



# The Owl



1919

1989

Established in 1935

VOL. LVVI, NO. 31

PROVIDENCE COLLEGE • PROVIDENCE, R.I.

March 1, 1989

## Minor Program Won't Be Initiated at PC

by Julia Kaicher

The Faculty Senate recently passed legislation recommending that a program for students wishing to minor in a field of study be initiated at Providence College. Rev. John F. Cunningham, O.P., President of the college vetoed this proposal. Fr. Cunningham said that he recognizes the academic benefits of such a program. He understands that a minor would be especially desirable for someone who wanted a background in something other than his major; for instance, a History major may pursue a foreign language minor. It would also eliminate the problems faced by those students who have decided to double major in order to receive appropriate academic credit for classes taken. In spite of all of these positive reasons for a minor program, Father said that from an administrative point of view it is not realistic.

Most likely, the large department

majors such as Economics and Philosophy, would be attracted to the minor program. This demand for added courses would demand the addition of new faculty members. However, the new faculty members would be instructing the same number of students already present at PC. The administration is concerned about the lack of additional tuitions to compensate for the new faculty salaries. The President noted that our present philosophy department is understaffed and has no hopes of a Dominican friar coming in to take a position. Other departments are in need of new instructors for the fall semester.

Fr. Cunningham has stressed that he is enthusiastic about the idea of a financially feasible minor program. He has asked the Faculty Senate to come up with a workable financial plan that would allow the college administration to responsibly pass legislation for the minor program.



Last week's snow brought a break from New England's mild winter.

## Where's My Seat?

### Politicians, Students Vie For Hoop Tickets

by Ed Moore

Controversy reared its head on the Providence College campus last week. As usual it sought its favorite target, the volatile relationship between Mayor Joseph Paolino and the PC community. The issue this time was the Mayor's use of forty tickets to the PC-Syracuse University men's basketball game.

The issue at hand was stirred when Mayor Paolino requested forty tickets in the loge area of the Providence Civic Center to host state legislators. PC Director of Athletics John M. Marinatto explained, "The Mayor notified us of his intention to entertain the legislature at the game and we honored his request for tickets."

Tickets were given to the party for use in the Encore restaurant in the upper level of the Civic Center and the two adjacent sections sectioned off by railings. Mr. Marinatto reported, "it is our policy in this office to retain the tickets in the

loge area." In this case the Athletic Director gave the tickets to the Mayor and his guests. The administrator noted that if a game is sold out and the seats are unoccupied the loge tickets will be placed on sale immediately before a game and made available to everyone.

Mr. Marinatto also related, "The University of Rhode Island reserves tickets to entertain the state legislature twice a year. When the Mayor was scheduled to host the group he decided the best way was to bring them to a PC game."

There was a mini-furor on campus over the appearance of Mr. Paolino and dignitaries at the evening. The Rhode Island Young Republicans' Chairperson Louise Rosarbo protested the Mayor's use of "over 100 tickets" that night. The PC Young Democrats fired off a rejoinder stating the Mayor's hospitality was not "an attempt to further his own political agenda."

Democrats and Republicans were invited.

The story broke when Ms. Rosarbo approached the *Providence Journal*. Her complaint to the paper was based on the fact that the Mayor acquired tickets to the game while many students were turned away from the sold-out contest.

Rev. John G. McGreevy, O.P., Vice President for Institutional Relations, expressed disappointment at the external handling of the affair. "The first time I heard there was a problem was when the *Journal* reporter called me. I would have liked the upset people to come to the administration first before going to an outside source."

Both Mr. Marinatto and Father McGreevy stressed the fact that depending on the estimated crowd size a block of tickets is always reserved for students. For this Syracuse game a total of 2,000 tickets were held over.

## Law Brings Hard Rap to College Athletes

FBI agents arrested University of Oklahoma quarterback Charles Thompson February 14, charging him with selling cocaine and in the process, clinching another round of arrests of college athletes nationwide.

FBI officials suggested "other players" from the OU team may be arrested in connection with Thompson's alleged attempt to sell 17 grams of cocaine to an agent posing as a drug buyer in late January.

"Other players" both at OU and an impressive cross-section of other campuses have been making crime headlines frequently in recent months.

Just four days before Thompson was arrested, local officials charge three other OU players with gang rapping a 20-year-old woman in the athletic dorm January 20.

At about the same time University of Colorado football player Marcus Kelford turned himself in to police to face a series of burglary and rape charges. In the prior six weeks, two other former CU players had been charged in sex assault cases. During the last 17 months, some 14 CU athletes have been arrested.

Such incidents haven't been confined to big sports powers.

In late January, two St. Bonaventure University basketball players were arrested on burglary charges. During fall term, Virginia police nabbed a George Mason University soccer player for assaulting another student in a campus apartment, while in Pennsylvania former Millersville State University basketball star

See ARRESTS

Continued on page 3

## Inside the Cowl

### The Decline and Fall of Civilization?

Our editors take a look at society in a parody. See Editorials.

### God Bless Hey-Zeus!

A view of the play inside! See Arts and Entertainment.



### Hockey Hits the Charts!

PC Men's Hockey is ranked 12th in the nation! See Sports.

## Khomeini Issues Reward for Death of Author of *The Satanic Verses*

by Stacy Lusain

In recent weeks a major controversy has come about encompassing the religious, political, and literary spheres. At the center of the turmoil is Salman Rushdie and his book *The Satanic Verses*.

The book's main characters are two middle-aged Indian actors. Rushdie uses them to explore his maturation through adulthood as well as his Muslim faith. In doing so Rushdie reveals a skepticism about the truth of God's word. Mihir Bose, an Indian born writer explains that every Muslim "believes the Koran is literally the very word of God, preserved in heaven and transmitted by the angel Gabriel through Mohammad."

It is this transgression that has caused protests and demonstrations in places such as India, South Africa, and the Asian quarters of British cities. All the activity has culminated in the Ayatollah Khomeini announcing that \$2.6 million

will be paid to any Iranian who assassinate the author. Khomeini also stated that if the assassin was not Iranian he would be paid \$1 million. The next day another Iranian doubled the reward.

Rushdie has taken the threat seriously and presently in exile. Following this Rushdie issued an apology stating "I profoundly regret the distress that publication has occasioned to sincere followers of Islam." Although the Iranian news agency did say that it would accept an apology, it was later revealed that it was only an opinion from one of their employees.

In the U.S. the reaction to Khomeini's death threat has been one of opposition. On February 21, President Bush criticized Iran's death threat against Rushdie as "deeply offensive in the norms of civilized behavior" and warned that Tehran would be "held accountable for any violence against U.S. interests. Further, Bush declared that he supported the twelve members of the European

community to remove their chief envoys from Tehran. The President's remarks were his first in response to the affair and so far the strongest from the administration.

There have also been strong reactions from the literary community. In the U.S., Walden Books, B. Dalton, and Barnes and Noble pulled Rushdie's book off the shelves to ensure the safety of their employees and patrons. Following this the PEN American Center issued a statement in support of Rushdie.

In Britain, Anthony Burgess, a writer for the newspaper the Independent stated "what a secular society thinks of the prophet Muhammad is its own affair" and "if Muslims want to attack the Christian or humanistic vision of Islam they can find more victims than travesties!"

Rushdie, still in hiding, feels that it is most disturbing "that after

See RHINDIE

Continued on page 2

# Cosby Script Consultant Lectures

by Colleen Carlson

The celebration of Black History Month was continued on Wednesday, February 22 with a lecture by Dr. Alvin Poussaint, Poussaint, who is the Script Consultant for *The Cosby Show*, spoke about such topics as the definition of being Black, problems of *The Cosby Show*, and the psychological aspect of achievement of Blacks.

The event began with an invocation by Father Batts. He prayed for the continuation of Black History and for positive Black/White interaction. Dr. McKay (filling in for Fr. Cunningham) and Jean-Ann Morgan, Vice President for BOP, both gave separate greetings. Morgan announced a Gospel Festival was to be held Saturday, February 25 at 3:00 in 64 Hall and a banquet on Tuesday, February 28 to commemorate Black History Month. Mike Haley, President of Student Congress, introduced the distinguished guest, Dr. Poussaint, by listing some of his many credentials. He is a Professor of Psychiatry, graduated from Harvard Medical School, and the Script Consultant of *The Cosby Show*. Poussaint began his speech by posing the question - how much Black blood does it take to qualify one as an African-American? His answer was that it only took one drop or any known Black ancestry to qualify. He says that this definition continues to promote White supremacy and White purity in our culture. Poussaint claims that it is a deep stereotype which associates Whites with purity and Blacks with impurity. He went on to say that Blackness taints Whiteness and that

the definition is arbitrary and notional.

Poussaint used *The Cosby Show* to exemplify the problem of this definition. The show is continually being presented with the debated question of how did Sandra, the eldest daughter of the Huxtables, get on the show. To many people she looks White and to others she is Black. Therefore to deal with the conflict of not being able to pass as Black because of skin color and not being able to pass as White either since culturally she is Black. Bill Cosby solved this problem by saying that anyone who was designated as Black, that is, grew up as a Black person, was allowed to try out as a member of his family on the show.

Poussaint then changed the subject of the lecture to the psychological aspect of Black achievement. He stated the stereotypical attitude that once a Black has the taint of impurity, then his life doesn't count as much.

This, in turn, poses a question of one's worthiness and equality. He claimed that if one is told over and over again that one is good at some things and bad at others then one begins to believe it. Poussaint went on to explain that if one convinces himself that he doesn't have any ability, he's finished and can't succeed but if one convinces himself that he is having trouble with something because he isn't working hard enough, then he has the appropriate response which will lead to success from working harder. Poussaint urged people not to be "suspect" to this stereotype and to have an "in charge attitude" about their lives.

On a more general tone Poussaint called our attention to racism towards other groups, not just Blacks. He claimed that every group can be racist toward other groups. He introduced the idea that racism can become genocidal and reminded us of the Jewish holocaust, the Vietnamese village raids by American soldiers and the early American's wars with the Native American Indian. He posed a few ideas for us to think about with regards to these ethnic groups. He asked us to think about the feelings of the Native American Indians on Columbus Day and the question who discovered America on IQ tests. And also to consider the feelings of the Jews if, for argument sake only, we celebrated Hitler's Birthday. The lecture was not just about racism towards Blacks but other groups as well.

Poussaint closed his speech with a quote from Jesse Jackson. Jackson was asked in 1984 why he was running for the presidential nomination if he was going to lose. His answer was that they were right that he can't win but one thing he knew for sure was that if he didn't run he is guaranteed to lose. With those words Poussaint reminded us of the necessity to have a vision of aspiration or the feeling that "I can succeed."

Dr. W. Neal Simpson, Dean of Minority Student Affairs, closed the lecture by saying that he wanted Black History Month to be as good in the future as it was this year. He feels that PC is the role model for other schools on the subject of positive inter-racial relations.

# News Briefs

Lawyers for Oliver North have asked the judge in the Iran-Contra case to dismiss 17 criminal charges against the former White House aide. They claim prosecution fraud. That followed word the prosecution tried to block the defense use of some documents that had been released to a private Washington group uncensored earlier. Judge Gerhard Gesell sent the jurors home without hearing any testimony Tuesday and has been holding hearings on the dispute.

You may need a scorecard to keep track of the people being named in North's trial. The judge in the case has decided to issue code names to some of the people being mentioned in the proceedings. It's an attempt to keep the trial moving while keeping state secrets secret.

It's a full-court press out of the Oval Office. President Bush told reporters Tuesday afternoon that he's working hard to salvage John Tower's nomination. Bush met privately with a dozen swing Democrats and wavering Republicans. He wants them to back his choice for Defense Secretary.

When it comes to a Senate vote on Tower's nomination as Secretary of State it is as good as a win. The Bush administration is trying to get all forty-five Republicans to vote in Tower's favor, while getting five Democrats to do the same. That would create a tie which would be broken by Vice President Dan Quayle.

Iran's Bush nominees may be in for some tough questioning today from the Senate Foreign Relations Committee. Former Illinois Congressman Edward Derwinski is the President's choice to head the Veterans Affairs Department. But he'll have to explain why he tipped off South Korea 12 years ago that a Korean agent was defecting to the US.

Iran is giving Britain an ultimatum - end its diplomatic embargo and denounce the book, *The Satanic Verses*, or Iran will sever diplomatic ties. Britain recalled its diplomats from Tehran last week to protest Ayatollah Khomeini's order to kill British author Salman Rushdie. Britain also asked Iran's envoys to leave London. Muslims consider Rushdie's book blasphemous.

Spending 800 million dollars could be one way to help improve safety in the skies. So says a group of aviation industry and government safety experts that has been studying the problem of aging airlines. It suggests the Federal Aviation Administration adopt its proposal of mandatory work on older planes. The proposal covers more than 1300 aircraft.

Authorities say 699 more suspected illegal aliens have been seized by immigration officials in Los Angeles. The Latin Americans were trying to board the same cross-country flight on which 79 immigrants were nabbed the night before.

FBI Director William Sessions is vowing to fight job bias within the bureau. Sessions launched efforts to erase hiring discrimination against blacks, hispanics and women. The FBI is in charge of enforcing the nation's civil rights laws. Two discrimination suits are pending against the bureau.

Experts say the lifetime cost of treating one patient with AIDS is about 60 thousand dollars. That's lower than some earlier estimates because more AIDS patients now receive care as outpatients. The results of a new survey show that more than 24 billion dollars will be spent on all AIDS treatment between 1988 and 1992.

R.J. Reynolds Tobacco Company has dropped its campaign on its "Freeze" brand of cigarettes. Not enough smokers in Arizona and Missouri test markets took to the smokeless cigarettes.

The National Transportation Safety Board says the cargo door on the United Airlines jumbo jet that ripped open in flight last week had a history of problems. A federal official says on one occasion an electrical mechanism used to close the door failed, and it had to be closed manually.

There was a train trouble in Akron, Ohio this week as a train that exploded into a butane fire Sunday, derailed again Tuesday as it was being cleared from the track. This time there was no fire. The original fire forced the evacuation of two-hundred people and the latest tipover forced employees of three businesses out of the area.



**Toxic Waste Dump.**

AMERICAN CANCER SOCIETY

## \*RUSHDIE Continued from page 1

working for five years to give voice and frictional flesh to the immigrant culture of which I am myself a member, I should see my book burned, largely unread, by the people it's about - people who might find some pleasure and recognition in my pages."

What will happen to the book and the author still seems questionable. The citizens of western nations have had many different reactions.

## Toxic Waste Dump.

AMERICAN CANCER SOCIETY

## WHAT?

You're not going to Fribourg next year?

Providence-in-Europe is still accepting applications for The University of Fribourg, Switzerland for 1989-1990

If you are a sophomore in good academic standing with a background in French and German, it's not too late to apply.

Come to the P-I-E Office for more details.

HARKINS 342

865-2114

## Campus Events to Kick Off Women's History Month

Charlotte G. O'Kelly, a Fulbright teaching scholar to Japan (1983-1984) and professor of sociology at Providence College, and Maxine Kumin, a Pulitzer prize-winning poet, will kick off PC's celebration of Women's History Month, which begins March 1, and continues throughout the month.

On Tuesday, March 7, Dr. O'Kelly will deliver the keynote address for Women's History Month in a lecture entitled "The Japanese Management System and its Effect on Women." The event is scheduled to begin at 7 p.m., and will be held in Moore Hall. Admission is free and the public is invited to attend.

The PC English Department is sponsoring a poetry reading on Wednesday, March 8, with Pulitzer prize-winning poet Maxine Kumin.

The event begins at 8 p.m. in Aquinas Lounge. Admission is free and all are invited to hear this poet "of such strength and grace... whose books are always occasions for celebration." (*Chicago Tribune*).

Dr. O'Kelly's keynote lecture will include a discussion of what is meant by "Japanese management practices," including the Japanese lifetime employment system, promotion by seniority, long hours,

socializing, pay scales and career escalators, and how these practices have an impact, usually negative, on women pursuing management positions in Japan. She will also discuss the division of work and family life in Japan.

Dr. O'Kelly, also the director of the social science program at PC, has written extensively about women and the role of women in different societies. In recent years, she has written many articles and presented many papers on the role of women in Japan.

She is the author of *Women and Men in Society: Cross Cultural Perspectives on Gender Stratification*, and is in the process of writing another book, *Captives of Affluence: Contemporary Japanese Women*.

Ms. Kumin, a graduate of Radcliffe College in 1946, holds honorary degrees from the University of New Hampshire, Claremont Graduate School, New England College and Regis College, among others.

She has served as a visiting writer and visiting professor at Massachusetts Institute of Technology; as a poet-in-residence at Bucknell University; as a visiting lecturer at Princeton University; as a consultant in poetry to the

Library of Congress; and as a Hurst Professor of Literature at Washington University and Brandeis University, to name just a few of her distinguished positions.

She is the author of several essays, novels, and poetry publications, including *Nature*, *The Long Approach*, *Our Ground* and *Selected Poems*.

Other events scheduled for Women's History Month at PC include "Women and the Arts," a panel discussion that will focus on opportunities for students who are interested in pursuing careers in theatre, visual arts, music and creative writing. The event will take place Wednesday, March 15, at 3:30 p.m. in Slavin Center.

On Thursday, March 16, another panel discussion will be presented entitled "A Potpourri of Possibilities," which will feature five senior women faculty and administrators who will share their background as it relates to both their personal and professional lives. Issues such as family, career choice and active involvement within the community will be discussed.

For more information on any of the events, contact Jacqueline Kiernan MacKay at 865-2343.

# NEWS

## Faculty Senate Passes Resolution for Late Professor John R. Miner

— DWC Lecture Hall Dedicated in His Memory —

WHEREAS the recent death of Professor John R. Miner brings an irreplaceable loss to Providence College. His teaching and example will never be forgotten by the countless students that he served. A true adopted son of Saints Dominic and Thomas Aquinas, a champion of Catholic faith and doctrine, a loving husband and son, and a respected teacher and friend, he will be sorely missed; and

WHEREAS Professor Miner entered Providence College from LaSalle Academy in 1945 and completed his undergraduate studies in three years. His yearbook noted that "His honor grades point him out as a true scholar" and referred to him as "a welcome member in any group discussion." Practically it concluded "We rather envy those who some day will receive the benefit of his erudition in a college lecture hall." After receiving his Master of Arts in history from Boston University, he returned to Providence College and taught the History of Western Civilization to students who marveled at his knowledge and enthusiasm, despite his youth. His honor studies in the Doctor of Philosophy Program at Columbia University were interrupted by the

call to duty in the Korean Conflict. A mortarman in an infantry company, his tour of duty was again interrupted this time by an acute eye infection and partial but permanent loss of vision.

WHEREAS Professor Miner returned to Providence College in 1956 and began a thirty-three year tenure of sharing the wonders of history with thousands of students. Innovative, yet traditional, his offerings included not only Western Civilization but also the Ancient World, Medieval Europe, the Age of Renaissance and Reformation, the Survey of United States History, and Recent America. He served on a variety of college committees, ranging from the Evening School to the radio station, but he was best remembered as the President of the Faculty Senate who personally formulated the legislation leading to the greatest percentage increase in faculty pay; and

WHEREAS Professor Miner served with distinction on the planning board of the new Development of Western Civilization and the Administration asked him to draw up the syllabus for the first year in 1971. His understanding of the sweep of such a course was obvious, and in just a few days he

produced an outline that has remained basically intact to the present time. Indeed the chapter headings of Donald Kagan's popular history text mirror the Miner approach almost verbatim. Endless before learned societies, penetrating in Honors Seminars, awesome before large DWC assemblies, and fatherly in his own weekly seminars, he was truly a teacher for all seasons. Whether reducing the abstract and complex to order and example that students could understand and remember, or constantly reworking material to make it crisp, graphic, and memorable, or heroically fighting constant pain right to the very end, he left an unforgettable example of dedication as his bequest to all of us.

THEREFORE BE IT RESOLVED that the happy memory of, the many contribution of, and the singular service of Professor Miner be memorialized in a manner befitting his contributions to that enterprise with which his name was practically interchangeable—the Development of Western Civilization Program; and that the first large lecture hall in Moore Hall be named in his honor—the John Robert Miner Lecture Hall.



The first large lecture hall in Moore Hall will be dedicated in memory of John R. Miner.

## Smoots Continue to Mark Harvard Bridge

Officials have agreed to preserve a thirty-year-old masterpiece of fraternity prankdom, the Smoot marks, when they renovate the Harvard Bridge in Cambridge, Massachusetts.

Lambda Chi Alpha fraternity brothers at the Massachusetts Institute of Technology made community service history back in October, 1958 when they measured the bridge by using the 5-foot 7 inch frame of pledge Oliver Reed Smoot, Jr., as a yardstick.

The bridge was found to be precisely 364.4 Smoots and one ear long.

Ever since, people crossing the Charles River over the Massachusetts Avenue bridge have been to measure their progress in 10-Smoot intervals painted on the sidewalk. The fraternity has repeated the marks twice a year.

New construction, however, was erasing the marks.

But Metropolitan District Commission officials said February 7 that, though they normally frown on defacing public property, they'll help ensure the Smoots will stay.

Just how they will be preserved, however, is still under discussion. Possibilities include official Smoot-length bronze bars or a Smoot-length section of the original painted concrete that would be embedded in the new bridge. Fraternity members also vow to continue the tradition, saying they have carefully measured the Smoot-length and will repaint the bridge.

Last spring some students proposed re-Smooting the bridge using Smoot's son, Stephen R. Smoot, a junior at MIT. But fraternity members demurred because the son is four inches taller than his dad.

### \*ARRESTS

Continued from page 1

Amos Clay was sentenced to two-to-seven years in prison for a series of "home invasions" near campus. In September, a Mississippi State University football player was shot during a series of running confrontations, often punctuated by beatings, with fraternity members.

Similarly, four University of Southern California football players were arrested in January, 1988, during a riot at the premiere of the Eddie Murphy film "Raw." One man was shot to death and another stabbed during the melee.

A week later, the El Monte, CA., district attorney announced he would charge another USC player with felony kidnapping.

And in his August, 1988, book, former University of Oklahoma linebacker Brain Bosworth reported his teammates often freebassed cocaine, and described a 1984 snowball fight that ended when receiver Buster Rhymes fired "about 150 rounds out of an Uz machine gun" off an apartment balcony.

"If you were a star on the University of Oklahoma football team," Bosworth wrote, "you

could do just about anything you wanted. You had no rules."

Athletes at the universities of Nebraska, Maryland, Texas-El Paso, Texas-Austin, Idaho, Iowa, and New Mexico State University, among others, also have been arrested for a variety of assaults during the last 12 months.

At the University of Minnesota during 1988 three football players were evicted from their dorm room for allegedly torturing and killing animals in their rooms, while another teammate was arrested for allegedly selling sex to female football fans.

## PROVIDENCE COLLEGE CELEBRATES WOMEN'S HISTORY MONTH MARCH 1989

Monday-Friday  
March 6-10

RESOURCE ROOM

All Day

Slavin 203

Information available for and about women on issues such as health, safety, awareness, career and educational opportunities.

Monday,  
March 6

RECEPTION FOR STUDENTS AND FACULTY 2-4 PM

Slavin 203

A formal kick-off of Women's History Month and an introduction to available resources and coming events.

Tuesday,  
March 7

THE JAPANESE MANAGEMENT SYSTEM AND ITS EFFECT ON WOMEN 7 PM

Moore Hall III

Women's History Month keynote lecture featuring Dr. Charlotte O'Kelly, Fulbright teaching scholar to Japan (1983-84) and Professor of Sociology at PC. Lecture will include a discussion of what is meant by "Japanese Management Practices," including the lifetime employment system, promotion by seniority, long hours and pay scales, and how these practices have an impact, usually negative, on women pursuing management positions in Japan. The division of work and family life in Japan will also be discussed.

Wednesday,  
March 15

PANEL DISCUSSION: "WOMEN AND THE ARTS" 3:30 PM

Slavin 203

Program will focus its attention on opportunities for students who are interested in careers in theatre, visual arts, music, and creative writing. Faculty members will discuss factors which influence their productivity and creativity.

Moderator: Claire Rodrigues, Student Dev. Center

Panelists: Rosalind Chua, Music; Dr. Terrie Curran, English; Marilyn Currier, Music; Suzanne D'Avanzo, Art; Mary Farrell, Theatre Arts; Jane Lunin Perel, English.



Thursday,  
March 16

PANEL DISCUSSION: "A POTPOURRI OF POSSIBILITIES" 3:30 PM

Slavin 203

A panel of senior women faculty and administrators will share their background as it relates to both their personal and professional lives. Issues to be discussed include family, career choices, and community involvement.

Moderator: Sally Thibodeau, Associate Dean

Panelists: Helen Caldwell, Business Administration; Dr. Carol Crafts, Biology; Ann Manchester Molak, Public Relations; St. Elaine Scully, Religious Studies; Dr. Mary Anne Sweeney, Psychology.



Wednesday,  
March 8

PULITZER PRIZEWINNING POET MAXINE KUMIN READING FROM HER POETRY 8 PM

Aquinas Lounge

Sponsored by the Department of English. All are invited to hear this "For such strength and grace...whose books are always occasions for celebration." (Chicago Tribune)

STUDENTS, FACULTY, ADMINISTRATORS AND STAFF MEMBERS ARE INVITED TO ATTEND ALL EVENTS

ADMISSION IS FREE

REFRESHMENTS WILL BE SERVED

## PC Student Elected New Senate Young Republican Chairman

Chris Shaban, 21, a senior at Providence College was elected Chairman of the Rhode Island Young Republicans recently, succeeding Scott Avedisian. Shaban, a resident of Providence, was the Executive Director of the George Bush Presidential campaign in Rhode Island during the primary. Most recently he has been working as an Administrative Assistant in Governor DiPrete's office, while attending school where he is a Political Science major.

Shaban stated he would continue the work that the Young Republicans had begun under the leadership of Scott Avedisian.

"The Young Republicans are going to be working with our local Republican organizations throughout the state to make our party stronger, better and more viable everywhere in Rhode Island," stated Shaban. "I am committed to continuing opening the doors of the young republicans to young people throughout the communities and the college campuses who want to have a voice in their state and local governments.

State Republican Party Chairman Michael Vallante, a former Young Republican Chairman, stated that he welcomed the enthusiasm and commitment to help build the party that Shaban and the YR's are bringing.

"The Young Republicans will be an integral part of our building a better Republican Party throughout this state. They will be very active in our campaigns; in our party building activities and in our reaching out to invite new people to participate in our party," stated Vallante.

In addition to Shaban, other officers of the Young Republican organization elected are:

- Vice-Chairman: Thomas DiPrete of Cranston
- Secretary: Tracy Shipman of Warwick
- Treasurer: John Taylor of Pawtucket
- National Committeeman: Rich Morin of Lincoln
- National Committeewoman: Charlene Rose of Middletown

The positions are for a two year term.

## Covenant House to Seek Support, Pastoral Council — Chaplin's Office Rally for Funds

by Jackie Yurasak

Jessica

The push for Father Bruce Ritter's Covenant House is drawing nearer. The article written in the last issue of *The Cowl* described the mission of Covenant House to help runaway children who seek refuge in New York City. This week the Chaplin's office and the Pastoral Council of PC would like to share two stories of Covenant House children who turned out to be successful because of aid from its staff.

"Julie": Julie would return home from school only to find a constant parade of strangers smoking crack in her livingroom. Her mother, also a crack addict, used all the rent and food money to purchase drugs. It wasn't long before her family became homeless-Julie was 13.

From that time on, Julie, like so many kids who eventually turn to the streets, bounced around from family member to family member. At 18, Julie had a baby boy out of wedlock. The child's father left Julie with the baby. With no money and fear for the future, Julie came to Covenant House.

With the help of the Rights of Passage program, Julie attended a general equivalency diploma program for teen mothers and increased her reading skills about six grade levels.

This fall Julie will attend classes in pattern-making so that she may begin earning her degree in design. Her son will be taken care of at the daycare services at Covenant House so Julie may hold a job as well as study.

"Nineline", the 24 hour nationwide hotline offers yet another story of success. A girl of 17, Jessica called, her voice cracking, "I never thought this was the way it was going to be! I am so desperate." She went on to tell how just 3 years ago, her mother remarried to a stepfather who gave her "too much attention". This "attention" turned into sexual abuse. She reported the incidents to her mother who said, "If you're smart, you'll learn to put up or shut up."

With nowhere to turn Jessica ran away. Soon after she found herself caught up in a life on the street. She abused drugs to forget who she was and what she was doing. One morning she woke up in a sleazy hotel, uncontrollably shaking, with no recollection of the night before. Jessica decided it was time to call "Nineline".

Julie's and Jessica stories are not made up. They are also not farfetched. Incidents like these happen often yet it is easy for society to ignore the cold realities of life on the streets.

On Monday, March 6, your chance to follow up will become hard to avoid. There will be donation boxes around Slavin, in Raymond and Alumni Cafeteria. There will also be a table in Slavin until March 17. Finally, there will be a guest speaker, Marcia Rainer from Covenant House on March 6 at 7:00 p.m. in Moore Hall, room 2. All events are being sponsored in conjunction with the Chaplin's office and Pastoral Council, both ask for your concern and generosity.

# GROWING FAST

## Apartments for Rent

New townhouse style units on Oakland Avenue

- 3 floors • 3 bedroom • from \$750 to \$800

Also:

## Three Apartments at 224 Oakland Ave.

(next to A&J Pizza)

- Two units available • 2nd floor remodeled
- Carpeting • \$550 and \$600

## WANTED

### Property Manager

for out-of-state landlord

Work 20 to 25 hours/month

Flexible hours

Receive \$6 - \$7 / hour

**For More Information, Call**

**Mike at 274-8071**

## Come and See

# Monday, March 6

at

# 7:00 p.m. in

# Moore Hall, Rm. 2

## MARCIE RAINER

### speak on

## "Life at

# Covenant House"

# All Are Welcome!

# 1989 BIG EAST TOURNAMENT

March 9-12 - Madison Square Garden

Student Congress will sponsor  
a bus trip to all P.C. games.

\$16 per game includes coach bus  
and game ticket. Tickets go on sale:

TUESDAY, MARCH 7  
7 - 9 A.M.

IN STUDENT CONGRESS  
OFFICE

**FINAL REGULAR  
SEASON HOOP GAME**

**Saturday, March 4th**

vs Boston College - 8:00 p.m.

FREE T-SHIRTS TO FIRST 900

PC STUDENTS!

# EDITORIALS

## Coping With Criticism

Here at Providence College students are lucky enough to participate in or witness as a spectator a variety of entertaining and enriching experiences. Whether it be the competitive sports events of Friar Basketball or Hockey, the fraternally spirited clubs of football and rugby, art exhibits in Hunt-Cavanagh, poetry readings in Aquinas, or taking in a play or musical at Blackfriars Theatre, each event is open to the public and therefore has an effect on the student body. All these events, therefore, are equally open to response, discussion, and criticism by the student body whose reputation they reflect.

Providence College has a fine reputation for its scholastic, athletic, and artistic achievements and should be commended accordingly, but whenever the standard falls short of its reputation this, too, should not go unnoticed. If the Friar Basketball Team were in a slump, student reporters couldn't ignore the fact just to buffer the school's reputation while the *Providence Journal* writes an honest, insightful, critical article. It would be poor journalism and a form of propaganda not to look with a critical and honest eye at all that happens on campus.

So when a less than great performance is held at the Blackfriars Theatre an honest commentary should point out all its positive aspects, but also focus on where it falls short of a good production. That would be insulting to all the dynamic and moving productions that so often enliven the stage in Harkins to pass all performances off with the same endorsement.

In the last issue of the *Cowl* a carefully written commentary was given on the Blackfriars' production of *Some Enchanted Evening*. It's author gave several positive statements such as "it's trip down memory lane will keep you entertained..." "costumes were brilliantly done"...and, "their voices were virtually flawless"; and among these positive comments she incorporated technical criticisms which hindered the full enjoyment of the show.

Following the printing of the article, were a number of professional responses by members of the cast (not to mention a Dominican Friar). The writer of the review received non-stop pestering from certain members of the theatre department for her review and also received an anonymous harassing phone call from a cast member.

This editorial is being written in reply to the caller who wanted an answer to an important question..."What right do you have to say anything bad about your own school's production?". The critic has every right to inform viewers what they are about to witness. Tickets to the theatre are not free, and therefore, potential viewers look to the newspapers to see of the production is worth their money, a "consumer report" if you will.

If a production is weak in some area it should be brought to attention so that improvements can be made in the future. We realize that, for those in the play, the comments may not have paralleled the praise their parents, but those studying to be actors should learn at an early stage to take criticism and learn from it in a professional manner.

Blackfriars demands to have their plays reviewed, but refuse to hear anything critical. Maybe in the future they should just send *The Cowl* a press-release to tout their own horn. The tragedy remains, that though Blackfriars usually produces excellent productions, it has been hard to get writers to review anything on campus because of the history of abuse the Theatre Arts Dept. has had.

Everyone understands that the actors, director, costume designer, and stage managers work exceedingly hard on each production. This does not go unnoticed, but hard work does not necessarily constitute a dynamic production. Let's remember that theatre is an art and has standards of excellence that it must be judged against.

Isn't it nice T.V. became so moral?



## From the Edge of Reality

**Editor's Note:** The following is the first part in a two part series. **Chris and Brian** have decided to tackle the issue of the Decline of Western Civilization. The following story may appear fictional, but no names have been changed because there are no innocent. The other day when we checked our mail at the *Cowl* office, we were very excited to find out we had been invited to a DWC party at the Kitsch Plaza. This came as no shock because we had heard that all the major media would be invited. We went over to Lignora before the party in order to purchase a fine vintage wine. Once we bought our bottle, we headed down to the Kitsch to begin the much anticipated evening.

Outside the hotel there was a man who was asking for any extra tickets. As we walked by the man, we turned and offered our apology, "Sorry Mayor Paolino, we don't have any."

"Gee Brian, I heard that this place is going to be full of the finest members of the journalistic community."

"Yeah, isn't that Geraldo Rivera?"

We entered the lobby, somewhat lost, but soon followed the influx of guests into the Apocalyptic Lounge. "Weren't we surprised when we saw Bob Toole greeting people at the door.

"Guys, how are you? We've been expecting you," he said, tipping his drink in our direction. "I've got an old drinking buddy that I want you to meet." Bob yelled across the lounge to him, and America's biggest rearing paradox, John Tower, came over to us. John cut the introductions short when the waitress came around with drinks. In one fluid motion, he grabbed a martini and the waitress at the same time. Before we could get a word in, John snatches our bottle of wine and claims it as his own.

The always eager Friars Club, who are masters of coat-check etiquette, were there to take our coats. They looked so professional,

it almost made us wish we had completed the interview process freshman year.

"Hey Chris, here comes EX-President Reagan."

"Hello Mr. EX-President," we said in unison as we shook his hand. "How is the EX-First

**Brian Morrissey and Chris Reilly**

Lady?"

He seemed to win with each EX he heard. The EX-President muttered a response, then started to babble about nothing for 8 long minutes. Before our host George Bush cut in.

The President pushed Ron aside and extended his greetings.

"Where's Vice-President Quayle?" we asked.

"Oh he just phoned. It seems he is lost somewhere on the fifth floor, but we expect him soon."

George started to walk us over to the bar and asked, "What're y'all drinkin'?"

"Oh nothing too strong, we'd prefer a kinder and gentler drink."

As we stood at the bar, we got a chance to survey the scene. "Hey Brian, what do you think?"

"I don't know, I've got a funny feeling about tonight. It's like a void at the center of my being that extends through my whole body."

"Oh that's just the chicken patty you had for lunch Bri."

Feeling reassured, we flagged down the barmaid. As she approached, we turned to each other in surprise and whispered, "it's Kitty Dukakis." She poured three drinks and passed two our way.

We noticed in the corner of the lounge a long line of people extending from a small table. With drinks in hand, we decided to investigate. "Hey Chris, it looks like some kind of book signing." Sure enough, as we got closer, Oliver

North stood up and Salman Rushdie took his place. As they passed each other, the crowd overhead Olive invited Salman to join him for a little late night Iranian food after the party.

"Hey aren't you the two from the Providence College *Cowl*?" we heard as we turned around to the voice of Hugh Hefner.

"Heif it's great to see you. We loved the recent issue!"

"Yes, I was really pleased with the pictures," Heif said as he puffed at his pipe. "Oh, and speaking of pictures, let me show you some of my wedding pictures that I have here. They don't look anything like me; you wouldn't believe what they can do with an airbrush these days."

"Heif, it's been great to see you. We'll do the lunch thing sometime," we said as we headed off to freshen our drinks.

Kitty poured us another drink and we heard a commotion at the other end of the bar. She explained to us that Wade Boggs and John Tower are addicted to the same woman, and they have been fighting over her for the last five minutes. "John has been trying to get free drinks off me all night by promising me defense contracts," she tells us.

"Chris, I really need to find a bathroom."

"O.K. Brian, I'll go with you. I need the fresh air."

We ducked into the first doorway hoping to find the bathroom, only to find Geraldo Rivera holding an old dusty bottle up to a television screen. The room had been torn apart, and he stood there in front of what he claimed to be the lost vault of Millard Fillmore. He yelled, "I found it first, Oprah eat your heart out!"

We left Geraldo to his sensational discovery, and finally located the bathroom. As we walked into complete darkness, we turned on the lights and heard...

Please tune in next issue to find out the exciting conclusion to *Chris and Brian's* adventure on the Edge of Reality.

# The Owl

Established in 1935

USPS 136-200

Editor-in-Chief.....Kerry Ann Kowal, '89  
 Managing Editor.....Michael O'Malley, '89  
 Copy Editor.....Kimberly Rainis, '89  
 News Editor.....Robert McGehee, '89  
 Assistant News Editor.....Patricia Sullivan, '89  
 Editorial Editor.....Christopher Reilly, '89  
 Assistant Editorial Editor.....Brian J. Morrissey, '89  
 Business Editor.....Mary R. Sullivan, '89  
 Arts/Entertainment Editor.....Anne E. Sullivan, '89  
 Features Editor.....Kerry Anne Ryan, '90  
 Assistant Features Editor.....Mary M. Zurolo, '90  
 Sports Editor.....Michael J. Castorino, '89  
 Assistant Sports Editor.....Renee L. Difuria, '89  
 Assistant Sports Editor.....John J. Lippa, '89  
 Graphics Editor.....Paul McCarthy, '89  
 Photography Editor.....Patricia Sullivan, '89  
 Business Manager.....Marcie Wilde, '89  
 Co-Advertising Manager.....Molly Norko, '90  
 Co-Advertising Manager.....Janice Ruane, '90  
 Co-Circulation Manager.....John Field, '90  
 Co-Circulation Manager.....Jim Ruane, '90  
 Cartoonist.....John R. Lavallee, '89  
 Production Manager.....Karen Coughlin, '91  
 Advisor.....Lawrence J. Donohoo, O.P.

Subscription rate \$8.00 per year by mail. Student subscription included in tuition fee.  
 Published each week of school during the academic year and one summer edition by Providence Cat  
 Care, River Avenue and Blackfriars, Providence, R.I. 02918. Second class postage paid at Providence,  
 R.I., Slave Center, P.O. Box 2981—8652214.

\*Postmaster: Send address changes to COWL, as above.  
The opinions expressed herein do not necessarily represent the opinions of the administration or the  
 Student Body of Providence College.

# COMMENTARY

## The Last Chance Bomb

First of all, Providence College not only deserves a Division III football team, but by the interest shown by its players over the past six months, it has earned one. Sadly, this does not mean that one will exist next season or for any season to come. The question still remains however, as to why? There is but one man capable of answering this question: Athletic Director John Marinatto, and so far his answers can best be described as pathetic.

Marinatto claims that the over 2000 student signatures acquired in just a few days, in support of the team, are meaningless, saying that PC students will sign anything put in front of them. Excuse me oh mighty A.D., but if my signature is meaningless then what do you think the one you signed for Condi Chiesa's contract with last year is worth? Marinatto also claims, among other things, that a jump from club to Division III competition is too great, ignoring the fact that other schools such as Merrimack, MIT and Assumption along with Big East Brothers

Georgetown and St. John's have all made the jump successfully.

Another poor excuse states that PC has reached its capacity of 22 Varsity sports; I guess that does not count the new Men's Volleyball team. Seems to me that with all the people in support of this program; the students, the alumni (who

has the equipment, the facilities, the field (yes, Raymond Field is playable and even if it needed to be fixed up, the team could play all its games on the field for a year) and as far as funds are concerned, the alumni has expressed overwhelming consent to supply whatever money is needed. However, Mr. Marinatto claims that it would not be right to take their money. Well, is it right to take money for the basketball or hockey programs?

Of course, because those are moneymakers and the football team will not generate any money. What it does generate is the opportunity for athletes with more heart than ability to do something they love, play football. Money isn't everything, for these guys the competition and fun are just fine. For John Marinatto, the question remains, what gives you the right to take this competition and fun away? For the rest of you, don't hold your breath waiting for an answer.

By the way, has anyone heard from Gordo?

**Brian Kennedy**

formed the Committee in Support of Football at Providence College, and the Student Congress (who passed a resolution in favor of football), that a real explanation is needed.

This program needs little help besides the permission to play. It

## Money Talks, Ethics Walk

There is a new trend in music today and it is called *selling out*. No doubt you will have seen the commercials featuring a famous musician singing one of his or her's famous songs for a famous beverage company. Whether it be for Coke, Pepsi or Michelob, the number of music personalities doing commercials is increasing.

The funny thing about this Music-Sell-Out syndrome is the artists which have conformed, or should I say stooped to it. I'm not talking about the Phil Collins or Michael Jacksons, they have been selling out for years; I am talking about serious musicians like Robert Plant, Steve Winwood and Eric Clapton. In fact, Clapton's commercial for Michelob was being shown on TV while he was himself a recovering alcoholic attending Alcoholics Anonymous. So Clapton was helping promote the sale of a product which he knew could be addictive and maybe even deadly. Pretty classy move, huh?

Just to remind you that you're never too old (or too rich) to sellout, Frank Sinatra comes along to do a commercial for Michelob. My guess is Old Blue Eyes might be owing some guys named Bruno or Spike a large amount of money. The question that has to be asked is why do these artists sell

themselves and their music so short? Don't they feel that they are prostituting themselves by doing these commercials? Robert Plant claimed he could reach new audiences by doing his Coke commercial. Hey, that's good thinking Robert! Maybe you could do a

**Tom Eschleman**



Folgers commercial next and that way you can corner the coffee market also. Steve Winwood's excuse for selling out was that since he does drink beer he sees no wrong in doing a commercial for it. Well, following that brilliant train of thought, I figure since Steve probably uses toothpaste, we will see him in a Crest commercial short-

ly. Frank Sinatra's excuse for selling out was, in fact, that he did owe Bruno and Spike a large amount of money.

The plain truth is, however, that musicians do commercials because it is fast, easy money. You better believe companies as big as Coke, Pepsi and Michelob are not shy about flashing the big bucks around when it comes to landing big names. I cannot understand why the musicians do not feel that their music means a little more to some people than just a good backdrop to some stupid commercial? Can't they see that all the money in the world won't buy back the integrity they lose when they do one of these commercials? If the musicians themselves do not respect their music, how can they expect anybody else to?

Well, what else can you do but hope and pray that your favorite musician does not hit bottom and start doing Wonderbread commercials. At least we won't have to worry about Neil Young selling out. In his song "This Note's For You," Mr. Young wrote these following lines: *Don't sing for Miller/Don't sing for Coke/Don't sing for anybody/Makes me look like a Joke!*

It sure does, doesn't it?

## Letters to the Editor: Chalk Talk

Dear Editor:

A recent study by the Rosenberg Blotter Clinic in St. Louis has revealed that using the wrong colored chalk in classrooms can have detrimental effects to both the health and the attention span of students.

The study claims that the use of white chalk on "green blackboards" caused almost 40 percent more eye strain than yellow chalk caused on the same board. Moreover, students surveyed at the University of St. Louis were found to have taken superior notes when the yellow chalk was being utilized in the classroom.

As a second semester senior, I cannot help but wonder how much a student would benefit from more effective visual aids in the classroom. Could a box of yellow chalk actually help a freshman stay attentive in a Civ lecture or in a religious studies class?

An investigation into this might break up the mid-winter blahs for both faculty and the students.

Sincerely,

Richard J. Asperelli  
Class of 89

## Poly Sci Club Favoritism?

Dear Editor:

Did you hear about the Political Science Club? Well we attended the one and only publicized meeting of the Political Science Club at which we eagerly signed up for a proposed trip to the Model United Nations Conference in Princeton, New Jersey. We were among the first few people to sign up, and our concern was not whether or not we would go, but rather, if there would be enough people interested to make the trip possible. The meeting was brief, but the officers did an excellent job in creating an interest in the club and the trip.

Months passed and we wondered both about the trip as well as the fate of the Political Science Club. After repeated calls to the President, Tim Hall, it was discovered that the trip was already filled and those who were attending the conference had already been informed. Although we questioned the selection process, we never did get a straight answer. However, some careful research revealed that the trip was filled and the selections were made before the first meeting was even held. It seems that Mr. Hall's friends in the Data-Center were given preference. In essence, Mr. Hall had signed us up for a trip that he knew was already filled. Was he going through all this trouble to create a sense of legitimacy? Apparently, it was a genuine case of "going through the motions," one that failed miserably. Also, why didn't Mr. Hall have the common decency to let the rest of us know that we would not be going?

At any rate, we do not feel that Mr. Hall and his buddies were justified in getting the opportunity to attend this conference, using school funds, without some sort of fair selection process. Furthermore, there are many of us who would like the officers of the club to hold a *Publicized-Open* meeting; perhaps an excellent topic for discussion would be the details of the conference, *assuming* that the attendees at the conference were actually attended by our representatives...

Sincerely,

Walter Galas  
Tara Reynolds  
Robert Stevens  
Class of 91

## Spring Weekend Vote?

Dear Editor:

I have a question about the selection process of the performers for Spring Weekend here at PC. To my understanding, for this year, the school has booked Eddie Money to perform, which is exciting for us all, but there were a number of other acts to choose from. Rumor has it that the administrators of PC chose from a group of talent including: Bruce Springsteen, Guns n' Roses, Elvis Costello, Belinda Carlisle and Eddie Money.

If this is true, why then did administration choose Mr. Money without first appealing to the students for help in the decision making process. After all, we the students, are the people the entertainment is being planned for. Why then should we not participate in choosing which act comes to PC.

I have heard that in the past (as recent as last year) the school has chosen acts such as comedian George Carlin instead of booking a group such as INXS. Why would the administrators not let the student body have some say in who we see? The entertainment is greatly appreciated but don't deprive us of better. If we are bestowed with the responsibility of voting for the President of the United States, why then should we not vote for the Spring Weekend entertainment? Please administration, give us a chance!!!

Sincerely,

Michael J. Sims  
Class of 92

## Column Policy

*The Cowl* welcomes columns written by our readers. Columnists must give their proper names and include a phone number. Columnists are requested to speak to the editorial editors regarding the column prior to submission. We reserve the right to reject any column and to edit the column for taste, style, space and content. Columns are the viewpoint of the author and are not necessarily endorsed by *The Cowl* or Providence College.

# OPINIONS

*This Week's Topic:*

## The Paolino Ticket Scandal

*Do you think Mayor Paolino should have been allowed complimentary tickets?*



Joe Walsh '89

*"Students should have the first choice of tickets, even before the Mayor."*

*"It doesn't matter as long as they weren't student tickets. Paolino got blamed for something that has been happening for a long time."*



Maria Perugini '90

*"I don't see why he shouldn't get extra tickets. The Young Republicans blew it way out of proportion."*

*"The students pay money to go to this school and they should get top priority."*

Photos by Patty Sullivan



Jeff Winsper '89



Matt DeNucci '89

## Paolino Chided

Louise Rosarbo, Acting Chairperson of the Providence College Young Republicans, today chided Providence Mayor Joseph R. Paolino for acquiring, at no cost, over 100 tickets to last Saturday night's Providence College Basketball game versus Syracuse University. The attendance for the game was the largest in the history of the Providence Civic Center.

According to Rosarbo, the Mayor acquired the tickets to "wine and dine" the legislators in a unique kind of way in an attempt to "further his own political agenda." She went on to say that "I would see no problem if our Mayor went and stood in line, just as hundreds of PC students did at 7:00 am

on Tuesday morning, to purchase the tickets, but instead he saw it fit to use his political influence to impress his friends from the Capital Hill. I have a real problem with it when the students of this school, most of who do not have the resources of the Mayor, have to pay for their tickets, but the Mayor doesn't."

She noted that many Providence College students were unable to attend the game and were forced to watch the game on television.

She concluded by saying that "maybe the Mayor should spend some of his money to run his campaign for higher office instead of using his influence at the expense of Providence College students."

## Young Democrats Respond

Responding to allegations by the Providence College Young Republicans, Ellen Zoppo and Matthew Blanchette of the Providence College Young Democrats said today "The PC Young Republicans have overreacted to an incident which was not politically motivated. The school routinely sets aside tickets for various community leaders." This was in response to a press release issued by the PC Young Republicans and the Rhode Island Young Republicans which stated Mayor Paolino had received "over 100 tickets" for the PC-Syracuse game.

Mayor Paolino did obtain approximately 20 tickets which he used to take a number of legislators to the game. This was a bipartisan social event including both

Democrats and Republicans, and not "an attempt to further his own political agenda."

Zoppo and Blanchette added that "We are completely in favor of any system which would allow more PC students to attend the games. On the other hand, we realize that fans of PC basketball are not exclusively the students, but encompass people from the whole state. More importantly, we believe that a group of people of different parties can enjoy a basketball game without creating a major political incident. The ticket distribution problem definitely needs to be addressed. However, the PC Young Republicans are using the tickets in, to use their own words, "a unique attempt to further their own political agenda."

## A Question of Ethics

For a moment, let's consider the real implications of the preceding two "press releases" (if that is what you want to call them) put out this week by the PC Young Republicans and the PC Young Democrats. The real issue here is not the political influence of the mayor in the city of Providence. It is not even the abuse of position displayed here. The only real statement that these two letters make is that, even at PC, cheap and unjustified mudslinging is rampant.

If these two groups think that the Mayor receiving forty tickets is a major infringement on students rights then they should look around. While it is true that many students had to stand in line for tickets, it is also true that there are seats reserved for a large number of groups other than the mayor. Such groups as corporations, alumni and even republican politicians receive seats that could be used for students. It is not a miscarriage of justice simply an unfortunate competition in which someone has to lose.

The insignificance of the issue brings attention to the way in which it was raised. There are ethical implications of bringing an unimportant event to the public eye for the sole purpose of embarrassing or defaming a person's reputation. The issue of mudslinging has become far too common in today's politics. The November presidential campaign was criticized for focusing primarily on the negative qualities of the candidates' rather than on their own positive attributes. This warped sense of campaigning has paved the way for the "credibility" of other questionable political practices. Ironically, President Bush's policy on ethics attempts to rid the system of unethical practices. Perhaps this attempt should have been adopted at the outset of the campaign, before the Mr. Bush dove into the mudslinging fight with both feet.

Where does one draw the line between what is politically ethical and what isn't? The idea of 'raking someone over the coals' for one's own political advancement is considered unethical. The exaggerated attention given to inconsequential incidences, may cause more harm than just insulting one group or another. The Paolino Ticket Scandal did not just involve the Young Republicans and Mayor Paolino. It affects all of us. Such behavior has made Americans pessimistic and disgusted with the lack of political ethics.



# BUSINESS

## Interviewing...Don't Worry

by Mary R. Sullivan

As second semester progresses, many seniors have undertaken the task of interviewing for jobs. Just who are these interviewers sent to the PC campus to recruit for such large businesses as Chase Manhattan Bank, Fleet/Norstar, and Prudential? The interviewers may appear to be in intimidating characters but it is very likely that they are just your average, typical person.

Take for example, Peter J. Wymes, Director, Group Marketing at The Prudential. Wymes is a 1966 graduate of PC and now does the on-campus interviewing for Prudential. There is more to Wymes than one would suspect.

What's different about this recruiter?

"I showed up with a tattoo and a bad attitude," states Wymes in reference to his 20th year reunion at PC.

This attitude was in part generated because three fellow members of the class of 1966 had

**PC has an extremely good reputation in the business community.**

been killed in Vietnam and nothing had been done in their memory. A Vietnam Veteran himself, Wymes was upset at this.

"No one had done anything for twenty years," he continued. "They were blown away and nothing was done about it." Wymes, along with James Benedict, and Michael Post, mounted a drive to remember their fellow classmates who had died in Vietnam. As a result a Vietnam war Memorial was erected and dedicated on Veterans' Day 1987 in the memory of Rodney A. Alfano, John P. Cullinan, and Patrick J. Gallagher. A scholarship, in the form of a permanent cash award is

also given out yearly to a ROTC student in memory of these men.

Wymes went to Vietnam in 1966 and returned two years later in 1968. In 1969, he became a trained marine in riot control before joining Prudential later that same year. Currently, Wymes is in his third year recruiting at PC, having been with Prudential for 15 years.

"I said I'd never end up working for a large company, never sell or work with insurance, now I sell insurance for one of the largest companies. I do all three," he relates laughing.

"I'm here to recruit peddlers," he continues.

What is his feeling about PC and the students he interviews?

"PC has an extremely good reputation in the business community. We have an '87 graduate of PC who is doing extremely

**...a degree from PC is a very marketable commodity.**

well."

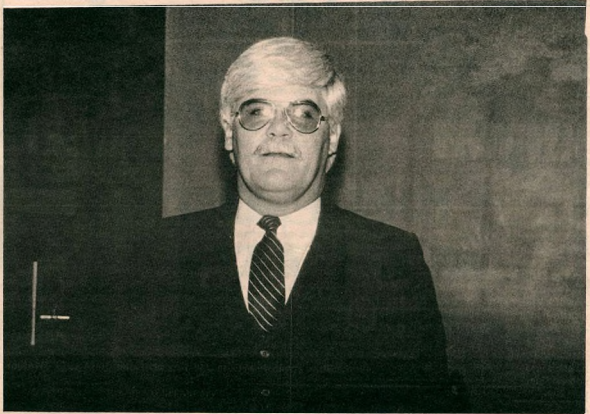
The '87 graduate he refers to is James Garrity, who now represents Prudential in Manhattan, New York.

How does Wymes conduct his interviews?

"I spend the first 10 minutes explaining what the job is."

Of the 72 resumes sent to Prudential approximately 28 are chosen for interviews. This is due in part to the limited amount of time in which interviews can be conducted. From these resumes, Wymes hopes he has found, "those with an interest in Prudential and also an interesting enough resume." Then as a result, what Prudential has to offer will hopefully "dovetail with what you'd [the student] like to do."

As an interviewer, Wymes said he wants to basically know what a person is like. He referred to body language as giving away a lot about



Peter J. Wymes, director Group Marketing, The Prudential, on-campus recruiter.

a person.

"The kids should be at ease. You shouldn't look at the interview as an ordeal. Be at ease, be yourself. It is not a life and death situation."

Most importantly, Wymes stated "Interviews won't vary much, learn from them. Take five to ten minutes after each one and go over what went well, what didn't. Critique yourself. Otherwise the only person you short change is yourself."

What does the PC student possess that the business community may be interested in?

According to Wymes, "a degree from PC is a very marketable commodity."

Should students be overly concerned about the interviewing pro-

cess? The interviewers don't think so. Be yourself, be at ease and realize that the interviewers are not as intimidating as they may at first

appear to be. They are just ordinary people who may actually have done some extraordinary things, like Peter J. Wymes.

## '89 Grads Join PEAT MARWICK

### BOSTON

The Providence, Boston, and Hartford offices of Peat Marwick Main & Company are pleased to announce that the following 1989 graduates from Providence College have joined its professional staff:

**Kathryn F. Fitzgerald  
Karen M. Troist**

### HARTFORD

**Robert W. Chesner, Jr.**

### PROVIDENCE

**James M. Burke  
Robert Colucci  
Earl F. Cottam  
Terrence J. Currier  
Kate M. McCarthy**

Welcome to Peat Marwick!

*These students have all accepted positions with Peat Marwick Main & Co., the largest Big Eight Accounting firm.*

## Marketing Workshop For Artists

A workshop designed to teach artists and craftsmen how to successfully market and sell their artwork will be presented by the South County Center for the Arts on March 14 at the University of Rhode Island.

Entitled "The Artist in Business: Controlling Your Own Destiny", the workshop is open to students, artists, and is sponsored by all disciplines and will cover such areas as marketing, private and corporate sale presentations, contracts, and pricing, among others.

The workshop will be conducted by Libby Platus, a California artist and lecturer, who has presented hundreds of seminars on this subject across the United States and Europe during the last 10 years. Her intensive, one-day seminar includes individual exercises, small group discussions, demonstrations and lectures to teach participants how to become successful entrepreneurs.

"Success in business can be very gratifying for artists as completing a successful work of art," according to Ms. Platus.

Planned in cooperation with the Rhode Island State Council on the Arts and the Conference Office of the University of Rhode Island, the workshop will be held from 9 a.m. to 4 p.m. at the Memorial Union on the URI campus. The fee for the

workshop is \$25 (\$15 for members of the South County Center for the Arts) and includes registration for the workshop, materials, lunch, and refreshments.

Workshop participants are asked to bring pen and paper, samples of actual work, and/or personal sales aids, i.e. business cards, brochures, portfolios, and photographs.

To register for the workshop or to receive more information, call the URI Conference Office at 792-2170.

## Free Tax Assistance

A free volunteer income tax assistance program (VITA) is being offered at Providence College every Saturday, from 10 a.m. to 2 p.m., through April 15th in the lobby of Alumni Hall on the PC campus.

Members of PC's accounting department faculty, along with senior accounting majors, have volunteered their time for this program, which is also being sponsored by the Internal Revenue Service.



## PRO TYPING SERVICE

term papers reports resumes

**Free pick-up and delivery  
next day service available  
Please Call: 231-8624**

## APARTMENT FOR RENT

- Private 3rd Floor
- 2 Bedrooms
- Double livingroom, kitchen, pantry
- Coin-operated, Washer/Dryer
- Will hold 4 comfortably

**CALL LIZ AFTER 5 P.M. AT:  
272-1806**

# Internship Spotlight

## Sports

by Barbara Gregory

"Contrary to public perception, positions in sports are not all glamour and, as in any other highly competitive field, the 'big rewards' are not easily attainable. To achieve that dream career, requires initiative, hard work, and a certain amount of luck. . . . The approach taken by this publication is that to the real winner, 'you have to be good before you can be lucky.' Quality people who are persistent will eventually be noticed, no matter what field of endeavor they are in."

The opening paragraph is quoted from Greg J. Cytkowski's book *Developing A Career in Sport*. His basic premise is worth repeating: although the sports career field may be tough to enter and a certain degree of luck is involved, if you excel at what you endeavor to do and persevere, you will be noticed and recognized.

The twenty-one chapters of the book include specific career information on: being a professional player, coaching, sports administration and management, business in sports, specialty sports careers, education, sports medicine and communications and mass media.

Cytkowski devotes four chapters to the need for assessing yourself (abilities, values, priorities) and defining key ingredients that makes individuals successful in a career in sport.

Chapter fifteen focuses on Areas of Acquiring Experience. He states that experience and contacts separate the best candidates from the rest. Volunteering, interning or paid positions can offer hands-on experience as well as contacts that will be important for the future. Less publicized non-traditional sports may have opportunities available for one who wants to test the ability to coach, report, or administer.

Cytkowski makes the following statement which applies to all career fields: "It's not the size of the firm or the sport that will add meaning to your credentials, but rather the quality of the experience you gained which will make you more marketable."

Don't rule out the obvious opportunities, such as; local high school, city or town recreation departments and private schools. They will most likely be volunteer opportunities allowing you to develop leadership, management, organizational skills and develop contacts.

Part-time or summer jobs at auditoriums or arenas as well as country clubs and recreation centers may be entry-level but the contacts you make could have a long-term effect. A gutsy approach may be to attend national conferences and league meetings.

Some examples of creative experiences given by Cytkowski included the following: an undergraduate subscribed to a football magazine and often wrote to the editor correcting errors and critiquing the format. The editor

**...positions in sports are not all glamour and,....the 'big rewards' are not easily attainable.**

was so impressed by those suggestions that he offered the young man a position upon graduation. After working at the magazine, the editor recommended him to Al Davis of the Oakland Raiders. The young man stayed with Davis when he went on to become the Commissioner of the American Football League then followed him back to the Raiders as the personnel director, drafting players. Now, Ron Wolf, the young man, is Vice President of the Tampa expansion franchise of the National Football League.

Several PC students have had internships in the sports broadcasting field. Tom Skala '89 completed an internship with Channel 12 and Brian DiCeasare '90 is currently working with Ken Bell at Channel 6. Other local radio and TV stations, such as: WICE, WJAR-Channel 10, and WLNE-Channel 6, offer positions in sports broadcasting in the fall and spring of each year.

Even before entering a job or internship experience, conducting informational interviews can provide you with insight into what skills are required, daily duties and responsibilities of the job, salaries, etc. Students who take the time to interview a professional for information have found that such a meeting "pays off." First, they discover from the person in the trenches what the position is really like, they have made a contact who now knows they are interested and enthusiastic about the field, and it may lead to working on a special project or work experience.

On Wednesday, March 8, at 7 pm in Moore Hall 3, a panel of four professionals (Sportscaster, Sports Information Specialist, Athletic Director, Sports Media Professional) will offer their experiences and advice to students at the CAREERS IN SPORTS panel. Take advantage of getting more information from these professionals in the "trenches!" All interested students are welcome to attend.

*DEVELOPING A CAREER IN SPORT as well as other career resources and internship information can be found in the Student Development Center, Slavin 210.*

## Career Happenings

### Career Planning Service - Slavin 209

**Careers in Sports:** Weds. March 8, 7 pm, Moore Hall 3

**Junior Career Workshop (2 parts):** Thurs. March 2 & 9, 1:30 pm

**How to Write a Resume:** Thurs. March 9 at 1:30 pm

**Job Interview Skills for Summer Employment:** Thurs. March 2 at 3:00 pm, Mon. March 6 at 1:30 pm

**How to Develop a Summer Job or Fall Internship:** Tues. March 7 at 1:30 pm, Mon. March 13 at 2:30 pm; Thurs. March 16 at 1:30 pm

**New Internship/Summer Job Listings:**

**Memorial Hospital of R.I. -** opening for class of '90 Accounting, Math/C.S. or H.S.A. major in accounting dept. Start 15-20 hours in spring and then full time, summer.

**Tourist Information Centers, Connecticut -** summer openings in several cities for any class, any major.

**Frito-Lay, Connecticut -** variety of manufacturing openings for class of '90. For more info. attend info. session on Thurs. March 9, Slavin 103 at 6:30 pm.

**Internship Info. and Workshop Sign-Up in Slavin 209**

**All Students are invited to the following presentations:**

**Travel Career Opportunities with Collette Travel** (one of the nation's largest tour packages) February 28, 7 pm, Slavin 103.

Collette Tours will be interviewing students on March 1. This is an open sign-up schedule. To be interviewed, bring your resume to Slavin 105 to sign-up for an interview time. Deadline is February 24.

**Sales and Marketing Careers with EMC** (marketer of computer system enhancement products for super-mini computers) March 2, 7:00 pm, Slavin 113.

**Careers with Toys R Us** March 7, 7 pm, Slavin 113

**Manufacturing/Production Management Careers with Frito-Lay** March 9, 6:30 pm, Slavin 103.

**Fashion Retailing Careers with Jordan Marsh** March 14, 7 pm, Slavin 113.

## Wanted: Employees

American firms, facing growing labor shortages and intense competition for good workers, will be compelled to hire more minorities, more women, and more older workers in 1989 and through the early 1990's.

The U.S. labor supply will continue to grow, but at the feeble rate of less than 1.5 percent a year in the next decade. That's half the growth rate registered in the 1970's.

"Employers will be under pressure to find new sources of employees," says Audrey Freedman, management counsellor at The Conference Board and author of the analysis.

"Two likely possibilities are the 14 million women who are now staying home all year to care for their children and 3.3 million American who have taken early

retirement."

According to latest official data, only 19 percent of the American population between 20 and 65 remains out of the workforce all year.

"We are operating at close to 100 percent of the capacity of the population to produce more workers," notes Freedman, one of the country's leading labor-market authorities. "Employers may try to bid workers away from other companies by offering higher wages. But this leads to wage inflation pressures. So, firms are more likely to find a 'niche' source among those who are not currently employed. However, one-third of these non-workers are unlikely prospects. They are too sick to work, institutionalized, in school, or have been job hunting for a full year

without success."

The reason the incoming supply of young workers looks less qualified is that a decade ago, companies could screen and select the best candidates among many. Today, they are having a harder time recruiting, and it is costing more to hire and train the candidates they do locate.

"Employers will be vying with one another for young white men, a group that is dwindling at the rate of about 2 percent a year," says Freedman.

Another corporate response to labor shortages is intensified efforts to increase the productivity of the present workforce by cutting unnecessary overhead, using workers more efficiently and flexibly, and upgrading technology.

# STUDENT LOANS

Our UEL loan fills the gaps with up to \$80,000.

Our UEL Loan fills in the gaps between traditional student loans and college costs. It lets you borrow up to \$20,000 a year—\$80,000 total—with an option of interest-only payments while the student is in school.

And the UEL loan is based on your ability to

pay it back, not on the needs analysis used by colleges. So chances are, it's an option you haven't even considered.

To find out more about the UEL Loan, or other options available through Fleet's FOCUS package, return this coupon. Or call 1-800-325-5576.

Stay out in front  
with Fleet

Send me more on:  The Universal Education Loan  
 Other Education Financing Options

Name

Address

City/State/Zip

Phone Number

College/Date of Graduation

MAIL TO: Fleet National Bank, Educational Financing Department  
P.O. Box 486, Providence, RI 02901-9972



# BOP NEWS



**THURS., MARCH 2  
8 & 10 P.M.**

DEBRA WINGER      TOM BERENGER



**BETRAYED**  
**SUN., MARCH 5  
8 & 10 P.M.**  
**MIDNIGHT  
RUN**

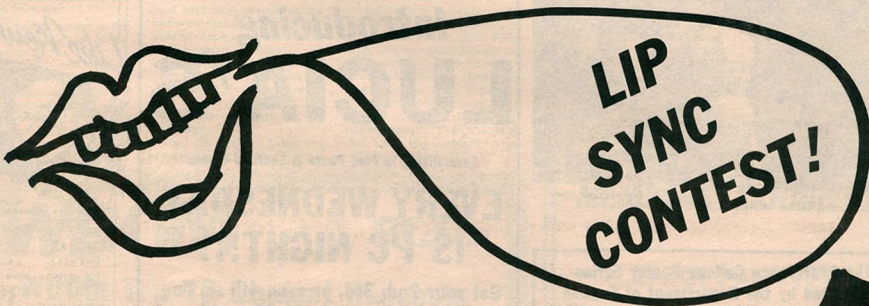
Films this week are in '64 Hall  
and Cost: \$1.00.      Popcorn, Candy &  
Soda are Available.

# COFFEE HOUSE

**TUES., MARCH 7  
9-12 A.M. in the  
LAST RESORT**

**HAWAIIAN  
BEACH PARTY  
w/MOCKTAILS**

**TAKE A STUDY  
BREAK TO THINK  
ABOUT SPRING BREAK!**



**WED., MARCH 8th  
SIGN UP NOW  
IN THE BOP  
OFFICE!**

**EARN \$  
FOR SPRING  
BREAK**



# ARTS/ENTER

## Post-Modern Romantic Comedy at 2nd Story Theatre

by Anne Sullivan

The headaches of dating seem to be a timeless source for comic amusement. With each decade the norms of courtship change slightly reflecting the changing roles of men and women. But no matter what era you time travel through by way of literature, one constant remains the key to possible happiness or the route to heartache...this constant is the realm of risk-taking.

The experimental reputation of 2nd Story Theatre's contemporary productions consistently attacks issues of modern relationships; and more directly, the feminine response to situations that today's society presents. The provocative and whimsical play, *The Lady and the Clarinet*, focuses on relationships and risk-taking as a channel to self-knowledge. The play opened last weekend at the 2nd Story Theatre on Providence's East Side, located at the corner of Hope and John Streets.

The cork pops off the wine bottle and so we meet Luba, the Lady in Michael Cristofer's clever romantic comedy. Luba (performed by Phyllis Kay) is a woman successful in business but somewhat less fortunate in her

private life. Tonight she has hired a musician, prepared dinner and lit the candles for an evening with the man who would be Mr. Right. He's late - we wait - and over a glass or two of fine California wine, we join Luba in reliving her outrageous romantic misadventures.

The play is performed in one act, but divided into parts by the insistent doorbell rings and the carefully cued entrance and exit of men into Luba's life. The only constants on stage with Luba throughout the play (which chronologically covers the span of a few years) is the seemingly endless supply of California wine and the ever-present abstraction of the Clarinet player (performed by Kenneth Weiner).

The obscure relationship between our heroine and the Clarinet player is an ingenious role that can be interpreted on several levels. The most obvious is the Clarinet's presence as entertainment for Luba's intimate dinner party. But as the play unfolds we notice that Luba is the only one that can communicate with the Clarinet; furthermore, the other characters don't even notice that he exists.

The Clarinet becomes a confidant who can only communicate back to Luba through the eloquent and mood evoking interludes on his



Phyllis Kay and Roger Rouleau explore modern relationships in the 2nd Story Theatre's production *The Lady and the Clarinet*.

woodwind instrument. The dialogue between Luba and the Clarinet becomes an abstract twist on the stream-of-consciousness mode. Playwright Michael Cristofer employs this technique to reveal what Luba is thinking without having Luba talking to herself through out the play in the monotony of a monologue. The technique is both clever and subtle. When other characters appear on the set the audience often forgets that the Clarinet is still on stage and apparently the characters do too. The Clarinet is all-knowing because he witnesses everything from a calm objective distance. He is somehow never affected, astonished, or moved by the histrionics of Luba, but rather, acts as a placid mirror of her emotions through his music.

The third level of meaning is probably the most pertinent to the context of the play. The Clarinet becomes a blatant phallic symbol reflecting men and their place in Luba's life. She comes to confuse

sex with love since she has never truly felt love, and so, sex becomes her obsession. This is reflected in the sound/sexual qualities of her name; the word 'Luba' becomes a four-letter word with the symphonic resonance of a musical instrument (or tuba).

Luba is an extremely nervous and moody woman fluctuating from anger and desperation to dit-twitcherous excitement. Her dialogue ranges from incoherent ramblings and babble to the poetic crystallization of ideas. At times this creates an inconsistency of character, but it also alludes to a complexity of emotion.

Luba is almost constantly living in a state of emotional turmoil, but this state of confusion by no means makes her weak. Though she has the power to manipulate and control men, she fails (like all the other characters) in making herself anything less than miserable.

Her first victim is Paul (played by Garner Coleman), the awkward

boy next door. She uses him as a sexual tutor practicing everyday for ten days before her big date with William/Willy/Will/Bill/Billy...the golden boy.

Finding her idolized dream-ticket to WASPville a big let-down, Luba moves on to Jack (played by David Catanzaro), the married advertising executive who has everything he ever wanted, but couldn't be more miserable. Jack becomes the epitome of the modern crisis, so wrapped up in the superficial aspects of life (reflected in the very business he immerses himself in) that he does not realize what a stranger he is in his own surroundings, until one day he knocks at his own front door. In his own living-room he looks at his kids and wonders who they are and what they are doing in his house. The feeling of being removed from his whole existence climaxes one night as he watches a tidy-bowl commercial on TV that he, himself, produced. Jack realizes that he is like

Continued on page 13



Maxine Kumin, author of NURTURE

Photo by Craig Blouin

The Providence College Poetry Series  
Sponsored by the Department of English  
Proudly Presents Pulitzer Prize Winning Poet

### MAXINE KUMIN

Reading From Her Works

WEDNESDAY, MARCH 8th  
8:00 pm in Aquinas Lounge

## Introducing LUCIA'S

Specializing in Fine Pasta & Seafood Dishes

### EVERY WEDNESDAY IS PC NIGHT!!!

Get your 2nd, 3rd, or even 4th serving  
of pasta for only \$1.00 each!  
(with the purchase of a regularly priced  
pasta dish. PC ID is required)

Located on the corner  
of Admiral and River St  
(across from Guadagni's  
Bakery)

HOURS:  
Mon.-Thurs. 11:30 am-9 pm  
Fri. & Sat. 11:30 am-10 pm  
Take Out Orders

# 351-4346

*Like New!*



A visionary  
Approach to total eye care.

<p><b>BRING IN THIS AD RECEIVE</b></p> <p><b>\$15 OFF</b></p> <p><small>NEW PAIR OF GLASSES</small></p>	<p><b>SOFT CONTACTS</b></p> <p><small>Daily Wear</small></p> <p><b>Ciba Soft</b></p> <p><small>Neurolight</small></p> <p><small>*Fung &amp; Inverness 2/21</small></p> <p><b>\$39.95</b></p> <p><small>Per Pair</small></p>
---	---

**EYE EXAM** **\$31.50**

Incl. Glaucoma  
Test & Sin. Lense  
Evaluation

one  
stop VISION  
care

**DR. AG GREENBERG**

Family Optometrist

386 Smith St., Providence  
Mon. thru Sat. 9-5, Incl. Wed.  
*Call Today 421-9515*

# TAINMENT

## It's Up to the Audience in *Hey, Zeus!*

by Diana V. Cruz

The history of theatre at Providence College has been graced by a president of all precedents. The audiences which filled Slavin Center's '64 Hall this weekend witnessed a hit production of *Hey Zeus Where Are You?* Why is this show so special, you ask. It was a dynamic production because it was a project initiated, directed, and produced by Mark Walsh, an undergraduate sophomore here at PC. The efforts and devotion of a very enthusiastic and talented group of students are what made this show a particularly tremendous success.

As director/producer Mark Walsh presented out, "The function of the show was really to entertain", and that it did. There were also several critical consciousness-raising issues that the play dealt with including alcohol, sex, and

suicide. The devil employed as narrator posed the question: "How much control do we really have over our lives?" The possibilities of answers and messages that could be drawn from the play were endless and cleverly left to the discretion of each individual in the audience.

The cast of "Hey Zeus" was extremely effective as they realistically portrayed some of the common difficulties experienced by the young adults of our society today. One shed a tear during the despair-filled consideration of suicide by Marc Henderson, Monk No. 1, as easily as they roared with laughter with John Stables,

policeman Monk No. 7. Marc Henderson stated that "he was able to really get into his role because he could identify with many of the hardships that accompany the transition into adulthood." According to John Stables, "there's nothing like an affirmative response from the audience to inspire an actor." The cast unanimously agreed that their experience was as fun as it was meaningful.

The Rorschach Theatre Co. did an outstanding job by employing

the expertise of stage manager Doug Ramsden, technical director Chris O'Neil, and "master electrician" Peter Borchetta. The combined efforts of all of *Hey Zeus's* production staff made for a spectacular stage setting. The cast accomplished a magnificent feat as they undertook the great responsibility of all their own choreography. Great thanks are due to the Board of Programmers for sponsoring the production, as well as Father Reid for his rock-solid support and cooperation with this first-time student venture. Also thanks to the Physical Plant for their help in making the show a success.

The production of "Hey, Zeus, Where Are You?" cannot be labeled as anything less than a great success. A last and most impressive note on this play is that it was written in memory of Mark Walsh's late grandfather. How wonderful it is that all future student bodies of Providence College will be able to participate in student production such as this one and live a legacy sparked by so precious and dear a memory.



Mark Walsh's student production of *Hey-Zeus, Where Are You?* was performed last weekend in '64 Hall.

## Miriage Blanc Exposed at Brown U.

by Lisa Cyr

Brown University's Leeds Theatre now presents *Miriage Blanc*, the horrifically powerful story of two sisters living in patriarchally manipulative society. The naughty Paulina played by Sevanne M. Kassajian is constantly pitted against her "cream-cheese"-like sister Bianca played by Vivienne Goldschmidt. In their attempts to mature into adulthood these girls grapple with issues of incest, infidelity, lesbianism, and bisexuality until finally obtaining their individual identities and simultaneously getting on with their lives. *Miriage Blanc* is an intensely risqué, innovative look at dehumanization. Ironically enough, this sad, almost demonic emphasis on dehumanization produces the beginnings of humanism, where brother meets brother on an empty stage and all embarrassments and stereotypes are exposed.

With its anti-feminist emphasis, women are portrayed as the butterflies of society, clenched in the paws of a violent bear. They are like a drill which keeps twisting &

turning a "screw", a machine. The patriarchal man is entirely dominant over his feeble subservient wife who is the personification of depravity. She has regressed so far back into nothingness, that she (who represents womankind) is almost non-existent. As woman tries to walk in man's shoes, she is tortured and hunted for her parts. Sex is portrayed not as human bondage or 'love', but as a mere uncontrollable, animalistic ritual where women might be "full but feels empty; where women "know their part by heart" and they know the whisper of laughter is humiliation.

The production is filled to the hilt with symbolism. The color scheme of the show was not only significant but also stunningly effective. Black & white were used in their usual good & evil sense. At times the stage was ablaze with a deep purple, seen only at interludes of great tension, anxiety, or threat. An interesting display of Satan (incarnate in the father), coupled with two strangely angled images of the two sisters, produced a hypnotizing effect, where the images aimlessly wandered the stage sym-

bolizing that part of the sisters that was aimlessly wandering through life.

Leeds' Theatre brings the audience into a world where virginity is a faith. Only because to be a virgin means to be pure, purity from being ripped and torn by man so that woman has survived as a human and hasn't yet become part of the nothingness, the non-existence of life. But then, in the frigid aftermath, the aftermath of "marriage blanc" (a virgin marriage) the husband and wife must come together without any quirks or embarrassments.

The couple, as seen by the audience, must come together with both heart and soul for "the flower of the soul should not be wounded or snapped," but nurtured. Thus, with everything exposed life continues to go on as it did before, but with some realization of their "personhood", perhaps humankind will evolve into a more equal race.

At present, tickets are only available for the March 2nd and 5th performances. For ticket information call Brown University Theatre at (401) 863-2838.

band. Male business partners constantly call the house for Luba, and he never once gets jealous. In comparison, when Luba finds out that George has been swapping gourmet recipes with a woman he met at the Grand Union, she jumps to conclusions and quits her job so that she can stay home and keep a closer eye on George.

The Lady and the Clarinet is a entertaining farce about a frazzled

woman who is successful at her job, wants to be independent, and doesn't want to be alone either. This discourse on the post-modern woman parallels other recent productions by 2nd Story Theatre. The old prescribed modes of behavior have been shattered leaving women on their own to take risks and hope the sky doesn't fall on their head. For Luba, this sometimes means wearing a crash helmet.

## Passion Play at St. Pius

The American Catholic Theater, a theater company founded by the Dominican Friars of the Province of Saint Joseph, will debut with an original musical Passion play entitled *The Living Silence* at Saint Pius Church, Eaton Street, Providence (across from Providence College) on two weekends, March 3-5 and 10-12.

*The Living Silence*, written and directed by Fr. Peter John Cameron, O.P., focuses on the sorrow and remorse experienced by the apostles at the death of Jesus. The hour and a half long play follows in the tradition of the Medieval Liturgical Theater, incorporating Scripture, music, and theatrical effects. The ACT production of *The Living Silence* features costumes by designer David Cabral.

*The Living Silence* was first performed last spring at the National Shrine of the Immaculate Conception in Washington, D.C. in affiliation with the Catholic University of America Drama Department.

Fr. Cameron, founder and artistic director of the American

Catholic Theater, is the Managing Director of the Blackfriars Theater at Providence College, where he is also Assistant Professor of Theater arts. Fr. Cameron received his master of fine arts degree in playwrighting from the Catholic University of America. His play, *Full of Grace*, received the 1987 David Lloyd Kreeger Creativity Award, and was given several staged readings and one production, including a staged reading at the John F. Kennedy Center for the Performing Arts. In addition, Fr. Cameron has written several liturgical plays, children's plays, and one-acts.

Friday and Saturday performances are at 8:00 pm; Sunday matinee at 2:00 pm. A donation of \$7.00 is requested; \$5.00 for students and seniors. All seats are unserved. Tickets are available at the door, or by sending prepayment and a self-addressed, stamped envelope to: The American Catholic Theater, PO Box 6772, Providence, RI, 02940-6772. For more information, call ACT at (401) 865-2295.

Continued from page 12

the actor swirling around in the toilet, and he has to get out before he's pissed on.

The desperation and comical anxiety of the relationships that Luba surrounds herself in are somewhat appeased after she meets and marries George (played by Roger Rouleau). George is the perfectly devoted, kind, romantic, trusting and understanding hus-

**WDOM** 91.3 FM

**WDOM Top 10 Student Requests**

ARTIST	SONG	ALBUM
1. Elvis Costello	"Veronica	Spike Green
2. R.E.M.	"Stand	Shooting Rubber
3. Edie Brickell	"What I Do"	Don't Tell a Soul
4. Replacements	"I'll Be You"	Lips
5. Guns and Roses	"I'll Use to Love Her"	Enya
6. Enya	"Orinoco Flow"	Charlie Sexton
7. Charles Sexton	"Don't Look Back"	Technique
8. New Order	"Fine Time"	New York
9. Lou Reed	"Dirty Blvd"	Prodigal Son
10. The Saints	"Grain of Sand"	

## the MONOTYPE GUILD of NEW ENGLAND, inc. MEMBERS' EXHIBITION

MARCH 5-31, 1988

Monday - Thursday 9:30-4:30 • 6:30-9  
Fridays 9:30-4

HUNT-CAVANAGH ART GALLERY  
Lower Campan - off Huxley Ave.  
Providence College  
Providence R.I.

Reception: Sunday, March 5, 2-5 p.m.

# ARTS AND ENTERTAINMENT UPDATE



**ON STAGE**

by Anne Sullivan

**Trinity Square Repertory Co.**, 201 Washington St., Providence, 521-1100.

Joe Turner's come and Gone March 26, Volpone thru March 5th **Brown Theatre**, Providence, 843-2838

**Marriage Blanc** March 2-5

**Blackfriars Theatre**, Harkins Hall, Providence, RI. 865-2327. Damien March 11 & 12

**Providence Performing Arts Center**, 220 Weybosset St., Providence, 421-2787.

**Wickenden Gate Theatre** 60 Mount Hope Ave., Providence, 421-9680. Ghosts thru March 18

**Zeitlerion Theatre** 648 Purchase St., New Bedford, MA, 508-997-5664

**Alias Stage** 50 Aleppo St., Prov., 401-521-2312  
The Firebugs thru March 12



**CONCERTS**

by Anne Sullivan

**Boston Symphony Orchestra** Boston, MA 617-266-1492.

**Rhode Island Philharmonic**, 334 Westminister Mall, Providence, Call 831-3123 for information. Classical Concert featuring Charles Sherba on violin March 18 at 8:30

**Providence Civic Center** One LaSalle Center, Providence, 331-0700



**ART EXHIBITS**

by Anne Sullivan

**Hunt Cavanagh Art Gallery** Providence College. 865-2401. The Monotype Guild of New England March 5-31

**Boston Museum of Fine Arts** 465 Huntington Ave. 617-267-1377.

Goya thru May 24th  
**Rhode Island School of Design-Museum** 224 Benefit St. 331-3511. Rhode Island Teachers' Exhibition thru March 26

**Rhode Island Watercolor Society** Slater Memorial Park, Pawtucket. 726-1876.

**URI Main Gallery**  
Gallery Hours: Mon - Fri 12-3 p.m. Tues. - Fri. - 7:30-9:30 p.m. Microsculpture Show thru March 10th, Steve Tourlentis (Photo Gallery) Photographs from Home Feb 20-March 10

**David Winston Bell Gallery** List Art Center, Brown University Rome and Her Portraits thru March 5th Annual Juried Student Exhibition March 18-April 2



by Beth Sharkey

**Alias Smith and Jones**, 50 Main St., East Greenwich. Call 884-0756 for more info. Fri-the Limit; Sat-Backbeat; Sun-DJ, Twilight Zone

**JR's Fastlane**, Washington St., Providence. Call 273-6771. for further information.

**Kirby's**, Rt. 7, Smithfield 231-0230. Fri & Sat-Billy and the Kids

**Last Call Saloon**, 15 Elbow St., Providence. 421-7170.

**Livingroom**, 273 Promenade St., Providence. 521-2520.

Wed-Max Creek, Thurs-Blind Rhino, Fri & Sat-Roomful of Blues, Sun-Chrysal Ship (Doors Tribute), Mon-Government Issue, March 17th-Dead Milkmen

**Periwinkles**, The Arcade, Providence. Call 274-0710 for more information.

**Muldoon's Saloon**, 250 South Main Street



**MOVIES**

by Kathy Boyle

**Avon Repertory Cinema**, Thayer St., Providence. 421-3315. Things Change 7, 9:30, Sat & Sun 1, 3:15  
Sammy and Rosie Fri & Sat at midnight

**Cable Car Cinema**, North Main St., Providence. 272-3970. Another Woman 7:15, Naked Gun 1, 9:15

**Castle Theater**, 1029 Chalkstone Ave., Providence. 831-2555

Naked Gun 7 & 9, Sat & Sun 2, Wed 1; Fish Called Wanda 9; Mississippi Burning 7 & 9:15, Wed 1; Dirty Rotten Scoundrels 7, Wed 1; Land Before Time Fri, Sat, Sun 2; Oliver & Co. Fri, Sat, Sun 2

**Lincoln Mall Cinema**, Rt. 116, Lincoln. 333-2130.

Gleaming the Cube 1, 3:15, 5:20, 7:35, 9:45  
Beaches 1:05, 3:30, 7:05, 9:30  
Three Fugitives 1:15, 3:20, 5:20, 7:20, 9:25  
Oliver and Company 1:10, 3:00, Physical Evidence 5:05, 7:10, 9:15

**Warwick Mall Cinema** 738-9070.

Gleaming the Cube 1, 3:15, 5:20, 7:35, 9:45  
Beaches 1:05, 3:30, 7:05, 9:30  
Three Fugitives 1:15, 3:20, 5:20, 7:20, 9:25

**Showcase Cinema Warwick** Off 95, Exit 8A. 885-1621.

The Burbs 12:30, 2:35, 4:45, 7:25, 9:50, 12; The Fly II 12:15, 2:30, 4:40, 7:35, 10:05, 12; Bill & Ted's Excellent Adventure 1, 3, 5, 7:15, 9:40, 11:40, 12:15, 2:15, 4:30, 7:10, 9:50; Rainman 1:30, 4:10, 7:30, 10:15; The Accidental Tourist 1:40, 4:40, 7:15, 9:55, 12; Dangerous Liaisons 1:45, 4:30, 7:10, 9:55, 12; Who's Harry Crumb? 1:10, 3:10, 5:10, 7:40, 9:45, 11:45; Tap 12, 2:15, 4:25, 7:05, 9:40, 11:50; Cousins 12:15, 2:25, 4:35, 7:20, 10:10, 12; True Believer 12:40, 2:45, 4:50, 7:30, 10:10, 12

**Showcase Cinema Seekonk** Exit 1 off Rt. 195. 336-6020.

The Burbs 12:15, 2:20, 4:35, 7:25, 9:45, 11:50; Twins 12:30, 2:45, 4:50, 7:30, 10:05, 12:10; Rainman 1:15, 4, 7:10, 9:55, 12:25; The Fly II 12:30, 2:40, 4:50, 7:30, 10:05, 12:10; Working Girl 1:30, 4:15, 7:20, 10:10, 12:25; Cousins 12, 2:15, 4:25, 7:05, 9:40, 12; Bill & Ted's Excellent Adventure 1, 3, 5, 7:15, 9:40, 11:40; True Believer 12:45, 2:50, 5, 7:35, 10, 12:05

## PROFESSIONAL

## WORD PROCESSOR



**WILL TYPE:**

**TERM PAPERS & RESUMES**

**Quality and Fast Service**

Refer a Friend and Receive a 15% Discount

Located directly across from P.C.

Call Sherry Lovett at:

**521-0087**

**Starting March 6th**

**7-Week INTRODUCTORY**

## KARATE CLASSES

**WHEN: MON. & Wed. 7-9 p.m.**

**WHERE: Peterson Rec**

**COST: \$15**

**INSTRUCTOR: Vilma Salvatore  
Black Belt**

**SPONSORED BY: P.C. Karate**

**\*CALL: Matt 861-0724**

**Men AND Women Welcome!**

THE AMERICAN CATHOLIC THEATER

PRESENTS

# THE LIVING SILENCE

A PASSION PLAY  
WITH MUSIC

*Written and Directed by*

FR. PETER JOHN CAMERON, O.P.

**MARCH 3-5, 10-12**

*FRIDAY and SATURDAY at 8:00 p.m.*

*SUNDAY at 2:00 p.m.*

**ST. PIUS CHURCH**

Eaton Street

Providence, Rhode Island

(Across From Providence College)

DONATION \$7.00

STUDENTS AND SENIORS

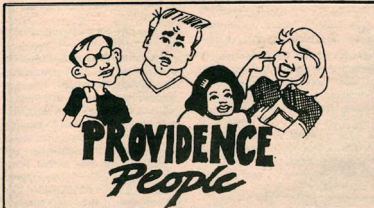
\$5.00

(open seating)

**FOR MORE INFORMATION, CALL (401) 865-2295**

# FEATURES

## Friars Desires: Filled with Food and Fun



by Kerry Anne Ryan

Doesn't it smell like you're strolling into a movie theater every time you walk into Slavin lately? That new aromatic scent of popcorn originates in "Store 104" - better known as "Friar's Desires."

Friar's Desires is where everybody goes when they're having a severe sugar fix, since there's

*Everybody goes there when they're having a sugar fix.*

over 32 types of penny candy to choose from and also a myriad of candy bars, potato chips, cookies...you name it, they've got it. You just can't resist when you're in there to buy a diet soda and all of the candy is staring right up at you. It seems like every time you go into Friars, you catch someone you know meticulously picking at the bowls of candy and staring indecisively at the refrigerated cases of soda.

Friars Desires thrives on the steady stream of business it rakes in daily (except for Saturdays) but curiously enough, the store never makes a profit.

"All of the money the store earns keeps going back into it,"

said Assistant Manager Amy Greco.

Fourteen smiling employees are always ready to grant your every request, and they all love their job for various reasons.

"I get to see a lot of people and there's plenty of food to eat," said freshman Krisy Santamaria.

"I like it a lot and it's a lot of fun," adds fellow freshman employee Terry McDonald. "It's not that hard and you get to meet a lot of people."

But how are these lucky employees picked? Not to admit, they are a pretty privileged bunch. Where else can you see practically the entire student body and socialize with them while you're working?

First off, all of the employees are recipients of work study and their salary mainly depends upon the experience they have as a store clerk or manager. Secondly, they must have a good rapport with the public.

"You must have a bubbling personality," claims Eileen "Hoey" O'Brien, a two year veteran of Friars. "You always have to interact with people so you kind of have to be fun and friendly."

Store manager Joe Carroll says that the Manager and Assistant Manager are selected by a faculty panel and that the newly elected managers pick the employees.

"Their (the employees) selection



Friars Desires employee Greg Mcfooney, class of '92, greets customers with a smile.

mainly depends upon how much time they can put into it and how well they present themselves," added Assistant Manager Greco. "They must show that they can handle working with people."

*Fourteen smiling employees are ready to grant your every request.*

All of the workers surveyed at Friars unanimously declared the penny candy and the soda the big winners sale wise at Friars.

"Due to the increase in candy, no one looks at the yogurt or healthy items anymore," says Greco.

Some healthy (or not so healthy) items recently received at Friars are the "Natural Nature Foods", which consist mainly of "carob" (natural chocolate) covered

peanuts, raisins, and other sundry "natural" things.

"They are a big seller," says O'Brien. "And anyone who gave up chocolate for Lent can eat the carob instead!"

Another big seller is "a snickers and a soda", according to Junior Shelley Raffaele, who often gets stuck in the afternoon munchies rush.

But Friars has as many failures as it does successes. All of the employees surveyed had some definite ideas about what is not "edible" to the PC students.

"Those big cans of cashews, bouillion cubes, tomato juice and tea bags," said Carroll.

"The fruit cocktail, honey and Hernal "no bean" chili," said Greco.

"The Kool-Aid and Health

*"No one looks at the yogurt or healthy items anymore."*

bars," said Santamaria.

And last but not least, "If you value your life, don't eat the beef jerky," exclaims O'Brien.

All in all, Friar's Desires is a great service to the Providence College community. And most of the employees say that if they have the chance, they'd definitely work there again next year. Students seem especially appreciative, including senior customer Reid Greco. "It has an endless variety of junk food and it's the easiest place on the East Coast to steal Pepperidge Farm Chocolate Chip cookies."

## Academic Help Available

by Robert P. Toole

Have you ever studied all through the night and still not fully understood a Civ lecture on Nietzsche? Have you ever written twenty drafts of an essay and still found your writing unsatisfactory?

Hundreds of PC students have found a remedy for these problems: they have utilized the services provided them, at these costs to the students by the Learning Assistance Center. The staff at the L.A.C. is comprised of fellow students who are trained in such subjects as English, Essay Writing, Biology, Economics, Mathematics and of course, D.W.C.

Tutors try to establish a comfortable relationship in a learning environment with their peers who are experiencing difficulty in a particular subject. Many students return for future assistance, and in some cases, long term tutoring is provided over a semester and even an entire academic year.

The nature of a tutoring session is not for a tutor to teach his or her peer, but it is rather a collaborative learning experience for both students. Tutors learn about their specific subjects by preparing for a tutoring session. Their purpose is to help a student understand an idea and to understand how one idea compares and/or contrasts with another. Tutors also offer their peers different perspectives on

certain ideas and topics.

The Center also offers help in the area of writing. Obviously, not all students are gifted writers, and so the Writing Program helps students understand how to write essays, including in-class essays. Writing tutors encourage students to set their ideas down on paper, and more importantly, try to draw those essay ideas out of the student.

One of the most important aspects of the Center is the friendly atmosphere that exists between tutors and peers. Contact between a tutor and a student is not only limited to the Center and tutoring session, but rather these fellow students usually maintain friendships. The Center encourages this in order to show students that they are important and that they are always welcome to come back in the future for more assistance.

Many colleges and universities across the country provide their students with similar tutoring programs, and the Learning Assistance Center at PC is something that should be utilized by students. It benefits both the tutors and the students in that both enjoy a collaborative learning experience.

The Learning Assistance Center is located in the basement of the Library, room 118 B. Office hours are: Monday through Friday, 8 a.m. to 4 p.m. Students are encouraged to make appointments at any time for assistance.

## JUVENILE DIABETES FOUNDATION UNDERGRADUATE RESEARCH FELLOWSHIPS AT THE UNIVERSITY OF MASSACHUSETTS MEDICAL CENTER

THE JUVENILE DIABETES FOUNDATION-INTERNATIONAL AND THE UNIVERSITY OF MASSACHUSETTS MEDICAL CENTER OFFER TEN FELLOWSHIPS FOR THE SUMMER OF 1989 FOR UNDERGRADUATES TO ENGAGE IN RESEARCH ON DIABETES OR ITS COMPLICATIONS. THESE FELLOWSHIPS FOR 10 WEEKS HAVE A STIPEND OF \$2500. STUDENTS MAY CHOOSE THEIR ADVISOR DIRECTLY OR RECEIVE ASSISTANCE IN FINDING A SPONSOR. THE FINAL DEADLINE FOR APPLICATIONS IS APRIL 1, 1989 BUT PART I OF THE APPLICATION SHOULD BE SENT IN AS PROMPTLY AS POSSIBLE.

DESCRIPTIONS OF THE PROGRAM, APPLICATION FORMS AND BROCHURES ON RESEARCH OPPORTUNITIES ARE AVAILABLE FROM THE:

GRADUATE SCHOOL OF BIOMEDICAL SCIENCES  
UNIVERSITY OF MASSACHUSETTS MEDICAL CENTER  
55 LAKE AVENUE, NORTH  
WORCESTER, MA 01655



# PROFESSOR



# PROFILE



Forrest Gander, a unique English professor here at PC, is among the up and coming poets in the United States. Known for his off beat sense of humor, he recently published a book of collected poems entitled *Rush to the Lake*, which is currently available in the PC and Brown bookstores.

**Favorite Books:** I have such an intimate relation with a few books that I don't want to mention them. Otherwise: Frank Stanford's *the battlefield where the moon says I love you*, James Agee's *Let Us Now Praise Famous Men*; Proust; Faulkner- the whole hog of him; Barthe's essays; Dostoyevsky.

**Favorite Movies:** *Kunny and Alexander, The Passenger, Peter Brook's King Lear, Fanny and Kuroki.*

**Best Teaching Tactic:** "My point and my period will be thoroughly wrought."

**How Do I Keep Students Interested:** The Whip.

**Favorite Hobby:** I co-edit a literary book press, *Lost Roads Publishers.*

**Favorite Vacation Spot:** Eureka Springs, Arkansas.

**Pet Peeve:** I use foreign policy.

**Worst Habit:** Watch very closely, now.

**Describe Myself in One Word or Sentence:** Poet.

**Favorite Thing About PC Campus:** Abund.

**Favorite Food:** Burritos picanteras from El Combino in San Francisco's Mission.

**Describe a Typical PC Student:** serotinous, like I was.

**Favorite College Memory:** "Ripeness is all."

**Favorite Time of year:** Morning, around 5:30 a.m.

**Favorite type of music:** Delta blues.

**I'm at my best when:** I lose myself.

**Best thing about being a teacher:** Having the chance to watch students come aware of the power of the word.

**If not a teacher, I would be:** A Solid Gold dancer

**Proudest accomplishment:** The poems I am going to write.

# Fun-Filled Fishy Facts

by Diane Bernard

Well, Valentine's Day has come and gone and so has your latest relationship. What happened? Did you crowd her? Was he too much of a free spirit? Do astrological signs play a role in love relationships? Let's consider this month's sign, Pisces, and cast it against the eleven others.

**Pisces** the fish is a water sign, making it sensitive, perceptive and highly emotional. The fish is also creative, carefree, and a soulful lover.

**Pisces/Aries:** The fiery and aggressive ram usually rushes headlong into projects. The Ram may be too impulsive and adventurous for the Pisces who is a more thoughtful Romantic.

**Pisces/Taurus:** The tenacious Taurus can offer steady security to the love-craving Pisces. At times, the bull may seem a bit materialistic for the ethereal fish.

**Pisces/Gemini:** The crowd pleasing, seemingly jack-of-all trades, Gemini has a variety of interests and is far from practical. This brainy zany duo may be too flighty for the fish who needs constant attention.

**Pisces/Cancer:** Water sign and water sign. The Pisces may feel a

communion of souls with this partner. The motherly protective Cancer caters to the vulnerable Pisces' every need.

**Pisces/Leo:** The flamboyant lion may be a bit too much for the sen-

**Pisces/Scorpio:** The mysterious passionate Scorpio makes a spellbinding mate for the Pisces, who is mesmerized by the Scorpio's uncanny intuition.

**Pisces/Sagittarius:** The fun loving hedonistic Sagittarius lifts the Pisces spirits. However, a Sagittarius detests commitment and is wary of getting too involved.

**Pisces/Capricorn:** The practical earth sign Capricorn is unable to plunge into the depths of your water thoughts. The Capricorn is, however, a peerless provider who remains consistently devoted stride for stride.

**Pisces/Aquarius:** The fish and water bearer are both eccentric thinkers. The coolly aloof Aquarius may be too busy doing anything to be conscious of the Pisces needs.

**Pisces/Pisces:** How alike can you get? You can easily share thoughts but your gloomy moods are also contagious.

**Do astrological signs play a role in love relationships?**

sitive Pisces who prefers more subtle partners.

**Pisces/Virgo:** The meticulous Virgo strives to be the perfect friend. He is an unscrupulous eye for detail, the Virgo will perceive your needs and attend to them.

**Pisces/Libra:** The vacillating capricious charmer who changes moods and opinions frequently, is not the Pisces idea of a consistent friend. The Libra's disappearing acts are liable to upset the fish.

*Editor's Note: This astrological outline does not purport to reflect or in any way represent the views of the PC administration or Cow! staff as being an endorsement of true or factual information.*

# Will Friendships Fade?

by Caroline Fargeorge '90

I was watching *Sr. Elmo's Fire* the other night. I never really thought about the message of this movie. I know I am only a junior, and it must be worse for the seniors out there, but I am really starting to think about how I am going to adjust to "after college life". I can

at PC are different from the relationships I have made with my friends at home. You sometimes take your friends at home for granted because you are not threatened with being separated. But the friendships that you develop in college you have to work at so that you do not lose touch or interest.

I'll admit that I am scared to leave school; I am afraid to lose the closeness I have with my friends. It really saddens me to think that at some point in time I may not be friends with these people. But I realized something, even though we may disagree. I really think that people you are truly friends with will always be your friends, even though you live 400 miles away or even though you have changed over the years. I really do believe this and I hope I am not proven wrong later on in life.

Two of my roommates are seniors, and I know they are not too happy about the prospect of leaving this school and their friends in three months. But, just like change, graduating is inevitable (unless you flunk out, that is) and you have to accept this and move on.

In the movie, Kevin says that college is a four year illusion to escape reality. I think this is true, but I think some parts of this illusion can make the transition to reality and not just be faded memories. The friendships made here at PC can be one of those things that is not just a faded memory, remembered as you are looking through old photo albums. At the end of the movie, Billy leaves for New York. He says he will write but everyone knows in all likelihood he won't. But if they are all such great friends, he will be back.

## I'll admit that I am scared to leave school.

relate to the character of Billy in the movie. And for the one person out there who has not seen the movie, I will explain. Billy is the guy who had the time of his life in college; he was popular and he loved to party. He hated leaving, and after graduation he wanted to go back, but finally realized that he could not. This will probably be me in a year and a half.

I have a lot of great friends here. You get to know people so well, and you become so close because you are with each other all the time. The friendships I have made here

1. John the 23rd destroyed this century, for he was not willing to adapt to modern man.
2. When Aeneas visited the underworld he met with many people who were recently deceased.
3. Prufrock is the main character in the poem. All he wanted was to have sex; he didn't want to get emotional. He just wanted energy. This is a sign of man's depravity. 4. Yahoo appeared to Moses on Mt. Sinai.
5. All these philosophies have made man the grog he is today.

# College Comedy

**Editor's Note:** One of the benefits of being a professor, or well as a student, for that matter, are the occasional comic moments encountered during the college years. A new column in *The Cow* highlights comical moments connected with college life. This week the column features a sampling of certifiably genuine student blunders on DWCC exams.

1. John the 23rd destroyed this century, for he was not willing to

## "This Music is Love"

Endless in its search, as lasting as time  
Its puzzling awe a riddle, a rhyme  
A rich, delicious, buried treasure  
So precious with no match or measure  
Everlasting, a flame of the heart  
Majestic and graceful, a jewel, an art  
Withstanding strength no storm can level  
Yet, hushed and delicate, a flower's petal  
Soft as a whisper, gentle and free  
A landscape of fresh greenery  
The single sun shone through the ages  
Yet an explosion of intricate stages  
Hard to grasp, but easy to hold  
Perhaps a tale that's often told  
Again it's here for all it's worth  
This music is love, trust its master  
Embrace it today, forever, and after.

—Diana Cruz  
Class of 1992



## INDIAN BLANKET

Special Offer Free Blessing Size 27x50, And Choice of Blue or Brown. Authentic Indian Design Each One personally Blessed by Wise Owl, Medicine Man and Chief Drowning Creek Reservation. \$150 Value for only \$39. Postpaid. Satisfaction guaranteed. The Only Blanket Offered to the Public Blessed by Indian Medicine Man. Your Order Provides Help Urgently needed by Tribe. Please Write: Chief Wise Owl, Drowning Creek Reservation, R#2 Box 108, Maxton, N.C. 28364.

TAKE the Guesswork out of buying for blind date!

Frey Florist (we know what you want!)  
50 Rockcliff Ave. 521-3539  
MTThFS 10-6pm W 10-12m

# Ballerina Alicia Alonso and the Will to Dance

*Editor's note: As part of National Women's History Month, The Cowl will be spotlighting women who have made significant contributions to society.*

Alicia Alonso is a dancer whose artistry, determination and bravery have gained her the love and admiration of ballet-lovers worldwide. Despite obstacles imposed by international politics and a lifelong struggle against blindness, she painstakingly perfected her art and pursued her dreams. Acclaimed today as one of the world's foremost ballerinas, she has achieved a number of her most deeply cherished goals.

Alonso was born to a middle class family in Havana, Cuba at a time when dancing was considered unfit for girls of her social class. Indeed, the only respectable course for women to follow included a brief period of formal education, training in the "female arts" (sewing and music), and early marriage and raising a family. The country had little or no resources invested in fostering the education of young girls in the arts.

The history of classical ballet in Cuba, and of Alonso's training, begins in 1931 with the arrival in Havana of Russian artist Nikolai Yavorsky. He was engaged in a private cultural organization to give lessons in ballet in hopes that the young dancers might learn poise and grace. No one believed that this would lead to a professional career, except perhaps nine-year-old Alicia.

Dancing occupied all the energies of the young girl. In time, her natural attributes and talent caught Yavorsky's eye, and he assigned her solo roles in many performances. At the same time, Alicia was growing close to the socially prominent Alonso family, in which two sons studied dance. Alicia and one son, Fernando, drawn together by their commitment to dance, shared dreams that reached beyond what Cuba could offer them. By 1937, she and Fernando decided to marry and sailed to New York to face many new challenges: marriage, life in a new country, and the struggle to establish a career in dance.

There were practical matters to

deal with. Soon after her marriage, she had a daughter, Laura, to take care of. She had to learn a new language. And the young couple had arrived in the United States during the Great Depression. The hard times offered one benefit: under the Public Works Administration, ballet lessons could be had for 25 cents. Alicia took advantage of them.

Meanwhile, her husband Fernando had some luck in finding work and helped her to get some parts in Broadway shows. A scholarship at the School of American Ballet enabled her to take classes with such distinguished artists as George Balanchine and Muriel Stuart. The school was the first to develop the styles and techniques of American dancers. Alicia participated in several exhausting and demanding tours, and she was becoming accepted as a part of the American dance world. She began to earn notice in the New York press. Critics acclaimed her performance in *Peter and the Wolf*, *Pas de Quatre* and *Swan Lake*. Her career seemed to be at her zenith.

Suddenly, her world changed drastically, and her dancing was stilled. A detached retina in her right eye was the first in a series of crises that would eventually lead to almost total blindness. Her doctor, family and friends believed that she would never dance again.

They had not perceived the extent of the dancer's courage and determination. While recovering in bed, she would rehearse ballet steps in her mind and with Fernando's help, she learned the lead role of Giselle, her favorite ballet. When

a doctor warned her that the movements of dancing might pull the retina loose again, she replied, "I'll take that chance, because without dancing I have no life." Alonso struggled back, and in later years formed her own dance troupe in Cuba and danced in several famous ballet companies in Europe. She wanted everyone to dance, or at least to appreciate dance. Today, she continues to work hard in pursuit of her dreams.

## ALICIA ALONSO



Internationally Acclaimed Dancer  
Prima Ballerina of Cuba  
Founder of the Ballet Nacional de Cuba

## Getting Into the Daily Grind

by Bret Hardy, '91

No, it can't be true. Why won't that stupid thing have some compassion? The fact overcomes the ideal; it is morning. The most disgusting part of the day has arrived, and it is time to leave the luxurious haven commonly known as bed. The monotonous routine is underway.

Getting up—the most arduous task of the day is complete, but more obstacles will follow—they always do. Out of bed, you follow your footprints which have been embedded into the floor over to the closet. Here, you remove your bathrobe from its usual hook and place it on your body, grab the container holding your soap and shampoo, and throw the towel over your shoulder. Next, you slide your sandals on to protect yourself from the bathroom. Enough said. The room you are in is dark. As you open the door, a penetrating ray of light finds its way to your unsuspecting and very dilated eyeball. It is unpleasant, but also a daily ritual which initiates the threads of consciousness. The next sixteen paces should put you at the bathroom door.

Having no alternative, you push open the door and step into the bathroom itself. You drop your towel and soap off in the shower's elegant lobby, walk past the mirrors, use the facilities, and return along the same path. This time the mirrors are too enticing, and you stop to check your complexion.

### The most disgusting part of the day has arrived...

After performing any needed medical care, you return to the lobby and disrobe. Hopefully the shower in the corner is available. As you stand next to the flow of warming water, a thought runs through your mind. You are standing in a small echo chamber with three other naked men. Dwelling on this fact could be disheartening, so you go about your business. The water now is at the right temperature and you begin the next minitrouse. The soap should follow the correct path over your body on its own, but by force of habit you hold onto it anyway. The same goes for the towel as you dry off. Phase two of the morning routine ends as you return back to the room, replace all used articles, and get dressed.

The daily cycle continues. For many, classes start at this point, but some tuck out to Raymond Cafeteria rain or shine. Yes, the food may be different, but obtaining it is exactly the same day after day. After eating portions of each of the ten foodstuffs you put on your tray, you bring the remains up for some unlucky soul to sort, salute Leo, and start a day of classes. Actually, most start a "three hours" of classes at most, but nonetheless, the routine is there.

Classes vary every other day, but eventually they all seem the same anyway. They all require at least fifty minutes of potential sleep time and some degree of attention. The first class crawls by. You finally

### The second class crawls by. The third class crawls by.

meet with bliss at twenty minutes past the hour when you can leave. Unfortunately, your freedom only lasts for a couple of hellos and a "wassup man?" from someone who obviously forgot your name. The second class crawls by. The third class crawls by. Suddenly, though, an academic day at Providence College is over, and most can occupy themselves however they want. Lunch is essential, and "ike breakfast is the same every day, except it ends with a trip to Slavin. The sole session on the daily schedule of events occurs in the afternoon.

Between lunch and dinner, disruptions to the norm can include an afternoon class, a civic activity, sleep, or just doing absolutely nothing. The latter is very common. You leave for dinner at the exact same time every night. After giving your meal card to the happy attendant, you go to the first or second line even after Richard insists there is no waiting in that third line. You grab a fork, knife and spoon and then spin around to grab the correct number of glasses. You proceed through the line, only to end up filling the empty glasses with the same drink as always. As with both other meals, dinner is very monotonous—even with a toaster.

Nighttime activities vary on the daily level, but often attain weekly patterns. Most Mondays, Tuesdays and Wednesdays consist of a trip to the library television homework if unobviously necessary, and some subdued social

activity. Thursday night means a mile walk down Admiral St. After discovering your own body is moving and talking on its own, you assume it's either Friday or Saturday night. Some don't participate in these activities, instead they make trips to see friends, go home or stay in. All seven nights do have something in common, however. It is the last part of the daily cycle, and consists of brushing your teeth, washing your face, and again using the facilities. As in the morning, you enter the bathroom with some hesitation. Finding the cleanest sink is of primary importance, and process of elimination is usually used to determine the best. It is all part of the grand pattern of life.

The role of routine is extremely important. The personal daily cycle is followed every day by everyone. This pattern then fits into a weekly one and so on. It is amazing more people don't go crazy. Then again, these routines will evolve into a life style which we will love. Hopefully, until then, the variations weekly cycles will do just fine.

## Cowl Classifieds Due Friday 3 P.M.

**HELP WANTED:** Entrepreneurs. Living on campus can earn thousands of dollars in the music business. Call for information, The Musical Gift, 516-491-6947.

**LOST:** Saturday night Parents Weekend. Long olive green wool coat. If you have it or know anything about it, please go to Student Services or call 351-5319.

**PRIVATE VOICE AND PIANO LESSONS** given by experienced teacher and performer with Master's Degree. 884-6657.

**APARTMENT FOR RENT:** Private 3rd floor, 2 bedrooms, double livingroom, kitchen, pantry, coin-operated washer/dryer. Will hold four comfortably. Call Liz after 5 p.m. at 272-1806.

# - STUDENT CONGRESS -

## 1991 J.R.W. NEWS

by Kristie Norko

**ATTENTION SOPHOMORE CLASS** With 1989 fresh upon us and our Junior year just around the corner, you should begin thinking about one of the most important events of your college career: the one that unites you as a class' your Junior Ring Weekend. Your 1991 Core Committee has been working hard since October to make your JRW the best it can be from the Ring Premiere on April 25, all the way to the actual weekend on November 3rd, 4th, and 5th! We all want this to work smoothly but we can't do it without your help. Ann O'Connor is still collecting snapshots for the slideshow; be sure to submit your pictures to her Friar box (4044). Searching for the best

in entertainment, Adam Benjamin asks that you start thinking of what songs you want to hear at your JRW. And be on the lookout for Antonia Petronio, when you least expect it she'll be right behind you with her camera waiting to snap a candid for the slideshow. Having enthusiastically designed your ring, Pat Sparks and his committee plan to display their masterpiece at the April Ring Premiere and will proudly present it to the class of 1991 on November 2, the opening of the weekend, at the Toast and Ring Presentation. Kirstin Werner, who is organizing the Semi-Formal to take place on November 4th, anticipates a great time for everyone but plans to keep the location of this eventful evening a surprise just to keep us all in suspense. While

Susan Candelmo has booked your formal, scheduled for November 4th, at the beautiful and elegant Westin Hotel • Copley Place Boston. To bring a weekend to a successful close, Sheila Harvey is putting together the Mass and Brunch for Sunday, November 5th. She hopes this will serve to reveal the whole purpose of our weekend together. And to keep you up on the latest JRW news and happenings, you can always find me, Kristie Norko and the Publicity Committee either diligently stuffing boxes or without fail you can catch them at one of their regular Wednesday night meetings. But we can't forget our fearless leader, Tim O'Keefe, he's ready to take charge of YOUR JRW.

## From the President's Desk

by Mike Haley

This week I have just a few notes of interest. This Friday, along with the Senior class 89 days party, is the beginning of our Hockey East playoffs. At 7:00 the post season begins for the hottest teams in the Hockey East. The Friars need full school support in order to win. Even if you are a Senior you can still go to the game, there will be plenty of beverages remaining after the game.

The Student Congress will also be selling tickets for the first game of the Big East Tournament. They will be sold on a first come, first serve basis. Please keep an eye on the Student Congress office door in room 214 Slavin for further details

this week.

The Student Congress and the Athletic Department will also be sponsoring a Free T-Shirt night at the Civic Center. The first 500 students arriving at the Civic Center for the BC vs FC Basketball game will win a free T-Shirt. So get there as early as you can!

A last note concerns the Student Congress Executive Board Elections on March 9th. Please come out and vote. This is the most important election for next year. A Presidential Debate may be in 64 Hall on Monday, March 6th. Keep your eyes open for more details and come see what the candidates have to offer to you. They will be working for you next year.

### ATTENTION ALL CLUBS AND ORGANIZATIONS

The Student Congress passed a bill which requires all clubs and organizations to have their elections before or during the second Wednesday of March. This must be done to assume responsibility of every club and organization for the fourth-coming academic year. In order to qualify for funding from Student Congress in the upcoming academic year, the newly elected officers must register with the chairman of the Clubs and Organizations Committee within one week following their elections.

Please schedule your elections as soon as possible so that there will not be any problems with your funding.

## O.C.R.O. UPDATE

by Kevin Shaw

As I started at the end of last semester, the Off-Campus Residence Organization (O.C.R.O.) has developed an apartment survey. It is our intent through this survey to compile a folder on the conditions and offerings, as well as current prices and expenses, of the numerous apartments off campus. This folder will be available for the students who wish to live off-campus to refer to and to aid in the selection process. The success of the survey depends on the students and its scope. Please, if you live in an apartment off-campus, take a minute and fill out a survey. During the week of February 27, we will have a table

set up in lower Slavin and possibly other areas around campus. Your help will be most appreciated by us and by other students.

O.C.R.O. in conjunction with the Residence Board and the A.C.C. has organized the third annual Siblings Weekend, March 10-12, 1989. Your siblings are invited to visit Providence College and partake in the numerous activities prepared just for them. Your parents will be receiving the necessary information in the mail.

## UPCOMING ELECTIONS

### Student Congress Executive Board

- Nomination Period.....March 2-3
- Campaign Period.....March 4-8
- Election.....March 9
- Mandatory meeting for all those running for office on March 3 at 3:00 p.m. in Rm. 113.

### BOP, IAB, BMSA, Corporation

- Nomination Period.....March 14-15
- Campaign Period.....March 16-20
- Election.....March 21
- Mandatory meeting for all those running for office on March 15 at 3:00 p.m. in Rm. 306.

### Student Congress Class Officers and Reps

- Nomination Period.....April 4-5
- Campaign Period.....April 6-10
- Election.....April 11

### Residents Board, Commuter Board, OCRO, Apt. Complex Council

- Nomination Period.....April 13-14
- Campaign Period.....April 15-17
- Election.....April 18

### RESIDENCE BOARD NEWS

- Sibling's Weekend — March 10-12 See Congress Office for details.
- Colonel's Corner Now has a Widescreen TV

Plus pool, video games, jukebox, etc.

HOURS: Sunday-Thursday 8-12 p.n. • Friday-Saturday 11-2 p.m.

## JUNIORS

### Commencement Core Committee Interviews

Coming up March 19 and 20

Make your commencement something to remember!

Details to follow!

# HOCKEY EAST PLAYOFFS

FRIDAY, MARCH 3

7:00 P.M.



Rob Gaudreau (No. 7, on ice), Providence College

***Come Cheer On The  
Country's Hottest Team!!***

**Hockey East Quarterfinals vs.  
Either Boston University or  
New Hampshire  
Tickets on Sale  
in Ticket Office Now!**

# After Further Review: Landry Gone

by Phil Barrett

**Tom Landry: A legend left out in the cold**

Last weekend Derral Jones, chairman of Aokoma Exploration Co., headed a group which bought the Dallas Cowboys at a price of \$140 million. The first order of business for Jones was to replace coach Tom Landry with the University of Miami coach Jimmy Johnson. What, Tom Landry fired, not possible? Yes, the stonefaced, clean-cut Texan who has roamed the sidelines in Texas Stadium for 29 years was fired and the manner in which it was handled is an injustice. Landry is not known for showing his emotions as a coach, but tears came to his eyes after hearing the official word.

Other than the several rumors which were circulating, Landry apparently was left in the dark about his future until Saturday when the announcement was made. At that time Jones announced the sale of the team and that Landry would be replaced by Johnson.

There is no question the firing could have been handled more delicately. Landry was treated rudely for a man who has meant everything to the Cowboys. Landry is the only coach the Cowboys have employed since joining the NFL in 1960. Since then the club has won 13 division championships, 5 NFC titles and 2 Super Bowls as well as acquiring the distinction of being tabbed "America's Team."

The Cowboys have had three straight losing seasons, but it seems that is not the reason why Landry was fired. The reasons lie in Johnson who was primed for the jump to the NFL. At Miami, Johnson has built a very successful college football program in the nation over the last three years. He has won with a sophisticated, pro-style offense and a lightning quick defense. The credentials are there and when long-time friend and former Arkansas football teammate, Jones, bought the

Cowboys, he wasted no time in naming Johnson his new coach.

The emergence of Jones and Johnson marks a new era for the most popular team in the NFL. The personality of the organization will undertake a complete turnaround. Jones has promised to be involved in team operations right down to the "socks and jocks," which is a throwback to past Cowboy owners. Johnson is emotional on the sidelines, cocky and loves to talk while Landry was solemn and preferred to let his team talk for him.

True to form, Landry has been all class through this whole ordeal and he has no ill feelings. He has stated that he could never coach for any other team because his heart will always be with the Cowboys. He even told his players at their last meeting together, "I love you."

If it is true that Texas Stadium is not fully enclosed on top so that God can watch his team play, then Landry is a disciple. Columnist Frank Luska of the Dallas Times Herald summed up how Cowboys fans feel about their team's former coach, "Of all people Tom Landry earned a better exit...we wanted a band to play, people to cheer. A parade with confetti falling on Landry's bald head."

**Celtics, Knicks improve through trades**

The Boston Celtics and New York Knicks both improved their basketball teams last week with trades involving western clubs.

The Celtics sent guard Danny Ainge and center Brad Lohaus to the Sacramento Kings for forward Ed Pinckney and center Joe Kleine. Ainge is a prolific outside shooter who had evolved into mainstay for Boston. Ainge has been criticized over the years for his on-court antics, but the Celtics will miss his competitive spirit. Lohaus was considered a possible starter in preseason camp, but the 7-footer out of Iowa has seen only limited playing time.

The Celtics have had a growing

need for quality depth in the center and forward positions. This need has been satisfied with the arrival of the 6'9" Pinckney and the 7-foot Kleine. Pinckney, a member of the national champion '85 Villanova Wildcats is a quick, powerful leaper who will blossom into a force on the offensive boards.

Kleine, 26, who was picked sixth overall in his draft, is a tireless worker stacked with muscle. He will bang inside and spell the aging Robert Parrish who is also suffering from elbow problems. In their first game at Celtics last Sunday, Pinckney had 11 points while Kleine chipped in with nine. Both players played strong games and their future look promising in Celtic Green.

It seems GM Red Auerbach and the Celtics solved one problem, but have been left without a consistent outside threat. Boston is obviously banking on the return of Larry Bird, but it is not known exactly when he will be back. He has been scrimmaging with the team of late. A team which has become very average with many glaring weaknesses since his layoff began.

Last Thursday the Knicks made a move to add experience and outside shooting to their club by acquiring Kiki Vandeweghe from the Portland Trail Blazers. The price was a '89 first round draft choice. Vandeweghe has appeared in only 18 games this season for Portland due to nagging injuries and a bad back. The trade was made after Vandeweghe and Portland's management had a serious falling out. In fact, he was told to go home and wait for a phone call telling him which team he was traded to.

The bad news for Knicks fans is Vandeweghe will play only sparingly, if at all this season. Team officials have stated he is not in shape to play Rick Pitino's pressure defense. The former UCLA standout has had a high-scoring NBA career and Vandeweghe will be a welcomed addition to the New York lineup.



Cal Foster goes over Billy Owens for a bucket. Syracuse defeated Providence 87-80.

BIG EAST Basketball - Conference Standings (Games through Sunday, February 26)		BIG EAST Conference Games		All Games	
Team	W-L	W-L	Pct.	W-L	Pct.
Georgetown	10-0	8-0	1.000	18-0	1.000
Seton Hall	10-0	8-0	1.000	18-0	1.000
Pittsburgh	8-2	5-1	.833	13-3	.806
Penn State	8-2	5-1	.833	13-3	.806
Providence	6-4	3-3	.500	9-7	.563
Connecticut	6-4	3-3	.500	9-7	.563
St. John's	5-5	3-3	.500	8-8	.500
Connecticut	2-11	1-9	.125	10-11	.476

### SCORING -- BIG EAST

OVERALL	G	F	FGA	PCT
1. Barros, Dana - Boston College	13	68	215	0.409
2. Shorter, Brian - University of Pittsburgh	15	102	172	0.593
3. Williams, Jayson - St. John's University	13	98	172	0.570
4. Robinson, Cliff - University of Connecticut	14	99	226	0.438
5. Murdock, Eric - Providence College	14	88	202	0.436
6. Morton, John - Seton Hall University	15	82	192	0.427
7. Coleman, Derrick - Syracuse University	13	73	140	0.521
8. Dougal, Sherman - Syracuse University	13	65	170	0.500
9. Smith, Charles - Georgetown University	14	83	187	0.444
10. West, Doug - Villanova University	14	83	195	0.426
11. Matthews, Jason - University of Pittsburgh	15	88	210	0.486
12. Thompson, Steve - Syracuse University	13	90	148	0.608
13. Gaze, Andrew - Seton Hall University	15	77	145	0.531
14. Ramos, Ramon - Seton Hall University	14	74	135	0.548
15. Greis, Tom - Villanova University	14	84	162	0.519
16. Conlon, Marty - Providence College	14	68	143	0.476
17. Benton, Steve - Boston College	13	57	149	0.383
18. Mourning, Alonzo - Georgetown University	14	63	112	0.563
19. Gamble, Phil - University of Connecticut	14	61	156	0.391
20. Screen, Carlton - Providence College	14	60	129	0.465

Continued from pg. 21

dog sledging at a track in Anchorage.

At the tournament, the Lady Friars took on the University of Alaska-Anchorage in their first game. This proved to be a tough win for the Lady Friars who pulled it out, 89-78. The Lady Friars saw themselves down by two at the half, 39-41, as they came back in the second period to defeat themselves as the better team. Head Coach Bob Foley commented on the play of UAA stating, "they are a tough team ranked in the top ten in Division II...we were also at a tremendous disadvantage playing at their gym and after a long flight and having to deal with the time

change. We came out sluggish, while they were ready to play.

Despite jet-lag and the home court advantage, they Lady Friars were able to take their first victory. Providence next faced Stephen F. Austin, one of the nationally ranked teams.

The Lady Friars were not, however, as successful this time, dropping to the Lady Jacks, 80-95. Foley commented that "we were disappointed, but we were not mentally prepared. We gave them an 18 point lead and could never get back."

After this loss, the Lady Friars were to face another tough team in the San Diego State Aztecs, who they also fell to 69-77. Once again

they Lady Friars spotted them a big lead and just could not regain the lead. Center Dottie Vandegheem was lost to an ankle injury which hurt the Lady Friars, adding more playing time to the other already tired players. Down the stretch they got the shots, but just couldn't get them to fall, and subsequently lost the game to finish them up 5th in the tournament.

Overall, Foley was pleased with the teams performance and deemed it a "great learning experience." "It showed us that we can play twenty teams and have the potential to win. There were many bright spots and I think this weekend was great preparation for the Big East Tournament."

# Swimmers Finish Season

by Steven Gallucci

The men's and women's swim teams finished up their seasons with the New England championships these past two weekends. On Saturday, February 18, the women traveled to the University of Rhode Island for their finale. Once again it was Cindy Luciani who led the Friars by winning the 200 individual medley and the 200 freestyle while taking a second place in the 100 backstroke.

Karen Crossman provided a strong performance by placing second and third in the 100 and 200 meter backstroke respectively.

Boston College won the meet while the Friars finished a strong fifth. This was the final meet of a very successful campaign which saw the women break 18 out of 19 school records and post a 6-4 dual-meet record; the meet successful in PC women's swimming.

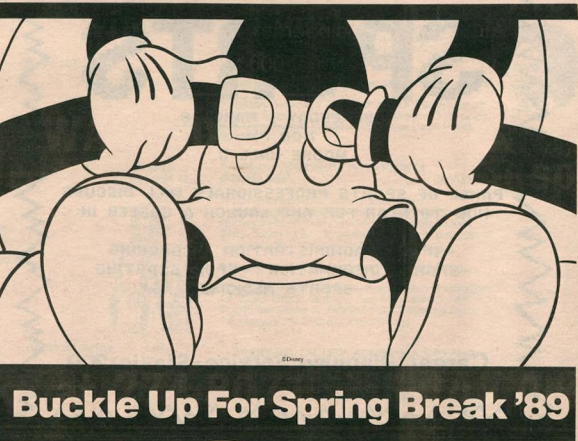
The men's swim team completed

in the Division I New England Championships. Led by underclassmen, the men placed a strong sixth place, improving on the previous years point total.

Co-captain Horace Bowden placed second in the 1650 freestyle and fifth in the 400 individual medley. Seniors Paul Soligan and Jay Holbrook also placed in their respective events.

For the first time ever, Providence College will be represented at the Eastern Championships. Paul Soligan and Kevin Yalicki will compete in this event which will be held at Harvard.

The men finished their season at 5-5; 12 of 19 school records were broken including all relay records. Coach O'Neil was very pleased with the performance of both the men's and women's teams. With a good recruiting year and a good stock of promising young swimmers, the Providence swimming and diving program can only get better.



Buckle Up For Spring Break '89



## Intramural Notes



compiled by Mike Stagnaro

**Intramurals: The Week in Review.** This is your roving reporter spanning Peterson Rec center to bring you a constant variety of intramural facts and tidbits. From the all important "splash off" in Water Polo to the run and gun action of Women's Five on Five Hoops, the intramural scene has never seen such a potpourri of athleticism (never mind nicknames). At this point in the semester teams are "gelling," males and females alike are getting in shape for Super Sports, and some of those unfortunate seniors (sorry, alumni) are making their last ditch effort for those elusive t-shirts. So now, the week in review. **Street Hockey**

In a season that has seen its share of upsets and a decrease in violence, one of the best games so far this year was staged last week as the upstart Boxchovers surprised league power Ice 6-5 behind a Mario Lemieux like 4 goals from Sam Swezey. Pat Kovacek led the way for Ice with 3 goals, and Tim McKay and Chris Dowling netted one in the losing cause. Netminder John Cobb played the game of his life as he turned away shot after shot to spark the upset. In other action, in a penalty filled game, the Shamrocks beat Easy Street 5-2. This game featured a penalty shot, in which Shawn Sullivan missed, saying his "ankle hurt and he couldn't get the puck up" as goalie Paul Backman stuffed him. Lady Bug contender Dave Francis lost his bid for this annual award when he was tossed after an apparent scuffle. The league office is reviewing the tapes from the incident and an official statement will be issued Thursday. A new IAB record was set in the America's Team vs Whalen Doozer's Play game when Eric Gardula scored a goal 3 seconds into the second half. Referee Chris Sullivan verified the feat, and was quoted as saying, "I'm unbelievable."

**Wally Ball**  
The PC Wally Bally League began its inaugural season last week as Bill Murphy's Team jumped out to a 2-0 record. Bill Murphy's Team is led by none other than Bill "Howie" Murphy himself who was said to have been "born to wally." Also on Bill Murphy's Team is Brian Fratololi and Greg "Bartold." Bill's Teams standing at 1-0 took on We've Got the Rise featuring a strong front line of Kyran Nigro and Steve Sevino. After dropping the opening game, Bill's team came roaring back behind the strong play of Diane Downey and Greg Bartold to take the series.

Also looking like a contender is Steve's in Europe who took a hard fought victory over Dan's Team that featured a confrontation of Kevin and Kerry Cudany. Although Kevin's Team may have won the match in dominating fashion it was Kerry that won the family matchup. In other action, Tom Whalen's team moved to 0-2, and are still looking for their first victory. Much ice was needed in order to sooth all their wounds; physically as well as psychologically.

### "B" League

With *The Cowl* put to bed last week because of the President's holiday there is plenty of action to report on both the "A" and "B" League fronts. Couple this with the 5 on 5 trading deadline of Friday, February 24 and you have enough information to begin a PC "Sportscenter."

Each week the frantic pace of "B" League competition jumps by leaps and bounds as teams blend an often corrosive mix of ability and enthusiasm. No team of player en-

bodies the spirit of "B" more than the loudy Rod Strickland and their leader Tim "Sleepy" Longua. Combine Longua's versatile yet limited all court game with the bruising Horriagan Bookends and you have one of the circuit's most fearsome fives. Their record plunged to 0-4 with consecutive blowouts at the hands of The Ballhandlers, 40-28 and Gio to the Ball. Despite their winless record no team wants to face Rod Strickland's uncontrolled frenzy offense, look for this team to remain in search of that elusive first victory. In other action, We Drizzle in our Boxers moved to 2-3 edging Scoop's Men, 36-33. This heated battle featured end to end action and was not decided until Mike "Spudda" Friel's 3-point try fell hopelessly short of the mark. Friel led the losers with 14 points and no assists as he continues his assault on the field goal attempts record. Other highlights include the experienced Abba Goons II who lead the Big 10 with a 4- mark. Their domination of the division is apparent as opponents are repeatedly frustrated

by the marvelous backcourt tandem of Joe Turo and point guard Chris "Depo" DePalo. The late addition of sky scraper Jeff Dunne has helped to anchor the defense. Despite suffering their first defeat of the season to undefeated powerhouse Byscup Killers, Bang the Hold is the surprise team of the league 4-1. This five combines a cadre of offensive weapons led by swingman John Donahue and a fiercely intimidating board game featuring the bulky 6'5" Dave Pierpont. Look for all of these teams to show strongly in homestretch as the road to Alumni is on the horizon.

### "A" League

It was a week of milestones and lowlights in the "A" League. Danny and the Miracles (not to be confused with the Miracle Five) posted their first victory of the season and second in two years with a convincing 49-42 decision over the struggling O.B. Bubblers. The Miracles finally got the monster game they have been hoping for from precocious pivot man Pat O'Dea as he poured in 17 points and grab-

bed 11 rebounds. Kevin Cooligan opened things up with his sizzling perimeter shooting gunning for 20 points on 10-12 from the field. Asked what he thought of the win O'Dea spouted "Playoffs here we come." A bit premature especially after team doctor and two guard Dan McCabe diagnosed the Centel's right foot as fractured. In the marquee game of the week Soup is Good Food romped Miami Heat 43-28. Both teams came in sporting perfect 3-0 records so something had to give. The sides played evenly through the first half as the score was 20-18 "Soup" at the intermission. The Meatpackers came out flat at the start of the stanza and "Soup" took advantage running off 13 straight points as they coasted the rest of the way. The combination of Bill Myers and Kevin O'Flaherty again proved too imposing as this sophomore squad emerges as a legitimate title contender. All this while playing without their Barkleysque high post scorer Matt Gaffney who sat out due to illness. The hard luck One and Run dropped to 1-3 as

they lost to an improving. We're all distraught 61-51. Team captain and turnover titan Matt Sousa was off to buy fishing gear after the game saying that the road to Alumni is closed for his sinking ship One and Run. Tim Carr led the winners with 14 points. As the trade deadline neared many teams scrambled to sure up their rosters. None more evident than the wallowing Legion of Doom who made the controversial acquisition of Ernie "Pop" Lewis of Friar Fame. The league office is up in arms over the move as commissioner Mike Caren termed the deal as "expected" in the worst sense of the word. Don "the Guru" Sacco has secured his monument in the intramural Hall of Shame with this pickup. Legion GM Mark Reda would not release details of the agreement. Sacco could not be reached for comment. One team that hasn't gotten much ink but is making a lot of noise is Move the Crowd, which is currently the only undefeated team left in the country. The worst possible thing that could've happened to the

Continued on page 22

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."

Alex Sum - University of Washington - Class of 1990

© 1989 AT&T

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone!

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



**AT&T**  
The right choice.



# SPORTS

Providence College is an active member of the National Collegiate Athletic Association.



## Hockey Keeps Rolling Ranked 12th Nationally

by Scott Pianowski

The Providence College Hockey Friars have been doing some incredible things lately. They are by far the hottest team in the Hockey East as the playoffs beckon, with a 7-0-1 record in their last eight games. They upset the Boston College Eagles 6-4, at Conte Forum last week, only the second time (and the first since 11/1) that has happened to the Eagles this season.

The last two chapters of the Friars late season charge saw Mike McShane's crew defeat Northeastern, 3-2, last Saturday at Schneider after the 6-4 win at BC earlier in the week. With the first finish, PC locked up home ice for the first round of the Hockey East playoffs, to be played March 3, against either BU or UNH.

The Friars accomplished a first in Saturday afternoon's win: a third period comeback. The Friars began the third period trailing NU, 2-1, well aware of their paltry 0-9-1 record in games they trailed after two periods.

"I told the kids between the second and third periods that this (a comeback win) is the kind of thing we need if we're going to do something," said McShane after the game. "The kids responded."

The comeback began when John Ferguson surprised NU goalie Rick Burchill with a slapper just inside the blue line. Burchill, who had made some magnificent saves, didn't appear to see the shot until

it was past him.

"He must have been screened," noted Ferguson on his twelfth marker of the season. "I was just trying to get a shot on net, and we got a break."

The Friars made the next break the game winner, when Mario Aube neatly tipped a Rob Gaudreau shot on a PC power play. With some clutch stops from PC goalie Matt Merten (25 saves) down the stretch, the Friars first came-from-behind victory was complete.

"We definitely need a game like this," said Shaun Kane after PC's first victory over the Huskies in three tries. "To be a good team, we've got to come from behind against good teams."

The Friars also were able to shut down the NU offense, which had notched 14 goals in their two previous wins over the Friars.

"The six defensemen really take pride in keeping the puck out of the net," remarked captain Jim Hughes. "You need goals to win hockey games, but defense wins championships."

The Friars had put in a championship-like effort four days earlier, as they downed BC, 6-4, at Conte Forum. The opportunistic Friars shocked the hosts with their first period goals, including two while short-handed, in building a 4-1 first period lead. For the game, PC was paced by Pat Becker (2 goals, 1 assist), Lyle Wildgoose and Rick Bennett (2 goals apiece).

While the last two games may not be a surprise to see on the scoring sheet, the first one might be.

Becker, a junior transfer in his first season with the Friars, has been a pleasant surprise. He has been one of the keys to the PC penalty-killing unit all season, as well as chipping in offensively (6-8-14). Becker has also shown a knack for the big goal, as he is tied for the club lead with three game-winning goals.

"Offensively, this had to be my best game so far," smiled the amiable Becker after the Friars first victory over the Eagles in over two years. "When we had the chances, we put them away."

"Coach McShane brought me along slow (this season), and as my confidence grew, he gave me more ice time. It certainly has worked out well."

The night had a hometown flavor: PC forwards John Butterworth and David Gudden. But there are hometowns very close to the BC campus (Newton and Water-town respectively). With the locals looking on, Gudden and Butterworth hooked up for a pretty goal in the first period (scored by John) to give PC a 3-1 lead at the time.

With the Friars finally notching victories over NU and BC (previous 0-3-1 vs. the pair), they enter the Hockey East second season primed for a run at the championship. McShane's crew doesn't seem to be willing to settle for anything less.



Senior John Ferguson's career as a Friar will continue as long as PC keeps winning, as they begin the playoffs this Friday at 7:00.

## Lady Friars Topple UAA

by Renee Duff

Lady Friar Basketball has had a full schedule for the past week, taking on Seton Hall in their final home game on Tuesday February 21st and leaving the next day for Anchorage, Alaska to take part in the Northern Lights Invitational Tournament.

The Friars easily defeated Seton Hall, 97-72, a turnaround from the 80-89 loss they were handed their first time the teams met. Senior captain Liz Lawlor finished up her career at home as a Lady Friar with a bang, scoring a career high 29 points.

On this upbeat note, the Lady Friars headed to Anchorage the next day for the Northern Lights Invitational. Although they were there to play basketball, the Lady Friars made sure they took full advantage of this trip. As senior captain Liz Lawlor put it, "this was the opportunity of a lifetime. Coming to this tournament and playing

some of the top teams in the country along with the sightseeing and dog sledding made this an experience none of us will forget."

The tournament played host to some of the top teams in the nation including 13th ranked Stephen F. Austin, 16th ranked San Diego State, and top 25 rank Old Dominion, along with Alaska-Anchorage, Texas-El Paso, Portland State, Monmouth College and Providence.

The Lady Friars definitely aimed to take full advantage of this trip, spending time at Portage Glacier, a 1000 year old glacier surrounded by mountains and icebergs, taking in a movie "The Alaska Experience", a 180' theater showing Alaska's beauty in half-circle, and did some sightseeing at the mountains and other points of interest. The highlight of their non-basketball related activities came when their host family took them

Continued to page 21

## Pirates Slay Friars Dealt Fourth Straight Loss

by Michael Castorino

The Men's Basketball team has lost four straight Big East games, leaving their hopes for an NCAA bid up in the air.

The skid started on February 14, when Villanova took Providence 86-83 in overtime.

Carlton Screen (7 points, 5 assists) kept the Friars close in the first half, 34-33.

The second half saw Providence open five-point leads on two occasions only to see the Wildcats fight back each time.

With the game clock winding down and the Wildcats in foul trouble, things looked promising for Providence.

At the 1:08 mark, Providence was up 72-69 with Eric Murdock on the line for an one and one. When the ball rolled out, Villanova had new life.

The Wildcats seized the opportunity and took a 75-74 lead with :17 left. Murdock went back to the foul line and calmly hit two free throws to give PC the lead. This should not stick however, as Villanova strongman, Rodney Taylor hit one of two free throws at :03 to send the game into overtime.

Despite the fact that Villanova had lost Kenny Wilson, Tom Greis, Marc Dowdell, and Rodney Taylor to fouls, they still held a slim lead in the extra session.

Providence charged but Nova would not yield as freshman Chris Walker drilled a late jumper to settle the issue.

The feared Orangemen of Syracuse next came to town on

February 18. The largest crowd to see a basketball game at the Civic Center (13,256) showed up to support the Friars.

Both teams shot extremely well in the first half, over fifty percent each. Junior springman Stephen Thompson scored 11 first half points to lead the Orange to a 44-42 lead at intermission.

The teams battled in the second half with Marty Conlon carrying much of the weight for the Friars. A Conlon lay up gave the Friars a brief lead midway through the half.

The Orange reclaimed the lead and held it at a slim margin for the rest of the game. The Friars had two chances to cut the lead to two late in the game but misfired on both. Thompson's dunk at the final buzzer sealed the 87-80 Syracuse victory.

Marty Conlon played a strong game scoring a career-high 29 points and pulling down 11 boards.

The Friars then traveled to the Capitol Center to face the nationally third-ranked Georgetown Hoyas.

Providence hoped to avenge the bitter loss earlier in the season to the Hoyas. To do this they would have to break the Hoyas 18-game winning streak at the Cap Centre.

The explosive Hoyas, led by reserve center Dikembe Mutombo, a 7-foot-3 sophomore from Zaire, took a nine-point lead into the halftime locker room.

In the second half, Eric Murdock and Marty Conlon pushed the Friars close with the Hoyas. Providence could not move away from the Hoyas due to the shot-blocking exhibition put on by Mutombo and

Alonzo Mourning. Georgetown set a new Big East record of most blocks in a game with seventeen.

The Friars remained undaunted and stayed close with the Hoyas. The game was not settled until the last second three-point attempt of Providence's sallied wide. Georgetown once again emerged victorious, 76-74.

"It's just a matter of time before we get over the hump. Maybe that time will come when it counts the most," said an exasperated Coach Barnes.

That time however would not come on the following Saturday against 11th-ranked Seton Hall. The Pirates gunner from down under, Andrew Gaze, shredded the Friars for 22 first half points. This led to a 13 point bulge for the Hall at halftime.

The Friars second half flurry came up short as Seton Hall took a 84-80 victory.

This was the fourth straight loss for the Friars (17-8-6-8) and their sixth loss out of their last eight.

"We've lost our last four games to some of the top teams in the country," said Barnes. "I'm not so sure there is anything wrong with us."

The Friars get another shot at Seton Hall tonight at the Civic Center and then close the regular season by hosting a rejuvenated Boston College at home on Saturday.

In these next two games are all important for the Friars chances at an NCAA at-large bid. Two victories would almost ensure a bid while a loss would put them on the bubble.

## Women Rise To No. 1

by Brian DeCesare

The Lady Friar hockey team tuned up for the upcoming ECAC tournament by sweeping their final two regular season games. With these victories, the Lady Friars received a No. 1 ranking and look strong going into the post-season play.

The Lady Friars began the week on Wednesday at Schneider Arena, shutting out UNH, 2-0. The win sealed the Lady Friars dominance over New Hampshire, taking three out of four regular season games. Forward Ann Kennedy put Providence on top with an unassisted goal at 6:18 of the first period. Captain Heather Linstead added an insurance goal in the second period assisted by Lisa Paccione and Debbie Barnhill, while the outstanding goaltending of sophomore Shannon Sweeney kept UNH at bay the entire game.

How big a win was this for the Lady Friars?

"We're very confident right now and we're playing very well as a team. If we continue to practice like we've been, we'll be a hard team to beat in the ECAC's," says Sara Coan, one of the top

freshman on the team.

With momentum on their side, the Lady Friars traveled to Northeastern to settle a rubber match with the Huskies in the final game of the regular season. The teams played to a stalemate in the first period, when Coan put the Lady Friars on the board just 2:55 into the second period. I-0, Northeastern answered back to lock the game at 1-1, only to have defenseman Kelly O'Leary put Providence back on top :59 later, 2-1. PC never looked back, adding an insurance goal in the third period. Freshman Laura LaShomb provided the unassisted goal, giving the Lady Friars a 3-1 victory.

With this victory, Providence earns an opening-round bye in the ECAC tournament. As Coach John Marchetti says, "We're looking at about a twelve-day layoff, so keeping up the intensity is our first priority."

Marchetti's attitude has obviously had an impression on his players. Junior wing Heather LaDuKe says, "We're confident and excited about being No. 1, but we don't want to look past any teams we might have to face. We're still going to work extra hard."