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PC Woman Assaulted Off-Campus

A violent physical assault upon a female underclassman was reported to both the Providence Police and the PC Security Office early Saturday morning. The victim of the assault was traveling alone, by foot, on Douglas Avenue, between CVS and 7-11, which is not a particularly well-lighted section of the street.

The college is very concerned about your safety, both on and off campus. We urge all students, male and female, to walk in groups, in well-lighted areas. On campus, make use of the escort service, which is available Sunday through Friday, 6 p.m. to midnight, from the front desks of all the women's dorms and from the library.

To travel off-campus, use the shuttlebus service, which departs from the rear of Harkins Hall hourly and makes a loop around the streets surrounding campus.

If you visit downtown or the East Side, never walk back to the college or to your apartments. A small investment in a cab is the wise choice for your

safe return.

Finally, if you see anything or anyone suspicious, call the Security Office immediately, at 865-2222. Security will follow up on reports concerning on-campus concerns. If your concern is off-campus, you may still call the Security Office, who will in turn call the Providence Police in your behalf.

Residence Office Suffers Double Theft

by Colleen Carson

On Friday, October 20, it was reported that \$750 was stolen from the Residence Life Office. The money, which was kept in a locked drawer in Fr. Mark Nowel's, Director of Residence Life, office, was believed to have been taken sometime between 11:00 p.m. on Thursday, October 19 and 8:00 a.m. Friday morning. Mark Rapoza, Assistant Director of Residence Life, left the office at 9:30 p.m. on Thursday and Fr. Mark was there until 11:00 p.m. When he left, the whole office was locked.

There wasn't any sign of forced entry on Friday morn-

ing as Lee Porrazzo, Secretary of Residence Life, only noticed that the money was gone when she went to deposit it in the bank. The funds which were taken was the money used for programming and day to day necessities such as posters or printing flyers.

This is the second time there has been a theft in the Residence Office. The first one took place in early September right after the Residence staff moved into their new offices in Joseph Hall. The money stolen in this case totalled \$1,000 and was also kept in a locked drawer in Fr. Mark's desk. This was Fr. Mark's "major emergency fund" which was given to him

by PC administration to help students in need at a moment's notice.

The Providence Police Department has been notified for both of the burglaries. They dusted for fingerprints on Fr. Mark's desk for the first theft since it was a brand new piece of furniture. Presently they are in the process of questioning two people about the situation. They have talked to one, but they haven't been able to interview the other. The robbery is believed to have been done by someone with access to the keys of the Residence Office. The main problem is that it is difficult to ascertain exactly every person who would be able to

gain access to the keys.

PC Security has also been notified of the situation and they have started a thorough investigation of those people with access to the keys to the Residence Office. They are also looking into some changes for the Residence Office, such as getting a safe or an alarm system, changing the locks, and limiting the keys to certain people.

Concerning the situation, Fr. Mark comments, "My office is very depressed that someone feels free to take funds which are used to benefit the student body of PC. I feel that a robbery like this one raises larger issues of safety on campus."

Halloween Stag Haunts Peterson

by Maureen Montegari

On October 28th the Board of Programmers sponsored the second Stag Dance of the year. The Halloween Stag was held in Peterson Recreational Center from 8 p.m. to 1 a.m. Approximately two thousand students attended and almost all were dressed in costume.

Unlike the first Stage Dance where students were separated into drinking and non-drinking sections by the use of a beer garden, the Halloween Stag

gave students with proper ID the opportunity to drink and mingle with everyone else. When students arrived at the dance they received bracelets. Orange ones denoted eligibility to drink and blue ones were given to those under twenty one. Not only did this allow for more socialization, but it alleviated some pressure from the BOP. They did not have to "police" the beer garden and try to keep people from passing back ID's or guard against people sneaking in. The new

system of allowing drinking at the dances worked well and hopefully will be used again in the future.

Social Events chairperson Patti Gallagher felt the dance had gone really well and everyone was pleased. No official administration reaction has come in yet, but if this dance was as successful as the last, it should be a positive one. PC students should plan on hearing about more Stag Dances in the future.

Highlights of the evening

included the band Pandora's Box and a D. J. The prize of "Best Group Costume" was awarded to the "Dancing Flowers" and "Best Pairs" went to the "Bud Beer Bottles" and "Buckwheat and Alfalfa." The dance was a huge success due to the hard work of the BOP and hopefully the Stag Dances will continue to draw as much attention as they have in the past.

Dyer is Named Pre-Law Advisor

Gail A. Dyer of Providence has been named Pre-Law Advisor at Providence College. She will serve on a part-time basis as a resource to students interested in pursuing a career in law, and will review with students the entire process of applying to law school.

Since 1984, Ms. Dyer had served as a staff attorney for the Rhode Island Family

Court, Office of the Court Appointed Special Advocate (CASA), where she represented neglected, abused and wayward children in the Family Court and Supreme Court of Rhode Island.

She has served on the Rhode Island Task Force on Child Abuse in Out-of-Home Settings, the Foster Care Recruitment Advisory Board of the Rhode Island

Department for Children and Their Families, and is a member of the Rhode Island Bar Association and the Rhode Island Women's Bar Association, among others.

Ms. Dyer is a 1978 graduate of Providence College with a degree in business marketing and a 1983 graduate of New England School of Law with a J.D. degree.



Gail Dyer will advise PC's future lawyers

News

Tuning Into Gerard Manley Hopkins

by Karan Lamb

On October 25, 1989, Professor Norman MacKenzie was invited by The President's Forum on Culture and Value to lecture on "The Surprising Genius of Gerard Manley Hopkins." The lecture was held in Moore Hall III at 7:30 p.m. and was preceded by a dinner with Professor MacKenzie, Dr. McCrorie, Head of the English Department, and selected faculty and students in Mural Lounge.

Professor MacKenzie, a professor of English literature at Queens University in Kingston, Ontario, spoke of the life of Hopkins and the influence his poetry has had on literature.

Hopkins was an English-

man who taught at a small Catholic college in Dublin, Ireland. During his lifetime, which was from 1844-1889, very few people knew that he wrote poetry and the brilliance he expressed. He tried to share his poetry, but the reaction to his work was so violent that he kept his poems to himself. The President of the college he taught at disliked his poetry because it was very different than the literature which was being written at the time.

Hopkins is best known for his unconventional views in music, poetry, and art. His poetry did not follow the rhythmic patterns of the era, instead he created his own. He was especially unique in his style of sonnets which went against the standard

form of rhyme, meter, and length. Professor MacKenzie described Hopkins poetry as "musical poetry which you read with your ears," because of Hopkins distinguished ear for alliteration, assonance, and dissonance.

Following the lecture there was a brief slide show presentation. Professor MacKenzie showed many photocopies of Hopkins' manuscripts. He spent a lot of time personally translating them and explained to the audience many of the difficulties he faced due to Hopkins' illegible handwriting.

The evening concluded with Professor MacKenzie making himself available to answer any questions of the audience.

Forum To Sponsor Economic Rights Lecture

David S. Hollenbach, S.J., professor of moral theology at the Weston School of Theology in Cambridge, MA, will speak at Providence College on November 15 on the topic of "Social Participation and Economic Rights: An Ethical Challenge to American Culture."

Fr. Hollenbach's lecture, the third in the President's Forum on Culture and Values series will begin at 7:30 p.m. Admission is free and the public is invited to attend.

The author of three books and more than

three dozen articles, Fr. Hollenbach is an associate fellow of Woodstock-Theological Center at Georgetown University. He has served as one of the principle consultants to the National Conference of Catholic Bishops in the preparation of their pastoral letters on the American economy and on nuclear deterrence policy.

Fr. Hollenbach's most recent book, published in 1988, is entitled *Justice, Peace and Human Rights: American Catholic Social Ethics in a Pluralistic World*. He earned his Ph.D. at Yale University.

Lebowitz Listed for the 6th

Humorist Fran Lebowitz, named "the funniest woman in America" by Washington Post writer Edmund White, will visit Providence College on Monday, November 6, to give her lecture, "An Evening With Fran Lebowitz." The event is sponsored by the Providence College Board of Programmers, and will begin at 7:30 p.m. in '64 Hall on the PC campus.

Fran is the author of two New York Times best-sellers, *Metropolitan Life and Social Studies*, both about her transformation from New York cab driver to media per-

sonality.

Described as ironic, wise-cracking, deadpan, sarcastic and wry, Fran has been hailed as a female Woody Allen with the social wit and bite of Lenny Bruce and the style and urbanity of Oscar Wilde.

A frequent guest on "Late Night with David Letterman," and numerous other talk shows, Fran has perfected the art of conversation. Her lectures have received rave reviews across the country.

The public is invited to attend the event. Tickets are \$2 each. For more information, contact the PC Board of Programmers at (401) 865-2493.

Costeau Society Saves the Water For the Fish

by Charlene Blanchette

A small but deeply concerned group gathered to hear Peter Burtchell's lecture on the "Threats to the Global Ocean." Burtchell of the Costeau Society presented a slide show and lecture, followed by a question and answer session regarding our oceans on Monday evening Oct. 30 in Moore Hall.

The lecture covered the biological, environmental, and even judicial aspects of water pollution. Burtchell pointed out that as casual observers of and often participants in water pollution, we do not see the underlying effects of the damage. For example, when harmful bacteria or chemicals are released into the water, it becomes a part of the food chain beginning with ingestion by the smallest organisms. Eventually, we catch and eat the seafood which has ingested the chemicals.

By polluting the water of the earth we are harming our only precious water supply and creating an unhealthy environment on and off land.

Large-scale dumping, the recent Exxon-Valdez incident in Alaska, "endangered sea mammals, and the defamation

of coral reefs by sport divers were also discussed. The lecture offered detailed information but never strayed from its primary purpose: to make people aware of the implications their actions have on our water resources.

In response to questions of the audience, Burtchell said that we can save the sea before it's too late. "The Costeau Society believes a concerned public can reverse these threatening actions," said Burtchell. The means of "going public" include education, continued research, and government support, all of which are objectives of the Costeau Society.

The Costeau Society was founded in 1973 by the famous Jacques Costeau and his three sons. It is a non-profit organization, with only three offices in the U.S. and their sister organization "Foundation Costeau" in Paris. With only 125 employees world wide, the Society depends upon its 200 volunteers, and of course the members. The Costeau Society has two publications: "Calypso Log," for adult readers and "Dolphin Log," written for children. Burtchell also noted that Jac-

ques Costeau is still alive, well, and diving at the age of 79.

Burtchell mentioned Greenpeace and the Sierra Club as fellow organizations working toward preservation of our world environment. The Costeau Society however, specializes in documentation of research, film making, and employs the reputation of Captain Costeau to "open more doors" in Washington. The latest television movie is due to come out in November, entitled "The Ghost of the Sea Turtle."

Burtchell offered many suggestions in careers pertaining to ecology which will be in demand for the 1990's.

In concluding the lecture Burtchell stressed involvement and reminded the group that three billion gallons of waste is dumped into Narragansett Bay each year. By all means, the threat to the water system is occurring on local levels. One student at the lecture decided to become involved by starting an on-campus branch of the Sierra Club.

To become a member of the Costeau Society, write to The Costeau Society Membership Center, 930 West Twenty First Street, Norfolk, Virginia, 23517.



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International News in Brief

(AP) Tony Eason refused to accept a proposal that he essentially work for the New England Patriots for free during the second half of the season. So he was released on October 31. Eason sank from starting quarterback to fourth string over a 19-day period. Owner Victor Kiam wanted Eason to accept a deal cutting his salary in half from the 1.1 million dollar deal he had.

Eason already had earned half his annual salary. New England proposed that for the rest of the year, Eason be paid his weekly salary of more than 68 thousand dollars, but only for games in which he played at least half of the game. Otherwise he would be paid nothing.

General Manager Pat Sulli-

van told an afternoon news conference the patriots were reluctant to release Eason without getting anything in exchange.

Eason couldn't be reached for comment. But agent Leigh Steinberg says Eason was disappointed but excited about the chance to start over.

(AP) President Bush says don't expect much from his shipboard summit with Soviet President Gorbachev. They'll get together aboard American and Soviet Navy vessels in the Mediterranean on December 2nd and 3rd. Bush describes the planned meetings as open-ended, with no fixed agenda. Although Bush says he wants

to discuss a variety of issues, he warns that the summit isn't designed to produce any breakthroughs. He says he just wants to get to know his Soviet counterpart better before next year's summit in the U.S., which will focus on arms control.

(AP) Denying Allegations of Wrongdoings in his program, University of Florida basketball coach Norms Sloan has retired.

It's the second time in less than a month a coach of a major Gators' program has stepped down. Earlier, football coach Galen Hall resigned amid allegations of

NCAA violations.

Sloan was asked to step down by the University Athletics Association amid allegations that violations also occurred in the basketball program. In his letter to Interim University President Robert Bryan, Sloan denied that rules were violated, but agreed to step aside.

This has not been a good month for the Gators Athletic Department. In addition to the two coaches, four

(AP) A powerful bomb has exploded in Sideea Union Hall in San Salvador killing seven people and wounding more than 20. A reporter who was in the building says the

bomb went off at lunchtime in an area where lots of people were eating. Four people, including a U.S. Citizen, were wounded earlier today in the bombing of a leftist organization's office. The attacks are a part of the latest flareup in El Salvador's decade-old civil war that's claimed more than 70 thousand lives.

(AP) Borden Incorporated, the nation's biggest dairy company, has posted a third-quarter loss of over 303 million dollars due to the cost of a major restructuring program. Advance word of a substantial loss, which came to two dollars and five cents a share, had been given in September when Borden announced it was consolidating some operations.

Submit or Be Lost

Students who have not submitted health forms to the Student Health Center indicating one is insured to the Office of the Vice President for Student Services, or off campus addresses to the Office of Off Campus Housing, will not be receiving any correspondence from the College, including grades and schedules.

Looking At the Ivy

(CPS) In what has become a traditionally volatile issue, U.S. News & World Report ranked Swathmore College and Yale University as the country's best campuses.

The magazine, seeking to defuse much of the anger and resentment that has accompanied its efforts to rank colleges in the past, this year attempted to find the best schools by conducting a poll of college presidents and deans.

Predictable, reaction varied among schools, said Matthew Tucker, spokesman for the magazine. "If you're ranked, then you're happy. If you're not ranked, you're not happy."

The results were divided by types of schools.

The educators said the best "national universities" were Yale, Princeton, Harvard, California Institute of Technology and Duke.

The best "regional liberal arts colleges" were St. Mary's College of Maryland, Transylvania University of Kentucky, Ohio Wesleyan and Southwestern University of Texas.

The best "regional colleges and universities" were Worcester Polytechnic, Wake Forest, Illinois Wesleyan and Trinity university in Texas.

Babson College in Massachusetts was the best business school while Harvey Mudd College in California was the best engineering school, the presidents and deans said.

Boob Tube: Mind Food

(CPS) College students watch an average of 1.8 hours of television a day, compared to the national average of seven hours daily, says a NBC study.

NBC's conclusions were based on a telephone survey last spring of 1,014 students at 50 four-year colleges and universities.

The students listed "The Cosby Show," "Late Night With David Letterman," "Thirtysomething," "Growing Pains" and "The Wonder Years" as being among their favorite shows.

Among other things, the study found that 96 percent of the students polled watched TV, and that 60 percent of the men and 39 percent of the women watch late-night TV. However, the opposite is true for daytime soaps: 63 percent of the

women and 29 percent of the men tune in.

As with the general public, television was the main source of news for the students polled. Forty-three percent said they get most of their news from television, compared to 27 percent who said they get it from newspapers.

NBC's study was the latest in recent network efforts to study viewing audiences that traditionally haven't been included in the national Nielsen audience estimates.

It comes at a time when the networks, losing audiences to cable, videocassette recorders and independent stations, are trying to include traditionally uncounted tv viewers in national estimates, or at least convince advertisers that these viewers should be considered.

The survey estimates that the 8.5 million collegians in the 18-24 age range have a collective spending power of \$20 billion annually.

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AMERICAN PRESIDENT COMPANIES

Editorial

Kudos For The Cowl

As your student newspaper, *The Cowl*, is the forum for your ideas and opinions as well as the source of factual information regarding events which affect the student body. In fulfilling its role as student newspaper, *The Cowl*, is here to inform as well as to entertain.

In the process of informing, *The Cowl*, tries to act in the best interest of the student body, reporting both good and bad actions taken by the administration or committed by students themselves which affect the school as a whole. When making students aware of such issues, *The Cowl* oftentimes acts as a watchdog of public policy. For example, *The Cowl* has reported on the money stolen from Residence and Student Congress, questioned the Escrow deposits, and provided insight into such controversial figures as Nancy Palmisciano. While not all subjects have been equally liked by everyone, *The Cowl* staff takes its job seriously seeking to provide fair and equal coverage of issues which either adversely or positively affect the college community.

From time to time, *The Cowl* also humorously portrays a facet of college life such as the BOP or Friars Club. This is not done maliciously but in fun. In all of its roles, *The Cowl* receives much praise as well as criticism. However, *The Cowl* does not simply consist of the twenty or so editors which make up its staff. Rather, *The Cowl* is a forum for the entire student body and as such welcomes your input.

The Editorial pages most directly fulfill this purpose. In fact, this section can be nothing without your contribution. It is the forum in which to express your ideas on subjects covered in the rest of the paper as well as issues of national, international or campus concern. The other purpose of the Editorial section is for the Editorial Board to express opinions on various aspects of Providence College and to offer suggestions and possible solutions.

The News section covers all the events that happen on campus or in the campus area. It also covers the city news which affects the PC student. There is also a smattering of national and international news. Finally, the News section contains investigative reports on the good and not-so-good things that go on in the PC community.

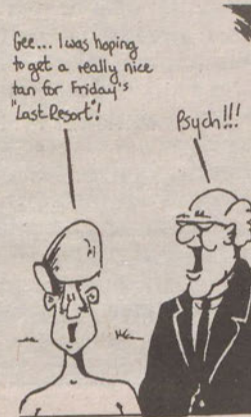
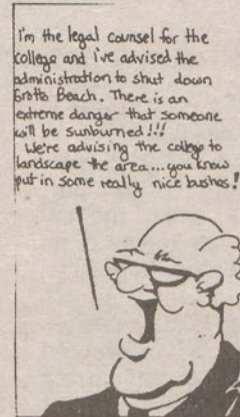
The center of the paper is the Arts/Entertainment section. Since *The Cowl* comes out on Wednesdays, the Arts/Entertainment is an ideal guide for the upcoming weekend. This section is a preview/review/commentary guide of movies, books, concerts, records, and theatre productions.

Features is the personal section of the newspaper. It deals with the individual personalities that make up the PC community, be they student professor, staff worker, or administrator. This section will profile where they go to dine, socialize, or relax. This section also contains the Classified Ads. These classifieds, which are free to noncommercial individuals and groups are the ideal place to sell things, buy things, or send personal messages to your friends.

The Student Congress section informs students of class or social events sponsored by Student Congress. It is also the place where Student Congress leaders can talk to you about events and reactions to them.

And finally, *The Cowl* wraps up with the Sports section. PC has a long successful sports tradition, and *The Cowl* sports section keeps you up to date on the latest action and box scores. The Sports section gives equal coverage to men's and women's sports, since all have achieved national prominence especially basketball and hockey. Sports also includes commentary and interesting facts on sports in general.

In writing about all these areas, *The Cowl* seeks to provide fair and equal coverage while working within the constraints of time and dealing would like all students to be aware that the paper is everyone's and that contributions to all pages are welcome.



The Unsung Champions of PC Rugby

Brian Kennedy

There's a team here at Providence College that not many people know about, and fewer people see, because they don't play on campus. They don't have media guides, or T.V. contracts. They also don't receive the credit they deserve; I'm talking about the Rugby Team, or should I say the undefeated New England Division II Champion Rugby Team.

This past weekend, the men without a campus field traveled to UMass and trampled all opponents in their path to capture their title. However, this is not the Sports section, so I won't go into the details of the games. Instead, I'd like to tell you about the team you probably don't know:

They don't have a coach; instead they have two captains, who teach with patience, and lead with enthusiasm and poise. They set an example of excellence for sixty others to

follow. Dooogs and Johnny, cheers to you.

They practice on a beat-up softball that lies on top of a sewer. They practice long and they practice hard. They run, they hit, they laugh... and then they run again.

They have officers who are burdened with the responsibilities of budgeting money, setting up games, finding hotels, getting ambulances and police, lining fields, and giving rides to those who have none. These officers have to take care of all of these things, as well as play, because there is no one else. This is not the Big East, there are no secretaries or assistants to do the paper work. There are no trainers or advisors, there are just these men doing what they must for the show to go on. Wolfie, Russ, Jimbo, and Okie; you are appreciated.

They have an Ambassador, a Running Man, an old man with a bad back, a Head-Case, and a psycho named

Brodderick. They play with stiches, black eyes, and broken bones. And they play with a desire unmatched by any opponent.

Next weekend, they travel to Worcester, Ma., to play for the Division I crown against the likes of Dartmouth and Harvard. These Providence warriors will run the same plays, hit with the same ferociousness, and extend themselves to the limit, as always, until the final whistle. These men without a field will lock horns with the best, and try to come out on top. And they will do it without the glamour and publicity of the big dollar sports. Instead, they will do it for the love of the game, and as a team. As a unit of 60 joining together as one to compete, laugh, and enjoy; because that is what this sport is all about; individual and collective enjoyment.

The Cowl

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The opinions expressed herein do not necessarily represent the opinions of the administration or the student body of Providence College.

Wise Fool Syndrome

Dean Coia

What does the word sophomore mean to you. For alot of seniors, this word means the toughest two semesters of a four year program. For juniors, it means that Civ is a fleeting memory of days long gone. For freshmen, it might be the goal of reaching perfection, which is synonymous with "sophomority." It is easy to see that being a member of the class of '92 is not just being a student of Providence College, but a state of mind.

In my humble opinion, being a sophomore can very well be the year of challenges as well as being a year of hope. For example, only in sophomore year can you look forward to the end of Civ, and not worry about declaring your major for another year. Also, you have been on-campus a year; not enough to get sick of it, but just enough to know what is required of PC life.

There is a transition that takes place between freshman year and the "perfect" year.

As a freshman, I (and many of my classmates) would gear up for one Civ lecture by actually reading the required pages of *The Iliad*. Let's face it, after reading about 8 or 9 pages, the Trojan War seems pretty insignificant (no offense to Homer.) However, this year I am lucky if I read 8 or 9 pages of Milton without thinking of ways of throwing gasoline and lighting matches on the Mack text. I don't know what causes this transition in a person with just the passing of a summer, but it must have to do with what I mentioned before; we've been here long enough to know the in's and out's. I am definitely not saying we are all lazy and indifferent and that we shouldn't do our Civ readings, but I think it's the level of "sophomority" that makes us take matches to books.

Again, I will point out that "sophomority" is perfection. We're not the oldest class with the pressures of jobs, majors, and interviews and we're not the youngest faced with the

pressures of meeting new people and adjusting to student life. If I may borrow a term from Civ, we as Sophomores reach a *Via Media* or "happy medium" between these two lifestyles.

However, like everything else in life, the perfection must end. We are thrown into a more pressured atmosphere as we enter the world of junior and senior. With this perfection, optimism seems to dwindle, also as we begin to take more demanding courses, choose a major and begin to lose our hair (right, guys?) Sophomores, I would like to conclude by saying that enjoying our year is of utmost importance. We cannot fear the future or hate the past, but just "live for the day." We are in a very optimistic time of our collegiate and we mustn't forget our good feelings as we pass into junior year, senior year, and infinity. After all, "sophomority" is just a state of mind.

Commentary

Pick Up the Slack

John Santry

Don't judge a book by its cover. This is a saying many hear, yet few adhere to. Let's face it! Exterior looks are the prevalent standards people use to judge other people, places and even other colleges. And as that *Head and Shoulders* shampoo commercial goes, "You never get a second chance to make a first impression." How true. Therefore, it disheartens me to see our Providence College laden with litter and disrespect.

I must commend the remarkable efforts of the ground crew and maintenance personnel in preserving our college's appearance and generating a clean, uncluttered atmosphere of college life. I hate to see their efforts wasted due to laziness and disrespect. Daily, one can walk down the aisle of mailboxes in Slavin Center and witness the disgrace of which I speak. Many organizations on-campus distribute information to the student body to keep it

abreast of events and meetings. The flyers they make available should be given consideration or put in their proper place...a trash can. With two large barrels in the aisle, it is amazing that the amount of trash in them is equal to the amount on the floor. It doesn't even take the conscious effort to throw away a piece of paper...all it takes is common sense.

This common sense should overflow into treatment of dorm facilities and other campus buildings. It is hard to believe that a bathroom, the place where people clean themselves, can bear the flag of impurity and disrespect. No one likes to step over or around trash which can easily be thrown away. In dorm hallways, along with others, people should be able to walk free of clutter and debris. I am not saying that PC is a bastion of offensive smelling garbage. I am saying that people should show a little more respect and pride in the college, so as to reflect the respect and pride

this institution has for each individual.

I guess this article is just a public service message. I am not criticizing anyone or any group in particular for blemishing the PC campus. Littering is a problem everywhere. If people paid more attention to pollution in their own area and property, then outside areas won't have to suffer. PC works hard to maintain its standards and ideals as a premiere Catholic college. If PC is to look good in the eyes of other high calibre colleges, then it must make itself look good in its own eyes first. Though a seemingly insignificant point of attention, littering can contribute to the deterioration of a college's welfare. A clean campus leads to clean attitudes about this college. Clean attitudes lead to pride and respect. Pride and respect lead to an ideal college setting. However, it is up to the individual, the PC student, to display a little pride, respect and common sense for the institution instilling these very values.

Too Much Sense?

Eileen Madden

Picture this: You're a senior. You're in your first job interview. The man in the blue suit asks, "What discipline besides academic skill has Providence College taught you? For example, have you learned logic, reasoning, problem solving?" Your worst nightmare comes true: you draw a blank. I suppose you can say that PC has taught you to be logical if you call terminating "Spring Weekend" a logical solution to off-campus problems. You could say that you've learned problem solving skills and obtained reasoning ability by following the lead of the Dominicans at PC—if you call closing the Last Resort a reasonable solution to curbing neighborhood rowdiness.

I find the actions of the Administration to be very ambiguous and their explanations to be full of holes. The Last Resort has been closed, not by the Board of Programmers, but by the Administration, because it does not conform to the Providence College alcohol policy. I can't question this policy because I don't know what it states. But I can wonder what is wrong with a group of 21-year old PC students getting together on-campus as opposed to socializing in a bar off-campus (which is perfectly legal). I can wonder why this policy applies to the Last Resort, which is run by the students of the B.O.P., and not to other alcoholic events that take place on-campus in Slavin Center

or Peterson. I can wonder why the administration is undermining a genuinely dedicated commitment to provide a safe, legal alternative to socializing off-campus.

The administration has offered to substitute other events for the legal members of the student body in place of the most valued Last Resort. Why? Why not let the students keep their one last "RESORT?" Why not let the Board of Programmers hire legal bartenders? I'm sure it has nothing to do with the fact that a new bar has just been built, at considerable cost, which is not run by the students and which stands empty and unused a majority of the time. No, that couldn't be the reason. It makes too much sense.

In Response to Leonard

Mary Zurolo

I am writing in response to a letter written by Sean Leonard of the Class of 1991 which appeared in the Oct. 25 issue of *The Cowl*. I would like to thank Mr. Leonard for responding. However, I would also like to correct a few misinterpretations which Mr. Leonard seemed to espouse.

In the letter, Mr. Leonard accused *The Cowl* of practicing yellow journalism and sensationalism in its treatment of an article regarding PC student arrests made in connection with an off-campus party which occurred on Oct. 7.

Yellow journalism is the use of cheaply sensational methods to create or influence readers. Sensationalism is the use of subject matter, style, language, or artistic expression which is intended to shock readers or arouse intense interest.

The Cowl practiced neither.

The article Mr. Leonard referred to was not sensationalized nor blown out of proportion. Rather it was situated in the lower right hand corner of

the page. The facts were reported in a simple straight forward manner and were attributed to the correct sources which consisted of either *The Providence Journal Bulletin* or members of The Providence Police Department.

As News Editor, I felt that the students of Providence College had the right to be informed of an incident which occurred involving members of their own school and which the Providence community knew about because of the coverage in the Providence Journal.

Mr. Leonard also accused *The Cowl* of not researching the facts of the article. I personally called the Providence Police Department to verify the Providence Journal Bulletin's account of the student arrests. They confirmed that the names of those students mentioned in *The Providence Journal* were indeed correct. I also checked with Father McPhail to verify that three PC students had been arrested so far at that time.

Upon receiving Mr. Leonard's letter in which he claimed that

the *Providence Journal* was incorrect in reporting the names of those PC students arrested, I again called the Providence Police Department to check about this. They admitted that Mr. Leonard's name was incorrectly reported in the article and that it was a mistake on their part in verifying it as correct.

In my treatment of the article, I omitted the names of those PC students who were arrested which were mentioned in the Providence Journal. The decision was not entirely mine and I would have liked to include them. As it was, the article served simply to make the PC community aware that three PC students had been arrested at that time and that this number was significantly lower than last year according to Father McPhail and that the Journal Bulletin had published some of this information in an article. I did indeed research all the facts and verify all information. *The Cowl* did not practice yellow journalism or sensationalism by in any way distorting the facts.

Letters to the Editor

Parents Tee-ed Off

Dear Editor,

During the last two years, we have had the opportunity to watch the PC golf team in several tournaments. Many teams, if not most, wear the same shirts, slacks and sweaters; in other words, a uniform. Unfortunately, this is not the case with the PC team.

We think that, as a bona fide varsity team playing in Division I, the Athletic Department would want the team to reflect the college as best they can. Looking like a team would help. And since the recent *U.S. News and World Report* survey ranks PC in the top 125 colleges, wouldn't it be worth the investment to always put the team in the best light. Dartmouth, St. Johns, and Penn State seem to feel this way.

We hope you agree with this request to outfit the kids. Please keep in mind that there are impressionable, young, potential high school applicants watching these tournaments. They might be thinking of Providence.

Remember, too, that the team members supply their own equipment, play a two-season schedule, and spend many hours at practice and tournaments. The kids deserve it, the school deserves it. We're anxious to hear if you agree.

Sincerely,
John and Ann Croke

Milton, Orwell...Connelly?

Dear Editor,

Lauren A. Connelly wrote an exceptional article for *The Cowl* last spring (the May 3 issue) in which she conceded many flaws in the Western Civ program but insisted on its essential and perhaps long-lasting benefits. Belatedly (and with plenty of time to ponder the consequences), I should like to praise her praise while I question some of her conclusions (they might have been her assumptions) with a view to provoking continued debate on this and some closely related matters at Providence College.

"The past," she wrote, "in civ and in life, does not change." That statement is no longer tenable in the late 20th century. T.S. Eliot noted that "tradition" is not a simple and static table of contents in a literature or history text; we can see, as the Norton anthologies go from edition to edition, that literary history does change—one author diminishes in importance, another increases, a third is re-established; Eliot in fact argued that every really new poem alters the whole tradition of English Literature, however slightly.

But Ms. Connelly had good reason for her statement. History, she went on to say, should not or "cannot be conveniently altered as in Orwell's 1984." That is a fine point—about an essentially coarse political operation. What her point overlooks, however, is that history or literature is not only a collocation of documents. Even where the sources can be verified and the texts finalized, as they say, *something* changes, and that is the interpretation placed on the texts by one generation after another—including Ms. Connelly's.

A telltale metaphor follows (it looks suspiciously like a cliché): she writes that history, "once mastered, is a foundation upon which we build, brick by brick, our own concepts and opinions." If her instructors have emphasized this metaphor, something is amiss. A brick house may be more attractive than a wooden one or a grass shack, but it's still stone: it's petrified or becoming petrified—and as Blake said of the Newtonian world, a wheel of many intricate metallic parts is still a machine.

Ms. Connelly has a good rejoinder. We should not, she says simply "dismiss the past" and "plague our futures with ignorance." But some insight, an awareness of something very fundamental and crucially important about what the college publications call DWC, is missing: it is growing. Rather like Ms. Connelly herself, it has reached a certain level of maturity, like her it's not so very old (three of four thousand years might be a decade or two in *homo sapiens* time), and like any growing entity it has its vigorous days and its dumps. (Scholars quarrel about the vigor of our own days.) So *roots* might be a better metaphor than bricks; a better one, if you peer back far enough, might be the womb.

A larger question lingers here. Are the Connellys of PC, sold as they are on DWC, sold for the wrong reasons? Have they been hardened, so dumped on by bricks and bricks, that they can hardly perceive a spirit at work, a Lord of history, an incarnate vitality in what they read of Homer and Milton, in what they see of Raphael and Picasso?

A final word or two. A colleague recently called my attention to a letter written by John Katzman, President of *The Princeton Review*, arguing that SAT scores, based a wide variety of factual (including verbal) knowledge, do not really measure much more than "testmanship, race, sex and income." Without concentrating on the *value* of the questions, but rather focusing on past tests, proven test strategies, and the recurring conceptual assumptions of the tests, a student can beat the SAT; indeed, I know of some who have beaten the LSAT.

At the opposite pole, struggling to keep the distinction between machine results and human exertion alive, is Milton, writing that "a book is a precious life-blood of a master spirit."

Sincerely,
Edward McCrorie
Professor of English
Department Chair

— Roving Photographer —

What do you think of the Administration's recent decision to end all alcoholic events for those 21 and older at the Last Resort?



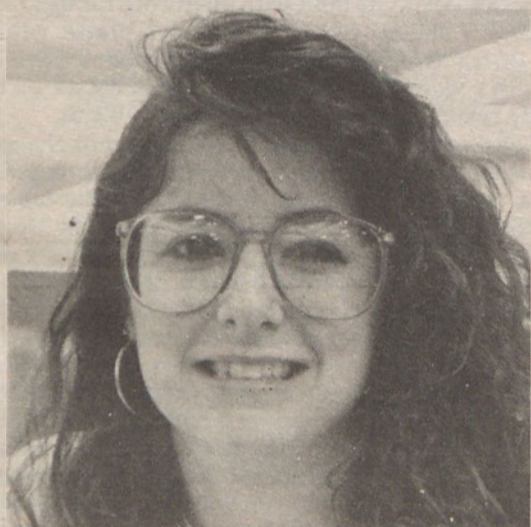
Sue Kenary, '90:
"I don't think it's a good idea because it doesn't give the Senior class a chance to get together"



Joe Flynn, '90:
"I think that it is an intelligent thing to do ONLY if they use the Liquor License in Sidelines." (Joe, hit the showers pronto!!)



Leslie DeMaio, '90:
"I can't believe it! I finally turn 21 and they close it."



Bonnie Collins, '90:
"I think it's stupid; there should be another solution. If the bartenders were the problem, they should have hired professional bartenders to work at the Last Resort instead of cancelling them altogether."



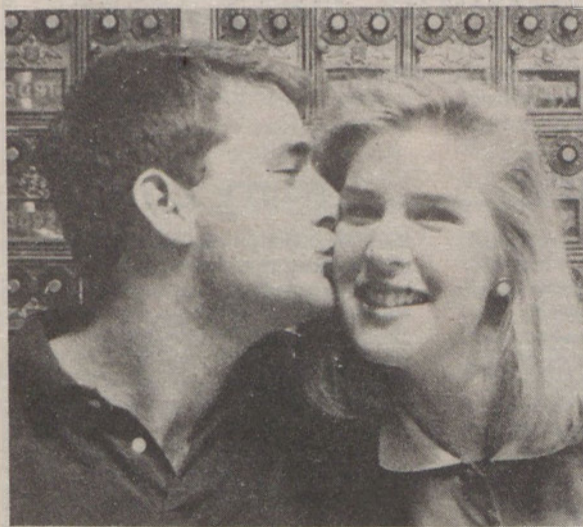
Terry Keane, '90:
"I don't think it's fair at all. The Last Resort was a Senior privilege and this decision ended one of the best traditions at PC."



Ray Powell, '90:
"I think it's a bad decision. The Last Resort gives the Senior class a chance to have a good time on-campus. I'd like to see it come back."



Drew Going, '90:
"I don't like the decision at all because the Last Resort was always a great time. I like the idea of Sidelines though and hope that it will work."

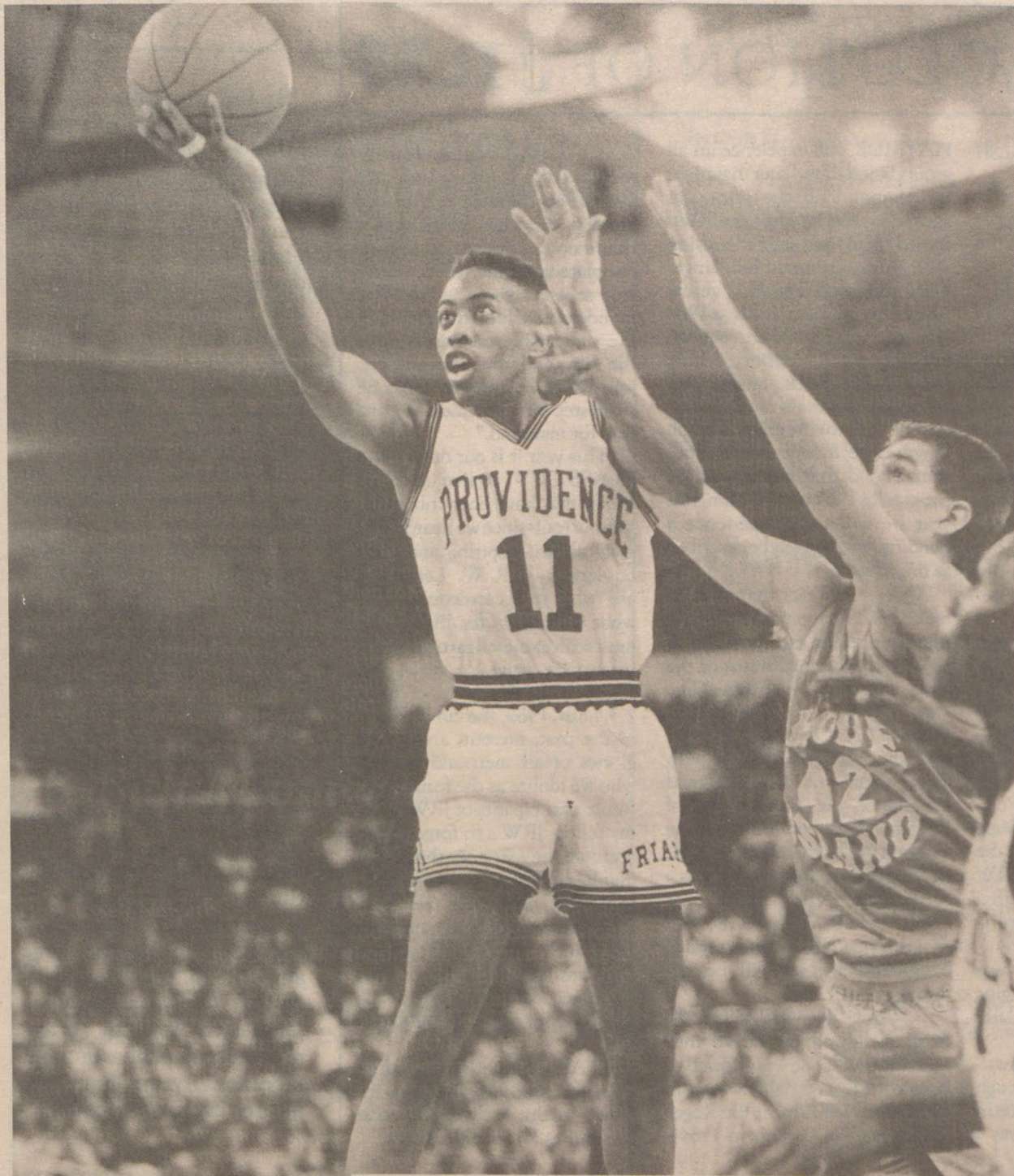


Tim Kelly and Mary Hannon, '90:
"We had a great time at the last one because that's where we met. So of course, we're disappointed that they have been cancelled. We were hoping that other couples like us could meet there too."



John King, '90:
"Yo!! What's Tim doing with my girl?! I met her at the Last Resort and she told me she was my girl..."

Next Week's Question: Will This PC Love Triangle Ever Be Solved????



MEN'S BASKETBALL

HOME OPENER
THURSDAY, NOVEMBER 2
8:00 P.M.

STUDENT TICKETS ON SALE IN
FRJAR FAN-ATTIC
\$3

BUSES START LEAVING FROM BEHIND RAYMOND AT 7:00 P.M.

Student Congress

SCOOP SAYS

THE EVOLUTION OF J R W

BY DANIEL 'LIMBO' WALSH

The Junior Ring Weekend is upon us, and like every great historical event such as the Constitution, the landing on the Moon, and the creation of MTV it shares a distinct evolution and has become a timeless piece of tradition in our society. However, the original format of J.R.W. is as different as the early videos we experienced with the inception of "I Want My MTV." The format that combined the distribution of the ring with a dance-filled weekend did not bombard this campus until November 18th and 19th In The Year Of Our Lord Nineteen Hundred And Sixty Six. (1966).

Amazingly, the total cost of the entire package was an outstanding \$12.50. This included the Ring Dance on Friday night (\$6.50), at the King Philip Ballroom in Wrentham, Ma. The musical entertainment was provided by the "silky smooth Polynesians." Saturday was the mega-event day in 1966. Although the theme of that particular JRW would only appeal to the earthy-crunchy element of our class (no offense intended—Go Jerry!), the musical atmosphere was dominated by the folk singing era that is a trademark of the later sixties.

While strumming their favorite folk song, those with enough cash (\$3.50) could partake in an afternoon HAYRIDE, yes a

HAYRIDE, and experience an all around good time. Later that night in Alumni Hall the joint was packed to capacity while the JRW's joined hands and sang in unison with then celebrated folk singer extraordinaire, Tom "I gave my love a cherry" Rush. Rush, a 1964 Harvard grad cranked out an unheard of combination of "folk music, bottleneck blues, jazz, Southern Mountain, and cowboy rhythm" * to the frenzied faithful. Despite the inconceivable emotional bond that was formed by the class of 1967 with T-Man, this year we will truly experience a bonding that can only be described as ungodly.

One crucial fact that must be mentioned to appreciate the true ramifications of the evolution of JRW and the social status of the class that earned the title as "The First To Experience JRW Limbo" (class of 67). On Saturday night preceding the Folk Festival with Tom, a stud and his babe could experience the fine cuisine of Raymond Cafe before attempting to attain Limbo that evening. YES, in 1966 dinner at Raymond was a scheduled and paid for event!! (\$1.50). Despite the fact that this year's JRW costs a total of \$2,000 dollars, we will not be dining at the Cafe.

After Tom "I.G.M.L.A.C" Nash mellowed the crowd into oblivion, everyone was allowed to boogie the rest of night away from 10:00 until 1:00 am. at the Roger Williams Park Casino in Provi-

dence. The significant and monumental dates of Nov. 18th and 19th 1966 initiated one of the greatest historical party events that man has ever dared to contemplate and fully realize in the true sense of those words. The founders, God bless their souls, of the unbeatable combination of the ring and the weekend enjoined together forever, "took one small step for man, and one giant leap for mankind."

This year it is our duty as the CLASS OF '91 to live up to the ideals that have been inbred inside our souls since we heard those magical awe-inspiring, and glorious letters—J. R. W. Let us not ask "what JRW can do for us, but what we can do for JRW." We must with earnest hearts and good intentions strive to make the Junior Ring Weekend of Nov. 2,3,4,5th, 1989, the culmination of the past, present, and future glories of all men and women who we idolize as the former and future participants of JRW. I ask my fellow JRW's to forge ahead and dare to experience that world that lies just beyond the horizon, and make JRW your own personal weekend of fond memories and much merry-making, but don't break anything! By the way, "a motel room was made available for your dates, if you so desire."

*All information regarding Tom and the 1966 JRW was obtained in the Archives Office in the Philips Memorial Library.

"THE BENSTER"

By AMY "BOBCAT" UMLAND

Introducing the sophomore class president—the one and only—Bennett Walsh! ("cheers" surge from the crowd.) Ben has had the experience of being president both his junior and senior year in High School and has obviously continued his interest in class office here at Providence. Helping his classmates, putting the class first and being honest are Ben's top priorities. All of these qualities are extremely important when being elected for such an office. When looking back upon last year, Ben feels everything went extremely well with special attention directed to the fantastic participation in the Freshmen Semi-formal. Although a diversified group of students the unity in the sophomore class is strong.

Ben stresses the fact that he loves working with people and has really enjoyed meeting so many of his classmates. This year's class officers are all working extremely hard and Ben predicts that this year will

be another success. As far as what lies ahead for the class of '92 well...the JRW committee is already underway, there are high hopes of having another semi in February, more class sweatshirts have been ordered, and the idea of having a Dance Away Civ Party has come up! Look Out Sophomores! These dances are of special interest to Ben since he loves to dance the night away with the ladies!

Moreover, to continue on a more personal note, Ben besides being such a dedicated president is also a basketball manager and is seriously considering joining the United States Marine Core. This past summer Ben also had an interesting job as a maximum security correctional officer at a county jail. Ben believes this job helped him to mature because he had to deal with a variety of different people. He hopes to use this knowledge when working as our class president. After much thought Ben has one concluding remark, "there's no greater challenge then to challenge yourself." Fair enough, Ben, Fair enough!!

A VERY SPECIAL ANNOUNCEMENT FROM THE COUNCIL

On behalf of myself and the rest of the Executive Board we would like to Congratulate the newly appointed chairpeople of the Apartment Complex Council.

- Apt. A Sally Hannan
Jeanne Rossomondo
- Apt. B Gina Falcone
Kristen Lane
- Apt. C Sharon Anthony
Carolyn Sweeney

We would also like to thank all the representatives who attended the meetings and encouraging all apartment residents to get everyone involved and become representatives. For more information contact your chairperson. Information on the next meeting will be upcoming.

Sincerely,
Bob "I Have Loved Life" Serino
President

By Jeff Coughlin

I'd like to start this week off by personally congratulating the Board of Programmers for the tremendous job they did in running the Halloween Stag last Saturday night. Each and every B.O.P. member should be commended for a job well done. Everyone that attended had a splendid time. I know everyone is raring to go for another so keep your eyes and ears open for an announcement in the near future.

Another extraordinary event happened this weekend out in Amherst Massachusetts. The Providence College Rugby Club won the Division II New England Rugby Championship. The whole team deserves the utmost credit for their hard fought victories. The trophy will definitely be a sight to see on campus. Again, my most heartfelt congratulations to the Ruggers.

One issue that I have not addressed yet is the large amount of residence hall damage this year. Everyone realizes the low key atmosphere off campus has brought more activity on campus, but please respect the college's

property. The more damage you incur the more you will be paying the college next May. The destruction this year has been outrageous, so let's stop it right now! The Student Congress hopes you can begin to respect the environment in which you live.

This weekend is one of the biggest events of the year at Providence College. The Class of 1991 is fortunate enough to celebrate their J.R.W. in a couple of fine establishments. I hope that everyone will respect these places so P.C. can remain in good standing with them. J.R.W. is a time to celebrate but it is also a time to remember you have the good name of the college in your hands. The 1991 Core Committee has done a fine job organizing this weekend and to wreck it for everyone would be pointless. Thanks.

AIESEC Announces That The Russians Are Coming!

AIESEC- a french acronym for the International Association of Students in Business Management and Economics. AIESEC is a dynamic and exciting student organization right here on campus! We are at 77 Universities all over the United States and in 64 countries. One of our newest additions to the international brotherhood of AIESEC is the Soviet Union! To celebrate their entry into AIESEC and also to further our mission of international understanding and awareness and business experience, the Rhode Island chapter is sponsoring the conference on Soviet-American relations.

This November 18th, 1989 in the Omni-Biltmore Hotel in downtown Providence for the small fee of \$15.00 dollars (this includes two seminars, lunch, and entertainment) anyone is welcome to join us in this culturally significant event. Come and learn about "New Ways Of Thinking," joint ventures, glasnost, democratization and more. Our keynote speaker is Marshall Goldman, of Wellesley College. Other speakers include Edward Lozansky, Thomas Simons, and Stephen Shenfield all who shall shed some light on the future relationship of the U.S. and the Soviets. Moreover a special presentation by Grisha Bruskin, the first Soviet artist to sell work in the West, will be an added attraction to the upcoming conference. For more information and reservations, come to the AIESEC in Slavin 304 or call 865-2697. Thank You, and we hope to see you there on the 18th!

Providence College

Residence sponsors leadership seminar

By May Toscano

This past Saturday, October 28, the Executive Board of the Residence Board and Susan Mitoso, our advisor, held a seminar for all the Presidents and Treasurers of the Residence Halls. Present were 17 of the 23 officers. We spent the beautiful "Indian Summer" morning getting acquainted in the Quad by playing various games learning each others names and learning how to work together. After our bonding session, we all met in Aquinas Lounge and discussed the various aspects and components of leadership. This discussion was lead by Susan. Later in the afternoon, the Presidents and Treasurers were separated into two groups. Jason Costa, Executive Vice-President, and myself advised the Presidents on the positive and negative aspects of being a president and discussed new ideas for the coming year. While on the other side of the Lounge, Jane Benson, Executive Secretary, and Keith Nicholson, Executive Treasurer, talked with the Treasurers about the responsibilities of the office that they hold. Our day of bonding, laughing, and learning, came to an end with a great pizza dinner. By the end of the day, we parted not just as an organization but as a group of friends. Overall, I feel that the day was a huge success. Thanks to all those who participated.

May Toscano
President,
Residence Board

Congratulations

to all of the Presidents and Treasurers from the Executive Board of the 1989-90 Residence Board!

| | |
|--|--|
| Aquinas President Treasurer | Nicole Burrill Elizabeth Chisoln |
| Dore President Treasurer | Lori Duncan Jenn Theberge |
| Fennell President Treasurer | Mike Vodarsik Scott Solloway |
| Guzman President Treasurer | Mike Crowley John Shea |
| Joseph President Treasurers | Mark Cahill Paul Roche and Pete D'Agati |
| McDermott President Treasurer | David Grosner Dwayne Shepard |
| McVinney President Treasurer | Chris Moran Michelle Consiglio |
| Meagher President Treasurer | Jennifer Dowd Lynn Agostinelli |
| Raymond President Treasurer | Owen Feeney Chris Palminteri |
| Stephens President Treasurer | Timmy Vaccarino Steve Pyne |

Good luck and much success for the entire year.

JUNIORS GET READY BUT BE WARY

By Chris Murphy and ChrisMarks

Juniors, as you already know, this Thursday commences Junior Ring Weekend. Everyone is eagerly anticipating the event that marks the transition to upper classmanship. You probably already know the schedule of events for the weekend, (but if not, they are listed in the advertisement). The 1991 class officers and representatives, and especially the '91 Core Committee who devoted countless hours to the success of the weekend, wish everyone a MOST TRIUMPHANT WEEKEND!!

ON A SERIOUS NOTE, however, I hope to remind you to act responsibly throughout the weekend. If you're drinking, fine, but do not be so out of hand that YOUR CLASS, and YOUR SCHOOL have to deal with a \$15,000 hotel damage bill that the previous class did (all because of one kid). Also, you know the college will very likely throw the book at anybody who makes themselves look bad at a College event. Thank you in advance for your help. BE EXCELLENT TO EACH OTHER AND PARTY ON!!

JUNIORS--HERE WE GO! THE EVENTS

Thursday 5:00 In Slavin
The Ring Distribution And
The TOAST.

Friday 8:00
THE BOOGIEING COMMENCES
With The Semi-Formal.

Please remember that
to get in you must get off one
of the DESIGNATED BUSES!
The bus departures shall begin at 7:00.

Saturday 7:00
THE FORMAL at the Westin
Copley, Boston.

Sunday 3:00 The Mass followed by
The Slide Show in Alumni.

LIMBO SHALL BE
ATTAINED

GRAND OPENING THIS WEEK

FRIAR FAN-ATTIC

LOCATED IN SLAVIN CENTER MINI-MALL

OPEN 9:00 AM TO 9:00 PM

THE LATEST IN

"FRIAR ATHLETIC FASHIONS"

Arts & Ent

"Blood and Ice" causes Mental Constipation

by Lisa Cyr

The nauseating yet, mood provoking smoke filled the air and as the lights came up all eyes focused on the stage for Blackfriars opening show of "Blood and Ice" by Liz Lockhead. The play was an intellectual mishmash of unobtainable themes which left one with a sort of dissatisfaction. Let me begin by stating that although the set was well constructed, the actors decently skilled, and the costumes interesting, the subject matter left something to be desired. For without understanding, which is at the foundation of enlightening theatre, one is left with nothing more than a nostalgic program in hand and an excessive amount of mental constipation.

The play seems to center around the lives of four major characters Mary Shelley, Percy Bysshe Shelley, Lord Byron, Claire Clairmont (Mary Shelley's step-sister) and a personified monsterlike rendition of Frankenstein. More importantly perhaps is the impact of their tete-a-tete occurring in the summer of 1816. A summer which included: revealing jaunts through the bushes, violent sailings on the open seas, intimate forbidden encounters exacting the passions of

the times, and the communal yet often sadistic philosophizing initiated under the gaze of opiates. Although the audience only sees one of these above mentioned evenings of opium use, an evening in which Mary Shelley doesn't even partake in the opium smoking, somehow one must then make the connection that the culmination of these summer experiences were the essence of her creation: Frankenstein. One must also wonder to what extent this "Frankenstein" was truly a haunting element in Mary Shelley's life. An element so haunting as to induce mental exhaustion which results in wanted miscarriages? Furthermore, this psychological trauma seemed to move Mary Shelley to murder her live children? Who knows?

Mary Shelley played by Kate Marks is indeed a hard character to develop. Lucky were the people who arrived at the theatre early enough to read the background in the program. Unfortunately, being a bit of a procrastinator myself, I didn't arrive but a single minute before the show and was not able to read the program. Mary Shelley was a woman caught up in the early feminist theory of her mother Mary

Wollstonecraft who wrote, "A Vindication of the Rights of Women" and her father William Godwin who wrote "Political Justice" at a time of revolutionary upheaval. Shown in the play was Mary Shelley's intense spiritual longing to make sense of the world. A world torn apart by new thoughts. Thoughts themselves are behind Mary Shelley's creation, Frankenstein. Kate Marks portrayed a mirage of confusion and anxiety which effectively separated Mary Shelley. A separation from her everyday realm (a world consisting of her married life) and her forbidden realm of writing. Executed clearly, if nothing else, is Mary Shelley's confusion about life. A confusion created by questions which pulled and prodded Mary's mind. A confusion which pushed to test her theory of the self and ultimately haunted her reality. A reality cast in many roles; the role of wife, the role of mother, the role of writer/creator, and fundamentally her role as woman. Her writing speaks of a torment or clash of ideologies and her questions are not answered but personified in her creation: FRANKENSTIEN.

Clair Clairmont, step-sister to Mary Shelley played by

Anne Marie Higgins is yet another woman caught in the revolt of the times. Ms. Higgins brings new perspective to her role with a deep, sad longing for union. A union which she seems to physically achieve with Lord Byron and spiritually achieves with Mary Shelley. Claire continually compares herself to Mary Shelley throughout the play saying, "we are so much alike, Mary." And alike they are both in their own individual ways trying to create a "community of women," and both coming up against the high, insurmountable wall labeled societal norms.

Bob Pulick playing Percy Bysshe Shelley gives spark and effervescence to the opening of the play. A spark which is darkened as Percy's growth and experiences accumulate and his optimism declines. Percy learns quickly that nature is "red in tooth and claw..." and that Darwin was correct in his Theory of Natural Selection. Percy dies engulfed by nature leaving Mary Shelley and a son to brave the waves of life alone.

Lord Byron, played by Brendon Byrnes added a sadistic, almost evil quality to the show. Byron, one of the most successful poets of the Romantic period, lived a life of scandal. He would have been the sociologist of his time always watching and analyzing people and their feelings in relation to society and each other.

Frankenstein, played by Pete Mayer was definitely the most bizarre character in the play. An intelligent creature in Mary Shelley's book, Frankenstein somehow appeared as a mangled

horrific character in this play. A creature whose sole goal consisted in finding a mate. The existence of the creature was somewhat disturbing, for as an audience member one was never quite sure why the creature was crying out.

Elise, Mary Shelley's maid was played by Beth Drury.

All in all the acting was good, however like I mentioned before, the subject matter seemed far too intense for this level theatre. The above mentioned analysis is pure speculation unfortunately for nowhere in the play could a definite tie be drawn about an overriding theme. The actors ultimately had a double job, to internalize and express. Thus, if internalization is difficult and not fully achieved, expression becomes hindered and meaning becomes lost. When meaning is lost understanding for the audience is almost impossible. In a play such as "Blood and Ice", where so much symbolism needs to surface for adequate audience interpretation the actors must rise above the text to a higher level of interpretation themselves and make the audience "see" the text's meaning.

Good theatre is then a combination of making the audience "see" what the playwright and director intended while allowing any audience member who wants to paint a fuller figurative picture the leeway to do so. When one disregards this combination, theatre becomes limited for a particular audience. In this case, "Blood and Ice" was not for the "ordinary" theatre goer, but more specifically for the "let me drowned in symbolic deepness" connoisseur.

Art Show in Hunt-Cavanagh

By Anne Sullivan

This marks the third week of James Janecek's showing of prints, the "Punchinello Series" in Hunt-Cavanagh Art Gallery on lower campus of Providence College. A recent publication of Domenico Tiepolo's series of 17th century Italian landscape drawings, influenced and inspired Janecek and served as a point of departure for his own work. Indeed, the departure from the 17th century was great for Janecek's series is mysterious and intriguing through its modern print technique of Unique Drypoint. Janecek varies the medium by alternatively applying pastel, linocuts, and chine colle.

The bold graphics are perceived first from a distance as pure shape and geometry against their framework. The delicacy of drypoint line needs to be seen at a closer distance, only then can the multiple layers of print, pastel, gouache, and chine colle be appreciated.

The layering of print upon print produces the mystery of Janecek's works. The finest of these being seen in the application of the chine colle. Signs of the Industrial Age are viewed under the veil of black geometric print. Factory rooms equipped with machinery and antique locomotives are repeated throughout the series giving

a brooding heavy feeling evoked by the weight of the machines and of the black graphic. The hard and sweeping geometry of graphic mimics the industrial subject matter. If Janecek is paralleling Tiepolo's description of everyday life and landscape, he seems to emphasize the contemporary commercial take-over of industrial plants and the visual impact of heaviness that they inspire.

Janecek's show will continue through November 3rd. Next week will begin the exhibition of Katie O'Connor's Drawings and Gregor Bullard's Paintings showing November 5th-21st.

Rentals

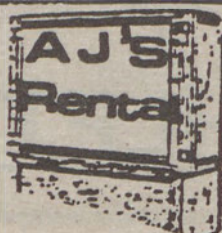
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Roland Orzabal and Curt Smith

"Time to Eat All Your Words"

Orzabal and Smith ran into several snags. Producers Clive Langer and Alan Winstanely were originally hired to help the group to create a new sound. They were quickly fired however when it was determined by the group that the two new producers wasn't what the band was looking for. Orzabal and Smith then hired longtime producer Chris Smith. Ten months later Orzabal and Smith felt that the music was unimaginative and scrapped the eight tracks already produced. Orzabal and Smith then felt the next natural step was to produce the album themselves. After a couple of months, finding themselves overworked they decided to hire former engineer, David Bascombe, to co-produce the album. Therefore it wasn't until 1987 that they group started out on the project that eventually turned into the album "The Seeds of Love."

With their new co-producer the two members of "Tears for Fears" felt a need to create a album that deviated from their last two very successful albums, which relied heavily on syn-

thesizers. Thus Orzabal and Smith hired a studio band. Musicians from all around England were brought in to play drums, guitar, bass, percussions, and the keyboards. Therefore Orzabal and Smith didn't have to perform every instrument and then dub them together. This allowed for different musical styles to emerge. After in teaching the new band several songs Orzabal and Smith spent several months recording how the new musicians interpreted the music. The end result was that the songs retained a more diverse nature. The in-studio band appears on three of the eight tracks.

Two females also play a major role in the final result of the album. Nicky Holland, who played keyboards on the 1985 world tour, is credited for co-writing five of the eight tracks. Oleta Adams, a former supper club singer in Kansas City duets with the group in the moving track "Badmans Song." The influence of these two women is very noticeable. Holland

adds her song writing ability to the album, while Adams adds her sultry voice.

With the new in-studio band and the added talents of Nicky Holland and Oleta Adams "Tears for Fears" have produced a remarkable Album. Instead of creating something in style and sound to their last two successful albums, Orzabal and Smith musically progress to create a richly sounding diverse album. Several tracks dabble in jazz pop, soul, and blues. The song "Seeds of Love" adds to the album a parody of the Beatles while other tracks demonstrate a new style as a result of the studio band. "The Seeds of Love" is one of 1989's most diverse and artistically enriched albums. It is by far "Tears for Fears" best album yet.

Four years is a long time to produce an album, maybe too long, but as Roland Orzabal smugly puts it, "Complex Characters, create complex visions and complex music." The album "The Seeds of Love" just might prove this arrogant statement as true.

By Greg Wood

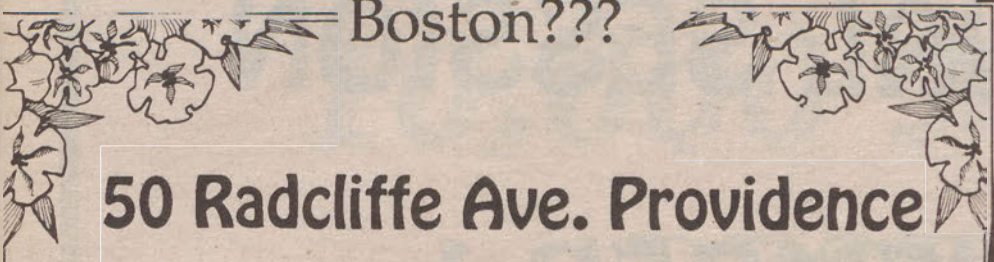
Singer, Songwriter, and guitarist Roland Orzabal and singer, bassist Curt Smith, the two members of "Tears for Fears" have ended their silence. After four years of vacationing and spending time in the studio Orzabal and Smith have released their latest creation "The Seeds of Love." Af-

ter their 1985 world tour supporting their second album "Songs From the Big Chair," the two members of "Tears for Fears" took a year off. Then from 1986 to 1989 Orzabal and Smith spent countless hours in the studio. Why did it take three years to produce the eight songs on the album "The Seeds of Love?"

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Avon Repertory Cinema,
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The Navigator 7:15 9:30
Cable Car Cinema, N. Maine St. Providence. 272-3970.
Wings of Desire 7:00 Do the Right Thing 9:30 Rocky Horror Picture Show Fri. Sat.
12:00 p.m.

General Cinemas:

Lincoln Mall, Rt. 116 Lincoln. 333-2130
Warwick Mall 738-9070
Johnny Handsome 7:20, 9:25 Turner and Hooch 3:15, 9:15 Dead Poets Society 3:15,
9:15 Honey I Shrunk The Kids & Tummy Trouble 1:00, 7:05 The Package 7:35, 9:45

Showcase Cinemas

Warwick Off 95 exit 8a, 885-1621
Seekonk Exit 1 off Rt. 195, 336-6020
Parenthood 7:10, 9:50, W/S Uncle Buck 7:20, 9:40 W/S sex, lies, and videotapes
7:35, 9:50 W/S, Batman 7:00 9:50 W/S In Country 7:20, 10:05 W/S The Abyss 7:05,
10:10 W, 7:00 9:40 S Relentless 7:20, 9:30 W When Harry Met Sally 7:15, 9:45
W/S Kickboxer 7:40, 10:10 W/S Sea of Love 7:45 10:10 W Black Rain 7:00, 10:10 W/S
Lethal Weapon 2 7:20, 9:45 W/S

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Periwinkles, The Arcade, Prov. call 274-0710 for more info.

Rosie O'Grady's, 250 South Main St.

ON STAGE:

Trinity Square Repertory Co., 201 Washington St., Providence.
521-1100
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Wickendon Gate Theatre 134 Mathewson St. Providence.
My Name is Alice. Sept., 20- Oct. 21

Brown University Theatre. Providence. 863-2838
Actress Jobeth Williams lectures

Zeiterion Theatre 684 Purchase St. New Bedford M.A. 508-997-5664
Princess and the Frog Oct. 7

Colonial Theatre 1 Granite Street Westerly, R.I. 596-0810 Godspell
runs Oct. 12-22

CONCERTS:

Boston Symphony Orchestra Boston, Ma. 617-266-1492

Rhode Island Philharmonic, 334 Westminster Mall, Providence.
831-3123

Art Exhibits

Rhode Island School of Design Museum 224 Benefit St. 331-
3511
Faces and Places in American Art. Sept. 17

Rhode Island Watercolor Society Slater Memorial Park,
Pawtucket. 726-1876

Brown University Art Center 64 College Street, Providence
Wendy Edwards Sept. 9 - Oct. 22

U.R.I. Main Gallery Kingston R.I. 792-2131 Photographs by
Dana Salvo Sept. 18 - Oct. 6

Hunt Cavanaugh Art Gallery Providence College Mon.-Fri. 9:30-
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Barnaby Evans, Landscape Photographs of R.I.

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Features

Choosing Careers...Not Ice Cream

By Michelle Galli

Decisions, decisions. Remember the good ol' days when someone else made up your mind for you? When staying up to watch Donny and Marie Osmond was the highlight of your week? When about the only choice you had to make was what flavor of ice cream to get at Dapper Dan's Dairy Delight? Life was so simple then. Now suddenly Donny and Marie are thirty-something, you're no longer choosing ice cream flavors but careers, and perhaps worst of all—no one is going to make up your mind for you.

Choosing a career. The thought of it, for some people, can be downright frightening. What if you choose the wrong one? With ice cream, it was easy. If you didn't like what you got, you could always trade with Mom

or Dad, or better yet—spill yours on the ground (accidentally, of course), give the waitress your best "sad face," and get another ice cream for free. But what if (and granted this is an extreme case) you suddenly discovered that after a year or two in the legal profession you didn't like being a lawyer? Call me crazy, but chances are your law school would not refund your tuition, even if you gave them a sad face.

So how do you choose the right career without knowing what it's really going to be like? Simple. You don't. This is no time for the one potato, two potato decision making method. You need information. And one of the best ways to get it is by talking with people who have already chosen their career. It's called "informational

interviewing." It involves contacting a person (whether you know them or not) who is employed in a particular career field you are interested in, setting up an appointment to meet with them, and then pumping them for all the information that could possibly be of any help to you in making your career decision. Informational interviewing can be incredibly advantageous. It can give that added insight that's not found in books. It can give a sense of atmosphere in a work place—whether it be tense or easy going, fast paced or slow. Informational interviews are also extremely helpful when it comes to finding out how to break into a field where the advantages and disadvantages lie. Subjects of informational interviews may even be of assistance in referring resumes to potential employers.

All right. I know what you're thinking. You're thinking of a career in government but you

don't know who to interview. You can't interview anyone in your family—they all help run the funeral home. Between you and everyone you know there's not one politician or government employee you can think of to interview. You need contacts. No problem. You've got the P.C. Alumni Career Network.

The P.C. Alumni Career Network is a new program which was put together through the ingenious and hard working staff of the P.C. Career Planning and Placement Services. The staff contacted P.C. Alumni and asked if they would be willing to a) give an informational interview with P.C. students; b) assist students with resume referrals or job leads; or c) permit students to observe them on the job. A large number of P.C. Alumni enthusiastically responded. To date, the catalog of over 250 participating alumni includes an entertainment attorney in New York from the class of '68, a special education

teacher in Jersey from the class of '85, a foreign service officer in D.C. from the class of '64 and a public relations specialist in Massachusetts from the class of '87.

Investigating career options through informational interviewing and the utilization of the P.C. Alumni Career Network can make your career decision a little less frightening. Granted, choosing the right career may never be as simple as choosing that double scoop of chocolate vanilla swirl, but it doesn't have to be impossible.

To learn more about informational interviewing and how to access the P.C. Alumni Career Network, sign up in Slavin 209 for one of the "Knack of Networking" workshops being held on November 2, 6, 8, and 9th.

PROVIDENCE PEOPLE



B-Ball Managers: Sweeping, Mopping, and Dribbling

by Russell Newell

He stands five feet seven inches, weighs less than 150 pounds, and will be an integral contributor to PC basketball this year and in the future. Dan Ahearn is not known for thunderous dunks or soft jumpers from the corner, but he is a master at sweeping the basketball court and filming practices.

Dan, a freshman, became a PC basketball manager this year and is finding the job challenging and exciting. He has been devoting approximately four days a week and many hours to the basketball program. Although Dan acquired his position only two weeks ago, he offered his first impressions of being a hoop manager.

First things first: the managers' positions are not the glamorous positions that some may think them to be. The managers' duties are tedious and plentiful. The list of managers' responsibilities contain four pages of chores to do. These duties are separated into practice, home game, and road game duties.

Some requirements that Dan has are to show up an hour before practice and

sweep floors, prepare gatorade and water buckets, and set up the time clock. You can also see Dan chasing balls, mopping sweat, and filming practices. He may be hesitant to set picks though: One day at practice the team was running plays and Dan was a pick setter. The players were supposed to run around him but someone got carried away. Dan does not remember who, but someone did not go around him—they went through him. He was knocked on his bum—completely leveled. This proves that hoop managers have to be tough.

Although the many duties are strenuous, Dan concedes that the job is very rewarding. The players and coaches are great people and treat him very well. Dan states, "the guys treat me great and make me feel right at home."

Dan says the locker room is the funniest and most friendly place so far. He says the guys sing, dance, and play music to get pumped for practice. "Even Fast Eddy the trainer comes in to dance." Dan remained conservative in answering questions about the players' locker room escapades for fear of "getting squashed." He did reveal that Abdul is "a classic

"Even Fast Eddy the trainer comes in to dance..."

in the locker room. He has the radio next to him and controls the music and raps. Quinton is in the locker next to him and is very friendly and humorous. Overall, the whole locker room is positive, with a loose, family-like atmosphere."

Dan is looking forward to the start of the regular season. He is still new to the program and hopes to help the team in any small way to achieve great success. There are five other managers besides Dan. Brian Cousins is the head manager. The other four managers are Dan and Bennett Walsh, Mike O'Brien, and Aaron May. If you see them, give them a pat on the shoulder and say "nice job."

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Hats Off (or on?) To Morning...

by Megan Grennan

As I glanced around at my classmates in my ever-so-early 9:30 class, I noticed that the great majority of guys were donning baseball caps. I kept up on this observation throughout the day and discovered that the wearing of hats was directly proportional to the earliness of the lecture. I also discovered that this practice was held almost exclusively by males, and that the most popular day to wear caps was on Fridays.

All right guys, who do you think you're fooling? Obviously, you aren't just wearing hats for the great style. Most girls would love to get away with sticking a hat on their head in lieu of their morning rituals, but the trick doesn't seem to work as well for females. Most of us would end up looking tomboyish and silly, and there's always that fear of someone yanking it off and exposing the dreaded hat head.

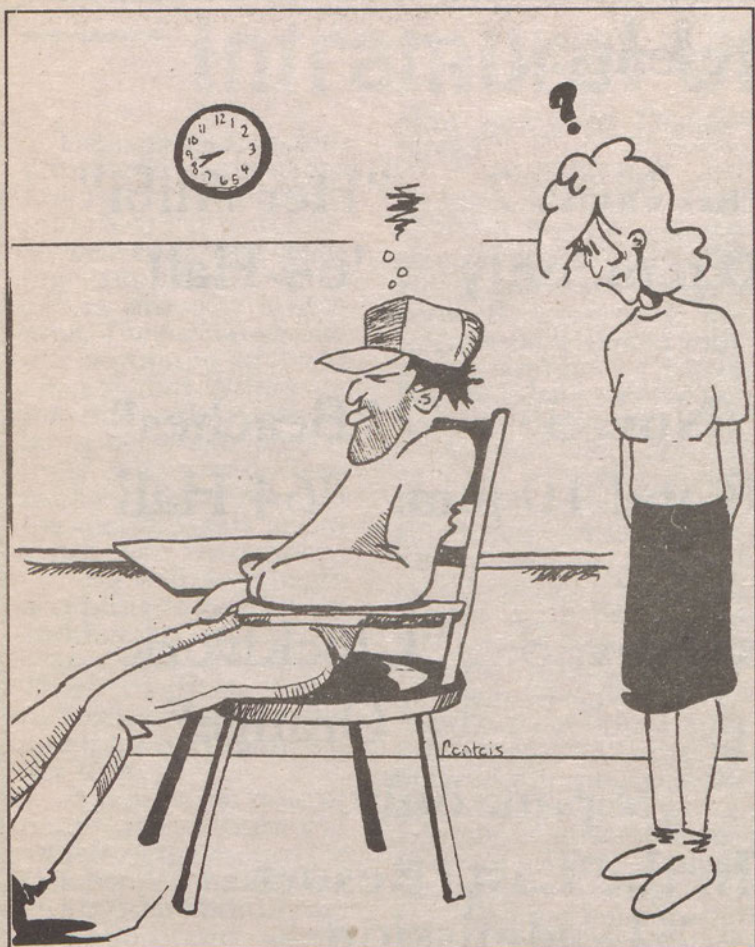
There's a natural attractiveness about the baseball cap. It is

loved not only for its classic style, but for its versatility. It serves as a protection from all elements of nature—on sunny days it provides shade, on rainy days shielding from the drizzle. It's an essential accessory to be worn in classes where you fear being called on spontaneously—if you keep your head down, the rim covers your face and eliminates the possibility of eye contact with the professor. Rarely will a teacher call on a student without first making eye contact. The hat is also a convenient way to conceal a short nap during lectures after a late night.

But the most important and widely used application of the baseball cap is the late-start feature. After pulling an all-nighter or staying at Rosie's until closing, there's nothing like the comfort of knowing that you can get every last minute of sleep

because of your hat. It enables you to put off the morning rites until after you have gotten an adequate amount of rest. Instead of just skipping your early classes, you can top your head with a hat and make it to your lectures on time. And you know no one will look at you funny for doing so, because almost every other guy in the room has done the same thing.

Most guys at PC own a great assortment of caps, and for many it's the most noted element in their wardrobe. Any kind will do - whether its got a school emblem on it, or your favorite team, or even a company logo, the cap has become an essential accessory in the male college student's closet. It seems as though the baseball cap has become the greatest "hat trick" of them all!



Stressed About Jobs??

by Claire Rodrigues
Associate Coordinator of
Counseling

Most business and professional occupations demand from their new employees a certain level of clear communication and confidence. Shy people can initially be at a disadvantage in a new job setting and then quickly be left behind. These people may have great ideas, but without uttering their thoughts and without the professional recognition and networking of colleagues, shy people will not advance up the career ladder. Typically, their ideas will remain dormant until another employee who is an opportunist takes the ideas and promotes them as his/her own.

Shy people are more likely to prefer watching others interact. They avoid being the center of attention at all cost. As a result of their behavior they side-step and avoid positions of power, authority and respon-

sibility. It is commonly known that people who are shy receive lower salaries and report more job dissatisfaction than those employees who are more extrovert.

As a result, P.C. Seniors are invited by the Personal Counseling and Job Placement Services to participate in a three week group that will teach students techniques to deal with shyness and/or nervousness during job interviews. This group will meet informally once a week. Flyers have been sent out informing seniors that Claire Rodrigues and Ann Kirkpatrick from the Student Development Center will be co-leading the Job Interview Stress Group. Time and day for the groups will be decided after everyone has signed up. This insures that the appointed time for weekly meetings will be acceptable to all. If you are interested in going, please sign up in Slavin 209.

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Intramural Update

The competition continues to be fierce as the first full month of intramurals comes to a close. Several sports are nearing completion while others are just beginning. The past week saw the beginning of Field Hockey and Wiffleball, for which rosters are still being accepted. Amazingly as it sounds Tennis has already reached the quarterfinals and it is not even November.

We will now begin accepting rosters for yet another action packed season of Floor Hockey. There is a fifteen dollar deposit and action begins the week of November 10th.

It is now the time to name the intramural athlete of the month for October. Voting is based on a combination of participation and excellence. The winner is Jeffrey Callahan, who received eight out of the ten possible first-place votes. Cal, as he is called by his friends, teammates, and fans, has led his football team, the Spumonis, to a striking 7-0 record with a flashy combination of rushing and passing. He also quarterbacked the highly explosive, highly favored Bubbling Acid of the Ultimate Frisbee dominion. After receiving word that he won the award, Jeff replied,

"I'm going to Disney-world."

Wiffle Ball

In the inaugural week of Wiffle Ball two pre-season favorites, Rock the House and Masterbatters, showed why they are thought to be reckoned with, while another, Chico's Bail Bonds, looked anything but the powerhouse.

Masterbatters cruised to a 5-0 win over Busch Beer and Cable TV 2-1-3. Eric Baacke provided the difference in the field and at the plate. Rock the House, a finalist of two years back, got a two-hitter from Chris Molinari for a 3-1 win. Meanwhile, Bail Bond's only bright spot was a three run homer by Steve Mullin; nonetheless, they dropped that game, 6-5, amid a miserable display of defense, their strength for so long.

Another squad who demonstrated a real knack for the game is Wheelhouse, lead by the strong arm of John Gaffney and the hitting and fielding of Sean Casey. These guys will be a team to watch.

In another game of note, Tom O'Brien's team got an early three-run blast from Steve Randall to out-duel the Doors 8-3. The All-Grain team also got a three-run shot from Steve Yogel in defeating Look ... He's Got Arms, 8-0.

Ultimate Frisbee

This week in Ultimate Frisbee, The Dead Things

captured a 17-16 win over We Are Everything. We Are Everything's Ken Stockman and Paul Gobelbecker led their team but The Dead Things' unstoppable Tom Rowley made an outstanding catch for the win in overtime. Next, Joint Venture's Jane Ford and Todd Schumacher led their team to a 16-2 victory over Vermin's Rat Pack. The Fish grabbed yet another victory, with amazing throws by Tom Lang and Laura Krozier with Claudine Gartler on the receiving end, leaving the Shot Guns exhausted (43-5). The Breakfast Club crushed the Kind Team with a 34-19 win, owed to Ann Slattery (20 pts) and Bob Serino (with numerous assists). L+LVP Surprise soared over the Radcliffs. This winning team was led by Greg Savoy, leading scorer Kelly Trembley and team asset Pam Healy helped to make the win big. The most exciting game of the week was between Briarwood + C's and Sauce It Up. Outstanding playing by Sheila Lyons, Leo Gamity and Laura Manning led Briarwood + C's to 19-17 win over Sauce It Up. Both senior teams battled head to head for the entire second half when Brian Leonard took a graceful spill...then Sue Mandel...and finally Linda Benvenuto to make it complete.

Women's Rugby Notches First Victory

By Janet Lutter

The Providence College Women's Rugby team started the season in a slump, losing to Brown, Tufts and even Bryant. On Friday, October 27th, the girls ended their slump with a 4-0 victory over Holy Cross.

Holy Cross and PC seemed to be evenly matched teams, the score was 0-0 at the half. In the second half, PC with a stronger scrum than Holy Cross, continually won its scrum downs and enabled the backs to get the ball to pull through to win.

Outside, senior Anne Slattery and wings Anne Lee and Katie Gallagher had impressive runs. Kate Gallagher had a 20 meter run to the 5 meter line and was pushed out of bounds. Holy Cross failed to throw the ball in straight during the line-out which led to a scrum down for PC. PC won the scrum down, freshman Bonnie Twohig ran to the 2 meter line and fed the ball the Janet Lutter who ran in for the try. PC

missed the conversion kick but still prevailed in victory.

Freshman Chirsty Fink played an outstanding game as hooker, winning all of her hooks and stealing a few from Holy Cross. Captain Patty Hartman, despite torn tendons in her fingers played a strong game at eight-man. Freshman full back Abby Pasquel prevented Holy Cross from scoring numerous times by making impressive tackles whereby she sacrificed her own body for the sport of rugby. Excellent performances should also be noted for Karen Cote who blocked two kicks by the Holy Cross fullback and for Maureen Doly and Joy Umphrey whose all around performances enhanced the team.

The PC Women's Rugby Club would like to thank Bob Scofield of the Physical Plant for getting us goal posts at the last minute. We would also like to thank the Men's Rugby captain Chris Dugan for taking the time to referee our game.

Rugby Rules!!!

By Jim Reddy

The Providence College Men's Rugby club increased its record to 8-0 by winning the 1989 Division II New England College Championship. In the teams first match on Saturday, PC defeated Bowdoin College 16-6. After a slow start, PC forwards John Manning and George Meschi, were able to win the rack and maules, and get the ball to their backs. From their Dave Kase took over, and had the tournament of a lifetime. Trailing 3-0 early in the half Kase scored his first try of the match on an assist from Joe Doyle to put PC up 4-3. Later in the half Andy O'Conner scored a try on a beautiful assist from Chris Dugan. In the second half Russ Certo scored putting PC up 12-3. After Bowdoin added a drop kick, Dave Kase put the icing on the cake with his second try of the match.

In the semi-finals PC found themselves matched against the US Coast Guard Academy. Behind forwards Chris "fire up PC" DeWolfe,

and Russ Broderick, PC jumped off to an 18-0 halftime lead. Jim Reddy started the scoring with a 15-yard scramble. Reddy converted the kick after and PC led 6-0. Certo added a try and Reddy made the conversion to put PC up 12-0. With halftime approaching, and Coast Guard close to scoring, Reddy intercepted an errant pass and raced 85 yards for the try. After making the conversion, PC had the game in the bag. In the second half, John Carew replaced Tom Murray who was playing with a serious shoulder injury. Frances Donelan replaced Paul Eshman who had eleven stitches in his hand. The replacements didn't hurt the play of PC as Kase added two more tries. At the end of a long day, PC beat Coast Guard 28-8, and in the finals against the University of Maine.

On Sunday the fired up spirits of Mark Richardson and Andy O'Conner awoke the sleeping giants in the Rugers. Sophomore Brian Dunn and junior Russ Broderick put relentless pressure on the opposition. Soon Kase scored his



Providence College Men's Rugby--The 1989 Division II New England Collegiate Champions

fifth try of the tournament to put PC up 4-0. Maine retaliated with a try and conversion of their own, before Chris Dugan scored for PC. After Reddy's conversion PC lead at half 10-6. A fired up PC squad scored quickly in the second half on a Reddy try and conversion. With the score 19-

15 and time running out, PC turned in the play of the year. Deep in Maine's territory, Jim Reddy was able to not only block a punt, but was able to catch the ball off the kickers foot. He gave a short pass to Paul Eschman who rumbled for the try. After Reddy's conversion, PC found themselves up 25-15 and the tournament

champs. Sean Casey was able to play a great match even though he had 12 stitches under his eye, which he sustained in the first match. Providence is now ranked seventh in New England and will play second ranked Northeastern in the Division I championships, at Worcester on Saturday.

XC at New England's Men rest up; Women take third straight title

by David McConville

The Providence College men's and women's cross country teams traveled to Massachusetts on Saturday to compete in the New England Championships. While men's coach Ray Treacy rested his top runners for important races in November, the women pulled out all the stops en route to winning their third straight New England team title. The Lady Friars ran away from the rest of the twenty-nine team field, beating second place Massachusetts by 103 points.

Geraldine Hendricken led the way for her teammates, winning the race overall with a time of 17:48. As the sophomore from Carlow, Ireland continues to impress, the individual title can only bolster the confidence of the young Friar frontrunner.

Christine Crowley finished second overall, followed by the consistent Mary Mullane, who crossed the finish line in seventh place. Sinead Delahunty (10th) and Bridget Bowers (13th) rounded out the scoring for the women. The ladies now have two weeks off before racing in the ECAC Championships November 11th.

The men continue to pass up potential team titles in favor

of assuring themselves a rested squad for the upcoming IC4A, and NCAA Championships next month. Missing from this past weekends lineup were Friar leaders David Burke, John Duggan, and the injured Frank Conway. In their absence, the team finished fifth. Bill Mullaney was the first Providence finisher, coming in sixteenth overall. Scott Cody and Eric Beauchesne put together solid performances finishing nineteenth and twenty-first, respectively. Also placing for the men were Paul Logan and John Evans.

The time between now and November 11 will be critical for the both teams. The men will be keeping a watchful eye on Frank Conway, who was injured a week ago at the Big East Championships. Conway is expected to run in the IC4A's, should he successfully respond to treatment in the time ahead. His condition will go a long way as to determining status of the men's team. The women, on the other hand, are healthy and plan to stay that way. Coach Treacy is hopeful that the next two weeks off will instill the confidence necessary to carry the momentum from Saturday's victory over to the ECAC Championships where they finished fourth a year ago.

An Impressive Ending

By Nancy Ruhl

With determination and confidence, the Women's Soccer team dug down deep and clinched five of their last six games to gain sufficient acknowledgement throughout the Northeast. With these victories, the Lady Friars completed the regular season with the most impressive record in their history: 10-18-1. It goes without saying that this group of dauntless and talented athletes have proved themselves worth as a respectable Division I soccer team. As opposed to last years record of 3-11-3, the ladies regrouped and fought laboriously to redeem themselves in the '89 season. As a result, the Lady Friars not only conquered an arduous schedule but even secured a bid to the ECAC tournament for the first time in Friar history.

The PC booters continued their winning streak as they romped Holy Cross 4-1 last Wednesday. However, before the whistle initiated action, the team honored four seniors who have contributed a significant amount of dedication and talent to the PC squad. Tara Cooney, Courtney Tully, Lizanne Coyne and Theresa Owens received bouquets of roses and colorful posters which expressed the gratitude and sincerity of their teammates. The sentimentality and eager spirits of the pre-game event was blended with a vicious rivalry for Holy Cross.

As a result, this deadly concoction created intensity and enthusiasm for the grand finale at Glay Field. The fate of the Cross emanated when Julie Crackett's shot was deflected off a defender and glided into the net. The remaining three points came from Eileen Farren, Kathy McBride and tri-captain Coyne. This victory provided PC with four straight wins; possibly looking to the upcoming road trip to St. John's and Villanova for two more victories.

With the concluding matches on the road and on astroturf, Providence found themselves at a considerable disadvantage. However, despite these conditions, the Lady Friars punished the Redmen which possibly installed a damper on their Homecoming activities that evening. Once again, Brackett notched the first goal to place PC in front 1-0. However, St. John's aggressiveness emerged which caught the Friars unguarded. The Redmen connected on a corner kick to even the score during the second half. Yet, Farren broke the tie when she drilled a shot through the keepers legs. Unlike the Friars usual performance, overtime was not needed as Providence held on to clinch the fifth straight win of the season. The only opponent remaining was Villanova, a long time rival for the Friars.

Providence spirits soared as the bus rolled into the Wildcat territory on the beautiful Sunday afternoon. The PC opti-

mism flooded the field during warm-ups creating currents of confidence against their cruel competition. However, this enthusiasm turned to gloom as Villanova triumphed over the Friars 3-0. The Providence midfield, consisting of Lisa Lyons, Nancy Ruhl, Kelly Tremblay, Courtney Tully, Pam Healy, Leslie Danehy and Brackett, could not control the Lady Wildcat's advances. These surges, in turn, created dangerous threats for goalkeepers Pam Woolford, Shannon Swezey and freshman standout Stephanie Granie. As a result, the Lady Friar fullbacks were in sever difficulty. Sweeper Chris Tiffany and backs Jill Ledger, Kristy Shannon, Ellen Zimbransky, Liz Wynn, Owens and Cooney could not withstand Nova's attacks. Therefore, the Lady Wildcats capitalized and connected three goals throughout the game. Throughout the grueling duel, tempers were flaring and injuries accumulated. In fact, junior Lyons received her first career yellow card for insubordination just before goalie Granie was escorted off the field due to a treacherous blow to the throat. Yet, despite the disappointing defeat, the Lady Friars received an invitation to the ECAC tournament at UVM this weekend where they face Rutgers. This is a distinct honor for the ladies since they have never accomplished such a task in the past. Congratulations and Good Luck!!

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Sidelines congratulates the P.C. Men's Rugby Team as the Division II Champions. Good Luck in Division I!

| | | |
|----------|-------|--------------------------------------|
| WEDS. 1 | 7:70 | ST. LOUIS BLUES VS. HARTFORD WHALERS |
| THURS. 2 | 7:30 | L.A. KINGS VS. BOSTON BRUINS |
| FRI. 3 | 7:30 | MILWAUKEE AT BOSTON |
| SAT. 4 | 12:00 | NOTRE DAME AT NAVY |
| | 2:30 | COLLEGE FOOTBALL |
| | 7:00 | SABERS AT BRUINS |

continued from p 20

career. Rick totals now stand at 38 goals and 63 assists. He is the 30th player in PC history to reach the century mark.

--- INJURYUPDATE---
Senior goalie Mark Romaine, who many expected to claim the #1 goalie job after a sterling second half last year, began the 89-90 season on the sidelines with a broken hand. He is expected

to miss another week. Freshman center Bob Cowan sat out the opener with a twisted knee, but he has resumed skating and may make the trip to Minnesota.

This season WDOM (91.3 FM) will broadcast all Friar games, home and away. Mike Guanci and Steve Mullin will be at the mike. The pre-game show begins 15 minutes before each contest.



Men's Soccer Ends Disappointing Season finish off 5-8-3

By Brian DeCesare

The Providence College Men's Soccer team finished a disappointing season on the down side, as they handed victories to the University of Massachusetts and the St. John's Redmen. The Friars, who lost the third and fourth games in a row, ended with a 5-8-3 record.

In the game against UMass last Wednesday, the Minutemen scored their first goal of the game just 18 minutes into the first half, and scored their second goal midway through

the second half to defeat Providence 2-0. Goalie Jim Morris had four saves in net.

On Saturday, the Friars lost their finale to the Redmen of St. John's as they gave up a second half goal for a 1-0 defeat. Senior Mark Koczan summed things up: "It was a long season filled with ups and downs and we couldn't put anything together as a team."

Though the Friars lacked experience and were injury-prone throughout the season, they did manage to have some good fortunes. Sophomore Jeff Caiola and junior John Martin

both led the team in scoring with three goals and three assists each (9 points).

The Friars also had three team members win PC Athlete of the Week honors during the season. The honors were shared by Jeff Van Tiem, Dwaine Shanley and goalie Jim Morris. Unfortunately for Providence, they didn't qualify to go up to the Big East Championships this weekend because only the top four teams play. The Friars look forward to next season with the return of most of their players, but will miss senior-captain Tony Barreira.

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Debbie Matejka were named to the All-Tournament team.

Losing to UConn may hurt the Lady Friars' chances of gaining the third seed for the Big East Championships. Coach Bagge concedes that. "Our offense is playing well, but the defense is hurting us. In volleyball, you score off the defense. Our backcourt members have to adjust to the positions."

As Providence heads into the last three weeks of its season, Coach Bagge would like to see a couple of things happen. First he is hoping for some big wins. The Lady Friars are in a struggle with Georgetown for the third seed in the Big East Championships. PC and Georgetown split the two matches against each other, and although the Lady Friars have a better record, Georgetown may have had a tougher schedule.

Providence will face North-

eastern and UMass in single matches this week. They then head to Syracuse for a tournament. The Lady Friars will face Syracuse, then Seton Hall and Villanova. Next week Providence has what Coach Bagge describes as very important games against URI and Montana State. These games may determine who gets the third seed.

The importance of the third seed lies in the fact that Coach Bagge would rather meet Syracuse in the semi-finals and Pitt in the finals of the Big East Championship. If the Lady Friars fail to get the third seed, they will have to face a tough Pitt team early.

"The biggest problem is mental mistakes," according to the coach. "We have to stop committing mental mistakes." The Lady Friars have lifted their mental intensity to high levels before, so expect them to correct any ailments!

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Sports

Friars Trounce RPI 7-2

Gaudreau, Wildgoose net two each

by Scott Pianowski

You won't find it listed in the program, the media guide, or the pregame press notes, but PC unleashed its new weapon in Friday's 7-2 thrashing of RPI.

It's you. The crowd. Oh yeah, Rick Bennett (3 assists), Lyle Wildgoose (2 goals, assist), Rob Gaudreau (2 goals), and a host of others had outstanding games, but we all expected that.

But who expected 2,769 crazies cheering, dancing, and having a big party as the Friars rolled? Certainly not this scribe, nor the Friar icemen, who were pleasantly surprised by the new Friar 7th man.

"It (the crowd) was awesome," gushed junior center Mario Aube (goal, assist). "We were actually nervous for the first time ever because of the crowd, it was so big and loud. It was the best crowd since I've been here."

Sophomore Gaudreau added, "The crowd helps a lot, it takes teams coming in here out of their game. This actually seemed like a home game, while games before at Schneider were like playing at a neutral site."

There certainly was a buzz in the stands as the game started, with the overzealous fans even inadvertently cheering a PC penalty. However, it would not be long before the Friars gave their faithful something to get really excited about.

Just 3:34 into the period, Aube split the RPI defense and deked Engineer goalie Steve

Duncan before sliding the puck over to linemate Pat Becker for an easy tap in. With that, the party started.

Just under nine minutes later, Wildgoose took a pass from Mike Boback and beat Duncan with a slapper to make the score 2-0. That tally was the first of four Friar goals on the power play.

RPI did manage to tie the game at two with a pair of goals 89 seconds apart in the second period. However, the Friars would notch three goals of their own before the period ended for a 5-2 advantage.

Aube notched the go-ahead goal, taking a neat feet from Bennett. Shaun Kane tallied on a long slapper from the left point for the fourth PC goal, and Gaudreau unleashed a wicked drive with just 24 seconds left in the period for the fifth Friar marker. All three goals came on the Friar power play; in all, the Friars were 4-8 with the man advantage, while the RPI power outage went 0-for-8.

Not surprisingly, Friar coach Mike McShane was pleased with the play of his special teams: "They moved the puck well (on the power play), they were patient and unselfish. And the penalty killing unit was very aggressive, and (goalie Merten) Matt made the saves when he had to."

Gaudreau and Wildgoose completed the rout with tallies in the third period. While the Friar coaching staff could relish the impressive opening

win, the RPI coaches mused the inexperience of their defense.

"Give PC credit, their defense played really well," said RPI head coach Buddy Powers, starting his first season as RPI head man. "It just goes to show, when you have a defense of (three) seniors (PC's), against a defense with five sophomores and a junior, experience usually wins out."

This week, the Friars head to St. Cloud, Minnesota, for a two game tussle with St. Cloud State. The Friars return home for a showdown with the Boston College Eagles the following weekend, in what is sure to be one of the most exciting games of the year. The Eagles were ranked number one in the nation in the WMEB Radio Preseason Poll, which comes out of Orono, Maine.

Friar Notes
The Friars were ranked seventh in the WMEB poll. Hockey East rival Maine was ranked ninth ... **MILESTONES**—Friar coach McShane earned his 150th career win in Friday's Friar triumph. In his nine seasons, four at St. Lawrence and five at PC, McShane owns a 150-148-17 record ... The win was also historic for the school, as the victory was the 500th for PC hockey ... In 39 years of hockey, the PC record on the ice is 500-470-37. With his three points in the opener, Friar Captain Rick Bennett (Sr., Springfield Mass.) surpassed the 100 point plateau for his

continued on p 19



The Lady Friars enter the BIG EAST Tournament as the #1 seed for this weekends play at Boston College

Field Hockey Looks Toward BIG EAST Tournament

2-1 on the week, but hold #1 ranking

By Beth Albertini

The PC Field Hockey team entered last week's games with Northeastern, Syracuse and Colgate ranked first in the Northeast region and fifth in the nation. With one game left in the season, the Lady Friars remain in the same position and were named the top seed for the Big East Championships this weekend at Boston College.

Number one met number two as Providence travelled to Northeastern last Thursday to battle the Huskies. And battle they did. In a hard-fought game, both teams played unyielding defense, with the Huskies scoring the only goal of the game with 4:48 left in the first half. The Lady Friars had a chance to tie with 27:45 left in the game, but Cami White's penalty shot was blocked by the Northeastern goalie.

"The game was between two evenly matched teams and was well played. This typifies the strength and solidity of the region," commented Coach Gladu after the game.

The Lady Friars rebounded to beat Syracuse in their final Big East game of the regular season on Saturday 1-0 in

double overtime. Senior tri-captain Stephanie Morey turned in the unassisted game-winner for PC.

"Syracuse played really well defensively, especially inside the 25-yard line," said Coach Gladu. "The game was an example of what's to come in the Big East Tournament."

Colgate came out strong in the first half on Sunday, but the Lady Friars fought back to win 6-2. Goals were scored by: Karen Krawchuk (1), Kristen Manneheim (2), Jacqui Stokes (1), Cami White (1) and Lynne Campbell (1). White also added three assists, while Mannheim and Betsy Dugan each contributed two. Jen Theberge and Krawchuk had assists as well.

Providence closes out the regular season Tuesday the 31st at Springfield.

This weekend the Lady Friars travel to Chestnut Hill, Mass. for the Big East Championships at Boston College's Alumni Stadium. PC (17-2), as the top seed in the tournament, will face fourth-seeded Boston College (7-10-2) in the first semifinal on Saturday. The other game will feature number three Syracuse (12-6) vs. number 2 Connecticut (9-6), with the final game at 1:00 on Sunday.



Friar hockey opened their season this past Friday night with a 7-2 victory over RPI

This Week in PC Sports....

| | | |
|----------------|---|---------|
| Thurs., Nov. 2 | Men's Basketball vs Marathon Oil (Exhibition) | 8:00pm |
| Fri., Nov. 3 | Women's Volleyball at Syracuse | 7:30pm |
| | Men's Hockey at St. Cloud State | 8:35pm |
| Sat., Nov. 4 | Women's Field Hockey vs. Boston College at BIG EAST Championships | 11:00am |
| | Women's Volleyball vs Villanova at Syracuse | 1:00pm |
| | Women's Volleyball vs Seton Hall at Syracuse | 4:00pm |
| | Men's Hockey at St. Cloud State | 8:35pm |
| | Women's Soccer vs Rutgers at ECAC Championships | 1:30pm |
| Sun., Nov. 5 | Women's Field Hockey at BIG EAST Championship | 1:00pm |
| Tues., Nov. 7 | Women's Volleyball vs Boston College | 7:00pm |

All Home Games are in Bold

Volleyball takes 3 of 4 Matches

By Russell Newell

The Lady Friar Volleyball team improved their record to 25-9 last week by winning three out of four matches. They began the week with a single match against Holy Cross and then appeared in the Connecticut Cup over the weekend.

Providence rolled over Holy Cross before a home crowd Tuesday night. The Lady Friars dropped the first game 10-15, but turned up the power game to win the next three, 15-8, 15-8, 15-7.

The next stop for the team was the Connecticut Cup, where they faced Seton Hall, Boston College and Connecticut. Providence opened the tournament with a three-game sweep of Seton Hall 18-6, 16-14, 15-3. In the second round game, PC claimed victory over Boston College in five games 15-4, 15-10, 12-15, 13-15, and 15-13. Providence lost to Connecticut in the finals; a match the Coach Dick Bagge considered very important. Connecticut defeated the Lady Friars in five tough games 16-14, 7-15, 15-13, 10-15, 11-15. Ellen Monson and

continued on p 19