Mayella Ewell and Scout's rescue by Boo Radley have become iconic, thanks in no small part to the novel's film adaptation.

Part of what makes *To Kill a Mockingbird* so incredible is its singularity. Until the release of *Go Set a Watchman* (2015), it was Lee's only published novel. Aside from a handful of stories and articles, Lee remained silent for half a century. Rarely has an author made such

an impact with a single work. Such an astounding debut is the mark of a true artist, a voice that is clearly developed from the start. No one before or since has so brilliantly captured the sharp wit and beautiful mind of an adolescent girl, or the honor and dignity of a man like Atticus, in quite the same way as Lee.

The recent publication of *Go Set a Watchman* has caused no small amount of controversy. Lee wrote the novel of an adult Scout and an elderly Atticus before *To Kill a Mockingbird*, shelving it at the request of her editor in favor of the latter. That would have been the end of it, had it not been for its rediscovery in a safety deposit box in 2014. It was published in a state that many have compared to an unpolished first draft, with characters like Atticus bearing little resemblance to their iconic counterparts in *To Kill a Mockingbird*. By 2011, Lee was documented as

suffering from memory loss, leading many to suggest the publication of *Go Set a Watchman* to be a manipulation of an elderly woman for the sake of profit.

Despite *Go Set a Watchman's* dubious reputation, Lee's name remains untarnished. After the buzz dies down, she will be forever remembered for creating a classic. Her tale of a man's battle against racial injustice and a girl's youth will continue to inspire generations to come. Lee carried the torch passed by Mark Twain and John Steinbeck, artists who used their words to paint a portrait of the heart of America.

Lee will be sorely missed by the many that loved the Finch family like their own. Like the namesake of her masterpiece, she sang through her writing. With her passing she takes her rightful place as an American legend.



PHOTO COURTESY OF AELENTINO.COM

Explore Providence: Blue State Coffee

by Isabella Goldstein '17
A&E Staff

LOCAL

Despite the popular belief among students, there is more to life than Dunkin' Donuts, Starbucks, or LaSalle Bakery; in fact, Rhode Island is full of delicious coffee shops that are equally as tasty as our campus favorites.

Head on over to the top of Thayer Street, where you will find Blue State Coffee, a family business that pledges to minimize its environmental impact and donate a percentage of its profits to non-profit organizations.

The shop includes a bar, where one can watch baristas work on their craft, and traditional seating. The space is clean, cozy, and comfortable. Having gone several times at various hours, including this past weekend around closing time, I always expect a bit of a line.

There's no need to worry though—the service is quick and efficient. It may, however, be a little more difficult finding a seat since it is such a popular spot on Thayer Street. With such a great atmosphere and a variety of music constantly playing in the background, it is the perfect place for relaxing with friends or even accomplishing some work.

The menu itself includes a variety of signature coffees and specialty drinks as well as a small café menu that consists of a few breakfast selections, salads, sandwiches, and desserts. I myself can vouch for Blue State serving the best iced latte! However, this latte does come with a price—literally. Blue State is definitely on the more expensive side, especially when one compares its portion sizes to that of other coffee shops.

If you are weary of the prices, Blue State Coffee offers a membership program: once one purchases 10 drinks, the next is free. The shop also offers refills for a discounted price, something to keep in mind when deciding on a place to get a serious amount of schoolwork done. So, if you have some extra cash, treat yourself and be sure to check out one of Blue State Coffee's locations in Rhode Island, Massachusetts, or Connecticut the next time you are near one.

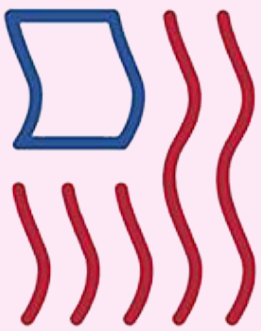


PHOTO COURTESY OF BUYLOCALRI.COM

Ashley Graham: Changing the Game

by Kealy Robertson '16
A&E Staff

POP-CULTURE

The *Sports Illustrated* Swimsuit Issue is something people across the world look forward to every year. Not only does it feature beautiful girls on every page; it is also a work of art. Famous photographers are brought in and women pose in high-fashion swimsuits with extraordinary backdrops behind them. Artists are even hired to paint intricate designs on models' bodies. This year, the *Sports Illustrated* swimsuit edition has gained even more attention because of the person on the cover: plus size model Ashley Graham.

The 28-year-old model has been in the business since she was 17, but landing the *Sports Illustrated* cover has been her best accomplishment in her own eyes and in the minds of the public. Graham's *Sports Illustrated* story is about bright colors and she is just as vibrant as the bikinis she is modeling.

As the average American woman is a size 14, female readers have been eager to see a girl of her size. Graham brings diversity to the pages of *Sports Illustrated* that the American fan base is ready to see, and is a role model for women across the world. *Sports Illustrated* wrote, "She's a champion for all the women. There's no denying that Ashley Graham brings something different to the table. It's exciting to meet someone who can totally handle this moment, take it, amplify it, all because of who she is and how she celebrates herself."

This is a stepping-stone for so many publications. By embracing women of every shape and size, *Sports Illustrated* is spreading the message that whether you are a size 2 or a size 14 you are



Ashley Graham, the latest *Sports Illustrated* swimsuit model. PHOTO COURTESY OF POPSUGAR.COM

beautiful inside and out. In the age of social media, girls are being body shamed more and more, but Graham's story is a step toward the end of negative perceptions of women.

One thing the world needs to learn is how to be more accepting of others, no matter where they come from or what they look like, and Graham is the depiction of just that. She loves herself for who she is. Her sheer confidence and vibrancy make her a role model for girls across the country. Maybe one day there will not have to be "plus size" in front of her name. One day she will just

be a model, like every other woman in the magazine.

With this being said, *Sports Illustrated* deserves a pat on the back. Even though we wish we lived in a world where the size of someone's pants did not define them, where women were not ashamed of their body type or weight, sadly, we do not. Graham represents a breath of fresh air. She is the epitome of a beautiful, strong, and independent woman, and is greatly deserving of gracing the iconic *Sports Illustrated* cover in a bright bikini.

#FreeKesha

Singer Trapped in Recording Contract Following Claims of Sexual Assault

by Katie Puzycski '17
A&E Co-Editor

CELEBRITY

Nearly four years have passed since musician Kesha Sebert, famously known as Kesha, has released an album. However, the singer began to make headlines again in October 2015 when news outlets reported the start of a lawsuit between her and her producer, Lukasz Sebastian Gottwald of Sony Music.

Known in the entertainment industry as Dr. Luke, he has been a producer and co-producer of hit songs for Rihanna, Katy Perry, Miley Cyrus, and Flo Rida. However, allegations had been made against Gottwald by Kesha, who claims that she has been sexually and emotionally abused by him for 10 years. Due to Kesha's contract, she has not been able to abandon her record deal and work with a new producer; she is stranded with her alleged abuser.

On Friday, February 19, Manhattan Supreme Court Justice Shirley Kornreich ruled that Kesha would not be able to be released from her contract with Gottwald, coolly stating, "You're asking the court to decimate a contract that was heavily negotiated and typical for the industry...My instinct is to do the commercially reasonable thing." Upon dismissal of the case, the singer was captured on camera visibly upset and in tears.

Kesha had reportedly been seeking



Kesha leaving court following the dismissal of her case. PHOTO COURTESY OF CBSNEWS.COM

an injunction that would allow her to record music outside of Sony due to the abuse she has suffered at the hands of Gottwald. The Justice continued, however, that she did not see a reason as to why she should grant, in her words, the "extraordinary measure" of allowing for an injunction, claiming that Kesha's hospital records did not provide sufficient evidence for assault allegations.

Supporters of Kesha, whether fans of her music or not, rallied outside the courthouse calling for her defense. The consensus of many, according to multiple social media posts, has been that the court's ruling has served her a great injustice. They argue that, in terms of assault cases, the justice system is taking a step backward by not granting the singer the right to sign with a new producer. People have also noted the risk that Kesha has taken by

going so far as to accuse her producer of abuse, saying that such allegations could cost the singer as much as her career.

Online posts have stated that in a society that urges victims of sexual assault to speak out against their abusers, there needs to be more support on the side of justice in order to fully back up these victims so as to not leave them feeling even more helpless.

"Young Blood" singer Bea Millers tweeted, "The fact that Kesha has to choose to either freely make music or avoid the person who abused her is outrageous and degrading," and in a follow-up tweet, "It disgusts me and breaks my heart that any court or person would continuously question a woman who claims she has been assaulted." Late on Thursday, February 18, Kesha released a statement thanking everyone for their support in her legal case.

Late Show Television

A Look at Today's Top Late Show Hosts

by Kelly Laske '16
A&E Staff

TELEVISION

Whether you actually stay up late every night to watch or catch highlights on your Facebook News Feed, late-night television has become a popular outlet for feel good comedy, celebrity news, and games. Whereas late-night television once was generally small talk with celebrities that incorporated some jokes, it now has absolutely no boundaries.

Late-night talk show hosts are doing everything they can to keep the time slot afloat, even if it means making celebrities play absurd games against each other on live television. 2015 was the year of switches, cuts, new hosts, and mayhem for the industry. With the new year in full swing, late-night television is back on track—but ratings and numbers pushed aside, who are the top three kings of late-night TV?

2015 was a big year for Stephen Colbert, who took on the challenging task of taking over for

David Letterman this past fall on CBS's *The Late Show*. Colbert is best known for his 10-year stint hosting *The Colbert Report*, which mixes comedy and political opinion.

Although Colbert upset some viewers by switching to *The Late Show*, he is continuing to take people by surprise; this was especially true when he beat Jimmy Kimmel in ratings. Colbert's post-Super Bowl special racked in a whopping 21.1 million viewers, which were both his and *The Late Show's* most viewers of all time.

Even though he is still figuring out what his viewers want to see, Colbert is continuing to make the stresses of the political world into a joke worth laughing about.

Though Colbert surpassed him in ratings and knocked him out of the number two slot, Jimmy Kimmel continues to get people talking with his real people street segments and his "Celebrities Read Mean Tweets" shorts. Unlike some of the other late-night



Oprah Winfrey and Jimmy Kimmel on the set of *Live!*.

PHOTO COURTESY OF CHAUVEETPROFESSIONAL.COM

hosts, Kimmel gets real people involved in almost every one of his shows in segments like "I Told My Kids I Ate All Their Halloween Candy," which rack in over 60 million views on YouTube. Though Kimmel may not have the best ratings, he is

remaining popular, current, and relatable.

No talk show host will come close to Jimmy Fallon anytime soon. With the best ratings on television and millions of views on YouTube, it is hard not to hear about a crazy segment that aired the night before

on *The Tonight Show with Jimmy Fallon*. Not a week goes by where one of Fallon's segments is not a hot topic in the entertainment industry. Fallon takes creativity to the next level, whether it be having celebrities face off in beer pong competitions, cracking

eggs on each other's heads, or lip sync battles that are so legendary that they make national headlines. Fallon is the face of late-night television because he keeps his viewers on their toes by getting his celebrity guests to make fun of themselves.

Ed Sheeran Wins His First Grammy

by Olivia Walsh '19
A&E Staff

TELEVISION

Ed Sheeran, also known as Taylor Swift's "bestie," won his first Grammy Award on Monday, February 15, during the 2016 Grammy Awards Ceremony. Sheeran's song "Thinking Out Loud" won Song of the Year, beating out both Kendrick Lamar and Taylor Swift. Known for his emotion-evoking lyrics and strong yet calming voice, Sheeran has finally received the recognition he has long deserved.

After beginning to record music in 2005, Sheeran gained popularity in 2011 upon releasing his debut single "The A Team." Later that same year, he released his debut album, *+* (*plus*). The album sold over a million copies in the UK and reached the top five best-selling albums in the U.S., Australia, Canada, Ireland, and New Zealand. His song-writing abilities, unique look, and personality made him a hit among young listeners.

His real fame came, however, when Taylor Swift reached out to him. In 2013, Sheeran's musical talent caught the eye of the already insanely famous Swift. While they developed a strong friendship, they also began to perform and work together. It was his presence on Swift's *Red* tour in 2013 that really gained him popularity and fame.

The tour was so influential that he even got a tattoo of the word "red" to commemorate the experience.

Despite his experience, Sheeran is still a newbie in the music industry, which makes his Grammy win even more impressive. Even as he was nominated for three Grammys—Best Pop Solo Performance, Record of the Year, and Song of the Year—Sheeran claimed he "wasn't expecting the Grammy noms" via Twitter. While either Taylor Swift or Kendrick Lamar was expected to win Song of the Year, winning both Best Pop Solo Performance and Song of the Year meant Sheeran came out on top even after being the underdog.

In his acceptance speech, Sheeran thanked his parents for their continuous support and those who put energy toward the song. He also stated he never believed he would ever receive an award from Stevie Wonder.

The most memorable part of the award announcement was, however, Taylor Swift's reaction. Celebrating her friend's win, she jumped up and down, gave many hugs, and covered her mouth in astonishment; this is not the typical reaction to the loss of a Grammy.

The award shows how successful Sheeran is becoming and how his musical talent is finally being recognized. While this may be the first Grammy he has won, it surely will not be the last.



Ed Sheeran receiving his award for Song of the Year.

PHOTO COURTESY OF NEWSGRIO.COM

Kanye's Recent Social Media Takeover

by Luiza Alves '19
A&E Staff

CELEBRITY

It looks as if Kanye West and Taylor Swift have "bad blood" once again. West recently premiered his highly anticipated solo album. His first major record in more than two years, *The Life of Pablo* which is now exclusively on, and was revealed at the unveiling of his fashion line. Yeezy Season 3, in collaboration with Adidas, was displayed at New York Fashion Week in Madison Square Garden. The show quickly sold out, in 10 minutes to be exact, to a crowd of 20,000 fans. Along with fans and the media, supermodel Naomi Campbell, rapper Young Thug, *Vogue* Editor-in-Chief Anna Wintour, and every member of the Kardashian/Jenner clan were in attendance. West's in-laws were all dressed in custom-made Yeezy and Balmain for the show in support of his endeavor.

As West debuted *The Life of Pablo* during his fashion show to those in attendance, a line in his song "Famous" sent the internet into a temporary frenzy. In the song West claims that he made Swift famous; this brought up his initial feud with the singer all over again. The West vs. Swift feud began back in 2009 at the MTV Video Music Awards when West interrupted Swift's acceptance speech for Video of the Year to state that Beyoncé "had one of the best videos of all time."

West and Swift demonstrated their amicability toward one another and signs of friendship at the 2015 Grammy Awards, and Swift later presented West the Video Vanguard Award at the



Kanye West at his Kanye x Adidas fashion show.

PHOTO COURTESY OF ABCBLOGS.ABC.ES

2015 VMAs. West defended the line from his song in a Twitter rant, stating that he called Swift to let her know of the verse, and that she "thought it was funny." Swift's camp firmly denied this claim, however, stating that she was not aware of the actual line.

Swift kept silent about the debacle until she made a remark rumored to be about West at the 2016 48th Grammy Awards. She won Album of the Year for 1989, and during her acceptance speech had something to say to all women, stating, "There are going to be people along the way who will try to undercut [one's] success or take credit

for [one's] accomplishments or fame."

The 38-year-old rapper also took to Twitter to declare that he is currently \$53 million in personal debt because of the production of his fashion line over the past 13 years. West has earned millions but is no stranger to shelling out big bucks for the sake of his art. In 2014, he was number 20 on *Forbes'* list of the top 100 highest-paid celebs and sixth on the magazine's list of Hip-Hop's Cash Kings with an estimated \$30 million in annual earnings.

West went on to tweet that if "[he] spent [his] money on [his] ideas [he] could not afford to take care of [his]

family," later noting that "for anyone that has money they know the first rule is to use other people's money." As far as being self-deprecating, West states that his "number one enemy has been [his] ego" and that is currently in attendance at Premiere Vision, a global event for fashion industry professionals that focuses on fabrics, accessories, yarns, leather, designs, and manufacturing; he is picking out creations for his next line. Yeezy Season 4 will only focus on children's clothing, which makes sense, as he is now the father of two.

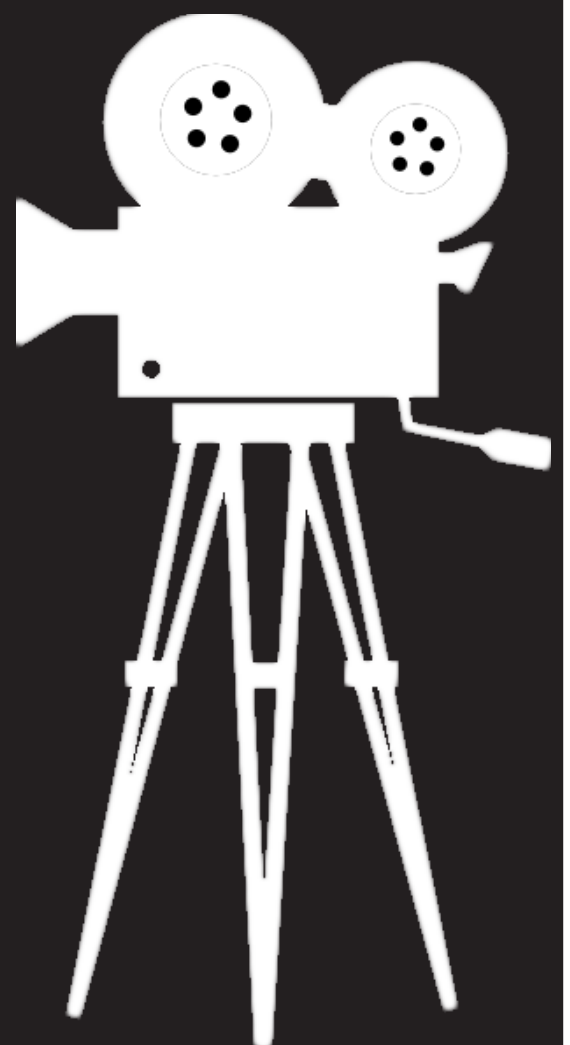
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PORTFOLIO

The Owl 18
February 25, 2016

My Wings

by Jose Martinez '18
Asst. Portfolio Editor

FICTION

It took several tries before it could happen, and several falls as well. None of them were fatal, thankfully, and while she didn't appreciate the annoying bruises, she came to acknowledge them as a sign of her dedication. She was finally able to let her feathers flutter in the wind. The wind wasn't a series of stilted pokes against her wings, but one mostly-continuous flow. She found herself staring directly at the dirt-and-grass-filled ground less and less; it was really only when she wanted to dive. Instead, her vision was obstructed more by the various trees of the forest that she lived in. Some were dead, some were alive with leaves. She got to see these leaves, and after soaring higher, she became enveloped in a series of blues and clouds.

She let her leathery feet prod around on one of the tree's tough branches. It was a regular process she did as prep before she set out on her daily flight. The weather had been awfully strange lately, and the snow that got stuck on the branches would make the morning prods awfully unpleasant. But she was rather lucky today. The snow had melted, and instead of a bitter and nippy chill, her feathers were greeted by a cool, crisp feeling in the air. What a perfect day to soar.

Her feet separated from the tree as she leapt into the air. Her wings raised immediately, slicing through the gale as she flew from one tree to another. She didn't know if she wanted to fly such high distances today. The sensation, however, was wonderful as always.

She turned her body, adjusting herself at the same time, and she caught the sight of a large, open field. It resembled as best it could a large circle, with the trees lending themselves as the sides. This forest always received plenty of sunlight, and despite it being February, it was unusually generous with the fluorescence, even for a rather early Thursday morning. The field circle was far more luminous than the rest of the forest (at least, the section of the forest that her vision allowed her to see), and upon seeing the ground and some of the branches

almost sparkle, she couldn't help but think about propelling herself towards the direction of the lovely light before letting her wings continually hover over the countless tree tips. She knows that the only exercise she previously wanted her wings to have was the series of short leaps across branches, but the kind and plentiful sunlight gave her enough motivation to soar higher, figuratively and literally speaking.

She positioned herself properly, and with a gentle push, she leapt into the air. She was no farther than a few inches when she felt a sharp, burning pain collide into one of her wings. She swore she could hear bones breaking. The light from the forest circle got more and more dim, and then it fell out of her field of vision, replaced by the growing plainness of the dirt ground.

She fell with a soft *clump*. She noticed a rock about a half meter from where she landed, one of its edges jutting out rather strangely. She surmised that this was no doubt the rock that interrupted her flight. She felt like going over to the rock and doing *something* to it with her beak, but she realized immediately that her beak would easily get slaughtered in that battle, and just trying to slightly budge her neck sent shockwaves of pain all over her body, including and especially to her injured wing. *Stupid rock*, she thought. *Stupid, damn rock*.

She lay on the ground, paralyzed by choice and by fear. She had no idea where the rock came from, but her best guess was that it came from a human who was either awful at shooting a gun or not that right in the head. Whoever it was, she just hopes they didn't see where she landed or that they, by some miracle, forgot they chucked a rock in the direction of a passing bird.

Her fears intensified ten fold when her hearing made out steps coming in her direction. Against the arduous pain, she turned her head to face the source. She made out an eye and a clump of dirty brown hair before what was obviously the human's hand scooped her up.

Her heart raced. If it was not bad enough that she was being held in a human's hand against her will, being made unaware of what the immediate

future held, the human pocketed her with her face toward the dirt-filled ground. Would the human toss her around, back and forth between hands, or into the air? Would the human pluck her feathers out one by one? Would the human go as far as ripping her wings off, leaving her a bleeding, lifeless mess? She wanted to fret, and she made the attempt to wriggle her body, to signal to the human that what they were doing was unacceptable and that they should leave her be. But the human just kept holding her, even shaking her a tiny bit, as if to ogle at the fact that what they were holding in their hand was indeed a bird.

The human began to move forward. She wanted to move her head, at least to get a handle on her surroundings. The rock to her wings, coupled with the fear, coupled with the fact that she was trembling a million times over, had left her completely delirious. She didn't even recognize her own forest home anymore.

They inched forward several more steps, when a force then propelled her from the human's hand; once again falling onto the hard dirt ground, and this time with a thud.

She felt several things all at once. A tingling in her ears. A blunt sense of paralysis, and not from choice or fear, but rather from the possibility that a part of her body made incorrect and rough contact with the dirt that once lovingly caressed her tiny talons.

She lay motionless, her broken wing now involuntarily twitching from the repeated blunt trauma and her safe wing, probably injured nonetheless, beginning to get withered and swollen. The only senses she has at her disposal are her hearing, which is capturing raucous vibrations of what sounds like an older female and a younger, softer pattern, perhaps belonging to a less elder male; and her sight, gazing upon the image of the circle of trees, which she is now able to properly see and appreciate again. Despite the pain, she is able to make out faint glimmers within the beams of light as they descend upon the earth, blessing the wood, soil, and leaves with their warmth.

Pocket Poems

Secrets

Oh reflection, can you tell me what you see?
Can you tell me all that I can be?
With your glass intact,
Will you break at last?

by Marisa Gonzalez '18
Portfolio Staff

In Between Mysteries

Place where my own unsureness
twists knots around my eyes, feet, lungs.
Like a fearful apostle, I waver
holing myself in an empty room, away, away...

by Branan Durbin '16
Portfolio Editor

To Theseus

Wit and a ball
of thread
un-
raveling.
I'll trace your way,
isn't that all you need?

by Ariana Pasquantonio '16
Portfolio Staff

PHOTO COURTESY OF BILLY ALEXANDER

THE DIVIDE

by David Martineau '18
Portfolio Staff

FICTION

Her fingers flew furiously over the keyboard as she ended her final paragraph with a flourish. "There," she said, with a smile of inordinate pride. "Finished."

Across from her, he cracked open a second can of soda, leaned back, and said, "Does this mean we can do something fun now?"

Her eyes glued to the screen of her laptop, she said, "I'm only finished writing it. Now I have to proofread. And then I need to proofread again."

He snorted. "You put too much time into this school stuff."

She shuffled the notebooks beside her without looking at him. "Well, I don't like to waste my time like you do."

"I enjoy my life, have fun. You just work all day. That's wasting time if I've ever heard of it..."

"Working pays bills, not laziness."

"You don't even have a job..."

She smiled, a twinge of irony on her lips. "No, but I will. That's one step higher than you, at the rate you're going."

He shook his head. "I don't feel the need to worry about something so... far away."

"It's not as far away as you think. I just hope you're ready for that."

"You're no fun."

"You're *too much* fun."

He smiled. "I'd rather be that crazy

guy at a party than that quiet girl in the library."

"Then go to a party. We don't have to hang out."

"How else will you change?"

"I won't. You can go."

He frowned over the edge of the can. "Why don't you come with me to a party? There's one across campus that won't go too late."

"I told you—I'll go to a party when you go to a class."

"Guys are supposed to have girlfriends who hang out with them, not spend their time in the library twenty-four-seven."

"Then find another girlfriend."

"Maybe I will."

"Maybe you *should*..."

He looked at her for a moment, and then stood. Walking over to her, he thrust out a hand.

"C'mon. Let's go to the party."

She didn't look at him.

"Nope."

"You're unbelievable..."

"Maybe I like it that way."

Rubbing his forehead in exasperation, he said,

"What are you trying to prove? I know you're going to be more successful than me, that all your hard work is going to make you go far in life. That's great. All I'm trying to do is make your life more than just books and papers."

She sighed, but her sigh was not a resigned sound of surrender. Rather, it was a sigh of disappointment, one that he had heard from her many times. "That's what's so short-sighted about you," she said. "You don't understand that laughing, dancing, and all that other stuff is temporary. They're nice memories, but they don't mean anything."

This"—she pointed to the screen—"is a legacy, one of hard work and research. It's going to make people remember me for years to come, even after I'm gone."

He gave her a plaintive stare. "Yeah," he said, "They will remember you. But it'll only be a name they remember, not a face. Is that what you really want?"

She said nothing, her eyes still fixed to the glowing screen.

Closing his eyes, he waved his hand dismissively. "Fine. If you want to live your life with your face pressed up against a computer screen, without ever interacting with another human being, I'm not going to stop you."

She clicked *Print*, and the paper began to whirr into the tray.

"You *can't* stop me," she said.

He gave her a long, sullen look. Then he turned and walked away.

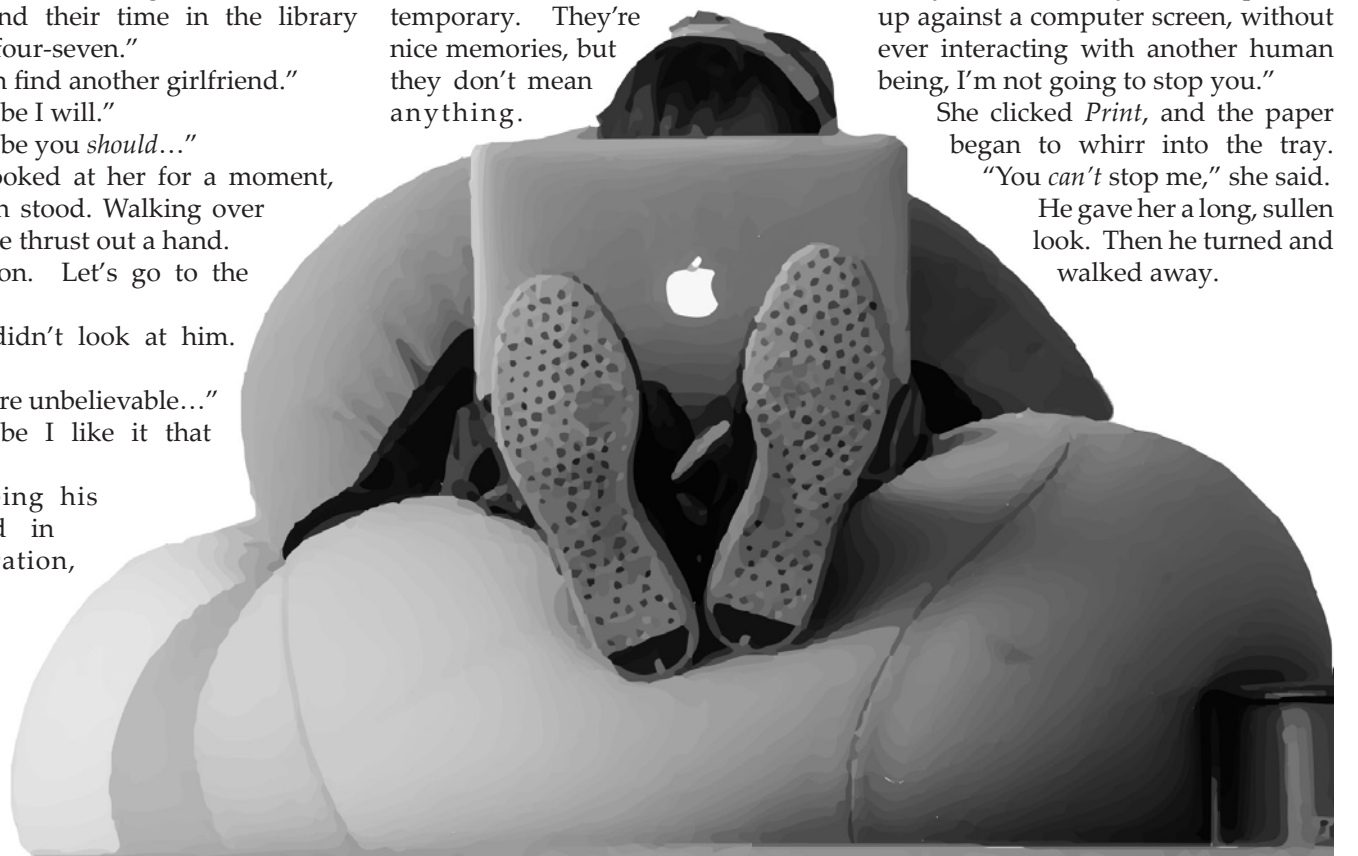


PHOTO COURTESY OF TECHWEEZ.COM

Listomania

Wrong Ways to Use "Lit"

"My Lit Class is hella Lit!"

"These Yankee Candles are Lit"

"My mind is so Lit after Civ"

"Walmart was Lit"

"Dante's *Inferno* is Lit"

"That stove is Lit"

"This low-lit photography is Lit"

"It is the East, and Juliet is Lit"

"Mom, you're being so Lit right now"

"This school has low Lit...eracy"

"I look better in low Lit"

"The campfire is Lit"

"Listomania is always Lit"

Death Paused

by Abigail S. Henry '16
Portfolio Staff

MICROFICTION

"It looks like a ripped seam," the woman mused. She did not turn around.

A breath of cold wind. "What do you mean?"

"The sky. The sunset." She gestured at the skyline before them. Death looked, and just over the skyline it saw one cloud, lit red from below, tearing across the blue like a great fiery wound. Death made a noise that sounded like it could be agreement. "It's beautiful," she continued. "Have you ever seen anything like it?"

"Many times," Death answered, coming to rest next to her on the rotting park bench.

"And?"

"And."

"Do you ever get tired of it?"

"Yes." A swarm of dry leaves scuttled around the bench legs. "Do you?"

She thought on this. "I don't know yet."

Death may have asked her to continue.

"See," she said at length, "I've been coming here every day for the past three weeks. Same bench, same sky, same..." she gestured vaguely toward the hill, the steeple, "...and I told myself that when I get bored, I'll be done."

Death stared at her. Her eyes reflected a bleeding sky, and Death was certain the red shone just the same from those eyes at midday.

"How old are you?" she asked.

"Ages." Death answered.

"And?"

"And."

"And how long did it take for you to decide you were done? With... this?"

Death paused. "Ages," it said.

They stayed for a long time, the living and the void, staring out over the expanse of city and sky and silent thought. When the sun finally gave way to velvet dark, the woman stood.

"Well then." She adjusted her skirt till it lay free of wrinkles against her thighs. "I'll see you again tomorrow?" Death turned away from the woman's expectant frown, back to the sky. Clear now.

"No," said Death finally. "I don't think you will."

Satisfied with its answer, the woman left.

Death stood.

Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

What's the swaggiest spring break spot, yo? I'm lookin' to find some fly honeys and make mems.

Sincerely,
FOMO Fred

Dear In Need of Second Grade,

By the way you have abused the English language in your question I suggest you skip the vacation and take an online class.

No, really—that killed my brain cells. You are the definition of the stereotypical, stupid American tourist. If I was a local in another country and I met you, I would have led you to a dark alleyway and hired people to beat culture into you.

You could probably go to Cancun, Punta Cana, Puerto Vallarta, or any other place MTV has been to. That way the people you inevitably end up doing illegal, "fun" things with, who are as dumb as you, can all collectively remove themselves from the gene pool. While I would normally advise staying away from the Kool-Aid, in your case I am telling you to drink it.

If all else fails, I heard Jonestown, Homs, Aleppo, Fallujah, Sanaa, Pyongyang, Juba, and 1944 Stalingrad are all lovely spring break destinations. Take it from me, I've been to all of them. 10/10 would visit again.

-Tiff's Darwinian Selection Travel Agency

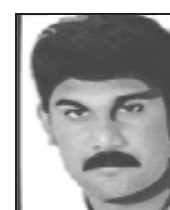


Tiffany

Dear Over-optimistic Tourist,

The country that's all the rage these days is America. No seriously, don't go anywhere. Anywhere. Unless it's in America. If you leave the country you're spending money somewhere that's not America. There's a war going on and all your American money needs to stay in America. If you spend it anywhere else, it will inevitably find its way to our enemies. That's simple economics. So yeah, stay in America. Or go to Puerto Rico. It's sorta the same thing, and I hear it's lovely this time of year.

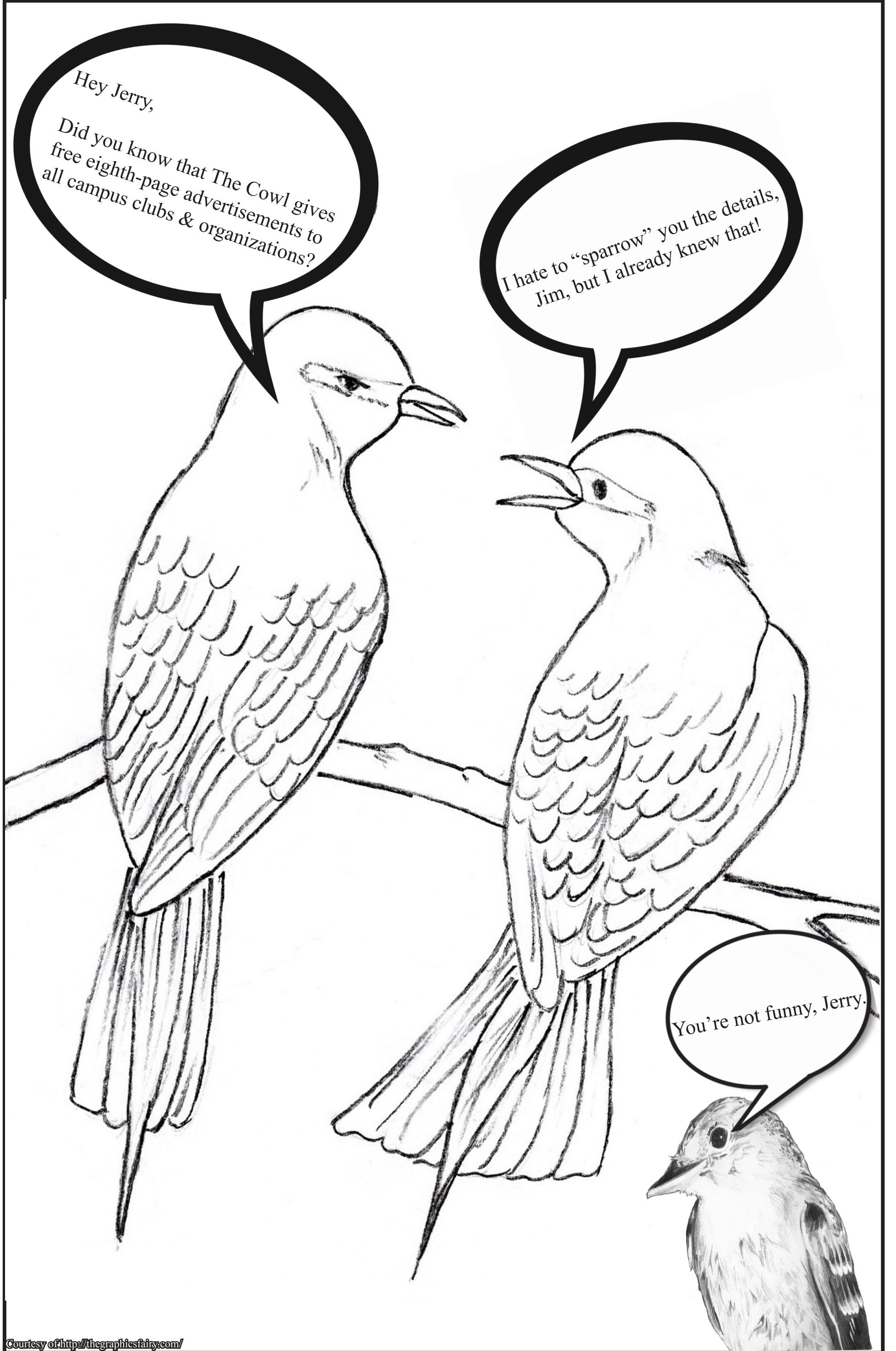
-Earlmerica



EARL

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Hey Jerry,
Did you know that The Cowl gives
free eighth-page advertisements to
all campus clubs & organizations?

I hate to "sparrow" you the details,
Jim, but I already knew that!

You're not funny, Jerry.

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SPORTS

Hockey:

Continued from front page

Tanev's unassisted power-play goal was his 12th of the season, a career high for the senior. Four minutes later, Washington Capitals prospect Brian Pinho '18 tied the game with help from Nick Saracino '16 and Josh Monk '17. As regulation time ran out, the teams headed into overtime.

At 1:23 of the extra period, forward Trevor Mingoia '16 completed the comeback for the Friars, netting a rebound from Mark Jankowski '16 that would be his 10th goal of the season. Mingoia's third game-winner of the year cleared the bench in what proved to be an exhilarating 3-2 win for the Friars.

Providence continued the momentum in Saturday's game as Erik Foley '19 struck first for the Friars, netting his sixth goal of the season. Jankowski gained possession in the offensive zone and dropped the puck to Foley. The freshman winger snapped the shot from the top of the circle and beat Petersen between the legs. The Fighting Irish came close to tying the game,

but Ellis made a terrific save to stop Thomas DiPaoli's close-range shot. A hooking call against Bobby Nardella put the Friars on the power play in the second period.

With seven seconds left on the man-advantage, Tanev scored a no-look, between the pads goal that was assisted by Monk and Bryan Lemos '19. Towards the end of the period, the Irish put themselves on the board with a goal scored by Steven Fogarty. Down 2-1, Notre Dame really turned it on in the third, but Ellis was able to stop all 18 of their shots. Captain Kevin Rooney '16 sealed the victory for PC at 15:52 with a no-look backhand, marking his fifth goal of the season.

When asked about the series, Tanev, who scored two power-play goals this weekend, commented, "I think as a team we were able to grow this weekend. Anytime you're able to get four points, especially against a very well-rounded Notre Dame team, it's important. Playoffs are around the corner and right now is when you want to be playing your best hockey as a team. As a group, we were able to fight through adversity at times this

weekend and it says a lot about our team this year. Nick Ellis '17 played great this weekend and I think at times we were able to rally around his play."

Ellis, who is nominated for the Hobey Baker Award along with teammate Jake Walman '18, was named Hockey East Defensive Player of the Week after turning away 54 of 57 shots faced this weekend. Other notable team achievements include Jankowski reaching 100 career points and Coach Nate Leaman being the Friar head coach who has lead the team to 100 wins the fastest.

With their sweep this weekend, the Friars were able to clinch a first round bye in the Hockey East playoffs and secured no worse than a number three seed. Providence will play their final regular season games this upcoming weekend against the UMass Minutemen. "Right now we're just focusing on our next opponent and having a great week of practice to prepare ourselves," says Tanev.



Steven Ruggiero '19 brings the puck up ice earlier this season.

PHOTO COURTESY OF FACEBOOK.COM

MLB

NBA All-Star Weekend is a great event for fans; NBA All-Star Saturday provides an array of exciting events, bringing out the deadliest sharp-shooters for the Three-Point Contest and the most energetic high-flyers for the Slam Dunk Contest. Despite NBA-All Star Saturday night, most fans elect to not tune in the following night for the actual All-Star Game because the winning team is not rewarded in any way. It is simply an exhibition game.

Take this into consideration when thinking about which all-star event in sports is the best. While the NBA is certainly fun for the fans, the actual winner of the All-Star Game is not rewarded. Unlike the NBA, the MLB All-Star Game rewards the winner—either the American League or the National League, with home field advantage in the World Series. This may be the reason why MLB All-Star games are much more competitive than NBA All-Star games; the teams know they actually have something to play for, and are not just playing an exhibition game.

The MLB All-Star Game also has its fair share of fun. Fans tune in every year to watch the Home Run Derby, where the MLB's biggest power hitters come to try and claim the crown of Derby Champion. Last year the Home Run Derby went from batters having 10 outs to timed rounds; this means that the fans no longer have to wait for 10 outs because contestants now have five minutes to do their damage. The rule change was well received by fans, as it not only gave hitters less time to hit home runs but also did not keep fans on their couches for an unlimited amount of time.

Bottom line: With the All-Star Game being much more competitive, and a new and improved Home Run Derby, the MLB takes the claim of best all-star event over the NBA.

-Maxwell Anderson '18

WHICH PRO SPORT HOSTS THE BEST ALL-STAR WEEKEND?

NBA

The arguments against NBA All-Star Weekend are quite well documented. According to many, the All-Star game itself is completely meaningless and as a result, the players involved play absolutely no defense. I am not going to dispute this fact, as enough evidence is provided by the 196-173 final score from this year's game. However, even with the lack of defense in these games, the nonstop display of incredible athleticism that the NBA All-Star game provides every single season is second to none. There is no other All-Star game which even gets close to the NBA in terms of jaw dropping plays and moments that make you say, "How did he just do that?"

Moving past the game itself, the NBA also hosts a variety of exciting events in the two nights prior to the All-Star game. On Friday night, the Rising Stars game is played, with the best first and second year players squaring off in the weekend's first real gameplay. After this game, the events really start to get interesting, with the three point and dunk contests occurring on Saturday night.

This year's contests were incredibly entertaining, as both of them featured a final round where one finalist was barely able to separate himself from the other. In the three point contest, Golden State teammates Klay Thompson and Stephen Curry, who are widely considered the best two shooters in the league, squared off in the finals. After losing to Curry in the 2015 event, Thompson was able to get his revenge in 2016, going unconscious from behind the arc in the final round of this year's contest.

Although there have been some years in which the dunk contest has been lacking, this year's competition reminded everyone of how great it can be with the right candidates. Aaron Gordon and Zach Lavine went dunk-for-dunk throughout the contest, forcing extra rounds and completing some of the greatest and most creative dunks in the history of the contest. If you want proof of NBA All-Star Weekend dominance, look no further than the highlights of the 2016 Dunk Contest.

-DJ Anderson '16

The Evolution of Ben Bentil

Profiling the Sophomore Breakout of the Big East's Leading Scorer



Bentil celebrating in a game against Boston College earlier this season.

PHOTO COURTESY OF WINNERSANDWINNERS.COM

by Nate Svogun '16
Sports Staff

MEN'S BASKETBALL

It is odd, looking back on his recruitment process, to notice that the current leading scorer in the Big East was not even Coach Cooley's first choice for the power forward position. But the story of Ben Bentil '18 up to this point seems to be predicated by a big dose of pleasant surprises.

Coming out of high school, Bentil was a bit under the radar. Sure, he had garnished Division I attention in his time at Saint Andrew's School in Middletown, Delaware, but he was missing from the ESPN 100 for the Class of 2014—a list of the Top 100 high school basketball recruits in the nation. Fellow Providence commits Paschal Chukwu, who has since transferred to Syracuse, and Jalen Lindsey '18 were the more hyped prospects, at No. 61 and No. 84 in the rankings, respectively.

At the time, Coach Cooley had his eyes clearly set on a big-name prospect for the power forward position, Abdul-Malik Abu, ranked No. 32 in the country by ESPN. Abu was a freakishly athletic, 6'8" dunking machine who played his high school ball at Kimball Union. Playing for a team that resides in one of the highest divisions of the New England Preparatory School Athletic Council—perhaps the premier league for high school basketball in the country—Abu garnered quite a

lot of attention. After witnessing him easily manage a 360-windmill dunk in a game at East Greenwich High School, I will admit that I readily bought into the hype as well.

But when Abu committed to North Carolina State, it seemed that finding the eventual successor of Ladontae Henton '15 would have to wait another year. Coach Cooley had managed to secure a recruit for the position named Ben Bentil—but after witnessing Cooley nab ESPN 100 recruits like Kris Dunn '17RS, Ricky Ledo, Brandon Austin, Chukwu, and Lindsey, Friar Nation seemed unusually quiet about this incoming freshman.

But Bentil managed to find playing time in the first game of the season his freshman year, putting up four points and six rebounds off the bench in a win against Albany. He continued to put up respectable numbers off the bench for the Friars, gradually winning over fans with his physical play around the paint and his relentlessness on the boards. An 18-point effort against Navy in his third collegiate game ever was a welcome flash of potential that would resurface with increasing frequency as the season progressed.

Soon, Bentil was making appearances in the starting five and putting up double-doubles against tough Big East foes. He had 16 points and 11 rebounds against a Georgetown team that was No. 24 in the nation at the time, and

21 points and 10 rebounds against Seton Hall a month later. Coach Cooley even remarked to friarbasketball.com in March of 2015, "I see [Bentil] get better and better every five minutes."

Although Bentil ended his freshman season with averages of 6.4 points per game and 4.8 rebounds per game, it was clear to Friar Nation that Bentil was trending sharply upward.

In the following offseason it became more and more obvious that Bentil's play would need to take a big, consistent step up if the Friars wanted to compete for an NCAA Tournament berth again. The Friars frontcourt was utterly depleted: 7-foot center Carson Desrosiers '15 and forward Henton had graduated, while the team's other 7-footer, Chukwu, had transferred, and 6'9" forward Tyler Harris '15 had made the decision to spend his last year of NCAA eligibility at Auburn.

Coming into the 2015-2016 season, Bentil was the only Friar on the roster with any experience playing in the frontcourt fulltime at the NCAA level. As a 6'9" center on a somewhat undersized team, Bentil has far exceeded even the most optimistic expectations so far this season.

The consensus seemed to be that this team would be carried by Dunn, but Bentil has proven just as important for the Friars this season. A five-game stretch of 20 plus point games early on in the season, against national powerhouses like Arizona and Michigan State showed that Bentil could be a consistent scoring presence down low.

Bentil also had seven three-pointers in that five-game stretch, a facet to his game that was much improved in the offseason.

For those looking for a signature performance from Bentil so far this season, take your pick of about half a dozen. There was the 32-point, 12-rebound game against the University of Massachusetts, the 26-point, nine-rebound effort in a win at Georgetown, and, of course, the recent 42-point, 12-rebound explosion in a double overtime loss at Marquette.

But if I had to choose just one, I would point to Bentil's 31-point, 13 rebound effort in an overtime win at then No. 4 Villanova. Bentil came up huge against a team that is now No. 1 in the country on their own court, where they rarely lose. After the win, Bentil simply noted, "Coach always says leaders have to step up." And that he certainly did.

For those who have been following the team closely in recent weeks, it is clear that the Friars are not the same when Bentil is dealing with a sprained ankle. Recently, when the Friars got only 6 points in 14 minutes from Bentil—the Big East's leading scorer (20.4 ppg)—they dropped a surprise game to DePaul.

And in the coming weeks, if the Friars do manage to surprise critics with a deep tournament run, you can bet that Ben Bentil—a sophomore who has already made a career of surprising people—will be a big part of that run.

Lacrosse Takes Tough Loss to Rival Bryant

by Sam Hardwick '17
Sports Staff

MEN'S LACROSSE

When Ian Grey '18 scored just 28 seconds into Saturday's lacrosse game there was hope that the Friars could pull out a win against an impressive Bryant squad. Hope continued to build as the Friars took a more commanding lead as the first half went on. At one point, the Friars were leading 6-1. This would pass, however, as the Bulldogs managed to score five straight goals to tie the game at the half.

The Bulldogs were able to secure their first lead of the game towards the end of the third quarter and did not fall behind for the rest of

the game. The Friars continued to fight in the second half, tying up the game twice more before Bryant was able to lead by two and beat the Friars 12-10. Despite the loss, the Friars were able to stay with a Bryant squad that looks like it will be trying to make a playoff run come this May. Providence's Tate Boyce '19 had 21 saves in the loss compared to Gunnar Waldt's 16 saves.

The Friars offense was also able keep up with Bryant, tallying a total of 41 shots. Coach Chris Gabrielli commented after the game that he was "proud of our guys for coming out of the gates ready to compete...but I must credit Bryant for battling

to tie it up by halftime." One of the reasons Bryant was able to win the game was because of turnovers and Providence's inability to convert all of their fast break opportunities.

Bryant committed 16 turnovers while Providence had only 12. If the Friars can limit their turnovers at key moments during the game, they will be able to finish matches strong and come out on top. In addition to this, Providence was only able to win nine faceoffs throughout the game while Bryant's Kenny Massa was able to win 17. Setting up the offense was a major factor in Bryant's ability to score in the second half. Key players to look out for as the season continues to kick off this spring are Jarrod Neumann '17, defensive back Brendan Kearns

'19 who scored two goals in the game, and goalie Boyce.

Despite their 1-2 record, the Friars will look to bounce back after this loss in the upcoming weeks and start stringing together some wins before the conference games begin. If the Friars can limit their turnovers, win more faceoffs, and continue to have stellar goalie play, they could find themselves in a good position to do just that.