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Midnight Madness: The Best Ever

by John Raposo
Sports Editor

The artificial smoke which preceded the entrance of the Friars quickly diffused into the rectangular gymnasium as the last few second waned away. Marques Bragg parted the remaining vestiges of smoke raising a basketball high into the electric night, an omen, perhaps, of the heights he will lead this deep and talented team. Slowly and stoically, the remaining Friars jaunted into the spotlight of the overflowing Alumni Gymnasium. Marvin...Fred...Corey...Trent and on it went. Michael Smith, the erstwhile McDonald All-American, could barely hold back his long overdue smile. The start of the 1991 basketball season had officially begun.

"That was the best Midnight Madness ever," gushed Pat Nero, the Director of Support Services and the organizer of Midnight Madness. "Everything from the crowd to the music ran smooth. We set a timetable last week and we nearly followed it to the second. Our object was to surprise the crowd and I think we did that."

The least surprising aspect of the festive affair was the impact of Jimmy Valvano. From the time he arrived on campus just after 6:00 to after

12:30, Valvano was a battery of energy, jumping from interview to sound bite to guest speaker at dinner to Midnight Madness host. Rick Barnes had stated in an interview last week that Valvano would have more fun than anyone; seeing Valvano in the Friars' coaching outfit, one would have to believe that he did. After Midnight Madness had ended, Valvano reportedly inquired why he never had anything like Midnight Madness at NC State.

The highlight of the evening had to have been Valvano's stirring motivational speech before a crowd of 700 fans (at \$30.00 a head) at Peterson Center. Valvano recounted the days when he had just graduated with an English degree from Rutgers University and he wanted to coach so badly that he took the job as the freshmen coach. From three, Valvano journeyed to UConn (then in the Yankee Conference) to coach alongside Dee Rowe; it was here where Valvano spent countless hours conversing with one of Rowe's closest colleagues in the collegiate ranks, PC's legendary Dave Gavitt. After a brief stay at Johns Hopkins, Valvano was appointed head coach at Bucknell.

Valvano told the story of his first night coaching Bucknell. Taking on the mighty Syracuse Orangeman, Valvano quipped, "We were only down by eight



at the half. Eight touchdowns, that is. 56 points. I lost my opening game at Bucknell by 72 points."

In 1979, after Dave Gavitt had retired to begin the Big East Conference, Valvano interviewed for the vacant Friar job. As fate should have it, Valvano did not get the job and wound up at NC State, site of his greatest victory, a national championship in Albuquerque. As the PC Friars introduced each other to the crowd, they each revealed their dream for the 1991 season. To a man, with the exception of Kenny McDonald's quip that Dickey Simpkins dreamed of shooting like him, they indi-

cated their goal was a national championship.

As a man who had been there on October 15th dreaming about the ring to one who had actually attained this elusive goal, Valvano could talk from experience. He stressed the necessity of the Friars to develop from where they are at point A to where they dream to be.

In an earlier interview, the articulate and well-read Valvano described himself as "a Shakespearean tragedy figure. One who had known the highs of life and fell to the very bottom." His "fall" refers to his forced resignation in 1989 at the heels of incendiary revela-

tions from Alexander Wolff's *Personal Fouls*. The book described an NC State program rife with corruption.

Though Valvano sorely misses the "passion and emotion of coaching, especially on the first day of practice," Valvano harbors no ill-will towards the game. His is a constant battle with perspective; he reconciles his losses with the knowledge that he lived his dream and "cut down the nets".

As far as Midnight Madness went, Valvano dribbled up to center court in the attire of a Friar coach. The electricity which permeated the vibrant crowd (over 4000, a Midnight Madness record) was felt in the play of the intramural challenges. Rich Regan's Jordanesque dunks could have held up in any Big East contest. Mike Shannon's last second jumper enabled teammate Tom Finnochio to become a double winner, having already won the Hot Shot Contest.

The only possible damper on the evening for the players was the realization that in less than 15 hours real practice would begin. As of Wednesday afternoon, the distinct scent of melted rubber, caused by countless fast break drills, emanated through the hallways of Peterson. Nevertheless, if the end of the Friar season in anyway resembles the start, sixteen hardball wishes may come true.

"Anyone Want To Buy A Bridge?"

by Tricia Connolly
News Editor

As a child, did you ever play the game of "Telephone"? Everyone sits in a circle, and each person in turn whispers to the person next to him what they just heard from another person; the last person repeats out loud what he has just heard, and most often it is drastically different from what the original person first said.

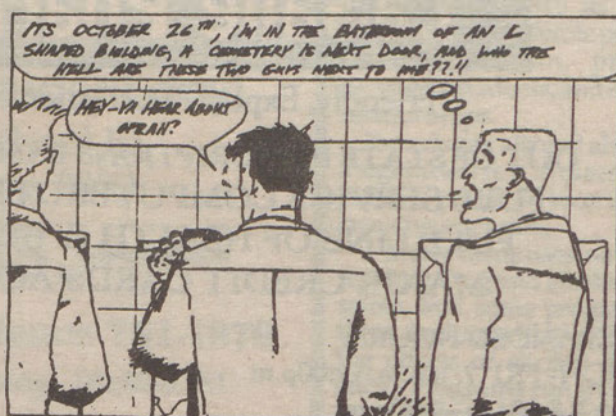
In the past week, the PC community has been playing "Telephone". Many students and faculty members seem to have heard "through the grapevine" that a psychic who appeared on *The Oprah Winfrey Show* predicted a massacre to take place on the night of October 26 on the campus of a small New England Catholic college located on a hill; the psychic supposedly narrowed down the schools to Providence College, Holy Cross, and Boston College. The massacre was

predicted to take place in an L-shaped building near a cemetery. Coincidentally, a Halloween stag dance is scheduled for that same night in Peterson Recreation Center, which happens to be an L-shaped building near the Dominican graveyard site on campus.

Students were torn between amusement and fear; it was kind of a funny coincidence, but students were also afraid to attend the dance thinking the rumor might spur on

some psycho to make it come true. Board of Programers social committee chairperson Don DiLauro stated, however, that "too much time and money has gone into planning this dance for us to feed into ridiculous superstitions. I guess these kinds of 'horror stories' go along with the Halloween season, but I think those who started this rumor have been very irresponsible by not con-

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Western Civ Under Siege

by Colleen Carson
Editor-in-Chief

Discussions surrounding the Development of Western Civilization curriculum and its neglect to include other civilizations has been a widely debated topic this semester around campus. Many articles and letters have been printed in *The Cowl* addressing this situation, the Roving Photographer surveyed students and faculty

about Western Civ in the October 3 issue, and a minority student panel discussion held October 7 was steered towards this subject in its' conversations. The debate has even been carried through to this issue with many letters to the editor.

The Western Civ program, begun in the 1971-72 academic year, is described in the PC course bulletin as "the core of the general degree curriculum

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Inside

Editorials



Students comment on Midnight Madness. p. 7

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Sinead Delahunty makes her mark at PC. p. 22

Brown Library A Last Resort For Students

Phillips Memorial Library seeks to fulfill the information needs of the students of Providence College. The librarians carefully select books, periodicals, federal and state government documents, and corporate financial reports, as well as other materials, which students might need for their studies.

Despite this careful planning, sometimes the library does not own the materials which a student needs to complete an assignment. When this happens, he has two options for obtaining the needed materials: inter-library loan, where the library borrows the needed material from another library; and referral to another library, where a student goes to another library to either read the book or photocopy an article.

Most libraries in the state allow PC students to use their

facilities with no special permission. The exception is Brown University, which is generally unavailable to the public but which graciously admits outsiders to its libraries as a place of last resort. If a person has identified a specific journal or book title which Brown owns, and if no other library in the state owns the material, the librarians at PC will give their students a letter which will allow them to use Brown to read a book or to photocopy the article.

Please keep in mind that Brown is a library of last resort, which means that a referral letter can be issued only if Brown is the only library in the state which owns the material, or if the student has tried but was unable to obtain the material from another library. The reference librarians would be happy to explain this policy further.

PC Hosts Computer Programming Contest

Providence College will be one of three host sites for the preliminary round of the Northeast Regional ACM Scholastic Programming Contest, which is sponsored by AT&T Computer Systems.

The event is open to all four-year colleges in the northeast region of the United States and Canada. The following are colleges which will compete at Providence College: Providence College, University of Massachusetts at Dartmouth, Framingham State University, Merrimack College, Maine, Worcester Polytechnic Institute, Harvard, Bridgewater,

Plymouth, University of Connecticut, Brown University, Stonehill College, Wentworth Institute of Technology, and Daniel Webster College.

The team that completes the highest number of computer programming problems in the least amount of time will be declared the winner. The top four teams from each site will compete in the championship round at Western New England College on November 2, 1991, and the top two institutions from that contest will compete at the international finals in Kansas City in March 1992.

NY Times Newswriter at PC

New York Times senior reporter Lee Daniels will address the subject of in-depth newswriting during his lecture entitled "News and Narrative," which he will deliver on Thursday, October 24, from 1:00 p.m. to 2:15 p.m. in the

John E. Fogarty Special Collections Room of the Phillips Memorial Library on campus.

The lecture, sponsored by the English department, is free and open to the public, and refreshments will be served.

"Anyone Want To Buy A Bridge?"

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considering the possible consequences in the nature of such a rumor; they could have accomplished the same goals without the possible risks to people's safety."

The school had become so swamped with inquiries from concerned parents that the public relations office decided to get the facts straight. Ann Manchester Molak from public relations contacted the ABC network, which broadcasts *The Oprah Winfrey Show*, and they had no recent record of any such show. She also checked with local station channel 12 and in reviewing all of the *Oprah* shows from September 18 to the present, they also have no record of the psychic guest. Apparently, different ver-

sions of the same rumor were spreading like wildfire across other New England campuses. The public relations office also contacted Boston College to compare notes on the situation. Kenneth Watson, a police chief at BC for the past 21 years, found no cause for alarm since the same type of rumor has cropped up about every four or five years since he has been there. School authorities are concluding that it may have started as a project in the sociology or psychology department in one of the colleges. In any case, students should feel free to enjoy the Halloween dance and to bring a box of band-aids just in case (only kidding). By the way, did you hear that the Rolling Stones are playing here for Spring Weekend?

Western Civ Under Siege

continued from page 1

at Providence College." Those familiar with PC are aware that this is a two year required course tracing the development of western civilization through literature, history, philosophy, religion, art, and music.

The first goal of the program outlined in the bulletin is "to foster the genuine intellectual development of students as individuals. We believe that college students should give students the opportunity to gain a deeper understanding of themselves and their identity."

The second goal is to "provide all students with an interdisciplinary understanding of Western Civilization as a basis for further study. The widespread fragmentation in higher education today indicates that the complex reality perspectives of several disciplines working together and learning from each other offer a more complete and critical way of exploring the issues posed by this subject." (As stated in the PC bulletin).

Taking into account the general desires among students, faculty, and administration for an increased multicultural campus, the results of a recent Cowl survey indicate a mixed feeling by the student body about the Civ program.

Eileen McCabe, class of '95, stated, "Surprisingly I like Civ but I don't think they should necessarily include Eastern cultures in Civ. I don't have any interest in it."

JoAnne Westcott, class of '92, said, "There isn't any place in Western Civilization to include Eastern cultures simply because it is the Development of Western Civ. Also people know more about Europe and are more familiar with it."

Another student, class of '93, who wished to remain anonymous, agreed with Joanne's opinion that essentially the Development of Western Civ doesn't have anything to do with Eastern civilization because of its course title. This student does feel though that the Eastern, African, and Latin American cultures should be made more available for students to study. "Latin America is closer to the United States than Europe and not many students are aware of the political, cultural, or social situation there."

Desmond Lloyd, class of '94, said, "I like Civ, but it is defi-

nately limited to Western civilization. The program encompasses what the professors want it to, not the whole story. It is taught from a Catholic and Western perspective. They should definitely include other cultures in the program because students don't have a lot of access to learn these subjects."

After looking through the entire course bulletin, it was discovered that students can find courses which study non-Western cultures in the Latin American Studies, history, political science, art, and languages programs.

Maurice Funches, class of '94, said, "Professor DiNunzio realizes some improvements are needed in the Civ program, if not for the whole school, at least for minorities. Civ concentrates on one group that has done everything in their world. This should be expanded because our society has been greatly influenced by the East through trade. Without including other cultures along with Western, we are reinforcing an ignorance; people must keep an open mind."

Dr. Mario DiNunzio, chairman of the Western Civ Program, feels that this program is the best academic program Providence College has established. He stated, "By adding lectures encompassing non-Western civilizations, professors could not do justice to the other civilizations. We must maintain the integrity of every society, but without doing it superficially by cramming in a few additional lectures. The curriculum of the college should be made as broad as possible for students to study other cultures."

A few years ago, Stanford University, in California made changes to its Western Civilization program which was similar to PC's program. Stanford's program began in 1980 as a one year required course called Western Culture with six "tracks" for students to choose where all tracks have the same core reading list. These tracks are basically similar but stress more emphasis on their individual concentration. The tracks include literature/art, science, humanities, history, philosophy, and the Great Works, which is the broadest and most popular topic.

After Stanford students protested to include studies of other cultures by occupying the President's office, the curriculum of the Western Culture Program was expanded to in-

clude non-Western works in the core reading list and a new track titled, "Europe and the Americas." Cecilia Evangelista, Assistant Director of Admissions at Stanford, stated that this track "studies the Mediterranean, North, South and Central America, Asian and African cultures and is the least traditional for students." The name was then changed to the Civilization program.

Evangelista also stated that "the change in curriculum was a result of both student and faculty influence, but would not have occurred if the administration did not have similar feelings of the students and support the inclusion of other civilizations."

President Cunningham stated that it would take a "very radical revision of the Western Civ course to add Eastern or African American studies to it." Simply put, President Cunningham stated, "One could not add to the course and make it respectable because there is simply too much material to put together."

President Cunningham chaired the committee that developed the curriculum for Western Civ in 1971 and he also taught the philosophy discipline in Civ from 1975 until 1980. "The program that the committee put together is a good program covering all parameters of western civilization," he stated.

"I read in *The Cowl* the argument that only one lecture is attributed to slavery, but only one lecture is spent on Dante," commented President Cunningham. "The program is not entirely inflexible or closed off; each team has a variety in its syllabus. There is a lot a room for flexibility especially during the second semester of sophomore year Civ."

Dr. DiNunzio also mentioned that lectures towards the end of sophomore year Civ address "world civilizations dealing with world development and issues."

The issue of diversity and multicultural awareness at PC continues to be a large topic of discussion, not only with the Western Civ Program, but with the expansion of minority student population and additional non-Western programs of studies. Unfortunately President Cunningham does not seem hopeful for any major changes in the near future for the Western Civ program.

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Activities Budget Goes Bust

by Kate Malloy
Assistant News Editor

Kathleen Ley, treasurer for student congress had the sad task of informing those present at the student congress meeting on Tuesday night that funds allocated for the four classes and the sixty clubs on campus will be drastically cut this year. The cuts are in an attempt to remedy a huge debt that has accumulated over the past three years. Last year \$400,000 was allowed for club and class activities. Unfortunately, this year's figure was slashed to approximately \$250,000.

Commencement activities were singled out as a huge drain on funds. In particular, Commencement 1991 was cited as overspending in the amount of \$30,000. Doug Morgan, vice president of student congress suggested that seniors my have a "pull out all the stops mentality" when it comes to Commencement, which is their last major event at PC.

Kathleen Ley explained that the Commencement core is now revamping plans and the activities will be "different" from last year. Details about these changes will most likely come at

a later date. However, the biggest change will be that Commencement activities will be over three days, while last year there were nine. This reduction results from the lack of funds but also from the fact that Brown

Commencement 1991 was cited as overspending in the amount of \$30,000.

University will be holding its commencement close to the time PC will have theirs. Therefore, the city of Providence could not accommodate two college commencements at the same time. Hotel space is limited and traffic from visitors would clog area roads.

Junior Ring Weekend was also blamed as a source of overspending. Father McPhail expressed that if students knew exactly how expensive JRW was, there would be opposition to this extravagance. Father

McPhail said of JRW that "a professor could be supported for one year on what they spend on one night."

While it is unfair that current classes are making up a debt mostly left by those who have graduated, Kathleen Ley described ways in which clubs could cut spending. First, it was acknowledged that flyers made up in the print room cost five cents a copy. Therefore if every mailbox receives a flyer, this represents a cost of about \$2,000. This is a huge waste of money and paper considering the fact that these flyers usually go directly on the floor or in the trash.

As of now, all club presidents have been instructed to freeze all financial transactions. In addition to much smaller budgets for established clubs will receive no funds at all, which will undoubtedly hamper their ability to attract and keep new members.

One student raised the issue that a better system of checks and balances should be enacted, and disciplinary action for those who do the overspending should be used. These methods and other techniques will have to be used to prevent exorbitant debts, like this year's, in the future.

Alive and Kicking at WDOM

by Tracy Alloco
Assistant News Editor

"WDOM is not dead and we'll be alive and kicking soon," promised Kelly Rohrer, general manager of Providence College's radio station, WDOM. If you've found that there's just dead air when tuning into 91.3 FM, it is because Kelly and her staff have encountered a few problems this year. WDOM is located in the basement of Jo-

a problem for a college radio station on a budget like WDOM. With over 100 DJs, this fee would be very expensive. Rohrer says that there has been a proposal by the Senate in which non-commercial radio stations like WDOM will not have to pay this licensing fee. To aid in the passing of this bill, the members of the radio station will write letters to the senator and the thirteen members of the subcommittee who proposed this bill.

Rohrer hopes that all the problems will be solved by this



seph Hall and is in the process of getting re-equipped. Two years ago, Joseph Hall was refurbished but during the process the water pipes broke and all the sturdy shelving that held the record and CD players had to be ripped down. So for the past two years the equipment has been located on unsteady tables which caused the records to skip. This year, new shelves have been installed and new equipment has been purchased. "Once our mentor from WPRO comes and re-installs our equipment, we'll be ready to go", says Rohrer. She explains that this will be a year of rebuilding so that future DJs won't encounter any more problems.

WDOM has also encountered a problem with the FCC. The FCC now requires that a \$35.00 licensing fee be paid for each DJ at the station. But this turns into

weekend so they can start broadcasting next week. Ann Marie Luce, promotional director for WDOM, says that to get students more aware of them, there will be many promotional activities coming up. This Friday, they will distribute twenty cassette tapes by various groups in random mailboxes. Next week begins the logo contest in which any student can design a new WDOM logo to appear on magnets, bumper stickers and keychains. The winner of the contest will choose two free tickets to any concert on the WDOM concert list. Luce stresses that this will be a brand new start for WDOM.

"We want to do a lot of promotions to get our name out and more recognized by the students as well as earn our good reputation back," she says.

Sobering Statistics on College Drinking

(College Press Service)—The old image of an "Animal House" beer-swilling fraternity soiree doesn't make it with the new generation. Drunken behavior, say students, is definitely uncool.

This new attitude toward alcohol is showing up on American campuses during the National Collegiate Alcohol Awareness Week, October 13-20. From booze-free nightclubs to "mocktail" parties, the message is clear: imbibing is OK, getting wasted is not.

A recent Roper survey showed more than half of all students (53 percent) consider alcohol abuse a major problem on campus. That was dramatically higher than student con-

cern about non-violent and violent crime, drug abuse, and AIDS.

In addition, a newly released University of Florida study claims the number of students who drink is less than it was a decade ago, and those who do are drinking less.

The study showed the percentage of student drinkers decreased from 89 percent in 1981 to 80 percent in 1991. Average consumption among drinkers also dropped from 40 drinks per month in 1981 to 34 drinks monthly in 1991.

"The study clearly shows that college student drinking patterns and knowledge about alcohol changed significantly during the decade of the '80s."

said Dr. Gerardo Gonzalez, chairman of the department of counselor education.

While the figures appear encouraging, experts say that one in ten drinking students will develop a chemical dependency.

"It's still a major problem," Gonzalez said. "The majority of students drink, and campus incidents of violence and sexual assault are usually alcohol-related."

Approximately 430 million gallons of beverages are consumed annually by college students who spend about \$4.2 billion on booze each year, according to the Public Health Service's Office for Substance Abuse Prevention.

In 1990, 33.5 percent of drivers in fatal crashes between the ages of 20 and 24 were intoxicated, a 6 percent drop since 1982, says the National Highway Traffic Safety Administration. Still, the government estimates that 1,093 lives were saved in 1989 by laws that prohibit alcohol sales to those under 21.

Even when alcohol use doesn't become chemical dependency, college campuses must grapple with its effects, such as poor academic performance, aggression, property damage, accidents, and strained relationships.

Experts say alcohol also plays a significant role in cases of date rape, a problem receiving increasing attention.

Many campuses now offer resident drug and alcohol counselors, and some programs for those dealing with the devastating effects of alcohol dependency. Programs run the gamut from chemical-free housing to alcohol-awareness speakers and seminars.

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Italian Department Celebrates Alberto Moravia

On Saturday, November 3, the Providence College Modern Languages Department will host a symposium from 9 a.m. to 1 p.m. in celebration of the life and works of the late Albert Moravia entitled "Alberto Moravia: The Man and His Works." Moravia, a novelist, journalist, playwright, and critic, is considered by many to be the most important contemporary Italian author, one whose influence reached far beyond his native land. He is perhaps the only true Italian existentialist writer. Moravia died in 1990 in Rome.

The symposium, which will be held in Slavin Center Room 203 on the PC campus, will consist of opening remarks by Dr. Giacomo Striuli, associate professor of Italian at PC, as well as a lecture from 9:15 to 10:45 a.m. and a workshop from 11:45 a.m. to 12:30 p.m. The discussions are free and the public is invited to attend.

A luncheon will follow the symposium at 1 p.m. The luncheon is \$12 per person. The public is invited.

The morning's lecture will consist of a video presentation and a keynote address by Manela Bertone,

assistant professor of Italian at Harvard University. She is the author of many published articles on modern Italian writers and is the editor of videotape for teacher training in Romance languages and literature.

Responding to Bertone's comments will be Massimo Riva of Brown University. Riva has also taught at the University of Massachusetts Amherst, Northwestern University, The University of Sydney, Australia, and has served as a visiting professor at the University for Foreigners in Siena, Italy. He is the author of a forthcoming book, as well as a number of essays and articles published in various scholarly journals.

Remo Trivelli, professor of Italian at the University of Rhode Island, and Bruna Boyle, an Italian and Spanish teacher at Narragansett High School, will then present a workshop on the pedagogical use of Moravia's short stories. The audience will be invited to exchange ideas with a panel of discussants. Moderator will be Blossom S. Kirschenbaum of Brown University, a writer, translator, and teacher.

Trivelli is a member of the Executive Committee of the American Association of Teachers of Italian (AATI), past president of the New England AATI and the Rhode Island Teachers of Italian, and a member of the board of directors of the North-

east Conference on the Teaching of Foreign Languages. He is the author of numerous articles and reviews and is currently co-authoring an Italian language text.

Boyle is a Fulbright Fellow, a member of the executive board of the Rhode Island Teachers of Italian Associa-

Moravia is considered by many to be the most important contemporary Italian author.

tion, and chairperson of the Italian Nation Contest Exam.

The Providence College series on Moravia also includes two memorable movie classics, "Two Women" and "The Conformist", both based on books written by Moravia. The films are scheduled for October 16 and October 23 respectively, and begin at 7 p.m. in Moore Hall I. Also

scheduled for October 16 after the film is a short talk by Gerald DeLuca, a teacher at LaSalle Academy in Providence, and director of the Rhode Island Film Society. Admission is free and the public is invited to attend.

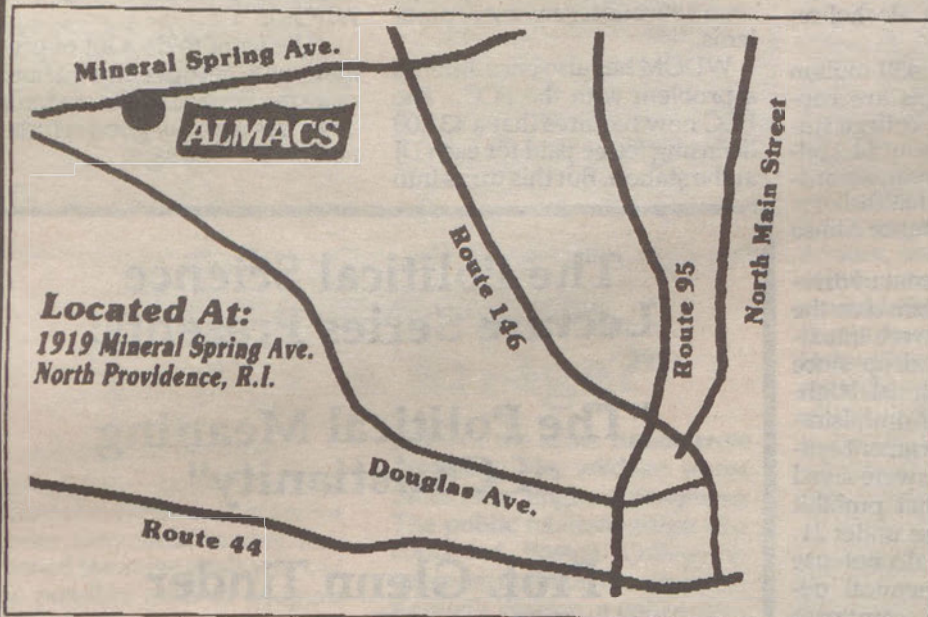
The themes with which Moravia worked — war, violence, hunger, sex, power, and greed — are timely and important in modern day. Moravia was always in pursuit of understanding the forces which drove men to their actions.

Moravia's coming of age corresponded with the rise of Fascism in Europe, and specifically of Mussolini in Italy. This series will help participants understand the circumstances which shaped Moravia's work, and will stress the importance of the Italian culture in shaping our own. It is being presented prior to the commencement of the 500th anniversary of Christopher Columbus' voyage with the hope that a better understanding of Italian culture will lead to a greater appreciation of the anniversary events to come. The Moravia series is sponsored by the Rhode Island Committee for the Humanities. For more information, contact Dr. Giacomo Striuli at (401) 865-2111.

Hidden Treasures at Phillips Memorial Library

Phillips Memorial Library at Providence College has served as a selective depository for United States government publications since 1969 and as a depository for Rhode Island state governments since 1984. Documents that were published by the federal or state government or by their agencies are provided to the library. In exchange for receiving the documents free of charge, the library makes them available to the students, faculty, and staff of Providence College, as well as to the general community. Resources available include statistics on a wide range of topics, how-to booklets, studies, surveys, and legislative material, among many others. Please contact the library reference department at ext. 2581 to take advantage of these valuable resources.

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Editorials

Providence, A Fickle City

by Margaret Sonner
Editorials Assist. Editor

Last weekend, I was at a restaurant in Providence and was fortunate enough to be introduced to and have a conversation with a middle-aged man native of Rhode Island. What a discussion we had! In the three or four sentences we exchanged, he managed to tell me my school's basketball team is great, but my school's students stink! I would have told him to go to hell, but I passed his narrow-mindedness off as ignorance.

Since my freshman year, the students of PC have put up with insinuations, accusations and acclamations, all at once. The city of Providence must always label us either as troublemakers or as "those crazy college students at the Civic center standing by their team." What team? According to the media, after Midnight Madness, "the team" specifically refers to the Providence College basketball team. I am interested to see if Providence lives up to my expectations this year. Is the surrounding community of PC going to be as fickle as previous years have proved?

My freshman year was an election year and as a result, the crackdown on underage drinking was upgraded. I found myself going back to Aquinas early to watch WJAR's (take your pick) depiction of PC's weekend wildlife. About two months later, in that same year, I would watch that same nightly news show, but I began to see my fellow students presented in a somewhat different light. I found that the sixteen athletes in black and white at the Civic center single-handedly changed the media's attitude toward my fellow students. We found temporary relief from the media's close scrutiny.

This year seems to be heading in somewhat the same direction. Reaching the golden age of twenty-one, I have paid close attention to how the city has treated us. Now that I have been



a student of PC for three years, I have found that each year follows the same pattern. Come on Providence, atleast show us some new attitudes. Positive or negative, surprise us with a new view. Allow us some slack within the first two months, the city must have more newswor-

thy material to occupy channel ten than college students and what they do on the weekends. Instead of exploiting our basketball team all winter, possibly cover other aspects of our student body. Essentially, I am proposing a balanced and consistent view of our students. Typically, the city has

been close-minded regarding our school. And my proposal to Providence, particularly the media, is to resist being typical, resist being fickle, and resist the great temptation of squeezing our school into one dimension.

Where Is The Good In The Thomas Confirmation

by Anne M. Lee
Editorials Editor

At a time like this, one has to look for the silver lining on the ominous cloud looming over us in the wake of the confirmation of Judge Clarence Thomas to the U.S. Supreme Court. To be sure, a conservative majority on the court now stands to overturn many rights America enjoyed in the past twenty years; the Senate Judiciary Committee has been ridiculed under the media circus; and the White House has scored another victory with their crafty choice of a black male who wouldn't threaten its stance on abortion and affirmative action.

Still, I see two (I want to say "points of light" but at the risk of copying our revered President let me say) "positive outcomes," in this otherwise bleak situation.

The first is that the debate over Thomas captivated a normally apathetic American pub-

lic. My roommates and I (who never argue lest we end up locking each other out of the apartment) could not shut up about who was lying, who was telling the truth and who was asking the most innane questions. We sat transfixed by the TV for hours on end. All over campus and the country at large, people were thinking and discussing and sharing opinions, which is a key element in the maintenance of a meaningful democracy.

Secondly, the crime of sexual harrasment has come into the spotlight, following its more serious gradients of date rape and domestic violence. Granted, Anita Hill's testimony was trodden upon by Republican Senators like Spector and Hatch, but nominally her charge was taken seriously, prompting a delay in the confirmation vote and a full-blown investigation. Although ultimately labeled "deluded" by

frustrated interrogators, Ms. Hill persevered through the trying hearings. As a result, her story caused many women to report their experiences of sexual harrasment, and many men to re-evaluate their workplace behavior. Perhaps people will now be oversensitive and wear kid gloves to the office. That is preferable to the former ignorance of harrasment on the job. This pressure is felt by women on the factory line all the way up to corporate headquarters.

Therefore, when one shudders to contemplate the effects that the new Supreme Court will have on our country, we can at least be comforted that Americans are more aware of our political process generally, and specifically, about sexual harrasment.

Justice To Thomas

by Kevin M Mullaney
Editorials Assist. Editor

Clarence Thomas has finally been confirmed as Supreme Court Justice, and rightly so.

Instead of going through a confirmation process, Judge Thomas was placed on trial and forced to defend himself from unfounded hearsay. Anita Hill stated that ten years ago, Judge Thomas sexually harassed her. This is incredibly difficult to believe. How could a judge who has worked in support of equal rights and in defense of women's employment rights have committed what he himself was fighting to abolish?

Allegations from Anita Hill were creative magnifications, if not complete fabrications. Her tainted testimony seems to be a result of a one way love affair rather than a violation of professional ethics. As Newsweek reports this week, "sexual harassment charges are sometimes brought frivolously or maliciously, motivated by revenge, fantasy, or jealousy." Hill was an employee and student to Clarence Thomas ten years ago. If, in fact, the supposed harassment had taken place, it is more

than questionable as to why Anita Hill did not report her experience at the time that it supposedly took place. In addition, the fact that she continued to work for Thomas is highly suspect. Miss Hill is supposedly an intelligent professor of law. Why would she continue to work for Thomas knowing that he is a violator of women's rights? This doesn't make sense.

Even further, after the Thomas-Hill working arrangement ceased, Miss Hill voluntarily continued correspondence with Thomas, including doing favors for him such as picking him up at the airport. Thomas and Hill also continued phone conversations after they stopped working together. Wouldn't she be worried that these "beyond the office" interactions might invite more of this supposed misbehavior? As Senator Alan Simpson asked, "Why in God's name would you ever speak to a man like that the rest of your life?"

When Miss Hill was first questioned regarding the appointment of Judge Thomas, she had nothing to say. It was only later

when she was questioned regarding a rumour of sexual harassment that Miss Hill all of a sudden "remembered" that Judge Thomas said profane statements that could be regarded as harassment (perhaps some Democrats jogged her memory). As it turned out, her FBI statements were inconsistent with those given during her Senate Judiciary testimony. In fact, Senators who oppose Thomas were so desperate to prevent his promotion that they called on journalist Juan Williams of the Washington Post searching for anything that might destroy Thomas' character.

Whether it be from political pressure by those who oppose Thomas, or from some emotionally inspired standpoint, Anita Hill did not tell the truth in this matter. It's a shame and a national embarrassment that Judge Thomas was subjected to last minute Democratic attempts to prevent the appointment of a conservative judge.

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— Commentary —

The Nature of Political Life Is Choosing Between Evils

by Rev. Joseph L. Lennon, OP
Retired Vice President of PC

More than 70 years ago, George Santayana remarked that we Americans believe we can do no wrong, that we have been and always will be victorious and blameless.

Nobody believes that now, but neither do we subscribe to the revisionist thesis that Americans are seldom right and that we are largely responsible for all the ills in the world.

Americans are rightfully proud of the principles underlying the founding of this country, but they wonder at times whether those principles always guide US foreign and domestic policy, or have, in fact, been betrayed. Do our policy-makers and governmental functionaries always view what they do from an ethical standpoint? Self-styled political realists advise us, for instance, that the milieu of international relations is such a jungle that traditional considerations of morality are null and void. Even so, they say, if it all works, why get upset? It's a necessary evil.

Americans, conditioned to political amorality by spy novels, do not get wrought up over the fact that governmental agencies - CIA, FBI, etc. - sometime

adopt immoral means to achieve morally good objectives. Justifying our actions, we say: "If our enemies do it, why shouldn't we?" So political leaders and citizens, finically scrupulous in their personal lives, subscribe to probably the most persistent of moral illusions: the ends-and-means error.

Shady means, it is argued, are all right in political life provided that they achieve a good end. A certain good end - good politically, good morally - is set forth; then it is implied that a set of morally reprehensible means are justified because the end in view is so good.

Does this Machiavellian strategem work, or is it ultimately impractical, counter-productive and self-defeating? Regardless of whether it works, it is a perversion of politics, for when bad means are used to achieve a good end, almost inevitably the means become the end and the end becomes merely a means.

Take two examples. For one, consider the anti-communism of Adolf Hitler. Anti-commu-

nism is good - morally and politically. But Hitler's means? Could anyone justify them? Those means (illegal suppressions, kangaroo courts, concentration camps) became in time an end in themselves: Anti-communism, which won so much support for Hitler, became merely a means to achieve power for the Nazi politicians.

For the other, take America's support for right-wing governments to combat communism and protect US commercial interests (a good end). A retired US foreign service officer remarks that he is not all surprised when people in Central America seek assistance from the Soviet Union, "After all, they perceive, and rightly so, that the governments that are oppressing them are supported by the US" So they go to the only other super-power around, to "avoid American imperialism" and to be sustained by an ideology that effectively explains "their colonial oppression."

A crucial distinction must be made, at this point, between two principles of morality that seem akin and are often confused. The one - a good end does not justify

evil means; the other - the proposition that under certain circumstances, when action is imperative, one has to choose the lesser of two evils.

Politics, the cliché goes, is the art of the possible, not the science of the ideal. Politicals seldom have a choice between black and white. Sometimes their choice is between two shades of gray; rarely, if ever, is there a clear choice between good and evil. A politician remarked that one great lesson he learned early was that making political decisions involves almost a constant round of choosing lesser evils.

Jeane J. Kirkpatrick, former ambassador to the U.S., now suggests that the United States can't do everything, but has to choose between primary and secondary problems. In our imperfect world and in political life, one has to be satisfied with limited, possible goals.

Naively optimistic, Americans often think it takes only one magnificent sweep to translate moral ideals into political objectives. They hate to settle for limited goals and

wonder why abstract absolutes - truth, justice, peace - cannot be transformed into concrete political realities.

This cannot be done - for two reasons.

We live in an imperfect world of imperfect people (theologians contend that original sin remains a constant factor in political considerations).

Of its very nature, the political order must be relative. It admits only of the politically possible - what, given such and such circumstances, can be done; not what ideally should be done. Ideal circumstances practically never exist.

When political action does not live up to citizens' expectations, they sometimes embrace political cynicism or adopt a "to-hell-with-politics" kind of indifferentism. This stance is a cop-out. The person who is too good for politics is too good for his fellow man - and considerably more pure than anyone on this Earth has a right to be.

Letters To The Editor

Residence Life Responds To "Room and Bored"

Dear Editor:

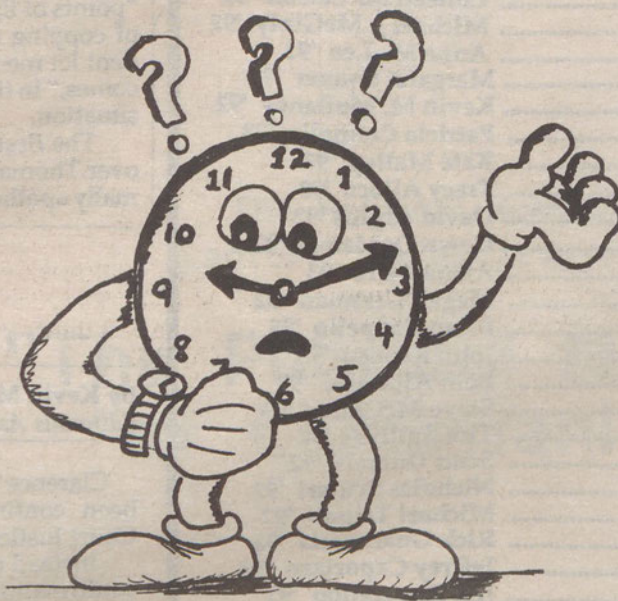
This is in response to Bill Fennell's article "Room and Bored" from the October 3rd issue of *The Cowl*.

We, the student workers at the Residence Life Office, would like to respond to Mr. Fennell's comment, "This is a place that students can come if they have a problem, and it will be...ignored." We would like to invite anyone who shares these beliefs to spend some time with us here at Joseph 110. The Residence Life staff, along with the students who work here, are committed to helping students as much as they possibly can. We run one of the busiest offices on campus, and are expected to accommodate the needs of residents as well as the needs of the entire college community. Although you found the need to "chuckle," "titter," and "giggle" at the move-in process, this year we moved 2,244 students smoothly into fourteen different buildings in two days. The Office of Residence Life has received many letters commending us on the move-in process. Our office is unable to fill any needs that you might have that are not expressed to us.

Bill, if you have a problem with your living arrangements, please come to the Residence Life Office, or call us at 865-2392, and give us a chance to "...expertly and to the best of our ability..." help you.

Sincerely,

Student workers of the Residence Life Office



PC Standard Time

Dear Editor:

Have you ever noticed how there are so many separate time zones around campus, especially in our library? I assume these clocks are "set" by some master clock in some secret location. Maybe the clock setter has gone insane due to a lack of respect for his/her job. Maybe no one knows where exactly this "super clock" is. Maybe Jimmy Hoffa's buried there too and we should go ask the teamsters.

Speaking of burials, it seems that some kind soul has covered up some of these forgotten soldiers under a blanket of white paper. Perhaps these clocks are dead or perhaps they are just dying, but someone has the

decency to declare them too hideous to look at; someone else knows there's a problem.

Wouldn't it be great if they all worked or were all in dead sync with the nuclear clock in Washington. In my old high school, we had similar clocks. They too, when working, had a mind of their own. They'd seem to fall asleep as they neared the top of the hour and then miraculously spring to life when it was a solid hour and class was over. Maybe this was true of the students as well, most of us were asleep then too.

Being a senior this year, and with a few bribes and papal pardons, I too will be in a black

robe sitting in the Civic Center this May waiting for a diploma. I know that at this point in time I won't be the only one at graduation staring at my watch. All I ask is that I can watch each minute go by while I trudge through my last ten or so classes. Maybe our administration wants each clock to have its own personality like Big Ben, which likewise isn't always right. Maybe they slow it down on purpose just so class will last longer. Maybe that's what is being done to us.

Dave Santangelo, '92

I. Commentary articles and Letters to the Editor are welcome from any member of the P.C. student body, faculty and administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial Staff. If there is a specific part of your article or letter you do not wish to be cut, please see one of the Editorial Staff members prior to publication.

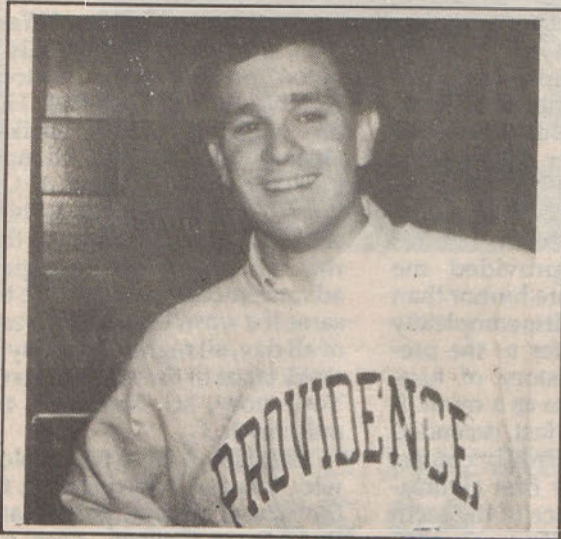
III. All letters must be typed, double spaced and limited to 500 words. Letters must be signed; however, if you do not wish your name to appear in print, please contact Colleen Carson, Editor-in-Chief or Anne Lee, Editorial Editor. Complete anonymity may be granted if the subject is of a particularly personal nature.

IV. The staff respectfully requests that all articles and letters contain no personal attacks.

V. All submissions should be in The Cowl office no later than Monday at noon prior to publication on Wednesday.

Roving Photographer

How do you feel about Midnight Madness and the upcoming basketball season?



Kevin Foley '93: Midnight madness is a time when the students and the team become one. As for the season, I look forward to the upcoming challenge. We will surprise a lot of those cocky BIG EAST teams!



Ross Murray '94 Jeff Goreti '94 : A great tradition that should be carried on forever.



"Sky Dog" Gibson '92, Scott Leporati '92, Mike Anderson '92, Shane Drury '92, Gerry Chisholm '92: It's great, but would be better if we were the Friar starting five.



Suzanne Crouch '95: I am a freshman and I love Midnight Madness. Its more exciting than anything I have experienced, and I can't wait to see the Civic center.



Tracy Wilkie '92, Paul Ryan '93, Rhonda Mitchell '93 : I think Midnight Madness is one of the best things going at PC for school spirit. GO PC!



Gene Lavanchey Channel Six-Sports: Yikes! It will be Friar-tastic!



Debbie Donohue '95, Susan Donohue '95, Briony Quinn '95: Midnight Madness promotes a lot of enthusiasm. We are proud to be a part of it.



Commentary

Beware The Multiculturalists

by David E. Nevers '92

Some things never change. Though not necessarily governed by the laws of nature, some of life's little certainties are as predictable as the morning sun. For example, we know that every four years, on the first Tuesday after the first Monday in November, the Democrats will be getting laughed off the presidential stage. We know that every year, before August is out, the Chicago Cubs will be finalizing their vacation plans. And we know that each and every week, as sure as *The Cowl* is issued, Anne Lee will be standing upon her pulpit of self-righteous indignation, preaching the liberal gospel.

Last week --surprise, surprise -- the object of her banal demagoguery was yours truly. My sin was defending Western civilization and questioning the idea of multicultural studies. I predicted that such radical thoughts would "unleash the dogs of political correctness," and so they did.

Since I am a white male of European descent who believes in and openly embraces America's Western roots, I am chided for being "ignorant," "narrow-minded," and "paranoid." She

forgot insensitive, blindly patriotic, and racist. Such a response is lamely Pavlovian, but is one that reveals a hidden danger in multicultural indoctrination.

Ms. Lee laments that I missed Ethel Morgan Smith's lecture last week. Well, I was there, and with an open mind. The story of the black slaves of the Hollins community was moving, and I found Ms. Smith to be very likeable. The question-and-answer period, though, was stomach-turning. The way some faculty members sat there starry-eyed and lobbed meaningless, patronizing questions at the speaker was pathetic. I was embarrassed for her. But I suppose these sensitive souls sleep better at night knowing they're on the right side of the multicultural issue.

I am in no way suggesting that history such as that of the Hollins community is unworthy of study. As I wrote last week, such history should be taught "where accurate and where relevant." What I am steadfastly against is the politicization of education in America. I am against fire-breathing pedagogues render-

ing guilt-laden condemnations of America as being historically evil, exploitative, and deserving of unchecked scorn. If the multiculturalists had their way, U.S. History 101 would be a semester-long harangue on the exploitation of the native Indians and the enslavement of the black man by white Americans.

Well-intentioned liberal ingenuities like Anne Lee are not of real concern, for they're harmless enough. It's the multiculturalists who hold the positions of power in academia who are most worrisome. For them, it's not the truth about history but the political effect engendered by their interpretation of it that is primarily important.

I see America as a direct product of Western civilization, a country that, despite its flaws, is the best mankind has ever produced. But it has become almost sinful to feel any pride in America's history. To recognize its past mistakes is not enough. We must be sensitized to the point that we never forget what an evil, rotten people we are. I find this to be dangerous for America, for politicized education is abhorrent to racial harmony and cultural peace.

Ignorance Hurts

by Ross Grace '95

As Mr. David Nevers clearly displayed in his article concerning cultural diversity, ignorance hurts and it hurts badly. It is sad to say that after 499 years a mentality like his still exists. His article brought sympathy into my heart. Yet, his arguments provided me with a bit more humor than compassion. It is completely absurd to refer to the pre-European history of non-white cultures as a myth. It is a common fact, defended by the Western Civ course, that the very first civilization on the face of the earth was an Afrikan country, Egypt to be precise. It seems, Mr. Nevers, that while you were in Western Civ, you did not pay much attention. This myth that you referred to is the basis of ALL Western Civilization. While Greece was an astounding civilization, it is clear, indisputable fact that its art, mathematics, religion, and way of life were based on the African civilization known as Egypt. One of the most important contributions to the world was philosophy. This art was accredited to the Greeks, but if one thinks in a logical and unbiased fashion, it was impossible that the Greeks originated philosophy. The philosophy is said to have originated approximately 500 B.C. From 640-322 B.C., however, Greece was at war, either with Persia, or Sparta. Greece always stressed the power of a strong military while academics were not as important. Not only that, but thinkers were considered criminals, which led to their exile or termination. This clearly suggests that the Greek philosophers had to learn and/or study in a foreign land. This land was

Egypt, the true Mother of Western Civilization. Western Civ is based on European History, which is based on Greek History, which is based on Afrikan History and though changes have occurred, Western Civ would not be what is now without Egypt. It is no myth that this country's technological advancements would not be the same if it wasn't for the 244 years of all day, all night, seven days a week labor of the Afrikan slave. Your story, Mr. Nevers, is the only myth.

Basically, I have no problem with you not knowing this, for the school system, particularly Providence College, does not focus on this. My problem comes when you address the minorities as having low self-esteem. Our problem is that while we have to learn your story, ours is completely ignored. Teaching one half of a story only makes ignorance stronger. This is very clear when one takes witness to the letter you wrote. If we learned the whole story, everybody, white, black, yellow, or whatever, would be better off. I guess our esteem should be pretty low since we are only 3% of the school. We have an Afrikan-American Freshman President, we are represented in just about every major organization and council this school has, yet there are only 3 of us in 100 people.

As far as making the curriculum more advantageous to all students, it is quite simple. Or, just exclude unbiased information in the Western Civilization course and include the contributions of other countries. We think it's unfair to ignore the accomplishments of our people. It is a fair request. Though our numbers are small, we should not be forgotten.

We Are One. Ignorance Hurts.

Letters To The Editor

Dear Editor:

I'm writing this letter in response to the one by David Nevers in the last issue of *The Cowl*.

In your editorial, Mr. Nevers, you made a few misguided statements, and posed some interesting questions that I am taking the time now to address.

You were correct when you said, "The more receptive one is to a broader, more encompassing interpretation of the history of America, the more enlightened is his or her mind." I find it a shame that your own mind will never be more enlightened. Your article proves that you are not receptive to an interpretation of America's history that encompasses a broader interpretation of other cultures' contributions.

You say that it is an anti-American sentiment infecting PC and causing many minority groups to complain about Western Civ. In my case, you couldn't have been further from the truth. It is my love of this great nation that makes me disappointed with the lack of a complete education some of its youth are receiving.

You asked the question, "Are we to fabricate history, so as to bolster the declining self-esteem of those who wish to embrace and identify with these other cultures?" It is this statement that got me most upset with your editorial. If you ever did any research into the history of Western Civ on your own, you would realize that it would be no fabrication about the contri-

butions of other cultures. You don't know me, so how can you make comments on my self-esteem? I suppose it never occurred to you that it may be pride in my heritage that makes me want it shared with everyone, and your own low self-esteem making you afraid to find out that anyone other than your ancestors may have been just as important (if not more so) in our history.

You also asked, "Are we to invent fairy tales of their groups' contributions to our society?" For an answer to that question, read the following list and tell me if you think their contributions were fairy tales.

African

1. Earliest remains of man found in Kenya
2. Timbuktu, Mali has one of the first learning centers in the world
3. Capitalism developed on the exploitation of the African continent
4. Cubism is based on African conceptual art.
5. Egyptian civilization influenced Greek civilization
6. Pharoah
7. Cleopatra

Spanish

1. King Ferdinand and Queen Isabella
2. Cortez
3. Balboa

Asian

1. Confucius
2. Wang
3. Ghangus Khan

Sincerely,
Wendy E. Barnard, '95

Dear Editor:

The article "Western Civ Under Siege" by David Nevers is black and white proof that the existing DWC program seriously fails the mission of Providence College to equip its students "to become productive and responsible citizens of a democratic society." Mr. Nevers actually believes that his study of the role of Western Civilization in American history taught him about America's "collective identity." Of course after two years of Civ as reinforcement, it's no wonder why!

First, let us consider the title of our esteemed course for the record - The Development of Western Civilization. Now, it seems to be that the logical and central question that this course would address by its very title is: By what means has this Western Civilization developed? Those of us who know better than to waste \$65,000 of our parents' hard earned money also know that the American "legacy" is not one with a solely European influence. We're not asking that some extraneous material be added to the DWC program. We simply want the whole story. Yes, tell us about all the people who developed Western Civilization - it's about time this should happen!

Yes, Mr. Nevers, as you say America is "in danger of losing her collective identity." This is precisely why the majority of students here at PC of African,

Asian, European, and Hispanic backgrounds are beginning to work toward the preservation of this "collective identity." The notion that all of these groups have not been major contributing forces in the Development of Western Civilization is the only "fairy tale or fabrication" that needs to be dealt with.

The wealth of colonial America was built on the backs of the Afrikan people. The Asians helped to build "our" first transcontinental rails. If you'd like to go back to ancient philosophy, let's discuss a philosopher that we studied a great deal in Civ - St. Augustine of Hippo. Where is Hippo? Oh - Africa.

Have such important historical facts been overlooked at PC? O.K., everyone makes mistakes. Let's

get over it and clean up our act. We now have proof that this must happen if this college is to live up to its promise of producing well-rounded, educated individuals.

We cannot continue to shoot ourselves in the feet as we run toward that stage to grab our liberal arts degrees. When the class of 1992 graduates this May, I hope that our degrees will symbolize more than the fact that we will be assets to our particular fields of study. We want everyone to know that this past four year investment means we can survive in the world at large.

Sincerely,
Diana Cruz '92



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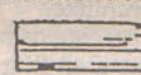
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Student Congress

Where Did The Money Go?

by Kathleen Ley
Executive Treasurer

A serious financial setback has occurred that will affect each and every one of us at PC this year. To remedy an excessive budget overexpenditure incurred last year, this year's Student Congress budget has been significantly reduced. The Finance Committee has approximately half of the amount it had last year to distribute to all clubs on campus. Every club and class will therefore be receiving a bare minimal allocation, if one at all.

The parties responsible for the majority of this gross overspending are the Commencement Cores of 1989 and 1991. Since Commencement occurs at the end of the year, there is sometimes a prevailing attitude that it should be a gala, extravagant event even if money will be overspent to make it so. It is also difficult for seniors, who are leaving in a matter of days, to comprehend or consider the consequences of their overspending, since their irresponsible actions will not affect them personally.

The fact that those in charge of Commencement possessed this attitude and overspent last year and in the past is no fault of the Congress Treasurer or Finance Committee. These individuals are responsible for monitoring the spending of all clubs and classes by approving

requests for checks, which they do to the best of their ability. However, because the event is held after everyone but seniors has gone home for the summer, there is no treasurer around in June, July, or August—when the majority of the bills for the events are rolling in—to monitor spending. Blatant overspending results. To make up for the overspending on Commencements, the Treasurer's Office in Harkins must take the amount right off the top of the following years' Student Congress

"It is very unfair that this year's clubs and classes, many of which were very responsible last year, must pay for the irresponsible actions of other people."

budget.

It is very unfair that this year's clubs and classes, many of which were very responsible last year, must pay for the irresponsible actions of other people. Extremely unfair. But the simple reality of the situation is that the money had to be taken from where it had been overspent, which was the Student Congress budget and as a result, we are working with a

miniscule amount to allocate. Everyone's budget has been significantly reduced. The Student Congress simply **CANNOT ALLOCATE WHAT IT DOES NOT HAVE!**

The Student Congress is presently in the process of re-vamping the current system of club finance monitoring to ensure that this situation will not happen in the future. In the meantime, clubs and classes must constructively deal with the situation at had to the best of their ability rather than lament its unfairness.

All clubs must be fiscally responsible and budget their money wisely or they will be ruining the opportunities of future student bodies.

Being fiscally responsible and dealing with what little money you have been given is not as ominous as it seems. Clubs must be selective on what they spend their money on. Is it really necessary to have a Ronzio's pizza at every meeting your club holds, or would that money be better spent on a speaker or community project? More creativity, planning, and research will also be required this year.

When you are reserving buses for an event, it may be necessary to call several companies to find the lowest price instead of simply going with the company who has been the most popular. Every club should collect dues. Our cur-

rent situation should most definitely prompt those clubs who have not required dues from its members initiate this helpful practice this year. Charging an admittance fee for such activities as speakers and lectures will also help.

Simply because there will be less money to work with for Commencement 1992 does not mean that the event will be shoddy. It simply means that the core will have to do some legwork and look into ways to creatively plan our "last hurrah" so that it is both enjoyable and inexpensive, which is indeed possible. The Class of 1992 officers selected the Commencement Core because of their abilities. I am sure that they will provide us with and unforgettable and fun Commencement.

Despite this unpleasant financial setback, the Board of Programmers has been brainstorming to bring down the cost of their events since they, like all other clubs and organizations, are working with less than previous years. The BOP is committed to planning a year full of events and activities, albeit on a smaller budget.

Fiscal responsibility is not as difficult as it seems. If each of the clubs and organizations is half as cooperative as the BOP has been through these recent developments, we will have a successful year full of quality events.

SADD

• Friday, October 18th there will be a cookout on Slavin Lawn. Music will be provided by WDOM. Hotdogs, hamburgers, and soda-fifty cents.

• There will be a Scavenger Hunt on October 19th from 2:00 p.m. - 3:00 p.m. Entry fee is \$5.00 for each team (no more than five members). Prizes will be awarded.

Remember-
National
Alcohol
Awareness
Week
continues!

J.R.W. '93

Formal Information

The JRW Formal Dinner Dance will be on Saturday, November 9th, 1991 at the Sheraton Towers in Boston.

If you plan to stay at the hotel and would like to receive the PC rate for your room, you have until **Friday, October 18th** to complete the following:

- Call the Sheraton Towers at (617) 236-2000, ask for reservations and reserve a room in the PC Block.
- Be aware that the hotel rooms cost \$115.00 a room, plus a \$20.00 refundable deposit.

Tuxedo Information:

Waldorf Tuxedos will be on campus
Tuesday, October 22nd
and
Wednesday, October 23rd
in
Slavin Room 203
\$35.00 per tux

Final Ring Payments and
Try-ons by Balfour
Tuesday, October 22nd
Wednesday, October 23rd
and
Thursday, October 24th
in
'64 Hall

Reminder:

• Check Formal Table set-up at final ring payment, October 22nd, 23rd, and 24th in '64 Hall

• Anyone wishing to participate in the J.R.W. Mass on Thursday, November 7th can still sign-up in the Congress Office, Slavin Room 109.

Take a Ride!

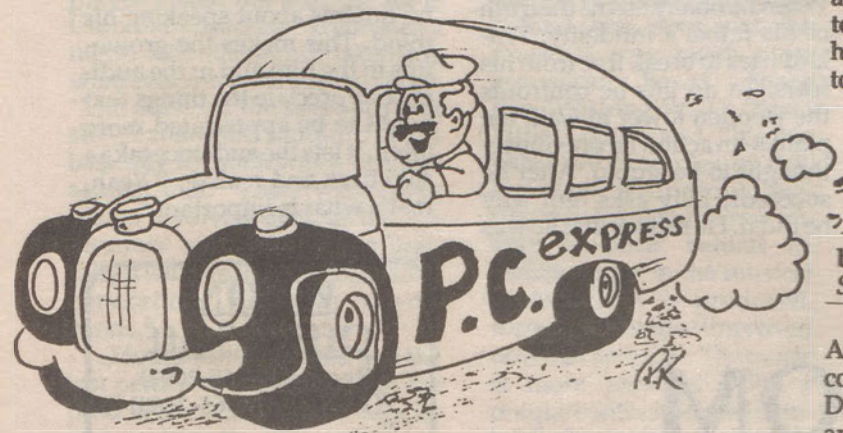
Student Life Committee sponsors
Downtown Shuttle Bus

by Maureen E. Montegari
Congress Correspondent

Have you ever wanted to go downtown on a Thursday night or a Saturday afternoon, but just was not able to get a car or afford a cab? The Student Life Committee of Student Congress is aware of such dilemmas, and has a possible solution. Once again they will be sponsoring a Downtown/Eastside Shuttle Bus for easy transportation to everything the city of Providence has to offer.

On Thursday the bus will begin its route at 7:30 p.m. departing from the Fennell Gates. It will stop at Kennedy Plaza, Thayer and Angel Streets, 30 Exchange Street, Commerce Center, and then return to Fennell Gates at 8:30 p.m. The bus will run the same route every hour on the half hour. The last pickup from 30 Exchange Street is at 1:15 a.m.

The route for Saturday is the same starting at 11:30 a.m. with the last pickup from 30 Exchange Street at 5:15 p.m. This is a great opportunity for free and safe transportation to many attractions in Providence. This service will begin on October 17th be available until December 7th (excluding Thanksgiving weekend). Why drive or take a cab when you don't have to?



Downtown/Eastside Shuttle Bus Thursday Night

- 7:30 p.m.--Fennell Gates
- 7:45 p.m.--Kennedy Plaza-Fleet National Bank
- 8:00 p.m.--Thayer and Angel Streets
- 8:15 p.m.--Kennedy Plaza-30 Exchange St., Commerce CTR.
- 8:30 p.m.--Fennell Gates
- ★★ Last Pick-up at 30 Exchange St. at 1:15 a.m.★★

Saturday Afternoon

- 11:30 a.m.--Fennell Gates
- 11:45 a.m.--Kennedy Plaza-Fleet National Bank
- 12:00 p.m.--Thayer and Angel Streets
- 12:15 p.m.--Kennedy Plaza-30 Exchange St., Commerce CTR
- 12:30 p.m.--Fennell Gates
- ★★ Last pick-up from 30 Exchange St. at 5:15 p.m.★

Let's Plan It Together

by Thomas Mills
'95 Class President

An old proverb says, "The desire accomplished is sweet to the soul." The goal is achieved through hard work and dedication. The ultimate achievement is when someone has done his or her best and has given 100% of himself/herself.

Every year thousands of people go through certain portions of the White House that are open to the public. It is a popular tour for students. Teachers hope that it will do more than just satisfy their curiosity, and that it will light within their hearts the fires of ambition and patriotism. After one teacher had taken her high school students on this tour, she later asked them to

Future of '95

on
October 23rd
at 7:00 p.m. in
More Hall III

write impressions of the visit. Many interesting replies were given, but the one that most affected the teacher stated: "I was glad to get to visit my future home."

Every student in the Class of 1995 does not aspire to become President, but the moral of the story is that every student can soar high when ambition gives him or her eagle's wings.

Prosperous people definitely intend to pull ahead. A purpose keeps them on the road that eventually leads to their

goals. Success begins with a purpose.

In every success story there is a determined person bent on rising above the ordinary and reaching the extraordinary. This drive to achieve is the first sign of greatness.

On October 23rd at 7:00 p.m. in Moore Hall III, the freshmen class will be meeting to plan activities for the year. This event is called "Future of '95: Let's Plan It Together." As I said earlier, "Success begins with a purpose." We need input from every member of the Class of '95. Let's make it a year to remember.

I hope to see you at Moore Hall III on October 23rd, and remember, "It is not enough to take steps which may someday lead to a goal; each step must be itself a goal."

Hunt for SADD

by Matt Nasif
Staff Writer

As National Collegiate Alcohol Awareness Week continues, Students Against Driving Drunk would like to announce their list of activities. This week, SADD will be playing a key part in conjunction with the presentations sponsored by the Residence Board.

On October 18th, 22nd, and 25th there will be information tables placed in Raymond Cafeteria and Lower Slavin with various pamphlets and other information dealing with the adverse effects of alcohol.

On Friday, October 18th SADD will sponsor another barbecue on Slavin Lawn from 4:00 p.m. to 6:00 p.m. Hot dogs, hamburgers, and soda will be sold for fifty cents. Also, music will be provided by WDOM.

On the following day, Saturday, October 19th there will be a SCAVENGER HUNT from 2:00 p.m. to 3:00 p.m. Each team will be given a list of fifty items to find within one hour. The object is to find more than the opposing teams. The team with the most items will be declared the winner. Prizes include gift certificates from Ronzios, Dominos, and Aaron's, and large tumblers donated by the

book store. Participants may pre-register at the SADD information tables or sign up on October 19th. The entry fee is \$5.00, a small cost for an hour of high paced excitement.

These are only the first of many activities that will be sponsored by SADD. Speakers and other presentations are to follow in the coming months.

At all times, SADD's main concern is to inform students of the chances that they are taking every time they enter a vehicle in which the driver has been drinking. Drinking and driving do not mix and it's SADD's goal to get that message across to the students.

Introducing Colonel's Corner

by Melissa Silva
Residence Board President

As most of you have probably already noticed, Colonel's Corner is now opened for business. For those of you who haven't come down yet, it's about time you did. Colonel's Corner is located in Raymond below Mural Lounge. It is newly renovated and has video games, a jukebox, pool tables, and a big screen cable TV. There will be free soda and candy sold for 50¢.

On Monday through Thursday nights, the presidents and treasurers of the Residence Halls are in charge of running an event on a night that has been assigned to them. Some events that have already been planned are a Pool Tournament and a Sundae Night. These events will be opened to the entire campus, unless otherwise publicized.

On Friday and Saturday nights, Colonel's Corner will be opened from 11:00 p.m. to 3:00 a.m. You can come in and watch a movie or just hang out. Colonel's Corner is opened until 3:00 a.m. so that students have a place to go after parties.

The Residence Board hopes to make Colonel's Corner a fun place to be for everyone. So, come down and enjoy!

Speaker's Program

by Jenn MacCallum
Congress Correspondent

Do you like to work with children? Would you like to obtain public speaking experience? Would you like to branch out into the greater Providence community while meeting new people?

If you answered "Yes" to any of these questions, then get involved in the Speaker's Program.

The Speaker's Program is a program that allows students to get involved with RIF, "Just Say No," "Stay in School," and a variety of other mentor-related activities that involve children.

The idea of initiating a public speaking program was developed by Mark Ruggeri,

President of Student Congress. Run through Student Congress, the Speaker's Program allows students go into schools and get involved with a number of programs.

These programs include RIF: Reading is Fundamental. RIF is a program in which members of the community go into elementary schools to give a presentation on a particular book, then distribute the book to students.

Another aspect of the Speaker's Program involves students visiting schools and performing skits on social pressures that younger children face.

There will also be student mentors in this program. Student mentors will visit area

schools and the Smith Hill Center and socialize with children during lunch and activities periods.

Finally, the Speaker's Program is involved in various different juvenile athletic programs, such as the Smith Hill Center's Midnight Basketball League. Students can volunteer to coach children's teams.

The Speaker's Program affords a great opportunity for students to get involved with the Providence community. It also allows students to practice becoming better public speakers, while at the same time making contacts in the community. For more information about the Speaker's Program, contact the Student Congress office, Slavin room 109.

Arts & Entertainment

Parrish to Lecture on Wordsworth's Winter Voices

by Alana Tarro
Asst. A&E Editor

On Thursday, October 10, 1991, the Department of English presented Stephen M. Parrish of Cornell University lecturing on "Wordsworth's Winter Voices." Parrish is the general editor of the *Cornell Concordance Series* which has a total of 23 volumes in print. He is also the general editor of the *Cornell Wordsworth Edition*. These editions are of Wordsworth's poems which have a total of 21 volumes. In addition to these

accomplishments, Parrish is the general editor of the Cornell Edition of William Butler Yeats' poems. He is the author of many articles and the book, *Art of Lyrical Ballads*. These are Wordsworth's and Coleridge's lyrical ballads.

Parrish gave a very in depth lecture on "Wordsworth's Winter Voices" last Thursday. This lecture seemed to be aimed at the English professors rather than to the general public. One had to be very familiar with Wordsworth's works to be able to understand Parrish's references to the works and the irony contained in them.

Halloween Family Concert

by Dawn DeMattos
Asst. A&E Editor

Storyteller Marc Levitt and folk musician Ed Sweeney combine talents for an afternoon Halloween family concert October 26th at the RISD Auditorium at 3:00 p.m. The concert is the premiere of The Music School's Benefit Concert Series. All proceeds go to support The Music School's scholarship and outreach program.

Marc Levitt, a nationally known storyteller, will offer his highly acclaimed *Tales from the*

October Moon. His combination of original and folk stories captures the spirit of the Halloween season.

Ed Sweeney, a guitar and banjo instrumentalist, will perform a collection of children's folk songs. Mr. Sweeney has released several records, and his latest recording, *American Sampler*, has just been released by North Star Records.

Ticket prices for the concert are \$7 for adults and \$5 for children and can be purchased in advance by calling The Music School at (401) 272-9877 or at the door of the concert.

Malcolm Grear Designers To Exhibit Its Work At Hunt-Cavanagh

by Dawn DeMattos
Asst. A&E Editor

Malcolm Grear Designers, Inc., of Providence, RI will exhibit a collection of its works at an upcoming art exhibit at Providence College's Hunt-Cavanagh Art Gallery. The exhibit, entitled *From the Inside to the Outside*, opens Sunday, October 27, 1991, with a special reception from 2 to 4 p.m. in the gallery.

Founded in 1960, Malcolm Grear Designers, Inc., is among a select group of design studios in the United States with a special interest in both two and three-dimensional design. Its expertise includes corporate image programs, environmental graphics, interior and exterior sign systems, exhibit design, educational and cultural publications and posters, corporate publications, and

product and package design.

Grear has received numerous awards from national and international organizations for his work in graphic design. He is the Helen M. Danforth Distinguished Professor at Rhode Island School of Design and has taught in RISD's Graphic Design Department since 1960.

Throughout his career, Grear has made design contributions to organizations such as The Providence Preservation Society, The Rhode Island State Council on the Arts, The Metropolitan Opera, and Trinity Square Repertory Company.

The exhibit will run through Thursday, November 21, 1991. Regular gallery hours are Monday through Friday, 9:30 a.m. to 4:30 p.m. Admission to the reception and the exhibit is free. For more information, contact Margaret Robinson, director of Hunt-Cavanagh Art Gallery, at (401) 865-2424.

Don't Miss Paradise

by Alana Tarro
Asst. A&E Editor

If you are getting frazzled during the hectic and stressful times of mid-terms give yourself a two hour reward and go to see the movie *Paradise*. Don Johnson and Melanie Griffith star in this feel-good movie that brings you back to the fundamentals of life. Friendship and love have been lost in the marriage of Ben and Lilly Reid (Johnson and Griffith). Lilly's friend needs her to take care of her son, Willard, due to her own marital problems and expected child. Through the ten-year-old Willard's eyes and perspective we see the pain in the Reid's relationship.

As the story unfolds we learn that the source of their pain is guilt and sadness for

the three-year-old son they lost. As a result, Lilly's character closes up to such an extent she flinches when her husband tries to touch her. Ben, on the other hand, grieves for his son but tries to get on with his life and marriage. Because Lilly has built so many walls, their marriage falls apart. Willard's role is significant because they need to hear the simplicity of a child's words to get through to each other.

Facing many difficulties of his own, Willard is often afraid of things (heights, boating, etc.). When he finally learns the truth of his father's infidelity, Willard tries to break free from his fears. To do this he confronts the wooden tower to walk the planks—an action he previously thought to be stupid. After he succeeds, Lilly asks him why he did it. He replies that he was

always afraid and he thinks that if he does what he was so afraid of, it would frighten him less and less. When she asked if it worked he said yes. If it was not for Willard, Lilly might never have the courage to reach out for her husband.

I especially liked this movie because it reminded me of one of my all time favorites - *Big*; both of these movies needed the frankness of a child. The most meaningful things said could be done so in a simple sentence. When a little person makes an observation, he has no qualms about speaking his mind. This makes the grown-ups in the film and in the audience appreciate the things that ought to be appreciated more often. It lets the audience take a step back and realize, "Yeah, that's what is important."

WDOM - Better Than Ever

by Andy DiGiovanni
WDOM Public Relations

The headline says it all, folks. WDOM is back, and Providence will never be the same. We're sorry about the delay with going on the air so late this semester, but the studio has been remodeled and new equipment has been installed. Listen for the first signs of life at 91.3 FM as they shall appear hopefully by sometime next week.

We have been known to be "static central." But this is the NEW WDOM, and it's crystal clear. We'll be pumping out 125 watts of pure music from practically all walks of life...heavy metal to classical. In addition, we have the news and sports. Nowhere else will you be able to catch all PC Friar hockey and baseball games. Who else but WDOM will have weekly interviews with PC's team stars?

WDOM is virtually all "new." The station has undergone a major facelift and will be burning up the airwaves this year with fresh ideas, great shows, numerous giveaways, and much more. Speaking of giveaways, remember to keep checking your boxes for free gifts. And listen to WDOM to win tickets to upcoming concerts, free tapes and CD's, plus other great stuff.

One of our hottest new shows will be the New Music

Review, every Sunday at 6p.m. For 2 hours, the main focus will be on new bands, new tunes, local talents, up and coming musicians and the like. It will contain mostly obscure, underground-style material that would not be played just anywhere. We will be looking for response from our listeners during these shows, so let us know what you feel should be played more often. This show was designed to bring undiscovered acts into the spotlight.

This could be the best year yet for WDOM. So keep tuned, and experience the heat. Because I can guarantee you that those "other" stations will be burying their heads in the sand. We're back, we've got a new attitude, and we've got the best programming anywhere.

CONCERT HAPPENINGS:

Club BabyHead (421-1698) Chucklehead, with the Jungle Dogs (10/26). Toad The Wet Sprocket and Timbuk 3 (10/27). The Mekons (10/30). All are general admission. Campus Club (751-4263) The Violent Femmes (11/2). Blues Traveler (11/10). General admission. Rocky Point Palladium, Warwick. 38 Special (10/26). Red Hot Chili Peppers and Little Feat will both be appearing there shortly. Providence Performing Arts Center: Squeeze (10/22). James Taylor (11/2). Providence Civic Center: Rod Stewart (11/10). Jerry Garcia (11/19).

WDOM Office Staff (Requests -865-2091) (Office Line-865-2460)

General Manager
-Kelley Roher

Rock Directors
-Pam Shultz
-Frank DePasquale

Jazz
-Paul Barone

Classical
-Brian Shilale

Sports
-Robert Koehle
-Ken Krilla

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-Claudine Sirgant
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-Ann Marie Luce
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-Christina Pfeffer
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Heavy Metal
-Mark Scribner

Live Functions
-John Williams

Office Manager
-Jeannine Iodice

Productions
-Mary Pilkerton

Urban Contemporary
-Earl Smith Jr.

WDOM is located
in Suite 106
of Joseph Hall

WDOM - 91.3 FM

Arts & Entertainment

Ex-Husker Du Member Goes His Own Way

by Michael Adamowicz
Staff Writer

In the late seventies up until the early eighties there was punk. Out of punk evolved post punk and new wave. Sandwiched somewhere in the middle of this was Husker Du, a Minneapolis based band led by frontman Bob Mould. While everyone can't agree on punk's musical legitimacy, the one thing that can be agreed on is that this was an angry bunch of young men, and Bob Mould may have just been the angriest of them all.

Mould, now on a solo career, played a sold out acoustic set at Club Babyhead last Wednesday night. After the show I asked Bob what everyone was so mad about. "The music of the seventies was sh--," answered Mould. "That's basically it; punk was a reaction against that. There were other things involved, such as the uncertainty of the times, but basically it was a reaction against sixth generation, Zeppelin rip-off bands."

Mould himself looks like the last person to be involved in the punk scene. Coming off stage he was a friendly guy, willing to talk and listen to anyone who confronted him. A sharp contrast to the stereotypical punk, a person most people associate with sniffing glue. However, on stage there are certain things Mould retains from his punk days, most notably his outspoken vocal style that is somewhere between singing and screaming. It's the origi-

"I want everything, just a little bit at a time"

- Bob Mould

ality of this style that stands out in performance.

Musically, Mould has mellowed a bit. Most of the fast paced punk rhythms are behind him now and the music is now much more acoustically based. Songs like "Wishing Well," "See a Little Light," and "It's too Late" are examples of this. However, what Mould sacrifices in leaving the raw energy of punk behind he makes up for in the musical contrast that is produced, something that has improved now that he is solo. The music is more personal. It's a unique contrast of hard driving lyrics against an acoustic strumming pattern, something that wasn't evident so much in Husker Du.

"The music is always changing," said Mould. "Not so much me, but you can certainly hear the difference between *Workbook* and *Black Sheets of Rain* (his first two solo efforts). The next al-

bum will be even more different (due out this time next year). The record company would have liked another Husker Du record, but it wasn't going to happen. I call my own shots in the studio. They simply get the finished product."

The one thing that Mould seems the angriest about today is the record industry, and the whole concept of safe music. "What they want is bands that sound like each other," said Mould speaking of the industry. It's the commercial aspect of it, the money."

Mould used his Minneapolis contemporaries, The Replacements, as an example of a band that rebelled against this. "They just wanted to do everything wrong, and they're a great band. The record company put them on the Petty tour, thinking it would be their break and they basically told the people to f--- off."

Mould, however has different plans for his approach. While he certainly respects anyone rebelling against the industry, he's willing to take a different route. He summed it up saying, "I want everything, just a little at a time." Indicating that he knows that he can't simply tell everyone to "f--- off" anymore. However, the one thing that Mould isn't going to sacrifice is his music. "The music is real and that's the way it's going to stay. I know that someday I'm going to fall on my face, but until then, I'm going to ride this thing out."

The Great Tina Turner

Capitol Records News Release

That voice, those legs! The one and only Tina Turner is a role model if there ever was one, so it's no wonder that there's been a skirmish between "fellow" chanteuses for the starring role in a film based on Turner's autobiographical *I, Tina*. Whitney Houston was the first to accept the role, but finally decided to concentrate on her own singing career. "I admire her tremendously and it was a great honor to be asked," says Houston, who took eighteen months to make up her mind. "But I feel I would rather go my own way than forever be known as the girl who played Tina." Cameras will soon roll this fall with Anita

Baker in the lead role. Currently in production is a prestigious BBC documentary all about Tina for the *Omnibus* program (for December broadcast). The show features reminiscences by such Turner-fans as Cher, Ann-Margaret, Mick Jagger and David Bowie.

Meanwhile, Tina has completed four new songs for her upcoming collection, *Simply The Best*, including "Love Thing" the album's first single, out Sept. 30. To be released this fall, the album and companion home video of the same name include all her greatest hits from *What's Love Got To Do With It* to *Better Be Good To Me*. The piece de resistance, however, is the classic *River Deep, Mountain High*, remastered and equalized by Phil Spector himself.

STIX "A Step Above"

by David Argitis
A&E Editor

If you are looking for a club that goes a step above your average watering hole, try Stix. The uniqueness of this club is its ability to please a variety of tastes under one roof. There are different areas that cater to everyone from the dancer, the avid pool player or even just the serious drinker. The upstairs of the club houses an extensive pool hall and an "English pub style" bar room that serves half and full yards of your favorite beers. A quick walk downstairs and you will find yourself in a dance club with two complete bars. In short, Stix covers all the bases.

Coupled with this are some amazing specials throughout the week. On Monday there is football with free hot dogs during the game. Tuesday is

Penny Night, with penny drafts and fifty-cent drinks, (\$6.00 cover). Wednesday is Nickel Night with five-cent drafts from 8-12p.m. (\$5.00 cover). Thursday is the 1-2-3 Drink Special with dollar drafts and two dollar drink House Cocktails in a free 17oz. cup, (\$3.00 cover- After 10p.m.). Thursday also offers free transportation on the Stix Party Train. Friday night begins with a free buffet from 6-8p.m. (reminiscent of the Rusty Scupper), then continues with live music and the 1-2-3 Drink Special. Saturday is the "Son Of Nickel Night" with 16oz. drafts at twenty-five cents, (\$4.00 cover - close at 2:00 a.m.). Finally, Stix opens on Sunday at 12:00 p.m. for football action and free hot dogs.

As you can see, if you are looking for a change of pace at an affordable price, Stix is the place for you.

An Exhibition Of Water Colors

by three women artists

Lindy Bonczek - Mary Sumner Antaya - Justine Armington

November 10, 1991, 1:00 to 5:00 p.m.

Rhode Island Water color Society
Slater Memorial Park
Armistice Boulevard
Pawtucket, Rhode Island

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F.B.I.
INFORMATION
SESSION
WED. OCT 23
3:30 PM
MOORE 3
INTERNSHIPS
SPECIAL AGENT
CAREERS
ALL MAJORS

News
and
Narrative
by Lee Daniels
Senior Reporter,
New York Times

Time: 1-2:15pm
Date: Oct. 24, 1991
Place: Fogarty Lounge,
2nd Floor Phillips Library
Providence College
Sponsored by The English
Department

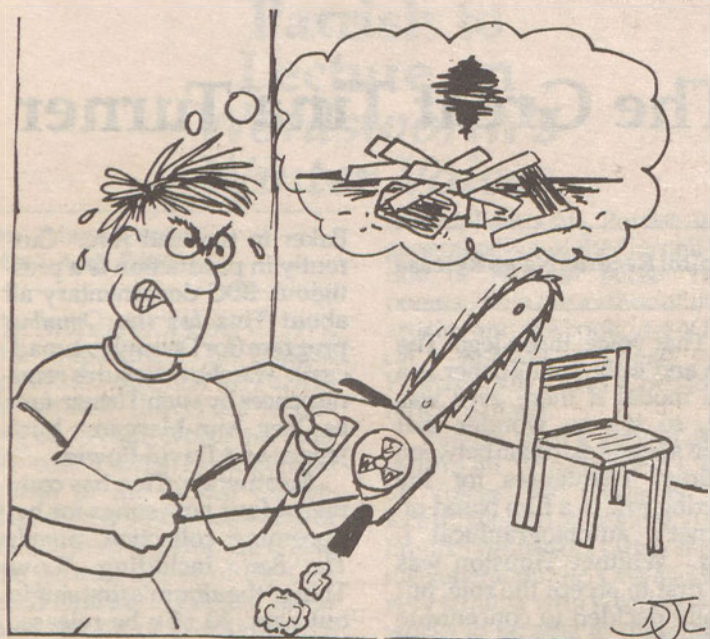
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Ad A Public Service of the USDA Forest Service and
the State Foresters

A Pain in the Butt



by Megan Grennan
Features Editor

My first class each day is spent in the library dungeon, where I spend fifty minutes shifting and repositioning myself on one of those blue, hard, plastic chairs. You know which ones I'm talking about? Those ones you find near the reference books upstairs in the library. There is not a single bolt in them conducive to comfort. It's impossible to study while seated in one of these chairs, let alone absorb an intense lecture. I spend the whole time staring at my watch, waiting for the moment when I can get up.

The whole trauma is immediately relived when I trek to Joe's, and plop myself down in one of those antique wooden contraptions they call a desk. Every one of them squeaks and looks and feels like it will spontaneously fall apart. There is no way any student could possibly fall asleep in one of these chairs - partly because they are so uncomfortable, and partly because there is so much to read on them. My favorite vandalisms are those in which people converse with one another by writing statements and questions on the desk. There is an ongoing debate on my desk concerning the intelligence of rodents versus those who write on desks. The jury is still out.

Being left-handed, I always found those little flaps you find in Moore to be inadequate substitutes for desks. They're hard

enough to fit a notebook on, let alone take copious notes. And all left-handed people know how hard it is to turn our entire bodies around in order to read our notebooks. The only consolation we have is that we're a lot smarter than righties and don't need as many notes.

I have yet to find a truly comfortable and practical chair or desk on this campus. Those big orange or purple ones in the library are OK, but after a while their hardness starts to get to you. Those wide, soft chairs are deceiving - every one of them has a wooden plank just under the cushion that will give anyone vericose veins upon the first sitting. The orange pile chairs in '64 Hall are among the most uncomfortable yet, and are especially unbearable because you usually have to remain in them for at least two hours, no matter what function you are attending. And the brown, plastic desks in Harkins - well, if you've ever had a class there, you understand.

The sad thing is, even teachers are not exempt from this agony. In grade school and high school, teachers had brand new, spacious desks where they could store supplies and lay out their materials. Not so here! Our professors, after years upon years of schooling, have to put up with the same seating sorrows to show that, no matter how different we may seem, we're all the same in the end.

It's Time for a Change

by Brian Cappello
Asst. Features Editor

It is that time of year again. The time when the summer wardrobes are slowly being packed away, the foliage is setting in, and the birds are reviewing their flight plans for Florida. For most sports fans, however, the true sign of the start of the fall season is the onset of the World Series- the end result of a grueling 162-game process where players give 110% day in and day out in order to earn their paycheck (yeah, right, and Dukakis and Mondale lost by a combined 12 votes). Yet, while only the true die-hards may be glued to the set during each and every pitch of the Series, the sport of baseball as a whole is one that can be enjoyed by even the most unknowlegable of fans.

The reason I feel justified in making my last statement is that even my own mother, who, though hard pressed to differentiate Babe Ruth from Dr. Ruth, has been to and enjoyed a professional baseball game. So what if she thinks a double play refers to back to back shows put on by a theatre group, the fact is that there is just something about a baseball game that sweeps people off their sofas and carries them into a stadium. The reason behind this phenomenon has much to do with the unparalleled atmosphere contained within a Major League ballpark. This unique atmosphere is created with the help of courteous ushers, hard working vendors, and those obnoxious, loud mouths with unusually large beer bellies, who are convinced that the players cannot only hear them, but actually care for their opinion. Yet while baseball is a game that is able to provide entertainment for a wide range of people, it is certainly not without its flaws.

As most US citizens are aware, baseball is known as America's favorite pastime. To me, this term could not be any more appropriate as most fans simply "pass time" as they wait for the next exciting hit or amazing catch to occur. I

recall several games where roughly two hours had "passed" yet the game was only approaching the fourth inning (if only time went so by so quickly in the classroom). In all fairness to the game, however, I must admit that during that time, a solid six to seven minutes of exciting action actually did take place.

To me, the true indicator that a sporting event is worth watching is when so much action takes place that it is impossible to capture it all on a highlight film. For example, a true highlight film for a hoop game would be almost as long as the game itself (minus timeouts, free-throws, and halftime). Unfortunately for baseball, aside from a few exceptions, this requirement is simply not met. But luckily for baseball, the Japanese have yet to invent a film capable of capturing the true spirit of live action (give them a few more years).

It is because of this situation that, if asked to draw a parallel, I'd say a baseball game seems much like a heavyweight fight. Though the fighters seem to spend much more time prancing around the ring than they do actually fighting, the fight still seems worth watching just to see those explosive left jabs or booming right uppercuts that may even lead to boxing's equivalent of a grand slam: a knockout. Yet while you cannot do a whole lot to make fighters throw more punches, there must be a way to either speed up, or add excitement to the sport of baseball.

I believe that the best way to attain this goal is to convert the Major League Baseball rules to the PC intramural softball rules. For example, each batter would only get two pitches to hit; if a player misses the first one or fouls off the second one, he is out. Now while this may sound incredibly difficult, the catch is that rather than an opposing pitcher on the mound, each team picks their own pitcher from their own team. Think about it, rather than the Cy Young award going to the best

pitcher in baseball, it would go to the worst pitcher. The highest paid pitcher in the league would not be the guy with a 95m.p.h. fastball and a great curve, but rather some fat slob who's really good at giving up homers.

Just think of how exciting the game would be. No longer would baseball fans be subjected to those sleeper games with final scores like 2-1 or 3-2. The average scores would skyrocket into double, if not triple digits. I can see the headlines now: Sox rally to beat Yanks 101-100; Boggs collects 27 hits! The possibilities would be endless. Homerun leaders would end the season with 500 homers rather than a dismal 45 or so. There would be no more of those ridiculous delays created by managers embarking on that long, slow trek out to the pitching mound to confer with the pitcher. Thanks to these new rules, he could simply yell, "put it over" right from the dugout. And the catcher's only sign would be to put down one finger meaning throw your best meatball. If the innings went on too long, they could simply reduce the number of outs per team and the fans would certainly still get their money's worth.

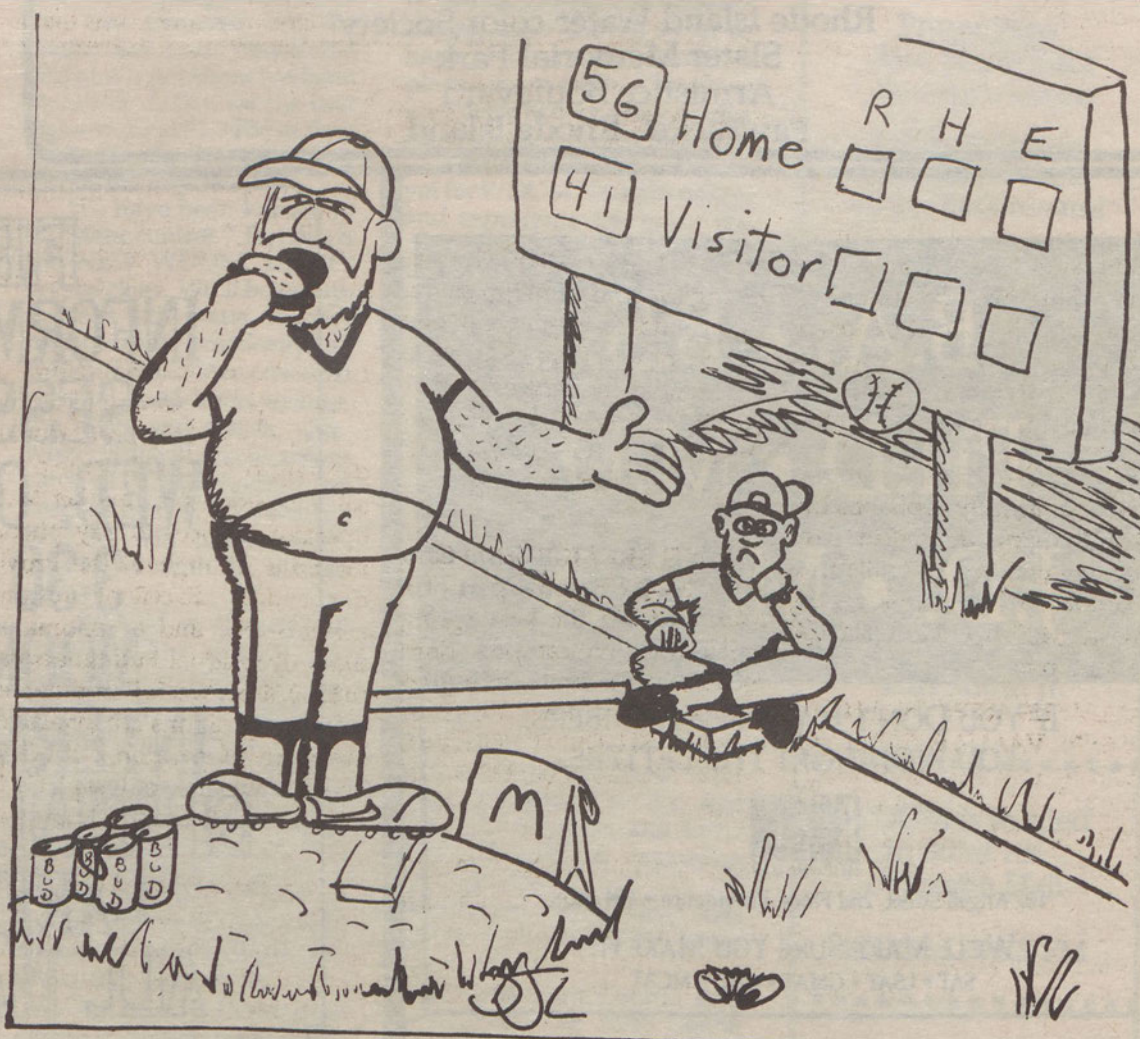
I really think that the commissioner of baseball should consider my plan. While I don't deny that there are a few flaws with this method, I am sure they would all be ironed out within a year or so. I am also confident that watching baseball on TV would be a lot less of a struggle since rather than worrying about missing 17 jokes on Cheers (in between pitches), I would be equally content in watching 17 home-runs being hit. The bottom line is I really think these new rules will improve the game of baseball - whether or not it will help the Red Sox win the World Series before the next ice age remains to be seen.

The Top 14 Headlines That Will Never Appear in The Cowl

by Brian Cappello
Asst. Features Editor

- 14) Father Cunningham Spotted On Campus
- 13) Tuition Only Going Up By 40% Next Year
- 12) Parietals Banned Forever
- 11) PC to Hold Pro-Choice Rally
- 10) More Than Three Students Receive an "A" in Civ
- 9) Book Store Only Planning to Charge Triple What the Books Are Actually Worth
- 8) Grotto Beach Plans to Go All Nude
- 7) Harkins Hall To Be Converted Into a Fraternity House
- 6) PC Plans to Return All

- Money Embezzled Through Outrageous Fines
- 5) Student Makes Freak Claim That He Actually Retained Something From His Logic Class
- 4) Dominicans Announce Plans to Lead a Local Gay Rights Rally
- 3) Spring Weekend To Return and Be Extended to a Full Week
- 2) Leo (of Raymond Cafe) Announces Plans to Run For Vice Presidency: "If Quayle can do it, so can I"
- 1) Off Campus Problem Resolved as Local Residents Join Students in One Big Picnic



Features

Settle Down, Gypsy A Paperbag Parable

by Dakota Roget

Kevin stepped out from the relative safety under the marquee of the theatre, only to bear witness to the gentle rain that fell effortlessly. It was hardly raining, but there was just enough water on the ground to seep through the hole in his Johnston & Murphy loafers. "Oh well," he muttered, "they needed to be resoled anyway." With that, Kevin threw up the collar of his black trench coat, and commenced the not-so-long walk back to his car. Embracing the weather for what it was, he began to reflect on the afternoon, collecting his thoughts. The mist walked along with him, stride for stride, almost hand-in-hand. Kevin didn't mind; the escort was welcome. Moreover, it helped him think.

Kevin really didn't have the time to see that play. He got tied up at work, and was already five minutes late for the Sunday matinee. To top it all off, Rebecca, his dream date, had gone home for the weekend. Reports, reading assignments, and resumes were all on his mind, pinning him down, kneeling on his chest. What was the point of going to this play at all, he thought to himself. Who the hell is Jules Styne, and can HE get me a job? Finding a parking place in the labyrinth of downtown was the equivalent of

making microwave popcorn. Timing is critical, and most of the time you settle for something palatable rather than good. Regardless of the obstacles, Kevin eventually found himself walking toward the playhouse.

The playhouse was in a grey section of town, amidst worn-out buildings and tired streets. It stood alone, but it was alive. The marquee bulbs were a beacon, not only signalling to all the current show, but also saying, "Look at what I have to offer." Kevin couldn't help but smile as he walked closer.

He walked into the theatre, past the ticket window, toward the lobby. The decorative wood, the crushed red velvet and

swirled marble immediately overwhelmed him. The high ceiling was ornately accented. Twin staircases on either side led up to two levels of balcony. It was elegantly elaborate, vibrant, yet venerable. Kevin felt the enveloping warmth of the theatre's history welcoming him back to another age. It was all an anachronism, out of place in today's world of cimemplexes, videos, and endless sequels. Receiving his playbill, Kevin walked up the left staircase, his hand supported by the brass railing, up to the first balcony.

He had missed the first song. The usher led Kevin through the darkness to the third row, three seats left of center. With an unob-

structed view of the stage, Kevin began to absorb himself in the production. More importantly, he began to relax. For two and a half hours, Kevin acted, danced, laughed, smiled, and sang, all without leaving his seat or making a sound. This was the experience he needed, a break from the harsh realities of senior year.

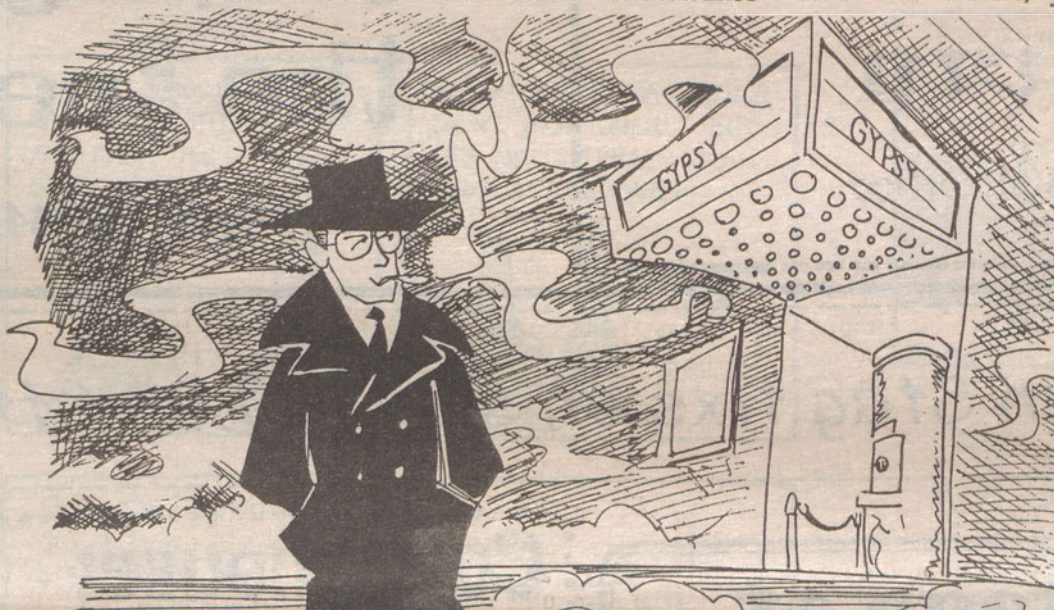
Eventually, the merriment on the stage ended. The curtain fell for the final time, following the applause of a grateful audience. As the house lights came up, and patrons began to file out, Kevin just sat there. He had always loved the theatre, yet he

hadn't been to a play in a very long time, not even one on campus. In all those years in college, Kevin learned volumes of information, but his education was far from complete. Like a gypsy, wandering from place to place, Kevin was searching. He was looking for solutions within himself and to answer the many difficult questions at this time in his life. He had found solace here, at least for a little while. It was enough, though. Enough to make a difference.

Putting on his raincoat while walking down the stairs, Kevin remembered he had to pick up milk and juice on the way home. A flurry of these projects and jobs raced into his head. Not to worry, it would all get done. He smiled at the girl by the door, and made his way outside. Kevin was leaving, but a part of him would always remain.

At the the end of the street he saw his car, an old friend weathered by the thirteen year association with Kevin's family. He got behind the wheel, started the engine, and carefully eased the car into traffic. Now, it was time to get things done. The wipers weren't working that well, and the radio didn't work at all. As it began to rain harder, Kevin thought to himself, "This really turned out to be a great day."

Kevin went to bed at 2:47 a.m. Monday morning. He slept very well.



Flag Football Fever: "Catch It!"

by Theresa Brophy
Class of 1993

Women's division of Flag Football... the concept seems to be both amusing and frightening at the same time. Even the titles of some of the teams indicate a lack of full comprehension of the game. With team names like "Clueless Wonders," "Running Scared," and "What Position?," it may be difficult to

paint a serious picture of the whole event in one's mind. The truth is, this intramural sport is not one that should be taken lightly.

Granted, some of the women involved have never even touched a football. They can be spotted frantically running around the field before the game, trying to learn the rules from frustrated refs, and deciding if they are better at catching or

throwing. They may even have a coach, such as a brave boyfriend of one of the combatants who patiently attempts to instill the simplest plays into their heads. His efforts often fail, however, as their only concern is what color flags they should wear! Obviously, these women are just playing to have a good time, and are commended for their display of sportsmanship.

There are many teams that are

no longer rookies to the sport, however. They include upperclassmen teams like "Suite 55" and "Tight Ends" who are willing to battle with full force for the glory of championship. They have their fakes and sneak plays mastered, and are prepared to surpass any obstacles that come their way. Occasionally this means being confronted with painful injuries such as black eyes, twisted ankles, fractured fingers, bleeding knees, and near con-

cussions. Yet, like any veteran team, they are able to overcome these setbacks and continue on their quest to make it to the top.

Whatever the reasoning is for these women to dedicate themselves each week is not important. Any team daring enough to taste the challenge of the sport deserves applause. So, if you ever need a study break, or there is nothing to watch on TV, why not take a "pass" by the football field. Who knows, maybe you'll find it to be a great "catch."

CLASSIFIEDS

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Details in BOP Office

Last Resort: "21 & Over"

5 - 8pm. Bring PC ID

Sunday, 20

Head of the Charles
Bus Trip

Details in BOP Office

Film:

"Sleeping With
the Enemy"

8 & 10pm in '64 Hall - \$1

Monday, 21

Halloween Stag tixs on sale in BOP Office \$5

Tuesday, 22

"Back Stage at
Late Night"

With Randy Cohen

7 pm

A pair of tixs for
the Letterman Show
will be raffled off.

Coffeehouse:

"Tye Dye Night"

With Hot Pretzels

9 - 12 pm in
the Last Resort

Wednesday, 23

Classic Film:

Rebel Without a Cause

9 pm in the Last Resort

Popcorn, Candy, Soda - \$.50

Thursday, 24

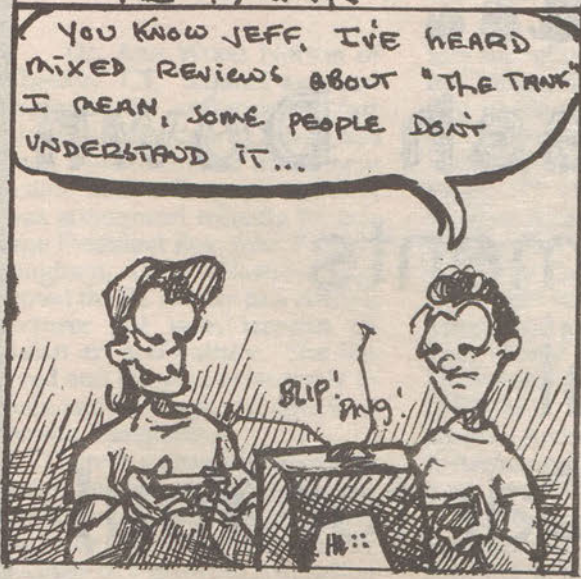
Film:

LITTY SLICKER

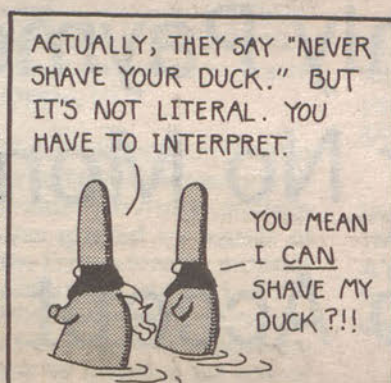
8 & 10 pm in '64 Hall - \$1

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Academia

Dr. Norton to Head Asian Studies Program

Dr. Ann Wood Norton of Chester, CT, adjunct assistant professor of anthropology/art history at Providence College, has been named director of the new Asian Studies Program at PC, it was announced recently by college President Rev. John F. Cunningham, O.P. Norton, who joined the PC faculty as a visiting lecturer last year, lectures on Asian art and culture. She has lived and traveled extensively in Asia, and has taught at Dacca University, Bangladesh.

"There is a growing interest in Asian Studies, partly because of the large number of Asians coming to the United States, and partly because of a growing realization

tory and religious studies, Trinity College, Hartford, CT (1990-91); visiting lecturer in Asian art history and mythology, Wesleyan University, Middletown, CT (1987-90); visiting lecturer, Asian and Western art history and mythology, University of Connecticut, Storrs, CT (1987-90); Asian art consultant and guest curator, William Bentor Museum of Art, University of Connecticut (1988-89); and Indian art scholar, Archive for Research in Archetypal Symbolism, New York (1984-87).

Norton was a recipient of a Smithsonian Travel Grant for Research in India with Dr. Bar-



Dr. Ann Wood Norton

of the need to understand all cultures," said Norton. "The PC Asian Studies Program is designed to meet this need," she added.

Norton received both her master's and Ph.D. degrees from the Institute of Fine Arts, New York University, and holds a diploma from the C.G. Jung Institute, Zurich, Switzerland. She obtained a bachelor's degree in art history from Mount Holyoke College.

Prior to coming to PC, Norton served in a variety of academic positions, including visiting assistant professor of Asian art his-

tora Stoler Miller. She has made numerous presentations at various conferences throughout the Northeast, and is the author of many published articles and reviews.

This fall, Norton formed "Friends of Asia," an organization open to all who are interested in Asia from the college and the surrounding community. The group has a newsletter, and a number of free activities, such as lectures, films, and exhibits, have been planned. For more information, contact Norton at (401) 865-2125.

This Day in History

by Robert L. Deasy

On This Day in:

1685 The revocation of the Edict of Nantes on this date led to a mass migration of French Huguenot settlers to the area of Charleston, South Carolina.

1767 Charles Mason and Jeremiah Dixon were chosen to adjudicate the boundary between the rival colonies of Maryland and Pennsylvania.

1787 Writing to the Massachusetts legislature, Eldbridge Gerry voiced strong opposition to ratifying the new United States Constitution. He later died while serving as Vice President and is the only Vice President buried in Washington, DC.

1797 Arriving in Paris to negotiate a new treaty with France, the American team was greeted by agents of the French foreign minister and were dubbed XYZ. What were the real names of these agents? Answers can be found at the end of this chronology.

1854 The Ostend Manifesto stating our intention to either purchase or seize Cuba was issued. Who were the three American ministers involved in this statement and where was the document actually drawn up?

1859 Colonel Robert E. Lee led the force storming the arsenal at Harper's Ferry that led to the capture and later execution of John Brown.

1867 Signing documents at Sitka Island the United States took formal possession of Alaska.

1873 Meeting in New York City and adopting the

Roman Numeral IV, four college representatives adopted the rules for the game of football and started playing as a league. What were the four schools that were represented in New York?

1898 The United States was formally raised for the first time over Puerto Rico.

1901 Upsetting many Southern politicians, President Theodore D. Roosevelt closed all United States ports to belligerent submarines.

Sports:

1924 With runs of 95, 67, 56, 44 and 15 yards, Red Grange's total yardage amounted to 403 yards as Illinois ripped Michigan 39-14.

1950 After having managed the Pittsburgh Pirates from 1894-96 and the Philadelphia A's since 1901, Connie Mack finally announced his retirement from baseball.

1977 Tying a mark of three homeruns in one World Series game established by Babe Ruth, Reggie Jackson hit three off three different Los Angeles Dodger pitchers as the New York Yankees won the World Series 8-4.

This Week at Providence College:

1928 The first Friars Formal Dance was held.

1939 An outbreak of typhoid fever swept the campus. Who was the very popular member of the "Providence College Family" who died during the outbreak?

1950 Friar Boy III (a Damnation and official mascot of the campus since 1938) died only to be replaced by Friar Boy IV.

1951 An editorial in *The Cowl* stated "Arizona has its

Grand Canyon, California has its giant redwoods and sequoias, western Massachusetts has its beautiful Perishers, but we don't think any of these can match the Providence College campus in the autumn."

1952 A preferential poll of students indicated by a margin of one vote that Dwight D. Eisenhower was deemed a better candidate, but by a margin of 34 votes the students predicted that Adlai Stevenson would win the election.

1952 Construction began on the \$1,500,000 gymnasium to be placed in the R.O.T.C drill field behind Donnelly Hall. What was Donnelly Hall and after who was it named?

1955 The first meeting of the Veterans Club was held.

1963 Fire claimed the Harry A. Coates outdoor track that was located in the present site of Raymond Hall.

1969 Providence College students participated in the Vietnam Moratorium Day.

1971 Rev. Thomas R. Peterson was inaugurated as the 9th President of Providence College and the first annual Oktoberfest (now called Harvestfest) was held.

Answers to This Day in History Trivia Questions:

1. Hottinguer, Hauteval, and Bellamy
2. James Buchanan, J.Y. Mason, and Pierre Soule meeting at Aix la Chapelle
3. Princeton, Yale, Rutgers, and Columbia
4. Mal Brown
5. Donnelly was a surprise building from the Charleston Naval Air Station that was converted into a male dormitory. It later housed the R.O.T.C. music room, classrooms and faculty offices. It was named after the long time campus caretaker John Donnelly.

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Father Lennon Golf participants celebrate their success at raising over \$10,000 this year for the American Heart Association. The tournament was held at Metacomet Country

Club, East Providence. The AHA is celebrating its 50th anniversary of helping Rhode Islanders prevent heart disease through education and community programs.

Sports

Providence Ice Hockey

Exhibition Game

PC vs. AIC



Hobey Baker candidate Rob Gaudreau

Friday, 3:00 p.m.
Schneider Arena

PC Fall Sports

Records

Through October 14th

Volleyball: 10-5

Women's Soccer: 8-3

Field Hockey: 8-5

Men's Soccer: 5-5-1

Women's Tennis: 8-2

Men's Cross Country: 4-0

Women's Cross Country: 1-0

Midnight Madness '91



The quiet before the storm



PC dancers lead The Wave



Marques for the easy two



The countdown begins

photos by Betsy Busch

Midnight Madness Final Results

by Scott Dumais
IAB Correspondent

Valvano called the shots, the Friars started their season, the fans turned up the intensity... and the IAB tournaments entertained everyone in Alumni Hall.

The competitions included: men's and women's "Hot-Shot Contest," men's and women's "3 on 3," and, of course, the men's "Slam Dunk Contest." The capacity crowd cheered as the competitions put on a marvelous display of athletic talent.

Maggie Mirecki squeezed by runner-up Dawn Guerrero to take the coveted "Women's Hot-Shot" crown.

In men's action, the absence of last year's winner, George Bailey, gave some new names the chance to show their stuff. The final round of competition placed top intramural shooter Tom "Fino" Finocchio against the surprise appearance of Bill Caines. In the end, Fino proved his worth, and won the trip to the Big East Tournament.

"I missed some important shots early," said runner-up Bill Caines. "Fino is a great shot... and a trip to Georgetown isn't too hard to take!"

In women's "3 on 3" action, the squad made of Kristi Egner, Jennifer Mikus, and Maggie Mirecki fell to the winning team comprised of Leslie Danehy, Kelly Tremblay, and Pam Healy. The

women spanked the crowd and provided some great entertainment.

For the men, the "3 on 3" title is a symbol of greatness. There had been a lot of talk about who would prevail.

The 1989 champs: Mike Corbi, Matt Rice, and Mike Simms were pitted against Mike "Pomp" Pomposelli, Dennis "X-Man" LeGault, and Shane Todd in the semi-finals. "Hangtime" beat the champs of 1989 by only 3 points. The key to the victory was the outside play of Pomp, with fantastic inside scoring by Shane Todd.

The next matchup placed "Dunny Goes Hoggin" up against the defending champions, "Move the Crowd." Fino led his team to the finals defeating "Dunny Goes Hoggin" by a twelve point margin.

The finals between Pomp's "Hangtime" and Fino's "Move the Crowd" was as impressive a game as anyone could have hoped for. On paper, it was too difficult to predict which team would be victorious.

Fino, Mike Shannon, and Brian Timmy of "Move the Crowd" jumped to an early lead with nice passing, and smart shots. X-Man kept "Hangtime" in the game with excellent rebounding. "Hangtime" was down five points with three and one half minutes left in the game. Pomp hit deep, while X-Man and Shane scored on nice inside moves.

The lead went back and forth until Pomp made an out-

standing move to the hoop to put his team up by one with only four seconds remaining on the game clock. After some confusion, the ball was awarded to "Move the Crowd" with only 3 seconds to get a shot off. Shannon drilled a 25 foot jumpshot that stripped the air out from underneath "Hangtime." Fino's squad prevailed, 22-21.

"It was great to be in the finals," said Pomp of the losing "Hangtime" team. "Give Mike Shannon credit. He hit the tough shot in the pressure situation."

"I'm glad we were able to repeat as champs," Fino explained. "I can't think of a better way to win it!"

The "Slam Dunk Contest" featured some great players. No, Dee Brown and Michael Jordan were not among the skywalkers in Alumni Stadium, but you would have never known it from the crowd's response.

Jeff Dunn and Brendan Cunningham, two past champions, attempted some difficult jams. Their timing was off, and that opened the door for Rich Regan. He brought the crowd to their feet with a leaning, two-handed jam that sealed his nomination as the new "Slam-Dunk" champion.

Congratulations to all of our players, and a special thanks to IAB's "MVP of the Night," referee Dave Hyland. Thank you to all the fans that make Midnight Madness possible.



Midnight Madness Slam Dunk Champ Rob Regan

The Battle of the Unbeatens

Flag Football Moves Toward Playoffs

by Tim Sullivan
IAB Correspondent

The flag football season continued to roll along this week with four unbeaten teams in action. The feature match-up of the week was a battle between two unbeaten teams, "Youngsters" and "Mama Knock You Out." With less than five minutes remaining in the contest, senior quarterback Tim Scalse hit roommate Armond Milanese, cutting across the end zone for the score. John "Rupptick" Regan sealed the 26-24 victory by intercepting

"Mama's" quarterback Claude Johnson. One other unbeaten team, "C.I.," led by Bill Dodds, Brian Grady and Kurt Collins defeated a hobbled "Penguin" squad. This week's main match-up features a young, unbeaten "Flesh Flutes" team versus the unbeaten "C.I."

In women's action, a young "Garbonzo" team outplayed and literally beat up the senior squad "Sweet 55." These two are likely to figure in the championship picture, along with "Jane's Calamities" and "King's Court."

The IAB is taking rosters for Ultimate Frisbee, which begins this week, and 3 on 3 hoops, which begins next week. If you are interested in playing, bring the roster to the IAB office as soon as possible.

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Friday:
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Free buffet at 6 pm and live music with Don Levine from 7 to 11 pm

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Welcome PC Students!

Have a night out at Fellini's!

Ruggers Sink Mass Maritime

Post their first victory of the year

by Tim Sullivan
Sports Writer

Last Saturday afternoon, the Providence College rugby team posted its first victory of the season by defeating Mass-Maritime, 16-10. It was a special win for the team because many former players who had come to PC for Harvestfest were in attendance. Also, having lost the last two matches in the final minutes, the Friar ruggers really wanted to bring home the "W."

The ruggers from PC dominated every part of the match from the mid-way point of the first half until the conclusion. After Mass-Maritime opened up a 3-0 lead early in the first half, the PC ruggers turned it up a notch. Brian Dunn, who for a brief moment played the

role of Rocky Balboa, opened up the scoring for PC with his third try of the season mid-way through the match. Brian Grady continued to impress the crowd with his kicking ability by converting two extra point attempts and two regular opportunities. John Norco, Mike Buck, Tom McNamara and Brian Farmer all had a terrific first half to ensure the halftime lead for PC.

Aside from one shining moment on offense, the second half was much more of a defensive struggle. Mike Derby, Joe Toole, Bill Petrarca and Mike Sieland all made thunderous tackles to thwart any Maritime scoring attempts. Chuck Collins, Mike Girard, Sean Beauchamp and Grady once again played fan-

tastic in the defensive backfield, keeping the ball for the most part out of the Providence end of the field. The defensive hustle finally paid off as Keith Nicholson, after much talking, scored his first try of the season late in the second half. (Two weeks ago, I incorrectly reported Nicholson scoring a try. It was Mike Derby who scored.) Providence managed to control the rest of the match and hold on for the victory.

In the B-side game, Providence defeated Brown to improve their record to 4-1 on the season. The Kill B's have also defeated Coast Guard, Roger Williams and Rhode Island College. Andy Graham, Jeff Smith, Mike Grady and Joe Dowers have scored throughout the year for the Friars. Dave Agrotti, Derreck Karpowski and Greg Priestly all have made contributions for the ruggers this season.



Delahunty Right at Home in Providence

by Mike Tripoli
Sports Interviewer

Think quickly. The name Sinead. What comes to mind? Is it a singer from Ireland with the last name of O'Connor who refused to appear on Saturday Night Live because Andrew Dice Clay was also appearing, or is it a vision of a runner from Ireland with the last name of Delahunty who is helping the PC women's cross country team to a number two national ranking? Most probably think the former. After reading this article you may think the latter.

Sinead Delahunty is a junior from Kilkenny, Ireland. Providence is a long way from Ireland, but Sinead enjoys PC nonetheless. "I came to college here because of the competition and the facilities," noted Sinead. "The indoor track that I use in Ireland is about 70 miles from where I live."

Ireland differs from the United States in the fact that there is no "collegiate" level of competition so to speak in Ire-

land. When asked to explain the difference between the competition in Ireland and the United States, Sinead commented, "There is no intermediate competition in Ireland. Once you are over 19 years old you move from junior competition into senior competition. The competition for my age group is better here. There is more competition for my age group."

Some runners get out of the gate fast and try to establish a pace. Others stay back in the pack and wait to make their move down the stretch. Sinead prefers neither. "I am not a brilliant starter or finisher," remarked Sinead. "I have good stamina and can keep a consistent pace throughout a race. I don't think when I race, I just run. As long as I run well, I am happy with that."

Sinead likes PC and still has time to leave her mark as a great runner here. However, there is life after college. Part of life after college for Sinead will include running. "I would like to compete after college,"

she stated. "It may be here or it may be at home. I might want to run for Ireland in international competitions. It all depends."

Right now Sinead's thoughts are on present competitions, namely the Big East and ECAC endeavors. "Villanova and Georgetown will be the two toughest teams in the Big East," Sinead said. "The women have never won the Big East and we would like to do that. In order to make nationals, we must finish within the top two Big East teams at the ECAC's." That should not be a problem according to Sinead. "We are confident. Everyone will have to run well for the team to do well. We really want to win the nationals."

Not only does Sinead run cross country, but she also runs track. She prefers neither. "I do not really have a preference," she remarked. "Cross country is always 5K and I am used to that. In track I run the mile, 1500 meters, and 3000 meters. I started the 3000 meters recently and am still adapting to it."

In order to stay in shape and maintain her weight Sinead runs seven days a week, sometimes twice per day. Sinead does not

Thursday, October 17

Women's Soccer vs. Holy Cross 3:00 p.m.
Women's Tennis at Harvard "B" 3:00 p.m.
Women's Field Hockey vs. Brown 3:30 p.m.

Friday, October 18

Men's Golf vs. Holy Cross 1:30 p.m.
(Wannamoissett Country Club)

Saturday, October 19

Women's Volleyball vs. Pittsburgh 12:00 p.m.
Women's Volleyball vs. Seton Hall 6:00 p.m.
Women's Tennis at New England Championships (University of Vermont) 9:00 a.m.
Women's Soccer vs. Hartford 2:00 p.m.

Sunday, October 20

Women's Tennis at New England Championships (University of Vermont) 9:00 a.m.
Men's Golf at New England Championships (University of Vermont) 9:00 a.m.
Men's Soccer at Pittsburgh 12:00 p.m.

Monday, October 21

Men's Golf at New England Championships 9:00 a.m.

Tuesday, October 22

Men's Golf at New England Championships 9:00 a.m.
Women's Soccer vs. Notre Dame 2:00 p.m.
Women's Volleyball vs. Holy Cross 7:00 p.m.
Women's Field Hockey at Boston University 7:00 p.m.

Wednesday, October 23

Men's Soccer at Brown 7:00 p.m.

For daily updates on scores and upcoming events call the Providence Sports Hotline: (401) 865-2696

have a strict diet but does watch what she eats. "I like to watch my weight but am not too finicky about foods," she commented. "I like all-around foods."

The next time you hear

the ballad "Nothing Compares to You" on the radio remember that there is more than one talented woman named Sinead that everyone here at PC should be aware of.



PC's Sinead is something to sing about!

Lady Friars Roll On

Defeat Brown for their fourth straight win

by Steve McCorry
Assistant Sports Editor

The Lady Friar's record remained perfect for the month of October as they managed to get by Brown University last Saturday afternoon. It had been two weeks since PC had ventured beyond the friendly confines of Glay Field. Their last away game, way back on September 29, was a disappointing loss at Monmouth. However, the Lady Friars put their road woes behind them, and concentrated on the task at hand.

Freshman Nanette D'Souza scored her first goal of the season to put PC ahead 1-0. Her shot angled off of the post, and slid into the goal. Everything seems to be going Providence's way nowadays. Brown scored a goal of its own with just over 11 minutes to go in the first period to tie the game at the halfway point.

In the second period, Pam Healy began the scoring barrage with 32:10 remaining. Captain Kelly Tremblay scored her second goal of the year, and Kerry Lyons made her team-

leading fifth. With still over thirty minutes to play, PC had leaped in front to a 4-1 lead. Brown managed to make it interesting, though. With 16:44 left in the game, Brown's Nicki Barber narrowed the lead to 2. Then, with less than three minutes to play, Emily Benson made it a 4-3 game. But that would be as close as PC's inner state rival would get. The Lady Friars defense did not back down, and another game was

won by a 1 point margin.

In the history of PC women's soccer, the teams longest unbeaten streak came in 1983 when that years team won 6 straight games. To the future opponents on the Lady Friar's schedule, I say the following words: beware Holy Cross, Hartford, and Notre Dame. A soccer machine from Providence College is gaining momentum, and is on a collision course with the ECAC playoffs.



Kerry Lyons leads Lady Friars in scoring

A Child Shall Lead Them

by Mike Sullivan
Sports Wrier

Bring a young team to the Big East Championships and you could get torn apart, especially when the competition now includes a powerhouse like the Miami Hurricanes. But these young Lady Friars stood up to the challenge of teams like Miami, Boston College, Syracuse and Georgetown. With that competition, a fourth place finish is a decent accomplishment.

The team was led by frosh sensation Jen Dullea. Dullea posted a 301 record in her bracket, and captured the consolation title in a 6-3, 6-4 victory over Sharie Liberatore of Syracuse. She then teamed up with Doryan Hughes as they trounced their way to the finals before falling to the team of Verbruggen and Williams of Miami, 6-1, 6-3. These outstanding efforts on the court did not go unnoticed as Jen Dullea was named PC's Ath-

lete of the Week.

Junior Kathy Meeker also put together a solid tournament and finished third in Flight E singles. After losing to Michelle Fry of Miami and dropping her first set against Tara Baker of BC, Meeker came on strong and edged out Baker for a third place finish. The doubles team of Amy Mangano and Laura Tozza also finished third. The duo clinched it by easily defeating Seton Hall's team of Dooley and Williams, 6-3, 6-1.

The Lady Friars were also able to boost their record to 8-2 with a win over Tufts. Upcoming matches include Dartmouth, Harvard "B," and the New England Championships.

The men's tennis team travelled to the ECAC Invitational this past weekend and wound up 2-2. After facing two setbacks in matches with Dartmouth and Army, the Friars were victorious against St. Johns and George Washington. The next time they are scheduled to play is at the ITCA Rolex Championships.

A Rough Week for Lady Friars

by Betsy Busch
Sports Writer

Lady Friar field hockey had a rough week. They were shut out by West Chester University on Sunday, 2-0, and shut out again two days later by Harvard, 1-0. Their record is now 8-5 and the losses have bumped PC down a notch in the NCAA rankings, from 17th to 18th in the nation.

West Chester was ranked ninth in the NCAA going into the game with PC. This could have been an important win for Providence and given them a boost in the standings. They created more opportunities to score, with more shots on goal, but when it came to putting the ball in the net, West Chester was the successful team.

"The last 15 minutes we had the ball down in their end and we were pressuring," said Coach Jackie Barto of the sec-

ond half, when the Lady Friars were working hard to score. "We weren't finishing our plays."

Harvard was another challenging game. They were ranked just behind PC in the NCAA. So closely ranked, a win by one goal could have been anticipated. Harvard was able to score the only goal toward the end of the first half and held the lead for the rest of the game.

Coach Barto felt that Harvard was a good team, with the explosive players of her own team. "Offensively and defensively, we didn't work as a unit."

The score was kept to a minimum by PC's sophomore goalie Gina Martiniello. She had 18 saves, stopping three breakaways and a penalty stroke.

Less than half of the field hockey season is left. The Lady

Friars still have a good standing in the NCAA, but to remain there, they can't afford to lose many more games. About the losses, Coach Barto comments, "The two losses were disap-

pointing but we learned from them and we realize we need to play 70 minutes of hockey as a TEAM."

The coach sees a group of very talented players and feels

they still have a chance. If they can mesh together and play as a team for the remaining seven games, there is a good chance they will make the NCAA tournament.



The Friars need Jennifer Finley and Jen Theberge for the stretch run

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PC Athletes of the Week

Jennifer Dullea (Women's Tennis): The freshman from Redwood City, CA, captured the Flight B consolation singles championship at the Big East Conference Tournament over the weekend and also teamed with Doryan Hughes in Flight B doubles to finish second. After losing a first round match in singles to Mariett Verbruggen of Miami, Dullea came back to win three straight matches including a 3-6, 6-0, 7-6 decision over Sharie Liberatore of Syracuse in the consolation singles match. In doubles, she and Hughes upset Jennifer Lane and Patti Talarico of Boston College in the quarterfinals, then beat Katie Fuller and Nicole Gaudet of Connecticut 6-0, 6-2 in the semifinals before dropping a 6-1, 6-3 decision at Verbruggen and Tonya Williams of Miami in the finals.

Chris Markgraf (Men's soccer): Markgraf scored his first collegiate goal against Holy Cross last week as the Friars snapped a three-game losing streak when they beat the Crusaders 3-2 in overtime. The freshman from Cedarburg, WI, tallied the game winner for the Friars with two minutes to go in the second overtime period.

Doldrums at Glay Field

by Chip Scutari
Sports Columnist

Mother Nature cooperated yesterday, and kept the rain away from Glay field. Unfortunately, the UConn Huskies kept the men's soccer team away from their sixth victory and a possible shot at the Big East tournament. As freshman Stu McRury lunged for a pass and slid a perfect deflection into the back of the net at 29:46 of the second half, UConn was on its way to a "W." The Friars dropped a hard-fought, 2-1 decision to the Huskies of UConn yesterday. PC's record plunged to the .500 level (5-5-1) for the first time in the 1991 campaign.

Two short years ago, the Friars and the Huskies engaged in a memorable battle. Both teams kicked, scratched, and brawled their way to a 1-1 tie in double overtime. It appeared to be *deja vu* as the scoreboard flashed — PC-1 UConn-1 at the intermission.

Corey Turnage got the Huskies off the snide at 17:43 of the blast that apparently caught



Mike Dorsey and the Friars looking for the answers

PC goalie, Jamie Smith, off guard. PC appeared timid, a bit sluggish after the goal. But, just nine minutes later freshman Matt Baldwin, the "Texas Flash," scored for the Friars off a rebound. The first-year player displayed tremendous composure in placing his shot calmly over UConn goalie, Sloan Spaeth. The words of dis-

scension were replaced with words of encouragement. The PC Booters flashed a look of aggressiveness which worried their adversaries from Storrs, CT. The last eight minutes of the first half belonged to Doyle's Dudes. PC dominated the play at both ends of the pitch and the Huskies could only shake their heads.

The second half was a continuation of this brilliant play. The Friars continued their offensive assault but reaped no rewards. UConn's defense held firm and proved its mettle. On one particular sequence, Jeff "Crazy Legs" Caiola fired a left-footed shot which was thwarted by the Huskie goalkeeper and then Jeff Scott was denied by another spectacular save by Spaeth. PC was in UConn territory for a majority of the second half, but no goals came. But for that one, brief stretch of time, PC got lackadaisical and the Huskies capitalized with McRury's incredible goal. Again, frustration reigned supreme for the Friars on this breezy, autumn afternoon. Once again, the lucky breaks escaped the Friars and UConn escaped with a 2-1 victory.

While the Friars have dropped five out of their six games, they still have an outside chance to be part of the Big East soccer Tournament in November. Keep the faith, Friar soccer fans. As a famous poet laureate once said, "It ain't over 'till it's over."

Coming
next
Friday...
The
Cowl's
Hockey
East
Preview



See if
the Friars
will
challenge
for the
Hockey East
title

The Harvest is Rich at UCONN

Carroll, Delahunty each place first at tri-meet

by Beth Albertini
Assistant Sports Editor

A bright, clear autumn day. The leaves are beginning to turn, but haven't quite reached their peak. The green fields of central Connecticut. Seems like a perfect setting for revenge, doesn't it?

On Friday, the men's cross country team travelled to Storrs, CT, for a meet with UConn and UMass. This wasn't just any ordinary tri meet, however. On this Friday afternoon, the Friars were out to re-assert their position as one of the top collegiate team in New England. In their way were the UConn Huskies, who upset the Friars last year in PC's first loss in a dual or tri meet since 1973.

This year, things were different. PC virtually swept the meet, finishing with 16 points to UConn's 44 and UMass' 80. Mark Carroll and Paul Logan crossed the line together for the Friars in 25:32.86. Scott Cody and Chris Teague finished third and fourth in 25:58.17 and 25:58.61. Mark Burdis rounded out the scoring five with a sixth place finish in 26:13.00, behind Christer Malm of UConn. Niall Murphy gave the Friars six runners in the top ten, crossing the line in eighth in 26:23.56.

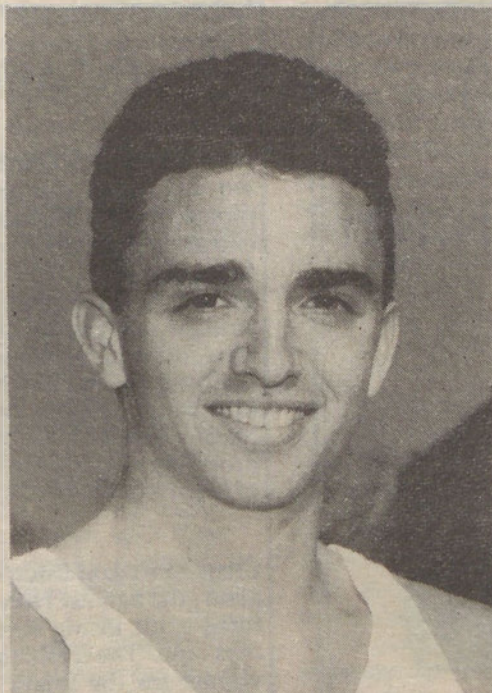
Captains Eric Beauchesne and Todd Buckley continue to run well for the Friars with

eleventh and fifteenth place finishes on Friday. Mark Wursthorn, Jon Grange, Tim Devitt, Jack Davidson, Owen McHugh and Meridith Cullen also contributed to the winning cause.

Coach Ray Treacy was "very encouraged with the performance, especially after losing to UConn last year. We were able to hold out Andy Keith and still run strong. Mark Burdis ran brilliantly in his first race for PC. He is another chink in the armour as we prepare for

Big East."

The women further solidified their number two national ranking on Friday at UConn as they crushed the Lady Huskies, 16 to 43. Sinead Delahunty and Geraldine Hendricken racked up another one-two finish for the Lady Friars, crossing the line together in 18:00.73. Jean Hughes finished third in 18:31.95, followed by Geraldine Nolan in 18:40.81. Mary Mullane added the final points for the Lady Friars with a sixth place finish behind Shannon



Scott Cody was one of six Friars in the top ten at UConn



Geraldine Hendricken completed the 1-2 finish

Lennon of UConn. Bridget Bowers and Vanessa Molloy finished nine and ten for the Lady Friars to give PC seven runners in the top ten. Diane Lynch, Cesarina Santana and Patty Gallagher all crossed the line within four minutes of Delahunty and Hendricken to round out a strong performance from the Lady Friars.

Coach Treacy was impressed with what he saw on Friday at UConn. "They ran well without the two freshmen - Amy Randolph and Leanne Burke. It was Geraldine Nolan's first race this year and I was very encouraged by her

performance. Jean [Hughes] is a big improvement this year. Her race was probably her best ever. Now we're getting ready for Big East. We're ranked number two [in the nation], Villanova is number one and Georgetown is six. We're ready for the battle."

The Friars next take to the course October 26 at the Big East Championships in Van Cortland Park in New York City. It should be the toughest competition so far for both Friar teams, but both look to come back with the title.