



The Arthur F. and Patricia Center for Business Studies officially opened last weekend.

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Thanks, Obama

A positive reflection on the past eight years



President Obama delivered his farewell address last week.

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Open for Business

by Marla Gagne '18
News Staff

CAMPUS

After four weeks of vacation, students returned to Providence College preparing for a new semester, fighting the long bookstore lines, and reuniting with friends.

But a new buzz also filled the air as students, faculty, and staff explored PC's newest campus addition—The Arthur F. and Patricia Ryan Center for Business Studies. The PC School of Business (PCSB), established in 2007, now has a new home in the Ryan Center.

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New Stance on Education

by Gabby Pisano '18
News Staff

CAMPUS

Classes for the Spring 2017 semester have officially started and the new Arthur F. and Patricia Ryan Center for Business Studies is being used. The campus of Providence College may seem to be ever changing with all of the structural advancements occurring, but academics still remain at the heart of PC's mission.

In 2012, the Providence College School of Business (PCSB) was awarded accreditation by the Association to Advance Collegiate Schools of Business (AACSB).

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by Taylor Godfrey '19
Opinion Staff

NATION

Friday's inauguration marks the end of an era. Eight years may not seem like a long term of office for a President, but when I look back on myself and the world eight years ago, I find that a lot has changed.

I remember watching President Obama's inauguration at school. The teachers wheeled in the ancient television on its rickety old cart and we all sat in awe of the events happening before us. I could feel, even then, what a big deal it was.

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The Children's Hour at The Gamm

by Elizabeth Jancsy '18
A&E Staff

THEATRE

Upon entering Sandra Feinstein-Gamm Theatre in Pawtucket, Rhode Island, I saw the blackbox that has held countless breathtaking performances produced by the Gamm before.

The atmosphere is comforting and familiar, yet what I was about to see was unlike any production I have previously seen.

The Children's hour by Lillian Hellman is a play set in the 1930s, following a scandal that breaks out at an all-girls boarding school.

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Writer Lillian Hellman at work.

PHOTO COURTESY OF BOOKPAGE.COM

UNDERTHEHOOD

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Opinion

Conversations on mental health abound after Carrie Fisher's death.

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Portfolio

Listomania: Places you wish you traveled vs. places you have actually traveled.

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Sports

Catch our recaps on both the Men's and Women's Hockey lates games.

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NEWS

The Arthur F. and Patricia Ryan Center

Business

Continued from front page

The 64,000 square foot building that connects a new addition to the remains of a former residence hall, Dore Hall, will serve students in undergraduate accountancy, finance, marketing, and management programs along with the graduate MBA program.

Construction began in 2015 with the demolition of Dore Hall and continues into 2017 as construction workers put finishing touches on the building. The Ryan Center, which cost \$30 million to build, is named after alumnus Arthur Ryan '63 '90 and his wife, Patricia, who donated five million dollars to the Center. The building is designed with technologically advanced classrooms, new study spaces, conference rooms, computer labs, faculty offices, and a café.

Students walking into the Ryan Center Tuesday morning for their first day of classes were greeted by a glass atrium and an open space lobby filled with couches, tables, and chairs for students to socialize, study, and relax. Natural light flooded the room, a result of the atrium glass and the halo skylights installed in the ceiling.

New classrooms are equipped with advanced technology, large conference tables spread throughout the room, and white boards covering multiple walls. Students may also use collaboration rooms, which allow small study groups to reserve rooms and work together in a quiet place equipped with white boards and a television.

Dr. Daniel Horne, associate dean of the PCSB, emphasized how this facility allows professors to teach in a new way and “move towards active learning.” Many current classrooms are set up lecture style, having the professor stand at the front of the room and talk to students. The new classrooms, however, are made for collaboration and a two way street for knowledge.

Professors can more openly walk around the room, teach and write on the board from multiple angles, and transfer images on student computers to the larger screen. Dr. Horne believes this collaborative learning will allow students and professors to communicate and learn more effectively.

The Center also includes a 125 seat lecture hall, computer labs, and the Finance Lab. The Lab will house the Bloomberg terminals, allowing student investors to track the markets in real time.

Despite the building hosting the PCSB, all students are encouraged to use the building resources. Madeline Parmenter, director of media relations, said all majors are welcomed as study rooms are a “space for everybody,” just as the Ruane Center for the Humanities welcomes all. The building will be open from 7 a.m. to 12 a.m. Sunday through Thursday and will extend its hours to 2 a.m. on Friday and Saturday.

One of the biggest features of the Center for students and staff is the new café. The new food spot, Eaton Street Café, boasts a deli, grill, bakery goods,

and Starbucks coffee. Sandella's and Friar Buyer, once located in Davis Hall, are now located in the new café and still allow students to use Friar Bucks.

Students can go seven days a week and also experience the new option of a late night take out window. The walk-up station, open Thursday, Friday, and Saturdays from 12-2 a.m., offers classic burgers, chicken patties, cheese quesadillas, tater tots, and more

Students and faculty from all disciplines have continually visited the Center, checking out the new study spaces and, more commonly, the coffee options. This greater connection with upper campus was a major goal of the College, which aimed to connect upper and lower campus and fuse business studies with a liberal arts education.

In the groundbreaking of the Ryan Center in October 2015, president of PC, Fr. Brian Shanley, O.P., said, “You’re going to get a great business education from a terrific faculty, but you’re also going to get a liberal arts education. You’re going to have both sides—business expertise, and the kind of mind and heart that comes from the liberal arts.”

On Jan. 24, an informal opening for the Center will be hosted at the Ryan Center, while an official dedication is planned for Saturday, April 29. The Ryan Center not only allows students to celebrate 100 years of tradition and history, but to continue to make it.



PCSB: From Teaching to Learning

Business

Continued from front page

With only 30 percent of business schools within the United States, and five percent worldwide holding this status, the accreditation of PCSB proves that the school is advancing.

In addition to the accreditation, PCSB ranks No. 61 on Bloomberg Businessweek's 2016 list of the top undergraduate business programs. Providence College attributes much of the School of Business' success to the College's 2011 Strategic Plan. This plan "positions the School to be a national and international model for practice-based curriculum that builds on the College's expertise in the liberal arts and virtue ethics."

Students and faculty can see the changes that have happened, as Dore Hall became the Ryan Center, but what cannot yet be seen is how the new Center for Business Studies is affecting the academics of PC.

With most of the academic buildings being on upper campus, the placement of the Ryan Center on lower campus works to make lower campus a more central location for students.

With the closing of Huxley Avenue, the upper and lower campuses were unified more than they had been in the past. Now that there are three academic buildings on lower campus, students are expected to spend more time there than before.

Much of the structure of Dore Hall remains and houses the faculty and administrative offices within in the School of Business. The front part of the building is home to classrooms, collaboration pods, and open spaces for studying.

The abundance of open space provides many places for students to study. While the Ryan Center is for Business Studies, all students are welcome to use the space. The building was designed to "foster engaged, values-based learning that will lead students to a lifetime of success in business and in life."

Associate Dean of the School of Business, Dr. Daniel Horne, stated, "With the technology we have in the world today there is an integration of ideas. Business alone isn't enough, there is a need for liberal arts. The official dedication of the building has not yet taken place, but classes are already in session."

Students are already taking advantage of the new space available to them. Simran Madhani '18 had her first class of the semester in the new Ryan Center. Madhani stated, "Having my first class of the semester in the Ryan Center was definitely something I was looking forward to! With the innovative technology and all the natural lightening in the spacious classrooms, both professors and students were in an exceptional setting to have a productive class experience."

Business classes used to take place



New Collaboration rooms are available for student study groups. NICHOLAS CRENSHAW '20/THECOWL

in buildings such as Feinstein. Many of these classes are lecture style in which the professor stands up front and lectures to the students.

Dr. Horne stated, "The Ryan Center encourages an active learning style. The classrooms are designed to be interactive. While the 'sage on the stage' method of teaching was popular in the past, interactive teaching is more effective."

Victoria Palmer '18 commented on a classroom in the Ryan Center,

stating, "I liked how the classroom was spacious and bright. It was nice to be an environment where the desks weren't extremely close together and cramped. The whole building had a really welcoming vibe and everyone was so excited."

PCSB is continuing to develop, and the new building is proof of this. Dr. Horne stated, "The focus was always on teaching. Now, we're shifting the focus from teaching to learning."



Students will be able to track the latest stock market numbers with the Bloomberg terminals located in the Ryan Center's new Finance Lab.

NICHOLAS CRENSHAW '20/THECOWL

What's in a Name?

The Arthur F. and Patricia Ryan Center for Business Studies is the namesake of a Providence alumnus and his wife, who have acted as philanthropists to their community and who have continually donated to Providence College. Arthur Ryan graduated PC in 1963 with a degree in Mathematics and was later awarded an honorary doctor of business administration degree in 1990. Ryan started working in the computer industry post-college before starting his 22-year career at Chase Manhattan Bank, where he acted as project manager of data processing and president and Chief Operating Officer. He then moved to Prudential Insurance, CO. of America in 1994 where he acted as chairman and CEO until his retirement in 2008. Mrs. Ryan is known for her work as co-chair of the Branch Brook Park Alliance Network in Newark, New Jersey. The pair previously donated \$1 million to the Smith Center of the Arts.



PHOTO COURTESY OF BLOGS.PROVIDENCE.EDU

Arthur and Patricia Ryan donated \$5 million to the Business Center.



Bursting the PC Bubble

by Tait Becker '19
News Staff

China Heads for Dangerous Waters in SouthEast Asia

China's increasing military presence in the Southeast Asian seas has sparked concern about the intentions of China in these areas. In 2016, the construction of "man-made" islands in these waters surprised many, as the legality of these actions still remains largely ambiguous. To many Americans, these actions show China's disregard for the established laws that govern international waters. Earlier this week, the passage of Chinese ships through the Taiwan Strait has raised concerns that China will attempt to reintegrate Taiwan into their sphere of influence in an effort to greater concentrate their power in Southeast Asia.

United States Assists Japanese Defense Efforts

This past week, the United States sent \$104 million worth of F-35s to Japan in an effort to display their ongoing support of Japan's efforts to protect and defend itself from other countries within their region, specifically from North Korea. The efforts of North Korea to increase the capabilities of its nuclear program in the recent months has prompted the United States to reinforce its political alliance with Japan, especially since the country is located in a highly strategic area. Combined with the shady behavior of China this past week, the United States continues to work in an alliance with Japan in an effort to increase stability and security within the Southeast Asian region of the world.

New Information Strains U.S./Russian Relations

In the days leading up to the inauguration of President-elect Donald Trump, the release of potentially compromising information from the Putin administration has shed greater light on the adversarial relationship between the United States and Russia. While Russia has denied these allegations, there is still skepticism among many top U.S. officials as to the intent behind the release of these documents.

The confirmation hearings for President-elect Trump's top advisors have also led to in-depth questioning about the relationship between the U.S. and Russia. Many Americans view Russia as a threat to the national security of the United States; the Trump administration, however, has expressed an interest in working with Russian President Vladimir Putin to redefine the relationship between these two countries.

ISIS Claims Responsibility for Turkish Shooting

Two weeks after a nightclub shooting rocked the city of Istanbul, the manhunt in search of the individual responsible for the shooting has finally concluded. The Islamic State publicly claimed responsibility for the shooting that left 39 people dead and nearly a dozen more injured. ISIS claims that this attack was carried out in retaliation for the Turkish military activities in Northern Syria over the past couple months.

Congress Updates

by Sabrina Guilbeault '18
Asst. News Editor

CONGRESS

At their first meeting of the spring semester this past Tuesday, Student Congress welcomed guest speakers Charles Haberle, Yvonne Arruda, and Tom King on behalf of the Course Series Committee to discuss matters related to the scheduling of courses offered at Providence College. Traditionally, PC offers three class types: a 50 minute class that meets three times a week, a 75 minute class that meets twice a week, and a marathon class that meets once a week. There are few night classes offered by the College other than those available through the School of Continuing Education, which can only be taken once a semester by undergraduate students.

The speakers asked for feedback from the students present, asking which class types students preferred and how receptive students may be to taking classes later in the day. King, who spoke from the perspective of Faculty Senate, explained that in the past few years, PC has seen a shift in that the administration has been encouraging faculty to abandon the "sage on a stage" model of teaching—the model of teaching in which the professor simply lectures the entire class—to a more innovative and interactive model of teaching.

Although many might say this shift is a positive one, King explained that it can result in professors needing longer classes to generate meaningful discussion, and can create a demand for more 75 minute biweekly courses rather than three 50 minute classes. Teaching space available in both the schedule and on campus hinders the College's ability to give every professor the class type of his or her preference.

When asked for their perspective, feedback from the Congress included making biweekly classes available by having some courses scheduled on Mondays and Wednesdays, along with the current courses that are scheduled Mondays and Thursdays as well as Tuesdays and Thursdays. Other feedback encouraged the scheduling of classes later in the day, making sure courses required for graduation are not held at the same time, and for the Course Series Schedule to keep long internships in mind when creating course schedules. Students with any feedback on the matter are welcomed to email the committee at scheduling@providence.edu.

With no new or old legislation to be discussed this week, Congress took time during the rest of their meeting to make goals for the semester. As the Congress saw much legislation involving internal affairs last semester, many committees and classes recognized the need for Student Congress to work on legislation on more external affairs that will lead to the betterment of the student body. Students wanting to make change or students with any proposals for new legislation are encouraged to contact a member of Student Congress, or email the Legislative Committee Chair at hrayment@friars.providence.edu.

All students on campus are welcomed to attend next week's meeting at 5:30 p.m. in Ruane LL05.

Club Spotlight: Running Club

by Patrick Healey '17
News Staff

CLUB SPOTLIGHT

For runners or aspiring runners of the Providence College community, who are either looking to test their skills in competition or merely looking for a group of peers to enjoy jogging through the streets of Providence, the PC Running Club may be a perfect fit.

The club boasts an extremely welcoming environment, where anyone with a passion for running is encouraged to join, regardless of skill level. Race coordinator and co-founder of the competitive division of the club, Anthony Stalter '17, said that the PC Running Club "provides an opportunity to run with others regardless of skill level and it allows members to compete against other club teams throughout the country."

He noted that students should not be intimidated to join the Running Club and that members value the

enjoyment and comradery that can be fostered through running just as much as the competition it can bring.

There are PC Running Club members that run casually and others who participate in races with other schools, making it a diverse club that can meet the desires of any runner. There are opportunities to work out as a group and run almost every day of the week in an organized fashion.

For those looking to get involved with the club, members can be found at the indoor track around 5 p.m. each day, where students are welcomed to show up, or the club's contact information can be found on the PC club sports page online. The PC Running Club's next competitive event is an indoor track meet next month.

Overall, if you are a runner of any style or skill level, or perhaps desire to begin a journey to become one, you would be remiss to graduate PC without checking out the PC Running Club.



PHOTO COURTESY OF ANTHONY STALTER '17

Welcome Back, Friars!

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PC Dance Company
AUDITIONS

For more information
contact Wendy Oliver
401.865.2206 woliver@providence.edu



**COME DRESSED TO MOVE /
MEN & WOMEN WELCOME**

New members of the PC Dance Company will be eligible to participate in the Spring Dance Concert April 29

Clark Dance Studio / Smith Center
Monday 23 January 7-9 PM

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance of this event.



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ARE YOU READY FOR THE SPRING SEMESTER?

The Bursar's Office would like you to know that:

- Housing Deposits for 2017-2018 can be made only if your spring balance is paid in full
→Housing deposits may be made on CyberFriar or in person in the Bursar's Office
- The spring semester e-bill was published online on November 22nd
→You can view your e-bill on CyberFriar
- The payment due date for the spring semester was December 15th
→Any amount not covered by your financial aid or a TMS contract is due now
- We encourage you to stop by our office or call us to discuss your spring balance
→Contacting us earlier in the semester means we can help you explore more options

**Bursar's Office ~ Harkins Hall Room 400
Monday - Friday, 8:30 - 4:30
E-mail us at bursar@providence.edu OR Call us at 401-865-2284**

Friar Flashback: A Century of Friar Fashion

Walking the Runway for 100 Years of the College's Style History

by Meaghan Dodson '17
News Co-Editor

FRIAR FLASHBACK

Over the past 100 years, Providence College has undergone major academic, architectural, political, and social changes. Among the most radical of these transformations, however, has been the evolution of PC fashion. Friars have paved the way in everything from mascot outfits to religious garb, and as the College enters into its centennial year, it is important to recognize these groundbreaking achievements! Take a look at just a few of the standout style icons who have dominated the College's fashion history!

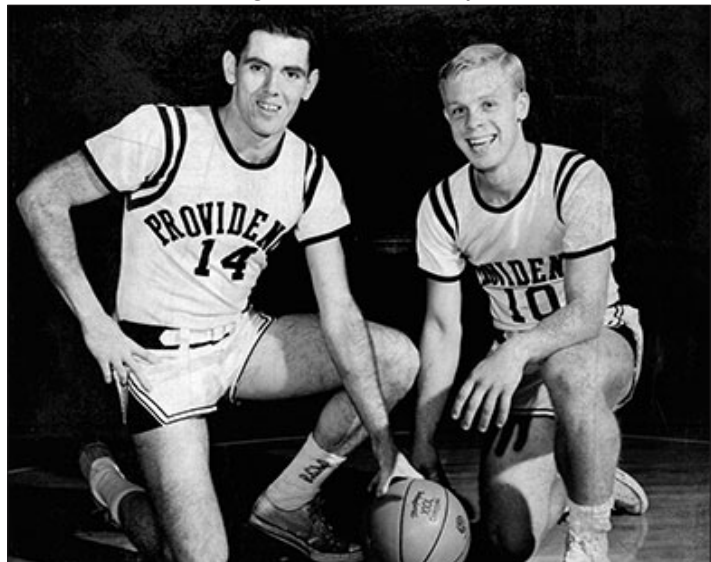


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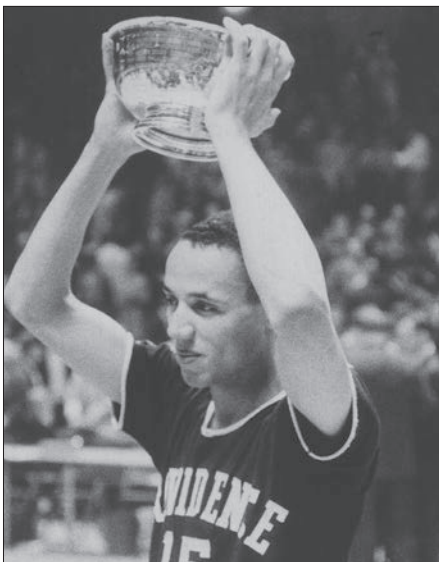


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PHOTO COURTESY OF PROVIDENCE.EDU

Friar basketball has achieved victories both on the court and on the runway. Ray Flynn '63 and Vinnie Ernst '63 (left) boldly led their team to two NIT championships in the 1960s. Equally bold, however, were their fashion choices, as here the two sport mid-calves, short-shorts, and T-shirt style jerseys. Lenny Wilkens '60 (center), was a three-time Naismith Memorial Basketball Hall of Fame inductee, and it is easy to see why. With his black T-shirt jersey and soft smile, Wilkens undoubtedly intimidated his competitors with his looks as well as with his basketball skills. Finally, during the 2014 Big East Tournament, Bryce Cotton '14 (right) showed off the latest in Friar fashion. Cotton looked calm and confident with his black sleeveless jersey and knee-length shorts, and he seemed to play as effortlessly as he looked, leading the Friars to their second ever Big East championship. Cotton was named the tournament's MVP, and he went on to finish his college career as the College's fourth all-time leading scorer.



PHOTO COURTESY OF COXHUB.COM



PHOTO COURTESY OF COXHUB.COM



PHOTO COURTESY OF COXHUB.COM



PHOTO COURTESY OF COXHUB.COM

Friar Dom has had perhaps the most radical style evolution in the College's history. Friartown's mascot made his first appearance in 1963, and since then has repeatedly made headlines as one of the most iconic mascots in the NCAA. Often claiming the top spot as "America's creepiest mascot," Friar Dom has energized Friartown with his enthusiasm and dance moves for over 50 years. From his simple 1963 origins (outside left), Friar Dom later adopted a more mature look with an age-lined face and receding hairline (inside left). In recent years, he coupled a more youthful appearance with a white hood that framed his famous face (inside right). In January of last year, however, this avant-garde Friar changed his appearance yet again: rocking a black hood and wider-set features, the newest Friar Dom will continue to make a name for both himself and PC.



PHOTO COURTESY OF PROVIDENCE.EDU



PHOTO COURTESY OF PROVIDENCE.EDU

And finally, although fashion trends may come and go, fashion lovers should know that Friars are forever. The Dominican Friars have been sporting a timeless look since the day the College's doors opened in 1917. In preparation for the centennial celebrations, the current family of PC Friars (right) recreated a photo of the founding Friars (left) in front of Harkins Hall. What more can be said? White habits, Birkenstock shoes, and, of course, the Good News of the Gospel never seem to go out of style.

Remembering Rev. John S. Peterson, O.P. '57

Rev. Peterson Recognized For His Close Relationship With PC Community

by Meaghan Dodson '17
News Co-Editor

IN MEMORIAM

Fr. John S. Peterson, O.P. '57, a beloved member of the Providence College community, passed away on January 11, 2017, at the age of 81. He is remembered for his dedication to the College, his thoughtful and kind manners, and his generous heart.

Fr. Peterson grew up in Newark, New Jersey, and he attended PC from 1953-1955. He was ordained a priest in 1962, and he dedicated over 50 years of his life to serving PC.

During his time, he held positions as a theology professor, assistant bursar/assistant treasurer, College treasurer, and assistant dean of admissions. He also spent time serving as the director of both the work-study program and the pre-ecclesiastical program, as well as the moderator of the Figure Skating Club. He also founded and was the first director of the Office of Student Financial Aid.

Most recently, he spent the past ten years serving as the National chaplain of PC's National Alumni Association, where he ensured that the Friar family remained an integral part of graduates' lives even after their four years on campus.

In all of his positions, Fr. Peterson



PHOTO COURTESY OF PROVIDENCE.EDU

Fr. Peterson is remembered for his 52 years of service to the Providence College community.

strived to see each student as an individual who has a unique and wonderful story to share with the College.

Fr. Mark Nowel, O.P., dean of undergraduate and graduate studies, has nothing but fond memories of Fr. Peterson. "Fr. Peterson was devoted to the Church, the Dominican life, and

Providence College," he stated. "His compassionate heart was especially sensitive to those who were grieving the loss of loved ones, which was demonstrated most clearly in the consolation he gave the families of the students lost in the Aquinas Hall fire in 1977."

Dr. Richard Grace '62, professor emeritus of the history department

and PC's official historian, agreed, stating, "Fr. Peterson was one of the human treasures of the College, for his devotion to PC, for his warm friendship to students, alumni, and colleagues, and for his quiet, humble, and generous spiritual ministry. He had a gentle sense of humor, which ran through his talent as a story-teller. So he was a great repository for stories which illuminate the history of the College."

Fr. Peterson was the brother of Rev. Thomas R. Peterson, O.P., the College's ninth president. During his 14 years as president, Rev. Thomas Peterson oversaw the welcoming of women to the College campus, and he provided PC with leadership and comfort in the wake of the Aquinas Hall fire of 1977.

Fr. Peterson's wake was held on Tuesday, January 17 in the Priory Chapel, and the funeral mass was held the following day in St. Dominic's Chapel. He was laid to rest in the Dominican Friars' Cemetery on campus.

To honor Fr. Peterson's memory, donations to the Fr. John S. Peterson, O.P., Scholarship Fund are being accepted by the Office of Financial Aid. The scholarship was founded in 2005, and it provides financial assistance to incoming students.

Preview: The Black & White Ball

Preparing for the "Dance of the Century" to Celebrate the Centennial Year

by Sabrina Guilbeault '18
Asst. News Editor

PREVIEW

Picture this: a night in Peterson like students have never seen it before, featuring live music and gourmet food, where all four grades, robed in dressy cocktail dresses and dark suits, will come together for an evening commemorating Providence College's 100th Birthday.

The Black and White Ball, being advertised as an event that will "honor the past and celebrate the future," is set to take place on Friday, February 17. Tickets officially go on sale at the Slavin Info Desk on Tuesday, January 24, and as they will only be on sale for two weeks, students are encouraged not to delay in purchasing their tickets.

Late last year, Steven Sears, dean of students, approached the incoming BOP executive board to coordinate a major student event to commemorate the Centennial Anniversary of the school. Although many events were scheduled for the College's Centennial Celebration, there was a clear need for an event planned exclusively for students.

BOP, with its ability to capitalize on its network and with its event planning expertise, was able to facilitate the planning, but also included a group of student leaders from a variety of student organizations to plan the event. "Our goal is to make everyone feel special as a student enrolled during the Centennial Year," said Daniel Pupke '17, vice president of the Board of Programmers, who is heavily involved in the planning of the event.

"It is an event that you, as a guest,

will remember for the rest of your life, and one that you will regret missing if you cannot attend," he stated.

According to Pupke, student leaders from Campus Ministry, Student Congress, and the Board of Multicultural Student Affairs were involved in organizing the many elements of the ball including the décor, catering, live music and DJ, and operation of ticket sales. Sharon Hay, director of student activities, as well as the Dean of Students, also provided her support and vision.

"My role was to work with the finances to make sure everything is bought and paid for," said Sean Lawler '17, executive treasurer of Student Congress. Lawler explained he worked close with the treasurer of BOP. "I am blessed to be here for PC's 100th year, and being able to represent Congress in planning for the ball makes the blessing even greater."

"The Centennial Committee has also played a crucial part in realizing our vision and we cannot thank them enough," said Pupke.

One aspect of the ball that students can look forward to is the cocktail hour, which will commence at 7:30 p.m. This hour will feature a live band as well as a variety of gourmet appetizer stations.

"During that time, we will have raffles with proceeds benefitting the Providence College Angel Fund," said Pupke. The Angel Fund is an ongoing source of financial support to current students of families with extraordinary financial challenges so that they can continue their studies at the College.

Dancing will begin at 8:45 p.m., where a giant dance floor and a "monumental ceiling treatment" will

be installed so that Peterson can be transformed into the "Centennial Ballroom."

Students can also expect to see a red carpet installed and many other transformations to the rec center. On both sides of the dance floor, students will find a lounge for students 21 and over that will serve beer, wine, and a Centennial Cocktail.

The event will allow students from all across campus to come together to

celebrate the College's anniversary, which officially falls on Tuesday, February 14.

As an event tailored exclusively to the students, it was important to those planning the event to involve a variety of students in the planning process. "It was important from the beginning that the planning of the event did not fall exclusively with BOP, but rather a group of student leaders from different organizations," said Pupke.



NICHOLAS CRENSHAW '20/THECOWL

Providence College prepares for the Centennial Celebration with a Black and White Ball.

Preparing for the Presidential Inauguration

What Students Can Expect to See as Donald Trump is Sworn Into Office

by Sarah Gianni '18
News Staff

PREVIEW

On Friday, January 20, 2017, Donald J. Trump will be sworn in as the 45th president of the United States. This day marks the official end to a historic election season, and the beginning of an unprecedented administration.

According to a report by ABC news, the theme of the inauguration will coincide with Trump's "Make America Great Again" slogan. The festivities begin on Thursday, January 19, where President-elect Trump and Vice-President-elect Mike Pence will lay a wreath at Arlington National Cemetery and take part in a welcome ceremony held at the Lincoln Memorial.

The official inauguration ceremony will take place the following day, with opening remarks scheduled to begin at 11:30 a.m. At noon, Supreme Court Chief Justice John Roberts will perform Trump's swearing in, symbolizing the official transition of power.

The inauguration has stirred up much controversy among media outlets, as the question of who will perform and attend the ceremony has been heavily scrutinized. The Trump administration was seemingly struggling to find acts that would partake in the ceremony, as many faced ridicule or had personal issues with performing.

Perhaps the biggest name who is booked for the event is former *America's Got Talent* contestant Jackie Evancho. The 16-year-old



PHOTO COURTESY OF THENATION.COM

Donald Trump, pictured above, will be sworn in as the 45th president of the United States on Friday, January 20. Performers will include America's Got Talent contestant Jackie Evancho (bottom left) and the Rockettes (bottom right).



PHOTO COURTESY OF JACKIEEVANCHO.COM

singer came in second place on the show when she was 10 years old, but has faced criticism after confirming her inaugural appearance. This disapproval stems from Evancho's family background, as her sister Juliet is a transgender woman. Members and allies of the LGBTQ community



PHOTO COURTESY OF NYDAILYNEWS.COM

have criticized Evancho's choice, in light of Pence's stance on gay and transgender issues.

In an interview with CBS on Sunday morning, however, Juliet said that she supports her sister's decision to perform. "The way I look at it is Jackie is singing for our

country and it's an honor for her to be singing in front of so many people, so I feel like that's really where I look at it and that's where I am going to leave it right now."

Other acts set to perform include the Rockettes, the Mormon Tabernacle Choir, and country star Toby Keith. High profile attendees include Caitlyn Jenner, all former living presidents, and Democratic rival Hillary Clinton.

Following the inauguration ceremony, congress will hold a luncheon for Trump and Pence. In addition, Trump and the First Lady will partake in a parade down Pennsylvania Avenue. In the evening, the official inaugural ball will be held at the Walter E. Washington Convention Center at 7 p.m.

In contrast to the official inaugural events, thousands of citizens from across the country are expected to travel to D.C. to partake in protests.

The largest demonstration of the weekend is the Woman's March on Washington, scheduled for Saturday, January 21 at 10 a.m. Participants will congregate at the intersection of Independence Avenue and Third Street, beginning with a rally comprised of nationally recognized advocates, entertainers, artists, entrepreneurs, and thinkers.

For those who are not able to travel to D.C., the movement has also set up "sister marches" in other states for those who are interested. Those interested in watching the inauguration will be able to view the events on all major television news networks, as well as streamed on various online platforms.

Active Minds Attends National Conference

Club Aims to Start Mental Health Conversations and Educate Students

by Daria Purdy '19
News Staff

ON CAMPUS

Active Minds, Inc. is a national non-profit organization, and it has a chapter at Providence College. Active Minds was founded in 2000 by University of Pennsylvania student Alison Malmon, following the suicide of her older brother Brian.

The non-profit strives to end the stigma surrounding mental illness by opening up conversations about mental health and encouraging students to get the help they need. Active Minds has over 400 chapters at colleges and universities throughout the country.

Students Colleen Andersen '17 and Cassandra Caggiano '18 are co-presidents of the Active Minds chapter at PC, and Connor Murphy '17, Abby Wolf '18, and Anissa Latifi '18 serve on the Executive Board.

Andersen describes the mission of the chapter as "ending the stigma surrounding mental illness on our campus through building awareness and educating all students." The organization is not a support group, but rather a catalyst for starting conversation about mental illness on campus, and giving students the confidence to seek the mental health

support they need. Furthermore, Andersen and Caggiano work to educate the PC community about the larger organization of Active Minds and its mission.

The Active Minds chapter meets every other Thursday at 7 p.m. in Feinstein 115. According

to Andersen, during meetings the Active Minds members "brainstorm ideas and plan events." Fun activities, such as making stress balls, are often incorporated. The meetings end with the members sharing a high and a low note of the week.

In November, the leaders of the Active Minds chapter at PC were able to attend the National Mental Health on Campus Conference in Sacramento, California.

Andersen says that at the conference they "had a chance to meet and collaborate with other student leaders a professional advocates from around the country." The Active Minds leaders were able to attend workshops, hear from keynote speakers, and share their struggles and successes with other student leaders.

Andersen says that they also learned more about how to give marginalized groups more access to mental health support. Andersen describes that at PC, the three groups of students who are least likely to use the Personal Counseling Center are athletes, members of the LGBTQ community, and first generation college students.

Since the theme of the conference was "inclusion," the Active Minds leaders learned a lot about how to give marginalized groups mental health support.

Using what they learned from the conference, Andersen says that she hopes her and her fellow members can make "students feel as though they can speak up for themselves and their friends when it comes to issues related to mental illness."



PHOTO COURTESY OF CASSANDRA CAGGIANO '18

Cassandra Caggiano '18 and Colleen Andersen '17, co-presidents of Active Minds, pose for a photo at the National Mental Health on Campus Conference in Sacramento, California.



OPINION

Our Last Semester



Freshman move-in day for the Class of 2017 in McVinney Hall in August 2013.

PHOTO COURTESY OF THE COWL ARCHIVES

by Brianna Abbott '17
Opinion Co-Editor

CAMPUS

Earlier this week, roommates were happily unpacking their clothes, students were bracing themselves for another semester of learning, and friends were dashing through Ray to tackle each other and say “welcome back.” It was the first day of spring semester. For those who didn’t want to leave in the first place, it was an anticipated reunion. For those who had a tough time the semester before,

it was a second chance. For the Class of 2017, there’s a thick truth hanging over these happy reunions: it’s our last semester.

We have been preparing for our last semester, for our graduation from Providence College, since before we even stepped foot on campus for the first time. The entire point of college was to graduate, right? College was simply the next stage of our lives, another stop on our journey.

We heard rumors about how much it was going to change us—how we will either love or hate our freshman year

roommates, how we are going to pull all-nighters with people that would feel like family, how everything that we think will be questioned and altered, hopefully for the better, and how we will not want to leave.

Whether or not we believed the rumors, the Class of 2017 marched forward to meet their new friends, their fate, their super creepy college mascot, and now we’ve almost reached the end—almost. Fortunately for us, there’s still time.

There’s still time to make up for lost time and for the inevitable mistakes that have plagued our college careers. Maybe

some feel like they have missed out on extracurriculars, or spending time with friends rather than studying, or drifted from a person that they never planned on drifting from. Whatever the burden we carry might be, that burden does not have to follow us to graduation day.

Our college careers are far from over. Well, mathematically that is not true, but there’s a lot that can be done in a single semester. We can correct those mistakes or regrets—or at least we can try. We can reach out to old friends that we lost or make new ones. There is still time, so we should not act like it’s over.

We can also cherish the time we have left. Start taking more pictures and saving embarrassing Snapchats of friends—we’re going to need them when we want to reminisce during our inevitable post-college slump. We can complain forever about the paper that’s due tomorrow that we have not started, but savoring with our friends and ordering pizza in the library will be a fond memory once we move our tassels to the other side.

The College is giving us plenty of opportunity to cherish the time, too, especially with all of the Centennial Events, like the Black and White Ball. Senior events, BOP nights, or things going on in our dorms may seem corny. Participate anyway.

Most importantly, we need to do whatever makes us happy. There’s no reason not to be optimistic moving into our last semester, but we have to make a conscious effort to make it the best semester we can.

It’s the last fresh start we’re going to get in Friartown. Use it wisely.

Repeal And Wreak Havoc

Why We Need the Affordable Care Act

by Kevin Copp '18
Opinion Staff

SOCIETY

Donald Trump’s promise to repeal Obamacare has become one of the focal points of his tenure as the President-elect. His ability to repeal the Affordable Care Act and install his health care system, mysterious as it might be right now, will prove how willing he is to adhere to the claims and assurances of his campaign.

Although he promises a new plan will be created “simultaneously” (according to *Forbes*) with the elimination of Obamacare, the removal of President Obama’s plan will have serious negative ramifications for people who need affordable health care and for the economy.

Trump has been primarily focused on the tax aspects of Obamacare. While Obamacare has created some problems throughout different states in the health insurance industry, the removal of the tax system that covers the individual and employer mandate would lead only to savings of extremely widespread disparity.

According to the Tax Policy Center, Americans earning between \$24,000 and \$89,000 a year would save around \$150 a year. Americans earning upwards of \$700,000, however, will save \$33,000 a year on average. Even though some of this difference can be attributed to the progressive tax system, it is clear that cutting the individual and employer mandates will only continue to further the problem of income inequality.



PHOTO COURTESY OF MEDIA.1.FDMCMS.COM

Additionally, the overall cost of receiving health insurance would skyrocket for the average American worker. The extra \$150 a year would not come close to covering the private insurance costs with a loss of government subsidies.

Frank Clemente and Ron Pollack estimate that the cost of insurance would increase about \$4,000 to \$6,000 a year per family, depending on their income

level. Thus the most important aspect of Obamacare, its affordability for many working-class families, would be taken away.

The main premise that Trump ran on, his identification as a political outsider who wants to “drain the swamp” of career politicians who benefit from corruption, is nullified by his desire to eliminate affordable health care for those who need it and bring tax relief of an average of \$197,000 to the top 0.1 percent of American households.

While he may not help those directly aided by political corruption, his repeal of Obamacare will bring the most tax relief to those who certainly need it the least.

The economic impact of repealing Obamacare will bring harm not only to the health care industry, but also to many other industries. Authors Leighton Ku, Erika Steinmetz, Erin Brantley, and Brian Bruen believe that repealing Obamacare will lead to nearly one million lost jobs in the health care industry by 2019. They also predict that this could lead to another 1.5 million jobs lost in other industries in the same timeframe. The \$150 many working-class families would be saving in taxes would not provide much help in the face of a pink slip.

With the repeal of Obamacare, many Americans will be unable to afford health care while the social elite will receive increased tax breaks. The economy will also suffer with the elimination of the ACA. Trump’s plan to repeal Obamacare makes good on his campaign promises, but the negative impacts the repeal will have for so many hard-working Americans is a step in the wrong direction for our society.

The Legacy Of Carrie Fisher

Why We Need To Normalize Mental Illness

by Hannah Paxton '19
Opinion Staff

SOCIETY

It's difficult to understand something that we have little to no experience with or exposure to. People come from all different backgrounds, ethnicities, and races. But one thing many of us tend to forget is that there is a significant population of the world, particularly among young people, who suffer from a mental illness.

It is often because of that mental illness—whether it be anxiety, depression, bipolar disorder, or an eating disorder—that someone feels like they are different, or at least not “normal.”

Star Wars actress Carrie Fisher was diagnosed with obsessive-compulsive disorder as well as bipolar disorder at age 24, and even in her last year she was always very open about her mental illness.

She was an inspiration to so many who felt like

they couldn't share their feelings, who felt like they had to hide their disorder. Carrie Fisher was an enormous help in the movement to normalize mental illness.

We are so unaware of the people around us; we don't fully understand their situation. We talk about OCD as though it's simply caring too much about little details and wanting everything to be organized. We talk about depression as though it's what anyone can feel if they are sad one day.

But that's just not how it works. While it may not be our fault that we aren't fully exposed to mental disorders, it is important that we make an effort to understand them and the people who are diagnosed.

Carrie Fisher established the gravity of her mental illness, but never allowed it to marginalize her. Instead, she provided it as a reason for her to be respected. That is why talking about mental illness is so important.

We mistake being strong in spite of mental illness for being strong because of it. Mental disorders are hard, harder than most people think and give credit for, and those who suffer from them deserve respect as people

who try everyday to overcome their obstacles—regardless of whether or not they are successful.

The more we talk about mental health and the more we normalize that discussion, the more comfortable people suffering from a disorder will feel in talking about it too. It's hard to feel relaxed in an environment that ignores or mischaracterizes one's hardships.

But we can't just talk about it, we have to talk about it in the right way. It isn't fair to diminish all the difficulties that people with mental illnesses have to face, and it certainly isn't fair to act as though one's mental health isn't as important, if not more important, than physical health.

Not everyone with anxiety or depression or any other illness is going to feel comfortable speaking about it, and that's okay. Regardless, we have to create an environment where that can be possible, an environment that doesn't minimize or judge someone for their disorder. Like Carrie Fisher did so eloquently, we need to normalize mental illness, and we need to discuss it in the right way.



PHOTO COURTESY OF STATIC.INDEPENDENT.CO.UK

Retaining The Rituals

Patriots Fan Looks For One More

by Katherine Opiela '20
Opinion Staff

SPORTS

It's January. For me, the first thing that comes to mind when I think about January is the NFL playoffs. That is because I root for the New England Patriots.

The Patriots have reached the playoffs for eight consecutive years since 2009. Dating back to 2000 when Bill Belichick was hired as the team's head coach, quarterback Tom Brady has led his team to win four Super Bowls, six AFC Championships and 13 AFC East titles. What's not to like about that record?

Growing up in a house where every Sunday from September through January had a football game blaring through the house, I had no choice but to become a football fan myself. Despite being a fan in general, living just 15 minutes away from Gillette Stadium, home of the New England Patriots, has certainly contributed to my love for the team.

Every home game I hear the jets fly over my house just seconds before flying over Gillette prior to kickoff. The excitement of rooting for a team that is consistently good each season is something I look forward to in the dog days of summer.

The word “fan” is derived from “fanatic.” And the behavior of Pats fans at the playoffs roll around certainly becomes fanatical.

Admittedly, as far as the Patriots go, I'm

a rather superstitious person. Before the first playoff game, I hang a Brady jersey over the fireplace. On each game day, I wear my Gronk jersey, Pats hat, Patriots sweatshirt and some Patriots slipper socks. Once the winning starts, nothing gets washed.

For the past few years, prior to every playoff game I prepare a buffalo chicken dip for the game for my friends and family to enjoy. And for the past four years I've watched the games in my basement sitting in the same chair. I invite the same high school crew over and they, too, prepare the same dishes. No menu changes are allowed. We believe we are helping the team, or in the Pats' terms, “doing our jobs.”

We are not alone in these crazy rituals. According to the “Pats Propaganda” website, more than one-third (35 percent) of Patriots fans sit in the same spot every game and wear the same article of clothing. Also, Patriots fans rank second in the league (22 percent) for engaging in superstitious activities with their friends.

My Patriots gear was the first thing I packed to head back to campus. Although I can still wear my lucky clothes, I can't help but wonder how not making my famous dip and sitting in my lucky chair may affect the outcome of the game. I guess I'll just have to wait and see how the Patriots do this Sunday against the Steelers as I watch the game sitting on a dingy common room couch surrounded by people who may not all be die-hard Patriots fans like myself.

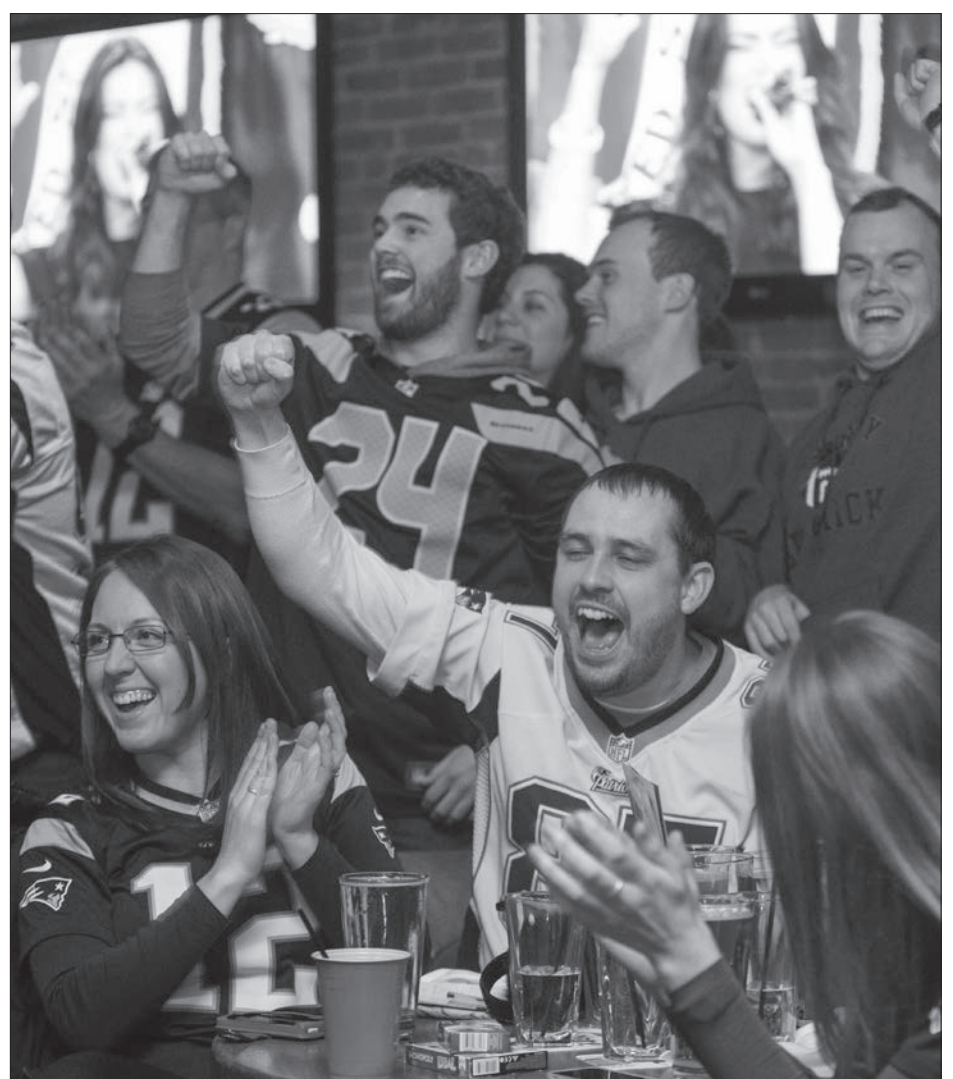


PHOTO COURTESY OF WPMEDIA.NEWS.NATIONALPOST.COM

Thanking President 44

Farewell

Continued from front page

And now, one day away from the inauguration of the next President of the United States, I cannot help but feel that we have taken a step back. I do not want this step back to go by unnoticed, to blend into the background, overshadowed by ridiculous tweets and Saturday Night Live sketches.

This transition is important and I have a feeling we will all need to work very hard in the upcoming years. Nothing about Trump's presidency will be simple for either side. His campaign promises seemed straightforward, but even those are beginning to be called into question. He is relenting on every point, from Mexico paying for the "great wall" to his pledge that Hillary Clinton would see jail time.

When President Obama originally ran for office, his campaign focused on hope for a new and better future. It is this hope that must carry us through the next four years.

I do not think I realized how lucky we were these past years under Obama's presidency. President Obama's terms were relatively scandal free—especially in comparison to the new President-elect who has not even made it into office yet.

That is not to say that everyone would agree with me about Obama's time in office. There are many people who are strict partisans or just hold opposing values who have spent these past eight years calling for his impeachment. But we must strive to look back on Obama's presidency without the intense emotions we feel now.



PHOTO COURTESY OF CONSERVATIVEREVIEW.COM
President Obama waves goodbye during his farewell address in Chicago on January 10, 2017.

So much has gotten better over these past eight years. From establishing better relations with Cuba to expanding the amount of people that have health insurance, to ensuring the rights of everyone to marry whomever they wish. These were successes that were a long time coming, but that also took a lot of work to achieve.

And these were not all President Obama's successes alone. While Trump promises the American people that he will fix all of their problems, Obama encouraged people to help themselves as well. He knew that change does not happen because the powerful make empty promises, but when a leader is willing to listen and his or her people have the courage to say something.

In his farewell address, Obama said he wanted to serve as president, "Not to score points or take credit, but to make people's lives better." When you compare this to Trump's angry tweets about how he was a better host on a television show he is not even supposed to be a part of anymore, the difference is clear. I am nervous about having a president whose main reason for being president seems to be wanting to win an election.

Obama's presidency will always be an important one, like it or not. He was the first black president. I think he deserves to be remembered for what he did do. He bettered the lives of scores of Americans over the past eight years.

He was not perfect, but I will miss President Obama. I already do. And I think, from what has transpired these last two months, over the next four years the rest of the country may begin to agree with me.

Loud Voices That Lost Touch

Celebrities Cannot Relate To The Average American

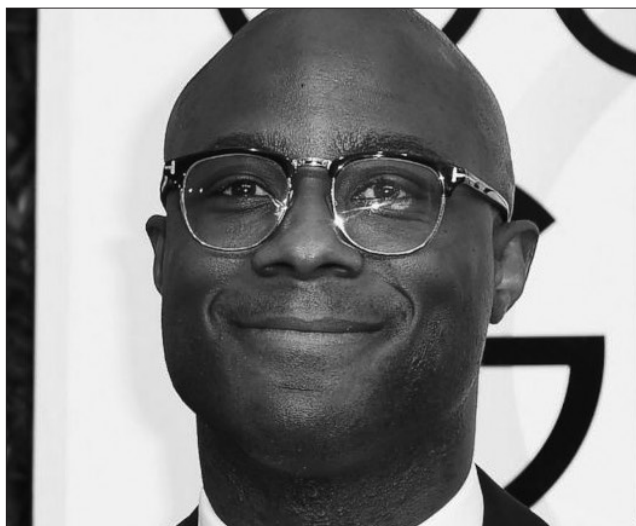


PHOTO COURTESY OF A.ABCNEWS.COM
Barry Jenkins, Meryl Streep, and Hugh Laurie speak out at the 74th Annual Golden Globes.

by Daniel Barton '18
Opinion Staff

POLITICS

It almost goes without saying that the past two years of politics have been incredibly bizarre. From the circus that was the race for the Republican nomination, to the scandal surrounding the corruption within the Democratic National Convention, all the way to the election itself, there has not been a dull moment. As a result of this hysteria, it seems everyone has jumped on the opportunity to get their voices heard. While Americans being politically involved is far from an issue, it should be understood that not everyone, even those whose opinions are broadcasted to a wider audience by their careers in music and acting, know what they are talking about. Therefore, these opinions should be taken with a grain of salt.

While Hollywood plays a major role in American

culture, one major takeaway from this whole election cycle should be that its political views rarely line up with the rest of the United States; therefore, people should think twice before blindly putting stock in the political opinion of someone that has almost nothing in common with the rest of the nation.

This is not to say that celebrities should not speak out about political issues, especially considering our next president can be appropriately labeled a celebrity turned politician. In fact, bringing up politics during events like awards shows has proven to be an effective way of increasing political discussion for people who may typically choose to ignore politics.

In spite of that, there is something to be said about the irrefutable fact that Hollywood celebrities generally have absolutely no true understanding of what the average American goes through on a daily basis and how that affects their political affiliations.

This election taught us that social issues are important, and most Americans place social issues high on their scale of political relevance. It also

showed that when it comes between someone's financial stability and another person's feelings, people will choose their own well being. That applies to the average, blue collar American. The one who lives, breathes, eats, and sleeps for the sole reason of providing for their family because they simply have no other choice.

This is not to discount the hard work of actors and singers, but it is their own financial stability that gives them the opportunity to devote time to issues that occur outside of their daily lives.

Listening to celebrities talk about the current political climate and the election of Donald Trump as if it did not happen as a direct result of their own ignorance is detrimental to America's political realm. It gives voters the perception of truth that in reality is wildly exaggerated. It is not a problem for celebrities to voice their opinions, as good Americans have fought and died to protect the fact that every American is entitled to one, but it is sometimes a problem for Americans to listen to them.

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The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

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The Next 100 Years

by Katherine Puzycki '17 and
Jacquelyn Kelley '17
Editor-in-Chief and Associate Editor-
in-Chief

EDITOR'S COLUMN



A new year almost always brings about celebration, but 2017 will inspire the celebration of a century as Providence College commemorates its centennial year. Our spring semester's calendar is already full of special events to mark the College's monumental birthday, such as the school-wide Black & White Ball, which will be held in February. As we partake in these special occasions, we should be reminded of the traditions that demark Providence College.

The uniqueness of the College stems from characteristics like being one of the only Dominican and Dominican-run colleges in the country. From this we receive our nature of being a close-knit community—a family.

We grow to recognize the faces of our classmates, professors, and the

friars, giving us a better sense of who we get to share the celebration of our school's traditions with. They are not strangers, but people who will help to make our time here memorable.

It is not, then, just a celebration of the College, but the many people who contribute to its success. Celebrating 100 years is a great accomplishment in itself, especially considering the many changes the school has made to transform into what it is today, from accepting women to our growing diversity and campus metamorphoses.

As we look around, it is important to be grateful for these developments but also to build upon the College's legacy in our own innovative ways. Now, we must think forward to the next 100 years and an even greater future.

TANGENTS & TIRADES

A 'New' New Year's Resolution

New Year...same resolutions. Why is it that I always go into the New Year with a drive that I will accomplish all of my goals, but by the end of February, I seem to lose all the determination that I had two months prior?

This year is going to be different because I have finally discovered why my resolutions are never successful. My typical New Year's resolutions, like the resolutions of so many others typically include "be healthier," "hit the gym more," "be a better person," and "spend less money."

These all too common resolutions can be frustrating. First off, goals should be measurable. "Be healthier" and "be a better person" are vague and immeasurable resolutions.

How do I measure if I have become "healthier?" I could give up all junk food, and if I do not eat any junk food than I will have succeeded. But here is the thing: I do not want to give up junk food.

This gets into the second major dilemma with New Year's resolutions. What if we do not actually want to change and are simply going through the motion of creating these resolutions just to watch them fail yet and yet again?

We say we want to be healthier, fitter, kinder, but do we really want to turn our lives around to make these things come true? I am done with these common resolutions, and I've decided to have one resolution for this year instead.

I want to be happy and content with my life and all of the decisions and resolutions I do not make. That is all.

- Allison LaBelle '20

What Happened to Virtue?

Among the array of acceptance speeches given at this year's Golden Globes, Meryl Streep's speech especially stood out as she took a stand against Donald Trump and, specifically, his disrespectful impersonation of one disabled reporter, Serge Kovaleski. Although her speech touched on a variety of topics, while watching I was most struck by the simplicity of her message that hate breeds hate and the strong implications of this message.

As Streep described how "Disrespect invites disrespect...violence incites violence..." I could not help but question how someone in the position of president-elect can be lacking the most basic virtues of respect for others, humility, or honesty, among many others.

And as Streep described how Trump's instinct to humiliate others has the potential to filter down into everybody's life because it gives permission to do the same, I couldn't help but ask myself: shouldn't the president—and the government in general—be doing the exact opposite of this? Wasn't the purpose of Plato's government in *The Republic*, to instill virtue in the people? And should not our government be promoting virtue in our own citizens, or at least in themselves?

Yet Streep's speech so eloquently implies that the value of virtue seems to have been lost recently, especially in relation to the outcome of our presidential election. In the jumble of our media's presentation of politics, and between the he-said she-said essence of the numerous accusations that have been made towards President-elect Trump, where do our virtues as a nation lie? I believe Streep's speech makes one wonder.

- Sarah Kelley '18

Finding Time to Relax

Time really does fly by when you are having fun. At this time last week, I was still in full winter break mode: sleeping in late, enjoying the lack of responsibilities and getting my fill of home cooked meals. Fast forward to this week, however, and life is a very different story.

Spring semester has officially begun and a jam-packed schedule of classes and clubs has replaced the blissful serenity of scrolling through my Netflix queue for hours on end. The abrupt transition from the relaxation of winter break to the high stress of a new semester can feel daunting.

Moreover, it is freezing cold outside and gets dark at 5 p.m., which makes you just want to wrap yourself in blankets and never leave your dorm, but unfortunately you have classes to attend and assignments to get done. Although it can be hard to get back into school mode after returning from break, it does not necessarily have to be.

Beginning a new semester requires pressing your internal refresh button and going into things with an open and balanced perspective. Instead of viewing your schedule with anticipated dread, pull out your planner and pencil in some "treat yourself" time. Whether it is going to the gym, taking a nap or grabbing lunch with a friend, it is important to carve out some "you" time this semester to combat the stress and winter blues. Just because break is over doesn't mean you can't still find time to pop your feet up and get your relaxation on.

- Carolyn Walsh '17



PHOTOGRAPHY



NICHOLAS CRENSHAW '20/THE COWL

ABOVE: Students take advantage of the comfortable chairs and panoramic views of lower campus in the atrium of the Arthur F. and Patricia Ryan Center for Business Studies.

TOP RIGHT: Both Starbucks brewed coffee and espresso drinks are available at the self-serve beverage station at Eaton Street Café, located within the Ryan Center.

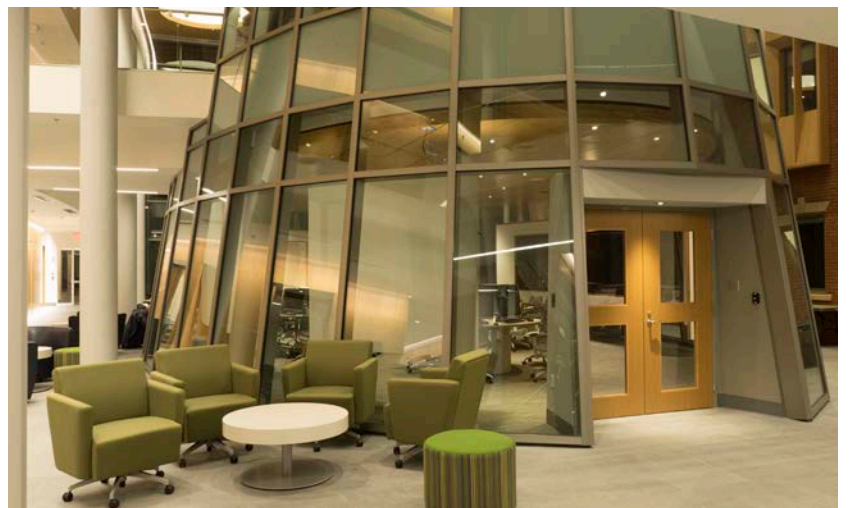
ABOVE RIGHT: The finance lab inside the Ryan Center, viewed from the atrium.

RIGHT: Power strips in some classrooms in the Ryan Center feature USB ports for charging portable devices.

BELOW: The atrium inside the Arthur F. and Patricia Ryan Center for Business Studies. Architectural elements, such as window coverings and ramps, tie former Dore Hall and the Ryan Center into a cohesive structure.



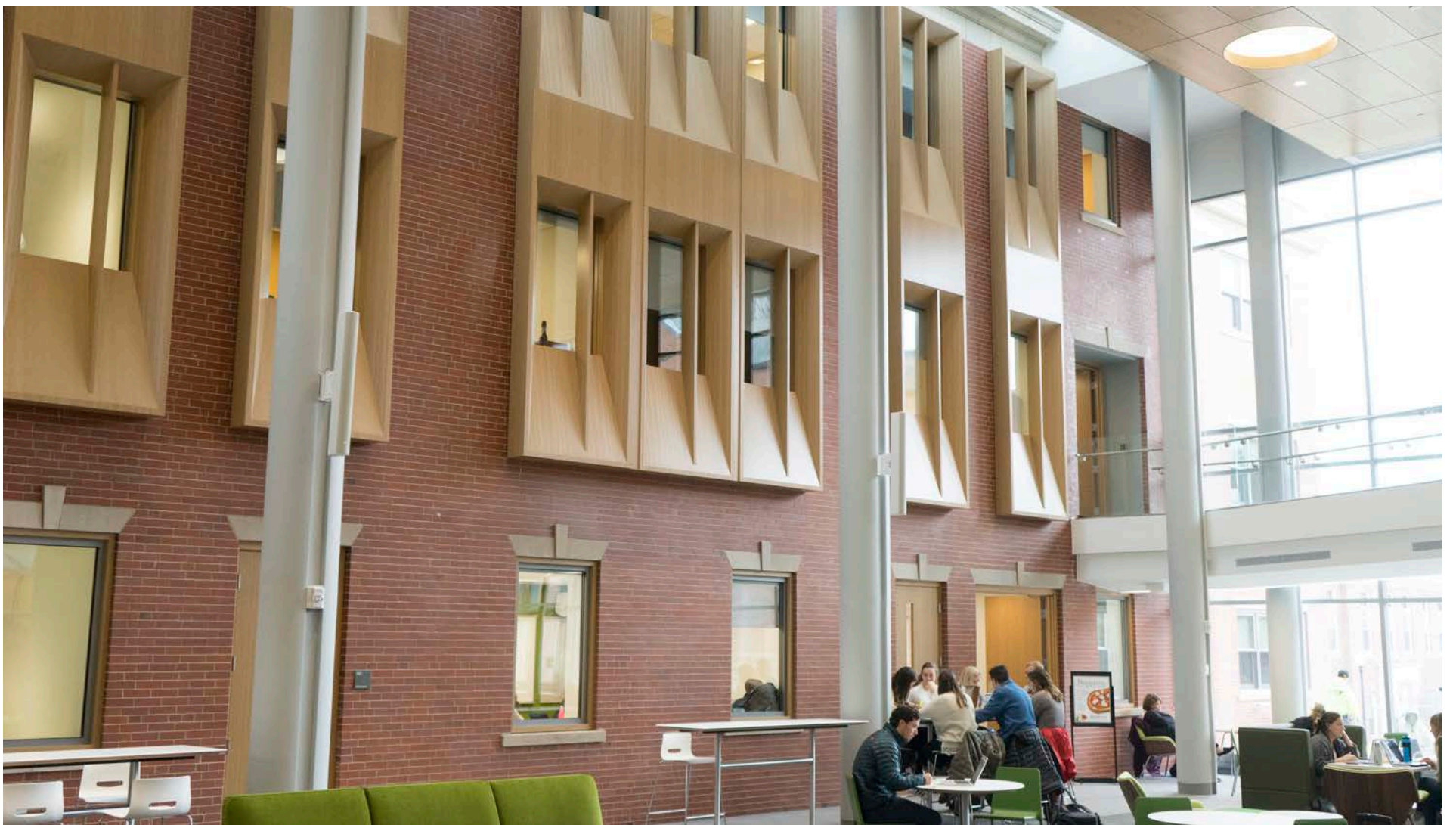
NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



ROVING PHOTOGRAPHY

Page 14

January 19, 2017

What did you do over winter break?



"Went to New York City to see the tree at Rockefeller Center."
Alexandra Bucci '18



"Visited my family."
Douglas DeGolyer '20



"Traveled to Indiana, Boston, and the Cape."
Angela Verissimo '20 and Brenna O'Leary '20



"Sleeping."
Horace Robinson '17



"Went to Boston Globe."
Atiana Hue '17 and Shannon Llorentty '17



"Celebrated Sydney's birthday"
Jamie Rush '20 and Sydney MacKillop '20



"Still got jealous."

-Nick Jonas

PHOTO COURTESY OF WWW.ROLLINGSTONE.COM

Photos Taken by Kimberly Lezama '18, Assistant Photo Editor



Love, Scandal, and Surprises at the Gamm

Pawtucket

Continued from front page:

The scandal consists of an alleged love affair between Karen and Martha, two female headmistresses of the respected boarding school. This scandal was conjured by the mischievous Mary, a student at the boarding school who is simply out to cause trouble. Spearheading the news, Mary not only creates trouble for these two women, but the school, the town, and herself.

Madeleine Lambert (playing the role of Karen) and Karen Carpenter (playing the role of Martha) have beautiful chemistry on stage, capable of captivating the audience while also portraying the heartbreaking struggle of dealing with homosexuality in the 1930s. During this time period, homosexuality was very much frowned upon in society, so when news broke that these two women were seeing each other, their lives changed dramatically.

The two women found themselves in constant question by their students and their parents, by their society, and by their loved ones as well. Although it is clear that Mary spreads this rumor out of spite, the audience begins to wonder about the true relationship of Martha and Karen. The text makes you question if there really is chemistry between these two women or if it is all simply made up. While your mind entertains this question, your eyes are also entertained by the sets and costumes of this beautiful production.

The set stays within the essence of the classroom, as though you are sitting amongst the students. Each student dons her own classic school uniform, consisting of plaid skirts and

knee socks. It's arguable that the women who steal the show are the young schoolgirls, who add a bright and youthful touch to the production. Before *Mean Girls* and the *Plastics*, the girls of this boarding school formed the ultimate cliques.

It takes a wonderful director to create a team of young ladies who complement each other onstage as if they are seasoned pros at the age of 14. All fun aside, however, the audience must prepare for a rather devastating ending—one that will make

you cry but also question the impact that we have on each other. This play made me think about the human approach to empathy and kindness.

As an audience member you grieve for Martha and Karen, but you also find sympathy for Mary. Each character has a struggle that they battle with, making the play very raw and real. If you are in the area of Pawtucket, I would recommend grabbing a ticket to this show. It is a truly remarkable tale, told by a wonderful cast and crew.



A scene from *The Children's Hour*.

PHOTO COURTESY OF GAMMTHEATRE.ORG

Golden Globes Exemplify a Changing Industry



The cast and crew of *Moonlight* accepts its Golden Globe.

PHOTO COURTESY OF EONLINE.COM

by Brigid Walshe '19
A&E Staff

FILM

The 74th annual Golden Globe Awards took place on Jan. 8, honoring the best of the film and television industry this past year. Of course, everyone was talking about *La La Land* and their record-breaking seven wins, which is the most Golden Globes ever won by a single film, but there were so many other amazing performances that were recognized this year at the Globes as well (and you should check these out too).

First, *Manchester by the Sea*, starring Casey Affleck and Michelle Williams, takes place in Manchester-by-the-Sea, Massachusetts, where filming for the movie actually took place. It follows an uncle who is forced to take care of his teenage nephew after the boy's father dies. Affleck's performance as Lee Chandler, the uncle now responsible for his nephew, won him Best Performance by an Actor in a Motion Picture-Drama. According to *The Guardian*, this movie explores "the painful and irreparable wrongness of life" and Affleck's performance is one that you should see.

French actress Isabelle Huppert took home Best Performance by an Actress in a Motion Picture - Drama for her role in *Elle*, a French psychological thriller centered around a woman who plots revenge against her rapist. Huppert is an esteemed

actress in France, and critics, as well as the Hollywood Foreign Press, noticed her magnificent and "standout" performance in this thriller, so it's no shocker that she took home the award for this film.

Moonlight took home the award for Best Drama Motion Picture, which isn't a huge shocker since the film received universal acclaim from critics. *Moonlight*, "a heartbreaker filled with miracles," is based on *In Moonlight Black Boys Look Blue*, a play by Tarell Alvin McCraney. The movie portrays the life of Chiron, a young black man growing up in a rough neighborhood in Miami, from childhood to adulthood. Critics have given positive reviews of the film based on its relatable struggle with identity. According to criticism by Soshua Rothkopf from TimeOut! New York, *Moonlight* is why we go to the movies: "to understand, to come closer, to ache—hopefully with another."

Today's film industry is pushing boundaries and exploring more and more concepts of human nature on screen. The diversity of this year's nominees and winners at the Golden Globes is a prime example. These movies call to us because their performances and storytelling connect us to the characters. So, next time you want to watch a movie, consider one of these and appreciate what these movies can accomplish. As the Oscars draw closer, it may not hurt to check out some of the frontrunners either.

Review: *Manchester by the Sea*

by Kerry Torpey '20
A&E Staff

FILM

Described as one of the top ten films of 2016 by the National Board of Review and American Film Institute, *Manchester by the Sea* stars Casey Affleck, Michelle Williams, and Lucas Hedges. Written and directed by Kenneth Lonergan, critics and audiences alike have expressed acclaim for the recently released drama.

Set in the town of Manchester-by-the-Sea, Massachusetts, Affleck plays Lee Chandler, a janitor who lives and works nearby in Quincy. Chandler, a placid man, seems to be living a routine life; he goes to work, watches TV, and finds himself traveling to local bars where he drunkenly feuds with other customers.

The audience quickly realizes that Chandler is troubled, as if something in his past haunts him. When he receives a tragic phone call from a friend back in Manchester-by-the-Sea, Chandler finds himself the legal guardian of his brother's son, Patrick.

Chandler has no idea what to do. His internal conflict of whether or not to move to Manchester-by-the-Sea so Patrick can stay where he grew up or

to ship Patrick up to Quincy becomes a major point of conversation throughout the film. Patrick, like any teenager, wants to stay with his friends in the place he grew up, which further complicates the situation, as Chandler wants Patrick to be happy.

The other option is for Chandler to find someone else to be Patrick's guardian. This notion, although upsetting for Patrick as he feels his uncle does not care about him enough to be his guardian, is one that Chandler feels would benefit both him and his nephew. Finding someone who would be willing to do so, however, proves to be difficult for Chandler.

Local townspeople all know Lee Chandler, because he previously lived in Manchester-by-the-Sea. When characters see him and say things like, "So, that is *the* Lee Chandler," The audience finds themselves questioning why others refer to him with such emphasis. Chandler has such a deep, emotional wall put up and once the reason is revealed, it is truly heartbreaking.

Affleck and Hedges, who plays Patrick, have great chemistry as the slightly estranged nephew and uncle. The dialogue between the two is both emotional but incredibly witty, thanks to the work of Kenneth

Lonergan.

Williams plays Chandler's ex-wife, Randi. Her performance is admirable as she captures the emotions of a character who, like Lee, is suffering due to past events.

A standout performance is that of Hedges. Hedges accurately captures what it is like to be a teenager, all

while his character deals with a great amount of pain and loss.

Manchester by the Sea is an emotional and gripping film that flourishes with an experienced cast and director/writer alongside commendable cinematography by Jody Lee Lipes.



Lucas Hedges in *Manchester by the Sea*.

PHOTO COURTESY OF WBUR.ORG

Dancing on Eggshells

La La Land Suffers Online Scorn Despite Success

by Blaine Payer '18
A&E Staff

FILM

La La Land, which began 2016 as the most highly anticipated film of the year, quickly became the forerunner in the Oscar race for Best Picture after its early December premiere. The sophomore effort by young director Damien Chazelle, who wowed critics and audiences alike by writing and directing 2015's sleeper hit *Whiplash*, proves that he is not just a one-hit-wonder. His latest film showcases the same kind of elegantly complex camera work and powerful character performances as *Whiplash*, as well as a focus on the more pessimistic sides of show business.

In *La La Land*, a struggling but gifted jazz pianist named Sebastian (Ryan Gosling) meets and falls in love with Mia (Emma Stone), a barista who dreams of becoming an actress. The film follows the pair as they find their way in the City of Angels and work towards living their dreams, no matter the cost.

Musicals always become fan favorites, usually following likeable characters and hopping from one catchy song to the next. *La La Land* has all of that, however, despite the title, its characters face real and relatable problems and live in a world in which they have to fight tooth and nail to experience even small victories. It is part coming-of-age story, part real world drama, which, anchored by knockout performances by Gosling and Stone, is formulaic of a Best Picture favorite.

Of course, the internet often being the terrible place it is, all success in Hollywood is quickly subjected to skeptical critiques. In a *USA Today* article entitled "The Oscar Race: The Case Against *La La Land*," Kelly Lawler claims that the film does not live up to its praise and many accolades (it broke records by winning all seven Golden Globes it was nominated for last Sunday).

She cites the fact that Gosling and Stone are "clearly not trained singers," saying that it detracts from the film and does little to hide otherwise weak and hollow songs. However, most critics have praised Chazelle for choosing to have the pair sing in



Emma Stone and Ryan Gosling in *La La Land*.

PHOTO COURTESY OF LATIMES.COM

their real, flawed voices, for it makes the characters and their everyday struggles more relatable.

Other critics have called Gosling's character a "white savior," based on the fact that he, a white male, is trying to save the dying genre of jazz music, a historically black genre. Such a critique would normally be pushed under the carpet, but since *La La Land* is in the Best Picture race with *Moonlight*, *Hidden Figures*, and *Fences*, films that deal with overtly racial themes, coupled with the bad press that the Academy received last year for having no black nominees, the subject is still a sore one.

It seems as though with every great film, and this

is undoubtedly a great film, there comes a certain level of backlash. Some of it admittedly warranted, while the rest comes off as simply grasping at straws. Unfortunately for all those who are trying to stop the runaway train that is *La La Land*, it appears to be losing no steam as it heads towards another successful weekend at the box office, and most likely a slew of Academy Awards come February. People can say that Hollywood loves a nostalgic movie about itself, or that over-the-top musicals always get the most attention, but that is just trying to make an excuse for the film's success. Hollywood is always a sucker for powerful, masterfully made films, and *La La Land* is just that.

Beyond the Lines of Entertainment

by **Luiza Alves '19**
A&E Staff

SOCIAL MEDIA

Entertainment may come in a variety of modes and forms of expression during this new year. YouTube channels—and specifically YouTubers—are evidence of this as they continue to progress within the entertainment industry. One of the most prominent examples of YouTubers' success is Joseph Sugg, a British YouTuber, better known as Joe Sugg, or by his YouTube channel name: "ThatcherJoe."

Sugg began his YouTube channel as a hobby when he was 19 years old. He planned on thatching roofs as a career, and while he completed his apprenticeship, he made videos to pass the time. He borrowed equipment from his sister, Zoe Sugg, who also has a YouTube channel, and began to expand his repertoire of videos. What began as a hobby has now turned into a career for the 25-year-old living in central London.

Sugg currently has over 12 million subscribers combined on all of his YouTube channels. Not only does he create content ideas, produce, film, and edit his own videos for "ThatcherJoe"—his main YouTube channel which has



Joseph Sugg poses for a photo.

PHOTO COURTESY OF YOUTUBE.COM

nearly seven million subscribers—but also "ThatcherJoeVlogs" which has 3.5 million, and "ThatcherJoeGames" with 1.6 million.

The content for "ThatcherJoe" varies from pranking his friends and family, to specific video challenges. His most viewed video on the channel has over 17 million views, as he lets his sister do his makeup. Other popular videos with over 10 million views each include games with his friends, revenge pranks on his former roommate, and impersonations.

As if that was not enough for a few laughs, Sugg also films on "ThatcherJoeVlogs," which comprises "a day in the life" videos where viewers can follow him on his daily routines. In addition to the other two channels, he also films himself playing different video games on "ThatcherJoeGames." Sugg has played *The Sims 3*, *Grand Theft Auto V*, as well as *Frozen Salon* where he completes a makeover on Elsa.

Sugg has also expanded his love for making people laugh to the big screen. He has completed two movies where he and his former roommate, Caspar Lee, make a road trip to Europe in the first movie, and the U.S. in the second, completing odd jobs. With creatives coming and going in the industry, Sugg continues to demonstrate how all one needs to entertain is an idea and the moxie to follow through with it.

Is this Nintendo's Saving Grace?



Nintendo Switch promotional photo.

PHOTO COURTESY OF POLYGON.COM

by **Ryan Cox '18**
A&E Staff

VIDEO GAMES

The long-awaited successor of Nintendo's Wii U, codenamed NX and later named Switch, was formally previewed to the press and public in a live-streamed conference held Jan. 13. The new console boasts an impressively versatile design with the ability to function as a traditional home console, a handheld device, or a hybrid of the two using a touchscreen tablet-like device as a sort of miniature monitor, and a traditional controller.

According to Nintendo of America President Reggie Fils-Aime, the Nintendo Switch is neither a tablet gaming system nor a handheld successor to the 3DS; rather, "it's a home console you can take with you and play anywhere and with anyone." Throughout the presentation, Nintendo executives reiterated that the 3DS is not being eclipsed by the

Switch, and games for the company's still-popular handheld console will continue to be released.

In an attempt to reconnect with hardcore gamers, Nintendo attempted to push the competitive aspect of the system and the more engaging quality of the Switch's games. The hybrid nature of the Switch means that more powerful games can transfer to a handheld setting and may be attractive to hardcore gamers. However, Fils-Aime said, "I think that the initial consumer for Switch will be more young adults with disposable incomes, given the price points and the large library. In the end, we want people of all ages engaging with Mario and Zelda, and the content that's available across both platforms."

Most recently, Nintendo has attempted to remain relevant and present in the gaming industry by breaking with its apparent resistance to popular trends in gaming by releasing its first few mobile games, including *Pokémon GO* and *Super Mario Run*, and by releasing the NES Classic to cater to the trend of rebooting nostalgic cultural icons. The Switch

presents an additional opportunity for the company to get ahead of its competitors: Microsoft, Sony, and the growing list of mobile-gaming developers.

The Nintendo Switch will be sold for \$299 at release. The 6.2-inch touch screen tablet (roughly the same size as the iPhone 7 Plus, for comparison) is the main unit for the system and uses cartridges rather than discs, alluding to the handheld aspect of the system. The "Joy-Con" controllers help convert the Switch into its different forms. The two halves slide into the tablet for handheld play, or can slide into an adapter that allows the two halves to work like a traditional controller.

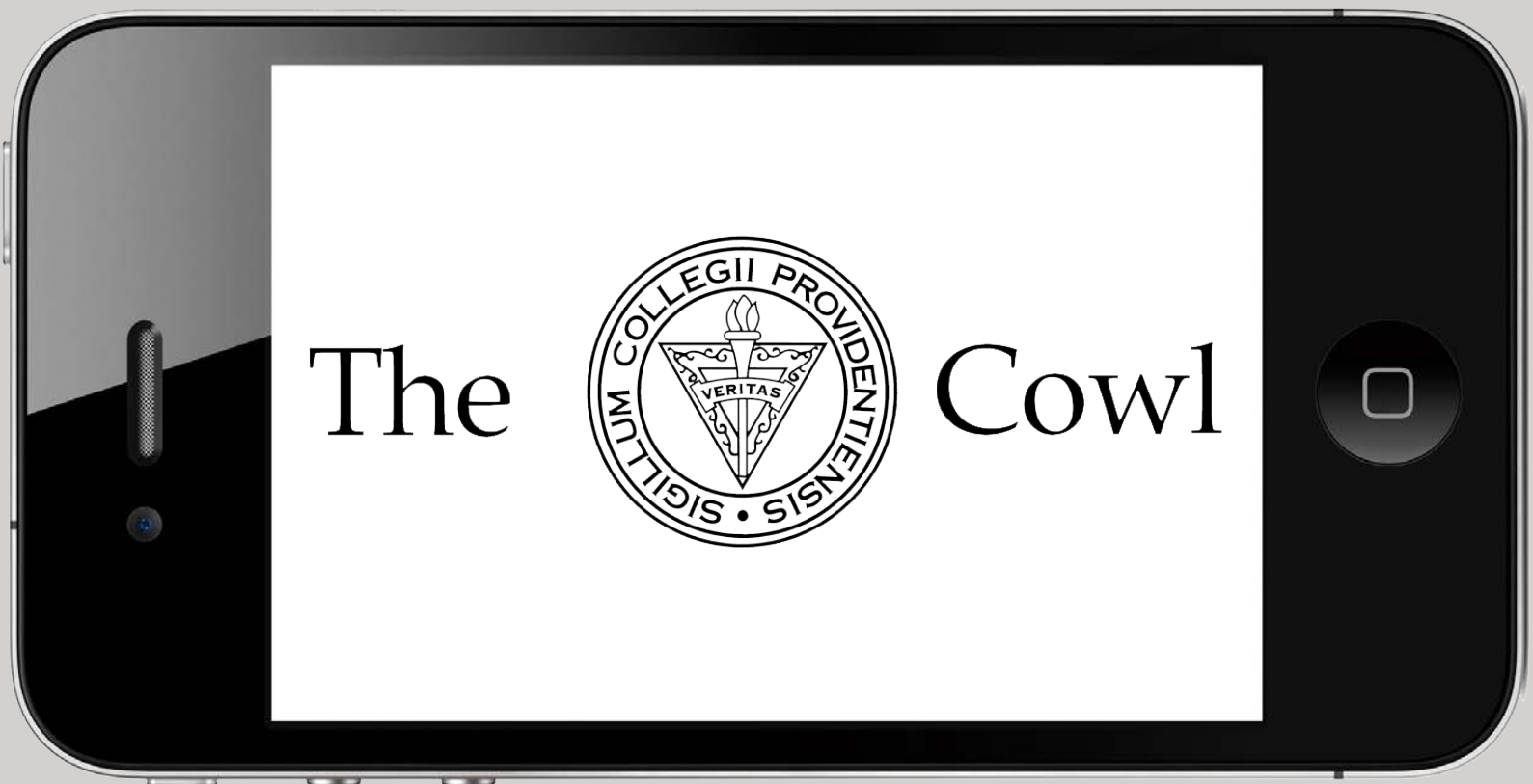
According to Tech Crunch, the Nintendo Switch is "an everything-and-the-kitchen-sink console designed to learn from the mistakes of the Wii U while bringing together positive lessons from both it and its predecessors. The result is a system that can be played as both a sit-down living room console or a portable, if slightly unwieldy, system." The Nintendo Switch will be released on March 3 nationwide, while pre-orders for the device are currently available.

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Teenage Hitchhikers

by Abby Czerniecki '19
Portfolio Staff

SHORT STORY

It was a cool summer evening in Brooklyn, and Savannah had just gotten off work. She'd been working as a waitress at Frank's Pizza on the corner of Atlantic and Ralph Ave. for about six years. The place had been slow all day, so her manager let her head home early and enjoy the rest of her evening. Savannah opened her trunk, took her sash off, grabbed her NYU sweatshirt and quickly put it on before her arms had the chance to produce goose bumps. She closed the trunk of her Ford Escort, hopped in the driver's seat, started the car, and began to head home.

She was about three blocks away from her apartment on 9th Avenue when she was stopped at a red light. The music in her car was playing Pink Floyd, just loud enough to hear the sounds of the guitar. The bright evening New York sun pierced her eyes so she reached over to her glove box for her sunglasses.

As she stretched her arm towards the glove box she noticed a girl about her age standing on the corner with a backpack on her right shoulder and her thumb pointed up. She was recklessly beautiful, too beautiful for a hitchhiker. Savannah glanced up at her and admired her careless and free demeanor, thinking how some hitchhikers can make her feel, for a slight moment, unencumbered by reality.

Savannah caught herself feeling jealous of this girl and her dark messed-up hair, ripped jeans, and baggy white T-shirt. She was interested in this stranger with her thumb pointing upward and wanted nothing more than to let her hop in her car and see what this care-free

girl had in mind.

With the small time remaining at the red light, Savannah reacted and called the hitchhiker over and asked, "Where ya headed?"

"Anywhere I can get," responded the girl.

Savannah, over-adventurous, told the girl to hop in and for the first time she was uncertain of what was about to happen. Next thing she knew, the light was green and the two of them rode off.

Savannah examined her in the passenger seat and noticed how little the girl cared for her appearance. She thought to herself about whether she'd done the right thing letting a stranger in her car.

Savannah, aimlessly driving, looked over and asked, "Where can I take you?"

"Are you busy for the next few months?" responded the girl.

Savannah looked at the girl in confusion and pulled over to the side, unsure as to what the girl was asking.

"Excuse me?" responded Savannah.

The girl pushed her hair to the side, looked Savannah in the eyes and repeated herself, "Are you busy for the next couple of months?"

out of

See, I've run these so-called adventures and I guess the only way I see fit to get more of these adventures is to, well I was

that an adventure was all she'd wanted in her boring, habitual life. Without thinking or questioning this girl, she agreed to quit her life in New York and take this girl to find more "adventures."

"Yes, yes! I'll take you," said Savannah without hesitation.

"Make a right, then in two lights take another right," responded the girl and she continued to give her directions to the highway that lead to a life neither of them even knew existed.

They drove for a few hours in silence and Savannah sat uneasily in her seat looking at how comfortable the girl's body was. The girl mentioned she was hungry and suggested stopping at a gas station about 10 miles up. In about 15 minutes they arrived at the gas station and they both headed in to get some things for the rest of the trip. Savannah opened her purse and saw only seven bucks in the bottom of her bag.

"Shit," Savannah whispered.

The girl walked over and quickly noticed the problem that Savannah had. The girl looked up at Savannah and gave her a look that made her feel uneasy. The girl opened her own bag and quickly put the things they wanted to buy into the girl's purse.

"What are you doing? You need to pay for all this!" Savannah loudly exclaimed.

"Be quiet. You don't have the money; neither do I, and we need this stuff. Just go out to the car, pull up in front, and I'll walk out with the stuff."

"But..." Savannah began.

"Just go" the girl snapped.

Savannah agreed and couldn't believe that she was in her car waiting for someone to shoplift. All of a sudden the girl came running out holding the bag of stolen items while behind her the cashier yelled words she couldn't quite make out. The girl jumped in, Savannah hit the gas and they pulled back onto the highway, still in shock she had done that. After about two minutes the two girls looked at each other and began to laugh fascinated by what they had just done.

"I have never done anything like that in my life," Savannah

quickly said.

The girl looked up, giving her a look that showed she had done this several times before.

Although what they had done was risky and wrong, Savannah felt exhilarated by what had just occurred, and she could tell at that moment that this girl was about to change her life.

A week had gone by and the two of them had begun to see each other as more than just a hitchhiker and a boring waitress. Before they arrived in California they stayed in Utah, and the girl saw a sign for a small concert that was being held in a nearby town and suggested they go. Savannah had never heard of the music that was listed, but over the past week she had become fearless, confident, and happy because she began to do things without thinking of what could happen. This girl she barely knew had become someone who made her experience a new life away from what she had been doing for years in New York.

That night they both went to the concert. It was held outside and the sun was beginning to go down. They walked together towards the booming music and immediately seemed fully free from the responsibilities that surrounded them.

The rest of the night Savannah lived. She was recklessly free and beautiful all because she decided to pick up a hitchhiker on the corner of 5th and Atlantic Ave. The two of them didn't talk about what they wanted from life or the future, they simply just did. The girl gave Savannah the confidence to finally live and experience happiness.

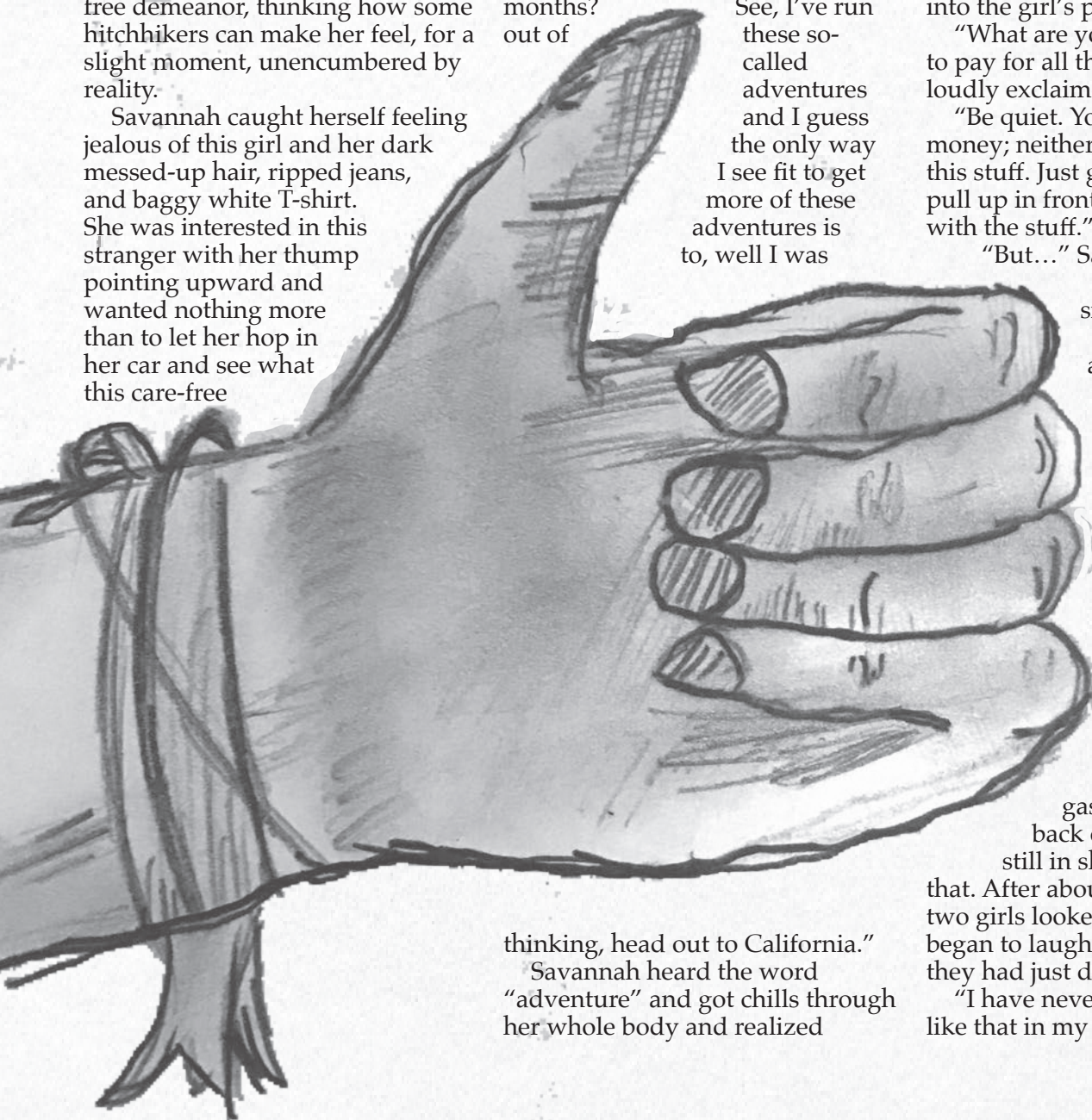
The next day they had made it to California and as they entered into the main city they were both fascinated by the lifestyle of the people who lived there. They parked to stretch their legs in a gas station, looked at one another, and nodded in confidence because Savannah had gotten the girl to California and the girl had introduced a whole new life to her.

...

Savannah sat at the red light on the corner of 5th and Atlantic Ave. and reached for her sunglasses in her glove box. On the corner she noticed a girl with a backpack over her right shoulder and her thumb pointed up. She thought for a moment to pick up the girl and see where she needed to go, but instead when the light turned green, she made a left, and headed home, never knowing if the girl on the corner got to where she needed to go.

thinking, head out to California."

Savannah heard the word "adventure" and got chills through her whole body and realized



ESMERAUDE

Clara Howard '19
Portfolio Staff

SHORT STORY

It was the silence that woke me. The birds that greeted the rising sun and chattered with the squirrels and other animals were still, more still than sleep could ever make possible. Even the trees were quiet, the wind making not even a whisper as it brushed up against their leaves and rustled snow from their branches.

My forest was never silent. Spanning the length of the western mountains meant that it was vast, and home to many creatures other than myself. Wolves stalked their prey in the dead of night. Foxes slinked around tree trunks, and squirrels and rabbits chased each other through the undergrowth. Pixies, though somewhat becoming extinct, still made their footprint designs in the fresh mountain snow each morning. Their high little voices all together made it always sound as though the forest were continuously humming, causing the humans to name it Nynn. But today there were no sounds to be heard for miles.

I sat up slowly from my bed, still blinking the sleep out of my eyes, and willed my small fire to douse itself. As it died I looked around the cave I called home, and a glint of metal caught my eye. In the very back leaning against the wall was the ancient staff that had been passed down through the millennia. It sat there, taunting me, and I couldn't help the small shiver that ran down my spine as I stared at

it. It was nothing but a long wooden stick—a limb broken off from the very first tree on earth—carved and strengthened with inlaid bronze and gold, and yet it practically vibrated with power. My ancestors had always been the ones to wield it, and only the gods knew how many wars had been waged and won with that staff at the helm. Clan leaders passed it down each time a new

the staff's. I had been the one in my generation to receive it—the staff, the magic, the glory. I'd been my father's pride and joy.

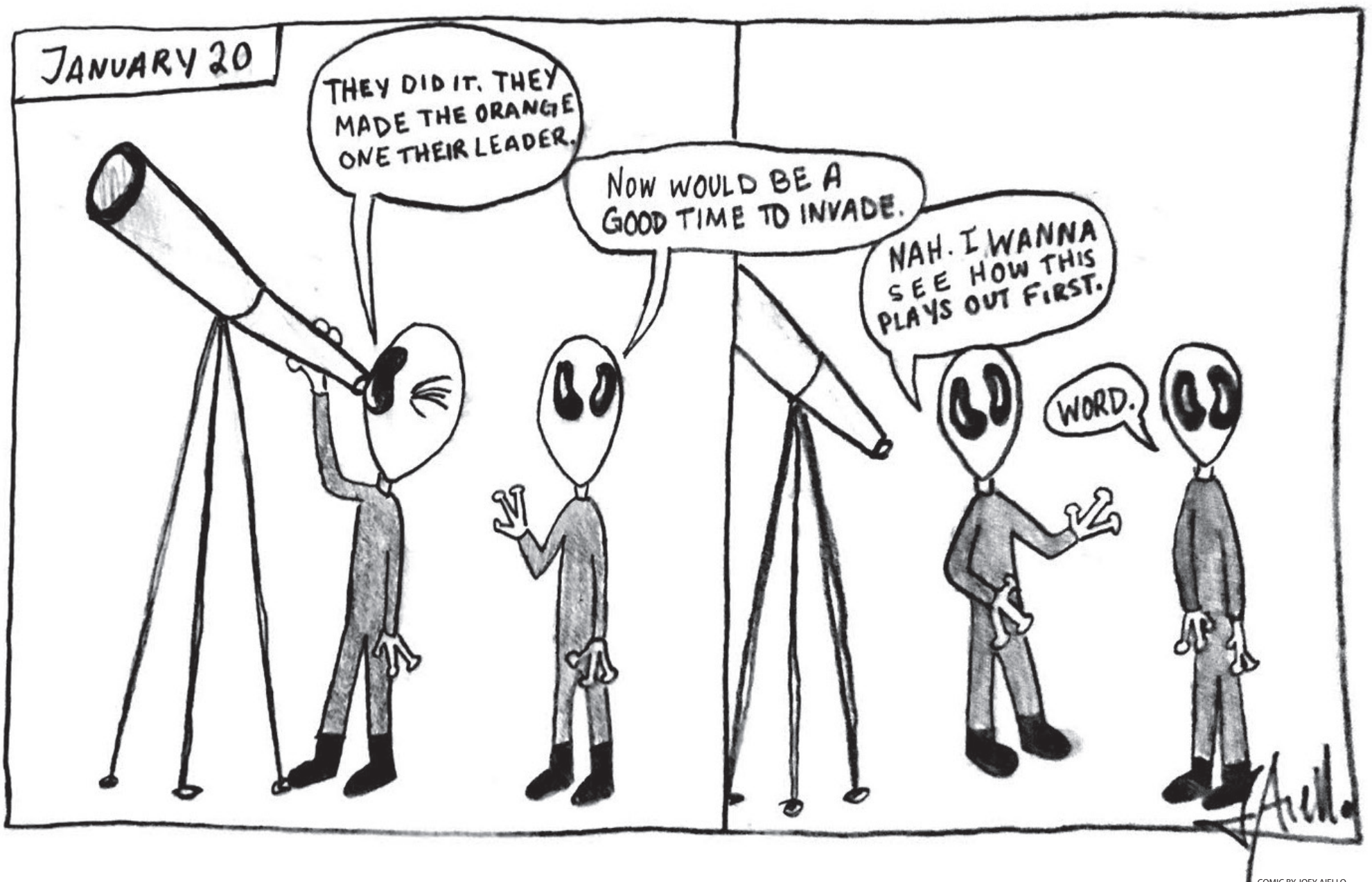
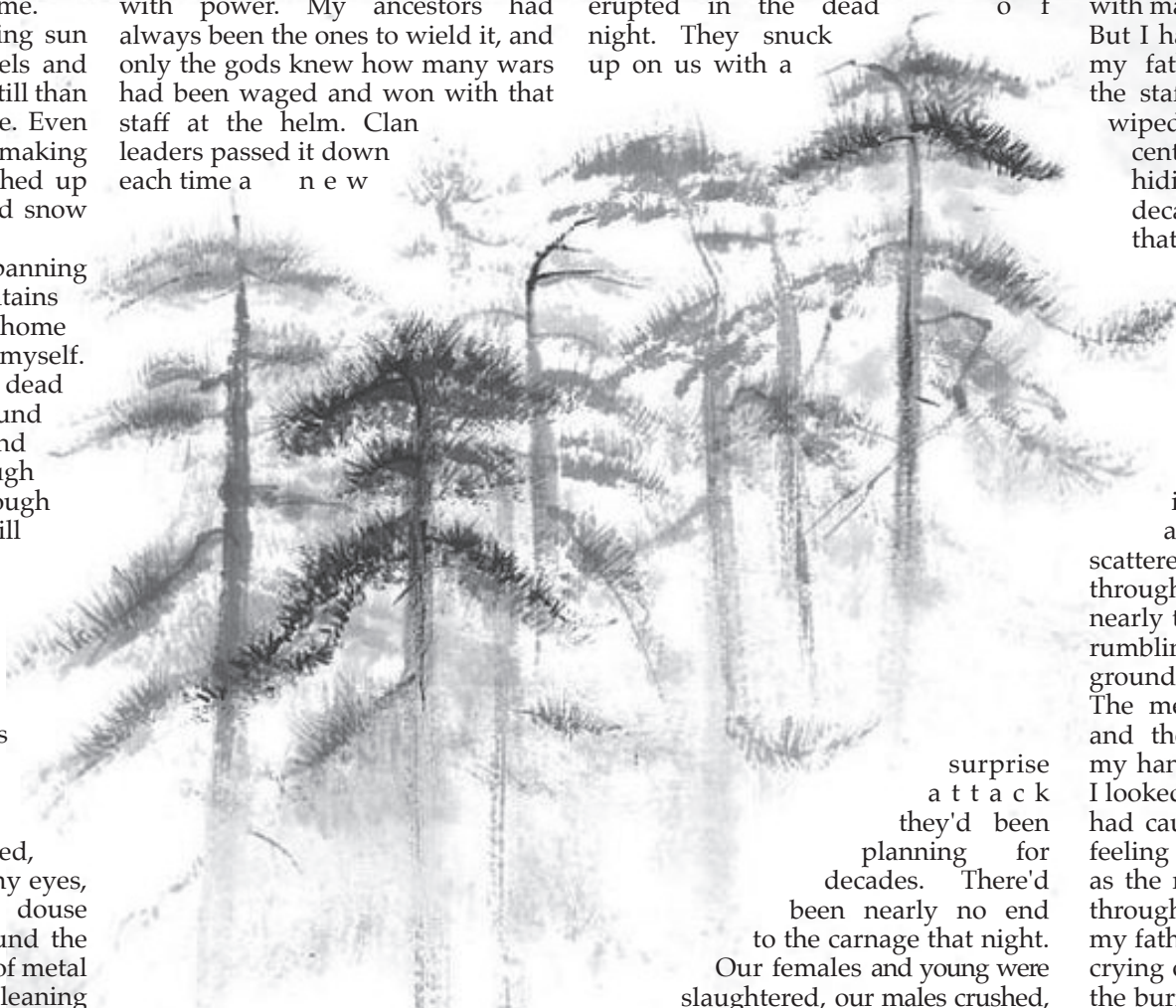
But then the war with the humans erupted in the dead of night. They snuck up on us with a

from the fight. He told me to run and I did, though I'll never forget the fear in his eyes as he shoved the staff in my arms and drew the humans' attention to himself. Stupid male. I was the one with magic. I could've saved everyone. But I hadn't been strong enough, and my father died pretending he was the staff-bearer. All of my kind was wiped out by the humans, and for centuries now I've kept to myself, hiding from their world. It's been decades since I've even looked at that infernal staff.

A deep rumbling from outside made my ears prick, and a rising heat at my back meant that the staff's magic was responding to whatever threat was outside my door. Now my forest wasn't humming, but instead writhing in a cacophony of frantic cries and thundering feet as animals scattered. The wind howled and blew through my cave, so strong that it nearly threw me against the wall. The rumbling grew even louder, and the ground shook as this thing drew closer. The metal around the staff glowed, and the marks that wound around my hands and arms began to darken. I looked over at the piece of wood that had caused so much grief in my life, feeling a tug in the pit of my stomach as the magic in my bones thrummed through the blood in my veins. I saw my father's face, and I heard my forest crying out to me. Muttering a curse at the burning in my palms as my magic yielded to the staff's, I grabbed it and ran from my cave, offering up a prayer to the gods and my father's memory as I left.

warrior was born with the magic in their veins that would one day be strong enough to meld with

surprise
a t t a c k
they'd been
planning for
decades. There'd
been nearly no end
to the carnage that night.
Our females and young were
slaughtered, our males crushed,
and our warriors—their strength and
skill the stuff of legends—deliberately
taken down until there were only a few
left. When it became clear they were
seeking the staff, my father pushed me



COMIC BY JOEY AIELLO

Listomania

Places You Traveled	Places You Wish You Traveled
Phillips Memorial Library	Library of Alexandria in Ancient Egypt
Denver	Atlantis
Hollywood	Hollyweed
New Mexico	The Original Mexico
Los Angeles	San Diego
Quebec	France
Kennedy Space Center	Mars
Barnes & Noble	Narnia
The movie theater	La La Land with Ryan Gosling
My aunt's house	My uncle's house (he's the fun one)
Shelby, Ohio	Shelby, Ohio

THE ADVENTURES OF PHIL FELLOWS

by Abby Johnston '17
Portfolio Staff

SERIAL STORY

Phil awoke to a livid headache and a fuzzy tongue. He smacked his mouth. Good God did he long for a toothbrush. And Evangeline. The former was more likely. He rolled off the hay in Harrison's barn, the entirety of his morning routine now completed. For the rest of the day's routine he had settled down to running errands for Harrison's Inn during the day to keep up his binges at night. New Year's had been particularly rough. Everyone who couldn't be there on Christmas had tried to make up for that night and more. Nearly a week later, Phil had just finished paying off his last gin. Tonight would be time to celebrate. But first to get water for Harrison's dishes.

The walk to King's River was the only time that Phil considered well-spent even if his converse were Swiss-cheesed. He basked in the warmth of the Western sun, and paused at Shelby Crag's crest to take in the indigo Sierra Nevadas to the right and wide-open valley below. Phil stared long at the hazy horizon.

King's River provided a good wash and better drink. Light glinted and danced off the rushing water and pooled, resting, in the rocky leaf-strewn banks. Briefly, Phil leaned over those murky mirrors. His eyes had sunk a bit, so had his cheeks. His black hair hung in his eyes, and his beard was patchy. He sighed, rocking back on his heels, and looked up to middle of the shining river, trying, for no good reason he could tell, to stare at the silvery light. After an indescribable amount of time, he saw out of the corner of his eye the shape of a man on the opposite bank. He looked up and his heart leaped at the hound's tooth coat.

"You are wasting your time and endangering the mission!" yelled Mr. Collins.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiffany and Earl,

What'd you do over break?

Sincerely,
Person asking a question

Dear infinite scores of people with questions,
Netflix and alcohol. See you next week.

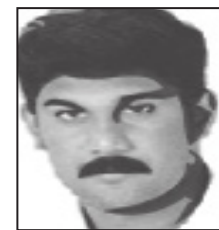


Tiffany

Dear person with a question,

I spent my break in a log cabin on the Swiss Alps. Not the regular Swiss Alps, where you'd find tourists though. I was way off the grid. Each morning I rode my bear Boris into the wilderness in search of that day's meal and a tree to cut down for firewood.

Why would I live like this you ask? Because, I wake up every morning in a multi-million dollar mansion in a neighborhood so exclusive I can't even tell you the name of it, where a personal chef makes all my meals and celebrities drop by to party on a regular basis. I thought to myself, where is the challenge in this? The lavish lifestyle I was leading had become mundane. I grew tired of all the glamour. Then it dawned upon me. I needed to return to the struggle to remind myself where I came from. I needed to be hungry again. After six weeks of bracing the elements with Boris, I've returned a rejuvenated man, ready to make 2017 the year of Earl.



EARL

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Thursday

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Ruane 105

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SPORTS

No Break for Men's Basketball

by Meaghan Cahill '20
Sports Staff

MEN'S BASKETBALL



Kyron Cartwright '18 lays the ball up.

PHOTOS COURTESY OF PC ATHLETICS

While the Providence College student body had an enjoyable winter break visiting family, friends, and, in some cases, exotic locations, the PC Men's Basketball team remained busy. With nine games during the break, the Friars finished with a 4-5 record. The stretch of games over break started on a high note, with a 76-54 win against Wagner University. This win increased their at-home-wins to 8-0 and was their fifth consecutive win. Jalen Lindsey '18 had an impressive game with 16 points and eight rebounds, while Emmitt Holt '18 and Kyron Cartwright '18 had 11 points, four rebounds, five points, and 11 assists. Another noticeable number from this game was that the Friars held off Wagner from scoring for 13 minutes in the first half while they enjoyed a 25 point run.

Their win streak was extended in their next game against the University of Maine with a score of 79-59. While the Friars fought until the end, scoring 14 points in a row and reducing U Maine's lead to six in the final two minutes, they were just unable to pull off the win. Holt and Lindsey, especially, stood out in this game with Holt scoring 18 points and 10 rebounds and Lindsey scoring 12 points and nine rebounds. Unfortunately, three days later on Dec. 23, the Friars win-streak broke as they fell 79-67 to the Boston College Eagles. Providence went 26-62 for shots and Rodney Bullock '18 was the high scorer with 23 points. After the loss to Boston College, the Friars' opened the Big East season with a loss to the Xavier Musketeers with a score of 82-56. The high scorers of this game included Isaiah Jackson '19, who netted 17 points, and Lindsey, with 15 points. This was the Friars' last game before the new year.

With a disappointing loss to Butler University (78-61), the new year did not start off right for the Friars, as they extended their losing streak to three games in a row. However, this streak was

broken on Jan. 4 against Georgetown University with a 76-70 win. It was an exciting game, with the biggest lead of the game, 65-57 PC, happening in the final four minutes. Lindsey shot four three-pointers and had a total of 19 points, while Holt hit nine out of 17 shots in the last six minutes. Cartwright and Bullock each had 15 points and Bullock also had nine rebounds.

The Friars could not carry the momentum of the win against Georgetown into their next two games against Creighton University and DePaul University. They lost to Creighton 78-64. The Friars only lost to DePaul by one point in a game that came down to the final 28 seconds when DePaul player Billy Garrett Jr. scored seven of his 14 points. Providence's high scorers included Bullock (18 points), Holt (13 points), and Jackson (12 points). While the PC student body slowly started to end the long winter break by re-packing

all that they brought home and getting ready to go back to school to start their second semester, the basketball team ended their winter break on a high note with a 65-61 Big East win over Seton Hall University. It was an intense game that went back and forth until the end. Providence went 22-46 in two-point shots and 7-16 in three pointers. The game came down to the final six seconds when Bullock made a key rebound, fouled, and sunk one of his free-throws to seal the deal on the win. It was a great way for the Friars to end the winter break and to start off the second semester.

The upcoming games for the basketball team include a huge Big East match-up against the number one ranked team, Villanova in Philadelphia on Jan. 21 and an important matchup with visiting St. John's on Jan. 25. Be sure to come out and cheer on your Friars in what hopefully will be victories.

Lady Friars Fight Through Their Tough Schedule

by Eileen Flynn '20
Sports Staff

WOMEN'S BASKETBALL

The Providence College Women's Basketball Team had a busy break. While some students were relaxing with their family and friends, the Lady Friars competed in eight hard-fought battles.

On Wednesday, December 21, the Friars got off on the right start, beating Monmouth University 62-58 in West Long Branch, New Jersey. Providence and Monmouth battled for the lead throughout the fourth quarter. Jovana Nogic '19 made a shot with two minutes and 16 seconds remaining in the game, putting the Friars ahead 56-55. The lead increased and was finalized with an offensive board rebound by Allyah Miller '17.

Shortly after their victory, Providence faced their first Big East opponent, the Xavier Musketeers. Unable to knock down the final shot, the Friars fell 54-51. They bounced back, however and ended 2016 with a win against fellow Big East competitor, Butler University. It was a team effort; four different Friars, Maddie Jolin '19, Nogic, Miller and Sarah Beal '17, contributed over ten points each to the final score.

The Lady Friars were on the road

to begin the new year, stopping in Chicago, Illinois first to face the 23 ranked DePaul University. Beal and Allegra Botteghi '18 helped keep the game close by scoring ten points each. Botteghi also reached a team-high, collecting nine rebounds throughout the game. Although leading 50-47 to start the fourth quarter, the Friars were unable to hold on and trailed the Blue Demons 61-56 at the sound of the final buzzer.

Staying on the road, the Friars visited Milwaukee, Wisconsin to play Marquette for another Big East showdown. Although both Beal and Nogic marked the first time this season that two players made 20-plus points each, the Friars lost 79-74. Marquette controlled the rebounding game, beating the Friars 14-2 in second-chance baskets. Beal, from Matthews, North Carolina, scored over 21 points in regulation

and became the 33rd player in PC women's basketball history to score 1,000 points as a Friar. Beal has also been named to the Big East Weekly Honor Roll three times this season and eight times her whole career.

The Friars returned to their own gym Jan. 8 to welcome the Villanova Wildcats. Hoping to improve their 1-3 record in the Big East Conference, the Friars fought hard in the first half, ending with a tied score of 28-28. Providence maintained a small lead in the third quarter, however, Villanova was shortly back on top after a seven point run. Providence managed to minimize the gap to four, but their efforts were halted by the clock. This marks the Friar's fourth loss in the Big East decided by single-digits.

Providence College concluded their break by losing to Georgetown 71-39 and Creighton 58-51. With these two losses, the Providence College Friar's record is 9-9 (1-6 Big East). After the Creighton game at home, the Friars have six days to regroup until they are off to yet another Big East game, this time in South Orange, New Jersey, where they will face Seton Hall, a team that has an identical 1-6 record in the Big East conference. They hope to get back on track and come back to Providence with a win.



Sarah Beal '17 cuts to the basket.

PHOTO COURTESY OF JOHN CROUCH

The Involvement Fair is Next Week...



THURSDAY, JANUARY 26 | 4:30-6:30 P.M.

PETERSON RECREATION CENTER

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learn more about applying
for our staff!

Men's Lacrosse Schedule

Date	Opponent
2/4	vs. Boston University 
2/11	at Holy Cross 
2/18	at Bryant University 
2/25	vs. Vermont 
3/4	vs. Sacred Heart 
3/11	vs. High Point 
3/18	at Hofstra 
3/21	at UMass-Lowell 
3/26	vs. Drexel 
4/1	at St. John's 
4/8	vs. Georgetown 
4/15	vs. Marquette 

PHOTO COURTESY OF GETTY IMAGES

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In an era where the same three teams take turns winning the AFC Championship each year, it feels good to see a little more variety in the NFC playoffs these last few years. Both of the teams still left in contention for the NFC crown have not been in the Super Bowl for at least five years. One of them will experience a triumphant return to the Super Bowl this year, and when I say "one of them" I mean the Green Bay Packers. The Atlanta Falcons have been great this season, but the Packers are better right now. They are on a hot streak that I don't think even Atlanta's league-leading offense can stop. Aaron Rodgers is one of the greatest quarterbacks of all time, on an even footing with Tom Brady, in my opinion. He will show the same aptitude for winning close games that he showed against the Cowboys last week when he plays the Falcons this weekend. Then comes the trip to Houston and the Super Bowl, where his team will match up against the AFC champion. The Packers have the offensive skill and enough ice in their veins to dispatch either the Steelers or the Patriots on the biggest stage in football. Obviously, neither Tom Brady or Ben Roethlisberger would be an easy beat, but I think that Rodgers, with his pin-point precision, a group of receivers who know how to keep their feet inbounds, and a knowledge of the game that matches up with any that have come before him, will be lifting the Lombardi Trophy come the night of Feb. 5.

-Ethan Ticehurst '18

Who Will Win Super Bowl LI?

After pulling away late in the AFC Divisional Playoff round against the Houston Texans, the New England Patriots are the clear favorites to win Super Bowl LI. The Patriots offensive machine is turning at full power with quarterback Tom Brady playing some of the best football of his already Hall of Fame career. The 39-year-old quarterback had 28 touchdowns to just two interceptions in the regular season and added two more TD tosses against the Texans. Brady has an NFL record of 32 postseason starts with a record 58 touchdown passes, so Brady has the experience to lead the Patriots to a Super Bowl victory. Not only has Brady been spectacular but the trio of running backs, LeGarrette Blount, James White, and Dion Lewis, have also performed well above expectations. Blount led the NFL with 18 rushing touchdowns and Lewis scored three total touchdowns in the defeat of the Texans. Playoff football demands a solid running game, which gives the Patriots a huge offensive advantage over any opponent they are matched up with. This Patriots team is not just offensively strong but is a complete football team with a stellar defense. The Pats D led the league in scoring defense by only allowing 15.6 points per game. They have also been on a great run recently of creating turnovers after intercepting Texans quarterback Brock Osweiler three times this past Saturday. The Patriots will continue to be the most hated team in football when they win Super Bowl LI for their fifth title in the Brady-Belichick era.

-Jake Scarbo '17

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Women's Hockey Starts Off 2017 on the Right Foot

by Lauren Altmeyer '17
Staff Writer

WOMEN'S HOCKEY

Over winter break, the Providence College Women's Hockey Team improved their overall record to 12-11-1 and their Hockey East record to 7-6-1 after winning three of their four games. The Friars split a weekend series against the Cornell University Big Red, winning the first game 2-1 while losing the second 5-1. The following weekend, the Friars swept the University of Connecticut Huskies with 5-2 and 4-1 victories.

During these games, the freshman class came up big, with goaltender Clare Minnerath '20 recording her first start and first shutout while forward Kathleen McHugh '20 and defenseman Avery Fransoo '20 each scored their first collegiate goal. Both Minnerath and Fransoo were named Hockey East Pro Ambitions Rookie of the Week in January.

The upperclassmen also had impressive stats as Brooke Boquist '18 extended her point streak to five games while forward Cassidy Carels '17 scored her 14th goal of the season.

The remaining games of this season are all Hockey East matchups, beginning with a series against the Boston University Terriers. The Terriers hold a 12-8-4 record overall

and have a conference record of 7-7-3. The Friars will then close out January with a series at the University of Maine. The Black Bears are 8-14-1 overall and hold a Hockey East record of 4-10-1. Later on in February, the Friars will finish up the regular season with a series against the Boston College Eagles, who are currently atop the Hockey East rankings with a 12-2-2 record and are ranked sixth nationally with a record of 16-3-4.

Captain Carels is a player to watch for the remainder of this season. Leading the team in scoring with 14 goals and 10 assists to make up 24 points, Carels doesn't seem to be slowing down for the remaining 10 games of the regular season. She is on track to pass her team leading 29 points from last year and could possibly reach 20 goals by the end of the season.

Close behind Carels is forward Boquist, who has 13 goals and 10 assists to make up 23 points. Boquist has already surpassed her high of 22 points (12 goals and 10 assists) from last season.

An emerging star this season has been freshman Whitney Dove '20 who leads all newcomers on the team with 16 points (five goals and 11 assists). Dove is from Port Moody, British Columbia and was the captain of the Pacific Steelers, a team in the Junior

Women's Hockey League, before joining the Friars.

The Friars are currently in fifth place in the Hockey East standings and are looking to move up more in the second half of the season. Carels told friars.com, "I think just coming to practice

with the right mindset, knowing that we need to get wins in the second half to move up in the standings has been helping us a lot and we just have confidence going into the games."



Lauren Klein '17 takes a shot on net.

PHOTO COURTESY OF PC ATHLETICS

Men's Hockey Rising in the New Year



Hayden Hawkey '19 gets low to block a shot.

PHOTO COURTESY OF CHRIS EMERSON

by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

As the second half of the season is well underway, the Friar Fanatics are welcomed back to campus by a squad that is on the rise. Over winter break, the Friars were contested by a slew of difficult opponents with five out of six teams being ranked. Despite the adversity, the Friars held their ground and came out on a positive note with a record of 3-2-1. The Friars kicked off the second half of the season in a weekend series with the second ranked Denver Pioneers. In game one, the teams skated to a 2-2 tie which was a gritty battle from start to finish. Jake Walman '18 unleashed a cannon on a one-timer from the point to put the Friars on the board. Late in the second period Garrett Gamez '19 found himself in front of the net and muscled the puck across the goal line for his second tally of the season. On Saturday night, three different Friars found the back of the net to pull off a massive 3-1 upset over the Pioneers. Scott Conway '19, Josh Wilkins

'20, and Conor MacPhee '17 provided the offense that gave the Friars the edge to end 2016 on a high note. Throughout the month of December, Hayden Hawkey '19 showcased his puck stopping ability in three hard fought series', including a highlight reel save against Denver, that rightly awarded him Hockey East Goaltender of the Month.

The following weekend the Friars traveled to Boston to take on the Boston College Eagles in America's Most Beloved Ballpark to participate in this year's Frozen Fenway Series. After a snow storm pushed the game back a day, the frigid temperature and poor ice conditions proved to get the best of the Friars. They were toppled by the Eagles 3-1 after BC was able to net a late game power play goal. The lone goal scorer was Wilkins who buried a nice feed from classmate Brandon Duhaime '20 to add a power play goal of their own. Although a setback for the Friars, they matched the Eagles for the majority of the game, but were just unable to hold off the pressure as BC was able to convert on that late third period goal.

Two days later the boys found themselves in New Haven, Connecticut to face a struggling Yale

Bulldogs squad. Another 3-1 victory came off the sticks of Conway, Wilkins, and Robbie Hennessey '18 to lift the Friars past the Bulldogs. Another important takeaway from this game was that the Friars' defense only allowed 14 shots, the lowest allowed since 2001.

In their third and fourth games in six days, Hockey East foe and 12 ranked Vermont Catamounts were in town to play the Friars. For the second game in a row, the Friars allowed just 14 shots, but sloppy play allowed four of those to reach the back of the net. Vimal Sukumaran '20 added a goal; and Bryan Lemos '19 and Spenser Young '20 sparked a third period comeback that fell just short as the Friars dropped game one 4-3. Game two was a much better effort by the Friars as a red hot Wilkins tallied his fourth goal in five games to open up the scoring for the Friars. Wilkins has really stepped into a goal scoring role to compliment his speed and finesse that the Friars are able to drive off of. Erik Foley '19 added a goal and Sukumaran capped off a big weekend with another goal. Brian Pinho '18 added the empty net dagger that sent the Catamounts back up to Burlington with a 4-1 loss to the Friars.