



## Singing for Peace



DEPARTMENT OF MUSIC CHAIR AND CHOIR DIRECTOR T.J. HARPER HELPING STUDENTS REHEARSE FOR AVOICE4PEACE.

PHOTO COURTESY OF JANITA DUCHARME (PHOTO EDITED BY KATIE PUZYCKI '17) THE COWL

by Ryan Cox '18  
A&E Staff

### MUSIC

September 21, 2016 marked the 35th observation of the International Day of Peace, a day established by the United Nations to promote peace-related issues across the world. Since 2001, the International Day of Peace has been advertised as a day of non-violence and a temporary end

of hostilities between all nations. At the United Nations Headquarters, the day was commemorated by a ceremony and a minute of silence, led by UN Secretary General Ban Ki-moon.

In Providence, the Providence College music department and choral program used their voices to promote peace as part of the AVoice4Peace project, an international project aimed at bringing choirs from around the world together as a symbol of

peace through music. Ensembles that participated were featured live on the AVoice4Peace website throughout the day, all singing "Ukuthula," an African peace hymn.

PC's submission included both of the music department choirs (Concert Chorale and I Cantori), members of various singing groups on campus, and several members from high school choirs in Rhode Island.

PEACE/ Page 11

## MLK Lecture Encourages Change

by Hannah Paxton '19  
Opinion Staff

### CAMPUS

"This is your century," Professor Carson told a room full of Providence College students during his lecture, "Martin Luther King Jr. and Liberal Arts Education." For such a short statement, it speaks volumes—not only to those sitting in '64 Hall Friday afternoon but to every young person worldwide. What does Professor Carson mean by this exactly? And what does it have to do with liberal arts? To put it simply, a liberal arts education is about change, and our generation is that change once we come to that realization.

Foremost, a liberal arts education consists of anything that falls into the category of humanities: English, history, theology, and in the case of Providence College, Development of Western Civilization. We tend to focus too much on the liberal arts aspect as opposed to the education part. Education does not only happen in a school setting but, on an even grander scale, a life setting. When we study the liberal arts, we are not just learning about what happened in the past, but more importantly, what affected the past, and will affect the future—meaning now.

We probably find ourselves asking why we even have to learn about the slave trade or ancient Greek philosophers because it was all in the past.

MLK/ Page 6

## Class of 2017 Receives Their Rings

by Meaghan Dodson '17  
News Staff

### CAMPUS

This past weekend, members of Providence College's Class of 2017 "put a ring on it" as they celebrated their Senior Ring Weekend (SRW), one of the newest, and yet one of the most anticipated, events of senior year. From Friday, September 23, to Sunday, September 25, the Class of 2017 enjoyed a weekend of activities

designed specifically for them.

The SRW core was responsible for planning the weekend. Core members were selected in the spring of their sophomore year—a full year and a half before the event. Ring designs were finalized by the end of sophomore year, and several companies pitched ideas to the core before it decided to go with the Balfour Company.

SRW/ Page 2



PHOTO COURTESY OF 2017 SENIOR RING WEEKEND FACEBOOK PAGE



PHOTO COURTESY OF PRESTONBAILEY.COM

## UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	6
Photography	9
A&E	11
Portfolio	16
Sports	19

### Photo

See how your fellow classmates answer this week's Roving question: What's Your Favorite Sport of All Time?

Page 10



### Portfolio

Follow the next part of Portfolio's new series and their character Phil Fellows.

Page 17



### Sports

Did you know that there was a time when PC had a football team? Read more about it here.

Page 19







# NEWS

## SRW: Class of 2017 "Rings in" Senior Year

Continued from front page

The traditional ring was inscribed with details unique to the Class of 2017. The ring design juxtaposed Harkins Hall, the oldest building on campus, with the Ruane Center for the Humanities, one of the newest buildings on campus—and the building that the Class of 2017 was the first to use for the Development of Western Civilization program. Below the buildings were two angels that can be found outside of St. Dominic Chapel, reminding seniors of the College's religious heritage. At the bottom of the ring is Huxley Avenue, which will be officially paved over next year. Above the buildings, meanwhile, is the design found on the gate above the College's main entrance.

The Class of 2017 also had the opportunity to purchase a Centennial ring, which was designed to commemorate the fact that the seniors will be graduating during the College's centennial year.

Kurt Grunder '17, ring co-chair, stated, "The root of SRW is receiving your class ring, a moment that many seniors have waited for since they saw the collection come out and placed their orders. Seeing everyone taking pictures and holding up their rings to show others reminded me of why I signed up for the Core in the first place; their enthusiasm and excitement made all the hard work we put into the collection and design worth it and I am extremely pleased with the outcome (and record sales)!"

After the ring designs were finalized, the core shifted its focus to the actual Senior Ring Weekend. In total, 1,098 tickets were sold, and the attendees eagerly picked out their dresses and tuxedos for the weekend.

Friday was the on-campus "Special Events Night" where seniors and their dates dressed in semi-formal



The ladies of "The Melon" pose with their house sign on SRW Formal Night.

PHOTO COURTESY OF JAMIE FUGERE '18

attire. The event was held on Slavin Lawn, with the earlier-than-normal date allowing for an outdoor venue. Two tents and a dance floor were set up, and a DJ and food were provided.

Patrick Rogers '17, co-chair of Special Events Night, stated, "We worked really hard for the event and it took a lot of time, but hopefully the weekend will stick with the senior class forever, whether it's through the physical representation of the rings, the pictures that were taken at the events, or the memories that the seniors formed together. We just wanted to create a night that everyone would remember."

The weekend continued at Saturday evening's "Formal Night." The seniors were taken on buses to the surprise location of Twin River Casino in Lincoln, Rhode Island, where they were able to dance to a live

band, visit the casino, and enjoy one another's company.

SRW concluded with a mass on Sunday afternoon. The families of the senior class were invited to attend the event, where Fr. Brian Shanley, O.P., gave the homily and blessed the seniors' rings.

Elizabeth Petretti '17, mass chair, stated, "I think SRW was really successful and that everyone in the class had a lot of fun! The first two nights really brought our class together and the mass was a great way to end the weekend because it allowed family members to be included in an important tradition at our school."

Jenna O'Connell '17, Core chair, reflected on the event, stating, "It was such a privilege to be able to plan the weekend over the last 17 months and I could not have been happier with the way the weekend turned

out! I think everyone had an amazing weekend and it was so nice to see the entire class having such a great time."

Gretchen Barrett '17, senior class president, agreed, stating, "Seeing all the hard work that went into SRW by each and every core member made experiencing it only that much better. It was a spectacular weekend that brought the senior class together and I am so proud of every event!"

Seniors have several other events to look forward to in the months leading up to graduation such as Class Nights, 217 and 117 Night, and finally Commencement itself, which will provide opportunities for the class to come together as a grade and to make the most of their final year at PC.

## PC Prepares for Celebration of a Century!

### Preview of St. Dominic Weekend, Sept. 30-Oct. 2

by Daria Purdy '19  
News Staff

ON CAMPUS

This year, the annual Friar 5K will be getting a new twist: it will be held in conjunction with Providence College's Celebration of a Century, a party to celebrate the College's centennial. This will be the seventh Friar 5K, and along with the Celebration of a Century, the Friar FanFest will also take place.

The 5K is organized by the Office of Institutional Advancement, and people of all ages can register for the 5K as a team or as individuals. The race begins at 9:30 a.m. on Saturday, October 1. The 5K will benefit the National Alumni Association scholarship fund. Sponsoring the race this year is the Bentley Foundation, Slam, and United Health Care. The 3.1 mile USA Track and Field sanctioned course will snake through the neighborhoods surrounding PC and onto the campus itself. Students, alumni, parents, faculty, staff, and the general public are all invited to enter and participate in the 5K.

The 5K and centennial festivities will also be taking place in the midst of St. Dominic Weekend. The St. Dominic Society is a leadership giving society

at Providence College, which includes more than 2,000 donors. The St. Dominic Weekend honors these donors who have helped foster academic and athletic success at PC. Events commemorating and honoring various donors will be taking place over the weekend. From the Office of Alumni Relations, Brigid Flaherty '16 says that the 5K is part of the purpose of St. Dominic Weekend "to thank donors to the college for all that they do and to continue to celebrate the importance of philanthropy."

The Friar FanFest is co-sponsored by PC athletics and will take place on Smith Quad after the race. The men's and women's basketball teams and the hockey teams will be in attendance, while local vendors will be setting up tables. In addition, there will be airbrush tattoos, an inflatable bounce house and

obstacle course, local music from the Providence Bucket Drummers, and samples from Dunkin' Donuts.

After the FanFest, there will be a post-race party in McPhail's starting at 12 p.m., which will feature a concert from Adam Hanna '18.

PC's Celebration of a Century will take place from 7-10 p.m. on the same Saturday as the Friar 5K and FanFest. During the celebration, Father Brian J. Shanley, O.P., will provide a look back at PC's history and talk about the future of the College. In addition, Mike Leonard '70 '00Hon. will show the premiere of his film, *The Promise of Providence*, which tells the story of Providence College in his own unique style. After the film, from 8-9:30 p.m., Grammy Award-winning trumpet virtuoso Chris Botti will perform in the Centennial

Concert.

The Friar 5K is an annual event, but what Flaherty believes will make this year's event different than previous years is the "level of participation from students and members of the City of Providence community."

The presence of the Providence Bucket Drummers and local vendors at the FanFest signifies greater community participation at this event on the PC campus. The route of the race has been moved to lower campus, and Flaherty believes that "moving the race to lower campus allows everyone in attendance to see the changes on our campus since we are close to finishing the new Huxley street gate, the softball field, and the business school." Alumni and members of the community will be able to see firsthand how PC is evolving for the future.



PHOTO COURTESY OF PROVIDENCE.EDU



# Friar Flashback: The History of DWC

## The Physical and Structural Developments to the Program Over the Years

by Meaghan Dodson '17  
News Co-Editor

FRIAR FLASHBACK

If there is one aspect of Providence College that bonds both students and alumni alike, it is Development of Western Civilization (DWC). This multi-year, interdisciplinary program incorporates the fields of history, English, philosophy, and theology to trace the rise of civilization from ancient Mesopotamia and Egypt up until present day.

As much of a fixture as DWC is within the PC landscape, it has only become a part of the College relatively recently. DWC was inaugurated in 1971-1972, at a time when many colleges and universities were moving away from large core curriculums and a liberal arts education.

"PC decided it wanted to retain liberal arts as the heart of its curriculum," Dr. Vance Morgan, DWC director from 2011-2015, stated.

DWC was held in Harkins Hall during its first year. Over the next couple of years, it expanded to the second floor of St. Joseph Hall, as well as what is now Aquinas Hall's first floor female dorms.

By the program's second year, all lecture sessions were held in Aquinas Hall, while seminars met in both Aquinas Hall and Harkins Hall. A few years later it moved to Moore Hall, where it remained until three years ago. It was only in 2013 that the College dedicated the Ruane Center for the Humanities and named it the official home of the DWC program.

Dr. Richard Grace, professor emeritus of history, was among those who taught when the program was first established. "In the first year, 1971-1972, making DWC work with four-person teams and five meetings a week was a big challenge," he stated. "The first year involved a great deal of 'learning on the job' for the profs teaching the course. Our team was rather ambitious with its assignments and



The Ruane Center for the Humanities is DWC's newest home.

KRISTINA HO '18/THECOWL

pretty soon the students were struggling to keep up. We had to learn to balance the workload and to address our classes to the students rather than to each other. By the second term of that first year, we had learned a great deal about the pedagogy that would be necessary to make the program succeed, including how to make our lectures integrated rather than simply sequential. So, we learned along with the students, and it was a pretty exciting experience for us."

Dr. Mario DiNunzio, professor emeritus of history and another professor involved in the nascent years of the program, agreed. "The DWC program established a pattern of response early on. Freshman and sophomores groaned at the workload. By their senior year they remarked on how valuable it was to their development. (I wish I had paid closer attention,' they said.) As alumni, they became the program's strongest boosters."

The evolution of "Civ" has not been limited to its physical relocations,

however. In the fall of 2012, the program underwent a major structural revision—the first since its inception in the '70s! Under the old program, students would take DWC five days a week for two years. It was primarily a lecture-based course, and four out of the five days would consist of a 50-minute lecture from professors in each of the four disciplines. The fifth day would be reserved for a 50-minute seminar, which would involve little more than a quiz and a short review session.

"The alum are probably the biggest supporters and cheerleaders for DWC," Morgan stated. "When we were forming the new core curriculum—when word got out that it was being changed—here were a lot of letters, emails, etc. from concerned alum saying not to change DWC too much."

The new program, in comparison, is much more seminar-oriented. Lectures are meant either to set up or reflect back on the seminars, and professors emphasize the use of primary texts as

opposed to secondary sources. Lectures are held twice a week and seminar is once a week, meaning that the course counts for 16 credit hours rather than 20. Furthermore, the number of professors per team dropped down from four to three; the discipline not represented by a professor, therefore, is covered by the combined members of the other three team members.

The most dramatic change in the DWC structure occurs in the student's final semester. The second semester of a student's sophomore year is devoted to a "colloquium" which focuses on a specific contemporary issue. Students are encouraged to select a topic that interests them and to make connections between that topic and what they have learned over the past three semesters. The colloquia draw professors from all different disciplines; in the spring of 2015, for example, the DWC program features 15-16 faculty members from outside the four "traditional" DWC disciplines.

Looking towards the future, the program's biggest concern will be evaluating the effectiveness of the new curriculum. PC is less than five years into the current Civ structure, and it takes time to make the appropriate assessments. The Class of 2017, in fact, will be the first class to graduate under the new curriculum.

DWC also hopes to introduce more diversity into the curriculum. The program plans to achieve this not only by incorporating more non-Western influences into the curriculum, but also by assigning primary texts written by both women and minorities.

"The DWC program teaches important communication, reading, writing, and critical thinking skills," Morgan stated. "It's a point of honor for students not to like DWC just while taking it, but by junior and senior year, and especially after graduation, there are many students who say it was the most influential course they took."

## PC Republicans and PC Democrats Debate

### Students Educate Themselves on Political Policy and Voter Registration

by Marla Gagne '18  
News Co-Editor

CAMPUS EVENTS

On Tuesday, September 27, the political bug hit Providence College as students gathered in Slavin's '64 Hall to hear PC Republicans and PC Democrats discuss their party positions and ideologies. Although national and local media attention for the 2016 presidential election has been focused on following every move of Donald Trump and Hillary Clinton, the on-campus debate aimed to focus on the ideas, not the candidates.

Each political party chose two students to represent their viewpoints throughout the debate. Michael Bartels '18 and Patrick Reynolds '18 represented PC Republicans, while Tim Trocchio '17 and Michael DeBarge '19 represented PC Democrats. Dr. Joe Cammarano, a political science and public and community services professor, and Andrew Konnerth '17, Student Congress president, moderated the hour-long event.

Konnerth emphasized that, before the debate started, all candidates signed a code of conduct agreeing to have a "constructive and productive debate" and to be held accountable for the content and ideas they represent. Candidates discussed party views on topics such as minimum wage and poverty, immigration, and foreign policy, while students in the audience were allowed to write down questions on index cards that moderators would present to the candidates.

The topic to kick off the night centered on combatting poverty and what to do about minimum wage. Trocchio argued Democrats push for government intervention

and regulation. The idea of hands-off government does not work and the "government needs to step in and ensure equal opportunities for everyone." Trocchio emphasized that many Americans working 40 hours a week with minimum wage job still qualify for welfare and cannot compete with increasing prices of living; raising minimum wage is a necessity.

The Republicans viewed their place in government affairs differently, believing society is a functional institution and if a person has the merit and skill and wants to contribute, it is not the government's job to interfere. This allows businesses to prosper, creating more jobs and profit. Bartels also believed that, while raising minimum wage sounds like a great idea, it can often lead to companies cutting hours, taking away free meals, shortening breaks, or raising prices on their products.

The candidates also discussed a leading issue of the current campaign and one that has been discussed at PC—immigration. Reynolds told students that Republicans do not have a problem with immigrants, but do have a problem with the broken naturalization system. He stressed that the current citizenship process takes too long and costs too much for people who are trying to enter the country legally. Legislators need to re-examine the system to make it quicker and allow immigrants with a college education and technological skills to be in America.

DeBarge focused on disbanding stereotypes that mainstream America has adopted. Immigrants are not the ones taking away jobs, but filling vacancies of positions that no one else wants. Immigrants are also not criminals, but people wanting to work for better opportunities. Although America is a nation built on immigration, DeBarge said, "[They are the] most

exploited members of society."

The candidates continued discussing other issues, such as how they would approach Syrian and other refugees, how to stop racism and feminism, and their reactions to Gary Johnson being excluded from the first presidential debate.

Although candidates on both sides disagreed about how to handle issues, they did agree on -working towards a better America and the importance of having civil, respectable dialogue. Dr. Cammarano said the main point of the evening was to model how candidates can respect each other during a debate.

PC Republicans and Democrats also encouraged students to vote in the upcoming election. Recent analysis of the U.S. Census data by Pew Research Center has shown that millennials will now make up about the same percent of the electorate as Baby Boomers, roughly 31 percent (*NPR. Org*). More millennials have turned 18 this year and are now eligible to vote. But it is unsure if this will impact the electorate, as younger voters have the lowest turnout of voters, with only 46 percent of them having voted in the 2012 presidential election.

Providence College has therefore teamed up with Turbo Vote to increase millennial participation in the election. This website works with many colleges, universities, and civil organizations to make voting easy for students. Turbo Vote looks into registration and election rules for every state.

The website states, "We'll send you text and email reminders about registration, deadlines, upcoming elections, and more." With election day approaching, Turbo Vote will allow students to easily access information and get prepared to voice their own opinion in November.





## Bursting the PC Bubble

by Patrick Healey '17  
News Staff

### Peaceful Protests Begin in Charlotte

After Keith Lamont Scott was shot by a police officer last Tuesday in Charlotte, North Carolina—which has led to a number of violent protests over police brutality—the weekend brought some much needed peace. On Sunday evening, the Charlotte mayor lifted a city wide curfew that was in place last week. Following the fatal shooting, the protests that followed, and the calling for the release of police footage, a state of emergency was declared which led to the presence of the National Guard. After days of outrage and violence, a weekend of peaceful protests replaced the chaos and tragedy in the streets. Threats of violence in Charlotte have dissipated for the moment, and protests are now taking place in a peaceful manner.

### New Privacy Laws in Switzerland

The Swiss have recently gotten closer to giving more surveillance powers to their government, which could manifest itself in the form of phone tapping and email surveillance, among other things. While people who are for these new laws claim this will help Switzerland catch up with other countries, others are scared that this is an invasion of privacy. While 65.5 percent of voters are for the new privacy laws, they still need approval from other organizations in Switzerland before they are put into law.

### Ceasefire between Russia and Syria?

United States Secretary of State John Kerry met with Russian officials in regards to the ceasefire that Russia and Syria agreed to earlier this month. Kerry said, "We remain absolutely convinced there is no such thing as a military solution." In order for peace to be achieved in Syria, both countries must do their job in showing that they are ready to put this ceasefire into action. Kerry alluded to the fact that things are looking good and progress is being made to achieve peace between these two countries, but there is more work to do and a long road ahead.

### Arnold Palmer Passes Away at Age 87

Beloved golfing legend Arnold Palmer died on Sunday, September 25 at the age of 87. Palmer was among golf's most recognizable faces, and was known for his enthusiastic love for the game and interactive nature with his fans. He was undoubtedly among the best golfers to have ever played the game, winning seven major championships. Palmer was a global ambassador for golf, and undoubtedly even after his retirement, grew the game unlike anyone has ever done. Often credited with making golf popular around the world, Palmer will surely be missed and will always be remembered as "The King."

## Congress Updates

by Meaghan Dodson '17  
News Co-Editor

CONGRESS

On Tuesday, September 27, Fr. Peter Martyr, O.P., was the guest speaker at the weekly Congress meeting. Fr. Martyr was open to ideas on how Campus Ministry could collaborate with groups such as Congress, BOP, and BMSA to plan events. He also expressed a desire to establish a more welcoming environment, emphasizing that people of all religions are welcome at Campus Ministry, and that the website is being remodeled to reflect this sense of inclusion. Congress members suggested several ideas, such as more bilingual masses, combining Campus Ministry Open House with the Involvement Fair, collaborating with the business school to establish a morality and business seminar, and to have Christmas caroling in December.

The Class of 2017 announced that Senior Night will be held in McPhail's on October 14, 2016, and 217 Night will take place on November 18, 2016. The Class of 2018 will have its ring premiere on October 5, 2016 and Fall Ball on November 11, 2016. The Class of 2019 is considering hosting a housing forum to discuss off-campus living. The Class of 2020 is creating a monthly digest that will be sent out to the freshman class.

There is a new registration process for Civ Colloquia this year. Students can register for their colloquia on November 2, 2016 at 7:30 a.m. This is different from previous years when students would submit a form ranking their desired colloquia.

Finally, members of Congress are seeking to create a Committee on Outreach as a Standing Committee in the legislation.

## Club Spotlight: Classics Society

by Patrick Healey '17  
News Staff

CLUB SPOTLIGHT

"Classics" is the study of a number of different aspects of the cultures of ancient Rome and Greece, ranging from literature to art to mathematics and sciences. DWC often touches on the classics, but for a more engaging look, there is a club here on campus.

The Classics Society offers the perfect outlet for students looking to enhance their knowledge of the classics, as well as to participate in thoughtful discussions with peers and professors who share the same passion for this rich subject.

President of the Classics Society Cecelia Lahiff '18 explained, "The activities and events that we host include Greek and Roman play readings, lectures and panel discussions given by our very own Professors of History and Classics who are experts in their fields."

There is a classics minor here at Providence College, and this club is a great starting point for students who feel that they want an introduction to what this minor would exactly entail.

Lahiff noted that new members are always welcome in the Classics Society, and everyone is encouraged to attend their first meeting, titled "What is Classics," which is happening on Thursday, September 29, in Harkins 300. Students in the Classics Society are able to work with professors very closely and in a way that is usually not possible in a classroom setting.

Lahiff stated, "This dynamic helps foster friendships between the students and faculty, and makes the Classics Society a very special organization at Providence College."

If you are interested in classic art, literature, science, and math, as well as exploring people who have shaped society for hundreds of years, such as Aristotle, the Classics Society is for you!



Classics Society members go on a club outing together.

PHOTO COURTESY OF CECILIA LAHIFF '18



# Students Grow “Stronger at PC”

## Week-Long Program Encourages Healthy Habits for Academic Success

by **Gabriela Pisano '18**  
News Staff

ON CAMPUS

What is strength, and what does it mean to be strong? Merriam-Webster defines strength as “the quality or state of being physically strong; the ability to resist being moved or broken by a force; the quality that allows someone to deal with problems in a determined and effective way.”

Many people at Providence College believe that strength is vital to a person’s success. That is why the Office of Academic Services decided to have a week all about strength. Stronger at PC Week took place from Sunday, September 18, to Thursday, September 23.

The mission statement for the week was, “To promote healthy habits that increase academic success and work-life balance while reducing stress. To encourage discussions within the community regarding what habits strengthen us as students.”

Focusing on strengthening mind and body, the week included events from Outdoor Yoga to Grit and Growth in Sciences. The week kicked off with Friar Fitness’ Outdoor Yoga on Sunday at 2 p.m. on Slavin Lawn. Many in attendance loved the relaxing event. While PC has been known to have yoga events, this one was unique because those in attendance got to enjoy being outdoors.

When asked about strength, the Congress Chair of Academics, Kelsie LaFerriere '17 stated, “In order to be stronger you need to have different components, you need to be healthy and believe in yourself. This enables you to be the best person you can be. You have to be healthy in both mind and body.”

Monday, September 19 featured the event Habits and Hacks for DWC. One student said, “This event was probably the most beneficial for PC students, because the DWC program is specific to PC.” With 100 students pre-registering online, and more showing up to the event, there is no doubt it was well attended.

Grit and Growth in Sciences was held on Tuesday. This event was mainly for students studying sciences. LaFerriere stated, “This event was great because it shed light on very important majors here at PC.”

Wednesday evening’s event was the biggest event of the week, What Habits Make Stronger Students. The event had a five-student panel where they each gave their advice on how to be stronger at PC. The students on the panel were, Josh Germino

Tips from PC Students (via Twitter):

1. Be confident, get out of your comfort zone, and get involved.
2. Mix it up! Don’t study one subject for too long.
3. Help others in need: “Whoever is generous to the poor lends to the Lord, and he will repay him for his deed”-Proverbs 19:17
4. Find balance between fun and work by using a blessing called a calendar.
5. Get out of your pajamas... Dress well = study well!
6. Leave your friends at home! Good friends will understand there’s a time to play and a time to study!
7. Teaching Zumba and dancing at the @providencecol fitness center literally makes me and everyone else happy and #strongeratPC!

'19, Kelsie LaFerriere '17, Giancarlo Rivera '18, Josette Tugander '19, and Mackenzie Williams '17.

LaFerriere commented, “It was really cool seeing people from all different areas around PC, representing different majors and clubs. Many of the speakers have the same advice, but they have it from different perspectives.” Receiving advice from different perspectives can help students pick up on what works for them.

The event was live streamed on the Providence College Office of Academic Services Facebook page, and the video received over 800 views. Throughout the week, students were encouraged to share their advice on social media with the hashtag #strongeratPC. One student won a \$25 Dunkin’ Donuts gift card. Her advice was, “Looking at my syllabi at the beginning of the week and planning what I need to do makes me #strongeratPC.”

Though the week ended on Thursday with a Stronger at PC themed “Things for Thursday”, the stronger at PC campaign isn’t over. Throughout the week, helpful advice and tips were collected from students and faculty. The PC Art Club is working on putting together a display that will showcase how PC students remain strong.

# MLK Jr. and Liberal Arts Education

## Humanities Forum Presents 2nd of Seven Lectures in its Fall 2016 Series

by **Benjamin Bauchiero '17**  
News Staff

LECTURE

On Friday, September 23, Dr. Claybourne Carson came to Providence College to discuss “Martin Luther King, Jr. and Liberal Arts Education.” This speech was a part of the Reverend Robert A. Morris speaker series, and discussed many interesting and alternative views to Martin Luther King Jr. and some of his actions.

To begin his talk, Carson compared King to Steve Jobs, the founder of Apple. Dr. Carson referenced this comparison several times throughout his speech for a variety of reasons. The first reason was that King was very influential in the pop culture of his time, much like how Steve Jobs has been very influential in our modern day culture.

Carson described his prolonged analogy as being, “Good because everyone knows who Martin Luther King Jr. and Steve Jobs are.” He was referencing how, at every age, people know of King because of the school system, the national holiday, and the overall importance of who he was. Additionally, Jobs’ company, Apple, has had such an impact on our world that one is now unable to travel outside without seeing a company with his famous logo etched into it.

Another important comparison of these two iconic figures had to do with their failures in life. Carson illustrated Jobs’ failures by explaining how, in the process of creating a multibillion dollar company, he managed to run the company bankrupt twice. The first time Jobs’ beloved Apple went bankrupt, he was actually fired. He was, however,



Dr. Carson is one of the Forum’s several guest lecturers.

NICHOLAS CRENSHAW '19/THECOWL

granted the privilege to return where he again found himself near bankruptcy. After these first two major failures, Jobs turned his business around and grew it into the successful empire it is today. Carson described King’s story as one of failures very similar to Jobs’.

Carson explained how King’s failures are still present today because oppression exists in the 21st century. He explained how King became the

accidental leader of the Civil Rights Movement. Rosa Parks was the one who started the Montgomery Bus Boycott due to her actions to not relinquish her seat to a white male. However, due to the circumstances of the time, a male was needed to take Parks’ movement and drive it into something greater.

King was selected because he was in the area, a male, a minister, and highly educated. He fit the profile for a civil

rights leader perfectly. Carson further explains how King had many failures, some being unsuccessful boycotts or protests, and many of which often led to himself or his companions in jail.

The main failure that Carson addressed, however, was King’s inability to fully accomplish his dream of black and white people living in harmony. Carson explained how King was presented with an opportunity, or deal, in which he could marginally change the status of the black community.

King was presented with a Voting Rights Act aimed to overcome state barriers that often tried to prevent blacks from voting, something monumental for the time and a huge step in the right direction. King was tired of failing and saw this as a critical moment in his campaign.

He accepted this deal, granting civil liberties to all people of color and helping America move towards a world of equality. However, while civil liberties were granted, Kings’ plight for civil harmony was then halted as the deal had been made and his dream was not fully accomplished.

Carson concluded by stating that we must move forward and continue King’s practice and follow it to completion, until his dream is fully accomplished and oppression no longer prevails in our modern world.

This lecture is the second in a series of semester-long events given by the College’s Fall 2016 Humanities Forum. The next lecture, “Social Construction: Breaking it Down,” will take place on Friday, October 7 at 3 p.m. in Ruane 105. Professor Jorge L.A. Garcia, a faculty member at Boston College, will be focusing on issues such as race and ethnicity.





# OPINION

## Who You Shouldn't Vote For *Why Donald Trump Is The Wrong Choice For President*

by Kevin Copp '18  
Opinion Staff

POLITICS

The upcoming election presents no easy answer for the presidency, especially for a college student attending a school steeped in the values of truth and integrity. Neither of the major candidates seems to have much honesty or transparency, but one of these candidates has in fact disqualified himself from leading a nation that promises "justice for all" and the "unalienable rights" of "life, liberty, and the pursuit of happiness." Donald Trump has proven himself unworthy of being the next president because of his blatant lying and utter misogyny, xenophobia, and racism.

Trump's biggest flaw is his inability to accurately describe the truth. He simply has no desire to be consistent or to tell what actually happened. Consider that many of Trump's lies have been about the terrorist attacks of September

11, 2001 and have served as unwarranted insults. In one exchange with NBC's Chuck Todd, Trump claims to have seen video footage of "thousands and thousands" of Muslims in New Jersey cheering as the twin towers collapsed. He now says it was hundreds, but that he even saw some of them with his own eyes.

Trump cannot but help himself try to twist any semblance of truth (that a few people in Paterson, New Jersey reportedly celebrated when they learned of the attacks) into a hyperbolic tale to stir the masses and fit his purposes of assailing Islam. He continually attacks Muslims as the sole problem of terrorism and takes any chance to use them as a scapegoat. As a result of his disingenuous campaign against Islam, Trump has even suggested banning all Muslims from entering the United States, an unconcealed attack on religious liberty. Perhaps the most shocking statistic about Trump is how often he lies. Politifact, a project run by the Tampa Bay Times, identifies 70 percent of Trump's statements as false, mostly false, or "pants on fire,"

the most untruthful score. When Trump tells you 10 facts, seven will be untrue. This is highly non-presidential behavior.

Trump has made numerous comments indicating that he has misogynistic beliefs. In May 2013, Trump addressed the vast discrepancy between unreported sexual assaults in the military and the number of guilty convictions. Trump blamed the problem on grouping men and women together, tweeting "What did these geniuses expect when they put men and women together?" Trump refuses to blame sexual assault on the perpetrator, attributing it instead to men and women being unable to live together.

During the first Republican debate in August 2015, host Megyn Kelly addressed some of Trump's previous accusations of sexism. In an interview a few days later, Trump suggested that the questions Kelly asked were a result of her period. "You could see there was blood coming out of her eyes. Blood coming out of her wherever." Trump persists in belittling women for their inherent sexual differences without any regard for their rights protected under the Constitution.

Trump has not limited his biases to women alone. The reporter whom Trump challenged about people celebrating the destruction of the Twin Towers, Serge Kovaleski, has a congenital joint condition limiting movement in his arms. Kovaleski refuted Trump's claim, and Trump responded by mimicking the movement of Kovaleski's arms. Trump has also refused to denounce David Duke, the grand wizard of the Ku Klux Klan. Duke has pledged support for Trump.

Trump has proven himself unfit to be the president of the United States. The pattern of hatred and ignorance which he has displayed has no place in the White House and would only be destructive to a nation that desperately needs a leader guided by integrity and trust. Trump has eschewed these values for the language of hatred, words that will hopefully prevent him from becoming the next leader of the free world.



Presidential candidate Donald Trump speaks at the first 2016 Presidential debate at Hofstra University on Sept. 26.

PHOTO COURTESY OF ABCNEWS.GO.COM

## MLK Talk: It's Time For Change

Continued from front page

It could not possibly be relevant to now, but that could not be further from the truth. What we learn in Civ does not just inform us about the past but helps us to understand the present and to adapt when looking to the future. For example, while slavery has long since been outlawed, the discrimination aspect still very much applies to modern day, however less blatant it may be. Once we understand that something is wrong or out of place, we can take that knowledge moving forward and attempt to make things better—not just for our sake but for everyone's.

If everything stays the same, then nothing can change. It seems obvious, but we all tend to be more comfortable in sameness. For the most part, we would all say that we want things to change, yet often times it never reaches beyond wanting. If we really do want things to change, then we cannot just want it. It needs to be more than that. While this responsibility of change falls on everyone, it falls mostly to us, because this century is our generation. If we want something to happen, we need to make it happen.

As Professor Carson so eloquently said in his talk, we are the "past of some future" and the "future of some past." We are the future of what happened years ago, even centuries ago. And someday we will be what students learn about in history classes. What do we want to be known for years from now? Either we stay where we are and nothing happens, or we assume our role as the generation that has the ability to make real changes. Change is something that is good in theory, but even better in practice.



PHOTO COURTESY OF THEDOCTORSTV.COM



# The Unsung Heroes of SRW

## Why The Junior Ring Core Deserves More Credit

by Brianna Abbott '17  
Opinion Co-Editor

CAMPUS

Another senior class has donned their rings and taken pictures in front of St. Dominic Chapel. We had a little too much fun during Special Events Night, pretended that we were adults during formal night, and cried because we're actually seniors once the weekend was over. Making sure that the weekend went off without a hitch was a collaborative effort from administration, the Senior Ring Core, and everyone else involved; however, the real unsung heroes during the weekend have to be the Junior Ring Core.

The Senior Ring Core put in an immense amount of effort planning all of the events, organizing ring and ticket ordering—they are the main reason that the weekend was so successful. Just as Junior Ring Core member Anissa Latifi '18 stated, "SRW was an incredible weekend planned by the seniors for the seniors. The 2017 Core put all of themselves into the event, and it shows. It was a pleasure to see the legacy they set for us to follow."

The Junior Ring Core saw the legacy firsthand, following along with the planning and doing the actual legwork during the weekend. During setup for Special Events Night, the Junior Ring Core was there. While all



PHOTO COURTESY OF JACQUELYN KELLEY '17

of the seniors were safe from the rain under the tent, the Junior Ring Core stood in the drizzle to make sure that everyone who went to the bathroom received an "X" on their hand to get back in. When we all went home to prepare for the next day, the juniors remained behind to clean up.

They were ready for Formal Night earlier than us, making sure that we were all loaded into the buses and that no one was left behind. The Junior Ring Core also spent the whole night supervising the event, which seems like the last thing anyone would want to do at Twin River Casino.

They were also the ones handing out rings and senior class gifts on Sunday, as well as the ones who orchestrated the entire reception afterwards. While the seniors were having fun with their families, the juniors were running around, making sure that the weekend was perfect and anticipating their own Senior Ring Weekend.

So let's thank the Senior Ring Core for doing this last year and thank the Junior Ring Core for doing it this year. Something as big as SRW doesn't just magically come together without a ridiculous amount of effort, and the majority of that effort came from the Junior and Senior Cores. So when you're dancing and singing and denying the fact that you're old, don't forget the students standing outside in the rain so you can get your ring in style.

# Refugees Are Not A Threat

## Trump Jr.'s "Skittles" Tweet Shows Ignorance On Terrorism

by Carolyn Walsh '17  
Opinion Co-Editor

POLITICS

Last week Donald Trump Jr., the son of the Republican presidential nominee, tweeted a photo of a bowl of Skittles with a caption that read: "If I had a bowl of skittles and I told you just three would kill you. Would you take a handful? That's our Syrian Refugee problem." In his own words, Trump Jr. added, "This image says it all. Let's end the politically correct agenda that doesn't put America first. #trump2016." After sending out the tweet, Trump Jr. was quickly condemned and accused of dehumanizing Syrian refugees. He later tried to clarify that he was not "comparing people to candy" but that his tweet was a metaphor for how the U.S. has to be careful about "who we let into this country."

Despite this uninspired attempt at an explanation, Trump Jr.'s tweet was rightfully condemned as disgusting and insulting to refugees fleeing violence and oppression across the world. Moreover, it promotes a dangerous misconception that keeping refugees out will somehow reduce the risk of terrorist activity in America, when in reality a humane and efficient resettling of refugees could actually help reduce terrorism not only in America but globally.

For over five years, civil war has raged in Syria with devastating consequences: over 250,000 people have been killed and millions of others are living in dire environments and under constant threat of violence. The desperate situation across the country has caused nearly five million Syrians to flee their home country, with nearly half flooding into places across the Middle East like Jordan, Lebanon and Turkey. Around 10 percent of refugees have made the difficult and treacherous journey to seek asylum in Europe, where some countries have offered hospitality while others have constructed militarized



PHOTO COURTESY OF HERLADSCOTLAND.COM

borders to prevent refugees from entering.

As of this past August, the Obama Administration has completed its goal of resettling 10,000 Syrian refugees across the U.S., a considerably low amount when compared to other countries. Recent Islamic extremist terrorist attacks across Europe, particularly in France, as well as incidents in the U.S., like the San Bernardino shooting, have created an environment of fear and anxiety over the admittance of individuals from areas where terrorist groups are heavily concentrated, as there could be the possibility that some of them are terrorists themselves. This anxiety is understandable, but the proposal of simply preventing every Syrian refugee, or people fleeing from similarly war-torn countries like Yemen, from entering the U.S. is non-rational and could actually defeat the goal of making Americans more safe.

Syrian refugees are well acquainted with terrorism—practiced by their own government and Islamic State militants—and most of them are trying to flee from it. A majority of the refugees awarded asylum in the U.S. are women and children, two of the most vulnerable demographics to terrorist abuse and exploitation. To deny children the right to grow up in a safe and stable environment is immoral and goes against the principles of human compassion.

Furthermore, the U.S. exercises a heavy vetting

process for asylum seekers, with the average length of resettlement taking about 12-18 months. It is smart and necessary to perform thorough background checks to identify any potential extremists, but it is also essential that we recognize that bureaucracy can have some serious potential consequences. The majority of Syrian refugees, particularly in countries like Jordan and Turkey, either live in large camp facilities or in poor outside communities. The alienation and prolonged desperation that are characteristic of these environments cultivates the spread of terrorist ideology masked as a way to achieve hope, prosperity and revenge. If the U.S. were to conduct a more efficient and direct way of processing individuals for asylum, it could help to prevent the precarious growth of terrorism's influence.

Ultimately, we need to look at reality: the majority of individuals that have engaged in terrorist activity in the U.S. and Europe are already citizens of these countries and have fallen under the sway of extremist ideology. Refugees seeking a safe haven where they can lead productive and hopeful lives are vulnerable to terrorist recruiting grounds. Contrary to Trump Jr.'s views, it is putting America first to accept refugees. When we treat people with the compassion they deserve, we can increase prosperity and safety across the globe.



**Providence College's  
Student-Run Newspaper Since 1935**

Publisher: Kristine Goodwin

Co-Publisher: Dr. Steven A. Sears

Advisor: Richard F. Kless

Graduate Assistant: Joseph Flynn '15

Editor-in-Chief: Katherine Puzycki '17

Associate Editor-in-Chief: Jacquelyn Kelley '17

Managing Editor: Abby Shelley '17

News Co-Editor: Meaghan Dodson '17

News Co-Editor: Marla Gagne '18

Asst. News Editor: Sabrina Guilbeault '18

Opinion Co-Editor: Carolyn Walsh '17

Opinion Co-Editor: Brianna Abbott '17

Asst. Opinion Editor: Taylor Godfrey '19

Arts & Entertainment Co-Editor: Paige Calabrese '18

Arts & Entertainment Co-Editor: Patrick Lovett '17

Portfolio Co-Editor: Joseph Aiello '17

Portfolio Co-Editor: Abby Johnston '17

Sports Co-Editor: Gretta Schultz '17

Sports Co-Editor Sam Hardmck '17

Sports Asst. Editor: Kevin Skirvin '18

Photography Editor: Kristina Ho '18

Asst. Photography Editor: Kimberly Lezama '18

Head Copy Editor: Casey Clark '17

Asst. Head Copy Editor: Anna Munroe '17

Copy Editors: Katie Coyne '18, Courtney Day '19, Jennifer Dorn '18, Sara Grassie '18, Lauren Ioli '17, Annie Loftus '18, Annie Shelley '19, Rachel Sullivan '18, Jessica Wilson '17, Megan Stuart '19, Chris Fitzgerald '20, Andrea Swallow '17, Casey Sullivan '17, Katherine FitzMoris '19

**Letter/Guest Submission Policy**

The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

**Accuracy Watch**

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

**Advertising**

Contact The Cowl with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with The Cowl.

**Subscriptions**

Subscription rate for a weekly issue by mail is \$100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.

**Corrections**

In the September 22, 2016 issue of The Cowl, the article "NFL Season Begins: Patriot Spotlight" was written by Max Anderson '18.



The Cowl is a proud member of the Associated Collegiate Press.

# Ringling in Our Senior Year



KATHERINE PUZYCKI '17/ THE COWL

by Katherine Puzycki '17 and Jacquelyn Kelley '17

Editor-in-Chief and Associate Editor-in-Chief

EDITOR'S COLUMN

Senior Ring Weekend (SRW) is one of the long awaited for events that each senior class looks forward to during their time at Providence College. For the Class of 2017, SRW was celebrated just this past weekend. As our class rings were distributed and blessed on Sunday afternoon, we became part of yet another one of PC's many traditions, and got a small taste of what is to come in these next months, our last ones as students here.

It was in the midst of a crowded St. Dominic Chapel that the reality of senior year really kicked in. Sitting

among classmates, friends, and family members, it became clear that this weekend was just the beginning of events that will lead to graduation in May. After spending countless carefree hours with friends over the weekend, it became even clearer that these are the moments we should all stop taking for granted.

We may not be dressing up in gowns and tuxedos again until the spring, but there are still plenty of opportunities between now and then to come together as a class. Whether it be at the Friar 5k, senior nights in McPhail's, or the student section at the Dunk, we should use our vibrant senior spirit to turn these events into ones we will never forget. That way when we look down at our class rings, we will not only remember a Senior Ring Weekend's worth of fun, but an entire year's worth.

## TANGENTS & TIRADES

### Why You Should Join B.O.W.

Everybody is artsy. Yes, you! We all love music or dance or writing or painting or sketching or sculpting or photography or, at the very least, Kanye. Human beings are self-expressive and unique creatures. You use the word "I" more than any other word, so why not take that affinity for yourself and turn it into something cool that you can show your friends?

Let's add some enrichment to our schedules, people. Let's pursue things that get us excited and engaged and explore those nooks in our brains that house those sweet tiny shinings and the deepest of the deep. Let's write poetry.

Believers of Words (B.O.W.) has a home for you and all the little fragments of ideas and lovely little phrases you keep tucked away in your Notes app. Now, you may be thinking (and you probably are because I hear everyone say this whenever I plug this club) no one wants to hear my "bad poetry,"... um, yes please! Bring it, 'cause you know deep down that what you create when your boyfriend or girlfriend just dumped you, is gold and that bubbling uncontrollable satisfaction you feel when that boyfriend or girlfriend begs for your forgiveness and you get to shut them down is inspired.

B.O.W. is a space for all these poem-worthy moments and an opportunity to speak your mind into a microphone if you so choose. During meetings, we share works in progress, prepare for campus events, and practice new techniques to create strong performances. Spoken word is incredibly powerful, so empower yourself and put yourself out there! Meetings are Mondays at 7 p.m. in Slavin LL03, the Balfour Unity Center. We'd love to see you there.

- Lela Biggus '18

### Why So Many Emails?

I have a confession to make. It is honestly a little embarrassing and certainly does not make me seem like a fully functioning adult, but here it goes. I have about 90 unread emails in my school email account inbox.

I know, I know, I need to do better. That little red circle above my email icon fills me with dread every time I see it on my phone and "clear out my emails" has been on my to-do list for weeks, yet I still somehow never get around to doing it. In all fairness though, is it really entirely my fault?

I did a good job of keeping a clear inbox during the summer, but once school starts up again, we are bombarded with emails from various clubs and organizations on campus. It is really rather difficult to keep up. While I do a quick screen through my emails to make sure I do not miss anything important, I often just ignore the ones I don't care about. Those five emails reminding me about the same event for that one club I signed up for on a whim last year and have never actually attended a meeting for? You bet that I am shamefully avoiding opening those ones.

I realize that I can unsubscribe to some email lists and probably do a lot more to minimize the amount of emails I get. But still, the amount of emails we receive every day is an overkill and can actually add to the stress we already feel during the school year.

- Taylor Godfrey '19

### Look Out For The PC Contagion

It is not even October yet, and everyone is already sick. One of my Psychology professors and I spent her office hour complaining about the two different types of sickness currently taking over the Providence College campus. As if one type of disease isn't bad enough, now we get to handle two and earlier in the season than usual.

Some of you may have the not-so-subtle cough that is so loud in class you can no longer hear what your professor is lecturing about. This cough, of course, is accompanied by a running and stuffy nose (I did not even know it was possible to have both at the same time until now), in addition to a sore throat. Then there is the high fever and headache double whammy. Although I made these sound extremely dramatic, they are really just a head cold and a virus, but both are seriously deadly.

I myself got the head cold last week on Thursday morning, my one day off of class, and I still have it now, which is about a week and a few days total. Thankfully, I only missed my Friday classes, but it still put a dent in my schoolwork. I would give you advice about how you should be constantly washing your hands, being careful who you sit next to, and considering wearing a surgical mask (that one might be a little extreme), but let's face it, there is no escaping it. Practically everyone has it, and if they do not, they will soon or are a carrier of it.

My advice is that when you do get it, do not push it. Get a lot of rest, drink so much water that you feel full, and change your toothbrush because it's gross to brush with an infected one. I wish everyone the best of luck in avoiding the PC contagion, but I cannot say I am optimistic.

- McKenzie Tavella '18







# PHOTOGRAPHY

The Cowl 9

September 29, 2016



NICHOLAS CRENSHAW '20/ THE COWL

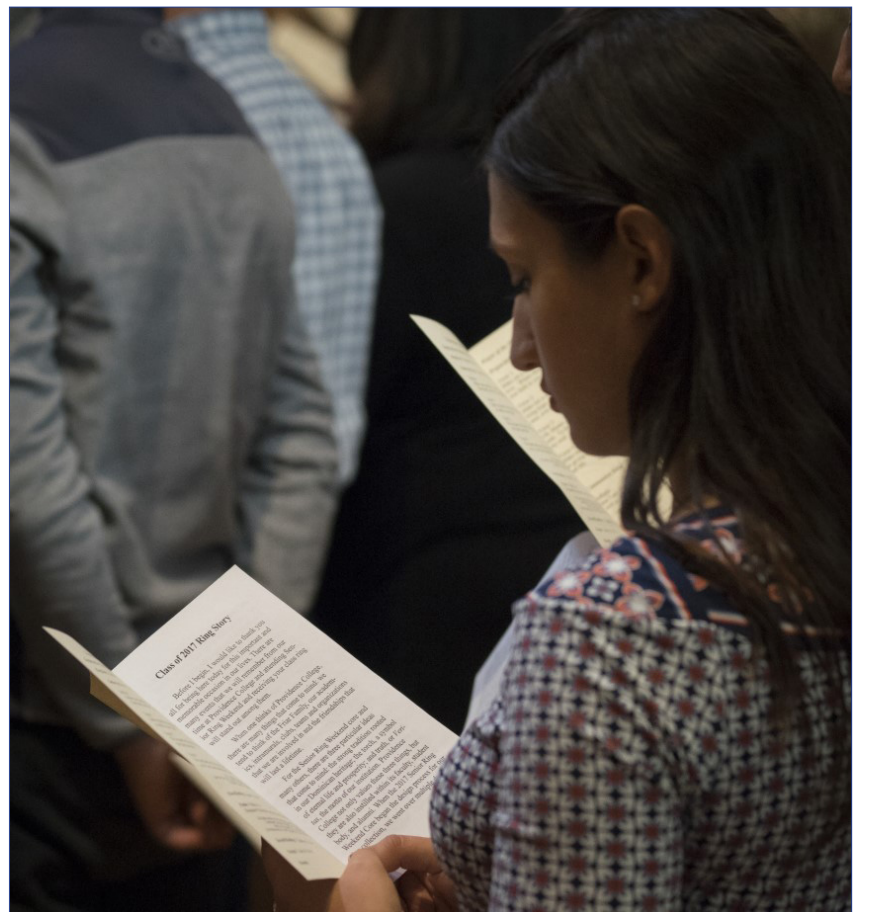
**TOP LEFT:** Students compete in a volleyball tournament as part of the Hall Olympics, sponsored by ResLife.

**TOP RIGHT:** Students celebrate National Heritage Month with food, music, crafts, and pinatas, sponsored by BOP.

**BELOW:** Students of the Class of 2017 receive their class rings for SRW.



KRISTINA HO '18/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL

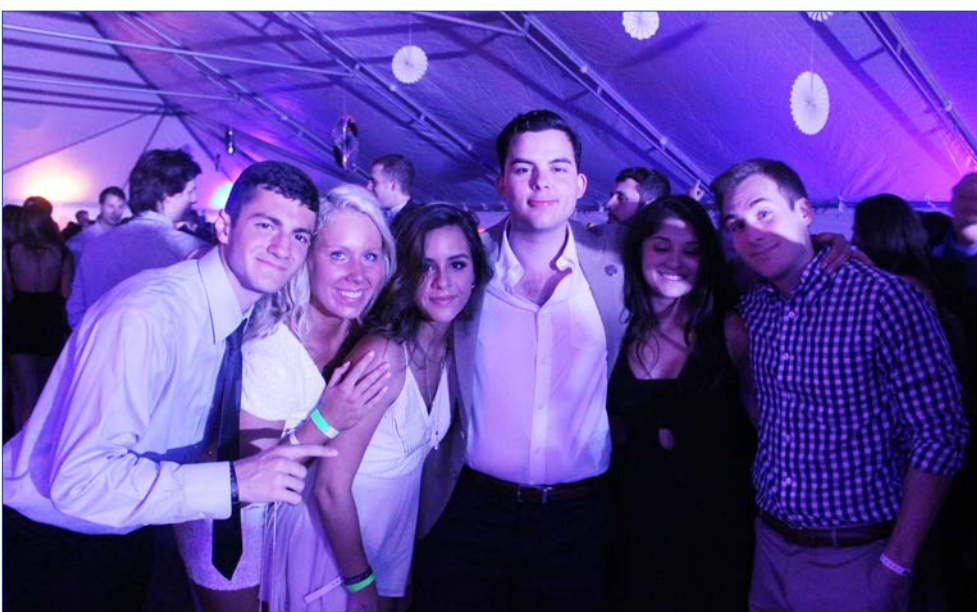
**ABOVE:** Members of the Class of 2017 participate in a mass reception for SRW.

**BOTTOM LEFT:** Class of 2017 enjoys a night of food, music, and dancing for SRW Special Events Night.

**BELOW:** Students learn about different programs around the world at the study abroad fair, sponsored by Center for International Studies.



NICHOLAS CRENSHAW '20/ THE COWL



KRISTINA HO '18/ THE COWL



DANIEL HENTZ '17/ THE COWL





# PROVING PHOTOGRAPHY

## *What is your favorite sport of all time?*



**"Track and field and basketball."**  
Mike O'Leary '19 and Nick Carleo '19



**"Soccer, gymnastics, cheerleading, and football."**  
Phionna Claude '18 and Ivy Barclay '18



**"Recess."**  
Hayley Rayment '18, Patrick Rogers '17,  
and Kelsie LaFerriere '17



**"Archery and hand-to-hand combat."**  
Liz Petretti '17 and William Bozian '19



**"Basketball and dance."**  
Adrianna Coha '19, Katie Cullen '19,  
and Lauren Minerva '19



**"Bobsledding."**  
Rachel Mattera '19 and Bobby Penney '19



PHOTO COURTESY OF WWW.OLISA.TV

**"Track and field."**

**- Usain Bolt**





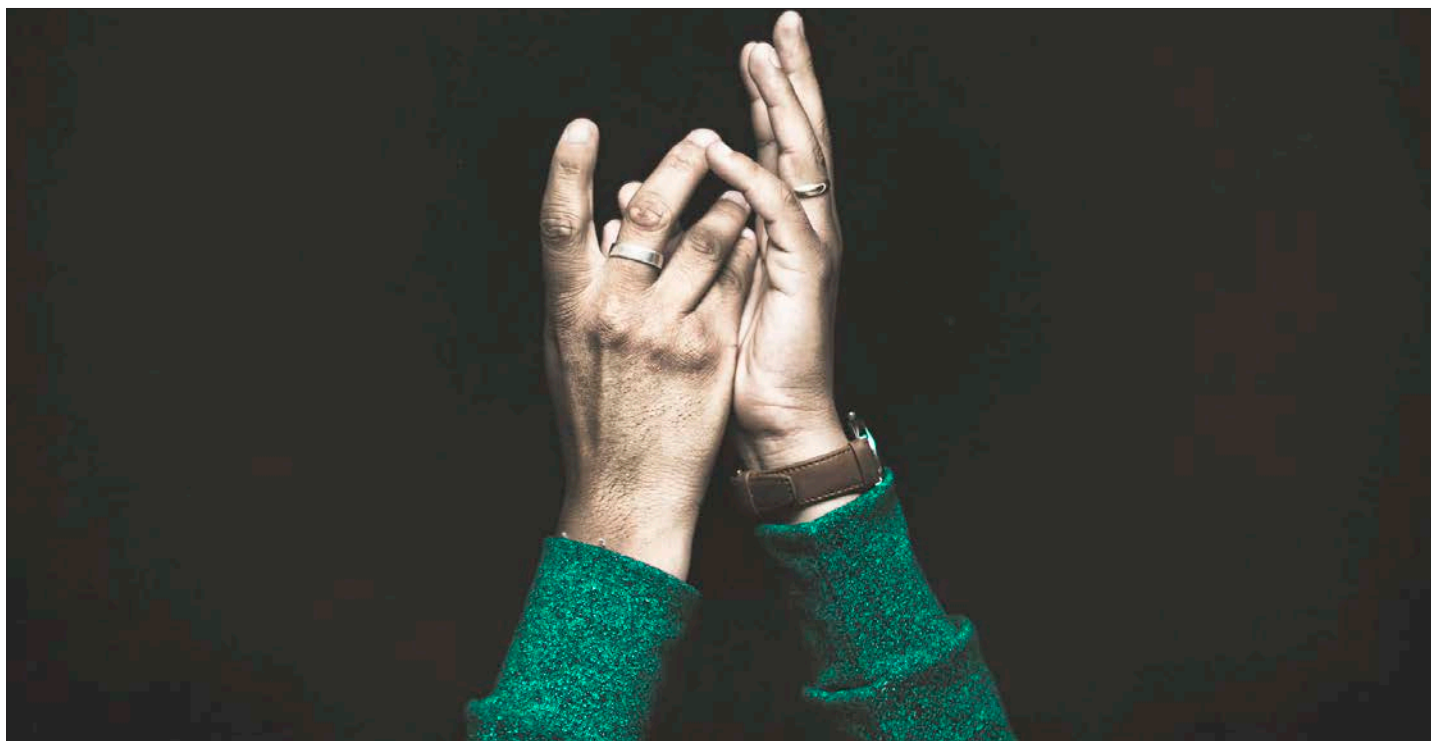
## Peace: PC Choirs Join AVoice4Peace

Continued from front page:

The result was an ensemble of more than 200 singers gathered on the stage of Ryan Concert Hall, led by Dr. T.J. Harper. I was fortunate enough to be one of those 200. The atmosphere before going live was hectic, as Dr. Harper and the high school choir directors were trying to coordinate their students while rehearsing the music and troubleshooting the camera for our live stream. Once 6 p.m. arrived and the performance began, however, there was a palpable sense of calm among the ensemble, speaking to the power of music.

The music of "Ukuthula" was simple, but I personally found peace in the simplicity of the harmonies and text. Several choirs joining together for AVoice4Peace that night made a clear example of what the project promotes: uniting as musicians in the name of peace.

Other students felt similarly. Olivia Goliger '17 helped organize the event. "The fellowship I felt while participating in the event was overwhelming," she said, "To have held AVoice4Peace on the PC campus feels most fitting; reaching the larger community is integral to our mission. I hope we'll get to hold more of these events in years to come and it's something I'd like to do with my own choirs someday." Sean Goralski '17 agreed, "It was a really powerful experience of unity for me. It's easy to feel connected with your friends while you sing, but it's entirely different to be able



Logo from the AVoice4Peace's website.

PHOTO COURTESY OF AVOICE4PEACE.ORG

to connect with high schoolers you've never met before and with the rest of the global community participating in AVoice4Peace."

The website for AVoice4Peace features submissions from Ireland, Japan, Uganda, and the United States, and the initial peace concert held in Nairobi, Kenya. A

documentary about the Kenyan concert is in production as well as a way to educate the public about the AVoice4Peace movement. According to their website, "We'll learn about the importance of international and inter-cultural musical collaboration, as well as the powerful effect that music has on listeners (and

performers) when used as a catalyst for peace."

PC's submission to AVoice4Peace can be found on the Providence College Choir's page on Facebook. To view other submissions, go to AVoice4Peace's website which can be found at: [www.avoice4peace.org](http://www.avoice4peace.org).

## A New Cinematic Standard

### This Year's Reboots and Remakes Miss the Mark

by Blaine Payer '18  
A&E Staff

FILM

It is no secret that 2016 has been a tough year for remakes and reboots in Hollywood. This weekend saw the premiere of *The Magnificent Seven*, a remake of the hit 1960 western of the same name, which is itself a spinoff of *Seven Samurai* (1954). Also released was *Blair Witch*, a direct sequel to the 1999 cult smash *The Blair Witch Project*. While reviews for the former have been mixed, *Blair Witch* was crushed by critics, currently holding a 36 percent on the review aggregator website Rotten Tomatoes and a 47 percent on Metacritic.

Now, a movie such as *Blair Witch* is not produced to win the Academy Award for Best Picture; it is produced to make money. Unfortunately, it does not seem as though *Blair Witch* is going to succeed in that either, with a \$10 million opening weekend and a 57.7 percent drop in its second weekend. *The Magnificent Seven* will surely make back its nearly \$100 million budget, but a lackluster \$34 million opening weekend marks another blockbuster box office disappointment.

Of course, these two films arrive in the wake of a summer of reboots, remakes, and sequels. The biggest flop of all is the swing-and-a-miss remake of Cecil B. DeMille's 1959 biblical epic, *Ben Hur*, which not only received overwhelmingly negative reviews, but also did not even make back its \$100 million budget.

This particular remake left an especially sour taste in critics' mouths because the original is considered one of the greatest films of all time, winning 11 Academy Awards (including Best Picture) and making \$848 million (adjusted for inflation). The remake comes off as little more



Actors Haley Bennett and Chris Pratt in *The Magnificent Seven*.  
PHOTO COURTESY OF INDIEWIRE.COM

than "a dull witted...blur of meaningless horse trauma," as Wendy Ide chides in a column for *The Guardian*. Other critics have called it a big-budget, cynical remake that boasts cheesy CGI and another unnecessary appearance by Morgan Freeman. The general consensus for the film can be summed up by the resounding question: why?

The last few years have shown Hollywood reaching into the past, finding what used to work and trying to make it work again. The results are usually films with bigger budgets, better quality cameras, and much more inferior execution than their predecessors. The motive is not to create a masterpiece, it is to make as much money as possible.

Some of the worst offenders of the reboot/remake attitude are superhero movies. Since Tim Burton's 1989 summer blockbuster, *Batman*, there have been nine additional Batman movies produced; one of which was a direct sequel and four were various reboots, with another *Batman* movie pegged for a 2017 release featuring Ben Affleck as The Dark Knight. Superman and Spiderman have also fallen victim to a seemingly endless chain of reboots and unnecessary sequels. Why? Because as long as people are paying to see superhero movies, they will continue being made.

To return to *The Magnificent Seven*, it is easy to spot a film that did not need to be remade. This film stars Hollywood's current star child, Chris Pratt, making this his second appearance in an over-budget film reboot (after last year's *Jurassic World*). Alongside Pratt are veteran actors like Denzel Washington, Ethan Hawke, and Peter Sarsgaard, assuring that as wide of an audience as possible will like at least one actor in the expansive main cast of characters.

"*The Magnificent Seven* is a cast and a title in search of a movie," Will Leitch writes in *The New Republic*; "not only did they not find one, I'm not certain they even looked." Chalk this one up to another star-studded remake desperate for dollars in an era that promises no quarter in the future with upcoming installments of *Underworld*, *Resident Evil*, *007*, *Pirates of the Caribbean*, and even another *Toy Story*.

Do not completely give up on Hollywood yet, though, no matter how many remakes they think they can get away with. For now, go enjoy a gun-slinging Chris Pratt and another excuse to see Kate Beckinsale run around in a leather costume; but when *Gone with the Wind* is remade starring Zac Efron and Selena Gomez, then it will be time to panic.



# The Beatles on the Big Screen

by Joe Clancy '18  
A&E Staff

FILM

"It's been a hard day's night, I should be sleeping like a log / But when I get home to you I find the things that you do / Will make me feel alright." After over 50 years since their breakthrough success, the Beatles are back not only in the news headlines, but also in the music and film charts.

On Sept. 17, Ron Howard and Hulu released a brand new film, *Eight Days a Week*, chronicling the Fab Four's fan-frenzied touring years from 1962-1966. The film's release also coincides with the 50th anniversary of the band's last live performance—the only exception was the band's unannounced free rooftop concert in January of 1969 where they played the tracks of their back-to-basics hit album *Let it Be*.

So far the film has largely received widespread and positive feedback, including a 96 percent rating on Rotten Tomatoes and an 8.1 on IMDb. The film was released simultaneously on Hulu and in a few select theaters, grossing \$5.6 million in sales so far. The film has also released a coinciding *The Beatles: Live at the Hollywood Bowl* album of the tracks that have earned the band their 32 top ten selling album and was the best selling album of the past week.

*Eight Days a Week* focuses its attention on the legendary live performances



Members of the Beatles practicing.

PHOTO COURTESY OF THESUN.CO.UK

of the Beatles during the height of Beatlemania. The film features new interviews from Paul McCartney and Ringo Starr and a number of archival interviews of John Lennon, George Harrison, and band manager George Martin.

The film shows a number of the Beatles' greatest concerts, such as the

monumental 1964 Ed Sullivan show that kicked off the "British Invasion" and the historic concert at Shea Stadium in 1965, which was the largest concert ever at that time. Howard and his team were able to restore and remaster countless hours of footage and sound in order to condense them into a 90 minute epic.

The film does not simply focus its energy on just a few concerts; there are countless scenes of the Beatles showcasing their famous humor, wit, and cheekiness in interviews, recording sessions, and even downtime.

The film also delves into the sophisticated politics of the Beatles. The band had been outspoken on a number of societal issues such as free love, but were usually synonymous with the anti-war movement in the late '60s. This is thanks to hits the band put out like "Revolution" and John's solo masterpieces such as "Give Peace a Chance" and "Imagine"; however, Howard made a point to show that the four young lads from Liverpool, England were also in the support of the Civil Rights Movement. The Beatles actually made a point to put into their performing contracts that they would not play at any venue that would allow segregation of African Americans.

After producing hit music for an additional four years after their last concert in Candlestick Park, the band decided it was time to part ways because of large protests and death threats due in part to Lennon's "Bigger than Jesus" quote, being introduced to new music and drugs, and simply not enjoying the fact that their music was not being heard due to the screaming of thousands of teenage girls.

By just watching *Eight Days a Week*, one can understand how four young mop-tops changed the music world.

# Up-And-Coming Artist: Alex G

by Alexis Jais '18  
A&E Staff

MUSIC

You may be familiar with Frank Ocean's two new, heavily publicized albums *Endless* and *Blonde*, but are you familiar with the talented guest guitarist featured in a few of the songs on these albums? Alex Giannascoli, self-dubbed Alex G, is a musical artist hailing from a small, blue blood town in Pennsylvania called Havertown. His interest in music was sparked by his two older siblings, one of whom gave him his first guitar, and the other of whom introduced him to the likes of Wilco and Modest Mouse.

In high school, Giannascoli was part of a band called The Skin Cells, which was influenced by both pop and punk music. The band recorded two albums, while Giannascoli also personally experimented with electronic and techno music with his older sister. After high school, he attended Temple University in Philadelphia as an English major. Throughout his time at Temple, he played at house parties, recorded music in his bedroom, and released songs on Bandcamp.

Before dropping out of college in 2014, Giannascoli had a whole repertoire of songs he had played and recorded himself, and also had praises in his name from Mat Cothran of Coma Cinema and Elvis Depressedly, whom he met at Temple. Giannascoli was signed to Orchid Tapes after performing at one of Cothran's shows, under which label he released his album *DSU*. Right before his senior year began, Giannascoli decided he wanted to make music full time instead of continuing to pursue a degree.

Fast forward a couple years, and Alex G has written and recorded four full-length albums, *DSU* under Orchid Tapes in 2013; *Rules and Trick*, two of Giannascoli's older albums mastered and released under U.K. label Lucky Number in 2015, and *Beach Music* under Domino Recording Company later the same year. He has more music available on various websites and streaming services, as well as a good amount of collaborative projects.

Many would categorize his music as lo-fi, atmospheric, and even folk, at times comparing his



Alex Giannascoli poses for a photo.

PHOTO COURTESY OF THELINEOFBESTFIT.COM

sound to artists such as Elliott Smit, and Built to Spill.

Giannascoli, on the other hand, has trouble trying to put his own music into words. Upon being signed to Domino in 2015, he felt a lot of personal pressure to make music that people would like, whereas in the past, his music-making journey felt much more organic and special. According to Giannascoli, the absolute saturation of music in his life, since dropping out of school, has taken a lot of magic out of the process.

In spite of his self doubts, he has grown and is becoming very popular not only among listeners but also in the industry. Following the release of *Beach Music* in 2015, he grew enormously popular and was sought out by Frank Ocean, who came into the music scene only a few years before Giannascoli. In the summer of this year, Alex G was a guest performer on

American rapper and songwriter Frank Ocean's visual album *Endless*, and was also featured as a contributing guitarist in four songs on Ocean's album *Blonde*.

Ocean said he had always been attracted to the soft, whispery vocals in Elliott Smith's music, as well as the subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; Alex G offered both. The lyricism of both these artists is also surprisingly similar, considering the difference in music style.

According to one interviewer, both artists' lyrics and music in general have faint hints of a desire to drop out of something: the music industry, school, or society. Whatever it is, it conveys an incredible sense of longing and emotion. It is safe to say the world ought to be grateful they found each other.



# What's Cooking?: *Chopped*

by **Luiza Alves '19**  
A&E Staff  
TELEVISION

In recent times, more people have been watching the *Food Network* as a mode of entertainment, specifically the cooking game shows. One show in particular that has been making headlines is *Chopped*.

*Chopped* is a reality game show hosted by Ted Allen, a cookbook author, who has been hosting *Chopped* since the show's launch in 2009. The show is on season 28, not including specials such as *Chopped: Teen Tournament* and *Chopped Junior*.

The show runs for about 44 minutes, and begins by introducing four chefs from around the United States, each competing for the grand prize of being named *Chopped* Champion and winning \$10,000.

The first challenge the chefs are faced with is creating an appetizer out of four mystery ingredients within 20 minutes. Each chef can use as much or as little as they desire from each ingredient, but the ingredient must be on the end result of the plate. After the appetizer

round, one chef is then eliminated based on their performance and the three chefs remaining move on to the entrée round, where they are faced with new mystery ingredients and 30 minutes on the clock to cook. The contestants continue to move through the competition until the dessert round, where two chefs battle it out for the ultimate *Chopped* Champion title.

Renowned chefs and restaurateurs such as Alex Guarnaschelli, the owner of the restaurant "Butter" in New York City, and Marcus Samuelsson, who has served as a guest chef in the White House cooking for President Barack Obama for the State Dinner, are some of the esteemed judges of the competition.

Some of the most memorable episodes of *Chopped* are in the All-Stars season where the judges competed in a judge's round of cooking, where they gained a different perspective for what it is like to be in the *Chopped* kitchen. The show creates different themes from time to time such as amateur chefs, athlete cooks, and school chefs as examples.

The fast paced adrenaline of the chefs and the explorative, innovative



Chefs in the heat of competition on *Chopped*.

PHOTO COURTESY OF MEDIA.HOLLYWOOD.COM

environment that comes with the mystery ingredients has intrigued many viewers of the show. No two shows are the same, which is one of the main reasons why *Chopped* has been so successful in staying relevant

in the entertainment business, but still authentic in its purpose: to showcase the hard work and accomplishments of the chefs that appear on the show, as well as the endless possibilities available with cooking.



Promotional photo for *American Horror Story*.

PHOTO COURTESY OF SCREENRANT.COM

## New Season, New Horrors

by **Michael Welch '17**  
A&E Staff  
TELEVISION

*American Horror Story's* sixth season premiered Sept. 14, and is set to release a new episode every Wednesday. Any fan of the show has immediately recognized all the differences compared to previous seasons. We have the absence of the original title sequence, which has been a staple of the series since season one. Instead, this season seems to be indulging in the filmmaking style of many TLC original movies. It employs testimonials using different actors than the ones in the actual story, such as Cuba Gooding Jr. and Sarah Paulson. They also use the title "My Roanoke Nightmare," instead of the actual name of the show, *American Horror Story*.

Since each season of AHS is a completely separate story arc, an integral part of the series is the returning actors and actresses from previous seasons to play different roles. We have seen Sarah Paulson playing a woman who watches it rain teeth while her husband,

Cuba Gooding Jr., is out on business. Kathy Bates was hit by a car in her first second of screen time and plays a settler's ghost who partakes in pig-themed human sacrifices. Lady Gaga had a brief cameo at the human sacrifice ceremony by Kathy Bates' side. Yet there was one name that appears in the credits but not the show, and that is fan-favorite Evan Peters. Also known as Quicksilver from the X-Men film franchise, Evan Peters is beloved by AHS fans and has been withheld from us so far. Is he another deceased Roanoke settler or something better?

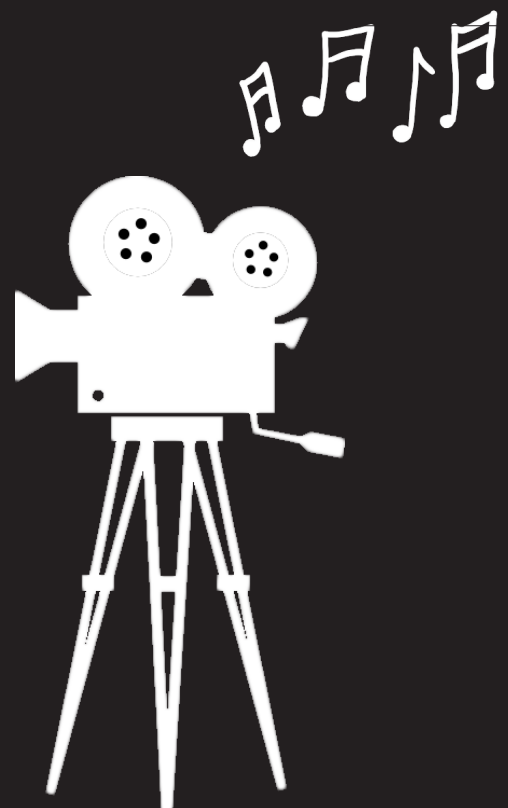
It is almost universally agreed upon that AHS peaked in its second season with *Asylum*. That masterpiece managed to squeeze a Nazi doctor, zombies, aliens, a nun possessed by Satan, and the serial killer Bloodyface all under one crazy roof. Season six has the lost colony of Roanoke, hybrid pig-men, human sacrifices, some colonist ghosts, and a recovering alcoholic just doing her best. It is too soon to judge going into the third episode this Wednesday, September 28, but we're going to need a serial killer or the devil soon, or AHS could still be lingering in the shadow of its impeccable season two.

Interested in films, theatre, art, or  
music?

Become a writer for Arts &  
Entertainment!

Apply Now At

[www.thecowl.com/join](http://www.thecowl.com/join)





# FALL CAREER EXPO & MAJOR/MINOR FAIR

Wednesday, October 5 | Peterson Center | Beginning at 2:30 p.m.

- 6 SPEAK TO FACULTY**  
Your professors are a great resource for learning about career paths and Majors/Minors. Ask them about their courses and what other students have done after graduation!
- 5 RESEARCH**  
Have an idea of what employers look for. Highlight your skills, strengths, and experiences that align with a successful candidate.
- 4 USE ALUMNI**  
They were once in your shoes! Ask alums about their experiences and how you can prepare for grad school or a career.
- 3 PLAN AHEAD**  
Deadlines come fast for Summer Internships. Don't wait!
- 2 STAY UPDATED**  
Get in the habit of editing your resume and LinkedIn profile with updated/relevant info. Promote your best self!
- 1 BE CONFIDENT**  
Speak with as many people as you can! You never know what opportunities are there until you ask. Bonus: You get a raffle ticket for each employer you speak to at the Expo!

## What are YOU doing in 6 DAYS?

### The Major/Minor Fair

Majors, Minors and  
Other Programs

### The Career Fair

Internships and  
Entry-Level Jobs

### The Grad School Fair

Grad School Programs

### Summer Experience Showcase

Internships, Research,  
Volunteer, Abroad





### LinkedIn Photo Booth

Professional Photo For  
Profile Pictures

### Raffles!

Chance to Win Prizes

Center for Career Education & Professional Development | Don't Wait... Slavin 108

providence.edu/efriars  @PCcareers  PCfriarlife  PCFriarLife  providencecareerservices

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator at 401.865.2070; M-F 8:30am—4:30pm well in advance of this event.



## have you read...

HUCKLEBERRY FINN? OF MICE AND MEN?  
HARRY POTTER? CATCHER IN THE RYE?  
THE BLUEST EYE? TO KILL A MOCKINGBIRD?

## then you've read BANNED BOOKS!

Stand up against Censorship...

Come to the Library and get your tattoo  
*"I READ BANNED BOOKS"*

**BANNED BOOKS WEEK SEPT 25-OCT 1**

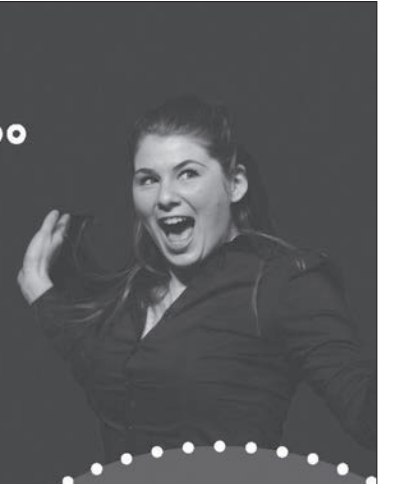
## GET READY...

### THE SMITH CENTER BOX OFFICE OPENS

**\*OCTOBER 3\***



Open:  
Mon.-Fri. 1:30-5:00  
401.865.2218



Get tickets for:  
Our Town  
By Thornton Wilder  
Oct. 21-23 & 28-30  
Blackfriars Dance Concert  
Nov. 18-19

GOT SOMETHING TO  
SAY?

SEND LETTERS TO  
THE EDITOR TO:

COMMENTARY@  
THECOWL.COM

## Can't Get Enough Cowl?



<http://www.facebook.com/thecowl>



@TheCowl



@The\_Cowl

# THE COWL IS SEEKING NEWS WRITERS!

IF YOU ENJOY ATTENDING  
ON-CAMPUS EVENTS AND  
ENGAGING WITH THE PC  
COMMUNITY, THIS POSITION  
IS THE PERFECT FIT FOR  
YOU!

APPLY TO THE NEWS SECTION  
ONLINE AT:  
[WWW.THECOWL.COM/JOIN](http://WWW.THECOWL.COM/JOIN)







## *Autumn Arrives*

by David Martineau '18  
Portfolio Staff

---

POETRY

---

Summer fades, and with it comes the cold,  
Green-leafed life replaced by faded brown  
On the boughs of trees now withered and old.

The warmth of spring does lose its hold  
And as it does, with a melancholy frown,  
Summer fades, and with it comes the cold.

No more with rays of glittering gold  
Does the sun cast forth a shining crown  
On the boughs of trees now withered and old.

On comes cruel autumn, brisk and bold,  
And as its blustering voice thunders down,  
Summer fades, and with it comes the cold.

Soon the Earth a frigid winter will unfold,  
Layering a white and snowy gown  
On the boughs of trees now withered and old.

Gone is the light, now darkness manifold;  
In growing shadow the world does drown.  
Summer fades, and with it comes the cold  
On the boughs of trees now withered and old.



# THE ADVENTURES OF PHIL FELLOWS

(CONT'D)

by **Joey Aiello '17**  
Portfolio Staff

SERIAL STORY

He wiped the crust that had collected in the corner of his eyes from hours of depriving his body what it needs. Phil wasn't just sleepy, he was mentally exhausted. Shuffling foot after foot, he kicked his shoes off while dragging his lower limbs towards his tiny bedroom. On the wall next to his bed hung the science fiction movie calendar his mother had given him in order to "stay on top of things." He turned the page on the calendar to start October. Twenty nine years were becoming thirty in just a few short days. Phil let out an exasperated sigh and slunk into his twin-sized bed. His troubled brain however, was no match for his two-ton eyelids, which began to draw to a much-needed close. "CRACK!" Phil was jolted wide-awake. His tiredness gone, something felt wrong. "CRACK! CRACK!" The ominous sounds seemed to be coming from next door. He threw on his loafers and rushed to the window. There was an unfamiliar SUV without a license plate and all the windows blacked out parked in Chibbs' driveway. "CRACK!" Phil noticed a flash light up Chibbs' garage from the side window. "Don't get involved Phil, Chibbs is crazy, just go back to bed, you have work in the morning." Work. The word echoed around Phil's brain. "CRACK!" "That's it, I'm going over there," Phil exclaimed to himself still in an attempt to convince his legs to carry him next door.

Phil arrived to Chibbs' garage

door. "CHIBBS!" No answer. Phil frantically banged on the garage door, shouting his peculiar friend's name. "CHIBBS!" He gave up his futile endeavor and ran around to the other side of the garage where he arrived at a locked side door. After a few seconds of internal debate Phil kicked the door in shattering the wood around the lock latch. As the door creaked open a truly remarkable sight presented itself to him. Chibbs was in the corner of the garage shaking, trembling fingers wrapped around a pistol.

"Chibbs..." Phil squeaked out as he took a step towards his friend. Phil's foot hit something hard that let out a groan on his second step towards Chibbs. Phil looked down in horror. He was standing in a pool of blood over a mysterious looking man in a jet-black suit. He appeared to be a character from Phil's calendar.

"I-I-th-they gave me no choice, Phillip," Chibbs said softly, his voice shaking.

"Who are they?"

"They're after me for my work Phillip."

"What work?"

The sound of tires screeching interrupted the two men.

"There's no time, Phillip, take this and push the button if you're in trouble, they're going to be coming after you now," Chibbs handed Phil what appeared to be some sort of device. It was a long slender tube with a red button on the top. On the side of the tube was a small screen displaying a series of numbers.

"I have to go, Phillip, I'll keep them off of you."

"You can't jus—"

"It's already programmed, Phillip, all you have to do is push that red

button on the top and it will take you right to where I'll be, but we have to split up for now, go go, out the back."

Chibbs ran outside with a strange ball in his hand. Phillip was terrified, but he did as he was told and headed out the back of the garage down the stone walkway that led into his backyard. "CRACK! CRACK!" Gun shots rang out and Phil began to run. Suddenly, Phil heard a strange sound and everything felt different. The air felt different, almost as if he could feel each particle individually. Then it felt like waves of something he could not see were gently bumping into him. The waves were increasing in frequency when suddenly he heard a strange sound and the entire yard was soaked in a bluish-green glow. The glow lingered for a second, then vanished and it was dark again.

Against his better judgment Phil tiptoed back towards the garage and peered around the corner to peer into the driveway. There was a burn mark on the asphalt. There were no men, no guns, no SUVs, and no Chibbs. Phil couldn't believe his eyes. He turned and began to run home only after two steps he collided into something and fell backwards onto the ground. He'd collided with two men in suits who were now pointing guns at him.

"Phillip Fellows, we're not after you. We just need you to tell us where the doctor went," one of them stated.

"Doctor?"

"This is an extremely delicate situation and your cooperation is vital, Mr. Fellows."

Phil tightly clenched the small device in his pocket.

"Mr. Fellows, did the doctor say anything to you or give you anything that might help us get a clue as to where he went."

"Look I have no idea what's going on."

"Why don't you come with us, Mr. Fellows?"

Phil was growing increasingly nervous. *Press the button and it'll take you to me, what could that mean? What did he mean it's already programmed? Well I seem to be in trouble so here goes.* Phil pulled the device out of his pocket and shouted, "Stand back" at the two men. They both trained their guns on him.

"Mr. Fellows, put that down. You have no idea what it's capable of."

"You're damn right."

"CRACK! CLICK!" Phil heard a gunshot ring out as he pushed the button. Everything flashed. Blue, green, purple, a magnificent array of colors and a feeling of floating over came Phil. Then suddenly he was on a cold dark ground. He examined his body to see if he had been shot, but it appeared he escaped unscathed. However, he noticed his hand was covered in blood. He uncurled his hand which was wrapped around the device Chibbs had given him. There was blood on it too. The bullet seemed to have grazed Phil's hand in the little webbed part between his thumb and his palm. He looked at the device. It seemed to have taken the brunt of the bullet's damage. He had no idea what it was but he knew it was ruined. He turned it over to look at the screen on the side of it. The numbers weren't the same as when Chibbs gave it to him.

PHOTO COURTESY OF PEXELS.COM

# The Dumb Sage

by **Jonathan Coppe '18**  
Portfolio Staff

SHORT-STORY

I laid a buck-fifty out on the countertop. Billy was hollering in my ear.

"Give it a rest, will ya? I'll be out in a minute," I hollered back.

The cashier handed me back 5¢. I looked at him, took the money, thanked him, and walked away. Outside, I tore the cellophane off the Bic lighter, and started straight in on a cigarette. Billy asked for a light, too, so I gave him one.

"Fifth one of the day," I told him. "I really should quit."

"Yeah, me, too," he said, deadpan, with his eyebrows raised.

"Not good for our health, don't you know," I joked, pretending I was one of those pampered stiffs from the country club a mile outside town. "It really is a detestable habit."

"Unseemly!" -

"Absurd!" -

"Ridiculous!" -

"Preposterous!" -

We went back and forth. "Yes, I should say, I could never be caught doing it ever again," I concluded. Billy nodded in agreement. We raised

our cigarettes and made a toast to our good health. Then we each took a nice long drag.

It was a nice cool day, and we had just wanted to take a walk and breathe it in. It was Friday, and we were both going to a party that night in the park right in the middle of town. Billy didn't want me to go, but I was going, and he was gonna be my wingman. I told him he could keep me out of trouble if no one else could.

"How's Ana?" he asked.

"I haven't seen her in a couple days. Thought I should let her cool off," I answered, "You seen her?"

"Yeah, I ran into her. Main thing is she wants me to watch your back."

"I can watch my own back," I answered.

A week before I had cuffed some guy in the ear and broke his nose, and Ana had been hounding me ever since. She says I make a habit of it. Just a lot of guys asking for it, if you ask me. If somebody didn't grab my arms it would've been two guys that I decked that day. There was this old man in a blue sweater standing on the corner staring at me during the fight. When my friends pulled me off of the other guy, he just stood there shaking his head.

"Yeah, well, screw you, too,

buddy!" I had shouted.

~~~

Stiff knock to the shoulder—a kick up, but he blocks. Damn! I wanna nail this sucker right between the eyes.

Billy never made it to the party. His grandma died the day before and he got a call that day from his folks. He needed to pack. I felt bad for him. I couldn't ask him to come anyway; there are some things you shouldn't ask of a man. And now here I was again, clawing at Chuck Neiloff like in a warzone, right in front of Ana.

As I tried to dive for his legs, he landed a hard one square in my gut. I gasped. Next thing I knew I was on my side coughing—just coughing and panting. He laughed. Everyone laughed. It didn't matter whether I could get back up; the fight was over.

I knew that, so I just lay there an extra minute. Chuck wasn't about to mock me. So I just lay there as I watched Ana leave the park.

Then, I felt a hand grabbing my arm and then another under the opposite shoulder. They started to pull up, and I stumbled onto my feet and jerked away.

"Ease up; don't worry."

I didn't recognize the voice, so I turned around. It was a man in his late '60s wearing khakis and a blue

sweater.

~~~

At this guy's house, he iced my gut and washed the few cuts I had all without saying a word. His whole house was quiet, actually. On the table where I was sitting in his kitchen, there was a picture—looked about 20 years old —of him standing behind the blonde woman, holding her around the waist. They were both smiling.

When he had finished patching me up, he sat down across from me. "Get in a lot of fights?" he asked.

"Yeah," I said, "Yeah, I do." He nodded sadly.

After that, we both just sat there for a while. He picked up a book and started reading. The World's First Love it was called. A couple times he paused and stared at the picture on the table. After about 20 minutes, I got up, and we walked out of the kitchen.

On the porch, I asked him if he had a match for my cigarette. He nodded. He lit one as I put a cigarette in my mouth. He held it up to the cigarette.

"You really should quit, you know," he said.

"Yeah," I mumbled. "Yeah, I really should."

PHOTO COURTESY OF PEXELS.COM



# Listomania

## Alternative Off-Campus Housing

Big Tony's

Tunnels Below Fennel

LaSalle Bakery

Brown University

The Tree House in Lincoln Woods

Shelby, Ohio

The Death Star

Providence Place Mall

Dunkin' on Academy Avenue

Canada

A Nursing Home

The Future

The Past

by Joey Aiello '17  
Portfolio Staff

COMIC



ILLUSTRATION COURTESY OF JOEY AIELLO '17/ THE COWL

# Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiffany and Earl,

I just got my first Intro. to Lit. paper and I don't understand a thing we read or where to start writing! HELP!

Sincerely,  
Returning Customer

Dear Freshman,

Okay, the first thing you need to do is calm down. Writing your first college paper is terrifying, but there's no use in running around like a college freshman with its head cut off.

The next thing you need to do is figure out what the paper is about, because the class is Intro. to Lit. The topic could be literally anything depending on the teacher you have. Is it a poem?? Is it modern-day government conspiracy theories linked to Dante? Are you writing about how the mitochondria is the powerhouse of the cell? If you're confused, emailing your professor for clarity or asking one of your classmates might help. If you don't know any of your classmates, making some friends might help as well.

Then, your task is to think. How do you respond to the topic? I can't help you there because I don't actually know what you're supposed to be writing about and I prefer to do as little thinking as I can. If I were you, I would just go to the Writing Center.

What's the Writing Center?! Wow, you really are a freshman. The Writing Center, located on the second floor of the library, is where you go for paper help. They help you think and outline your paper or they go over the structure and grammar once it's already written. I don't even know why you asked me this. Go to them—I'm terrible at writing.



Tiffany

Dear Scholar,

First of all, don't do it. Your professor will respect you way more if you just walk into his office like you're a big deal and say, "Listen up Teach, this writing thing ain't for me."

The first step to becoming a big deal is acting like you are one all the time.

Secondly, if you are going to write the boring old paper just remember, Wikipedia has anything you'd ever need to know. Just go on there, copy down some sentences, and you've got yourself what some might call a paper. My professors called this technique "plagiarism," so we agree to disagree.

Lastly, the most important tip I can give you is don't do it the night before. Why waste an entire evening trying to shove six or seven Wikipedia articles into a word document when that can easily be achieved over breakfast the day of. That's all the help I can offer you on this subject, nerd.



EARL





# SPORTS

## College Football: The PC Way

by Jeff Williams '17  
Sports Staff

FRIAR FOOTBALL

As Providence College nears its 100th anniversary, the entire Friar community is celebrating how far this campus has come. This is certainly true, but every freshman that comes to campus will always wonder: "Why isn't there a football team?" This is truly a huge "what-if" for PC.

The Friar varsity football team existed from 1921 through 1941. The teams posted a record of 67 wins, 86 losses, and 16 ties in 169 games. Their second head coach, Archie Golembeski, went on to coach in the NFL, and the final one, Hugh Devore, wound up taking the reins of Notre Dame and the Philadelphia Eagles. Mal Brown '33 starred as a fullback and now has a building honoring his memory. Guard Chuck Avedisian '41 played for the New York Giants from 1942 to 1944. Hank Soar '36 had the best career of any Friar football player, suiting up for the Giants as a two-way player at running back/defensive back from 1937-1946 and made the 1938 Pro Bowl. He later went on to become a successful Major League Baseball umpire from 1950 to 1975.

Friar football folded in December 1941. Like many programs at other schools, it was essentially demolished by the entry of the United States into World War II. Football did resurface 26 years later in 1967, but only as a club team. However, poor funding forced the club to fold in the 1980s.

Years before basketball became the big attraction in Friartown, the gridiron

gang was the pride of its campus. A once proud football program that achieved its signature win in 1934 against powerhouse Boston College in Chestnut Hill is no more. But it is still easy to dream about what Providence College football would be like today.

Imagine a beautiful, sunny Saturday afternoon in September. The entire PC campus is buzzing with cars packing the parking lots, garages, and streets. The smell of burgers, hot dogs, and beer saturates the crisp air as students and alumni tailgate on the sidewalks in preparation for the big game. Imagine a huge crowd of close to ten thousand people converging on Hendricken Field to cheer on their Friars. The pep band plays "When the Saints Go Marching In" as the cheerleaders add dazzling cartwheels and backflips. The crowd goes absolutely wild when the Friars run out onto the field, wearing their customary black and white with the Friar insignia on their helmets, as they prepare to go to war with the visitors.

If the College had a football team, it would likely play in the Patriot League, which competes in the FCS, a step below the FBS and the chance at a national championship. But this would likely be the right fit for PC if they had a football program—it would be far too expensive for a relatively tiny school to compete against the likes of Alabama, Ohio State, Stanford, and Texas. The program would probably still be in the Big East for all other sports. But for football, the administration would see a great fit in a league full of small schools with similar academic profiles—Bucknell, Colgate, Fordham, Holy Cross, Lafayette, Lehigh, and of course, our Big East rival, Georgetown.

While it is certainly a pipe dream to hope for Friar football nowadays, as the school reaches its centennial, we should reach into the past to admire previous glories. Without being bittersweet, we can acknowledge that having a football team on campus would transform Saturdays in the fall into a school wide adventure that would connect students, family, friends, and alumni under one common cause—rooting for their Friars.



Members of the 1934 Providence College Football Team

PHOTO COURTESY OF PHILLIPS MEMORIAL LIBRARY

## Women's Soccer Makes Big Plans for Upcoming Season

by Gretta Schultz '17  
Sports Editor

WOMEN'S SOCCER

The Providence College's Women's Soccer team has worked hard for their season opener against Georgetown University. In an interview with staff writer Lauren Altmeyer '17, Coach Sam

Lopes shed some light on the preparation for this season.

1) What kind of tone has the senior class set for the underclassmen?

"College soccer is challenging because you have a small window to get things sorted out quickly in many aspects. With a fall sport, the newcomers have many things they juggle while trying to compete at the collegiate level.

Therefore, mentorship with returning players is critical. The entire group of returning members have done a great job in assisting the newcomers with the transition to college athletics, but also with educating them about the expected behaviors within the confines of our program culture."

2) How do you go about preparing for the upcoming season?

"For me, and part of my philosophy, preparation for the fall season started in January. I go through a variety of progressions from January to July and spend a lot of time fine tuning all the details on and off the field along the way but especially during the summer prior to team arriving the first week of August."

3) What games or challengers are you most looking forward to this season?

"I'm about the process and the daily challenges within the journey versus a particular game or chasing a desired result or a season outcome. Every season you want to maximize the potential within the group and win many games, that's a given, but how you try to is the key. Every team each year presents different challenges but also great opportunities. As the leader, it's my responsibility to find the right methods that vary from player to player to help them grow and develop into a better version of themselves individually so they can do their best for the team each day, with every opportunity. If we can get the process right, the results will follow and reflect our daily efforts."

The women's soccer team opened their 2016 season against Georgetown last Sunday. The Friars tied against the Hoyas 0-0.



The women's soccer team huddles up before a game.

PHOTO COURTESY OF FACEBOOK.COM



# Editor's Corner: The Rise of the Rookie Quarterback

by Sam Hardwick '17  
Sports Editor

COLUMN

The NFL season is now in full swing and there has already been a number of surprises (Sam Bradford beat the Panthers???) and number of non surprises (The Browns being on their third quarterback of the year). As in years past, there are a number of NFL teams who have put their faith in a rookie quarterback to lead their team. What has been the surprise of this year is the success of those quarterbacks. From Dak Prescott to Jared Goff, the range of rookie quarterbacks is wide—everything from stand in the pocket quarterbacks to the mobile sensations. But who is the best quarterback to come out of this plethora of rookies? The answer can almost certainly be Carson Wentz.

Speaking as a lifetime Philadelphia Eagles fan, I can tell you that last sentence might be the most gratifying statement ever to be written by me. To those who do not know, the Eagles have yet to win a Super Bowl despite their long and illustrious history, with their last appearance in 2004 when the empire of the New England Patriots was at its peak. Since then, there have been many peaks and pits for Eagles fans—mostly pits if we are being honest— from Michael Vick to Chip Kelly. Long story short, the Eagles always end up breaking your heart at the end of the season (see 2000-2003 with three straight NFC championship losses). But there is a certain red-head who might just have turned the fortunes for Philly around.

To all Patriots fans, this next paragraph of gushing was truly inspired by you. Wentz has yet to throw an interception this year. Let me phrase that differently. The rookie quarterback of the Philadelphia Eagles, who became the starting quarterback a week before the regular season started, has yet to throw an interception during the first three weeks of the year. Now that might not seem that impressive, so let me indulge in some other statistics. Wentz is completing 64.7 percent of his passes this year for a whopping 769 yards through his first three games. That includes a 300 plus yard game against the powerful Steelers who did not look so powerful in the 34-3 loss last week. Now, I know what you are

thinking: “So what? It’s only the first three weeks.” And that’s when I will bring out the most amazing statistic of Wentz’s budding career. If he continues his current pace, he would finish the season with 27 TDs, 4,000 plus yards thrown and a completion rate of over 65 percent. If he finished with such numbers, it would be considered the best rookie quarterback season of all time. To compare, such a season would be better than Dan Marino’s first season, in which he had 2,000 yards, 20 TDs and a 58 percent completion rate in his 11 games that year. Ben Roethlisberger had 2,600 yards, 17 TDs and a 66 percent completion rate in the 13 games of his rookie season back in 2004. Finally, Russell Wilson, in his 2012 rookie season, had 3,100 passing yards, 26 TDs and a 64 percent completion rate in his full rookie season. If maintained, it would be no debate who would have the greatest rookie season for a quarterback of all time.

Now, let’s take a step back because—as any Eagles fan knows—you can NOT count your chickens before they are hatched. This is no exception, which is why it is important to note that Carson Wentz is not even having the best season of all rookie quarterbacks this season. That honor falls to none other than Dallas Cowboys rookie quarterback Dak Prescott. Prescott has 767 yards, three total TDs and a completion rate of 66.7 percent. But most impressive is Prescott’s Quarterback Rating (QBR). To those who do not know, QBR is metric that shows the degree to which a quarterback contributes to points scored by the team and how much the quarterback contributes to a win. Essentially a higher QBR indicates how important a quarterback is to a team. Prescott’s QBR is 87.2, which is second highest in the entire league right now. Compare that to Wentz’s 68.9 QBR rating and its really no contest. And just to appease you New England fans, the highest is none other than Jimmy Garoppolo.

It would seem that the year of the rookie quarterback is upon us and I, for one, cannot wait to see how it all plays out.

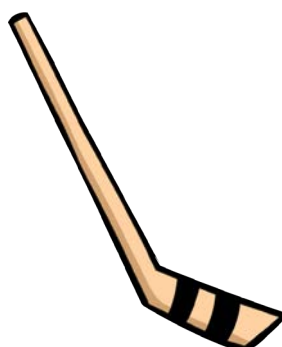
## HECK YES!

Club sports at Providence College are of great interest to many students. They are an opportunity for students who were great athletes in high school that do not want to deal with the stresses of a Division I, II or III sport, but still want to play the sport that they love. When you play any sport, however, you run the risk of falling victim to an injury. With that said, it would be a great idea for the students who play club sports to have access to sports medicine and training benefits. Many of the club sports teams require their athletes to pay in order to to play. Would it be too much to ask for some of it to go to the training staff at PC, and have the players learn more about their bodies and how to manage them in the best way? Health policy and management is a major that many students on campus choose. Another option would be to give these students an opportunity to work in the field by working with the club athletes. I think this would benefit both players and other students because on the one hand the players would get help maintaining their health and safety of their body, and on the other students would gain real world experience. When you have contact sports like rugby, but you do not have the people looking after the athletes, it can turn into a dangerous event. Because of this, I think the best option would be to provide rugby and the rest of the club sports with the proper training and sports medicine to decrease the risk of injury, as well as to improve their athletic ability.

-Chris McCormack '18



SHOULD CLUB ATHLETES HAVE ACCESS TO SPORTS MEDICINE AND TRAINING FACILITIES? NO WAY!



Providence College has one of the top athletic programs in the country. On the court, the ice, the field, and even in the pool, the Friars are a force to be reckoned with. A lot of behind the scenes effort is done in order to keep our athletes competing to the best of their ability, primarily from the training and sports medicine staff. The College has hundreds of athletes in the program, so the training staff is extremely busy keeping the athletes healthy throughout every season. There simply wouldn't be enough time to guarantee that every possible club athlete could be treated in a timely manner. If the training and sports medicine staff had to balance the work between Division I athletes and club athletes, time with one athlete would have to be cut so everyone could be treated. The training and sports medicine staff would not have as much time to spend on each player and make sure they are perfectly healthy if they had to increase their amount of patients. This method would make each treatment less beneficial. Obviously, the argument is that Division I athletes would not get enough time in the training facilities if they were shared with club athletes. It is also unfair, however, to club athletes because they would also not be given sufficient treatment due to time constraints. Both sets of athletes would benefit more from keeping the existing strategy, so they are assured enough time getting the treatment they need.

-Sam Scanlon '19

## NFL Rookie QBs



PHOTO COURTESY OF RIVALS.COM

PHOTO COURTESY OF WWW.TECHNOSTORIES.WORDPRESS.COM