

The Cowl



SINCE 1935

Vol. LXXXII No. 6 | October 19, 2017 | thecowl.com

Late Night Madness Ignites Friartown



Late Night Madness kicks off the 2017-2018 Men's and Women's basketball season with students, athletes, and special guest Doris Burke '87.

NICK CRENSHAW '20 & KRISTINA HO '18/THE COWL

by Catherine Brewer '20
News Staff

EVENTS

Excitement swirled in the air as a sea of black and white filled the towering bleachers of Mullaney Gymnasium this past Saturday night. It was time for Late Night Madness: Providence College's inauguration of the 2017-2018 season for the Men's and Women's Division I Basketball teams.

Students waited with anticipation

for the student performances, the sage words of emcee Doris Burke '87, as well as the concert featuring 23-year-old rapper Lil Uzi Vert that was to follow in Peterson Recreation Center.

The cheerleading team was the first to hit the floor, bursting with energy and boasting synchronized back handsprings. "The electricity level was ramped up and they found new ways to get the people going," applauded Patrick Quilty '20, who looked on from the stands.

The expected lull between performances was quickly filled with student voices, as Cardi B's "Bodak Yellow" blasted out of the speakers and brought everyone to their feet in dance. The sudden display of student unity was refreshing and spoke to the main theme of the event, later bellowed by Coach Cooley: "Us. We. Together. Family. Friars."

A diverse variety of dance performances were next to sweep

spectators off of their feet. The Step Team was the first to make waves with their dynamic stomp performance, followed by the Irish Dance Club, PC Dance Club, PC Dance Company, Motherland Dance Group, BMSA, and the renowned PC Dance Team. Katie Printer '18, captain of the team, expressed that they will be returning to Nationals after claiming the #7 spot in this past year's competition.

Madness/ Page 4



PHOTO COURTESY OF GEOBRAVA.WORDPRESS.COM

Renovated Moore Hall: Center for Inclusive Education Created

by Hannah Langley '21
News Staff

CONSTRUCTION

As you are walking to Slavin to get your iced coffee or heading to Raymond Dining Hall to grab a bite to eat, you have probably noticed the construction crews and renovation vans surrounding Moore Hall. This project, which began in May 2017, is scheduled

to be completed in just a few weeks, no later than Nov. 3, for the celebration of Providence College's Multicultural Alumni Weekend. Moore Hall's renovation is all part of an effort to create a space for "inclusive excellence" and "cross cultural engagement," fittingly called "The Center at Moore Hall: Arts, Culture, and Social Justice."

While the name is

subject to change, the idea is that the center is meant to promote diversity on campus and create a multipurpose space for all students that fosters community, creativity, curiosity, learning, and engagement across several groups both at PC and in the local Smith Hill and Elmhurst communities.

The center's goal, as Rafael Zapata, the chief diversity officer at the

college, stated, is "to emphasize experiences, histories, cultures, and multilayered identities and creative expression of people of color locally, nationally, and globally." The Center at Moore Hall will also be a space where all students, faculty, and staff can go to relax between classes, study, attend a workshop or gallery opening, or partake in other activities.

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Sports

Softball takes the Ocean State Championship for two years running.

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Friars Take a Knee During National Anthem Student-Organized Protest Demonstrated at PC Men's Soccer Game

by Sarah Gianni '18
News Staff

ON CAMPUS

Last year Colin Kaepernick, then a quarterback for the San Francisco 49ers, took a knee during the national anthem to protest police brutality against black Americans. Since then, this form of protest has ignited conversation about race within the athletic sphere, as many athletes have followed Kaepernick's action.

At Providence College, Wednesday, October 11 marked the kickoff for the first-ever Spirit Week in Friartown, beginning with the men's soccer game against Brown University at Anderson Stadium. Not only was this the first game of the week leading up to Late Night Madness, but it was also the first time that a group of students demonstrated during the national anthem.

Adriel Antoine '18, president of the NAACP chapter at PC said, "First and foremost, this demonstration does not aim to disrespect the national anthem, American flag, or our troops." He continued, "The purpose of this demonstration was to further a conversation about how to fix the issues of racism at PC, and what we can do as a school to address these issues on a national level."

Antoine said that word was



Students took a knee and raised their fists on Anderson Field.

NICHOLAS CRENSHAW '20/THE COWL

spread to student clubs through group messages, with plans to meet behind Raymond Dining Hall shortly before the game began at 7:00 p.m. "We hoped for as many students to get involved as possible, and encouraged people to spread the word to their friends," said Antoine.

Between 20 and 30 students participated in taking a knee during the national anthem, congregating in a grassy section of the stadium behind the goalpost. "I often think back to a quote I heard in one of my classes, that racism is like a smog,"

said Antoine. "It doesn't matter how thick or thin it is, it is always there."

While there are no current plans for another demonstration at any upcoming sporting events, Antoine said he is open to the idea. "I don't want to make a decision for other people to participate in this action or not," said Antoine. "However, I believe we need to have continuous conversations—especially at PC—regarding how to address these issues of race on our campus and on a larger scale."

Need a run-down about this protest on the national level?

Check out: <https://www.thecowl.com/news/analyzing-nfl-protests-and-americas-response>



GRAPHIC DESIGN BY SABRINA GUILBEAULT '18

Founding Director of Honors Program is Memorialized Sidewalk In Front of Ruane is Dedicated as the Thomson Walkway

by Daria Purdy '19
Assistant News Editor

ON CAMPUS

Last Friday, members of the Providence College community gathered in front of the Ruane Center for the Humanities to celebrate the life and work of Reverend Paul van K. Thomson, the first director of the Liberal Arts Honors Program. The walkway between Harkins Hall and Phillips Memorial Library was named Thomson Way in memory of Thomson, at the request of benefactors Dr. Charles Goetz '61 and Judith Goetz.

The dedication ceremony was attended by over 70 alumni, faculty, and students, including many members of Thomson's family. According to Dr. Stephen Lynch, director of the Honors Program, the choice of a walkway as a dedication to Thomson "was meant as a metaphor, to symbolize Thomson showing the way."

During the dedication, Lynch, along with President Father Brian Shanley, O.P. '80, spoke about the impact that Thomson had on the College. Fr. Shanley also blessed the walkway. Charles and Judith Goetz were unable to attend the ceremony, but remarks from Goetz concerning Thomson were read by his classmate Jack Partridge '61.

Kathleen Baer '79, assistant vice president for engagement, who planned the event, said, "The late Fr. Thomson was considered one of the giant figures in the history of Providence College." Thomson was ordained an Episcopal priest in 1940. After serving in World War II, Thomson moved to Rhode Island, converted to Catholicism, and began to teach English and religious studies at Providence College. Thomson was the first leader of the Liberal Arts Honors Program. As Baer described, "This program has had a tremendous impact on the College and its students, and it continues stronger than ever,

thanks to the foundation created by Fr. Thomson and his colleagues."

Fr. Thomson also served as academic vice president of the college from 1965 to 1982. As an administrator, he helped guide the school through many changes, such as the acceptance of women into the College and the implementation of the Development of Western Civilization program.

Goetz '61 earned a degree in economics and was one of the members of the first group of honors students at PC. He went on to earn a doctorate in economics from the University of Virginia, and later taught at the University of Virginia law school.

Goetz described the profound impact that Fr. Thomson had on his life as an undergraduate student. He said, "In freshman Honors English, I was thunderstruck to see the abundance of Thomson's joy and enthusiasm in the exercise of his professorial duties." Goetz says that it was Thomson who inspired him to pursue a profession in the world of academia.

Beyond his personal experience, Goetz described the profound impact Thomson had on the college as a whole. Goetz says, "Thomson had a vision about academics that eventually permeated and transformed Providence College." In both his roles as a founder of the honors program, and as an administrator, Thomson, in the words of Goetz, "revamped and restructured the academic institutions of Providence College."

Lynch also commented on Thomson's impact, saying that in Thomson's time PC "was a tiny college, but he saw it could compete with the best colleges in the country, and I think that it turns out he was right about that."

Baer summed up the event, saying Goetz's choice to name Thomson Way "is symbolic in its recognition of Rev. Thomson's profound impact as both a treasured faculty member and a visionary academic leader during a transformative period in



NICHOLAS CRENSHAW '20/THE COWL

Fr. Shanley blesses the newly dedicated sidewalk.

the College's—and our nation's—history."

Immediately following the ceremony was the annual Liberal Arts Honors Convocation Dinner, attended by around 160 students, 15 faculty members, and 30 alumni. During the dinner, alumna Laurie Malia D.O. '07 talked about how Providence College prepared her for her career in the medical field. The Rodney Delasanta Essay Award, given to the best first-year essay in the Honors Civ program, went to John Murphy '20, while Nick Ogrinc '19 was given the Thomson Award for Excellence in Honors Development of Western Civilization. The Thomson award, like the newly named walkway, honors Father Paul Thomson as a visionary and a transformer of academics at Providence College.

Featured Friar: Thomas Nee '18

The Face of McPhail's Shares His Catholic Identity and Faith

by Alexandra Huzyk '20
News Staff

FEATURED FRIAR

If you do not already know Tom Nee '18 personally, there is a great chance you have heard his name mentioned around campus. Many people might recognize Nee as a friendly face behind the counter of McPhail's, or as a Peer Ministry coordinator. However, his on-campus involvement does not stop there. Nee also serves on the executive board for the Providence College chapter of Habitat for Humanity as a coordinator for this year's NOLA Immersion Trip, and plays guitar in the 10:30 p.m. Mass ensemble.

As people continued to stop and say hello to Nee throughout our interview, the extent of his social circle became increasingly obvious—a reflection of his involvement and outgoing personality. So, you can imagine my surprise when Nee said he "was unbelievably shy and uninvolved in high school."

"Something was calling me. The Catholic identity made it feel more like home," Nee said, recalling his decision to attend Providence College. Nee entered his freshman year undeclared, with the intention of becoming a business major. However, Nee said, "I remember sitting in Civ Seminar, talking about *Paradise Lost*, and discussing a lot about the theological implications of salvation and suffering," and truly enjoying it. His love for these deep discussions, and their centrality to his faith, made it clear to him that theology was his calling.

Faith continues to play an integral role in Nee's life, especially within his involvement in Campus Ministry. "Every position we hold is a lot more than just a resume builder," Nee said. "Campus Ministry has allowed me to grow in my faith and grow in community with others." As a participant in the pilot program of Peer Ministry, Nee has seen the program grow from a small group of people to around 300 students. Nee also plays the guitar

during the weekly 10:30 p.m. Mass. He said, "I'm in love with folk music, and know how to play the guitar, banjo, and mandolin." During Mass, Nee says, "looking out and seeing a packed house of college students" is a beautiful portrayal of "faith being active in our lives, which you don't get in a lot of other schools."

"Tom is very dedicated to everything he does," says Keith Lee '18, president of Campus Ministry and a friend of Nee. "He's attuned to how other people are feeling and making sure that they are supported and cared for, which plays a big part in Campus Ministry."

Nee chose to study abroad in Rome the fall semester of his junior year, where he "lived down the street from the Vatican, and across from the Basilica." He admitted, "I was at a weird place in my life," at the beginning of his study-abroad experience, "feeling a little unfulfilled." Through his travels, Nee realized, "the Church is important, but what it brings to you, and what you bring to the Church, is equally as important."

While describing his travels, Nee spoke of Poland—where his experience at Auschwitz "was sad but powerful"—and Athens—where he climbed the second tallest peak of Mount Olympus with a friend he has known since preschool. Before returning to the U.S., Nee went to the Vatican to get some items for his family members blessed. It was here that he met the Pope, who smiled at him from a mere shoulder's distance away. "It made me realize how active the Church is in the world and in myself," says Nee. Upon returning home, Nee recalls "embracing all of my [his] friends" and "remembering what a great community I'm [he's] part of."

"Tom Nee is an amazing guy, he's like a brother to me. He's helped me grow in my faith and I've learned to love better because of him," says Kelsey Doyle '19, a McPhail's employee. As I asked the employees about their experiences working with Nee, they all gave positive comments. Tricia



NICHOLAS CRENSHAW '20/THE COWL

Swanson '18G, another McPhail's employee, said, "You can't help but smile when you hear Tom's name. People request to work with him, and he's always willing to help out."

When asked what was one thing he wanted to accomplish before graduating, Nee jokingly responded, "Have a party in the tunnels" or "Make the half-court shot at a basketball game."

"At the end of the day, I want to love what I do," said Nee. After graduation, he plans to pursue a master's in theology and remain involved in ministry.

Moore Hall Renovations Almost Complete

Preview:

Continued from front page

Moore Hall has a long history at PC. Built in 1947, it was originally named Antoninus Hall and was home to the business and psychology departments, as well as other classrooms and laboratories. It was remodeled in 1988, funded by Cornelius C. Moore, and became the center for the Development of Western Civilization program until the completion of Ruane in 2013.

The idea of renovating Moore Hall was spearheaded by Zapata back in 2015, and, after some controversy, was approved early this year. Zapata was

thrilled that his plan was approved, but he was concerned about funding and finding the resources necessary to complete Moore Hall's renovation. Zapata stated, "It was the work of student activists — particularly the Board of Representatives — and their allies among students, faculty, and staff, that led to the College's commitment [of] over \$1.2 million for the extensive renovations of what was a very old and flawed building. We are deeply indebted to the students for those efforts, and I applaud the College for responding to their needs."

The Center at Moore Hall is meant to create a separate space for programs and large events, as well as to provide a "chill space" for all those on campus

to study, relax, and hang out. Because of the building's central location on campus, people will be able to have the opportunity to stop in the Center going to and from classes, meetings, or their dorm rooms. The goal is to promote the creation of new activities, workshops, classes, and art work not previously available on campus, and allow all people to explore, learn, and engage with the space in a variety of new and exciting ways and make new connections.

The Center is set to feature large spaces for events, dinners, lectures, chill/lounge space, learning spaces and classrooms for small lectures, meetings, and workshops, and collaboration spaces for seminars and

meetings. The building will also be used to promote the arts and culture with a gallery, dance studio, arts café for poetry slams, and small theatrical productions.

The Center at Moore Hall will officially be opened on Saturday, November 4, which will also feature a lunch with a series of panels on diversity, equity, and inclusion at PC. Renovations and construction are nearly completed; the final piece will be murals painted by Philadelphia-based Puerto Rican artist, Betsy Casañas. She will begin her work Wednesday, October 18, and will continue for the next several weeks. Zapata welcomes any volunteers who would like to assist Casaña before the unveiling of the building in early November. Those interested in helping should go to the Center or Zapata's office in Harkins 210.

Zapata has high hopes for the center and the PC community's role in promoting its use. He is especially excited that the space will allow for events, conversations, plays, gallery openings, and other programs that were not available on campus, as well as the idea that students, faculty, and staff, especially those of color, will be able to see themselves more fully represented through the content, art, and culture of the building's renovations and programs.

He also hopes it will provide new learning opportunities for members of the extending community, all in the goal to "fully affirm our shared values and aspirations as a Catholic and Dominican liberal arts college in the heart of the city of Providence."



The floor plan of the new Moore Hall shows that the dance studio will still be utilized.

PHOTO COURTESY OF PROVIDENCE.EDU

PC Celebrates Spirit Week and Madness

Athletics and Student Affairs Create First Ever Spirit Week

by Thomas Edwards '20
News Staff

ON CAMPUS

Last week, Providence College welcomed this year's athletics with the first ever Spirit Week.

The week kicked off with PC's Men's Soccer game against Brown at 7 p.m. and "Pink Out Friartown" where Friar's wore pink to support the team. PC won 2-1 in overtime. Thursday brought about painting PC's new Friar Fanatic student section banner on Slavin Lawn.

Friday, PC encouraged everyone to wear black and white throughout the day in preparation for the PC Field Hockey game vs. Georgetown at 6 p.m. and PC Volleyball game vs. Xavier at 7 p.m.; Field Hockey won 4-3, Volleyball won in 4 sets. Men's Soccer played again on Saturday defeating Seton Hall 3-1 before kicking off Late Night Madness. "We thought bringing in a big performer for Late Night Madness would really cap the week really well," said Dean of Student Affairs Steven Sears. Lil Uzi Vert performed at Late Night Madness to a packed Peterson Center.

Following Late Night Madness on Sunday was the Women's Soccer game vs. Georgetown, winning 1-0. Volleyball lost to Butler 3 sets to 0. Men's Hockey lost to Boston College 4-3 in overtime.

What brought about the first ever Spirit Week was student affairs and athletics working together to "do more and more in getting students to see what's out there in athletics



Friars cheer on the hockey team at the first game of the season.

KRISTINA HO '18/THE COWL



Let's go Friars!

KRISTINA HO '18/THE COWL

and have better experiences," said Dean Sears. "By combining our programming and putting on really good events not just going to a soccer game but having food and having different types of drinks and even bands at events, we have found more and more students are coming to watch the Friars play."

The reasoning behind the recent collaboration between student affairs and athletics is a want for students to "go to a game and really experience being a Friar," said Dean Sears. PC wants to really bring its student community together as a whole at these events. "The only thing we all have in common, no matter what,

we're all Friars, and that's what we want, we want that commonality, something that we all see in each other," said Dean Sears describing the goals of the "perfect marriage" of Student Affairs and Athletics.

"Spirit Week is just the beginning," said Dean Sears. Moving forward from Spirit Week, student affairs will assess every aspect of the week to see where they can improve for next year's Spirit Week and events this year. For the remainder of this year the focus will be on marketing certain games to get as many students as possible to really drive home the Friartown spirit.

As Dean Sears put it, "Looking

at what went well, taking counts, assessing, asking students, getting input, did this work well, was this food good, should we have had hot dogs and hamburgers instead of pizza, these little things matter." Moving forward, McPhail's will begin having hockey and basketball viewings for away games so students can still gather and be involved.

The goal of the alliance between student affairs and athletics is to really build that Friar spirit that's here all the time. Whether it be through events going on all around campus, or just posters, for students to be able "to know they're in Friartown without even thinking about it."

Basketball Season Kicks Off at Madness

Madness:

Continued from front page

The dance team took the stage with a feisty, fresh edge, as they are now incorporating hip hop into their routines. "We wanted to do something fun and something to hype up the crowd!" Printer exclaimed. "Basketball season is always our favorite part of the year, and we just wanted to get everyone on campus as excited as we are, so that was what we were hoping to do with our fun hip hop dance."

Darkness fell over the gym for the announcement of the winner of Providence College Television's

"Make Some Madness" hype video competition, which had been taking submissions through the previous Wednesday. Students were encouraged to grab a couple of fanatic friends to make a video demonstrating school spirit lasting under two minutes. The videos were posted by PCTV on YouTube, and the voting was based on the number of likes each one accrued. "Rise up, Friartown," proclaimed Men's Basketball Head Coach Ed Cooley at the premiere of the 39 second video that took first place, "The Time is NOW!" The top students received a \$500 gift card, and the second and third place submissions were awarded \$250 and \$100 gift cards, respectively.

After opening remarks from Athletic Director

Bob Driscoll, NBA sideline reporter and color analyst Doris Burke '87 took the floor to introduce this season's basketball teams. Burke began with her alma mater, the women's team. The athletes and coaches danced onto the court one by one to their favorite songs, including Allegra Botteghi '18 and Brianna Frias '18, who are both entering their senior season. After a few words from Coach Jim Crowley, the team lined up and whipped and nae-naed to iAmDLOW's "Do It Like Me," sending the crowd wild.

Next up was the men's team, featuring five seniors: Rodney Bullock '18, Emmitt Holt '18, Jalen Lindsey '18, Kyron Cartwright '18, and Tom Planek '18. The team was followed by Cooley, who applauded the Friar Family, exclaiming, "We have the greatest fans in America!" The team will host Carleton University at the Dunkin Donuts Center on Oct. 28 at 4 p.m.

Despite the wealth of school spirit at the event, the attendance seemed to be slightly less than last year. Ava Merz '20, who attended the event as a spectator, said, "Compared to last year though, I was disappointed with the turnout and the hype wasn't as present as the year before. There wasn't even a wait to get in."

The primary reason for this was the separation of the Lil Uzi Vert concert. Instead of having Uzi perform in Mullaney, the crowd moved over to Peterson. While men's basketball season ticket holders received free, priority access, the remainder of the student body was able to purchase tickets for \$30 each. However, the toll that this decision took on Madness was minimal, as the gym saw only a few more empty seats and experienced a far smoother transition than in previous years.

Despite slightly lower turnout, many students enjoyed celebrating one of PC's sports traditions. Merz commented, "Madness is always something I look forward to. Having everyone come together to support our basketball team and seeing all the performances reminds me what the Friar Family is all about."



The women's basketball team poses with Doris Burke '87, the master of ceremonies at the event.

KRISTINA HO '18/THE COWL

Health Center Sponsors Flu Shot Clinic

Students are Encouraged to get Vaccinated and Avoid the Flu

by Ernie Andreoli '18
News Staff

ON CAMPUS



GRAPHIC DESIGN BY SABRINA GUILBEAULT '18

On Oct. 12, Providence College held a flu shot clinic in '64 Hall. Catherine Kelleher, R.N., director of student health services, greeted students inside the doors at one of the registration tables.

Upon entrance, students were asked to provide their insurance card, as well as to fill out a seasonal influenza consent form. "Be proactive, get the flu shot, and have a healthy winter," said Kelleher.

While Student Health Services provides such an opportune service to students, traditionally, attendance has been low. According to Kelleher, Student Health Services typically administers 300 vaccinations per season. However, during the peak of flu season, the Health Center sees a number of students with influenza symptoms.

"Most patients are ill for seven to ten days, sleep deprived, unable to attend classes, and many leave campus due to their illness," Kelleher stated. However, Student Health Services hopes to see a jump in those who receive a flu shot due to a greater emphasis on advertisement.

The Providence College Parent Program sent an e-mail to the parents of each class in

late September, and the flu shot clinics have been advertised through Providence College's "Morning Mail" service.

"It was convenient and quick, and I am glad that the college is able to provide this service," noted Erin Walsh '20. "It is free, so I have no complaints," stated Michael Fozz '19.

Fozz went on to say that he was thankful that Student Health Services provided this service, and that the "student body can take advantage of this preventative care offered on campus."

Getting a flu shot can reduce flu illnesses, health

services visits, missed classes and schoolwork, and may prevent flu related complications and hospitalizations. Signs and symptoms of influenza include: fever, nasal congestion, cough, sore throat, body aches, and headaches.

Though rumors regarding the severity of the coming flu season are swirling, the Center for Disease Control explains that this gossip is unfounded. Since 2010, the CDC estimates 9.2 million and 36.5 million illnesses per year in the U.S.

According to Kelleher, "The first step to prevent the flu is to get a flu shot." The CDC and Prevention also recommends preventative actions, such as staying away from people who are sick, good personal hygiene, covering coughs and sneezes, frequent handwashing, and adequate sleep.

"The more faculty, staff, and students who get vaccinated, the more people will be protected from the flu," noted Kelleher. Student Health Services will hold two more flu vaccination clinic in '64 Hall on Thursday, October 26, from 10 a.m. to 1 p.m., and Wednesday, November 8, from 5 p.m. to 8 p.m. Students are encouraged to contact Student Health Services at 401-865-2422 with any flu related questions, or visit the Rhode Island Department of Health's website for helpful information.

Bursting the PC Bubble: Healthcare

Analyzing the State of the US Healthcare System

by Darren Squillace '19
News Staff

WORLD NEWS

Not too long ago America was buzzing as people across the country showed support for their favorite presidential candidate. In 2017, almost a full year removed from the polarizing election, many of the hot-topic issues are still up for debate.

One of those issues is healthcare. President Trump made promises along the campaign trail about what the "Repeal and Replace" process would look like for the Affordable Care Act. Yet once Trump took office in January, the numerous attempts he and the Republican members of Congress made in those first months to propose a new alternative to the ACA all but fell apart. The current state of healthcare and the ACA seems to be growing more obscure by the day.

Dr. Robert Hackey, who is the director of the health policy and management department at Providence College, was recently available to clarify the current state of affairs. While the issue of healthcare has not gotten the same share of media attention as it did when "Repeal and Replace" seemed like an immediate possibility, Hackey noted that there have been several recent developments over the last week regarding healthcare that could affect the entire nation.

One new development is that the Trump administration is beginning to give Americans the option to buy cheaper healthcare plans with less coverage. According to Hackey, "What the Trump policy does is allow plans to market particularly to younger, healthier folks."

On the surface, this may seem like a logical healthcare option for younger Americans, ones who typically are not at risk of needing extensive medical treatment and therefore can afford to have a less comprehensive

healthcare plan. However, this policy has led to concern among many in the Democrats and others who are supportive of the ACA.

The reason for the concern is that younger people opting into these cheaper plans will cause premiums to increase significantly for those who need more coverage and are more likely to get sick.

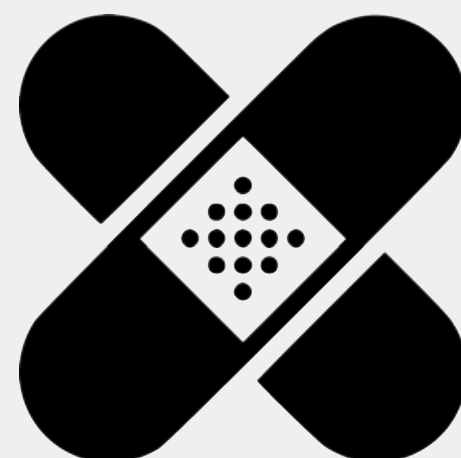
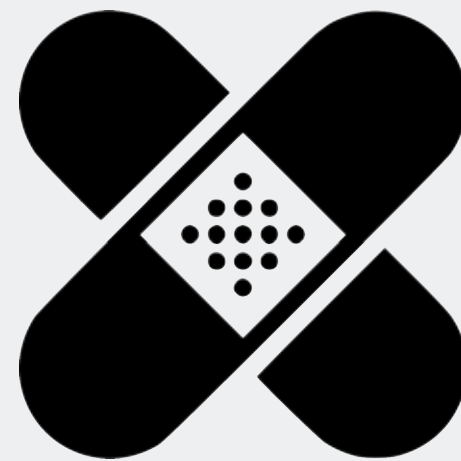
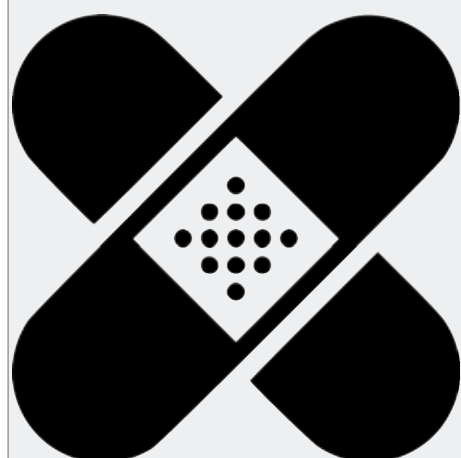
"Health insurance is all about risk and risk pooling," said Hackey. "When people buy health insurance they pool their money so that the people who get sick are subsidized by the healthier folks." Hackey believes that this new policy enacted by Trump could significantly shrink that pool of money in the ACA causing it to ultimately fail.

Hackey stated that the Trump administration decided that it will no longer pay the subsidies on co-payments for low-income citizens. According to Hackey, "Even those with insurance now may think twice before filling prescriptions, or they may rethink going to the doctors."

The ACA made it so that many low-income families could do these things and have their co-pay taken care of, but the Trump administration seems to be effectively ending that within the confines of the act.

Trump appears to be using executive actions to undermine the ACA now that completely repealing the bill seems to be more of a distant reality. A consequence of these executive actions is that several insurance providers are now pulling out of the marketplaces the ACA created. Many of these insurers have been losing money by being in this marketplace, and Hackey believes that these new policies will cause even more providers to pull out of the market. "All the things we saw this past week are going to continue that."

It seems as if the fate of healthcare is in the hands of Trump now more than ever with legislative concordance on the issue only becoming more difficult to attain by the day.



Congress Updates



by Connor Nolan '19
Student Congress Publicity

CONGRESS



This past Tuesday, Congress welcomed back Dr. James Campbell, Title IX coordinator and assistant vice president for student development and compliance, to discuss the ongoing changes to the school's outreach policies and programs regarding depression and suicide. He also introduced Cheryl Granai, the newly hired coordinator of prevention and outreach services for the College. She comes from Salve Regina University, and has already begun working to improve awareness on campus.

Campbell went on to talk to the members of Congress about how the changes are taking place, even though many are still in the preliminary stages. He also fielded questions as to what the Congress believed to be some of the more important aspects that needed to be addressed on campus regarding depression and suicide. Students had questions regarding the College's policies on sexual health and how sometimes treating an issue as "taboo" can lead to psychological issues for those who deal with them on campus.

Questions were also asked regarding finding better ways to include isolated students, get professors involved, and how the insurance policy relates to counseling. Campbell promised to look into these issues during the overhaul of the program, and made it clear that insurance is not necessary in order to receive counseling. The Congress would like to thank Campbell and Granai for taking the time to speak to the Congress and wish them well in their work on this vital program.

This upcoming Friday, October 20, the outreach committee will be holding Pumpkin Fest from 3:30 p.m.-5:30 p.m. on Slavin Lawn. All are welcomed!

The Class of 2021 is looking forward to filling out their members, with special elections that are currently underway.

Congress will be going on retreat this weekend in order to build relationships and comradery with members of the club that they will be working with throughout the year. Best wishes to all going on the trip!

Although there was no old business to be presented before the Congress, one piece of new business was introduced on Tuesday. The proposed legislation would bring an end to the term "service hours" in designation of required events and time commitments for members of the Congress. The presenters of the piece spoke to the old designation and rules as being outdated and seemingly unenforceable, and instead wish to replace it with something that is more applicable. The Congress will hear the full details of the replacement next week, when it will more than likely be voted upon.

ATTENTION CLASS OF 2018!

Senior Portrait Dates
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Breast Cancer Buffet in McPhail's

Colleges Against Cancer Sponsor Lecture From Breast Cancer Survivor

by Brian Garvey '20
News Staff

ON CAMPUS

"My name is Susan Adler and I am a two-time breast cancer survivor." Those who attended Colleges Against Cancer's Breast Cancer Buffet in McPhail's on Tuesday, October 18, witnessed a remarkable and incredibly uplifting speaker in Susan Adler.

Speaking for almost an hour, Adler gave a heart-wrenching and heartwarming account of her fight with cancer, and described in great detail how she coped with the ravages of cancer. Through humor, unshakable positivity, and her love for her family, the Yankees, and Barbra Streisand, Adler revealed what it means to be a survivor.

Krysta Taylor '18, who ran the event, said, "This event has been going on since before I was a part of Colleges Against Cancer. I think it's important to show her message because it really shows you how to stay positive and keep moving forward through tough situations in your life."

Many students initially expected a lighthearted event of Jersey Mike's Subs and trivia, but were treated to a story of true perseverance. Matt Mazzella '20, a student who witnessed her recollection, said, "I

thought it was interesting that she said cancer was the best thing that ever happened to her. It taught her to fight, and to never take no for an answer. I think everyone could learn a lot from her positivity, not just about cancer, but about body image and self-confidence."

Adler's message about cancer being "the best thing that ever happened to her" initially visibly startled many people in the crowd. This turned out to be true, however, as it proved to her that she could do anything she set her mind to. In fact, the day after she gave her speech, Adler climbed a mountain in New Hampshire. By showing that cancer cannot stop her from climbing mountains, both literal and metaphorical, she inspired her listeners to not give up the fight.

One of the most striking things about the event was the turnout. Every seat in McPhail's was filled, and more people came in as her story unfolded. Ryan Gallahue '20 said, "I thought it was really cool how many people were there. I think that the fact that such a terrible thing as breast cancer can be turned into such a strong message with such a strong support network speaks volumes about the resilience of the fighters and survivors."

Adler also moved many in the crowd when focusing on the love for her family and her description of their unwavering loyalty.



Colleges Against Cancer Education Committee Chair Krysta Taylor '18 introduced the event. MAGGIE BRANHAM '18/THE COWL

Ryan Mongno '20, a committee chair of Colleges Against Cancer, said, "This event really reveals the fight against cancer and its actual impact on a person. I think it's great for breast cancer awareness, and it's a great message for those who are fighting cancer or have important people in their lives fighting cancer, because it shows one person who the fight, showing that they can win the fight as well."

What's next for Colleges

Against Cancer? "We have No-shave November coming up to show support for cancer fighters and survivors, as well as plenty of preparation for Relay for Life in the spring," said Taylor. As shown by this powerful event and exceptionally motivational speaker, Colleges Against Cancer is doing many things to raise awareness and spread a positive message about the fight against cancer.

We Can Do It, PC *Women of Meagher is a Step in the Right Direction*

by Katherine Torok '20
Opinion Staff

CAMPUS

It has been about 47 years since Providence College accepted and enrolled its first female students. What began as an all-male private Roman Catholic school in 1917 has transformed into a co-ed college with around 57 percent of the student body comprised of females.

Now jump to 2017, and women's enrollment not only matches men's enrollment, but exceeds it. Overall, women have achieved a lot at the College, and they are not stopping anytime soon.

The 2017-2018 school year marks a big year for women empowerment at PC thanks to a revamped program called Women of Meagher. This is the College's first official women's initiative club, but is nothing like the pre-existing program for male students known as Gentlemen of St. Joseph Hall.

Although the two programs are open to both freshman and sophomore students who live in either Meagher or St. Joseph, their goals are different.

While the Gentlemen of St. Joseph Hall prefer to focus on the definition of masculinity, specifically what it means to be a brother, a community member, and a gentleman, the Women of Meagher program is all about women's empowerment, fostering respect, courage, integrity,

compassion, and faith.

Although both programs provide amazing opportunities and resources for each gender, Women of Meagher is the program that PC really needed. Before Women of Meagher, the two main clubs on campus that dealt specifically with women's empowerment were Women Will and PC Women in Business.

Now that a third club has been added into the mix, it seems as if PC is taking great strides towards women's equality. However, this might not be the case across the board.

Since September, women's bathroom stalls across campus have been filled with posters advertising *The Vagina Monologues*, a play comprised of personal monologues from women that deal with powerful ideas such as love, body image, and domestic abuse.

Although the compelling play is about women and bringing awareness to domestic violence, the College does not allow the play to be performed on campus. It seems a little hypocritical to allow feminist clubs to exist on campus, but deny a feminist play the space to be performed.

Nevertheless, it is still important to keep in mind how significant Women of Meagher is for the College. The program is rooted in the belief that women should band together and empower each other.

If one were to Google, "How

many CEOs are female in 2017?" he or she would get 32 as their answer. Percentage wise, that is only 6.4 percent of all CEOs. Although this is a vast increase from 2016's answer of 4.2 percent, or 21 female CEOs, the numbers are still small.

Women of Meagher is not just a group of freshman and sophomore Meagher residents that sit around and chant "Girl Power!" while listening to Beyoncé. Instead, the program is designed so that two sophomore mentors are paired up with a freshman mentee.

This mentor-mentee relationship really allows for all three girls to form new relationships embedded in the idea of empowering and supporting each other.

Whether it is giving advice, helping each other study, or simply encouraging each other to step out of our comfort zones, any sort of interaction makes a difference.

Statistics show that women only apply for jobs that they feel 100 percent qualified for, while men

apply for jobs that they are only 60 percent qualified for. Because of this, women oftentimes miss out on amazing opportunities and jobs that they truly are qualified for.

But this all could change.

Women of Meagher is not designed to have women take away all jobs from men. Instead, it is designed to stop women from saying "No, I can't" and have them say, "Yes, I can." Though some people may not agree with how crucial and significant the program is for women on campus, it truly is an important and influential addition.

Revolutions and major change do not happen overnight, therefore any little step towards equality and equal representation is a step in the right direction towards equality.



GRAPHIC DESIGN BY HANNAH PAXTON '19

Let Students Study For Midterms

by Nicholas Moran '19
Opinion Staff

CAMPUS

Besides the hum of the air-conditioning and distant footsteps, the Ruane Center for the Humanities was eerily silent on the night of Columbus Day. A stack of books and pages of class notes sat imposingly in front of me, living proof that my caffeine-fueled night of midterm studying was just beginning.

Yet as the hour hand of my wristwatch cut deeper and deeper into the night, I quickly ran out of places to study. At midnight, a security guard informed students that Ruane was closed, and an hour and a half later the lights in the library began to flicker.

With hundreds of students struggling to study for upcoming midterms, Providence College is failing to provide them with late night study spaces. Why? Instead of sending hard-working students off into the night with nowhere to go, open the library and Ruane all night during midterms to encourage studying.

With an onslaught of blue books and midterm assignments fast approaching, some students are forced to cut their studying short once the library closes. The short hours hit underclassmen especially hard, just as many are preparing to face midterms for the first time.

Luckily for many upperclassmen, apartments provide plenty of space to study without disturbing their roommates, but freshmen simply do not have this luxury. Instead of a spacious library table, a freshman's small twin bed is their new desk. Studying in a dark and

cramped freshman dorm room is near impossible, especially with their roommates trying to sleep feet away from them.

Now they strain their eyes looking at their laptop in darkness, and struggle to read schoolbooks by the faint light of their smartphone flashlight. Ultimately, hard working students deserve better options.

Most importantly, PC can easily remedy these problems by adopting their finals week policy for midterms. During final's week, the school does a tremendous job in providing ample studying spaces. As the rising sun begins to shine through the library's windows, students can still diligently study for their exams in the comfort of the library and Ruane.

Those additional hours have been tremendously helpful. Often those early morning hours were when I could put the finishing touches on a final paper, re-read passages, and memorize the last few identifications for a DWC exam. Faced with a mountain of notes and little time to read them, final's week hours give students a much-needed boost and would do the same for midterms.

Unfortunately for midterm exams, PC only expanded library hours from Oct. 15 to Oct. 24, and it is solely for an additional hour. This extension does not aid students who had exams last week, and provides only slightly more time for this week's studying.

PC can easily avoid these issues in the future, and final's week is the perfect blueprint. Allow students to study for midterms in the library and Ruane for as long as they please. Their GPA's will thank you.



PHOTO COURTESY OF COLLEGE GREENLIGHT

The Myth of Christopher Columbus

What Are We Really Celebrating on Columbus Day?

by Lela Biggus '18
Opinion Staff

POLITICS

The passing of Columbus Day this year brings me back to one of the most embarrassing cultural blunders of my study abroad experience. Living with a homestay family in Buenos Aires, Argentina this past spring, misunderstandings were bound to be a part of my reality, but one instance was particularly cringe-worthy.

I was at dinner with my homestay parents and their children, and the topic of conversation was the infamous "Conquista del desierto," or "Conquest of the Desert," led by Julio Argentino Roca during the 1870s and the accompanying decimation of indigenous Mapuche communities in the Patagonian region.

My homestay mother's son-in-law asked me who discovered what is today the continental United States. I responded as many of us might, saying that Christopher Columbus is credited with "discovering America." He responded by saying no, Columbus discovered Hispaniola and the Bahama Archipelago, but he wanted to know who was the first to land in what is today the United States.

I did not respond because I realized I did not know the answer. There I was studying Argentine history, and I did not even know the basics of my own.

A sense of embarrassment came over me, but beyond that was a deeper sense of disappointment. The moment of truth had arrived.

I have never been a student of history. I was always in the lowest level history classes in high school and never spent much mental energy on the subject.

So there I was, with all my years of floating through history classes disputed on the dinner table before me. This egregious gap in my formal schooling had finally caught up with me.

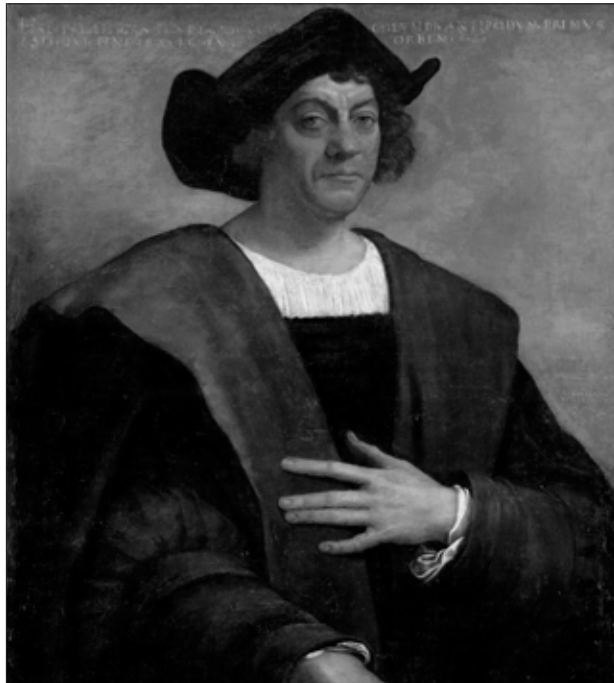
The general public does not have access to

a single "truth" about Columbus even today. Theories about who had the first foreign encounter with what is today the U.S. include John Cabot, Leif Erikson and the Vikings, African groups that made their way into North America even before that, and countless other ideas, tip-toeing the line between mythical and real.

Almost everything about our elementary school education on Christopher Columbus was a lie, yet it seems that many of my peers today do not know as much.

For example, the real names of his ships were not the *Nina*, *Pinta*, and *Santa Maria*; those were only nicknames. He did encounter "America," only if we use the term correctly and not colloquially and apply it to the North American continent, which includes the islands of the Bahamas.

What is most frustrating is not the details, it is that we still honor Columbus; though we do



Explorer Christopher Columbus. PHOTO COURTESY OF HISTORY.COM

so more as a compilation of all that we treasure in American culture than as the historical figure himself. The truth is, it really does not make much of a difference if we decide to glorify Columbus rather than some other European explorer.

Columbus represents individuality, freedom, proprietorship, and endless opportunity; he is the American Dream dead and gone. He represents all that Americans want and so we have taught our children for generations that he is our collective national hero. He did in fact change the world and his Italian heritage is a source of pride for many today.

However, for many of us, what was celebrated on Oct. 9 was the culture of conquest and domination that we equate with civilization. What we have internalized is the necessity to swallow up all that we encounter, taking what is not meant to be owned, and prioritize material wealth over taking responsibility for one another.

The common teaching is that white men colonized and "civilized" because they had, as Jared Diamond's book title suggests, "guns, germs, and steel," and that Native Americans would have done the same if they had the capacity to. Our American cultural understanding of dominance and conflict is that it is historically proven to be natural, necessary, and unavoidable. Dominance, however, is not a foundation of human behavior.

I did not want to be viewed as a consumer of Argentine culture, gathering skills and knowledge to bring back to the United States and market myself with, but perhaps unavoidably that is exactly what I was doing.

Despite this, cultural encounters like those that I experienced in Argentina are opportunities to rewrite a culture reliant upon the commodification of man and nature.

In making ourselves forces for collaboration, understanding, and empathy during cross-cultural interactions, perhaps we can begin to adopt a new culture surrounding partnership and respect.

End the Silence on Sexual Assault

by Bridget Blain '19
Opinion Staff

POP CULTURE

The accusations that have been made against Harvey Weinstein by more than a dozen women over the past two weeks are very horrifying and, unfortunately for many, not too surprising. Weinstein's reputation of sexually harassing and assaulting young women in the entertainment industry has often been referred to by various journalists as "Hollywood's biggest open secret."

The article that officially broke the news of Weinstein's history with women, published by *The New York Times* on Oct. 5, is even titled, "Harvey Weinstein Paid Off Sexual Harassment Accusers For Decades."

Well-known, A-list celebrities such as Gwyneth Paltrow, Ashley Judd, and Angelina Jolie have come forward with their own disturbing experiences with Weinstein, showing that no woman in the industry was safe from Weinstein.

It is clear that while many people knew what was happening to these young women, Weinstein's power in entertainment combined with the prevalence of victim blaming prevented dozens of women from coming forward until years later.

With every new allegation that arises, it becomes clearer just how severely Weinstein was abusing his status. It is obvious why none of these women came forward at the time, as Weinstein was in control of their careers and reputations.

What is also disturbing is the many men in Hollywood who knew what was happening to these women, but remained silent, such as Manhattan District Attorney Cyrus Vance Jr. who held a recording of his past assaults. Weinstein's influence in the entertainment industry created a culture of silence, both in the women who had these awful experiences with Weinstein and in the men who knew about them.

Weinstein knew the power he had over the careers of these women and abused it as much as he could. If these are the stories and allegations that are just being brought forward now, it is worrisome to think about what else, or who else, has been silenced over the years.

The culture of silence surrounding sexual assault is not only a problem in the entertainment industry, but on college campuses as well. Nearly 70 percent of sexual assaults that happen on college campuses are not reported and the recent events surrounding Weinstein clearly show why. For

example, plenty of actors and others in the entertainment industry have come forward in support of Weinstein, suggesting that the claims made by these actresses are lies.

It makes sense that college students who want to come forward with similar experiences are afraid of not being believed.

Watching the details of Weinstein's alleged sexual assaults unfold has provided a clear example of why survivors of sexual assault do not immediately come forward. Abusers such as Weinstein often use their power to silence those around them.

The responsibility of telling the truth should not be placed solely on survivors of sexual assault. Those who know what has happened or continues to happen, such as Weinstein's assistants or male actors who knew what was happening to their female co-workers, also have a responsibility to break the silence.

More often than not, college students are just

as apprehensive about coming forward as the actresses assaulted by Weinstein were.

We as a society need to learn better ways to support those who want to come forward with their experiences and also how to prevent abusers from using their power to silence everyone around them. Looking at the case of Weinstein is a good a place to start.

Film producer Harvey Weinstein.

PHOTO COURTESY OF LA TIMES

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Make Mental Health a Priority

by Paige Calabrese '18
 Associate Editor-in-Chief
 EDITOR'S COLUMN

Here in the United States in the third week of October, we are in the midst of Emotional Wellness Month and National Depression Education & Awareness Month. Although it is always important to reflect on mental and emotional health, this



month is an opportune time to check in and self-assess.

Millions of Americans, college students in particular, are affected by mental illnesses such as depression. Therefore, use this month as an opportunity to gather information on how to identify symptoms of mental illness, what resources are available to help, and how to be there for a friend or family member who is or may be suffering.

As we reflect individually on our emotional and mental states this month, remember how much kindness and sensitivity can impact a person's mental health and turn a bad day around completely. Be mindful of how words and actions may affect others, and take into account that everyone has struggles and problems that are not necessarily visible or easy to identify.

As a Friar Family, we have a responsibility to take care of and look out for each other, especially

members of our community struggling with the effects of mental illness. We owe it to each other to be kind, understanding, and sensitive as we all have different inner struggles.

Finally, take the time to be kind to yourself: do yoga, take a nap, binge-watch *Bob's Burgers*, do the things that make you happy. Keeping up with general physical health is also a great way to improve your mood and overall outlook; feeling balanced, healthy, and happy is nearly impossible if you are not getting enough sleep, subsisting entirely on ramen, or doing 10 hours of homework per day.

Kindness is an important part of each person's life in some way, and an even more important part of a community like Providence College. Showing kindness and compassion to others can change lives and help those with mental illnesses, and we need this to be the focus throughout the rest of the month.

TANGENTS & TIRADES

Birth Control Prevents More Than Just Pregnancy

If President Trump intends to prevent "risky sexual behavior," rolling back birth control coverage is scientifically proven to be one of the worst ways to approach the issue. Regardless of religious views on abortion, forbidding usage of birth control is no better than hindering one's access to other medications.

The common misunderstanding with birth control is that women use it solely for contraceptive purposes. But the pill has a variety of medical purposes that many are unaware of. When we think of birth control we think of preventing pregnancy, yet the truth is its medicinal abilities extend beyond that of the reproductive cycle.

A study from the National Survey of Family Growth found that while 86 percent of birth control consumers use the pill for pregnancy prevention, 31 percent use it for menstrual pain relief, 28 percent use it for other pain relief such as migraines, 14 percent use it for acne treatment, and four percent use it for endometriosis treatment.

If Trump's plan is to reduce abortion rates, cutting back on free birth control is not an effective way to do so. Another study in 2012 found that when women received free birth control, the rate of abortion and unplanned pregnancy decreased by a range of 62 to 78 percent.

Not only is the president perpetuating the issue of abortion, but he is robbing millions of women of their right to medical treatment.

-Hannah Paxton '19

Late Night Madness is Maddening

Late Night Madness has become an event defined by clichés and repetition. Year after year, the same trio of occurrences goes down in Mulaney Gymnasium: dance groups dance, basketball teams play basketball, and rappers rap (and Coach Cooley wears a track suit).

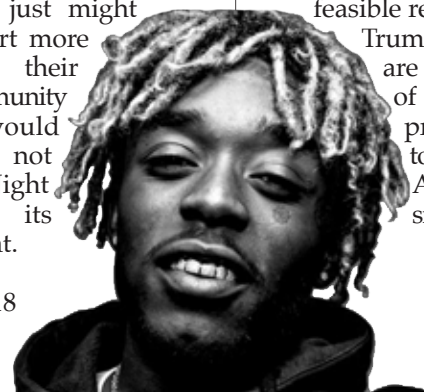
This year, however, the decision of event regulators to separate the traditional concert from the dances and teams' introductions badly hurt attendance for the pre-concert portion of the night. If the Providence College sports marketing team does not return the event to its previous format, the appeal and enticement of the basketball season kick-off could be lost.

The plethora of empty seats inside the gym during the dancing and introductions of the basketball team demonstrates the significance of the rapper for the fans. In years past, students have packed the arena in the hopes of being able to snag a good spot on the floor to take in a performance from rappers like Big Sean and Ludacris.

This year, however, with the obligation to attend the dances and the basketball portion of the event eliminated, many students decided to skip the festivities many of them might see as less entertaining when compared with a top-name rapper coming to campus.

Indeed, the sports marketing team might have missed the forest for the trees: students just might enjoy a huge concert more than members of their own campus community performing. It would be a big mistake not to change Late Night Madness back to its original arrangement.

-Kevin Copp '18



Late Night Madness performer, Lil Uzi.

Millions Suffer Without Subsidies

Has the horror of Friday the 13th come a day early this year? Last Thursday night, President Donald Trump announced his plan to terminate an essential set of subsidies of the Affordable Care Act. These subsidies, created to help lower-income enrollees pay for their health care, are estimated at \$1 billion, and play a critical role in ensuring Americans' access to essential health care that they would otherwise be unable to afford.

Not only is President Trump disproportionately targeting and jeopardizing the health of some six million of our nation's most vulnerable citizens, but he is again exemplifying his and the Republican Party's failure to "repeal and replace" Obamacare.

Picking apart vital elements of the Affordable Care Act, without actually replacing this complex piece of health-care legislation, inserts a virtual ticking time bomb into our health care system.

Without these crucial subsidies, we can expect more health insurers to withdraw from the marketplace for the following year, fewer healthy subscribers enrolling in marketplace plans because of continued premium increases, and consequently older and sicker pools of participants covered under whatever plans remain.

These fatal changes, coupled with Trump's plan to create less expensive (and less comprehensive) health care plans seem to be a virtual death sentence for the marketplace. Without an actual feasible replacement for the ACA,

Trump's most recent actions are but another example of his unfulfilled political promises, which continue to leave millions of America's most vulnerable sidelined.

-Sarah Kelley '18

PHOTO COURTESY OF DISCOTECH


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PHOTOGRAPHY



MAGGIE BRANHAM '18/THE COWL

ABOVE AND RIGHT: Students dance to music surrounded by lanterns and get henna tattoos at Diwali festival of lights, sponsored by Student Activities and Cultural Programming.

BELOW: Lindsey Schaible '20 spikes the ball in Sunday's volleyball match against Butler University. The Friars fell to the Bulldogs 3-0.



LAURA CHADBOURNE '20/THE COWL



LAURA CHADBOURNE '20/THE COWL



BRIANNA COLLETTI '21/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

ABOVE: María Rosa Olivera-Williams speaks to students in the Ruane Great Room during her lecture on what she sees as the greatest power of the poetry genre: its vulnerability. Olivera-Williams is a professor of Latin American Literature at the University of Notre Dame and has earned a variety of accolades, including a J. William Fulbright Research Award.

LEFT: Danny Griffin '20 guards the ball as he moves towards the goal in Friday's men's soccer game against Brown University. The Friars defeated the Bears in the non-conference match up with a final score of 4-3 in overtime.

ROVING PHOTOGRAPHY

*If you had a boat, what
would you name it?*



"Seven Seas."
Tori D'Agostino '20



"Martha and Nicole."
Amie Mbye '18 and Laura Sanchez '20



"Old Reliable."
Emily King '20



"Sally."
Nicole Ing '21



"Harry Styles and Boats and Toes."
Lauren Panchley '18 and Tom Lyver '18



"Lazy Days."
Noah Mina '20



PHOTO COURTESY OF THE NATURAL ENVIRONMENT RESEARCH COUNCIL VIA NBC NEWS

"Boaty McBoatface."

-The British public.

Uzi Madness

Lil Uzi Pushed This Year's Late Night Madness to the Edge

by Catherine Goldberg '20
A&E Staff

MUSIC

It was an exciting and eventful night at Providence College as students packed the Peterson Recreation Center to see the rising star Lil Uzi Vert perform at this year's Late Night Madness concert.

Symere Woods, also known as Lil Uzi Vert, has rose to fame in the past year. At only 23, he has become a huge influence towards young people, in part because of his refusal to conform and marginalize. His unique persona and carefree lyrics have drawn many college students to love him as an artist and performer.

When PC released the news that he would be this year's Late Night Madness guest performer, all you could hear playing from the windows of students' dorms were the hit songs of Lil Uzi.

The dim lights, crammed bodies, and students' racing pulses lifted school spirits high, while, the anticipation of Uzi's performance was even higher.

Uzi's DJ was able to set the stage by playing classic hip hop jams to get PC students ready for the main event.

Finally, around 10 p.m., Uzi took the stage. Though small in stature, his ability to take over the concert venue cannot be denied. His risky fashion choices and different colored dreds truly brought the youth of Providence to embrace him as an icon.

Diehard Uzi fans were thrilled to hear him play some of his new music off of the *Luv Is Rage 2* album released this year. The official single off the album *From Philadelphia*, "The Way Life Goes," was a huge crowd pleaser. The Philadelphia rapper also performed some of his popular mainstream hits and dancing jams including "Do What I Want" and "Money Longer."

"XO Tour Llif3" was arguably his best and most enthralling performance. The hit jam was labeled the "Song of the Summer" this year at the 2017 MTV Music Awards and on campus, the song has truly become an anthem for students. Each time he sang the chorus, students roared the most well known lyrics, "Push me to the edge, all my friends are dead."

Marie Sweeney '20 loved the "good vibes of the night" and "the overall atmosphere." Although she found it "disappointing that he took so long to come onto the stage, it was altogether a great performance." Another Uzi fan, John Kramer '20 described the night as "one of his favorite PC experiences."

Uzi closed his performance with his signature shoulder shrug. He shouted to students to "keep it going," and as the spotlight dimmed, PC students

continued to chant his empowering lyrics. Students of all ages left Peterson feeling inspired, excited, and closer as a community.

In the past, PC has brought in a wide range of celebrities to either MC or perform at Late Night Madness, including Nick Cannon, Big Sean, Ludacris, and Shaq. However, Lil Uzi Vert has "pushed them to the edge" with this year's exhilarating performance.



Lil Uzi performing at the 'Rolling Loud' Festival.

PHOTO COURTESY OF CHEERS.WS

Rapping a Message

Eminem Targets President Trump Through Freestyle Rap

by Madeline Weaver-Nolting '19
A&E Staff

MUSIC

The often controversial and influential rapper Eminem has resurfaced once again, but this time to broadcast his political views on the president. In a freestyle rap performed at the BET Hip Hop Awards, Eminem attacked Donald Trump.

The rap, titled "The Storm," creates a clear divide between himself and anyone who supports the president by rapping, "decide who you like more" Eminem or Trump, but this isn't the first time that Eminem has been involved in politics.

Filmed in a parking garage Eminem emotionally expresses his feelings towards the president. The 4.5 minute freestyle rap slams President Donald Trump for everything from white supremacy to Trump's attacks on patriotism in the NFL.

Eminem previously expressed his feelings of dislike for the president in a 2016 freestyle rap "Campaign Speech." He has also rapped about other politicians, including Bill Clinton, Hillary Clinton, and George W. Bush. Eminem is not the only hip hop rapper to have rapped about President Trump. Other rappers include Kendrick Lamar, Snoop Dog, and YG.

In 2004, President Trump "made a cameo in the Eminem concert special 'The Shady National Convention,'" writes Des Shoe and Joe Coscarelli of *The New York Times*. Allegedly Trump at the time even said, "Donald Trump is telling you right now Slim Shady [Eminem's alter-ego] is a winner."

Eminem previously mocked Trump by saying, "He's got brains, he's got guts and he's got Trump's vote." As of now Trump has yet to respond to the aggressive rap, but one could speculate that his opinion of Eminem has changed since 2004 after this rap.

Eminem may be rapping about equality and justice, but what makes it so controversial is the way that he spreads the message and his past history of violence.



Eminem poses for promotional photo. PHOTO COURTESY OF NOTTHEGAMEWEEL.COM



President Trump in Tampa, Florida. PHOTO COURTESY OF NNAIONALREVIEW.COM

In "The Storm" Eminem continues with his usual rap style by using explicit language to get his ideas across. Some of his past songs have been criticized for being homophobic and misogynistic, while this song, in a way, is being applauded.

Regardless what one thinks of Eminem, he does have a remarkable underdog story. He was raised in a difficult area in Detroit in an unstable household and was bullied. After he dropped out of high school he

discovered rap music through underground circles, which later led to such a successful music career that has led to a net worth of \$190 million.

It is also a very convenient time for Eminem to reemerge from the shadows since he has not released an album since 2013. He has been avoiding his fame for some time now, and many music experts speculate that he will be releasing his eighth album before the end of this year.

Not Your Average Doctor

The Good Doctor Puts a New Twist on Drama Series

by Julia Vaccarella '20
A&E Staff

MUSIC

With the arrival of fall each year comes a stream of new television shows. Although it is still somewhat early in the season, audiences this year have been extremely receptive to the new ABC show *The Good Doctor*, which premiered on Sept. 25. Created by David Shore, who also worked on the hit series *House*, *The Good Doctor* seems to be the new best hospital drama on TV.

The Good Doctor stars 25-year-old Freddie Highmore, who has taken on the character of Dr. Shaun Murphy, a hopeful doctor recently hired as a surgical resident at St. Bonaventure Hospital in San Jose. Highmore has worked in both film and television over the years and is extremely well-known for his role as the main character Norman on *Bates Motel*, an A&E series which concluded in April of this year.

However, Shaun Murphy is not your average doctor, as he happens to have autism disorder and savant syndrome, a condition in which a person demonstrates extraordinary capabilities that do not amount to the average human being. Therefore,

this enables him to perform medical miracles because he sees things in an entirely different manner than other doctors.

The Good Doctor is one of several recent shows that focus on young people who have autism. In addition to *The Good Doctor* there is *Atypical*, a Netflix series released earlier this year. Both shows aim to illustrate the idea that people with autism can lead normal lives just like everyone else.

In the episodes released thus far, Highmore's character must navigate through difficulties in communication and social norms, which are important qualities for doctors. He must also face the stigma associated with autism, which is represented most directly by the other doctors on the show.

Another cast member of the *The Good Doctor* is Richard Schiff, who plays Dr. Aaron Glassman, president of St. Bonaventure Hospital. Glassman has known Murphy since he was a child and shows confidence in his abilities. He serves as Shaun's biggest advocate and is essentially the person responsible for getting the rest of the hospital board to hire him and give him a chance at becoming a great surgeon.

A big part of the success surrounding *The Good Doctor* comes from the fact that neurotypicals (those who do not have autism) are interested in



The cast of *The Good Doctor*.

PHOTO COURTESY OF ABC.

watching media that portrays people with autism and learning more about the complexities of it.

Lisa Goring, the mother of an autistic boy and director of the Family Services program at Autism Speaks, tells TV Guide, "We're excited people with autism [are] being portrayed."

On the night the first episode aired,

The Good Doctor ranked as ABC's most watched Monday drama debut in 21 years, replacing *Dangerous Minds*, which aired September 1996.

The show also had the highest rating in the 18-49 age category in over eight years. With these remarkable ratings, it is evident that *The Good Doctor* is a must watch.

Running Into Year 2049 Like...

Blade Runner 2049 Takes Hollywood by Storm

by Alexis Jais '18
A&E Staff

FILM

"More human than humans," you say? In the recently released film *Blade Runner 2049*, director Denis Villeneuve has created a world that shows the powerful possibilities of artificial intelligence. This science fiction film is a piece that lightly implies that the utilization of artificial intelligence is imminent in the coming years.

Artificial intelligence continues progressing to levels previously unimaginable. The phrase "more human than humans" should strike anxiety into the hearts of those who dread a future like one depicted in neo-noir thrillers like Ridley Scott's *Blade Runner* and its recent sequel *Blade Runner 2049*.

The original film *Blade Runner* was released in 1982 and was based heavily on the science fiction novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick. The movie takes place in Los Angeles in 2019 during a time when Tyrell Corporation, the biggest technology company in the world, introduces human-like androids that are advertised to be "more human than humans," a race of beings that somehow makes the idea of slavery acceptable once again.

The sequel film *Blade Runner 2049*, which was released on Oct. 6, fasts forward to the year 2049 when replicants have been fully and successfully integrated into society as slaves and servants. Newer replicants are given artificial childhood memories while they are held to different standards in the workplace than their human counterparts. These new replicants are also hired and forced to kill obsolete replicants, while paving the way to a revolutionary climate throughout the course of the film.

While the creation of such an advanced being may seem much farther off than 2019, or even 2049, in a time when technological innovation is advancing alarmingly fast we can hardly ignore the parallels drawn between dystopian flicks and our present-day reality. Artificial intelligence is becoming more popular within workplaces, schools, and for recreational uses as well.

The world we live in today has many technological advancements such as Cleverbot. Cleverbot is a website that allows users to

converse with a programmed 'being' called Cleverbot. Although no human is behind this 'being' responding to questions asked by users of the site, Cleverbot learns from each conversation it has. It is able to collect answers and data that it was not initially programmed with and use any new information for future conversations.

Countless non-tech companies, including colleges, investment banks, logistics industries, and law firms around the world are using artificial intelligence to transform and develop

the abilities and success of their businesses.

Regardless of how far-fetched the films seem from our current reality, the concepts that directors Scott and Villeneuve imagined in both *Blade Runner* films are intriguing and relevant more now than ever.

The *Blade Runner* of 1982 was ahead of its time. The film ambitiously predicted a future that is unsettlingly possible. The recent sequel projects a realized understanding that the concepts in the film are comfortingly further away than Scott might have expected by 2017.



Ryan Gosling (left) and Harrison Ford (right) pose for a promotional photo for *Blade Runner 2049*.

PHOTO COURTESY OF ENTERTAINMENT WEEKLY.

All 'Viled' Up

Courtney Barnett and Kurt Vile team up for new album *Lotta Sea Lice*

by Patrick Fuller '21
A&E Staff

MUSIC

Collaboration has been a common theme in the music industry in 2017. In recent times, Lana Del Rey whipped up *Lust for Life* featuring artists like Stevie Nicks and Sean Lennon, while The Weeknd produced *Starboy* featuring Daft Punk, Future, and Kendrick Lamar.

It is easy to see that most of the popular, modern collaborations appear solely in the genres of rap or pop. However, that mold has been broken by the collaborative album *Lotta Sea Lice* by Kurt Vile and Courtney Barnett.

To the general public, these names may seem insignificant. In the world of mainstream music, alternative rock takes a back seat to the high energy of pop and rap. Yet, Vile and Barnett are two of the most talented, traditional rock stars dominating the alternative scene right now.

Before the collaborative album, Vile gained fame through working as the lead guitarist for the band The War on Drugs and pursuing a solo career with his backing band, Violators. Combining influences like Neil Young and Tom Petty, Vile creates music that is both instrumentally brilliant and vocally unique. With a little help from the song "Pretty Pimpin," his 2015



Kurt Vile (left) and Courtney Barnett (right) pose for their album cover, *Lotta Sea Lice*

PHOTO COURTESY OF PITCHFORK.COM

album, *b'lieve i'm goin down...* peaked at number 40 on the *Billboard* 200.

Meanwhile, Barnett is an Australian guitarist and singer known for her monotone sound and outlandish lyrics. Rising to fame in 2013 with the album *The Double EP: A Sea of Split Peas*, Barnett gradually evolved her individual sound to form her acclaimed 2015 album, *Sometimes I Sit and Think, and Sometimes I Just Sit*.

This masterpiece granted Barnett four awards from eight nominations at the 2015 ARIA Music Awards as well as nominations for Best New Artist at the 58th Annual Grammy Awards and International Female Solo Artist at the 2016 Brit Awards.

All being said, *Lotta Sea Lice* is a combination of the two artists' styles. Whacky song titles like "Blue Cheese" harken back to the goofiness of Barnett's solo lyrics. At the same time, complicated guitar work alludes to the instrumental proficiency held by both artists.

Over the top of the entire album, the nasally tone of Vile's voice grounds Barnett's accented pitch into a seamless, relaxing conversation held during "Continental Breakfast."

As *Rolling Stone* mentions, "As collaborators, they're a perfect match: Kurt Vile is a master of zoned-out fingerpicking and droll longhaired jive; Courtney Barnett is a Dylanesque

image ninja who can turn everyday stuff like making ramen noodles into rich, personal meditations."

While the album is undoubtedly tamer than each artist's catalogue, the record brings a nice change of pace to the alternative rock sphere, revealing the eclectic capabilities of Vile and Barnett.

Summarizing the general consensus, *Pitchfork* gives *Lotta Sea Lice* a 7.6 out of 10, calling the album, "...an intimate, fly-on-the-wall perspective on two peers talking shop about their songwriting methods."

With a relationship producing such approval, this might not be the last we see of Vile and Barnett. The duo will be playing next at the Orpheum Theater in Boston on Nov. 4.

Harvey Weinstein: Recent Hollywood Allegations

by Joe Clancy '18
A&E Staff

ENTERTAINMENT

One of Hollywood's leading directors and prominent stars, Harvey Weinstein, was exposed in a *New York Times* article for his alleged abuse of women. Weinstein is co-founder of the film company Miramax, which has brought the public a number of prolific movie hits such as *Good Will Hunting*, *Pulp Fiction*, and *The English Patient*.

Weinstein started Miramax with his brothers in the 1970's. It began with great success allowing Weinstein to make himself a very powerful and influential individual in the Hollywood scene. Not only was Weinstein powerful in Hollywood, but he also had a great deal of influence in the realm of politics and American society because of the generous donations he made over the years.

Weinstein used his power and influential standing to abuse and exploit women who were aspiring actresses. Weinstein would make unwanted advances on these women and in some cases forcibly engaged with them. There have been dozens of women that have now spoken up about some of his lewd behaviors. Three women have now come forward with claims that Weinstein raped them.

Weinstein's actions have been called an "open secret" in Hollywood life. For years some were assumed that Weinstein just had a lot of partners and he was generally assertive in his actions. After all, Weinstein was married twice and was well respected and an accomplished individual, so he did not necessarily fit the stereotype of a predator. Jokes were often made about his advances, including remarks from Seth MacFarlane at the Oscars in 2013 and references on the hit TV show *30 Rock*.

In 2015 the New York Police Department followed up on some accusations about Weinstein raping a woman. They sent the woman back to Weinstein wearing a wire which recorded Weinstein admitting that his actions were wrong. However, the district attorney threw out the charges based on lack of evidence. *The New York Times* and NBC



PHOTO COURTESY OF WIRED.COM

followed the story but did not follow up with it.

Over the last week, both *The New York Times* and *The New Yorker* exposed the abuse. Weinstein denied the allegations and gave a bizarre defense of his actions, citing workplace culture of the past and his activism. Those who associate with Weinstein have completely distanced themselves from him. Weinstein was released from the Weinstein Company and his wife has announced she is leaving him.

There have been numerous high-profile individuals that have come forward in light of the scandal with their experiences or condemning the acts. Famous actresses such as Angelina

Jolie, Kate Beckinsale, and Gwyneth Paltrow have all come forward with their accounts of Weinstein's advances and uncomfortable encounters. Other stars including Jennifer Lawrence, Reese Witherspoon, and even Terry Crews have come forward with similar experiences. President Trump, Hillary Clinton, and other high ranking individuals have also been vocal about their outrage toward Weinstein.

News networks, political pundits, and late night talk shows have all expressed the importance of speaking up when abuse happens. The story has brought the topic of workplace exploitation and abuse into the public discourse.

Quote(s) of the Week:

A Tribute to Rock Legend, Tom Petty



PHOTO COURTESY OF THEKNOW.DENVERPOST.COM

“Do something you really like, and hopefully it pays the rent. As far as I’m concerned, that’s success.”

“Music is probably the only real magic I have encountered in my life. It’s pure and it’s real, it moves it heals.”

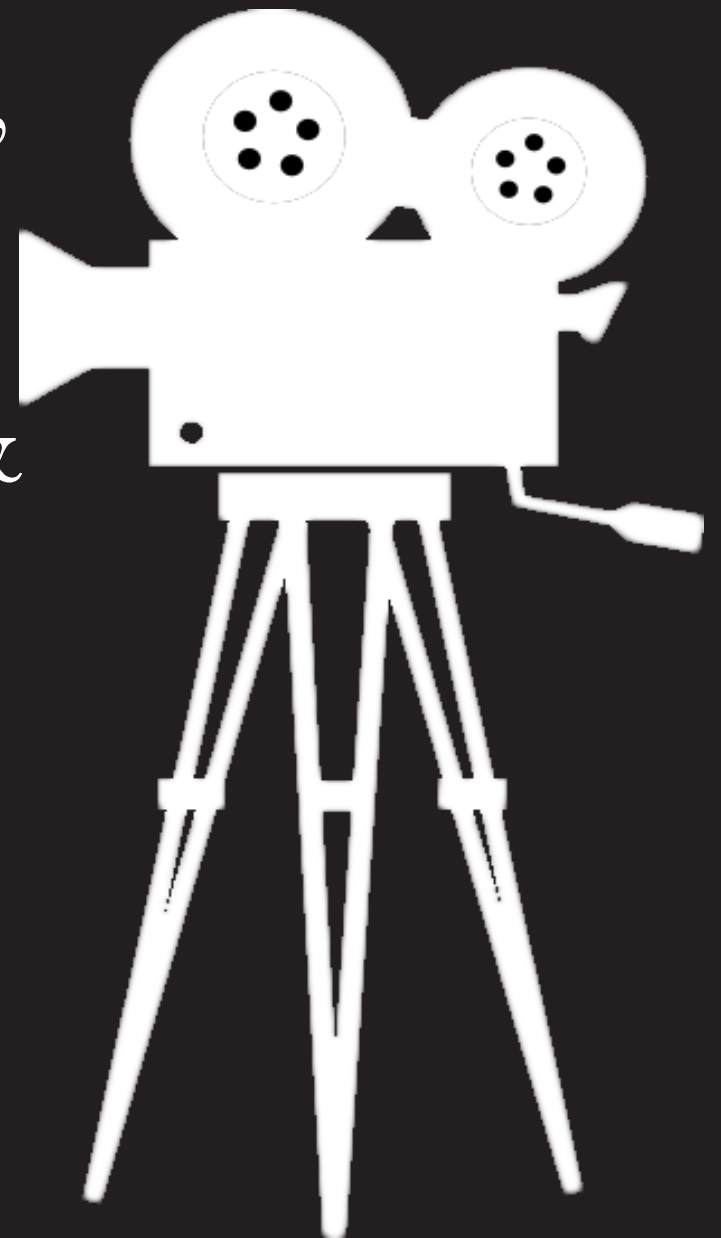
-Tom Petty

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In-Between

by Jessica Polanco '20
Portfolio Staff

POETRY

If I had to choose between the moon and the sun
I would choose to stay in-between. I would make believe that the skies in my world
Can stay gray forever. I would swim in belief that the night and day are no home for my soul.

Although it shines bright, the sun and the light
It just doesn't seem right to fly alone with so much wisdom in things that only a few people know.
The anxiety to share this gift overtakes my mind, but knowing no one will understand, holds me back.

Something so powerful, yet so worthless.
The true meaning of life equals no treasure at all, knowing everything means being a master at knowing nothing.

The sun and the light, it blinds one person into a box.
Others who know share similar dialect that call this place home,
Makes them feel whole but isolated from what the future holds.
They realize that the reality is unknown.

Night, where nothing is bright.
The dot of light brings hope in these lives that share so much pain.
The only goal known in the life obtained,
Is survival.

Muppets mesmerized by dead presidents and bills,
Forgetting that it's possible to get ill.
Forced injections of puzzling life mazes, while they laugh above you at your misfortune.
Assembled incentive molded by dollars elevate prison bars in people's minds making it impossible to reach *day* time.
In my home, this chase of fortune, blocking out mindful wealth is considered a crime.

Perplexing voyage, I dream of a home in the sky between the dusk and dawn.
Happiness fills my mind when I know it all and when I know nothing at all.

WASHED UP

by Jay Willett '20
Portfolio Staff

FICTION

One of the first places they showed me when I stepped onto campus was a pond tucked between the back alleys, like a young elementary student who misbehaved and was receiving punishment. Perhaps it didn't deserve such punishment, being hidden away from all enjoyment and all life. I've only seen it once, and during that time, I believed that all things good in life would start from this point onward. Despite it having so little life left, it thrived alone in its mossy hole. The pointed stones that encased it acted as its tomb, a monument to a life through the generations.

I often wonder if a man my age pondered the same 100 years ago. It doesn't beg for attention, in fact, it acts in utter painful modesty. The frogs that leech off its habitat croak to signify that the pond has died, a cannon to a fallen soldier on the brink of war and destruction. We lost it in time, the stench of alcohol overbearing, conquering, and disrespecting the life that once occupied, the vitality of those mossy banks and its inhabitants. It lays there dead, among the rubbish, among the deceased fish, a reminder of everything that is lost and never to be found.

Perhaps I'll go there again and consider the possibilities of how and when it

might have perished. When did people forget and rip out its soul? That soul, ripped though it may be, still lingers, much like the aroma of intoxication. Still it grips at the edge of the cliff, holding on for no apparent reason.

Even if it does manage to bring itself back up to safety, nothing awaits it except for the frigid stares. People who act warm and comforting, their actions go against their words, their ice pierces and rips the warm blanket that covers them. Even if the water was purified, and revived, the result would be the same.

Even if the world gave it one more chance, it would die as soon as the final bits of fabric freeze over. People would often assume that it died because of its own toxicity, but in the end, the water was poisoned and forgotten by its own creators. People often believe that the pond was the filthiest and most unclean thing on campus, but judging by every right and characteristic, it is by far the purest.

On the cliff, it doesn't pull back up, instead it loiters there, waiting to die in the hands of the toxic. Rich poison seeps into its veins, turning its blood a venomous green. There it lies on its deathbed, in an eternal slumber, waiting for the day when one of the toxic decides

to resurrect it. But it should know that that day will surely never come.

Towers are built and destroyed around the pond on the same day; it is an anchor to the origins of campus. Water spirals down, standing the test of time, but for what? Only to be mocked, to be forgotten, to be murdered by its creators. Isolated, the waterfall weeps its tears over and over again, crying for its deceased counterpart. Polluted, the pond seeps its muck time and time again, hoping for the impossible day that it's revived.

I'm not writing this in hopes of reviving it either; instead, I would rather that its creators remember and pay respects to what it once was. So, I sit there, not exactly praying, but not in idleness, watching and listening to that dead water flow, acting like it's still alive.

I knelt on the cobblestone, and peered over into its lonely dark abyss. Everything about the pond was innocent, everything from its birth to its demise. I lift my head and hover over the murky water, watching my eyes blink back at me in the reflection. I smile faintly, the pond had a point. Maybe we have a lot more in common than I'd like to admit. The waterfall is not alone in its cries anymore.

PHOTO COURTESY OF AQUAREALE.COM

FALLING OUT OF OLD HABITS

by Sam Pellman '20
Portfolio Staff

POETRY

Just as the seasons change it is only right that we should too. Following close behind Summer is Fall ready to show the world its charm.

Yet the beginning of Fall doesn't mean the end of bliss. It means a chance to restart and get a grip on life.

With each leaf that falls off the trees comes a new opportunity. An opportunity to fall out of old habits and create new ones.

Fall is a time to let go of anything in the past that is stopping you from moving forward.

To embrace Fall is to let yourself fall.

Throw away any toxic thoughts or people just as the trees throw away their leaves.

Let the cool air hit your face and allow you to feel alive again.

Take in the smells of cinnamon, spices, apples, and pumpkins And let go of the ocean mists and the smoky smell of late night bonfires for a little bit.

Hear the wind whistle and the leaves crunch. And understand that this wind carries a choice you can take to change your routines.

Each season only lasts for so long; this new start to your life may be short-lived, so enjoy it while it lasts.

It's unnatural for something to stay the same for too long...

Both seasons and humans need constant change and different experiences. But remember Summer will find its way back again.

But this time you'll look forward to the start of Fall. Because you know it's your short time to simply start over and let yourself finally fall.

PHOTO COURTESY OF OPENCLIPART.ORG

Gillian Flynn and Stephen King Walk Into the Home Invasion

by Julia Zygiel '19
& Kiley McMahon '20
Portfolio Staff

TWO WRITERS

Blood coats the floors, a trail of it leading out the door to the driveway.

Stephen King: "So... this is why you called me here?"

Gillian Flynn: "Stephen, there is no time for questions. I need to hide the evidence before the police come and you need to help me. Follow my lead."

Stephen King: "Hide the evidence? Your prints are probably everywhere, and I can guarantee the police were called at least 10 minutes ago. You're not going to have enough time."

Gillian Flynn: "Oh, Stephen, I guess that after 10 years of friendship, you still do not know who I am and what I am capable of. Get out of here if you are just going to reprimand me. I need you here as a friend right now..."

The sirens start sounding from down the street. Gillian and Stephen stand staring at each other; neither knows the next move to make.

Stephen King [rolls his eyes]: "Well, when

you put it that way... The only option at this point is to escape however we can. Do you have the weapon?"

Gillian Flynn: "Oh, Stephen, I am one step ahead of you. It is already in the back of my SUV. I will show you the remnants."

FBI agent: "Finn, you take the back. I'll take the front."

Gillian and Stephen jump out of the window and hop into the SUV where the body already awaits their arrival.

Stephen King: "Listen, just because my novels are gory doesn't mean I want to see this kind of thing. Though I can certainly smell it." *He wheezes, clapping a hand over his mouth and nose.*

Gillian Flynn: "Yeah, well, my novels are murder mysteries and I enjoy living in the moment. I am very surprised that you did not know this about me previously. My blood is currently pumping out of control."

Stephen King: "I wasn't aware your

novels were... autobiographical."

Gillian Flynn: "The world is warped, Stephen. You should not be so naive. I am so disappointed. You should be more intelligent, God."

Stephen King: "I didn't assume you were a murderer, so kill me. Wait, no, poor phrasing. Do not kill me."

Gillian Flynn: "Well Stephen, I do have a list you know. You might be on it, you might not be. You might find out when it is too late." *She grins menacingly, plotting her next move.*

Stephen King: "If I help you hide the body and the evidence, will that get me off of this list?"

Gillian Flynn: "I told you Stephen, life is unpredictable."

Stephen King: "Well if you get caught I'm going down, too. Pull over here, we'll dump everything in the river."

FBI Agent Finn: "Gillian Flynn, put your hands up, you are under the arrest for the murder of Stephenie Meyer."

PHOTO COURTESY OF WECLIPART.COM

Conductor's Plight

by Dawyn Henriquez '19
Portfolio Staff

FICTION

She slipped the wedding band off like it was a long-dreaded hangnail that she was finally able to clip. She couldn't help but seem delighted in taking it off, as if ridding herself of the husband who often had her come back to me with bruises the color of eggplants and bumps the size of small rotund



hills. The golden crown sat on the palm of her hand—the last semblance of any matrimony besides the shared house and the already drawn up divorce papers.

She'll wear it again later, of course, after we're done—putting it on like a child puts on their backpack for school in the morning after their bed caressed them into dreams of the sublime. I've told her time and time again, "Don't put the ring back on when you leave," but she's never answered, instead, she always wraps her legs around me, shutting me up and turning me on at the same time.

I could see the hope she was holding out for him through her silence. Hope that he'd turn

back into the person he was when they first married: a sweet, loving man before he resorted to spending more time with the rims of bottles.

She always placed the ring on the night-stand as if it were the case of a delicate instrument, defying the way she would initially remove it. But, after it was off, a new person emerged, one not

concerned with the well-being of what she was playing, but rather more concerned with the music. The shy, reserved woman, who was always composed in the office and focused on her task, gave way to some other sort of person, a prodigy violinist amid an original piece.

This was the woman who could barely utter a word to me at work and yet, somehow, mustered up a different persona, one filled with courage and a cumulus cloud of self-esteem that could never be brought down to be fog. She was soaked with confidence and a completely different air to her. She writhed around, playing hard to get but knowing damn well that this was happening because a

conductor controls the entire orchestra, including the violins.

She was more reserved back when our affair first started, plucking my strings with stage-fright like fear that she wouldn't be good enough. He did that to her—made her feel insecure about her actions. A couple months of practice, however, changed all that—I brought out the innate talent in her. With time, I had her hauling me into the filing room, pulling my pants down and not caring where we were, devising her own plans for private concerts. But we were in my room then, not having to hold the music back.

Getting her out of her clothes should have been easier, really, but she needed more convincing of her talents there than anywhere else. Like a proper conductor, I had to start the concerto with a low rumble that would only tease the audience until the full extent of the musical anticipation was evident and then, and only then, would the violins play their sweet song.

I finally tore away the layers that separated our two beings. Her satiny skin draped under mine in backward embrace. The backside of her hands clasped within my palms as the back of her head, decorated with lush black webs of silk, stared at my face with unseeing eyes. And then, just as the symphony was being conceived, just as I, the conductor, with a simple stroke of my right wrist, was going to command the violins to rise and rebel against the quiet sanctity of the orchestra, the phone started ringing—her phone.

I looked over to see her husband's face plastered on the screen and I cursed every fiber in his goddamn being for interrupting what could have been the grandest of concertos. She left soon after, under-played and soon to be over-worked throughout her busily scheduled day.

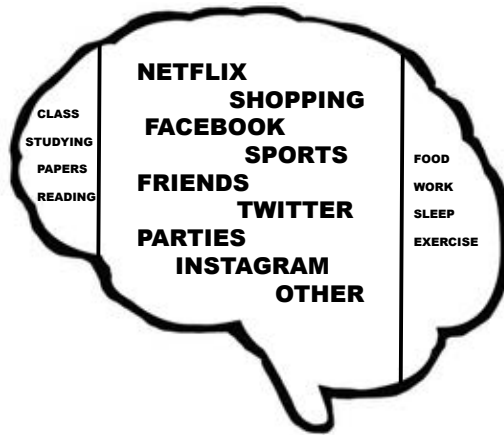
PHOTO COURTESY OF PORTERS-WEB.COM

| | |
|---|---|
| <h1>Listomania</h1> | |
| <h2>Ways to Recover from Midterms*</h2> | |
| | Shopping Spree (i.e. a bottle of wine and Amazon Prime) |
| | Dip in the Koi Pond |
| | Eat Donuts |
| | Bungee Jump Off of the Torch |
| | Start Studying for Finals |
| | Prescription Drugs |
| | Drop Out |
| | Binge the Show Leaving Netflix Next Week |
| | Look at Transfer Applications |
| | Ignore Calls from Home |
| | Make a Voodoo Doll of Your Professor |
| | See if the Add/Drop Period is Still Open |
| | Form a Support Group |
| | Go on a "Rate My Professor" Tirade |
| | Seek Counseling |

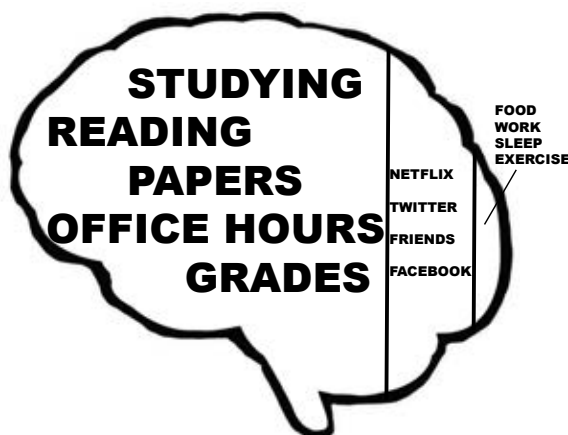
*The Cowl neither supports nor endorses these suggestions...except the one with the donuts.

THE COLLEGE BRAIN KID

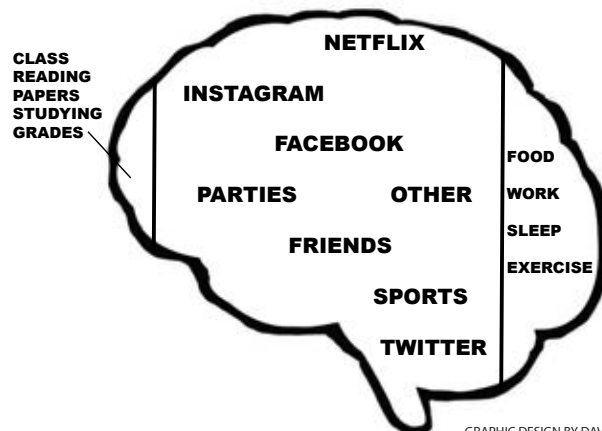
**BEFORE
MIDTERMS**



**DURING
MIDTERMS**



**AFTER
MIDTERMS**



Tiffany & Earl

Making PC an emotionally stable place, one letter at a time.

Dear Tiff and Earl,

Is it proper for women to be learned?

Sincerely,

Sir Clement Pickleton VII

No. Stay as undereducated as possible.

No education = no job = a great excuse for a guy to pay for all your drinks (even after you're 21).

Also, men are intimidated by smart women, so if you want a guy to notice you on Eaton Street, dress skimpy in 32 degree weather, act dumb, and pucker up.

Dress well, but you don't need to be smart to do that.

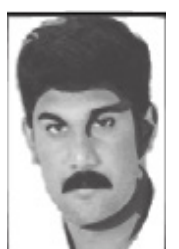
All the love,
Tiff Tiff



TIFF

Dear Mr. Pickle,

Learned women are much more useful to us men. Men only need to be learned in maintaining the patriarchy and deferring all work to the fairer sex. That way, we can stick to what's really important: yelling at grown men running around on painted grass with an inflated pigskin.



EARL

Have a question for Tiff & Earl? Send your submissions to portfolio@thecowl.com

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October 19, 2017

Men's Hockey Falls to BC

by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

After a promising weekend against the Miami Redhawks, in which the Providence College Men's Ice Hockey Team grabbed two hard fought road wins to start the season, the Friars looked to continue their streak but ultimately fell to the Boston College Eagles.

The Friars jumped out to a first period lead as Shane Kavanagh '20 stung the back of the net, notching his first goal of the season. The Friars' tenacious play in their defensive zone was able to limit the talented Eagles' offense in the first period.

Vimal Sukumaran '20 was able to get Friar Fanatics on their feet with two consecutive blocked shots and a diving play to clear the puck out of the zone, keeping the Eagles off the scoreboard and allowing the Friars to take a 1-0 lead into the first intermission.

In the second period, the class of 2020 remained crucial for the Friars. Spenser Young '20 shot a puck that squeaked its way to the back of the net to put the Friars up 2-0. Minutes later Brandon Duhaime '20 buried his first goal of the season on a rebound that extended the lead to 3-0.

Kavanagh and Duhaime are players that need to step up into larger roles to generate goal scoring opportunities, so both of them putting points on the board is a huge positive for the Friars. Getting

offensive production from players like Young has proven to be vital for the success of the Friars.

Under Head Coach Nate Leaman,

the Friars have a record of 111-10-11 when scoring three or more goals in a game, so when everyone starts scoring goals, the Friars start

winning.

Jason O'Neill '21 tallied a pair of assists against the Eagles, giving him a share of the team lead in points. The newcomer has seemed to fit in effortlessly and should slide into a key playmaking role for the Friars, creating chances for the slew of offensive weapons.

Despite all of that, the Eagles began to slowly chip away at the Friars' lead. Two consecutive second period goals, including a blast from the Eagles' captain Casey Fitzgerald, shortened the Friars' lead to just one.

The momentum then seemed to shift over to Boston College, who knotted the game at 3-3 early in the third period. The rest of the third was back and forth action, with both goaltenders and defenses holding strong.

The clock ran down with the scoreboard still tied at 3-3, forcing the game into overtime.

Overtime was all Boston College. Just over a minute into OT, it was Fitzgerald again who provided the heroics for the Eagles, completing their comeback by scoring a fourth unanswered goal to stun the Friars in overtime.

Although it was not the result the team wanted, the Friars showed plenty of signs of potential success. They are a very young team still maturing, but have not found trouble scoring.

Averaging three goals a game, with nine different goal scorers on all nine goals, the Friars should be an extremely tough team to stop throughout this season.



RYAN TAIT '19 BREAKS THROUGH BOSTON COLLEGE DEFENDERS

Photo Courtesy of Kristina Ho '18

Softball Takes Home Ocean State Classic Title

by Eileen Flynn '20
Sports Staff

SOFTBALL

The Ocean State Classic is one of the fall ball highlights for Rhode Island softball fans. Providence College makes it a tradition to host neighborhood teams from the University of Rhode Island, Bryant University, and Brown University on Glay Field to battle for the championship title.

The Friars won the 2016 Ocean State Classic and knew they would have to come ready to compete if they wanted to remain in control of in-state bragging rights.

On Oct. 1, PC matched up against Bryant for their first game in the tournament. At 10 a.m. Christina Ramirez '18 took the mound and started the game for the Friars. Bryant came ready to play and exploded with a quick 5-0 lead over the Friars in the first half of the game.

During the second half of the game, however, the Friars took over. Molly McGarry '21 drove in the first two runs in with a hit down the first base line. Annie Flego '20 crossed home plate next to bring the score to 5-3 with Bryant still in the lead. Mac Compton '20 continued the Friars' momentum and hit in another run

with the bases loaded. Hadley Tate, '19, increased the score by four with a grand slam.

Friars continued to put on a show for the fans with two more home runs from Emma Lee '19 and Paige Mulry, '18. Miranda Trinidad '20 closed the game and held the score at 12-5, an impressive comeback victory for the Friars.

Just a couple of hours later, Megan McCune '19 pitched a shut-out game against Brown for the Friars. Collectively, the Friars pulled together eight runs over the course of the game. McCune backed her offense up with impeccable pitching from the mound.

The Friars carried the momentum from good defense and transitioned to even better offense. This win put the Friars to 2-0 in the Ocean State Classic, and sent them to the championship game against URI.

The long wait for the final matchup came to an end on Sunday, October 15. McCune took the mound and set the tone with a quick inning, striking out two batters. The Friars got the bats swinging early; Mulry put Providence on the board with a sacrifice fly.

Another quick defensive inning for the Friars allowed for a successful offensive inning in the bottom of the second. Crista San Antonio '20, hit a home run and doubled the lead for the Friars.

By the third inning the Friars led 3-0. URI gained more runs in the fourth inning than the Friars and lessened the gap to one run. The Friars were leading 4-3 when Huntley '17RS came in to close in top of sixth inning. Lee

sealed the victory for the Friars with a double play catch in right field.

The Friars won a nail biter, 4-3, and took the title of the 2017 Ocean State Champions.



TROPHY FOR THE OCEAN STATE CLASSIC

Photo Courtesy of Providence College Softball

Sports Teams Show Support for Vegas

by Meaghan Cahill '20
Sports Assistant Editor
PROFESSIONAL SPORTS

Even the worst tragedy always has a way of uniting people against the pain and despair caused, and the sports community is no exception. This October, the United States witnessed the deadliest mass shooting in the nation's history at a country concert in Las Vegas. With a confirmed death toll of 58 people and over 500 people injured, it was a tragedy that rocked the nation. It is a sad truth that professional sports leagues and its players all around the country are acknowledging.

Prior to the games following the shooting, teams are taking moments of silence to remember and show their support for the victims, their families, and the city of Las Vegas. One instance of remembrance took place before the New England Patriots game against

the Tampa Bay Buccaneers on Oct. 5. Before kickoff, a moment of silence took place in memory of those fallen and injured. Fans in attendance of the game were also instructed by the Buccaneers' official Twitter page to shine the light feature on their phone during the moment of silence to "shine their light for the brightest city on Earth."

Other teams throughout the NFL followed in suit in similar demonstrations to commemorate what had happened, as well as giving generous donations to both the Las Vegas Victims Fund and the American Red Cross Association. One particular player from the Jacksonville Jaguars, Jalen Ramsey, has worn custom cleats made to remember those affected by the shooting as well.

The NFL is not the only league who has provided a response for the mass shooting. The MLB has held similar moments of silence for those affected



THE GOLDEN KNIGHTS HONOR LAS VEGAS' FIRST RESPONDERS.

Photo Courtesy of Nikhail Goglia

and donated large sums of money to the victims and first responders. However, a tribute that took place last weekend during the Las Vegas Knights' NHL home opener debut particularly stood out amongst all others in the sports community.

The Las Vegas Knights officially began their season this October with huge plans for their NHL home debut when the shooting happened.

Since the shooting, all of the gaudy plans had been changed. It was the first big event to take place in Vegas since the shooting and fans filled the new hockey arena to the brim as they planned to be introduced to their new NHL team- that was not the case.

When it came time to introduce the Knights, fans were not met by players' names; instead they were introduced to all of the first responders of the shooting. Each responder walked upon the ice and was met by a player, who then had his name introduced.

There was nothing gaudy or over the

top about it. Prior to introducing all of the men and women who assisted in providing help during the attack, a moment of silence was held.

However, unlike many of the other moments of silence that had taken place throughout various other leagues, this one was held for almost a full minute, 58 seconds to be exact, one second for each person killed as a result of the shooting. The NHL also released a video of captains from each NHL team stating their support for the people of Las Vegas and that the league was "Vegas Strong."

"Vegas Strong," much like "Boston Strong" is a phrase that has come out of this tragedy as a means of showing hope, support, and resilience in the face of hardships.

It is safe to say that the professional sports leagues throughout the country are doing their part in providing hope and showing support for those affected by the awful tragedy that took place in Las Vegas.



YOUNG PATRIOTS FAN DISPLAYS HIS HOMEMADE SIGN FOR LAS VEGAS

Photo Courtesy of Jason Behnken

Gearing up for Basketball Season

by Chris McCormack '18
Sports Staff
PROFESSIONAL BASKETBALL

After an extremely eventful NBA off season, where it seemed like we heard more about the NBA than the sports that were in season, basketball is back.

Four of the NBA's top players were part of blockbuster moves that shook up the entire league. Kyrie Irving was traded from Cleveland to Boston for Isaiah Thomas, Jae Crowder, Ante Zizic, and the 2018 Brooklyn Nets pick.

Carmelo Anthony was traded from the Knicks to the Thunder in exchange for Doug McDermott, Enes Kanter, and the 2018 Bulls second round pick. Anthony will be joining last year's MVP, Russell Westbrook, and another offseason addition, Paul George.

Jimmy Butler moved from Chicago to Minnesota during the NBA draft. Chris Paul also joined James Harden and the Houston Rockets. The draft was also exciting as this year's rookie draft class is full of talent. The NBA is in a weird stage where the good teams are consistently improving, whereas the bad teams are doing worse with each game.

The league is going to be very top-heavy and many fans are upset about it. The Golden State Warriors still have more talent than any of the other teams

by a long shot. For that reason, they have opened as the odds-on favorite to win the NBA Finals.

The odds for the Warriors are hovering around -240 according to Las Vegas's Westgate Sportsbook. The Cavaliers are the next best odds at 4-1. This seems to be the trend for years to come with the NBA being a two-team show. That said, however, with these blockbuster moves in the offseason many of the teams are trying to do something to change this.

The Warriors are the best team and have proven themselves by winning it all last year. The Western Conference is the better conference with many of the league's best players playing together. The Cavaliers and Celtics will be the best two teams in the Eastern Conference again as both teams got better with their trade.

Irving will lead the Celtics to the Eastern Conference Finals and get revenge on his old team, the Cavaliers, as he left with a chip on his shoulder. The Western Conference is harder to predict. With the talent the warriors have in Kevin Durant, Klay Thompson, Draymond Green, and Stephen Curry, they are most likely to appear in the Western Conference Finals against one of the other top teams.

The Rockets, Spurs, and Thunder all have the talent to make the final series, but it is tough to predict who it will

be because of the changes these teams have gone through. The Thunder has an edge because they went out and got two talented stars. Anthony has been known to have poor chemistry, but given his positive attitude and relationships with Westbrook and

George look for it to be very different than his time in New York.

Expect the Warriors to play the Thunder in the Western Conference Finals and the Warriors to advance and face either the Cavaliers or Celtics on the NBA Finals.



KYRIE IRVING HAS HIS GAME FACE READY TO GO.

Photo Courtesy of Eric Edholm

Which MLB Team Will Win the World Series?

Dodgers

by Jack Belanger '21
Sports Staff

PROFESSIONAL BASEBALL

Simply put, the Dodgers are the best team left in the postseason, and they are hot. As of Tuesday, October 17, they were up 3-0 in the National League Championship Series (NLCS) over the Cubs.

This team won 104 games for a reason. They have the best pitcher in baseball in Clayton Kershaw, who is pitching like a true ace. Closer Kenley Jansen has been unhittable this postseason, giving up no runs in six innings, while finishing all five postseason games

for the Dodgers. Rich Hill and Yu Darvish have had solid pitching performances to put the team in a position to win.

From the offensive side of the team, while All-Star shortstop Corey Seager is out for the series against the Cubs, there is still plenty of firepower in this lineup.

Justin Turner has anchored the lineup all season and has hit two home runs this postseason while having a batting average of .429. The always hot Yasiel Puig has caught fire, leading the team in batting average at .438 and coming up with many key hits for the team. Charlie Culberson has stepped



DODGERS PLAYER JUSTIN TURNER IS CONTINUALLY PERFORMING AT BAT

Photo Courtesy of Gabe Burns



DODGERS PLAYERS HIGH FIVE AFTER A MASSIVE HOME RUN.

Photo Courtesy of Wally Skalij

into Seager's spot at shortstop well, getting two hits so far in the NLCS. And let's not forget rookie standout, Cody Bellinger, who hit 39 home runs this season and is capable of providing power at a moment's notice. Second baseman Chase Utley has provided key leadership off the

bench for a young team.

LA has been to the NLCS three times in the last five years, and this is the year they will finally breakthrough. Not only will they make it to the World Series, they will beat the Astros to give the Dodgers their first title since 1988.

Astros

by Ethan Ticehurst '18
Sports Staff

PROFESSIONAL BASEBALL

The clear favorite for World Series champions is the Houston Astros, who easily have the best chance to be the champions this year.

The Astros have been good all year long. They led the American League for the entire first four months of the season, falling behind only to the Cleveland Indians in the last month of the season thanks to Cleveland's 22-game win streak.

Overall, they have been the most consistent winning team in the majors this year, with no serious slumps in production during the season. If they were to get to the World Series, they could beat out a faltering Dodger team, who had a terrible month in the middle of the season, by continuing their consistence.

This team is just the opening salvo of what will be an amazing next 10 years for the Houston Astros. They are most likely going to be going to the World Series this year, given their lead in the ALCS against the Yankees, and they are

going there with a very young team that has consistently gotten better every year.

Led by the tandem of Jose Altuve and Carlos Correa, this team is

starting to look like the Yankees of the late 90s, with the ability to win now and keep winning for many years to come.

There should be no question

whether they are going to beat the Yankees to go to the World Series, but even once they reach the pinnacle they will still come out with the win.



ASTROS PLAYERS CELEBRATE A WIN.

Photo Courtesy of Max Edison