



ROCK THE VOTE

by Gabriella Pisano '18
News Staff

POLITICS

In a week, Americans across the country will be stepping into the voting booth and choosing the president for the next four years. But what do you really know about Donald Trump and Hillary Clinton?

As the 2016 presidential election comes to a close, many voters still remain uninformed about the two candidates. The election cycle has been a whirlwind of scandals, attack ads, and media frenzy, often leaving voters with little policy information about the candidates.

The first presidential debate in September broke history records, with over 80 million American viewers. Post-debate, many media sources and voters focused on the arguing and insults between Trump and Clinton, not the details about their respective plans in the White House.

It is not always an easy process to get informed. Many campaigns consist of name-calling, spreading rumors, and passing blame onto others. Candidates will often use catch phrases, promise to get things done without outlining their plan, and evade real issues.

This will also be the first year that Millennials, people ages 18-34, will have a population about the same size as Baby Boomers, people ages 51-69. *The Huffington Post* declared that Millennials cast the deciding vote in 2008 and 2012, electing the first black president. Millennials may prove to be just as important in deciding the 2016 election.

To move past the magazine headlines and attack ads on television, Smartvoter.org encourages voters to examine what they really want in a candidate, what side each candidate represents, and how each candidate acts as a leader.

People around the world are watching the 2016 election just as much, if not more, than Americans. The election will not only influence how the United States is run, but also how other countries function as well.

Voting is an essential part of democracy and is a right many around the world have fought for and still desire today. Voters, especially young Americans voting for the first time, may have a huge impact in 2016, making being an informed voter even more important. Voters, therefore, should not only use their right to vote, but also use it well.

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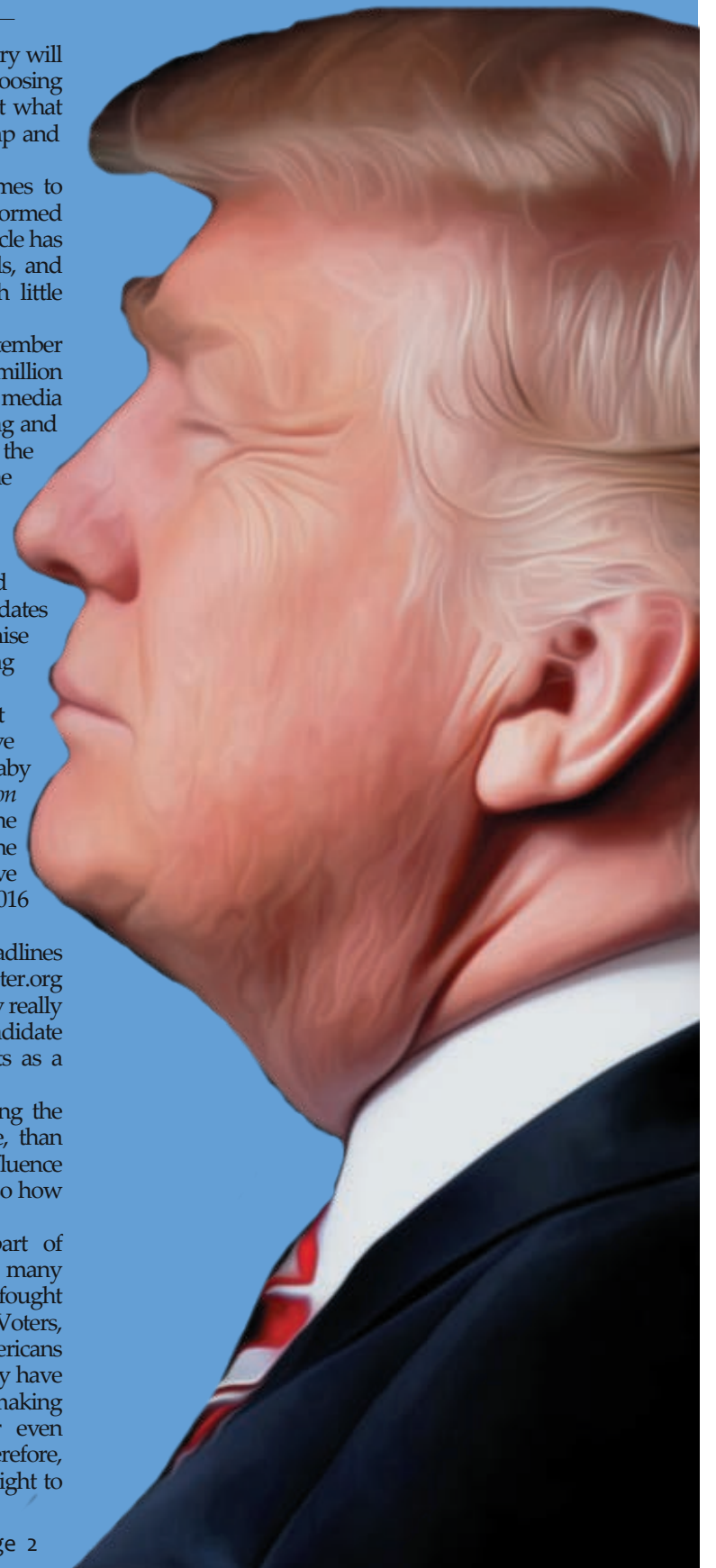
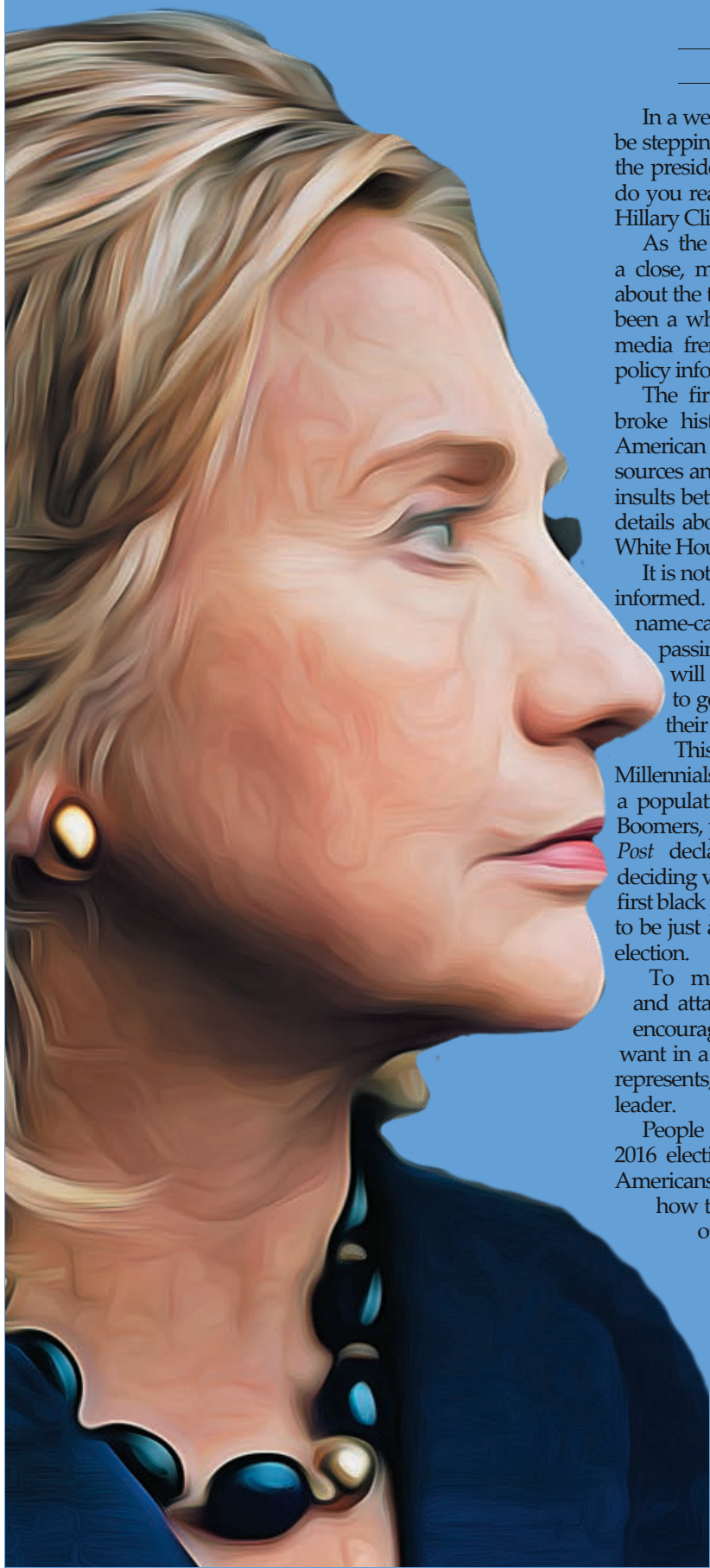


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UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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News

In honor of the upcoming election, this week's Friar Feature highlights past Providence College presidents.

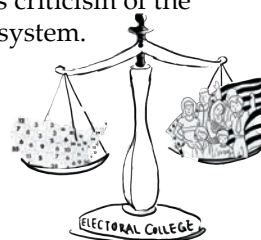
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Opinion

Read one writer's criticism of the electoral college system.

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Sports

Get Friared up while previewing winter athletics.

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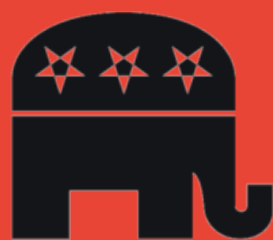


NEWS

Don't Know How to Vote? Here Are the Facts.

Vote

Continued from front page



Donald Trump

Political Party: Republican

Immigration:

Prioritize the jobs, wages and security of the American people. Build a wall on the U.S.-Mexican border. Establish new immigration controls to boost wages and ensure that American workers are offered open jobs first. Protect the economic well-being of the lawful immigrants already living in the U.S. by curbing uncontrolled foreign worker admissions.

Health Care:

Repeal and replace Obamacare with Health Savings Accounts (HSAs). Create a patient-centered healthcare system that promotes choice, quality, and affordability by working with Congress. Create a dynamic market by allowing people to purchase insurance across state lines, in all 50 states.

Tax Plans:

Reduce taxes across the board, especially for working and middle-income Americans who will receive a massive tax reduction. Ensure that the rich will pay their fair share, but no one will pay so much that it destroys jobs or undermines our ability to compete. Reduce the cost of childcare by allowing families to fully deduct the average cost of childcare from their taxes.

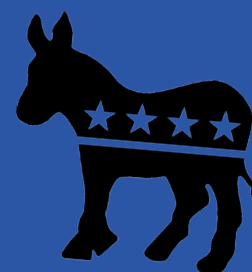
National Security/Defense:

Work with Congress to fully repeal the defense sequester and submit a new budget to rebuild our depleted military. Emphasize cyber warfare and require comprehensive review from the Joint Chiefs of Staff and all relevant federal agencies to identify our cyber vulnerabilities and to protect all vital infrastructure and to create a state of the art cyber defense and offense.

Education:

Add an additional federal investment of \$20 billion towards school choice by reprioritizing existing federal dollars. Give states the option to allow these funds to follow students to public or private schools. Establish the national goal of providing school choice to every one of the 11 million school-aged children living in poverty. Work with Congress on reforms to ensure universities are making a good faith effort to reduce the cost of college and student debt in exchange for the federal tax breaks and tax dollars.

To read more about Donald Trump's political positions visit:
<https://www.donaldjtrump.com/>



Hillary Clinton

Political Party: Democratic

Immigration:

Introduce comprehensive immigration reform. The reform will ensure every person is treated with dignity, and will fix family visa backlog, uphold the rule of law, and protect U.S. borders and national security. Resources will be focused on detaining and deporting those individuals who pose a violent threat to public safety, and ensure refugees who seek asylum in the U.S. have a fair chance to tell their stories.

Health Care:

Defend and expand the Affordable Care Act. Bring down out-of-pocket costs such as copays and deductibles. Decrease the prices of prescription drugs, and protect consumers from unjustified prescription drug price increases from companies that market long-standing, life-saving treatments and face little to no competition. Defend access to reproductive health care. Oppose defunding Planned Parenthood.

Tax Plans:

Restore fairness to our tax code by implementing a "fair share surcharge" on multi-millionaires and billionaires, insuring the wealthiest Americans do not pay a lower tax rate than hardworking, middle-class families. Simplify and cut taxes for small businesses so they can hire and grow.

National Security/Defense:

Ensure that we are stronger at home. Stick with our allies and strengthen the essential partnerships that are a unique source of America's strength. Embrace all the tools of American power, especially diplomacy and development, to be on the front lines solving problems before they threaten us at home.

Education:

Make preschool universal for every four-year-old in America. Launch a national campaign to modernize and elevate the profession of teaching. Provide every child in America a world-class education, since education is the pathway to success. Rebuild America's schools—from increasing energy efficiency and tackling asbestos to upgrading science labs and high-speed broadband. Every student should have the option to graduate from a public college or university in their state without taking on any student debt. All community colleges will offer free tuition.

To read more about Hillary Clinton's political positions visit:
<https://www.hillaryclinton.com/>



Friar Focus: PC Presidents

100 Years, 12 Presidents, & One Friar Family

by Meaghan Dodson '17
News Co-Editor

FRIAR FOCUS

As the United States' presidential elections are fast-approaching, *The Cowl* takes a step back in order to look at Providence College's own presidential history.

There have been 12 presidents in PC history. Dr. Donna McCaffrey in her work, *Providence College: Origins, Founding, and a Brief History*, states that the first five presidents "guided Providence College through her youthful, struggling early history." The corporation elected the first president, Rev. Dennis Albert Casey, O.P., in 1918, and it was Casey who opened Harkins Hall's doors with 71 male students and nine Dominican faculty members.

Rev. William D. Noon, O.P., was PC's second president, directing College affairs in the post-World War I period. Noon oversaw landmarks such as PC's first graduating class and the appointment of the first lay faculty member.

The third president, Rev. Lorenzo C. McCarthy, O.P., expanded the College's graduate programs and helped the College gain recognition in the New England area. It was during his presidency that the Dalmatian mascot made its first appearance and the first issue of *The Cowl* was published.

The next president, Rev. John Jordan Dillon, O.P., guided PC through one of its most turbulent periods, as the College lost 37 men during World War II's Battle of the Bulge. Despite this tragedy, however, the College continued to grow. Aquinas Hall became PC's first residence hall, The Mal Brown Club was established, and a visit by actress Judy Garland brought additional money to the College.

Rev. Frederick Clement Foley, O.P., was the last of the "early" presidents, and contributed to PC's financial resources by raising \$1.5 million for the College's building fund. McCaffrey states that, thanks to the perseverance of the first five presidents, by 1947 PC "grew from 18 to 45 and a half acres, from one building to seven, and produced approximately 2,500 alumni." The faculty had expanded as well, with PC now boasting 86 Dominicans and 18 presidents, according to McCaffrey, enabled PC to mature "into a modern, fully accredited Catholic liberal arts college."

Rev. Robert Joseph Slavin, O.P., the



Slavin Center is named in honor of Fr. Slavin, PC's sixth president.

PHOTO COURTESY OF PROVIDENCE.EDU

next president, was dedicated to the College's growth. McCaffrey describes Slavin as "stately, handsome, imperial, exuding an aura of authority, competence, and brilliant leadership." It was during his term that Albertus Magnus Hall, Alumni Hall Gymnasium, Raymond Hall, St. Joseph Hall, and St. Stephen Hall (now the Feinstein Academic Building) were built.

Rev. Vincent Cyril Dore, O.P., was elected amid the turbulence of the 1960s. McCaffrey characterizes Dore as a "gentleman of unlimited kindness, a humanitarian...[who] came to Providence College with the first class of 1923 and held almost every major position at the college prior to becoming the seventh president." His years of devotion to the College earned him the nickname, "Mr. PC," and, after his term, he was Chancellor of Rhode Island until his death in 1984.

McCaffrey defines the next president, Rev. William Paul Haas, O.P., as "artistic, cultured, imbued with administrative acumen and the sage wisdom of a philosopher." Haas guided the College through a number of student protests such as a hunger strike, dress code challenge, Kent State/Vietnam strike, and student takeover of the library. He oversaw construction of McVinney Hall, Phillips Memorial Library, and the Slavin Center, and, most importantly, petitioned

and received approval for admittance of PC's first female students.

Rev. Thomas R. Peterson, O.P., another "builder president," revitalized Friartown by encouraging the construction of on-campus athletic facilities. He is also the president responsible for the College's "lower campus," overseeing the completion of ten of its buildings during his term. McCaffrey describes the "Peterson Era" as "a Camelot of growth and development academically, fiscally, and physically."

Peterson was also president during one of PC's most tragic moments: the Aquinas Hall fire of December 13, 1977. As PC mourned the loss of ten female students, Peterson was able to unite the community into one "PC Family."

Rev. John F. Cunningham became president during what McCaffrey calls "a breathtaking plateau of excellence." Cunningham's dedication to academic growth, campus construction, and a major capital campaign brought the College onto the national stage. By the end of Cunningham's term, the College boasted over 30,000 alumni.

Rev. Philip Alphonsus Smith, O.P., served as PC's 11th president. It was during his term that, in 1997, the College was ranked #1 in "America's Best Colleges among regional universities in the North" by the *U.S. News & World Report's Annual College Guide*. Among Smith's achievements are the construction of St. Dominic Chapel, the launch of the College's first website, and the emergence of PC athletics as a dominant force.

Finally, Rev. Brian Joseph Shanley, O.P., was elected president in 2005. Under his administration, the College has soared to new heights. Standing testaments to Shanley's dedication are buildings such as the Concannon Fitness Center, the Ruane Center for the Humanities, and finally the Arthur F. and Patricia Ryan School for Business Studies, which will be completed in the spring of this year. Shanley is also overseeing the closing of Huxley Avenue, which will merge "upper" and "lower" into one, united campus. In addition, earlier this year Shanley announced that PC has surpassed its \$140 million campaign goal.

The upcoming year of 2017 will mark the College's centennial year as it ushers in its plan for the next 100 years. Twelve presidents have helped the College form, grow, prosper, and ultimately thrive, transforming PC into the nationally acclaimed Catholic, Dominican, liberal arts college that it is today.



By the end of Fr. Foley's term, PC boasted over 2,500 alumni.

PHOTO COURTESY OF PROVIDENCE.EDU

Go Green!

by Chris Higgins
St. Joseph Hall Director

ENVIRONMENTAL COLUMN

Sustainability is an effort that begins where you live, and for most Providence College students, that means our residence halls. Check out some of the great advice and upcoming events that can help you leave a greener footprint in your home away from home.

Recycling in your residence hall is as easy as knowing where to eat lunch on Thursdays. Rhode Island is a state that allows its residents to mix their recycling. This means that paper, plastic, glass, etc. can all go in the exact same receptacle.

So when you plan out the trash and recycling for your room, suite, or apartment—you only need two bins to fulfill all your needs. Every trash room in every residence hall has locations for both trash and recycling that are cleared out multiple times a week.

As we progress through the year, we are working to improve both the signage and design of our trash rooms. So if you have any suggestions, please reach out to an RA or professional staff member in Residence Life. It is up to all of us to work together to make our residence halls a greener place to live!

Residence Life, Environmental Health and Safety, and the Physical Plant are working together to help our students save energy in terms of lighting in our residence hall rooms. Last year, we hosted an LED lightbulb exchange where students and staff could exchange their old lightbulbs for brighter, high energy bulbs that are good for the environment.

This year we are hosting an even bigger event where we will be giving away high energy lamps to the community. Students will be able to come out and receive a lamp that provides great lighting and helps save energy. More information about this will be coming out in the next few weeks, so keep an eye on your email!

As you read the monthly sustainability piece here in *The Cowl*, you might be thinking—"Hmmm I wish I could hear about PC's sustainability efforts more often!" Our committee had the same thought, and has developed an Instagram account that will constantly be sharing advice on how we can live more sustainably here at PC. Follow us @PCGoGreen for constant updates and advice about what we can all do here on campus to help our environment!

If you have any thoughts or ideas for how we, as a community, can live more sustainably—particularly in our residence halls—please feel free to reach out to me (Chris Higgins—chiggin5.rl@providence.edu). We would love to hear what you have to say!

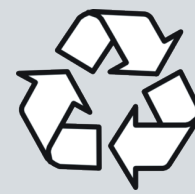


PHOTO COURTESY OF MNENERGYCHALLENGE.WORDPRESS.COM

Shiza Shahid Fights for Global Education

Co-Founder of Malala Fund Urges Class of 2020 to Make Change

by Marla Gagne '18
News Co-Editor

LECTURE

"Malala has been shot." This was the text Shiza Shahid, co-founder of the Malala Fund, received in October 2012. Malala Yousafzai, who the world now knows as the youngest recipient of the Noble Peace Prize, was just a young girl at the time when she was shot by the Taliban for going to school. This moment created a huge stir in the world and "[for the] first time, people came to understand what girls had suffered."

Shahid, a graduate of Stanford University and former business analyst of McKinsey & Company, addressed the Class of 2020 and their families at New Student Family Weekend. She teamed up with Yousafzai in 2012 and has not looked back since, continuing to fight for education rights for girls across the globe. Under the Malala Fund, Yousafzai and Shahid have enabled girls around the world to have 12 years of safe education, something she thinks strongly aligns with Providence College's mission.

Over the summer, the Class of 2020 read *I Am Malala* for their Common Reading Program, which added extra value to hearing Shahid as keynote speaker. As PC President, Father Brian Shanley, O.P., addressed freshmen and their parents, he reflected on the

impression Yousafzai left on students as she showed that education was a privilege, something many students forget today.

As PC celebrates its centennial year, Fr. Shanley took a look back on the power of education in his own life. Fr. Shanley's grandparents, immigrants from Ireland, never obtained a high school education. But his grandparents worked to give their kids more, allowing his father to not only graduate High School in Connecticut, but also PC, making him the first college graduate in the family.

Despite it being very difficult for women in the 1940s to receive a college education, his mother graduated from Albertus Magnus, and would go on to work in the PC library. Fr. Shanley and all of his siblings went on to attend college. Fr. Shanley emphasized that in just two generations a family's life

can be changed. "We are changing families' lives, said Fr. Shanley, "that gift is what we pass on."

Pakistan, which is ranked the second worst place to be born a woman, has little opportunities for women to get educated. Although Shahid came from a humble background, she was able to obtain an education and eventually go to college in the United States. But she also quickly realized how many children were discarded and forgotten about before they were even born.

Shahid constantly returned home to help her country's people. At just 20 years old, she returned home and helped run a summer camp for girls of the Swat Valley, one of the most oppressed regions in Pakistan. She hoped to show these young girls, one of them a young Yousafzai who

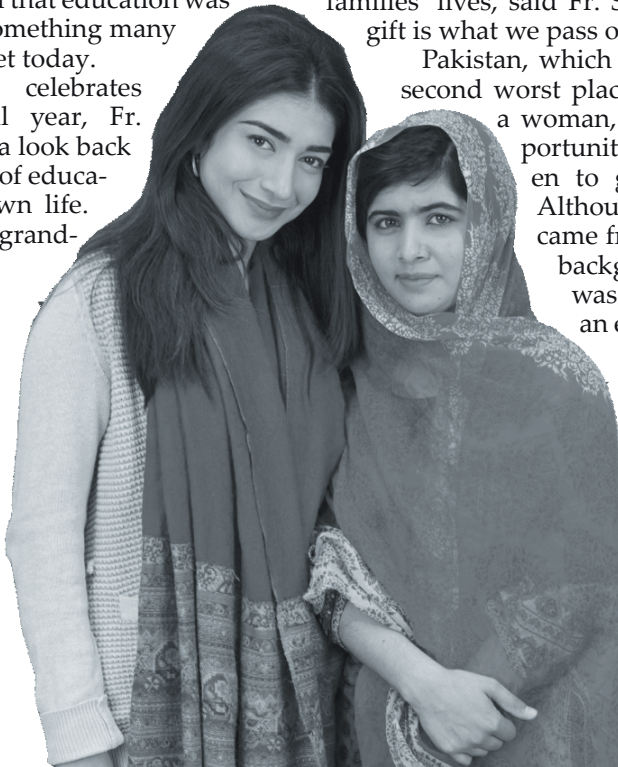
wished to become president, how to share their stories and possess their own voices.

To make real change and find purpose, Shahid told students to "be curious" and also to let their passion drive them. After Yousafzai was shot, Shahid was faced with going back to her dream job at McKinsey & Company, or lead the world as global attention finally shifted towards the educational struggle for girls. Her mind made her hesitate, but her "heart had a clear answer" all along.

From that moment on, Shahid and Yousafzai traveled the world, working a grass roots campaign to draw attention to issues. Shahid has helped Yousafzai write two books, produce a movie, and create the Malala Fund.

Today, Shahid has taken up a new mission, combining humanitarian acts and business. Shadid teamed up with AngelList, an equity-raising platform, to create NOW Ventures. This new organization invests in "mission-driven startups" that are not just good financially but are good for humanity.

While Shahid and Malala have accomplished great things in the past few years, they also recognize the great amount of work to be done. Fueling Shahid is not only her passion and innovative nature, but the constant thought, "What about the other Malalas?" Shahid therefore asks every student to see the struggles they face and overcome them, declaring "I am Malala."



Shahid and Yousafzai, co-founders of The Malala Foundation.

PHOTO COURTESY OF FASTCOMPANY.COM

Stronger Together: Mental Health Awareness

PC Offers Week-Long Event of Education, Support, and Advocacy

by Patrick Healey '17
News Staff

EVENTS

Last week marked the third annual Mental Health Awareness Week at Providence College, which featured one event each day to open up conversations and spread awareness of mental health.

The event, which debuted at PC in the spring of 2015, is sponsored by the Office of Residence Life and the Personal Counseling Center. A former hall director, who was personally affected by mental health, wanted to create a week to encourage discussions on mental health and advocate for those with mental health issues.

The week of events, which has grown every year since its creation, was moved to the fall this year in order to give students who are affected by mental health resources in the beginning of the school year, rather than the end.

The week was led by Nakiya Findley and Beth Sculley, who both are part of Residence Life. Sculley noted, "The goal of Mental Health Awareness Week is to raise awareness about mental health, particularly in terms of how they affect college-aged students."

Mental Health Awareness Week opened up on Monday with "Fresh Check Day," which was a miniature fair with pet therapy and food, while at the same time educating students about the signs of suicide ideation, which include serious suicidal thoughts and providing avenues and resources for students in need of help.

There was a vigil that took place on Tuesday, where all people who committed suicide were remembered, and specifically the 1,100 college students who commit suicide each year. Sculley explained, "The prayer vigil is a very powerful way to pray for and remember those affected by mental health issues."

On Wednesday, Dr. Dana Dillon, who teaches in



Dr. Dana Dillon draws on moral theology in her efforts to reduce the stigma of mental health.

KRISTINA HO '18/THE COWL

the theology department at PC, discussed the idea of morality and suicide, and weaved together mental health and moral theology, explaining why suicide is not a sin and is no longer recognized as one in the Catholic Church.

She explained how mental health is a biological affliction and thus should be treated as a physical illness, concluding that it is misguided to view suicide as a mortal sin.

Dr. Dillon encouraged anyone who is affected by mental illness in any way to visit NAMI.org or more specifically NAMIrhodeisland.org, which is the National Alliance on Mental Health and offers a great deal of helpful information on mental health.

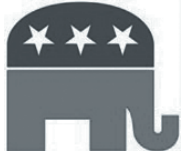
Additionally, the Personal Counseling Center on campus is a good resource for students in need of help. Dr. Dillon mentioned that she, along with NAMI Rhode Island, hope to start a support group on campus. Any students interested in becoming a

part of this group event should contact her.

Thursday and Friday concluded Mental Health Awareness Week with a coffee house and art therapy, respectively. The coffee house, which took place in McPhail's, started with a viewing of slam poetry on mental health, followed by various performances by students and anyone who wished to share poetry, songs, or stories. The art therapy event offered students the opportunity to find peace in drawing and coloring.

Overall, each event of Mental Health Awareness Week focused on a specific aspect of mental health, ranging from support to education, and each occasion served as a great opportunity for students affected by mental health to come together and share thoughts and support.

For any student looking to join the committee for Mental Health Awareness Week next year, any RA or hall director has more information.



Club Spotlight: Let's Talk Politics!

PC Republicans & PC Democrats Keep Students Informed



by **Daria Purdy '19**
News Staff

CLUB SPOTLIGHT

As the days leading up to the 2016 Presidential Election diminish, politics have been thrown into the spotlight. At Providence College, two clubs offer great opportunities for students to participate and express their interest in politics. The PC Democrats and PC Republicans represent organizations in which political ideas at either end of the spectrum can be celebrated and discussed.

Chris Campanelli '19 is the co-president of PC Republicans. Campanelli describes meetings as consisting of "event planning, discussing politics and current events, and hosting guest speakers, such as candidates from various offices as well as former and current elected officials."

Events that have been held by the club this year include an organized debate held between the PC Democrats and PC Republicans, watch parties for the 2016 Presidential Debates, and a voter registration drive. Campanelli says the club is "proudest of our 9/11 memorial and ceremony," which they organized this year.

The club is meant to act as a representative organization for students holding political views that



PC Democrats (above) meet with Rhode Island Governor Gina Raimondo, while PC Republicans (below) hold a memorial vigil on Slavin Lawn to pay tribute to those who lost their lives on 9/11.
PHOTO COURTESY OF TIM TROCCHIO '17



PHOTO COURTESY OF CHRIS CAMPANELLI '19

align with those of the Republican Party, and it works to bring about open and active political discussion on campus. The club is open to all, and meetings are held every other Wednesday in Accino 203.

Tim Trocchio is the co-president of PC Democrats. He says the club "aims to promote an atmosphere where students who have similar viewpoints can discuss politics, in an open and judgment-free way."

In the meetings of the PC Democrats, current political events are discussed, along with more general political discussions. The club also introduces its members to varied volunteer opportunities.

The events organized this year included voter registration drives and phone banking events for local Democratic Party representatives. The club meets at 7 p.m. every other Tuesday in the Slavin Soft Lounge.

The existence of the two clubs promotes an active and well-rounded political life on campus. Both clubs include their stated aims the desire to encourage political discussion and participation for the PC community at large.

The Presidential Election has brought politics to the forefront of many students' minds, as they consider how to best exercise their rights as citizens. During this crucial election year, the PC Democrats and PC Republicans offer students opportunities to learn more about politics and become more deeply involved in political life.

Congress Updates

by **Meaghan Dodson '17**
News Co-Editor

CONGRESS

On Tuesday, November 1, James Campbell, associate vice president of student development and compliance, was the Student Congress guest speaker. Campbell announced that the Personal Counseling Center has recently hired two counselors of color. There has also been a 50 percent increase in psychiatry time, as well as greater utilization of part-time staff.

Students expressed their concerns about how long it takes to schedule an appointment in an emergency situation. They also expressed a desire for "organized dialogue," group therapy sessions, art therapy, and dog therapy, especially during midterms and finals.

The Personal Counseling Center staff is also looking for a few members of Congress to join them for lunches in order to discuss counseling issues.

The Class of 2018 will hold its Fall Ball on Nov. 11, the Class of 2017 will hold its "217 Night" on Nov. 18, and the Class of 2020 will also hold its "Freshman 15 Night" on Nov. 18. The Class of 2020 is also releasing a new freshman digest, and students wishing to pick up an order form for the class apparel sale should do so soon.

Mike Bartels '18 interviewed Dr. Anthony Esolen during his WDOM radio show, allowing Esolen to voice his views and respond to students regarding his controversial article in *Crisis Magazine*. Esolen stated during the interview that he is open to meeting with student organizations. The full interview will be shared on the Facebook page for the Class of 2018.

Members briefly discussed the fall special elections calendar and the civility statement. They also debated voting on Congress' statement of position.

**Election Day is
Tuesday,
November 8...**

**How will you
be voting?**

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OPINION

Clinton v. Trump

How Will You Cast Your Vote On Tuesday?

by Carolyn Walsh '17 and Taylor Godfrey '19
Opinion Co-Editor and Asst. Opinion Editor

POLITICS

by Courtney Day '19
Guest Opinion

POLITICS



PHOTO COURTESY OF IBTIMES.COM

On Nov. 8, Americans will be making what is arguably the most important political decision in our nation's history: who will we elect as our next president? Will it be Donald Trump, a narcissistic, racist, misogynistic, authoritarian demagogue with virtually zero understanding or knowledge of how our government operates? Or will it be Hillary Clinton, one of the best qualified and most intelligent candidates to ever run for president and who, throughout her experience as senator of New York and Secretary of State, worked to improve the lives of everyday Americans and negotiate for American interests abroad? In an election with such high stakes, the choice could not be more clear: Hillary Clinton is unequivocally the best option for President of the United States.

On policy, Clinton has laid out a strategy that will help make our country more equal, more prosperous, and more just. Clinton's tax plan involves a small increase on taxes for the wealthiest Americans and corporations, so as to ensure those with the most are paying their fair share to society. Moreover, her plan would include providing tax relief for working families and cutting taxes for small businesses.

Overall, according to the Tax Policy Center, Clinton's proposal will add about \$1.1 trillion in revenue to the economy, collected over 10 years. Contrast this to Trump's tax plan, which will include tax cuts to the wealthy, like himself, at the expense of lower and middle-class income families. In fact, the Tax Foundation estimates that Trump's tax plan would disproportionately bump the incomes of the top 10 percent, even more than the Bush tax cuts. Oh, and let's not forget, according to Trump's 1995 tax documents, he almost certainly manipulated the system to avoid paying income taxes for nearly 20 years. On top of that, he refuses to release his tax returns (even though every major presidential nominee in recent history, including Clinton, has and there is absolutely nothing preventing him from doing so). Yeah, he definitely seems like the most honest and competent guy to be forming the country's tax policy.

One of the most polarizing policy questions that separates the two candidates is the topic of gun control. Trump, with the endorsement of the National Rifle Association, does not want any ban on gun sales. However, this is just not practical for everyday life. Clinton does not support a complete ban of any guns, but she does support common sense regulation, including background checks and closing the gun show loophole, that allows for the private sale and purchase of guns without the necessary government criminal and mental health checks. Clinton also does not support the sale of assault rifles. And really, there is no plausible reason for an average citizen to possess military-grade weapons in everyday life.

Immigration is another area in which Clinton offers a clear and reasonable plan. She supports comprehensive immigration reform, which includes a pathway to full citizenship and ending restrictions that keep families apart. Trump, on the other hand, wants to build a wall and deport "millions" of illegal immigrants, as if those are actually feasible goals and the U.S. is some kind of draconian dictatorship.

One of the most important things about being president is representing the United States and upholding our democratic institutions. A president must be calm and collected, ready to face any crisis with patience and a clear head. Clinton has proven in three debates that she can remain calm and presentable in the face of anger and insults. She has proven that she has what it takes to navigate delicate situations. Meanwhile, Trump was the one losing his temper and hurling insults. His inability to collect himself does not recommend him to be the face of this country. Even more so, he shows blatant contempt for democracy: by suggesting he would imprison his opponent and refusing to clearly answer if he will accept the legitimate results of the election if he loses. These are frightening and dangerous qualities.

So, again, the choice is simple: Hillary Clinton is the only candidate fit to be President of the United States.

Regardless of who you plan on voting for, it is impossible to argue that Donald Trump does not have substantial experience as a successful American businessman. His intense work ethic and love of America are what led to him receiving the Republican party nomination for President of the United States. Some may argue that this does not qualify him to be president; however, running a business is not so different from running a country. In both cases, these jobs require experience, as well as a firm grasp on compromise and leadership. Trump has proven to have both of these qualities throughout his dominant career as a businessman.

What many people fail to realize is that behind this powerful man is a wise, knowledgeable patriot who will do anything to help the country that he deeply loves. While Hillary Clinton is influenced and controlled by lobbyists and outside interests, Trump is considered to be an outsider amongst politicians, and this is something we should celebrate. By having no special interests to satisfy or crooked ties to the government, Trump will be able to lead this country without any hidden agendas. As an outsider, Trump wants to expose the failure of the American political system and build it back up again. He is solely running in this election to better our nation and to fix many of our country's biggest issues, such as our weak national defense, Obamacare, and our failing economy.

One of my main reasons for supporting Trump is his plan for national defense—a plan that every U.S. citizen will benefit from. Trump's plan will ensure greater protection from outside threats by rebuilding our exhausted military and decreasing unnecessary federal programs that waste our military spending. His opponent, Clinton, has a history of putting our nation at risk by cutting billions of dollars from our country's national defense spending, all while she served as Secretary of State under the first Obama administration. As a result, our country is at serious risk from terrorists, and we must do everything we can to ensure our nation's safety and security, which means voting for Trump.

In our healthcare system, there is no question that Obamacare is causing more harm than good. However, Trump's Health Savings Account will focus on the patient as an individual with specific needs and will ultimately be a more affordable health care plan with more choices. On the other hand, Clinton will only seek to expand Obamacare, and make it a point to eliminate other private healthcare plans, limiting our choices as American's, forcing us to use the only option left: a government-run plan. By solely relying on the government for healthcare, it takes more choices away from the American people and gives the government more power than it should have.

Last but not least, Trump's plan to boost the economy is what our country desperately needs. By lowering taxes, creating over 25 million jobs, and eliminating many anti-growth regulations that our government has put in place, our economy will thrive. Clinton will only hurt our economy by raising taxes and increasing regulations—putting even more power into the hands of corrupt government officials.

One of my favorite quotes was said in a campaign advertisement paid by current president Barack Obama back in 2008. This quote is about Clinton, and it states, "Hillary Clinton. She'll say anything, and change nothing. It's time to turn the page." I ask you to consider this when you're casting your vote on Nov. 8.



PHOTO COURTESY OF YOUTUBE.COM

FBI Falls Short Of Political Neutrality

How Comey's Decision is Dangerous For Our Country

by Carolyn Walsh '17
Opinion Co-Editor

POLITICS

Last Friday, FBI director James Comey announced that the Bureau would be further reviewing the private email server Hillary Clinton used during her time as Secretary of State. Comey's supposed reasoning for doing so is due to a new discovery of correspondence between Clinton and aide Huma Abedin, who shared a private server with her husband and former congressman Anthony Weiner, the subject of a separate federal investigation. Comey's announcement comes as a sharp reversal of his very public decision in July to not recommend prosecution of Clinton because "there really wasn't a prosecutable case."

It is a shocking, unprecedented, and dangerous course of action to take with just little over a week before the election. The actual significance of these newly found materials is unknown, but apparently Comey's obscure insistence that they are "pertinent to the investigation," is enough justification for the FBI director to thrust a public spotlight on the internal operations of his organization.

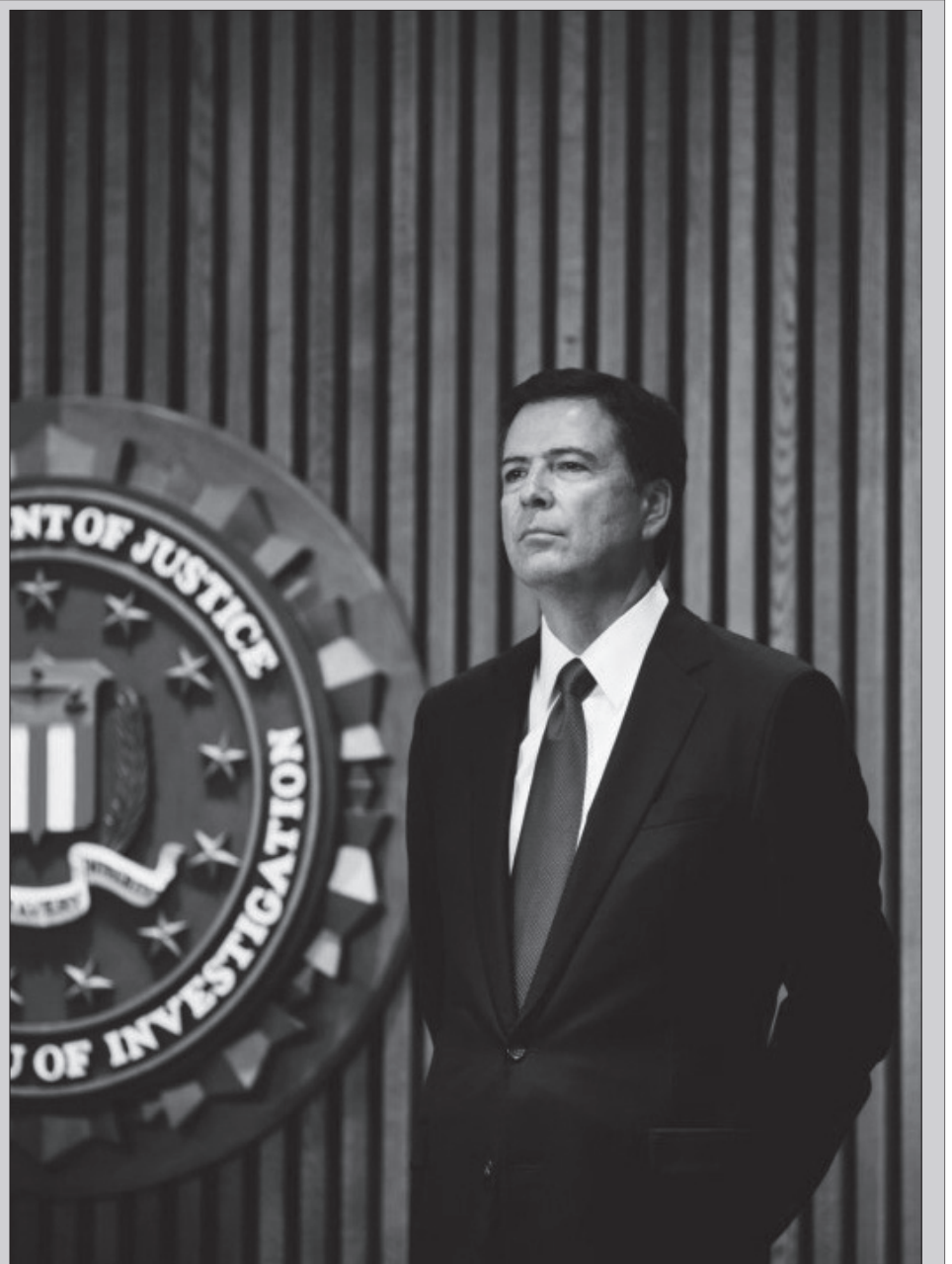
Comey's ambiguous probing of Clinton could not come with worse timing or worse consequences. His public announcement could very well confuse and undermine the political process. In pursuit of raw transparency, Comey has evidently abandoned his commitment to balancing public and institutional interests and to upholding the FBI's role in legitimizing our system.

Throughout its history, the FBI has held a standard of not disclosing investigative materials with close timing to an election due to an understanding that such materials could perversely influence electoral results. Comey's announcement last Friday broke that tradition. Since no credible significance has yet to be determined from these new Clinton emails, Comey's publicity runs the real and serious risk of being manipulated into false innuendo which will surely be peddled out to less informed voters.

Let's be clear here: Yes, Clinton's use of a private email server was a mistake, something she has readily admitted to and has apologized for countless times. However, it was made plain during the previous FBI investigation and also during Clinton's congressional hearings on the matter, that no-high crime was committed and that Clinton never intentionally or accidentally put U.S. security at risk.

Of course, Clinton is not perfect and her email situation is an example of that. However, whatever flaws she possesses are highly normal and inoffensive compared to those of Donald Trump. The FBI's new investigation of Clinton's emails will almost certainly confirm the same truth as the first time around—there really was never much going on.

Comey's actions threaten the integrity of the election and risks manipulating the discussion of important topics in these last crucial days.



James Comey at a press conference in 2014.

PHOTO COURTESY OF TME.COM

'Ken' We Please Discuss This?

The Importance Of Climate Change In The Election

by Brianna Abbott '17
Opinion Co-Editor

POLITICS

Although the country can't agree on much anymore, most people can agree that the series of presidential debates for the 2016 Presidential Election was more like reality TV than policy review.

Name calling and jail threats took the spotlight, and policy was almost ignored in the wake of yelling the word "wrong" and looking into the camera like Jim Halpert from *The Office*.

However, the most glaring omission from the presidential debates—and the election as a whole—was the discussion of climate change, and it is a discussion that we as a nation need to have.

It is important to note that the discussion about climate change should not be whether or not climate change exists. The Environmental Protection Agency, or EPA, confirms that climate change is occurring and all major scientific agencies and communities agree; there is no room for debate on that front.

Whether or not climate change is real should not be a partisan opinion because it is not an opinion. Partisan claims, specifically coming from the Republican Party, that scientists



PHOTO COURTESY OF TODAY.COM

disagree on the existence of global warming simply are not true; they are a way to avoid the discussion. Furthermore, climate change is not, as presidential candidate Donald Trump infamously tweeted in 2012, "created by and for the Chinese in order to make U.S. manufacturing non-competitive."

Not only do people still deny climate change, but there was not a single question posed by the moderators on the topic even though its existence as a threat has been confirmed by a government agency. The one single environmental-related question during the debate came from audience member Ken Bone.

"What steps will your energy policy take to meet our energy needs while at the same time remaining environmentally friendly and

minimizing job layoffs?"

Bone became an Internet sensation after the debate, transforming into both a hero and a meme; however, his question does bring up an important point the country needs to address. No matter how we combat climate change, the problem is complicated and involves several political and social factors.

In 2015, the United States consumed 7.08 billion barrels of petroleum themed products, and our dependence on oil is a nasty and difficult habit to break. Millions of U.S. citizens are also employed in the oil industry, and, as Bone said, we need to be able to balance each of these factors while being environmentally friendly.

As one could imagine, Trump and Hillary Clinton have disparaging

views on the issue. Trump wants to focus on bringing jobs to the United States, saying on his website that he will "make America energy independent, create millions of new jobs, and protect clean air and clean water," however, he also claims that he will eliminate barriers to energy production that President Obama put in place while in office.

What those statements mean for the fate of the environment under a Trump presidency is not clear, but the fact that his website has no category for climate change under "Positions" and instead focuses on the oil industry says enough.

Clinton's campaign, meanwhile, aims to "reduce greenhouse gas emissions by up to 30 percent in 2025" while putting more resources into green—energy solutions such as wind and solar power. She has a specific policy, known as the "Clean Energy Challenge" and wants to implement environmentally friendly taxes on business.

Elections cannot come down to one issue—especially elections as complicated and important as the 2016 Presidential Election—but Clinton is the clear victor when discussing environmental policy. Perhaps it is because she is actually engaging in the discussion, which all American citizens should do when they cast their votes on Tuesday.

The Faults of the Electoral College

Why Should Only Swing States Decide the Election?

by Taylor Godfrey '19
Asst. Editor of Opinion

POLITICS

With the 2016 presidential election less than a week away, I would like to draw everyone's attention to one part of the election process that no one really thinks about—the part that was written into our constitution in order to make our country more of a republic and less of a straight democracy, but has become outdated and is no longer necessary. Yes, I am talking about the Electoral College under the two party system.

We do not often think about how our votes do not directly choose the next president. Instead, they are filtered through electors who are meant to represent the opinions of our state. The candidate with the most Electoral College votes—not the most votes in general—wins the election.

However, there is a very serious flaw here. How can a system be at all viable if a candidate can win the election without the majority of the popular vote?

A few weeks ago I attended the "Crazy Elections in History" lecture here at Providence College. One of the lecturers, Dr. Joseph Cammarano of the political science department, talked about the election of 2000. This was the election where President George W. Bush won the most electoral votes and the presidency, even though his opponent Al Gore had the most votes overall.

As Dr. Cammarano pointed out, this convoluted system blocked the direct voice of the American people from being followed in 2000, and it could very well do so again. The original idea was for the Electoral College to be a check on the people, to keep the masses from ignorantly choosing a bad president.

Our Founding Fathers did not like the idea of a straight democracy three hundred years ago, but as our country has grown, the idea of democracy has become a tenet of our society and our government. The concept of "one person one vote"



PHOTO COURTESY OF YOUTUBE.COM

is very important to us, but it is being violated in multiple ways by this antiquated system.

Most states have a "winner-take-all" system in which their set amount of electoral votes all go to whichever candidate wins the popular vote in their state. However, with our two-party system, this is not fair at all to those who voted for the losing party.

As Dr. Cammarano revealed during his talk, the state with the most Democratic voters after California is Texas, a state that goes solidly Republican in most elections. It is shocking that we still operate under a system that basically disenfranchises the thousands of people who voted for the losing party in their states.

The very fact that some states can be counted on to go blue or red every election is problematic too. It allows swing states—states that may go either Democrat or Republican—to form and dominate the elections.

There is a very real reason why candidates do not visit every state. They discount the ones which they know they will definitely win or lose, making the election less about what the entire American populace thinks and more about what the people living in a few battleground states think.

Without the Electoral College, everyone's vote would count for the same amount, and that is what a democracy really means. I want my little Massachusetts absentee ballot to mean just as much to a candidate as a ballot from Florida or Ohio.

But under the Electoral College system, my little blue state does not get much attention from Democratic candidates, who assume they will automatically win, or from Republican candidates, who write it off as a loss. The end result is that voters in states with a solid majority of either party, such as Massachusetts and Rhode Island, are almost ignored during election cycles, while their votes should mean just as much as anyone else's.

Let The People Vote

The Illegitimate Fear of Voter Fraud In America



PHOTO COURTESY OF WORDPRESS.COM

by Daniel Barton '18
Opinion Staff

POLITICS

One of the main principles of American democracy is the concept that every citizen is entitled to one vote in our elections. With that being said, there seems to be a constant looming fear of voter fraud every time an election comes around, and quite frankly the fear is illegitimate. While it makes sense to protect the integrity of the democratic election process America has been built on, it's important to avoid harmful and unneeded policies in an area where there is no issue at all.

First, it's important to look at the facts. On the surface, it actually sounds like a legitimate concern. In pretty much all other aspects of life, Americans tend to be greedy. There's the classic stereotype of American

culture that shows Americans as power and money hungry, so it only makes sense to assume that in the realm of politics, there would be individuals who are more than willing to break the law and cheat to get their candidate into office. In reality, that does not appear to be the case.

According to a comprehensive study done by Justin Levit, a professor at the Loyola Law School, there have only been 31 total cases (this includes those that are convicted, investigated, or simply legitimate claims) of any type of voter fraud in the elections taking place from the years 2000 to 2014 (the year the investigation was conducted). This means that out of over one billion ballots cast over 14 years, there were only 31 instances where the ballot was even potentially fraudulent. That's 0.000000031 percent of all ballots, assuming the total number of ballots cast is capped at a billion.

Those numbers alone prove that the fear of voter fraud is not well founded in today's political climate. Some might claim that even 31 alleged accounts might be too many, and in theory they are correct, but when you dig deeper you find that the measures being proposed to prevent this almost nonexistent crime barely even aim to solve the problem in the first place.

Take some of the proposed voter ID laws, for example. Obtaining a valid, government issued ID seems simple. You get a driver's license, a passport, a birth certificate, or something of the like. As that may come across as a simple task for the average American, it is important to consider that voting is something that should be open to all Americans, even the not-so-average ones, and that is an important principle to protect.

Living in an area like the Northeast gives a potential voter an advantage under some of the proposed voter ID

laws, so let's step outside the region to get a better look at this. Imagine someone that lives in Texas, a state over 75 times the size of Rhode Island, doesn't have a driver's license because they don't have a car. Well, not only do they not have a driver's license or a car, they also live 40 miles away from their nearest DMV, which is not accessible by public transit and is only open when the citizen is at work. This makes it impossible for them to even obtain the means to cast their vote, let alone actually registering and putting pen to paper on election day.

While that is only one scenario of voter ID laws affecting a citizen's ability to vote, the thought of even one eligible citizen being turned away from the polls, considering the democratic ideals this nation was built on, should be enough to prove to any politician or voter that the laws are over the top.

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The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away!

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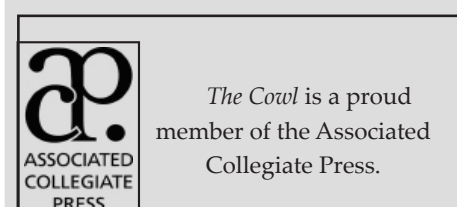
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Correction

In the article, "Friar Flashback: Constructing Campus" by Marla Gagne '18 in the Oct. 5 issue, the Providence College baseball against Rhode Island School of Design took place in 1920.



Get Informed And Get To The Polls

by **Katherine Puzycki '17**
Editor-in-Chief

EDITOR'S COLUMN

This year's election should come with a special privilege for us here at Providence College, namely because it is the first presidential election a majority of students will be able to vote in. This week's issue of *The Cowl* has a special election feature, with a



majority of our news and opinion stories geared towards Nov. 8. Our stories will also highlight sides that are both pro-Trump and pro-Clinton in an effort to maintain neutrality but also to help give you information and arguments for or against each candidate.

In the next week, we should each be reminded how fortunate we are to live in a country that allows us the freedom to express ourselves through the right to vote. We should also remember there are many people who are not afforded that right.

Despite the many jokes and comments I hear saying, "If so-and-so becomes president I'm moving somewhere else," (and despite how many of us might actually feel that way), we must also acknowledge how lucky we are to live in a country like the United States.

We are mostly safe when we go to sleep at night, where we do not have to fear the terror of a warzone, where we have liberties that protect us from

unfair treatment, and above all the liberty to speak out.

Election seasons are a good time to remember and value that last right, and they should be used to become informed citizens who can speak out when something in our country is going wrong, or to praise our country when something is going right. It is our duty, though, to be informed—to make a truly educated decision about whom we are electing, even outside of the presidency.

If you haven't yet, pick up a newspaper. Go to a trusted online source. Turn the channel of your T.V. to an informative news station. It is not too late to become more informed about a candidate, even with a little under a week to go—it is only too late once you get to the voting booth or have sent in your absentee ballot. In any case, it is hoped that our issue of *The Cowl* this week will aid in that process of becoming an informed voter and to encourage you all to go out and vote on Nov. 8.

TANGENTS & TIRADES

You Need to Vote!

It's Time To Get Serious

Women's Votes Matter

Election season and its extensive media coverage pulls the voting public in many different directions. Candidates incite various reactions and responses, either inviting or repelling us from supporting them. Citizens have lots of questions about what is right and who is being honest, and it can become impossibly difficult to determine who to choose. What matters most of all, however, is that we do not get lost in the labyrinth of information and give up without making it to the polls. Each and every person needs to vote.

America is built on the idea that every voice means something, every opinion counts, and every individual's rights are respected. It might not seem likely, but the direction of our country is still determined by the sheet of paper you submit on Election Day.

Your vote is equal to every other person's, and it owns the final say over whether Hillary Clinton or Donald Trump will live in the White House for the next four years. Relinquishing your vote means you are no longer a participant in the government.

Each citizen must vote to keep the representative democracy functioning. Especially when considering that we are fortunate to live in a country where we have the opportunity to vote, using that vote becomes much more important. Each of us has the right to impact how our country is run. Don't give it up.

-Kevin Copp '18

With modern technology and social media, it's hard to escape the Internet meme. And why would anyone want to escape it? It's funny, it's relevant, and it brings humor to what is going on in the world, especially in the 2016 Presidential Election. However, no matter how much we all enjoy videos of Donald Trump saying "China" repeatedly or pictures of Hillary Clinton looking fed up with the patriarchy, it is time to take this election seriously.

No matter how much we all dislike our presidential options, either Donald Trump or Hillary Clinton is going to be the next president of the United States in a week, meaning that he or she will be the leader of our nation. Leaders, above all, must be respected if they are to lead effectively, and it is difficult to respect anyone once you've put the deer Snapchat filter on them.

We, as a nation, have turned this election into a running joke, a reality TV show that we all love to hate. That might be fine for reality TV, but no one would ever elect a *Teen Mom* or someone from *Celebrity Apprentice* to—oh, wait.

The point is, more people, especially younger voters, know more about what the trenches of the Internet make fun of the candidates for more than what their policies are. So please at least read up on the candidates before you cast your vote—and no, your Twitter newsfeed doesn't count as reading.

- Brianna Abbott '17

Isn't it weird to think that there was once a time when women were unable to vote? Women earned the right to vote in 1920, and by 2012, nearly 10 million more women than men voted at the polls. Women have the power to voice their opinion and make a difference. Whether or not you want to believe it, your vote counts! Women earned the right to vote, so why not take advantage of this opportunity?

This year holds even more significance for women's suffrage seeing that one of our final two presidential candidates is a woman. I'm not saying that people should vote for Hillary Clinton, but the sole idea that a woman is on the ballot is a huge deal. Flash back to the Progressive Era and I don't think many people would have predicted a woman to ever be a presidential candidate.

Clearly, we have come a long way. Whether you support Trump or Clinton, it is important that you make your way to the polls or fill out an absentee ballot.

The power to vote is so important, and it is something that we fought hard to earn. You may not believe that you are making a difference, but believe me, you are. And to those people out there who say that they don't support either candidate—that's no excuse. I get it, we don't have the "best" candidates this year, but deep down, you subconsciously tilt more towards one.

-Allison LaBelle '20

VOTE AMERICA

EVERY VOTE COUNTS



PHOTOGRAPHY



KRISTINA HO '18/ THE COWL

TOP LEFT: Students attend the Fall in Love with Love event and participate in an open mic, sponsored by BMSA and Student Affairs.

TOP RIGHT: The PC Men's Soccer team celebrates senior night and their win, 2-0 over Marquette at Hendriken Field.

BELOW: Students celebrate Halloween by attending the Halloween Bash, where they could enjoy food and games, as well as participate in the costume contest, sponsored by BMSA.



NICHOLAS CRENSHAW '20/ THE COWL



KIMBERLY LEZAMA '18/ THE COWL

ABOVE: Students celebrate Halloween and enjoy Monday Night Football at McPhail's sponsored by McPhail's.

BOTTOM LEFT: Students learn more about mental health on Fresh Check Day, which is a part of Mental Health Awareness Week, sponsored by Residence Life.

BELOW: Students enter into the Wizarding World of Harry Potter, sponsored by BOP.



KIMBERLY LEZAMA '18/ THE COWL



KRISTINA HO '18/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL



PROVING PHOTOGRAPHY

What did you dress up as for Halloween?



"Jigglypuff, Bunny, Angel, and Devil."
Emily Kirslis '19, Annie Vernon '19, Katie Sullivan '18, and Erica Cheyne '18



"Prom king and RA."
Tom Heavren '19 and Ben Harper '18



"Sailor, PC Volleyball Team, and Sailor."
John de Poortere '20, Bryan O'Keefe '19, Jimmy Mello '20, and Allen Mello '19



"Cat, Alien, KISS, and Red Sox player."
Gabriela Pena '20, Bridget Bojic '20, Elana Glover '19, and Meredith Daigle '20



"Regina George's mom, Solo Cup, and Unicorn."
Christy Reiss '18, Amanda Senanayake '17, Adrianna Ricci '17, and Kelly Raho '17



"Girl from Great Gatsby, Painter, Snow White, and Doc."
Kristen Gatens '19, Maddie Daly '19, Katie O'Connell '19, and Kurt Haller '19



PHOTO COURTESY OF WWW.ARIANAGRANDE.WIKIA.COM

"Cheetah."

- Ariana Grande



PC Journalism Lecture

Commentary on the Direction of a Changing Profession

by Alexis Jais '18
A&E Staff

CAMPUS

When we think about news today, we often think of crime alerts, terrorist attacks, studies on harmful lifestyle habits, and missing people—a concise umbrella term for this sort of news might be “scare tactics.” Even worse, the majority of news that falls under this category is irrelevant to the subjects we truly need to be made aware of. For instance, climate change, globalization, and cultural affairs, are among the more crucial issues facing our global community.

News channels and websites with consumerist motives merely put forth headlines created solely for the purpose of scaring people and attracting attention to stories that provide no thorough analysis or real journalism; they are not doing their jobs and have simply bought into the consumer culture we are inundated in

today.

On the weekend of Oct. 22, I had the privilege of attending the first part of Saturday’s Liberal Arts Honors Symposium on Truth in Contemporary Media featuring panelists Roy Peter Clark, senior scholar at the Poynter Institute; Charles Sennott, founder and executive director of The GroundTruth Project; and Eric Bennett, associate professor of English at PC.

Unexpectedly, this discussion was very enlightening. As someone who is relatively conscientious of the changed state of journalism—from the production of analytical, important, thought-provoking material to the now overused, irrelevant, “throwaway” news, and also to the approach some news websites take for the sole purpose of getting more web traffic—I felt refreshed to learn about alternatives to this type of news in pursuits such as Sennott’s GroundTruth Project.

The GroundTruth Project is working towards something entirely focused on producing creative, intriguing, and crucial news content on various media

outlets and in all parts of the world.

In a society that emphasizes the importance of feeding consumers throwaway crime news stories that focus on the same overused, irrelevant material, the GroundTruth Project gives me a renewed sense of optimism for not only the journalism industry, but also for citizens of our global community who need and want legitimate, comprehensive analysis regarding the real issues facing our planet.

In addition to Sennott’s introduction to the GroundTruth Project and its motives, I found Clark and Bennett’s emphasis on storytelling in journalism to be especially intriguing. As I said before, journalism (if it can still be referred to as such) as of late is all about catching the reader’s eye with shocking headlines. There is no real analysis, but instead a lot of paraphrasing from other news reports, and a lot of scare tactics.

Clark and Bennett placed a lot of importance on the ability of a journalist to capture the details of the story being covered. Clark referred to the story of James Foley, an American journalist who was captured in Syria and publicly executed for his persistence in collecting the full story of Syria’s war and crisis in the summer of 2014.

One journalist wrote of Foley’s first time in captivity, where details such as “praying the rosary by his knuckles” delicately aided in the wholeness of the story. It is details like these that demonstrate dedication and artistry in an art form that is very unfortunately dying out as we advance and innovate technologically.

While it is clear people are busier than ever and have less time to read news stories, I know that we all crave stories that give us insight, and help us reflect on our own abilities to make a change in some real, vital aspect of the world.

The panelists who led this discussion were clearly men who had an opportunity to view the world of journalism as it stands today, and had put a lot of thought into what they value not only in journalism, but in our global community as a whole.

Continuing to focus on stories that will not help us in the long run, or that are just a speck on a grand spectrum of uncharted journalistic territory, will only leave our minds weaker and our hearts less full as we progress even further into technological innovation.



Panelist Charles Sennott reports from the field in Afghanistan.

PHOTO COURTESY OF WGBH.ORG

WDOM: Mix Yo Music Jam Session

by Brigid Walshe '19
A&E Staff

CAMPUS

I have always thought that it would be cool to be a DJ or, at least, to learn how to use a mixer board to remix my own music.

WDOM, our local Providence College radio station, hosted a brand new event this past Friday, called Mix Yo Music, which allowed student DJs, like myself, to learn how to mix your own music.

This two-hour event allowed any current student DJs on the station, or any student interested, to learn how to use mixer boards. They set up a mixer board on the mini-stage in McPhail’s and allowed DJs to come up to try it out. They served food and beverages, which created a great environment for hanging out with other DJs and decompressing from the week.

There was a great turnout for the event. Although the music mixer looked very intimidating, many DJs went up there and were able to figure it out, and they did a great job mixing their music.

WDOM attracts students with a wide variety of musical tastes, and events like this one allowed DJs without much

experience with music mixers to branch out and experience with something new, and even gave them the chance to produce their own music.

While student DJs can have the chance to put a few beats and notes together, they could also bring their own auxiliary cords and devices, and use these to mix their own music using the mixer boards. Most DJs chose to remix their own music, which created something really new and unique to listen to.

The goal of this event was for current DJs to learn how to use the mixing boards and encourage and inspire them to try them out during their two hour show.

WDOM’s diversity is what makes it special. All of the student DJs have different musical tastes, so I think it is wonderful that WDOM is allowing DJs who may broadcast rap, indie rock, or even Broadway music to expand their music horizons and try out a new sound for their show.

WDOM has a couple of events planned out for each semester, so keep your eyes—and ears—open for other opportunities to broaden your music knowledge this semester. Until then, keep jamming.



Logo of WDOM, Providence College’s radio station.

PHOTO COURTESY OF TWITTER.COM

The Renaissance of Zelda Fitzgerald

by Kerry Torpey '20
A&E Staff

FILM

Jennifer Lawrence has been cast to star in a new biopic about Zelda Fitzgerald, who was dubbed the "first American flapper" by her husband, American novelist F. Scott Fitzgerald.

According to *The Hollywood Reporter*, the screenplay was written by Emma Frost and could be directed by Ron Howard, whose most recent directing credit is Tom Hank's *Inferno*. The screenplay is said to be based on the best-selling biography *Zelda: A Biography* by Nancy Milford.

Zelda Sayre was born in Montgomery, Alabama in 1900. From a young age, she developed a powerful personality that would follow her into the Jazz Age of the 1920s. In 1918, Sayre met Fitzgerald at a country club dance. Zelda, unsure of Fitzgerald's ability to succeed as a writer, did not accept his marriage proposal until 1920, after Fitzgerald's first book, *This Side of Paradise*, was published.

Many feel that Zelda was the inspiration for major heroines in Fitzgerald's novels, such as Daisy Buchanan in *The Great Gatsby* or Rosalind Connage from *This Side of Paradise*. Much of her celebrity centered around her beauty and vibrant personality that celebrated freedom and youth.

Zelda and F. Scott Fitzgerald's relationship was highly publicized. The couple was considered to be rather reckless as their lifestyle outside of writing consisted of partying and drinking. Soon, the relationship began to break down.

In an attempt to establish herself as an artist, Zelda wished to not only write, but to dance too. After failing to succeed as a dancer, she experienced a psychotic break that led her to be admitted into multiple sanatoriums and clinics, most notably the Phipps Clinic at John Hopkins Hospital in Baltimore, Maryland in 1932.

While receiving treatment for schizophrenia, Zelda completed her only published novel, *Save Me the Waltz*, which provided the public with details regarding her tumultuous marriage.

Save Me the Waltz did not provide Zelda with the artistic accomplishment she hoped for as it did not succeed amongst critics or readers. Various attempts as a playwright and painter were made



Alison Pill as Zelda Fitzgerald and Tom Hiddleston as F. Scott Fitzgerald in *Midnight in Paris*.

PHOTO COURTESY OF WSJ.NET

in hopes of establishing the creative platform she desperately sought, but she never reached the level of artistry she wanted.

By 1934, the Zelda and Francis relationship was nonexistent; although they never filed for divorce. During the late 1930s, Zelda lived at Highland Hospital in North Carolina. In 1941, Fitzgerald died. Following his death, Zelda lived in Montgomery, but frequently went back to Highland Hospital. In March 1948, Zelda, who was working on a second novel at the time, died at Highland Hospital after a fire broke out.

During a large portion of her life, Zelda Fitzgerald attempted to establish herself as a respected writer and artist. Being married to a man who is considered to be one of the greatest American authors did not help her process.

In 1991, however, *The Collected Writings of Zelda*

Fitzgerald was published. Michiko Kakautani of *The New York Times* writes Zelda "clearly possessed an observant eye and a gift for lyrical description."

More recently, Zelda's artistry has received more attention. Not only is Lawrence said to star as the late-flapper, but so are actresses Scarlett Johansson and Christina Ricci. Johansson is in talks to play Zelda in *The Beautiful and Damned*, which is also the title of Fitzgerald's novel depicting a struggling couple. Christina Ricci is set to star as Zelda in an Amazon Prime series called *Z: The Beginning of Everything*.

Although she did not receive the artistic recognition she wished for during her life, the world seems to have rekindled its fascination with Zelda Fitzgerald, not only because of her prominent personality, but also because of her artistry.

Vine's Six Seconds of Fame Ends

by Ryan Cox '18
A&E Staff

SOCIAL MEDIA



Shawn Mendes performs in New York City.

PHOTO COURTESY OF BILLBOARD.COM

Twitter recently announced the end of Vine, the popular video-making application that started in 2013 and spawned a social media craze. Beginning as a way to share short clips of anyone's daily life, Vine quickly became an international platform for aspiring producers and entertainers to get their feet wet in social media and become overnight viral sensations.

Think of names like Thomas Sanders, Brittany Furlan, and Shawn Mendes—all three have achieved some sort of celebrity status from these short, six-second videos. Vine users showed musical abilities, magic tricks, comedy bits, and more, and proved that a lot can happen in a short amount of time.

Nothing is happening immediately to the app, or its content. In an official statement from Twitter, the company expressed its desire to help its users preserve their content. "We value, you, your Vines, and are going to do this the right way. You'll be able to access and download your Vines,"

they wrote.

Regardless, the stars of Vine are in a sort of limbo right now as they find another platform to express themselves. Some are turning to YouTube, like Sanders.

In a video posted on Oct. 27, Sanders said, "Of course there's sadness. This platform has been a huge staple of my day-to-day life for three and a half years now. Thanks to Vine, I have been given this opportunity to take my comedy and push the limits even more."

Social media platforms come and go, but Vine was different. It created a massive cultural footprint by accident, riding on the concept of something "going viral," and built up a following of aspiring artists. Some of these artists received professional opportunities from their newfound hobby.

The success of Vine was built on just that: complete strangers toying with the challenge of capturing users' attentions in just six seconds—for fun. There's only hope right now that those who found a home on Vine can expand their creative process to other media, of which YouTube might be the easiest transition.

Rock and Roll Hall of Fame Turns 50

by Joe Clancy '18
A&E Staff

MUSIC

Rock and roll is a staple of American history. From its early formation from blues, to Elvis' swinging hips, to The Beatles' mop tops, to Woodstock, to hairband and Live Aid concerts, rock and roll has had a significant place in the backdrop of American History.

In 1983, it became evident that there should be some kind of museum to honor not only the awesome music but also celebrate its role in American history. In September of 1995, the Rock and Roll Hall of Fame opened its doors in Cleveland, Ohio.

The Museum is a massive tourist destination for Cleveland. It is estimated that 10 million rock fans have made the pilgrimage to Cleveland and it is estimated that the Rock and Roll Hall of Fame has contributed \$1.8 billion to the Cleveland economy.

The museum has a number of exhibits and honors some of the biggest artists and songs that shaped rock and roll. Take for instance the 500 greatest songs list they have hanging on their wall, with bands like the Beatles, the Rolling Stones, Led Zeppelin, and Bruce Springsteen.

Every year, the museum nominates various artists, who had a number one hit released at least 25 years in the

past, for entry into the Hall of Fame. For this class of inductees, that would be 1991. Out of the all the nominees, five are selected by a voting public to enter into the Hall of Fame.

This year's nominees were released last week and have many surprises, and in general they vary tremendously in style and years active. For example, Joan Baez is included in this year's nominees. Baez is often credited by Bob Dylan as the woman who shaped his early work on *The Freewheelin' Bob Dylan*.

Baez was extremely active in the early 1960s folk scene in Greenwich Village and even played alongside

Dylan at the March on Washington in 1963, playing on the very stage where, minutes later, Martin Luther King Jr. would deliver his famous "I Have a Dream" speech.

If inducted, Baez will become one of the few folk singers of the Greenwich Village scene to make the list. Legendary folk singers including Phil Ochs, Peter, Paul and Mary, and Tom Paxton are all excluded from the Rock and Roll Hall of Fame.

On the other end of the rock spectrum, Tupac Shakur received a nomination. Tupac is widely considered one of the greatest rappers due to his extensive body of work

produced in the 1990s.

There are a few names that stand out for a number of reasons. First is Janet Jackson, the sister of late King of Pop, Michael Jackson. Many have said that although she has a had a few hits, she definitely does not deserve the spot.

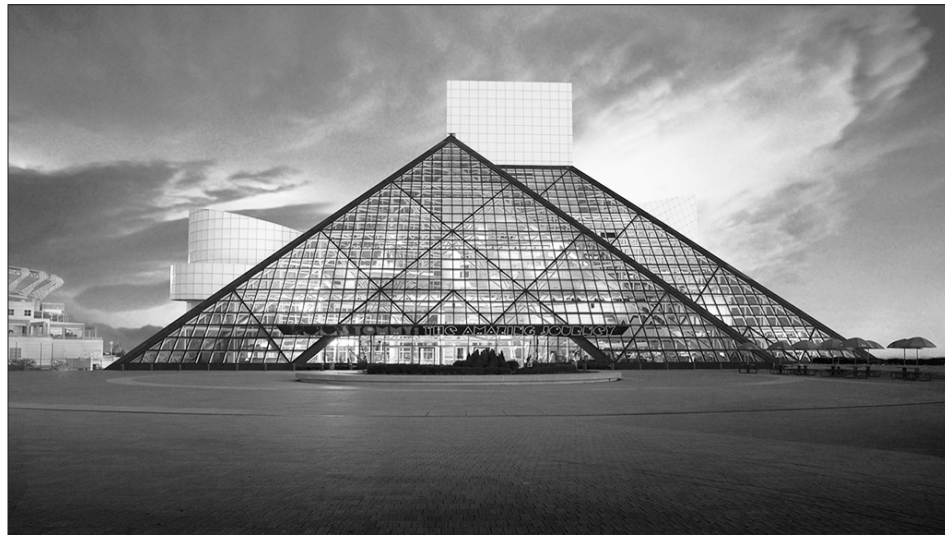
Another controversy is that in the 20 plus years the Rock and Roll Hall of Fame has been inducting musicians into their establishment, they have not inducted any heavy metal bands, like Def Leppard or Black Sabbath.

This year heavy metal bands like Pearl Jam are on the nominee list, providing some hope for fans. There are some familiar names on the list. The psychedelic band from the '60s, The Zombies, have a ballot appearance.

Perhaps the band most heavily favored to be selected this time around is Journey. Journey is known for its international hits such as "Don't Stop Believin," "Open Arms," and "Lights." Journey's frontman Steve Perry is rumored to make a surprise performance with the rest of the band if they are accepted.

Voting for the nominees began on October 23, 2016 and is set to expire in December, with the winners to be announced in January.

It will be very exciting and most likely very publicized to see who is inducted and who is snubbed.



Rock and Roll Hall of Fame in Cleveland, Ohio.

PHOTO COURTESY OF HBO.COM

Has *The Walking Dead* Gone Too Far?

by Blaine Payer '18
A&E Staff

TELEVISION

The following article is bursting with *The Walking Dead* spoilers, so continue at your own risk.

Unless you have spent the last week under a rock or have completely given up on cable television, there is a good chance you have heard at least something about last Sunday's season 7 premiere of AMC's *The Walking Dead*.

Unfortunately, most of the things being said about it are overwhelmingly negative (especially concerning some business about an eyeball popping out).

The consensus of both viewers and critics is that America's beloved zombie soap-opera has gone too far, all but completely sacrificing things such as engaging dialogue, a coherent storyline, and character development, replacing them with gratuitous and unnerving violence and gore.

Show runners Scott Gimple and Robert Kirkman have been criticized in the past for crossing the line with their violent treatment of living characters (who remembers watching a 10-year-old boy get his face eaten last season?), assuming that fans want more gore and less talking.

Well, the fans have spoken, and it seems like the violence and gore are getting out of hand. Any faithful viewer of the show can trace a clear and steady decline in quality since our heroes underwent their exodus from the prison, but now it seems like the writers aren't even trying.

A recent Forbes article accurately



Promotional photo season 7 of *The Walking Dead*.

PHOTO COURTESY OF DIGITALSPY.COM

described Negan, the infamous ultimate villain from the comics, as "a cartoon caricature of a villain."

Unlike the Governor, who was terrible to Rick and the rest, but ultimately a benevolent leader of his own people, Negan comes off as inhuman, doing purely evil things for no other reason than the fact that they are written in the script.

He laughs as he brutally smashes the heads of two beloved characters with a baseball bat wrapped in barbed wire, and then delivers three or four lengthy monologues about

how he is in charge now. He has no arc, no story, and no meaning behind anything he says; he is a totally empty character.

The two-episode long interaction with Negan also highlighted the fact that the main characters have been making dumber decisions as the seasons progress.

Just like their new nasty antagonist, the main characters exchange empty dialogue, make ill-informed and ridiculous decisions, and then spend 20 minutes getting doused in the blood of their enemies

as Rick confusingly smolders into the camera.

The Walking Dead has reached its tipping point where the violence and gore has become too intense, even for a show about the zombie apocalypse.

Hopefully, the rest of the season will display a little less blood and a little more meaningful character development and storylines. I'm not saying we need to hear Shakespeare, but the dialogue should be at least coherent enough for me to be able to accurately distinguish the living from the dead.

Let's

Rave

This Week: Ellen DeGeneres

by **Luiza Alves '19**
A&E Staff
EDITORIAL

The Ellen DeGeneres Show has been on air for 13 years to date and I can truly say I do not have any complaints about that fact. Ellen DeGeneres is one of the nation's most charismatic and captivating television show hosts.

The show just signed for another three seasons leading into 2020 with 36 Daytime Emmy Awards under its belt. So why is the show so enticing for viewers? Possibly DeGeneres' dancing skills?

Not many hosts begin the show after their introductory monologues by dancing for and with their fans. DeGeneres is actively involved with her audience, often asking them questions and having them come to the stage to meet celebrity guests and play games with them for prizes.

One of the many reasons that *The Ellen DeGeneres Show* is so memorable is DeGeneres' ability to make celebrity guest appearances and interviews funny and unique for viewers.

For Halloween, on Oct. 28 DeGeneres put together a clip of all of the times that she scared celebrities during their interviews. She also made her executive producer, Andy Lassner, and his assistant, Jaqueline, go through a haunted maze at Universal Studios and followed their

endeavor along with the audience.

DeGeneres also gives the guests that she has on her show a role most daytime talk show hosts do not. Last week on Oct. 27, because she was in the hospital, DeGeneres called Miley Cyrus and had her guest host the show and invited her back on later in the week to talk about her experience doing so.

In addition to flaunting her staff during the episodes and making them a part of the show, DeGeneres also has the staff as well as guests go out and prank people. Adele, George Clooney, and Justin Bieber to name a few have attempted to prank Ellen, and have been the masterminds behind the plans when they pranked other people.

The show keeps up with the latest trends of our time, thereby making it accessible to a variety of age groups. DeGeneres often has performances from different artists, including Niall Horan who performed his new single "This Town" on Oct. 26. She also gives to and promotes different charities.

Recently, with the release and popularity of the song "Juju on That Beat," by Zay Hilfigerr and Zayion McCall, this past week DeGeneres brought on a four-year-old boy who received over eight million views on his video to dance on the show.

So many factors play into *The Ellen DeGeneres Show's* success, nevertheless, it never fails to put a smile on viewers' faces.



Ellen uses a staff member dressed like Donald Trump to scare Ricky Gervais.

PHOTO COURTESY OF POPSUGAR.COM



Benedict Cumberbatch as Dr. Strange.

PHOTO COURTESY OF COMINGSOON.NET.

The Winning Formula

Dr. Strange Lands as Latest Marvel Hit

by **Michael Welch '17**
A&E Staff
FILM

The reviews are in: *Dr. Strange* is another Marvel success story. The film comes out Nov. 4, but Marvel released it early to critics because they were confident in their patented Marvel formula.

This is essentially the opposite scenario of when Fox did not let critics see *Fan4stic* until it was already in theaters, because they knew how awful it was going to be. Rotten Tomatoes hated *Fan4stic* just like Fox expected, as it received an abysmal nine percent.

Reviewers love Marvel and it reflects in their Rotten Tomatoes scores. It seems the only possible way for a superhero film to be well-received by critics today is for Marvel to be involved.

Fox, and especially DC, have been treated mercilessly by critics as is apparent by the failures of *X-men: Apocalypse* and *Suicide Squad* which were both released this past summer. Now were these movies just bad or is there a conspiracy afoot? I think they were just flawed.

Critics' biggest complaint when it comes to the modern superhero movie is the traditional superhero formula they think all these movies follow. This similar formula makes the surplus of superhero movies coming out all blend together. However, this complaint does not seem to apply to Marvel and it's because their tired overused formula is entertaining.

Dr. Strange follows the same Marvel formula as other superhero

origin movies like *Ant-Man*, *Iron Man*, *Thor* and *Captain America: The First Avenger*. A down-on-his-luck white male protagonist is being his quirky likable self when a tragedy strikes! They are not the same after this tragedy and must grow as a human while also adjusting to life with their new superpowers.

Also, they get superpowers through a magic hammer or just plain magic. They learn a lesson about responsibility, get the girl, and stop the forgettable under-developed villain. The villain also has the same superpowers as the hero, but uses them... for evil!

It sounds silly, but this is what the people expect and want to see. What keeps the formula from getting too tired is that each new installment brings its own quirks and visuals that was absent from previous installments.

Ant-Man had Paul Rudd's wacky likability and shrinking. *Iron Man* had Robert Downey Jr. in a flying robot suit. The way *Dr. Strange* separates itself is through an all-star cast and outstanding *Inception*-style visuals.

What all these reviews have in common is that they all point out that *Dr. Strange* follows the same Marvel formula, but they also praise the great acting and stellar visuals that set it apart from other Marvel origin stories. It seems the movie has followed the comic's psychedelic visual structure and adapted that into film.

What I look forward to most from *Dr. Strange* this Nov. 4 is what reviewers praised the most—the acting, visuals and consistency we've come to expect from Marvel.



PORTFOLIO

Grandpa Millennial

by Joey Aiello '17
Portfolio Staff

FICTION



PHOTO COURTESY OF PEXELS.COM

Logan rolled his eyes, "Do we have to go, Mom? It's not how I want to spend my day off." Mark stood behind his brother in solidarity.

"Yes Logan, you know your grandfather is getting old and you know it brightens his day to see you two."

"But Ma, it's so boring, there's nothing to talk about," Mark added.

"Listen, it's been really tough over there for him since Grandma passed. The least you two can do is spend an afternoon keeping him company."

Logan could feel the ball of guilt forming in his stomach. He felt almost disgusted with himself for how much he wished he didn't feel this guilt. It was guilt he should feel and still he didn't want to feel it.

Logan and Mark didn't respond. They knew they couldn't win this. Their silence was a sign of concession.

"Boys, I know you've never been as close with your grandfather as you were with Grandma, but you'd be surprised, he's got some great stories to tell, maybe ask him about college or his youth. Your grandfather was quite the wild man."

"Grandpa Joe?" Mark asked almost laughing.

"Okay now I'm kind of interested," Logan said.

"See, it won't be so bad."

Logan and Mark sat awkwardly at the kitchen table, drinking the sodas their grandfather insisted they take from the fridge.

"How are you boys?"

"Good," they answered in an almost coordinated unison.

"How are the ladies treating ya?"

They both turned red with embarrassment.

"Come on, I know I'm your grandfather, but that doesn't mean I can't be your buddy, too."

"I've been talking to this one girl Grandpa, but I'm not really sure if she's into me." Logan admitted.

"Ahh yes. Dreaded ambiguity. Things were so different when I grew up. It was so much simpler then."

"What was dating like when you were our age, Grandpa?" Mark asked.

"Ahh you boys don't want to hear about that. It was so boring and traditional."

"Come on tell us."

"Alright, but fair warning, it might get a little sappy," he warned.

The boys settled in for a story. Their grandfather shifted slightly in his seat as if he were preparing to channel his youth.

"Okay, I'll tell you about what a typical night out was like when I was in college."

"When was that again, Grandpa?" Logan asked.

"Eh, 2013-2017... I know, I'm old. Anyways, if you liked a girl when I was in college, here's how you would go about things. First thing you'd want to do is interact with her in person at least once—"

"Wait, really?" Mark asked.

"Archaic right?" The boys both laughed.

"Anyways, once you had at least one human interaction in the bag, the next thing you would have to do is follow her on one to two social media sites. Twitter, Facebook, Snapchat, Instagram, etc. But you only wanted to do one or two, if you threw the follow on all of them at once that'd be kind of stalker-y. Those sites must sound so foreign to you two, huh?"

"I remember Mom mentioning them when we were little," Logan responded.

"So that's all you had to do to let a girl know you were interested, Grandpa? What was next after the social media?" Mark asked.

"Well, the next step is you'd just have to be in places where her and her friends would hangout. When I was in college, bars were the place to be."

"What was a bar like when you were in college, grandpa?"

"Well, they were like this small, dimly lit, sweaty rooms, where you'd listen to edm music, which kind of sounds like an iPod nano in a blender—"

"iPod nano?"

"It's basically the first version of

your iPhone 28 there."

"Oh, okay."

"Anyways, everyone was kind of crammed on top of each other and people would grind on each other. I guess that was a pretty good sign that someone was interested in you."

"What's grinding, Grandpa?" Mark asked.

"Oh, geez. It's like this really old, traditional kind of dance where the girl would kind of rotate her rear end against the guy's crotch."

They both laughed.

"That's so lame!" Logan chuckled.

"I know, I know. It's very old fashioned."

"But Grandpa, how did you actually take a girl on date, outside of one of these grinding bars?" Mark asked.

"Well you had to put in your time at the bars and the parties. If there was a girl you were interested in, you had to accumulate enough positive interactions with her over the course of five or six months and then you could ask her out on a real date like to dinner or a movie."

"Wow that's so much simpler. Everything's so ambiguous now," Logan said.

"The millennial generation was a pretty easy going bunch of young people," Grandpa said.

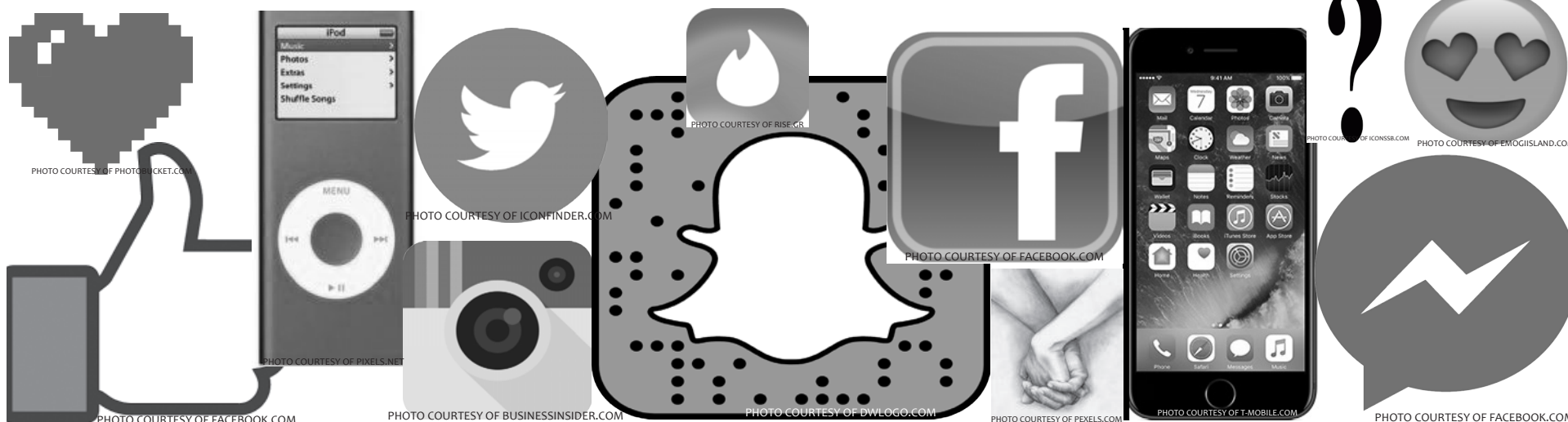


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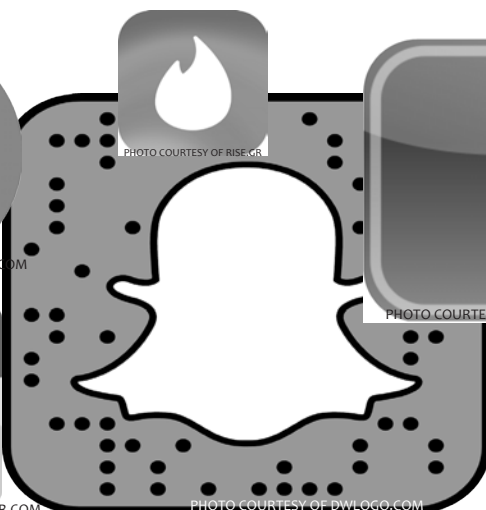


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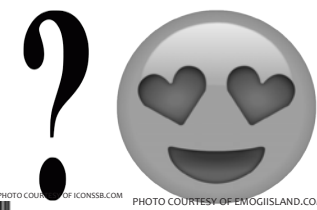


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MASKS

by Matt Farrell '17
Portfolio Staff

PLAY

(Stage: Wall separates stage into two sides. One side lit up, a room filled with desks and chairs. The other side is shrouded in darkness. ELLEN is sitting slouched at a desk, phone on the desk.)

Ellen: Marvin, how much longer do I have to be here?

Marvin: You're here until close, deal with it.

Ellen: Come on Marv, that's 12 hours.

Marvin: Not my fault you're my most popular caller.

Ellen: *(Grunts)* Whatever, man.

Marvin: Just deal with it. *(ELLEN's phone on her desk begins to ring.)*

Looks like you have a caller to keep you busy *(Marvin chuckles as he walks out. EXIT).*

Ellen: Where are you going?

Marvin: Out. I'll be back in a few hours. Have fun with your friend.

Ellen: *(Sighs as she picks up the phone. Clears throat. In sensual voice)*

Hey babe. Thanks for calling Hot Hotline. I'm Honey, what can I help you out with tonight, hm?

Wendell: *(As WENDELL speaks, the dark side of the stage begins to brighten slowly. WENDELL is on the roof of a building.)* Hi...Um...I really don't know why I'm calling.

Ellen: That's ok, sweetie, just talk to me. You can say anything here.

Wendell: *(Physically shaken)* Ok... Um...I think I want to end it...

Ellen: The call? But you just got on, baby.

Wendell: No, no...Stay on please. I mean, like, my life. I just don't know what to do anymore. I just can't go on pretending to be someone that is happy.

Ellen: *(Takes the phone away from her face and looks around)* Marvin? Damn.

(Brings the phone back up to her face, now in normal voice.) Do you want me to give you the Suicide Hotline or something? I don't think I have the qualifications to help you.

Wendell: No, please don't. I just want to talk to you. I didn't know who else to call.

Ellen: You don't know me. How am I the person you want to talk to?

Wendell: Um...I'm up on the roof of my building and there's a billboard just staring me in the face. It shows a pretty girl and it says, "Call me at," and it says this number.

Ellen: I'm sorry, I really don't know what to do. Like, I can't help you, I'm not in the position to. I'm not a doctor.

Wendell: *(Distressed)* No, please. I just want someone to talk to.

Ellen: Don't you have family? Like a mom or dad? Or siblings? Possibly friends?

Wendell: I haven't talked to my family in years. *(Takes a deep breath)* I kinda left my family after a huge argument. Since then I haven't had anyone.

Ellen: Do you want to tell me what happened? I know absolutely nothing about this stuff, but I can talk to you.

Wendell: So I may have tried to end it before. Let's just say I tried to eat some candy that wasn't good for you. My dad caught me. He pushed me to the ground and slapped me across the face. He's the typical father-type, ya know? He a man's man and doesn't know how to express his emotion. He pulled me by the collar and dragged me to my mother in the kitchen. They went on about being selfish and not caring about how they felt. They screamed and said I was destroying the family. I wasn't even able to get a word out, and I didn't want to after my father called me a coward. The weird

thing is: how can someone say they love you, then completely ignore your feelings over theirs? Like they think that whatever is wrong with me can be solved with willpower. Mom said I was, "Just sad." But, am I?

Ellen: *(Loss of words)* I'm sorry uh... What's your name?

Wendell: Wendell.

Ellen: Ellen. I'm sorry Wendell. Sometimes people don't understand, especially in situations where they are presented with something they haven't experienced. Do you mind if I tell you a story? *(WENDELL nods, ELLEN is still speaking)* I was in school a year ago. Theatre major. Then, one day I had a panic attack. I was overwhelmed. My boyfriend told me that everything was going to be ok, and I didn't believe him. I drove him nuts because I couldn't take school. He dumped me. I dropped out, then started working here.

Wendell: I thought your name was Honey?

Ellen: That's just my name here. I was told Ellen isn't exciting enough. So I mask it with something pretty.

Wendell: Ellen sounds a lil' bit like angel, you should keep it.

Ellen: *(Chuckles)* Thanks. But I just wanted to tell you that you should have people around you that want to help and are selfless. That way, you can be yourself and know that they will love you and help you.

Wendell: So I won't have to wear a mask? *(He laughs)*

Ellen: *(Smiles)* Yeah...So why me?

Wendell: What?

Ellen: Like why did you call the phone number on the billboard?

Wendell: Well, I have been up here all day, just contemplating, and a bell echoed throughout the neighborhood. I don't know why the noise caught my attention today, but it did. I look over and there was a church. People were walking in, singing. Happy. Above the church, because it is small, is a

billboard. I saw the number, and I just called.

Ellen: *(Confused)* I'm sorry, I just don't understand why you called. Like why here?

Wendell: I can't explain it. I just felt comforted, maybe you're the one on the billboard.

Ellen: No, I'm never allowed to leave this stupid office.

Wendell: It's not a comfy bed like on the billboard?

Ellen: *(Laughs)* No no, definitely not. That's just for show.

(WENDELL pulls the phone away from his face, walks around the ledge and looks over.)

Ellen: Are you there, Wendell?

(WENDELL is visibly anxious. Continues to walk around.)

Ellen: Hey, are you there-

Wendell: *(Picks phone back up)* Yeah, I'm here. I'm sorry.

Ellen: What's wrong?

Wendell: Nothing.

Ellen: Can you do me a favor? Can you walk down to your apartment and...*(Looks around)* I'll come by.

Where do you live?

Wendell: Um...587 Washington Ave. Just no one else, ok?

Ellen: Thank you. I'll be over in a few, that's five minutes away. Are you on your way down?

Wendell: *(Moves closer to the edge and looks down)* Yeah. *(Where he is)*

Ellen: Whatever you want, I'll be over. This is weird, but I just want to make sure you're ok, ok?

Wendell: Ok...See you soon. *(They hang up)*

(ELLEN gets up from her chair and rushes to the doorway. She turns the lights off in the room and EXITS. WENDELL walks around as the lights dim to black, leaving the stage dark. The phone rings.)

There was a shadow

Hiding from the light of day
In the waters that were shallow
Where none would play.

It waited for a friend
Another shadow
With a hand to lend
Down where the water was shallow.

No one came, though it stayed
The shadow becoming older
But it continued to pray
As the water became colder

The light went down.
The shadow followed
Not making a sound
As the water bellowed.

Days come and gone.
The shadow grew small.
As it sang a sad song
The water let out a call.

Help, help, it cried.
The shadow grew smaller.
Slowly it died
But the water grew taller.

It rose so high.
The shadow grew weak.
But the water wouldn't let it die
Proving it was not meek.

Higher and higher it rose.
The shadow now sparks.
The water grows
Taking away the dark.

Light burst through
The shadow started to freeze .
The water does too
And it follows a breeze.

The wind takes it away
The shadow too
To a sunny day
Where light comes through.

Light fills the shadow.
It breaks.
The water no longer shallow
As it fills a lake.

A ray of sun is made
Burning bright.
Where the lake is laid
A shadow becomes light.

by **Marisa Gonzalez '17**
Portfolio Staff

POETRY

THE ADVENTURES OF PHIL FELLOWS

(CONT'D)

by David Martineau '18
Portfolio Staff

SERIAL STORY

Phil stared blankly at the disk, his mind strangely empty. After about thirty seconds, Clementine broke the prolonged silence with a raised eyebrow and a drawl. "Uhh, helloworld...?"

Shaking himself out of his stupor, Phil snatched the floppy disk from her hand, causing Clementine to draw back in surprise, affronted. Turning the purple disk in his hands, Phil stared at it as if it were the Ark of the Covenant. It might as well have been, based on how well it fit in with the surroundings. Phil had run every scenario through his mind during the ride with Kep, and after hours of intense thought, only one explanation had emerged—he was in a different time. So Mr. Collins' device lets you travel through time, he thought, that doesn't explain why this disk is here, or what it means. Had the old man traveled to this era before and left it here? Or did the shadowy figure have something to do with it? Is he a time traveler too? Phil wondered. There was more to this than he knew—Phil could feel it. I have to get to the bottom of this...

"Phil!" said a voice. "What's gotcha all spooked, fella?"

Phil turned to see Kep standing beside him, an inquisitive look on his face. "Oh, uh...sorry, Kep," he said. "I was, um, just thinking...I have...uh...business back in town. I should probably head back."

"Back?" Kep's red face grew redder. "I thought' you were gonna help retrieve mah horse...yah said you was some kinda 'detective.'"

"Well, um, you see..." Phil trailed off. He had promised Kep his help in finding the man's stolen horse. And perhaps if they continued following this shady figure, Phil would be able to get a better idea of exactly what was going on here. After all, that was what detectives did, wasn't it? They followed the biggest lead they had. "Sorry, Kep, I misspoke...I am going to help you get your horse back."

Turning to Clementine, he said,

"Do you remember which way the man who had this went?" He lifted the disk.

She lifted a hand to her mouth, thinking. "Hmmm...if ah recall correc'ly, he wen' thataway"—she pointed north, further up the path—"are y'all lookin' to find him?"

Phil nodded. "He stole the horse he was riding, and we're going to take him back to the town prison. Thank you for your help."

As soon as the horses had finished watering, they mounted up and continued up the river path. Soon after, they found a set of tracks heading north. Kep, noting that the tracks seemed fresher than the last set, surmised that the rider had made camp a few miles ahead of where they had been and had left only a few hours ago. Spurred on by the thought that his stolen horse would soon be restored to him, he dug his heels into his mount and galloped ahead, Phil trying desperately to keep up.

They rode most of the day, maintaining a steady speed, the river a cerulean blur beside them. Phil's rear was aching, but he pressed on, motivated as much by the hope that his conundrum would soon be solved as he was by the thought that his first "real detective job" would be a success.

After nearly twenty miles, Kep reined up hard and shouted the horses to a halt. Phil glanced at him, unsure of what he had seen. Kep jerked his head towards a pond in the distance, and Phil squinted towards the horizon, where the sun was steadily declining. His eyes widened when he caught sight of a lone horse, no more than a silhouette against the colorful sky. The animal was tied to a tree on the banks of the pond. A second silhouette was propped up against the tree—the unmistakable figure of a man.

Phil swallowed hard as Kep urged his horse forward at a slow trot, fingering the revolver at his side. He only now remembered that he had no weapon on him—aside from Mr. Collins' device, that was.

As the horses drew up to the tree, Kep halted them again. Swinging down from the saddle, the burly

man strode towards the tree, spurs ringing. Phil followed him, sweating. The figure sitting against the tree trunk didn't move an inch as they approached, even though they were clearly visible. Within moments, they stood before him. Phil noted immediately that he was not dressed like Kep, or like any of the people he had seen in town. He was dressed up...well, he was dressed like someone from Phil's time. He wore a long black overcoat, with a white Oxford shirt and black khakis underneath. His features were shadowed by the brim of a black fedora.

Kep stood in front of the man with his feet wide apart and his hands on his hips, his right hand dangerously close to his revolver. The man in the overcoat spoke, not lifting his head. "I've been wondering when you would show up..."

"Ah'm here ta git back mah horse, yah thief," Kep growled. "Now stick 'em up, er else..."

"I wasn't talking about you," the man said, lifting his head. His face was thin and gaunt, with pinched cheeks, a thin nose, and narrowed eyes. "I was talking about hi—"

Suddenly, he paused, looking intently at Phil. "Wait a minute," he said. "Who are you? Where's Collins?"

Phil drew back, alarmed. "You know Mr. Collins?"

The man stood up quickly, anger in his eyes. "Know him? Of course I know him! I've been looking for him for months! He stole something from me, and I want it back..."

"Stole? Stole what?" Phil had a hard time believing Mr. Collins would steal anything.

The man stared at him for a long time. Then, a sudden realization seemed to dawn on him. "You have it," he said. "You couldn't be here if you didn't." His hand flew into his pocket, and suddenly he had a gun in his hand—pointed directly at Phil. "Give it to me," he said, "or I'll kill you..."



Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

What did you do for Halloween? Did I run into either of you in costume at Whiskey's by chance?

Sincerely,

The Girl in the Dragon Costume

Dear Gouls and Goblins,

On Halloween I did what I do every year: I sat perched on my Eaton Street balcony dressed as a grandmother, yelling at aliens and political candidates to get off of my lawn.

Okay, that was a joke. I do that every day, so I need to celebrate Halloween differently.

And I was at Whiskey's, but you certainly did not see me. Between the Scooby-Doos, the dinosaurs, the hot dogs, and those two guys dressed as characters from *Blades of Glory*, the entire room was essentially color, making it a perfect cloaking device for my alter ego.

Who was my Halloween alter ego? That's a very personal question. Someone's Halloween alter ego reveals something deeply intrinsic to their personality. You're basically asking me what's inside my soul.

That's the great and terrifying thing about Halloween. If your soul is telling you to be Marilyn Monroe or a giant cheeseburger, then you be Marilyn Monroe or a giant cheeseburger. There is no judgment—only love and chocolate. It's almost like the Christmas spirit, aside from the whole horrible undead theme that also comes with Halloween. It's a night to be your true self, which is why I respect those *Blades of Glory* guys so much.

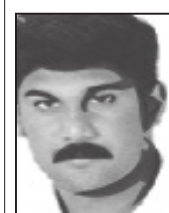
And since we've had this heart to heart, I now feel comfortable telling you that you didn't see me that "knight" at Whiskey's because I'm Batman.



Tiffany

Dear Losers,

I don't know how many times I have to tell you. I am so much cooler than all of you. I don't frequent the dives you guys hang out in. If you ever see me when you go out (you won't) that means you've made it. When you get invited to Jay-Z and Beyoncé's Halloween bash then there's a chance you might run into me if I'm not too busy that Halloween. Once again I'm way cooler than all of you. I'm the Earl.



EARL

Listomania

Weirdest Thing You Got In Your Trick-or-Treat Bag

Someone's Infant Child—Call Me?

A Portal To Another Dimension

Donald Trump's Dignity

Hillary Clinton's Emails

A Justin Bieber Album

Garbage

Karl Marx's *Communist Manifesto*

Broken Headphones

Meal Swipes

A Lit Cherry Bomb

Cottage Cheese

A Half Eaten Sandwich

A Rock



Winter Sports Preview

MEN'S BASKETBALL TIME FOR A NEW ERA



Cartwright '18 stares down the competition.

PHOTO COURTESY OF FRIARS.COM

by **Sam Scanlon '20**
Sports Staff

BASKETBALL

The Kris Dunn era is over in Providence. The two time Big East Player of the Year graduated in 2016, and started his professional career last June as the 5th overall pick to the Minnesota Timberwolves. However, Kris Dunn '16 wasn't the only player selected that represented the Friars. His counterpart, Ben Bentil '18, decided to declare for the draft, left school, and was the 51st overall pick to the Boston Celtics. With both Dunn and Bentil no longer on the Providence roster, the team is going to have to find a way to move forward and fill the void.

Despite losing two key components of last year's successful squad, the Friars plan on keeping up their momentum with this year's current roster. There is a ton of talent from top to bottom on the team, making the transition without Dunn and Bentil on the floor extremely easy.

The veterans are looking to step up and become dominant players who

are able to take control of big games. Production out of Kyron Cartwright '18, Rodney Bullock '18, and Jalen Lindsey '18 will be huge if this team hopes to succeed. They have a lot of experience as Coach Cooley noted, "Rodney, Kyron and Jalen have played in a lot of big games for us, including three NCAA Tournament games. We are now looking for them to enhance their roles and lead the team to another successful season." The three of them are going to take on bigger roles this year, both in terms of leadership and production. They need to take the reins from Dunn and lead the team to more wins by using their experience to take over every game with their skills. When the veterans are performing, the Friars are going to be tough to stop, and the hole left by Dunn and Bentil will be filled.

On top of veteran leadership, the Friars have an extremely talented sophomore class that is looking to contribute more and step into bigger roles from their rookie seasons. When speaking specifically about the sophomore class, Coach Cooley had a particular pair in mind that is going to help the success of the team this year. He explained, "Ryan

Fazekas '19 could have a big role for us this season. He was slowed down last season by the virus mono, but we expect this season he will make an impact. Also, when healthy, Drew Edwards '19 will need to contribute for us to have success. We need everyone to play a role." Fazekas is going to step up into an increased shooting role to increase offensive production, while Edwards, a skillful player who also emerged as a three-point weapon, is going to see more time on the floor without Kris Dunn on the roster.

However, this shooting-heavy class of 2019 is expecting each player to come into his own and produce results in order for the team to succeed as Cooley added. The depth stretches from the upperclassmen down to the sophomores. They look to spread the wealth and get the sophomores involved as they take on their new roles in enhancing the offense from beyond the arc.

The Friars also welcome four freshmen to the roster this year to go along with two transfers who will be wearing the PC uniform for the first time. Bryan Donovan

'20 and Maliek White '20 are two of the shorter players on the team, but they compliment the taller guys up front. White's high-flying ability, explosiveness, and speed will provide a spark for the offense. Kalif Young '20, Alpha Diallo '20, Emmitt Holt '17, and Isaiah Jackson '19 are going to provide the height and fill in big-man roles that were previously occupied by Bentil. The new additions to the roster have a great deal of depth, speed and explosiveness as well as a lot of height that will be vital on defense and rebounding. White and Diallo, both four-star recruits, are ranked top 30 in their respective positions and are looking to make an immediate impact to start their careers. Cooley touched on the depth of the team and indicated his expectations as he concluded with, "We are looking for everyone to contribute for us on the floor, in the community and on the campus." So look out for the boys this year and make your way over to the Dunkin' Donuts Center to support them as they look to get everyone involved and keep the Providence Basketball tradition alive with another successful season.



PHOTO COURTESY OF PNGIMG.COM

Projected Starting Lineup:
Kyron Cartwright '18 - Guard
Isaiah Jackson '19 - Guard
Jalen Lindsey '18 - Guard
Emmitt Holt '18 - Forward
Rodney Bullock '18 - Forward

WOMEN'S BASKETBALL

POISED FOR BOUNCE BACK SEASON



The women's basketball team relaxing before Late Night Madness.

PHOTO COURTESY OF FACEBOOK.COM

by Jake Scarbo '17
Sports Staff

BASKETBALL

The start of a new season offers so many opportunities for the Providence College Women's Basketball Team. After struggling with a 5-24 record last season, head coach Susan Robinson Fruchtl resigned from her position. About a month later, Jim Crowley was hired to the head coaching position. After coaching at St. Bonaventure for 16 seasons, Crowley brings a wealth of experience on the bench for the Friars. A new coach and a new season bode well for the women's team this year.

Even though Crowley has been a coach for many years, there was an adjustment period in getting acclimated to the school. Crowley noted the main adjustment was getting used to "the little things such as practice times, facilities, a new roster, and the school in general." None of these small hurdles will hinder his coaching ability, as he has experience building the St. Bonaventure program. He never reached postseason play in his first eight seasons at St. Bonaventure but has advanced to postseason play in six of the last eight seasons, with a trip to the NCAA Sweet Sixteen in 2011-2012. This recent success should rub off on his new players.

Crowley's coaching philosophy is one where his players must be gritty. He preaches defense above everything, especially making it difficult for the opponent to score. It is also very important

to Crowley that his players take good shots on offense and always play hard. At St. Bonaventure, Crowley's teams were notorious for being extremely competitive and hard working on and off the court. In 10 of his last 12 years in charge of the Bonnies, he had a player earn all academic honors, indicating he respects the fact that his players are students as well. The Friars expect to be much better on defense with Coach Crowley's demanding philosophy and should improve on the 70.3 points allowed per game.

When asked about his goals for the season, Crowley stated that the "head Coach's goals do not matter, the players goals matter much more. But ultimately, I want our team to get better everyday and play hard." Crowley will be working with many players who were on the team last year. There was only one senior on the roster last season so there will be some experience for Coach Crowley to work with. The leading scorer from last year, Sarah Beal '17, spearheads a roster with three new freshmen. Beal, when asked about her goals for the season, stressed the importance of, "getting into postseason play and not losing back to back games." Additionally, Beal is very excited to be working with Coach Crowley and his new staff. She said, "the staff is very young and have a lot of experience under their belt. They know how to win and demand a lot out of us." Crowley should be excited to know that his players are expecting to be pushed but have goals that require hard work and determination.

When asked what the best part about Friartown is, Coach Crowley immediately noted the passion

for basketball the students have. "Everyone loves basketball, loves going to the games and that was made clear from the passion at Late Night Madness." Crowley was drawn to Providence by meeting some of the greats and seeing the history the school has to offer. He believes his team can add to that legacy and have a quick turnaround after last season. The expectations are much higher than last year and Coach Crowley is bringing a winning culture to this team that he has developed in his many years as a head coach. The women's basketball team should have a bounce back year under his leadership.

The Friars open up the season on Nov. 11 versus Colgate at home.

2016-2017 Roster

0	Sarah Beal	G	SR
1	Alise Parker	F	JR
3	Erica Meyer	F	SO
10	Allegra Botteghi	G	JR
11	Jovana 'Yoyo' Nogic	G	SO
20	Ny'Dajah Jackson	G	FR
21	Maddie Jolin	G	SO
22	Aliyah Miller	F	SR
23	Clara Che	G	SO
24	Rachel Aho	F	SO
25	Brianna Frias	F	JR
31	Julia Thissell	F/C	FR
32	Maggie Ahearn	F	FR

Ice Hockey

Build Up the Culture and Keep the Focus

Men's

by Lauren Altmeyer '17
Staff Writer

There is no doubt that the Providence College hockey program has made an incredible turnaround since the arrival of Coach Nate Leaman in 2011. In his five seasons at PC, the Friars have amassed a 106-65-23 record and have reached the NCAA tournament each of the last three years. After winning the National Championship in 2015, the Friars have become contenders who are expected to win every game. The end of last season saw the departure of nine players who set the tone for PC hockey and helped to bring home the national title. Resetting that culture is a main focus of Coach Leaman's, as he told the Providence Journal, "We had a retreat at the end of last season. We got away for a couple of days as a staff. The one thing that came out of that for us was that we have to treat 2016-2017 like we just took the job. That's been our focus, coming in and resetting the culture, worrying about the work ethic and the process a lot more than about anything else."

So far, the upperclassmen have done a great job of welcoming the ten new players to the team. Scott Conway '19, a transfer from Penn State University, noted, "The older guys treat all the new players as family which made us feel right at home and comfortable making decisions on and off the ice. All the guys gel really well together and we have become such a tight group. We have a top caliber team that, once we figure out a couple of things on the ice, it will be hard for anyone to beat us." Josh Wilkins '20, who has six points in seven games this season, echoed Conway's sentiments, stating, "As a freshman, you look up to the older guys because they know what's going on. They teach you how to do things the right way on and off the ice. Most importantly, they help bring us up when we are struggling because they have been through the stage we are in before, so they know what it is like. They've helped show us the ropes of what it means to be a part of the Providence College hockey team."

With such young players on a team that is expected to win consistently, making sure the team is working together is critical. "I've been impressed with the chemistry, that they've come together so quickly," Leaman told the Providence Journal. "I think they know that they're unproven right now and that they have to prove themselves. We are expected to win every game. So things for this class are tougher than they were for the class that just graduated, but those are the circumstances and we as coaches have to help them with that. We have to build the culture."

With a 3-3-1 record so far, the Friars are hoping to have another 20 plus-win season, as well as a fourth consecutive trip to the NCAA tournament. If the underclassmen can prove themselves and continue to play the way they have been—registering 11 points in their last game—the Friars should be well on their way to completing those goals.

At the beginning of the week, the Friars defeated the Brown University Bears 6-0 to win the 31st Mayor's Cup. Forward Vimal Sukumaran '20 scored two goals, while goaltender Hayden Hawkey '19 recorded his second career shutout with a 21-save effort.

The Friars have some big Hockey East games coming up in the next few months against Northeastern University, Merrimack College, and Boston University. When asked what the main focus of the team was in regards to these conference games, Conway said, "We aren't focusing on the big picture with all these important games coming up, but actually the smaller picture. We are focusing game by game, shift by shift, keeping focus and not veering off track. Coach Leaman does a great job of keeping us all in check. No game in this league is an easy one. This is the best league in college, which is a reason why I came to Providence."

Women's

by Jeff Williams '17
Staff Writer

After several losing seasons in a row and just 10 wins last season, the Providence College Women's Ice Hockey team looks to improve this season, and they certainly have nowhere to go but up. Coach Bob Deraney, now in his eighteenth season coaching the Friar women, leads a team full of freshmen, with plenty of seniors who can lead by experience.

Many talented players return to the ice for the 2016-2017 season. Coach Deraney named two co-captains—points leader Cassidy Carels '17 (29 points, 9 goals, 20 assists) and Madison Sansone '18, who scored 10 goals last season. The alternate captains will be top goal scorer Brooke Boquist '18 (22 points, 12 goals, 10 assists) and Lauren Klein '17, who figures to provide valuable leadership on defense. Christina Putigna '19 made the Hockey East All-Rookie team for a stellar freshman campaign where she scored 28 points (11 goals – 8 on power plays, 17 assists). Over the summer, the Ontario native received the honor of participating in Hockey Canada's National Development Team Summer Showcase. Madison Myers '19 and Alanna Serviss '17 will be the primary goaltenders for the Friars.

The Friar women began their season at Boston University on Sept. 25, losing 5-2 to the number 10 Terriers despite two goals from Carels. Their home opener pitted PC against the Robert Morris Colonials on Oct. 1-2. Both resulted in 3-2 losses, dropping the Friars to 0-3 in the early going. This would change a week later when Providence traveled to face Rochester Institute of Technology. It was an absolute romp—game one went to PC 7-0. The shellacking consisted of two goals by Cassidy MacPherson '19 and one each from Boquist, Carels, Sansone, Arianna Reid '17, and Meaghan Rickard '20. The next day was a similar 3-0 victory. Blair Parent '18, Rachel Rockwell '20, and Putigna hit the net, and Myers notched another shutout with 33 saves, a performance that would earn her the Hockey East Defensive Player of the Week.

On Oct. 18, Providence hosted Union at Schneider Arena and prevailed 4-2 to crawl back to .500. Sansone, Putigna, Carels, and Boquist all scored while Serviss kept the Dutchwomen at bay. Number nine Princeton came to town Oct. 22-23 and demolished the Friars 4-2 and 7-3, but this past weekend, PC was able to bounce back. On Friday night, they defeated Maine 3-2 for their first Hockey East victory. The come-from-behind win saw the home team down 2-0 through two periods, but a barrage of 19 shots in the final period opened the floodgates. Sansone scored the opener on a power play, Parent nailed the equalizer on an extra man advantage with 1:53 left, and Whitney Dove '20 made her first goal a game winner only seconds later. On Saturday



Men's hockey celebrates win against Brown.

Swimming and Diving

Record-Breaking Possibilities

by Liza Sisk '19
Staff Writer

SWIMMING AND DIVING

The Providence College Men's and Women's Swimming and Diving Teams are ready to make a splash this season. The Friars hosted their first home meet on Oct. 21. Despite ultimately falling to Bryant University, both the men and women swimmers posted incredibly fast times. Helen Smith '17 of Belmont, Massachusetts broke the school record for the 200-meter backstroke, lowering it from the 2:20.99 she previously set to 2:20.26. Other accomplishments on the women's side include a first place finish in the 200-meter butterfly from Madeline Snow '19 of Bethany, Connecticut, and a first place finish in the 100-meter butterfly from Paige DeLago '19 of Norwalk, Connecticut. On the men's side, Patrick Brannigan '20 of Darien, Connecticut began his first season as a Friar by breaking the school record in the 50-meter freestyle

race. On top of that, Ryan Trammell '19 of Lake Mary, Florida found success in shattering a Providence College record in the 200-meter breaststroke race, a record untouched for 23 years. Only a few short weeks into the season, the Friars have already bested three school records.

On Oct. 29, the Friars traveled to South Orange, New Jersey to take on the Seton Hall Pirates. Katherine Fallon '18 of Warren, New Jersey took first in the 200-yard freestyle competition. For the men, Jonathan Batista '19 of Southborough, Massachusetts earned a first place finish in the 200-yard individual medley (IM) and a third place in the 200-yard backstroke competition.

The Friars showcased excellence at the diving board as well. In the first diving event of the season, Molly Anthony '18 placed first and second in the two 1-meter diving events.

When asked about what he is most looking forward to this season, Jerod Magazine '19 said, "I think something to really look forward to this season is the new team development. We have brought in a

great freshman class and a new assistant coach, so it should be interesting to see how the new pieces fit into the puzzle."

DeLago echoes Magazine's sentiments, and adds that she is "most looking forward to our mid season meet called the Harold Anderson Invitational. It is a great meet with multiple teams where you can really see where you are at before our other big championship, Big East, in February." She is excited to witness the success of this season and believes much that because "the team dynamic is very cohesive and family oriented, the intimacy of the team will definitely help our performance in the pool."

Another exciting aspect of the swim and dive season is the highly anticipated training trip to Dorado Beach, Puerto Rico during the latter part of winter break, which will include "lots of training and a lot of beach volleyball!" says Magazine.

The women of the PC swimming and diving teams take on the University of Rhode Island Rams in a home meet on Friday, November 4, at 5 p.m.

Fall Update: Friars Gain No. 25 Rank Knock off No. 18 Creighton 1-0



Men's Soccer celebrates with the corner flag.

PHOTO CREDIT TO FRIARS.COM

by Kevin Skirvin '18
Assistant Editor

SOCCER

The Providence College Men's Soccer Team traveled out to Nebraska on Saturday to take on No. 18 Creighton with hopes of clinching a share of the Big East title. PC's upset was their first of a ranked opponent since defeating Xavier (No. 24) back in 2015. The huge 1-0 win by the Friars puts them in an excellent position to control their fate with the post season inching closer. PC can now clinch home field as one of the top two teams in the conference, and also look to capture sole ownership of the Big East

regular season title.

Creighton put the pressure on in the opening half, outshooting the Friars 9-4. PC's defensive efforts paid off in the end, as the first and only strike of the game came during the 34th minute. No surprise here, the lone goal was scored by Julian Gressel '16, who was named Big East Offensive Player of the Week for the second time this year. The help came from Brendan Constantine '19 who was able to create some havoc in Creighton's box, causing a critical turnover that led to Gressel's opportunity. Gressel continues to produce incredible numbers, and currently is in the number two spot for goals scored in the Big East this season.

On the other side of the ball, Creighton suffered

their first home loss of the season, dropping to 8-5-3 at the hands of the Friars. PC's Colin Miller '19 recorded his third straight shutout this year, and currently sits at 10-0 as a starter. Miller's three saves, including a crucial one within the final minutes of the game, helped the Friars notch their seventh straight win heading into the season finale at St. John's. A win or tie grants PC outright ownership of the regular season title, but the Friars need to be sure not to take the current eighth place St. John's too easily. Getting lazy towards the back end of the regular season never bodes well in the quest for championships, so head coach Greg Stewart will undoubtedly be working hard this week to have the Friars on their toes and ready to go for Thursday. The No. 25 Friars close out