

The Cowl



SINCE 1935

Vol. LXXXI No. 17 | March 2, 2017 | thecowl.com

Life Beyond

What the TRAPPIST-1 Findings May Mean for People of Faith

by Brianna Abbott '17
Opinion Co-Editor

SCIENCE

The potential for alien life has always rocked our seemingly empty solar system and our sense of self. Previously, aliens have been accused of building our pyramids, of abducting humans from Earth, and of riding bicycles in an attempt to return to wherever they came from. For Catholics, the answer to whether or not humankind is alone in the universe is simple; we are not alone because we have God. But with the discovery of TRAPPIST-1 and its surrounding planets, the potential for physical alien life has never been as apparent as it is now. What does that mean for those made specifically in God's image?

Scientists have always left the potential for alien life open, but the possibility for friends from outer space skyrocketed on Feb. 22, when a research team, led by Michaël Gillon of the University of Liège in Belgium, announced in *Nature* the discovery of seven new planets that orbit the ultracool dwarf



The discovery of seven new planets questions whether or not there might be life beyond earth.

GRAPHIC DESIGN BY KATIE PUZYCKI '17/THE COWL

star TRAPPIST-1.

Out of those seven planets, three of them have the potential to harbor water on the surface and assume an Earth-like atmosphere

and temperatures that could potentially support life. Signs of possible life, such as the presence of oxygen and methane on the planets, still need to wait for more advanced

technologies and research in order to be confirmed. But the existence of planets so similar to Earth only 39 light-years away begs the human race to consider the potential and

consequences of alien life.

For many, especially those of us on the Catholic campus of Providence College, these consequences include a test of faith. One who is

firm in his faith in light of this discovery is Father Nicanor Austriaco, O.P. Ph.D., S.T.D. A priest for 12 years and a biologist for 20, Fr. Nic has spent most of his life thinking about the relationship between faith and science.

So far, he has yet to find an instance when the two subjects cannot work in harmony, and the potential for alien life is no exception.

According to Fr. Nic, life can be separated into two categories, persons and non-persons. Persons are creatures that can know themselves and can love others, whereas non-persons are life forms that lack those capacities, such as single-celled organisms or plants. Alien life, if discovered, would most likely be non-persons—if they exist at all—due to the low probability of all of the factors for creating life in the universe coming together, a viewpoint known as the Rare Earth hypothesis. If the aliens are non-person, Catholics will face little theological challenges; God creates everything, and if he wants to create more creatures that exist in the universe, so be it.

DISCOVERY/ Page 9

HIDDEN FIGURES

Taraji P. Henson | Octavia Spencer | Janelle Monáe

Recognizing Women of Color

A&E/ Page 14

PHOTO COURTESY OF 20th Century Fox

UNDERTHEHOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	8
Photography	11
A&E	13
Portfolio	16
Sports	22

News

PC threw the party of the century: the Black & White Ball.

Page 2



Opinion

Warmer weather on campus; global warming everywhere.

Page 8



Sports

Athlete of the Week: Kyrion Cartwright '18

Page 24



Inside Out Week Promotes Self Love

by Sabrina Guilbeault '18
Assistant News Editor

ON CAMPUS

Taking a fitness class during Inside Out Week at Providence College is all about self-empowerment. Colorful quotes such as "I am strong. I am beautiful. I am enough" are written across the mirrors in the fitness studio, so that from every angle the theme of the week can be echoed during the class.

The way college students view their bodies and inner selves is of the utmost of importance, and through the Department of Recreational Sports, Inside Out Week provides students with the platform to love themselves for who they are.

Inside Out Week was first introduced to the College last year after Courtney Mackey, the fitness and programming assistant director, joined the PC community after coming from the University of Rhode Island. "We want students to learn to embody love for themselves," she said.

"This week is so extremely important to me because it serves as a reminder to stop and check in with myself and be kind to my body," said Gabi DeParis '18, who has been volunteering throughout the week. "This week is a way to get a conversation started and let people know that they aren't alone and that they aren't the only ones feeling the way they do."

Mackey explained that the organizers of the event used feedback from students last year to make this week successful, which resulted in lots of energy going into the info booths in front of Concannon Gym. The booths are displayed every day during the week, with one table dedicated to the theme of the day. Monday for example, was all about "The Body Project," which explains that today "the body has become women's primary object, creating a degree of self-consciousness and dissatisfaction that is pervasive and dangerous."

Starting this past Monday, Inside Out Week aligns itself with National Eating Disorders Awareness Week, a week dedicated to talking about health concerns while celebrating recoveries, busting myths, and destigmatizing the issue. As for the official event at PC dedicated to talking about eating disorders, Sarah McCutcheon, a Project HEAL Rhode Island co-leader, was invited to speak Thursday night and shared her story of her struggle with anorexia and her journey to recovery.

McCutcheon was open and honest as she shared her story, and explained that in our society, there are a lot of prejudices against bigger bodies, and this is a stigma we need to fight. "Eating disorders are not things that go away on their own," she said, while emphasizing the importance of getting a medical professional involved right away and of finding the right therapist.

She explained that the road to discovery is not easy, although she wishes it could be, and how it took a long time for the voices in her head saying "not to eat" and to "exercise more" to turn off. "Recovery feels like freedom," McCutcheon said. "Body image is one of the hardest things to work on, but it is so important to feel grateful for your body."

Other events that were held this week include an "Embody Love Workshop," a class taught by Motherland Dance Group, and extra fitness classes that were added to the already standing fitness schedule. If students attend at least five events throughout the week, they will have the chance to win either a T-shirt or tote bag at the end of the week.



Sarah McCutcheon shares her story of her struggle and recovery from her eating disorder.

NICHOLAS CRENSHAW/THECOWL '20

Brittany Price '18, a fitness instructor, taught a special class just for Inside Out Week called "You Do You Groove." At the beginning of her class, Price asked students to write and reflect on attributes they like about themselves on sticky notes, and then placed them around the mirrors. "My favorite part of teaching this week is seeing people's refreshed, genuine interest in working out for the right reasons—not just to 'get skinny' or 'get jacked,' but to feel good," she said.

Mackey explained that this week, students will learn from the "outside" before going inwards. "You have to be aware what's causing you to objectify yourself," she said. "Each day we will unveil our self-map and work our way inwards." The "self-map" includes the physical body, the energy body, the wisdom body, and the bliss body. Each of these leads us to our deepest selves or souls that is the innermost of who we are.

Just as another quote found on the studio mirror says, "Whatever is good for the soul, do that," and this week is all about doing what is good for the soul. Thursday was all about themes of self-love through diversity and unity,

reflecting that although we may feel different, our inner souls bond us as one. Friday's theme, "Living from the Inside Out" is more holistic and plans to tie the themes of the week together.

"The week is also about activism," said Mackey, who explained we should all be aware of how we're talking to one another. "When you feel love so deeply for yourself, you radiate it, and it helps others to be much more open and receptive to feeling this embodiment of love as well."

"Loving your body is the best resolution and we are only given one body so we should do our best to treat it right," said DeParis. "Instead of using your energy to come up with reasons to dislike your body, use it to come up with even more reasons to love and appreciate all it does for you."

Friar Flashback: Sitting with Fr. Shanley



NICHOLAS CRENSHAW '20/THECOWL

by Meaghan Dodson '17
News Co-Editor

FRIAR FLASHBACK

He has taken on nearly every role that Providence College has to offer: student and hall director, priest and professor, Board of Trustees member and, ultimately, president of the College.

He has been connected to PC for over 40 years and during this time he has seen it transform from a small Rhode Island college to the premier Catholic liberal arts institution it is today. In fact, he did not just witness this transformation, he helped facilitate it.

He is none other than Fr. Brian Shanley, O.P. '80, who—as the College celebrates its 100th birthday—sat down with *The Cowl* to discuss ways in which he has seen PC grow over the past several decades.

Fr. Shanley first stepped onto campus in the fall of 1976. His father was a PC alumnus and Board of Trustees member, and his mother was a librarian at the Phillips Memorial Library. “Her faculty status meant I got free tuition,” he stated. “It didn’t make economic sense to go anywhere else.”

PC’s latest purchase was the Chapin property (the hospital complex that today forms lower campus), which had been acquired only a few years earlier. With dreams of law school in mind, Fr. Shanley thought he had no choice but to major in political science.

It was Fr. Coskren O.P., the assistant director of the Liberal Arts Honors Program at the time, who told him this was not the case. “Pursue what you love,” Fr. Coskren advised. And so Fr. Shanley became a history major, spending the next four years taking in all the College had to offer.

A member of the Liberal Arts Honors Program, Fr. Shanley attended his Development of Western Civilization classes in the basement of the former Stephen Hall, which is now the Feinstein building. The format of “Honors Civ” resembled the current DWC format, while the general DWC program—which was housed on the first floor of Aquinas Hall—consisted of five lecture-based classes per week.

His favorite class at PC? “Definitely Civ,” he revealed. And his favorite subject? “Thomas Aquinas. This is all him,” he stated, pointing to the better half of his office’s bookshelves.

His professors included the likes of Dr. Raymond Sickinger, current chairperson of the history department, and Dr. Richard Grace, professor emeritus of history and the College’s official historian. Fr. Shanley was very focused on his studies and thus PC’s future president was ironically fairly uninvolved on campus. “I was never a joiner,” he stated, revealing that

intramural sports were the extent of his extracurricular activities.

And what was campus like at this time? Women had first been admitted to the College a few years prior to his attendance, by the time Fr. Shanley arrived in 1976, the co-ed life was “old news.”

“One of the biggest differences was that about half the College’s population was commuters,” he stated.

Fr. Shanley, however, was not among this number. He lived in Guzman Hall his freshman year and then moved to Raymond Hall (a male dorm at the time) for his sophomore year. Two or three Dominicans lived in each residence hall, and it was this close contact, Fr. Shanley revealed, that helped inspire him to become a priest.

Speaking of Ray, what was Fr. Shanley’s favorite meal when he was a student? The campus’ dining hall was “not memorable” at the time, he admitted. There was a single serving line down the middle of Ray, and there was one option per meal which was typically a meat, a potato, and a vegetable. Otherwise, students were stuck with PB&J. “Nowadays,” he stated, “Students do not know how good they have it. I still eat in Ray occasionally.”

Fr. Shanley studied abroad in Switzerland for his entire junior year and senior year he lived off campus on Veazie Street. “We called it ‘Sleazy Veazie,’” he joked.

Indeed, the majority of juniors and seniors lived off campus at the time. The apartment complex of DiTraglia, Mal Brown, and Cunningham Halls—which, for the first few years, were simply labeled A, B, and C—were not built until the late ‘80s.

After college, Fr. Shanley immediately began his journey to priesthood. “I graduated in May, and I arrived in Dover, Massachusetts [where the seminary was located] on August 7, 1980.”

Among his fellow novitiates were Fr. Mark Nowel, O.P., dean of undergraduate and graduate studies, and Fr. Iriarte Andújar, O.P., associate dean of admissions.

Fr. Nowel, Fr. Shanley revealed, arrived sporting a fake British accent, the result of recently acquiring his Ph.D. in England.

Fr. Shanley was ordained a priest in 1987 and in 1988 he returned to PC as a philosophy professor and hall director. He served as hall director for Stephen Hall which, at the time, housed all of the College’s male scholarship athletes. “It was two of the most interesting years of my life,” he laughs.

In 1991 he left to pursue a Ph.D., one of the five degrees he holds, and then from 1994 to 2005 he taught philosophy at the Catholic University of America. He was still connected to the College, however,

as he had been a member of the Board of Trustees since 1998.

In 2004, Fr. Philip A. Smith, O.P., announced his intent to retire as PC’s president, and Fr. Shanley was encouraged to throw his name to the mix. “I didn’t think I was going to get the job,” he revealed.

But he did get it, and he has been the president of the College ever since. The first student he interacted with after his appointment, he stated, was none other than *The Cowl*’s News Editor at the time. Fr. Shanley has had a long history with *The Cowl* as his father served as co-editor from 1948-1949.

Upon assuming the presidency in 2005, Fr. Shanley recalls that among the campus’ newest buildings were St. Dominic Chapel and the Smith Center for the Arts. The “don’t step on the chapel circle” superstition, he argued, is nothing more than a myth. “The stone has only been there since 2001!”

The first structure built under Fr. Shanley’s supervision was the Concannon Fitness Center. Prior to that, the “gym” was in the basement of Alumni Hall where the current ROTC office is situated.

Indeed, Fr. Shanley revealed that the collective Slavin Center/Alumni Hall complex was much smaller when he was a student. Peterson Center was not built until the early ‘80s, and Slavin Center was initially conceived to be a large, five-story building before the College ran out of money. This is why the stairs behind the “Fishbowl,” for example, are so steep; the space was designed to be an elevator shaft.

Since 2005, Fr. Shanley has worked to promote the academic and physical transformation of the campus. The DWC program underwent major construction in 2012 while, in terms of physical layout, the Ruane Center for the Humanities, Schneider Arena, Chapey Field at Anderson Stadium, and, most recently, the Arthur F. and Patricia Ryan Center for Business Studies became the most recent additions to campus.

As PC enters its centennial year, Fr. Shanley looks both back into the past and forward towards the future. “I walk past all these pictures [in Harkins Hall] every day; I look at the history of the College on a daily basis,” he stated. “I think about where we were when we started, and as I look at what campus is now, I think about how everything has changed but also how nothing has changed. From an academic and physical point of view, the founders [of the College] would be amazed at where we are now. But the mission of educating in the Dominican Catholic tradition has remained the same. We have never changed our core values; we have stayed true to the vision that Bishop Harkins and the founding Dominicans had 100 years ago.”

Go Green! Let’s Talk Trash

by Alex Duryea '18
Guest Columnist

ENVIRONMENTAL COLUMN

Students, faculty, and staff populate the lines of Dunkin’ Donuts and Starbucks during all hours of the day. But have you ever stopped to wonder where the cup you toss out goes? Ever think about how many plastic, paper, and Styrofoam cups you throw away every week? Every month? Every year?

Let’s consider a day in the life of your disposable Dunkin’ Donuts or Starbucks cup.

First the straw, lid, and plastic or paper cup are pulled out of plastic wrapping that is then thrown in the trash. Then your cup is filled with the coffee or tea that will keep you peppy and caffeinated throughout the day.

Once you finish your beverage, you contemplate where to dispose of it. Straws and paper cups can always be thrown in the trash, while plastic cups and their lids can always be recycled. If you neglected to consider the environmental impacts of Styrofoam, you might have asked for a “hot cup” instead of coming down to Harkins LL18 for a free reusable coffee cup koozie!

This is a solution to having a cold hand in the winter when drinking iced coffee and to those horrible water rings that show up on your desk. With the advanced foam technology, the koozie actually absorbs the condensation and will not leave a ring on your desk. And your hand will be the perfect temperature. What more could you want?

If you are a busy bee and do not have time to stop by our office, do not worry! Thursdays around noon by the Dunkin’ Donuts on campus, the Office of Environmental Health & Safety will be handing out free koozies!

Think about it—would you rather have a cool reusable PC koozie that helps reduce waste sent to the landfill and represents your school? Or would you rather send a Styrofoam cup to the landfill every time you drink a coffee just so your hand does not get wet? By the way, that Styrofoam cup takes at least 500 years to decompose and is not yet recyclable in Rhode Island. The choice is up to you!

Styrofoam is made with benzene and polystyrene, both known to cause cancer in humans. The workers responsible for creating these Styrofoam cups are exposed to these harmful chemicals on a daily basis. Benzene and polystyrene have been linked to central and nervous system mutations, Parkinson’s disease, and leukemia.

According to the Environmental Protection Agency (EPA), Styrofoam is the fifth largest source of hazardous waste in the country. Styrofoam is also the dominant type of urban litter and the main pollutant in oceans, bays, and other bodies of water around the U.S.

You can still do even more to reduce your environmental footprint! Dunkin’ and Starbucks will fill up your reusable coffee cup or tumbler from home, as long as it has a lid on it. Starbucks will even give you your beverage for the price of a refill, so you save money by being environmentally conscious.

Remember to bring your reusable coffee cup or tumbler with a lid next time you go to Starbucks or Dunkin’! Be one less. Choose to reuse. Say no to Styrofoam.



Off-Campus Beat: Environmental Spotlight

by Tait Becker '19
News Staff

NATIONAL NEWS

The deep-rooted partisan issue of the scientific validity of climate change has yet again surfaced as New England continues to experience an unusually mild February. Record high temperatures throughout the region have begun to raise questions as to whether or not climate change is beginning to impact the United States in new ways.

Several environmental activist groups have begun to express concerns about the future of the energy and environmental programs in the U.S. under the Trump administration. President Trump's recent selection of Mike

Catanzaro as top energy aid, paired with his selection of former Oklahoma Attorney General Scott Pruitt to head the Environmental Protection Agency, has raised red flags for many involved in this sector.

Pruitt, who was confirmed by the Senate with a 52 to 46 vote, has led or been part of 14 lawsuits aimed at blocking EPA regulations and Barack Obama's climate change initiatives. Pruitt has also been under scrutiny for his close ties with oil and gas industries. Trump has been both praised and under fire for his plan to scale back and reduce the power of the EPA.

In the absence of a national policy regarding this issue, many local and state leaders have started to speak out in favor of developing a national plan to grapple with this issue. The

past few months have indicated that the scientific projection which shows that global warming will continue to increase might be accurate. This information comes in as states in the midwest continue to struggle with droughts, reducing the availability of water and other energy-related resources.

The Trump administration's eagerness to expand development and infrastructure in the fossil fuels sector seems to be a top priority. The recent approval of access to the Dakota Pipeline, which was granted by the Army, will begin to be implemented. This may end the longtime standoff between the Standing Rock Sioux Tribe and other activists protesting the pipeline.

Aside from the alleged disruption of ancient burial grounds, several environmental activists, politicians,

and other officials have claimed that the project would create immense environmental harm to the surrounding areas. The 1,170 mile long pipe would cross four states, carrying crude oil from North Dakota into the Midwest.

President Trump has spoken at great lengths about the importance of developing a more effective infrastructure that would support the acceleration of domestic energy production.

This new fight for the prohibition of this construction has sparked a more generalized push for the Trump administration to address the broader issue of climate change. Despite Trump's previous claims that he is committed to improving infrastructure projects, it still remains unclear if these projects will be energy-related.



PHOTO COURTESY OF SHUTTERSTOCK.COM

Providence College Student Congress Updates



by Tim Sullivan '17
Student Congress
Publicity Chair

CONGRESS

Speaker

On Tuesday, Rafael Zapata, Providence College's chief diversity officer, spoke to the Congress about Moore Hall's design for the new Center for Inclusive Excellence. Zapata came to the meeting to hear students' suggestions about programming and other intentions for the space. He had envisioned a center that included everything from learning and lounging to arts and culture.

The space's design plan should be finalized by March 17, with the Center being fully operational by fall 2017. Students suggested more performing and visual arts capabilities, as well as a free posting space being placed in the building as well. The Center for Inclusive Excellence will cost roughly \$1 million over the next two years and will be primarily funded through fundraising.

Announcements

The finance committee will be meeting after spring break to discuss a recent finance reform initiative concerning PC Prints, phone charging fees, and a readership program charge.

Both the Class of 2018 and the Class of 2019 are well underway in their core programs concerning graduation and class rings.

On Monday, March 27, Congress will be holding a coffeehouse to discuss upcoming elections and how to get involved with the 68th Student Congress.

Old & New Business

Mike Bartels '18 continued to push his piece through the legislative process this past meeting. The legislation concerned rewording the student handbook to eliminate any vagueness regarding the possession of alcohol paraphernalia.

There was some pushback from Congress members, saying that the legislation will not necessarily accomplish anything specific and seems to be more work for hall directors and the Office of Community Standards. There were also concerns that the Faculty Senate will not appreciate or deem the legislation useful, thus preventing its implementation.

Although some members disagreed with Bartels, others found the potential rewording useful for students. Bartels stated that the language can be revised as time passes and as the Office of Community Standards sees fit.

The legislation passed with 21 votes in the affirmative, 18 votes in the negative, and four members abstaining due to absence.

New business was introduced this week, with the Sustainable Development Club presenting itself to the Congress. The club aims to link sustainable environmental practices with economics and business methods learned at the College. The club was well received by the student body and will be voted on at the next general meeting.

Club Spotlight: Women's Volleyball



PHOTO COURTESY OF AMANDA O'NEILL '18

by Marla Gagne '18
News Co-Editor

CLUB SPOTLIGHT

Bump, set, spike! Every week in the Peterson Center, students can see the Women's Volleyball Club Team running drills and gearing up for their next tournament at practice. From members of the travel team to club players, the group of 25 passionate athletes loves to get competitive and have fun.

In the past few years, female students have gone from playing on the Men's Volleyball Club Team to creating a fully female team that competes in the Northeastern Women's Volleyball Club League (NWVCL). Both travel and club members practice three times a week, but only the travel team competes in collegiate tournaments at colleges such as the University of New Hampshire and University of Connecticut.

For many of the players, the club has served as a way to continue the sport they love while also getting involved

on campus. Treasurer Amanda O'Neill '18 recalls first seeing a table for PCWCVB at the annual Involvement Fair.

"Volleyball had been a part of my life at that point for seven years, so seeing this table at a new school as a timid freshman was comforting," she said.

Reflecting on her four years on the team, President Amanda Hartmann '17 said, "I got involved my freshman year first semester and it really has defined my time at Providence."

Practice and tournaments allow players to practice volleyball at a more competitive level than intramurals without having the varsity team commitment.

The team, which has a home tournament on Sunday, March 19 in Peterson, welcomes all students to try out in the fall or join the team to practice throughout the year.

"It is a great way to get involved and be active!" said Hartmann. Any interested students can find more information on the PC Club Sports page.

PC Officer Gives Free Life Advice to Students

by Gabriella Pisano '18
News Staff

FEATURE

The skills that people acquire throughout their lives can be put to use in many different ways. Providence College Security Officer Chris Baxter is a prime example of this, and wants to see students achieve and become their best selves. Baxter wants to see PC students succeed in knowing themselves, and using his multitude of skills and talents, specifically handwriting analysis, he can do just that.

Baxter started working as a security officer about nine months ago. In his job, he ensures safety by patrolling campus, getting an overall feel for situations, and stepping in if anything stands out. Additionally, the self-defense class at the College is taught by Baxter. "I'm a customer service of sorts. I'm a friendly face around to be as helpful as possible," he said.

After studying culinary arts at Johnson and Wales University, Baxter had a professional cooking career for 15 years. He later worked as a computer technician, teaching people how to fix computers. With an interest in computers, he was planning on focusing on computer forensics. He was working on certification for this when a friend told him about the available position at PC. After talking to his wife of 25 years, he decided that he would apply, with the mentality that "if it's supposed to be then it should be."

Along with his interests in the culinary arts and computers, Baxter was a professional fighter, teaches tai chi, and is an avid reader, hypnotist, and handwriting analyst.

During his nine months at PC, he has already been able to bond with students over his unique handwriting analysis; he has read the handwriting of approximately 200 students. "I used to do hypnosis and linguistic programming on how words affect the mind and the states you go into," said Baxter. "As I talked to clients, I would understand what was going on with them and help put them back on their flow."

Handwriting analysis is a complex process in which a section of writing is looked at as a whole, and also broken down into components. Where you place the writing on the paper, how much pressure you use to write, and how you make specific letters are all aspects that



PC security officer Chris Baxter shows off his handwriting analysis abilities.

NICHOLAS CRENSHAW '20/THECOWL

reveal something about your personality or character traits. These individual aspects must be looked at in conversation with each other in order to see if any traits are balanced out.

His interest in hypnosis began when he was in 10th grade and competing in fights. After it became difficult to stay relaxed during competitions, he read a book about how hypnosis works with the subconscious mind. After more research, he began practicing self-hypnosis, and was able to go from getting C's and D's to being on the honor roll.

At a convention for hypnosis, Baxter met a man who could learn a great deal about people by analyzing their handwriting. Baxter decided he wanted to learn how to do this. After taking with basic courses, Baxter is now a certified handwriting analyst. Commenting on why he enjoys analyzing handwriting, Baxter stated, "I get to see the light go on in their eyes when they feel that someone understands and appreciates them. People tend to forget their strengths and positive attributes. Instead they focus on challenges. It's a filter you go through life with and you never see the good things. Analyzing someone's handwriting allows me to emphasize the positive, and give them a perceptual shift."

Speaking of the hopes he has for his future, Baxter stated, "I had this grandiose thought that I want to have a positive impact on over one million people. I didn't want

to be a motivational speaker, but I wanted to positively impact others."

It was upon realizing that if he were to help some people, those individuals could go on to help others that inspired Baxter to be his best self. "Now I think about being the best that I can be and go from there," he said. With this mentality, Baxter interacts with students in the hopes of positively impacting them.

People aspire to do great things in their lives. No matter where you want your life to end up or what you want to do, it is probably safe to say that you hope to be the best version of yourself. Baxter believes that it is extremely important to self-analyze and actively choose to be the best version of you.

Giving some personal advice, Baxter shared, "Don't underestimate belief in self. Don't be afraid to look at where you are and where you want to go. I see this especially with students; they become so stressed out about making the wrong decision it paralyzes them. All you need to do is take one step and see if you're close or further from where you want to be."

Baxter believes that "to truly live, you can't worry about what people think too much and people must instead live from within. Appreciate yourself and you will draw people who will appreciate you," he said. "Filter your life through negativity, which is all you will see."

Find the Time: When Does Your Study Space Close?

by Patrick Healey '17
News Staff

ON CAMPUS

The scramble to find a place to study during busy nights in the library, or particularly when finals week is in full force, can be a frustrating and tedious way to start out an evening of work.

Something even the most seasoned seniors may not know is the specific closing times of the various buildings and places to study on campus. When the library is full and Slavin is filled with people bustling about, students often turn to classrooms in campus buildings to use as their studying base.

During the often late hours that students spend working, it is important to know exactly what time each building is open to avoid being sent back home, having wasted precious studying time.

Each building on campus closes at a specific time, sometimes depending on the day of the week, according to what kind of resources the building has and what its main usage is. Major John Leyden, head of security at Providence College, noted that there are many buildings on campus that "contain offices which are secured at 9 p.m."

When asked why all buildings do not close at the same time, he replied, "We want to allow safe spaces on campus to accommodate students."

Major Leyden also explained that buildings containing classrooms are closed at 11 p.m., so students who wish to study into the morning hours should avoid settling down at places such as The Feinstein Institute for Public Service and Accino Hall. The Ruane Center for the Humanities is an exception, though. A few years ago Student Congress was able to change the hours of operation of Ruane to match those of the library.

One of the most popular studying spots, the library, has varying hours. Monday through Thursday, the library is open from 8 a.m. until 2 a.m., Friday from 8 a.m. until 10 p.m., Saturday from 9 a.m. until 10 p.m., and Sunday from 9 a.m. until 2 a.m.

These hours change occasionally during holidays and finals week, when there is a higher demand for the

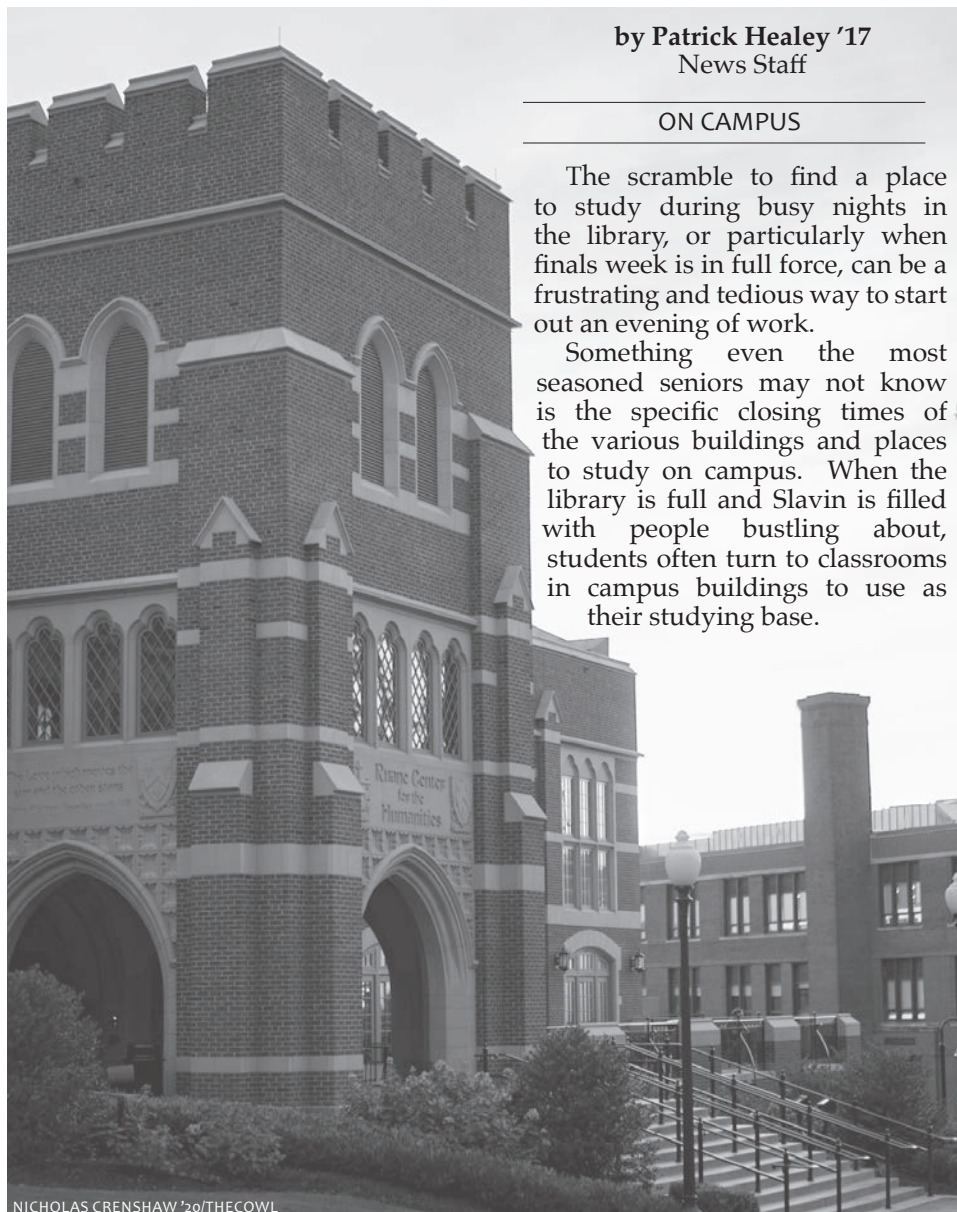
resources the library provides. Slavin Center, on the other hand, is the one building on campus that is open 24 hours in order to provide students with a place to go no matter the day or the hour.

The Arthur F. and Patricia Ryan Center for Business Studies has added more confusion to the issue of when certain buildings close on campus, and many students are wondering whether or not the new building will be an area where they can study late into the night.

As of now, officers are closing the Ryan Center at midnight on Sunday through Thursday, and at 2 a.m. on Fridays and Saturdays. These hours, however, are still under discussion and seem to be considered temporary until further notice. It seems some students like the idea of the Ryan Center having extended hours of operation. Haley Smith '17 said, "It's fun studying there late at night because of how open it feels."

Major Leyden cited safety, usage, and access parameters as the reasons for how late a building does or does not stay open. Both the library and Slavin are the only buildings for now that will be available for students to use no matter what time they choose to go during finals.

Overall, there are many buildings on campus with individualized hours of operation, that can be difficult to remember. It is advised that all students note that the Ryan Center's hours of operation are not yet set in stone and still being considered.



NICHOLAS CRENSHAW '20/THECOWL



Celebrating 100 Years:

by Sarah Gianni '18
News Staff

EVENTS

How do you measure a century? How do you celebrate 100 years of achievements and hardships, growth, and learning? To put it simply: you tell a story no one will forget.

Providence College has been telling its story since 1917 and, by this point, it may as well call itself a best-selling author.

The College shared and celebrated this story with the PC community on Friday, February 17, with the campus' largest centennial event yet: the Black and White Ball.

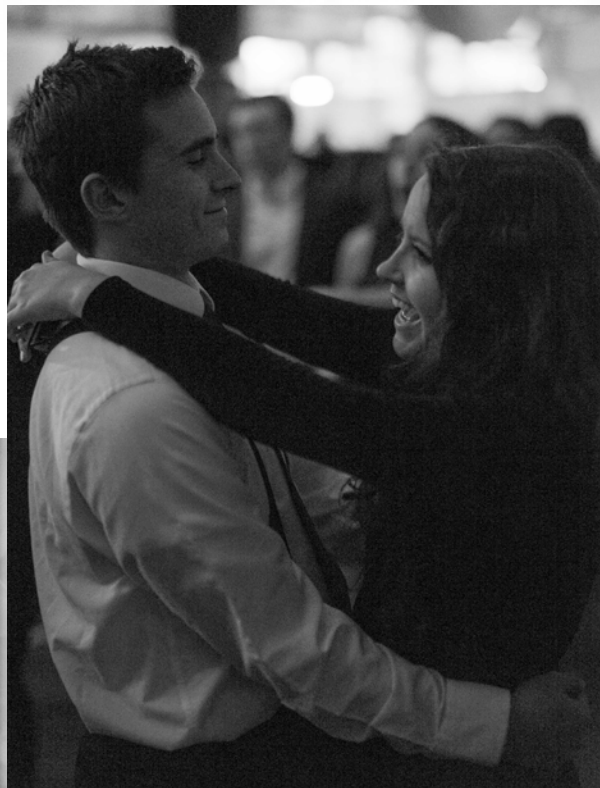
The Ball took place in the refashioned Peterson Center, complete with floor to ceiling chandeliers, assorted sofas and chairs, and the glow of multicolored lights. Students entered into the venue through a tunnel lined with a red carpet leading to the main dance floor.

Historical facts and photos of PC from the last 100 years lined the walls of the tunnel, creating a timeline-esque feel as guests were able to stop and absorb these mementos. "From the beginning we knew we wanted to make this event beautiful and, with help, Peterson was completely transformed," said Board of Programmers (BOP) member Jamie Fugere '18.

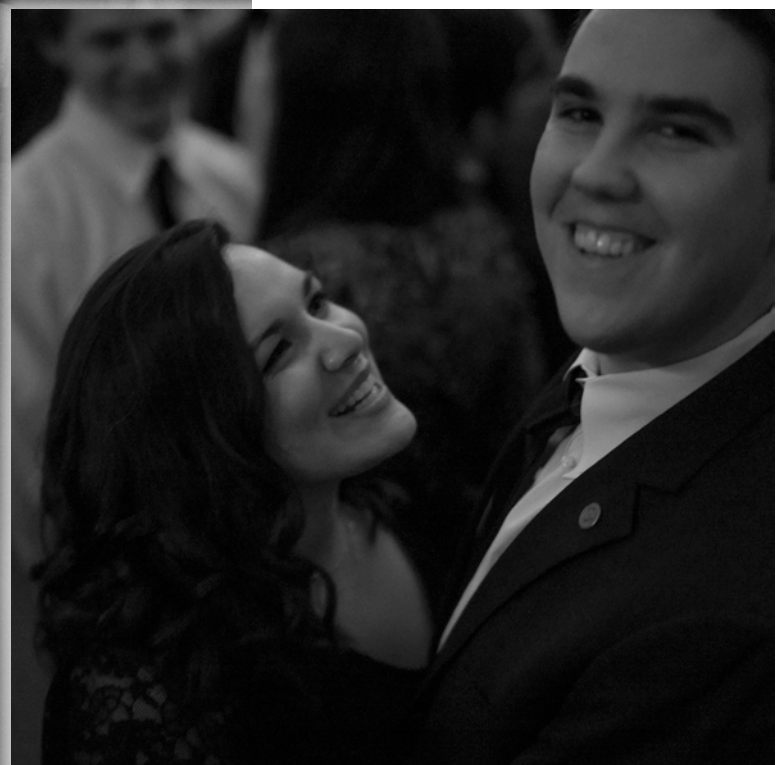
A rotating live band and DJ kept the crowd energized with a variety of music selections, as students intermittently snacked on food selections ranging from cupcakes to mini quesadillas to mac and cheese. Two beer gardens were stationed on either side of Peterson, stocked with the signature "centennial cocktail." The celebratory drink consisted of Prosecco with fresh blackberries.

In addition to dancing, guests could also snap lasting memories in the photo booth, or enjoy a live streaming of the PC vs. Notre Dame hockey game. All four grades were invited to attend the ball, with most students wearing semi-formal black and white attire.

The Black and White Ball was a group effort



Chris Ficher and Annie Archard '20.



Meredith Daigle '20 and Matt McGurn '20.



The Black and White Ball

by BOP, Student Congress, Friars Club, Board of Multicultural Student Affairs (BMSA), and Campus Ministry. Vice President of BOP Daniel Pupke '17 said that BOP leadership began meeting with the Dean of Student's Office and Centennial Committee in September to make this vision a reality.

"Beginning in October we solicited bids from several different event decor designers, entertainers, and caterers," said Pupke. "This process included meeting with all of them, touring the Peterson Center, and gathering feedback from those who met with each party."

Event planning was broken up into four sub-committees, mixing members from all different campus organizations. President of BOP Taralynn Vecchio '17 and President of BMSA Pedro Aleman '17 headed the committee on the entrance walkway, program, and centennial and historical elements. Pupke and President of Campus Ministry Claire Kleinschmidt '17 were heads of design and décor.

Secretary of BOP Monica Houghton '17 and Vice President of Friars Club Lauren Bedard '17 were in charge of catering, and Executive Treasurer of BOP Michael Gilmor '17 and Executive Treasurer of Student Congress Sean Lawler '17 led entertainment and finance.

"The decision to split into sub-committees ensured that while BOP took a leading role in the planning, several other large clubs were represented," said Pupke. "It was important that this entire process was a collaboration while remaining focused."

Over 2,600 tickets were sold for the Ball, as students dined and danced into the night. "The best part about planning the Black and White Ball was seeing the student reactions," said Fugere. "When everyone walked into the Ball and saw Peterson for the first time, you could see the awe on their faces and it was truly unforgettable."

The Black and White Ball served as a way for community members to come together to celebrate a historic 100 years.



ABOVE, CLOCKWISE FROM LEFT: Antonia Barbiero '20, Katya Horne '20, Patti Gauthier '18, Kerry McCann '20, Erin Walsh '20, and CJ McCartin '20.



Bursting The Partisan Bubble

by Nicholas Moran '19
Opinion Staff

POLITICS

Weeks of tension between the Trump administration and the press violently exploded on Friday, February 24 as Trump barred CNN, *The New York Times*, *The Los Angeles Times*, *Politico*, and Buzzfeed from an "informal briefing." As the news dominated headlines, President Trump poured gasoline on the already raging fire by ravaging these outlets on Twitter and at Conservative Political Action Conference. It began when Trump tweeted, "FAKE NEWS... @nytimes [and CNN have] become a joke," calling them "the enemy of the American People!"

As irresponsible as President Trump's behavior is, it is not unique.

Ultimately, it is another dangerous step in a trend on both sides of the aisle—partisan bubbles. Americans have been retreating into their ideological corners for 30 years, becoming increasingly extreme and vilifying anyone

who disagrees with them.

Liberals and conservatives can now craft their own reality on social media to fit their biases, no matter how false or horribly slanted they are. All of this leaves free speech, open debate, and compromise—the very foundations of our democracy—in the dust.

Do not fall into the trap; listen to other points of view and burst the bubble. Debate the other side, as vilifying and silencing opposing points of view is both un-American and solves nothing.

With both sides hiding in their bubbles, partisanship has become increasingly extreme over the past 30 years. According to research reported by Amanda Taub of *The New York Times*, its pull is so strong it now "operat[es] more like racism or sexism... fueling negative or positive views on [other] people." Whereas "a few decades ago... people's feelings about [their] party and the opposing party were not too different," now they view the other side as the devil.

So much so that "people select their relationships" based on whether or not the other person leans right or left. Partisanship has suddenly become "a tribe to... [be] a part of," and the other tribe needs to be crushed. Debate or compromise is impossible; your opponent is the enemy and untrustworthy.

In an atmosphere very much like Yankees and Mets fans

arguing during the Subway Series, partisanship has turned debate in the media into a shouting match.

For Rudy Giuliani and Sean Hannity in the conservative bubble, liberals upset with the Trump administration are not just concerned citizens who disagree with them. Giuliani describes them as "spoiled crybabies" having "a temper tantrum... [who need] tissues and hot cocoa" because they did not get their way. Even worse, evil reptiles from the "Washington, D.C. swamp [are] rising up" and are egging these "crybabies" on.

Yet in the liberal bubble, the rhetoric is just as extreme and hateful. The 45.9 percent of Americans who voted Republican do not just disagree with Michael Moore, who says they are "legal terrorists" hell-bent on destroying our system. In fact, for Bill Maher, if you were still undecided on the election by October, it was because you were comfortably dumb... [and] too stupid to pick Hillary." Worst of all, students at UC Berkeley refused to let the alternative right speak on their campus, resorting to rioting instead of debate.

With both sides thinking the other is incompetent and evil, the

future of our democracy is at risk. Suddenly, compromise is impossible according to researchers from *The New York Times*, compromise shows that you are "weak... and a bad member of the tribe." Things that once would have been bi-partisan, like Russia's involvement in our elections, are anything but. The GOP ignores it because it is "inconvenient" for their tribe and "Democrats are obviously motivated" because it hurts the enemy.

Additionally, partisan bubbles could force politicians to become radical, as Pew Research shows both parties have slid farther towards their extreme wings since 1994. And worst of all, it fuels fake news. Now both sides have "wildly different sets of [sometimes false] facts," making any sort of agreement impossible. All that is left are two sides endlessly bickering with one another, and accomplishing nothing.

Yet there is a way to escape this fate. Understand that disagreement is a sign of a healthy society. Having opposing views does not make the other side evil. Do not leave yourself trapped in an echo-chamber of people who agree with you; burst the bubble and stop this downward spiral.

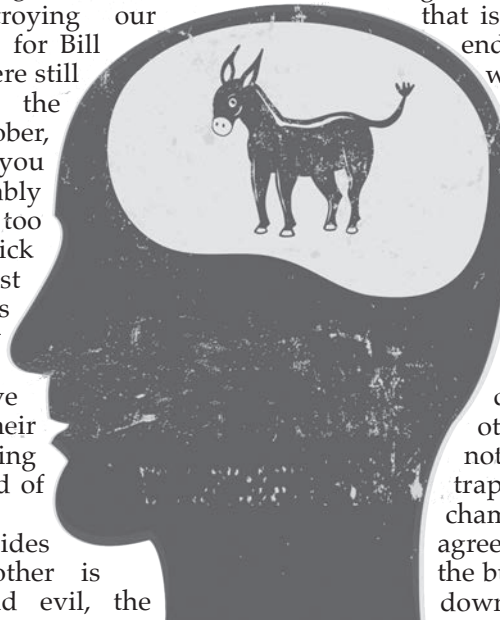
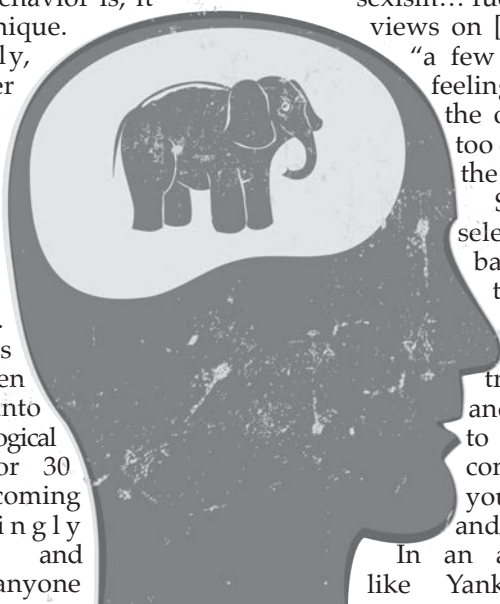


PHOTO COURTESY OF JEFF KRAVITZ/FILMMAGIC

Clear Skies, Cloudy Future

by Sarah Kelley '18
Opinion Staff

CLIMATE CHANGE

This past week's unusually warm weather brought a dramatic change from the frigid forecast of snow and ice that New Englanders are normally accustomed to this time of year. With temperatures holding near 70 degrees and barely a cloud in the sky, Providence College students and faculty alike have been enjoying this surprising meteorological pattern.

From Slavin to the Smith quad, fellow Friars have been taking full advantage of the unseasonable sunshine. Whether utilizing outdoor classroom spaces or playing pick-up Frisbee games, this warm weather has definitely lifted the spirits of everyone ready to be done with winter. But should we be so ready to celebrate this surprising weather?

While the benefits of warm weather in February make us want to rejoice in the early arrival of spring, we should first stop to question: what are the real climatological impacts of this weather, and should we really be happy about them?

Meteorological reports reveal over 4,400 record highs this month as February continues to challenge all historic weather patterns. And during what should be the final month of winter, mother nature has responded in confusion—with trees blossoming and producing leaves much earlier than usual in such areas as far north as Washington, D.C.

While perhaps not everyone may be interested in an early blossom, they should be more keen to take

note of the potential severe rain storms across the U.S. that the early arrival of spring could carry. The Storm Center reported an "enhanced risk of severe thunderstorms" across the Great Lakes.

Even throughout the Midwest and Ohio valley—regions where severe storms are not typical until late spring—this month's unusually high temperatures are causing meteorologists to recognize the potential of extreme weather and possible storms.

Also snow and ice coverage have been hit by the high temperature of what some are calling Februmarch. The Midwest has seen 0 percent snow cover and only seven percent of the Great Lakes featuring ice, when the typical statistics usually stands at 40 percent. Some meteorologists predict record high temperature records to be set this Friday—stretching from Florida to Michigan.

These weather patterns are not normal and have a potentially direct and severe impact on our environment as well as our safety. Climate changes should not be taken lightly, despite our instincts to welcome the warm weather. And this unseasonable weather takes on even greater significance within the context of President Trump's recent actions, with his planning to derail Obama's policies on climate protection and water pollution.

Although it cannot be denied that this beautiful weather has lifted the spirits of many people across the U.S., recognizing the not-so-bright-and-sunny effects of climate change on our environment is crucial in raising awareness of the impact of these weather changes and in building on our own sustainability efforts throughout campus and across the nation.



PHOTO COURTESY OF BROHAMAS.WORDPRESS.COM

We Come In Peace

Discovery

Continued from front page

The discovery of alien persons is more theologically complex; however, there is still room for alien persons in the Catholic faith. There is no definite theological basis for human beings as the only persons created in God's image or created at all, and if these persons do exist, they could be either fallen or unfallen. Unfallen persons, those who have not disobeyed God, could live on an idyllic planet—much like the world described in *Perelandra* by C.S. Lewis. If the alien persons have disobeyed God and exist in a fallen state, they may also have been saved, potentially through sending another savior, a second person like Christ.

"Can God save them? Of course he can. Could the second person be an alien like them? It's possible, if that's what he wanted to do," said Fr. Nic.

Fr. Nic is not the only member of the Church or even the only Dominican Friar to believe that alien life is possible. The 16th century

Dominican Friar Giordano Bruno hypothesized that there could be an infinite number of worlds with an infinite number of saviors, and St. Thomas Aquinas pointed out that there is no reason why Christ cannot have additional, unknown natures other than the human and the divine.

Even Pope Francis has weighed in on the subject in the past, saying, "Until America was discovered we thought it didn't exist, and instead it existed...I think that we should stick to what the scientists tell us, still aware that the Creator is infinitely greater than our knowledge."

Many keep their faith and science as two different—and contradictory—subjects that they do not attempt to reconcile. However, as scientific discovery and process continue to shape our world, it is impossible not to bring them together.

The good news is that they do not have to contradict each other. They can coincide, feed off each other, and give us a fuller explanation of the universe when working together. So, although we are unsure of whether or not we are the only persons in the universe, there is still room for God on the planets surrounding TRAPPIST-1.



PHOTO COURTESY OF MESO/N. BARTMANN/SPACEENGINE.ORG

Anti-Semitism In America

by Hannah Paxton '19
Opinion Staff

SOCIETY

While most would like to believe that prejudice towards the Jewish community is a thing of the past, the damaged and disintegrated gravestones in a historic Jewish cemetery in St. Louis, Missouri send a different message. Over 170 graves were vandalized at the 124-year-old cemetery on the weekend of Feb. 18, with no suspects and no motives besides hatred.

Although other forms of issues may appear more dominant in our national discourse, such as other forms of racism, misogyny, and poverty, the recent violence and discrimination targeted towards this Jewish community demands major national attention. Jews deserve the same attention we pay to other suppressed groups of people, and certainly deserve the same respect in death.

While the events of the Holocaust have long since passed, that does not mean the controversies and mindsets that catalyzed such a devastating occurrence disappeared with it. Hatred for Jewish people is as real as the crumbled and toppled stones in the St. Louis cemetery.

The hatred that fueled mass murder of an entire people is the same hatred that motivated someone to deface a tombstone.

This contemptuous incident brought many to the cemetery, fearing their loved one's grave was affected, anticipating that their Jewish identity had something to do with such disrespect. Regardless of the perpetrator's motives, something so contemptible can only come from a place of hostility and prejudice. The people buried beneath those gravestones may be dead, but their memory has been greatly dishonored and their families are left deeply offended.

It is horrible enough to consider what took place in St. Louis, but the contempt for Jews in 2017 does



MEDIA REPORT ON VANDALISM AT THE CESHEDSHEL EMETH CEMETERY OUTSIDE ST. LOUIS.

PHOTO COURTESY OF TOM GANNAM/REUTERS

not end there. Bomb threats were made to Jewish Community Centers all over the country on the same day that the report came of the vandalism of the cemetery.

And on Saturday, February 25, a second Jewish cemetery was vandalized in Philadelphia. Seventy-five to 100 gravestones were overturned, making it the second instance of targeting a Jewish cemetery in less than a week.

Each of these issues were largely ignored yet are just as impactful as any other circumstance of racial prejudice.

With all of this in mind, it is hard to argue that anti-Semitism is predominantly an irrelevant issue in our time.

While no person was physically harmed in either of these events, it is the mentality behind incidents like this that is most distressing. For whatever reason, there are people in this country who think it is acceptable to act on their contempt for others, but the hate and violence that these extremists promote can not be tolerated in our nation.

Whether they respond out of fear, hatred, ignorance, or perhaps all three, these are the people who are dragging the country backwards. Rather than moving forward with compassion and respect for people of all backgrounds and beliefs, they insist on clinging to the damaging mentality of the past, and it is daunting to imagine what could become of this horrible and unacceptable behavior.

**Providence College's
Student-Run Newspaper Since 1935**

Publisher: **Kristine Goodwin**
Co-Publisher: **Dr. Steven A. Sears**
Advisor: **Richard F. Kless**
Graduate Assistant: **Joseph Flynn '15**
Editor-in-Chief: **Katherine Puzycki '17**

Associate Editor-in-Chief: **Jacquelyn Kelley '17**

Managing Editor: **Abby Shelley '17**
Asst. Managing Editor: **Tom Tobin '19**

News Co-Editor: **Meaghan Dodson '17**
News Co-Editor: **Marla Gagne '18**
Asst. News Editor: **Sabrina Guilbeault '18**

Opinion Co-Editor: **Carolyn Walsh '17**
Opinion Co-Editor: **Brianna Abbott '17**
Asst. Opinion Editor: **Taylor Godfrey '19**

Arts & Entertainment Co-Editor: **Paige Calabrese '18**
Arts & Entertainment Co-Editor: **Patrick Lovett '17**

Portfolio Co-Editor: **Joseph Aiello '17**
Portfolio Co-Editor: **Abby Johnston '17**

Sports Co-Editor: **Gretta Schultz '17**
Sports Co-Editor: **Sam Hardwick '17**
Sports Asst. Editor: **Kevin Skirvin '18**
Sports Asst. Editor: **Liza Sisk '18**

Photography Co-Editor: **Kristina Ho '18**
Photography Co-Editor: **Nicholas Crenshaw '20**
Asst. Photography Editor: **Kimberly Lezama '18**

Head Copy Editor: **Casey Clark '17**
Asst. Head Copy Editor: **Anna Munroe '17**

Copy Editors: **Madeline Burns '20, Katie Coyne '18, Courtney Day '19, Jennifer Dorn '18, Sara Grassie '18, Lauren Ioli '17, Annie Loftus '18, Annie Shelley '19, Rachel Sullivan '18, Jessica Wilson '17, Megan Stuart '19, Chris Fitzgerald '20, Andrea Swallow '17, Casey Sullivan '17, Katherine FitzMorris '19**

Disclaimer

The opinions and positions expressed in *The Cowl* do not necessarily represent those of Providence College or *The Cowl's* staff, and the content of advertisements do not necessarily communicate endorsement by the College or *The Cowl's* staff.

Letter/Guest Submission Policy

The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9 p.m. on the Sunday before publication.

We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away.

Accuracy Watch

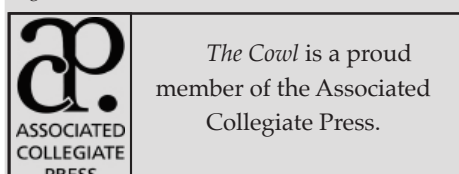
The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

Advertising

Contact *The Cowl* with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with *The Cowl*. We reserve the right to decline any advertisement at any time for any reason. We reserve the right to label an advertisement with the word "Advertisement" when, in our judgment, this action is necessary to clearly distinguish between editorial material and advertising.

Subscriptions

Subscription rate for a weekly issue by mail is \$100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to *The Cowl*. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.



The Cowl is a proud member of the Associated Collegiate Press.

An Apology to the Providence College Community

by *The Cowl's* Editorial Board

EDITOR'S COLUMN

On behalf of *The Cowl's* entire staff, we extend our deepest apologies to the Providence College community for a misprint in our Feb. 16 issue. The article, "Panel Discusses Diversity and the Catholic Identity," contained the phrase "colored people," and we deeply regret that this derogatory and hurtful language appeared within the pages of our publication.

While we can assure you that there was no malice intended by using such language, we fully understand that this phrase should not have been used. The mistake has brought to our attention an issue of ignorance—a lack of understanding of the term "colored" and its harmful connotations—not only on our own staff, but also on a much larger, societal scale.

Therefore, we would like to use our error as an educational opportunity—a chance to reflect upon the history of the term "colored" and its impact, while discussing the appropriate and respectful term that should always be

used instead.

For many, "colored" signifies a time in American history during which there were "colored" classrooms, "colored" drinking fountains, and "colored" waiting areas—to name only a few examples of the racial segregation our nation once enforced.

That is why, since the late 1970s, racial justice advocates have instead used the term "people of color" to collectively refer to racial groups that are not white. "People of color" is the term that should have appeared in our last issue of *The Cowl*, and again, we deeply regret that it was not.

We have discussed at great length the importance of word choice with our entire staff. In addition to the Associated Press Stylebook, we now are also consulting several other guides and resources with hope that an offensive mistake like this will not occur again.

However, we must remind you that *The Cowl's* staff is constantly changing. For example, it has been brought to our attention that mistakes such as this one have occurred in *The Cowl's* past, but we remind you that those mistakes were before our time.

We would also ask that you remember that we are also students, with busy lives and preoccupations outside *The Cowl* office each week, which certainly does not help in the case of making mistakes.

Although we have done our best to impart the wisdom we have gained from this mistake upon our current staff, we certainly cannot speak for those who come after us—those students who are now in the eighth grade, but who will one day take over our positions. We can hope that they will be informed, but we can also expect that they will make their own mistakes and learn from them as we have.

Finally, we remind you that there was no ill will behind the language used in our last issue, despite our recognition of the negative impact it may have had on our community. We thank you for understanding that we are students first, and that much like in the classroom, we welcome critique so as to learn and better ourselves.

Therefore, all we can ask is that you accept our sincerest apologies while extending your own understanding and forgiveness.

TANGENTS & TIRADES

Human Rights Are Not a Privilege

Donald Trump, I envy you. You were born a privileged male in a community whose social constructs reinforced your superiority and social status. Unfortunately, Mr. Trump, not every human being shares your privilege. There are humans who do not feel comfortable in their own skin; there are students in the U.S. who do not identify with the gender identity or sex they were assigned at birth. They are a minority, they are transgender, and they deserve to feel safe in their own country.

Last week, Trump's administration revoked government protection to public schools letting transgender students use the bathrooms of their choice. He has given the states the authority to decide the future of transgender bathroom policies.

Donald Trump, may I remind you that only in 2013 did Mississippi ratify the 13th Amendment? The amendment that officially abolishes slavery? In fact, it has been less than a year since North Carolina legislators attempted to pass a temporary provision that banned cities from passing laws that supported transgender rights in general.

Mr. President, in attempting to "Make America Great Again," you have forgotten that Americans must first feel protected. Your government has fostered an atmosphere that insinuates that being transgender is wrong and immoral.

The truth of the matter is every human being is different, but everyone deserves respect and their inalienable rights protected. Instead of preaching, "Make America Great Again," take a page out of the protestors' book and preach, "No hate, no fear, trans students are welcome here."

- Laura Arango '20

Ray Needs Later Hours

There's nothing like celebrating a great Friars win, especially like the one on Saturday against Marquette that was a big comeback and significantly improved the team's chances of making it to the NCAA tournament. The only problem associated with such an exciting game is the amount of hunger all that cheering and celebrating causes.

Given the huge numbers of students traveling back to campus and the late hour of many games, there are often very few options for students who need a bite to eat after cheering their hearts out or, for those of age, downing a brewski or two at the game. To solve this issue, Ray should stay open later on nights of home basketball games.

Even though there is a new location to get food on campus at the Ryan Center, the lines there and at Alumni are long because every student who has just gotten back from the game needs food. The burger station in Alumni has been particularly chaotic, where those silly papers that students need to write their orders on get lost or mixed up easily. Some students have had to wait 45 minutes for a burger.

Opening Ray would take a lot of pressure off the workers in Alumni and the Eaton Street Cafe and would make those hunger pangs people get from drinking and celebrating go away a lot quicker.

- Kevin Copp '18

Great Movie or Great Marketing?

The red carpet has been rolled out and the cameras are ready to shine a light on a historical Hollywood night. However, this is not just any night in Hollywood. The Academy Awards are the most watched, glamorous, and highly established award show in the industry.

The Academy Awards have been around since 1929 and are deeply embedded in our American history and culture. It means something significant in the industry for a movie to walk home with the golden stamp of approval. However, I am not completely convinced a movie will receive that stamp based solely on talent.

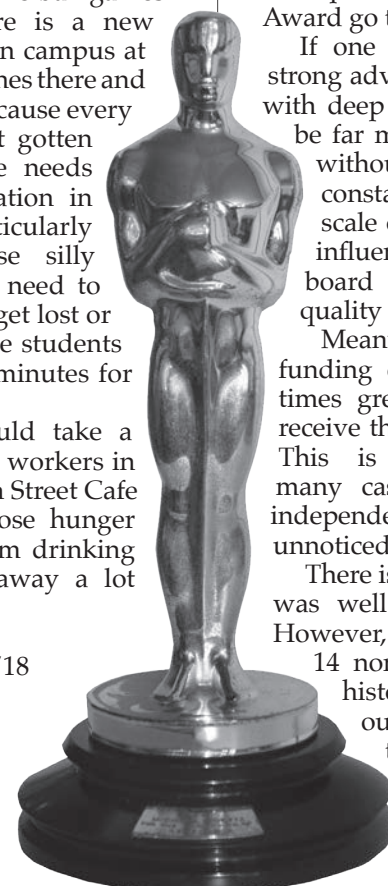
The question is, does the Academy Award go to talent or politics?

If one movie in particular has strong advertising campaigns along with deep pockets, that movie will be far more recognized than one without those qualities. The constant advertisement acts on a scale of positive reinforcement, influencing the minds of the board voters regardless of the quality of the movie.

Meanwhile, a movie with less funding could very well be four times greater in quality and not receive the recognition it deserves. This is especially evident in many cases regarding incredible independent films that have gone unnoticed.

There is no doubt that *La La Land* was well written and produced. However, did it receive a whopping 14 nominations because it has historically blown other films out of the water, or was the marketing just that exceptional?

-Kelsey Dass '18



PHOTOGRAPHY



NICHOLAS CRENSHAW '20/THE COWL

ABOVE: Emmitt Holt '18 scores a basket in the final men's basketball home game against DePaul.

RIGHT: Lauren Wyse '17 with her "Best Buddy" at the Best Buddies Talent Show, where buddies had the opportunity to learn and perform songs, sponsored by Best Buddies.



HANNAH POIRIER '17/THE COWL



KIMBERLY LEZAMA '18/THE COWL

LEFT: Chalayna Smart '18 reads at the Love Your Melanin slam poetry event in McPhail's, sponsored by Believers of Words.

BELOW LEFT: Seniors enjoy their "117 Nights Until Graduation" dance, as seen from the DJ booth. The dance is one of several events celebrating the countdown to graduation, sponsored by BOP.

BELOW: Kaitlin Miller '20 sings and plays guitar at the BMSA Coffeehouse, where A cappella groups and solo musicians performed.



HANNAH POIRIER '17/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

ROVING PHOTOGRAPHY

Who is your favorite Friar athlete?



"Kyron Cartwright."
Tom Nee '18



"Ryan Zimmerman and Jessie Spontak."
Dylan Black '20 and Kelsey Christianson '20



"Brian Kennedy, Nick Sailor, and Alex DaCosta."
Stachel Roberts '18 and Gabriel Alvarez '20



"Ricky Billig."
Maddy Teixeira '19



"Hayden Hawkey."
Jenna Shanley '18



"Kyron Cartwright, Emmitt Holt, and Salvatore Flight."
Alexa Morris '19, Bridgette Caraceni '19,
and Shane Curran '19



NICHOLAS CRENSHAW '20/THE COWL

"Casey Woodring."

-The Class of 2017

Celebrating Film in Dramatic Fashion

by Joe Clancy '18
A&E Staff

FILM

“And the winner is...” well, that is a good question. This Sunday, February 26, the audience of the 89th Academy Awards heard that phrase a lot, in fact, one too many times. Going into the night, there were two heavily favored films to win Best Picture: *La La Land*, a film honoring the golden age of Hollywood, and *Moonlight*, a drama focusing on a homosexual black man trying to escape poverty. In deciding the award, the Oscars’ pageantry gave the audience a twist ending one could only hope to find in Hollywood.

Warren Beatty and Faye Dunaway, co-stars in the film *Bonnie and Clyde*, essentially stole the show when they came out to present the final and most prestigious award for Best Picture. Dunaway announced the win for *La La Land* and the cast congregated onto the stage to accept the award. Just as the director, Damien Chazelle, was giving his acceptance speech, it was announced that there was a mistake, and *Moonlight* had actually won the award. Everyone was shocked, including the cast of *Moonlight*, which became the first film with an all-black cast and LGBTQ plot to win.

In the immediate aftermath,



PHOTO COURTESY OF EMPIRE.COM

Warren Beatty and Faye Dunaway announcing the wrong winner for Best Picture.

it appeared that either Beatty or Dunaway was at fault, but they were just the messengers. PricewaterhouseCoopers (PwC), the corporation in charge of calculating winners, released an official

statement explaining the mistake: “PwC Partner Brian Cullinan mistakenly handed the back-up envelope for Actress in a Leading Role instead of the envelope for Best Picture to presenters....” It

was innocent and candid, but the mix-up still left all in attendance and watching from home baffled.

Up until that point, *La La Land* and *Moonlight* had dominated the night. Coming into the Oscars, the two pictures held 22 nominations in the 24 categories. *La La Land* was nominated for 14 awards, including two separate nominations in the Best Original Song Category. *Moonlight* had received eight nominations.

The two films had also done very well with previous award ceremonies. During the Golden Globes, *La La Land* was nominated for seven awards and won in all seven categories, making it the most awarded movie in Golden Globe history. *Moonlight* received six Golden Globes, making it the second most awarded movie in Golden Globe history. Among the Golden Globes brought in by the two films were Best Picture in both film categories, as well as Best Musical and Best Drama, respectively.

In the wake of the incident and its accompanying confusion, the director of *Moonlight*, Barry Jenkins, accepted the award saying that he had dreamed of the moment and was shocked it actually happened. He was not alone in a number of ways. Despite the mayhem, the mix-up seemed a fitting end to Oscar night—with an entire event dedicated to cinema and spectacle, a little drama was in order.

French Films Travel to Providence

by Brigid Walshe '19
A&E Staff

FILM

French cinema has been creating quite a buzz in the film industry recently with French actress Isabelle Huppert winning a Golden Globe for her performance in *Elle*, a role she also received an Academy Award nomination for. After all, France is the birthplace of cinema, and now it is bringing some of its best films from the past couple of years to Providence this week.

This past weekend marked the start of the annual Providence French Film Festival, which celebrates dozens of critically acclaimed French films from the past couple of years. The festival, now in its 22nd year, is presented by Brown University and takes place at the Cable Car Cinema on South Main Street. The festival is a huge success year after year, and continues to grow more.

How the festival works is that the coordinators select films, and usually these are films that have premiered over the past couple of years and at well-known film festivals, such as Cannes Film Festival, among others. This year, there are 14 films, with each film being shown once or twice.

Cable Car Cinema is also no ordinary cinema. The intimate space also serves as a café, serving sandwiches and drinks. One can go in there to do work during the day and see a movie at night.

The festival provides its patrons with an opportunity to experience French film culture, one with a rich history and legacy. France’s film industry has made a name for itself as a cultural phenomenon and continues to grow today. Films, including many being shown this year, address current important social and cultural issues that are relevant to anyone who watches them, French or not.

The lineup for the films this year is pretty



Scene from *Cézanne et Moi*.

PHOTO COURTESY OF ALLOCINE.FR

strong, with almost all of the films receiving positive reviews from critics. Among the films is *Cézanne et Moi*, which tells the touching story of two childhood friends who reconnect later in their lives. This film was also submitted to the Academy as one of France’s foreign films to be considered in the Best Foreign Film category for the Academy Awards, but unfortunately,

did not make the cut. There is also *The Son of Joseph (Le Fils de Joseph)*, which follows the character of Vincent as he searches for his father.

This year’s festival ends March 2, so there is still time to head downtown to check out any of these amazing 14 films. Tickets are \$9 for general admission and \$7 for student admission for each show, and remember, *vive le cinema français*.

'Hidden Figures' Finally at the Forefront

by Kerry Torpey '19
A&E Staff

FILM

In front of a room of Hollywood elites and over 32 million viewers worldwide, 98-year-old Katherine Johnson took center stage. The crowd rose almost immediately to give her a standing ovation. Called "an American hero," the former NASA mathematician was being recognized for work she had done about 60 years ago. Why the delay? Because only recently has there been a concentrated effort to acknowledge black women in Hollywood.

Following last year's heavily scrutinized Oscars, Hollywood has been working to diversify its productions and recognize those who have long been overlooked. In this effort, films like *Hidden Figures* have emerged, exposing the talent of historical figures and those that portray them. The film's positive reception highlights the immense amount of success women of color can attain if given the chance, both in Hollywood and elsewhere.

Hidden Figures is based on the 2016 novel by Margot Lee Shetterly, telling the story of three black women in their vital roles as mathematicians in NASA during the Space Race. Co-written by Allison Schroeder and director Theodore Melfi, the film received three Oscar nominations and two Golden

Globe nominations. At the Screen Actors Guild Awards the cast won the award for Outstanding Performance by a Cast in a Motion Picture.

The film has an all-star cast, led by Taraji P. Henson, Octavia Spencer, and Janelle Monáe. Johnson, played by Henson, was the first black woman to aid the Space Task Group as she worked as "a human computer" for engineers at NASA. Alongside Vaughan (Spencer) and Jackson (Monáe), these women played integral roles as mathematicians and engineers for NASA.

The monumental success of *Hidden Figures* highlights what many people of color in Hollywood frequently spotlight: opportunity.

In 2015, Viola Davis, black actress and 2017 Oscar winner, won an Emmy Award for Best Actress in a Drama Series for her role in *How to Get Away With Murder*. During her speech, Davis explained, "The only thing that separates women of color from anyone else is opportunity...You cannot win an Emmy for roles that are simply not there."

A lack of roles for women that have depth and idiosyncrasy is what frustrates so many black actors.

Donald Bogle, a film professor at New York University, says, "Roles that show black women as maids, nannies, or sidekicks for the mainstream world continue to reduce black women to support systems and to only being there to service the needs of others. It's a disturbing trend to see keep repeating itself year after year."

Bogle recognizes that studios have a responsibility to diversify Hollywood as he asks, "Isn't that what Hollywood is supposed to be about?"

Lenika Cruz of *The Atlantic* feels that, "Certainly, Hollywood will be a better industry when there are more films about the egos and personal demons and grand triumphs of black women who helped to change the world."

When Allison Schroeder was asked about the impact of the film, she emphasized hope. She feels that it has "given a lot of inspiration to little girls and little boys." She resonates with the struggle and feels that the film celebrates "people putting their heart and soul into something despite the odds against them."

Especially considering the lack of diversity during the 2016 Oscars season, the acclaim received by *Hidden Figures* demonstrates the importance of telling diverse and powerful stories in Hollywood.



Taraji P. Henson as Katherine Johnson in *Hidden Figures*.

PHOTO COURTESY OF ARSTECHINA.NET

Jordan Peele: So Versatile it's Scary

by Michael Welch '17
A&E Staff

FILM

Get Out has eclipsed *Lego Batman* as the top movie at the box office in its opening weekend. The film takes cues from the horror, thriller, and comedy genres to address themes of race in a true tour de force.

What makes *Get Out* so exciting, besides a rare 100 percent rating on Rotten Tomatoes, is Jordan Peele's involvement. Peele, who rose to fame through comedy, both wrote and directed the film. His credits for writing for film only include the also well-received *Keanu* which debuted in 2016. He wrote that film alongside Keegan-Michael Key who Peele wrote and co-starred *Key & Peele* with for five successful seasons.

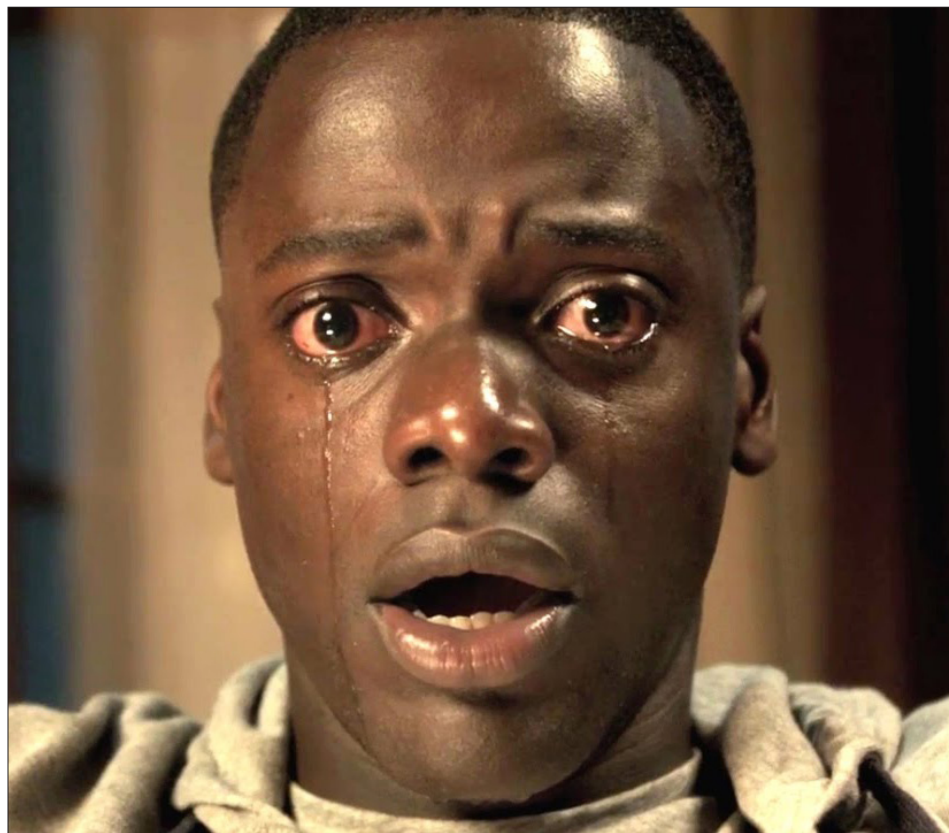
Get Out is the first time many fans of the show are seeing Peele without his friend and co-star. Jordan's fans may also not be accustomed to seeing his involvement restricted to working behind the camera only. *Get Out* establishes Peele as, like his film, a true tour de force being able to work his genius behind the camera as well. The film still has the same wit and charm that made *Key & Peele* so great, but intertwined with genuine scares and general unease. The transition from television to

film has never looked so easy.

Get Out uses genre conventions to dive into social issues like no other movie before it. When interviewed by *Forbes*, Peele talked about inspirations for *Get Out*. "I definitely looked at *Rosemary's Baby* and *The Stepford Wives* as tonal [inspirations] for *Get Out*, especially because as those movies are developing we reveal more and more about this sort of awful direction it's heading. I love *The Shining*. I think for most horror fans it's going to be high on their list."

Peele's love of classic horror shows in *Get Out*, but he was able to take the classic horror elements these films convey and transform them into a project that is completely unique. Films like *Rosemary's Baby* and *The Shining* often explore the horror that can be found in ordinary things like family. *Get Out* takes the experience of a white woman bringing her black boyfriend home to meet her family and twists it to make it a horror survivalist experience.

Get Out is not an autobiography, but Peele did draw on personal experience and the experience of black Americans as a whole when writing. When asked about how personal the movie was for him, Peele said, "It is a very personal story. It's a horror movie that is from an African American's perspective. It very quickly veers off from anything autobiographical, but I think what



Daniel Kaluuya in *Get Out*.

PHOTO COURTESY OF INDIEWIRE.COM

interested me most about this movie was dealing with racism, really everything from the subtle racism that many people may not know exists on a day to day basis, or for a lot of people...To the more extreme racism and everything in between."

Horror films from the perspective

of black Americans are rare enough, but a horror film that organically addresses racism is even rarer. Peele's fanbase will only grow from the massive success of *Get Out*, and fans are eager to see how he will work his blend of perspective, humor, and horror into his next project.

Let's

Rant

This Week: An Entertainer's Place in Politics

by Ryan Cox '18
A&E Staff

ENTERTAINMENT

We live in a world of constant political opinions. Media outlets are saturated with political rhetoric and analysis, and this often spills over into the various branches of the entertainment industry. While there is nothing wrong with musicians or actors having political opinions like the rest of the American people, an entertainer's job is to entertain, not to push a political agenda.

People buy concert tickets or watch TV shows to lose themselves in the music or the story and forget about life for one song or one episode. Using the medium as a sort of soapbox to project one's own political views or push a political agenda abuses that power. In an interview with *The Boot*, country singer Miranda Lambert echoed this, saying, "I don't want to ever use my career or this thing that I've built as a platform to sway people to my direction...I don't ever want to push my opinion on someone because I don't want them pushing their opinion on me."

This leads to last Sunday's Academy Awards. In a recent article from *Polygon* titled "Why Jimmy Kimmel Needs to Make the Oscars Political," author Julia Alexander urges Kimmel to turn his monologue into a political critique, writing, "Having more than 30 million people listening to you means hosts should do more than

just entertain...In between the glamor, red carpet, and golden statues, there's a 10-minute block for real discussion to happen, and Kimmel is wasting it by poking fun lightheartedly at celebrities."

Audiences do not need to be forced another political opinion each time the opportunity presents itself. Especially given the frequency of such commentary in other outlets, a three-hour reprieve is a blessing, and it should stay that way. The public does not watch the Oscars to listen to Kimmel's political thoughts, and it would be selfish to think that was the case. It places the spotlight on a single person as if the audience was there for them, rather than for a celebration of a year's worth of achievements. The Academy Awards is about showcasing the best of Hollywood this year, not politics.

So what is the right time and place for entertainers to voice their opinions? An extreme example might be Ashton Kutcher, who last month spoke before the Senate Foreign Relations Committee against human sex trafficking. Kutcher is the founder and chairman of Thorn, an organization which fights "predatory behavior...and [protects] vulnerable children," according to its Twitter page. Kutcher spoke as a representative of a social action organization, rather than as a celebrity, and did so without trying to draw attention from the tabloids. Social media is another viable option.

In short, there is a time and place for celebrities to speak out about their opinions and political issues. The stage, or the screen is not it, particularly when it changes the occasion from a lighthearted one to something more divisive.



Jimmy Kimmel at the 2017 Academy Awards.

PHOTO COURTESY OF LAINEYGOSSIP.COM



Milo Ventimiglia and Mandy Moore in *This Is Us*.

PHOTO COURTESY OF EW.COM

This is...Suspenseful

by Elizabeth Jancsy '18
A&E Staff

TELEVISION

One of the most talked about shows this season is slowly coming to a close, as fans brace themselves for the upcoming season finale of *This Is Us* on NBC. The network's newest hit has taken its fans on an emotional roller coaster every Tuesday night, and now, with the season finale on the horizon, many are wondering what will finally be revealed before the end of the first season.

The show deals with a non-linear timeline, jumping from the current-day lives of siblings Kate, Randall, and Kevin Pearson, to the lives of their parents Jack and Rebecca Pearson in the '80s. This set-up allows for viewers to enjoy many different story lines, and also cry at least once for every single character on the show.

One of the first big questions viewers are dying to know the answer to is what will become of the different couples on the show. In the current day timeline, Kate is engaged to Toby, a man who struggles with his weight like Kate, but looks at life a little bit more optimistically than she does.

Oftentimes in the season, viewers see these two lovebirds get into heated arguments, but one has to believe that it is Toby's charm that Kate loves, and Kate's willingness to open up that keeps Toby around. Dan Fogelman, the creator of the show, told *The Hollywood Reporter*, "It's all part of the bigger story of Kate and Toby's relationship. It's a lovely and often romantic-comedy-esque relationship between them. Decisions got made really quickly, and they're very up and down. They continue to be struck by these obstacles that force their relationship to either move too slowly or too quickly."

One can never be too sure though, as things could really shake up in the last two episodes, and Kate could be saying goodbye to her one true love just like Kevin did with his ex-wife.

What felt like halfway through the season, the sweet talking, ladies' man Kevin, revealed he has an ex-wife who he is still in love with. Viewers are no strangers to Kevin's intimate

life, as he has bounced around from artist to artist in his new home of New York City. What viewers were not expecting though, is that deep down Kevin was grieving the end of his relationship with his ex-wife who he cheated on and left for fame when he set out to become an actor. Hearing this, one may think that this relationship must be over, but writers may have viewers fooled, for it seems Kevin could be getting a second chance at love.

Of course, anyone who watches this show knows that the biggest question that needs answering is how the father, Jack, dies. Around the third episode it was revealed that Jack was dead, when Kate addressed it in the current day. Since then, each episode hints at how Jack passed away. Jumping back and forth between the current day and the '80s, viewers learn he died very young, while Kate, Randall, and Kevin were still in high school, and that Kate still grieves his loss.

Justin Hartley, the actor who plays Kevin Pearson, spoke to *US Weekly* about the passing of Jack. "You'll never guess it. It's unexpected and it's extremely heartbreaking and sad and deep and moving and, ugh, it's painful. It's painful. It'll stay with you." Fans everywhere have speculated about how the writers will create the demise of one of the most beloved characters on the show, but viewers are also wondering where does the show go from here?

Following the non-linear timeline is fascinating and interesting when viewers are learning and discovering things about these characters for the first time, but what happens when the viewers finally see how one of them passes away? Fans worry that the presence of Jack will no longer serve a purpose to the show, as viewers will know the fall of the heroic dad. How much of the past can be told about Jack before there is nothing left to share?

NBC has confirmed that the actor who plays Jack, Milo Ventimiglia, has already signed on for another two years of the show, meaning viewers will not have to say goodbye to Jack for now. But only time will tell how long viewers stay stuck in the past with Jack

When She Changed

by Dawyn Henriquez '19
Portfolio Staff

SHORT STORY

Now see, before I was born, and for some time after, my parents were Evangelical Christians to the letter. They didn't do anything that was outside of their religion and stayed true to customs. Neither of them drank alcohol—yeah, I know, insane, I don't know how anyone can manage without going for a couple of shots of anything just to mellow out in the mornings, but that's beside the point.

Every goddamned day my mother had her hair up in a bun and wore skirts or dresses nearly to her ankles. I'm telling you, she didn't own a pair of pants back then. She didn't ever go to a salon and she also didn't even own makeup; all of that was unnecessary vanity to her. And my father, well, my father kept it in his pants—or in my mom on occasion—and averted his eyes from other women, while sometimes reading the Bible. Knowing him, however, I would guess he only looked away from other women when my mother was actually in the room.

Some would say they were saints, but I say they were just playing a deadly game of ticking-time-bomb. It was only a matter of time before something in their young minds gave out. For Christ's sake, they were only in their mid-20s and married for about two years before they were both acting as if they were in their late 70s, well into their respective 401ks. Marriage, scratch that, relationships, don't work well when you give way to monotony and routine. When even sex becomes another household chore on a to-do list, things may take a turn for the worst.

That night was one of many, but little did I know back then that this was the night that my mother would go ahead and forego her religion altogether.

That night I was seven years old, but I wasn't just any kid; I could

distinguish shit from shit in this crappy-ass world, just like I can now. I woke up, I don't exactly remember why, all I remember is being irritated it happened at all. In retrospect, it was probably the sound of my drunkard of a father, slamming the door downstairs on his way in after a night out on the prowl. It was Saturday, so after his beat on the night shift, he'd always go meet up with his cop buddies at some bar and play catch up to their drunkenness. My seven-year-old self thought nothing of whatever the hell had woken me up, so I went for the TV remote to watch something until I fell asleep. Before I even pressed down on the oblong button I heard it: the arguing commenced, my cue to get up and quietly make my way to the top of the stairs so I could spy on them like I always did.

I looked over the bannister at my mother berating my father by the door, as usual. Short pajama bottoms and a drawer-full of pants had at that point replaced those long devil-forsaken skirts that reached her ankles. The pajama bottoms were more apt for her age: a solid 31 and seemingly getting younger as she shed more and more of her old Evangelical dressings in exchange for what the church folk called "the Devil's wrapping paper."

"It's four in the fucking morning!" She exclaimed through the muffling disguise of a whisper. My father leaned coolly against the wall, trying to pretend as if he wasn't completely floored.

"What in the hell is wrong with you? Huh?" she asked. The way she said those words was funny. Whenever she cursed she always sounded as if she was speaking a borrowed language, as if those syllables didn't originally fit together in her tongue of origin that consisted of prayers and

hymns.

"I was having some fun, get off my back already," the words poured out of his mouth like the shots I'm sure he had that night, slow and spilling everywhere. His voice fell dead in the air between him and my mother because she didn't seem to register them at all. From up on the stairs, I could see her grasping for his shirt collar, holding it close to her eyes as if she'd just found the incriminating piece of evidence to lock away this particular prime suspect.

"What is this?! Huh?! What the hell is this?!" she asked as she gripped his collar tighter, her yelling stripping off its whisper costume and showing its bare cacophonous ass to the entire house.

I couldn't tell what she was talking about back then. I remember I so badly wanted to go down there and search the shirt myself. I remember I so badly wanted to ask him a whole slew of questions right alongside my mother. I wanted to ask, "Hey Daddy, why do you kind of smell like the stuff

mommy puts on all of my cuts?" and, "hey Daddy, why do you always hit me when I don't get you a beer? Mommy said you have to get them yourself, remember?" When instead I should've been asking, "Hey Dad, why do you beat the living shit out of me whenever I call you 'Daddy'? Because you are my goddamn father, aren't you?"

Later in my life I'd realize it was probably lipstick on the collar of his shirt; my mother didn't wear lipstick yet, but she would soon after. But, on that night, she wore no makeup and all of my questions went unanswered as I scurried back to bed and dreamt of parents who didn't fight and of fathers who didn't drink.



The Farewell

by Marisa DelFarno '18
Portfolio Staff

BLACKOUT POEM

find words of sad farewell. It was difficult to
I will never come again, thanks to new dangers
Already, vast
strides have been made. I want a Utopia that I have helped
build
Well, I have found that We are all part of some cosmic pattern,
and this pattern works toward
happiness. Perhaps
I shall stand beside a fine dream.
but in some distant future I cannot stay here,
and that would always be an aching pain in my heart.
curiosity impels me to go on with the unknown and I
will not forget
you
Now strange, alien eyes dwelt on

The Time-Bomb

by David Martineau '18
Portfolio Staff

POETRY

In the beginning, the Maker wound the clock,
That fragile timer that is my heart.
One tick started the gears, those blood-powered
Pumps that turn the hands of life, revolving
Round and round, until they grow weary of me
And stop.

This clock will run for one hundred short years,
Maybe. Or perhaps it will stop sooner,
The blood-hands fixed eternally at one final moment,
Growing stiff and rusty and choked with disuse.

That's not, of course, accounting for wear and tear
That may accumulate during its ticking.

In that case, it will need help:
Most likely some battery
Meant to keep the blood-hands
turning,
To breathe new, unwanted life into
those gears
When all they want to do is rest and be
at peace,
Forcing time to tick onward, until finally
Someone—something—says, "Stop."



GRAPHIC BY JOEY AIELLO '17/THE COWL

Fall For You

by Abby Johnston '17
Portfolio Staff

SHORT STORY

At 10, Terri thought she had witnessed plenty of gut-wrenching incidents—the principle's office, or Sarah H. trying to buzz her hair—but this made her bounce up and down on her toes, made her breath disappear and then race to catch up with itself, and made her hands alternately fly to her mouth or wring the embroidered hem of her Gap Kid's khaki skirt. Kyle stood only a foot away from the precipice of the granite rock that dropped straight down for what looked like was forever. Her big brother, the one who drove her to school, helped her with her math homework, made her bacon and eggs for dinner; the one who took care of her. Why was he being so stupid?

"Kyle, don't!" she called. He looked over his shoulder, twisting his skinny torso and feet as he did so, and moving two inches closer to the edge.

"Sh! Terri, it's fine, don't worry." Then he sent a quick glance over at Emily Williams. She was Kyle's age and in the youth group with him. Terri didn't quite fully get why Kyle was always doing that—looking over at Emily and quickly turning away. Like he didn't want to talk to her but wanted to check that she was there. After that, he usually broke a bone. Terri knitted her brows at her brother. "Ky-le!" she nearly whined, standing before that imaginary line that some part of her brain had deemed "too close to the edge," and leaning over it on her tip-toes towards her brother.

"Shh, Terri, go find your friends on the trail," he said, and looked back to Emily. Terri's searching gaze followed this time. Emily stood with some of the other teen campers, talking and snapping "selfies." A girl held Emily's auburn hair up in pigtails before the phone. They made wide-eyed faces and laughed. Terri looked back at Kyle, eyes narrowed.

"Hey guys," Kyle called to the group, "I can see the bottom from here!"

The group of older kids looked up,

Emily with them.

"Duuude, watch it," one guy grinned.

"Hey Emily, you want a picture looking straight down Half-Dome?" Kyle called, grinning.

"Oh my gosh Kyle get away from there!" But she had a half-smile on her face.

"Nah, I'm fine, see?" he said. And walked next to the edge for a few long-legged Kyle-strides.

"Are you sure?" she said.

"Yeah! Toss your phone over. I'll catch it."

"Kyle, no!" Terri nearly screamed. Emily hesitated, wide eyed (this time with surprise). She looked from Terri to her brother, slightly embarrassed. He looked over at Terri, a stern expression in his eyes that she rarely saw.

"Go find Dad, Terri," and he turned back to Emily, "It's okay, I can catch the phone from here."

"Okaay," Emily said, and gently underhanded it to him.

Terri's breath caught in her throat. The phone sailed the twelve feet that separated her brother from Emily, somersaulting over itself in an arch towards Kyle's cupped hands. He

leaned forwards slightly, going onto his toes. His muscles flinched just a bit as his hands closed around the phone, but didn't wobble. Terri let out half a breath. Then she saw her brother pivot to face the cliff and hunch his shoulders, pointing the phone down. Screams ran throughout her limbs but she stayed silent for fear of breaking his concentration, just as she had the time he boxed a rattlesnake for her, or skateboarded off the second-story roof of their house at his freshman homecoming party.

So it shouldn't have happened. It was unreal. Slow. As if there might have been time to reach out and grab his bony ankle before it, too, disappeared.

There was a sharp in-take of breath, a communal gasp, then behind her. All the kids started calling out his name, then for an ambulance, then someone thought to try and find Terri's father. But Terri called Kyle's name one last time, and stayed silent. Still as the rock, she stared at the empty space where her brother had once been as the tears began to roll down her cheeks, drip off her chin, and splatter on the granite.

Listomania

People You Will Inevitably Interact with on Spring Break

40-year-old man at the bar

Drunk College Student

Grandma

Lampshades

Your Ex

A Beer Bottle

Hunky Lifeguard

Disappointingly Unattractive Flight Attendants

Kid in Salmon Shorts/Ray Bans/Boat Shoes

A Coffee Shop

by Sam Pellman '20
Portfolio Staff

SHORT STORY

She sat down at a coffee shop on a Sunday morning. It had just stopped raining and the sun was finally coming out of hiding. The rain droplets were fresh on the windowsill she put her coffee down on.

Across the street was a train station. She watched as young people rushed to climb the stairs and hop on the train just as it was leaving the station. She watched a pair of women who had one too many shopping bags in their hands and not enough cover-up on to hide the evident bags under their eyes from the wild night that had only ended a few hours ago. Stepping off the train she saw a young man embrace a mother as they were finally reunited.

She placed her reading glasses on but was too distracted to pick up where she left off in her book. Her mind was in the clouds. The coffee shop was her solace, her happy place. She went there when she needed to escape from reality. The first sip of coffee was a sensation like no other. Although she came every Sunday, she always ordered something new. She liked to experiment with the different flavors and mix the ones she loved.

She was a regular, but an unpredictable one. That's what she liked to be: a mystery.

Unknown to the world.

Yet, as she sat there on the tiny cushion with her novel on her lap and her coffee cup steaming on the windowsill, she caught a glimpse of herself in everyone that passed by.

She was brought back to the time she and the one she loved sprinted to the train because they had been too busy listening to their favorite song in the car to realize the time.

She had been the women with too many shopping bags while wearing heels with sweatpants on because those were the only shoes she had from last night.

She remembered stepping off the train to see her mother standing, arms open, nothing but a smile on her face. She remembered how much she missed her mom during her time at college and how amazing it felt to be back home, because there truly was no place like it.

In every person she saw, a memory flashed back into her head of a time when she experienced life just as they did. And that was why she went to this coffee shop every Sunday morning. To remind herself that she wasn't all that different from the rest of the world. And suddenly, she realized that to sit alone in a coffee shop as the sun began to peek out of the clouds, its heat warming the air, was the best feeling in the world. She couldn't wait for next Sunday.



Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

I'm stuck on campus for Spring Break, what should I do? Wanna hang out?

Your new bestie,

I-Miss-Snow-Days

What do you mean, you're stuck here over Spring Break? What a loser. Who are you, Casey Clark? No, Casey, I do not want to hang out with you. Stop asking.

If you're not Casey Clark, your best bet for Spring Break shenanigans would be to break into McPhail's and then crawl through the fast food window at the Ryan Center for tater tots. Meanwhile, I'll be in Punta Cana laughing at the fact that there are people still stuck on campus.

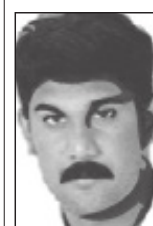


Tiffany

First things first, the correct spelling and pronunciation is "sprang braake." My advice for you is just be like Earl, baby. Earl doesn't go on Spring Break. Earl is Spring Break. I am the party wherever I go, be it the bar, the mall, church, a funeral; honestly it's kind of a burden. Being so famous and so rich and so loved gets pretty tiring. I mean, don't get me wrong, Earl's always doing Earl. But when does Earl just get to be Earl, you know?

I think it all began when I was 14 years old and my high school P.E. teacher told me I would never amount to anything. He works for me now, it's fine. But the moral of the story is, people used to tell Earl he couldn't and then Earl spent his whole life showing everyone he could. I guess Earl never sat down and thought about "just because he could, does that mean he should?"

The answer is yes. Yes, I will hang out with you.



EARL

Interested in the *broader* American Experience?
Consider majoring (or double-majoring) in ...

American Studies @ PC



Questions? CONTACT:

Dr. Jeff Johnson, Director

Email: j.johnson@providence.edu

Office: Ruane 117 Ext. 1784

Facebook: <http://www.facebook.com/AMSatPC>

Twitter: @PC_AMS

Find full-text current
newspapers at
<http://bit.ly/PCNewspapers>

The New York Times

The
Boston
Globe

THE WALL STREET JOURNAL

library+commons
@Providence College

March into Spring with more TDF events...



***Creative Writers Festival**
written, directed and performed by students
March 17th & 18th

***Into the Woods**
music and lyrics by Stephen Sondheim; book by James Lapine
April 7-9 and April 21-23

***Spring Dance Concert**
April 29th

Student Film Festival
May 4th

**For Tickets
visit www.providence.edu/theatre
Call 401.865.2218
Visit the Smith Center Box Office (open 1:30-5pm)*

If you are a person with a disability and require an assistive device, service, or other accomodation to participate in this event, please contact the Central Reservations Coordinator at 401.864.2070 Monday- Friday from 8:30 to 4:30 PM well in advance of the event.



Apply for *The Cowl!*

www.thecowl.com/join



Are you social media savvy? Join *The Cowl's* social media team!


Apply online at
www.thecowl.com/join



Creative Writers Festival

Friday, March 17 & Saturday, March 18 at 7PM
Beginning in the main lobby of the Smith Center for the Arts

Admission is free, but you must reserve a ticket online or through the Box Office

A festival of original works, written, directed and performed by students in unconventional spaces



If you are a person with a disability and require an assistive device, service, or other accomodation to participate in this event, please contact the Central Reservations Coordinator at 401.864.2070 Monday- Friday from 8:30 to 4:30 PM well in advance of the event.

The Food You Love The Name You Trust



Home of The Gangsta W 3ds!

BIG TONY'S
Pizzeria

\$21.99 Bada Bing Special
20 Wings, 1 Large Cheese Pizza & 2 Lt. Soda
For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$15.99 Two for Tuesday
Add Topping \$1.75
2 Large Cheese Pizzas with 2 Cans of Soda
For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$6.99 Walk in Wednesdays
All you can eat Pizza Slices (Regular or Gourmet)
For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$14.99 Three Don Deal
Add \$1.75 Each Topping
3 Full Size Med. Cheese Pizzas
For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

490-0000

Fax: 401-490-0028

Voted #1 Pizza

5% OFF Student Discount

WWW.BIGTONYPIZZERIA.COM

Delivery till 4:00 AM

Including:
Providence College & RI College Providence • North Providence • Johnston
525 Eaton Street Providence, RI 02908

See Your Ad Here!

Email our Managing Editor at
cowlads@providence.edu

The Food You Love The Name You Trust



Home of The Gangsta W 3ds!

BIG TONY'S
Pizzeria



490-0000

Fax: 401-490-0028

Voted #1 Pizza

5% OFF Student Discount

WWW.BIGTONYPIZZERIA.COM

Delivery till 4:00 AM

Including:
Providence College & RI College Providence • North Providence • Johnston
525 Eaton Street Providence, RI 02908

Interested in joining *The Cowl*?

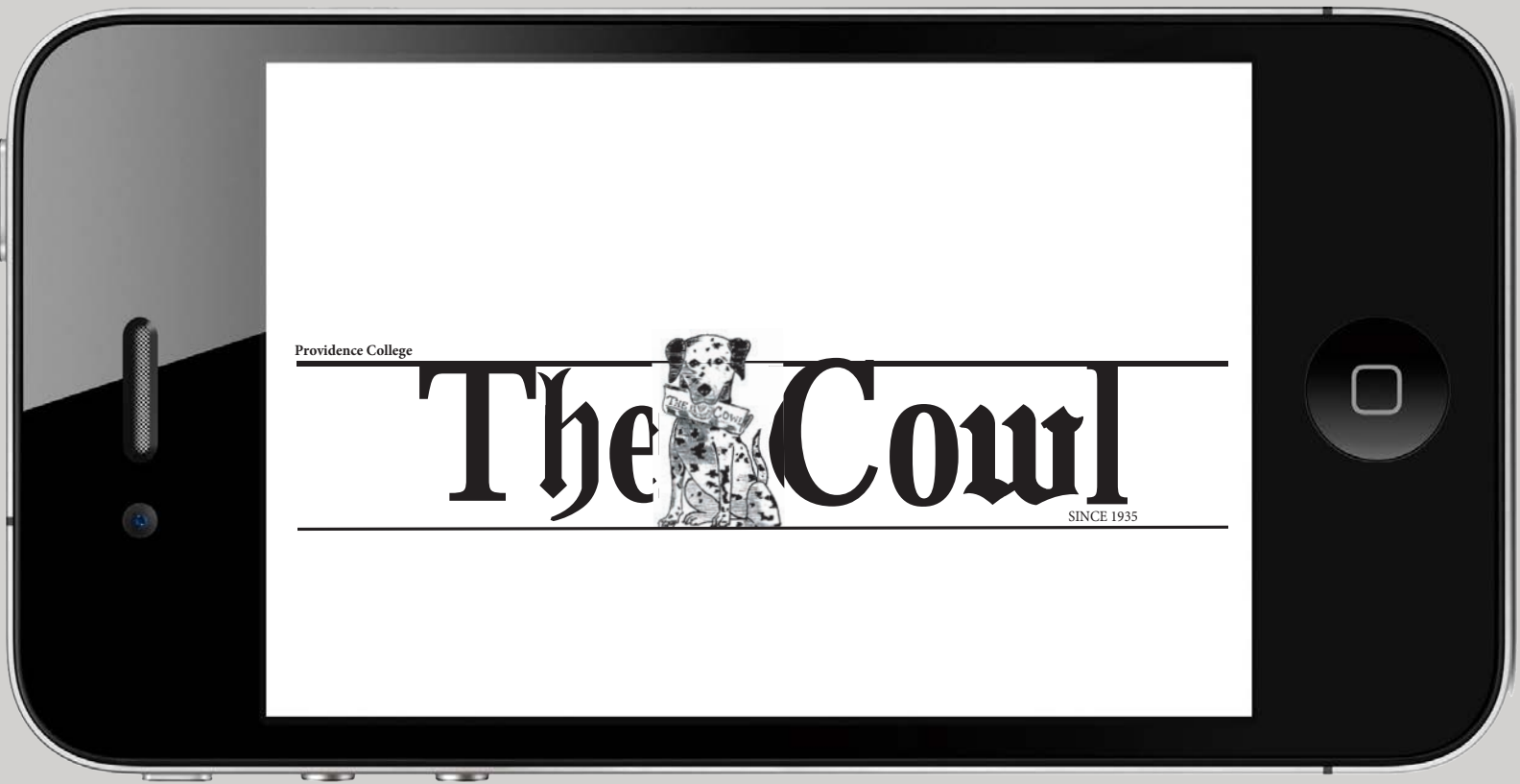


Apply to the section of your choice online
at www.thecowl.com/join

PHOTO COURTESY OF WWW.STOCKPICTURES.IO

Can't Get Enough *Cowl*?

Follow us on social media!



@TheCowl



@TheCowl



@The_Cowl

Hockey Program Bids Farewell to Seniors

by Sam Scanlon '19
Sports Staff

WOMEN AND MEN'S HOCKEY

As both the Providence College Men's and Women's Ice Hockey teams wrapped up their regular season play, we said goodbye to the five women and six men graduating who have donned the black and white for the past four years. Arianna Buxman '17, Ariana Reid '17, Kendra Goodrich '17, Lauren Klein '17, and Cassidy Carels '17 have all taken their last strides at Schneider Arena, but were honored before the last regular season home game against an outstanding Boston College Eagles squad.

The Friars jumped out to an early lead as Christina Putigna '19 received a favorable bounce when her shot found the back of the net less than a minute into the contest. Putigna's goal proved to be a major momentum lift as the Friars kept the pressure on the Eagles for the entire game. Kathleen McHugh '20 registered two goals during the evening, and was later awarded Hockey East Pro Ambitions Rookie of the Week for her performance. Another offensive weapon, Cassidy MacPherson '19, slid the puck past the Eagles goaltender with a nifty individual effort. The Friars pulled away with a 4-1 win with a stellar effort to upset the sixth ranked Eagles.

Unfortunately, the Friars were unable to keep rolling into the playoffs and were defeated in a heartbreaking Hockey East Quarterfinals series to the University of Vermont. The excellent leadership of Carels and Klein will be deeply missed as they have led this team for two years together. The veteran experience from Buxman, Reid, and Goodrich will also be missed, as well as the great effect they had on the locker room, but the Friars are loaded with young talent. The Class of 2020 has a skilled group of girls that consistently contributes every weekend. Although the Class of 2017 is going to be missed, the Friars are looking at a promising future and will continue to improve as the journey to the next season begins.

The men's ice hockey class of 2016 was a very difficult act to follow as last year's seniors played



Florentino, Walman, and Desharnais celebrate the win.

ELIZABETH HAYES '19/THECOWL

an integral role in both the program's rebuild and subsequent National Championship. However, comprised of Brendan Leahy '17, Kyle McKenzie '17, Niko Rufo '17, Anthony Florentino '17, Josh Monk '17, and Conor MacPhee '17, the Class of 2017 has faced a great deal of adversity leading a young team back from a rocky first half of the season to a remarkably successful second half. Not to mention they have enjoyed a great amount of success as they have tallied 95 wins, four consecutive 20-plus win seasons, and three (hopefully four) consecutive NCAA tournament appearances.

Needless to say, this class of seniors is nothing short of impressive. In the regular season finale on senior night, the Friars hosted the University of Massachusetts Amherst. Offensively, the Friars relied on Garrett Gamez '19 as he collected his third marker of

the season. UMass bounced back in the second period to even the scoring at 1-1, but the rest of regulation remained scoreless. In overtime, it was Gamez again redirecting a shot from the blue line that clinched the Friars victory.

Although small in quantity, the Class of 2017 has made an immense impact on this hockey program. They have served as role models and leaders for a young team looking to make a name for themselves. The six seniors will need to display their experience throughout the postseason run as they have three playoff runs under their belt. Under captains Monk and McKenzie, this tight knit squad will battle in a tough Hockey East Tournament, beginning this Friday night at Schneider, and will make a splash in the NCAA tournament as well.

Friars Track Competes for Big East Championship

by Eileen Flynn '20
Sports Staff

TRACK

In Staten Island, New York, the Friars laced up their sneakers in the midst of other Big East rivals: Marquette, St. John's, Villanova, Georgetown, Butler, and DePaul. The Providence College Men's and Women's Track Teams participated in the two-day Big East Championship on Feb. 24-25.

The Friars have shown promise in their distance races throughout the season and looked to continue their success in this tournament.

The team aspect in track involves more than just the handoff of the baton in the relay; each individual performance is rewarded with points, which are then combined with all of the teammates' performances to make the team's score. The Friars work their hardest in each race in efforts to help their team's score rise.

On day one of the 2017 Big East Tournament at the Ocean Breeze Track and Field Complex, Katie Lembo '18 finished in fifth place in the 5,000 meter race. In the men's division for the 5,000 meter race, Hugh Armstrong '17 raced to third place as Aaron Hanlon '18 followed him and two other runners across the finish line to come in sixth.

The final race on the first day was the distance medley relay. The women's team was carefully crafted with four of Providence's top

runners, Abbey Wheeler '20, Molly Keating '17G, Alexandra DeCicco '20, and Brianna Ilarda '18. In one of their strongest races, the Friars were neck in neck with Georgetown and Marquette runners. With the importance of the gain of team points in her head, Ilarda finished the relay in second place.

The men participating in the distance medley relay were Nick Carleo '19, Jared Grossi '20, James Campbell '17, and Trevor Crawley '17. In a tough race, Crawley finished strong to grasp fourth place for his team.

Millie Paladino '18 and Michael O'Leary '19 both qualified in the mile

race to insure their lane in the final mile race that would take place on day two.

Day two began at 10:30 a.m. on Feb. 25. The Friar women acquired a total of 12 points on the first day, putting them in sixth place. The men started their day in fifth place with 14 points.

Paladino helped boost her team's placement and spirits by being the fourth Providence female athlete to win the mile race. Paladino was grouped with three runners until the last 400 meters, where she moved herself into second position. In the final 50 meters, Paladino squeezed by her final competitor, making her the first to cross the finish line. In the 3,000 meter race, Ilarda slightly trailed the victor, coming in second place. Crawley raced his personal best and finished eighth for the men's 3,000 meter race. In the 4x800 meter relay, both the men's and women's team of four placed fifth. In the 4x400, the men finished in sixth and the women came in eighth.

The second and final day of the Big East Tournament concluded with the tallying of points for both teams. The women ended the day with 38 points and the men left with 22 points. Both teams finished the 2016 Big East Tournament in seventh place. The Friars illustrated a team effort that will surely be present in their upcoming ECAC/IC4A Championship Race at Boston University on March 4-5.



O'Leary running during the meet.

PHOTOS COURTESY OF PC ATHLETIC MEDIA



What's More Fun to Watch?



PHOTO COURTESY OF PSDCOVERS.COM



PHOTO COURTESY OF THEHOCKEYGUYS.NET

by Ethan Ticehurst '18
Sports Staff

OP-ED

NBA

The only time I have ever fallen asleep in the middle of watching sports involved the New York Islanders and the Montreal Canadiens. I had originally sat down in front of the TV figuring that my love of Providence College hockey would translate to the NHL. This was the worst assumption I have ever made. I didn't know any of the players, no one had scored by the third period, and the puck was incredibly difficult to follow.

While I was sitting there, fighting a losing battle against my drooping eyelids, I started to think about the NBA instead and the comparison

started. Even those who don't follow basketball can hear the names LeBron James, Michael Jordan, and Kobe Bryant and know that these people are important basketball players. After Wayne Gretzky and Sidney Crosby, I was tapped out on hockey stars.

Thinking of Jordan and Bryant led me to think about the dynasties that those two have led and all the other ones that have happened in NBA history. The '90 Bulls. The 2000s Lakers. The '60s Celtics. The present Warriors and Cavaliers. Switching my focus to the NHL, I remembered that maybe the Islanders had been good once at some indeterminate point in the past?

The NBA will always have more of a cultural impact on the United States than the NHL. If you are a big hockey fan and you would rather live in a place that values hockey as much as you do, let me tell you about Canada.

by Lauren Altmeyer '17
Sports Staff

OP-ED

NHL

The National Hockey League is, without a doubt, more fun to watch than the NBA. With 60 minutes of nonstop action, thrilling goals, and exhilarating fights, there is never a dull moment in a hockey game. Players like Sidney Crosby, Alexander Ovechkin, Jonathan Toews, and Connor McDavid are among some of the greatest athletes in the world and will someday be grouped with hockey legends.

Not to mention that NHL players are some of the toughest athletes out there. During the 2013 Stanley Cup playoffs, Boston Bruins forward Gregory Campbell finished his shift on a broken

leg and then skated off the ice on his own, while Patrice Bergeron played with a broken rib, a separated shoulder, and a punctured lung. In the 2011 playoffs, Steven Stamkos of the Tampa Bay Lightning broke his nose and missed no more than six minutes of the game. Dallas Stars forward Rich Peverley's heart stopped on the bench in 2014, and as soon as he was revived, he asked if he could finish the game. Meanwhile, during the 2014 NBA Finals, LeBron James had to be carried off the court due to a leg cramp. The NHL players push through these injuries for the glory of winning the Stanley Cup, sports' hardest trophy to win. The outcome is always unpredictable and always fun to watch.

So if you're looking to watch overpaid athletes with a low pain tolerance, the NBA is for you. But if you're looking to watch the world's toughest athletes play the fastest team sport, the NHL awaits.

Softball Plays in First Tournament

by Meaghan Cahill '20
Sports Staff

SOFTBALL

The Providence College Softball Team started their season off with a 2-3 record in the D9 Orange Blossom Tournament held at the ESPN Wide World of Sports in Kissimmee, Florida. PC won their first game 9-3 against George Washington University and ended their last appearance in the tournament with a 3-0 win over Bethune-Cookman University. The games in between included losses to Stetson University, LIU-Brooklyn, and Marshall University.

Providence College split the first day of the tournament with a win and a loss. In the first game against George Washington, Christina Ramirez '18 pitched the full game with four strikeouts, and she only gave up seven hits and three earned runs. Emma Lee '19, Mackensie Compton '20, Paige Mulry '18, and Nicole Lundstrom '17 all contributed key hits to the game that allowed the Friars to get the win.

The Friars' highlight of their 9-3 loss against Stetson University was Brittney Veler '18, who went 3-3 up at bat with a home-run and two RBIs. The second day of the tournament consisted of two losses for the Friars to both LIU-Brooklyn and Marshall University. Ramirez pitched a full game on the last day of the tournament. She not only had a shut-out win, but she only allowed one hit throughout the entire game.

With six starters returning from last season and six new additions to the team, the Friars should have a promising season ahead of them. Last season, they finished with an overall record of 21-28 and a Big East record of 6-14. The Friars will no doubt be looking to sophomore Lee this season, as she is coming off a very strong freshman season. During her debut season as a Friar last year, Lee started 46 games in right field and set the school record for a single season batting average with a .423, a number that lead the Big East Conference. Lee was also a Big East First Team selection and put up 60 hits in her first season, which



Julianne Rurka '18 makes a play in the field.

PHOTOS COURTESY OF PC ATHLETIC MEDIA

was the second most hits on the team. The Friars also will be relying on their top pitcher from last year, Ramirez, as well as catcher Lundstrom, who led the team last year in both RBIs (42) and home-runs (four).

Looking ahead on the season, the Friars will be entered in two more tournaments before the regular season officially begins on March 18 against Holy Cross. This coming week, March 3-7, the softball team will be competing in the University of Central Florida Tournament. This event will consist of seven games for the Friars against UCF, Florida Gulf Coast University, and Stetson University. After the UCF Tournament, the Friars will play in the University of Southern Florida Tournament, where they will compete in five games against Monmouth-New Jersey, SIUE, Indiana State, Fort Wayne, and Western Michigan.

Providence will be looking to improve their record from last year in the Big East Conference, as well as prove many people wrong about their Big East predictions slating them to finish second-to-last, just ahead of Georgetown University. They will want to finish in the top four if they wish to compete for the Big East Championship.

While PC has not played in any conference games yet, their statistics from the D9 Blossom Tournament and the upcoming two tournaments have already affected the team's ranking in the Big East. Currently, the team is ranked fourth, just behind Seton Hall, Villanova, and St. John's. Their Big East season will open against St. John's, who has already been picked to win the Big East Championship this year, at St. John's on March 25.

Athlete of the Week: Kyron Cartwright

by Jeff Williams '17
Sports Staff

MEN'S BASKETBALL

After a tough overtime loss to Seton Hall on Feb. 8, the Providence College Men's Basketball Team had lost four of their last five games and were 4-9 after a great 10-2 start to the season. At 14-11 overall and 4-8 in the Big East, the future looked bleak for the Friar men. Since then however, PC has gone on an absolute tear, winning their last five games versus Butler, Xavier, Creighton, Marquette, and DePaul.

Kyron Cartwright '18 and his teammates have risen to the occasion as the Friar engine roared to life. As the straw that stirs the drink, the floor general is a no-brainer for "Athlete of the Week." He has done an exceptional job of stepping up as a leader after the departures of Kris Dunn '16 and Ben Bentil '18 to the NBA, an accomplishment he credits to having "confidence, [and] getting other people to believe in you."

Cartwright is the school's first ever sports media major, a discipline he is very enthusiastic about. "Hopefully, one day I can be a sports broadcaster. These are great people to be around." While he enjoys being here in Providence, the proud California native does not enjoy Rhode Island drivers, whom he describes as "crazy."

Despite the seemingly daunting odds, Cartwright and the team never gave up. As he reiterates, "We just had to focus and bounce back." On Alumni & Family Weekend, Providence knocked off No. 22 Butler at the Dunkin' Donuts Center, 71-65. Cartwright played 37 minutes, scoring 14 points (including two for four from behind the arc) and dishing out seven assists. Four

days later, playing host to Xavier, Cartwright led the way with 17 points and five assists to help mow down the Musketeers, 75-63.

The Friars traveled to Omaha on Feb. 22 to visit the No. 23 Creighton Blue Jays, who beat Providence earlier this year by double digits. The hosts used a 21-1 run to build a steady, consistent lead in the first half, but PC burst out in the second half to get back in the game. Down one point with only a few seconds

left, the final play was chaotic. Rodney Bullock '18 and Isaiah Jackson '19RS were both heavily covered underneath. Somehow, Jackson managed to spot Cartwright. "Everybody but one got the ball, and Isaiah did a nice job of finding me...I hoped it would go in, and it did." Cartwright proceeded to knock down a very long three pointer to nab a 68-66 victory.

On Saturday, unseasonably warm temperatures caused the Dunk floor to be dangerously wet and slippery for the game against Marquette. Nonetheless, Cartwright steadily directed his team to a key 73-69 victory, notching 16 points and eight assists. Despite the difficulty that he and his teammates had in staying upright, he aptly points out that, "Both teams had to play with that situation." Three nights later, he recorded 14 and six on senior night for Casey Woodring '17. "It was nice to get the win for him," Cartwright added. The Friars proceeded to cruise by DePaul, 73-64 on Tuesday night.

It's safe to say that Cartwright has had a breakout year, averaging 11.4 points per game, knocking down nearly 40 percent of his attempts from three point land, and doling out 6.8 assists a night, which is good for first in the Big East and fourth in the country. When pressed about his play, Cartwright is humble, "It's an honor to be recognized as one of the best." The Friars next play at St. John's on Saturday, March 4, and will hope to make a run in the Big East Tournament at Madison Square Garden, which is March 8-11. Cartwright readily acknowledged that Saturday's game will be a "classic Big East battle," and will not think past them; "We're just focused on St. John's right now," said Cartwright. With a five game winning streak and the play of Cartwright, the sky is the limit for the Friars.



Cartwright during Tuesday's game against DePaul.

NICHOLAS CRENSHAW '20/THECOWL

Lacrosse Bests Vermont in Close Contest

by Jake Scarbo '17
Sports Staff

TRACK

The Providence College Men's Lacrosse Team secured a huge victory over University of Vermont with an 8-6 win on their home field. Brendan Kearns '19 and Nick Hatzipetrakos '19 both recorded hat tricks and paced the Friars offensively in their win. The defense was stout, only allowing six goals to a Vermont squad, which had scored 13 or more goals in their first three games. This win marks a third straight victory for the lacrosse team after dropping their opener to Boston University.

The Friars got out to a sluggish start in this game, falling down 3-1 after the first quarter of play. Midfielder Joseph McHale '19 scored the lone Friar goal in this opening frame. Slow starts can affect teams by forcing them out of their initial game plan but the Friars rode their defense and kept plugging away on the offensive end. Offensive stars like Kearns and Hatzipetrakos normally get all the glory but the defense should be credited for this victory. It is early in the season, but the Friars defense has only allowed six goals per game on average, which is the third best in all of the NCAA. Holding opposing offenses to such low numbers is a huge plus for the PC defense.

The offense caught fire in the second quarter with three straight goals from Kearns to take a 4-3 lead over the Catamounts. McHale was credited with the assist on Kearns' first goal and Tim Hinrichs '20 assisted on the second goal of the quarter. Kearns' unassisted third



One of Kearns' three goals against Vermont.

NICHOLAS CRENSHAW '20/THECOWL

goal gave him his fourth straight hat trick to open this season and with 13 goals overall, he is in the top 20 in the nation for goals per game. The Friars took the 4-3 lead into halftime.

Hatzipetrakos opened up the second half with two consecutive goals to push the Friars lead to three. The Friars defense was stout in the third quarter until the 44 second mark where Catamounts'18 attackman Cam Milligan netted the first second half goal to push the score to 6-4. The fourth quarter

was dominated by both defenses until Hatzipetrakos completed his hat trick with 3:54 left in the game, which proved to be the game-winning goal.

"I am so proud of our team's effort today," said Head Coach Chris Gabrielli. "We found energy after coming out flat, guided by our leadership in the ground ball department." Defense is predicated on controlling possession when the ball is on the ground and the Friars defense edged Vermont in the ground balls, 25-23. The man-down

defense was also spectacular, not allowing a single goal on six man up opportunities for the Catamounts. Goalie Tate Boyce '19 was steady in the net for the Friars and made eight saves. The Friars may have found a winning formula with a strong defense, goaltending, and timely goals by their young and talented attackmen. Look for the defense to lead this team to a Top 25 ranking and continued success this season. The Friars play Sacred Heart University at home for their next game on March 4.