

Hoops For Hurricane Relief



Isaiah Jackson '19, left, and Alpha Diallo '20, right, on the court.

PHOTO COURTESY OF FRIARS BASKETBALL

Jack Belanger '21
Sports Staff

BASKETBALL

In the words of Head Coach Ed Cooley, “The important part is the impact we made with the money raised for hurricane relief.” With a 90-76 win over the University

of Connecticut, the Providence College Men's Basketball Team had a successful night both on and off the court.

PC's men's basketball team was granted a waiver from the NCAA to be able to scrimmage UConn at Mohegan Sun Arena in Uncasville on Wednesday, October 25.

Normally, Division I teams are

only allowed to scrimmage teams from Divisions II and III, but since the teams decided to donate all the money from tickets to the American Red Cross Disaster Relief Fund to benefit hurricane victims, they were able to receive a waiver.

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Class Registration Made Easy

Brian Garvey '20
News Staff

ON CAMPUS

Registering for classes at Providence College is no walk in the park. Getting into your desired classes can be difficult and students often face technological issues. Now, Enrollment Services is trying to make lives of students easier through three different objectives: DWC pre-registration, automated waitlists for business majors, and a revamped class selection.

The first initiative, DWC pre-registration, is meant to give students more control over their schedule. Originally, only sophomores registering for colloquium could pre-register in this manner. Assistant Dean Gene DeBernardo, one of the driving forces behind these new changes, said, “We got a lot of feedback from student congress that students want to take ownership of the schedule. It will allow you to work with the courses that you need to work with and build your schedule accordingly.”

Class Registration/ Page 2

"You Can, You Will:" Discussion of Gender and Race

Alexandra Huzyk '20
News Staff

ON CAMPUS

Women Empowered, a club formed in 2013 at Providence College, seeks to empower multicultural women through various discussions and activities. On Wednesday, October 25, the club hosted a panel of five women of color to talk about gender, equality, and intersectionalism in 2017.

Upon being asked about the struggles they have faced as women of color, Michelle Saunders, a panelist with background in leadership development and adult education, responded, “Well how much time do you have?”

Saunders shared that the hardest experience she has faced has been “trying to change people’s paradigms on what a woman of color is.”

Another panelist, Laurie Moise



Panelists speak at Women Empowered's event, "You Can, You Will."

BRIANNA COLLETTI '21/THECOWL

'12, stated that there are not many women in power in government,

especially women of color. She stated, “It’s hard seeing no one like

you. It really makes you question: am I supposed to be here? Are they taking my voice seriously?”

As a professor at Roger Williams University, Dr. Kamille Gentles-Pearl has faced similar challenges in the realm of academia. She explained, “I don’t typically fit the mold of a professor because, not only am I a woman, but a woman of color with a Caribbean accent.”

These differences, she stated, lead to different reactions from students, which include “verbally challenging my syllabus, my assignments, my grading, or even in a subtler way when they choose to call me by first name without my permission.”

Katrina Alicea, administrative coordinator in the Office of Residence Life at PC, asserted that, “The biggest challenge I have faced in the work place is having to establish respect and credibility in every single relationship I have.”

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UNDERTHEHOOD

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Revisiting Latin Roots in McPhail’s *Organization of Latin American Students Hosts Annual Latin Expo*

by Catherine Brewer '20
News Staff

ON CAMPUS

It was 6:45 p.m. in McPhail’s on Thursday, October 19th, and visitors were greeted by a series of blown-up candid photographs propped up on tripod stands. A closer look revealed that these faces were those of Providence College students and that each carried an important message. There were several students preparing for the event accompanied by the beat of Latin music that burst through the speakers. Leading the preparation efforts was Kayla Luciano '18.

Luciano is the president of the Organization of Latin American Students, commonly known as OLAS. The exhibition on display, titled “The Latinx Identity,” and the entire Latinx Expo were put on by the organization. “It’s in honor of culminating the end of Hispanic Heritage month,” Luciano explained.

For the exhibit, members of OLAS collaborated with the Photography Club to meld their personal experiences into pieces of art. Students were able to choose an image that represents an important

aspect of their identity, and after a headshot was taken, the chosen image was pulled through the portrait using a double-exposure effect. They also picked a quote to accompany the piece.

The event is put on annually by OLAS; however, it has a different theme every year. Luciano explains that she has been a member of the organization since her freshman year, adding that this year’s artistic event was unique. A discussion of the pieces was followed with performances by Marleny Luna, an actress and Rhode Island College alumna, and two of her guests. Traditional Latin dishes were served.

On leaving her legacy behind, Luciano stated, “I hope that the members of OLAS continue to express their Latin identity, share it with others on campus, and are proud to be Latino. I want them to let that be known and show it through events like this.” She added that she was very excited about how the photos came out and looked forward to the poetry readings.

As the clock struck 7 p.m., the PC community came together as students began to fill every seat in the pub. The upbeat environment was evident as all were smiling and laughing, yet it was clear that all were appreciative of the deeper meaning that the works conveyed. Maria Santos '20, a staff member at McPhail’s and a guest at the event, emerged with a microphone and began singing along to the music. Santos came to PC from Puerto Rico. Looking back on the event, she raved, “The event was 10 out of 10! The pictures were great, the poetry was awesome, the food was amazing, and the Latino music took me back home for a moment! I really enjoyed being at the expo for a couple of hours!”

The room grew quiet as Luciano began to speak over the microphone, captivating the entire room. After introducing the OLAS executive board, Luciano described the works as a “glimpse of our visions, experiences, hopes, and dreams.” Next, the featured students began to describe their own pieces to the audience. Luciano kicked it off by addressing her own. The photograph depicts Luciano gazing upward as butterflies float across her face. She explained that at first, she chose the butterflies because of their association with DACA. However, they have a deeper meaning to her now,



Marvin Taveras '19.

PHOTO COURTESY OF OLAS

as deportations are growing in number.

Marvin Taveras '19, vice president of OLAS, also shared his work. He chose an image from a recent trip to Nicaragua through the global studies program at PC. Taveras explained that while on a walk through the community he was visiting, he came across one family’s hut that was built “just enough,” surrounded by overgrown grasses and a barbed wire fence. While many students can become caught up in the chaos of college, Taveras encourages everyone to stay true to their roots.

“I think that the Latin Expo was a huge success from the art pieces, to the food, to the guest poets, and the number of people that came out to support. I believe everything came together beautifully,” Taveras explained. “I believe Latin Expo is important because it’s a way for students to embrace and celebrate their Latin heritage and share it with the PC community. However, I wish we could’ve had more participants in the art pieces, since it is open to everyone, whether or not they are a part of OLAS. Personally, this was the third Latin Expo that I’ve been on the executive board for, and seeing the different topics we have done, this was by far my favorite.”



Kayla Luciano '18.

PHOTO COURTESY OF OLAS

New Registration Tool Developed to Assist Students

Registration:

Continued from front page

The second initiative is mainly meant for business majors, as the waitlists will only be applied to majors specifically in the business school. Students who are unable to get into high-demand classes will be able to put themselves on waitlists for these classes.

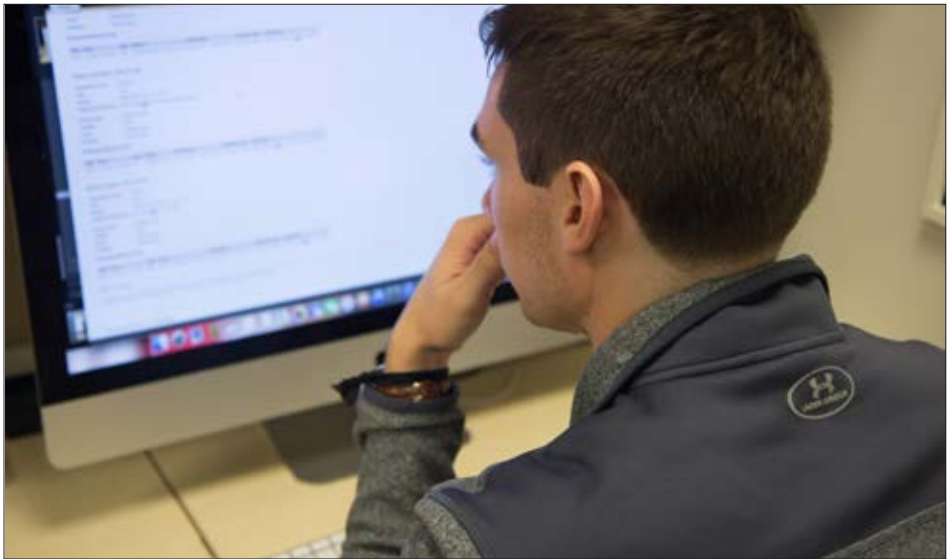
If a spot opens up, then the highest student on the waitlist will have the seat reserved for 24 hours, during which time they will have to register for the class. If they miss their chance, or another spot opens up, the next highest student will have the seat reserved.

Peter Palumbo, the director of academic services, said, “It helps students think big picture, as some students feel like they don’t have an option once they get closed out of a class.” The waitlist allows students to gain more control and take ownership of their schedules, instead of just saying “now what?” According to Palumbo, it allows students to have more options, instead of feeling forced to register for a class they don’t want or need.

This first semester of registration will be a test run for the waitlists, and if it performs the way it is expected to it will be applied to all classes for registration in the fall. Tom McMahon '20 said, “I like the idea of the new waitlist, because it was a huge hassle to put myself on a waitlist last year. Now that it’s easier, it takes away from some of the stress of registering which is awesome.”

The third and largest initiative is the schedule planner. This new system is a complete renovation of the old system, and it allows students to plan out their entire schedule with ease. By putting all the classes they want to take into the new system, it will automatically generate every schedule combination that is currently available. Carolyn Tangney '20 said, “I think it’s cool how you can choose all your classes at once, because last year it was very annoying and time consuming to have to restart my search after every course selection.”

Furthermore, students can select a course for a specific time, which will whittle down the number of available schedules to the ones with the course at that specific time. Students can also lock in blocks of time that courses cannot be in, if for example they have



A new registration planner is available on CyberFriar.

LAURA CHADBOURNE '20/THE COWL

a job or a sports practice. Once you get the right schedule, students will put it in their “registration cart,” which will take them to CyberFriar, and click “register.”

Palumbo emphasized, “Students need to know they aren’t in the classes until they register. It’s almost like putting it in an Amazon shopping cart. You can build multiple schedules, but you need to send one to your ‘registration cart’ and then register

through the cart.”

Through the hard work of Assistant Dean Gene DeBernardo, Palumbo, and many others, students will find that they have many more resources available and greater control over their classes. While many of the stressful parts of registration—7 a.m. wakeups, slow internet, and competitiveness—will still be apart of registration, these new initiatives will ease the stress for students at Providence College.

Featured Friars: The Musical Theatre Alliance

Music and Theatre Majors and Minors Join Forces

by Darren Squillace '19
News Staff

FEATURED FRIAR

For those who are not musically inclined, or do not keep up with the latest plays and theatrical performances, there has been a lot going on you may not know about in the Smith Center for the Arts.

A group of music majors, along with some students who are involved in the department of Theatre, Dance, and Film, decided that the gap between themselves and their activities was too wide and that a more tightly knit union would be beneficial to both sides. Because of this, both groups decided to formulate what is now known as the Musical Theatre Alliance.

The group is composed of Teddy Kiristy '19, Aisling Sheahan '19, Deirdre Lahiff '20, and Ariana Tomasi '19. Kiristy, a theatre major with a musical theatre concentration, summarized the series of events that led to the alliance being formed. "So four of us, two theatre and two music majors, were hanging out one day and realized that as theatre and music majors we share a beautiful building, the Smith Center for the Arts, yet we never have any crossover or collaborative events. We also barely talk to one another and we see most people from the other department daily! So we decided we should create a group where we could meet once a month, mingle, and get to know one another. It has been very successful," said Kiristy.

Shehan, also a theatre major with a musical theatre concentration, agreed that the purpose for creating this group was to bridge the gap between the music and theatre departments.



The students involved in the newly formed Musical Theatre Alliance.

NICHOLAS CRENSHAW '20/THE COWL

They hope that the alliance will help to create a space where members of both departments can work together and potentially collaborate on future projects.

As far as what the alliance members hope to achieve in the long run, Sheahan stated that "Our goals are definitely to have everyone get acquainted with one another so that in the future the two departments could do something amazing together!" In addition, the members are also hopeful that the alliance will promote interest on campus for both music and theatre

and that eventually, the alliance will grow bigger and stronger. The Musical Theatre Alliance represents what being a "Friar Family" is all about by welcoming all those who are interested, not just music or TDF majors, to be a part of the community that they are cultivating in Smith. While they may be a small group now, the alliance is an example of yet another opportunity created by Providence College students themselves in the effort to foster diversity and inclusion to all of those who wish to demonstrate their talents and abilities.

PC Welcomes Cheryl Granai

New Hire Named Coordinator of Outreach and Suicide Prevention

by Thomas Edwards '20
News Staff

ON CAMPUS



PHOTO COURTESY OF CHERYL GRANAI

Cheryl Granai, a mental health counselor with a background in nursing, has been hired by Providence College as the Coordinator of Outreach and Prevention in regards to suicide. Granai's role is to "Sort of keep the project going," and "contribute to some of the new and innovative trainings and programs we come up with along the way and identify where our needs are." The project Granai is referring to is that of increased awareness of suicide prevention on PC's campus.

Granai will also be involved with reaching out to the PC community as well as other colleges in Rhode Island who did not receive the grant but wanted to be involved with the

project.

She is working with Dr. James Campbell, assistant vice president for student development and compliance, on the Garrett-Lee-Smith Grant here at PC. Campbell wrote the grant last fall, submitted it in December, and in May PC was awarded the grant.

Since May, they have been "ramping up and moving in a number of directions simultaneously," said Campbell. The College has begun to receive funding in the last few weeks. The grant is described as follows: Providence College will establish a comprehensive, integrated wellness promotion and suicide prevention program, offering a full spectrum of preventative interventions, ranging from the individual to the ecological.

Commenting on the goals of the grant and project, Campbell stressed the focus on prevention. "The goal includes helping students develop the skills and resilience, the capacity to regulate emotion and move through challenges and crises, and sometimes with help but also having more of a sense of self advocacy—"I can do this." Campbell went on to say, "It is hard to hire enough counselors and psychologists to cover the need."

Regarding spotting signs of distress and reacting appropriately, Campbell believes that psychology is at the point where they finally have "the knowledge, research, and ideas to help people do that."

Campbell and Granai would like to try and implement that here at PC, making sure they cover all corners of campus so that all students, whether

they be new students, seniors, LGBTQ, black, white, student athletes, and everything in between, have a sense of belonging on campus and a place to go if they need help.

Granai and Campbell hope to give all students access to someone who can support them, while also helping students, faculty, and staff be able to recognize when a peer is in distress and to be more confident in reaching out to them to help. "Usually when students are in distress, it's peers who will become aware of it first," said Campbell, "and so we want to provide more resources for those folks to feel 'Okay, I know how to help them.'"

Granai went on to add that, in addition to prevention and coping, the project also looks to "work on more broader issues like healthy relationships, or how to be happy... which is a very big movement right now. This whole notion of happiness and how do you incorporate elements of that into your life, wherever you're at." The goal is to help students with their outlook on current situations in their life, and, as Granai said, "to sort of change the lense. To change your focus, as opposed to the focus on what's wrong with this, the focus on what's right with this and how has it been right in the past and how have I coped in the past." Granai explains "a way of presenting material that's hopeful."

"It doesn't ignore what we're trying to do, which is to prevent suicide, but it also takes into account that we can't solve all of this in a counseling session one on one

because we don't have those kinds of resources, and that most of the student body, 80 percent, won't step foot in a counseling office. So, how do you help them? We're looking at it to be specific and broad at the same time. And hopeful." Granai, to clarify on their prevention goals, said, "Someone who is suicidal can be treated, and success with that treatment is very positive."

Campbell added that most people who are suicidal suffer from a mental illness, such as depression, which is treatable. Often because of discouragement people with mental illnesses or suicidal thoughts do not seek treatment, so the project hopes that with increased awareness people will understand that a workable solution exists.

The project and grant will run from September 30, 2017 to September 30, 2020. At the end of the three years, Campbell and Granai hope to have a structure in place that, going forward, will be able to help students, faculty, and staff recognize signs of distress in peers, how to help them, and increase community awareness and support for students for years to come.

Granai says, "There's a notion of sustainability. When you start developing programs, sort of train the trainer. If you have faculty doing the initial training, then you'll train students to do the training and then you'll have the students train [other students]. It's a way of sustaining a program and making it sustainable over time when you are dealing with populations that are coming and going as they are here."

Women Empowered Sponsors Discussion on Equality

Women:

Continued from front page

In response to the various challenges these women face in everyday life, all of the panelists seemed to agree that a good support system and physical activity are crucial in relieving stress and staying positive.

Rosa Ramos '17, an employee of the organization College Visions, said, "The work I do is very emotional. When you read children's essays, you start to read about their mental health and their home lives." She said that using an outlet, like the gym, is a healthy way to alleviate anxiety that might come from the workplace.

Alicea stated, "A strong support system of friends and family, and having coworkers and mentors that I can go to for advice is extremely important." From another perspective, Moise shared that, as a woman of faith, prayer helps her to get through hard times.

The panelists were also asked about the ways in which women of color can speak up for themselves, particularly in a society where white supremacy and ignorance are undeniably present. When Saunders faces ignorant comments from others, she said, "I ask questions to get them thinking, or I ask them to cite their sources." Also, Moise said, "Speaking up for yourself can be hard, especially in a new field or when you don't look like everyone else. But learning how to articulate your point in a way that shifts someone's perspective is essential."

According to Gentles-Peart, there are risks and difficulties in speaking up for yourself or for a marginalized community. She argued that because of this vulnerability, one must be strategic in how and when he or she chooses to speak up. Ramos stressed that "understanding why you need to



Panelists discuss issues of gender and equality.

BRIANNA COLLETTI '21/THE COWL

speak up" is the first step in confronting others.

Alicea insisted that even in a field where women of color may be lacking, young women should not be deterred. She said, "There's a first for everything. If you're passionate, go and live your dream because there's no ceiling restraining you."

Phoebe Jean '19 said, "I learned a lot about how to be a woman of color in the workplace, and I feel more confident after hearing that these women have gone into these difficult places and were able to achieve great things."

"I came because I wanted to hear what the speakers had to say," said Jarely Paulino '18. "I really liked the part about talking to other women and networking with them."

The panelists were able to give students advice from their experience as women of color, and drew connections between issues of gender and equality as they applied to their lives.

Senior Giving Applications

Campaign Invites the Class of 2018 to Leave Behind a Legacy

by **Hannah Langley '21**
News Staff

ON CAMPUS

One of the primary goals at Providence College is receiving alumni support for various fundraising efforts and opportunities. One of these works is Senior Giving, a fundraising campaign led by the Annual Giving Department. Senior Giving is a year-long effort spearheaded by current seniors to raise funds through donations by members of the senior class, whose money directly benefits some part of the life and experience at PC.

Bianca Danello '17, the senior office assistant for Annual Giving and the Department of Institutional Advancement, noted her admiration for the campaign as it "garner[s] senior class philanthropic support for the college, as well as educate[s] students on the importance of giving back."

Danello, along with her co-chairman Michael Gilmor '17, were chosen last year to be the heads of the program by staff members in the Annual Giving Department. The two of them, along with about twelve other seniors, worked with a member of the Annual Giving Department to coordinate and manage the fundraising efforts.

Danello emphasized how the Senior Giving program is primarily a student-based effort rather than a program led by members of PC administration, faculty, and staff. It

is the seniors' obligation to reach out to other students and gain support in their efforts to raise money for PC.

These donations can be put towards anything the senior desires, whether it be student activities, financial aid, internships, study abroad programs, or daily student life. Each student gets to individually choose how their donation money will be put to use, and donations can be as large or as small as the senior wishes.

Any donation goes a long way, as the money not only benefits the program or activity it is intended for, but also helps increase the school's donor participation and national ranking. The goal for this year, Danello said, is to reach 55 percent participation within the Class of 2018.

To apply, seniors only need to fill out an application, which can be found online, and return it to Harkins 412 Attn: Bianca Danello, send it to bdanello@providence.edu, or give it to one of the co-chairs. After this, the co-chairs review the applicants and schedule meetings to discuss plans for the year.

Though the formal application period has ended, Danello said that they will still be accepting seniors interested in joining, and those interested should contact her for more information. Until the campaign launch in November, gifts can be made at www.givetopc.org or by calling the Office of Institutional Advancement at (401)865-2536. Help PC reach its goal for the class of 2018 by donating today!



Applications can be turned in to Harkins 412 Attn: Bianca Danello or sent to bdanello@providence.edu.



Bursting the PC Bubble: #Me Too

The Hashtag That is Forcing the U.S. to Talk about Sexual Assault

by Sarah Gianni '18
News Staff

WORLD NEWS

On Thursday October 5, *New York Times* journalists Jodi Kantor and Megan Towhey exposed two sexual assault allegations that were made against film producer and former film studio executive Harvey Weinstein.

Almost immediately after the initial story was published, more women began to come forward with accusations of sexual assault and harassment against Weinstein. Some of these woman included high profile actresses such as Angelina Jolie, Gwyneth Paltrow, and Lupita Nyong'o.

The stories told by these women serve as a reminder that sexual harassment and assault continue to be prevalent, both historically and in today's society. In response to the Weinstein case, thousands of women, and some men, have taken to social media to share their personal stories of harassment or assault.

The hashtag “#MeToo” caught fire on a variety of social media platforms; these two simple words represent an individual’s personal experience with this type of abuse. The online momentum was set into motion when actress Alyssa Milano tweeted about it, encouraging women to reply “me too” as a reply to this tweet, suggested by a friend: “If all women who have

been sexually harassed or assaulted wrote 'Me too' as a status, we might give people a sense of magnitude of the problem."

Milano also noted that the original “me too” was started by activist Tarana Burke over a decade ago, in order to unify sexual assault victims. According to CNN, “#MeToo” was used 825,000 times as of mid-October.

Facebook also reported staggering numbers of users utilizing the hashtag. Within less than 24 hours, about 4.7 million Facebook users had engaged in the “Me too” conversation. Additionally, over 45 percent of users were friends with someone who posted a message with the words “Me too.”

While “#MeToo” has been described as both liberating and empowering, it also carries a sense of discomfort. Some argue that there is pressure to share such a personal experience in the public sphere of social media, which some victims may not be ready for or willing to do. However, for those who do not feel comfortable, or may have never had this experience, there is still a valuable lesson to take away.

The “#MeToo” movement is a chance for light to be shown on stories that society is uncomfortable and even ashamed to talk about. However, it provides an opportunity to reflect and heal, determining how we will move forward to create real change.

Congress Updates

by Connor Nolan '19
Student Congress Publicity

CONGRESS

This past Tuesday, Congress happily welcomed Providence College President Father Brian Shanley, O.P., to speak to its members. Fr. Shanley was invited for an extended Q&A session with Congress members about school policies, changes, or issues that students on campus had brought up to their representatives.

For example, there were multiple questions or suggestions regarding freedom of speech and censorship on campus. With some students unsure about when it is appropriate to speak up, speak out, or disagree with a teacher, members of the Congress wished to gain some insight into these issues. Fr. Shanley stated that it is tough to control whether or not a teacher is accepting to outside ideas or arguments within the classroom setting, but that the College itself is attempting to do a better job of giving both sides to an argument when it is presented on campus, whether it be through guest speakers or other events.

Similarly, a few different questions arose regarding the school's Catholic roots, and how these roots can make it feel difficult to discuss or combat sensitive issues such as suicide and sexual health. Fr. Shanley sympathized with these views but admitted that, due to his role within both the church and the school, it was tough for him to comment on them.

Tiffany Gaffney, assistant dean of students, instead gave a brief answer as to how the school is working to be better in situations that can be detrimental to the student body, mainly speaking about the new programs on mental health awareness. She also alluded to a situation that was brought up about the showing of a controversial documentary on campus regarding suicide that was not allowed to be aired, and how the decision falls to certain members of the

school faculty.

A few lighter questions were asked regarding the direction of the College's future. Fr. Shanley spoke about the rising application and falling acceptance rate, citing them as signs that PC is making headway academically. After his discussion on attempting to grow the College's applications across the nation, he fielded a question asking if the College would lose its Northeastern small school feel, but he believed that would always be a vital part of the College. He also spoke on the need to upgrade residential halls and the other buildings that have fallen behind on campus.

Following this, he fielded questions on the school's diversity and new cultural center. Students suggested new ways of increasing diversity, such as recruiting more in cities and locally, as well as increasing Pell Grants or shifting more money towards need-based scholarships. Fr. Shanley promised to look into all questions and suggestions made by the members, and the 68th Student Congress would like to thank him for his time.

The Congress voted to repeal old rules within the constitution that required members of Congress to complete five service hours. The piece was introduced by Morgan Itz '18 and Caroline Cook '19 in order to clarify what exactly is asked of members of the Congress. The part being changed was considered superfluous, as it was really in place to ensure members attended mandatory events. A new piece was introduced yesterday, by the same presenters, that will instead require the members to attend mandatory events deemed fit by the executive board, including outside co-sponsored events. The new piece will be voted on next Tuesday.



Cowl Correction

Corrections from last week's article "We Can Do It, PC: Women of Meagher is a Step in the Right Direction," published October 19, 2017. Women of Meagher is not a club or student organization, but rather a residential community developed by Residence Life.

The community, along with the Gentlemen of St. Joseph Hall community, share similar values of respect, courage, compassion, integrity, and faith and connect men and women with faculty, staff, and administration on campus.

We Need Gun Reform Now

by **Andrea Traietti '21**
Opinion Staff

POLITICS

It has been just under one month since the deadliest shooting by an individual in United States history. The Las Vegas shooting on Oct. 1 left 58 innocent people dead and over 500 wounded. Across the nation, the massacre sparked a wide array of emotions ranging from sadness to outrage, but in the weeks following the attack, the issue seems to have sizzled out, and has been put on the back burner.

Why are we okay with the silence surrounding this shooting? Why are we not sending the message that this kind of violence is not to be tolerated in our country? And perhaps the most pressing question is, when are we going to do something to try to stop these deadly attacks of domestic terrorism?

No major changes were made after the murder of six adults and 20 young children at Sandy Hook Elementary School in Newtown, Connecticut. There was no major response after 49 people were gunned down at Pulse Nightclub in Orlando, Florida. We cannot make the same mistakes in the wake of the Las Vegas shooting. Offering thoughts and prayers after an act of violence that could and should have been prevented will not suffice any longer. It is long overdue that we talk about gun control in the United States.

While Democrats tend to agree that stricter gun laws need to be enacted, Republicans tend to oppose the idea of stricter laws, citing the Second Amendment right to bear arms. However, recent polling has shown that while Democrats show more support for gun safety than Republicans in general, a combined majority of Americans from both sides of the political spectrum

support the prevention of gun ownership for mentally ill persons and people on no-fly or watch lists.

The margin of support between Democrats and Republicans is larger for ideas such as background checks at gun sale shows or banning assault style weapons, but nonetheless a majority of Americans show support for these measures.

Especially following tragedies resulting from gun violence, like in Sandy Hook or Las Vegas, national support for common sense gun laws rises. So if most Americans want to see some kind of legislation concerning gun safety, what is the hold-up?

The problem is that Congress cannot agree on the kinds of legislation, or even if any legislation should be passed. Especially in a Republican-controlled Congress, using a broad term like “common sense gun safety laws” or “stricter gun legislation” turns people away from the idea. Terms like these can easily be misconstrued by members of Congress and citizens alike simply as attempts to place restrictions on the Second Amendment.

To combat this misunderstanding, more specific legislation needs to be introduced. It needs to be clear that this legislation is not an attempt to take away the Second Amendment or an individual’s right to own a gun. Instead, the legislation needs to contain very straightforward and specific ideas, so Congress can embrace it on a bipartisan level and ordinary citizens can understand. The support for gun safety is there, so legislation needs to reflect the

things that Americans want to see.

The question remains then: what kind of legislation will work? Truthfully, there is not a way to know whether potential laws will work or if they will accomplish anything, especially in legislative territory as uncharted as gun control is. Perhaps the best way to approach the issue from a policy standpoint is to look at examples in other countries.

Take, for example, Australia. In 1996, after 35 people were killed by a gunman in Tasmania, Australia moved towards widespread reform. Australia now has a 28-day waiting period, background checks, and the requirement to present a “justifiable reason” to own a gun before anyone is able to obtain one.

Additionally, roughly one million semi-automatic weapons—the kind that shooter Stephen Paddock used in Las Vegas—were sold back to the government. The result of Australia’s movement toward gun regulation has been astounding: Australia has had no mass shootings since 1996, compared to the 11 they had in the decade before.

It is entirely possible that gun control laws of this type might not work in the United States. But we will never know until we try, observe how they work, and make the necessary changes and adaptations. In the meantime, it is not okay to do nothing. Out of a horrific tragedy, America has been given yet another chance to stand up against very un-American violence and terrorism. We can not let this chance pass by.



Display Guns from the 2016 Shooting, Hunting, and Outdoor Trade Show in Las Vegas.
PHOTO COURTESY OF AP/JOHN LOCHER

The Power of the Media: A Cause for Alarm

by **Kevin Copp '18**
Opinion Staff

POP CULTURE

The role of the media in the American zeitgeist today is impossible to understate. In the age of information, the news sources and outlets that people return to day after day and year after year have the power to shape the deep sociological ideals that form the basis of our society. Put simply, the media informs virtually everything we know about the world. Consequently it is imperative that the media act responsibly: it must print everything that has been said and provide honest commentaries on the developments that could impact people’s lives.

However, in recent times the media have provided extensive coverage of figures without providing the corresponding context necessary to put these figures in their proper places. Such a lack of context harms the whole of society as the imbalance of coverage over context improperly permits more power to figures who do not deserve or need such power. This improper amount of power almost always leads to harm.

One rather benign example of this imbalance is the ludicrous amount of attention that LaVar Ball, the father of Los Angeles Lakers basketball player Lonzo Ball, receives from the national media. Although Lonzo Ball was an All-American and the second overall pick in the NBA draft last year, his father has stolen much of the media spotlight from him due to a number of absurd comments and claims he has made about his

son’s playing ability.

While a few members of the media have derided many of Ball’s ridiculous comments, especially one that claimed Lonzo is better than two-time league MVP Stephen Curry, most of the media have failed to put Ball’s comments in the proper context. The media can report on whatever they choose, the opinions of basketball players’ parents are fair game as long as the media explain the real meaning behind the comments.

In LaVar Ball’s case, the real context of the entire situation is this: He has long made comments to the media knowing any publicity at all will help him advertise his line of \$495 shoes, with his son as the number one promotional figure. He knows the media circus created by someone willing to say anything at all will attract shoe nuts and

even ordinary viewers to his products. ESPN, Fox Sports, and any other sports media group all need to do the right thing and describe Ball as what he really is: a money-grabbing charlatan. Otherwise, their extensive and over-the-top coverage of Ball puts more money in his pocket—the only thing he really wants.

The greater significance of the media’s refusal to condemn figures like Ball and other attention hogs is that regular people are influenced by these repulsive figures. Other people with great access to the media can say anything just to grab attention, knowing a failure of the media might let them exploit their opportunity and take more power. A crazy, narcissistic businessman might even run for President of the United States. And win.

What the media must do any time a figure attempts to exploit their attention for more power is to be extremely explicit. As Donald Trump secured the Republican nomination, HuffPost ran an editor’s note at the bottom of every story concerning Trump and described him as “a serial liar, rampant xenophobe, racist, misogynist, and birther.” Although a left-leaning publication, HuffPost’s willingness to call the situation as they saw it and to be completely explicit could have helped prevent a Trump presidency had all other major media outlets taken the same initiative. Until mass media starts to do this more often, the men and women in America will be influenced just as much, if not more, by goons like Ball and Trump as they are by people of the highest moral character.



GRAPHIC COURTESY OF ERICK DROOKER

Pumpkinfest Petting Zoo

by Sarah Kelley '18
Opinion Co-Editor

CAMPUS

Although the heat of summer was still lingering this past Friday, fall was definitely in the air during Providence College's annual Pumpkin Fest. This autumnal event sponsored by Student Congress, BMSA, BOP, and Community Partners provided a well-deserved break for many students during midterms week and brought the PC community together through a wide array of fall-themed activities.

From delicious donuts and cider to pumpkin decorating, lawn games, and more, Pumpkin Fest was a fun-filled event for all ages. Like so many fun, seasonal PC events, Pumpkin Fest would not be complete without a small petting zoo filled with baby animals. With chicks, bunnies, goats and ducks, the small pen on Slavin Lawn was overflowing with students and small children alike petting and holding these barnyard babies.

While these interactive animal

activities may be fun for humans, should we take greater consideration towards how these innocent animals experience petting zoos?

Crowding a small pen with numerous baby animals alone would create the potential of overstimulation and stress for any young bunny, duck, or chick; therefore, allowing ten or more young children, college students, and adults to fill the remaining open space seems to only guarantee this kind of trauma.

As the initial group of humans entered the pen, the retreat of chickens and ducks to the far walls alone called for greater reconsideration of how these innocent animals are being affected by this "fun" petting zoo experience.

While I am not trying to argue for the end of petting zoos and baby animal events on PC campus, I do think we should reconsider our treatment of these animals and the restrictive conditions under which we are placing them for our own amusement. To what end can we justify our own enjoyment and fun over the well-being and health of these innocent, young barnyard babies?

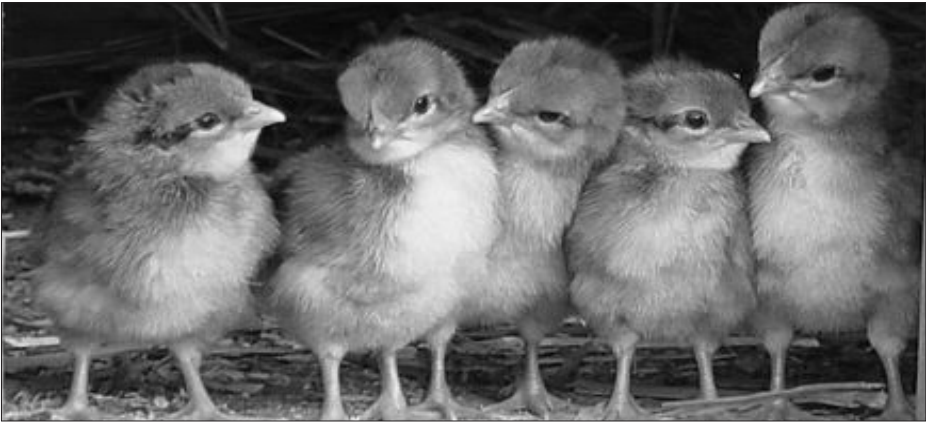


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Malala Is More Than Her Jeans

by Hannah Paxton '19
Asst. Opinion Editor

POLITICS

What does it mean to be a young Pakistani woman in 2017? When Malala Yousafzai was shot in the head by a Taliban gunman in 2012, she was one voice of the many who demanded that women be offered an education. Despite this horrific event, she did not let it stop her from speaking out for young girls, and becoming the youngest recipient of the Nobel Peace Prize.

However, her accomplishments do not matter to her meticulous online critics. What really matters to them is that Yousafzai wore jeans on a college campus.

In the grand scheme of Yousafzai's life, the obsession with her "Western style" attire is minuscule in comparison to the sheer fact that she is currently attending Oxford University when five years ago she was severely harmed for advocating women's education.

There is so much fear and animosity surrounding an educated young woman because she challenges centuries of unconscious prejudice. How much of this debate around Yousafzai's jeans is really about her wardrobe choices? How much of it is really about a Pakistani woman receiving a college education and accomplishing her goals?

We cannot claim to have attained full

gender equality when women are still being scrutinized for their appearance. Nor can we claim to be free of bias when Yousafzai's pants appear to be receiving more attention from the media than her admission to Oxford.

This equality will not be reached until a woman's apparel is no longer the primary determinant of her value, and until she can be taken seriously regardless of her wardrobe.

Yousafzai is a force to be reckoned with, not because she is a Pakistani girl wearing jeans, but because she represents a better future; one where a woman can achieve her dreams and wear whatever she wants while doing so.

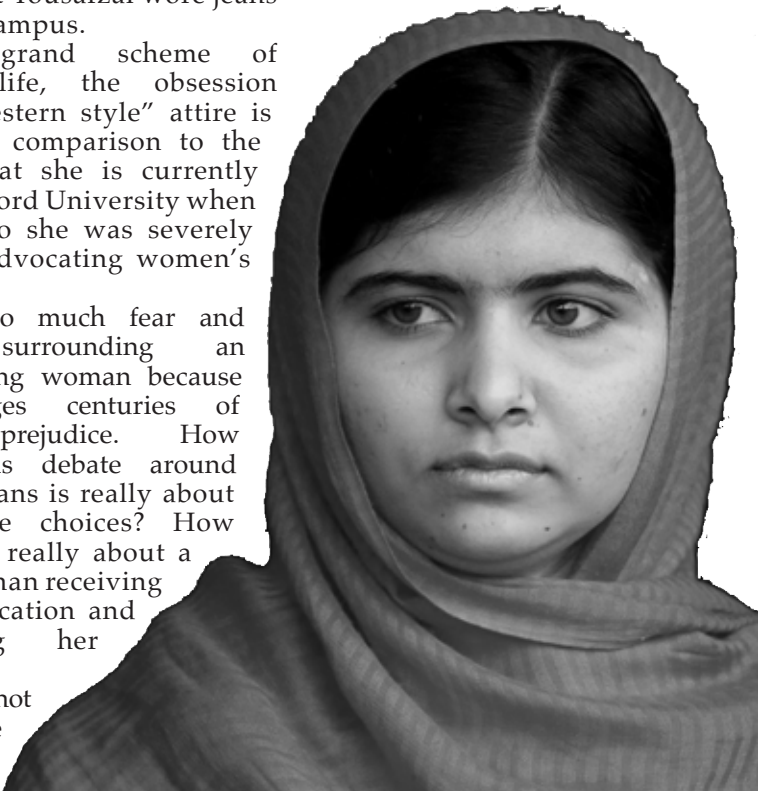
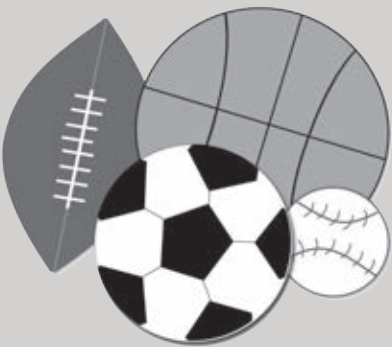
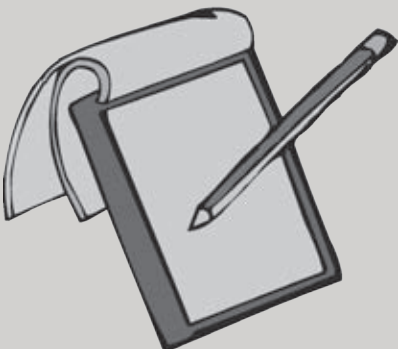


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Fall in Love with Critique

by Marla Gagne '18
Editor-in-Chief

EDITOR'S COLUMN

As you read this article and look over our newest issue, I will just be getting settled in Dallas, Texas. Like thousands of college journalists from around the country, I, along with four other *Cowl* editors, will be attending the National College Media Convention.



The annual conference is a once-in-a-lifetime experience for young journalists, who spend the weekend hearing accomplished journalists speak, attending workshops to advance their skills, and getting their papers and websites critiqued by experts from the industry. The conference center is filled with buzz as thousands share their passion for writing and reporting the news.

But getting reviewed is nerve-racking. As a tutor at the Writing Center, I know how hard it can be to have someone read your work. You anxiously await feedback and watch every stroke of the red pen, waiting to be told the bad news.

This week our school underwent its own peer critique, as the Commission on Institutions of Higher Education of the New England Association of Schools & Colleges (CIHE/NEASC) talked to students, faculty, and staff to address the strengths and weakness of Providence College. Every part of PC was under scrutiny—from

the DWC program and student experience to race relations and dialogue on campus.

In this week's issue, writers share their thoughts about local and national issues. The opinion section discusses how the media handles figures and also analyzes the state of gun laws after the Las Vegas shooting. On a lighter note, other writers argue for an express line at the Ruane Café, the promise of Miley Cyrus's new album, and love for the newly evil Taylor Swift.

Criticism is easy to give, harder to get. It takes a little dose of courage to put your ideas and work out there, ready to receive both good and bad feedback. But each year we get a little better with feedback and a little more motivated to get even better reviews for next year. So as you enter your week and hand in papers, audition for a new role, or try a new sport, embrace the criticism and use it to help you. As our advisor Richy Kless always says, "Fall in love with critique."

TANGENTS & TIRADES

Stop Sexualizing Female Halloween Costumes

What are we trying to tell our girls?

When you are a child, Halloween is about costume parades, trick-or-treating, and haunted houses with friends.

For girls, at some point, they hit an age where that all changes. Halloween becomes about sex and revealing as much of yourself as possible until you are considered "too old" to dress like that.

We have become conditioned to believe that this is just "how it is."

This is the year 2017, and women have made so many strides in our country. We nominated our first female presidential candidate last year, and we have seen more women in leadership positions this year than ever before.

Even in our Providence College community, for the first time in history Student Congress is run by an all-female executive board.

Despite this evident and continuous growth, when it comes to Halloween, it seems we have made no progress at all.

Type in "adult female costumes," and what do you see? The images speak for themselves. Every costume seems to have "sex" slapped all over it.

There is not an option to just be a cat as an adult, you must be a "naughty" cat. You cannot just be a nurse, you must be a "sexy" nurse. Do not even get me started on the superheroes, because if you are not a half-naked female superhero, you might as well not be one in the first place.

Why do we continue to sexualize and objectify women through this innocent holiday and when will it stop?

-Kelsey Dass '18

Ruane Café Needs an Express Line

As students rush to their morning classes, many try to make a stop at the Ruane Café Starbucks to fuel their hectic day. Yet every morning, the line snakes endlessly through the hallway, moving at a snail's pace.

Even those with 10 minutes to spare are eventually forced to leave for class, so the café loses business and the students walk away frustrated. While long lines in the morning will always be a nuisance, complicated espresso drinks unnecessarily prolong the wait.

Caramel macchiatos and cappuccinos take minutes to make, holding up the line as others desperately need to get to class. Yet ordering a plain hot or iced coffee takes seconds, since all the barista has to do is hand you a cup.

Ultimately, Starbucks can easily avoid this problem by creating an express line for simple coffee drinks. Suddenly grabbing a coffee on the way to class would be possible, as complex drinks would no longer bring the line to a halt.

Now students in a rush can bring their business, and those with time to spare can wait for their drinks in a longer line. Most importantly, the fix is incredibly easy. An additional line would boost efficiency, leave students happy, and allow more cash to pour into the cash register. A win-win.

-Nicholas Moran '19

Registration 101: a Student's Perspective

It is that time of year again. No, not fall, or midterms, or being sick. I am talking about the dreaded course registration. Here are a few pointers that will help regardless of your graduating year.

The first thing you want to know is that you cannot prepare too early. Even though registration is in the middle of November, start planning now. Why? There is such a thing as pre-registration, where you are able to get into classes ahead of time according to your declared major. This is a life-saver.

Secondly, I am sure you have heard this one before, but have a ton of back-ups because there is no guarantee that you will get into any of these classes. Next, make an appointment with your advisor as soon as possible. It makes the process a lot less stressful, and that is how you get your ALT pin and pre-registration form.

During registration, the PC Secure Wi-Fi is really slow and busy because everyone else is using it too. Here is a trick: on an iPhone, there is a "Personal Hotspot." Whenever you don't have access to Wi-Fi, you can use this and it will allow you to have Internet access on your computer. Yes, it does take up data, but you will only be using it for a few minutes and it is well worth the cost.

Lastly, another tip is to register alone. I know it is fun to share the pain and tears with your roommates when you do not get into the classes you wanted, but this will make your connection worse. Get up early and go to a quiet spot like the Ryan Center or Slavin.

Follow these tips, and your registration will go much better. Good luck!

-McKenzie Tavella '18



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MAGGIE BRANHAM '18/THE COWL

TOP LEFT: Amber Birchwell '21 moves up the field during the Providence College Women's Soccer game against DePaul University last Thursday. The Friars tied the Blue Demons 0-0.

ABOVE: Megan Onyundo '19 paints a pumpkin with friends while Brigid Farrell '19 and Victoria Grasso '19 enjoy warm weather and sunshine on Slavin Lawn during Pumpkin Fest, sponsored by Student Congress.

LEFT: Alpha Diallo '20 makes a slam dunk at the Providence College Men's Basketball Team scrimmage game for season ticket holders.

BELOW: Monica Gorton '19, Susan Fitzgerald '18, and Elizabeth Murray '21 pose in their costumes with their buddies at the Best Buddies Halloween party.



MAGGIE BRANHAM '18/THE COWL

ROVING PHOTOGRAPHY

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October 26, 2017

What is your Halloween costume going to be?



"Doodlebob."

Lauren Hoefling '20



"Our Middle School Selves."

Lindsey Ciolfi '17 and Grace Koonce '20



"A Death Eater."

Alexa Spina '19



"Biff from Back to the Future."

Patrick Quilty '20



"A trophy."

Mary Tracey '18



"A surfer."

Jack Dowd '20



"The President."

-Lady Gaga

PHOTO COURTESY OF @LADYGAGA ON TWITTER

Photos by Laura Chadbourne '20, Staff Photographer

IT'S JUST A
PORTFOLIO
HALLOWEEN



Ghost Stories

Chained

Run, hurry, faster! No, don't look back, stop it! I fling my body around the corner into the darkness, my dripping hand sliding along the old marble wall. Down the stairs I glide, holding the wall to feel where I am. I reach the ground and a sudden tranquility streams through me. It's over, done. I don't have to think about it anymore. He's not chasing me this time. I feel along the wall for the light switch, and as the light flickers to a steady brightness, I see flashes of my burgundy hands, still sodden with the warm liquid. He's not even real, I tell myself. He's nothing but fabricated by your mind! It's not a crime when you're not causing any harm to the living. But no! I can hear them coming. I run to my room, in the corner of this otherwise obsolete basement, and collapse into my bed to ease my accumulating terror. I close my eyes, waiting for the cloudy chimera of sleep to drag me to the shake that will awaken me on the other side. This time, however, I close my eyes to see nothing but a door that is locked and bolted.

—Erin Lucey '20

Vapor

I was never scared of ghosts. Ever since I was just a kid, I had seen them watching peacefully on the walls or in the shadows. My mom would always praise me as some psychic, but all I could really do was watch them and sometimes read the words off their wispy mouths. Horror movies always make ghosts look like demonic figures that want to possess and kill people, but that is not the case. Ghosts recognize that they had their time, and watch everyone they love have theirs. That is, until last night, where I met the soul that would murder anyone it could out of pure, unfiltered rage.

As the sun set and the shadows began to stretch across my old house, the spirits awakened and wished goodnights. They were all friendly to me, as one waved to me from afar. Suddenly, an unfamiliar mist wrapped itself around the hall, and the ghost beside me dropped. As I strained to see through the dark, the ghost's connotation morphed to fear.

"Run," the ghost mouthed as the mist entangled him. I fell backwards, trying to breathe, but realized that the mist had already grasped me too. I laid there writhing, suffocating—I could feel the vapor filling my lungs. The misty figure lowered its sullen face, revealing its wrath through its empty eyes and crooked laugh. My body went into spasms, my brain went into shock, and the world spun violently around me. It wanted me to have a slow death, I'm sure, but the neighboring ghosts wrapped their shadows around the mist. It screamed, threw a loud squealing tantrum, as I rolled and wheezed on the floor. As I was beginning to lose consciousness, I watched the sickly hand reach for my face as he plunged into the floor with the others.

The paramedics came, and as they loaded my still body into the back of the ambulance, I heard them talk about a possible heart attack. I chuckled with what little breath I had left. Though I had never felt fear in the face of the undead, I felt nothing but it now, as my vision blurred silently into one cloud of vapor.

—Jay Willett '20

LOST

The black, velvety water pillows the boat. My only company are a pair of oars and the lonesome sea. Nightfall flushes the sky into a moonless abyss, and the dim stars rupture through the clouds. Fog has invaded and heavily dusts the sea's surface. My flame-lit lantern, my only source of light, fails to shine through the fog. The wind begins to snarl in my ear, the only sound besides my boat slowly wobbling in the otherwise stagnant water. The coldness of the wind reduces me to shivers and goosebumps. I am left guideless. There are no patches of land in the horizon. Just endless, open water. I have a strange hunch that I've been rowing in circles. Suddenly, a headache clouds my mind. I place both palms onto my temples. The vessels in my brain feel like they are going to erupt. What's going on? Where am I? Why am I here? These are questions that rattle my mind. Overwhelmed, I turn my head to the side of my shoulder and gaze down below the murky fog. I illuminate the water with my lantern and look at my reflection. I see a face; a face that isn't my own.

—Marisa DelFarno '18

DREAMING VERSUS REALITY

"Who goes there? What do you want?" Nobody responds, but the piano keeps playing the same old tune. I can recognize it from anywhere. It is the song that my aunt played at my husband's funeral. I decide not to wrack my brain thinking too much about the sole piano that continues to play. I ignore the melody and make my way up to my bed.

"Who goes there? What do you want?" I look around aimlessly. Nobody is there; I am extremely confused. I do not respond, and this makes the wandering voice angry. The invisible essence grabs my neck and holds me against the wall, as I'm being nailed to the cross. The voice then tells me, "We will be together forever."

"Who are you?" I ask the voice, which snickers hysterically. "Your husband is my love now in the Kingdom of Heaven. Stop wishing for him to come back. He never will for he is mine and for the rest of your existence, I will bless you with my presence."

"Excuse me?" I ask the invisible spirit. The spirit laughs uncontrollably and tells me that she will be back tomorrow.

Just then I open my eyes and look to my right. There my husband lays and the ghost of Halloween's Past is nowhere to be seen. The next night I go to sleep and we encounter one another again. She apologizes for her crude introduction to me the previous night. Our conversation seems too realistic not to be true. I begin to wonder what the difference between dreaming and reality is.

"9-1-1, what is your emergency?" "I just found my husband lying lifeless on the ground." I check for a pulse and there is none. "Come as fast as you possibly can." As the tears fall from my eyes, the piano begins playing the harmonious melody and the spirit tells me that I have killed an innocent man through my thoughts, feelings, and perceptions. The voice laughs relentlessly as the paramedics carry my husband's limp body out into the ambulance on the stretcher.

I continue to weep, and she continues to laugh. She comes back for many days, never failing to remind me that she is my husband's new lover.

Maybe there is no true difference between dreaming and reality.

—Kiley McMahon '20

THE SKIN SUIT

by Connor Zimmerman '20
Portfolio Staff

FICTION

In class, my professor lectures about some boring equation that he has up on the board. I decide to ignore him and spend the last fifteen minutes taking a nap. As I close my eyes, I come to the place I love—the stage, the lights shining in my face, the absolute silence, the tension that you can almost taste, and the best part: I can be whoever I want to be. The only thing that can limit me is my imagination, and possibly the script. I can be the knight in shining armor, the weary warrior, or the despicable villain. I can actually be someone exciting. I open my eyes. I see that everyone is leaving, and as I gather my materials the professor says, “Make sure to have a spooktacular Halloween.”

I leave the room and begin to walk down the hallway. As I turn the corner, a person in a hoodie tackles me. As I slam to the ground, the guy pulls off his hoodie and starts laughing, “Did I scare you, drama queen?”

I get up and he laughs and slaps me on the back. “You should have seen your face. It was precious, man.” On the way to the dining hall, Daryl asks me, “Hey, are you going to the Monster Rager tonight?”

I look at him and reply, “Why on earth would I want to do that?”

He replies back, “You know, let off a little steam, socialize, act normal, get your Monster Mash on (or smash, for that matter).”

I laugh at him and say, “Look, man, I’ll pass.”

He shakes his head. “Alright Dylan, have it your way. I’ll just have to come up with something to tell Sarah, ’cause word is she’s hoping you are going to be there tonight.”

I laugh at him. “What do I have that Sarah could want? Trust me, she can find someone better tonight to mash or bash or whatever.”

As I come out of the dining hall, I bump into a person. I hear a clang on the ground and look up. I see a girl picking up her phone and then light brown hair hits me in the face

as the girl comes up from the ground. Before I can even think, she goes to hug me. She says, “Hey, I haven’t seen you in forever! Are you going to the party tonight?”

I reply, “Um, I don’t know yet, Sarah. Haven’t decided and all.”

She replies, “Oh that’s too bad, I was really looking forward to hanging with you tonight. I guess just let me know if you change your mind.”

With a cute wave she begins to walk away, and I feel like banging my head against a wall.

At night, I’m in my room with a pile of shirts on my bed. I look in the mirror, as I hear a knock on my door and Daryl comes in. He takes one look at me and my bed and says, “Dude, you are a...dude. Pick a shirt and it will all be good. Sarah likes you, you like her. It’s a cycle, man.”

Dejected, I fall

onto my bed and moan again.

Daryl walks over to my desk, leaves something there, and begins to walk out of the room. “Hey, man, it’s cool. I’m heading to the party in a few, join me if you feel like it.” He closes the door. I get back up and take one last look at the mirror and at my reflection. All I see is a puny, five-foot-two, anxious, lousy, infinitesimal freak. In the grand scheme of things, who would even miss me? I punch the mirror, and the glass falls to the floor. I look over and I see a pumpkin on my desk. Daryl brought a freaking pumpkin into my

room. Frustrated, I take the pumpkin and smash it to the ground. Suddenly, mist comes out of the pumpkin and begins to surround the room. I begin to cough and I can’t see anything as my eyes tear.

I hear sounds bouncing all around my room. I can barely make out what is happening with the echoes becoming louder and louder.

Then suddenly it all becomes clear.

“What do you wish for?”

Freaked out, I crawl my way to the door, but it’s jammed.

Again,

“What do

you wish for?” I

jump and head for where I think the window is, only to hear, “What do you wish for?”

Angrily I shout, “I wish I could be anyone but myself!”

The mist begins to disappear like it was never there. With everything back to normal, except for smashed pumpkin and glass on the floor, I head

I see a tall, lanky, blond guy standing where I am. It changes and I see a short, bearded, fit guy in his place. I begin to realize whoever I picture in my head I become.

I walk into the Monster Rager and I look around me. Everyone seems to be having a good time; no one says hi to me. I begin to think maybe this is not all in my head, and then I see Sarah and everything slows down. I realize this is my chance. I can finally be someone that deserves her. I change into some type of guy straight out of a magazine. I walk near her and say, “Hey my name is Brad. What’s up?”

She looks my way, and replies, “Hey, I’m Sarah.”

I ask, “Hey, you’re in my theater class, right?”

She says, “Maybe. To be honest, you don’t look familiar.”

I tell her, “Oh yeah, I’m kind of new here.”

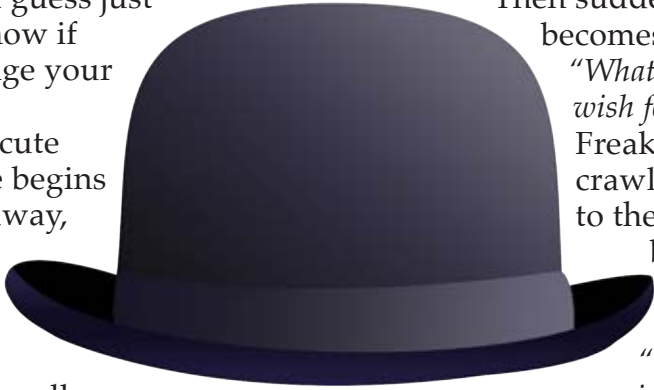
She nods and says, “Hey, if you’re in theater, have you seen Dylan anywhere? I’ve been looking for him all night.”

My heart stops. I can’t believe she just said that. Dylan, of all people. I walk away and head to the bathroom.

My reflection shows me this ridiculously handsome, fit, and tall guy. And she is looking for Dylan. I give her everything any girl could want, and she is looking for me. I try and rip this suit off me, but then again I hear, “You can be anyone but yourself. That was your wish.” I reply, “C’mon this isn’t real.

Just let me take this suit off and then you can go find some other person.”

I hear a laugh in my head, “Why do you think you can change into anyone you think of? Once someone puts me on, he or she becomes one of my many faces.” I begin to try and grab my face. I can’t seem to touch anything. I go for my clothes, shoes anything, but it feels like I’m grasping at air. I look in the mirror and I begin to disappear. First my legs, then my hips, then my chest. By the time I can only see my face I say, “Well, I guess we’ll see if anyone misses me.”





The Nail

by Jonathan Coppe '18
Portfolio Staff

FICTION



“What about these?”

PJ was pointing to some rocks. The boys had gotten together to play baseball in Conor’s front yard—Conor had a very big front yard. But when Conor’s parents left to go shopping, Conor’s dad had locked the shed that had the baseballs, so now they had to improvise.

Ed went over and looked at the rocks. He picked one up. It seemed pretty round, and it was about the size of a baseball if you didn’t look too carefully.

“I guess they’ll do,” he said. “Okay. Sean get up to bat. PJ take shortstop.”

“Jeez, we know the positions, Ed...” Caleb said. So it was. Everyone got into position and the game started. The first two batters took first and then second. It was a three-person dugout, so everyone hoped that the bases wouldn’t get loaded. PJ heard once that cricket had fewer bases and he thought maybe that would work better for the numbers they had, but he wasn’t about to suggest that everyone learn a new game.

So anyway, they were standing there hoping Ed wasn’t about to give up another single when he pitched the biggest rock he had in a fastball straight down the middle. The outfield took a sharp breath. Crack! Bill hit a clean line drive. The rock soared clean past Ed and straight at PJ’s forehead.

The poor kid fell flat on his back, letting out a sharp cry of pain. Everyone ran over to him. He was lying with his palms over his face, but he moved his hand and they all saw blood. “Oh shit! Oh shit!”—Caleb never cursed so his choice of words belied a sense of panic.

Since it was Conor’s front yard, it was unanimously decided that he would run inside

to get his parents’ first aid supplies and a couple bags of frozen peas. The first aid stuff was in his parents’ bathroom. Conor ran through the house and into their bedroom. He looked into the bathroom. The door was half open. feet.

First he saw the Bare, toes pointed upward, lying on the ground, visible from about the mid shin. There was no hair on them, and they were too big to belong to a kid.

“Mom?” Conor yelled.

No answer. The feet didn’t move, either. Conor looked around. He didn’t see anybody.

He knew his parents weren’t home; he saw them drive away. He took a few tentative steps toward the bathroom. He checked his back again. Nobody there—nobody creeping up on him. He nudged open the bathroom door.

It was a body, lying there, quite flat, palms down. It was pale. Conor stared. It looked about adult-sized, but the head was too big somehow, too long for the rest of the body. That’s what it seemed like anyway, but it was hard to tell because the face was covered by a cloth.

For some time, he just stood there, looking the monstrous thing up and down.

Conor noticed something else about the head, too. The cloth had a tall bump up toward the top of the head. It was a long, thin sort of bump, like

the kind cartoon characters would get on TV when they got hit hard on the head. Conor checked his back one more time. Still no one. He crept over to the body. It didn’t look like it was breathing.

He took the sheet off the face. He was too frightened to scream, to even make any sound at all. The face on the body was his face. It was his head. It was his body, too, actually, just bigger, adult-sized, but still shaped like a child’s body. And right in the middle of his forehead was a single long, thin nail, driven—as far as he could tell—about halfway in. Two thin lines of blood ran from the nail down the left side of his forehead and onto his hair. His eyes were wide open and stared straight up.

Conor just gaped. It was his body, it was his face. He didn’t want to particularly, but he touched it just to know it if was real; he grabbed its hand. It was cold.

“CONOR, HURRY UP!”

Conor jumped.

“Jeez, don’t freak out.” It was just Ed.

“What?” Conor was still trying to get his bearings. Didn’t Ed see the body? Conor turned back to the body to point it out to Ed and call him stupid for not seeing anything. But the body was gone.

“Whatever, where’s the first aid stuff?”

“Oh, uh...” Conor paused and stuttered, trying to break his mind away from body that had just been and now wasn’t. His body. right here.” And Ed took it the cabinet, and they left the

the there “It’s from room.

PHOTOS COURTESY OF CLIPARTXTRAS.COM AND OPENCLIPART.ORG

Bike

by Julia Zygiel '19
Portfolio Staff

FICTION

“We shouldn’t have stopped for that stupid. Freaking. Bike,” Tyler panted between breaths, groaning as his body tried to double up in pain.

“Yeah, if I had known it was real and not some ravenous coyote, I definitely wouldn’t have stopped, Tyler!” Dev shouted, miraculously managing to pull off sarcasm while being chased by some sort of Eldritch creature.

“You said it was the size of a cat!” Tyler shouted back, praying to God that his adrenaline could carry him faster as the sound of large, leathery wings approached.

“I s-said,” Dev heaved, “some people said it’s the size,” another gasp, “of a cat.”

“I hate you.” Well, that’s not quite true, Tyler thought as the sound of snapping branches sounded behind them.

Tyler squinted, it was getting

dark. If they managed to outrun this thing for long, soon they wouldn’t have enough light to know where they were going. They were screwed all around.

“Dev, actually... if we don’t make it,” he trailed off as he focused on not tripping on a particularly gnarly tree stump, “I love you, man.”

Even with terror clouding his brain and the cool October air whistling past him, he heard Dev’s choke out a laugh. “I love you, too, man.”

Despite the bloodthirsty thing behind him, despite his yearning to see his family again, to survive, Tyler felt elation for the briefest of moments. They loved each other.

Unfortunately, this elation distracted him from a root sticking out of the ground, and the next thing he felt

was excruciating pain as his foot twisted in an impossible direction. Then, soul-numbing terror as a cold and sharp claw wrapped around it. Then, nothing.

“Hey, man, are you even listening to me?” Dev was snapping his fingers at Tyler, his other hand gripping the chain link fence behind him. Beyond the fence the trees of the forest formed an impenetrable wall.

“Huh?” Tyler shook his head. Another daydream. He ought to talk to someone about those.

“I said, wanna go check out that bike? It looks sick, unattended, and I wanna steal it,” Dev grinned at him, aware that Tyler was a bit of a kleptomaniac.

Tyler frowned, his attention drawn to the woods. A leaf slowly floated to the ground, disturbed by what he thought was an impossibly large, leathery wing. Bats didn’t come that big.

Tyler turned to the bike, which was chained to a tree just at the edge of the forest. It would be so simple to get it. He could think of a million ways to pick the lock on it. Yet the image of the wing was imprinted on the backs of his eyelids. He shuddered.

“Nah, man, I gotta get home for dinner or my mom’s going to kill me. We can steal something from the CVS on the way back.”

Dev groaned, running a hand through his hair as if he meant to tear it out. Tyler placed a hand on his friend’s shoulder, a grimace on his lips.

“Trust me, man. The woods are dangerous at night, anyways.”

PHOTO COURTESY OF CYNTHIA PEREZ DESIGNS.COM

HALLOWEEN HAIKUS



“Dev missed school today.”
“He missed it yesterday, too.”
“So HE was the bait.”

—Julia Zygiel '19



A JAGGED SMILE SMIRKS.
HOLLOWED EYES STARE IN THE DARK.
IT'S A FRIGHTFUL SIGHT.

—Marisa Gonzalez '18



THE SKY GROWS FOGGY
BLACK MONSTERS LEAVE THEIR DARK CAVES
TO TORMENT AGAIN!

—Sam Pellman '20



It was time for mail
The letter read Rest In Peace
In giant letters

—Jess Polanco '20

Autumn's costume show
Hides from careless grins the truth:
You will all grow up.

—Jonathan Coppe '18



TICK TOCK

by Marelle Hipolito '21
Portfolio Staff

FICTION

Tick Tock. 11:42. Henley stared at the computer, impatiently waiting for an idea to come to her mind, waiting for an idea to turn into words and those into the story that she was supposed to turn in by midnight. Usually inspiration came to her like a flood, but tonight there was nothing.

Tick tock. Henley looked at the time on her computer screen. 11:43. She tapped her feet stressfully, recalling things from the past week that would help her begin to write. Nothing interesting had really happened to her that week, but then again, nothing interesting really happened to Henley at all. After her brother’s car crash, Henley shut herself out. As she withdrew from the rest of the world, no one checked up on her, and no one noticed. Henley didn’t mind, though. She figured that if her “friends” couldn’t ask a “How are you?” or nod their head “Hey,” they weren’t worth keeping around anyways.

So she joined the local newspaper. She was supposed to write a heartwarming story to set the mood for Thanksgiving. *It’s only the beginning of November*, Henley noted. She always felt contained to a specific mood by the holidays, and more so after Johnny died. There was no way she could come up with a good storyline. There was just nothing to write about.

Tick tock. 11:52. Henley saw the time and suddenly slammed her hand against the desk in frustration. She got up and started pacing back and forth. She had nine minutes to submit a heartfelt story, yet here she was walking through her room racking her brain for some sort of idea. Henley stopped, and

leaned her forehead against the wall. *I can do this. I can. I just need an idea to get me started. I just need something to start on.* Henley breathed deeply and sighed.

Tick tock. 11:55. As she turned back around to her desk to sit back down at the sound of another minute passing, she suddenly stopped. Her chair was already occupied. Wearing the sneakers that their dad bought as a graduation present, with legs crossed in the same faded jeans that he wore every day, in the same green shirt that Henley wore to sleep for months after he died, was her brother. Henley looked for the St. Christopher chain around his neck, but she quickly realized that where she was looking, she only saw her computer screen. There wasn’t a neck to hang the chain around. Or a head to attach it to. Leaning back in her chair, headless, like how they found in him the car wreck, was Johnny.

After what seemed like eternity of standing there speechless, Henley found herself frozen as her dead, headless brother stood up and slowly made his way to her. Once he was standing just inches away from her, Johnny reached for Henley’s hand and dropped something inside her palm. Henley opened it. It was a small clock. Henley watched as the long arm of the clock moved forward a notch. *Tick tock.* 11:57. Henley looked up, and saw that she was the only one in the room. She held on to the clock tightly, and made her way to the chair that her brother just got up from. Henley clicked the computer back onto a new document, and started typing:

Tick Tock.

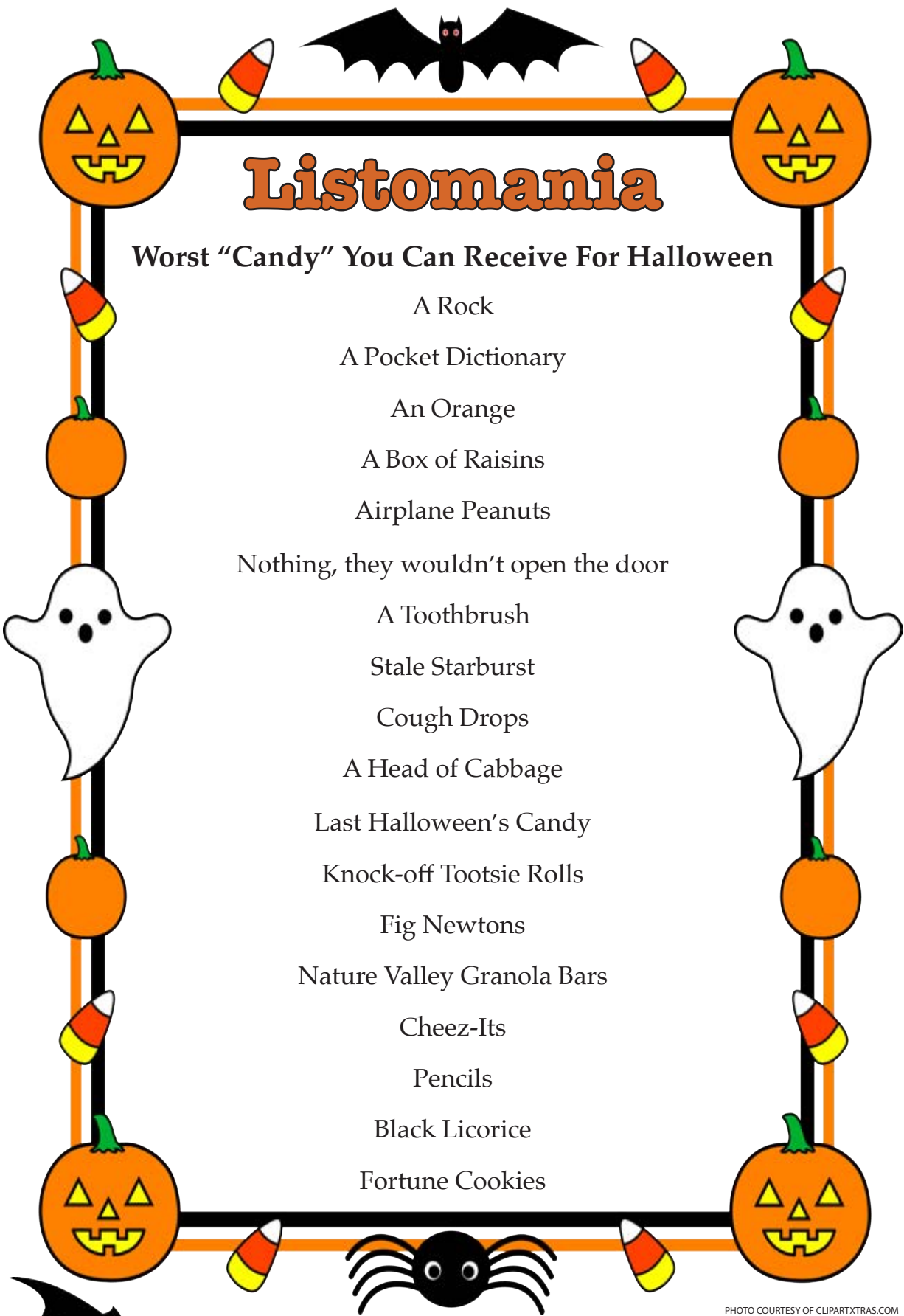
PHOTO COURTESY OF BUSINESSINSIDER.COM

A PRESIDENTIAL HALLOWEEN

by David Martineau '18
Portfolio Editor

CARTOON





TIFF
AND EARL
*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

What is and isn't acceptable to wear as a Halloween costume here at PC?

Sincerely,

In Need Of Candy

Dear In Need of Candy,

Your question is tricky, but the answer is a real treat. Fun thing about Halloween: the fewer clothes, the better. The more offensive, the more hilarious. I encourage you to push boundaries, and know the sky is truly the limit. We live in a world of political correctness, so let this be your night to break free of those bonds and show up wearing almost nothing. You'll thank me in the long run when your Instagram likes skyrocket.



With love,

Tiffany

Dear Needy,

You'll be hard-pressed to find a guy in anything that represents real costume effort. Most will don the same ratty jersey they sport every Saturday night. Why would they make any attempt to dress up when the gals hardly put anything on themselves? Anyway, if candy is what you seek, don't worry about costumes at all. Get a good night's rest and head out early Nov. 1 to snag all of the unsold candy at decent prices. That's the best way to get a head start on your annual holiday weight gain, which I can proudly say I've begun myself.



EARL

And I just can't wait
until next Halloween!



October 26, 2017

Ethan Gruska: Following in His Family's Footsteps

by Kerry Torpey '20
A&E Co-Editor

MUSIC

As the son of three-time Emmy nominated composer Jay Gruska and the grandson of five time Oscar winning composer John Williams, you could say that music is in singer-songwriter Ethan Gruska's blood. Gruska, and his sister Barbra found success with their band, The Belle Brigade, when they released their critically acclaimed self-titled album in 2011.

In 2014, the duo toured with Ray LaMontagne, and now Gruska is back on tour with LaMontagne following the release of his solo debut, *Slowmotionary* (2017). Recently, I had the opportunity to talk to Gruska about his new album, solo career, and what it is like to be back on tour.

KT: *To start off, can you tell me a little bit about when you realized you wanted to be a musician?*

EG: I don't remember exactly when it was, it wasn't like an "aha-moment" for me...but a lot of people in my family are professionals. My dad has a studio in our house and I always felt comfortable around it... [I'd say] when I was 14 or 15 I started writing songs and loved that so much...that's when I thought that maybe I would like to do it, and as I got closer to 18 or 19 I actually started working.

KT: *With the success of your father and grandfather in the industry, do you sense any sort of pressure coming from such a musically influential family?*

EG: There's definitely people who would love to add that pressure. Unfortunately, in this day and age, everything is about comparison and people have a hard time seeing something in its own inherent value...For me, I don't feel that way, for my life and craft is different from what they do, and although I'd love to do what they do, I just don't really think my art functions that way.

KT: *It looks like this is your second time touring with Ray LaMontagne. How did you feel when you found out you would be touring with him again?*

EG: I was happy! I'm a fan of Ray and he's a friend of mine and I hadn't seen him for a few years. I



Ethan Gruska (left) and his sister, Barbra Gruska (right) promote their duo, Belle Brigade.

PHOTO COURTESY OFB-SIDES.TV

used to be in his band, and once that tour cycle ended and he went off and did his thing and I did my thing...I wasn't sure when I was going to see him again, [and] it was like seeing an old pal. I was stoked to come and play for him.

KT: *Is it anything different this time around now that you're a solo artist apart from your former band, The Belle Brigade?*

EG: Yeah, it's totally different. Getting on stage this opening show is just me alone. That's a totally different experience—to get up on stage by yourself. You know, before, I had Barb and she was playing drums and we could make a lot of noise...we could win people over with energy and [now] I still have to have energy, by myself...[There] has to be a sort of intimacy that has to get people intrigued, and it's not easy, but...Ray's crowd is a listening crowd [so I] feel comfortable.

KT: *What is the best piece of advice someone has given you as you go down this path of a solo career?*

EG: I guess some advice that I like in many different ways is to just keep making stuff and doing your thing. You know, the solo thing for me is just one aspect...I spent a long time with my sister and band and when that ended, I decided I wouldn't do just one thing...I still play on a lot of sessions in LA and produce records

and do scoring, so I don't have a lot of pressure on this one aspect. So [my advice would be] to just keep yourself busy.

KT: *And who are some of your biggest musical influences?*

EG: It's sort of always changing. I guess the few that never stopped are Elliot Smith [and] Joni Mitchell. I've become a huge fan of Mark Kozelek, who's sort of an interesting presence in songwriting because he has lot of different projects that somehow become solo...I got introduced to his music by an artist whose album I produced, Phoebe Bridgers. We covered one of his songs on her record...I also listen to a lot of classical.

KT: *Your album Slowmotionary came out in March earlier this year. What were the writing and producing processes like for you?*

EG: It was, you know, just like a left turn for me. It's very different than anything I've ever done. It's really sparse and there's nothing to hide behind. There's just the songs [and] not many bells and whistles. The process was interesting...to be compelling as possible with as little as possible. I got to work with Tony Berg who produced the record and before that was an idol of mine... That was life changing for me to be able to work with Tony and change from him. To be able to work on a

record that I'm proud of [with him] was life changing.

KT: *Is there one track in particular you love to perform on stage?*

EG: "Rather Be" because it has a little bit more rhythm than some of the other songs on the record, and live that helps to give people something to sort of sway with, [and] for me it's in a good register.

KT: *A song that really stands out to me off the album is "Crowded City Street." Is there any story behind this track?*

EG: That's a song that I had, man, must've started that maybe six years ago. That was sort of an old spark and I was sort of always messing around with that song. What stuck was how short it was, I think it is just under a minute...During the process of writing the other songs, I realized a lot were short little vignettes and the thing was to keep them short and the music complex...the story is it took me a long time to realize it was done...it took me forever.

KT: *Are you working on any new music currently?*

EG: Yeah, before this tour I've been doing a lot of production with Tony in L.A. and that's sort of been keeping me busy on off days...I have about 20 to 25 new songs and I haven't started to record yet...I have a lot of new material and am sort of discovering [it all for] myself...half the battle is writing them.

KT: *And finally, do you have any advice for young aspiring musicians who are hoping to have a professional career in the industry?*

EG: Just continue to make stuff. And, you know, it's not about validation from other people. It's about feeling from within yourself that you're improving and if you want to make it your job, you need that validation, [so] you're gonna need a career and pay the bills. If you can make the priority to become a more refined writer and creator, then you can be happy with the hills and valleys within the career... if you have that drive to be a better artist, all the rollercoaster elements of the music industry, they can jab you but they can't knock you out. Stay true to the art and try to keep your head down and ignore the false advertising of the world.

Taylor Swift Releases Witty New Song "Gorgeous"

by Abigail Czerniecki '19
A&E Co-Editor

MUSIC

Popped it, locked it, and dropped it is what Taylor Swift has done with her new single "Gorgeous," which was released Thursday, October 20. Swift has now previewed three songs that will be on her new album *Reputation*, but these new tracks are no "Love Story" or "You Belong With Me."

In her previous songs such as "Teardrops On My Guitar," "Mean," and "Speak Now," Swift has always made herself the girl who is never anyone's first choice, or the girl who is picked on. "Gorgeous," however, sings the song of a bad girl who craves attention from a guy.

In the song, Swift sings of a love interest that is much different from love interest that strays from previous song lyrics. The lyrics aim towards,

a relationship that *Vulture Magazine* calls "disjointed and implausible."

This song brings out Swift's metaphorical evil twin. With lyrics like, "I got a boyfriend,/ He's older than us./ He's in the club doing I don't know what/...You should think about the consequences of you touching my hand in a darkened room," show Swift, who is usually the innocent protagonist in her songs, has now put herself in the position of the cheater.

Billboard applauds Swift and "Gorgeous," stating that Swift has never been wittier. "For years, people have called Swift crazy in love, a man eater, someone who uses relationships as fodder for songs, but she's turned that on its head, mocking her image by blowing it up to comical proportions."

Swift has her fans on the edge of their seats awaiting the completed album of *Reputation*, that which be released Nov. 17.



Taylor Swift's new album will be her first since 2015.

PHOTO COURTESY OF BILLBOARD.

The Center Will Not Hold Us: A Documentary on Joan Didion

by Elizabeth Jancsy '18
A&E Staff
FILM

Joan Didion one of America’s most beloved authors, is finally getting the Hollywood treatment in a new documentary coming to Netflix, which show cases her career and personal life. *Joan Didion: The Center Will Not Hold* is a tell-all documentary about Didion, consisting of readings from her novels, rare home footage, and interviews with some of her closest friends and family about the impact she has left on the literary world.

The film is especially personal because it was produced and directed by Didion’s very own nephew, Griffin Dunne. Adding a very honest and tender touch to the film, Dunne was able to showcase his aunt in a very relatable way, highlighting her humility even after all of her accomplishments.

Didion’s rise to literary fame began in 1963 when she wrote her first novel *“Run, River”* while working at *Vogue* as a copywriter turned associate feature editor. The novel was an ode to her home state of California. Didion later went on to produce four more fiction novels, 13 nonfiction novels, and six screenplays.

In 2005 Didion accepted the National Book Award for Nonfiction for her novel *The Year of Magical Thinking*, which received high praise upon release. In 2013, Didion attended a ceremony at the White House where she received the National Medal of Humanities. Though she took a break from publishing beginning in 2011, Didion recently released her latest nonfiction piece *South and West* in May 2017.

Although this is the first film about Didion, she is no stranger to the public eye. Aside from her own successful career, the author was married to the late John Gregory Dunne, an American

novelist. The two often worked together to improve their writings. The couple also had an adopted daughter, Quintana Roo Dunne.

Didion experienced tragedies in 2003 and 2005 when she lost both her husband and daughter. Dunne passed away from a heart attack in 2003, and Quintana passed away from acute pancreatitis in 2005, leaving Didion to put her grief in her writing. She talks about losing her family members in her 2011 novel, *Blue Nights*.

Moments like these, and many other private and intimate details of Didion’s life, are on full display in this new documentary. Having premiered at the New York Film Festival prior to its anticipated Netflix release, audiences got the first look at the life of a true American icon.

In an interview with Didion and Dunne, *Vogue* notes, “The documentary doesn’t ignore her

glamour, but, perhaps because it was made by family, it adds something new: a tender, life-size portrait of Joan Didion as a person. In their scenes together, she and Griffin have a touching rapport; when he recalls first meeting her as a young boy, she laughs at the memory and leans into him, entirely at ease.”

They continue by explaining how Didion’s “deep attachment to family” is unsurprising due to her extensive writing about the loss of her husband and daughter. The difference is that viewers “see her family and friends telling her story alongside the readings from her work is to make it all seem of a piece, to bring the whole of the life into focus.”

In the same interview with *Vogue*, when asked about their thoughts on the film, Didion replied “It was extraordinary, I thought I didn’t want to look back on this stuff, but I did.” *Joan Didion: The Center Will Not Hold* premieres on Netflix Oct. 27.



Joan Didion (left) and Griffin Dunne (right) pose for *Vogue Magazine*.

PHOTO COURTESY OF VOGUE

Fresh and Local : Providence Welcomes New Seafood Restaurant

by Ryan Cox '18
A&E Staff
FOOD

Blink, and you will miss it. On the corner of Ship and Dyer Streets in downtown Providence is a little red trailer serving local seafood with big flavor. Dune Brothers Seafood, nicknamed “The Shack,” is located in the I-195 district, which has been a major point of discussion for development in Rhode Island for several years. The opening of a new restaurant is a positive sign for the area’s physical and cultural development.

The Shack is run by chefs Nick Gillespie and Jason Hegedus, culinary school classmates and born New Englanders. “We met in culinary school. After graduating, Jason went to New York and I went to Boston, but somehow we met again in Portland, Oregon,” said Gillespie. There, inspired by their homesickness, they opened a pop-up restaurant with a New England flair to its cuisine. “We both wanted to move back home, and Providence seemed like a great up-and-coming place with a great food scene.”

As for why Gillespie and Hegedus chose the largely undeveloped I-195 land, Gillespie said it held promise. “It’s an underutilized spot in the Jewelry District,” Gillespie added, “It’s a great opportunity for us to showcase what we do and give back to Rhode Island.” The pair plan to stay at their current location for at least two years before looking into other brick-and-mortar options in downtown Providence.

The initiative surrounding The Shack is “Eating with the Ecosystem,” which stresses the use of locally-caught fish species, many of which are not typically used in seafood restaurants. The restaurant is a



Dune Brothers Restaurant located on Dyer Street Providence, Rhode Island.

NICHOLAS CRENSHAW '20/THE COWL

“sustainable, local, unconventional food shack,” according to Gillespie. “We use a lot of underutilized fish species,” he explained, noting that many of these are typically shipped to the United Kingdom or China instead of being kept stateside.

The unconventional element includes these different fish species, but also the way they are prepared. “Not everything’s fried,” said Gillespie. “We always have a market fish of the day, a lot of local and healthier options. It’s not your mom-and-pop seafood shack. It’s chef-driven and has an air of sensibility to it.” The pair works closely with local fishermen in Narragansett to source all the fish.

The “not your average seafood shack” line is incredibly accurate for the Dune Brothers. When arriving at The Shack, one is immediately greeted with crushed shells and flagstones, marking off a set of wooden picnic tables, a wood palate fence acting as a garden for peppers,

cauliflower, and an array of herbs. A giant Connect Four game resides in a smaller, grassy area.

Between Connect Four, the bright-red trailer, and the chalkboard menu, the atmosphere was relaxing and inviting. “They’re definitely doing something right here. I like how it doesn’t feel like you’re in the middle of the city,” said Michael Izzo '18. While the prices may be a little high for a college budget, it is easily worth the splurge to experience the rush of flavor the Dune Brothers’ unique take on seafood provides.

The most unique item on the menu was “fin and haddie toast,” made with smoked haddock and aged cheddar, served on a thick piece of sourdough toast. The haddock was prepared almost like tuna salad, but was very mild.

The smokiness from the fish and cheddar was balanced by two slices of radish that separated the toast from the fish, adding a bit of sweetness and freshness to the dish. The market



NICHOLAS CRENSHAW '20/THE COWL

fish that night was a whole scup, seasoned and served with peppers and potatoes. While packed with flavor and very tender, most would agree it is a bit difficult to eat around the thin bones.

What sells The Shack is their take on fish and chips and their chowder. It is one thing to do something unique and do it well, but to excel at something so commonly featured in restaurants is another feat. For example, the fish and chips are made with shark caught on Cape Cod. The batter is light and does not feel greasy, compared to most recipes. The shark is also light and will surely melt in your mouth.

The chowder tastes fresh and it is clear that Gillespie and Hegedus spend hours perfecting their recipe. Many native Rhode Islanders that are picky about their clam chowder will find it easy to finish a bowl; there is a lot of strong clam flavor that does not overpower the chowder, and the addition of bacon and dill adds a couple of extra dimensions to the dish.

The Shack provides a fresh take on classic seafood dishes, with Gillespie and Hegedus adding their own trained influences to the meal. The food is delicious, the atmosphere makes one feel at home, and with its spot in the city and close to the Providence College campus, it is difficult to pass up the chance to come back for more. You can follow the Dune Brothers and The Shack on Instagram for more information.

Strange(r) Things are Happening

You Better Boo-lieve You Are in For a Frightening Season

by Patrick Fuller '21
A&E Staff

TELEVISION

When we enter our late teens, the biggest question of our life blindsides us like an inter-dimensional monster snatching up innocent children: what do we do after we are too old to wear costumes and go trick-or-treating? Well, Netflix has the perfect answer. On Oct. 27, the Friday before Halloween, Netflix is set to release the second season of the sci-fi horror series, *Stranger Things*. Several trailers promise a season filled with further exploration of the Upside Down, an alternate universe accessible via portal in the Hawkins National Laboratory.

Now the fall of 1984, the original cast of kids (Eleven, Mike, Lucas, Will, and Dustin) team up with some new faces to discover the supernatural forces affecting the town of Hawkins. According to executive producer of the show, Shawn Levy, “There’s definitely a handful of really compelling new characters this season, but absolutely servicing the core group first and foremost. Like the show itself, it is multigenerational new characters and really, really intriguing ones.”

Those new characters includes Max (Sadie Sink), a “tough and confident



A still from a trailer for Season 2 of *Stranger Things*.

PHOTO COURTESY OF VARIETY.COM

13-year-old female” with a difficult relationship with her stepbrother, Billy. Billy is a “super muscular, overconfident 17-year-old” who “steals peoples’ girlfriends, is a drinking game pro, and drives a black Camaro.”

Entertainment Weekly reported that a character named Roman is, “an emotionally damaged, magnetic young woman who suffered a great loss as a child.” Apparently, she has a connection with the unusual events occurring at the Hawkins National Laboratory.

Twin brothers Matt and Ross Duffer, who created the show, directed and

wrote the first and last two episodes of the nine-episode season, allowing for other people like Levy and Andrew Stanton to contribute. The two siblings reflected, “The [sequels] we look up to aspire to pivot and do something different,” citing Stephen Spielberg’s *Indiana Jones and the Temple of Doom* as well as James Cameron’s *Aliens* and *Terminator 2*. Meanwhile, season one veteran writers Justin Doble and Jessie Nickson-Lopez wrote one and two episodes respectively.

Furthermore, some of the cast has revealed minor spoilers for season

two. During a panel at New York Comic Con, David Harbor, who plays Chief Jim Hopper of the Hawkins police department, insinuated that season two might delve deeper into the death of his daughter, Sarah.

Furthermore, he mentioned that the love triangle between Nancy, Steve, and Jonathan will continue. At the same time, Chief Hopper will attempt to keep the past year’s events covered up in order to protect the kids and Joyce Byers, Will’s mother.

Meanwhile, Max will befriend the boys and attract the interest of Dustin and Lucas. Additionally, Dustin will bond with a polliwog-like creature that is not from this planet or this dimension. Overall, Matt Duffer teased that Eleven would once again play a major part in season two, saying, “We do get into her story and backstory. We learn about where she came from and how she came into the world and the program that resulted in her.”

Surely such a show about monsters and love, written and directed by seasoned veterans and featuring an experienced cast, has the potential to replace Halloween traditions. In fact, binging *Stranger Things* on Netflix could be a Halloween custom for the next couple of years, as the Duffer Brothers have confirmed at least another two seasons. Until then, snuggle up with some candy corn and enjoy season two of *Stranger Things*.

Miley Cyrus Returns to Her Country Roots

by Catherine Goldberg '20
A&E Staff

MUSIC

In *Hannah Montana: The Movie*, Miley Stewart gets shipped off to Tennessee in hopes of rediscovering her roots. As a homegrown farm girl, Miley Cyrus’s character grapples with an identity crisis over whether she should keep or ditch the iconic blond wig that allows her to be a world-wide popstar.

The classic Disney movie, which many Providence College students can probably recall from their childhood, seems to relate to Cyrus’s new back-to-her-roots album. It seems Cyrus has put her “old blue jeans” back on to release her latest album, *Younger Now*.

The album seems to be the very opposite of the singer’s infamous “Wrecking Ball” stage, as it is a “twerk”-free zone. The blend of country and pop reflects upon both Cyrus’s Tennessee upbringing and popstar past. The country-tinged album links her to Dolly Parton, which is evident in their collaborative track, “Rainbowland.”

The song begins with Parton telling Cyrus that she is “in Nashville” and playing the track “on a cassette,” exposing an old-fashioned theme. “Rainbowland” is the only joint song on the entire album, which differentiates Cyrus as more independent, for on her 2013 album “Bangerz”, she collaborated with six other artists, the majority of them rappers.

Younger Now seems to lull the listener into a peaceful utopia, as Cyrus shares details about her on-and-off romance with her fiancé, actor Liam Hemsworth; these details are most evident as Cyrus basks in the sunshine of “Malibu.” “Week Without You” is a break-up ballad imagining what it would be like to leave her lover behind.

Cyrus offers soothing and sentimental love songs with “Miss You So Much” and “I Would Die For You.” Her album exposes her worries about the state of the world, as she sings of her desire to live in a “Rainbowland,” where “skies are blue and things are grand/

oh, wouldn’t it be nice to live in paradise.” She closes the album with a ballad dedicated to her concerns for the planet titled “Inspired,” as she tries to inspire listeners by telling them though they have “felt so small/[they] aren’t at all.”

Though the album appears highly retro and country inspired, it does not completely neglect her *Bangerz* past. “Thinkin’” incorporates both pop and R&B, and “Bad Mood” offers what some may consider scandalous and seductive lyrics. Although the track “She’s Not Him” is one of her slower and more romantic tracks, it shows similarities to fellow singer Katy Perry’s controversial 2008 hit, “I Kissed a Girl.”

One might say Cyrus’s twerking days are over and her lyrics encompass her transformation. In her “Younger Now” music video, she sings “No one stays the same” as a dancer twirls pointedly on a pole. Most

seem to be happy to see Cyrus going from “girl-gone-wild” to “girl-gone-mild.” Not everyone is enamored of her latest reinvention, however.

For example, Amanda Petrsich of *The New Yorker* sees this change in Cyrus as a misleading example of how young women mature. She states, “she was a fairly innocent kid who enjoyed a wild period in her early twenties, and, now that she’s about to become someone’s wife, she’s settling down, finding a new way to be (or act) virtuous.” Petrsich argues that Cyrus’s “change” creates a “narrow path forward” for maturing young women.

Although the path Cyrus went down may be misleading to some, she retains the edge she has spent the past five years cultivating, while moving into country-pop maturity. *Younger Now* is available on iTunes and streaming services such as Spotify and Apple Music.



Miley Cyrus in her new music video for the first single, “Malibu,” off her latest album, *Younger Now*.

PHOTO COURTESY OF POPSUGAR.COM.AU

Diwali Celebration Lights Up PC

by Julia Vaccarella '20
A&E Staff

MUSIC

The annual holiday Diwali, the Festival of Lights, came alive at Providence College with a celebration on campus. Diwali is a widely celebrated holiday for Sikhs, Hindus, and Jains who observe it each year in various nations and cultures all over the world. The Festival of Lights serves to commemorate the triumph of good over evil, knowledge over ignorance, and hope over despair.

On the evening of Wednesday, October 20, lanterns were lit along Slavin Lawn as a celebration. The Office of Student Activities and Cultural Programming sponsored the event, which was open to PC students and the surrounding community. Its ultimate purpose was to showcase some of the rich array of traditions associated with Diwali and the many people who celebrate the holiday each year.

With tables set up outdoors for students, everyone enjoyed a variety of Indian foods. The food was catered by Kabob and Curry, a restaurant located on Thayer Street. The menu included traditional Indian cuisine such as samosas, basmati rice, pakora, and lentils.

Alongside henna tattoos, students also had the opportunity to decorate traditional Indian oil lamps known as Diya, which they were encouraged to take home at the end of the event. Other students painted colorful Rangoli patterns on the ground outside of Slavin Lawn using stencil templates.

Student Activities also offered music and dancing. Everyone enjoyed a forty-five minute Bollywood-style dance workshop by dancer Neha Sood. After her performance, students learned and practiced dance moves on their own. The celebration eventually



Neha Sood teaching students a traditional Bollywood dance.

MAGGIE BRANHAM '18/THE COWL

came to a conclusion with sparklers.

It was the first Diwali event to be held at PC, and many participants had positive comments about its outcome. The event was another opportunity to incorporate cultural programming in events for PC students to enjoy.

Given that Diwali is a holiday that is so widely celebrated, Elizett Pires, the assistant director

for the Office of Student Activities and Cultural Programming, attended the event and said that the main purpose of this particular celebration was to expose the students of PC to different cultures and traditions. The Diwali event brought members of the PC community together while providing an opportunity to learn more about Indian culture and tradition.

Cable Car Cinema: *The Girl Without Hands* A Beautiful Narrative About Humans and The Natural World

by Alexis Jais '18
A&E Staff

FILM

Many people argue that some of the most visually captivating films are those without real-world components. Although animated features can be perceived as “immature” compared to realistic films with high production values, films like *The Girl Without Hands* (2017) remind audiences of the complexity of animation.

With so many styles of animation in the film world today, it is hard to imagine variations different from those we are familiar with. Examples of these variations include Hayao Miyazaki’s colorful and dreamlike fantastical adventure films, Tim Burton’s eerie and whimsical stop-motion clay creations, three-dimensional Disney productions, and revamped classic cartoon styles that are endlessly featured on Nickelodeon and Cartoon Network.

The Girl Without Hands, however, is of an entirely unique and highly complex style of animation developed by Sébastien Laudenbach. The film is a touching and at times upsetting narrative about relationships between humans and the natural world. It has recently been released to theaters across the United States after winning several awards at French and International Animated Film Festivals.

The Girl Without Hands is a French film created by a team of very skilled animators, editors, and musicians. While Laudenbach may be the genius behind the minimalistic yet thought-



A scene from the French Film *The Girl Without Hands*.

PHOTO COURTESY OF TONEMADISON.COM

provoking style of animation, Clorinde Baldassari, the compositing director, and Santi Minasi, film editor, brought his unadorned drawings to life. Their roles gave two-dimensional characters a certain depth and electricity that

is nearly impossible to develop in a film with real actors and settings.

The film is based on the Brothers Grimm fairytale of the same name. It is a story about a young girl whose father sells her to the devil for a

lifetime supply of gold, and agrees to cut off her hands to appease the devil. She sets out on a journey in which she finds love, loses it, embraces motherhood, and binds with nature to overcome the wrath of the devil.

Laudenbach includes minimal objects within each scene to avoid distracting the viewer from the focal character. He includes certain colors to depict different characters. Colors and shapes that make up characters flit in and out of existence and denote feelings of ecstasy, fear, and adrenaline.

Bold lines morph into thin, weak strands to depict a character’s feelings. Furthermore, the score, which was developed by Olivier Mellano, adds emotion to an already overflowing narrative and story line.

While it is an incredibly beautiful and successful film, *The Girl Without Hands* has only come to select theaters in the United States this past summer. The Cable Car Cinema in Providence shows a curated selection of films each night, such as *The Girl Without Hands*. The theater usually only has around two or three films playing on any given night at staggered times since the theater has only one showroom that can house somewhere between 100 and 150 people.

Because of its small selection in films, which are often in a different language and not a part of the popular culture, the films do not get as much attention as they might in a bigger city or at a more public taste-friendly theater. Visit The Cable Car Cinema’s website to see the various shows that will be featured in this upcoming year.

You Know Where She At, You Know Where She Be

Cardi B: Hit Single “Bodak Yellow”

by Madeline Weaver-Nolting '19
A&E Staff
MUSIC

Female rapper and hip hop artist Cardi B is one to watch out for. Her hit song “Bodak Yellow (Money Moves)” has climbed to number one on the Billboard Hot 100 charts. She is now the fifth female rapper in history to be on top without a featured artist on the track, which has not happened since Lauryn Hill released “Doo Wop (That Thing)” in 1998. She is breaking down barriers in the rap world while discussing feminism and her unconventional beginning in the music industry. The confident 24-year-old singer, born as Belcalis Almanzar, is from the Bronx and gained fame through her Instagram and Vine accounts. Her social media presence attracted attention and she officially became known as Cardi B. Her audience and followers continued to increase when she starred in in the VH1 reality television series, *Love & Hip Hop: New York*. In her music, Cardi B focuses on issues that she faced before she was famous; she is very vocal and defensive about her Dominican and Trinidadian heritage. While some may consider her lyrics to be aggressive, her music portrays the difficulties women face in society. She outlines how she turned her life around against all odds to “make money moves.” She taunts her enemies by showing how her hard work has paid off with her successful career. What makes Cardi B even more unconventional is her openness about her past of being a gang member and an exotic dancer. She even references



Cardi B accepts the award for “Hustler of the Year” at the BET Awards. PHOTO COURTESY OF NBC NEWS.

this in “Bodak Yellow (Money Moves)” by saying, “I make bloody moves.” She often discusses her rags to riches story and has overcome so much. The title of the song “Bodak Yellow (Money Moves)” references rapper Kodak Black, who was an inspiration for Cardi B’s lyrics. Something that stands out to listeners is the lack of advertisement and media coverage surrounding the song; the fame behind the hit single revolves around social media. Cardi B said, “I never asked [my fans], they just did it voluntarily, every day harassing their followers like, “Make sure you download and stream ‘Bodak Yellow’—and look what you made me do.” Cardi B’s music career seemed to come out of nowhere, and with the strength of her social media following, she was able to dethrone Taylor Swift’s single “Look What You Made Me Do” from the Billboard charts. And with a report from Hot New Hip Hop that the rapper may be collaborating with Beyoncé, it is clear that her talent has put her on top.

Famous Movie Quotes:



PHOTO COURTESY OF BUZZFEED

“Gretchen, stop trying to make ‘fetch’ happen! It’s not going to happen!”
-Regina George, *Mean Girls* (2004)



PHOTO COURTESY OF THE NEW YORKER

“I’m gonna make him an offer he can’t refuse.” -*The Godfather* (1972)

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October 26, 2017

Friar Spotlight: Kendall Jerzyk

by Sam Scanlon '19
Sports Staff

WOMEN'S DIVING

With the Fall season underway, the Providence College Swimming and Diving Program is hoping for a successful season in the pool. This year, the women will be led by an extremely talented group of upperclassmen swimmers and divers, including Kendall Jerzyk '18, who has already made a splash of her own so far.

The Madison, Connecticut, native has already had a decorated career, earning a spot in the Big East Championships in both her sophomore and junior years. Jerzyk placed third in the 1-meter dive as a sophomore at the tournament, as well as fourth and fifth place finishes in the 1-meter and 3-meter dive, respectively, last season.

This year, however, Jerzyk is off to an extremely hot start. She opened up the season atop the podium in the 1-meter dive, and had a second place finish in the 3-meter dive at the New England Catholic Invitational in Newton, Massachusetts. Her efforts in this meet were good enough to earn her a spot as a Big East Honorable Mention for the week.

Just a few days later, Jerzyk and the Friars traveled down the road to Bryant University. Coming off an

impressive weekend performance, Jerzyk's success carried over as she posted the same scores at Bryant with a first and second in the 1-meter and 3-meter dives, respectively. Less than a week into the season, Jerzyk has already qualified to participate in the Big East Championships for the third season in a row. She will be competing in both the 1-meter and 3-meter dives in the tournament.

Jerzyk is extremely enthusiastic for this season and helping the team win, especially since it is her senior year. Excited about her early qualification into the Big East Championships, she stated, "Qualifying early in the season makes it easier for me to practice dives with a higher difficulty, hopefully I can compete those dives confidently at the Big East and score more points for the team."

She now has the remainder of the season for trial and error, with ample time to practice more difficult dives and make adjustments so she can land a high spot on the podium when it becomes tournament time. She plans to make improvements to her dives throughout each meet, while also practicing more difficult dives throughout the rest of the season.

Jerzyk, who captained her volleyball and gymnastics teams in high school, is having a lot of fun with her successful diving career at PC. "I came to PC not knowing how to dive so any success I have in the sport is very rewarding. Placing in the Big

East for both the 1 meter and 3 meter would be awesome."

Like any senior, awards aside, Jerzyk is focused on enjoying her last year at Providence College. She closed with "My number one goal for my senior year is to have fun and

do my best. Mostly I hope to enjoy my last season with my teammates."

Keep watch on Jerzyk and the rest of the team as they set their sights on another accomplished season and a successful Big East Championship Tournament.



Jerzyk soars off the board, preparing for a successful season

PHOTO COURTESY OF KENDALL JERZYK '18

Men's Club Golf Takes a Swing at Nationals

by Eileen Flynn '20
Sports Staff

CLUB GOLF

The Providence College Club Golf Team has become one of the more successful teams on campus over the past couple of months. Without a Division 1 team, Providence College looks to the club team.

16 Friars are led by Head Coach John Conley and Assistant Coach Johnathan Cooper. Conley graduated from Providence in 1986 and was a member of the PC golf team. As a student, he was selected to represent his college in an International Competition vs. Irish Universities.

The top eight of the 16 players on the team are the students that travel and compete in tournaments throughout the season. The PC club team has participated in six different competitions in the fall 2017 season.

On Sept. 10, the team traveled to Brunswick, Maine and prepared to face 10 other schools at the Bowdoin Invitational. The Friars finished the weekend with a total of 639 shots, just 36 behind tournament champion, St. Anselm's College. Matt Carlson '20 led the Friars with a low score of 154, tying in third place overall. Ian Axford '20 and Alex Bassetto '20 shot a 161, the next lowest scores for the Friars, tying in 22nd overall.

The next tournament took place in Hanover, New Hampshire the following weekend. SNHU hosted Providence and 14 other teams for

the SHNU Penmen Fall Invitational. Carlson, '20, and Jake Ewing '20 shot a 147 and 150 respectively, placing them in the top 50 golfers. The Friars placed 11th out of 15 teams.

In the fall season, the Friars participated in two regional qualifiers with a goal of playing well and advancing to the fall National Championship located in Las Vegas, Nevada. The first NCCGA of the year took place at Wentworth Hills Country Club in Plainville, Massachusetts. Providence came up on top and outshot rivals Boston College and University of Connecticut by 16. The consistent team leader, Carlson, lead the Friars and fired rounds of 78 and 72 for a total of 150. Carlson placed fifth in a pool of 90 golfers. Axford '20, and Cole Manning '20, also hit well and finished in a tie for 6th place with a total of 151 over two days.

The team's winning momentum carried into the second NCCGA qualifier at Crestview Country Club in Agawam, Massachusetts. This time, the Friars out shot UConn by 15. Carlson secured the qualifier individual title with an impressive two-day total of 147. Axford trailed Carlson by six, while Bassetto and Manning totaled 153 over the two days. By winning each regional qualifier, the Friars clinched a victory in the New England Region, catapulting the young team to the national championship.

The last time the Friars made an appearance at the national championship was in 2014. "We

have a great group of guys and we play really well together as a team," explains Carlson, "I told the guys to keep the ball in front of them, to believe they could make every putt, and to have fun." The Friars are very excited about their qualifying for the national championship. Manning is also happy with the team's success.

"I'm so proud of all of my teammates and my coach, John Conley. We all appreciate his dedication to this team."

The Friars have earned their national ranking of 18th overall and are anxiously awaiting their trek to Las Vegas in the first days of December.



Providence College Men's Club Golf Team poses together after practice

PHOTO COURTESY OF EILEEN FLYNN '20

Men’s Basketball Balls Out for Hurricane Relief

Basketball:

Continued from front page

Head Coach Ed Cooley wanted to play the game to raise the funds and called Huskies head coach, Kevin Ollie.

“I am happy that we have this opportunity to help some of the victims that have suffered so much from the devastating effects of the hurricanes that hit last month,” Cooley said. “As soon as I reached out to Kevin [Ollie], he was excited to play the game and have his program be involved in this event.”

While the game does not officially count, fans from PC and UConn were excited for this game between former Big East rivals.

Since UConn left the Big East, these teams have not been able to

play each other annually. The last time these teams squared off was on March 9, 2013, when the Friars lost in Storrs 63-59. This was the Huskies last season in the Big East before the conference was realigned to its current configuration.

Alex Haney ’21 was really looking forward to the game, because of the anticipated atmosphere. “PC and UConn fans are some of the best fanbases in all of college basketball,” Haney says.

Playing against the Huskies gave point guard Makai Ashton-Langford ’21 a chance to face the team he originally committed to, which he decommitted from this previous spring after associate head coach Glenn Miller requested a release from UConn. Fourtnatly, there was no bad blood as Coach Ollie said he respected Aston-Langford’s decision.



Rodney Bullock'18 goes for the slam dunk

PHOTO COURTESY OF PC ATHLETICS

As mentioned, the night was a success for the Friars both on and off the court. Alpha Diallo ’20 dominated on the court as he finished the night with a total of 15 points, 7 rebounds, and 3 assists. Alongside Diallo, Isaiah Jackson’19 had an outstanding performance as well with 16 points, 4 rebounds, and 1 block.

However, the real superstar of the night were those in attendance who raised around \$75,000 for the American Red Cross Diaster Fund.

This was the first time this season the Friars faced another team. The team has been practicing and playing intersquad scrimmages since the beginning of July, and a change of pace and introduction to the beginning of the season was welcome.

The Friars are looking to build from the end of last year, when the

team won its last six games and manage to sneak into the NCAA March Maddness tournament. The team essentially returns its entire roster from last year, including top scorers Rodney Bullock ’18 and Emmitt Holt ’20.

Meanwhile, the Huskies are looking to turn around from a disappointing season last year, and guards Jalen Adams and Terry Larrier are poised to be the top scorers for a team that lost many players from last year.

After this game, the Friars will play two more exhibition games against Carleton University and Baruch at the Dunkin’ Donuts Center.

The team’s nonconference regular season opener will be against Houston Baptist on Nov. 10 at Alumni Hall for the 2K Classic.



Diallo at the free throw line.

PHOTO COURTESY OF PC ATHLETICS

Hayward Injury Impacts Celtics Season

by **Max Anderson ’18**
Sports Staff

PROFESSIONAL BASKETBALL

A nightmare scenario for Celtics fans became reality last Tuesday night when Gordon Hayward, the star free agent who signed for the Celtics over the summer, gruesomely dislocated his ankle and fractured his tibia in a 102-99 loss to the Cleveland Cavaliers.

The loss of Hayward is a substantial blow to a new-look Celtics team that was looking to finally dethrone the LeBron James-led Cavaliers atop the Eastern Conference. Before the season began, the Celtics’ odds of winning the Easter Conference were 9-4; after Hayward’s injury, the Celtics’ odds decreased to 11-4.

While the odds decrease may not look that bad for Celtics fans, you also must account for the fact that Hayward was likely going to be the man that could help contain James in the Celtics-Cavs matchups, as well as helping match his production. Without Hayward in the lineup, the task of stopping James becomes much tougher.

If there is any positive take away from this injury, and it is very hard to say there is any, it is that the Celtics will now get to see what they really have in prospects Jaylen Brown and Jayson Tatum. Brown, who was the Celtics’ number three pick in last

year’s draft, has already stepped up in a big way for the Celtics, and it can be argued he has been the most impressive player on the team thus far, with averages of 18.8 points per game, and 5.8 rebounds per game.

Tatum has also impressed so far, as he is nearly averaging a double-double thus far with averages of 12.3 PPG, and 7.8 RPG. The Celtics must like what they’ve seen out of both Brown and Tatum, and the two should continue to grow as the season goes on.

Perhaps the man who will be most impacted by Hayward’s injury is James’ former running mate Kyrie Irving. Irving, who played alongside James on all three of the Cavs teams that made the NBA Finals from 2015-17, demanded a trade this past summer.

While most were shocked by Irving’s request, Irving had apparently wanted to step out of James’ shadow for some time and lead a team on his own. There is no denying Irving’s skill, as well as his ability to perform in clutch situations (many believe his shot in the 2016 NBA Finals handed the Cavs their first title ever).

However, many question Irving’s leadership and perhaps rightly so; before James returned to Cleveland in 2014, Irving had never made a playoff appearance, let alone a Final’s appearance. The Celtics championship

hopes took a blow with Hayward’s injury, but does not necessarily eliminate them from contention. The young talent on this team, as well as veteran leaders like Irving and big-man Al Horford, will be able to keep the Celtics in the thick of things come playoff time.

However, how far the Celtics can go may ultimately revolve around Irving’s production. Irving reportedly told those close to him upon his trade request that he believed he could lead a team. With Hayward’s injury, Irving will now get the opportunity to prove that statement.



Hayward suffers career halting injury

PHOTO COURTESY OF USA TODAY IMAGES

Dream Fantasy Football Line Up: Week 8

by Ethan Ticehurst '18
Sports Staff

FANTASY FOOTBALL

Quarterback

Deshaun Watson, Houston:
He is currently tied for second in touchdown passes for the year. He is the most reliable high-point scorer in the league. He also has a cannon of an arm.

Running Back 1

Kareem Hunt, Kansas City:
So far, Hunt has been the biggest surprise in the league this year. As a rookie, nobody expected him to be putting together a case to be MVP in his first year in the league, yet he is.

Running Back 2

Jerick McKinnon, Minnesota:
My number one rule for fantasy football: always have someone starting who is playing against the Browns.

Wide Receiver 1

Antonio Brown, Pittsburgh:
He is the best wide receiver currently playing football. If you can get him on your team, you do it.

Wide Receiver 2

Julio Jones, Atlanta:
He is easily in the top 10 for wide receivers in the league right now. Add to that the fact that the Falcons are coming off a week where they were embarrassed in a Super Bowl rematch and will be looking for a big win to rebound. The cherry on top is that their game this week is against the weak New York Jets. The stage is set for Matt Ryan and Jones to go off.

Wide Receiver 3

Alshon Jeffrey, Philadelphia:
He is playing for the Eagles, who currently has the best record in the NFL. Carson Wentz is part of the next great generation of quarterbacks and he loves to throw to Jeffrey. Also, Jeffrey will have a good time this week against a weak San Francisco defense.

Tight End

Rob Gronkowski, New England:
When you are in the conversation for being the greatest tight end of all time, you get the start. Also, the Patriots are playing an underperforming Chargers team this week.

Defense/Special Teams

Vikings, Minnesota:
Like above, whoever plays the Browns.

Kicker

Ka’imi Fairbairn, Houston:
A kicker should really be picked based off whoever is expected to score the most touchdowns every week, since they only score fantasy points with extra points or field goals. Since Deshaun Watson is amazing at getting the Texans into the red zone so far, his teammate gets the nod.

Expansion Leads to Success Vegas Knights Make History



Karlsson attempts a goal.

PHOTO COURTESY OF LAS VEGAS REVIEW-JOURNAL

by Meaghan Cahill '20
Sports Co-Editor

PROFESSIONAL HOCKEY

They started their season with virtually nothing--no stats, no previous wins or losses, and no idea how a team consisting of offered up players would play together.

None of that, however, stops the Las Vegas Golden Knights from defying any preconceived notions that their inaugural season would be just an experiment. For who could have predicted that the team would become the only team to ever win seven of their first eight games of the season.

After years of talk, the National Hockey League (NHL) officially declared that an expansion team would be formed in Las Vegas.

Over the summer, all of the teams in the NHL submitted a list of players to be offered up in the expansion draft that would take place. Thanks to certain rules that restricted the draft and regulated the amount of players that each already established team could protect, the Knights’ draft selections offered a glimpse of the success that they would achieve to the rest of the league.

Picking up big-name veterans such as Pittsburgh Penguins goalie Marc-Andre Fleury, Nashville Predators forward James Neal, and St. Louis Blues forward David Perron, the Knights were able to produce a roster filled with depth in each position, with solid players making up the offensive and defensive lines.

The individual success of the players on the team clearly have meshed well together, as they rest one point behind the Los Angeles Kings, who are in first place in the

Pacific Division.

However, the team has not been without struggles, which makes their success all the more impressive. While Fleury appeared to have gotten his mojo back from some questionable appearances in games for the Penguins, he was just recently placed on the Knights’ injured reserve list due to a concussion.

The Knights fell back on Malcolm Subban, brother of NHL superstar PK Subban and formerly known as the back-up to the back-up goalie for the Boston Bruins who spent most of his time in Providence. Given up by the Bruins in the expansion draft, Subban dominated in his Vegas debut against his former team where he only let in one goal in the Knights’ 3-1 win.

Subban is also in fourth place out of the entire NHL in save percentage, with a .936 score, falling behind

multiple cup-winning players Corey Crawford (.937, Chicago Blackhawks) and Jonathan Quick (.938, LA Kings).

The forwards are doing their part in the team’s success as well. Neal, a Stanley Cup Finals veteran, sits comfortably in the NHL’s Top 20 lead ing goal scorers, having as many as six goals, the same as Bruins’ players David Pastrnak and Brad Marchand.

Luck may be on their side, but after the horrible events that took place in Las Vegas earlier this month, the success of the Vegas Knights is exactly what the city of Las Vegas needs.

They are a team to look out for, and definitely a team that many are rooting for. Though injuries may lead to their downfall (Subban just suffered a career halting injury as well), they are certainly not a team that should be underestimated.



Fleury saves a potential goal.

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