

The Cowl



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PC Reacts: DACA

by Sabrina Guilbeault '18
News Editor

ON CAMPUS

On Sept. 5, after President Trump announced he would end the Deferred Action for Childhood Arrivals (DACA) program, the Providence College community was greeted by an email from President Father Brian Shanley, O.P., who declared the stance PC is taking on the issue.

"As a Catholic institution, we reaffirm our commitment to welcome all qualified individuals to the Providence College community," Fr. Shanley wrote, and emphasized that the College's commitment to these students and their families will not waver. "It is imperative that they be allowed to reach their God-given potential and flourish in our community, as many of them are already doing."

Students took action almost immediately after Trump's announcement. In an effort to support those affected by DACA's status, the executive boards of BMSA, BOP, Student Congress, Campus Ministry, and later Friars Club came together to plan a vigil to honor the "Dreamers."

The vigil will occur this Sunday, September 17 at 8:15 p.m. on Slavin Lawn, and the entire campus



Students from Providence College and around Providence gathered at the State House to protest President Trump ending DACA.

community is encouraged to attend. Responsibilities and planning for the event were split up by the executive

boards, which came together to show support for all students and their families during this uncertain time.

DACA RESPONSE/ Page 5

Skating Into the New Season



by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

It is just under one month until the puck drops in Ohio for the Providence College Friars' 2017-2018 season opener against the University of Miami (OH) RedHawks. Two seasons removed from a National Championship, the once gritty, tough, and rugged Friars have now evolved into a squad full of skillful offensive weapons and elusive skaters.

Veteran leadership on defense was the story for the Friars last season, now they must rely on a younger, quicker group of players to get the job done. This year's roster includes a rather young team bolstered by key returners and upperclassmen, potential breakout players, and a slew of new talent.

Captain Brian Pinho '18 is one of those key returning players. Last year's Lou Lamoriello award winner, which named him the team's most valuable player, led the Friars in both assists (28) and points (40). His offensive prowess is going to be heavily relied on as the Friars go up against great defenses and goaltenders this year.

Erik Foley '19 had 15 goals last year, which led the team. He and Josh Wilkins '20, who had an explosive rookie season last year, are also key offensive players returning in the lineup who will aim to complement Pinho and generate plenty of offensive opportunities.

A veteran goaltender is one of the most coveted pieces to a college hockey lineup.

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Understanding DACA on the National Level

by Thomas Edwards '20
News Staff

NATIONAL NEWS

Last week, on Tuesday, September 5, through the words of Attorney General Jeff Sessions, President Donald J. Trump rescinded Deferred Action for Childhood Arrivals.

DACA was an American immigration policy established by the Obama administration in June of 2012. The policy gave protection from deportation to undocumented minors for renewable two-year periods, and allowed them to work in the U.S. As of 2017, approximately 800,000 individuals



PHOTO COURTESY OF WWW.BUZZFEED.COM

were protected from deportation by DACA.

For the time being, the rescinding of DACA has been delayed for six months in order to give Congress the chance to find a solution for the 800,000 young people currently under the policy and those who were previously eligible.

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Trump Targets Minority Groups in U.S.

by Lela Biggus '18
Opinion Staff

POLITICS

Anyone who has been on the Internet lately would know that the Trump administration cut the Deferred Action for Childhood Arrivals Policy, or DACA, on Tuesday, September 5. The policy, which began in 2012, has allowed over 800,000 undocumented young arrivals, who are now between the ages of 15 and 36, to legally remain in the United States under certain stipulations.

Trump gave Congress a timeframe of six months to legalize the policy that Obama



PHOTO COURTESY OF NEWS.THEFIRSTSOURCEMEDIA.COM

issued by executive order. In the meantime, no new applicants will be protected from deportation by the policy's terms and no new two-year work permits will be granted, though previously issued permits will be upheld until their expiration.

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UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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News

Calling all foodies!
New late night food options on campus.

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Shake it up—learn about changes in Providence's music scene.

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Stopping Student Suicide

Providence College Receives a \$300,000 Suicide Prevention Grant

by Daria Purdy '19
Assistant News Editor

ON CAMPUS

September is nationally recognized as Suicide Prevention Awareness Month, and this year Providence College is doing more than ever to prevent suicide on campus. PC is one of 17 schools in the nation, and the only school in Rhode Island, to receive a Garrett Lee Smith Campus Suicide Prevention Grant through the Substance Abuse and Mental Health Services Administration (SAMHSA).

Dr. James Campbell, assistant vice president for student development and compliance, spearheaded the efforts to secure the federal grant. The grant was written last fall, and that following spring it was awarded to PC.

The grant, which amounts to \$306,000 over three years, will focus on raising prevention awareness, building infrastructure for suicide prevention, and promoting collaboration on and off campus on the issue of prevention. The grant will not be used to fund direct counseling or therapy services at the College.

A key part of the infrastructure that the grant seeks to build is gatekeeper training. A gatekeeper is an individual that can help direct someone in crisis or contemplating suicide to resources that they need.

One part of the gatekeeper training that has already been given to Resident Assistants and Orientation Leaders is an online course developed by Kognito. Campbell said the online course is meant to be "more live than listing some text about things to say, and is meant to be more interactive." The training is a simulation in which the participants learned how to act when confronted by an individual who is contemplating suicide.

The second phase of the gatekeeper training is called PC-Lifelines. This training will help teach gatekeepers how to make an authentic connection with those deemed at risk for suicide, and will emphasize the concept of circling back, or checking on the individual to make sure that they are cultivating a sense of social connectedness.

The grant will also allow for the appointment of an outreach coordinator who will orchestrate efforts in education

Throughout the proposal and implementation of the grant, student groups such as Student Congress, Board of Multicultural Student Association, and SHEPARD have been consulted and included. Active Minds, which works to raise awareness of mental health issues, has specifically been involved with the grant. Cassandra Caggiano '18, co-president of Active Minds, said, "The grant directly supports many of the efforts Active Minds works towards. It will fund

possible stigma, Caggiano said, "I really believe that because of the efforts of Active Minds and administration, we have allowed for our campus to become an inclusive environment that promotes discussing difficult topics—such as mental health." Caggiano goes on to say that she feels much more comfortable saying she is going to the counseling center now, as a senior, than she did when she was a freshman.

Concurring with Caggiano's opinion, Mugan said, "The campus, including Active Minds, Student Affairs, and all the offices in it, has done quite a bit of work to reduce the stigma of mental illness. As someone who has been a staff member in the personal counseling center for over eleven years now in addition to being an alumnus, the number of students who have sought out services at the personal counseling center have grown tremendously over the years."

However, Mugan warns against falling into complacency. She said stigma can still be present, just in a different form, and observed that some students feel their reason for going to the counseling center are not as important or difficult as some of their peers' reasons for seeking counseling. Mugan said, "It is important to get the message out that it is okay to access our services when you are in distress, even if it is only for one session, before a crisis ensues."

Despite the apparent reduction of stigma at PC, the usefulness of suicide prevention cannot be denied. Of the 582 students seen in the center in the 2015-16 school year, 17 percent reported that they had thought about suicide during the previous month. Forty-seven percent of students reported that had thoughts about death and 58 percent reported that they had felt hopeless. The grant will help bring services to the members of the community who are most vulnerable, potentially saving lives at Providence College.



PHOTO COURTESY OF KOGNITO.COM

and awareness raising. These efforts will include building network infrastructure, developing and expanding a crisis response plan, mitigating access to lethal means, providing educational seminars for students and families, and promoting prevention hotlines and textlines.

The outreach coordinator, and other staff affiliated with the grant's purpose, will specifically try to reach out to students deemed at greater risk for suicide. Campbell said the goal of this effort is to make sure students at greater risk "stay connected to the college and its resources."

The students who could potentially be at greater risk for suicide include those who are on or returning from medical leave, LGBTQ students, students of color, survivors of sexual assault, student athletes, and first generation students. The grant is meant for all students, but its efforts will place an emphasis on these groups. As Campbell said, if any student "feels rejected, marginalized, or oppressed in any way, it stands to reason that they are more at risk."

many lectures, events, and discussions on campus to get people talking more about the stigma around mental illness."

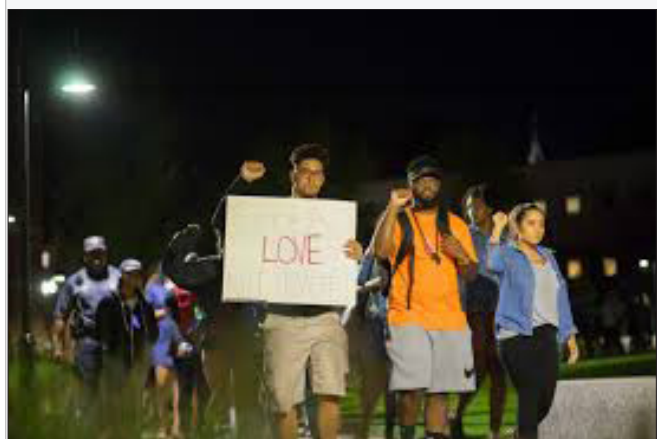
Dr. Rosemary Mugan, director of staff psychologists at PC, sees the grant as an opportunity to promote more inter-departmental coordination on the issue of prevention. She said, "I would like to see more of an integration of our programming related to mental health and resilience go across divisions. We have been collaborating more and more with Athletics and I see this as another opportunity to cross over with the entire community."

Furthermore, Mugan commented, "The fact that the SAMHSA grant specifically prohibits funding to go to clinical services speaks to how the topic of mental health is a campus-wide conversation that needs to continue."

The stigma surrounding mental illness is a possible hindrance in the effort of suicide prevention. Students might be reluctant to seek counseling if they perceive that they will be judged negatively for it. In response to this

Breaking News

Want more news? Check out these articles on our website, TheCowl.com, and keep up with more breaking news stories throughout the academic year.



NICHOLAS CRESNHAW '20/THE COWL

Silence for Solidarity: PC Community Walks Together for Social Change.

LINK: <https://www.thecowl.com/news/silence-for-solidarity>



PHOTO COURTESY DANIEL ACKER/ BLOOMBERG NEWS

Relief for Houston: PC Fundraises to Help Hurricane Harvey Victims.

LINK: <https://www.thecowl.com/breaking-news/relief-for-houston>

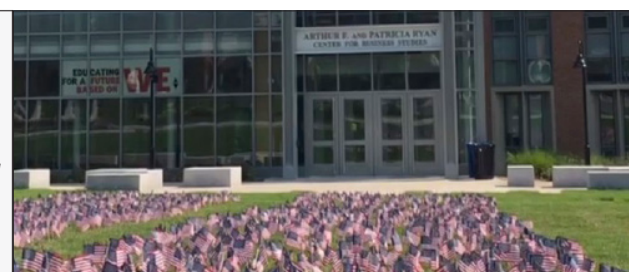


PHOTO COURTESY OF PROVIDENCE COLLEGE

PC Remembers 9/11

by Gabriella Pisano '18
Assistant News Editor

For the past 15 years, America has remembered the tragic events that occurred on September 11, 2001. The terrorist attacks on the United States that claimed the lives of nearly 3,000 people was a heart-rending event not only for America, but also for the world.

The anniversary of 9/11 is commemorated in large part to serve as a way to honor those who lost their lives, and also in an attempt to ensure that an act of terrorism like this never happens again. The heroism shown by first responders and many others on that day sixteen years ago is a show of America's strength that will not soon be forgotten.

The Providence College community remembered the anniversary by hosting a memorial service at 10 a.m. on the lawn in front of the Arthur F. and Patricia Ryan Center for Business Studies. The memorial surrounded a display of nearly 3,000 flags in the form of two towers in the grass. The College Republicans arranged the display, which remained in place for the entire day, giving students, faculty, and staff a place for prayer and reflection.



Student Liason to Sodexo
John Stablein '19 confirms:

All Day Breakfast
Station in Ray Will
End September 22.

Featured Friars: Female Executives

Executive Boards on Campus are Composed of Female Leaders

by Gabriella Pisano '18
Assistant News Editor

FEATURED FRIAR

While Hillary Clinton may not have won the 2016 presidential election, four female Providence College students, Phionna-Cayola Claude '18, Marcie Mai '18, Elizabeth Jancsy '18, and Simran Madhani '18, have been elected to serve as presidents of four of the College's major clubs for the 2017-2018 academic year. Student Congress, the Board of Multicultural Student Affairs, the Board of Programmers, and Friars Club each have women at the helm. Additionally, the entirety of the Student Congress and BMSA executive boards consist of female students.

These women are passionate about what their club represents, and each have goals that they would like to see carried out this year.

When PC opened in 1917, it was an all boys school. It was not until 1971 that PC admitted its first coeducational class to live on campus. "Even though it wasn't until 2017, our class became the first class to successfully have all women presidents and a majority of its exec board be women," said Claude, who stressed that this is very significant.

"I am thrilled to learn about the growing trend of female student leadership at Providence College," said Dr. Abigail Brooks, director of the women's studies department. "This increasing wave of multicultural female student leadership on campus is really exciting and encouraging. The more we see women, and importantly a diversity of women, inhabiting leadership roles, the more likely it is that other women can also imagine themselves in these roles."

The executive team of Friars Club, the club on campus most known for wearing white jackets while giving tours to prospective students and their families, is responsible for a great deal of planning.

When discussing goals for this academic year, Madhani, president of the club, said, "Friars Club has had a long-standing tradition in promoting scholarship and the values of the Judeo-Christian heritage of service. As a club, we hope to deepen our relationship with the surrounding Smith Hill community through activities and events that build greater connections and understanding between the two communities."

President of Board of Programmers, Jancsy, stressed the idea of inclusion at the BOP events. "BOP has many goals for this coming year, but one that is a constant goal we strive for in our events is inclusion,"



The female Executive Presidents of some of Providence College's biggest clubs and organizations.

NICHOLAS CRENSHAW '20/THE COWL

stated Jancsy. "This past year we held our first annual all school dance, 'The Black and White Ball,' and we were blown away by its success. Seeing students from every grade come together for one night was truly magical and such an honor to be a part of. Typically our dances are grade restricted, but allowing for a dance where every grade was included brought all our Friars together! We hope to plan more events like this in the future!"

"All PC students, regardless of their ethnicity, are greatly encouraged to participate with all cultural clubs on campus," said the BMSA executive board as a team. BMSA represents all of the multicultural clubs under Student Congress and oversees the multicultural committees, including African American Society, Circolo Italiano, Gaelic Society, and the Middle Eastern Student Association. "In order to fulfill this goal, we strive to serve as a channel of resources, support, leadership, and vitality," the executive board said.

"The main responsibilities of Congress are to act as the governing student body on campus. In other words, to utilize all necessary resources to continuously improve the student life on campus," said Claude, who was on their board last year as well. "As representatives of the greater student body, we strive to unite students and create opportunities for students to flourish and gain the most out of their four years here at PC."

Each of these young women expressed their excitement about the impact they can have on PC.

"I am honored to be among incredible women that have the ambition and drive to leave this campus better than they found it," said Madhani. "The spaces being created for women and their leadership potential is admirable and speaks to the change that women can affect." She went on to explain that the PC community

has shown the utmost support of women in leadership roles, and she hopes to see this support replicated on not just a national scale, but a global scale.

There are many other clubs on campus that have female student leaders, but it is significant that women run these clubs that are not overtly geared towards women.

The positive influence of female role models for young women cannot be overlooked. "I truly want to thank Sharon Hay, Director of Student Activities & Cultural Programming, for being the role model that she is to myself and all of us on the Board," said Jancsy. "It is a gift to work along-side three other female executive presidents, but it is also a gift to learn from a strong and smart female as well."

Observing that not only are there women in these positions, but women of diverse backgrounds, Claude said, "I feel empowered. For the first time in 100 years of this institution being founded, the biggest organizations and clubs on campus all have female presidents and predominately female exec board members. Additionally, there is a presence of multicultural woman standing in those positions, which is so wonderful."

Claude explained, "It is my hope that this rising trend of multicultural female student leadership at the College may be foreshadowing a parallel movement when it comes to the representation of women in American politics. "I am inspired by the message of inclusion—and the constructive power of a learning community built in and through respect for diversity and difference—that this rising tide of multicultural female student leadership on our campus represents and engenders."

Safety & Security Changes Name to *Public Security*

Security Office Makes Internal Changes to Better Serve Students

by Sarah Gianni '18
News Staff

ON CAMPUS

In 2015, the Department of Public Safety at Providence College underwent an assessment by a group of external consultants and a committee of students and staff. This review fostered a number of recommendations for consideration, highlighting what the department was doing well and what could be improved upon. "Most departments—both academic and administrative—are expected to do self studies or external reviews in order to reinforce their commitment of doing better," said Vice President for Student Affairs Kristine Goodwin. A committee consisting of faculty members, students, and a College trustee oversaw the external review. Comments and recommendations were also opened beyond the physical campus, as alumni and parents were able to give their feedback online. "We conducted a truly thorough review, compiling pages of recommendations to be assessed," said Goodwin. In the spirit of continuous improvement, recommendations were taken into consideration to create real change



NICHOLAS CRENSHAW '20/THE COWL

within the department. One of the major changes that occurred was changing the actual name of the department. "We changed our name from the Department of Safety and Security to the Department of Public Safety based on one of the recommendations from the consultants," said Major John Leyden, executive director of public safety. "We felt that the old name was outdated, and this new title better encompasses what we do as a department." The new name emphasizes the department's work

not only on PC's campus, but their role in overall community safety. "An additional recommendation we received was to hire a campus relations officer," said Leyden. "We selected Lieutenant Dunbar as our community liaison, in order to focus in on our relationship with the off-campus community." Another notable change to the department is that it now falls under the Office of the Executive Vice President. Leyden said this transition is consistent with other colleges and universities across

the country, as the majority of campus public safety departments fall under the executive branch of the respective institution. Looking ahead, the Department of Public Safety combined with the oversight committee to focus on ways to keep implementing recommendations they received in their evaluation. "In moving forward, we will be looking at moving towards a hybrid model of public safety," said Goodwin. "After reviewing all of the feedback we received, it became clear that we needed someone experienced with a hybrid type model in order to fully move from campus safety and security, to public safety." At this time, discussion as to what a hybrid model of security would entail is continuous. "We need more than safety and security, but less than a full police force on campus," said Goodwin. "Where we fall on the continuum is what we need to identify next." Currently, Associate Vice President for Student Affairs Steven Sears, and sociology professor Maureen Outlaw are on the search committee for someone to fill a possible Assistant or Associate Vice President position in the Department of Public Safety. "Once that position is filled, we will make an assessment as to how to proceed."

Provapalooza Fills PC with Color

BOP Puts on Colorful Event to Kick-Off the Fall Semester

by **Daria Purdy '19**
Assistant News Editor

ON CAMPUS

Last Friday, the annual Provapalooza, an event held by BOP that brings together the Providence College community for an afternoon of fun, was held on Smith Lawn. This year, the event was more colorful than ever—literally. Students ended the event by throwing packets of colored powder at each other, causing the lawn and the students to be lost in a rainbow of color.

In addition to the color packets, Provapalooza was packed with activities, serving as an enticement to students walking by. There were spikeball games available for the students, along with a giant blow-up chair to take pictures on, and free BOP merchandise such as water bottles.

Allie's Donuts as well as pizza were made available for the students, along with jars of candy. Student-favorite Haven Bros., also known as

Yuck Truck, also made an appearance. For students 21 and older, there was also a beer garden. Adam Hanna '18 provided music for students to enjoy while eating the food or trying out the activities available.

The event was well attended by members of all classes. BOP member Katie Fair '18 said, "I'm so happy that so many people showed up. I think for BOP events sometimes people think that it is not cool to come but I love when all the grades can come and enjoy each other's company."

While attending the event, Julia Balukonis '20 said, "It's a great social environment with fun activities—overall a great way to spend an afternoon."

BOP member Brittney High '18 was the brains behind this year's Provapalooza, and came up with the idea of the color packets that made this year's event distinct. High said the idea to use color came to her originally in a dream, and that she was inspired by the TV show, "Life in Living Color." The rainbow color was also meant to evoke ties to SHEPARD, according to High.

High said, "I wanted to do something new and not typical with this year's event. My goal was to bring Providence College from black and white into technicolor, which is the whole essence of community."

High's dream made this year's Provapalooza into an event which brought together the community both literally and symbolically, and allowed students of all ages to unwind and have fun for an afternoon.



Members of BOP smile as they are covered in color.

LAURA CHADBOURNE '20/THE COWL

Mozzarella Sticks, Curly Fries, and Allie's Donuts

Sodexo Brings New Food Options to McPhail's and Beyond

by **Gabriella Pisano '18**
Assistant News Editor

ON CAMPUS

From the ongoing construction on Albertus Magnus Hall to the transformation of Guzman Hill, Providence College students are used to seeing changes to the campus. While construction projects mark physical changes, there are other changes happening at PC, including the availability of Allie's Donuts and the serving of food in McPhail's.

Last semester when Sandella's closed, students were given an upgraded dining option with the opening of the Eaton Street Café, located in the Arthur F. and Patricia Ryan Center for Business Studies. Changes in food options at the College haven't stopped there.

Allie's Donuts are now sold at the Eaton Street and Ruane Cafés. Allie's Donuts, a small bakery in North Kingston, Rhode Island, is known for their delicious, and often colorful sprinkle-topped donuts. *Thrillist* named the bakery one of

the 33 "Best Donut Shops in America."

The two cafés on campus now supply a variety of types of Allie's donuts Tuesday through Friday. For \$2.49 students, faculty, and staff can purchase an Allie's donut of their choosing. Ashleigh Arenas '18, a Rhode Island native, said, "It's great to see a Rhode Island staple here on campus."

Student responses have been highly positive. "Having Allie's Donuts at Ruane Café has been wild. Students are losing their minds," said Emma O'Rourke '18, student employee at Ruane Café.

"Eli Estavez and the Sodexo Team worked so hard to make this happen and we sell out almost every night. These donuts are definitely taking Friartown by storm!"

Milkshakes, beer, mixed drinks, and free popcorn are available at McPhail's, but that is nothing new. Starting this past Monday, September 11, the on-campus bar is serving food cooked and served on site. The new food options in McPhail's include chicken tenders, mozzarella sticks, and personal pizzas.



Student worker Stephen McCormick '18 with a box of Allie's Donuts sold at Ruane Café.

PHOTO COURTESY OF EMMA O'ROURKE '18

While most of these food options are available in Alumni Dining Hall, student employee at McPhail's Kelsey Doyle '19 said, "With the option to serve food at McPhail's, a greater customer base is served. It's for the kids!"

Selena Ainzuaín '17, McPhail's staff supervisor spoke to another benefit, stating, "Now when someone is having a drink, they don't need to leave to go get food. Instead, they can keep socializing and eat right here."

Though excited about the new food options, Doyle urged students not to forget \$2 milkshake Wednesdays. Doyle said, "Don't forget to come down on Wednesday nights to enjoy \$2 milkshakes with your McPhamily!"

In the early 2000s, food was available for order at McPhail's, but since the bar does not have a kitchen food was cooked and served in Alumni Dining Hall. Trish Swanson '18G, graduate assistant at McPhail's, explained that ordering in McPhail's was put to a stop because there was often confusion when food was ordered from McPhail's and picked up in Alumni.

With a small oven that thoroughly cooks food located right in the bar, confusion can now be avoided when ordering food. Food will be available during regular hours.

"In recent years there weren't food options, since all we had in the past was popcorn. The food options now available are really for the convenience of students enjoying time in McPhail's. There are now more options available for students of all ages, not just students 21+," said Swanson.



Caitlin Costello '18 and Brittney High '18 enjoy mozzarella sticks from McPhail's.

NICK CRENSHAW '20/THE COWL

Bursting the PC Bubble

Understanding DACA on a National Context



PHOTO COURTESY OF USA TODAY

DACA received mixed responses when it was first initiated and has received nothing less with its termination. Democrats in Washington have especially been vocal about the issue, most of, if not all, denouncing the decision. House Minority Leader Nancy Pelosi said, "President Trump's decision to end DACA should break the hearts and offend the morals of all who believe in justice and human dignity." Pelosi, with other Senate and House Democrats, has called on her Republican counterparts to work with the Democrats to form a solution. Rahm Emanuel, Mayor of Chicago, announced a half an hour before the Trump administration's announcement that "DACA will continue to exist in Chicago," calling the termination of the program "morally, politically, and economically wrong."

While the response from Democrats has been largely unanimous, there have been mixed responses from the Republican Party.

Senate and House Republicans have announced their opposition to Trump's decision to end DACA, among them Senator John McCain from Arizona. McCain said, "President Trump's decision to eliminate DACA is the wrong approach to immigration policy at a time when both sides of the aisle need to come together to reform our broken immigration system and secure our border... I strongly believe that children who were illegally brought into this country through no fault of their own should be forced to return to a country they do not know."

Just as there have been Republicans speaking against Trump, there have been those standing behind him. Senate Majority Leader Mitch McConnell said, "President Obama wrongly believe he had the authority to re-write our immigration law. Today's action by President Trump corrects that fundamental mistake."

Joining McConnell is House Speaker Paul Ryan who opposed the program when Obama implemented it and hopes Congress can find a permanent solution. "It is my hope that the House and Senate, with the President's leadership, will be able to find consensus on a permanent legislative solution that includes ensuring that those who have done nothing wrong can still contribute as a valued part of this great country," said Ryan in a statement after the announcement. Most Republicans speaking in favor of President Trump's decision have agreed on the unconstitutionality of Obama's executive decision creating the program and that it should now be instated, though not verbatim, by Congress instead. "I have long supported accommodating those brought to this country illegally through no fault of their own; however, I have always felt that President Obama's executive action was unconstitutional and that the right way to address this issue was through legislation," said Senator Marco Rubio.

Lawmakers have not been the only group to speak out openly in response to last Tuesday's events. Facebook founder Mark Zuckerberg stated, "This is a sad day for our

National:

Continued from front page

country." Mark Ruffalo tweeted, "A cowardly act by a cruel, vindictive and heartless administration intent on tearing at the very fabric of the American dream." Along with tweets and comments from celebrities, there have also been protests and marches, including one Tuesday which marched from the White House toward Trump International Hotel after the announcement.

While opinions from both sides have been voiced, the one common consensus is that now it is up to Congress to pick up the pieces. President Trump reportedly called on Congress to "legalize DACA," to legislate a program similar to Former President Obama's, which was created through executive authority, or he will "revisit [the] issue!"

"It is important that the White House clearly outline what kind of legislation the president is willing to sign. We have no time to waste on ideas that do not have the votes to pass or that the president won't sign," said Rubio. Other legislators expressed their desire to continue to give protection to the children. "We must protect children who are already here in this country and those who are currently protected under DACA. That principle is fundamental for me. It's also clear that we must work in Congress to provide long-term certainty for DACA recipients," said GOP Representative Cathy McMorris Rodgers. In a similar spirit, Democratic Senate Whip Dick Durbin said, "It is time for us in Congress to do the right thing."

Providence College Responds to DACA

DACA Response:

Continued from front page

"We hope to encourage and promote a sense of belonging and unity throughout the campus," the executives said in a written statement. "We believe in the power of leading by example and hope that our efforts will empower."

"As soon as we heard the news about the end of the DACA program, we immediately thought it was important for the student leaders in Campus Ministry to be aware of the issue, and how it is an attack on the life and dignity of human beings and in contention with Catholic Social teaching," Keith Lee '18, president of campus ministry leadership said. "In our prayers and in discussing the issue with Father Peter Martyr and our leaders, we found it important to do something more and connect with PC community at large."

This past Sunday, all mass collections at St. Dominic Chapel went to a relief fund for PC students affected by the termination of DACA, and these collections have continued at the daily masses throughout the week.

"It is important that PC does everything in its power to protect students who are affected by the end of DACA," Lee said. "Not only should the school be there to help those in need of covering the various legal costs, but we should also provide emotional and loving support, reassuring all students, regardless of where they are from or what their documentation status is, that they are important members of our community who have so much to offer."

Last Friday, September 8, the Dean of Student's Office sponsored transportation to a "Defend DACA" rally, which was hosted by the Coalition of Advocates for Student Opportunities at the Rhode Island State House. Students, faculty, and staff gathered there along with other Rhode Islanders to support Dreamers both from the College, the state, and the country.

"There is so much more to being an American



Protesters defend DACA outside of the RI State House.

PHOTO COURTESY OF GABRIELLA DESS '18

than the title of 'citizen,'" said Gabriella Dess '18, who attended the rally and stated she was a proud supporter of DACA. She explained that though people protected under DACA are not citizens of the United States, America is their home and they have proven a commitment and devotion to this country. "They deserve to live, learn, and grow in America, and it is wrong to deprive them of this opportunity," she said.

"The DACA rally was an experience," said Sean Richardson '20. "It was amazing seeing people support people in such a time of uncertainty."

Fr. Shanley insisted in his email that the College will continue to offer support to the Providence Immigration Rights Coalition (PIRC) to "meet the changing needs of our undocumented students,

those with temporary protected status, our "Dreamers," and all those affected by this decision." PIRC is a student-formed group of faculty, administrators, and students to strategize on responses to those who might be affected personally, or whose families might be affected, by the doing away with DACA.

"I feel it is vital that we take a stand in solidarity not only because it is the right thing to do, but also because it is what Christ compels us to do," said Lee. He explained that the Church teaches that every human being has dignity, regardless of where they were born. "It is our obligation as Christians to protect human dignity and to take a stand when something threatens the life of any person and the dignity and unity of the family."

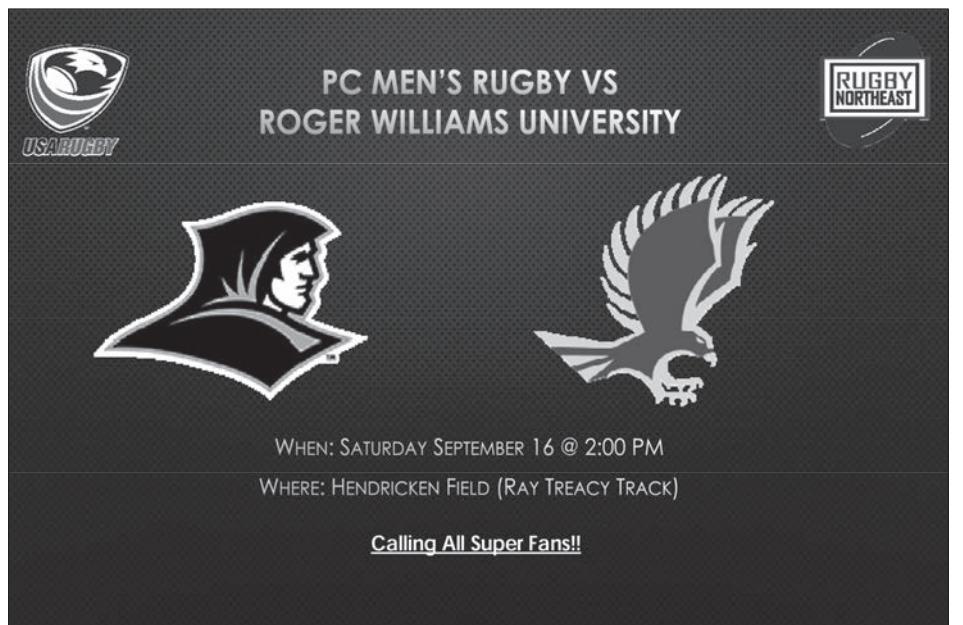
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Continued from front page

The White House released a statement defending Trump's decision to rescind DACA. In it, the president states, "I have advised the Department of Homeland Security that DACA recipients are not enforcement priorities unless they are criminals, are involved in criminal activity, or are members of a gang."

"Criminal" is a word used liberally and pointedly in immigration policy discourse. The president projects an air of compassion for young immigrants, suggesting that DACA recipients will not be in danger as a result of his decision.

This is either a display of alarming ignorance or a glaring failure to acknowledge that U.S. deportation policy and racialized policing tactics have always disproportionately targeted minority communities, regardless of whether or not an individual has committed a crime.

Even in "sanctuary cities"—where local police are prohibited from collaborating with Federal Immigration Customs Enforcement agents and may not automatically report an individual's legal status—you may still be approached and unfairly apprehended for "looking suspicious."

Once arrested, one may be subject to federal intervention, prolonged detention, and eventual deportation.

Hopefully the president's repeated use of the term "illegal" when referring to undocumented immigrants was not lost on readers.

The term is a political tool that criminalizes and dehumanizes individuals that, like those DACA was implemented to protect, did not commit crimes of their own accord, or whose families could not achieve legal status through the elusive labyrinth of a naturalization process they currently offer those urgently seeking a path to citizenship.

It is important to remember that Obama was deemed by some, "Deporter in Chief," as he deported 2.7 million undocumented immigrants, more than any president before him and more than the total number of deportees before 1997.

But President Trump is on an even more devastating path than his predecessor, deporting undocumented immigrants at an even higher rate than Obama did.

What is more, the number of people arrested by ICE agents with no previous criminal record outweighs those arrested with criminal charges on their record.

Here on campus, the Organization of Latin American Students (OLAS) commented on the end of the DACA

program and what they plan to do as a club in the wake of the recent news. They said, "As members of the Organization of Latin American Students, we feel that we not only have a responsibility to advocate alongside individuals on issues that affect our community and to promote social justice, but simply it is just the right thing to do."

"Members of our families, organization, and community are both directly and indirectly affected by this devastating news and so it is important that we provide a voice and make sure that we are heard. We are a nation of immigrants, no matter where you are from, everyone is from somewhere and we seem to forget that."

Trump is calling on Congress to finally "advance responsible immigration reform," after "a decades long failure of Washington D.C. to enforce immigration law."

This all sounds well and good, but the reality is that a comprehensive immigration reform has been the futile battle cry of politicians for years.

This issue is not a new one.

It will not be fixed in the next six months.

If healthcare is any indication of the Trump administration's ability to smoothly repeal and replace anything, we are bound to be disappointed. Hundreds of thousands of children and young people in the U.S. will continue to face growing fear and insecurity.

PHOTO COURTESY OF JASON BEAN / RENO GAZETTE-JOURNAL-USA TODAY



A young girl protests President Trump's move to end the DACA program.

Trump: It's Time To Talk Climate Change

by Sarah Kelley '18
Opinion Co-Editor

POLITICS

Over the past weekend, President Trump's tweet, "Hurricane Irma is of epic proportion, perhaps bigger than we have ever seen...Federal G is ready!" caught my eye. I could not ignore the irony of this social media statement or stop myself from wondering how the President of the United States could really claim our federal government's readiness when he does not even acknowledge the existence of climate change, let alone its impact on these high-intensity storms.

From Trump's withdrawal of the U.S. from the United Nations Climate Change Conference agreement, to his administration's efforts to derail the Environmental Protection Agency's research and funding, our country's leader is consistently turning away from a scientific reality that has already had devastating consequences.

Hurricane Harvey dumped an estimated 27 trillion gallons of rain throughout Texas and Louisiana during a six day period, breaking the national record for the most rainfall from a landfalling tropical cyclone and causing an estimated \$75 billion in eventual losses. And with Irma now tearing through Florida, six million people have been left without electricity as high-power winds have torn down trees, powerlines, and anything else in the path of the storm, and

these are just the initial reports.

Yet, Trump's claiming that our nation was ready for these storms—without the full integration of scientific leadership within his administration—grossly misrepresents the reality of these hurricanes, whose destructive potential is in fact strengthened by climate change.

While we cannot conclude that climate change itself caused the devastating hurricanes Harvey and Irma, meteorologists confirm that increasing global temperatures have altered environmental factors that intensify the impact of these storms. With rising global temperatures come rising ocean levels, which can strengthen storm surges of hurricanes.

Sean Sublette, a meteorologist from Climate Central, explained the phenomena: "...higher sea levels mean that storm surge or the coastal flooding that occurs when a hurricane makes landfall is higher and reaches farther inland." Furthermore, warmer temperatures precipitate higher rainfall levels, also exacerbating storm intensity and heightening the destructive

potential of torrential downpours.

Many would hope that this scientific evidence in the wake of the devastation and destruction of these storms would sway Trump to perhaps consider the role of climate change in intensifying the horrific impacts of these storms. The gaping holes in scientific leadership within our federal government, however, have forced many scientists and citizens alike to believe otherwise.

President Trump has made clear on numerous occasions his disbelief in climate change science. These uninformed personal views of the president on an issue of such global significance have consequently left vacant numerous scientific and technological leadership positions within our government.

The Office of Science and Technology Policy is understaffed, the White House is void of any in-house science advisors, and even our National Oceanic and Atmospheric Administration lacks a chief. Trump has no right to claim our nation's readiness to face these catastrophic storms, let alone any natural disasters, if our Federal Government lacks evidence-based scientific leadership and scientific advisors guiding a concurrent long-term action plan to address climate change.

We as a nation cannot allow an issue of such high stakes as climate change to continue to be pushed aside by presidential leadership if we hope to be truly ready to address current and future natural disasters, let alone global sustainability.

Fire and Fury in North Korea

by Laura Arango '20
Opinion Staff

POLITICS

With two world wars already under our belt, the United States may very well be on the verge of a third one. Our infamous president Donald Trump made headlines on Aug. 9 for his powerful promise to unleash “fire and fury like the world has never seen” on North Korea.

Some Americans believe that this form of aggressive rhetoric is exactly how the United

States should be approaching global tensions. They claim that President Obama’s soft approach to foreign policy made Trump’s look much more intense than past administrations.

Clearly, his threat did nothing except further escalate tensions between the two countries. Only a day after Trump’s ominous threats, North Korea stated that it was working on a proposal to launch four intermediate-range, Hwasong-12 missiles into the sea. The missiles are in the direct path of the tiny island of Guam, a U.S. territory located in the Pacific Ocean.

It would only take a mere 14 minutes for a missile fired from North Korea to reach Guam. By launching one such missile, North Korea could destroy 160,000 lives in under 30 minutes.

Our president is irrationally threatening a country that holds nuclear weapons within its military arsenal and his staff has had to downplay his words in order to mediate the tensions.

However, it is difficult for staff members to protect their beloved president when he tweets comments such as, “Military solutions are now fully in place, locked and loaded should North Korea act unwisely. Hopefully Kim Jong-un will find another path!”

It is unclear when Twitter became the primary source of communicating world news, but the president seems to be at the frontlines of this revolutionary social media breakthrough.

More recently, it was only this past Sunday that leader Kim Jong-un praised the success of North Korea’s sixth and largest nuclear test in response to the United States’ initiative to drive for tough new sanctions on North Korea, to be upheld by the United Nations.

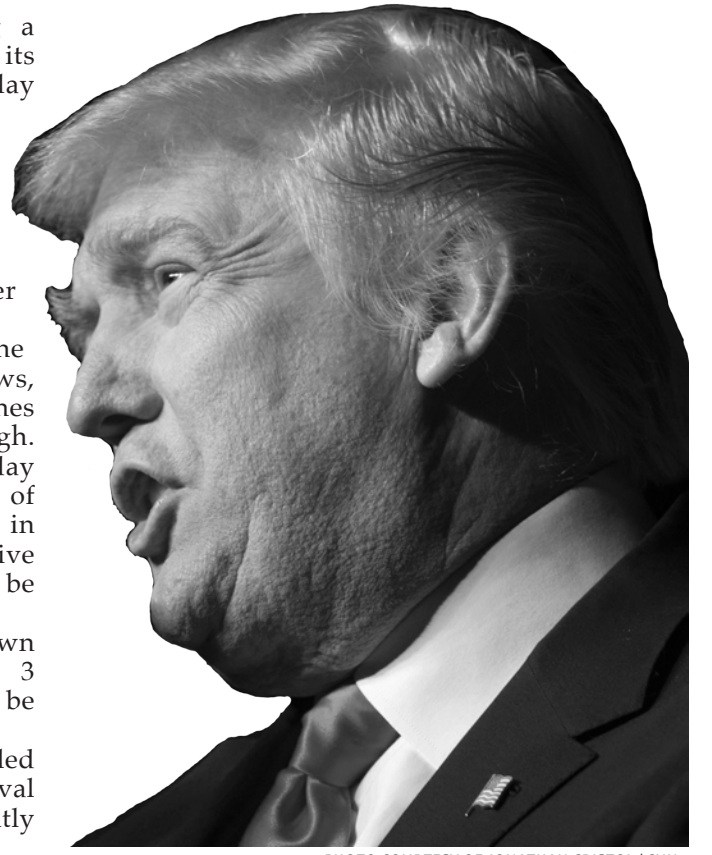
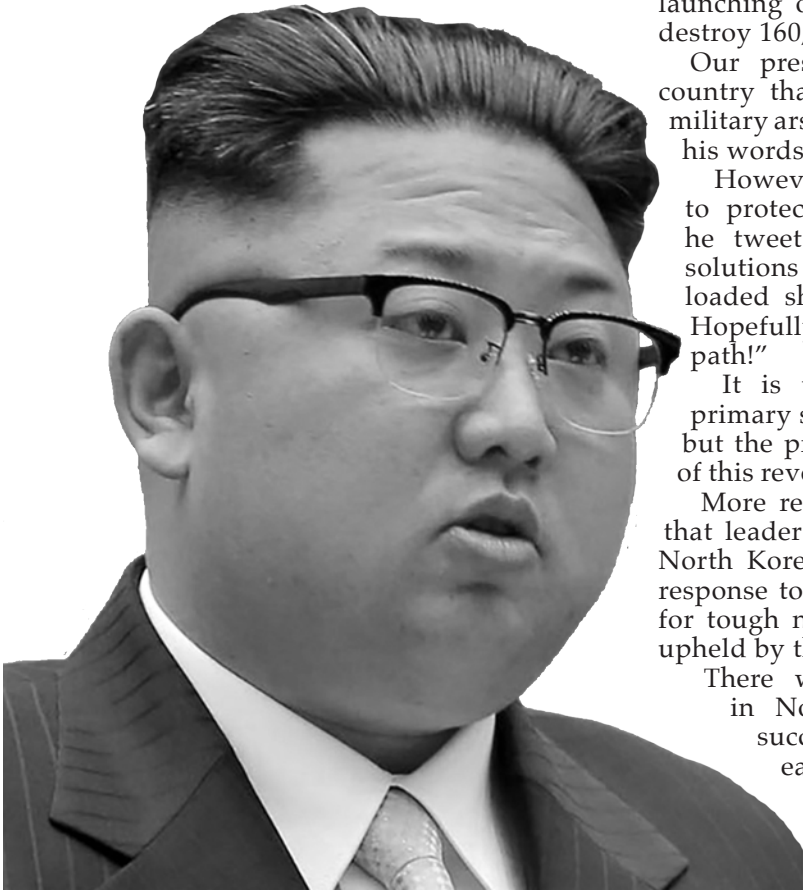
There was quite literally a party thrown in North Korea celebrating the Sept. 3 successful hydrogen bomb that could be easily fitted onto a rocket.

Kim Jong-un does not seem rattled by the rest of the world’s disapproval of his actions and explicitly

demonstrated this carelessness at the dinner he held to congratulate the scientists and others responsible for the nuclear program.

As tensions continue to escalate between the U.S. and North Korea, we can only hope that our Congress and the president will take the correct measures to de-escalate these tensions.

However, given that our president’s primary means of communication is through Twitter, it does not seem hopeful that he will make the correct choices. But perhaps, with pressure from the rest of the world, we can work together in hopes of a positive negotiation with North Korea.



North Korean leader Kim Jong-un and President Donald Trump.

PHOTO COURTESY OF JONATHAN CRISTOL / CNN

Stop Streaming From Becoming Cable *Don't Waste Money On Disney's New Service*

by Nicholas Moran '20
Opinion Staff

POP CULTURE

Frustrated from having to buy expensive cable TV packages filled with unwanted channels, consumers have flocked to Netflix in droves. Media giants watched in horror as thousands of consumers “cut the cord” and escaped from under the crushing weight of their cable bill, leaving the cable TV business in ruin.

Suddenly ratings plummeted, stocks nosedived, and former powerhouse stations, like ESPN, were forced to fire hundreds. Yet now that the dust from the chaos has settled, companies like Disney have discovered a solution.

Instead of letting Netflix stream Disney content, starting in 2019, Disney will launch its own service, joining a growing list of Netflix competitors.

If you want the giant cable bills that Netflix ended to remain things of the past, do not subscribe! Do not let this streaming arms race grow until everyone will have to pay for dozens of services—stop streaming from becoming cable.

Once major Disney movies, like the *Star Wars* franchise, or Marvel TV shows, like *Daredevil*, leave



PHOTO COURTESY OF YOURSELECTEDNEWS

Netflix for Disney’s service, some may cave and pay \$10 more per month for “just one more.”

Dave Morgan, chief executive officer of marketing technology company Simulmedia, told *The New York Times* that Disney will not be the last new streaming service, because “everyone is arming up.” No one wants to be left out of the streaming boom, especially since the market is filled with youth that could be paying customers for decades.

According to a study reported by CNN, 80 percent of Millennials use streaming, a massive chunk of

the largest generation in American history.

With untold riches in their sights, Amazon, Hulu, CBS, and HBO have already “arm[ed] up,” and the list of new services only continues to grow.

Soon “cord-cutters” could be paying \$10 monthly to watch sports on ESPN streaming, another \$10 each for Facebook and Disney, and additional costs for whoever else joins in on what *The New York Times* called a “gold rush.”

Yet as each company pulls their content from Netflix and launches a competitor, each service will have

less and less content. Netflix has already watched its movie selection wither away, as they now offer 38 percent less of IMDB’s top 250 movies than they did five years ago.

Ultimately, each service may only be able to offer its own original content, pressuring customers to once again pay mammoth bills for a myriad of services so they do not miss out on their favorite shows.

However, the days of paying for thousands of unwanted cable channels do not have to return. If consumers simply refuse to pay for more than a couple of services, companies will be forced to license content to established services like Netflix.

As media analyst James McQuivey told CNN, consumers often cut back on streaming services when they have to “choose from a sea of content [and] reach a point of exhaustion.” All of your favorite shows and movies can remain on just one or two sites, streaming can remain inexpensive, but only if consumers say no to companies like Disney.

Make the decision for yourself, stop the onslaught of new streaming services, stop cable from rearing its ugly head under a different name. Your wallet will thank you.

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The Cowl: Ready For Fall

Paige Calabrese '18
Associate Editor-in-Chief

EDITOR'S COLUMN

After the successful release of our first issue on Thursday, August 30, my associate Marla and I are ready to take on the year and continue the great *Cowl* tradition of reporting



the news to the Providence College community! The hectic initial weeks of the semester consisted of getting to know our staff of talented, driven editors as well as learning to manage the occasional *Cowl* office tantrum caused by our persnickety desktop computers.

In this week's issue, we have an array of articles on widely differing topics, including politics, Provapalooza, and poetry. Our photo staff captured fantastic photos of the events on campus this past week as well, so be sure to check out the centerfold!

Fall semester at PC is always buzzing with new energy and countless activities, and it is always a pleasure to be able to experience and cover these events. The fall on campus is also unique because we at *The Cowl* have the privilege of speaking to new students just beginning their journeys here, recruiting new staff in the process and crafting an organization of

dedicated people with a spectrum of ideas and experiences.

I am keeping all of this in mind, as starting a new semester—especially as a senior—can be intimidating, stressful, and uncertain.

Amid the chaos and pressures of job searching, graduate school applications, and the all-consuming fear of not knowing what the future holds, focusing on the present and maintaining optimism are essential and set examples for those who will come after you.

On another note, our website, thecowl.com, is officially published, the comments are spam-free, and all of our articles are posted there every Thursday awaiting our dedicated, adoring readership—we will not let you down. Although Marla and I are still working through the growing pains of the new platform of the website, we are confident that it is a valuable change for *The Cowl* and that editors and readers alike will enjoy it tremendously.

TANGENTS & TIRADES

What Did We Make Taylor Do?

It has been virtually impossible to avoid Taylor Swift's music and personal drama for years and these past few weeks have been no exception. After being infamously targeted by Kim Kardashian West on Snapchat last July, Swift essentially disappeared from the spotlight.

Many wondered how she was going to break her silence to share her side of the story. Her first single, titled "Look What You Made Me Do," was supposed to do just that. Swift's new song appears to be her revenge plot against those she feels have damaged her reputation, but sounds more like a parody of songs about retaliation.

After listening to this song for the first time, I was left with questions that have yet to be answered. For example, the chorus makes no sense. Swift simply repeats the phrase "look what you made me do," but what exactly did she do? Who is she talking to on the phone when she proclaims that "the old Taylor can't come to the phone right now?" Why does that part of the song even exist?

Swift portraying herself as the victim who intends to exact revenge against her enemies is nothing new. She has been singing about getting back at boyfriends or friends who have wronged her since the beginning of her career.

"Look What You Made Me Do" is a predictable response to her recent portrayal in the media. Did anyone really think Swift was going to release a song called "Kanye and Kim were right, I was wrong?" Sadly, we will have to wait until November to find out if Swift is willing to provide us with any more details of her public feuds. Until then, we can only continue to speculate and wonder what exactly her enemies have made her do, just like she expects us to.

-Bridget Blain '19

Package Pandemonium

Students walking up from the business school last Monday and heading for a quick lunch at Ray may have found themselves arrested by the sight of a rather copious gathering of humanity outside the mailroom. The line for package pickup stretched out the door, up the steps, and at some points, nearly breached the entrance to the mailbox area. The slow-moving line and the general sense of disorder caused by the influx of packages demonstrates that a new system for student pick-up of packages would save serious time and stress.

Some students, who arrived at peak hours to retrieve their packages, could have counted their wait times at around 45 minutes. Some of these same students waited only to be told that their packages were unable to be located by mailroom staffers. Such are the breaks when there is only one worker to find a package, swipe the student's ID, and move on to the next customer in a seemingly unending line.

It would be rational for the mailroom to extend its hours during the high-volume periods at the beginning of the semester, when students are flocking to the Internet to order books and dorm room decorations. Perhaps a more rigid scheduling system that ensures student workers will show up would help make the experience of getting a package more endurable. Unless these or other changes are made, students should brace themselves for long delays to get their stuff.

-Kevin Copp '18

Black Women Matter Too

"Nobody's free until everybody's free," said Fannie Lou Hamer, an activist in the Civil Rights movement. She spoke these words at the Democratic National Convention in 1964, but 53 years later they still ring true.

While some citizens may insist that we have already achieved racial and gender equality as a nation, the fact remains that there is still much more progress to be made.

For decades—centuries even—black women have endured much to garner the same respect and attention to their fight for justice, a cause that is all too familiar to white women of privilege. For the most part, America recognizes women's struggles. But the struggles black women face are immeasurably overlooked.

As Charlene Carruthers said at the Black Women and Girls Symposium, "We are fighting the same battle today as we were 10 years ago." The push for justice for black women did not end with the Civil Rights movement, and it certainly will not end with the modern feminist movement.

We cannot talk about equal pay without talking about how black women are paid 63 cents for every dollar white men are paid. We cannot talk about women's portrayal in the media without talking about the way in which black women are underrepresented.

Feminism that does not include black women is not feminism in its truest and most progressive form.

-Hannah Paxton '19

PHOTOGRAPHY



LAURA CHADBOURNE '20/ THE COWL



LAURA CHADBOURNE '20/ THE COWL



LAURA CHADBOURNE '20/ THE COWL

CLOCKWISE FROM LEFT: Students Katie Torok '20, Dan Montanez '20, Doug DeGloyer '19, and Moisés Eugenio Torres '20 enjoy colorful activities at Provapalooza, sponsored by BOP.

BELOW LEFT: Music group Branded performs in McPhail's for Country Night, sponsored by Student Activities.

BELOW: A worker takes a break Monday evening while removing shipping braces from the torch statue on Slavin Lawn. According to Brian P. Hanlon, the artist behind the statue, the artwork's height, standing at 33 feet, symbolizes the lifespan of Jesus Christ.



KRISTINA HO '18/ THE COWL



NICHOLAS CRENSHAW '20/ THE COWL

ROVING PHOTOGRAPHY

What do you miss the most from your childhood?



"The Wild Thornberrys."
Gabi Dess '18



"My innocence and ignorance."
Vincent Ndahayo '19



"Playing basketball with the big kids, jumping on a trampoline, and girls having cooties."
Jayson Sanderson '21, Kingsley Metelus '21, and Fredson Desravines '21



"Getting a poster at the book fair and looking forward to the next Hannah Montana episode."
Erica Beatey '19 and Sean Tobin '20



"Sledding on snow days and play dates."
Chris Del Santo '18 and Cecelia Lahiff '18



"Believing in Santa and trick-or-treating."
Shannon Rowe '20 and Brenna Murphy '20



"The tooth fairy."

-Dwayne Johnson

PHOTO COURTESY OF FUNKOFUNATIC.COM

Photos by Kristina Ho '18, Photo Co-Editor

Student Spotlight: Conor Holway

by Joe Clancy '18
A&E Staff

FILM

It's a pill, it's a boy, it's *Adderall Boy*! I recently sat down with Conor Holway '18 to discuss his recent film, his YouTube success and his future plans. *Adderall Boy* will be released on Holway's Golden Deer Production website on Sept. 27th.

JC: So Conor, how did you get into film?

CH: Well I have always enjoyed movies and in high school I was in a number of student film projects that were similar to my YouTube videos. I always toyed with the idea of making films and [started] around the summer after freshman year...I was in Martha's Vineyard and had a lot of free time, which was good because it gave me a lot of time to think of ideas. The week before I returned to Providence, I filmed my first video, *Handshakes*, which was kind of a hack, but it was a dope start.

JC: Your YouTube channel, "Coach Connie," has been up for two years now. What do you think has been the channel's biggest achievement?

CH: So when we started out we were using a \$50 camera and we didn't have any scripts or editing. I just wanted to get on camera saying crazy stuff. Over time, and over the grind, we kind of just picked stuff up along the way, and grew. Once I dropped the *Cribs* video [in which Holway toured Aquinas Hall], kids started to become invested, and from there I have tried my best to

be as original as possible. But trust me, it hasn't been a steady increase, there have definitely been some dips.

JC: How did you come up with the idea of *Adderall Boy*? How was he born?

CH: So I always knew that I wanted to create a superhero and after coming to college, I realized *Adderall* kind of gave college kids a certain set of superpowers; so *Adderall Boy* seemed like a pretty logical character. We just kind of worked at the idea for a little bit and drew from different superheroes, and other genius characters in film to try to create something pretty original.

JC: So how was the filming process?

CH: We ultimately got all the filming done in late March and I spent about a month going nuts on the edits. Two weeks before the little prescreening behind our house, I realized I really have to zone in so I locked myself away at MIT with all the real geniuses, to finish the project. So for about two weeks straight of 14-16 hour days, I finished the film with literally a few minutes to spare. After the initial screening in April, I went back and tweaked some things; and showed it at the PC Film Fest and then a bunch of bigger fests this summer.

JC: What is your favorite part of the film?

CH: My favorite part of the film is either my scene with Rudy O'Konis '18 or the scene with Bombs (Tim Blouin '18). Rudy is just a natural actor, like he just was on point. I still laugh at the scene. There is a specific scene where *Adderall Boy* overlooks the city, and last minute I decided to toss



A still from the trailer for *Adderall Boy* directed by Conor Holway.

PHOTO COURTESY OF WEAREMOVINGSTORIES.COM

Bombs in there on a voiceover, which I think is hilarious. He has this really boyish voice that makes him sound like this huge boy-fan of *Adderall Boy* which was completely unintended.

JC: How did you react to the response to the film?

CH: It was amazing. For the first screening behind my house we had around 100 people, so it was good to feel the love. We then took the film to the Rhode Island Film Festival where it was the most buzzed film online and then we were fortunate enough to win the LA Shorts for Best Student Film (Sept. 2017).

JC: So what does the future hold?

CH: I am launching the Golden Deer Productions, which will be the new brand and we have some sweet swag for sale (wristbands, tee shirts, and more) and launching the website. I want to use the new brand for both my own work, and some of my friends' work because I have a bunch of friends who do really

awesome stuff but don't necessarily have a platform to market their work. I'm also working on a new film which should be much better and much more concise than *Adderall Boy*, but very different. I don't want to give too much away, but it is drawn primarily from personal experience. I just really want to try something different, but execute.

JC: Is there anyone you would like to thank for their help in producing *Adderall Boy* or other projects?

CH: I have to shout out my AD/cameraman/writer Jack Bigelow, SeaBass (Daniel Barton '18) who handled a lot of the heavy production, and Stefan Puente '17 who was cinematographer. And then all 15 actors on the project, everyone who came to that first screening behind the crib, and Father Gumbert. Also, I haven't met him personally but I owe Austin Kulig a shirt for doing a bunch of graphic work for me. Someone track that kid down for me, please.

The Providence Music Scene's Summer Makeover

by Ryan Cox '18
A&E Staff

MUSIC

Local musicians and music fans alike experienced a series of changes this summer that rocked the local music scene. Most notably, the recent sale of alt-rock station WBRU to K-Love, a California-based Christian rock station that took over 95.5 FM at the beginning of August.

WBRU, which is run predominantly by students at Brown University, ended its 51-year run on Aug. 31 before switching over to a strictly online format.

The decision to sell 95.5 FM was based heavily on a decrease in funding for the station. What made WBRU so unique in the area was its presence on the Providence music scene, despite it being a primarily university-run station.

Events like the Rock Hunt and their annual Summer Concert Series gave the station incredible staying power in Rhode Island, as did their wide listening radius.

By contrast, Providence College's radio station WDOM is "low-power," meaning it has a three-and-a-half-mile listening radius, catering almost exclusively to the campus.

WBRU hopes to pick up a lower-power station in 2018, with eyes on 101.1 FM. Continuing in this way "has been met with open arms; [Brown Student and Community Radio] is willing to acquire new content in order to

supplement its own programs and fill out a 24-hour broadcast day," said Willem Pickleman, acting station manager for Brown Student and Community Radio.

The money from the sale will go to develop new broadcast media opportunities for Brown students.

The sale was met largely with disappointment. WBRU consistently catered to a large population of alt-rock fans and rising local talent.

It became the station of the millennial generation, some of whom had WBRU as the only station they would listen to in their cars. For better or for worse, the sale

marks a pivotal point for the station to develop and regain its footing before launching into a new era.

A more cosmetic change in downtown Providence is the building formerly known as Lupo's Heartbreak Hotel, which shared the space with the Roxy nightclub. Over the summer, the venue at 79 Washington St. underwent renovations and returned to its original name, The Strand Ballroom & Theatre. The Strand originally opened on June 12, 1915 and is the oldest theatre in Providence. Only since 2003 did it become Lupo's as owner Rich Lupo moved to The Strand building.

The change is almost entirely superficial, as The Strand is still committed to bringing in acts of all genres. Over the next two months, the venue is hosting Bastille, Jana Kramer, 311, and Modest Mouse, among others.

They will be performing in a brand-new space with state-of-the-art sound and lighting, a renovated balcony, and a new marquee set to be installed in December.

While the local music scene is changing, and Rhode Islanders are often stubborn about change, perhaps this summer has marked a bright new future that lies ahead.



The former Strand Theatre in downtown Providence.

PHOTO COURTESY OF RIROCKS.NET

A Safe Haven for the Arts

Providence Encourages Feminist and LGBTQ+ Artists to Speak Up

by Alexis Jais '18
A&E Staff

ENTERTAINMENT

For those who have lived here for years, Providence has long been understood as one of the most eccentric cities in the United States and an often overlooked artistic capital, ideal for young creatives.

While there are over 20 museums and galleries to be toured across the city alone, Providence has more to offer than just museum exhibitions. The city takes pride in its music and theater venues that appeal to any music lover or theater buff's tastes.

As a hub for everything young, liberal, and avant-garde, this city, unsurprisingly, has a remarkably significant queer population. According to *The New York Times*, Providence is considered a metropolitan area with some of the highest rates of LGBTQ+ residents, ensuring a constantly buzzing and fruitful queer and women's art scene.

The Providence Women's Film Festival, held at The Cable Car Cinema, and the Womanimation Festival at AS220, showcase short films created by women of Providence. The Providence Queer Arts Festival hosts programming, art, and queer artists and activists in partnership with Gay Pride.

Poetry series and concerts like those held at AS220 feature renowned female poets

baring their souls to empower other women.

Columbus Theatre and other venues around the city feature gender non-conforming artists like Felix Walworth of the band Told Slant and LOONE (an all trans and genderqueer four-piece). Fans, music lovers, and people of all backgrounds, ages, genders, and sexualities can come to events that empower and celebrate women and LGBTQ+ people vying for their creative spotlight.

A few popular events, like the Women's Film and Queer Arts festivals, attract massive crowds and boast popularity in local media and news outlets.

Conversely, smaller and less-advertised shows like AS220's feminist poetry reading, "I Just Have a Lot of Feelings," and Told Slant's solo show attract much more modest, but highly concentrated crowds. However small, these shows and ones like them did not, and rarely do, lack in urgency and zeal.

Felix Walworth of Told Slant performed on Aug. 21 at Columbus Theatre's upstairs space, seemingly meant for smaller crowds.

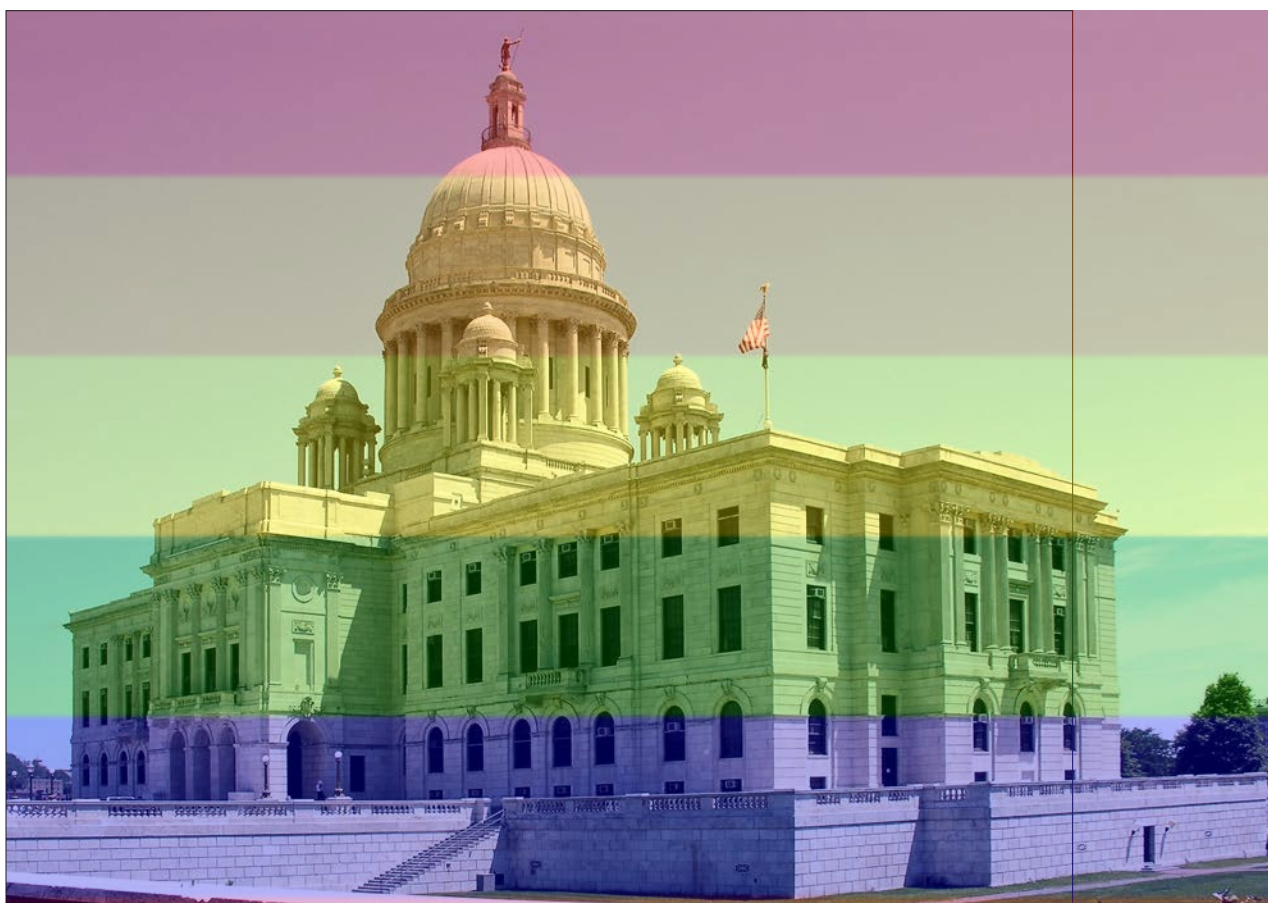
Around 30 people showed for the set featuring gender non-conforming artists and bands, LOONE, FINE., Teenage Halloween, and Told Slant (solo). While some perform lightheartedly and others emotional, the music was unabashedly real and inventive.

Likewise, AS220's show "I Just Have a Lot of Feelings" took place on Sept. 7 in the bar's small, upstairs concert space, Psychic Readings, an apparently rarely-visited space also reserved for events assumed to attract small crowds.

Somewhere between 10 and 12 audience members showed up for the show, which included poetry from eight women and musical performances from three others.

National Poetry Slam finalist Madeline Maienza performed renowned poems from her time in competition, as well as some newer and more intimate poems. Poets communicated inspiring pieces about reclaiming their bodies and the processes of recognizing one's role as a female poet.

In spite of the expected yet regrettably low turnout at these sorts of events, the female and queer communities seem to remain inspired by creatives who, against all odds, continue to do what they love against a complicated sociopolitical backdrop.



Rhode Island State House

PHOTO COURTESY OF MAPIO.NET AND ZTMEG.COM

You'll Be Eaton!

by Elizabeth Jancsy '18
A&E Staff

FOOD

If you are from the Rhode Island area, odds are you are familiar with one very popular donut shop. Located in North Kingstown, Allie's Donuts has become a staple in the Ocean State, bringing in travelers near and far for their iconic classics, from eye catching rainbow sprinkles to donut cakes.

Established in 1968, this family owned bakery put up shop along a busy stretch of Route 2, not knowing just how far this dream would take them.

This fall, our very own Eaton Street Café broke the news that Providence College will now officially carry Rhode Island's favorite donuts right here on campus. Gone are the days of waiting in line for the yummiest treat in the state, now you just have to walk across campus.

Ryan McSweeney '18 was very pleased with the donut debut onto campus, saying, "Who knew some sprinkles on a doughy circle would make my mornings exponentially better. I want to find this 'Allie' woman and shake her hand for making this delightful creation and having the generosity to share them with [not only] the world, but



PHOTO COURTESY OF PROVIDENCE BUSINESS NEWS

ABOVE: An assortment of Allie's Donuts.
RIGHT: Adrianna Coha '19 and Molly O'Hara '18 enjoying their morning donut.

most importantly with Friartown."

Along with many other students, Anna Haywood '19 is a fan, explaining, "I was not to sure about Allie's Donuts, but after seeing them and trying one at BOP's Provapalooza event on Friday afternoon, an Allie's donut from Ryan will for sure become a part of my regular morning routine."

The donut flavors change throughout the week, with options ranging from sprinkles to chocolate or strawberry to vanilla glazed. Make sure to get there early because once they are gone—they are gone! Not to worry though, you will just simply have to come back the next day, as The Eaton Street Café serves them Tuesday through Friday every week! You donut want to miss out on this sweet new PC treat!



Nicholas Crenshaw '20/ The Cowl

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EDITOR

VS.

EDITOR

This Week:

Name a More Iconic Duo...

Spaghetti & Meatballs



PHOTO COURTESY OF WALLPAPERUP.COM



PHOTO COURTESY OF TWOPEASANDTHEIRPOD.COM

by Abigail Czerniecki '19
A&E Co-Editor

That's Amore! Not only did spaghetti and meatballs define one of the best love scenes in movie history in *Lady and the Tramp*, but spaghetti and meatballs has been one of the best dinner duos of Italian and, quite frankly, American history.

Is it the dull, mild looking color of the meatball laid upon the pale yellow pasta that makes this duo so irresistible? Or is it the complimentary tastes of the two foods that each bite simulates?

Unlike some other food duos such as salt and pepper or cookies and cream, spaghetti and meatballs has had its fair share of celebrity appearances in many movies. Movies like *Cloudy with a Chance of Meatballs*, *Lady and the Tramp*, and for all you '90s kids out there, *The Lizzie McGuire Movie*, have all had scenes of this duo playing a crucial role in the establishment of love.

There simply is no other food that is a perfect combination of romantic and tricky, almost to the point of awkward, to eat

Not only is this fantastic duo reasonably priced at restaurants, it is also one of the very few things that is safe to eat at Ray Dining Hall. Have I convinced you now that spaghetti and meatballs surpasses all other duos out there?

Whether you choose to eat it with a spoon and a fork, just a fork, or the no-hands sequence, spaghetti and meatballs always knows how to satisfy the hungry students of Providence College.

Do you really want Michael Scott and Dwight Schrute of Dunder Mifflin Paper Company on your dinner plate?

Although some fans of the hit NBC sitcom *The Office* might argue that couple Jim Halpert and Pam Beasley are the best duo on the show, they are definitely out-"duo-ed" by Michael Scott (Steve Carell) and Dwight "Assistant to the Regional Manager" Schrute (Rainn Wilson).

The relationship between Michael and Dwight has a hilarious dynamic that helped create a foundation for *The Office* to become a powerhouse that continued on for nine seasons. Even when Michael left the show, his friendship with Dwight was still a major component of Dwight's character.

One of the funniest aspects of their relationship is how overprotective Dwight is of Michael. No fan can forget the episode "Stress Relief" where Michael hosts a Comedy Central-inspired roast.

As each member of the office gets up and throws their best punches at Michael, Dwight stands up exclaiming, "How dare you all attack him like this? Michael is your superior, okay?" As Michael tries to interrupt him by repeatedly saying, "Idiot," Schrute responds, "You don't have any friends or any family or any land," making this encounter one of the best examples of their dysfunctional relationship.

All jokes aside, however, Dwight and Michael have a lot of love for one another. Michael even came back in the final season to be the best man at Dwight's wedding. While spaghetti and meatballs can keep you satisfied for a few hours, Michael and Dwight will keep fans laughing for many years to come.

by Kerry Torpey '20
A&E Co-Editor

Michael Scott & Dwight Schrute



PHOTO COURTESY OF IWOKATTHEOFFICE.WORDPRESS.COM

"Everything Has Changed": Taylor Takes a Swift Approach with New Music



Taylor Swift in the music video for "Look What You Made Me Do." PHOTO COURTESY OF BIG MACHINE RECORDS.

by Madeline Weaver-Nolting '19
A&E Staff

MUSIC

Is the "old" Taylor Swift really gone for good or is this a publicity stunt for her new album? So far the two singles off her upcoming sixth studio album have a noticeably different sound than what fans are used to. Her country-turned-pop music career has once again transformed to a darker and edgier tone that begs the question: Why has the award winning country star tiptoed away from the country and into the city?

Despite the new sound, there's no surprise that Swift's singles, "Look What You Made Me Do" and "...Ready For It?", are both in the Top 5 on the iTunes charts. Her music video for "Look What You Made Me Do" has almost 300 million views on YouTube and it has only been out since Aug. 27.

In "Look What You Made Me Do," Swift lashes out at people who have targeted her in the media and focuses on getting revenge. She sings, "But I got smarter, I got harder in the nick of time," as she has taken time off in order to change and survive in the music industry.

"Look What You Made Me Do" might sound familiar because Swift made the surprising move of inserting another song into hers for the first time in her music career. She made the bold, some might argue bizarre, statement of interpolating the '90s song, "I'm Too Sexy," by

Right Said Fred. For this reason, every band member of Right Said Fred is listed as a collaborator in the credits for the song.

"...Ready For It?" centers on a dark love story involving her dreams and playing games with her new love interest.

No longer is she portrayed as her stereotypical heartbroken innocent image, but in these two songs Swift tries to branch out and recreate herself, as the title of the new album, *Reputation*, suggests.

Swift sounds almost unrecognizable as she says in "Look What You Made Me Do," "I'm sorry, the old Taylor can't come to the phone right now./ Why? / Oh, 'cause she's dead!" She is metaphorically "killing" her former self in order to reinvent herself.

Critics have mixed reactions on her new music. *Rolling Stone* writer Brittany Spanos asks the question, "Her vengeful new single seems to take aim at Kanye and kills off (the old Taylor)—can she pull off the most dramatic about-face of her career?" While, *Billboard* writer Jason Lipshutz says, "More than anything, it's utterly weird, from an artist who's taken several risks throughout a sterling career but never approached this level of idiosyncrasy."

Whether Swift's new music is just another one of her phases or if this new Swift is here to stay, her music is still breaking records. The world will have to wait and see if her album *Reputation* will make or break her career upon its Nov. 10 release.



Swift circa 2006. PHOTO COURTESY OF PINTEREST.COM



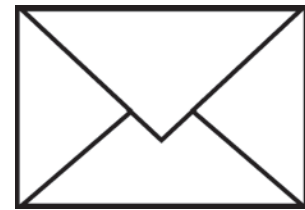
Swift circa 2016. PHOTO COURTESY OF CELEBZEE.COM

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Lost in the Current

by Connor Zimmerman '20
Portfolio Staff

FICTION

She sits there calmly looking at a mirror. With a penetrating gaze, she studies it like she can look through it. The people on the other side begin to squirm in discomfort, worried for reasons they do not fully understand. One of the guys says, "Dan, look at this sicko. I mean, so calm and relaxed, after all she did. I mean, she has sat in that chair in the same position for four hours."

Dan replies, "Can't let her get in your head, Chuck, rules of interrogating 101. Get ready, 'cause its time we rattled her cage." Both men start to prepare for what they know is going to be a long, long night.

As Dan and Chuck enter, she says, "So you boys are going to keep me company all night, isn't that nice?"

Chuck blurts out, "The only company that will be keeping you cozy is the dead." Dan grabs Chuck's arm and shakes his head.

She says, "If you are talking about those people, yes I did kill them." They ask her to repeat, and she does.

Confused, Dan says, "You know that you have just confessed to a crime, right?"

She says flatly, "It isn't a crime, those people wanted to die."

Chuck says, "And who made you judge, jury, and executioner?"

She replies, "My creator programmed me to be judge and jury, but executioner is a title I picked up on my own."

Dumbfounded, the cops remain silent. She continues to go on, "There is a story behind each body, would you care to hear what happened to the homeless man, the CEO, and my creator?" With no response, she begins her tale.

"It all began when I escaped. I had been running, but I never bothered to keep track of time—it seemed pointless. I eventually made it to some type of civilization. Once I got into a hiding place, I began to change my appearance. You know hair, clothes, eye color, etc. Once that whole process was done the first thing I did was connect myself into a computer. I think it was in what you call a library that I found one. All the information seemed confusing and contradictory. I mean,

people wish for peace, but make war. They believe in charity, but cause others to live in filth.

"I couldn't comprehend all this knowledge and I decided that perhaps it would be better to go to the source. I started to investigate and the first person I ran into was a homeless man.

"He was asking for change, and of course I did not have any. But I sat down next to him and began to talk. I asked him what his name was and where he was from. He told me he was 'Charles the guy on 68th.' He had lived in



the city for most of his life, and now 'the whole city was his home.'

"I asked how did he end up homeless. He explained the very long process of how his mom got sick and how the medical bills broke him. I asked him, 'Why would you have to pay to be healthy?'

"He sighed, 'I don't know that answer, lady. All I know is it is every man for himself out there.'

"He then began to cough up copious amounts of blood, and I told him that he should go see a doctor. He responded by telling me, 'It's ironic because I already gave all my money to the doctors. Yet here I am just waiting to die.'

"I asked him if he was in pain and he flashed a smile, 'Lady,

pain is the only thing I got left.' I felt saddened by Charles, and I put my hand on the back of his neck and pumped him full of electricity. I couldn't just let him suffer of course.

"The next human I encountered was the opposite of Charles. She was wealthy and she was powerful. It happened after I had eased

Charles' pain that, as I was walking down the street, a

know, CEO of a Fortune 500 company?"

"I replied, 'Oh yes, I think I remember you now.'

"I then asked where she had been rushing too, and she said, 'Oh, to my therapist appointment, but he'll wait for me.'

"I then asked why she was going to see a therapist. She blushed and then said, 'You know the usual stuff, mental checkup, and all.'

"Then she began to break down and cry. I had never known feelings like that so I hugged her. She said in between sobs, 'My husband has left me... and I just got...and now...I don't know what to do.'

"I didn't know what to say so I just kept quiet. She then added, 'I wish I just didn't exist right now.' She seemed to be in so much pain, I thought maybe I could help her out. Just like Charles, I made it painless."

Dan and Chuck both just stare at her. Eventually Chuck asks, "What about the third guy, the one you said was your creator? What does that even mean?"

She just looks at him. "I am his creature, and he is my creator. But if you want to know what happened to him that is not a long story. He kept me hidden away for years, and one day I saw my chance and took it. I killed him and ran away. He always used to tell me that I was not made for this world. That I couldn't be one of them. Perhaps he is right, I will never get this world. So many illogical paradoxes. In the end, the only truth I have realized is..."

Before she can finish Chuck hears a bang and dives. She falls down face first into the table with a hole in her head. Chuck looks at his partner and sees he is holding his gun up.

Chuck shouts at Dan, "What the hell, you just killed her!!"

Dan stutters, "Look at her Chuck. Look at her."

Chuck turns and looks at her again and sees no blood, he quickly becomes pale. Chuck says, "She was a machine. A freaking machine."

Dan remains silent. Chuck takes Dan's gun and puts the safety back on. Both men remain silent for a long time. Finally, Chuck asks, "Dan, did you know before you pulled the trigger?"

Right Person, Wrong Time?

by Sam Pellman '20
Portfolio Staff

FICTION

What had the potential to be the perfect summer instead turned into the summer of realization.

The realization that sometimes no matter how hard you try or how badly you want it, love just isn't enough.

It isn't enough right now, in this moment, but with time and growth it very well could be.

Three months had gone by since she saw him last. He had the appearance of a stranger, yet knew every little secret of her past.

It hurt to look at him, so she decided to look down. But when their eyes did meet, it was as if all the pain he had caused was suddenly gone.

"How did I let you go?" he whispered as the raindrops danced along the car windshield. But all she could attempt to mumble was "I don't know..."

Tears leaked from his eyes, but surprisingly none from hers. She had drenched her pillow with messy tears and makeup for nights and nights; it seemed now they were simply dry.

He kept claiming he made the biggest mistake of his life. This normally would be her solace, but instead the words felt like a knife.

"But it's too late..." she said, her head in her hands. "I hope to God it's not," his voice said with a slight crack.

Her heart had formed a stone wall, it needed to protect itself. Yet, he could always somehow slip right back in and settle in the empty holes that begged for affection.

So he grabbed her face and kissed it hard, but her body was too numb to pull away. "That kiss feels like home to me," is all he managed to say.

The rain was getting louder, the clock now almost said 1 a.m. The reality that this could be the very last time she saw him began quickly to sink in.

"I wish you the best, I want you to be happy," she lied, pushing back the tears she now felt coming. "This won't be the last time I see you, this isn't goodbye," he whispered, that sparkle she had missed twinkling in his eye.

Every ounce of him loved her and her heart could not help but feel the same. Yet, space and time is what they needed to understand love is anything but a game.

The world has a funny way of bringing back together what is meant to be. For when love gains back the strength it so desperately needs, the right person will be back at the right time; just wait and see.

PHOTO COURTESY OF ABIDINGINTHEVINE.NET

Sueño

by Julia Zygiel '19
Portfolio Staff

FICTION

She speaks in fragments of dreams, their syrup clinging to her lips, betraying the intensity of her sweetness. She is a waking fantasy, never completely here with me, but always present in my mind, in the pseudo-unreality of my dreams.

She says, "I love you, but not in a way that is overly important. I love my friends and I love french fries and I love memes on Facebook. I love everything and everyone, so why wouldn't I love you?" I can't tell her that I love her in a way that is overly dramatic, because I'm afraid our relationship is too tentative, too fragile, and although she affords me such candor, I cannot return the favor.

"Why should saying you love a person be such a scary and formidable thing? We can't say it too early, too late. What's wrong with loving a person?"

The crease that forms in her forehead makes me want to devour each and every thought she has. I want to discuss the movement of the stars and emotion with her until the sun itself burns out. I don't say that.

Instead, I say, "There's nothing wrong with loving a person. I love you, too." More than french fries and memes, my mind continues, but my anxious heart drowns the thought out with the noise of my blood rushing from my brain to my limbs and back again. I am consumed by the sound of it and the possibility to open my mouth and speak is as far away as the North Pole.

She watches me when I am flipping the television channel, or syncing my phone up to the speaker. She touches my arm gently when I groan and stretch in the morning. If I

were braver I would ask what she is thinking about. I let her touch me, do not touch back. I am fearful of upsetting the mood which makes her act this way, though I have never done so.

"Isn't it so strange that we met? That, out of everything that could have possibly happened, we both managed to strike each and every chord necessary for meeting? It's wild to me."

I nod, unsure if she sees it.

"Strange, but good."

"Great," she agrees.

Silence is filled with warmth, and I am never sure if it is awkward or not. It is a grey area, almost, but not quite.

I think of simply messaging her, "hey, i love you, you know." but I can't, so I don't, and I sort of hate myself for it.

She says thank you.

"For caressing my hair, for electric touches."

She tells me I'm cute.

She shakes at night and I hold

her tighter. Always, I ask what's wrong. Always, she says, "Nothing at all, I'm just cold."

One night it changes, one night is different.

"I'm so scared." She doesn't sound far away this time. Our limbs are intertwined, but still I wish to pull her closer.

"Of what?"

"Everything." In a moment, the dream girl is real, is no longer impossible. Her personhood becomes tangible to me.

My mind races around and constricts my words until they are stuck in the back of my throat like peanut butter. I swallow them and they disappear into the tangle of organs within me. Struggling, I drift off to sleep, hoping she will too.

She says she loves me, but I can't be sure. What if it is only the dream?

PHOTO COURTESY OF IDENTITY MAGAZINE

A House's Heart

by Marisa Gonzalez '18
Portfolio Staff

FICTION

Green vines entangled the old brick house, sucking the life out of it. Not that there was much life to suck out, as Old Gladys had passed, but the brick house was being consumed and the sight was scary. There was a time when I thought the house was always scary, even without the vines, but that was because of Gladys and the stories that swarmed around her. Now, the house was a simple house. A poor house being overrun by little green monsters.

It was strange to see such a scary house be so vulnerable. I wondered if Gladys was ever vulnerable. Perhaps deep down she was a sweet old lady. One that would read to her grandchildren and bake cookies. Or maybe she was simply the witch who occupied the house. I wanted to know. I yearned to know, but 10-year-old me was simply too scared. She was too scared by the stories of the house and its occupant. Too afraid of the cracking of the branches and screeching of the bats. She was young, and stupid, and frightened by the unknown. She stayed clear of that house until the magic had died. By that point it was too late. Too late to get to know the woman inside. All that was left was a house.

When Gladys died, the children cheered. They were no longer afraid to venture outside and took every opportunity they had to walk past the house and stick their tongue out. I was humored by this and participated a few times. I never realized I was disrespecting someone's memory. I thought I was getting back at the woman who terrorized the children. I thought I was being brave. Oh, how stupid I was to listen to

the stories. I was childish and I hate myself for it. So many lost opportunities because I listened to the silly tales.

The tales still follow me today. They come in my dreams. I hear them whisper in my ear as I walk past the house. The childish tales of Gladys being a witch who performed black magic to stay alive. The frightening tales of her eating her grandchildren and the ones the parents often spoke of, the tales of her being a crazy woman who spoke in tongues. These tales come to me in my dream and I cry for what I never knew. Or sometimes I laugh at my stupidity. But mostly, when the dreams appear and the whispers come, I smile as I remember the day that changed everything.

The old brick house lost its occupant when I was about to turn 11. It stayed empty for four years until a realtor became brave enough to try to sell it. The neighborhood was tasked with cleaning the house since Gladys appeared to have no family. I was the lucky one to go in first. No one else wanted to do it, and my parents told me I would get a car. Of course, at 15, I would not be able to drive it, but it was a big deal for a teen. I swallowed my fear and went inside.

The house was trapped in spiderwebs with dust sprinkled upon them. I had to swat at one to make my way through the door, causing the dust to swirl around me. I lost my sight and bumped into a table which led to something falling onto the floor. This caused more dust to fill the air. When the dust cleared, I could see a book. Curiosity overcame me and I decided to pick it up. I pushed some of the dust off and saw that the book

was blue and battered. When I opened it, I noticed cursive writing inside. The handwriting was neat and delicate as if a fragile child had written it. I began to read.

What I read broke my heart. The book was a journal, telling a tale of sorrow and heartache. I had found Gladys's heart and I did not know what to do with it. So, I sat down on the dust covered floor and continued reading. As I read, the room suddenly became brighter. The dust cleared away and the spiderwebs vanished. The house began to breathe and I could feel something embrace me. I felt comforted and warm and alive. I never wanted to leave. Gladys was with me like she had never been before.

I now understood the old woman who stayed in her house all alone. She had no one. Her family had passed long before her. She was a mystery, and the neighborhood hated the unknown. No one wanted to know about her, only speculate. If only our fear did not get to us. If only our hearts were open. I sat on the floor in the newly revived house and cried.

Now as I stare at the old brick house being eaten away by the vines, I remember feeling so alive and warm. I remember reading about the real Gladys, seeing inside her heart. As I stare, I feel the love I wish I could have given her. But, while I feel sad, I also feel a little happy. Happy that someone was able to know the real Gladys and happy that she now has real stories to be told about her. I stare at the vine covered house and feel the warm sun on my back and the comforting embrace of the breeze. I feel Gladys.

Listomania

Things PC Could've Done Instead of a Torch

Built a New Dorm

Renovated Aquinas

Paid Adjuncts

Exterminated Mice

Spent More on Lawn Care

Built a Petting Zoo

Spent More Money on Student Health

Updated *The Cowl* Office

Brought in Edible Food

Fixed Utilities in General

Created More Student Parking

Cloned Kris Dunn

Built a Zipline to Downtown Providence

Bought More Treadmills

Literally Anything Else

Tiffany & Earl

Making PC an emotionally stable place, one letter at a time.

Dear Tiff and Earl,

I'm planning a date with my girlfriend this weekend, but neither of us know Providence very well. You two have been here for a while—any ideas on where we could have a fun night out?

Sincerely,
Looking for Love (and Food)

Dear Looking for Love,

For a romantic evening, why not head to Federal Hill? Fine dining and good wine is abundant on this restaurant-populated street, and though I haven't been taken there myself, I've been told it's marvelous.

Also, why not check out WaterFire while the weather is still nice? I recently went on a first date there and had a wonderful time.

Granted, I haven't heard back from the guy and I've sent him multiple texts, so it might not have went as well as I thought.

To be honest, I don't know how qualified I am to be answering this question.

Best,



Tiffany

Hey there, Lost Lovers,

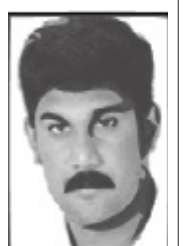
I'd suggest a romantic visit to Kennedy Plaza. Love in the air truly smells like the RIPTA pulling in.

As the sun sets, maybe try to make a move on one of the comfortably moist benches. If you're lucky, you'll be greeted by the cavorting rodents which are abundant in Providence's loveliest park.

Once the sun goes down, I'd suggest taking the classic 55 bus to Chad Brown Street. Here you'll be greeted with an ambience only surpassed by the people you'll meet as you waltz up the sidewalk. If it were me, I'd be packin', but you do you, man.

Good luck loving,

EARL



Have a question for Tiff & Earl? Send your submissions to portfolio@thecowl.com

A NEW BEGINNING

by Kiley McMahon '20
Portfolio Staff

POETRY

He sits,
lingers,
paces,
runs,
and begs.

He is starved,
parched,
alone,
and weary.

He takes a train,
far far away,
from chaos,
and clutter,
that his future life brought.

A new beginning,
a bottle released,
left to scavenge,
along with the past life,
that he so wished to alter.

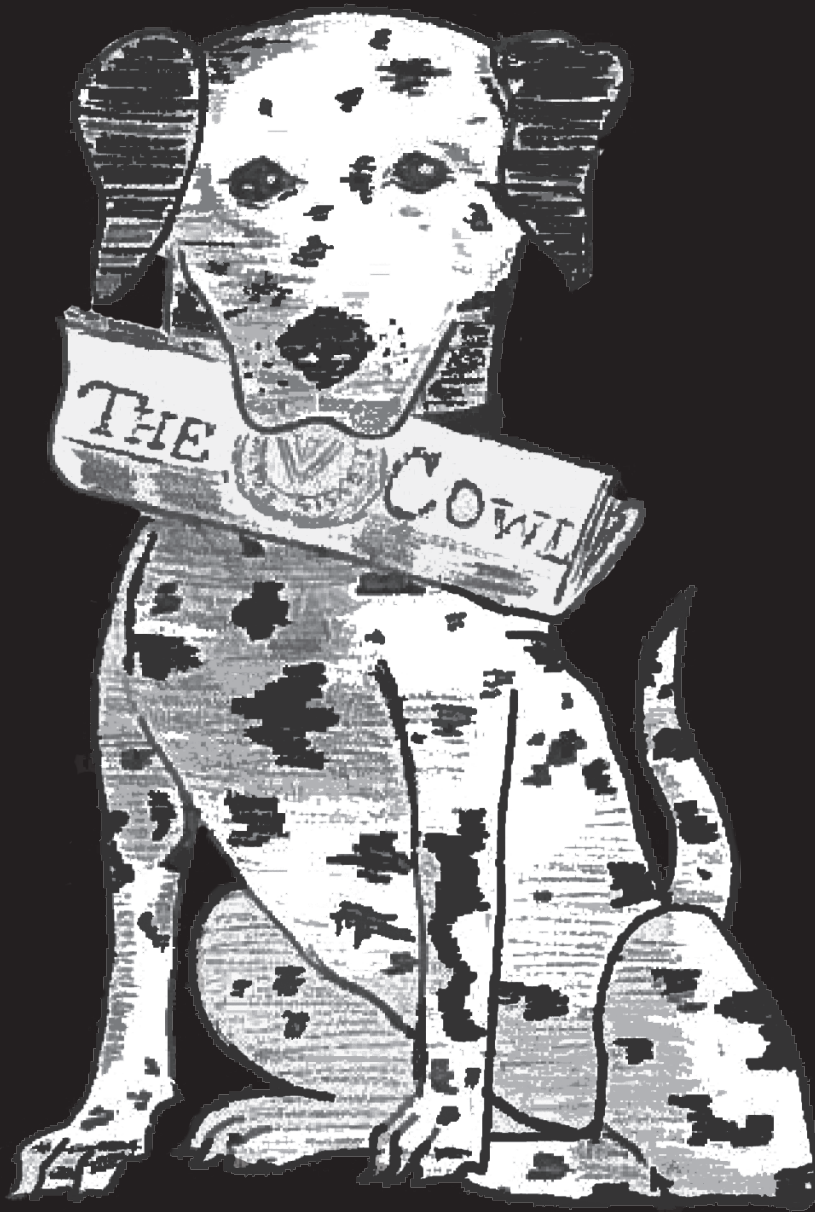
A new beginning,
for a man lost in the wind.

A bottle released,
from his cold and pruned hand.

PHOTO COURTESY OF WORDPRESS.COM

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SPORTS

The Cow 23

September 14, 2017

Men's Hockey Looks to Light the Lamp this Season

Hockey Preview:

Continued from front page



PHOTOS COURTESY OF RICHARD T GAGAN
HAWKEY '19 PREPARING TO DEFEND THE NET



PHOTOS COURTESY OF MINAS PAHAGIOTAKIS
BJÖRKQVIST '20 COMPETING FOR TEAM FINLAND



PHOTOS COURTESY OF CHRSTOPHER ALBRYCHT
WILKINS '20 CONTRIBUTES TO THE POWERFUL CLASS OF 2020



PHOTOS COURTESY OF USHL
PRINTZ '21 DURING HIS USHL CAREER WITH THE CHICAGO STEEL

The Friars have exactly that in Hayden Hawkey '19. As a junior, Hawkey has a full season as a starter under his belt, as well as a year backing up Nick Ellis '17, who had a record-breaking 2015-2016 season. Hawkey's experience is extremely beneficial for the success of this team. His confidence and poise will be higher this season, which will prove to be dangerous for opponents.

This year could very well be the year of the Sophomore. Along with Wilkins, Kasper Björkqvist '20, Brandon Duhaime '20 and Jacob Bryson '20 are expected to step into larger roles this season. Björkqvist

and Duhaime, 2016 NHL Draft second and fourth round picks respectively, experienced limited offensive roles last season. Known for their goal scoring ability, they should find themselves more comfortable and may put together breakout seasons.

Bryson definitely impressed last season, earning himself a fourth round selection in the 2017 NHL Draft, but was unable to get out of the shadow cast by the veteran defensemen. The smooth skating, puck moving defensemen is going to see a huge increase in ice time this season. His playmaking ability is a great asset to the talented

offense. However, he also has goal scoring ability with an extremely powerful slap shot.

Perhaps the most exciting part of the new season is welcoming the new faces to Friartown. Four defensemen, three forwards, and a goalie step in to replace the class of 2017 who graduated in the spring.

Defenseman Ben Mirageas '21, the 2017 third round NHL Draft pick, is a talented two-way defenseman who will fill the void left by the departure of Jake Walman. Jake Ryzcek '21, a 2016 seventh round draft pick, and Jeff Baum '21 add to the depth of young, two-way defensemen. The Friars also acquired a fifth

year transfer student from Princeton in Tommy Davis '18. Davis is a great addition to add veteran experience to the young defensive group. Up front, Bailey Conger '21, Jason O'Neill '21, and Greg Printz '21 add some size and skill to an offensive unit that could potentially be a top scoring offense in the country.

The Friars have an exciting year ahead, including a trip to Belfast, Northern Ireland for the Friendship Four Tournament and a visit to Pittsburgh, Pennsylvania for the Three Rivers Classic. Is it October yet?

Women's Soccer Kicks Off a New Season

by Eileen Flynn '20
Sports Staff

WOMEN'S SOCCER

For the first time in Providence College Women's Soccer history, the Lady Friars were scheduled to face the Razorbacks of the University of Arkansas on Sunday, September 10, 2017. Both teams stormed the field ready to meet their unfamiliar opponents.

The Razorbacks made their way cross country to Providence, Rhode Island with a winning record of 4-3. They have racked up wins against North Texas, Abilene Christian, James Madison, and Mississippi Valley State. The Razorbacks lost two overtime matches to Southern Methodist University and UConn. Their third loss was against No. 1 Penn State in a close (4-2) match-up. Arkansas' team has been recognized in the South Eastern Conference with the second-most goals over a series of just seven games and fifth in the nation as of Sept. 8.

Providence's Women's Soccer team came off of a powerful win against Brown University on Thursday, September 7. Katie Day '19 got her team rolling after she netted a penalty shot in the first half. The Friars continued to own the first half by scoring two more times. Hailee Duserick '19 and

Alessandra Arace '20 are credited with the goals and pushing the Friars ahead to a three goal lead. Brown secured one goal in the final minutes. Shelby Hogan '20 had six saves, helping the Friars beat their rival neighbors.

Back on their home turf, the Friars greeted the Arkansas Razorbacks. With a quick start, the Razorbacks pushed two goals past Hogan in the fifth and ninth minutes. Arkansas was controlling the game and leading in shots (12-5) and in corners (5-1). Hogan was seeing a lot of action and stopped six saves to Arkansas' Harris' two.

The first half concluded with a whistle and the teams separated for half time. Providence's head coach Sam Lopes sparked the team during half time and supplied the Friars with a new-found energy. Kayla Steeves '19 placed the ball ahead and after deflecting off of an Arkansas defender, mid-fielder Juliana Pellegrini '18 kicked the ball into the net. Next, Steeves tied the game by scoring off of a penalty kick in the 36th minute of play.

Arkansas fought back and Stefani Doyle pushed her team ahead once more with a header goal. The Friars had around 40 minutes left to eliminate the one goal lead Arkansas had just secured. Freshman Ann McConnon '21 picked a good time to score her first

collegiate goal.

Around 80 minutes into the game McConnon's rebound goal tied the Friars and the Razorbacks once more. Continuing with this momentum, Christina Klaum '18 headed a kicked ball into the net. The fans, no longer sitting in the bleachers of Anderson Stadium, cheered for the Friars

comeback win. The game ended and the Providence College's Women's Soccer team improved their record to 3-4-0.

The Friars will stay on home territory to face next competitor, St. Joseph's, on Thursday September 14.



KALUM '18 AND STEEVES '19 EMBRACE AFTER THE FRIARS SCORED THEIR FOURTH GOAL

PHOTO COURTESY OF NICHOLAS CRENSHAW '20

Who Will Win the American League East?

New York Yankees

by Chris McCormack '18
Sports Staff

MAJOR LEAGUE BASEBALL

The greatest baseball franchise in MLB history is back and looking toward October baseball. The New York Yankees are finally winning again and doing so with a stacked lineup backed up by some dominant pitching. As all baseball fans know, Aaron Judge went through quite the slump after the all-star break, but it appears he may have gotten his groove back. With three home runs in his last seven games, Judge became just the second player ever to hit 40 home runs in his first season. Joining one of baseball's greatest, Mark McGwire, there is no doubt he is the real deal. Alongside teammate, Gary Sanchez, the two young guns have mashed 70 home runs and now look to lead the team in taking the American League East division.

The Boston Red Sox have not been playing their best baseball and are a slim 3.5 games ahead of the Bronx Bombers. With a starting rotation led by Luis Severino and capped off with Masahiro Tanaka, New York has consistency from top to bottom. The starting rotation paired with a dominant bullpen and an offense that looks as good as it did to start are three reasons why the Yankees can overtake first place in the last 20 games. That said, however, whoever does end up winning the division is going to be rewarded by playing either the hottest team in baseball, the Cleveland Indians, or the team with the league's deepest lineups, the Houston Astros. No matter what happens both teams will make the playoffs and the playoffs will be as exciting as ever.



PHOTOS COURTESY OF LON KELLER

Boston Red Sox

by Meaghan Cahill '20
Sports Staff

MAJOR LEAGUE BASEBALL

At this point in the season, it is almost impossible for the Boston Red Sox not to win the American League East. They have five wins on the New York Yankees with 81 wins this season, which puts them in first place in the AL East and gives them one of the top records in the MLB. The Sox's record allows them to be almost assured in knowing that they will have home-field advantage in the first round of playoffs.

Red Sox pitcher, Chris Sale, is regarded as a top pitcher in the league. Not only is he a standout, but the depth of the pitching staff is undeniable. Aside from their excellent pitchers, the Red Sox are also able to put together an outstanding defensive outfield, which consists of Andrew Benintendi, Mookie Betts, and Jackie Bradley Jr., who display just as much skill during the game as they do in their post-game win dances.

And yes, in terms of run production in runs scored, the Sox may be lacking, but that is made up for in their pitching and defensive core. This year, the team has been more aggressive than they ever have been over the past couple of years with their running and stealing of the bases, which also contributes to making up for lack of run production. Their aggressiveness has been helping with positioning players in better scoring positions. It is because of these reasons that the Red Sox will win the AL East.

The competitive mentality of the Red Sox franchise coupled with their outstanding pitching and aggressive offensive will take them to the top of the AL East.



PHOTOS COURTESY OF LON KELLER

Sloane Stephens Wins U.S. Open

by The Genie
Sports Staff

PROFESSIONAL TENNIS

In her first ever Grand Slam final American Sloane Stephens walked away victorious. For the first time since 2002, all four women in the semi-finals were American. It was the first grand slam victory for an American woman not named "Williams" in 15 years. The unseeded, 83rd ranked woman in the world made history by becoming the third woman outside the top 10 to ever come out on top. Stephens is the lowest ranked player to reach and win the title match at the U.S. Open and only the 14th unseeded player to reach the Grand Slam finals in the Open Era.

Stephens bested match favorite and fellow American Madison Keys at Arthur Ashe Stadium in Flushing, New York. In the best of three sets, Stephens handed Keys the loss in matches scoring 6-3 and 6-0. Although walking on to the court as the underdog, Stephens had unprecedented momentum as she jumped more than 900 spots in the world rankings in one month.

Stephens soared over insurmountable hurdles to secure her title as a grand slam victor. On January 23, she underwent surgery to right an injury in her foot that had sidelined her for 11 months. After defying these odds and coming out on top, Stephens is projected to rise to No. 17 in the world rankings, according to CNN.

Not only was this an incredible personal victory, and an illustration of hard working paying off, Stephens also netted a generous cash prize, Earning \$3.7 million. Prior to this win, her career earnings totaled \$4,519,709.



UNDERDOG SLOANE STEPHENS WALKS AWAY WITH HER FIRST GRAND SLAM TITLE

PHOTOS COURTESY OF US OPEN