Singing for Peace

September 21, 2016 marked the 35th observation of the International Day of Peace, a day established by the United Nations to promote peacelated issues across the world. Since 2001, the International Day of Peace has been advertised as a day of non-violence and a temporary end of hostilities between all nations. At the United Nations Headquarters, the day was commemorated by a ceremony and a minute of silence, led by UN Secretary General Ban Ki-moon.

In Providence, the Providence College music department and choral program used their voices to promote peace as part of the AVoice4Peace project, an international project aimed at bringing choirs from around the world together as a symbol of peace through music. Ensembles that participated were featured live on the AVoice4Peace website throughout the day, all singing “Ukuthula,” an African peace hymn.

PC’s submission included both of the music department choirs (Concert Chorale and I Cantori), members of various singing groups on campus, and several members from high school choirs in Rhode Island.

by Hannah Paxton ’19
Opinion Staff

MLK Lecture Encourages Change

“This is your century,” Professor Carson told a room full of Providence College students during his lecture, “Martin Luther King Jr. and Liberal Arts Education.” For such a short statement, it speaks volumes—not only to those sitting in ‘64 Hall Friday afternoon but to every young person worldwide. What does Professor Carson mean by this exactly? And what does it have to do with liberal arts? To put it simply, a liberal arts education is about change, and our generation is that change once we come to that realization.

Foremost, a liberal arts education consists of anything that falls into the category of humanities: English, history, theology, and in the case of Providence College, Development of Western Civilization. We tend to focus too much on the liberal arts aspect as opposed to the education part. Education does not only happen in a school setting but, on an even grander scale, a life setting. When we study the liberal arts, we are not just learning about what happened in the past, but more importantly, what affected the past, and will affect the future—meaning now.

We probably find ourselves asking why we even have to learn about the slave trade or ancient Greek philosophers because it was all in the past.

by Ryan Cox ’18
A&E Staff

Class of 2017 Receives Their Rings

This past weekend, members of Providence College’s Class of 2017 “put a ring on it” as they celebrated their Senior Ring Weekend (SRW), one of the newest, and yet one of the most anticipated, events of senior year. From Friday, September 23, to Sunday, September 25, the Class of 2017 enjoyed a weekend of activities designed specifically for them.

The SRW core was responsible for planning the weekend. Core members were selected in the spring of their sophomore year—a full year and a half before the event. Ring designs were finalized by the end of sophomore year, and several companies pitched ideas to the core before it decided to go with the Balfour Company.

by Meaghan Dodson ’17
News Staff

MLK Lecture Encourages Change

by Hannah Paxton ’19
Opinion Staff

Class of 2017 Receives Their Rings

by Meaghan Dodson ’17
News Staff

Photos

See how your fellow classmates answer this week’s Roving question: What’s Your Favorite Sport of All Time?

Portfolio

Follow the next part of Portfolio’s new series and their character Phil Fellows.

Sports

Did you know that there was a time when PC had a football team? Read more about it here.

Page 10

Page 17

Page 19
SRW: Class of 2017 “Rings in” Senior Year

Continued from front page

The traditional ring was introduced with details unique to the Class of 2017. The ring design juxtaposed Harkins Hall, with the Rubane Center for the Humanities, one of the newest buildings on campus—and the building that the Class of 2017 was the first to use for the Development Office. "Below the buildings were two angels that can be found outside of St. Dominic Chapel, reminding seniors of the College’s religious heritage. At the bottom of the ring is Huskey Avenue, which will be officially paved over next year. Above the buildings, meanwhile, is the design found on the gate above the College’s main entrance. The Class of 2017 also had the opportunity to purchase a Centennial ring, which was designed to commemorate the fact that the seniors will be graduating during the College’s centennial year.

Kurt Grunder ’17, ring co-chair, stated, “The root of SRW is giving value to collective year that many seniors have waited for since they saw the collection come out and placed their orders. Seeing everyone taking pictures and holding up their rings to show others reminded me of why I signed up for the Core in the first place; their enthusiasm and excitement made all the hard work worth it and I am extremely pleased with the outcome (and record sales)!”

After the rings designs were finalized, the core shifted its focus to the actual Senior Ring Weekend. In total, 1,098 tickets were sold, and the attendees eagerly picked out their dresses and tuxedos for the weekend.

Friday was the on-campus “Special Events Night” where seniors and their dates dressed in semi-formal attire. The event was held on Slavin Lawn, with the earlier-than-normal date allowing for an outdoor venue. Two tents and a dance floor were set up, and a DJ and food were provided.

Patrick Rogers ’17, co-chair of Special Events Night, stated, “We worked really hard for the event and it took a lot of time, but hopefully the weekend will stick with the senior class forever, whether it’s through the physical representation of the rings, the pictures that were taken at the events, or the memories that the seniors formed together. We just wanted to create a night that everyone would remember.”

The weekend continued at Saturday evening’s “Formal Night.” The seniors were taken on buses to the surprise location of Twin River Casino in Lincoln, Rhode Island, where they were able to dance to a live band, visit the casino, and enjoy one another's company.

SRW concluded with a mass on Sunday afternoon. The families of the senior class were invited to attend the event, where Fr. Brian Shanley, O.P., gave the homily and blessed the seniors’ rings.

Elizabeth Petretti ’17, mass chair, stated, “I think SRW was really successful and that everyone in the class had a lot of fun. The first two nights really brought our class together and the mass was a great way to end the weekend because it allowed family members to be included in an important tradition at our school.”

Jenna O’Connell ’17, Core chair, reflected on the event, stating, “It was such a privilege to be able to plan the weekend over the last 17 months and I could not have been happier with the way the weekend turned out! I think everyone had an amazing weekend and it was so nice to see the entire class having such a great time.”

Gretchen Barrett ’17, senior class president, agreed, stating, “Seeing all the hard work that went into SRW by each and every core member made experiencing it only that much better. It was a spectacular weekend that brought the senior class together and I am so proud of every event!”

Seniors have several other events to look forward to in the months leading up to graduation such as Class Nights, 217 and 117 Night, and finally Commencement itself, which will provide opportunities for the class to come together as a grade and to make the most of their final year at PC.

PC Prepares for Celebration of a Century!

by Daria Purdy '19
News Staff

ON CAMPUS

This year, the annual Friar 5K will be getting a new twist: it will be held in conjunction with Providence College’s Celebration of a Century, a party to celebrate the College’s centennial. This will be the seventh Friar 5K, and along with the Celebration of a Century, the Friar FanFest will also take place.

The 5K is organized by the Office of Institutional Advancement, and people of all ages can register for the 5K as a team or as individuals. The race begins at 10 a.m. on Saturday, October 1. The 5K will benefit the National Alumni Relations scholarship fund. Sponsored this year by the Bentley Foundation, Slam, and United Health Care. The 3.1 mile USA Track sanctioned course will snake through the neighborhoods surrounding PC and onto the campus itself.
NEWS

Friar Flashback: The History of DWC
The Physical and Structural Developments to the Program Over the Years

by Meaghan Dodson ’17
News Co-Editor

If there is one aspect of Providence College that bonds both students and alumni alike, it is Development of Western Civilization (DWC). This multi-year, interdisciplinary program incorporates the fields of history, English, philosophy, and the lecture outcry to trace the use of civilization from ancient Mesopotamia and Egypt up until present day. As much of a fixture as DWC is within the PC landscape, it has only become a part of the College relatively recently. DWC was inaugurated in 1971-1972, at a time when many colleges and universities were moving away from large core curriculums and a liberal arts education. “We decided it wanted to retain liberal arts as the heart of its curriculum,” Dr. Vasne Morgan, DWC director from 2011-2015, stated.

DWC was held in Harkins Hall during its first year, 1971-1972, to maximize the library and study space available. By the program’s second year, all lecture sessions were held in Aquinas Hall, which served as the College’s honors dorm. By their senior year, however, they became the program’s strongest supporters. “I wish I had paid more attention to the workload. By their senior year, they were excited about the curriculum, and it was a pretty exciting experience for us.” Dr. Richard Grace, professor emeritus of history, was among those who taught when the program started to get traction.

“In the first year, 1971-1972, making DWC work with four-person teams and five meetings a week was a big challenge,” Morgan said. “In the second term of that first year, we had learned a great deal about the pedagogy that we needed to make the program succeed, including how to make our lectures integrated rather than simply sequential. So, we learned along with the students, and it was a pretty exciting experience for us.”

In the fall of 2012, the program underwent a major structural revision—the first since its inception in the 1970s. Under the old program, students would take DWC five days a week for two years. It was primarily a lecture-based course with four to five hours of class time every day. The new program would consist of a 50-minute lecture from professors in each of the four disciplines. It would be held once a week, meaning that the course would consist of a 50-minute seminar, which would involve little more than a quiz and a short review session.

“The alum are probably the biggest supporters and cheerleaders for DWC,” Morgan stated. “When we were former students in the new core curriculum—when word got out that it was being changed—here were lots of letters expressing concern alum saying not to change DWC too much.”

The new program, in comparison, is much more seminar-oriented. Lectures are meant to either set up or reflect back on the seminars, and professors emphasize the use of primary texts as opposed to secondary sources. Lectures are held twice a week and seminar is once a week, meaning that the course counts for 16 credit hours rather than 20. Furthermore, the number of professors per team dropped down from four to three; the discipline not represented by a professor, therefore, is covered by the combined members of the other three team members.

The most dramatic change in the DWC structure can be noted in the student’s final semester. The second semester of a student’s sophomore year is devoted to a “colloquium” which focuses on a specific contemporary issue. Students are encouraged to select a topic that interests them and to make connections between that topic and what they have learned over the past three semesters.

The final capstone elements are in the “four "traditional" DWC disciplines.” Looking towards the future, the program responds well to evaluations of the effectiveness of the new curriculum. “PC is less than five years into this structural revision, so it is a bit early to make the appropriate assessments. The Class of 2017, in fact, will be the first to class to complete eight of the new core courses,” Morgan said. DWC also hopes to introduce more diversity into the curriculum. The program plans to do this not only by incorporating more non-Western influences into the curriculum, but also by using course texts written by both women and minorities. “The DWC program teaches important concepts such as cultural relativism and critical thinking skills,” Morgan stated.

“It’s a point of honor for students not to like DWC just while taking it, but by junior and senior year, especially after graduation, there are many students who say it was the most influential course they took.”

PC Republicans and PC Democrats Debate
Students Educate Themselves on Political Policy and Voter Registration

by Marla Gagne ’18
News Co-Editor

On Tuesday, September 27, the political bug hit Providence College. Students gathered at Slevin’s 1st Hall to hear PC Republicans and PC Democrats discuss their party positions and ideologies. Although national and local media attention for the 2016 presidential election has been focused on following every move of Donald Trump and Hillary Clinton, the on-campus debate centered on the ideas, not the candidates.

Each political party chose two students to represent their viewpoints throughout the debate. Michael Bartels ’16 and Patrick Reynolds ’17 represented PC Republicans, while Tim Trocho ’17 and Michael Delarge ’19 represented PC Democrats. Dr. Joe Cammarano, political science and public and community service professor, and Andrew Konneth ’17, Student Congress president, moderated the hour long event.

Konneth emphasized that, before the debate started, all candidates signed a code of conduct agreeing to have a “constructive debate” and to be held accountable for the content and ideas they represented. Candidates discussed party views on topics such as minimum wage, job creation, and political policy, while students in the audience were allowed to write down questions on index cards that moderators would present to the candidates.

The topic kicked off the night centered on combating poverty and what to do about minimum wage. Trocho argued Democrats push for government intervention and regulation. The idea of hands-off government does not work and the “government needs to step in and ensure equal opportunities for everyone.”

Trocho emphasized that many Americans working 40 hours a week with minimum wage job still qualify for welfare and cannot compete with increasing prices of living; raising minimum wage is a necessity.

The Republicans viewed their place in government affairs differently, believing society is a functional institution and if a person has the merit and skill and wants to contribute, it is not the government’s job to interfere. This allows businesses to prosper, creating more jobs and profit. Bartels also believed that, while raising minimum wages sounds like a great idea, it can often lead to companies cutting hours, taking away free meals, shortening breaks, or raising prices on their products.

The candidates also discussed a leading issue of the current campaign and one that has been discussed at PC—immigration. Reynolds told students that Republicans do not have a problem with immigrants, but do have a problem with the broken naturalization system. He believes the current apprenticeship process takes too long and costs too much for people who are trying to enter the country legally. Legislators need to re-examine the system to make it quicker and allow immigrants with a college education and technological skills to be in America.

Delarge focused on dispelling stereotypes that mainstream America has adopted. Immigrants are not the ones taking away jobs, but filling vacancies of positions that no one else wants. Immigrants are also not criminals, but people wanting to work for better opportunities. Although America is a nation built on immigration, Delarge said, “They are the most exploited members of society.”

The candidates continued discussing other issues, such as the traditional approach Spanish and other refugees, how to stop racism and feminism, and their reactions to Gary Johnson being excluded from the first presidential debate.

Although candidates on both sides disagreed about how to handle issues, they did agree on a topic toward a better America and the importance of having civil, respectable dialogue. Dr. Cammarano said the main point of the evening was to model how candidates can respectfully debate each other’s ideas.

PC Republicans and Democrats also encouraged students to vote in the upcoming election. Recent analysis of the U.S. Census data by Pew Research Center has shown that millennials will now make up about the same percent of the electorate as Baby Boomers, roughly 31 percent (NPR, Oct). More millennials have turned 18 this year and are now eligible to vote. But it is unsure if this first-time electorate, as younger voters have the lowest turnout of voters, with only 46 percent of them having voted in the 2012 presidential election.

Providence College has therefore teamed up with Turbo Vote to increase millennial participation in the elections. This app connects college campuses, universities, and civil organizations to make voting easy for students. Turbo Vote looks into registration and election rates and provides lectures on how to vote.

The website states, “We’ll send you text and email reminders about registration, deadlines, upcoming elections, and more.” With election day approaching, Turbo Vote will allow students to easily access information and get prepared to vote their own opinion in November.

FRIAR FLASHBACK

THE RUANE CENTER FOR THE HUMANITIES IS DWC’S NEWEST HOME.

September 29, 2016
The Cowl 3

PHOTO COURTESY OF FEELGRAFIX.COM

The Ruane Center for the Humanities is DWC’s newest home.
Peaceful Protests Begin in Charlotte

After Keith Lamont Scott was shot by a police officer last Tuesday in Charlotte, North Carolina—which has led to a number of violent protests over police brutality—the weekend brought some much needed peace. On Sunday evening, the Charlotte mayor lifted a city wide curfew that was in place last week. Following the fatal shooting, the protests that followed, and the calling for the release of police footage, a state of emergency was declared which led to a week of outrage and violence. A weekend of peaceful protests replaced the chaos and tragedy in the streets. Threats of violence in Charlotte have dissipated for the moment, and protests are now taking place in a peaceful manner.

New Privacy Laws in Switzerland

The Swiss have recently gotten closer to giving more surveillance powers to their government, which could manifest itself in the form of phone tapping and email surveillance, among other things. While people who are for these new laws claim this will help Switzerland catch up with other countries, others are scared that this is an invasion of privacy. While 65.5 percent of voters are for the new privacy laws, they still need approval from other organizations in Switzerland before they are put into law.

Ceasefire between Russia and Syria?

United States Secretary of State John Kerry met with Russian officials in regards to the ceasefire that Russia and Syria agreed to earlier this month. Kerry said, “We remain absolutely convinced there is no such thing as a military solution.” In order for peace to be achieved in Syria, both countries must do their job in showing that they are ready to put this ceasefire into action. Kerry alluded to the fact that things are looking good and progress is being made to achieve peace between these two countries, but there is more work to do and a long road ahead.

Arnold Palmer Passes Away at Age 87

Beloved golfing legend Arnold Palmer died on Sunday, September 25 at the age of 87. Palmer was among golf’s most recognizable faces, and was known for his enthusiastic love for the game and interactive nature with his fans. He was undoubtedly among the best golfers to have ever played the game, winning seven major championships. Palmer was a global ambassador for golf, and undoubtedly even after his retirement, grew the game unlike anyone has ever done. Often credited with making golf popular around the world, Palmer will surely be missed and will always be remembered as “The King.”

Congress Updates

by Meaghan Dodson ’17
News Co-Editor

On Tuesday, September 27, Fr. Peter Martyr, O.P., was the guest speaker at the weekly Congress meeting. Fr. Martyr was open to ideas on how Campus Ministry could collaborate with groups such as Congress, BOP, and BMSA to plan events. He also expressed a desire to establish a more welcoming environment, emphasizing that people of all religions are welcome at Campus Ministry, and that the website is being remodeled to reflect this sense of inclusion. Congress members suggested several ideas, such as more bilingual masses, combining Campus Ministry Open House with the Involvement Fair, collaborating with the business school to establish a morality and business seminar, and to have Christmas caroling in December.

The Class of 2017 announced that Senior Night will be held in McPhail’s on October 14, 2016, and 217 Night will take place on November 18, 2016. The Class of 2018 will have its ring premiere on Thursday, September 29, in Harkins 300. Students in the Classics Society are being made to achieve peace between these two countries, but there is more work to do and a long road ahead.

Arnold Palmer Passes Away at Age 87

Beloved golfing legend Arnold Palmer died on Sunday, September 25 at the age of 87. Palmer was among golf’s most recognizable faces, and was known for his enthusiastic love for the game and interactive nature with his fans. He was undoubtedly among the best golfers to have ever played the game, winning seven major championships. Palmer was a global ambassador for golf, and undoubtedly even after his retirement, grew the game unlike anyone has ever done. Often credited with making golf popular around the world, Palmer will surely be missed and will always be remembered as “The King.”

Club Spotlight: Classics Society

by Patrick Healey ’17
News Staff

“Classics” is the study of a number of different aspects of the cultures of ancient Rome and Greece, ranging from literature to art to mathematics and sciences. DWC often touches on the classics, but for a more engaging look, there is a club here on campus.

The Classics Society offers the perfect outlet for students looking to enhance their knowledge of the classics, as well as to participate in thoughtful discussions with peers and professors who share the same passion for this rich subject. President of the Classics Society Cecilia Lahiff ’18 explained, “The activities and events that we host include Greek and Roman play readings, lectures and panel discussions given by our very own Professors of History and Classics who are experts in their fields.”

There is a classics minor here at Providence College, and this club is a great starting point for students who feel that they want an introduction to what this minor would exactly entail. Lahiff noted that new members are always welcome in the Classics Society, and everyone is encouraged to attend their first meeting, titled “What is Classics?,” which is happening on Thursday, September 29, in Harkins 300. Students in the Classics Society are able to work with professors very closely and in a way that is usually not possible in a classroom setting. Lahiff stated, “This dynamic helps foster friendships between the students and faculty, and makes the Classics Society a very special organization at Providence College.”

If you are interested in classic art, literature, science, and math, as well as exploring people who have shaped society for hundreds of years, such as Aristotle, the Classics Society is for you!
Students Grow “Stronger at PC”
Week-long Program Encourages Healthy Habits for Academic Success

Tips from PC Students (via Twitter):
1. Be confident, get out of your comfort zone, and get involved.
2. Mix it up to stay one step ahead; if you have a lot of studying to do, find a new place to study.
3. Help others in need: “Whoever is generous to the poor lends to the Lord, and he will repay him for his deed.” Proverbs 19:17
4. Find balance between fun and work by using a blessing called a calendar.
5. Get out of your pajamas… Dress well = study well!
6. Leave your friends at home! Good friends will understand there’s a time to play and a time to study!
7. Teaching Zumba and dancing at the @providencecol fitness center literally makes me and everyone else happy and #strongeratPC!

On Friday, September 23, Dr. Claybourne Carson came to Providence College to discuss “Martin Luther King Jr. and Liberal Arts Education.” This speech was a part of the Reverend Robert A. Morris speaker series, and discussed many interesting and alternative views to Martin Luther King Jr. and some of his actions.

To begin his talk, Carson compared King to Steve Jobs, the founder of Apple. Dr. Carson referenced this comparison several times throughout his speech for a variety of reasons. The first reason was that King was very influential in the pop culture of his time—much like how Steve Jobs has been very influential in our modern day culture.

Carson described his prolonged analogy as being, “Good because everyone knows who Martin Luther King Jr. and Steve Jobs are.” He was referencing how, at every age, people know of King because of the school system, the holiday, and the overall importance of who he was. Additionally, Jobs’ company, Apple, has had such an impact on our world that one is now unable to travel outside without seeing a company with his famous logo on it.

Another important comparison of these two iconic figures had to do with their failures in life. Carson illustrated how Steve Jobs’ failures by explaining how, in the process of creating a multibillion dollar company, he managed to run the company bankrupt twice. The first time Jobs’ beloved Apple went bankrupt, he was actually fired. He was, however, granted the privilege to return where he again found himself near bankruptcy. After these first two major failures, Jobs turned his business around and grew it into the successful empire it is today. Carson described King’s story as one of failures very similar to Jobs’.

Carson explained how King’s failures are still present today because oppression exists in the 21st century. He explained how King became the accidental leader of the Civil Rights Movement. Rosa’s邓’t study one subject for too long.”

Carson described King to Steve Jobs, the founder of Apple. Dr. Carson referenced this comparison several times throughout his speech for a variety of reasons. The first reason was that King was very influential in the pop culture of his time—much like how Steve Jobs has been very influential in our modern day culture.

Carson described his prolonged analogy as being, “Good because everyone knows who Martin Luther King Jr. and Steve Jobs are.” He was referencing how, at every age, people know of King because of the school system, the holiday, and the overall importance of who he was. Additionally, Jobs’ company, Apple, has had such an impact on our world that one is now unable to travel outside without seeing a company with his famous logo on it.

Another important comparison of these two iconic figures had to do with their failures in life. Carson illustrated how Steve Jobs’ failures by explaining how, in the process of creating a multibillion dollar company, he managed to run the company bankrupt twice. The first time Jobs’ beloved Apple went bankrupt, he was actually fired. He was, however, granted the privilege to return where he again found himself near bankruptcy. After these first two major failures, Jobs turned his business around and grew it into the successful empire it is today. Carson described King’s story as one of failures very similar to Jobs’.

Carson explained how King’s failures are still present today because oppression exists in the 21st century. He explained how King became the accidental leader of the Civil Rights Movement. Rosa’s邓’t study one subject for too long.”

Carson described King to Steve Jobs, the founder of Apple. Dr. Carson referenced this comparison several times throughout his speech for a variety of reasons. The first reason was that King was very influential in the pop culture of his time—much like how Steve Jobs has been very influential in our modern day culture.

Carson described his prolonged analogy as being, “Good because everyone knows who Martin Luther King Jr. and Steve Jobs are.” He was referencing how, at every age, people know of King because of the school system, the holiday, and the overall importance of who he was. Additionally, Jobs’ company, Apple, has had such an impact on our world that one is now unable to travel outside without seeing a company with his famous logo on it.

Another important comparison of these two iconic figures had to do with their failures in life. Carson illustrated how Steve Jobs’ failures by explaining how, in the process of creating a multibillion dollar company, he managed to run the company bankrupt twice. The first time Jobs’ beloved Apple went bankrupt, he was actually fired. He was, however,
Who You Shouldn’t Vote For
Why Donald Trump Is The Wrong Choice For President
by Kevin Copp ‘18
Opinion Staff
POLITICS

The upcoming election presents no easy answer for the presidency, especially for a college student attending a school steeped in the values of truth and integrity. Neither of the major candidates seems to have much honesty or transparency, but one of these candidates has in fact disqualified himself from leading a nation that promises “justice for all” and the “unalienable rights” of “life, liberty, and the pursuit of happiness.” Donald Trump has proven himself unworthy of being the next president because of his blatant lying and utter misogyny, xenophobia, and racism.

Trump’s biggest flaw is his inability to accurately describe the truth. He simply has no desire to be consistent or to tell what actually happened. Consider that many of Trump’s lies have been about the terrorist attacks of September 11, 2001 and have served as unwarranted insults. In one exchange with NBC’s Chuck Todd, Trump claims to have seen video footage of “thousands and thousands” of Muslims in New Jersey cheering as the twin towers collapsed. He now says it was hundreds, but that he even saw some of them with his own eyes.

Trump cannot but help himself try to twist any semblance of truth (that a few people in Paterson, New Jersey reportedly celebrated when they learned of the attacks) into a hyperbolic tale to stir the masses and fit his purposes of assaulting Islam. He continually attacks Muslims as the sole problem of terrorism and takes any chance to use them as a scapegoat. As a result of his disingenuous campaign against Islam, Trump has even suggested banning all Muslims from entering the United States, an unconcealed attack on religious liberty. Perhaps the most shocking statistic about Trump is how often he lies. Politifact, a project run by the Tampa Bay Times, identifies 70 percent of Trump’s statements as false, mostly false, or “pants on fire,” the most untruthful score. When Trump tells you 10 facts, seven will be untrue. This is highly non-presidential behavior.

Trump has made numerous comments indicating that he has misogynistic beliefs. In May 2013, Trump addressed the vast discrepancy between unreported sexual assaults in the military and the number of guilty convictions. Trump blamed the problem on grouping men and women together, tweeting “What did these geniuses expect when they put men and women together?” Trump refuses to blame sexual assault on the perpetrator, attributing it instead to men and women being unable to live together.

During the first Republican debate in August 2015, host Megyn Kelly asked some of Trump’s previous accusations of sexism. In an interview a few days later, Trump suggested that the questions Kelly asked were a result of her period. “You could see there was blood coming out of her eyes. Blood coming out of her wherever.” Trump persists in belittling women for their inherent sexual differences without any regard for their rights protected under the Constitution.

Trump has not limited his biases to women alone. The reporter whom Trump challenged about people celebrating the destruction of the Twin Towers, Serge Kovaleski, has a congenital joint condition limiting movement in his arms. Kovaleski refuted Trump’s claim, and Trump responded by mimicking the movement of Kovaleski’s arms. Trump has also refused to denounce David Duke, the grand wizard of the Ku Klux Klan. Duke has pledged support for Trump.

It could not possibly be relevant to now, but that could not be further from the truth. What we learn in Civ does not just inform us about the past but helps us to understand the present and to adapt when looking to the future. For example, while slavery has long since been outlawed, the discrimination aspect still very much applies to modern day, however less blatant it may be. Once we understand that something is wrong or out of place, we can take that knowledge moving forward and attempt to make things better—not just for our sake but for everyone’s.

If everything stays the same, then nothing can change. It seems obvious, but we all tend to be more comfortable in sameness. For the most part, we would all say that we want things to change, yet often times it never reaches beyond wanting. If we really do want things to change, then we cannot just want it. It needs to be more than that. While this responsibility of change falls on everyone, it falls mostly to us, because this century is our generation. If we want something to happen, we need to make it happen.

As Professor Carson eloquently said in his talk, we are the “past of some future” and the “future of some past.” We are the future of what happened years ago, even centuries ago. And someday we will be what students learn about in history classes. What do we want to be known for years from now? Either we stay where we are and nothing happens, or we assume our role as the generation that has the ability to make real changes. Change is something that is good in theory, but even better in practice.
Refugees Are Not A Threat

Trump Jr.'s “Skittles” Tweet Shows Ignorance On Terrorism

by Carolyn Walsh ’17

POLITICS

Last week Donald Trump Jr., the son of the Republican presidential nominee, tweeted a photo of a bowl of Skittles with a caption that read: “If I had a bowl of skittles and I told you just three would kill you. Would you take a handful? That’s our Syrian Refugee problem.” In his own words, Trump Jr. added, “This image says it all. Let’s end the politically correct agenda that doesn’t put America first. Trump2016.”

After sending out the tweet, Trump Jr. was quickly condemned and accused of dehumanizing Syrian refugees. Later, he tried to clarify that he was not “comparing people to candy” but that his tweet was a metaphor for how the U.S. has to be careful about “who we let into this country.”

Despite this uninspired attempt at an explanation, Trump Jr.’s tweet was rightfully condemned as disgusting and insulting to refugees fleeing violence and oppression across the world. Moreover, it promotes a dangerous misconception that keeping refugees out will somehow reduce the risk of terrorist activity in America, when in reality a humane and efficient resettling of refugees could actually help reduce terrorism not only in America but globally.

For over five years, civil war has raged in Syria with devastating consequences: over 250,000 people have been killed and millions of others are living in dire environments and under constant threat of violence. The desperate situation across the countries has caused nearly five million Syrians to flee their home country, with nearly half flooding into places like Jordan and Turkey. Around 10 percent of refugees have made the difficult and treacherous journey to seek asylum in Europe, where some countries have offered hospitality while others have constructed militarized borders to prevent refugees from entering.

As of this past August, the Obama Administration has completed its goal of resettling 10,000 Syrian refugees across the U.S., a considerably low amount when compared to other countries. Recent Islamic extremist terrorist attacks across Europe, particularly in France, as well as incidents in the U.S., like the San Bernardino shooting, have created an environment of fear and anxiety over the admittance of individuals from areas where terrorist groups are heavily concentrated, as there could be the possibility that some of them are terrorists themselves. This anxiety is understandable, but the proposal of simply preventing every Syrian refugee, or people fleeing from similarly war-torn countries like Yemen, from entering the U.S. is non-rational and could actually defeat the goal of making Americans more safe.

Syrian refugees are well acquainted with terrorism—practiced by their own government and Islamic State militants—and most of them are trying to flee from it. A majority of the refugees awarded asylum in the U.S. are women and children, two of the most vulnerable demographics to terrorist abuse and exploitation. To deny children the right to grow up in a safe and stable environment is immoral and goes against the principles of human compassion.

Furthermore, the U.S. exercises a heavy vetting process for asylum seekers, with the average length of resettlement taking about 12-18 months. It is smart and necessary to perform thorough background checks to identify any potential extremists, but it is also essential that we recognize that bureaucracy can have some serious potential consequences. The majority of Syrian refugees, particularly in countries like Jordan and Turkey, either live in large camp facilities or in poor outside communities. The alienation and prolonged desperation that are characteristic of these environments cultivates the spread of terrorist ideology masked as a way to achieve hope, prosperity and revenge. If the U.S. were to conduct a more efficient and direct way of processing individuals for asylum, it could help to prevent the precarious growth of terrorism’s influence.

Ultimately, we need to look at reality: the majority of individuals that have engaged in terrorist activity in the U.S. and Europe are already citizens of these countries and have fallen under the sway of extremist ideology. Refugees seeking a safe haven have been able to lead productive and hopeful lives are vulnerable to terrorist recruiting grounds. Contrary to Trump Jr.’s views, it is putting America first to accept refugees. When we treat people with the compassion they deserve, we can increase prosperity and safety across the globe.
Ringing in Our Senior Year

Senior Ring Weekend (SRW) is one of the long awaited events that each senior class looks forward to during their time at Providence College. For the Class of 2017, SRW was celebrated just past this weekend. As our class rings were distributed and blessed on Sunday afternoon, last year and every other one of PC’s many traditions, and got a small taste of what is to come in these last months, our last ones as students here. It was in the midst of a crowded St. Vincent Chapel that the reality of senior year really kicked in. Sitting among classmates, friends, and family members, it became clear that this weekend was just the beginning of events that will lead to graduation in May. After spending countless carefree hours with friends over the weekend, it became even clearer that these are the moments we should all stop taking for granted.

Providence College’s Student-Run Newspaper Since 1935
Publisher: Kristine Goodwin
Co-Publisher: Dr. Steven A. Sears
Advisor: Richard F. Klees
Graduate Assistant: Joseph Flynn ’15
Editor-in-Chief: Katherine Puzycyki ’17
Associate Editor-in-Chief: Jacqueline Kelley ’17
Managing Editor: Abby Shelley ’17
News Co-Editor: Meaghan Dodson ’17
News Co-Editor: Marla Gagne ’18
Asst. News Editor: Sabrina Guilbeault ’18
Opinion Co-Editor: Carolyn Walsh ’17
Opinion Co-Editor: Brianna Abbate ’17
Asst. Opinion Editor: Taylor Godfrey ’19
Arts & Entertainment Co-Editor: Paige Calabro
Arts & Entertainment Co-Editor: Patrick Lovett ’17
Portfolio Co-Editor: Joseph Aiello ’17
Portfolio Co-Editor: Patrick O’Connell ’18
Sports Co-Editor: Gretta Schultz ’17
Sports Co-Editor: Sam Hardmck ’17
Arts & Entertainment Co-Editor: Kevin Skirvin ’18
Photography Editor: Kristina Ho ’18
Asst. Photography Editor: Kimberly Lezama ’18
Head Copy Editor: Casey Clark ’17
Asst. Head Copy Editor: Anna Munroe ’18
Copy Editors: Katie Coyne ’18, Courtney Day ’18, Jennifer Dorn ’18, Sara Grassie ’18, Lauren Holt ’17, Annie Lofthus ’18, Pottoscher ’18, Rachel Sullivan ’18, Jessica Wilson ’17, Megan Stuart ’17, Charlie Williams ’18, Andrew Swallow ’17, Casey Sullivan ’17, Katherine FitzMorris ’18

Letter/Quest Submission Policy
The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer’s name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 8 p.m. on the day before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

Accuracy Watch
The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editors@thecowl.com. Corrections will be printed as necessary.

Advertising
Contact The Cowl with advertising requests and questions at cowlads@providence.edu; it is necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with The Cowl.

Subscriptions
Subscription rate for a weekly issue by mail is $100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. (19128); make checks payable to The Cowl. Student subscriptions are included in tuition fee; issues are available around campus on Thursday nights.

Connections
In the September 22, 2016 issue of The Cowl, the article “NHS, Season Begins: Parent Spotlight” was written by Max Anderson ’18.

The Cowl is a proud member of the Associated Collegiate Press.

PHOTO CREDITS OF PROVINCETOWN.COM

Why Should You Join B.O.W.
Everybody is artsy. Yes, you! We all love music or dance or writing or painting or sketching or sculpting or photography or at, the very least, Kanye. Human beings are self-expressive and unique creatures. You use the word “I” more than any other word, so why not take that affinity for yourself and turn it into something cool that you can show your friends? Let’s add some enrichment to our schedules, people. Let’s pursue things that get us excited and engaged and explore those nooks in our brains that house those sweet tiny shinnings and the deepest of the deep. Let’s write poetry.

Believers of Words (B.O.W.) has a home for you and all the little fragments of ideas and lovely little phrases you keep tucked away in your Notes app. Now, you may be thinking (and you probably are because I hear everyone say this whenever I plug this club) no one wants to hear my “poetry.” ...um, yes please! Bring it, cause you know deep down that what you create when your boyfriend or girlfriend just dumped you, is gold and that bubbling uncontrollable satisfaction you feel when that boyfriend or girlfriend begs for your forgiveness and you get to shut them down is inspired.

B.O.W. is a space for all these poem-worthy moments and an opportunity to speak your mind into a microphone if you so choose. During meetings, we share works in progress, prepare for campus events, and practice new techniques to create strong performances. Spoken word is incredibly powerful, so empower yourself and put yourself out there! Meetings are Mondays at 7 p.m. in Stevin 1103, the Ballou Unity Center. We’d love to see you there.

- Lela Biggus ’18

Why So Many Emails?
I have a confession to make. It is honestly a little embarrassing and I do use it. I use it to achieve a fully functioning adult, but here it goes. I have about 90 unread emails in my email inbox. I know, I know, I need to do better. That little red circle above my email icon fills me with dread every time I see it on my phone and “clear out my emails” has been on my to-do list for weeks, yet I still somehow never get around to doing it. In all fairness though, it is really entirely my fault.

I did a good job of keeping a clear inbox during the summer, but once school starts up again, we are bombarded with emails from various clubs and organizations on campus. It is really rather difficult to keep up. While I do a quick screen through my emails to make sure I do not miss anything important, I often just ignore the ones I don’t care about. Those five emails reminding me about the same event for that one club I signed up for on a whim and have never actually attended a meeting for? You bet that I am shamefully avoiding opening those ones.

I realize that I can unsubscribe to some email lists and probably do a lot more to minimize the mass of emails that I get. But still, the amount of emails we receive every day is an overkill and can actually add to the stress we already feel during the school year.

- Taylor Godfrey ’19

Look Out For The PC Contagion
It is not even October yet, and everyone is already sick. One of my usual Friday afternoons was spent her office hour complaining about the two different types of sickness currently ramping up between now and then. As if one type of disease isn’t bad enough, now we get to handle two and inside the student village. Some of you may have the not-so-subtle cough that is so loud in class yes we will not necessarily know what your professor is lecturing about. This cough, of course, is accompanied by a sore throat, a runny nose, and a fever. I have a confession to make. It is even more extreme (although I didn’t even know it was possible to have both at the same time until now), in addition to a sore throat. Then there is the high fever and headache double whammy. Although I made these sound extremely dramatic, they are really just a head cold and a virus, but both are seriously deadly.

I myself got the head cold last week on a Thursday morning, my one day off of class, and I still have it now, which is obviously most of the week. Thankfully, I only missed my Friday classes, but it still put a dent in my schoolwork. I would greatly appreciate your advice about how you should be constantly washing your hands, being careful who you sit next to, and considering wearing a surgical mask (that one might be a little extreme), but let’s face it, there is no escaping it. Practically everyone has it, and if they do not, they will soon or are a carrier of it.

My advice is that when you do get it, do not push it. Get a lot of rest, drink so much water that you feel full, and change your toothbrush because it’s gross to brush with an infected one. I wish everyone the best of luck in avoiding the PC contagion, but I cannot say I am optimistic.

- McKenzie Tavella ’18
TOP LEFT: Students compete in a volleyball tournament as part of the Hall Olympics, sponsored by ResLife.

TOP RIGHT: Students celebrate National Heritage Month with food, music, crafts, and pinatas, sponsored by BOP.

BELOW: Students of the Class of 2017 recieve their class rings for SRW.

ABOVE: Members of the Class of 2017 participate in a mass reception for SRW.

BOTTOM LEFT: Class of 2017 enjoys a night of food, music, and dancing for SRW Special Events Night.

BELOW: Students learn about different programs around the world at the study abroad fair, sponsored by Center for International Studies.
What is your favorite sport of all time?

“Track and field and basketball.”
Mike O’Leary ’19 and Nick Carleo ’19

“Soccer, gymnastics, cheerleading, and football.”
Phionna Claude ’18 and Ivy Barclay ’18

“Recess.”
Hayley Rayment ’18, Patrick Rogers ’17, and Kelsie LaFerriere ’17

“Archery and hand-to-hand combat.”
Liz Petretti ’17 and William Bozian ’19

“Basketball and dance.”
Adrianna Coha ’19, Katie Cullen ’19, and Lauren Minerva ’19

“Bobsledding.”
Rachel Mattera ’19 and Bobby Penney ’19

“Track and field.”
- Usain Bolt

PHOTO COURTESY OF WWW.OLISA.TV

Photos Taken By Kimberly Lezama ’18, Assistant Photo Editor
Peace: PC Choirs Join AVoice4Peace

Continued from front page:

The result was an ensemble of more than 200 singers gathered on the stage of Ryan Concert Hall, led by Dr. T.J. Harper. I was fortunate enough to be one of those 200. The atmosphere was electric, as Dr. Harper and the high school choir directors were trying to coordinate their students while rehearsing the music and troubleshooting the camera for our live stream. Once 6 p.m. arrived and the performance began, however, there was a palpable sense of calm among the ensemble, speaking to the power of music.

The mission of “Ukuthula” was simple, but I personally found peace in the simplicity of the harmonies and text. Several choirs joining together for AVoice4Peace that night made a clear example of what the project promotes: uniting as musicians in the name of peace.

Other students felt similarly. Olivia Goliger ’17 helped organize the event. “The fellowship I felt while participating in the event was overwhelming,” she said. “To have held AVoice4Peace on the PC campus feels most fitting, reaching the larger community is integral to our mission. I hope we’ll get to hold more of these events in years to come and it’s something I’d like to do with my own choirs someday.” Sean Goralski ’17 agreed. “It was a really powerful experience of unity for me. It’s easy to feel connected with your friends while you sing, but it’s entirely different to be able to connect with high schoolers you’ve never met before and with the rest of the global community participating in AVoice4Peace.”

The website for AVoice4Peace features submissions from Ireland, Japan, Uganda, and the United States, and the initial peace concert held in Nairobi, Kenya. A documentary about the Kenyan concert is in production as well as a way to educate the public about the AVoice4Peace movement. According to their website, “We’ll learn about the importance of international and inter-cultural musical collaboration, as well as the powerful effect that music has on listeners (and performers) when used as a catalyst for peace.”

PC’s submission to AVoice4Peace can be found on the Providence College Choir’s page on Facebook. To view other submissions, go to AVoice4Peace’s website which can be found at www.avoice4peace.org.

This Year’s Reboots and Remakes Miss the Mark

by Blaine Payer ’18

A New Cinematic Standard

It is no secret that 2016 has been a tough year for remakes and reboots in Hollywood. This weekend saw the premiere of The Magnificent Seven, a remake of the hit 1960 western of the same name, which is itself a spinoff of Seven Samurai (1954). Also released was Blair Witch, a direct sequel to the 1999 cult smash The Blair Witch Project. While reviews for the former have been mixed, Blair Witch was crushed by critics, currently holding a 36 percent on the review aggregator website Rotten Tomatoes and a 47 percent on Metacritic.

Now, a movie such as Blair Witch is not produced to win the Academy Award for Best Picture; it is produced to make money. Unfortunately, it does not seem as though Blair Witch is going to succeed in that either, with a $10 million opening weekend and a 57.7 percent drop in its second weekend. The Magnificent Seven will surely make back its nearly $100 million budget, but a lackluster $34 million opening weekend marks another blockbuster box office disaster.

Of course, these two films arrive in the wake of a summer of reboots, remakes, and sequels. The biggest flop of all is the swing-and-a-miss remake of Cecil B. DeMille’s 1959 biblical epic, Ben Hur, which not only received overwhelmingly negative reviews, but also did not even make back its $100 million budget.

This particular remake left an especially sour taste in critics’ mouths because the original is considered one of the greatest films of all time, winning 11 Academy Awards (including Best Picture) and making $848 million (adjusted for inflation). The remake comes off as little more than “a dull witted...blur of meaningless horse trauma,” as Wendy Ide chides in a column for The Guardian. Other critics have called it a big-budget, cynical remake that boasts cheesy CGI and another unnecessary appearance by Morgan Freeman. The general consensus for the film can be summed up by the resounding question: why?

The last few years have shown Hollywood reaching into the past, finding what used to work and trying to make it work again. The results are usually films with bigger budgets, better quality cameras, and much more inferior execution than their predecessors. The motive is not to create a masterpiece, it is to make as much money as possible.

Some of the worst offenders of the reboot/remake attitude are superhero movies. Since Tim Burton’s 1989 summer blockbuster, Batman, there have been nine additional Batman movies produced; one of which was a direct sequel and four were various reboots, with another Batman movie pegged for a 2017 release featuring Ben Affleck as The Dark Knight. Superman and Spiderman have also fallen victim to a seemingly endless chain of reboots and unnecessary sequels. Why? Because as long as people are paying to see superhero movies, they will continue being made.

To return to The Magnificent Seven, it is easy to spot a film that did not need to be remade. This film stars Hollywood’s current star child, Chris Pratt, making this his second appearance in an over-budget film reboot (after last year’s Jurassic World), Alongside Pratt are veteran actors like Denzel Washington, Ethan Hawke, and Peter Sarsgaard, assuring that as wide an audience as possible will like at least one actor in the expansive main cast of characters.

“The Magnificent Seven is a cast and a title in search of a movie,” Will Leitch writes in The New Republic; “not only did they not find one, I’m not certain they even looked.” Chalk this one up to another star-studded remake desperate for dollars in an era that promises no quarter in the future with upcoming installments of Underworld, Resident Evil, 007, Pirates of the Caribbean, and even another Toy Story.

Do not completely give up on Hollywood yet, though, no matter how many remakes they think they can get away with. For now, go enjoy a gun-slinging Christ Pratt and another excuse to see Kate Beckinsale run around in a leather costume; but when Gone with the Wind is remade starring Zac Efron and Selena Gomez, then it will be time to panic.
The Beatles on the Big Screen

by Joe Clancy '18
A&E Staff

“IT’S BEEN A HARD DAY’S NIGHT, I SHOULD BE SLEEPING LIKE A LOG / BUT WHEN I GET HOME TO YOU I FIND THE THINGS THAT YOU DO / WILL MAKE ME FEEL ALRIGHT.” AFTTER MORE THAN 50 YEARS SINCE THEIR BREAKTHROUGH ALBUMS, THE BEATLES ARE ON THE BIG SCREEN IN “EIGHT DAYS A WEEK”

FILM

The film shows a number of the Beatles during the height of Beatlemania. The film features new interviews with Paul McCartney and Ringo Starr and a number of archival interviews of John Lennon, George Harrison, and band manager George Martin.

The film is released simultaneously on Hulu and in a few select theaters, grossing $5.6 million in sales over several weeks. The film has also received a coinciding tour, the last of which brought the band their 32 top ten selling album and was the best selling album of the past week.

Eight Days a Week focuses in its attention on the legendary live performances of the Beatles during the height of Beatlemania. The film also covers the band’s unannounced free rooftop concert in January of 1969 where they played the tracks of their back-to-basics hit album Let It Be.

So far the film has largely received widespread and positive feedback, including a 96 percent rating on Rotten Tomatoes and an 8.1 on IMDb. The film was released simultaneously on Hulu and in a few select theaters, grossing $5.6 million in sales over several weeks. The film has also received a coinciding tour, the last of which brought the band their 32 top ten selling album and was the best selling album of the past week.

Up-And-Coming Artist: Alex G

by Alexis Jais '18
A&E Staff

You may be familiar with Frank Ocean’s two new, heavily publicized albums Endless and Blonde, but are you familiar with the talented guitarist featured in a few of the songs on these albums? Alex Giannascoli, self-dubbed Alex G, is a musical artist hailing from a small, blue town in Pennsylvania called Havertown. His interest in music was sparked by his two older siblings, one of whom gave him his first guitar, and the other of whom introduced him to the likes of Wilco and Modest Mouse.

In high school, Giannascoli was part of a band called The Skin Cells, which was influenced by both pop and punk music. The band recorded two albums, while Giannascoli also personally experimented with electronic and techno music with his older sister. After high school, he attended Temple University in Philadelphia as an English major. Throughout his time at Temple, he played at house parties, recorded music in his bedroom, and released songs on Bandcamp.

Before dropping out of college in 2014, Giannascoli had a whole repertoire of songs he had played and recorded himself, and also had praises in his name from Mat Cothran of Coma Cinema and Elvis Depressosely, whom he met at Temple. Giannascoli was signed to Orchid Tapes after performing at one of Cothran’s shows, under which label he released his album DSU. Right before his senior year began, Giannascoli decided he wanted to make music full time instead of continuing to pursue a degree.

Fast forward a couple years, and Alex G has written and recorded four full-length albums, DSU under Orchid Tapes in 2013; Ruins and Trick, two of Giannascoli’s older albums mastered and released under U.K. label Lucky Number in 2015, and Blonde Music and Touring in a Domino Records company later the same year. He has more music available on various websites and streaming services, as well as a good amount of collaborative projects.

Many would categorize his music as lo-fi, atmospheric, and even folk, at times comparing his sound to artists such as Elliott Smith, and Built to Spill. Giannascoli, on the other hand, has trouble trying to put his own music into words. Upon being signed to Domino in 2015, he felt a lot of personal pressure to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding guitar riffs and solos, and wanted to establish a similar sound in some of his own songs; subtle and winding...
What’s Cooking?: Chopped

by Luiza Alves ’19

In recent times, more people have been watching the Food Network as a mode of entertainment, specifically the cooking game shows. One show in particular that has been making headlines is Chopped.

Chopped is a reality game show hosted by Ted Allen, a cookbook author, who has been hosting Chopped since the show’s launch in 2009. The show is on season 28, not including specials such as Chopped: Teen Tournament and Chopped Junior.

The show runs for about 44 minutes, and begins by introducing four chefs from around the United States, each competing for the grand prize of $10,000. The first challenge the chefs are faced with is creating an appetizer out of four mystery ingredients within 20 minutes. Each chef can use as much or as little as they desire from each ingredient, but the ingredient must be on the end result of the plate. After the appetizer round, one chef is then eliminated based on their performance and the three chefs remaining move on to the entire round, where they are faced with new mystery ingredients and 30 minutes on the clock to cook. The contestants continue to move through the competition until the dessert round, where two chefs battle it out for the ultimate Chopped Champion title.

Renowned chefs and restaurateurs such as Alex Guarnaschelli, the owner of the restaurant “Butter” in New York City, and Marcus Samuelsson, who has served as a guest chef in the White House cooking for President Barack Obama for the State Dinner, are some of the esteemed judges of the competition. Some of the most memorable episodes of Chopped are in the All-Stars season where the judges competed in a judge’s round of cooking, where they gained a different perspective for what it is like to be in the Chopped kitchen. The show creates different themes from time to time such as amateur chefs, athlete cooks, and school chefs as examples. The fast paced adrenaline of the chefs and the explorative, innovative environment that comes with the mystery ingredients has intrigued many viewers of the show. No two shows are the same, which is one of the main reasons why Chopped has been so successful in staying relevant in the entertainment business, but still authentic in its purpose: to showcase the hard work and accomplishments of the chefs that appear on the show, as well as the endless possibilities are available with cooking.

New Season, New Horrors

by Michael Welch ’17

American Horror Story’s sixth season premiered Sept. 14, and is set to release a new episode every Wednesday. Any fan of the show has immediately recognized all the differences compared to previous seasons. We have the absence of the original title sequence, which has been a staple of the series since season one. Instead, this season seems to be indulging in the filmmaking style of many TLC original movies. It employs testimonials using different actors than the ones in the actual story, such as Cuba Gooding Jr. and Sarah Paulson. They also use the title “My Roanoke Nightmare,” instead of the actual name of the show, American Horror Story.

Since each season of AHS is a completely separate story arc, an integral part of the series is the returning actors and actresses from previous seasons to play different roles. We have seen Sarah Paulson playing a woman who watches it rain teeth while her husband, Cuba Gooding Jr., is out on business. Kathy Bates was hit by a car in her first second of screen time and plays a settler’s ghost who partakes in pig-themed human sacrifices. Lady Gaga had a brief cameo at the human sacrifice ceremony by Kathy Bates’ side. Yet there was one name that appears in the credits but not the show, and that is fan-favorite Evan Peters. Also known as Quicksilver from the X-Men film franchise, Evan Peters is beloved by AHS fans and has been withheld from us so far. Is he another deceased Roanoke settler or something better?

It is almost universally agreed upon that AHS peaked in its second season with Asylum. That masterpiece managed to squeeze a Nazi doctor, zombies, aliens, a nun possessed by Satan, and the serial killer Bloodyface all under one crazy roof. Season six has the lost colony of Roanoke, hybrid pig-men, human sacrifices, some colonist ghosts, and a recovering alcoholic just doing her best. It is too soon to judge going into the third episode this Wednesday, September 28, but we’re going to need a serial killer or the devil soon, or AHS could still be lingering in the shadow of its impeccable season two.

Interested in films, theatre, art, or music?

Become a writer for Arts & Entertainment!

Apply Now At

www.thecowl.com/join
FALL CAREER EXPO & MAJOR/MINOR FAIR
Wednesday, October 5 | Peterson Center | Beginning at 2:30 p.m.

6. SPEAK TO FACULTY
Your professors are a great resource for learning about career paths and Majors/Minors. Ask them about their courses and what other students have done after graduation!

5. RESEARCH
Have an idea of what employers look for. Highlight your skills, strengths, and experiences that align with a successful candidate.

4. USE ALUMNI
They were once in your shoes! Ask alumni about their experiences and how you can prepare for grad school or a career.

3. PLAN AHEAD
Deadlines come fast for Summer Internships. Don’t wait!

2. STAY UPDATED
Get in the habit of editing your resume and LinkedIn profile with updated/relevant info. Promote your best self!

1. BE CONFIDENT
Speak with as many people as you can! You never know what opportunities are there until you ask. Bonus: You get a raffle ticket for each employer you speak to at the Expo!

What are YOU doing in 6 DAYS?

The Major/Minor Fair
Majors, Minors and Other Programs

The Career Fair
Internships and Entry-Level Jobs

The Grad School Fair
Grad School Programs

Summer Experience Showcase
Internships, Research, Volunteer, Abroad

LinkedIn Photo Booth
Professional Photo For Profile Pictures

Raffles!
Chance to Win Prizes

Center for Career Education & Professional Development | Don't Wait... Slavin 108
providence.edu/efriars @PCcareers PCfriarlifeprofessional profilepictures
If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator at 401.865.2070; M-F 8:30am—4:30pm well in advance of this event.
Can’t Get Enough Cowl?

[Social media icons]

http://www.facebook.com/thecowl
@TheCowl
@The_Cowl

The Cowl is Seeking News Writers!

If you enjoy attending on-campus events and engaging with the PC community, this position is the perfect fit for you!

Apply to the News Section online at: www.thecowl.com/join
Autumn Arrives

by David Martineau '18
Portfolio Staff

PHOTO COURTESY OF PEXELS.COM

Summer fades, and with it comes the cold,
Green-leaved life replaced by faded brown
On the boughs of trees now withered and old.

The warmth of spring does lose its hold
And as it does, with a melancholy frown,
Summer fades, and with it comes the cold.

No more with rays of glittering gold
Does the sun cast forth a shining crown
On the boughs of trees now withered and old.

On comes cruel autumn, brisk and bold,
And as its blustering voice thunders down,
Summer fades, and with it comes the cold.

Soon the Earth a frigid winter will enfold,
Layering a white and snowy gown
On the boughs of trees now withered and old.

Gone is the light, now darkness manifold;
In growing shadow the world does drown.
Summer fades, and with it comes the cold
On the boughs of trees now withered and old.
The Adventures of Phil Fellows

by Joey Aiello ’17 Portfolio Staff

SERIAL STORY

He wiped the crust that had collected in the corner of his eyes from hours of depriving his body what it needs. Phil wasn’t just sleepy, he was mentally exhausted. Shuffling foot after foot, he kicked his shoes off while dragging his lower limbs towards his tiny bedroom. On the wall next to his bed hung the science fiction movie calendar his mother had given him in order to “stay on top of things.” He turned the page on the calendar to start October. Twenty nine years were becoming thirty in just a few short days. Phil let out an exasperated sigh and shuddered into his twin-sized bed. His troubled brain however, was no match for his two-toned eyes, which began to draw too much-needed close.

“CRACK!” Phil was jolted wide-awake. His tiredness got a jolt as well, and he jumped into his bed. Billy asked for a light, too, Phil being completely jolted. “Yeah, sure,” he said, deadpan, and pulled out a Bic lighter, and started straight in on a cigarette. Billy was hollering in my ear. “Give it a rest, will ya? I’ll be out in a minute,” I hollered back.

I laid a buck-fifty out on the counter. “You really should quit, you know.” I joked, pretending I was with his eyebrows raised. “CRACK!” Phil tightly clenched the small device in his pocket. “CRACK!” Click!” Phil exhaled to himself still in an, attempt to convince his legs to carry him out of the door. “Back to bed, you have work in the morning.” Work. The word echoed in his head. “Ridiculous!” – “Absurd!” – “Unseemly!” – “Not good for our health, don’t you see?” – “I jeszcze z Bożych rąk” — “I-I-th-they gave me no choice, sir. We just need you to tell us where the doctor went,” one of them stated.

Phil arrived to Chibbs’ garage next door. He threw on his loafers and began to run home only after two seconds. Phil’s foot hit something hard that was wrapped around a pistol. The numbers weren’t the same as the device Chibbs had given him. There was blood on it too. The bullet seemed to have grazed Phil’s hand in the little webbed part between his thumb and his palm. He looked at the finger. It seemed to have taken the brunt of the bullet’s damage. He had no idea what it was but he knew it couldn’t be good. He turned it over to look at the screen on the side of it. The numbers weren’t the same as when Chibbs gave it to him.

I held it in my hand, and jerked away. “You’re damn right.”

I took this and the push the button if you’re in trouble, they’re going to be coming after you. This was a road to the right between the eyes. The air felt different, almost as if he could feel each particle, individually. Then it felt like waves of something he couldn’t believe it. He turned and began to run home only after two seconds. He couldn’t believe it.

“CRACK! CRACK!” Gun shots rang out and Phil began to run. Suddenly, Phil heard a strange sound and everything felt different. The sound of a flash light up Chibbs’ garage. “Don’t get involved Phil, Chibbs is crazy. Just go back to bed, you have work in the morning.” Work. The word echoed in his head. “Ridiculous!” – “Absurd!” – “Unseemly!” – “Not good for our health, don’t you see?” – “I’m still here.”

As the door creaked open a truly remarkable sight presented itself to Phil. There was a burn mark on the asphalt. There were no men, no guns and no SUVS, and Chibbs just stood there shaking his head. “CRACK!”

Phil tightly clenched the small device in his pocket. “Mr. Fellows, did the doctor say anything to you or give you anything that might help us get a clue as to where he went.”

“Look I have no idea what’s going on.”

“We just need you to tell us the numbers,” one of them stated.

“Why don’t you come with us, Mr. Fellows?”

Phil was growing increasingly nervous. “Press the button and it’ll take you to me, what could that mean? What did he mean it’s already programmed? Will I seem to be in trouble so here goes. Phil pulled the device out of his pocket and shook, “Stand back” at the two men. They both trained their guns on him. “Mr. Fellows, put that down. You have no idea what it’s capable of.”

“CRACK! CLICK!” Phil heard a gunshot ring out as he pushed the button. Everything flashed. Blue, green, purple, a magnificent array of colors and a feeling of floating over the ground. There were no men, no guns and no SUVS, and Chibbs just stood there shaking his head. “CRACK!”

“CHIBBS! CHIBBS!” No answer. Phil was jolted wide-awake. “CRACK!”

Against his better judgment Phil tiptoed back towards the garage and the corner staring at me during the fight. “Don’t do it Phil, you’re going to get yourself killed. They’ll call the police and it will all be over.”

“CRACK!”

“CRACK!”

Three gun shots rang out and Phil dropped to the floor. Phil, you have no idea what’s going on.”

“We just need you to tell us where the doctor went,” one of them stated.

“Doctor?”

“Is this an extremely delicate situation and your cooperation is vital, Mr. Fellows.”

Phil examined the small device in his pocket. “Mr. Fellows, did the doctor say anything to you or give you anything that might help us get a clue as to where he went.”

“Yeah, well, screw you, too, Mr. Fellows.”

“Yeah, me, too,” he said, deadpan, so I gave him one telling. “CRACK!”

“CRACK! CRACK!”

“Ridiculous!” – “Absurd!” – “Unseemly!” – “Not good for our health, don’t you see?” – “I jeszcze z Bożych rąk” — “I-I-th-they gave me no choice, sir. We just need you to tell us where the doctor went,” one of them stated.

Phil tightly clenched the small device in his pocket. “Mr. Fellows, did the doctor say anything to you or give you anything that might help us get a clue as to where he went.”

“Yeah, I said, “Yeah, I do.” He nodded sadly.

After that, we both just sat there for a while. He picked up a book and started reading. The World’s First Love it was called. A couple times he paused and stared at the picture on the table. About after 20 minutes, I got up, and we walked out of the kitchen. We sat on the porch, I asked him if he had a match for my cigarette. He nodded. He lit one as I put a cigarette in my mouth. He held it up to the cigarette. “You really should quit, you know,” he said.

“Yeah, I mumbled. “Yeah, I really should.”

PHOTO COURTESY OF PEXELS.COM
Dear Tiffany and Earl,

I just got my first Intro. to Lit. paper and I don’t understand a thing we read or where to start writing! HELP!

Sincerely,
Returning Customer

Dear Freshman,

Okay, the first thing you need to do is calm down. Writing your first college paper is terrifying, but there’s no use in running around like a college freshman with its head cut off.

The next thing you need to do is figure out what the paper is about, because the class is Intro. to Lit. The topic could be literally anything depending on the teacher you have. Is it a poem?? Is it modern-day government conspiracy theories linked to Dante? Are you writing about how the mitochondria is the powerhouse of the cell? If you’re confused, emailing your professor for clarity or asking one of your classmates might help. If you don’t know any of your classmates, making some friends might help as well.

Then, your task is to think. How do you respond to the topic? I can’t help you there because I don’t actually know what you’re supposed to be writing about and I prefer to do as little thinking as I can. If I were you, I would just go to the Writing Center. What’s the Writing Center?! Wow, you really are a freshman. The Writing Center, located on the second floor of the library, is where you go for paper help. They help you think and outline your paper or they go over the structure and grammar once it’s already written. I don’t even know why you asked me this. Go to them—I’m terrible at writing.

Dear Scholar,

First of all, don’t do it. Your professor will respect you way more if you just walk into his office like you’re a big deal and say, “Listen up Teach, this writing thing ain’t for me.”

Secondly, if you are going to write the boring old paper just remember, Wikipedia has anything you’d ever need to know. Just go on there, copy down some sentences, and you’ve got yourself what some might call a paper. My professors called this technique “plagarism,” so we agree to disagree.

Lastly, the most important tip I can give you is don’t do it the night before. Why waste an entire evening trying to shove six or seven Wikipedia articles into a word document when that can easily be achieved over breakfast the day of. That’s all the help I can offer you on this subject, nerd.

by Joey Aiello ’17
Portfolio Staff

Illustration courtesy of Joey Aiello ’17/ The Cowl
College Football: The PC Way

by Jeff Williams ’17
Sports Staff

FRIAR FOOTBALL

As Providence College nears its 100th anniversary, the entire Friar community is celebrating how far this campus has come. This is certainly true, but every freshman that comes to campus will always wonder: "Why isn’t there a football team?” This is truly a huge "what-if” for PC.

The Friar varsity football team existed from 1921 through 1941. The teams posted a record of 67 wins, 86 losses, and 16 ties in 169 games. Their second head coach, Archie Golesbeski, went on to coach in the NFL, and the final one, Hugh Devore, wound up taking the reins of Notre Dame and the Philadelphia Eagles. Mal Brown ’33 starred as a fullback and now has a building honoring his memory. Guard Chuck Avedisian ’41 played for the New York Giants from 1942 to 1944. Hank Soar ’36 had the best career of any Friar football player, suitting up for the Giants as a two-way star at running back/defensive back from 1937-1946 and made the 1938 Pro Bowl. He later went on to become an umpire from 1950 to 1975.

Friar football folded in December 1941. Like many programs at other schools, it was essentially demolished by the entry of the United States into World War II. Football did resurface 26 years later in 1967, but only as a club team. However, poor funding forced the club to fold in the 1980s.

Years before basketball became the main attraction in Friartown, the gridiron team was the pride of its campus. A once proud football program that achieved its signature win in 1934 against powerhouse Boston College in Chestnut Hill is no more. But it is still easy to dream about what Providence College football would be like today. Imagine a beautiful, sunny Saturday afternoon in September. The entire PC campus is buzzing with cars packing the parking lots, garages, and streets. The smell of burgers, hot dogs, and beer saturates the crisp air as students and alumni tailgate on the sidewalks in preparation for the big game. Imagine a huge crowd of close to ten thousand people converging on Hendricken Field to cheer on their Friars. The pep band plays "When the Saints Go Marching In” as the cheerleaders add dazzling cartwheels and backflips. The crowd goes absolutely wild when the Friars run out onto the field, wearing their customary black and white with the Friar insignia on their helmets, as they prepare to go to war with the visitors.

If the College had a football team, it would likely play in the Patriot League, which competes in the FCS, a step below the FBS and the chance at a national championship. But this would likely be the right fit for PC if they had a football program—it would be far too expensive for a relatively tiny school to compete against the likes of Alabama, Ohio State, Stanford, and Texas. The program would probably still be in the Big East for all other sports. But for football, the administration would see a great fit in a league full of small schools with similar academic profiles—Bucknell, Colgate, Fordham, Holy Cross, Lafayette, Lehigh, and of course, our Big East rival, Georgetown.

Women’s Soccer Makes Big Plans for Upcoming Season

by Gretta Schultz ’17
Sports Editor

The Providence College’s Women’s Soccer team has worked hard for their season opener against Georgetown University. In an interview with staff writer Lauren Altmyer ’17, Coach Sam Lopes shed some light on the preparation for this season.

1) What kind of tone has the senior class set for the underclassmen?

“College soccer is challenging because you have a small window to get things sorted out in the underclassmen. With a fall sport, the newcomers have many things they juggle while trying to compete at the collegiate level. Therefore, mentorship with returning players is critical. The entire group of returning members have done a great job in assisting the newcomers with the transition to college athletics, but also with educating them about the expected behaviors within the confines of our program culture.”

2) How do you go about preparing for the upcoming season?

“For me, and part of my philosophy, preparation for the fall season started in January. I go through a variety of progressions from January to July and spend a lot of time fine tuning all the details on and off the field along the way but especially during the summer prior to team arriving the first week of August.”

3) What games or challengers are you most looking forward to this season?

“I’m about the process and the daily challenges within the journey versus a particular game or chasing a desired result or a season outcome. Every season you want to maximize the potential within the group and win many games, that’s a given, but how you try to is the key. Every team each year presents different challenges but also great opportunities. As the leader, it’s my responsibility to find the right methods that vary from player to player to help them grow and develop into a better version of themselves individually so they can do their best for the team each day, with every opportunity. If we can get the process right, the results will follow and reflect our daily efforts.”

The women’s soccer team opened their 2016 season against Georgetown last Sunday. The Friars tied against the Hoyas 0-0.
The NFL season is now in full swing and there has already been a number of surprises (Sam Bradford beat the Panthers???) and number of non surprises (The Browns being on their third quarterback of the year). As in years past, there are a number of NFL teams who have put their faith in a rookie quarterback to lead their team. What has been the surprise of this year is the success of those quarterbacks. From Dak Prescott to Jared Goff, the range of rookie quarterbacks is wide—everything from stand in the pocket quarterbacks to the mobile sensations. But who is the best quarterback to come out of this plethora of rookies?

The answer can almost certainly be Carson Wentz.

Speaking as a lifetime Philadelphia Eagles fan, I can tell you that last sentence might be the most gratifying statement ever to be written by me. To those who do not know, the Eagles have yet to win a Super Bowl despite their long and illustrious history, with their last appearance in 2004 when the empire of the New England Patriots was at its peak. Since then, there have been many peaks and pits for Eagles fans—mostly pits if we are being honest—from Michael Vick to Chip Kelly. Long story short, the Eagles always end up breaking your heart at the end of the season (see 2000-2003 with three straight NFC championship losses). But there is a certain red-head who might just have turned the fortunes for Philly around.

To all Patriots fans, this next paragraph of gushing was truly inspired by you. Wentz has yet to throw an interception during the first three weeks of the year. Now, let’s take a step back because—as any Eagles fans know—you can NOT count your chickens before they are hatched. This is no exception, which is why it is important to note that Carson Wentz is not even halfway through the rookie quarterbacks this season. That honor falls to none other than Dallas Cowboys rookie quarterback Dak Prescott. Prescott has 767 yards, three total TDs and a completion rate of 66.7 percent. But most impressive is Prescott’s Quarterback Rating (QBR). To those who do not know, QBR is a metric that shows the degree to which a quarterback contributes to points scored by the team and how much the quarterback contributes to a win. Essentially a higher QBR indicates how important a quarterback is to a team. Prescott’s QBR is 87.2, which is second highest in the entire league right now. Compare that to Wentz’s 68.9 QBR rating and its really no contest. And just to appease you New England fans, the highest is none other than Jimmy Garoppolo.

It would seem that the year of the rookie quarterback is upon us and I, for one, cannot wait to see how it all plays out.

**Editor’s Corner: The Rise of the Rookie Quarterback**

by Sam Hardwick ’17

Sports Editor

The NFL season is now in full swing and there has already been a number of surprises (Sam Bradford beat the Panthers???) and number of non surprises (The Browns being on their third quarterback of the year). As in years past, there are a number of NFL teams who have put their faith in a rookie quarterback to lead their team. What has been the surprise of this year is the success of those quarterbacks. From Dak Prescott to Jared Goff, the range of rookie quarterbacks is wide—everything from stand in the pocket quarterbacks to the mobile sensations. But who is the best quarterback to come out of this plethora of rookies?

The answer can almost certainly be Carson Wentz.

Speaking as a lifetime Philadelphia Eagles fan, I can tell you that last sentence might be the most gratifying statement ever to be written by me. To those who do not know, the Eagles have yet to win a Super Bowl despite their long and illustrious history, with their last appearance in 2004 when the empire of the New England Patriots was at its peak. Since then, there have been many peaks and pits for Eagles fans—mostly pits if we are being honest—from Michael Vick to Chip Kelly. Long story short, the Eagles always end up breaking your heart at the end of the season (see 2000-2003 with three straight NFC championship losses). But there is a certain red-head who might just have turned the fortunes for Philly around.

To all Patriots fans, this next paragraph of gushing was truly inspired by you. Wentz has yet to throw an interception during the first three weeks of the year. Now, let’s take a step back because—as any Eagles fans know—you can NOT count your chickens before they are hatched. This is no exception, which is why it is important to note that Carson Wentz is not even halfway through the rookie quarterbacks this season. That honor falls to none other than Dallas Cowboys rookie quarterback Dak Prescott. Prescott has 767 yards, three total TDs and a completion rate of 66.7 percent. But most impressive is Prescott’s Quarterback Rating (QBR). To those who do not know, QBR is a metric that shows the degree to which a quarterback contributes to points scored by the team and how much the quarterback contributes to a win. Essentially a higher QBR indicates how important a quarterback is to a team. Prescott’s QBR is 87.2, which is second highest in the entire league right now. Compare that to Wentz’s 68.9 QBR rating and its really no contest. And just to appease you New England fans, the highest is none other than Jimmy Garoppolo.

It would seem that the year of the rookie quarterback is upon us and I, for one, cannot wait to see how it all plays out.

**Editor’s Corner: The Rise of the Rookie Quarterback**

by Sam Hardwick ’17

Sports Editor

The NFL season is now in full swing and there has already been a number of surprises (Sam Bradford beat the Panthers???) and number of non surprises (The Browns being on their third quarterback of the year). As in years past, there are a number of NFL teams who have put their faith in a rookie quarterback to lead their team. What has been the surprise of this year is the success of those quarterbacks. From Dak Prescott to Jared Goff, the range of rookie quarterbacks is wide—everything from stand in the pocket quarterbacks to the mobile sensations. But who is the best quarterback to come out of this plethora of rookies?

The answer can almost certainly be Carson Wentz.

Speaking as a lifetime Philadelphia Eagles fan, I can tell you that last sentence might be the most gratifying statement ever to be written by me. To those who do not know, the Eagles have yet to win a Super Bowl despite their long and illustrious history, with their last appearance in 2004 when the empire of the New England Patriots was at its peak. Since then, there have been many peaks and pits for Eagles fans—mostly pits if we are being honest—from Michael Vick to Chip Kelly. Long story short, the Eagles always end up breaking your heart at the end of the season (see 2000-2003 with three straight NFC championship losses). But there is a certain red-head who might just have turned the fortunes for Philly around.

To all Patriots fans, this next paragraph of gushing was truly inspired by you. Wentz has yet to throw an interception during the first three weeks of the year. Now, let’s take a step back because—as any Eagles fans know—you can NOT count your chickens before they are hatched. This is no exception, which is why it is important to note that Carson Wentz is not even halfway through the rookie quarterbacks this season. That honor falls to none other than Dallas Cowboys rookie quarterback Dak Prescott. Prescott has 767 yards, three total TDs and a completion rate of 66.7 percent. But most impressive is Prescott’s Quarterback Rating (QBR). To those who do not know, QBR is a metric that shows the degree to which a quarterback contributes to points scored by the team and how much the quarterback contributes to a win. Essentially a higher QBR indicates how important a quarterback is to a team. Prescott’s QBR is 87.2, which is second highest in the entire league right now. Compare that to Wentz’s 68.9 QBR rating and its really no contest. And just to appease you New England fans, the highest is none other than Jimmy Garoppolo.

It would seem that the year of the rookie quarterback is upon us and I, for one, cannot wait to see how it all plays out.