



America's Watching



PHOTO COURTESY OF THEBOSTONGLOBE.COM

Photographed above: Donald Trump, who was sworn in as the 45th President of the United States, and new First Lady, Melania Trump. Americans now wait to see what the new President will do in his first 100 days in office. As of Jan. 24, President Trump has signed five executive orders, spanning a variety of issues, from immigration to the hiring of federal workers.

INAUGURATION/ Page 4



PHOTO COURTESY OF PROVIDENCEJOURNAL.COM

Photographed above: Women and Men gather around the Providence State House on Saturday, January 21, taking part in one of many Women's Marches that occurred around the country and in many major cities across the globe. The march was a response to the election and inauguration of President Trump. Opinion editor Carolyn Walsh '17 writes about her experience at Providence's march this past weekend.

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Members of the Providence College community passing off their candlelight for the MLK Vigil in St. Dominic Chapel.

PHOTO COURTESY OF NICK CRENSHAW '20/THE COWL

Still Dreaming

by Patrick Healey '17
News Staff

CAMPUS

Perhaps one of the most recognizable and influential speeches of all time is Rev. Dr. Martin Luther King, Jr.'s "I Have a Dream" speech, which stopped the world in its tracks and served as a catalyst for change and love that is still being carried out today.

On Wednesday evening, members of the Providence College community gathered

in St. Dominic Chapel to attend a vigil of remembrance for Dr. King, and for a night of deep reflection and gratitude for his great achievements.

Additionally, though, there was a clear recognition that there is more work to be done and that students must follow in the footsteps of Dr. King in order to fully realize his dream.

The PC Liturgical Choir began the evening by performing "Open the Eyes of My Heart," which undoubtedly foreshadowed the

evenings reflections on Dr. King.

Pedro Aleman '17 gave a short introduction to begin the activities of the event, saying, "Dr. King was committed to social justice and equality for all people." Fr. Peter Martyr Yungwirth, O.P., then gave a brief invocation, followed by a few words from Dean Quincy Bevely.

Dean Bevely spoke of the great and unwavering faith which Dr. King seemingly always possessed, even in the most difficult of

times, and noted that he was a man of action, and was a great leader who served others. He said that Dr. King's "impact was insurmountable."

Dean Bevely addressed the way in which Dr. King gave all people hope that indeed one man's dream could change the world. He talked of how far social justice had come since Dr. King's famous speech, but touched on the fact that there is still much work to be done.

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UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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A&E

Spotlight: Mike Leonard '70, successful journalist and TV personality.

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Portfolio

Your study abroad experience will be out of this world in 2055.

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Sports

Who will take home the title for Super-Bowl LI?

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SUPER BOWL

Soft Opening of New PCSB Building

Arthur F. and Patricia Ryan School of Business Studies Officially Opened

by Patrick Healy '17
News Staff

ON CAMPUS

The Arthur F. and Patricia Ryan Center for Business Studies enjoyed its first welcoming, referred to as the "soft opening," last Tuesday, where Fr. Shanley, O.P. '80, and Dr. Sylvia Maxfield, dean of the school of business, spoke of so much gratitude and pride in the opening of perhaps Providence College's crowning achievement of the past decade.

Dr. Hugh Lena, senior vice president of academic affairs, introduced Fr. Shanley among a crowded central lobby in the new business building, where there was a tangible buzz and excitement for the christening of the long awaited Ryan Center.

Fr. Shanley harkened back to the theme of thankfulness many times during his speech and insisted that the new building will serve as a place to further foster the PC community.

He emphasized that the "space enables collaboration" between students and faculty to a high degree, one that will provide the best environment for learning and communication. Fr. Shanley mentioned just how far the campus has come in recent years and how impressed past alumni are when they set foot on campus.

He confidently stated that with the addition of this new asset to the already flourishing business program at PC, there is "a kind of competitiveness that I don't think we've had before."

Fr. Shanley made a point to reference



The PC community gathered to celebrate the new PCSB building. NICHOLAS CRENSHAW '20/THECOWL

Dore Hall as a way of connecting PC's past and present and how far the college has come while at the same time remaining true to its roots.

He talked about the importance of the well-rounded education that PC offers, emphasizing that while the College wants to prepare students for success in the world, it also wants to make sure students lead a happy and fulfilling life.

Fr. Shanley made it clear that what would make this building so special is the people that it will be filled with and the educations that it will aid. The Ryan Center, he explained, will be a meeting

space where everyone can collaborate, learn, and grow. Perhaps he summed up the morning best when he said, "This is a dream come true."

According to Fr. Shanley, the person who deserves the most credit for the Ryan Center is Dean Maxfield. Dean Maxfield spoke next, and she talked about how proud she is of what the College has accomplished in the construction of the building.

She spoke in the same light that Fr. Shanley did, explaining that the Ryan Center is "so much more than a building," and how it will serve as a "home for

students." Maxfield was responsible for ensuring that the Ryan Center became a reality, and noted the many long meetings that went into making sure this building best fit the needs of the faculty, staff, and students.

She explained that the building was designed with a theme of a "town square," which can be clearly seen walking through the central lobby in the Ryan Center.

She touched on the many hard hours that went into making sure that there would be a data-rich style of learning and that the technology would fit the needs of teaching business in the modern day.

Students seem to be loving the building so far, and are excited to be a part of its first semester. David Szewczul '17 said, "I think the trading center and the new technology will excite and increase the yearn to learn."

Caroline Haddad '17, when asked about her favorite part of the new business building, said, "I like the way the Ryan Center's classrooms are designed in a way that encourages collaboration and active learning through pod seating." Haley Smith '17 smiled when talking about Room 107, "I am so excited to learn about and use the Bloomberg Market Concepts this semester."

The Arthur F. and Patricia Ryan Center for Business Studies will have its official grand opening on April 9, where there will be a dedication and blessing, but this smaller opening served as a warm welcome for this invaluable new addition to the PC School of Business that will undoubtedly be a place of growth and togetherness for PC students in the years to come.

The Eaton Street Café Gives Students Fun Options

by Sabrina Guilbeault '18
Assistant News Editor

ON CAMPUS

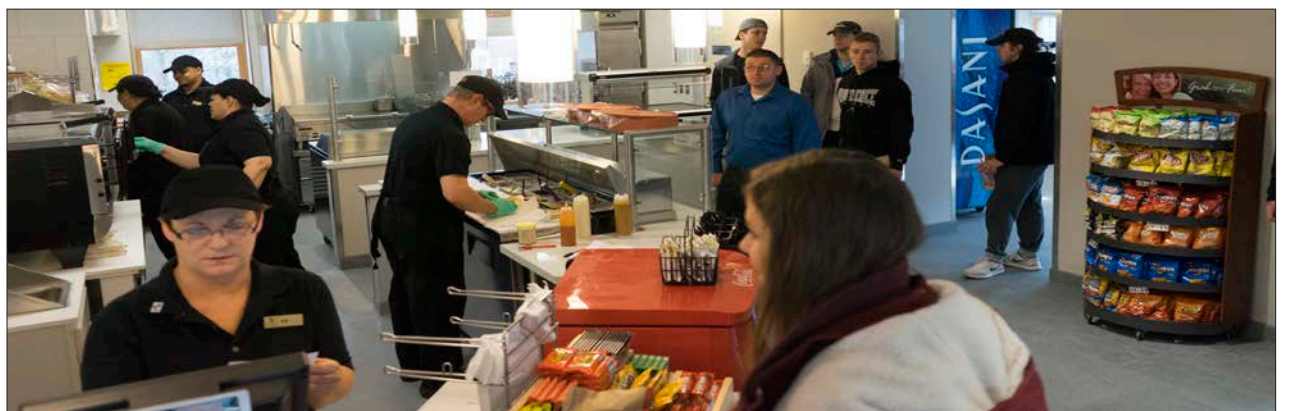
The Arthur F. and Patricia Ryan Center for Business Studies is not the only new entity on campus this semester at Providence College. The opening of the new business building also came with the Eaton Street Café: PC's newest dining facility.

The Eaton Street Café offers students a multitude of options. From Sandella's to a deli, from goods previously offered at the Friar Buyer to a late night takeout window, the purpose of the Eaton Street Café is to give students a variety of fun options. "When discussion first started about adding a café or restaurant to the business school, we asked, 'what can we do to make this fun?'" said Sodexo General Manager Stu Gerhardt. He explained much of the initial conversations were held between himself, Warren Gray, and John McSweeney.

Gerhardt explained that the café needed to provide options that catered to both students and faculty, especially since the café is found so close to faculty offices inside the school compared to Sandella's being located in the basement of Davis Hall. "Faculty members don't want the same menu as the students," said Gerhardt. "What we knew is that we needed a menu that would attract both the business school audience and the kids."

Inside the Eaton Street Café, students can still find Sandella's where paninis, quesadillas, burritos, and flat bread sandwiches are offered. "Sandella's is a good brand," said Gerhardt. "It's good, wholesome, and people know it."

The café also will house a deli, which will offer meats from local farms in New England, such as roast beef, ham, and turkey. A self-service Starbucks espresso machine is also available for use, which can make coffee options



Good eats: the Eaton Street Café has worked to create a menu attractive to students and faculty. NICHOLAS CRENSHAW '20/THECOWL

such as cappuccinos, Americanos, and espressos. The Eaton Street Café also introduced a Grill menu that offers breakfast, lunch and dinner, and late night options. The Grill offers basic food options such as burgers, steak and cheese sandwiches, and grilled chicken sandwiches.

Gerhardt stated that he is very excited about the name of the Eaton Street Café and said he hopes that it attracts the students living in the apartment dorms and students living on Eaton Street. "The big question became, what about the kids that live on Eaton?" he said.

The café will stay open as late as the business school; however, once the building closes, the late night menu will operate from the takeout window until 2 a.m. "We wanted the takeout window to feel like a food truck," said Gerhardt. "The big difference between the takeout window and a food truck is that you can use your Friarbucks."

The Late Night menu offers a variety of food options including curly fries, chicken tenders, and tater tots that will not be offered anywhere else on campus. The café offers breakfast sandwiches and breakfast food, which will be open as early as 8 a.m. "We're excited about the

Scrambler, which is basically a sandwich with scrambled eggs, tater tots, bacon, and cheese," said Gerhardt.

"We want to continue with the fun and make it different," said Gerhardt. "Just wait until the patio is done and the weather gets warm. There will be tons of tables that will be out there." Opened for just over a week, Gerhardt explained that business inside the Café has already been great. "Right now we're selling out of everything," he said. "We keep making new orders every day."

The space that held Sandella's and the Friar Buyer in Davis is currently unoccupied, and last night at Student Congress, Dean of Students Steven Sears stated that students with any ideas as to what to do with the space are welcomed to contact him.

Gerhardt explained that the success of any new operation depends on its willingness to be progressive. "The college keeps growing, and sometimes that makes it harder, but in other aspects it makes it more fun," he said. "The Eaton Street Café is a comfortable, warm, inviting space, and will allow the dining services offered by PC to stay up with the trends."

Friar Flashback: *The Cowl*

Breaking the News to the Providence College Community Since 1935

by Gabriella Pisano '18
News Staff

FRIAR FLASHBACK

While the Internet may be a source of news for many, newspapers continue to be one of the more reputable places to find factual news about events. Many different newspapers exist, providing a wealth of different information. *The Cowl* is Providence College's very own newspaper.

With its first publication in November 1935, the newspaper has been publishing ever since. Since the first issue of *The Cowl*, the fact that it is student-run has been emphasized, with each issue stating on the front page "Providence College's Student-Run Newspaper since 1935."

As a student-run newspaper, the entire process of writing and assembling the newspaper is up to students. Students choose the topics of articles, discuss subjects, review and edit other student's materials, design the layouts, produce and distribute the newspapers, as well as solicit advertisers.

In the early years of *The Cowl*, publications varied in length, but were typically only a few pages long and were published sporadically throughout the years. Now, weekly publications of *The Cowl* are significantly larger.

Like other newspapers, *The Cowl* covers a range of topics split into different sections. The main sections that have existed for quite some time include News and Sports. Other sections, such as Arts & Entertainment and Opinion, have existed under other names throughout the publications. Another section in *The Cowl* is Portfolio. This section is more recent than others. Portfolio includes creative writing pieces as opposed to the other sections that are more news oriented.

Discussing her observations on the changes within *The Cowl*, last year's Editor-in-Chief, Kathleen McGinty '16, stated, "Over time, sections have evolved. Just during my four years on *The Cowl*, I remember our Commentary section changed to Opinion, and we voted to disband the World News section."



The Cowl's first issue was published on November 16, 1935. Most past issues are now digitally available at PC. PHOTO COURTESY OF PROVIDENCE.EDU

With many students writing for each section, there are also student copy editors. Each article published in *The Cowl* goes through three rounds of review by the copy editors. The Editor and Associate Editor in Chief have the final say over what gets published.

Though *The Cowl* does have an administrative advisor, Richard Kless '74, students are very much in charge of the newspaper. Explaining his role as advisor, Kless states, "My role is primarily one of guidance, resource, historical reference, but never a controller."

While there tends to be confusion surrounding the true role of an advisor to a student-run newspaper,

Kless clears this up, stating, "Contrary to popular opinion, an advisor's role is not to control what the students want to say but to help guide them to express it in such a way that the newspaper serves and

informs the PC community."

The Cowl publishes weekly on Thursdays, and is available around campus. With the emergence of the Internet and improvements in technology, an online publication is also available on *thecowl.com*.

Kless stated, "Since the explosion of technology it has been suggested from time to time that *The Cowl* stop being a hard copy paper and go strictly online."

"Institutions of Higher Learning that have done so often regret it later as it reduces a student 'paper' to a few bloggers," he continued. "It eliminates the opportunities for students to interact face to face with one another. It reduces a club/organization to a handful by ceasing the need for editorial meetings, copy editor reviews of peers' work, layout opportunities for skills to develop in producing the hard copy, etc."

Though being available in online

form is beneficial, the production of the student-run paper provides students both participating in the production, and those consuming, with skills that will benefit them in the future.

Katherine Puzycki '17, the current editor-in-chief of *The Cowl*, stated, "One of the best parts of being the Editor-in-chief of *The Cowl* is getting to hold a physical copy of the paper in your hands after it's been printed. To see everyone's work come to life like that is rewarding in a way that makes me proud to be part of such a great publication and to work with such a talented staff. We pour countless hours each week into making *The Cowl* a tangible product that the College will always have—it speaks not only to the legacy of our school, but the legacy of each person that has been a part of our paper."



Eighty-three years later, *The Cowl* is still the College's only student-run newspaper. It publishes weekly, with each issue being approximately 24 pages in length.

World News Briefs: Division in D.C.

by Meaghan Dodson '17 and Tait Becker '19
News Staff

WORLD NEWS BRIEFS

PHOTO COURTESY OF KEYWORD-SUGGESTIONS.COM

Donald Trump was officially sworn in as the 45th President of the United States on Friday, January 20.

The Obamas were there to greet the Trumps at the White House, with President Barack Obama stating, "Mr. President-elect, how are you? Good to see you. Congratulations." Hillary Clinton, who lost the recent presidential election despite winning the popular vote, was also in attendance at the ceremony with her husband, former president Bill Clinton.

Trump then proceeded to the Capitol where, at noon, he officially took the oath of office and addressed the nation for the first time as the President of the United States.

A sizable crowd came to witness the swearing in, but the exact number is still being determined. White House spokesman Sean Spicer stated that the crowd was "the largest audience to ever witness an inauguration." Others, however, observed that the crowd looked noticeably smaller than the crowd for Obama's inauguration in 2009.

"From this day forward, a new vision will govern our land," President Trump stated. "From this moment on, it's going to be America first."

Concluding his inauguration speech, he stated, "Your voice, your hopes, and your dreams will define our American destiny. And your courage and goodness and love will forever guide us along the way. Together, we will make America strong again. We will make America wealthy again. We will make America proud again. We will make America safe again. And yes, together, we will make America great again."



PHOTO COURTESY OF CLIPART.COM

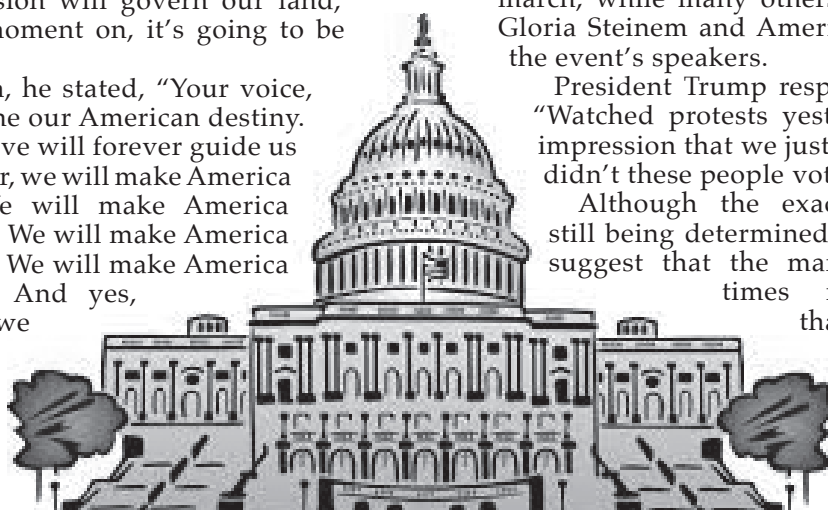


PHOTO COURTESY OF CLIPARTFEST.COM



PHOTO COURTESY OF WOMENSMARCH.COM

Less than 24 hours after President Trump's inauguration, people around the world stood in solidarity with those marching in The Women's March in Washington, D.C. Protests occurred everywhere from London to Antarctica to Sydney in an effort to demonstrate feelings of discontent after the inauguration of President Donald Trump.

Marchers walked through the streets of Washington, D.C., with signs reading, "Girls Just Wanna Have Fun-Damental Human Rights," and "We Shall Overcomb."

Many of the protests aimed to target issues that the marchers believe will be threatened during the Trump presidency. Ending violence against women, reproductive rights, and workplace equality were among the most prominent of these issues.

In addition to many women's issues that were brought up, Brexit, gay and bisexual protection, and nuclear weapons were all topics of controversy for these groups of individuals.

Katy Perry, Cher, and several other celebrities were present at the march, while many others shared their support via social media. Gloria Steinem and America Ferrera, meanwhile, were just two of the event's speakers.

President Trump responded to the march via Twitter, stating, "Watched protests yesterday but was under the impression that we just had an election! Why didn't these people vote?"

Although the exact numbers are still being determined, some analysts suggest that the march had three times more people than President Trump's inauguration.

Congress Updates

by Sabrina Guilbeault '18
Assistant News Editor

CONGRESS

The Providence College Student Congress held its second meeting of the semester on Tuesday night, and during a suspension of the rules, welcomed Karen Vargas, the associate dean of admission for multicultural recruitment, who answered questions regarding undocumented students and students from mixed status families.

Vargas explained the difference between undocumented students, students protected under Deferred Action for Childhood Arrivals (DALA) and students with Temporary Protected Status (TPS). She encouraged Congress to ask questions and stated her presentation was a safe space to hold a conversation and dialogue. As explained by the dean, an undocumented citizen is a person who does not hold U.S. citizenship or a valid U.S. visa.

DACA students are allowed to have a driver's license, work and pay taxes, and are protected against deportation. Students with TPS are protected to live in the U.S., due to some temporary condition preventing them from returning safely to their home country, such as an armed conflict or environmental disaster. Vargas explained that students who are undocumented or fall under DACA or TPS do not qualify for federal financial aid.

She answered questions presented by members of the Congress who asked what resources and protections the school can provide for undocumented, DACA, or TPS students. Vargas explained that PC has made a stance to provide all its students with the best experience for success and help all students graduate in four years. "Once students are part of the Friar Family, they will be treated like they are part of the Friar Family," she said. Students wanting to learn more or join the conversation are welcomed to email Dean Vargas at kvargas1@providence.edu.



Club Spotlight: One Love

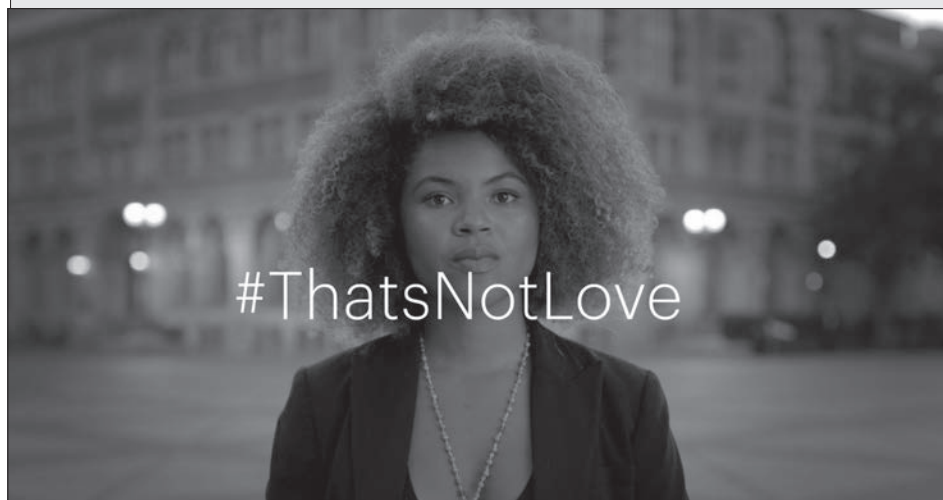


PHOTO COURTESY OF YOUTUBE.COM

One Love aims to educate people on the warning signs of abusive relationships.

by Daria Purdy '19
News Staff

CLUB SPOTLIGHT

It is known that one in three women and one in four men experience some type of relationship violence throughout their lives. At Providence College, the One Love club has been created to address this issue of relationship violence.

One Love is a greater non-profit organization that was founded in 2010 after University of Virginia senior Yeardley Love was killed by her abusive boyfriend. The goal of the foundation, founded by Love's mother Sharon Love, is to raise awareness about the consequences of relationship violence.

The One Love chapter at PC is led by President Morgan Itz '18, with Angela Martello '18 as vice president, Katie Blue '18 and Hannah Deignan '18 as co-secretaries, and Meg Falcone '18 as treasurer.

Itz says, "Our foundation as a club is to raise awareness and educate college students about the warning signs of relationship abuse and violence."

Itz says that meetings of the club are generally based on discussion and event-planning. One meeting involved a One Love member as a guest speaker, who talked about her job and about the foundation as a whole. The club hopes to hold events to help educate the PC community about relationship violence, its warning signs, and what to do if you or a friend is affected by it.

Itz comments on the uniqueness of One Love, saying there is no other club like it on the PC campus. She says, "Many people do not like to talk about relationship violence or recognize that it is a problem here on campus, and our goal as the One Love club is to educate people on the severity of this topic."

Itz believes it is essential that issues of relationship violence can be discussed on college campuses.

Commemorating Dr. King's Legacy

Vigil

Continued from front page

Tierra Marshall from the Office of Institutional Diversity gave the vigil's first reflection, imploring students to continue the legacy of Dr. King. She drew attention to the way in which his faith was able to sustain Dr. King during the many threats and dangers that he faced in his life. She mentioned Dr. King's strong love of God and love of his neighbor, and the incredible way in which he was able to show respect and love for both collaborators and enemies alike, and how he yearned to hear the voice of the Lord.

Gabriel Alvarez '20 offered the second reflection of the evening, conveying the impact that Dr. King had on the Latino community. Alvarez stated, "King Jr. did more for Latinos than I can ever properly explain," and spoke of the various ways which Dr. King reached out to the Latino community and aided in their fight for social justice.

The final reflection of the night was delivered by Adriel Antoine '18, who explained how he reveres Dr.

King and how he has influenced him from a young age. He said that Dr. King taught him to refuse to be idle in the midst of injustice, and called the attention of the students to the various injustices and examples of racism in the country and on PC's campus, encouraging students to be active in the fight for justice, begging the question, "What is stopping you?"



Students hold their lit candles before the reading of the "I Have a Dream" Speech.

NICHOLAS CRENSHAW '20/THECOWL

After Antoine's reflection came the candle lighting part of the vigil, where each student passed the flame of their small candle to each other until the whole Chapel was glowing in remembrance of the great Dr. King. As the small fires were flickering in front of everyone's faces, PC alumnus Paul Carroll '99 read aloud the entirety of Dr. King's "I Have a Dream" speech in what was quite possibly the most powerful few minutes of the vigil.

Just as Aleman introduced the

night, he also concluded it, noting that Dr. King's leadership and fight for justice paved the way for so many movements that are going on today,

such as the LGBTQ movement, the women's movement, and Black Lives Matter.



NICHOLAS CRENSHAW '20/THECOWL

Adriel Antoine '18 reflects on how Dr. King influenced him from a young age.

Alumni Networking: Make Mistakes & Connections

by Marla Gagne '18
News Co-Editor

EVENTS

For many students, December and January are a time of stress (finals week), celebration (the holidays are finally here), and New Year's resolutions (and breaking them). For Providence College's Center for Career Education and Professional Development, it is the perfect time for networking.

Over break, many students took advantage of the alumni events happening in various states, connecting past and present Friars. The Career Center teamed up with the Office of Institutional Advancement to host two networking nights in Hartford, Connecticut, and New York, New York, while also on hosting game watches for alumni and current students in New Jersey and Los Angeles. Stacey Moulton, associate director of the Career Center, said alumni in the Hartford area were very interested in connecting with students and reached out to the school to plan the event.

The smaller gathering allowed "students to talk with everyone" on a more intimate level and move outside of their own industry. The New York night featured an alumni panel that allowed students to see alumni at all stages of their careers.

The College also hosted an easy-access networking night that took place Jan. 24 on campus. All majors and years were welcome to stop by the two-hour event, mingling with alumni and hearing from keynote speaker Natalie Leonard '93, who has been involved in human resources for 20 years and taught HR classes at Johnson & Wales University.

One of the new features of PC's networking night was a color-coded system to help students identify which alumni could help with their interests and possible career paths. Moulton emphasized that many people, like herself, have made career changes over the years and this allows students to be aware



NICHOLAS CRENSHAW '20/THECOWL

Students make connections at an Alumni Networking Night.

that someone in a marketing background may also have experience in finance or was an English major in school.

Each alum wore a badge that identified any of the industries they have worked in, while students wore similar badges that identified what industries they are interested in pursuing. And unlike at career fairs, this was not a night to stress about getting jobs or internships; it was a time to explore.

Networking nights allow students to "discover careers that they never knew existed or even just advice," said Moulton. She also encouraged students to find out how alumni used their experiences from things like DWC or acting on the Board of Programmers to their advantage.

Moulton emphasized most importantly that this was a time for students to "make mistakes." Visiting alumni want to help students, and many were in similar spots not too long ago. Students do not need a perfect elevator pitch or a stunning resume. They just need an open mind.

Brittany McHale, associate director of alumni relations, said "I often see that the PC connection takes a bit of stress off the student because they know they already have something in common with the person they are meeting, this might not always be the case when meeting a recruiter or unknown employer. Students can also hear firsthand accounts of how a former PC student went from campus to career."

One concern of many non-business majors is a lack of resources for them at career events. Moulton said the Career Center recognizes that students feel this way and are working to provide more resources. On March 26, the Career Center will be hosting its annual spring Career Expo where they hope to provide more diverse resources. It will "definitely not be a business fair," said Moulton.

The Career Center has been meeting with various majors to incorporate more resources for students. Staff members have talked with the biology department to discuss which companies or research facilities they should contact for the expo, while also reaching out to the Feinstein Institute and Campus Ministry to look at more service and volunteer options.

Along with job and internship opportunities, students will also be able to look into graduate schools, gap year programs, and just talk to alumni that may have advice about moving to a new area after graduation or what classes to take at PC.

For non-business majors that might question the value of networking nights, Moulton encourages them to attend as many events as possible. Although they may not find someone with their dream career, they can still receive advice that Moulton believes, "is transferable to all industries;" students can even just learn about the "transition from PC to the working world."

Students can continue working on their networking skills at the Etiquette Dinner on Feb. 26. More information about the career Expo and new resources will be coming soon.

OPINION

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January 26, 2017

Stay Angry. Stay United.

The Women's March Sets the Stage for Resistance in the Age of Trump

by Carolyn Walsh '17
Opinion Co-Editor

POLITICS

I am angry. I am angry for women, for racial and religious minorities, for immigrants, for Americans with disabilities, for the LGBT community, and for Americans living in poverty. I am angry for the urgent truth of climate change and the common sense in gun control. I am angry for decency, respect, and the core tenets of liberal democracy. Since the election of now-President Donald Trump, I have been outraged for the country that I love.

In the weeks leading up to Inauguration Day, I felt mostly alone in my anger and sadness. Watching and reading the news filled me with feelings of dread and even hopelessness. On the day after the inauguration, though, something big changed. I finally found solace and inspiration in my anger by taking part in Rhode Island's Women's March on Washington rally.

On the sunny afternoon of Jan. 21, thousands of people flooded the south lawn of the Rhode Island State House in protest of the new administration. In cities in all 50 U.S. states—from D.C. to Chicago,

New York, L.A., and Boston—massive crowds of protesters showed up to resist bigotry and dishonesty as the new normal. Standing in the crowd at the State House, it was truly remarkable to witness people's loud and unified passion.

Speeches given by the rally's organizers, local artists, and women's and human rights activists, underlined a collective anger towards Trump's attacks on American democracy and the rights and humanity of so many groups of people in this country: African Americans, Latinos, Muslims, immigrants, women, etc. There was nothing passive about the anger expressed by the speakers and displayed on the many signs carried by protesters; it was a promise and a call to action.

A collective promise that we will not sit idly by when the Trump administration and the Republican congress attempt to strip women of vital access to reproductive health care, to gut government programs of assistance to poor and minority Americans, and to implement draconian immigration policies. Scores of Americans will, and must, resist dutifully and unwaveringly together.

Leaving the rally, I felt energized and secure in my anger and how to channel it. The thousands of women

(and men) from every walk of life who showed up to the State House and the nearly 3.1 million that marched in cities across the country sent a loud and clear message: We will not be degraded, we are a force to be reckoned with, and we will continue to fight for our rights. Our country's new president has displayed an astounding lack of respect for the institutions he now represents and the citizens he is meant to serve and protect.

He has, on multiple occasions, disparaged the country's intelligence services, routinely attacked the press, and has demonstrated the audacity to believe the American people so stupid and foolish that he and his team can flat out lie and manipulate the truth. He has failed to properly address the conflict of interests surrounding his business dealings and to honor the standard of transparency by releasing his tax returns.

The allegations of Trump and his team colluding with the Russian government before the election, albeit officially unverified but not completely unsubstantiated, cannot be overlooked by the American public. We must demand transparency and straight answers because even the potential of our free elections being compromised and our President brought into office by a foreign power

is an outrage and betrayal beyond comprehension.

Attending the Rhode Island Women's March and seeing pictures and videos from the countless other marches provided me with two things I desperately needed: a reminder that I am not alone in my frustration, and a path forward with hope.

Our new president, who has bragged openly about sexually assaulting women and once called his female opponent a "nasty woman" in the middle of a debate, clearly does not know the power and strength of the American women, who have led what the media is calling the largest protest demonstration in the history of this country. Nor does he know the power and strength of the scores of Americans of all genders, races, and backgrounds who marched last Saturday and will continue to march.

Going forward, I will seek out and support, with time and money, organizations that work to uphold American principles, and to protect the rights of women and other systemically disadvantaged groups. I will sign petitions, connect with others, and I will show up and lend my voice where I can.

I will stay angry and I will stand united with the America I know and love. Keep resisting, and march on.



A staggering 500,000 people attended the Women's March on Washington in D.C. on Saturday, January 21.

PHOTO COURTESY OF THE-STAR.CO.KE

Universal or University?

Ryan Center Raises Questions About PC's Future

by Brianna Abbott '17
Opinion Co-Editor

CAMPUS

Between packed study spaces splashed with green, computer labs that glimpse into the future, and a late-night food window that brings hordes of hungry students, the new Arthur F. and Patricia Ryan Center for Business Studies has been nothing short of a success. With this new success and the continuous rise of the Providence College School of Business (PCSB), new questions also arise about the consequences for Providence College as a whole as the PCSB begins to break off from the classic liberal arts.

As a double major in English and Chemistry, I live on the opposite end of campus (in Albertus Magnus Hall) and have little interaction with PCSB. However, because I felt like I should learn something about money, I enrolled in "Personal Financial Planning" for the semester. I was excited to see what the business school was all about—especially because of the opening of the new building—and I even went to the Villanova basketball game screening when the school was giving away free lawn chairs.

Lawn chairs, however, were only for PCSB students, meaning that I couldn't have one even though I was taking a business class and there were still chairs left.

Although I understand that PCSB is excited about its new building and the growth of its program—as it should be—and should be allowed to celebrate accordingly, this celebration of a school rather than a program demonstrates a clear break between PCSB and the School of Arts and Sciences.

PCSB is the largest program on campus; 25 percent of incoming freshmen declare a business major, and PCSB graduates about 40 percent of the students at

Providence College every year with numbers on the rise.

To combat the massive influx of students attempting to enter PCSB, it recently instituted a minimum GPA requirement of 2.5, and admission to Providence College with a declared business major is becoming more competitive. And with the opening of the Arthur F. and Patricia Ryan Center for Business Studies, it now has its own separate building.

PCSB students are still liberal arts students first, taking the Core Curriculum along with the rest of their classmates. I think it would even be beneficial to include a business requirement in the Core Curriculum. However, PCSB has grown into a school rather than a program, and this continued growth and separation will only increase with time.

It looks as if the College is heading down the path to

become a small, liberal arts university. Except there is no such thing as a small, liberal arts university.

In the coming years, PC needs to decide what it is going to be and what it considers its top priorities. We are in a transitional age, and employment rather than education has been the cornerstone of the modern college student. And although the new business school and the rise of the program are excellent for the College, it raises serious questions about the College's identity as a whole. Are we an all-inclusive, liberal arts college, or are we about to break from our past and explore larger options? Are we universal or university?

With the blessing of a new building upon us, we should use the new Ryan Center not only as an opportunity to reflect on where we came from, but also—and more importantly—to take a look at where we are going.



PHOTO COURTESY OF NICK CRENSHAW '20/THE COWL

An Alternative Presidency

Is Donald Trump's Presidency Living Up To His Campaign?

by Katherine Opiela '20
Opinion Staff

POLITICS

On January 20, 2017, Donald Trump was sworn in as the 45th President of the United States. After the ceremony, he took to Twitter via @realDonaldTrump to highlight some of his promises as President. Pledging to bring back things such as

secure borders and well-paying jobs, Trump stuck to his campaign slogan, promising to "Make America Great Again."

I believe Trump's narrow-minded view of our world is going to result in much conflict with foreign countries throughout his presidency. With that kind of view of the world, it seems nearly impossible for this celebrity to follow through on his promises and incite the kind of positive changes he

says he wants to see for our country.

I worry that our nation will be governed by Trump the divisive campaigner. Last Saturday, day one of the new administration, President Trump visited CIA headquarters where he loudly lashed out at his detractors, blatantly exaggerated the size of his inauguration crowd, slammed the press as "among the most dishonest human beings on earth," and bragged about seeing himself on magazine covers.

His unpresidential behavior incurred the wrath of former CIA Director John Brennan. According to former CIA Deputy Chief of Staff Nick Shapiro, Brennan believes that Trump, "should be ashamed of himself." In one tweet, Shapiro said, "Former CIA director Brennan is deeply saddened and angered at Trump's despicable display of self-aggrandizement in front of CIA's Memorial Wall of Agency heroes."

Oddly, President Trump didn't seem to understand what he had done wrong. He tweeted about the "long standing ovations" he received at CIA headquarters and described his visit as a "Win."

Later in the day, in his first White House press briefing, Press Secretary Sean Spicer rattled off information that wasn't true. In particular, following up on Trump's complaints that the press under-reported the size of the crowds for his inauguration, Spicer said, "This was the largest audience to ever

witness an inauguration, period." Of course, plenty of photos show that this is not true.

It is shocking that Trump's press secretary would lie when it's so easy for anyone to uncover the facts. When asked about the discrepancy over the crowds on Sunday, Trump's advisor Kellyanne Conway said they had based their comments on "alternative facts"—whatever that means.

It's also upsetting that Trump seems okay with breaking campaign promises. We already know the wall might actually be just a fence. Also, during the campaign, Trump said he wasn't releasing his tax returns because he was under an IRS audit. Trump claimed that the IRS does not let anyone under audit release their tax returns, but that's not the case. However, he pledged to release his tax returns once the audit was complete. Now, the White House says Trump will never release his tax returns, even when the audit is complete—what a surprise.

Many Trump supporters claim Americans don't care about Trump's taxes, but a CNN poll found that 74 percent of Americans actually do think Trump should release his tax returns.

It appears as if the Trump administration wants us to believe whatever they say, even though the facts often stand in stark contrast to their messages and they often don't follow through and do what they say they will do.



PHOTO COURTESY OF 12.WP.COM

President Trump signs several executive orders within his first 72 hours in office.

Not A Good IDEA

Betsy DeVos Unqualified to Lead Department of Education

by Kelsey Dass '18
Opinion Staff

POLITICS

In order to be an educator in the United States of America, one must have an undergraduate degree, pass teacher certification exams for the specific state they are interested in teaching in, and receive a master's degree in order for the certification to remain valid.

Some would say that educators jump through hoops in order to work in this profession, and I would have to agree, for good reason. It is essential for the future of our country to have educators that are both qualified and experienced, so that in turn, they help improve the education of our children. Seems simple, doesn't it?

However, Donald Trump's nominee for secretary of education, Betsy DeVos, appears to lack background and knowledge in the field of education.

DeVos was recently nominated by President Trump for the position of Education Secretary. She has a vast wealth, which she has used to advance ideas important to her. She is also a member of the Republican Party and, when it comes to education, she is known for her support on the matter of school choice.

From what she has publically displayed, it is evident that she advocates for children and is interested in making changes that help better the education of children. In regards to the

business of education, we certainly need someone strong to lead in that regard.

DeVos demonstrates an ability to lead the business side of education, which is important. Yet, she lacks the ability to grasp the mission of education, which is to educate. She has no experience, background, or knowledge in education, and I find this quite concerning.

In the Senate confirmation hearing that was held on Tuesday, January 17, DeVos failed to represent her understanding of the education system, including the specific details that come along with it. When Senator Franken asked DeVos to discuss her views on proficiency versus growth, meaning, giving students assessments, and using those assessments to either focus on measuring proficiency or growth, she did not appear to understand how to answer this question and failed to express her viewpoint.

Personally, in watching the hearing myself, the controversial topic between proficiency and growth did not seem to even be on DeVos' radar of knowledge. Senator Franken comments to her directly that, "It surprises me that you don't know this issue," making clear his disappointment with the candidate's lack of knowledge.

Sadly, this was not the only unfortunate event of the hearing. When Senator Tim Kaine questioned DeVos on the Individuals with Disabilities Education Act, the candidate explained that she thinks, "That's an issue that's



Betsy DeVos speaking at her confirmation hearing.

PHOTO COURTESY OF NBCNEWS.COM

best left to the states," which is just not a logical answer, considering that IDEA is a federal law.

In saying this, she suggested by her answer that she was willing to ignore the federal requirement by giving this issue to the states.

When the question on IDEA came back to her again from Senator Maggie Hassan, she attempted to explain why she failed to comprehend the question regarding IDEA the first time by mentioning that she "may have gotten confused."

I do not accept "confusion" as a worthy answer considering the high caliber of this job. There were other instances during the hearing in which DeVos remained unclear, such as her

views on whether or not guns should play a role in or around schools.

The issues discussed are critical to the educational system of the United States. DeVos' inability to understand and evaluate these issues demonstrates a disappointing lack of intellectual ability and passion.

Unfortunately, I have little confidence in DeVos's ability to provide leadership as the secretary of education. Yet, I am hopeful for the future. Many educators in this country continue to strive every day in order to provide a quality education for their students. My hope is that their experience, knowledge, and passion for teaching students will exceed the lack of leadership above them.

'Guac Is Extra'

The Challenge of Eating Healthy On A Budget



PHOTO COURTESY OF TODAY.COM

by Allison LaBelle '20
Opinion Staff

SOCIETY

Whole Foods is one of my favorite stores. I can spend hours strolling the aisles and picking out delicious, healthy foods, but I have encountered a major problem.

As a college student, I have come to find that I need to be more frugal with my spending. The issue? The healthy food I love is expensive. A 2013 Harvard study found that it costs about \$1.50 more a day to eat a healthy diet rather than an unhealthy diet. It is now four years later, and I am sure this cost has increased.

Why is it that an apple can cost more than a bag of chips? Why is fresh food that comes straight from the earth more expensive than food that is manufactured in a factory?

I am so confused by America's food industry. The gap in price between healthy and unhealthy food is bothersome and causes a major dilemma for people who are on a budget.

Rather than an apple versus a bag of chips, let's think bigger picture. A family is on a budget and wants to go out to lunch. Will they spend less at McDonalds or Sweet Green?

McDonalds. The issue with this is McDonalds is processed food, which is bad for a person's health. This is a huge conundrum for so many Americans.

People are forced to choose between the money

in their wallet and their health. In the moment, it can be so easy to prioritize money over health, but in the long run it is one's health that is the most important.

It is frustrating that in order to eat well one needs to spend more. This situation can even be seen here on campus.

In Alumni dining hall, students can choose between buying something from the Take 3 station by using a meal swipe or buying something using FriarBucks.

I only have \$165 Friar Bucks each semester and I know that I need to use them wisely. I could easily run through them within a month, but instead I try and stretch them out.

Friar Bucks can buy you a smoothie, a fresh salad, a grilled chicken sandwich, a deli sandwich, pretzels and hummus, etc.

Meanwhile, Take3 options consist of quesadillas, grilled cheeses, burgers, processed chicken patties, pizza, and if you are trying to be "healthy," pre-packaged salads.

It is difficult trying to maintain a healthy diet at school when it feels as though there is such a limited variety of healthy food.

It should not have to feel like the only way to eat healthy is by spending more money. Leading a healthy lifestyle should be something everyone feels they can do.

I'm so sick of hearing "Guac costs extra, is that ok?" whenever I go to Chipotle. Guacamole is made out of avocados, which are a great source of protein. I do not want to choose between money and nutrition any more.

America is one of the most obese countries in the world. One way to try and fix this is to find a way to charge less for healthy food. People should not be forced into processed, unhealthy, nutrient-lacking food due to their budget.

Major Decisions

A Major You Love Is More Powerful Than Money

by Hannah Paxton '19
Opinion Staff

CAMPUS

College is the time where you make what is arguably the most important choice in your life: what you are going to major and / or minor in. It makes sense; the major you choose now determines the path you take from the moment you graduate school. That's why it's so important to choose something you actually love, not what you think you should love.

There is constant pressure placed on college students to pick a major that suits your career aspirations, a major that will provide you with a sense of security. But it would seem as though this idea of career aspirations is lost on us. We forget about working towards a job that we want and focus instead on the concept of "job" alone.

We are afraid, and rightfully so. The world of adulthood can be a scary place, even just to think about. We don't want to transition from the realm of late night studying and early morning classes, as difficult as it is, to some place completely different, where we don't have the luxury of excusing ourselves as children. That alone is reason enough for anyone to be worried about the decisions they make concerning their future.

But it doesn't have to be that way. True, money is important, but your happiness is even more so. It's easy to declare a finance major or a business studies minor with the justification that it will guarantee you a good job with a high salary after college, but when doing so ask yourself, money and security aside, do you really want this?

If the answer is yes then I think it's safe to say that you found yourself the perfect major. If the

answer is no then it's time to reevaluate. Maybe courses like economics and biology don't come easy to you, while history or Spanish do, and that's okay. Maybe it's true that some majors will guarantee you higher earnings than others, but that doesn't mean that it's a good enough reason to pursue it.

Say that you are someone more inclined to the humanities, but you opt for majoring in computer science and after graduating you get a job where you make a lot of money. If coding for hours upon hours a day doesn't make you happy then it won't be worth it. You might have more money, but you

wouldn't be as content as you would be if you were a teacher or a psychologist.

Wouldn't it be better to have a job that you know you'll be happy with for years and years to come as opposed to a job that you're barely interested in and will want to end up quitting after a few months, even if that?

As cliché as it may sound, money most definitely will not buy you happiness. It might satisfy you temporarily, but in the long run it just isn't possible, unless that money is coming from putting effort into something you enjoy. Finding a major that's best for you is just the first step.



PHOTO COURTESY OF USNEWS.COM

A Poor Delivery

Trump's Speech Leaves Many Questions Unanswered

by Sarah Kelley '18
Opinion Staff

POLITICS

Before watching President Donald J. Trump take the podium for his inaugural address, I had questions, but I also had hope. I wondered how Trump would decide to move forward as the 45th President of the United States. I wondered how he would present his plan to all of those watching—both citizens and politicians. And I wondered how he would calm the distress, fears, and emotions of many concerned Democrats and Republicans alike.

I was hopeful that, as a now inaugurated president, he might change his tactics—perhaps softening some of the populist messages that he rallied so many supporters around throughout his campaign—to reach all Americans, whether they had voted for him, or not. I was hopeful that he might take a more conciliatory tone during his address, to recognize all of those who were uneasy, fearful, or even angry about the future of our nation.

And finally, I had the highest hopes that President Trump might even allude to how he was planning to work with our government, and specifically Congress, moving forward, during a time in our nation when the political divisions are so acute, not only between Republicans and Democrats but also



Trump speaking at his inauguration on Jan. 20.

PHOTO COURTESY OF NBCNEWS.COM

amongst his very own party members.

And while I and many other citizens alike wanted these questions answered and these hopes realized, for many citizens, myself included, Trump's inaugural address fell short of truly relieving any of our apprehensions or emotions and failed to provide concrete answers to many of our questions.

In describing the transfer of power that the inauguration represented, Trump defined it as not the transfer of power from one administration to

another, nor as the transfer of power from one party to another, but as the transfer of power from Washington to the people. And while this may sound nice to some, for many others the deep implications of this statement lead one to only question—what, if any, plans does Trump have to actually work with our government to move our country forward?

While our political system is far from perfect, I could not wrap my mind around how our own newly elected

president could be jabbing at politicians and Washington when in fact those are the very people with which he is going to have to work. If our president were truly interested in the possibility of accomplishing anything positive during his presidency, one would think that even a slightly different approach to addressing Washington would have greatly improved the message and reception of his address.

And although this dig at Washington would not leave my mind for days to come, the many other statements Trump made throughout his address seemed to leave even more questions unanswered and widened the already present political divisions of our country.

Between Trump's wide-sweeping promises to eradicate radical Islamic terrorism from the Earth, and his statements declaring us "protected" and "always be protected," his suggestion to the nation that, "There should be no fear" was extremely hard to swallow.

The more words that fell from our president's mouth, the more I was filled with apprehension of what is to come, the more I recognized that my initial questions had been left unanswered, and the more I lamentably understood that my own hopes, and the countless hopes, fears, doubts, and feelings of many other citizens around the nation would not be relieved nor lessened by this particular speech.

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Standing Up: A Lesson From History

by **Jacquelyn Kelley '17**
Associate Editor-in-Chief

EDITOR'S COLUMN

My public and community service course, "The City & Its Cultures," recently hosted Nancy Hood and Barry Brown, two Rhode Island activists who use their storytelling skills and musical talents to convey America's history of injustice. Although they touched upon several movements in America, they primarily focused on the McCarthy era and Hood's upbringing in a communist family.

Hood's father served as the Chairperson of the Communist Party in their home state of Massachusetts, and later represented all of New England. As Senator Joseph McCarthy worked diligently to prosecute any Americans with a trace of allegiance to the Communist party, the FBI quickly targeted Hood's father. She recalls agents stalking her family's every move, receiving threatening phone calls from neighbors, and being called a "dirty commie" by her classmates at school.

Hood's personal story exposed the

discrimination and hatred she and her family faced due to their values and beliefs. As somebody without much background in the McCarthy era, I learned a lot from her story but was also moved by how relevant her hardships are today. Hood was quick to connect the prejudice she experienced with the injustice that abounds in America today, especially in light of our recent election and the inauguration of a leader who promotes hate.

The final song Hood performed was a rendition of "First They Came For," a piece with constantly evolving lyrics as it is often re-worked to reflect upon current events. To give a brief synopsis, the song calls attention to the problem of inaction and underscores that when we fail to stand up for those who face injustice, there will be nobody left to stand up for us when we become the subjects of persecution.

She remained seated while singing most of the song, but there was a poignant moment toward the end in which she physically stood up from her seat, demonstrating that she will stand up for those who face hatred. As Hood sang the lyrics, "I hope you will stand with me," I felt the urge to stand

up myself, to demonstrate that I would stand with her and whoever else may need me, in the face of hatred, but I didn't budge.

I looked around the room and did not see anybody else rise from their chairs, so I didn't either. I succumbed to the pressure of the room and failed to act in that moment, but why? Because I was too shy? Too nervous? When the song came to an end, we discussed, as a group, the danger of inaction. Nothing will be accomplished if we allow our fears to control us the way we just had during that song, when we should have stood up for what was right.

I haven't been able to stop thinking about the moment I didn't stand up or last Saturday when I chose to do homework instead of participate in the Women's March in Providence. I'm disappointed in myself for not being more proactive. I'm disappointed that I didn't look past my own feelings or needs to fight for those of others. So, at this point, I'm feeling incredibly grateful for Hood and Brown's visit because it was a much needed wake-up call for me to take a stand against the hatred and inequality our new administration perpetuates.

TANGENTS & TIRADES

Find Time To Read For Fun

It might seem counterintuitive, but reading more this semester will help you both do better in your classes and feel more accomplished. And this doesn't simply mean you should do all of that reading you can usually get away with not doing.

While finishing your Civ or philosophy reading will likely be worthwhile for your grade, the type of reading that could really add some extra value to your semester is reading a book you are genuinely interested in just for fun.

Reading a book that you truly want to read adds relaxation to your life. A book provides the opportunity to leave behind the stresses that accompany daily college life. A good novel gives the reader a chance to get lost in the drama of a story and the people who are struggling through their own problems.

This type of distraction helps to provide perspective; even though novels record fictional events, the escape they provide can make a student's problems of class and school feel small. Similarly, students can find inspiration from the fight many characters of books must put up to handle their conflicts.

The additional benefit of reading for leisure provides is the increase in vocabulary. Students who read learn new words often without even realizing it. The ideas that authors put forth help readers explore new ways of thinking and looking at the world. When students read books that they are genuinely interested in, they receive perspective on their own life and increased knowledge that they can use for school.

-Kevin Copp '18

Cut The Other Fans Some Slack

After another long and exciting NFL season, the New England Patriots are once again in the Super Bowl. While this is exciting for most football fans at Providence College, a school that seems to be dominated by New England fans, there is a subculture of students that find themselves in the unfortunate position of rooting for other, and sadly, lesser, football franchises.

Whether it's the Giants, Jets, Eagles or Cowboys, it is important to remember that their adverse allegiance to these assorted football teams leaves them with a little less to get excited about, especially around this time of year. Patriots fans are the privileged majority on this campus, and their privilege needs to be addressed.

For the next two weeks, you can find Patriots fans around campus showing their support for the team's second Super Bowl in three years by visualizing Tom Brady's overwhelming dominance on the field, or motivating themselves for an early semester exam by emulating Julian Edelman's in-game intensity, or even just looking forward to the great social atmosphere that comes with a Patriots' victory celebration. Regardless, it's important to notice the huge advantage that New England fans have over everyone else on campus, simply because they are so much happier.

-Dan Barton '18

Life Is Still Good

Well, we are nearly a week into life under our newest president. From both the marches and protests—as well as the Facebook posts and Tweets denouncing the marches and protests—it seems that no one is really happy with the state of the country right now.

And with all of the hate from both sides, it can be enough to make you doubt if the country will ever recover from this. But regardless of how dark the world may seem right now, I just want everyone to remember all of the good that still exists in the world.

First off, the earth is still spinning. The sun still rises every morning and, despite my worry, there are still no clouds of noxious gas or other signs of an impending apocalypse. That is always a good sign.

Every day is a new opportunity to see a beautiful sunset or pet a dog—on the day I wrote this I had already seen three dogs on campus alone! There are still so many good things to come in the future, like *Hamilton* expanding to more cities and the premiere of the seventh season of *Game of Thrones*, which will hopefully confirm some of our favorite fan theories.

Even though the future seems bleak now, just remember that we are the ones who have the power to shape it. So try to appreciate what gives you hope and remember that a world with sunny days and fluffy dogs cannot be all bad.

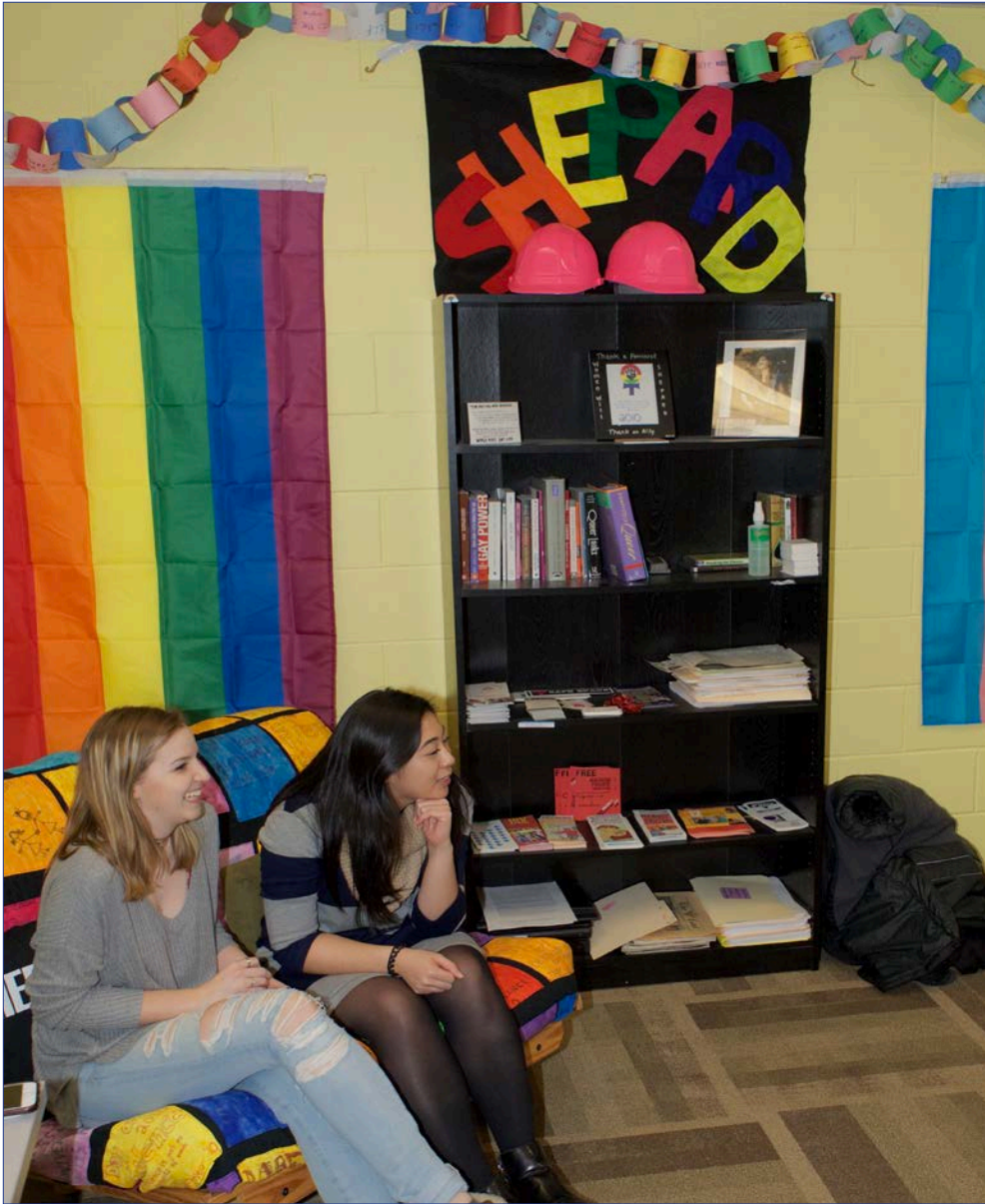
-Taylor Godfrey '19



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NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

ABOVE: Students try out a futon inside the newly refurbished SHEPARD office at their open house, sponsored by SHEPARD. **ABOVE RIGHT:** Students and alumni mingle at the Alumni-Student Networking event, sponsored by the Career Education Center.

RIGHT: Dr. Sylvia Maxfield, dean of the school of business, makes remarks at the Arthur F. and Patricia Ryan Center for Business Studies soft opening.

BELOW RIGHT: Graduate hall directors serve refreshments at the Alcohol Awareness Wellness Fair, sponsored by Student Activities.

BELOW: Dr. Chun Ye, assistant professor of English, reads from one of her books at the English Poetry Reading, sponsored by the English Department.



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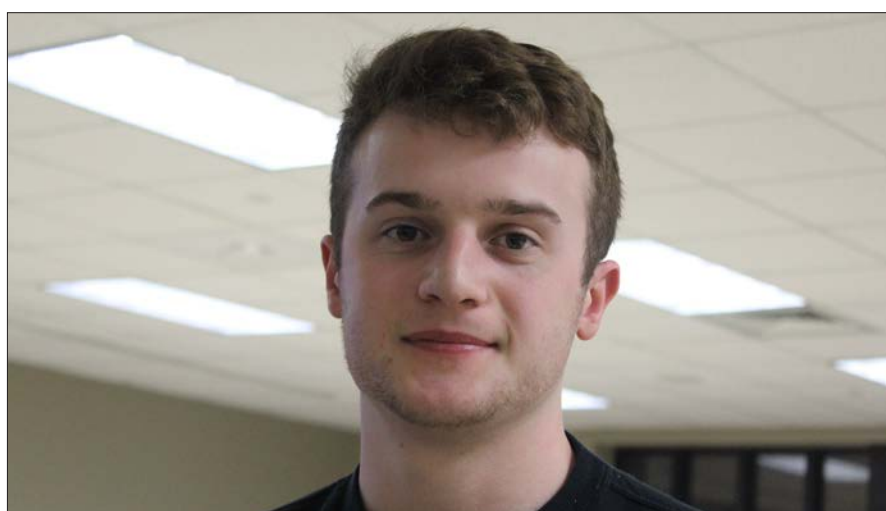


KIMBERLY LEZAMA '18/THE COWL

ROVING PHOTOGRAPHY

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What is your favorite movie?



"Legend of Tarzan."
Conor Holway '18



"A Beautiful Mind."
Emely Espinal '19



"The Breakfast Club."
Alex Vigliotti '19 and John Hamilton '19



"Friday."
Janet Odufunade '19 and Minerva Volmar '19



"The original Tarzan movie."
Malik Osumah '17 and Connor Spatz '17



"What About Bob, Step Brothers, Fresh Prince of Bel Air movie, and Batman."
Patrick Corcoran '19, Tyler Wilks '19, Michael Meeks '18, and Matt Brisolari '19



"Creed."

-Michael B. Jordan

PHOTO COURTESY OF WWW.USMAGAZINE.COM

Photos Taken by Kimberly Lezama '18, Assistant Photo Editor

Mac Odom Brings the Funk to McPhail's

by Ryan Cox '18
A&E Staff

MUSIC

The Mac Odom Band brought down the house last Saturday night in McPhail's for four hours, performing a medley of funk, R&B, and soul for the Providence College student body.

The locally-based band featured two members of the PC community: Jeff DiLorio '17 on guitar, and Pat Nigro '15 on saxophone. The band was missing some of their usual members, especially in the horn section, so the night featured Nigro, Mac Odom on vocals, and a rhythm section.

Because of the men's hockey game that night, there was a small crowd at the beginning, but it got livelier as it went on. Despite the small crowd, the band gave an energetic performance anyway, featuring songs by Stevie Wonder and James Brown.

It is immediately obvious that the band's musicians have great chemistry. "Being a healthy member of a tight band has as much to do with personality as it does musicianship," DiLorio said in an interview. "If the band isn't together on that personal level of relationship then the whole overall sound can suffer."

DiLorio met Odom in 2014 when Odom performed with the Providence College Funk Band, of which DiLorio is a member. He started playing regularly with the band in March. The band is made up of extremely high-caliber musicians and playing with them has been a rewarding experience for DiLorio. "Once you play with musicians that are better than you, your standards immediately get raised because you have to keep up in a way," he said.

DiLorio's guitar playing is, as always, incredible. He plays naturally, effortlessly, and it is obvious that he feels the music as he performs. Nigro's powerhouse, almost brassy, sax is exactly the kind of sound that a funk band needs. Nigro's playing sounds like it comes straight from a James Brown record.

The rest of the rhythm section—Dave Buda on bass, Paul Bouley on keyboard, and Vinny Pagano on drums—sound like a recording, showing their years of professional experience. Odom, the lead vocalist, has no limits to his ability. He has a huge vocal range and adapts to every style. His smooth, powerful tenor is soulful and floats along the melody, fitting the styles perfectly.

The high-energy performance made it hard not to tap your foot along with the band or get up and dance, and by the end of the night, nearly everybody was on their feet. For one song, Odom called up music education major Tiernan Chase '18 to sing Etta James' "At Last" with the band. A classically-trained vocalist with an interest also in jazz, Chase sang with confidence and power.

"It was great to sing with a professional band, and for it to be a spur of the moment performance. I think it was really special," Chase said. "The only way to learn to sing jazz is by experience, and this was a great way for me to learn and try out a new style of singing that I didn't know I could do."

The Mac Odom Band plays regularly at the 133 Club in East Providence on Thursday nights (21+, no cover), and at other venues throughout Rhode Island. You can follow the band on Odom's Facebook page.



PHOTO COURTESY OF ALLEVENTS.IN

Alumni in the Spotlight: Mike Leonard '70

by Elizabeth Jancsy '18
A&E Staff

ENTERTAINMENT

It is safe to say once the Civ classes are over and the diploma is handed out, you will still and forever be a Friar. We often hear about the great success of people who have paved the way in different work fields but often forget they were once like us, eating dinner at Ray or checking out a BOP event over the weekend.

It's empowering to know Providence College has a long list of successful and recognizable names of alumni and that they started out just like us. Mike Leonard '70, a proud Friar, is no stranger to the spotlight.

Leonard graduated from PC and began his career in journalism. Working on the *Today Show* for 31 years, Leonard was a feature correspondent and one that was known for his spunky and unique reports. Behind the scenes Leonard was also a producer, working with the production company Picture Show Films. Having a hand in huge networks such as PBS and ESPN, Leonard had his hands on the goldmine of television.

These were only half of the interests that Leonard pursued in his time after Friartown. Taking a break from the world of entertainment, Leonard went on a road trip of a lifetime that turned into a literary exploration. Traveling with his parents and his children, Leonard documented his RV trip across the country. Connecting with his family, reminiscing on the past and the present, Leonard created the



Mike Leonard poses for a photo.

PHOTO COURTESY OF CHICAGOTRIBUNE.COM

novel that would soon be in the homes of millions.

The novel consists of many touching tales of Leonard's parents and their history, as well as Leonard's life and his children. This novel soon became a documentary series similarly named *The Ride of Our Lives*. Still containing the magic touch of entertainment, Leonard crafted the show to reflect the novel and its impact it had on him while documenting his journey.

Leonard eventually retired from the *Today Show* and his life in the journalism field, but like all Friars, he left an impact as a hard working and dedicated man. Being of so much wisdom and passion, Leonard created a career for himself filled with life and adventure, mimicking his personality.

Matt Lauer, one of the most famous journalists of our time, as well as the head anchor on the *Today Show*, had these words to say about Leonard on his last day on the job on the air, "Your stories...are a microcosm of you. They all have incredible heart, they're told with kindness, and hope, and modesty. They are understated and yet so powerful, and that is you in a nutshell."

Representing the true essence of what it is to be a Friar, Leonard touched the lives of many through his journalism and writing. Because of that, he was able to make an impact in the world of entertainment. From class in Feinstein to center stage on a national news station, Leonard has proven that Friartown is geared toward your future, and that this future is bright.

DeGeneres Wins Big at the People's Choice Awards

by Kerry Torpey '20
A&E Staff

FILM

Some of Hollywood's biggest stars gathered at the Microsoft Theater in Los Angeles on Jan. 18 to attend the People's Choice Awards. Big names in attendance included Tom Hanks, Robert Downey Jr., Sarah Jessica Parker, Justin Timberlake, and more.

The People's Choice Awards is one of the only national major award shows in which the winners are chosen by the public. This year, approximately 265 million votes were cast online.

The star-studded night kicked off with an opening monologue from actor and former host of the E! series *The Soup*, Joel McHale. McHale gave audiences everywhere something to look forward to in the show as he teased that daytime talk show host and comedian Ellen DeGeneres could become the most decorated People's Choice Awards winner in history.

McHale joked about DeGeneres' number of awards, saying that Hollywood should "just rename the whole show 'The Ellen DeGeneres Awards for Achievement in Ellen DeGeneres-ing.'"

In the movie category, *Finding Dory* took home the award for Favorite Movie. Favorite Movie Actor went to Ryan Reynolds while Jennifer Lawrence received the award for Favorite Movie Actress.

Me Before You, starring Emilia Clarke and Sam Claflin, won the award for Favorite Dramatic Movie. Five-time nominee and two time Oscar winner Tom Hanks accepted the award for Favorite

Dramatic actor for his role in *Sully*. In the female section of the same category, Blake Lively won for her role in *The Shallows*.

Johnny Depp received the Favorite Movie Icon award and attended the show despite still going through his highly publicized divorce and abuse allegations with model and actress, Amber Heard.

The hit TV show *The Big Bang Theory* accepted the award for Favorite Network TV Comedy for the fifth year in a row with Jim Parsons winning Favorite Comedic TV Actor. Other television winners included: Priyanka Chopra for Favorite Dramatic TV Actress for her role in *Quantico*, the hit series *This Is Us* for Favorite New TV Drama, and *The Walking Dead* for Favorite Cable Sci-fi/Fantasy TV Show.

In the music category, Justin Timberlake took home two awards for Favorite Male Artist and Favorite Song for "Can't Stop the Feeling."

There were two musical guests featured for the night: country singer Blake Shelton and the all-girl Pop group Fifth Harmony. Fifth Harmony's performance was their first following the exit of former band member, Camila Cabello. The group's performance went well and they left the show with the award for Favorite Group.

Writer and filmmaker Tyler Perry received the award for Favorite Humanitarian. The company Enterprise, who sponsored the show, gave Perry \$100,000 to donate to a charity of his choice, after which he selected the Global Medical Relief Fund.

DeGeneres accepted three awards over the course of the night: Favorite Daytime TV Host, Favorite Comedic Collaboration alongside singer Britney Spears, and Favorite Animated Movie Voice for her role as Dory in *Finding Dory*.

Ellen accepted her 20th award and thanked the public for all their love and support saying, "You are the people who are responsible for me being up here, so I say thank you, people."



Ellen DeGeneres accepts an award.

PHOTO COURTESY OF THEODYSSEYONLINE.COM

Split and the Shyamalan Redemption

by Michael Welch '17
A&E Staff

FILM

In perhaps the greatest M. Night Shyamalan twist yet, the director has turned his career around. Shyamalan burst onto the movie scene with thriller hits, *The Sixth Sense*, where he trademarked the Shyamalan twist that would be parodied and revered by his cult fan-base.

However, his name and trademark twists almost became a joke when he released several laughably bad films. *The Happening* featuring a lifeless performance from Mark Wahlberg, was a "horror" film where the monster

was trees.

Devil featured five people in an elevator, the twist being the fact that one of them was the devil. But who? Nobody watched long enough to find out. The career-ender, however, was the insulting and infamous adaptation of *The Last Airbender*.

Many fans will never forgive Shyamalan for some of these films, but in the last few years there has been a surprising return to form for the ridiculed writer. His horror movie *The Visit* hit theaters in 2015 and received a surprisingly positive review from both critics and moviegoers alike.

The writing was fun, clever and scary at times, while the film featured a trademark Shyamalan twist that did

not feel too rushed or stupid. It looked like Shyamalan was finally having fun writing again, but his reputation cannot be saved by one pretty-good movie.

That is what makes *Split* so important. This is the movie that could restore Shyamalan's name to its former glory, and the reviews for *Split* are so far extremely positive. *Split* is certified fresh on *Rotten Tomatoes* with a 76 percent from critics and an impressive 83 percent from moviegoers. The film features a dramatic one-man-show performance by James McAvoy who plays a man with split personalities.

His performance is the film's main draw, but fans are also excited to see if Shyamalan is back to his old ways.

Shyamalan creates a tense but fun environment to let McAvoy run wild with his performance as he plays almost twenty different characters without changing costume.

The film is currently in theaters and opened to positive box office numbers and reviews which is good news for Shyamalan fans who stuck with him through his awkward phase.

Split's positive reception means studios will be more open to giving him money to create more of his tense thriller/horror films in that distinctive Shyamalan style. Fans of the well-executed twist ending can rejoice because it appears, in another shocking twist, that Shyamalan is back among the Hollywood elites.



James McAvoy in *Split*.

PHOTO COURTESY OF BACKTO THE MOVIES.COM

2017 Oscars Show Promise, Raise Questions

by Blaine Payer '18
A&E Staff

FILM



PHOTO COURTESY OF IMG.THESUN.CO.UK

This past year was many things, not all of them particularly positive. We lost a number of Hollywood's most beloved names—Alan Rickman, Gene Wilder, Carrie Fisher, and Debbie Reynolds, just to name a few. We experienced cinematic disasters like the *Ben-Hur* remake; *Independence Day: Resurgence*, a sequel that nobody asked for; and *World of Warcraft*, which became one of the least successful videogame-to-film transitions of all time. Actors used their stardom to try and sway the US election, while others threatened to leave the country after its result.

Amidst all of the tragedy, both on and off the screen, a few shimmering lights gleamed through and reminded everyone that things will be okay.

With the Academy Awards right around the corner, news syndicates have begun to predict which films will take home Oscars, which will be regrettably forgotten, and which may just surprise everyone.

La La Land is both the fan and critic favorite for not only entering the Oscars with the most nominations, but for also having the potential to leave with the most wins. Many believe that it is all but guaranteed to win Best Picture and Best Director (Damien Chazelle), and most of the technical awards, such as Best Cinematography, Editing, Sound Mixing, Costume Design, and the like.

However, it has some competition with gritty and visually striking films like Mel Gibson's WWII drama *Hacksaw Ridge* and Denis Villeneuve's *Arrival*. Gibson is no stranger to the Academy Awards, with his 1995 directorial debut *Braveheart* taking home the awards for Best Picture and Best Director. Villeneuve, on the other hand, is a favorite amongst critics who has been overlooked by the

Academy for the last three years. *TIME Magazine* predicts that *Arrival* will receive 10 nominations, the second most behind *La La Land*.

This year is also a pivotal year for the Academy Awards and their treatment of race as a factor in choosing nominations and winners. Last year saw an extremely controversial protest of the Oscars by many black stars, who were outraged by the complete lack of black nominees for the big six categories—Best Picture, Director, Lead Actor/Actress, and Supporting Actor/Actress.

Moonlight has stolen the attention of many critics, who call it one of the most difficult but important films of the year. Denzel Washington's role as director and lead actor in his stage-to-screen adaptation of *Fences* has also garnered quite a bit of attention, with Viola Davis already winning the Golden Globe for best supporting actress. Although both are excellent films and will definitely get Best Picture and other big nominations, *Moonlight* may be the only one that has a chance of winning over *La La Land* and other powerhouses.

Of course, there is always the possibility for a film to rise from the depths and sweep the night, like *Mad Max: Fury Road* in 2016, entering the night with 10 nominations and leaving with six wins. Could a film like *Deadpool*, a Golden Globe front runner, or *Manchester by the Sea* pull off a stunt like that this year? Will the premonitions come true and see *La La Land* dance off with the big six, or does *Moonlight* have enough steam to pull an upset for Best Picture like *Spotlight* did last year by besting the obvious favorite, *The Revenant*? We will have to wait and find out on Sunday, February 24. Until then, I stand by my prediction that *La La Land* will sweep, but not without some dark horses giving it a run for its money.

Note: The official list of Academy Award Nominations came out on Tuesday, January 24, two days after this was written and two days before it was published.

Jimmy Fallon: The Star that Keeps Rising

by Luiza Alves '19
A&E Staff

ENTERTAINMENT

The name Jimmy Fallon may be familiar to many people. He is known for a variety of roles: being a stand-up comedian, a cast member on *Saturday Night Live* early in his career, and now the host of *The Tonight Show Starring Jimmy Fallon*, which he began in 2014. Although he may constantly have projects such as his late-night show, Fallon has recently embarked on various smaller projects that continue to display his creativity within the entertainment industry.

After replacing Jay Leno as the permanent host of *The Tonight Show*, Fallon introduced different segments from time to time which were sure to make viewers laugh. He had done similar segments while hosting *Late Night with Jimmy Fallon*, and continued to enhance them taking over from Leno. These segments may be as small as thank you notes during each taping of the shows, or as quirky as Lip Sync battles with each of his guests.

Some of the most iconic celebrities Fallon has had lip sync battles with include Ellen DeGeneres, Justin Timberlake, and Emma Stone. The Lip Sync battle that he performed with Stone currently has over 77 million views on YouTube alone. Recently, Fallon had rapper Big Sean on the show as well as former First Lady Michelle Obama. Obama's appearance was a pleasant surprise for fans, as she



Jimmy Fallon poses for a promotional photo.

PHOTO COURTESY OF YAHOO.COM

spoke in person about her journey as First Lady of the United States.

In addition to the show, Fallon hosted the 74th annual Golden Globe Awards on Jan. 8. He started the show with a skit replicating the movie *La La Land*, with celebrities making appearances and performing their own parts. Fallon also won People's Choice Award this year for "Favorite Late Night Talk Show Host," which he also won in 2016.

He regularly makes appearances of his own, like recently appearing on *The Ellen Show* with Ellen DeGeneres where he spoke to her about his plans for the future. He played "Speak Out"

on *The Ellen Show*, where he had to put in a mouth piece and try to speak out words that were on a card for DeGeneres to guess.

Fallon also announced on the same interview with DeGeneres that he would have a theme park ride at the Universal Studios in Orlando, Florida. When Fallon took over *The Tonight Show* from Leno, with being at NBC Universal, he wanted to create a ride to replicate the experience of being on *The Tonight Show*. After nearly eight years, Universal Studios has finally decided to agree to Fallon's proposal and is creating a ride after himself and the TV show.

The ride is a virtual reality simulator where anyone can go to *The Tonight Show* and ride Go-Karts with Fallon, go through the subway, eat pizza, and see some skits he has created in the past. The ride is detailed enough that one could smell pizza being cooked. Universal Studios also gave Fallon his own souvenir shop which is called "The Tonight Shop" and is in the theme park. The shop is a part of the ride which has been under construction for almost two years and will be called "Racing Through New York Starring Jimmy Fallon." The grand opening of the ride has been set for April 6 of this year.

Always the Activist

Al Gore Fights Climate Change in An Inconvenient Sequel

by Joe Clancy '18
A&E Staff

FILM

Al Gore has one of the most decorated and extensive resumes not only in the American political scene, but in the environmental and artistic fields as well. The former vice president narrowly lost the race for President of the United States in 2000, but still managed to remain a dominant figure in American culture and entertainment.

Gore's most recent feat is a sequel to his hit documentary: *An Inconvenient Truth*. The film, rightfully named *An Inconvenient Sequel*, comes eleven years after its predecessor. It was released this January 2017 during the Sundance Film Festival and reiterates many of the same messages Gore's previous film had made.

Unlike some former presidents and vice presidents who take their retirement to paint, Al Gore rivals former President Carter for the amount of activism work he has done. Gore took it upon himself to become the face of climate change awareness. In the early 2000's, environmental activism was waning as non-environmental interests took a hold of policy and regulation in Washington.

In 2006, Al Gore and film director Davis Guggenheim began work on their groundbreaking documentary, *An Inconvenient Truth*. The film focused

its attention on Al Gore's efforts to reinvigorate the environmental movement by educating the public about the pending threats facing the planet.

The film was released at the Sundance Film Festival in January of 2006. *An Inconvenient Truth* was an instant success and it became the 10th highest grossing documentary of all time while simultaneously being applauded by critics. The film would ultimately go on to win the 2007 Oscar for best documentary.

An Inconvenient Truth has been cited as a massive cornerstone of the environmental movement and helped raise a great deal of awareness among the public about climate change. The film also helped Al Gore win the Nobel Peace Prize in 2007.

In 2011, Gore continued fighting the issue when he founded the The Climate Reality Project, which aims to raise awareness and help fund efforts to fight climate change. Around 2014, Guggenheim decided that the public should still be exposed to the issue and be able to see what has been happening since 2006.

The release of the sequel comes on the heels of the 2016 election, which resulted in a very similar political environment as in 2006. *An Inconvenient Sequel* aims to follow in the predecessor's success of advancing the public's conversation on the issue.



Al Gore speaking on *An Inconvenient Sequel*.

PHOTO COURTESY OF EVERYEYE.CINEMA.IT

Sherlock Leaves Fans Ready for More



Benedict Cumberbatch and Martin Freeman pose for a promotional photo.

PHOTO COURTESY OF LIVEFORFILM.COM

by Brigid Walshe '19
A&E Staff

TELEVISION

Season four of the critically acclaimed series *Sherlock* premiered earlier this month after almost a three-year hiatus, and it did not disappoint. Like I said, it's been almost three years since the last full season of *Sherlock* aired, back in January 2014. There was a special last year, but Sherlock fans wanted more and on Jan. 1, they finally got what they wanted.

Each season of the show consists of three, one and a half hour episodes, with each of the episodes being loosely based off Sir Arthur Conan Doyle's *Sherlock Holmes* stories. The storylines and the characters are pretty similar to those in Doyle's short stories. Benedict Cumberbatch plays the title character, Sherlock Holmes, while Martin Freeman

plays his friend and assistant, Doctor John Watson.

Cumberbatch shines as the odd, witty, and brilliant detective, and he has received many positive reviews from critics, including award nominations for his performance, and has led to a pretty impressive fan base. One of my favorite things about the show and this season particularly is the spectacular way they portray Sherlock's brilliance.

The cinematography is pretty brilliant, with the audience watching as Sherlock enters his "mind palace" as he searches for the answers to the most mysterious mysteries. The audience enters into the mind of Sherlock and sees how he can manage to solve the most complex mysteries in only seconds.

The latest season of *Sherlock* picks up exactly where season three left off, despite the three-year gap in between the two seasons. With high expectation for this season, it had everything a Sherlock fan could hope for. It had plot-twists, old (and new)

villains, the death of a major character, a cute baby, and even more mysteries. This season definitely had a darker nature than the previous seasons, with the audience seeing different sides of the characters the events of the season definitely tested the characters and their relationships with each other.

Now that the season is over, anticipation for the next season has already begun, but fans of the show have expressed concern that this could be the final season of the beloved series, due to scheduling conflicts of the two main stars.

While both Cumberbatch and Freeman have expressed that they would love to continue working on the show, as long as the scripts are compelling and well written, no one knows for sure the fate of the show—it's a mystery. Regardless of whether or not if this is the end, you should definitely tune in to see the charm of the show as you follow Sherlock and Dr. Watson on their adventures.

My First Day

by Christie Smith '17
Portfolio Staff

SHORT STORY

I was lying in bed wondering how I had voluntarily done this to myself. It was the eve of my appearance at public school. Up until this point I had been homeschooled—essentially ensconced in a bubble of social protection, my activities and the people I associated with all carefully crafted and monitored.

At 7:30 a.m. the next morning that was about to change, as I threw myself into a community of over 900 rather uninteresting individuals in an unknown mid-Maine town.

Almost equal in magnitude with my dread was the sense that this was necessary in order to stretch myself—in order to be “normal.”

The school bus let out an exhausted roar as it attempted to pull up the hill, stopping barely long enough for me to put my foot on the first step. It became evident through the bus driver's expression that she was not impressed with the obscure location of my house. I half walked, half tripped into a seat at the back as the bus flew angrily down the hill. The guy next to me, whom I would come to know as Joe, stared at me like he had never seen a girl before.

It turned out that we became friends. Ok, not friends, but acquaintances. Each morning and afternoon we were forced to share the same air so we put our overwhelmingly obvious differences aside and managed to have some

constructive conversation. He was crude, which never changed, but he was honest, and somehow made me laugh with his blunt remarks. I don't know what I offered in the relationship; I suppose my existence in and of itself was a novelty to him and he watched me like a zoo exhibit.

I arrived at homeroom 10 minutes early. Most of the other kids deliberately strolled in seconds before the bell, throwing themselves into their chair like they were arriving on death row. Aside from all the nervousness, something inside me made me hopeful and extremely excited.

Ms. Libby had frizzy black hair. The expression on her face coupled with her general appearance signaled “I have given up.” She didn't bother sitting in the

dilapidated chair in the corner, but rather sat on the desk, her lanky legs intricately folded up underneath her. It didn't look like a comfortable position. Maybe that's why her face was twisted up in a painful expression. She let out a sigh and her eyes fell upon me. I must have looked more nervous than I should have because she moved in such a way as to initiate conversation. My bare arms showed goose bumps as I sat unblinking in the metal chair, my backpack hugging my legs.

“How you doing?” she asked, rather lackluster. I wasn't confident she actually cared, but I took advantage of her feigned interest and blurted out, “I've never been to school before. Well not public school anyway.”

“Oh jeez, really?” she said, clearly searching her tool house for some adequate, “teacherly” response. Her face was always contorting into some new position and I hadn't known her long enough to decode what each grimace meant. I thought I saw pity flash in her eyes which did little to curb the ebbing tide of discomfort I felt.

I roamed the halls alone until the first bell. The smell of cigarette smoke and morning dew filled the air. Kids were loud and some ruckus seemed always to be forming outside classrooms. I tried to avoid the throngs of students, weeding my way through, attempting

desperately to go unnoticed, which I soon learned wouldn't be especially difficult.

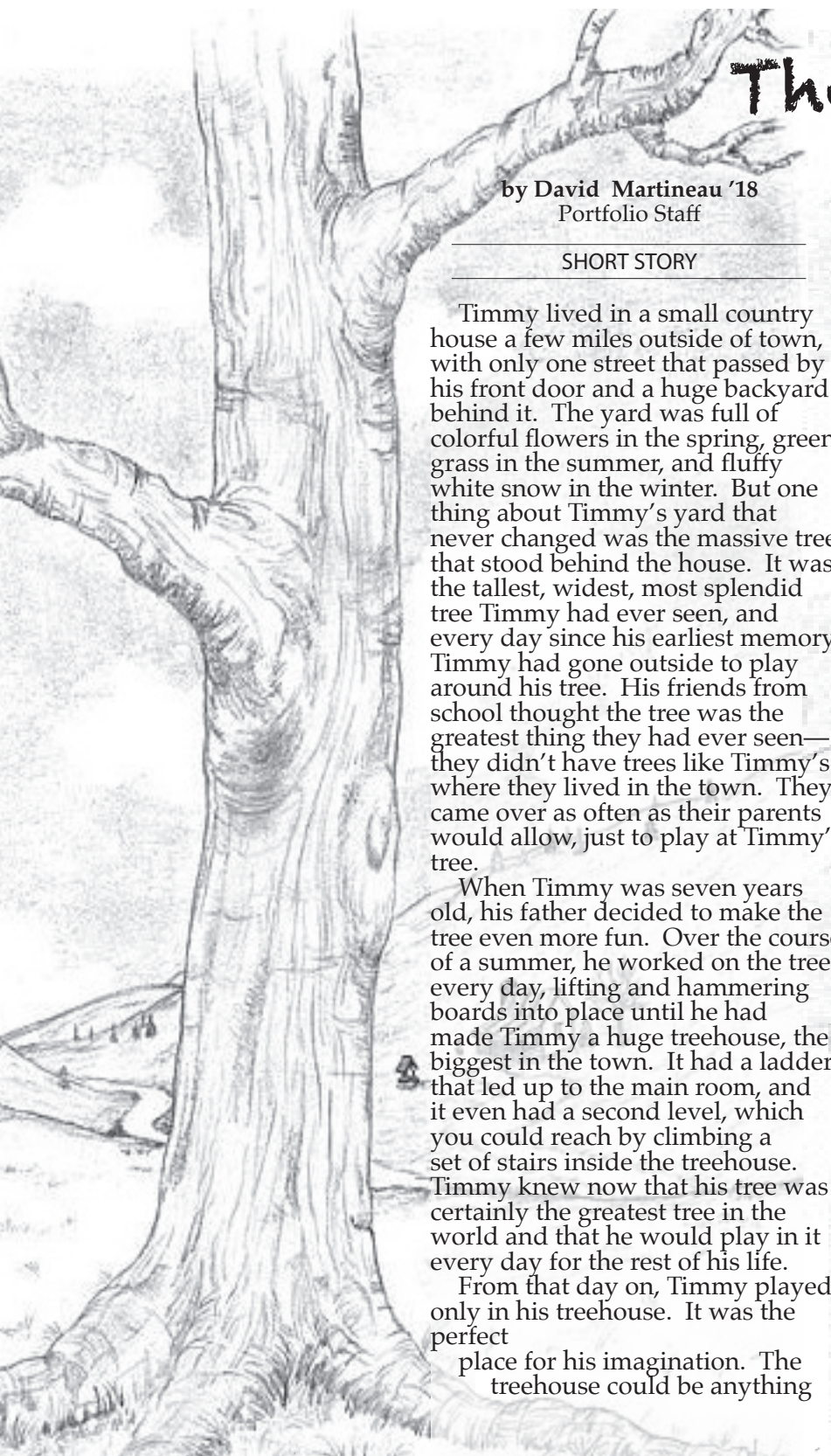
Without a doubt, lunch time stretched my social capabilities the farthest. My mom packed lunch in a brown bag as if I were a middle school student from the '80s. Something had leaked, causing the bottom of the bag to develop a damp, reddish stain. To avoid embarrassment, I kept the lunch concealed, thrusting my hand to the bottom of the bag with much deliberation.

The bag contained some unidentified liquid floating in a pink Barbie thermos and egg salad stuffed between two pieces of gluten-free bread. Unbelievable. I was bound and determined not to have my own mother single-handedly sabotage my newly-budding reputation. I knew exposure of this lunch was absolute, irrevocable social suicide. An overripe prune sank to the bottom of the bag, the source of the stain that was undoubtedly ruining the bottom of my new backpack. Without employing any fanciful literary devices, the lunch was essentially yuck. I wasn't hungry anyway.

A lecture about how unsatisfying my eating habits were would surely flow from my mother if I came home with this food uneaten. As lunch ended and kids formed a bottleneck around the doors I quickly threw the sticky brown bag into the trash with minimal guilt. The whole “starving kids in China” speech flew through my mind, but honestly, someone would have to be incredibly ravenous to touch that.

It's funny—the memories our minds allow us to remember. Almost my every move of that day is etched into my mind. Who knows, maybe if the whole experience had been less troublesome its memory wouldn't have survived so successfully.





The Tale of Timmy's Tree

by David Martineau '18
Portfolio Staff

SHORT STORY

Timmy lived in a small country house a few miles outside of town, with only one street that passed by his front door and a huge backyard behind it. The yard was full of colorful flowers in the spring, green grass in the summer, and fluffy white snow in the winter. But one thing about Timmy's yard that never changed was the massive tree that stood behind the house. It was the tallest, widest, most splendid tree Timmy had ever seen, and every day since his earliest memory, Timmy had gone outside to play around his tree. His friends from school thought the tree was the greatest thing they had ever seen—they didn't have trees like Timmy's where they lived in the town. They came over as often as their parents would allow, just to play at Timmy's tree.

When Timmy was seven years old, his father decided to make the tree even more fun. Over the course of a summer, he worked on the tree every day, lifting and hammering boards into place until he had made Timmy a huge treehouse, the biggest in the town. It had a ladder that led up to the main room, and it even had a second level, which you could reach by climbing a set of stairs inside the treehouse. Timmy knew now that his tree was certainly the greatest tree in the world and that he would play in it every day for the rest of his life.

From that day on, Timmy played only in his treehouse. It was the perfect place for his imagination. The treehouse could be anything

he wanted. In the summer, the treehouse could be a pirate ship sailing the seven seas, carrying Timmy and his loyal pirate crew. It could be a saloon in a western town, filled with cowboys and Indians. In the fall it was a castle, with King Timmy sending his faithful knights out on quests to find the shiniest stones in the yard, all to add to his treasure. In the winter the treehouse was an Ice Age cavern, where Timmy and his fellow cavemen hunted woolly mammoths and saber-toothed cats. Timmy never felt happier than when he was in his treehouse, and his parents practically had to drag him out of it to eat dinner, take baths, and do his homework, only for him to sprint back up the ladder when he had finished.

One summer night, a huge thunderstorm descended over Timmy's house, filling the air with flashes of lightning. The rumbling was like a hundred freight trains rolling by on the road outside. A frightened Timmy slept in his parents' bed that night, curled up beneath the blankets, cringing at each brilliant flash and ear-splitting roar. When the darkest part of night had come, one rumble of thunder was louder than the others, and came with the loud sound of something falling outside. Timmy barely noticed it, and soon after the storm let up, he fell asleep.

When he woke up the next morning and went outside, Timmy saw the worst thing he had ever laid eyes on. His tree lay on its side in the backyard, split near the base in ruined splinters of wood. Tangled within its crushed branches was his treehouse, now nothing more than a heaping pile of wood. In one night, everything Timmy loved most had been taken away.

Timmy had never wept as much

as he did when a truck full of men came to take his ruined tree away, stump and all, leaving nothing behind. He could hardly bear to watch, closing himself in his room as the sound of chainsaws heralded the end of his tree. After the job was done, Timmy's father came in with a surprise. He had managed to take one of the tree's branches from the truck before the men drove away and gave it to Timmy as a gift, a reminder of the fun he had once had in his tree. It was more than just a normal branch, though. Timmy's father showed him what he had taken off of it—a small acorn, barely bigger than a coin. Leading Timmy outside, to the place where the tree had once been, his father helped Timmy plant the acorn, promising that if nature was good, a new tree would grow there someday.

Time passed, and Timmy soon became Tim. He left the country house behind, going away to college, and then to work, until finally he had his own family and his own life. But one day, Tim came home with news for his family, who were in need of a bigger home than their apartment in town—he had bought a house in the country, none other than the one where he had grown up. When the moving trucks pulled up to the house, the first thing Tim did was hurry into the backyard.

There, in the place where he and his father had planted the acorn, was a new tree, just as tall and wide as the old one. Now there is a new treehouse, built by Tim's hands, and the tale of the tree goes on in his children, and will go on as long as there are children in the world to play, and trees for them to play around.

SPRING 2055:

A SEMESTER ABROAD

by Joey Aiello '17
Portfolio Staff

SHORT STORY

With the deadlines fast approaching I had to make my choice. "Going abroad is a once in a lifetime chance," I'd always been told. They'd all say things to the effect of, "Don't miss your opportunity, you'll never again get the chance to just pick up and immerse yourself in another culture for three to four months." I knew I wanted to go, the thing is I just couldn't figure out where exactly. It was a hard choice to make, because it was a once in a lifetime opportunity and you want to make sure you use it on a place you might never otherwise be able to go for so long. At least, that was my take on

the matter.

So all my friends were thinking about doing the Moon program. A semester abroad on the Moon was really appealing to a lot of people in my class. There was the nightlife and the bars and everyone was gonna be there. Plus, there's the super inexpensive shuttle service, so you can easily travel to a bunch of other planets in our solar system. It's like, when am I gonna get the the chance to travel across the solar system and see so many different planets and immerse myself in their cultures for as cheap as this is, compared to doing it later in life when I'm out of college? I get all that, but everyone was gonna be going to the Moon. It's blow-off classes that only meet four days a week, easy A's, planet hopping, and

partying all the time. But like, did I really just want to spend a semester in Moon bars with all the people I see every weekend here at school in Earth bars? Like what's the point of going abroad to just hang out with all the same people? Did I really want to do the whole tacky selfie from the shuttle with Saturn's rings in the background and post it to Instagram with a punny caption that reads, "If you like it then you should have put a ring on it," or something to that effect. I didn't know if I want to be so basic about my abroad experience, you know?

So I decided on spending my semester on C-137, an Earth-like planet in the far reaches of the Andromeda Galaxy. It's a brand new program because, like, scientists just discovered the wormhole that allows us to travel there without having hundreds

of years pass on Earth and, you know, having to deal with the whole everyone-you-loved-grew-old-and-died thing while you were abroad for a semester because of relativity. I just think it'll be cool to go to a lesser-known place and really dive into it, you know? I know I won't be able to do all the solar system traveling my friends are gonna do, but, like, I can see Mars when I'm older. Besides, when am I gonna get the chance to travel through a wormhole to another galaxy to live on a planet that has 40 hour days and nights for three months again?

Listomania

Lies I Tell Myself During Syllabus Week:

- I'm going to go to the gym everyday.
- I can handle this work load.
- I'll go out and get my work done.
- I'm going to cook more this semester.
- If I start early it won't be that bad.
- I'll make a library schedule.
- I'll spend no more than "this much money" per week.
- I'm going to spend my Friar Bucks responsibly.
- I'll go to their office hours.
- I'll make my bed daily.
- There's no homework this week.
- My notebook will look as good as Portfolio's.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiffany and Earl,

Do you even go here?

Sincerely,

A Confused Student

Dear Student,

That depends on what the definition of "go" is. If by "go" you mean I am physically moving across campus, then yes, I do. If by "go" you mean do I attend school functions and take all of the free merchandise and food Providence College has to offer, then yes. If by "go" you mean that I love this school with all of my heart and feel as if I am an intricate part of the Friar Family, then yes. If by "go" you mean am I technically a student registered at this school, then no, I do not.

Not anymore, anyway. I was in the Class of 1988, hence my fabulous and eternal hairstyle. After my graduation, I got a doctorate in psychology and became a licensed therapist, hence the life-altering advice I dish out every week in this column. However, after years away and a slight mental snap, I realized that Friartown was my true home, and I returned in all my glory and my Toyota and moved into that weird building between the Chapel and the library.

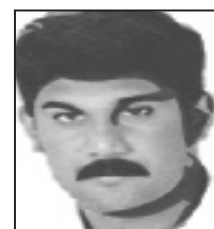
Don't tell anyone I'm hiding in the attic.



Tiffany

Listen up whoever you are. Don't you ever quote *Mean Girls* at me. Ever. I know it's a little different, the verbatim quote is "She doesn't even go here," but it's kind of become a meme that's grown larger than its original context in the movie and you're paraphrasing it for a cheap laugh.

Do you know who wrote *Mean Girls*, you insignificant nothing? Tina Fey and Amy Poehler. Do you know who they called in for help when they had writers' block? You guessed it. Earl. I wrote that damn line, so don't you paraphrase it back at me. As a matter of fact, I'm generally not in the business of singing my own praises, but now that we're at it, I wrote the whole damn gym scene too. The "have any of you ever felt personally victimized by Regina George" bit, you know that little part, that was me too. It's not like it's one of the most memorable and quotable lines of the movie or anything. I don't usually brag about this because Amy and Tina are brilliant and I'd never want to steal their thunder. But if you're gonna come at Earl you're gonna need to upgrade your arsenal because what you just brought was weak, nerd.



EARL

Why?

by Kiley McMahon '20
Portfolio Staff

POETRY

A diamond in the rough,
A princess of the queens,
A cat of the dogs,
A wallet among purses.

A lovely little woman,
Just like the rest,
No different from her neighbor,
Blonde hair and blue eyes.

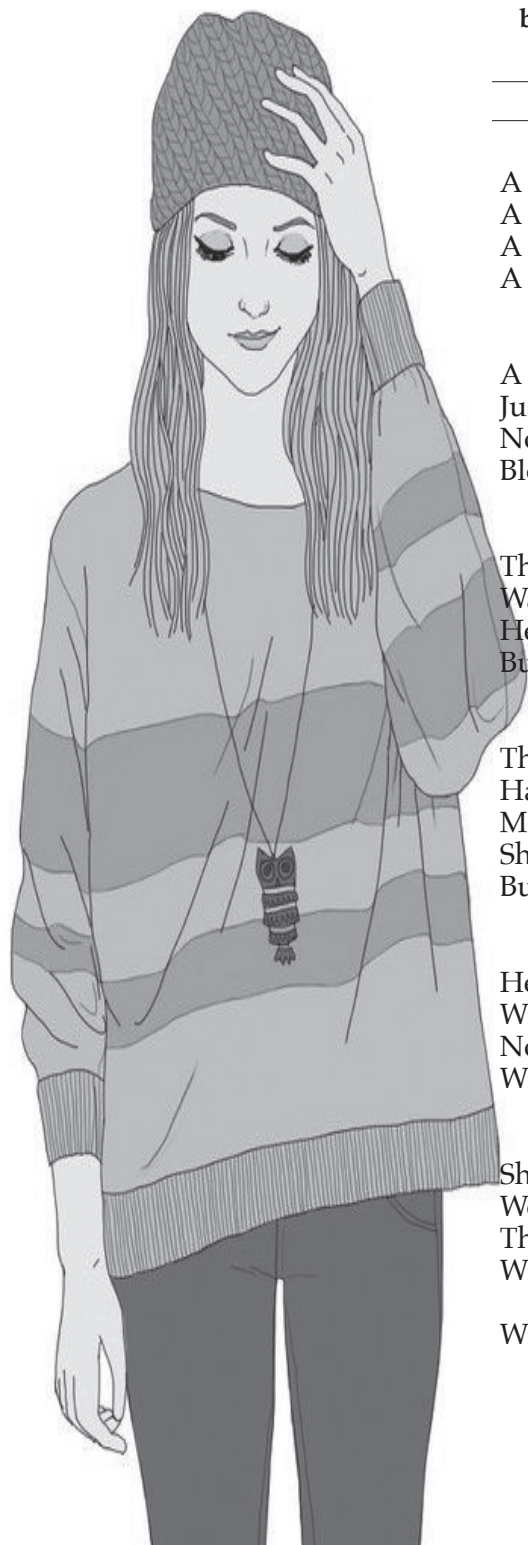
The brown eyed girl,
Walked by aimlessly,
He noticed her of course,
But continued to stroll.

They walked by together,
Hand in hand,
Motions in sync,
She was just like the rest,
But her companion was unique and different.

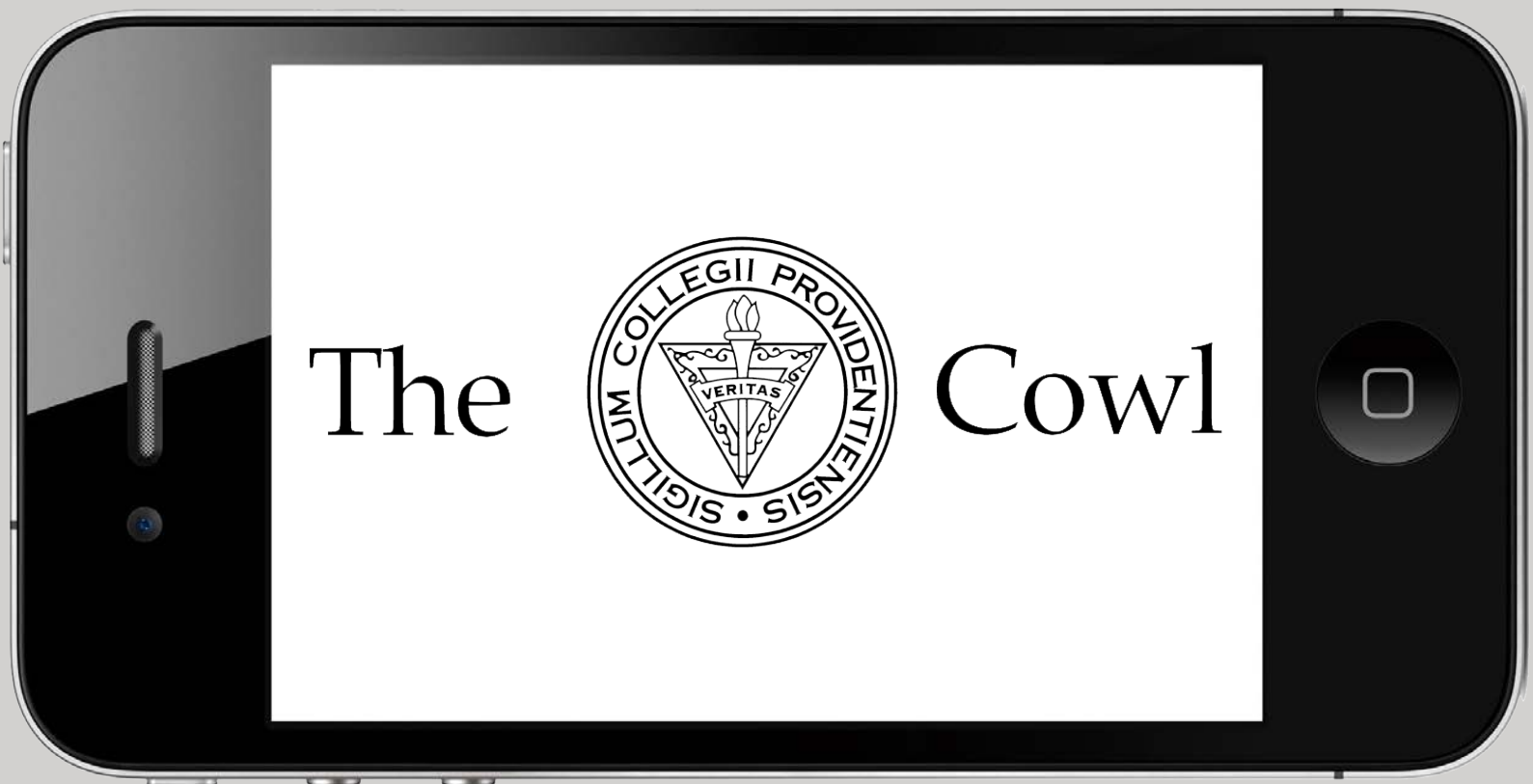
He wanted the one,
Who was just like the rest,
Not the one,
Who was different from all.

She walked by aimlessly,
Wondering and pondering,
The one question that always lingered,
When she saw them together.

Why?



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 by Moisés Kaufman & the Members of Tectonic Theater Project



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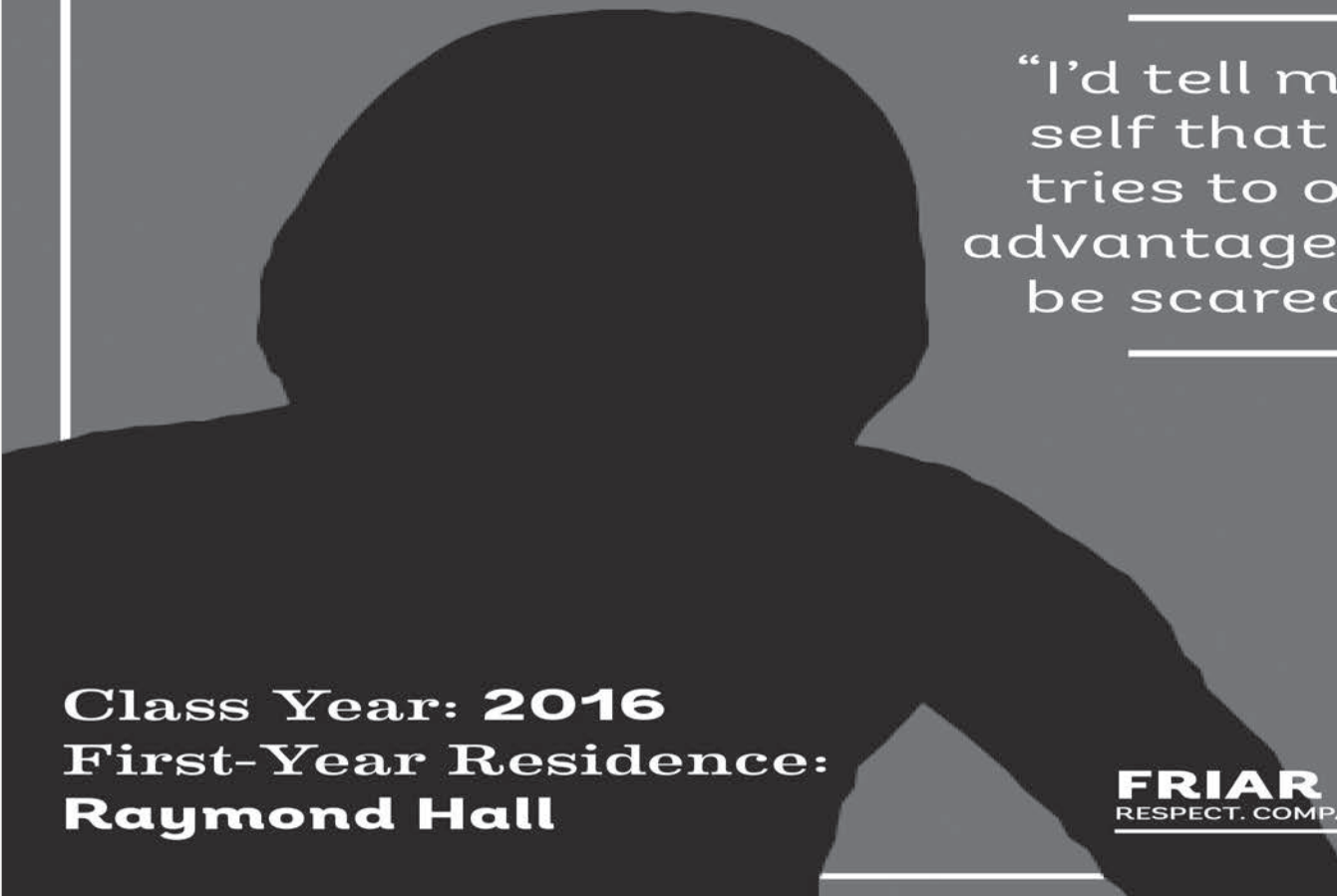
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Friars look out for one another, so Friars like you are sharing what they've learned about getting help.


#FriarStepUp



“I'd tell my freshman self that if someone tries to or does take advantage of you, don't be scared to report.”

Class Year: 2016
 First-Year Residence:
 Raymond Hall

FRIAR FAMILY
 RESPECT. COMPASSION. COURAGE.



SPORTS

Men's Lacrosse: Time to Shine



Jarrold Neumann '17 during a game.

PHOTOS COURTESY OF PC ATHLETICS

by Ethan Ticehurst '18
Sports Staff

LACROSSE

This could be their year.

Fresh off a strong appearance in the Big East Tournament semifinals last year, the Providence College lacrosse team will start a brand new season in the coming weeks. With the season fast approaching, fans should feel a sense of optimism growing within them. This is a team that looks to continue to improve on what they accomplished last year.

The opponents have not changed. The Friars will still have to line up against the rest of the Big East conference, which includes some of the top programs in the nation from last year. The most daunting of which is the Denver Pioneers, who have been one of the hottest teams in the country the past few years and even won a national championship in 2015. In fact,

they were the team that knocked out the Friars in the Big East Tournament last year. Their match-up with the Friars on April 22 will be a huge test for this team.

Obviously, there is more than just this one game for the Friars this year as they try and improve upon their 7-9 record from last year. They will be facing many of the same schools that they faced last spring, which could mean a similar outcome to the season. They will have to put in effort to avenge some of the losses that they have suffered in recent years. Coming off their first appearance in the Big East Tournament, this momentum may be exactly what this team needs. There are definitely going to be some interesting lacrosse games on campus this spring, especially those against schools that defeated the Friars last season and whom the Friars are wishing to seek revenge upon.

One possibly troubling situation that this team is going to have to deal with in this upcoming season is the loss of some important seniors who led the team to a Big East Tournament berth a year ago. After graduating

five seniors last year, the team will likely see some new leaders emerge over the course of the season. Such is the cyclical nature of college sports. It should be exciting to see who steps up to fill the void.

There are a few players to watch out for this season, based off some stellar performances from last year. Brendan Kearns '19, who finished with the second most points on the team last year, should be important to the team this year. Keenan Assaraf '17, who had an impressive amount of goals considering he only appeared in 13 games last year, will be someone for fans to look for. These are just two players that have impressed in the past though. Fans should really be watching out for this whole team because there is no telling who will step up and provide the boost that they need to make a second straight Big East Tournament appearance.

With a scrimmage this past weekend, the Friars have already begun preparations to improve upon the past and continue to move upwards in the future.

Swimming & Diving Splashes into Spring

by Jeff Williams '17
Sports Staff

SWIMMING & DIVING

The Providence College Swimming and Diving Team completed their first half schedule with an impressive conclusion. At Iona on Nov. 12, the men fell to the Gaels but the women achieved a dominating victory, outpacing the hosts 164-116. Katie Fallon '18 secured 27 points with victories in three freestyle events—the 100, 200, and 500-yard races, while Sarah Burrous '17 notched first place in both 1-meter diving events. The teams then finished their semesters at the Harold Anderson Invitational on Nov. 18-19. The women placed third, while the men won the meet with victories in several relays.

After two months of rest, the men returned to the pool at Taylor Natatorium on January 14 to host the Villanova Wildcats. The Friars fell 130-68, but managed to sweep the points in both the 200-meter breaststroke and the 200-meter freestyle relay. Ryan Trammell '19 took first in the breaststroke, followed by Kurt Grunder '17 and Austin McGowan '18 in second and third. The relay team consisting of Patrick Brannigan '20, Ricky Billig '19, Charlie Sabaitis '18, and Zach Begnaud '17 took first



PHOTOS COURTESY OF PC ATHLETICS

in the freestyle. They were followed in second by PC's B-team, made up of Jacob Griffin '20, Liam Straker '19, George Thompson '18, and Jonathan Mariner '17.

The Friars hosted the Holy Cross Crusaders on January 21, this time with the women returning to action for a dual meet. The men eked out a 156-142 victory. Brannigan, Trammell, and Jonathan Batista '19 led the way

on the men's side, coming first in two races each. The ladies cruised to a 179-119 win. Kendall Jerzyk '18 took home 13 points for the diving; meanwhile Fallon was dominant in the water. She won all three freestyle races (200, 400, and 800 meters) while anchoring the team's 400-meter relay win, winding up with 29.75 points.

Both teams will close out their regular seasons at Maine on Jan. 28

and at home versus the Georgetown Hoyas on Feb. 11. The Big East Championships will be held from February 22-25 at the Nassau County Aquatic Center in East Meadow, New York. Last year, both the men and the women placed 5th in the Big East. Expect the Friar men and women's Swimming and Diving teams to build on last year's performance on Long Island.

Which Team Has the Most Potential?



The Friars celebrate during a preseason game.

PHOTOCOURTESYOF LAXALLSTARS.COM



Risa Takenaka '19 during a match.

PHOTO COURTESY OF FRIARS.COM

by Kevin Skirvin '18
Assistant Editor

OP-ED

Lacrosse

The Providence College Men's Lacrosse season kicks off on Feb. 4 at home against the Boston University Terriers. Even if it's just my heart speaking, something is nudging me closer and closer to the thought of a very promising season for men's lacrosse. Last season the Friars held a 5-2 record at the newly built Anderson Stadium, but on the road were just 2-7, due in large part to a five game losing streak to conclude the season. Ignoring the monumental collapse to cap off the season, PC had been on an impressive run of solid team wins. They had won five of the previous seven games, and were looking like a

dangerous post-season threat. Head coach Chris Gabrielli is going to have to put a huge emphasis on mental toughness heading into road games this season. If the Friars can improve on the road and, more importantly, continue their efforts throughout the end of the season, then big name schools like Brown better be ready when it comes to playoffs. For me, the 2016-2017 lacrosse season is the one my heart tells me is going to be on top this semester. The squad showed a tremendous improvement last season, which ideally points to an ever-brighter future. This year's team has 12 returning seniors, which is not an astonishing amount, but hopefully they will share some experience with the younger guys trying to make a name for themselves. So come out to support the home opener on Feb. 4, and watch the Friars kick off the season on top.

by Eileen Flynn '20
Sports Staff

OP-ED

Tennis

One team to look out for entering this spring season is the Providence College Women's Tennis team. To start off the new year, Jakob Klaeson was named the head coach of the women's team. Klaeson transferred from Brown University where he was the assistant coach for the 2015-2016 seasons. Klaeson has had a successful tennis career, winning the European Championship in the U-18 category. He also competed at Ole Miss as a collegiate athlete, where he helped his team make several late NCAA appearances. Klaeson traveled with his new team to Saint Peter's University in New

Jersey on Jan. 21. The Friars won their first match of the spring season, 6-1. Five out of the six single matches were secured by Providence College players. Only two doubles matches finished but both were also victories for the Friars. With only 10 names on the Friar's roster, six are underclassmen. Risa Takenaka '19 assumed the number one position and won her match on Saturday with ease, 6-0, 6-2. Aiden Epstein '20, also won in the number five match 6-1, 6-1. Underclassmen are led by Amanda Pitocco '17 and Jennifer Deluca '17. These two seniors have a big job of leading the young Friar team. The Friars face Siena College and Marist College at home next. The Friars have 14 matches left until the Big East Tournament in April. The spring season looks promising for the Providence College Women's Tennis team. Make sure to stop by and watch the Friars in action.

Athlete of the Week: Vimal Sukumaran



Sukumaran '20 during a game.

PHOTO COURTESY OF GETTYIMAGES

by Gretta Schultz '17
Sports Editor

MEN'S HOCKEY

Vimal Sukumaran '20 has really hit the ground running this season. Before playing for the Friars, Sukumaran led the British Columbia Hockey League (BCHL) rookies with 32 goals and 34 assists during the 2015-2016 season with the Chilliwack Chiefs. Since beginning with the Friars this season Sukumaran has already scored five goals for the team. He has proven to be a great addition to the team as they continue to build the program. I had the opportunity to ask Vimal Sukumaran some questions about himself and get to hear about his life on and off the ice.

Gretta Schultz (GS): What is your favorite food?
Vimal Sukumaran (VS): Pasta.

GS: What is your favorite movie?
VS: *Miracle on Ice.*

GS: What is your hometown?
VS: Montreal, Quebec.

GS: What is your favorite book?
VS: *Looking for Alaska.*

GS: What is the favorite place you've ever played hockey?
VS: My favorite place I have played hockey is at the world tournament in

Quebec City.

GS: Who is the person or who are the people you admire the most in your life?
VS: My parents.

GS: Do you have a favorite study spot?
VS: Yes, the library.

GS: When did you first start playing hockey?
VS: I started playing hockey at the age of three.

GS: Which team do you look forward to playing the most?
VS: Notre Dame; because it is a fun environment and I know some of the players.

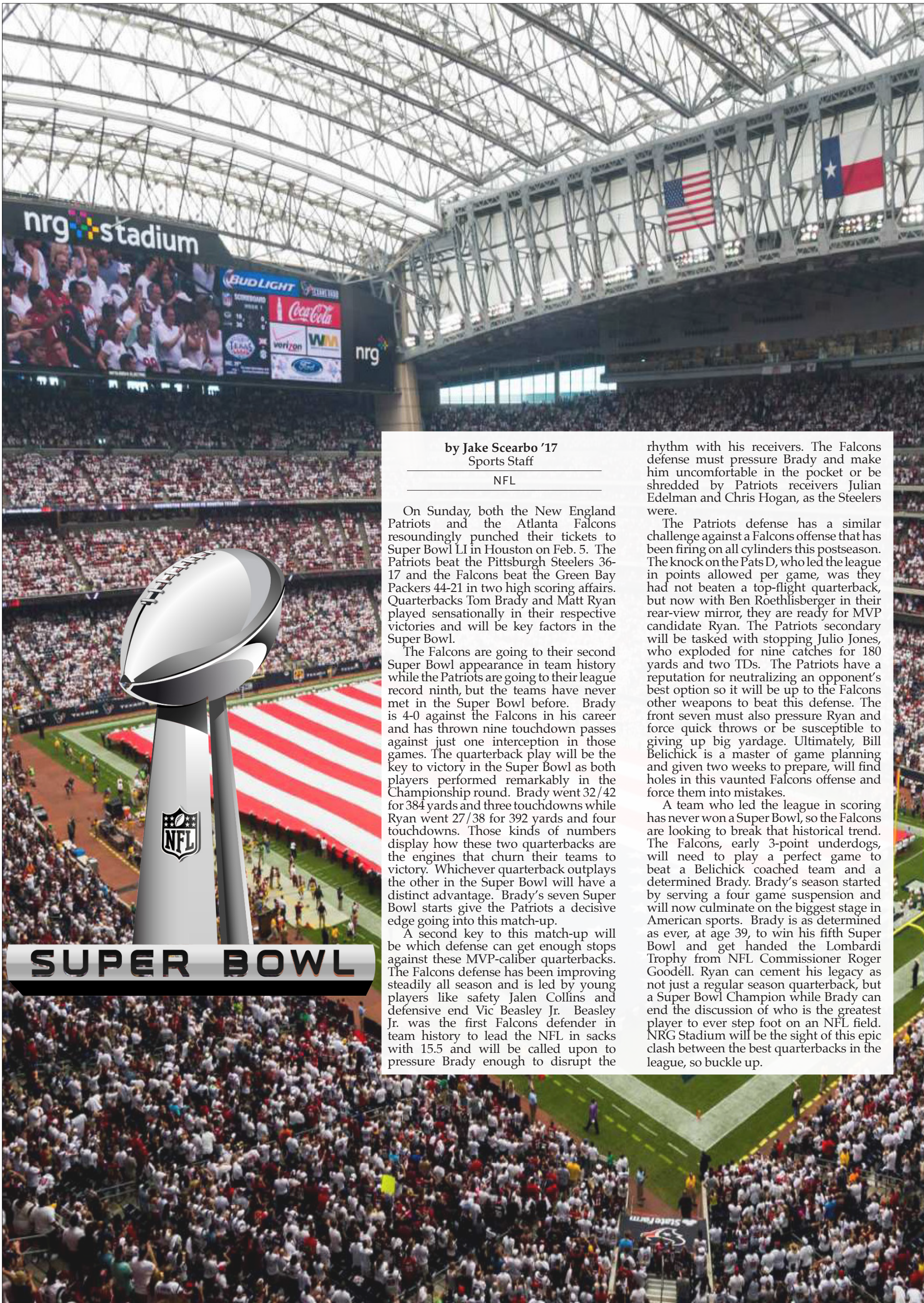
GS: What has been the moment in your life you are most proud of so far?
VS: Getting into college.

GS: Do you have any nicknames?
VS: Yes, "V."

GS: What is your biggest guilty pleasure?
VS: Ice Cream.

Fans can look for Vimal Sukumaran, #22, at upcoming games at Schneider Arena this season. The Friars are set to take on New Hampshire away this weekend on Friday and Saturday. They will return home Feb. 3-4 to take on UMaine at Schneider Arena.

Super Bowl 51: Define a Legacy



by Jake Scarbo '17
Sports Staff

NFL

On Sunday, both the New England Patriots and the Atlanta Falcons resoundingly punched their tickets to Super Bowl LI in Houston on Feb. 5. The Patriots beat the Pittsburgh Steelers 36-17 and the Falcons beat the Green Bay Packers 44-21 in two high scoring affairs. Quarterbacks Tom Brady and Matt Ryan played sensationally in their respective victories and will be key factors in the Super Bowl.

The Falcons are going to their second Super Bowl appearance in team history while the Patriots are going to their league record ninth, but the teams have never met in the Super Bowl before. Brady is 4-0 against the Falcons in his career and has thrown nine touchdown passes against just one interception in those games. The quarterback play will be the key to victory in the Super Bowl as both players performed remarkably in the Championship round. Brady went 32/42 for 384 yards and three touchdowns while Ryan went 27/38 for 392 yards and four touchdowns. Those kinds of numbers display how these two quarterbacks are the engines that churn their teams to victory. Whichever quarterback outplays the other in the Super Bowl will have a distinct advantage. Brady's seven Super Bowl starts give the Patriots a decisive edge going into this match-up.

A second key to this match-up will be which defense can get enough stops against these MVP-caliber quarterbacks. The Falcons defense has been improving steadily all season and is led by young players like safety Jalen Collins and defensive end Vic Beasley Jr. Beasley Jr. was the first Falcons defender in team history to lead the NFL in sacks with 15.5 and will be called upon to pressure Brady enough to disrupt the

rhythm with his receivers. The Falcons defense must pressure Brady and make him uncomfortable in the pocket or be shredded by Patriots receivers Julian Edelman and Chris Hogan, as the Steelers were.

The Patriots defense has a similar challenge against a Falcons offense that has been firing on all cylinders this postseason. The knock on the Pats D, who led the league in points allowed per game, was they had not beaten a top-flight quarterback, but now with Ben Roethlisberger in their rear-view mirror, they are ready for MVP candidate Ryan. The Patriots secondary will be tasked with stopping Julio Jones, who exploded for nine catches for 180 yards and two TDs. The Patriots have a reputation for neutralizing an opponent's best option so it will be up to the Falcons other weapons to beat this defense. The front seven must also pressure Ryan and force quick throws or be susceptible to giving up big yardage. Ultimately, Bill Belichick is a master of game planning and given two weeks to prepare, will find holes in this vaunted Falcons offense and force them into mistakes.

A team who led the league in scoring has never won a Super Bowl, so the Falcons are looking to break that historical trend. The Falcons, early 3-point underdogs, will need to play a perfect game to beat a Belichick coached team and a determined Brady. Brady's season started by serving a four game suspension and will now culminate on the biggest stage in American sports. Brady is as determined as ever, at age 39, to win his fifth Super Bowl and get handed the Lombardi Trophy from NFL Commissioner Roger Goodell. Ryan can cement his legacy as not just a regular season quarterback, but a Super Bowl Champion while Brady can end the discussion of who is the greatest player to ever step foot on an NFL field. NRG Stadium will be the sight of this epic clash between the best quarterbacks in the league, so buckle up.