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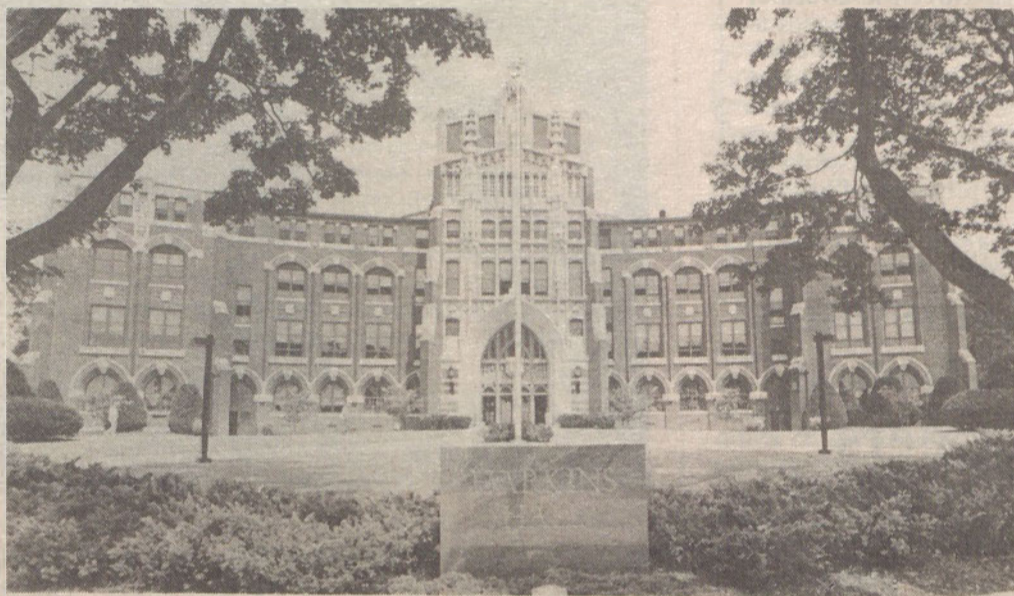
Providence College • Providence Rhode Island

October 17, 1990

PC Ranks 6th of 170 for Academic Reputation in "America's Best Colleges" Report

In its latest report on "America's Best Colleges," U. S. News and World Report Magazine named Providence College the sixth highest ranking institution of the 170 colleges and universities in the report's regional colleges and universities category's "north" division. In the magazine's 1990 report, PC tied for seventh place within the same category.

In total, the magazine ranked 561 schools in four regions (north, south, mid-west, and west) on the basis of scores for academic reputation; the scholastic quality of its students, as measured by each school's selectivity; the degree to which each school financially supports a high-quality, full-time faculty; overall school financial resources; and the level of student satisfaction as measured by each school's ability to graduate the



Harkins Hall

students it admits as freshmen.

The 561 schools included in the regional colleges and

universities category generally award more than half of their bachelor's degree in two or more occupational or profes-

sional disciplines, such as business or engineering.

Overall 1,374 four-year schools were included in the

1991 U. S. News and World Report's "America's Best College" survey, which combined statistical data with an exclusive U. S. News survey of academic reputations. This year, a record 60.1 percent of 4,131 college presidents, deans, and admissions directors who were contacted completed the survey questionnaire.

Villanova University, Worcester Polytechnic Institute (MA), Alfred University (NY), Rutgers State University of New Jersey at Camden, and Fairfield University are the top five schools in the regional colleges and universities "north" region category, in which Providence College placed sixth.

The 1991 "America's Best Colleges" report has been published in U. S. News and World Report's October 15, 1990 issue.

PC Professor Summoned to "Operation Desert Shield" in Persian Gulf

Captain Howard R. "Bob" Cuozzi, assistant professor of military science, bid a hasty farewell to Providence College on Friday, August 24th, one year earlier than his official tour of duty was scheduled to end, and little more than a week after learning from Army personnel in Washington, D. C. that he was being reassigned.

Because of his experience as a tactical signal officer in desert warfare, and his credentials as a commanding officer, Bob has joined the hundreds of thousands of American troops that may see military action in the Persian Gulf.

Bob's official title is tactical signal officer "in support of Operation Desert Shield," the name given to the massive military buildup in the Middle East. He could not definitely confirm that he would be sent to Saudi Arabia because the Army does not allow him to comment on his final destination.

As tactical signal officer, Bob will design, install, operate, and maintain tactical communications systems for the 18th Airborne Corps' infantry, armor, and artillery troops.

Bob said that "wanting to go to the Persian Gulf, look-



CPT Howard R. Cuozzi

ing forward to going, or being nervous about going were not at issue. The issue is one of duty. It's what we do. It's where we're supposed to be. It's my job and it's important."

Bob joined the Army almost 14 years ago as an enlisted soldier, and three years later became an officer attending Officer Candidate School. His tours of duty have taken him to many corners of the world including Germany and Korea. He also spent three years with the 24th Infantry Division, and trained with the unit in the high Mojave Desert in California.

He has spent the past three years in a teaching and advisory position to the Army Reserve Officers' Training Corps

(ROTC) Program at PC, a voluntary program designed to train and qualify men and women for appointment as second lieutenants in the U. S. Army while allowing them to pursue an academic program of their own choice.

"The past three years of active duty have been great," said Bob. "I've loved Providence College. The college community and its alumni are like a family."

"I have no doubts, no hesitations," said Bob. He accepts the good times along with the not-so-good times because the Army is the way of life that he chose. It is what I am good at, what I like, and what I was meant to do," he said.

New York Times Journalist to Speak at PC

By M. Iain Thistle
Assistant News Editor

An editor from the New York Times will speak at Providence College on Thursday, the 25 of October, from 1 o'clock to 2:15 p.m. at Aquinas Lounge.

Peter Steinfels, editor and writer of the Times' "Religious Affairs" section, will discuss the crafts of journalism and his role as religious affairs editor.

Mr. Steinfels is a graduate of

Columbia University where he received his Master of Arts and PhD.

He began his journalistic career at Commonweal Magazine, as an editorial assistant. By 1984 he became its editor before joining the New York Times. He is married with two children and lives in New York City.

Inside this Issue:

News:
Joe Clark Visits PC p. 2

Editorials:
SEXism Exposed in Roving Reporter p. 6

Lifestyles:
"A Freshman Perspective" p. 11

Features:
"People Dating: An Endangered Species" p. 12

Arts and Entertainment:
"Golden Boy: Taking Blows to the Soul" p. 14

Joe Clark, Subject of Movie "Lean on Me," Visits PC on Weds., Oct. 17

Educator Joe Clark, the battling New Jersey high school principal featured in a cover story in Time magazine (February, 1988), subject of the hit movie, "Lean on Me," and author of the book, Laying down the Law, will visit Providence College on Wednesday, October 17, 1990 to deliver a lecture to PC students and interested members of the community.

The lecture begins at 7:30 p.m., and will be held in Peterson Recreation Center. Admis-

sion is \$2 for students and \$3 for others. There will be no advanced ticket sales, and seating will be available on a first-come, first-served basis. The lecture is open to the public.

A controversial educator who uses tough techniques to promote education and discipline in public schools riddled with crime, drug abuse, and high dropout rates, Clark has also been the subject of a "60 Minutes" profile, and has appeared on "Nightline" and "Donahue."

1990-91 Career Assistants Help Students Choose Majors and Careers



left to right: Michelli Galli, Karen Cusick, Barbar Sheehan, Theresa Manning, Joe Fanelli, Cindy Petella, and Susan Namorato

By Susan Namorato
Career Assistant

This year there are seven career assistants working with the Student Development Center under the guidance of Mrs. Clarkin, Director of Career Planning. The assistants help direct students towards academic and career options, discover student's interests and skills, and develop a summer job or internship. Throughout the year they present workshops entitled Introduction to Career Planning, How to Develop a Summer Job or Internship, and Job Interview Tips. The career assistants are willing to present seminars to student clubs

or individual dorms.

The assistants from the class of '91 include Karen Cusick (Humanities major), Michelle Galli (Finance/English), Joseph Fanelli (Finance), and Theresa Manning (Marketing/French). From the class of '92, they are Susan Namorato (English/ Business Studies), Cindy Petella (Social Science/Education), and Barbara Sheehan (Business Administration). These students have been through an intense Saturday orientation session and meet weekly.

Career assistants can't tell students what to major in or pursue as a career, but they can direct students in the right paths to make these necessary decisions.

PC Students Raise \$1,607 for Ronald McDonald House and The Woman's Shelter through "Taking it to the Streets II" Walkathon.



Student Congress Secretary Amy Umland '92 (standing) presents her pledges to Maria Machia '93 just before the four-mile "Taking it to the Streets II" walkathon held on Sunday, October 14, 1990. Amy and about 200 other PC students raised \$1,607 for Ronald McDonald House and The Women's Shelter in Providence.

The Board of Programmers raised the most money as a collective organization (\$185) and Mark Ray '93 raised the most money (\$66) as an individual. The four-mile walk, which was sponsored by the Student Congress, took place around the perimeter of the PC campus.

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Providence College Receives Share in UPS Foundation Grant

Providence College is one of 29 independent colleges and universities in New England who will share in a total of \$62,350 in grants from a \$22 million educational endowment fund established by the UPS foundation, the main charitable arm of United Parcel Service.

The grant's, used primarily for scholarships and student aid, will be distributed in the state through the New England Colleges Fund, one of 39 state and regional associations affiliated with the Foundation for Independent Higher Education (FIHE), which administers the endowment fund.

Harry K. Herrick, executive director of the New England Colleges Fund, said, "This grant provides much needed financial assistance for a growing number of de-

serving young men and women seeking a liberal arts education. In providing this support, UPS has clearly demonstrated the value it places on the importance of independent higher education in New England and across the country. For this we are all grateful."

Since its establishment in 1974, the UPS Foundation educational fund has provided over \$9 million in scholarships and student aid. The \$1.3 million generated by the fund this year will be distributed to 598 independent institutions throughout the country.

Clem Hanrahan, Director of the UPS Foundation, said, "We are happy that UPS has a part in helping young people achieve their educational goals in independent colleges throughout the country. We know that education is the key

to a competitive, productive workforce, and that corporate America has a significant stake in providing our nation's young people with educational opportunities. Since 1974, our \$4.2 million endowment fund has increased to \$22 million through sound management policies of the Foundation for Independent Higher Education. We urge other companies to establish similar educational funds," he said.

FIHE, a respected advocate for independent higher education, maintains an effective partnership with corporate America through its federation of 39 state and regional associations. Over \$819 million has been raised for private colleges since the organization was founded 42 years ago.

New PC Club, The Business Administration Association, Formulated

By Colleen Carson
News Editor

A new club called the Business Administration Association has been approved by the Student Congress. The bill was introduced by Ray O'Neill, founder and President of the club and Adam Benjamin, Treasurer. It was passed unanimously on Monday, October 10, 1990. Ozzie Kooloian is the present Vice-President and Maria Murphy is the Secretary. The club was initiated due to strong interest by the students of the Business Administration department.

The club's mission is to create an informational forum for students regarding

the business environment, particularly in the field of management. It is open to the entire Providence College Community, particularly students with business related majors.

The new officers will be elected the first week of March. Their term will not become official until May 1, 1990. During the interim period, the newly elected officers shall work in conjunction with the existing officers to acquaint them with their new responsibilities. Regular meetings for the club will be held monthly.

The founders of the club feel that the development of this association will add to the diversity of the college and its business programs.

National News:



Two Patriots Players Attacked Outside Nightclub

By M. Iain Thistle
Assistant News Editor

A quarrel outside a nightclub Wednesday, October 3, left New England Patriots wide receiver Hart Lee Dykes hospitalized with an eye injury and teammate Irving Friar with a weapons charge.

It was unclear what started the early morning scuffle, but Fryar filed a police report that he was hit over the head from behind while trying to help Dykes.

Fryar's attorney Peter DiBiase, said that the wide receiver was walking to his car outside Club Shalimar around 1:20 a.m. when he noticed Dykes arguing with some people.

He said a witness told police someone was "needling Dykes about how poorly the team was doing," but police would not confirm that.

Fryar looked again and "at that point (Dykes) was lying in the street and there were four or five people assaulting him," DiBiase said. He went to help Dykes and was hit in the head by "a bat or bat-like object," said a witness to the incident.

According to the police report, Fryar ran to his car, grabbed a 9mm Smith & Wesson handgun, put it in his boot and returned to the scene. It said he pointed the gun at people who "scattered and fled in all directions."

A suspect was held for questioning, but later released pending a further investigation.

Fryar received a golf-ball sized wound to the head which required several stitches. He was later charged with carry-

ing a gun without a permit which is a felony in the State of Rhode Island.

Dykes was taken by ambulance to Rhode Island Hospital where he was in satisfactory condition with an injury to his left eye.

Early that afternoon, Fryar was formally charged and entered no plea at his District court arraignment. Judge Gilbert Indeglia released him on \$10,000 personal recognizance. The weapons charge carries with it a maximum penalty of five years in prison, said Providence Police Major Milton Wilson.

A hearing was set for December 12, 1990.

The Patriots said they would conduct their own investigation into the incident.

International News:

Four Embassies Still Functioning In Iraq Despite Shortages

By M. Iain Thistle
Assistant News Editor

Four embassies remained open on Thursday, October 11, despite scarce amounts of food and water, as well as threats from Iraq to shut-down.

Nineteen diplomats - 9 of them Americans, 6 French, 2 British and 2 Indonesian - are surviving day by day. For food the diplomats have been reduced to eating fruit from trees in their embassy gardens. Some are sleeping outside in the cool air of their compounds for lack of electricity for their air-conditioners. The Kuwaiti desert heat is stifling in the embassies and the only way to survive it is to stay in the shade and drink lots of liquids. Water has become so scarce that the British are boiling swimming pool water to drink.

Iraqi soldiers remain on guard outside the embassy

compounds and have begun limiting the outside movements of the diplomats. It appears that they have begun to play a waiting game. They seem to be attempting to starve the diplomats into submission. The French fear they may have to close at any time for lack of just about everything.

The embassies remain open as a signal to Iraq that they do not recognize its annexation of Kuwait. They have also remained open to help their citizens stay in touch with their families.

"It is symbolic that we are continuing to keep our diplomatic presence," said a State Department official, monitoring the embassies. The State Department feels that the four remaining embassies are doing a service to Kuwait in their defiance of repeated Iraqi attempts to shut them down.

Lisa Olson: A different Perspective

by Lisa Cyr
Editorial Editor

"Like a bad canker sore, the Lisa Olson story just won't go away." Why is it that the Lisa Olson story has been turned into a question of morals? Why has a simple case of good reporting techniques been converted by the public into a battle ground for privacy?

What is so wrong with female reporters in male locker rooms? Furthermore, it remains that we need to re-examine the reason for Lisa Olson's presence in the locker room. The answer is not only evident, but completely practical. Lisa Olson was in the locker room to do reporting—not to invade the male player's privacy, not to upset the player's wives, not to solicit sex from any of the players, and not to be sexually assaulted by Zeke Mowatt.

Lisa Olson was competing in the individualistic, reward-seeking world of journalism. This world requires one to have the same equality and accessibility as any other reporter on the scene. This, in essence is the job of a good reporter. However, the Olson incident has undergone a reversal, and can be construed as an attack on the privacy of the players. If this train of thought is legitimate, wouldn't it be an invasion of privacy if male reporters were in the locker rooms?

Amidst the sensationalism surrounding the Olson case, people have lost sight of the real issue, and have reversed the issue into an example of victim blaming. When Lisa Olson was in the locker room she was surrounded by the members of the team, and Zeke Mowatt (a member of the team) exposed himself to her, all the while making lewd, lacy, and licentious comments. What transpired next—blaming the victim—is the common aftermath of sexual assault in our society. Why is it that people see this incident as Lisa Olson's fault? Wasn't she in the right place at the right time to get the best story she possibly could? I think so!

Amidst the sensationalism surrounding the Olson case, people have lost sight of the real issue, and have reversed the issue into an example of victim blaming.

Once again, the Roving Photographer/Reporter can be used as a magnifying glass to examine the insights of a few PC students. What follows is an analysis of ideas and not people. One student remarks the opinion: "...It's not natural to see a woman in a man's locker room... We don't go into their kitchens so they shouldn't come into our locker rooms." Encompassed in these simple lines is the sexist, discriminatory attitude prevalent in American society. The quote raises some important questions. Why is it that our society, like many others segregates men and women, and based on assignment of Gender allocates them their "rightful" place in society, e.g., the kitchen is seen as a woman's place. I will not even attempt to respond to the term "natural" for it is of the abstract, nebulous genre, and thus I shall leave it to the philosophers to tackle that question.

Still yet, another student remarks a similar myopic view: "If guys aren't allowed in Steffi Graf's shower, then there's no way Broads should be allowed in Zeke Mowatt's locker. You know Lisa Olson loved it." More importantly, by referencing Steffi Graf's shower, doesn't this student mean to say that when men are allowed in women athletes' showers than women will be allowed in men's locker rooms? Forgive me, but there is something inherently unequal about this situation. The term "broads," although used at times by both men and women, has an always present reducing connotation. The last line of the quote, however, contains the most powerful sexual assault myth of all. The myth states that women want to be sexually assaulted, and that they actually love it. Chances are Lisa Olson neither wanted, nor loved Zeke Mowatt's assault.

After this locker room incident, Lisa Olson was put on vacation leave by the Boston Herald. If this isn't discrimination...what is? There is something to be said for the argument that men can't go into women's locker rooms, however this argument cannot be used as a justification for women in men's locker rooms. Still yet, although similar issues, one important difference is the sexualization of the female body in American society. Either way, one can't simply treat the Lisa Olson issue as one would treat a canker sore. We must learn to attack the problem at its source. The source is the prominent and entrenched attitudes of American society.



Porn Is The Theory, Rape Is The Practice

By Anne M. Lee
Assistant Editorial Editor

Playboy Magazine is up to its old tricks again. Last week Hefner's henchmen were in Boston conducting interviews for their April issue entitled "Women of the Women's Colleges." Thirty women and men turned out to protest.

I was in a deli in South Providence this weekend. As I glanced up to read the

menu, I caught sight of a banner hanging on the wall. A naked woman was kneeling down, her faced turned with a provocative expression. Her exposed back was demarcated by lines, dividing her into sections of meat - thigh, prime rib, rump roast, etc. The words below read, "Which cut would you like?" I stared in disbelief, and needless to say, did not order a sandwich.

Are these two occurrences isolated, anomalies in an otherwise sophisticated culture?

I don't think so. Rather, they serve to highlight our continued exploitation of women. But it doesn't end there.

Commercialization of women objectified has been linked to high rates of violence against women. Can you say rape? This, the most humiliating and heinous crime short of murder, is increasing every year! Recent statistics show that one out of six college women will be raped! Pornography is the bridge between the use of women's bodies in popular culture and the use of women's bodies by rapists and assaulters.

Women continue to be dehumanized and degraded as sexual toys in a variety of mediums - magazines, movies, and television. These are variations on an old theme - that women's bodies exist as public property. A society that still supports this "nurtures the streetcorner obscenities that follow women everywhere and reaffirms the universal premise that sex is all women are about," notes author Laura Shapiro.

There are those who are quick to point out that men appear in porno magazines, and are derobed in the movies right along with women. But it's different. Men retain their domineering images and rarely strut naked on screen without their masculine egos intact. The next time I see the Soloflex man carved up with a butcher's knife, I'll let you know!

We all should work together to get to the roots of violence against women. We must socialize children so they know that women are more than objects that are there for the taking. Obviously, we are on the right track. However, judging from the Lisa Olson scandal and some of of PC student reactions (see Roving Reporter) I'd say we have a long way to go.

The Cowl

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Student Congress Defends Budget Allocations

Dear Editor:

The last edition of The Cowl contained a letter from the Board of Programmers expressing disappointment with their allocation for the 1990-91 school year. As chairperson of the Finance Committee, I would like to explain the process that the committee went through in coming up with the final allocated amount for the Board of Programmers of \$145,000.

Each year the Finance Committee holds its annual allocation hearings and there are standard procedures that the committee adheres to in allocating money to all of the fifty clubs and organizations on campus. The Board of Programmers goes through the allocation process in the exact same way that each of the other clubs and organizations does and is therefore not exempt from the applicable standards of the process.

The Finance Committee came up with an allocated amount of \$145,000 out of a requested \$168,531.93 for the Board of Programmers. We applied the same standards to this allocation as with all of the other fifty clubs. Considered with each budget review are previous overspending, excessive travel expenditures, and overall frivolous spending. It is the Finance Committee's function to review each proposed budget and trim those expenditures which are not for use of the student activity fund. The committee applied these same standards to the Board of Programmer's proposed budget just as it did with each of the other fifty proposed budgets. After doing so, it came up with a final and appropriate allocation of \$145,000.

This letter is in no way to minimize the tremendous function that the Board of Programmers serves to a great many students on this campus. But we do have to maintain fiscal responsibility and make sure that the student activity fee that comes from students is being spent for exactly what is intended, which in this case, is programming student activities.

Sincerely,
Kathleen Ley
Student Congress Treasurer

Don't Phone Home!

Dear Editor:

As a parent of a student at Providence College, I found myself disturbed by the administration's announced policy of telephoning parents of students under disciplinary action. The policy may be seen as a useful instrument for controlling the behavior of students, but I wonder about its wisdom, since it seems to have been formulated with any eye on the students only, not on their evolving relationship with their parents.

By eighteen, young people are legal adults and probably should be treated as moral adults as well. This means that by the time students go off to college, parents should have given up control and responsibility for them. This is simply the flip side of students taking responsibility for their own actions. If students violate school or civil rules, let the school and courts enforce the rules. It is not the job of the parents. It seems to me that the situation of students in school is analogous to employees in business. If an eighteen year old worker violates company policy, do employers call their parents?

Calling parents invites parental interference in the lives of their children, either in the form of "rescuing" (which is usually futile) or "controlling" (which is an expression of a power struggle). Such an invitation may actually retard the growth of family relations, of adult children with adult parents.

Sincerely,
Paul Trainor
Department of Philosophy

Save Our Selves

Dear Editor:

A college student often feels secure and safe within their campus grounds. Such a sense often causes one to neglect precautions to protect themselves against crime. It is a firm belief that a student should feel safe when on campus. Security should assure safety of the student body to the fullest degree. What the PC administration must realize, however, is that the key component of safety is the forewarning of crime or attacks.

It has come to our attention, by students on campus, that there have been numerous attacks on students at PC since the start of the semester. Yet, the PC administration has neglected to publicize any attacks and to utilize such misfortunate events to warn other students against further danger. These crimes can happen to you! They are a wide range of danger from threatening phone calls from a local off-campus group claiming, "We are going to get our city back" (a threat to all PC students), to an off-campus rape. It can be YOU! This is the focus of a new organization formulated by students that is attempting to form on campus to offer not only protection of students, but awareness to students of attacks that occur. The association is S.O.S. (Save Our Selves) in which all are welcome to support or to join an organization that is tired of the laxity concerning such an extreme and threatening issue and demands that it is time to SAVE OUR SELVES!

Although the importance of such an organization is easily recognized as necessary and pertinent it is very difficult to formulate any organization without support. S.O.S. therefore asks all students to please step forward and support the group by signing a petition that will be circulated - a truly simple act to secure all students' safety.

Sincerely,
Concerned Students (future S.O.S. members)

More Commentary On The Olson Incident

Dear Editor:

I am writing to say how pleased I was to read Scott Pianowski's article, "The Lisa Olson Controversy" (The Cowl, Oct. 3).

Mr. Pianowski's analysis of the Olson incident was both informative and sensitive. While Mr. Pianowski, like the rest of us, is not privy to all of the facts, he accurately reported what is known and astutely broadened the perspective on the plight of women as reporters in the male dominated, sexist world of professional sports.

It is important to note, as Mr. Pianowski did, that Ms. Olson is widely regarded by sports fans to have gotten what she deserved - a thorough embarrassment both in the locker room and in public. Even though none of these sports fans were in the Patriot's locker room to witness the incident first-hand, there is no reluctance on their part to treat Lisa Olson in the most scurrilous manner. The jeers, catcalls, and worse that rained down on Ms. Olson at the last Patriot's game underscores the reflexive sexism of these beer-swilling fans. Clearly, they don't need to wait for the facts to come to their conclusion about the woman's culpability.

College newspapers are not often noted for accurate reporting and clear exposition. Mr. Pianowski's article is an exception and a fine example of what reporting can be when the facts are clearly reported and the analysis stays close to those facts. My congratulations to him and your paper for this fine article.

Sincerely,
John J. Colby
Department of Psychology

RA's Create Academic Environment at PC

Dear Editor:

On October 1st, two RAs, Kevin Connors from Stephen Hall and Matt Leonard from Raymond Hall presented a program on the Middle East situation.

This timely topic was met with a huge, enthusiastic audience and a very knowledgeable panel. The Office of Residence Life is very proud of our RA staff and in particular these two young men for their programming efforts. It is our hope that this kind of Residence Hall programming by RA's will continue and in doing so add to the growth, education and overall development of students living in the Residence Halls and the PC community.

Fr. Joseph Tortorici, O.P.
and the Residence Life Staff

Honesty: Still The Best Policy

Dear Editor:

I am writing to express my gratitude to the student worker in Alumni Cafeteria who found and returned my checkbook.

I am frequently reminded, in many different ways, of how special our PC students are. The honesty and consideration demonstrated by this one student reflect well on the entire student body. This sometimes absent-minded professor thanks you, whoever you are, for what you did and for reaffirming values that are dear to us all.

Sincerely,
Dr. Patricia Lawlor
Professor of French

Editorials

Roving Photographer

In light of recent developments in the N.F.L. with the Patriots and the Bengals, do you think that women should be allowed in the locker room? Why?



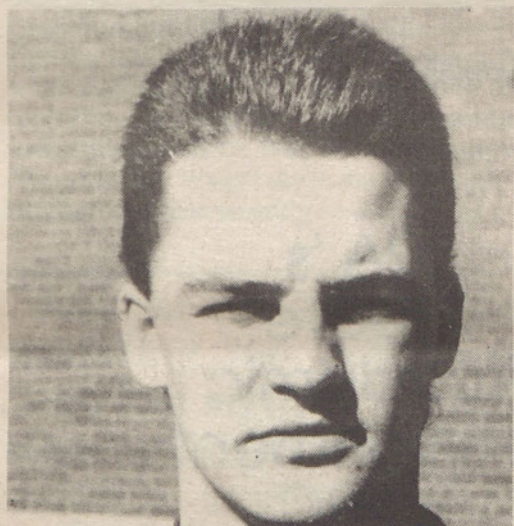
Ken Bruce, '91: Yeah. I think female reporters should be allowed in men's locker rooms because they have a job to do, just like everybody else. I think that they realize what to expect as part of conducting interviews in the locker room, and I think the players should give them the professional respect that they deserve.



Rich D'Andrea, '94: I don't think that they should be allowed in men's locker rooms because they might be exposed to things that might affect their opinions.



Jim Kane, '94: Most definitely. It is only one incident, why make a big deal out of it? The teams made mistakes, so why hold that against the other female reporters?



Michael Mullins, '92: No. Male reporters aren't allowed in female locker rooms. I feel that it is a form of reverse sexual discrimination.



Brian Cox, '93 and Pat Connolly, '93: We agree that they should be allowed in men's locker rooms. There should be a mutual respect between the players and the media to keep both sides happy.



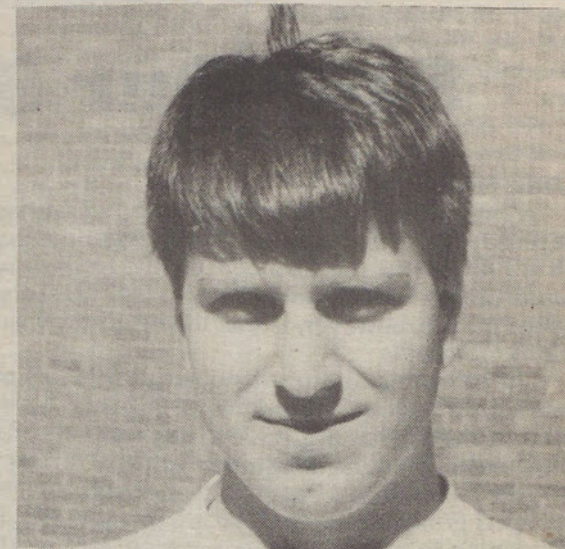
Cheryl Tristine, '91: I think that it's part of their job and they should be allowed, but they should exercise professional behavior as should the athletes they interview.



Kate Grote, '93 and Kathleen Powers, '93: We are diehard Bengals fans and if we were reporters we would like to be allowed into the Bengals' locker room, therefore we feel that women should be allowed in men's locker rooms.



Ellen Manson, '92: I personally don't see anything wrong with women being in men's locker rooms.



Mark Slicer, '93: Absolutely not. Male reporters are not allowed in female locker rooms, so why should professional male athletes give up their right to privacy just so a few desperate female reporters can get some action?

* Editors Note: This week due to difficulties in photography, the first set of pictures and responses didn't process. If anyone would like access to this first set *The Cowl* has a copy.

On The Budget: Fear And Loathing

by Ted Connelley
Editorial Staff Writer

Like many people, I'm struggling to understand the budget proposals that are coming out of Washington these days. There is no single proposal as of late, because no one seems to be able to understand what the President actually wants when he asks us to read his lips. He has changed his stance nearly five times without blinking an eye, leaving even his closest advisors reeling in confusion. Then, of course, there is Congress, whose members instinctively understand the budget in terms of their incumbencies.

I'm not an economist. I'm not great with numbers -

Math Business Analysis was a nightmare for me. But, after perusing articles day by day in the newspaper, I'm beginning to collect a poor man's perceptions of what the budget arguments really amount to.

One man constantly being interviewed is Kevin Phillips. A Republican political analyst and an author of a recent book on the distribution of wealth in America, Phillips has some blunt statements to make about post-Reagan America. The rich essentially have gotten richer, says Phillips, and the poor, poorer. The perception in the Reagan years was that if the higher income levels were taxed much less, then investments

would be stimulated and our economy would expand, bringing in more government revenue. That's fine, and I suppose that approach worked for a while. But, as Ronald Reagan himself once said, "Where's the rest of me?" There are a couple of inequalities which jump out at Republican experts like Phillips and economic novices like me.

A New York Times article recently quoted the Congressional Budget Office as saying that by 1990, the poorest 10% of American households will earn 9% less than they did in 1980 yet will now also pay a larger percentage of their income in taxes than they did ten years ago. That's also keeping in mind the changes in in-

flation. The question doesn't seem any longer to be about whether new taxes will be raised. Taxes (as inevitable as death) must now be made equal, or at least as equal as possible.

Yet the hide and seek games continue in our capital. The Congressmen seem more concerned about the taxing of their powerful friends in their home states than they are about the need to make the budget fair to all. Bob Dole worries about taxes on the aircraft industry since two major small aircraft corporations are located in his state. Lloyd Bentsen, like any decent Texas senator would, is pushing for tax breaks in the oil and gas industries. Meanwhile, the Bush Administra-

tion has one foot planted firmly in the past. Bush has an opportunity to reverse the trends of the 80's, with our deficit enormous and our expenditures overseas costing us billions, the holiday seems to have come to an abrupt end.

I'm still trying to understand this issue, while also acknowledging the fact that no easy answer will ever realistically appear. Thus, seniors, begins our perilous introduction into the gives and takes of what's in store for us after graduation. Suddenly the question of recession has become very real, even to those of us still struggling with multiplication and division.

A Few Words From Saudi Arabia

The account below was taken from a letter to Fr. James Driscoll, O.P. from Captain Bob Cuozzi who was called up to Saudi Arabia from his assignment to the staff of the Providence College R.O.T.C.

Thanks for your letter and the color note card showing Harkins Hall at the College. I have been showing it around to the guys and everyone agrees PC looks a great deal more inviting than our present lo-

cation. While I can't be specific, we are "up country" at Firebase Dragon. This is truly the desert. It has a resemblance to the American Southwest with small mountains and hills breaking up some of the monotony of the terrain. The similarity ends there when a herd of camels pass through, or bedouins drive their sheep and goats by the camp. It is very hot during the day so we work early in the morning and at night. Anyone going on recon or traveling somewhere always brings lots of water

and food and ammo since the overall threat of hostilities and the terrorist possibilities is considered high.

I have been here more than three weeks now (9/27) and we have been working straight through since hitting the ground. Our job is to figure out how we would fight today if needed and then how we would fight when everything arrives. Units are still pouring in and it is awesome to see the size of the effort. Maybe it would seem small to a WWII vet but it is bigger

than anything I have ever seen in my experience.

I am a signal officer for the XVIII Airborne Corps Artillery, the headquarters for three Brigades of Artillery, one from Ft. Bragg and two from Ft. Sill. It is a big job and this is its first time out, so I am getting to build it up from scratch. So far, it is going well but it is hard work both in planning and execution.

I'll sign off now. I pray for all of our soldiers here and for a little cool breeze or a cool drink of water. Thank you for

writing - it means a great deal to me. I miss the Providence community and think of you all often. I look forward to coming back to visit soon.

Sincerely,
Bob

If you would like to write to Capt. Cuozzi, his address is as follows:

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More On Lisa Olson...

by Maurice C. Paradis

What has happened to the code of decency my folks and the good sisters brought me up under? What has happened to privacy?

Imagine NFL Commissioner Tagliabue fining Sam Wyche \$30,000 for throwing a female reporter out of a men's dressing room? Look at the term "dressing room." If the players are dressing, they must start out by being undressed. So, what are women doing in there? I heard a good line. It went something like, "You have to capture the excitement of the moment." Why is this happening? Why do media executives dictate to the NFL and force contracts to allow the press into dressing rooms? Only one reason: the almighty dollar! It's ruining this country!

Can you imagine that Zeke Mowatt, that great athlete, had to take a lie detector test be-

cause Lisa Olson was in his dressing room? Have we all gone mad?

When I first lived in Chatham, New Jersey, we got a new young priest as an assistant pastor at Corpus Christi Church. At his first Sunday Mass, I saw him hug a sister at peace giving and I said to my wife, "Did you see that?" My wife said, "He was just offering her peace." I've come to accept a hug as a perfectly acceptable peace sign. But, I'm not ready to accept Lisa Olson or any other female, in the Patriots dressing room. It's just not right!

OK, my initials are MCP. So, you're going to say that stands for Male Chauvinist Pig. Well, if standing up for decency and against the powerful TV networks and newspapers means I'm a chauvinist, then I welcome the label. If you consider this discrimination, then no reporter, male or female, should be allowed in dressing rooms.

In Search of an Intelligent and Considered Response!

by RJ McCaffery
Editorial Staff Writer

If you asked me for a birthday wish when I was in third grade, I would have promptly replied, "Turn Iran into a parking lot!" You have to admit, it wasn't a bad line. My friends would laugh and so would my relatives. The hostage crisis was not a situation to inspire much mirth, but hearing that from an eight-year-old was funny to a lot of people. It expressed a popular sentiment of the time.

Now, ten years later we are once again faced with a crisis. Freedom is still threatened by an Arab dictator and American lives are at stake. The hot

spot is still in the Middle East and the operative word is still "oil." Who says history doesn't repeat itself?

Just when you thought that it could not get any worse, all of those jokes are coming out of the closet again. They're being dusted off and slighted changed (Iran to Iraq does not require tremendous imagination). I still hear them being told by my classmates, and I'm sure my aunts and uncles are still laughing somewhere.

There is, however, one difference - my classmates are no longer in third grade. They are full-time students in a liberal arts college. The jokes that were so blithely told in elementary school are now being used to answer

serious questions. To my mind this represents either a shocking ignorance of nuclear weaponry or an incredibly retarded growth of humor.

When asked about the current crisis, members of the college have alternatively replied, "Nuke 'em!" "Drop the big one" and "Nuke their ass and take their gas." The only flattering comment one could make about the knowledge of the students in question is that the third one displays slightly more skill in voicing the same opinion by using the literary skill known as rhyme. Truly something to be proud of.

I truly hope that one day a grave incident will not only provoke mirth but intelligent and considered response from my classmates.

To Russell J. Boyle & Son:
We, at *The Cowl* would like to apologize for six of the quoted prices in the October 3rd article "On Capitalism and

its Inequalities." Corrections are as follows:
Wake: \$150 or \$300
Single grave: \$630
Opening the grave: \$335

Cement liner: \$175
Newspaper notice: \$50/day
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Student Congress

Hello
Again,

Chris
Murphy

By Chris Murphy
Senior Class Pres.

Seniors, time is rolling on toward the end of college, and I don't think too many of us are quite ready yet. Suddenly our mailboxes re being stuffed with flyers announcing resume and interviewing workshops. Anyway, we're really going to be out in the world before long, so we should enjoy our final months at PC.

On that note I would like to belatedly thank everyone for attending our Senior Clambake on September 8th.

Thanks also to the nice weather, lobsters, and beer, we enjoyed a very successful day.

Not to strike fear into you, but we will be celebrating "191 Days" around November 9th, so watch for information on those festivities. The class officers and I would like to also organize a Club Nite at a downtown club sometime this semester. Along with the return of the Last Resort, seniors should have plenty of times to get together before Commencement.

ALSO: Blue and Grey sweatshirts are in, but maybe sold out by the time this issue is printed.

Parents For Providence

Parents of undergraduate students have been learning more about the programs and policies of Providence College through a newsletter entitled "Parents for Providence," a new joint publication by Rev. John F. Cunningham, O.P., PC presidnet, and PC's Public Relations and Development Offices.

Through "Parents for Providence," parents are kept abreast of the many programs and services available to PC students; student involvement in civic and charitable service activities; appointments of new personnel who deal directly with students; and announcements of new college policies. Each issue also carries a message to parents from Father Cunningham.

The Fall, 1990 issue of "Parents for Providence," which was recently mailed to parents, explored problems en-

countered by students during freshman year; resources available through PC's Career Planning Service and Job Search/Career Placement Service; residence life programming; intramural sports and study abroad opportunities; and a report about the operation of the new Student Health Centre.

The next issue of "Parents for Providence," which is published three times a year, will be mailed to parents in February, 1991. The closing date for copy is December 7, 1990. All students, faculty, staff are welcome to submit articles for "Parents for Providence" to either Dea Carcieri, Public Relations Office, Harkins 106, or Kenneth Binder, Development Office, Harkins 110. For more information, call Dea Carcieri at 865-2413 or Kenneth Binder at 865-2405.

**'Through
'Parents for
Providence',
Parents
are kept
abreast of the
many programs
and services
available to PC
students.'**

At the Finish Line

By Craig Frick
'93 Class Rep.

"Taking it to the Streets II" which was held this past Sunday, was sponsored by the 41st Student Congress. The walk-a-thon consisted of a four mile walk throughout the local neighborhoods. The money raise from the walk-a-thon, \$1607, will go to the Ronald McDonald House and the Women's Center, both located in Providence.

The turnout was very impressive, approximately 200 students walked for this very worthy event. There was

media coverage from local Providence television stations and newspapers. The walk-a-thon offered an excellent opportunity to express to the neighbors in the Elmhurst Community that there is a lot of good will in the hearts of the PC student body.

Events like "Taking it to the Streets II" represent the true spirit of the PC student. The Student Congress would like to thank everyone who participated in this very worthy cause.

Residence Hall Results

This past Thursday, October 11th, the Residence Board held elections for dorm presidents and treasurers. Most of the dorms had races between two and up to six candidates for each position. 687 students came out to vote at the polls, situated in lower Slavin and Raymond Cafe. The new dorm presidents and treasurers are:

Aquinas:
Pres.-Cathy Morelli
Treas.-Andrea Mahoney
Bedford:
Pres.-Joanne Cassidy
Treas.-Julie Flanagan

Dore:
Pres.-Christy Pardo
Treas.-Meghan Putney
Fennell:
Pres.-Tom Lyon
Treas.-Robert DiAngelo
Guzman:
Pres.-Greg Curci
Treas.-John Shea
Joseph:
Pres.-Ken Krilla
Treas.-Charlie Turco
McDermott:
Pres.-Mark Sullivan
Treas.-Tim Ridge
McViney:
Pres.-Maureen Marro
Treas.-Kathy Imhof
Meagher:
Pres.-Christina Pfeffer
Treas.-Kate Doyle

Raymond:
Pres.-Derrid Harris
Treas.-Scott Taylor
Stephen:
Pres.-John Raguso
Treas.-Jason Brum

Congratulations to the new Residence Board member! Anyone who ran for president or treasurer and did not get elected, remember you can still be a floor representative. More information on floor representatives in the weeks ahead.

The 41st Student Congress

would like to
thank ALL who
TOOK IT TO THE
STREETS!!!!

JRW '92 Flower Ordering
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Class of '92 gets 10% back from
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\$20.00 to Order it before JRW
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OCRO Presents:
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Cleanup**

October 20th
Meet in Slavin Pit at
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Help Keep Elmhurst Beautiful

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Stickers for Dates**

If you live in the dorms or the on-campus apartments and your date needs to park overnight, you must go to the Security Office with his /her license plate number in advance, and they will give you a weekend pass.

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hall for \$45.00

Pick it up here on Friday
before JRW and drop it off
here on Monday after JRW

Providence College

CLASS OF 1993-HERE COMES JRW!!!

By Jenn MacCallum
Assist. Congress Corres.

Junior Ring Weekend '93 is only a year away! Recently, the class officers and representatives from the Class of 1993 chose the nine members for the JRW '93 Core. The sophomore class officers and representatives would like to thank everyone for the large amount of interest in being a part of this event. The sophomore class out did itself with almost sixty very qualified individuals that came out for the interviews, which lasted four days. The new Core members were chosen because the class officers and representatives felt that they were the best people to LEAD the committees that comprise the different events of JRW.

Chosen as the Chair of the JRW Core was Amy Campo Basso, a transfer student from Simmons College. She is in charge of the eight committees and must ensure that each group is carrying out their task properly.

The Ring Chairperson, Cathy Morelli, and her committee have two main questions that need to be answered: How will the ring be designed, and what company will design it. Another big emphasis is the organization and distribution of the rings.

The Semi-Formal is a get-together that is like a class wide BDB. Ann-Marie Luce, along with her committee, is in charge of the logistics for

the Semi.

The most anticipated and memorable event for the JRW weekend is the Formal Ball, held in Boston. Kathleen Maddox is in charge of this committee. Kathleen and her committee members will be looking into possible locations for the formal in the near future.

The Special Events Committee, lead by Georgia Solitro, has as a major duty to organize the class mass held Sunday. Another job is to decide what type of banquet is to be held on Sunday and provide transportation if needed.

The Slideshow Committee develops a video made up of the class members. This Committee, headed by Matt Leonard, depends heavily on the input of students to make sure there is a variety of different people in the pictures.

Working hand-in-hand with the Slideshow Committee is the Photography Committee, headed by photographer Michelle Dansreau. The Photography Committee covers any Class of 1993 event and accepts pictures taken throughout the years. They want to encompass as many class members as they can.

The Entertainment Committee is in charge of choosing and providing either DJ's and or Bands for the Semi-Formal and Formal dances. Meghan Putney is the head of this committee.

The Publicity, Bids and Favors Committee will have to do the most work. Not only does the PBF committee carry out the publicity for every other committee on JRW, but also has to choose, purchase, and sell the bids and favors. Julie Gladu heads this very involved committee.

Congratulations to the new JRW Core Committee members. Remember everyone can share the experience of creating JRW. Everyone, GET INVOLVED! Join a committee and let's make JRW '93 the best ever!

Here are some thoughts from the newly-elected Core:

"I am honored to be JRW Chair person and I am looking forward to meeting all of my fellow classmates. We (the Core) promise to make our JRW an exciting and meaningful event for the Class of 1993." -Amy Campo Basso.

"I'm going to do my part to make this the best darn JRW ever!" - Matt Leonard.

"It's hard to believe the time has already come to plan our JRW. I am looking forward to working with and for our class. I know that there are a lot of people out there with a lot of great and different ideas ... so get involved and share your opinions. I have confidence that we can make JRW for our class everything we want it be-and more!" -Michelle Dansreau.

FROSH NOTES

Introducing the newly elected class officers and representatives for the Class of 1994:

President, Steven Anthony: "I am excited about the year to come and I am going to try my best to serve my class. Our goal is to make your Freshman year at Providence College an enjoyable and memorable experience. We are thinking of Fund raisers and activities for our class. If anyone has a comment, concern or idea, please feel free to talk to me or one to the officers—we are here to work for you."

Vice-President, John P. Ryan: "There are so many opportunities to bring our class together and strengthen it in the year ahead. I plan to take full advantage of these opportunities and help make these events great. I want to continue the PC tradition of maintaining a close knit community through activities and events sponsored by our class. We have already begun planning for the approaching months and I know that this year is going to be awesome."

Secretary, Tara Slattery: "The main objective that we are all going to try and accomplish this year is class unity. We are all very enthusiastic and I truly feel that this is the beginning of a great Freshman

year!"
Treasurer, Jim Kane: "I'm very optimistic about this year and hope to create some class unity."

Representatives:
Kathy Collins: "I would like to see the Class of 1994 come together and get to know each other through various activities we are planning for the year ahead."

Bill Evans: "I am very happy to be a part of the 41st Student Congress here at PC. I look forward to working with the other members of Congress, along with our student body, to help organize and participate in special events and to properly represent my class in voting on different issues."

Christine Hanna: "We have a lot of activities planned for our class which I hope will strengthen and unify us."

Meg Hines: "I have always been interested in Providence College because it always seemed like a school where the students have a lot of the say in what goes on. I am glad that I am now a part of that by being a Class of 1994 representative to the Student Congress."

Jennifer Malane: "I am really excited to be a part of the 41st Student Congress. I am hoping to help organize and run many activities to help the Class of 1994 become a part of PC"

Fr. Gregory Salomone, O.P.
Dominic Director of Vocations
will be here at
Providence College on
October 18, 1990, and will be
available all day long for
anyone interested in speaking
to him concerning vocations to
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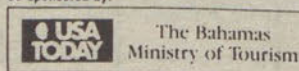
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Providence Lifestyles

A FRESHMAN PERSPECTIVE

By Kathy Parrella
Staff Writer

Graduation from high school is truly an exhilarating experience. With all the proper pomp, circumstance, and attention, a high school senior feels on top of the world, ready to conquer anyone and anything. Amidst heaps of good luck wishes, tearful hugs, and goodbyes from families and friends, there is a continual underlying voice that screams out the need for "college freedom." No longer are we the

class of 1990; we have now become the class of 1994 upon entering Providence College: excited, exhilarated, and maybe just a little bit nervous!

We have now entered a new environment with new people. We have had a whole new lifestyle thrown at us: Slavin Center, Harkins 4th floor, Aquinas Chapel, Peterson Recreation Center, Lower Campus (does it really exist?), and where is Albertus Magnus anyway? OK, admittedly, finding our classes was a challenge at first, but we're doing just fine now, thank you!

We're thankful for the

Yuk Truck, Raymond Cafe, and the food they try to feed us. Really, there is no need for stomach pumping...yet! We are even more thankful for Mural Lounge and several late-night snacks that have saved us on more than one occasion!

Cash shortage is always a definite problem. The washing machine eats our quarters only to turn our laundry gray—whatever went wrong? As for that first phone bill...where are Mom and Dad when you really need them?

Some things have become routine, such as checking the air in those ever empty

Friar boxes eight times a day! Receiving a Domino's pizza flyer is something to get excited about! The bells ring from Alumni Hall every half hour on the hour. At that time we are usually rolling out of bed still in our sweats. We rush across campus late to our favorite 8:30 class...Civ of course!

Finally, we have scoped out the social scene, experiencing the off-campus parties of Eaton, Oakland, Pembroke, Radcliffe, Admiral and the like! The Stag Bash was fun, freedom is great... that is until parietals rear its

ugly head! But hey, at least we do have our priorities in line. If you ask any freshman, BDB dates have already been tentatively selected, but as for that Civ exam on Friday...."Test, what test?"

Although our talk of Orientation, Newport Day, and the recent class elections are dead giveaways of our freshman status here at PC, please don't hold it against us! Remember, when all you upper classmen are out in the "real world," we will still be here continuing to enjoy what has already started to be a most excellent four years!

Skeletons In Our Culture's Closet

By Megan Grennan
Asst Features Editor

We have no right to be making fun of the seemingly bizarre customs of other people when our society has an annual holiday like Halloween. I mean, think about it- we dress up in silly costumes, visit haunted houses, and do our best to spook each other. Houses, classrooms and bars are decorated with such pleasant ornaments as skeletons, witches, ghosts and vampires. On top of this, we celebrate this last day in October by travelling door to door demanding candy from strangers. We then threaten to cause some malicious destruction to their prop-

erty if they do not concede to our wishes. In light of this, the Aztec practice of human sacrifice seems pretty normal.

I've always admired those people who plan out their outfit in advance and can feel confident in their creative, well-designed costume. Unfortunately, I am not one of these folks. I always seem to find myself among the hoards of bums, little girls, or occupational impersonators. Always waiting until the last minute to devise my attire, I am doomed to spend the evening explaining what I am supposed to be and rationalizing my weak attempt by saying "I didn't know we were going to dress up this year."

One of my girlfriends

is really into the whole Halloween bit, and always comes up with the most unique outfits for the occasion. Last year she donned a "butthead" costume. She stuffed a pair of pantyhose and tied the legs around her head. She began preparations for this year's event in August. She plans to impersonate Chuckie, the psycho-killer doll from the movie mishap "Child's Play." If anyone could pull that one off, it would be her! They say Halloween is a children's holiday, but this girl is twenty-six and has more fun than any child I know.

Why do we look forward to a day marked by terror, mischief and spooky, supernatural phenomena?

Something in our nature compels us to seek out the dangerous and horrifying, and in case we don't discover it naturally, we have designated a day to create simulated fear-stirring happenings. If you take a step back and look at the holiday objectively, you have to wonder about our warped society which invented and celebrates such a day. It is highly abnormal in every aspect, yet we are conditioned to accept it and even anticipate its annual arrival.

The college version of Halloween is slightly altered, but the main precepts remain intact. Sure, we still dress up, but our sole motive is saving those two bucks cover charge we would have to pay if we

didn't go to the bar or dance without a costume. Instead of going house to house gathering Hershey bars and Skittles, we move from apartment to apartment and collect barley and hops. Tricks no longer consist of eggings and ringing doorbells, but of stolen underwear and blackmail photos. All in all though, the concept is basically the same.

Halloween is a scary holiday, both in itself and in what it says about our so-called advanced and sophisticated culture. Don't get me wrong, I love it just as much as the next person; but let's face it, we are a highly bizarre society with some pretty weird traditions. Nevertheless, enjoy them and have a HAPPY HALLOWEEN!

Club Confetti

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People Dating : An Endangered Species

By Dawn DeMattos
Staff Writer

Does this scene sound familiar? You're at a bar, and from the bottom of your mug you see a VISION! The lights seem to dim, and everyone else in the bar becomes obsolete, as you focus all of your attention on the object of your desire. Standing ever-so-coolly by the pool table is a guy so attractive that he makes Adonis look homely. Then again, everyone starts to look pretty good once you've had a few.

You now try to give this dreamboat your best "come hither" look. This is almost impossible to accomplish in your present state. Suddenly, after some intense drooling, this living god decides to grace you with his presence. You would jump for joy, but your feet are cemented to the floor by an unknown substance. You

scratch your head, trying to think of something witty to say. As he saunters over, you blurt out "Hey, you were in my Civ class freshman year!" All hope seems to be lost, but he actually starts to indulge in some meaningful chit-chat with you. As the night progresses, you decide to leave the bar to "talk." Now, the infamous phenomenon known as "scooping" occurs, and the situation gets complicated.

Scooping is becoming an art

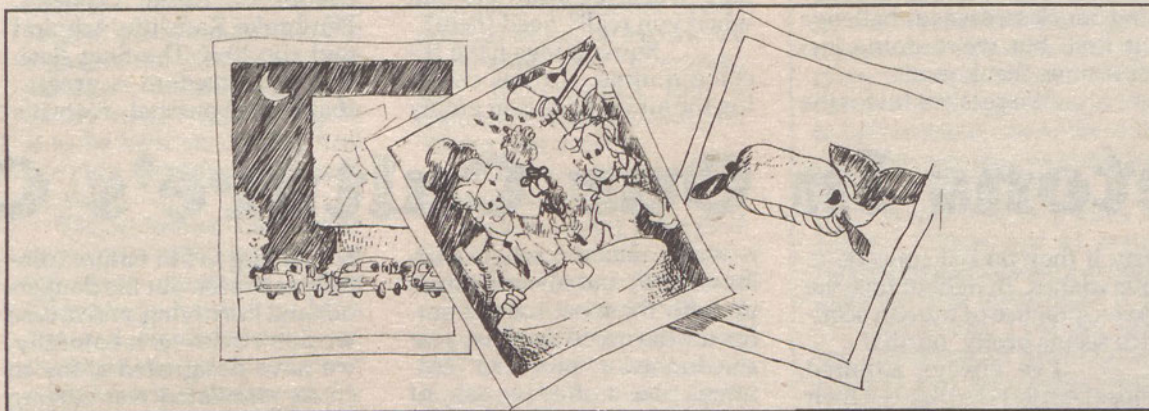
form at PC. It usually involves a night of fun with a "special someone" that you meet at a bar or a party. Most cases are harmless, but some can be very embarrassing. For example, that girl (or guy) you scooped on Friday night is in all five of your classes! Besides hearing chants of "Hoover" in your dreams, you must accept the fact that you'll be wearing turtlenecks until May. Amazingly

enough, students still indulge in scooping, despite its obvious drawbacks.

Scooping is fun as long as the two people involved understand that it is not a serious commitment. The problem with scooping arises when someone utters those three little words, "I'll call you". This is the kiss of death, so save yourself some time and aggravation and unplug your phone. Why give someone false hopes?

Instead of lying, be as blunt as possible. It may be harsh, but it will save a lot of hurt feelings in the long run. Say something like, "Hey babe, I'm a free spirit, you know, no strings attached. Have a nice life." Sure, it's brutal, but you are saving some poor soul from withering away while waiting for the phone to ring. In the long run, honesty is always the best policy.

Scooping is fun if you don't want to become involved, but it is becoming a little passe. Whatever happened to dating and good old-fashioned romance? Commitment is a forbidden concept at PC, but if you give dating a chance, maybe you will discover that you actually enjoy a steady relationship, instead of another weekend fling. So call that guy or girl of your dreams and set up a real date, away from campus. Try dating again, you might surprise yourself.



Over The Hill? I Think Not!

By Tricia Connolly
Assistant Features Editor

It seems that everywhere I go, nowadays, I get the message that life is practically over after college. Watch a couple of episodes of thirtysomething or pop St. Elmo's Fire into the VCR, and the dominant attitude is pretty apparent. They are intelligent, well-bred, good-looking young adults, brooding over the cruelty of "the real world." I listen to the lectures of my older brother

and sisters: "College is the best time of your life. Take every chance you can get now, because afterwards, it's nothing but work, work, work, with nothing to show for it." My mom harps on cholesterol levels, fat contents, clogged arteries and the importance of exercise, until she is blue in the face. "Take care of yourself now because your figure is never the same after bearing children," she so wisely advises. I'm not what you would call a health freak or an athlete. In fact, I'm what you would call a help-

less klutz. I sleep most of the time...just ask my roommates! I rarely take so much as a brisk hike around the field-house, and when I do, it's usually because of guilt and self disgust.

Imagine my surprise, when my father was nationally ranked in masters' track and field at age 50! He started training again at 48, after a thirty year breather (he ran track in high school). At first, the whole family thought it was kind of cute.

Dad was getting with the 80's fitness mentality, and trying to get rid of his beer-and-pizza gut. We figured it would wear off after he pulled a muscle, but when he started bringing home medals, we all got a little suspicious. Mom got nervous and began slipping him articles on overexertion and heart attacks. This was the same man who used to come home from work, have a few beers, smoke a pipe, and take a nap. He would eat potato chips, ice cream, and cheesesteaks over a leafy green

salad in a hot minute. I think Mom had more to worry about back then. What ticks me off is that he still eats many of those foods, but he has not looked, nor felt this good in a long time. This is a man who knows the secret of life. Does this sound like someone who is over the hill?

So cheer up everybody! We're not old before our time. As Dad puts it, "I have a lot of time before I'm old."

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TODAY'S TRIVIA

1. What does a pluviometer measure?
2. What's the world's most-read comic strip?
3. What woman has made the most appearances on the cover of Time magazine?
4. What is a rhinoceros's horn made of?
5. What non-mechanical sport achieves the highest speeds?

1. Rainfall
2. Peanuts
3. The Virgin Mary
4. Hair
5. Skydiving

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MATURITY, PLEASE!

By Michael Walsh
Features Editor

On Friday, October 5th, I was sifting through the daily mail in *The Cowl* office. I opened a handwritten letter from a "Steve and Kevin." These two "gentlemen" were extremely critical of an article that appeared in the October 3rd issue of *The Cowl*. While I recognize the need for criticism, I cannot help but disregard these pseudo-critics. Their letter was presented in both an immature and unprofessional manner.

I cannot understand how someone can criticize another person's writing, when their own letter is completely ambiguous. An excerpt from their letter refers to the article as "unreadable dribble." The dictionary defines "dribble" as, "to let saliva fall from the mouth in drops; to ad-

vance a ball or puck by bouncing it, or giving it a series of short kicks or pushes."

I am curious to know what "Steve and Kevin" meant by "unreadable dribble?" Did they mean, "unreadable saliva falling from the mouth", or did they mean, "unreadable balls bouncing across the page?" Regardless, both meanings are utterly ridiculous.

I suggest in the future, if you would like to make a legitimate criticism concerning an article in *The Cowl*, that you use proper, accurate diction. Furthermore, if you do write another letter to *The Cowl*, please be professional enough to include your last name. It is easy to criticize people, but it takes a mature person to stand behind his actions.

Do You Have A Major ?

By Michelle Galli

Are you undecided about a major? Are you looking to change your major? Want information on programs or electives to supplement your present major?

If so, plan to stop by the fourth annual Major Fair on October 24th between 1:30 and 3:30 pm in 64' Hall.

The Major Fair will feature faculty from most majors and programs available at PC. Here is your chance to speak informally with department representatives, and gather important information on available academic options.

Upper class students from various majors will also be available. They will be on hand to share "student to student" perspectives on what their field of study has been like.

But wait! There's more! In addition to department representatives and upperclass students, members of the Dean's office will be available to discuss procedures for declaring majors, changing majors and options such as double majors and individualized majors.

And still more! The Career Planning Service will be ready to answer your career concerns and

demonstrate available resources such as SIGI Plus, the career planning computer program. Oh, the wonders of modern technology!

HOW TO PREPARE FOR THE MAJOR FAIR?

In order for students to take full advantage of the Major Fair, two brief seminars will be held prior to the Fair entitled "Practical Tips-How To Make The Most Of The Major Fair." Representatives from the Dean's office and the Career Planning Service will present important information and guidelines to help students with their information gathering process.

Feel free to attend one of the following sessions:

Thurs. Oct. 18th 3 p.m. or 6 p.m. Slavin 113

Mon. Oct. 22nd at 2:30

or

Tues. Oct 23rd at 3:30

Slavin 113

Don't miss out on this opportunity to direct your questions to people who know the answers. Be informed. Be enlightened. Be at the Major Fair Wednesday, October 24th in 64' Hall.

Save Those Aisle Seats

By Bill Fennell
Staff Writer

If you've been following Hollywood news, you know that there is a new rating for movies. They've taken out the "X" rating and put in a new one called "NC-17". Now anyone can go in and see the movies they have only heard about. The new rating states that no one under 17 will be allowed to view these movies (at the theater, at least). Once the films come out on video, they'll be snapped up faster than Bill Cosby can eat a Pudding Pop. The other ratings will remain the same, with the exception of the removed "X" rating. Here is a summary of those ratings, for those of you who are not familiar with them:

G - Suitable for all audiences, except those who do not like sudden, unprovoked songs and talking insects.

PG - Parental guidance is suggested, although it is usually never followed, so what is the use?

PG -13 - Parents are STRONGLY CAUTIONED not

to allow anyone under thirteen to view this movie. This is, in effect, the same as a PG movie, because a drooling infant could get into this movie.

R - Restricted. No one under seventeen is allowed in without a parent or guardian. Oh, come on. Everyone knows that just so long as you look like you won't set the building on fire, you'll be let in. Even if it's a movie like "The Smut at the End of the Street."

X - No one under seventeen allowed NEAR the theater. This WAS the rating for movies that most decent people would not have in their homes. However, I happen to know that these are one of the top percentage of movies rented. That's disgusting. Movies like these contain more sex than even Wade Boggs could handle. Sometimes, they contain bits of violence here and there, but it's usually pretty dull stuff compared with what else is going on.

XX, XXX - These are the same as "X", but people in "the business" invented it, so that people would get real excited and rush out to see exactly how filthy a movie can get. Movies with

these ratings are usually titled "Lust Crazy Bunnies" or "The Wonderful, Amazing World of Bob Denver." Wait a second, how did that get in there? Oh, well, I guess not even Gilligan is sacred anymore.

These are the ratings that are presently in effect in America, with the exception of X, XX, and XXX. There was going to be a "XXXX" rating, but it involved 3-D, and producers weren't willing to spend a lot of money. The institution of the new rating was due to the fact that a respectable moviemaker had one of his films rated "X" just because it contained what the experts call "adult material". That phrase confuses me. Did it get that rating for rude language or violence, or for something worthwhile like um... ah... well, you know. Alright I'll say it - SEX. There it is, in big, bold letters. Are you perverts happy now? Personally, I am appalled.

So they took the "X" rating away, and now we're stuck with this NC-17 thing. First off, what does "NC" stand for? Is it "No Children?" "Nervous Chaperons?" Well, whatever it means, it bars anyone under 17 from entering the theater to see it. This is pretty much the same as the "X", but the bad karma that went along with "X", which was perceived as mostly smut, is now removed. Now the porno film makers will have their films rated NC-17, and the whole thing will start over again.

This is what should be done for movies: There should be a rating for "adult films (as video stores so quaintly call them)" that goes something like, "This is a pornographic film that contains more nudity and perversity than you can shake a stick at. Do not view this if you are under seventeen." I think that would be a very good way to let parents know what kind of things their kids are watching, so they can keep the clean reputation of the NC-17 rating, while at the same time making sure that the dirty movie industry gets the recognition it deserves.

What theaters will show these non-porno movies, and what will the topics of these movies be about? Will they be about tasteful, natural love between a man and a woman, or will the theaters show a seedy feature of "Bambi Jumps Bail!" The latter, if it ever happened, would be disastrous. I don't know about you, but I sure don't want to sit through a Disney movie waiting to see my favorite Hollywood stars in the buff.

The way I see it, this new ratings system is pretty good. It pleases the pants off producers (excuse the word choice), but annoys the Moral Majority. In film, that spells unbridled success. I can't see the problem with this, so long as young children (by this, I mean my sister) are not allowed inside. They can stay outside and gape at the suggestive photos all they want. I must go now, as I have to be in line for "The Naughty Nights of Nancy Walker." Either that or "Fantasia." I don't know about the last one, but it sure sounds good.

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Healing Pieces

rape crisis center, n., a place where all Rhode Islanders can receive confidential support, advocacy and information about sexual assault.

"Art is not about making the world beautiful by covering the ugliness with pretty pictures. It is about making the world beautiful by speaking the ugliness; honesty can be a catalyst for change" - Megan Vitas

"Healing Pieces," artwork by survivors of sexual abuse, will be exhibited at gallery one, 75 John Street in Providence, from October 14th through October 28th, 1990. Here are the gallery hours for this special exhibit: Wednesday through Friday from 5pm to 8pm, and Saturday and Sunday from 12noon to 4pm.

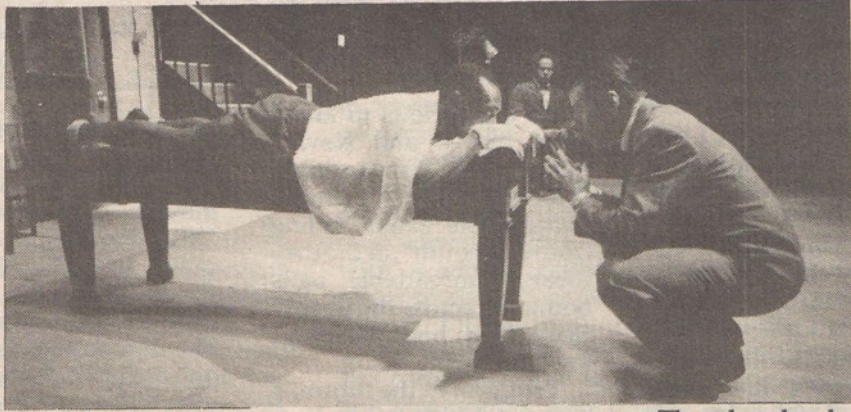
The inspiration for this project emerged during a reun-

ion for members of a Rhode Island Rape Crisis Center sexual abuse survivors group. During the reunion meeting, members spontaneously shared artwork created as a part of their individual healing process. The survivors' work had such a profound and powerful impact on those present that the idea to have a place for the survivors to share their "healing pieces" was born.

Organizers envision this show as an opportunity for survivors to celebrate their ability to transform personal trauma into a creative process. In doing this, these artists can derive meaning from their pain. Furthermore, it is an opportunity for the public to become more aware of the realities of sexual abuse. The artwork represents the strength, dignity and respect in each survivor's struggle to recover.

The R.I. Rape Crisis Center is a state-wide, non-profit agency which offers 24 hour support, counseling and advocacy for survivors of all forms of sexual victimization. The exhibit is partially funded by a grant from the R.I. State Council on the Arts.

Golden Boy: Taking Blows to the Soul



By Lee Lacks
A&E Staff writer

At one time or another, each of us has been torn between pursuing a dream and recognizing his or her own special talents. This conflict promotes an inner struggle for self worth. It is also the subject of *Golden Boy*, a play by Clifford Odets.

Golden Boy is currently playing at the Trinity Repertory Theater in downtown Providence under the direction of Richard Jenkins. The play deals with the rise and fall of Joan Bonaparte, an aspiring boxer who also happens to be a gifted violinist. Early in the play, Bonaparte chooses boxing over music. As the plot unfolds, the consequences of this decision become all too apparent.

The strength of *Golden Boy* lies in its meticulous character development. It is a long play, two hours and forty minutes to be exact, and much of the action does not take place until the third act. Thus if you are expecting a theatrical version of *Rocky*, you may be disappointed. This is a play about moral conflicts, and it takes time

for such conflict to be resolved.

There were several outstanding performances. Allen Oliver portrays the character of Joe Bonaparte with style and conviction and demonstrates some fine boxing skills as well. Gustave Johnson is endearing in his role as Joe's father, a wise patriarch who knows he does not have all the answers. Daniel von Barga gives a brilliant performance as Tom Moody, Bonaparte's fight manager. Moody and Bonaparte are partners in business and rivals in love. Although Moody is a rather depraved character, Barga exposes this depravity so clearly that the audience is obliged to sympathize for him.

Also worthy of note, *Golden Boy* marks the stage debut of Mark Breland, an Olympic Gold Medalist in boxing. Breland plays Tokio, Bonaparte's trainer. Although his role is relatively minor, it is clear that Breland is as serious about acting as he was about boxing.

While the first two acts are mainly concerned with character and plot development. Act

Three bombards the audience with a continuous sequence of confrontations and revelations leading to the tragic ending. In one of the most striking scenes of the play, the stage becomes a boxing ring for Bonaparte's long-awaited fight. Bonaparte and his opponent meet at center stage while the other characters take their places at ringside. Throughout the fight, the audience hears thunderous crowd noise coming from the cast members who are offstage. Although the whole scene only lasts for a short minute, the overall effect is so powerful that I almost started screaming for Bonaparte to kick ass.

Golden Boy will be showing at the Trinity Repertory Theater until October 28. As an added incentive, the BOP is organizing a trip to attend the play on the 28th. Tickets are \$3.00, and may be purchased at the BOP office. Trinity Rep has always epitomized theater at its best. *GOLDEN BOY* is no exception.



WDOM Reviews Records

By Andy Di Giovanni
WDOM Public Relations Staff

JUDE COLE "A View From 3rd Street"

>Jude Cole is definitely a great new rock artist. His various talents are well presented in the ten tracks of his debut album, "A View From 3rd Street." The record leads off with "Hollowed Ground," a solid rock tune that is sure to get the listener into a great mood. "Baby it's tonight," Cole's first release, is another kicker. The guitars shine on most of the songs on this collection, with Cole on acoustic, electric slide and solo. The album also features Jude's most recent hit, "Time for Letting Go." On top of all that, Cole also wrote most of the music and lyrics. This album is from a unique artist, and well worth the listening.

THE SUNDAYS "Reading, Writing and Arithmetic"

>The Sundays were virtually unknown to me until a friend showed me their latest CD. I

then found a great band with sound and style similar to that of Edie Brickell, The New Bohemians and 10,000 Maniacs, right under my nose. I was impressed mostly by the guitar-orientation of the album. It features great melodies and intelligent lyrics in songs such as "Skin and Bones," "Here's Where The Story Ends" and "My Finest Hour." This album hopefully will not be the last. And it should make its way into everyone's music collection.

ERIC JOHNSON "Ah Via Musician"

>Eric Johnson is a new musician from Austin, Texas. His debut album "Ah Via Musician" boasts both awesome guitar solos and clear vocals. "Cliffs of Dover," the album's first release, is all instrumental and has fabulous guitar work. "Desert Rose" is another great tune as well as "Nothing Can Keep Me From You." The concluding songs of the album are smooth sounding with a twist of jazz. I'll say "aahh!" to "Ah Via Musician."

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It Is Just The Beginning for Living Color

By Frank DePasuale
A&E Staff writer

I was recently part of a group of college students who spoke with Vernon Reid, the founder and lead guitarist of Living Colour. Reid had a lot to say about Living Colour's new album, "Time's Up" and about the band's upcoming tour. He also spoke about The Black Rock coalition, a group of which he is a founding member. The coalition was formed in 1985 to declare that black musicians were not limited to rap, funk, and jazz, and to promote the cause of black rock bands. On top of being one of the most talented guitarists in today, Vernon Reid has many insights about racial issues in society and in the music world.

Vernon, your style is one of the most unique and vibrant around today. By whom were you influenced?

I listened to a lot of different music, but my first influence was Carlos Santana. I also listened to a lot of AM radio, including Mowtown, James Brown, and Cream. Later on I listened to Hendrix (after his death), jazz and a variety of different music.

You did some work on Santana's last album. How did that come about?

Working with Carlos was a dream come true because he was my first influence on guitar. He showed up backstage after one of our shows in San Francisco and he requested that I worked backstage as a co-producer. Telling Carlos Santana

what to do really freaked me out. It ended up being very important to my life.

What is your main guitar on this new album and what equipment will you bring along on the tour?

I switched from an ESP to a Hammer guitar on this album but my favorite piece of equipment is my brain.

There have been many stories about how Mick Jagger "discovered" L.C., but what do you think was the band's big break?

We were just ready when the opportunity came. People made a big deal out of Mick Jagger taking a hand in what we were doing, but we had to be prepared. If we had night, we would have left before the set was over. Even when "Cult of Personality" was on MTV we had to go out and play a lot and keep going back to get that second chance. We had a video out before that, "Middle Man," which people didn't respond to, so you have to make your own breaks.

"Vivid" was a highly praised album. Of all the awards you've received, which has meant the most?

Our first gold record. Records are on the way out, but I grew up with them. The measure I grew up with is the gold record. When they gave us the gold record, that was heavy. The first NY music award we received as a band also meant a lot because we came up in New York the hard way.

I've heard rumors about the

band suing the TV show "In Living Color"

Rumors, rumors, innuendos, slander (laughters). We're trying to work something out. It's an unfortunate situation. It's something that the band is not happy about and I'm sure that Keenan and his family (The founders of the show) are not happy about it either. It's the kind of thing you want to resolve because it's a drag. The concept of our name is something all of us in the band have lived with for a number of years.

Why did you choose to open the album, "Time's Up" with a hard-core song?

It's funny you know, we didn't realize what kind of a statement it was when we were doing it because we were looking at the sequencing of the music. I guess we wanted to open the album with a bang.

In the song "Pride," Corry sings that "...it's my culture" which causes him to sing this way. Yet, L.C. plays a hard rock riff normally associated with white musicians.

Hard rock and rock 'n roll in general are usually associated with white males. I can easily point to Hendrix, who in a sense started hard rock. Even Led Zeppelin was influenced by Willie Dixon and the blues. This was before other hard rock bands came along. If I brought up Edwin Birdsong and his 1972 record, "Supernatural," a serious rock album, no one would remember him. I never had an identity crisis with what we're doing because there was always

rock being made by black people that was never acknowledged. It was as much a part of our listening as The Beatles.

So did you anger when people referred to L.C. as the first black rock band?

It was weird because I was always exposed to black rock while growing up, so when people refer to us as the first black rock band it seems like a whole chunk of history has been erased. Take the Isley Bros. for example, they were never considered a rock band. We were just the first band in a long time to get popular.

In the song "History Lesson" the phrase "In Africa, music is not an art form as much as it is a means of communication" is repeated. Can you elaborate on this?

In Africa, as in much of the world, music is not so much a form of entertainment as it is in the West. African music, in its historical context, is about rituals. It also accompanies life. It is really the soundtrack to life. There is music for

(PART I OF II)

births, death, marriages, ect. It is a form of long distance communication. In the West it's the background music to our lifestyle. In a way, it is disturbing and dangerous artistically. Music should mean more in the life of the listener and performer than background music.

After hearing the song "Elvis is dead," I couldn't help but remember the band's comments a couple of years back on the International Rock Awards, (the award itself is an 'Elvis'), what exactly is your beef with Elvis?

My beef is not so much with Elvis, but with the system that crowned him the "King of Rock 'n Roll". Elvis was a great performer. If you listen to his records from the early '50's, there's no denying that he was phenomenal. But to me, he wasn't more important than Chuck Berry. Chuck Berry was good looking, he could dance, he wrote his own songs, and he played his own guitar. Also, Elvis was really the pawn of rock 'n roll more than the king. Actually, he was used, abused, and suffered a great deal because of who he was.



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Arts & Entertainment Update

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-1:20,3:40,7:05,9:15

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THE WITCHES
7:15-9:30

NAVY SEALS
7:15-9:35

FUNNY ABOUT LOVE
7:15-9:45

I COME IN PEACE
7:25-9:45

NARROW MARGIN
7:25-9:25

PRESUMED INNOCENT
7:00-9:30

FLATLINERS
7:10-9:45

FOUR SEASONS
60 NEWPORT AVE.
E. PROV.

DARKMAN
7:00-9:15

JUNGLE BOOK
7:00

NAVY SEALS
9:15

PRETTY WOMAN
7:00-9:15

EXORCIST III
7:00-9:15

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Modern Cosmology

By David Argitis
Academia Editor

Black holes, quantum effects, the Big Bang, and cosmic time travel are only a few of the topics to be discussed in the Modern Cosmology Course offered next semester. This new course will be taught by Professor Gora of the Department of Engineering-Physics-Systems and will fulfill a Natural Science requirement. Intended for non-science majors, it will present an introduction to the architecture of the universe.

Professor Gora will trace the development of cosmology from its philosophical origins to the modern blend of physics, astronomy, and philosophy. Although a science

"...an interesting alternative to the Natural Science requirement..."

course, the focus will not be technical or mathematical, as it is designed for non-science majors. Special emphasis will be given to contemporary cosmology books such as Stephen W. Hawking's *A Brief History of Time*, which has remained on the New York Times best seller list for over a year. The Modern Cosmology Course should provide an interesting alternative to the Natural Science requirement usually opted for by sophomores.

PC Professor Attends Austrian Conference

Alice H.R.H. Beckwith of Wickford, RI, associate professor of art history and former chairman of the Providence College Department of Art and Art History, was invited to participate in the General Conference on Medievalism in conjunction with the Symposium on Mittelalter-Reception, held October 3-7, 1990 at Kaprun, near Salzburg, Austria.

The conference was a forum for the exchange of ideas between German, Austrian, British, and American scholars, and explored the search for basic personal and civic

values related to revival of the arts and ethics of the Middle Ages.

At the conference, Dr. Beckwith delivered a paper entitled, "Fairy Tales and French Impressionism: Medieval Content in Eragny Press Books, 1894-1914."

Dr. Beckwith, a member of the PC art department faculty since 1971, received a Bachelor's Degree from the University of Rochester, a Master of Arts degree from Brown University, and a Ph.D. from John Hopkins University.

PC Appoints Residence Director at Fribourg

Richard R. Hopper has been named the new residence director for Providence College's junior year abroad program in Fribourg, Switzerland.

Hopper, a graduate of George Washington University in Washington, D.C., will be primarily responsible for maintaining a liaison with the Swiss university, locating and supervising the housing of students with Swiss families, and conducting daily business in behalf of the students participants.

Providence College co-sponsors the Fribourg program with LaSalle University in Philadelphia. The

program attracts approximately 50 students annually (from PC, LaSalle and other institutions), who study for one year at the University of Fribourg.

Hopper, who did graduate work at the USDA Graduate School in Washington, D.C. for advanced studies in Japanese, was a teaching consultant for the Japanese Ministry of Education, where he evaluated and designed English language teaching programs within the Kagoshima region of Japan. Most recently, he served as co-director of the International Space Project, Inc.,

"... locating and supervising the housing of students with Swiss families..."

a graduate level outer space research program sponsored by the European Space Agency and the city of Strasbourg, France.

He also served as the overseas program leader for a summer abroad program in Japan, sponsored by The Experiment for International Living.

PC Prof. at Pasteur Institute in Paris

Dr. Robert Krasner of Rehoboth, MA, professor of biology at Providence College, has been invited to spend a sabbatical semester at the Pasteur Institute, Paris, France. From September 1990 to January 1991, he will spend time researching a particular protozoan disease.

While overseas, Dr. Krasner will attend the International Union of Microbiological Societies congress in Osaka, Japan. He played a significant role in organizing a portion of the congress entitled, "Microbiology Education: An International Perspective," and will serve as principal convener of a session entitled, "Aspects of Microbiology Education in the United States."

Dr. Krasner is a member of the Education Committee of the International Union of Microbiology Societies. He is also chairman of the Committee on Annual Meeting Planning of the Board of Education and Training of the American Society for Microbiology.

This Day in History

By Robert L. Deasy

On this day in:

1777 ten days after the battle at Freeman's Farm, General Burgoyne surrendered his army of 5,000 ending the Battle of Saratoga (The winds of war are changing)

1781 Lord Cornwallis opened negotiations that would lead to his surrender at Yorktown (The winds of war are winding down)

1787 Prince Hall, organizer of the first Black Chapter of Masons petitioned the Massachusetts legislature for equal school facilities for black children

1789 President George Washington arrived in New Haven to start a triumphal tour of the New England States (Rhode Island was not included in the itinerary because it hadn't yet adopted the Constitution)

1855 Henry Bessemer patented his process for making steel

1923 rioting broke out all over Germany over bread and the lack of price controls

1931 Al Capone was sentenced to 11 years in prison and fined \$50,000 for income tax evasion

1933 Albert Einstein arrived in the United States after fleeing Germany. He joins other oppressed scholars at Princeton, New Jersey

1941 U.S.S. Kearney is torpedoed by a German U Boat off the coast of Iceland with the loss of 11 crew members

1957 Over one million Washingtonians welcome Queen Elizabeth and Prince Philip on their arrival to meet with President Eisenhower

1974 Joe Rudi hits a game winning home run off Mike Marshall to give the Oakland A's their third consecutive World Series Championship (The Red Sox would break that string in 1975)

Upcoming Academia:

Dr. Krafts on the new Tropical Biology class including the trip to Jamaica.

An inside perspective on the R.O.T.C

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Any faculty members interested in writing for the Academia Section, please contact David Argitis - Academia Editor, or Rick Guarnaccia - Assistant Academia Editor, at the Cowl office, Slavin 214, 865-2214.

**Freshmen, Sophomores, & Juniors...
Don't Miss-**

THE MAJOR FAIR!!!

Wednesday October 24 1:30-3:30 in '64 Hall

Faculty and current seniors from most majors and programs will be present to give you information on academic and career options

Representatives from the Dean's Office and the Career Planning Service will be available to answer your questions

PRACTICAL TIPS: HOW TO MAKE THE MOST OF THE MAJOR FAIR

SIGN-UP IN SLAVIN 209 FOR ONE OF THESE SESSIONS:

Thurs. Oct. 18
3pm OR 6 pm
Slavin 113

Mon. Oct. 22
2:30 pm
Slavin 113

Tues. Oct. 23
3:30 pm
Slavin 113

All events sponsored by the Career Planning Service of the Student Development Center, and the Dean's Office

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BOARD OF PROGRAMERS

What's Up ? . . .

The Board of Programers is proud to present Joe Clark, educator and disciplinarian from New Jersey, tonight at 7:30 pm in Peterson. Mr. Clark will deliver a lecture entitled, "From Disgrace To Amazing Grace", explaining how he turned one down and out, drug and violence-ridden inner city high school into an esteemed institution of education. Characterized by the baseball bat with which he is so often seen, Joe Clark proved that authority and discipline can be a productive approach in educating America's youth. Award winning actor Morgan Freeman played Joe Clark in the movie "Lean On Me", which brought

the success story of East Side High to the movie screen. BOP showed the movie in '64 Hall as a prelude to Mr. Clark's lecture on Monday night.

. . . Seniors, we hope everybody who attended the first Last Resort of the semester enjoyed themselves. Musicians George Mattie and Chris Aubochon entertained the twenty-one and over crowd for two hours. Then, Russell Matusek of Aaron Beach Productions spun the hits that brought over 200 celebrating Seniors to the dance floor. The date for the next Last Resort event is yet to be set,

but we suggest that you keep your eyes open for ticket sales, as the numbers that the Resort can accommodate are limited.

. . . Anyone interested in travelling with the Board to Montreal for a weekend in November can purchase tickets in the BOP office beginning on October 29th. \$99 gets you a seat on the "Party Train" to the Canadian get-away college city, and a reservation at a luxurious hotel minutes from the strip. Once again tickets are limited, so make your res-

ervations early. . . . If you're looking forward to the Spring, the BOP has arranged for a trip to Jamaica for just over \$500, save now, and you could stay in a **** waterfront hotel in Spring Break Hot Spot Montego Bay.

. . . If you're in need of a little culture, Les Misérables will be performing at the Providence Performing Arts Center on November 4th. Tickets go on sale on Halloween.

. . . Continue to stop by the Coffeehouses, Tuesday nights in the Last Resort, for quality entertainment and a variety of cuisine you can't find

a better study break.

. . . Tickets are still available for our trip to Quincy Market this Saturday, but they're going fast so stop by the office ASAP.

. . . And thanks to all of the BOP members who turned out to walk in the 2nd Annual charity event "Taking It To The Streets". The Board of Programers proudly accepted the t-shirts we received from Student Congress, presented to the student organization who showed the most support.

Lecture presents . . .

Joe Clark

Wednesday, Oct. 17

7:30 pm

Peterson Center

- subject of the movie "Lean On Me"

- principal who reformed East Side High School

BOARD OF PROGRAMERS

Travel...

Trip to Quincy Market

Sat. Oct. 20 Leave Slavin 10 am Return 6 pm

Take a trip to the city that offers a plethora of activities-
Shopping, Aquarium, Copley Plaza
Cheers Bar, Faneuil Hall, Museum of Science.

films...

Pretty Woman

Thurs. Oct. 18
8 & 10 pm '64 Hall

Steel Magnolia

Sun. Oct. 21
8 & 10 pm '64 Hall

Casablanca

Wed. Oct. 24
9 pm in the Last Resort

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Intramural Update

compiled by IAB correspondents

It wasn't clear if Hurricane Hangover would interfere with this year's PC Road Race. Though some of the people got wet, there didn't seem to be any effect on the participants.

The track consisted of a distance of 2.7 miles that covers the immediate area. In the men's division, Ted Michaels strolled to victory with an impressive time of 17:30. Craig McCarthy was the next finisher with a time of 18:03. Rounding off the top three was Scott Sherman with a time of 18:44. Some of the most amazing finishes were Dennis LeGault's head-

first slide on the grass before crossing the line due to Tom Finoccho's mere presence.

In the women's division, Michelle Judge captured the title with a time of 21:38. Her next closest competitor was Kirsten Scherer who crossed the line at 22:24. Finishing third this year was the perennial top-three finisher Heini Shoa, who danced across the line at 22:47. The IAB would like to thank everyone for participating in the race.

Flag Football

With the Flag Football season being half over, it is time to evaluate the teams with a mid-season Report Card.

The defending champions, the "Untouchables", as well as the "Violate-Hers", have yet to be challenged. These senior-domi-

nated teams have proved week in and week out why they are considered the league's elite. Each team is priming themselves for their late-season matchup, as well as being on a collision course towards the finals. GRADE: A+

Several teams are looking to establish themselves as legitimate play-off contenders in the second half of the season:

"AGAC" is an experienced, talented team. However, they have struggled offensively. GRADE: B

The 1989 freshman champs "Vertical Taco Eaters" have come on strong since their opening season loss. GRADE: B

"Kell Goes Hoggin'" is considered the up and comers of

the league. Their strong athletic ability gives them a serious edge in the second half. GRADE: B

"Let's Go Pigginn'" is an unknown and undefeated team which could surprise some contenders. GRADE: B

"The Warriors" started strong at 5-0, however they have slipped with two straight losses. Team disunity could cause them to slip even further. GRADE: C+

"Break Zowine's Leg" have been a bit of a disappointment. They have size and talent yet they haven't lived up to their own expectations. GRADE: C

"Purple Helmet Warri-

ors" are also a very talented team with the ability to upset anyone. This team needs better leadership from strong-mouthed QB Matt Rice to be more consistent against other defenses. GRADE: C

Other teams which show signs of ability, but lack in desire are Tim Longua's team, as well as the "Men of Guzman". GRADE: INCOMPL.

Freshmen Flag Football continued to improve this week. Enthusiasm for the game has kept up, and sloppiness for most teams has been cut down.

The "Youngsters" preserved their undefeated record with their fourth shutout in five games. They are well on their way to establishing themselves as one of the premiere freshman teams.

The only other undefeated team is "Tattoo You". This team plays extremely well together, continually demolishing teams that stand in their way.

One of these teams will fall in a classic matchup this week. Come and watch the clash of the undefeated at Raymond Field on Thursday evening.

On the Way Up

V'Ball above .500

by Russell Newell
Sports Writer

Providence pushed itself over the .500 mark for the first time this season by winning three games last week. The Lady Friars cruised past Central Connecticut 15-2, 15-5, 15-9, Brown 15-13, 15-9, 15-9, and Boston College 15-1, 15-7, 15-8, to improve their record to 11-10.

Coach Bagge feels good about the week's performance, citing, "We're starting to put it together—our players are moving where they are supposed to and the freshmen are feeling more comfortable with our system."

Debbie Matejka has played outstanding in the last four matches earning a .549 hitting percentage and registering 45 kills. Ellen Monson has also played very well, gaining a hitting percentage of .361 with only six errors in 119 total attempts. Ellen also leads the team with 588 sets.

Missy Dawson, who had been out hurt, came back against B.C. to hit .533 with nine kills, just one error, and a team leading 10 digs. Coach Bagge praised her, saying, "Even though she is a freshman she seems to lend a level of stability to the line up—partly due to her intensity." Another freshman, Kim Cook, showed great hustle in the Brown game by making some great defensive plays.

PC faced URI Tuesday night, a team that won easily in the 1st matchup this season. Coach Bagge revealed confidence that the team will continue to do well. "We have 13 remaining matches and I believe we can win 11 of them. We play Pitt. Saturday night. Pitt. is ranked 17th in the country and it will be a big test to see how we fare against a team nationally ranked." The Lady Friars will be without the play to sophomore Nanette Beattie for sometime because of a shoulder injury. Her status is week to week.

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The Forecast--Week Seven

After a two-week hiatus, the forecast is back.

Forecast critics are quick (too quick, in fact) to point out that we here at the sports staff stand only at .500, 14 right, 14 wrong. This reminded us of the great words of ex-Baltimore Oriole outfielder John Lowenstein.

After hitting .243 two consecutive years, the flakey Lowenstein quipped, "Anyone can hit .300 every year. It's tough hitting .243 every season."

So there. Anyone can go 10-4 on a good week. Try going 7-7 with any consistency.

Anyway, the picks (first team listed is the selection)

New England (+ 10) at Miami: Poor New England. What else can go wrong?

Rod Rust gets picked up DWI? Marc Wilson joins a religious cult?

Hey, wait a minute, those things might help.

Anyway, when things look bleakest for the Pats, they surprise you. Here's the surprise: don't be shocked if they win the game outright. This is our strongest pick of

the week.

Tampa Bay (- 9) vs. Dallas: An inside source told the forecast that Tampa Bay could be a real sleeper this year, except that they had one of the worst drug problems in the NFL. True story, that's what we were told.

Washington (- 3.5) vs. Philadelphia: How did the Redskins lose to the Giants last week? Joe Gibbs can't explain it, Bill Parcells can't explain it, no one can explain it.

Jets (+ 9) at Buffalo: This Jet team isn't as bad as some might think.

Denver (- 2.5) at Indianapolis: Jeff George hasn't exactly been the franchise quarterback that Indy's expected. Meanwhile, half of the Colt franchise that Indy gave up to get George—specifically, Andre Rison—is prospering in Atlanta. Denver is an easy winner here.

Houston (- 6) vs. New Orleans: Warren Moon could be the NFL's MVP this year. You read it here first. Meanwhile, Steve Walsh isn't

ready for the for what the Oiler defense has in store for him.

LA Rams (- 7) vs. Atlanta: Will the real Rams please stand up? Is Jim Everett suffering from the GQ jinx?

San Fran (- 10) vs. Pittsburgh: The 49'ers really missed Roger Craig last week, huh? Yeah, right.

Phoenix (+ 12.5) at Giants: The Giants aren't as good as the public thinks. We really like Phoenix to cover here.

San Diego (- 2.5) vs. LA Raiders: The easiest money, year after year, usually comes from home favorites. It's a documented fact.

Kansas City (+ 2) at Seattle: Has Chuck Knox been at Seattle forever? Even though the 'Hawks are underachievers every year, and proud of it, Knox keeps cashing a paycheck. The forecast suspects that old Chuck is the holder of some rather incriminating Polaroids.

Cleveland (-2) vs. Cincinnati: Doesn't this seem to be the Monday night game every three or four weeks? No complaint here, because it's a great matchup. The Browns are the pick because we respect Bud Carson a lot more than Sam Wyche.

Syracuse (- 19) vs. Rutgers: Marvin Graves is a player, as is many of the rest of Syracuse's redshirt freshmen. A team to watch in a few years.

Miami, Fla (-2) at Notre Dame: The fact can not be hidden now: this year's

Notre Dame team just doesn't have it on the defensive side of the football. Really, they should have lost to both Michigan and Michigan State. Finally things are equalling out, though.

Sail of the Century

Regatta season underway

by Chris Marx
Special to the Cowl

On the weekend of September 29th-30th, the Providence College Sailing Club ventured to Larchmont Yacht Club in New York for the Corinthian Intercollegiate Regatta and sailed in Big Boats. This is a prestigious two-day regatta that was attended by 24 schools from the East Coast, including seven academies.

The PC team sailed Angelo Del Re's J-35 "Air Force" skippered by Chris Marx. Sailing in a highly competitive Division I, Chris with jib trimmer Bill Sullivan, along with Jed Dolan, Steve Pyne, Doug Morgan, and Carrie Sweetser sailed a tough first race in light conditions to finish a respectable sixth out of twelve boats. The team was ready to go Sunday as the breeze was kicking up to 20-25 knots. After a rough start, PC rallied to finish fourth out of twelve in a long, gru-

eling, heavy-wind race.

Final standings in Division I saw Providence finishing an impressive fifth out of twelve, and seventh out of twenty-four overall. This was considered a great performance, considering PC's lack of boats to practice on, compared to most of the schools against whom they race. All who participated had a great time and are looking forward to going back next year.

That same weekend, the PC Sailing Club sent another team to sail dinghys at Yale University. Freshman Mary Beth Walsh and junior transfer Dave Santelgo sailed a tight, competitive regatta against the likes of Brown, MIT, BU, Tufts, and Coast Guard. This regatta was sailed in colegeiate 420's, a small, two-person boat. In the moderate to heavy wind conditions, the team managed a seventh place out of nine. Much credit must go to the new team that was sent there to sail against the experienced teams.

Upcoming regattas on the schedule include URI and Salem State.



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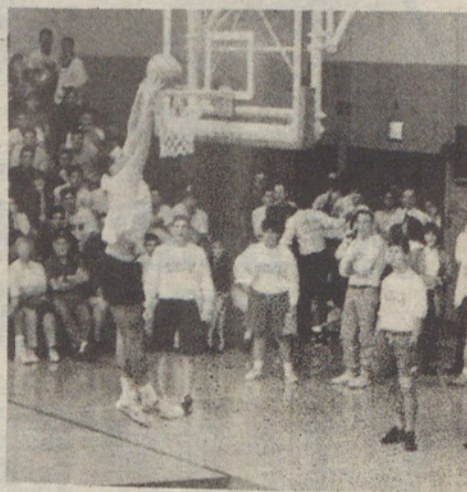
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Students hoop-it-up at Midnight Madness.

Madness

continued from back page

At 6'10 and 230 pounds, Dickie Simpkins is a force to be reckoned with in the Big East. During the dunking session he performed a brilliant windmill dunk that was a real crowd pleaser. Simpkins also demonstrated that he was a rugged rebounder and had a nice touch around the basket.

A nice complement to Simpkins will be Troy Brown from Lynn, Massachusetts. Brown, a smooth 6'8 power forward,

will fit nicely into the Friars lineup. His overall game is sound and several scouts say his potential is enormous.

On a final note, I would like to applaud Coach Barnes for his enthusiastic words and optimistic attitude. At age 37, Rick Barnes is the youngest coach in the Big East. He solidified a P.C. program which was in disarray only three years ago. Keep up the good work, Rick and hang tough Friars!!!!

Net Gains

Lady Friar tennis captures third in Big East tournament

by Mike Sullivan
Sports Writer

Going into this weekend's Big East Tournament, coach Carl LaBranche didn't know what to expect from his relatively young Lady Friar tennis team. Facing teams such as BC and Syracuse, the Friars managed to finish in a tie for third, their highest placing ever in this tournament.

Additionally, the Lady Friars garnered their first-ever Big East finalist, as Laura Tozza finished second in her bracket. Coach LaBranche was excited saying that it felt good to be in the "upper echelon".

At Flight A singles, Kristin Brooks looked great in defeating Georgetown's senior number-one player in a very big match. Although being defeated later in the semi's by BC's Jennifer Lane, Brooks really some eyes. Brooks' initial victory managed to give the team momentum throughout the rest of the weekend.

PC's number two player, Dana Dourney came back from

a loss in the semi's and gained a third-place finish. In her last match against Villanova's Krista Chamberlain, Dourney played near perfect tennis in defeating Chamberlain 6-0, 6-0.

One of the most exciting matches of the weekend was that of PC's Doryon Hughes. She found herself in the Friar's last match of the tournament with the team trailing third-place Georgetown by one point. Down in her match 4-6, 2-5, Hughes rallied and won the match 4-6, 7-6, 6-3. This incredible comeback secured a third-place tie for her team.

Kathy Meeker, the Friars' Flight E representative, played impressive tennis, but had the misfortune of drawing the number one seed of the bracket for her first match. Meeker was the only player to take a set from BC's eventual champion, and finished with two easy victories for a fifth place finish.

Tozza had PC's highest finish in the tournament, making it all the way to the finals. Coach LaBranche felt Laura had a

tremendous tournament as she went on to become the first Lady Friar to ever make it to a Big East final in singles play. In the final match, Tozza jumped out to a 6-3, 4-4 lead, but Syracuse's Andrea Vasarhelyi began hitting the shots she needed, to turn the momentum.

In doubles action, both the Flight A team of Kristin Brooks-Dana Dourney and the Flight B team of Doryon Hughes-Hillary Debbs played to third place finishes.

Overall, PC's young squad played extremely competitive tennis, and their performance was good enough to earn them an invitation to next year's prestigious Syracuse Invitational Tournament. Coach LaBranche felt his squad, which contains no seniors, played far beyond our years of experience.

The team has home dual matches against Central Connecticut Tuesday, and Harvard B team on Wednesday. On Saturday, they will finish up their schedule at the New England Division I Tournament in Vermont.

Down, but not out..

Women's soccer slumps

by Terry Brennan
Sports Writer

The Lady Friars have unfortunately hit a three-game slump this past week with losses to Vermont, Brown, and Iona. These losses pulled the Friars record down to 6-6.

On Saturday, October 6, the team travelled to UVM and was dealt a tough 4-1 loss. In a game where shots on goal were about even, PC was only able to net one shot past Leslie Danehy of Connecticut on a direct kick from the corner of the box. Senior goalkeeper Pam Wollford was able to save nine of Vermont's 19 shots, but four got by to lift the Catamounts.

"We really didn't play well. We were very flat", said coach Guay after the game.

Brown University visited the PC campus last Wednesday to give the girls their second loss in the past few weeks. However, this one was a much closer contest. At halftime, Brown was up 1-0, but ten minutes into the second half, Kerry Lyons of Massachusetts punched one through off of a corner kick. Julie Bracket also scored in the second half on an indirect kick, assisted by Kelly Tremblay of

NJ. The game went into overtime, and with only 50 seconds left to play, Brown scored.

When asked if he thought the Lady Friars were outplayed, coach Gerry Guay said, "We literally dominated the game, but were five starters down."

He was talking about Linda Hawkes, Margaret Mirecki, Jill Ledger, and Christina Tiffany, who were all on the bench with injuries.

Defense was PC's weakness in the upcoming roadtrip to Iona, along with the several injuries.

"We controlled the ball on the turf, but defensively we gave too much up", said Coach Guay.

A combination of Iona's artificial turf and the lack of starters were just enough to edge Iona over the Lady Friars in a close 4-3 game. For PC, the goal-scorers were Eileen Farren with 2 goals and Kelly Tremblay with one.

As PC readies for Boston College and Hartford this week, they will be looking to improve their record to 8-6. However, there is no consistency anywhere in Division I play this season, according to Coach Guay. Anything can happen...

Hail Hendricken!

Lady Harrier sets course record at U Mass

by Brian Simard
Sports Writer

Congratulations to Geraldine Hendricken for setting the new Women's Cross Country record at UMass. Along with the record came first place with a killer time of 17:05. Her average time so far this season has been 17:35. The captain led her runners to first place defeating both UConn and UMass.

One second behind Hendricken came Sinead Delahunty with a time of 17:06. Anita Philpott took third place with 17:09, and fourth place was taken by Mary Mullane at 17:26. Geraldine Nolan and Natalie Davey finished fifth

and sixth respectively with times of 17:47 and 17:54. This race was the first one that Davey (Ireland) has run in.

Jean Hughes finished with an improved time of 18:16 and an eighth-place finish. Patricia Gallagher came in 22nd place with a time of 19:23. Diane Lynch had a 32nd place finish with a time of 21:40. With a time of 21:59, Sarah Cryan came in 34th place. Cryan is a recent walk-on from North Attleboro, Massachusetts.

The Lady Friars have won the first three meets this season and the Big East Championship is this upcoming Saturday in New York.

Hockey East Jamboree

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IAB Winners
at Midnight Madness:

Men's 3-on-3: "Ja Ja's Kids": Tom Finochio, Dave Mancini, Brian Timme

Women's 3-on-3: "Women of Destiny": Kelly Tremblay, Leslie Danehy, Pam Healy

Men's Shootout: George Bailey
Women's Shootout: Jeanne Gross
Dunk Champion: Brendan Cunningham

The Streak Finally Ends

Men's XC loses first dual meet in 17 years

by David McConville
Sports Writer

Seventeen years is a long time. Just how long, you ask? Well, at PC Ernie D. was the man, KC had his Sunshine Band, 1973 was the year, and Rheingold's was the beer.

Much more importantly, while this year's senior class was in nursery school, the PC men's cross country team began a winning streak that would last until a week ago.

Connecticut downed Providence in a tri-meet with Massachusetts last Friday, ending the PC streak after an incredibly 155 straight victories.

Surprisingly, the race wasn't even that close. UCONN placed six runners in the top ten, PC three, and UMASS one. Some Friars ran strong; Scott Cody finished third, Paul Logan fifth, and Chris Teague seventh. However, PC's number one runner, David Burke, ran a disappointing race, finishing out of the top ten. Niall Murphy, another key starter, did not

run for fear of aggravating an injury.

Any time a streak of this length comes to an end, the loss is sure to be a disappointing one. But this loss is nothing to get too worried over. After all, PC was up against a tough Connecticut team without the services of a key contributor, and were unfortunate to receive a poor performance from another.

Coach Ray Treacy would rather have this sort of thing happen now than during a post-season championship meet. Sure, preserving the winning streak would have been nice, but it wouldn't have been worth risking injury to Murphy. As is coach Treacy's policy, he will have his runners fit and peaking in time for the post season, which begins on Friday with the Big East Championships, at Van Cortland Park on Saturday.

So while the loss will be a tough one to swallow, the lads certainly deserve the reflect upon, and take pride in, a streak which will most likely never be equalled.

Men's Soccer Alive and Kicking

by Brian DeCesare
Assistant Sports Editor

The Men's Soccer team is now in the exact position they've wanted to be all season long; winning, improving, and in contention for the Big East Championships. Two weeks ago, the Friars were 4-2 and weren't really sure where they were headed. It is now two weeks later and the Friars have improved to 7-2-1, winning three games and tying one. They beat two non-conference teams of Holy Cross and Northeastern on two decisive shut-outs.

Next came the big test. They faced their Big East rivals UConn and Syracuse and would desperately need to play well in order to qualify for the Big East Championships. Only the top four teams make it. Fortunately for the Friars, playing well is exactly what they did.

Taking their 6-2 record on the road with them to Storrs, Connecticut, they would reveal what they were actually made of at this point of the season. Things didn't start out well, though, as the Huskies jumped out to a 1-0 lead after goalie Jim Morris gave up his first goal in 448 minutes. As the game progressed, it became a defensive struggle. However, the Friars' Jeff Scott scored a dramatic game-tying goal with only 1:49 left to play. The game ended in a tie after an overtime period, but it showed that PC didn't lose their composure and were able to salvage a tie. Morris collected five saves in net.

Providence came home on Saturday to face another diffi-

cult task, Syracuse, on a muddy, rainy Glay Field. The game started out well for the Friars when they jumped out to a 2-0 second-half lead. Brian Anselmo scored the games first goal midway through the first half on an assist from Hani Henein. Just eleven minutes into the second half, John Martin extended the lead on an unassisted goal. Only one minute later, Syracuse cut the lead to 2-1. After goalie Jim Morris' unbelievable saves and excellent Friar defense, they held on for the victory.

For the second straight week, goalie Jim Morris received PC Athlete of the Week honors. In his last six games, he has allowed only two goals and earned four shutouts. He was also named Big East Defensive Player of the Week.

How do the Friars feel after their performance in the past two weeks?

"Every game has seemed to be the biggest one of the season, and this Wednesday against Boston College is now our biggest game of the season," explained Brian Anselmo.

"We are confident that we can beat anyone in the Big East. Our goal is to win the whole thing", he added.

Providence plays three more Big East Conference games in a row this week as they host BC on Wednesday, Pittsburgh on Friday, and Georgetown on Sunday. With a 7-2-1 overall record and a 1-1-1 Big East record, PC is in a position to make some more noise down the stretch.

Offensive Exhibition

Friar hockey pelts Concordia, 11-2, in preseason opener

by Scott Pianowski
Sports Editor

All right, maybe Concordia University isn't exactly the second coming of the '78 Canadiens, but nonetheless the PC hockey program had to be happy with the Friars' easy 11-2 win last Saturday.

"Sure, Concordia wasn't that strong, and I certainly don't want the kids to get overconfident" admits coach Mike McShane. "But the kids played pretty well, and worked hard, and they know that."

"We skated good, checked good, and passed very well," McShane said.

Senior co-captain Lyle Wildgoose and freshman Brian McCarthy led the scoring with three goals each. Junior Mark Doshan added a pair of scores for PC, which fired a whopping 47 shots on the Concordia net.

Sophomore Brad Mullahy

and freshman Mike Heinke split the goaltending chores. Both looked solid, although neither was seriously tested.

PC's final exhibition test will come this Saturday, when the Friars will host three other teams in a Hockey East Jambo-ree. The University of Lowell and Merrimack will face off at 6 p.m., followed by PC-Northeastern at 8 p.m. Admission is free.

The Friars open the 1990-91 season a week from Friday, October 27, at St. Lawrence. They play at Vermont a day later before returning home the following weekend to host RPI, University of Ottawa, and Concordia in the US Air Classic.

Their first Hockey East action comes a week later, November 9th, when Boston University invades Schneider Arena. The Terriers are currently ranked number one in the country.

Coach McShane shows cautious optimism about this year's edition, which contains

nine freshmen on the roster. The Friars graduated 11 seniors from a year ago.

"We're probably playing as well as can be expected right now," McShane says. "The kids feel pretty good about the team we have, but every team in the country feels that way right now."

The final roster has not yet been solidified. Among the forwards, only the line of Mario Aube-Bob Cowan-Wildgoose has been established.

A huge hole in the lineup is the absence of center Mike Boback, who will be out until at least December with a back problem. Boback, a junior, was a first-team All-Hockey East selection, and the Friars' leading scorer, a year ago and is considered by many to be PC's best forward.

"It's a different ballgame with him (Boback) in there, that's for sure," says McShane. "If he's healthy it definitely gives us two solid lines."

New Kids Show Their Stuff

Recruits and fans meet for first time

by Chip Scutari
Assistant Sports Editor

"Get fired up! Get fired up!" could be heard echoing throughout Alumni Hall Sunday night. The Friars started the basketball season off with a bang! From the Hotshot contests to the final encouraging words of Coach Barnes, there was never a dull moment at the 1990 Midnight Madness.

There was a special sensation circulating in the air when the Friars took the court. For the first time since the Pitino era, PC has a group of recruits who will have a definite impact in the Big East. In particular, there are five new faces who will invigorate the basketball program.

Wow! Did you see that awesome dunk-that looked like Air Jordan. I heard several comments similar to

that after Cory Floyd's first dunk. Floyd, a junior college transfer from Linden, New Jersey, flashed his enormous potential before the packed house at Alumni Hall. He displayed his tremendous athleticism during the intrasquad scrimmage. The 6-3 point guard will be an asset to PC's tough man-to-man defense and fastbreak offense. His quickness and agility are something that Friar hoop fans will relish for the next two years.

Another JUCO transfer, Ken McDonald from North Providence showed his 3-point accuracy and proved he's not afraid to go down low with the big boys. McDonald had an outstanding career at CCRI, where he broke many scoring records and earned junior college All-American honors. Floyd and McDonald should frustrate PC adversaries from inside

and outside while keeping the backcourt as strong as ever.

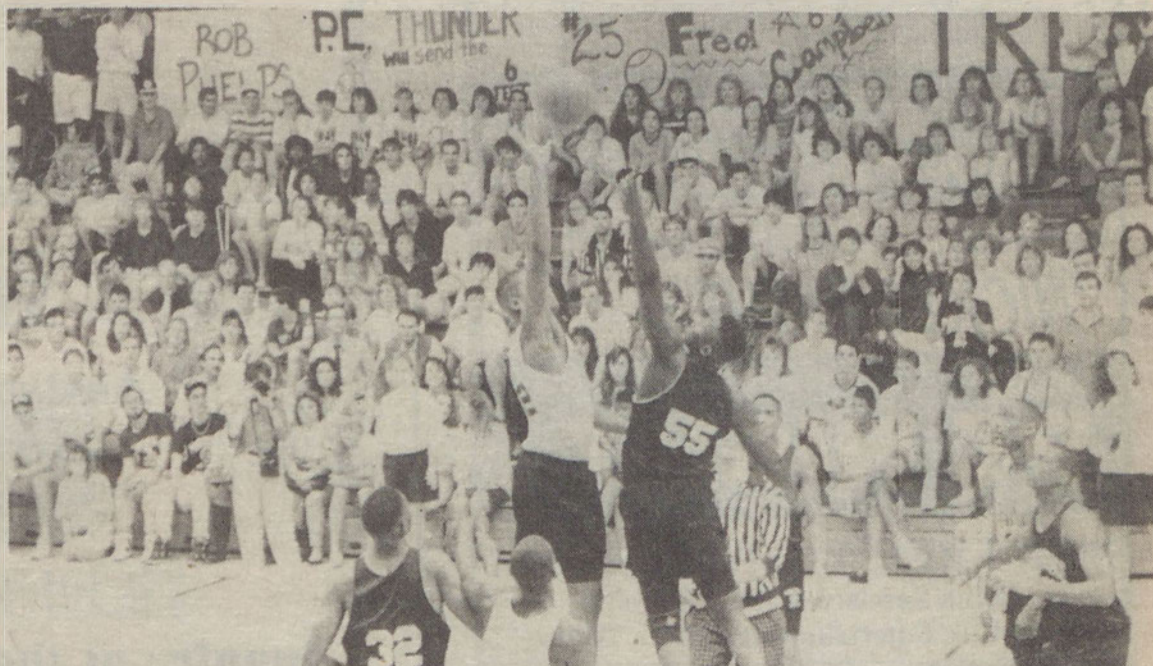
While Floyd and McDonald fortify the backcourt, Franklin Western, Fred Campbell, Troy Brown and Dickie Simpkins look to strengthen the young frontcourt of the Friars.

A slender 6'7 small forward from the Bronx, Franklin Western was a late spring signee. He exhibited his great athletic skills and showed that he is also a tough rebounder. Another facet of his game was his ability to run the court.

Meanwhile, out of Salisbury, North Carolina comes Fred Campbell. A small forward, the Carolina native is known for his medium-range jumper and intense defense. At 6'8 and 215 pounds, the JUCO transfer has the special talent to play the outside or inside game.

Last but definitely not least of the "New Kids" are two terrific freshmen.

see MADNESS, p. 22



Friars, fans tip off 1990-91 basketball season.

photo by Jessica Shannon