

# The Cowl



SINCE 1935

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## Friar Family Mourns Loss

by Meaghan Cahill '20  
Sports Co-Editor

IN MEMORIAM

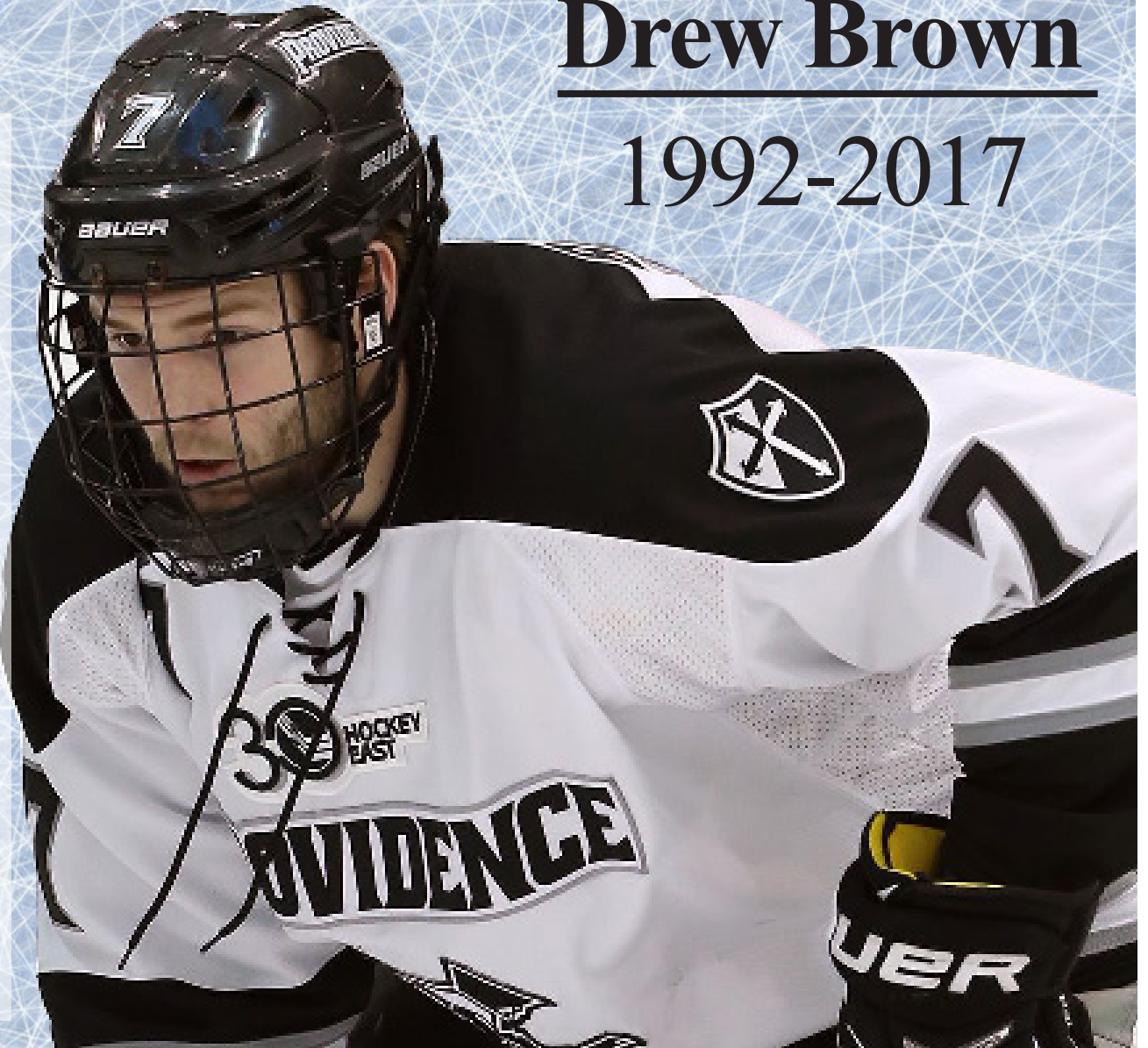
Andrew "Drew" Brown '16 may not have physically been in Schneider Arena this past weekend, but his presence was surely known and felt as the Friars went on to beat University of Massachusetts-Amherst. Seven goals were scored for number seven on that emotional Saturday night of Nov. 11.

It was "Fight for Drew Brown Night" as the entire community came together in support of Brown and his fight with cancer. While the night had been planned in advance, the day of the game took an unexpected turn that resulted in the night taking on a whole other meaning.

Earlier that morning, Brown lost a very hard-fought battle and the news came as a shock to the Providence College community.

"Our program mourns the passing of Drew Brown...Drew touched everyone with whom he came into contact with his energy, his smile, and his big heart. Drew was a thoughtful, soft-spoken teammate who would do anything for his team. Drew showed amazing courage in his battle with cancer. Our Friar family will miss him dearly. With the support of one another, we will find strength to honor Drew...Our thoughts and prayers go out to the Brown family and his fiancée Michelle during this difficult time," commented Head Coach Nate Leaman on the morning of Brown's passing.

Drew Brown/ Page 22



### Drew Brown

1992-2017

PHOTO COURTESY OF SBNCOLLEGEHOCKEY.COM

## Campus Alerted of Nearby Car Chase & Shooting

by Sarah Gianni '18  
News Staff

LOCAL

Last Thursday, November 9, the FriarALERT System was utilized to communicate to the campus community that shots were fired near the Providence Place Mall.

The day began with a Providence Police Department cruiser that was stolen on Route 146 at about 9 a.m. According to several media reports, officials said the suspect, Donald Morgan, was being transported to court. Morgan was facing charges after



The FriarALERT System was recently used to make Providence College students, faculty, and staff aware of shots fired near the Providence Place Mall.

being arrested the night before for car theft that resulted in a crash on Route 95 in Providence. After a trooper stopped to check on a car crash on Route 146 South, the handcuffed suspect managed to get in the front seat of the cruiser and drive off.

Less than two hours after this initial incident, a call on police radio channels called for officers to be on the lookout for a white Ford F150. An eyewitness had reported that a man looking like Morgan was getting into a white pickup truck at the site of the abandoned cruiser.

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### UNDER THE HOOD

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#### News

PC students hold celebration to open Moore Hall.

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#### Opinion

Athletics should hold more Men's Basketball games in Mullaney Gym.

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#### A&E

Writer Ryan Cox '18 participates in biggest U.S. gift exchange—find out more!

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## Students Celebrate Opening of Moore Hall NAACP Puts on H.O.M.E.coming Event in Honor of the New Renovation

by Catherine Brewer '20  
News Staff

ON CAMPUS

An aura of hope and new beginnings swirled in the air of the newly renovated Moore Hall the night of Saturday, Nov 11 for Providence College's first H.O.M.E.coming. The student celebration of Moore Hall's re-opening began with joyful voices of students which rivaled the music that pounded out of the cutting-edge speakers, creating a competition that was almost loud enough to make the crisply painted walls shake.

All in attendance seemed to carry with them a sense of respect—respect for the tireless work of the student leaders who organized the gathering, and respect for the perseverance that fought for the foundation of the Center for Inclusive Excellence.

Marvin Taveras '19, who is active in Providence College chapter of NAACP, OLAS, and the inaugural PC Step Team, explained that the event was pioneered by students who wanted to bring the community together in their own way. "The idea came about when there was word going around about Moore Hall getting a new name and Acklynn [Byamugisha '20] came up with the name H.O.M.E. (House of Multicultural Education)," said Taveras. "That's when the idea of H.O.M.E.coming was conceived, and I brought it up in an NAACP exec meeting and the rest was history."

H.O.M.E.coming was advertised and officially sponsored by the PC NAACP and Office of Institutional Diversity; however, anticipation surrounding the event had been growing since the early stages of planning, and the collaboration of



Motherland Dance Group performed during the celebration.

NICHOLAS CRENSHAW '20/THECOWL

new ideas was widespread amongst various student organizations.

"I heard about the H.O.M.E.coming event through Congress and through a lot of my friends that were involved in the planning," stated Sean Richardson '20, president of the Class of 2020. "I was excited from the first stages of planning. I know Phionna [Claude '18], our executive president of Student Congress, was very involved in the planning and made constant announcements within our meetings to get people excited, which she succeeded at."

Beginning at 4 p.m., Moore Hall was filled with student-organized food, performances, music, and much more. In the front lobby, there was a station for students to have their own license plate printed, as well as the opportunity to watch artists work on the new mural. Admission was free and shirts celebrating the event were on sale for \$10, which sold out quickly.

The crowd gathered in the Boulingy Lounge for the

performances of the night. PC's all-male A cappella group, Special Guest, kicked it off with several numbers, followed by impactful poetry readings from members of Believers of Words. The PC Step Team and Motherland Dance Group sent the audience wild and spread good vibrations through the building when they took the floor.

Steve Lawrence '21 performed with the Footprints Gospel Choir and took the opportunity to perform as a solo vocalist while students waited for the food to be delivered. Lawrence exclaimed, "For my last performance, I felt that people needed to know about the Caribbean culture and to show our own folk songs and spirituals. I want others to know the other side of my culture. In addition, I want to emphasize that within my own race there is diversity."

When the food arrived, students jumped out of their seats to fill a plate. The spread featured a wide variety of soul-warming, flavorful comfort food. Richardson exclaimed,

"The food was amazing—but my favorite would have to be the fried plantains!" Lawrence raved about the macaroni and cheese, oxtail, and black rice.

Missed H.O.M.E.coming? The event was such a success that student leaders are already looking to make it an annual celebration. "As for the future of H.O.M.E.coming, everyone that had a hand in planning it hopes this becomes a yearly thing and new PC tradition," said Taveras.

Additionally, while Moore Hall is still growing, students are encouraged to go and check it out. "One thing I love about Moore Hall is the excitement that came with it," Richardson expressed. "Don't get me wrong, I love the new facilities and classrooms, but I definitely get a sense that the student population is somewhat revitalized and with this new building new opportunities are coming and just provide major excitement for future activities."

From a freshman perspective, Lawrence has dreams for Moore Hall, and the determination to achieve them. "I hope that Moore Hall becomes a place of inclusion and integration. I want this hall to be a place where it encourages the conversation about diversity in terms of race, ethnicity, culture, gender, sexuality, religion, and etc.," he stated. "We may not agree to everything, but we can say that we are all humans deserving of love and respect. Moore Hall should be a place where all student voices should be heard and a place to learn about different cultures and ways of thinking."

"As a student leader, I will most likely help with the events that are going on in Moore Hall," said Lawrence. "I will continue to sing and dance about my culture. Hopefully, others will do the same."

## PC200: Creating PC's Next Strategic Plan Strategic Planning Committee Rolls Out Draft for the Next Century

by Hannah Langley '21  
News Staff

ON CAMPUS

With 100 years of Providence College in the past begins a new century of PC history waiting to happen. Members of the PC Strategic Planning Steering Committee have already started planning out the future by beginning PC200, an initiative with the goal of improving and developing the PC experience for future generations to come.

The committee is currently working with nearly 1,100 members of the PC community, including 300 whom are students, to create and finalize the PC200 strategic plan. According to Michael Botelho, associate vice president for financial and strategic planning, the committee is focusing on "enhancing the student experience at PC" by improving certain areas, such as affordability and inclusion, while maintaining the Dominican and liberal arts tradition of the school.

Prior to PC200, the school's most recent strategic plan was enacted in 2011. This plan included developments to the core curriculum, accreditation for the business school by the AACSB, the completion of the Ruane Center, and a successful fundraising

campaign by the Office for Institutional Diversity.

As Father Brian Shanley, O.P., stated in an email to the PC community several weeks ago, the goal for the new plan is to create "an inclusive, caring, academically stellar community" that "understand[s], enrich[es], and support[s] the College's Catholic and Dominican heritage" in both curricular and extra-curricular ways. The PC200 plan is being designed specifically for the next 10 years at PC, but it is also, as Botelho put, "charting the course for continued success and prosperity for the next 100 years."

The strategic plan has two main goals—to enhance the academic lifestyle of PC by giving students an accessible and affordable education that they can use to be successful in life, and to promote diversity and inclusivity within the school community.

While no clear plans have been finalized about how these goals will be put into action, the committee is working extremely hard on creating a plan that will not only benefit those at PC now, but those who will attend PC in the future. The committee has used this year for research and development, looking into improving common areas of higher learning, such as technological improvements, facility usage, and demographics. Members of the PC student

body have been included in the planning through surveys and meetings.

Kevin O'Neill '18, a member of the Student Advisory Committee, attended a meeting held by the Strategic Planning Committee earlier this year. He noted his enthusiasm about the plan's goals, saying how he not only appreciates the plan's focus on Dominican tradition, but also how "it appears [...] there will be a large focus on supporting all students through a variety of means." The committee is hoping for the completion and approval of the plan by the Board of Trustees in June 2018. By this time, clear actions and incentives will be established and be put into effect in the next 10 years at PC.

As previously stated, the committee is using this academic year for researching, creating goals and initiatives, and strategizing ideas that will be implemented in the future. At this time, students can participate in the PC200 strategic plan by going to <https://www.surveymonkey.com/r/PC200> and filling out a quick five question survey that focuses on the main goals established by the committee.

With the help of PC students, faculty, staff, and alumni, the committee strives to have a successful plan for not only the next 10 years, but for the next 100 years in Friartown.

# Featured Friar: Brandon Piris '19

## Meet Every Friar's Favorite On-Campus Barber

by Darren Squillace '19  
News Staff

FEATURED FRIAR

The relationship between a man and his barber is a very delicate one, one that is built on accrued trust. Knowing that your barber knows exactly how to style your hair and cut it just the way you like it is always a great feeling. And when a man finally finds that one barber that he likes, he will make sure to go back to that barber again. When Brandon Piris '19 came to Providence College, he quickly realized that there was a glaring need that had to be fulfilled here on campus.

"Most people get their hair cut before school, around Aug. 25. But after that, they're going to need a cut for when they go back home Columbus Day weekend. I lived in Guzman freshman year and kids started asking me to do their hair for them because it was convenient."

Piris noted that many students do not have the time or the extra funds available to book an appointment with a barber, pay for the Uber to the barber shop and back, and pay for the haircut itself. Not only is convenience a big factor that draws students to Piris, but his skills as a barber

quickly spread through word of mouth as well.

When Piris was asked where and how he started cutting hair, he was eager to answer. "This is always my favorite question. I pretty much have a family of barbers; my dad and uncle have a shop down in Florida and I started there as one of the sweepers. I learned a lot from them and by watching tutorials on YouTube," he said.

Piris also said that he started cutting hair for his friends for fun during his sophomore year of high school, which allowed him to gain experience. When I asked him what he plans to do with his highly sought-after talent after PC, Piris surprisingly said he will likely stop cutting hair after he finishes school.

"I really just do this as a hobby. If I wanted to do this as a career I would have gone to school for it, but it's just something I do for fun," he said. As a business management major, Piris said a main takeaway he hopes to get from his experience are connections and friendships that he can parlay into a future career in business.

For anyone who is either tired of the hassle and expenses involved with going to a barber off campus or simply wishing to experience Piris' haircutting services for themselves, you can follow his Instagram page, @pcfadefactory, and book an appointment!



Brandon Piris '19 gives Zack Dinopoulos '20 a haircut. LAURA CHADBOURNE '20/THECOWL

# The Psychology of Colorblindness

## The NAACP Sponsors Lecture by Harvard's Sa-Kiera Hudson

by Thomas Edwards '20  
News Staff

ON CAMPUS

Colorblindness; no, not the inability to see certain colors due to an abnormality in the retina, but the conscious decision to avoid taking someone's race into account.

On Wednesday, November 8, Providence College's National Association for the Advancement of Colored People hosted guest lecturer Sa-kiera Hudson—a fourth year Ph.D student at Harvard University studying psychology, race, and sexuality—to speak on the psychology of colorblindness.

Hudson began the lecture by describing colorblindness as "the same idea as the genetic disorder," where you cannot tell the difference between races. The idea is to not use racial differences or racial groups when making decisions. Hudson explained it as "intuitive not to categorize people" if you want to make unbiased decisions.

Hudson noted how defining someone by a race will activate stereotypes. She said that often those who use colorblindness "want to minimize harm" and that it is "linked to egalitarian views."

After this brief introduction, Hudson quickly showed a series of faces and proceeded to ask who could tell her anything about the last face.

After a few moments of no one saying much, one brave soul raised their hand and answered "they were black." Hudson's point here was to show that it is impossible to not see race and that being colorblind is "really just ignoring something."

She went on to explain how colorblindness does not just ignore race, but it ignores the history behind the particular race and their struggles in the face of opposition. Hudson continued to explain that oftentimes people identify with their race, so to



According to Sa-Kiera Hudson, colorblindness increases racial bias. BRIANNA COLLETTI '21/THECOWL

say you do not see race is to say "you don't see me." Hudson equated it to saying, "I don't see athletes," a group people often identify with.

Hudson then went on to discuss how psychology has dealt with the issue of race and colorblindness. A study used the children's game "Guess Who?" in which you have a questioner and an answerer—the questioner asks questions about people on pictures that the answerer sees and the answerer will inform the questioner if and when they have gotten something right about certain pictures.

In the study, they used white Americans who identified as colorblind as the questioners and used an assortment of black and white Americans as the answerer.

The study found that when it was a white answerer, the white questioner would be more likely to ask race of the person in the pictures—93 percent. When it was a black answerer, however, the white questioners were 64 percent less likely to ask the race of the person in the pictures.

Hudson defined this as "strategic use of colorblind label." The study also found that the black answerers were affected by the white questioner's avoidance of race questions in

a negative way; Hudson defined this as "negative non-verbal bias," or when someone actively avoids discussing something obvious and the other person can see this and is oftentimes made uncomfortable due to mixed signals being sent and will lead to them becoming exhausted.

Hudson went on to explain that the use of colorblindness also increases racial bias as it "ignores the problems facing minorities" and "removes race as an explanation" so we are led to think poorly of someone.

Hudson explained that this use of colorblindness could cause the majority to partially disregard the history of racial discrimination that negatively affects minorities; "this will cause the minority to blame themselves," explained Hudson.

She equated it to losing weight, "Say I want to lose weight, I can say calories don't exist so I can't gain weight now. But, since they still do exist and I will then continue to gain weight I won't be able to recognize why I'm gaining weight if I don't believe calories exist."

Hudson then went on to discuss how colorblindness was "like giving a bird, a monkey, and a fish a flying test. It's the same test for everyone, but we

all know who will pass."

Hudson ran a bit of a test by testing our "priming," or unconscious/implicit association of certain things with good or bad. She ran an implicit associations test in which she showed the audience a series of bad words, such as vomit, and good words, such as peace; then she showed the audience stereotypically black names and stereotypically white names. She had the audience slap their right leg if a word had a bad association and left if good, then she had everyone slap right if it was a white name and left if it was a black name.

Hudson then had the audience slap right if it was a good word or a white name and left if it was a bad word or a black name. Finally, she had the audience slap right if it was a good word or a black name and left if it was a bad word or a white name.

Each time the audience participated, Hudson measured reaction time. The test results found that the audience took more time when they had to associate bad words and white names and good words and black names than when it was the other way around. Hudson argued that this was due to how races are represented in the media; she argued that with so few famous blacks when compared to whites it is difficult to associate good with black.

Hudson closed her lecture by giving a different option than colorblindness: multiculturalism. She explains that multiculturalism embraces cultures instead of molding them all into one. It addresses the elephant in the room and allows people to be color conscious and be more comfortable asking questions and talking about differences when in the position to do so instead of ignoring it all. She encouraged people to explore implicit biases they might have, to understand and be more knowledgeable.

For those wanting to take an implicit association test, visit <https://implicit.harvard.edu>.

# Slippery Steps: Analyzing Recent Student Injury

## Addressing the Rumors Regarding the Stairs by Guzman Hall

by Sabrina Guilbeault '18  
News Editor

ON CAMPUS

After a student's injury earlier this semester, Dr. Steven Sears, dean of students, is currently accepting any reports regarding "slips and falls" that may occur on the new stairs by Guzman Hall. Although students have shared stories of friends slipping on the steps, no official reports have been made to the Office of Public Safety and Security within the last month.

"I heard from Dr. Sears about six weeks ago that a student had fallen on the stairs and he thought that it may have been due to the water on the stairs from a sprinkler head," said Mark Rapoza, assistant vice president of Capital Projects and Facilities Planning at Providence College. He stated that upon hearing this news, his team readjusted the head so that it would not spray the stairs, but pointed out that the water from a sprinkler head would not create a different condition on the stairs as a rainy day.

"I have asked Public Safety to forward me any reports they may have regarding 'slip and falls' so that we can investigate further," said Rapoza. He explained once he had the dates and times of any additional incident, he will be able to investigate what else may have been happening that could have caused the fall.

"Other than this one incident, I have not heard of any others."

After interviewing Lt. Eric Croce from the Office of Public Safety and Security, it was made evident that within the last month, no official

reports have been made regarding injury from the Guzman stairs.

Croce explained that he was not aware of any injuries near the steps and after going through the ARMS Records Management System (a database his office uses to track medical or injury reports), saw that the majority of injuries that have been reported have occurred near Peterson, which he deems to be due to intramural sports.

"There's no pattern jumping out," Lt. Croce said. "We tend to catch patterns quickly in our chain of command, and if we saw something we would most certainly bring the report to Physical Plant."

"Whether this is an issue or not, we will investigate to ensure that we do not have a potential trip hazard on these stairs," said Rapoza, who stated the incident is still being looked into. "Once I have this information we will use the resources available to us to determine the cause and corrective action," he said.

In general, the Campus Transformation Project, including the stairs by Guzman, has been well received by students. "Not only did we beautify that part of the campus, but we made it more functional and ADA friendly," said Rapoza, who explained that the area between Accinno Hall and Guzman Hall was a challenge due to the steep grade of the topography. "We not only had to design a stair pattern to accommodate the hill, but also design a way to allow those who may be mobility impaired to traverse that pathway," he said.

An additional measure that was taken in the transformation project was applying a sealer all



The Guzman Stairs were part of the Campus Transformation Project.

PHOTO COURTESY OF NAT REA

over campus on the new "exposed aggregate" concrete installations—including the area around the stairs. According to Rapoza, this sealer is applied to concrete after it is cured, and is used to "weather proof" and protect concrete. "It is non-slip," said Rapoza. "In fact, the exposed aggregate concrete tends to be less slippery than the 'broom finish' as the aggregate gives footing a little more grab."

After the interview in his office, Lt. Croce walked to the area around Guzman to investigate it. He pointed out the exposed aggregate of the walkway and explained it is actually good for walking, even in the rain.

Lt. Croce explained that students can contact either the Office of Residence Life or the Department of Public Safety to report an injury or incident. During the night hours

when EMTs are on campus, students with injury reports will often be evaluated by the EMTs. He explained that students are never forced to go to the doctor due to an injury, but it can be suggested. The only time students are mandated to go to the hospital is due to intoxication, and that is for their own safety.

"Please know that we will be looking into the reports of the 'slip and falls' on the stairs at Guzman Hall," said Rapoza. As for more construction, according to Rapoza the College has completed two phases of the Transformation Project. His office is currently working on future phases that will include new vehicular and pedestrian paths in front of St. Catherine of Siena Hall and Cemetery Lane to Chapel Way, and investigating opportunities for additional student parking.

# Business School Hosts Investment Forecast Forum

## CEOs Discuss Socially Responsible Investing

by Ernie Andreoli '18  
News Staff

ON CAMPUS

The Providence College School of Business hosted an Investment Forecast Forum in the Ryan Center for Business Studies on Nov. 9. Students, faculty, and alumni came together for a discussion on investment forecasting for the upcoming year, with an emphasis on socially responsible investing.

The event included a keynote presentation by Douglas Heske '84, CEO of Newday, and Kurt Lieberman, CEO and chief research officer of Magni Global Asset Management LLC. After Dr. Sylvia Maxfield's warm introduction to the packed audience in the KPMG Auditorium, Brian Kozak '18, vice president of the Providence College Finance Society, introduced Heske and Lieberman.

Heske began the presentation with a vignette on Pacific Electric & Gas Company's (PE&G) role in insinuating California's fire-ravaged wine country destruction in last month. On Oct. 18, Robins Cloud LLP filed a lawsuit against PE&G alleging that the company was responsible for much of the wild fire destruction inflicted on many homeowners in San Francisco County.

Heske reiterated the lawsuit brought to the San Francisco County Superior Court by stating that PE&G knew that drought-like conditions existed, and negligently failed to properly maintain its power lines and electric equipment. As a result, PE&G jeopardized its financial health, as well as its shareholders' return. Heske highlighted that PE&G is a prime example of a publicly traded company that failed to regulate its governance practice.

As CEO of an investment management firm that



Douglas Heske '84.

BRIANNA COLLETTI '21/THECOWL

focuses on improving companies' investments in Environmental Social Governance (ESG), Heske indicated the importance of investing in environmentally sustainable assets. "Tomorrow is worth the investment," stated Heske. Newday partners with corporations across the nation to implement positive social governance change with data analytic tools, and the integration of ESG investments.

Heske explained that his sustainable investment management firm "hopes to serve the common good, and support companies that are stewards of scarce environmental resources." After discussing the environmental and social challenges facing society in this day and age, Heske indicated that all companies must seek to create shareholder wealth

while mitigating risk, improving the community, and discarding "contingent liabilities" in an effort to improve Earth's environmental sustainability.

In order for investment management firms to provide sustainable investment advice to its clients, data analytic providers, such as Magini Global, are a necessity. Lieberman emphasized the importance of governance researchers, and data analysts, to interpret ESG data and measure the sustainable and ethical impact of a company's investment. While standard algorithmic models have yet to be developed for ESG investments, Lieberman noted the importance of measuring the impact of an investment, assessing the behavior of the parties involved, and building a process that will provide investment managers with a framework for giving sustainable investment advice to companies.

To conclude, Heske and Lieberman emphasized that growth in ESG investments is on the rise, and it is imperative to combat the social and environmental challenges of today. Following the discussion, Nick Coassin '18, president of the Providence College Finance Society, piloted a student-led dialogue that sought sustainable investment insight from Heske, Lieberman, and two other PC alumni involved in ESG investment management.

In response to Coassin's questions regarding how the current political climate has impacted sustainable investment initiatives, Heske emphasized that a rise in carbon emissions and population growth will not go away. Ultimately, a focus on ESG investments will grow companies' value, and ameliorate the unyielding environmental and social challenges.

# Shots Heard Near Providence Mall

## MALL:

Continued from front page

Between 40 and 50 officers became engaged in a chase after a white pickup truck on Route 10, believing Morgan, the man responsible for stealing the cruiser, was inside. The driver of the truck, Joseph Santos, attempted to flee, crashing into nearby cars. Determining that the driver was putting the lives of those in the vicinity in danger, officers shot at the driver. Santos was killed, while the female passenger, his girlfriend Christina Demers, was injured. It was reported after the incident by Morgan's ex-girlfriend, Priscilla Almeida, that Morgan knew Santos and Demers from a drug rehabilitation facility.

At 11:50 a.m., the FriarAlert system sent a message to the Providence College community with the following message: "According to news reports and law enforcement sources shots fired near Providence Place Mall; avoid I-95 and Rt. 10 near the mall."

Some community members questioned the timing of the alert, saying that they had heard about this incident an hour or two prior to the campus-wide message. "There is some confusion amongst students at times when they are not made aware of certain incidents that occur off campus," said Executive Director of Public Safety Major John Leyden. The Department of Public Safety

determines whether or not to issue a crime alert to the college community based on a multi-step protocol, which can be accessed on their website. "If something happens—a serious felony—and there's an imminent threat to the campus, we are required to notify the students, faculty, and staff," said Major Leyden.

"On Thursday we got word that there was a shooting right outside of the Providence Place Mall, but the information we initially received was not completely accurate." Major Leyden said that it is important to take the time to decipher what news is true and what is not, while still keeping in mind that community members want information as quickly as possible.

Ultimately, a message was sent to the community to allow for individuals to be aware of the situation. "You'd rather error on the side of caution, as this was a pretty critical event in Rhode Island," said Major Leyden. Looking to the future, the Office of Public Safety is identifying how social media can be further incorporated to keep the PC community safe and informed.

The stolen police cruiser was later found crashed and abandoned. Providence police launched a search for the suspect in the Elmwood neighborhood, with several schools in the area shutting down as a safety precaution. Morgan was found and taken into custody on Friday.

## Cowl Corrections

In last Thursday's issue in the News Section, the article "Catholic Political Debate Held in '64 Hall" philosopher Lawrence Gillheeney's name was spelt incorrectly as "Gillhenney" twice within the article.

In last Thursday's issue the last name of the author of the article "Football Season Raises Mental Health Concerns," is spelled incorrectly. Katherine Torok '20 is the author of this article.

# Congress Updates



by Connor Nolan '19  
Student Congress Publicity

## CONGRESS

At Tuesday's weekly meeting, Student Congress welcomed multiple guest speakers to present before its members. First, Glenn Halverson from the Rhode Island Blood Center spoke briefly regarding the blood drives on campus. After speaking to students during the current drive, Mr. Halverson realized that many students on campus were unaware a blood drive was going on. He hoped that in the future the congress would help to get word out in order to grow the number of donations provided by the campus community. Congress hopes to help in the future, and wants students to be on the lookout for information regarding future drives.

The other speakers who presented before the congress were Michael Botelho, associate vice president of Finance and Strategic Planning, and Alison Sjovall, Student Affairs Communication and Assessment Specialist. They wished to receive feedback regarding PC200, the College's next strategic plan regarding the future of higher education based on feedback from members of the local community.

Botelho fielded both questions and suggestions. Many students wished for some sort of plan to be included that would bridge the gap between the liberal arts and professional schools. Multiple students suggested that the school work harder to build relationships with alumni in different professional fields that might not be directly a part of the school curriculum, in order to aid students in some of the less popular majors to build connections. Since the plan spoke of increased diversity, students had questions as to how

this would be accomplished, but as the plan is in preliminary stages Botelho promised to look into how this will be done.

Multiple questions and suggestions were also fielded regarding financial aid and tuition at the school, and how those can be increased and lowered, respectively, as a part of the plan.

Students also suggested growing the community outside of the College by connecting with the Smith Hill community and changing the opinion many students have about the areas outside of campus.

The congress would like to thank the presenters for coming and wish them luck in building a plan that benefits all students as well as the community.

Two pieces of new business were presented before the congress in Tuesday's meeting. First, a piece of legislation was introduced to endorse a student athlete representative as a passive member within the congress.

The second piece of new business involved changing the hours for which the Aquinas Lounge can be reserved by clubs and other meetings. This piece is meant to create a rule that would prevent bookings past 8 p.m. Sunday through Thursday made in the Aquinas Lounge and the Ruane Great Room.

Although it will cause many events to move, members seemed receptive as it is a space primarily meant for student studying and collaboration. Members suggested that this should be extended to other buildings, including Fennell Hall, where it can also be hard to find a space to do work. Many students saw this as a good first step towards study room reform, and that it would hopefully lead to further legislation.

Both pieces will be discussed further and will be voted upon in the next meeting.

# Office of Student Activities Hosts Dollar Day Students Raise Awareness and Funds for Thanksgiving Dinners

by Brian Garvey '20  
News Staff

## ON CAMPUS

Thanksgiving is often thought of as a time for family, food, and football. Yet, as we focus on giving thanks for our own good fortune, we forget to focus on those who are less fortunate. Not everyone can afford turkey, stuffing, and all the fabulous foods we have.

In an effort to focus on giving back while also giving thanks, the Smith Hill Community Development Corporation partnered with Providence College to introduce Dollar Day on Wednesday, November 8. The Smith Hill CDC provides up to 200 families with Thanksgiving dinners each year.

Dollar Day allows students to donate to the cause of providing quality Thanksgiving dinners to families living in poverty from the Smith Hill community. In an effort to make donation easier for students, donations were accepted in the form of cash or Venmo.

Dollar Day gets its name from its promotion; "If each undergraduate student donates at least one dollar, we can raise over \$4,000 that can ensure more families are able to enjoy a warm Thanksgiving dinner!" Marlena Forrester '18, a member of Student Congress, said, "We were able to get \$445.47 from Wednesday alone and we were hoping to get this number up to \$500 by the end of the week!"



Brian Cain '18 donates to Dollar Day, to support families in the Smith Hill Community.

NICHOLAS CRENSHAW '21/THECOWL

Along with Dollar Day, the Office of Student Activities and Cultural Programming collaborated with other clubs to raise money to purchase canned and boxed goods for the Annual Thanksgiving Drive.

Forrester said, "This year we have gotten 40 turkeys donated by Sodexo, which is thanks to students participating in a mini-basketball game to potentially get a turkey donated." Many students really enjoyed the message of giving

thanks by giving back. Joe McDonald '20 said, "I really like the idea of helping others. I love Thanksgiving, and the thought of families not being able to enjoy the happiness that it can bring is really sad. I'm glad I can help make a difference in people's lives."

For those who want to get involved in further donation, the Smith Hill CDC is holding a Turkey Drive on Nov. 18 from 10 a.m. to 2 p.m. at 231 Douglas Avenue.

## More On-Campus Basketball

### *The Benefits of Having Men's Basketball Games in Mullaney Gym*

by Kevin Copp '18  
Opinion Staff

CAMPUS

Friday night's opening game for the Providence College Men's Basketball Team demonstrated the need for more games to take place on campus. The Friars played in front of a raucous crowd and resulted in a demonstrative win for the Friars over Houston Baptist University inside Alumni Hall.

However, the 84-55 victory is not the only positive takeaway from the game and the energetic atmosphere in which it was played.

In future years, Athletic Director Bob Driscoll should capitalize on the excitement generated by the on-campus game and schedule one opponent per year for a game at Alumni Hall's Mullaney Gym.

A big advantage of playing an on-campus game every year is the increased enthusiasm students will have for an early season opponent that would otherwise generate lackluster anticipation. Students will want to turn out (and up) for the only on-campus game of the season no matter who the opponent is.

While a team like Houston Baptist, virtually unknown in the world of college basketball, might create very little interest amongst students if it is only a normal regular season game, playing against them in Mullaney Gym increases the curiosity.

The main objection to playing more games on campus is the disparity in capacity between the Dunkin' Donuts Center and Mullaney Gym. The

athletic department will obviously lose some revenue in the form of diminished ticket sales. There is simply no way to make up that amount of money lost when Alumni has nearly 10,000 fewer seats than the Dunk.

However, it is also virtually impossible that Houston Baptist would ever sell out the Dunk. Last year's season opener pitted the Friars against the University of Vermont and drew only a little over 8,000 fans.

While 8,000 tickets might still seem like a lot, consider that student tickets for the Alumni game also made up for some of the lost ticket revenue, as each student had to pay four dollars to secure a spot in the gym.

Another way the athletic department can make up the lost revenue is to make the Mullaney game a special event. Sure, the game on Friday might have seemed particularly interesting because the men's team had not played there in 43 years. But the game can easily be marketed so that every year it feels like the Friars are honoring their history by playing in their old gym and where they rose to prominence as a great basketball program. Every year the team could bring back someone who played in the gym before the team moved its games to the Dunkin' Donuts Center.

Imagine the promotions and the merchandise that would become so easy to sell. There could be hats, t-shirts, and other commemorative items that would mark the team's annual Mullaney Gym Game.

Fans would flock to see the men's team play their one game in Mullaney. It would become one of the main highlights of the non-



Kalif Young shooting a basket at last Friday's game.

NICHOLAS CRENSHAW '20 / THE COWL

conference season, right next to the University of Rhode Island game. It might even benefit the players: after all, they practice year-round in Mullaney and rarely, if ever, have anything more than a shootaround in the Dunk. Players would play with extra motivation and the entire PC community would rally on campus for the one big game that mixes PC basketball's past and present.

## What Major Democratic Wins Could Mean For the U.S.

by Andrea Traietti '21  
Opinion Staff

POLITICS

Tuesday, November 7, marked the first regularly scheduled election day since Donald Trump's victory in the 2016 presidential race, and the results overwhelmingly showed that America is ready for change.

Democrats took key victories in many states and on many different levels, proving that Americans are looking for a response to a rather tumultuous first year of the Trump administration.

In New Jersey, Democrat Phil Murphy was elected governor, representing a huge change from the chaotic eight-year term of Republican Chris Christie, who is leaving office as one of the most unpopular governors in the country.

In Virginia, Democrat Ralph Northam routed Republican Ed Gillespie in what was shaping up to be a close gubernatorial race.

The crucial victories in these two states show a rather unexpected unity in the Democratic party, which was divided and quickly losing influence after Hillary Clinton's dramatic loss in the 2016 election. These victories have even created disunity within the

Republican Party, with President Trump himself criticizing Ed Gillespie on Twitter, stating that Gillespie failed to embrace Trump and what he stands for.

Democratic victories seemed to be a result of a movement largely driven by moderate voters who embraced Democrats as an alternative to Trump. The results of the elections offer hope for the midterm elections next year, a chance for Democrats to reorganize their presence in Congress and regain the influence they lost with Trump's victory.

However, aside from what these victories mean for the Democratic Party or even for the political system in America, for that matter, smaller-scale victories across the U.S. might be even more important symbols of change in a positive direction.

Victories on various levels in many different states showed a movement towards creating a more diverse and inclusive legislative system in America. Hillary Clinton's loss in the presidential race was a huge disappointment in terms of her mission to "break the glass ceiling," but victories in Tuesday's election have shown how many people have not given up on the goal of breaking through political barriers.

In Virginia, a transgender woman, Danica Roem, was elected as a

Democratic state delegate, becoming the first openly transgender person to win a seat in a U.S. statehouse. Roem received a call from former United States Vice President Joe Biden congratulating her on her win, and a photo of Roem falling to her knees on election night quickly went viral on the Internet. Roem won her seat after beating incumbent Republican Bob Marshall, who helped to draft a transphobic "bathroom bill" in the state.

In Helena, Montana, Democrat Wilmot Collins won the race for mayor. Collins is a refugee from Liberia, and he defeated incumbent Jim Smith, who had held office since 2001. Collins will be Helena's first black mayor. Similarly, in Charlotte, North Carolina, Vi Lyles won the mayoral elections, becoming the first African American woman mayor in Charlotte's history.

In Manchester, New Hampshire, Democrat Joyce Craig defeated Republican mayor Ted Gastas, and will become the first female mayor in the history of New Hampshire's largest city.

These victories, along with many others, have sent the message that the fight to break through barriers for historically marginalized groups has not disintegrated with Clinton's loss or with the seemingly disorganized state of the Democratic

Party. Instead, this effort is actually stronger than ever, especially in the face of adversity.

Democratic wins are a step in the right direction to condemn hate in the form of homophobia, racism, and misogyny that has seeped into American politics and social systems. The diversity of newly elected officials has reaffirmed that everyone has a place in the American political system, and that all types of people should be represented in social and political life.

Overall, the results of Tuesday's elections give a brighter outlook for the future of the Democratic party and its presence and influence in Congress. But perhaps even more importantly, victories across the country have given hope to the idea that Americans are not willing to accept the presence of hate in our political system, and that they have not yet given up on fixing the problems within our government.

Even when victories come on a smaller scale, we have to continue the push towards inclusivity and equality within our legislatures if we hope to spread these ideals to American society on the whole.

# Countdown to Graduation

## "218 Night" Incites Stress For Seniors

by Kelsey Dass '18  
Opinion Staff

CAMPUS

Two hundred and eighteen days until the Providence College Class of 2018 steps into the great scary world.

The question is: are we ready?

The biggest concern about leaving PC is the fear of our worth. Are we going to be good enough?

"218 Night," sponsored by Student Congress, was held on Nov. 11. The dance is designed to kick off the countdown to graduation. It also gives everyone the perfect opportunity to dress up with friends, drink responsibly, of course, and dance the night away. The dance

itself was fun, especially the DJ who played throwback hits that always succeed in getting every person in the room on to the dance floor.

Through no fault of the dance itself, however, the night has stirred up a sense of sadness and panic in the hearts of the graduating seniors. There are 218 nights until graduation, and when we reach our final days there is an expectation for us to soar.

There are a variety of paths we could head down, as we leave the place we have called home for almost four years. Some students have opted to apply to graduate schools to further their education. Others have already been offered jobs derived from internship experiences. This in

turn creates further panic for the PC seniors that spend every other day at the career office, perfecting their resumes and practicing interview skills. Then there is everyone else, taking the year to travel, moving to a new place, volunteering, going into armed service, just to name a few.

The options are endless. However, did PC give us enough to pursue them? With the country evolving at the speed it is, in addition to the increasing competition in the job market, many question whether or not a college degree is enough for a successful career. Coming out of college with a bachelor's degree is being compared to graduating high school. Why is that? How can something that is so incredibly

expensive be worth so little?

In every direction you turn, not only is there the pressure to do what you have studied for over the past four years—there is the expectation to do it with greatness.

In the words of Gandhi, "The future depends on what you do today." From the poetry of Dr. Seuss, "You can steer yourself in any direction you choose. You're on your own. And you know what you know. You are the guy who'll decide where to go."

These are all very inspiring ideas, but how should we connect with them? When the time comes, will we be able to "go confidently in the direction of our dreams?"

There is always going to be a variety of philosophies for success. There will never be one answer that lets us know whether or not we are prepared for the big scary world. Nevertheless, there is one philosophy that rings true: grit, or perseverance. As Angela Lee Duckworth noted in her TED talk, "Grit is sticking with your future day in, day out, not just for the week, not just for the month, but for years, and working really hard to make that future a reality."

Our success after graduation is not and should not be measured by what we do immediately after, or even by what we have lined up to do once we have gone. It is about the passion and commitment we obtain in the journey that leads us into our future.

The language we use around graduation has the ability to make us feel insanely small in comparison to the world we are expected to graciously enter.

Two hundred and eighteen nights have nothing on grit.



Tori Hallisey, Katie Sullivan, Pauline DiAgostino, and Megan Manning celebrate 218 Night.

PHOTO COURTESY OF STUDENT CONGRESS

# Trethewey's Poetry Inspires Inclusivity

by Hannah Paxton '19  
Asst. Opinion Editor

CAMPUS

"Poets are the unacknowledged legislators of the world," said Jane Lunin Perel, a professor emeritus of creative writing at Providence College, quoting English poet Percy Bysshe Shelley at the College's second annual Poetry and Fiction Series. Pulitzer Prize winner Natasha Trethewey embodied this ideal as this year's featured poet, detailing the experiences of a young girl growing up in a biracial family and the concerns of the African American working class.

When we think of poetry, traditional writers such as Percy Bysshe Shelley, Lord Byron, and Robert Frost come to mind, all of whom are associated with poetry written on themes of nature and romance.

But today there is an expanded understanding of what is considered poetry. Modern-day poets like Trethewey expand the definition of poetry, speaking from true experience and giving voice to marginalized communities.

Trethewey has a unique background—she grew up with a black mother and white father who



Natasha Trethewey reading at the Library of Congress.

PHOTO COURTESY OF WIKIMEDIA

married illegally at the time, and later divorced when she was only six years old.

The poems she read from her collection last Thursday, November 9, speak not only to her own childhood naiveté but the pain and strife her mother underwent in an abusive second marriage that eventually led to her untimely death.

The power of Trethewey's poetry is that she does not simply tell the story of her past, but evokes feelings

of innocence, sadness, frustration, and loss.

For that reason, the audience of students, faculty, and visitors were able to experience Trethewey's journey with her from childhood to the hour that she spoke.

After losing both her parents, Trethewey chose to channel her emotions through poetry, demonstrating the curative influence of writing. What spoken words cannot explain, written art can express.

Poetry does not only heal; it also unifies. Trethewey once said, "Poetry's a thing that belongs to everyone," and it is one of the few things that does. Without it, many voices are silenced and stories are never told. Poetry has a way of destroying boundaries between people as well as opening minds instead of closing them.

Regardless of political, religious, or personal beliefs, poetry is one of the few mediums where everyone can connect on an emotional level. Poetry is a way of alleviating pain while also embracing it. It is a way of leaving the past behind without forgetting it entirely.

When poems are written they are no longer a private thought locked away, but a weight that is shared with everyone who listens to or reads them.

Poets like Trethewey are able to take an experience that is grim and unthinkable and transform it into something positive and enlightening.

While they are not rare, narratives like hers often go unheard, which is why it is so important that we not only listen to her story, but actively engage with it as well.

In a world where many people's ideas are repressed in most media outlets, Trethewey's poetry allows for countless voices to be brought to light and heard.

# Hope in Light of Tragedy

## *Sutherland Springs Church Holds First Mass Since Shooting*

by Sarah Kelley '18  
Opinion Co-Editor

NATIONAL

This past Sunday, the surviving members of the First Baptist Church of Sutherland Springs held their first service since the shooting that took the lives of 26 of their fellow worshippers just over a week ago.

While organizers had initially scheduled the memorial service to be held inside a nearby community center, it was soon moved to a local baseball park as hundreds of people planned to attend.

The number of churchgoers soon exceeded the entire population of this small Texas community, as people from all over the state and the country came to mourn and find hope in their faith.

This service and its large attendance, just a week after the unspeakable violence and tragedy that struck the town of Sutherland Springs, are a true testament of the power of faith and hope over hatred and violence, even during the toughest of times for a community.

Under a white tent, mourners filled countless rows of folding chairs, with the first three designated for members of the First Baptist Church and their loved ones.

As church pastor and father of 14-year-old victim Annabelle, Frank



Memorial at First Baptist Church of Sutherland Springs.

PHOTO COURTESY OF CNN

Pomeroy led members through an emotional service and brought a positive message to everyone in mourning. "I say we choose light, not the darkness that the gunman did," said an emotional Pomeroy.

After the service, Senator John Cornyn, described the impact of the service to reporters, explaining, "It is truly remarkable...What I said when I spoke is that most of this defies our power of comprehension, but not Pastor Pomeroy...He realized that there is a higher power that is in charge. I saw him standing there in front of the church comforting

others, and he lost his 14-year-old daughter...A testament to their faith and compassion for others during this very difficult time."

Pastor Pomeroy and the congregation of the First Baptist Church of Sutherland Springs truly embody the love and light needed to overcome the loss and suffering from this tragedy and countless others, with continuous episodes of gun violence spreading throughout our country.

While survivors of the shooting and their families could have taken their time to grieve on their

own, they did not. They chose to come together as a community and as a group of active and faithful worshippers to mourn, to comfort, to remember the lives lost, and to begin healing together.

Beyond coming together in public, volunteers, church members, and organizers worked tirelessly to transform the church into a moving memorial to commemorate the lives lost during the violence.

Painting everything within the church room white from ceiling to floor, the light and brightness of the memorial is a poignant symbol of the light and hope of the congregation moving forward.

With 26 chairs placed in the church, each holding the name of each victim accompanied by a red rose, there is no doubt that the lives of those lost will continue to live on in the memories of the church members, the community, and the nation.

As Pastor Pomeroy described, all the efforts taken to create the memorial are a reminder to everyone "that love never fails."

While this message has been spread before, it should deeply resonate with everyone in the nation at this time in history.

With so much violence, hatred, and division overwhelmingly prevalent in our country and around the world, we cannot forget the power of love and hope to preserve our nation and to keep us moving forward.

# Trump Spreading Anti-American Sentiment

by Lela Biggus '18  
Opinion Staff

POLITICS

Last November's resolve of grieving Democrats, "it's only four years," is not so comforting anymore. In the era of Trump, the United States will see its global economic dominance in sharp decline, with China already poised to take its place.

Expert Thomas Sanderson spoke during a Board of Programmers-sponsored lecture on Monday about his work researching sources of global threats and international conflict. Sanderson is an investigative researcher of terrorism and insurgency with the Center for Strategic & International Studies.

Sanderson, who has conducted research in 70 countries and encountered terrorists, traffickers, and insurgent movements, had plenty to share with attendees interested in international relations, political science, or global studies.

His 90-minute lecture was packed with riveting material and stories from the field. One point that Sanderson mentioned was particularly interesting: the U.S. is newly considered a threat to its own security and global economic dominance. A lot has happened in just this past week to confirm it.

Threat of nuclear conflict with North Korea is escalating—nothing new—but Trump's regrettably phrased denunciations of Kim Jong-un in the past have not been beneficial in de-escalating international tensions.

The North Korean leader released a statement last week calling Trump a "destroyer of world peace and stability" who "begged for a nuclear war on the Korean peninsula," during Trump's recent trip to Asia.

While Kim Jong-un may have made a similar claim regardless of whether or not Trump previously called him a "little rocket man" on

whose country he would unleash "fire and fury," Trump's unfiltered, emotional backlash subjects the world to unimaginable risk. Trump sent out another tweet on Saturday in his refined diplomatic fashion, calling Kim Jong-un "short and fat."

After meeting President Xi Jinping of China in Beijing last week, President Trump praised the leader for enforcing United Nations sanctions on North Korea.

Trump also addressed the sizable U.S. trade deficit with China, saying China cannot be blamed for their trade practices before shaming past U.S. administrations for allowing the "out of control trade deficit to take place and to grow."

Trump's statement publicly highlighted U.S. weaknesses on trade with China at a time when U.S. economic dominance in the region is beginning to falter.

President Trump's dramatic break with the Trans-Pacific Partnership in order to put "America First" also reflected a relinquishing of economic power to China. Pulling out of the TPP is harmful for the U.S. economy in the long term as U.S. dominance in Asia continues to slip.

Ironically, it was President Obama's eagerness in negotiating the agreement that expanded its breadth from four countries—New Zealand, Chile, Singapore, and Brunei—to twelve: Japan, Malaysia, Vietnam, Singapore, Brunei, Australia, New Zealand, Canada, Mexico, Chile, Peru, and, until Trump, the U.S.

The proposed partnership, now excluding the U.S., is highly complex and controversial. It marked a major step in Obama's "pivot to Asia" design. The deal excluded China in order to sway Asian economies towards the West and hinder China's command of markets in the region.

A free-trade agreement with labor competitive Asia-Pacific countries may have driven down U.S. wages and employment in certain

manufacturing industries. The fact remains, however, that the TPP would have curtailed Chinese control of the region by decreasing Asian countries' economic dependency on China. Negotiations on the TPP are proceeding without the U.S.—despite strong consensus that it would fall apart—with the Vietnamese Trade Minister commenting that members have now "overcome the hardest part."

As Sanderson pointed out, the American economic system is the playing field on which the global economy has had to operate, but it does not have to stay that way.

The dollar has been the popular global currency since the abandonment of the gold standard and the 1944 Bretton Woods agreements, but a shift towards other powerful Asian currencies is certainly possible.

Trump may be socially conservative, but he is not so in terms of fiscal policy. By putting "America First," he has foolishly enflamed tensions with North Korea and rejected a trade policy that would have secured U.S. economic influence in Asia.



Donald Trump and Vladimir Putin attended the APEC Summit in Da Nang, Vietnam on November 11.

PHOTO COURTESY OF KREMLIN.RU



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# Be Appreciative of Time We Have

by Paige Calabrese '18  
Associate Editor-in-Chief

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 EDITOR'S COLUMN
 

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With Thanksgiving break quickly approaching, many of us here at Providence College are asking ourselves the same question: Where did the time go? Looking back on the semester, it feels as though Senior Ring



Weekend happened just last week, but now we are cramming in last-minute papers and preparing ourselves for finals.

At various points throughout our lives, we often find ourselves reflecting on our pasts, values, and where we want to be in the future; these reflections tend to lead to wishing that we had more time: more time to figure things out, more time to spend with friends and family, more time to travel, etc.

There never seems to be enough time, and no matter how hard one plans or thinks ahead, the time given is not sufficient.

On the other hand, everyone knows the feeling of frustration, panic, and stress when they realize that there may have been more efficient and productive ways to spend their time that did not include watching Hulu, eating mozzarella sticks, or searching for adoptable cats online.

The wave of time-wasting regret usually hits when we realize we are at

the beginning of a week in which there are two papers we have not started, at least one group project, and two—or more—tests we have not studied for.

In the midst of all this chaos of end-of-semester schoolwork and extra-curricular events, I had an epiphany; we, as people, dwell on wishing that we had more time or regretting the way we spent the time we had.

As we approach Thanksgiving and the general holiday season, we should reject feelings of regret, shame, and frustration over how we allotted time and how little of it we truly have, and instead be appreciative of the time we do have and the way we have spent it.

Take the next few weeks to be grateful for time passed with family, friends, and fellow Friars. During this stressful part of the semester, remember that each second is a gift—even those seconds spent studying and taking exams—that cannot be changed or taken back.

Time is a precious commodity, so treat it as such.

## TANGENTS & TIRADES

### *Is Thanksgiving Really a Break?*

With bumper-to-bumper traffic on I-95 stretching endlessly into the horizon, last year's Thanksgiving break was already off to a poor start. A symphony of car horns and angry New York drivers blared outside my car window, yet home was still hours away.

Once I pulled into my driveway, my jam-packed backpack slammed into the side of my car's trunk, living proof that rest was a ways away. Instead of rushing inside to spend time with my family, I hauled my backpack to my room, plopping a mountain of books and papers onto my desk.

After spending a little time relaxing with my family, it was back to my desk, typing away at a paper that should have never been assigned. So much for a "break" from the busy semester.

With finals week fast approaching and semester burnout setting in with a vengeance, homesick freshmen and overworked upperclassmen deserve a real Thanksgiving break.

Yet every semester, a few well-meaning professors assign plenty of work over the holiday, trapping students at their desks. In fact, this especially hurts students who live far away from Rhode Island, as many have not seen their family and hometown friends since August.

Let students escape the onslaught of papers and exams for a weekend. Let them enjoy food, family, and Thanksgiving football.

-Nicholas Moran '19



PHOTO COURTESY OF NETFLIX

### *Eleven Thrives in Chapter Seven*

Fans of the popular Netflix original series *Stranger Things* binge-watched the second season faster than you could say, "Justice for Barb." The nine-episode arc, which was released on Oct. 27, received rave reviews from fans and critics alike. Eighties references and Steve Harrington's hair aside, one episode is highly disputed by viewers. The episode "Chapter Seven: The Lost Sister," explores the character of Eleven (Millie Bobby Brown) and her relationship with Kali (Linnea Berthelsen), another girl with supernatural powers.

Some critics have called the episode a "filler" as it neglects other established story lines to focus solely on Eleven and Kali. While the episode's relationship with the rest of the season is questionable, it is important in Eleven's development as a strong female character. The Duffer Brothers, the creators, writers, directors, and producers of the show, have defended their choice, saying it was necessary for the storyline of Eleven: "Eleven is trying to figure out where she belongs in this world...Basically, it's her looking for a home."

Despite significant progress, women still often have one-dimensional roles in the media. Chapter seven allows viewers to see Eleven's dynamic nature as she shifts from a naïve "freak" to a heroine with morals, flaws, and a self-assured strength. This transformation is a great example of a female character who is not static.

Likewise, it shows how a girl can be the driving force of a compelling storyline. Additionally, the distancing of Eleven from her usual male companions helps to illustrate the point that a female character can evolve without the help of men. Although it might seem random, chapter seven shows another step in the right direction for women on television.

-Gabrielle Bianco '21

### *PC Needs More Art*

I am going to take us a few weeks back for a second and talk about Calabria Plaza. Do you realize that this is really the only work of art around the Providence College campus we have on display, besides religious statues?

It is time for a change. PC should be a community that celebrates all kinds of art. It is clear that we are a Dominican campus, but other art forms should be represented in some way. It is time for us to have a statue of a strong independent woman who reflects our beliefs and is on the right side of history, such as Rosa Parks.

This really could be an opportunity to express different cultures, beliefs, and values that bring our campus closer together. Beyond statues, paintings and murals are also great forms of artistic expression.

We have walls filled with black and white photos of our basketball players, hockey players, and many other sports teams. Even though this expresses our strong school spirit, there is more to life than that!

There are plenty of paintings and statues in both Harkins and Ruane, and it would be great to see this kind of art all over campus.

How about we do a mural of our current students to celebrate togetherness and community?

These are only a few ideas that could go a long way in showcasing the arts, while also celebrating Friartown. We are currently making so many changes to our campus, and I think this should be added to the agenda. Sorry to add more to your to-do list, PC.


-McKenzie Tavella '18

**BLACKFRIARS DANCE CONCERT 2017**

November 17th and 18th

Friday - 7:30 PM  
Saturday - 2:00 PM

Angell Blackfriars Theatre  
Providence College  
401.865.2218  
providence.edu/theatre

**Accessibility:** If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance of this event.

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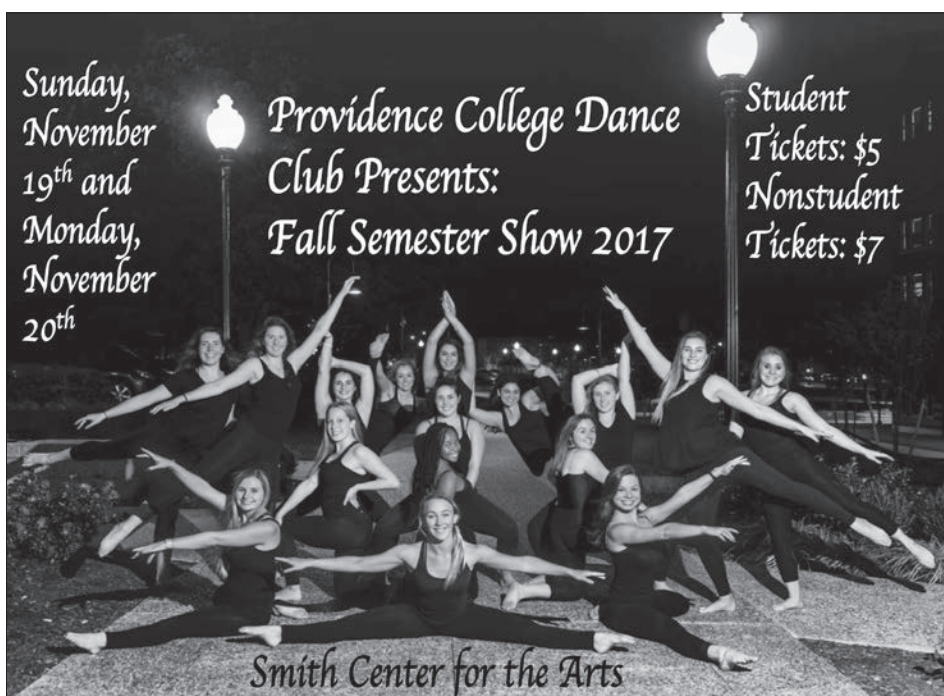
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# PHOTOGRAPHY



NICHOLAS CRENSHAW '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL



BRIANNA COLLETTI '21/THE COWL

**ABOVE LEFT:** Scott Conway '19 makes a break for the goal before scoring his first goal of the season in Saturday's game against the University of Massachusetts Amherst. Conway also racked up three assists in the game, which the Friars won 7-2.

**ABOVE RIGHT:** Maliek White '20 makes a slam dunk in last Friday's season opener game against Houston Baptist University, which the Friars won 84-55.

**LEFT:** Students assume an easy seat position at Glow Yoga, where they painted themselves with fluorescent paint and practiced yoga in ultraviolet lighting.

**BELOW:** Wini Kennedy '20 sings and plays the guitar at the BOP Coffeehouse, which also featured poetry and comedy performances.



LAURA CHADBOURNE '20/THE COWL

# ROVING PHOTOGRAPHY

Page 12

November 16, 2017

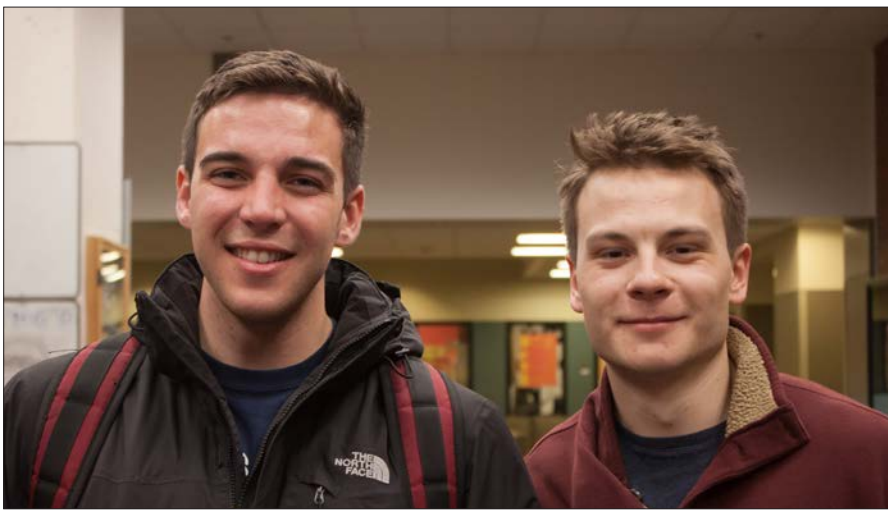
*If you could invite a professor to Thanksgiving, who would it be?*



**"Dr. Robbin Greene and  
Dr. Holly Taylor Coolman."**  
Ny'Dajah Jackson '20



**"Prof. Patrick Armstrong"**  
Steve Lawrence '21



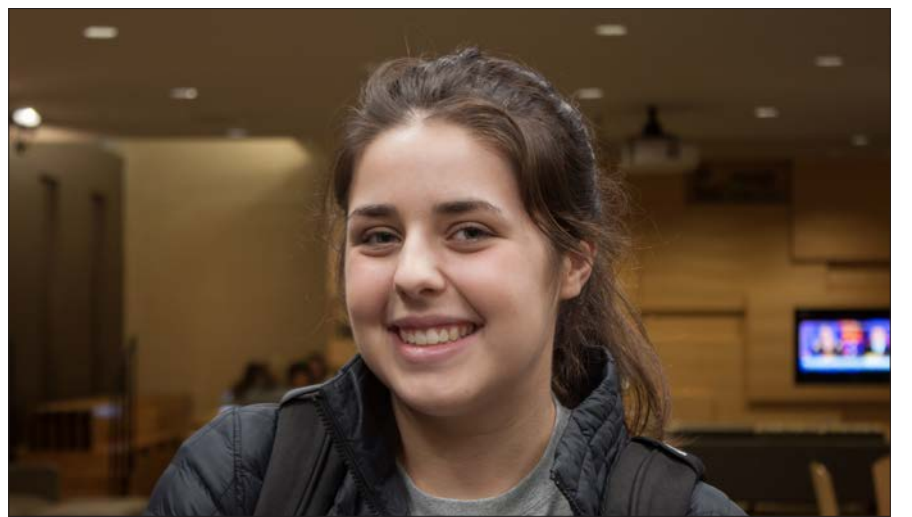
**"Dr. Dan Horn."**  
Anthony Cosenza '18 and Alex Saslow '18



**"Dr. Colin King."**  
Dania Polanco '21



**"Dr. Mary O'Keeffe."**  
Ashley Maitland '19



**"Fr. Alan Piper."**  
Kit Randles '20



**"Father Brian Shanley, O.P."**

**-Every other Providence College  
student.**

NICHOLAS CRENSHAW '20/ THE COWL

Photos by Kristina Ho '18, Co-Photo Editor

## Gearing Up For the Cold: Six Things to do this Weekend in Providence to Keep Warm

by Alexis Jais '18  
A&E Staff

ENTERTAINMENT

After freshmen year, many Providence College students think they have done it all. Although events like Waterfire and shopping at the Providence Place Mall and boutiques on Thayer Street are all fun activities, the city of Providence has a lot more to offer.

As the biting winter months move in at full force, some of the cherished Providence peculiarities die away with summer's sweet warmth and late sunsets. For this coming weekend, we have compiled a few cheap and unique Providence destinations into a handy list that will pull you out of the bleak drag of winter.

For film fanatics and those wanting to save 10 bucks on tickets alike, the Cable Car Cinema near College Hill offers a cozy, trendy space for moviegoers to relax and enjoy rare, independent films for half the price of a regularly priced ticket. Not to mention, a substantial bar area provides visitors with unique coffee and tea drinks, snacks, and alcoholic beverages for those of age. The Cable Car Cinema is quaint and quiet, but it is surely not lacking in that quirky Providence character we all know and love.

For those with energy to spare, the Shelter Arcade Bar in Olneyville is a great weekend destination if you have some extra money in the bank and a 21+ ID. This bar is exclusive to people who are over the age of 21, but has a lively and rousing bar atmosphere with plenty of snacks and vintage games to boot. Open from 6:30 p.m. to 1 a.m. Thursday through Sunday, the Arcade Bar has entertainment options to spare and is the perfect spot to have a drink and play some games with friends after a long week.



Shown above is the RISD Museum. PHOTO COURTESY OF WIKIMEDIACOMMONS

Sometimes a brisk winter walk is the perfect antidote for the stress that comes after a hectic week, and many may not know that Providence holds a woody gem right in the heart of the city called the Neutaconkanut Hill Conservancy. With several miles of trails and a breathtaking view of the city from the top, Neutaconkanut is often called "The last wild place in Providence." If you are the type who needs a natural weekend getaway from the mundane routine of urban life, Neutaconkanut is a close and beautiful choice, especially for those with limited means of transportation.

This weekend you will not want to miss the various art exhibitions Providence has to offer. The city is filled with various museums such as the RISD museum, part of the Rhode Island School



Cable Car Cinema Logo.

PHOTO COURTESY OF CABLECARCINEMA.COM

of Design, John Brown House Museum, and the Museum of Natural History and Planetarium. This month the RISD Museum has *Altered States: Etching in Late 19th Century Paris* on view until Dec. 3. The exhibition showcases the revolutionary transformation of the printmaking process of etching. With works done by well-known artists such as Edgar Degas, Mary Cassatt, Henri Guerard, and Albert Besnard, you will not want to miss this opportunity. The Museum of Natural History and Planetarium will opening a new exhibit Nov. 18 called *African Rhythms: Selections from the Health Collection*.

Providence has so much to offer this weekend and hopefully one of these events will deepen your love for this wonderful city.

## Sam Smith Releases Newest Album, *The Thrill of It All* Smith's New Songs Reflect His Recent Life Changes

by Elizabeth Jancsy '18  
A&E Staff

MUSIC

It has been three years since our ears have been graced with the voice of Sam Smith following his chart topping, Grammy award winning album *In The Lonely Hour*. This previous release skyrocketed Smith's career to the top, earning him recognition around the world. The wait is finally over as Smith releases his highly anticipated sophomore album *The Thrill of It All*.

According to *The New York Times* the album is "about a man who turns his gaze outward." As Smith's music makes a comeback on the charts, his fame is rising as well.

Smith's old sound is back. For those who love his soulful, smooth, and heartfelt chords, they will be happy to know he has not strayed from his original sound.

*The Thrill Of It All*, released Nov. 3, is Smith's second full-length studio album. Consisting of 14 new songs, Smith has listeners in a trance from the tear worthy ballad "Pray," to the feel good bop "Baby, You Make Me Crazy," the album has a vibe for



Smith poses for a photoshoot of his new album.

PHOTO COURTESY OF @SAMSMITHWORLD

everyone. The album has already gained much attention from the first single Smith released this fall, "Too Good

At Goodbyes," which jumped to the top five spot on Billboard Hot 100 upon release. It was clear based on that single alone that the album would

be another milestone for Smith.

When describing the pressure of releasing a new album after such a successful first one, Smith tells *Rolling Stone*, "For the first two months, I really struggled because I realized I didn't actually like myself a lot." After touring for two full years, Smith moved back to London with his sister in 2015 to work strictly on his album out of the spotlight.

After receiving so much praise for his album, and much backlash for his incorrect statement at the 2016 Oscars about being the second openly gay person to win an academy award, Smith decided it was time to work on himself, notably losing a lot of weight since he was last seen on tour. Smith is now back in the spotlight with what he describes to *Rolling Stone* as a "not so pretty album" that he likens to "a whiskey by yourself in a dark room, at night, thinking about life."

Smith continues by explaining, "I want this to be more gritty. I want it to sound older, a bit more uncomfortable," which reflects the changes Smith has made as a person and artist. Since its release date, *The Thrill of It All* has reached number one on the Billboard Top 200 Charts. Fans can purchase the album on iTunes or stream it on Spotify and Apple Music.

# 'Tis The Season to Reddit

*The World's Largest Gift Exchange Shows the True Meaning of the Holidays*

by Ryan Cox '18  
A&E Staff

ENTERTAINMENT

Now that Halloween is past, many people are skipping right over Thanksgiving and preparing for the Christmas season. With a social climate of overwhelming pessimism, the spirit of joy and selflessness that comes with Christmas seems sacred this year. Nowhere in the world is this spirit more prominent than on Reddit and its gift exchange offshoot, Redditsgifts.

In its ninth year, Redditsgifts has grown to include gift exchanges all year long, but its most popular remains its annual Secret Santa exchange. The Secret Santa exchange broke the Guinness World Record for the world's largest Secret Santa three—times most recently in 2014—with 89,421 participants registered worldwide.

The unofficial total from 2016 dwarfs that past record; 118,910 users took part in the exchange last year. At the time of writing, 63,832 participants in 118 countries have registered for this year's exchange.

Redditsgifts' mission stems from the idea that these random acts of kindness should not be limited to Christmas. Other themed exchanges held this year include Harry Potter, board games, hockey, and kitchen goods, providing an exchange for all interests. During Christmas, this is all the more important.

According to the Redditsgifts website, Reddit users have participated in secret santa for a common theme: to spread goodwill and joy to one another, through the spirit of giving and receiving happiness...



The Reddit Gift Exchange is the world's largest gift exchange and is a great time to have some fun during the holidays.

PHOTO COURTESY OF THOMAS TRUTSCHEL

in a time where love and optimism is needed across the globe."

Joining the Secret Santa exchange is simple and free. You must have an active Reddit account to participate (free to join), and there is no charge to participate in the exchange, except for purchasing the gift for your assigned user. A credit system is in place to hold users accountable for completing their part in the exchange, and credits are only accumulated by participating and completing different exchanges.

After filling out an icebreaker-

style questionnaire, which gives your Santa some information to work off of, participants are matched by the website. "Santas" are given their target's Reddit username, so they can look further into their target's interests. Participants are also given the option to be a "rematch Santa" and purchase additional gifts for those whose original Santas failed to follow through on their assignments.

Over one million gifts have been exchanged via Redditsgifts over the last nine years, staying close to the original mission and working

mostly through the honor system to make the program successful. The deadline to participate in this year's Secret Santa exchange is Nov. 27.

As one user put it, "Redditsgifts is a group of total strangers from all over the world who have managed to form a community held together by one thing—being thoughtful and generous to one another. It's amazing that a group of people who have never met each other...can come together to form such a strong, connected community. Being a part of Redditsgifts is something huge and magical."

## U2 Releases Album That Was Made to Make a Difference

by Patrick Fuller '21  
A&E Staff

MUSIC

Set to be released on Dec. 1, U2's 14th album, *Songs of Experience*, has fans on the edge of their seats. So far, the band has provided the public with three single tracks amidst the chaos of *The Joshua Tree* anniversary tour.

The debut single for U2's new experiment is "The Blackout," released on Aug. 30. In a conventional manner, the band packaged the song with a video capturing the tune's performance to an audience in Amsterdam. While the new piece introduces distorted guitar paired with heavy bass and drums, NPR concluded that, "...[Bono's] melodies on these introductory songs have had a dulled sheen, like over-workshopped polemics."

However, the lyrics describe a lack of order in the political realm, with the United States as a democratic beacon for the oppressive world. No matter how brilliant the writing, NPR warned, "they can't sound like a modern version of their old selves without bringing to mind their blander imitators." Supposedly, by working with OneRepublic's Ryan Tedder instead of long-time contributors Brian Eno and Daniel Lanois, the band is working to avoid this problem.

The second single, released on Sept. 6, is titled "You're the Best Thing About Me." As mentioned by *Rolling Stone*, the song "is a joyous ear-worm about romantic dissatisfaction." While Larry Mullen Jr. lays the foundation of the song with stuttering drum patterns, The Edge accentuates the chorus with "pretty shards of melody from his guitar."

Over the top, Bono sounds younger than ever, gliding through high-pitched falsettos while detailing a contradictory depression. Creatively,

a music video crafted by Jos Diaz Contreras and Santiago Carrasquilla of Art Camp accompanies the tune. The short film puts photographs taken by David Mushegain alongside handwritten lyrics, animating them one page at a time. Already the song boasts over 8.5 million plays on Spotify.

Finally, on Nov. 1, U2 released "Get Out of Your Own Way." *Spin* calls the work "arena-ready," with a chorus made to be shouted by millions of fans and an electric guitar backdrop crafted to hypnotize. Interestingly, the end of the tune features a spoken-word cameo by Kendrick Lamar who worked with U2 on his song "XXX," off the album *DAMN*.

Lamar's monologue brings to light the

importance of using successful people as examples to craft an individual morality. Along with the song itself, U2 revealed the album cover for *Songs of Experience*, featuring Bono's son Eli holding hands with The Edge's daughter Sian. Both appear to be barefoot and wearing all black. Moreover, Sian dons the famous helmet worn by the boy on U2's 1983 album *War*. Therefore, the album will have dark, political undertones.

With these three singles, U2 has given the world new hope in their continued greatness. Hopefully, with the release of *Songs of Experience*, the Irish rockers of the '80s may be able to reemerge as a popular force for a new generation.



U2's photoshoot for their new album *Songs of Experience*, their first album since 2012

PHOTO COURTESY OF SAM JONES

# Student Production: *Almost Maine*

by Allison LaBelle '20  
Guest A&E Writer

THEATER

*Almost, Maine*, an independent student production directed by Sabrina Guilbeault '18, was featured the weekend of Nov. 3-5 in the Bowab Studio Theatre at the Smith Center for the Arts. The play was not only artistically crafted, but it brought a wonderfully entertaining performance that still has the hearts of its audiences.

The play was broken down into eight vignettes, divided by fitting transitional songs. These scenes all transpired at the same time on a magical Friday night in an inexplicable and not quite existent town in Maine, known as Almost. Each scene featured a new group of characters, all connected by one thing: love.

The multiple dimensions of love were revealed through the relationships of the characters: yearning for love, lack of love, head-over-heels love, loss of love, and friendly love.

These plain and ordinary characters were undeniably relatable in their romantic endeavors. They grappled with a concept that is well known by all and experienced in so many different ways. With love comes numerous supplementary emotions: hope, pain, delight, pleasure—the list goes on.

Through these simple characters, the complexity of love was unveiled.

Although the audience was only exposed to snippets of these characters' lives, it was so easy to connect with them and feel for them. Characters like Pete (Thomas Edwards '20) and Ginette (Alexsia Patton '21) show that love is not easy, and it sure is not simple. Their experiences were a combination of hilarious, magical, and heart-wrenching. Because love has many forms, it was unpredictable.

The cast did a noteworthy job immersing themselves in their roles. Several cast members played more than one character, and were able to completely alter their role from one extreme case of love to another. The talent of the cast was undeniable, which made for an enjoyable experience.

Love is magical, and that was apparent during the closing scene of the play. The two characters that began the play were brought back once more for a mystical ending. It was a picturesque scene with snow, lights, and the most charming form of love: a fairytale ending.



Picture above Alexsia Patton '21 (left) and Thomas Edwards '20 (right)



Pictured left to right: Kate Fitzpatrick '21, Thomas Edwards '20, Deirdre Lahiff '20, AJ Roskam '18, and Ulreya Lopez '19

## New Music, New Members, and a New Sound for Maroon 5

by Julia Vaccarella '20  
A&E Staff

MUSIC

Maroon 5 fans worldwide are buzzing about the release of the band's sixth studio album, *Red Pill Blues*, that was released Nov. 3. The 15 tracks on the deluxe version of the album reveal a different sound than the band has traditionally stuck to; Maroon 5 has come a long way since their rise to fame in the early 2000s, but *Red Pill Blues* certainly contains more pop does rock music.

Formerly a group of five, the band now has seven members, which the band makes public on the album cover. The title, *Red Pill Blues*, is an allusion to a scene during the popular film, *The Matrix*, in which the main character must choose between either a blue or red pill.

The album's lead single, "What Lovers Do," was released in August, and features a collaboration with the up-and-coming R&B singer SZA. Although it is partially offset by the vocals, this song indicated to fans early on that this album would be heavily influenced by the electronic genre.

Features account for six out of the 15 songs on the extended album, another new approach for the group. The album contains collaborations with rap artists such as Kendrick Lamar, Future, and A\$AP Rocky.

Fans and critics have offered mixed responses to this drastic change in style. While some embrace this as a push towards more lively and upbeat tracks, others have condemned it as a mere strategy aimed at getting songs onto the charts.

Adam Levine the band's lead singer, who is also a judge on *The Voice*, said, "I think that pop music has a level of sophistication that sometimes goes undetected. Releasing the right kind of songs at the right times is an extremely important and underappreciated art form—in my humble opinion."

Metacritic, which rates songs on a scale up to 100, gives *Red Pill Blues* a 58, as compared to a score of 66 for the 2007 album *It Won't Be Soon Before*

*Long*. The album does have a few songs to offer anyone nostalgic for the Maroon 5 that produced "She Will Be Loved" and "Sunday Morning."

"Denim Jacket," for example, contains a much slower pace that echoes the ballads Maroon 5 was once known for. "Closure" is a fitting name for the last track on the album. The voices of Julia Michaels and Levine also work well together on "Help Me Out."

As time passes, artists experiment by taking risks and adopting new sounds; *Red Pill Blues*

is certainly a testament to this. "We would get bored if we tried to make *Songs About Jane* six times," said guitarist James Valentine. The album is a departure from what listeners would expect and explicitly boasts of pop and electronic beats, which are still likely to hit top charts.

From here, fans can only hope that Maroon 5 maintains the unique sound that they go crazy for and that the group does not completely succumb to the mainstream trend.

PHOTO COURTESY OF TRAVIS SCHNEIDER

# Let's Rant: Why Do We Care About Celebrities' Lives?

*Justin Bieber and Selena Gomez Might Be Back Together, But Why Does It Matter?*

by Catherine Goldberg '20  
A&E Staff

ENTERTAINMENT

Three years after calling "Jelena" quits for what seemed to be the last time, Justin Bieber and Selena Gomez are giving their romance another shot. After Gomez's traumatic lupus diagnosis and kidney transplant recovery, it seemed that Bieber wanted to be by her side.

It was not long before the "Where Are U Now" crooner tried to sweep the Disney alumna off her feet once again. In the past few weeks, pictures of the two getting cozy together have been flooding the web. Some find the past tween sensations rekindled relationship to be adorable, while others feel that Bieber is toxic for Gomez. In any case, there is a bigger question: why do we care?

The public does not know Bieber or Gomez personally, so why do we care whether they are together or not? It is a peculiar thought, yet something most of us are guilty of doing. We are curious about what our favorite entertainers do in their day-to-day lives.

The reality show *Keeping Up with the Kardashians* validates the fact that human beings are fascinated with the lives of famous people. The Kardashian clan appears to be celebrities for no apparent reason other than the fact that people are intrigued by their glamorous and over-the-top lifestyle.

When you peel back the layers, our preoccupation with popular culture mirrors an extreme interest in other people. It appears that as human beings, we are hardwired to gossip and in the 21st century, celebrities have provided us gossip for our everyday conversations. In our highly mobile and industrial society, they often serve as the only "friends" we have in common with a world of other people. They provide a similar interest and topic of discussion between people who may not

have much to say to each other. They aid informal interactions in helping people become comfortable with new people or in new surroundings. Being involved in the virtual world of the internet can make a person seem more socially adept.

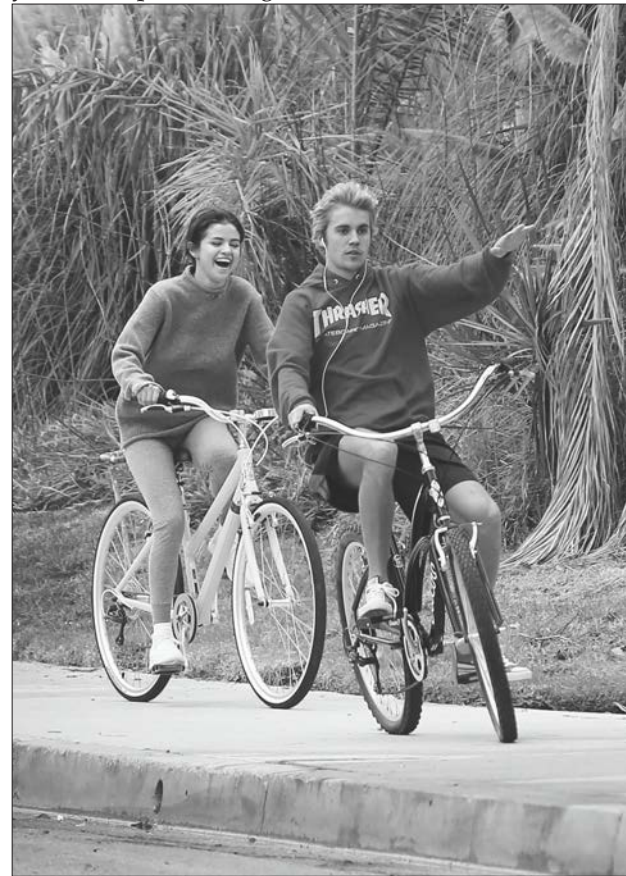
Although the relationship between Gomez and Bieber may not be the most important thing in the world right now, as curious beings, we want to explore it. It is entertaining to distract ourselves with

the lives of people whose job it is to entertain us. After all, that is what it is—entertainment. It is ultimately harmless, and often a tool to facilitate social interaction between people who would never meet otherwise.

Therefore, it seems that caring about celebrities' lives may be a socially important phenomenon. So, if you find yourself becoming rather intrigued with some silly story about a celebrity, do not beat yourself up. It is engrained in our human nature.



Cast of *Keeping Up with the Kardashians* PHOTO COURTESY OF GLAMOUR.COM



Bieber and Gomez enjoy a nice leisurely bikeride PHOTO COURTESY OF PEOPLE.COM

# Kevin Spacey Makes His Own House of Cards

*Spacey's Recent Sexual Assault Allegations Hit the Pause Button on His Career*

by Madeline Weaver-Nolting '19  
A&E Staff

MUSIC

The career of the well-known *House of Cards* star and two-time Oscar winner Kevin Spacey is in serious jeopardy. On Oct. 29, the first of many accusations of sexual misconduct came to light, causing an uproar in Hollywood and social media.

Netflix has announced that the sixth season of *House of Cards* would be its last, and Netflix has currently suspended the TV show to consider their options. They have, however, said that they will not continue the series if Spacey remains involved. Netflix is even considering killing off his character, Francis Underwood.

The first accuser was *Star Trek: Discovery* actor Anthony Rapp. In a BuzzFeed article, Rapp accused Spacey of sexually assaulting him in 1986, when he was 14 and Spacey was 31. Rapp wrote in an emailed statement, "I came forward with my story, standing on the shoulders of the many courageous women and men who have been speaking out, to shine a light and hopefully make a difference, as they have done for me. Everything I wanted to say about my experience is in that article, and I have no further comment about it at this time."

The accusations against Spacey come in the aftermath of dozens of sexual harassment and sexual assault allegations against Harvey Weinstein. The well-known producer and founder of The Weinstein Company has been fired from his company



Kevin Spacey has recently been accused of sexual assault.

PHOTO COURTESY OF FRAZERHARRISON

and expelled from the Academy of Motion Picture Arts and Sciences.

*New York Times* writers Sarah Almukhtar, Larry Buchanan, and Michael Gold have compiled a list of "at least 20 high-profile men in a variety of industries have also been accused. Since then, a number have resigned, been fired or experienced other fallout after claims ranging from inappropriate text messages to rape." Weinstein's allegations have led to a purging of well-known Hollywood elite whose

careers will ever be the same again.

Spacey has met even more criticism for revealing his sexuality in his apology to Rapp. Sarah Kate Ellis, president and chief executive officer of GLAAD, responded, "Coming out stories should not be used to deflect from allegations of sexual assault. This is not a coming out story about Kevin Spacey, but a story of survivorship by Anthony Rapp and all those who bravely speak out against unwanted sexual advances. The media and public should not gloss over that."

Spacey's acting career is quickly declining. With recent allegations against Spacey, his *House of Cards* role and his entire acting career may be over.

Brookes Barnes from the *New York Times* writes, "In a highly unusual move, the director Ridley Scott decided on Wednesday to remove Spacey from a finished movie, *All the Money in the World*, and re-film scenes with a substitute actor." As allegations against many Hollywood elite continue to surface, many careers have come to a standstill.



# PC's Talented Adam Hanna Draws Crowd to The Alchemy

by Joe Clancy '18  
A&E Staff

MUSIC

Last Thursday, Providence College musician Adam Hanna '18 sold out his live concert at The Alchemy. A massive crowd of more than 350 fans turned out for the singer-songwriter.

The crowd was electric as they sang along and heard their fellow Friar perform their favorite hits as well as Hanna's original work. Katie Sullivan '18 said, "Adam put on a wonderful show as usual! The energy in the room was high and it was a great night with great music." I recently sat back down with Hanna to discuss this rockin' performance.

JC: So, Adam, first and foremost, what were you feeling when you got up on a soldout stage?

AH: It was an amazing feeling, you know. Obviously I am always a little nervous before I go up there, but it's not a nervous like, "I am scared I won't do well." It's more like a "get me up there" kind of feeling. Once I am up there I give it my 110 percent, you know. I mean, the set went for about an hour but it honestly felt like it was two minutes. This show was my first real big gig since May, so it felt great to be back up in front of a large crowd.

Over the summer, I played about 60 to 70 smaller acoustic sets around Massachusetts and Rhode Island. Those sets really helped me practice and gain experience. I have the Bill Belichick mindset that after I finish a set it's on to the next one. Thursday was by far my best live performance as all the practice paid off. The set felt really good and natural; I know I am going to carry that momentum



Adam Hanna '18 performing at The Alchemy on Nov. 10.

PHOTO COURTESY OF ADAMHANNA

going forward. I am focused on always getting better.

JC: You have been singing and producing music for a while now. Are you starting to develop your own unique style?

AH: Definitely. Like I have said, Bruce Springsteen has always been a huge influence on me and my music. That being said, being up on stage is different. Springsteen always tries to get his audience to sing along and be engaged. I also really try and incorporate a Freddie Mercury energy on stage. When I am up there I want to be energized and amped up. I want the crowd to feel that too; the best feeling is actually when I can step away

from the mic and hear the crowd sing along. It's really amazing knowing that I managed to get all of these people who may not even know each other singing along, not having to be worried with what is going on in their lives for a few minutes. They are the reason I am up there. I can always go and play some music and no one has to listen; they come out because they know it will be a good time.

JC: What does the future hold?

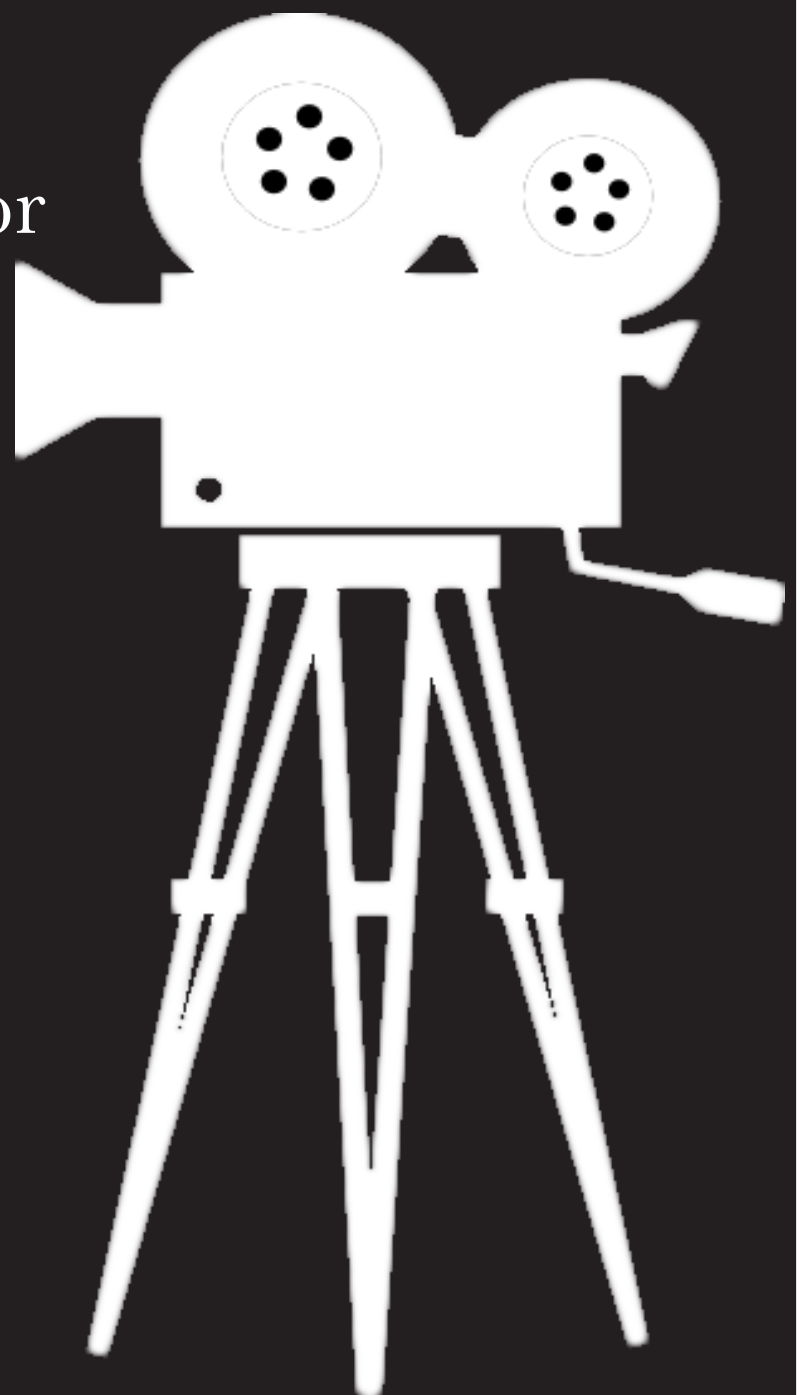
AH: I will be playing the MET in Providence on Friday, December 1. I hope the turnout will be even bigger than it was last time!

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music?

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## Afro

by Dawyn Henriquez '19  
Portfolio Staff

FICTION

I was six or seven. It was a scalding Dominican summer day that began with a hurried packing of bare essentials—underwear and shorts—as my aunt prepared me for a visit to my grandmother's in the *campo*. It was basically out in the wilderness, some miles away from the city.

While I was inside, saying goodbye to my cousins, readying myself for the journey ahead, the *guagua* seemed to appear out of thin air, blasting its horn outside my aunt's door in a frenzy. I peered

outside to see a rusted chassis with a navy coat of paint that was one rainstorm away from peeling off. The four tires seemed about ready to melt in the noontime sun. Each one in a different phase of their lives, three in their respective winters, while one had seemingly just been reborn in the spring.

I couldn't see inside past the tinted windows, but I knew the driver had to be a disheveled old fella of some sort, impatiently tapping his foot, wanting to be on his merry way. Those drivers were always miserable guys and I'm sure the equatorial summer had plenty to do with it. Though somehow, through the rusted disrepair of the bus and the likely irritable driver, I imagined a *Magic School Bus* adventure with a male Ms. Frizzle at the helm of it all. Needless to say, it was nothing of the sort.

I arrived what felt like days later to my adolescent mind.

I was cramped next to my aunt the entire time, who was dropping me off at a stop where one of my uncles would pick me up on his scooter. She held my hand most of the way there, I don't know whether it was to reassure me she was there or

Spanish would forever be a dead giveaway of where I came from.

The ride to my grandma's house on my uncle's scooter was almost five hours with the midafternoon sun on my neck and back. Or at least that's what it felt like at that age; it

was probably less than 30 minutes in real-time.

The scenery shifted from close knit

eyes. The stalks of grass in front of my grandmother's house were *that* tall, giant even. Every strand a part of a place that laid the stepping stones to my existence.

"*Bendición mami,*" I said with excitement laced in my blessing. Her sun beaten arms wrapped themselves around me like lush brown earth, ready to nourish a seed. *Una negra hermosa.* She was the color of a warm cup of coffee on a wintry night in the States, with just a subtle hint of cream giving her a chocolatey complexion. Over the years, I grew to associate that color with her warm hugs and tender forehead kisses.

"*Que Dios te bendiga, mi amor,*" her cinnamon scented voice whispered down to me. She hugged me tightly, not wanting to let go of her small grandchild the color of caramel coffee with extra

cream—the result of her falling in love with a half-Italian,

half-Dominican breed of arrogance who thought he could bypass fertility even though he didn't even use a condom.

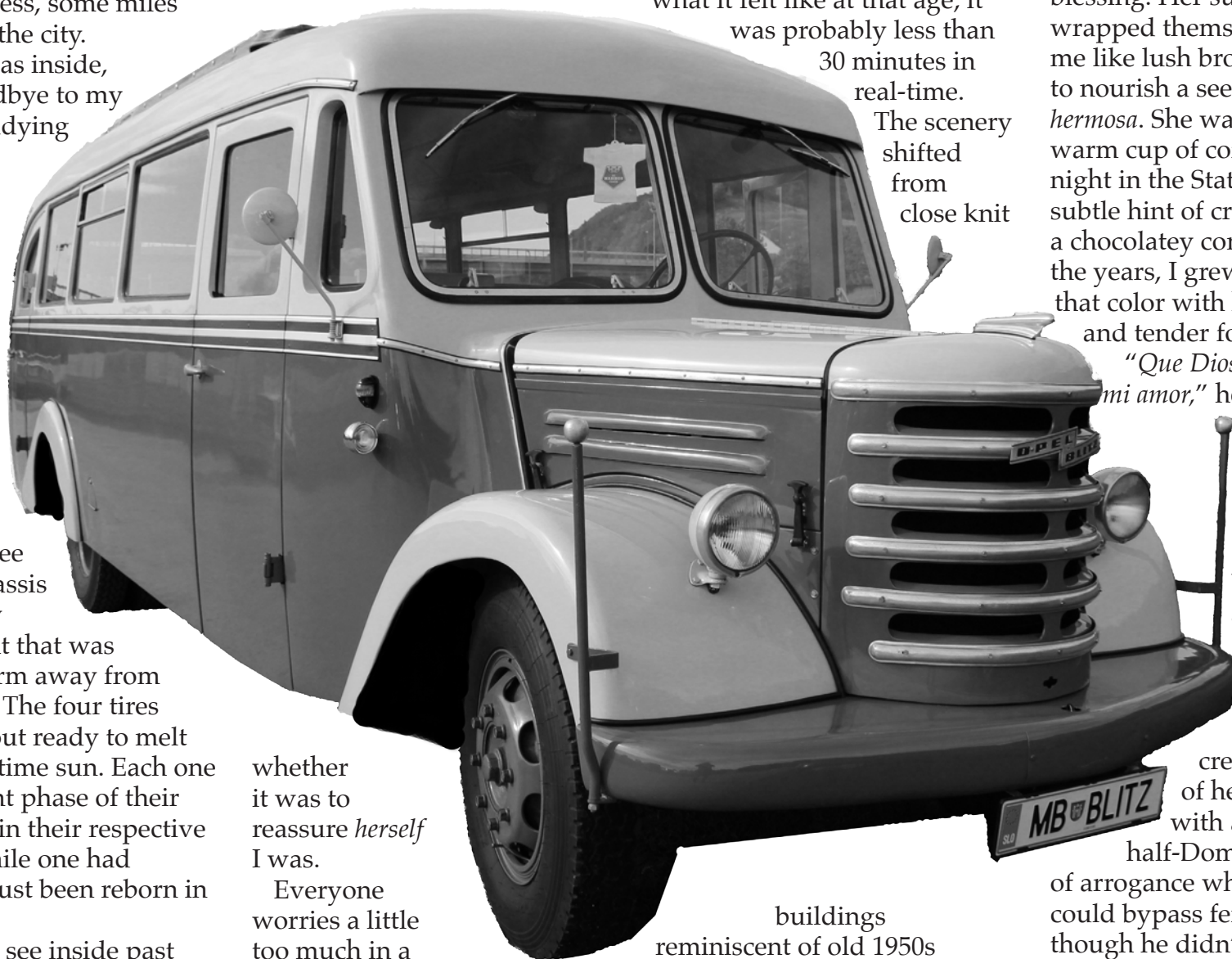
That visit was one that would forever change me for the better. During my time with her I realized that I am *la sangre de mi sangre*, the blood of my blood, coming from both the conquerors and the conquered of a New World, like all Caribbeans are. It was she who taught me to love the skin of our ancestors, the ebony-ivory tomes of our collective pasts—the pages of our history. And it was she who taught me that love extends beyond what we can see through the flesh. Shit, I wish my grandmother had shown America how to love.

buildings reminiscent of old 1950s sepia pictures to all fields and woods. Eerie little bundles of houses gave way to outpost-like buildings, and past that to nothing but dirt road and tropical trees. When we reached another huddle of shabby houses painted in classic Caribbean greens and pinks we stopped; we had reached as far back as my maternal ancestry went.

It was a modest little setup; everyone had just enough room to be okay but not quite enough to be fully comfortable. The community itself stared off into the distance at an African grassland seen through young

whether it was to reassure *herself* I was.

Everyone worries a little too much in a Dominican family. Especially if you come from the States; they always think you somehow reek of New York, even if you're from Rhode Island and not the famous "*Nueva Yor,*" the state that embodies most of North America to everyone there. Caribbean families always think you're going to get robbed or kidnapped and held for ransom or something. To this day, as an adult, they expect me to take off any jewelry just to be safe. They thought if they got rid of any physical indication that I was from the States that they could protect me, but my broken-ass



# THE ERASER

by Jessica Polanco '20  
Portfolio Staff

PROSE POETRY

## Sharp Edges and Curves

Without permission I am born and carved into all shapes and sizes. Cylinders, weird rectangles, and other dimensions I did not sign up for. They ink my skin with colors I hate. White, purple, and black. I wish they knew these things, I wish they knew what I'd grown to hate. Maybe they wouldn't name me the way they did, or classify me in groups I would grow not to belong to. Most importantly, maybe they'd know I did not want to be stuck to an ugly black lead pencil, but rather an independent large pink eraser with the words stamped on my forehead: FOR BIG MISTAKES.

## Don't Forget to Erase That!

Attrition isn't my thing, but it kind of has to be. When people make mistakes, I am forced to make it disappear. Without any good intentions, they harshly rub my body against their problems that could cost them any reliable positions in their lives. Sweat begins to break out, my smile spreads from edge to edge expressing my fright. I am not an inch of a cheap eraser. I'm big, fat, and tall. Because of this I will live for a while. Fixing people's problems, I will be a reliable source for them for a long time. Tribulations with mistakes and paper, I am close to the reminder that all things have to come to an end. One day I will be replaced by another one. Maybe smaller, or skinnier, or more reliable for the trials to come.

## They're Gone and I've Dissolved

I was only a legend when I was alive. My ashes disappeared on blue rugs in offices and dorm rooms my purpose will no longer serve. Exams I will never be invited to again. Stepped all over, getting stuck under shoes of those I've assisted. I hope next time around I am made smaller, tinnier. Although no one will remember my loyalty to erasing their errors and I will be carelessly replaced, I am grateful to have been able to make a difference to their story. I cross my fingers, and hope that next time, they think twice before acting. Maybe I will remain unhurt. Enfeebling.

PHOTOS COURTESY OF DEVIANTART.NET, PICPNG.COM, AND FUNSLURP.COM

# Maybe Next Time

by Jay Willett '20  
Portfolio Staff

FICTION

"Damian! They're here! Damian!" Alyssa screamed over the bank's sirens. I tossed aside the weeping attendant and ran for the glass door. Blue and red lights flashed across the Roman marble, blinding me as I peered from behind a column. The ride we had left on the curb was missing and was replaced by blaring police.

"Where the bloody hell is Jacob?!" I hollered at Alyssa, as she shuffled the remaining pounds into the duffle bag.

"Gone! The bastard got up and left us!" her voice cracked. Alyssa tossed me the bag and I reloaded my pump-action shotgun. The first shots were just warnings, nobody was supposed to get hurt, but these next shots I knew would count. Alyssa took cover beside me, gripping the .44 magnum that she had stolen from her father.

"We're actually going to do this, huh?" she smiled through her panicked tears. I smiled back, having one hand on the gun and the other in her warm hand. We were just two kids running from the past, our parents, and relentless society—the whole

bloody lot. As cliché as it was, we felt pride in being the British Bonnie and Clyde.

"Come out now kids, let's talk about this, huh? Damian? Alyssa?" the megaphone roared over the alarm. I didn't want to look back out around, all I wanted was to spend the rest of my petty life crouched and looking into her blue-eyed gaze. Oh God, how I wished time would just

freeze for a while longer. Alyssa's tears hit the floor, and against my own will, my body positioned and fired the gun to shatter the glass. I scowled and felt my life's frustration release along with the trigger.

Troopers yelled, the first bullet tore open my shoulder, the second pierced

my abdomen. I reeled backwards, laying upwards as Alyssa's sobs grew louder than the troopers' footsteps outside. I smiled when she brought her face close to me, I wiped away her long hair around her ear.

"Look at us," I chuckled, our hands still together. She smiled through the tears and held my hand up against her cheek.

"Do you think we would have ever made it?" she asked.

The marching footsteps grew louder.

"Maybe some other time, Lyssa."

The sirens tuckered out, the silence of the hall left only her soft breath and the marching soldiers audible. God, I loved her so much. She leaned down and kissed my bloody lips. That was the worst kiss we had ever shared, but it was the best all the same. They probably saw Alyssa's pistol, because the guns rang through the silence and entered our hearts.

Yeah, I thought for the last time, *maybe next time, love.*

PHOTOS COURTESY OF PINIMG.COM AND WIKIA.COM

# La Vida es



# Corta

by Kiley McMahon '20  
Portfolio Staff

POETRY

La vida es corta,  
La vie est courte,  
La vita é breve,  
Life is short.

Soy de España,  
Je viens de la France,  
Vengo dall'Italia,  
I am from the United States.

I make millions of dollars,  
While I find my next meal wherever I sleep.

I used to make millions,  
But I lost my job and now I beg.

I used to find my next meal wherever I slept,  
And you walked right on by,  
Snickering and taunting.

It does not matter where you are from,  
Or what your background is.

Life works in mysterious ways,  
And we have to be cautious of its windy roads,  
While treating others with the utmost amount of respect.

Soy de España,  
And I am from the United States.

I am a millionaire,  
and I find my next meal wherever I sleep.

# FOR THE HOME FRONT

by Madison Stevens '19  
Portfolio Staff

FICTION



She took two steps off the plane and knew she was home. The smell of metal and hand sanitizer filled her nostrils as she sauntered out of Terminal B and down to Baggage Claim C at Logan Airport. The bags slipped out one after another and onto the circular conveyer belt; it reminded her of when she was little and wished more than anything she could hop on a duffle and ride it with the rest of the bags, bringing her back to whatever destination she had returned from.

Not this time. This time there wasn't anything she wanted more than an iced coffee from Dunks and her dog Sarge curled up at her feet while she watched Tom Brady tomorrow at 1 p.m. She had no desire to return to where she came from.

A man came to stand beside her, tilted his head slightly forward in a nod as he gave her a soft smile that originated from his eyes—he reminded her of her father. He asked her all of the usual questions, to which she replied with all the usual answers and a smile to let him know she wasn't too battered.

She turned to her right to see a family of five, two little blonde boys teasing their younger sister with miniature airplanes and green army figurines. One made gunshot noises with his lips, and it sent a small chill down her spine.

She redirected her attention to the kid's parents. The mother's eyes were darting around the carousel looking for their last bag while the father was apparently calling an Uber XL for the family's return home. She imagined they were going home to a white-picket-fenced house with an American flag hanging next to their door; the vision caused her to smile and bring her hand up to the chain around her neck, a habit she had picked up about nine months ago.

She felt a vibration in her pocket and took her phone out to reveal that her younger brother Luke had texted her wondering when she would arrive home from the airport. Her fingers danced across her screen like rapid fire as she replied, "Be home soon. Remember, don't tell Mom. Love, Millie." She lifted her head yet again to the carousel looking for her green bag that should've been out by now.

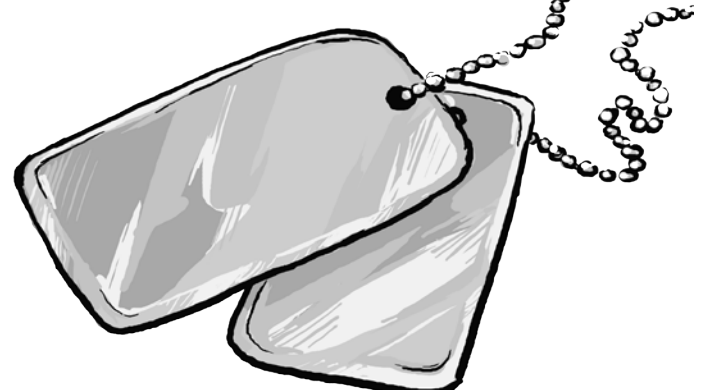
A bell rang intensely overhead and Millie flinched and looked around in a panic, only to realize it was just the warning that all of the bags had been emptied from the plane. She continued to crane her neck looking for the shades of green that should be circulating around amidst the black, navy, and occasional hot pink suitcases.

She felt a tug on her pants and looked down to see it was one of the blonde boys with big brown eyes looking up at her. He raised his green army man with a smile and said to her, "You look like him. My dad told me to come say thank you for your service."

All the blood instantly rushed to Private First Class Millie Johnson's face as she looked down at her camouflaged combat uniform and caught the chocolate eyes looking up at her with pride.

This is why she does what she does, so that those big brown eyes can close without a worry in the world when he goes to sleep at night in the confines of that white picket fence.

"You're welcome," she said, with one hand on her dog tags.



# Listomania

## Things We're Thankful For This Year

Roommates

Traffic on I-95

Doors Getting Slammed in Our Faces

RIPTA Schedules

The End of Prohibition

Low-Profit Bookstore Buybacks

Morning Mail

Not Having Screens on Dorm Windows

Friar Dom's Terrifying Mouth

PC Squirrels

Joe Biden's Book Tour

Communal Bathrooms

North Dakota

Llamas

## Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiff and Earl,

Why do people decorate for Christmas before Thanksgiving?

Sincerely,  
Ho Ho No

Dear Scrooge,

Why don't MORE people decorate for Christmas before Thanksgiving??? Christmas is the best and most magical time of the year, and honestly I would decorate for Christmas all year long if people wouldn't think it was weird.

So, I'm all for Christmas. I'm all for packages, ribbons, and bows. I'm all for the spiked eggnog and party dresses. I'm all for the mistletoe.

Also, quick tangent: PC BETTER decorate more for Christmas this year. If I see another wimpy little tree in the middle of Slavin, I'll be the biggest Grinch you've ever seen.

So get over yourself and your love for Thanksgiving.

Wishing you a merry little Christmas,

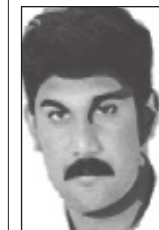


Tiffany

Dear Ho,

I don't know what Christmas decorations you're talking about. The only decorations I've seen are the crushed Natty cans and empty nips scattered across my dorm like detritus on a seashore following a hurricane. Let's not forget the variety of liquid stains on the lovely linoleum floors of my hallway. I'm always happy to pay fines for excessive uncleanliness I didn't cause, especially as lead paint flakes flutter down from my ceiling like the snow which will soon be plowed into grimy heaps all across campus.

Happy winter,



EARL

PS. How is your holiday weight gain coming along? I'm getting ahead this week with lots of pumpkin pie and ice cream. Don't hold back with the whipped cream, and definitely skip the gym.

*This is a satirical column that does not reflect the views of Providence College or The Cowl.*

## Upon Finding A Volume of Famous Poetry

by Jonathan Coppe '18  
Portfolio Staff

POETRY

Among the dusty shelves I see it nestled  
—O wicked, foolish kin to leave it so!—  
O, what dreams lie herein? What foreign lands  
of sunset-colored love and joyful tears?  
So off the shelf it comes and to a desk.  
With greedy hands the cover comes undone.  
And here I see some reference to a god  
to whom the Ancient Greeks would slaughter lambs  
immortalized in a now forgotten book.  
—This fate does scarce inspire joy and awe...—  
But half an hour in I have made out  
that little have I grasped, although my eyes  
run on and on and on across these lines.  
Nor majesty nor beauty fill my heart.  
Instead each weighty stanza more abstruse,  
and every line the meaning veiled, opaque.  
Could it be? This same world I lament  
and sigh to see, is no less than the world  
of poetry, and this is everything after all?

November 16, 2017

## Former Hockey Player Dies of Ewing's Sarcoma

### Drew Brown:

Continued from front page

Brown was a member of Providence College's Class of 2016, as well as the hockey team. During his junior year, Brown was diagnosed with a rare form of bone cancer, Ewing's Sarcoma. It was a diagnosis that was determined after he took a hit to his left leg during a playoff hockey game the season before. The hit was bad enough for an MRI to be needed and when the results came in, more than just an injury from a dirty hit was revealed. The scans showed a tumor that would ultimately lead doctors to inform Brown and his family that he was that one in a million to have to face the battle against Ewing's Sarcoma.

While his team started preparations for the upcoming 2014-2015 season that would result in a National Championship win, Brown made his own preparations to begin chemotherapy treatment. However, he did not let his cancer halt him from being with his team, as players stated numerous times following the upset win against Boston University that it was his courage and determination that inspired them to win it all that season.

Brian Pinho '18, who was Brown's teammate, reflected on Brown's character during his long fight in a post-game interview Saturday, saying, "He always had a contagious smile to him even though he was going through some

hard stuff."

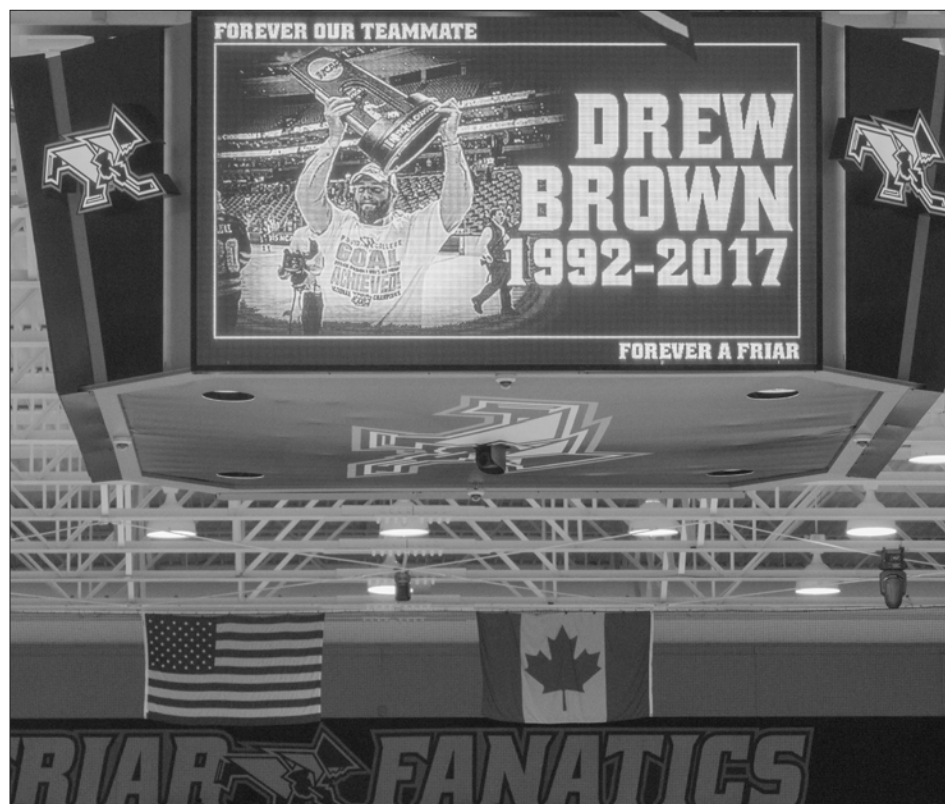
Brown's death did not only rock the Providence College community. Boston Bruins' Head Coach Bruce Cassidy commented after practice Monday morning, "Our condolences go out to the Brown family and to Noel. I can't speak for him. At a young age like that, I can't imagine."

Cassidy is referring to former Friar player turned pro Noel Acciari '15. Now a forward for the Boston Bruins after captaining the 2015 championship team for the Friars, Acciari's friendship with Brown extended all the way back to their prep school days when they attended the same school.

"He's a fighter and one of my best friends, and I want the best for him," said Acciari in an interview for the NHL.

In the same interview, reflecting back on the National Championship win, Acciari states, "When we won the National Championship, that whole year I was fueled for Drew. I felt that the team, the coaching staff, everyone at Providence College backed Drew from when he found out to right now... To be able to hoist that trophy up at the end of that was a special feeling, just to have him out there to know that he was fighting and we were fighting with him."

In fact, it was Acciari and his fiancée Kaitlyn Chisholm '16, who started a fundraiser in Brown's name. "Dropping the Mitts for Drew Brown" was what they named the fundraiser, which took place on GoFundMe.Com. Starting with an initial goal of \$40k, the goal has



Drew Brown is honored at Schneider Arena.

NICHOLAS CRENSHAW '20/THECOWL



Brown celebrates winning the Championship.

PHOTO COURTESY OF MELLISSA WADE



Drew Brown in action for the Friars.

PHOTO COURTESY MELLISSA WADE

been raised three times due to the surplus of donations.

"It's unbelievable the support that he has," Acciari commented in an interview with the NHL three days after the fundraiser page went up.

A little over a week since the fundraiser debuted, almost \$60K has been raised in Brown's name. The money is to be given to Brown's family and finance to help them during this difficult time.

Following Brown's death, another Friar player who played two seasons with Brown and turned pro, Tim Schaller '13 of the Boston Bruins, commented following Monday's practice, "Hell of a player...and off this ice too. I don't know anyone who didn't like Drew. Everyone always had something good to say about him. He was more worried about how we were doing than himself. Just a good character kid...he definitely left behind good memories with everyone. He's gonna be missed."

Since Brown's tragic passing, many of his other teammates have taken to social media to express their condolences.

Anthony Florentino '17, who is

now a Buffalo Sabres prospect, commented, "It was an honor to be on the same team as Drew. Drew is the definition of a warrior and will never be forgotten. Rest easy, Brother."

Jake Walman, who left the Friars last season to sign with the St. Louis Blues, also expressed his condolences on Instagram by saying, "You taught us all what it means to be a good teammate, friend and brother. You inspired us all and motivated us with your courageous battle. Your presence within our locker-room helped us become warriors on and off the ice and for that reason we will walk together as champions forever. Rest in peace, Drew Brown."

Brown was laid to rest on Nov. 14 surrounded by his friends, family, and extended Friar Family. In the words of Chisholm, "Sometimes the greater plan is kind of hard to understand...Heaven is lucky to have you."

Brown will be remembered by all as a hockey player, but mostly importantly as a great friend and an outstanding, courageous fighter.

## Men's Basketball Splits First Weekend of Play

by Chris McCormack '18  
Sports Staff

PC BASKETBALL

The Providence College Men's Basketball Team kicked off their season last weekend with a 84-55 win over the Houston Baptist Huskies in Alumni Hall. With comic-con being held at the Dunkin' Donuts Center on Nov. 10, the Friars were able to play the first men's basketball game on campus since 1972.

After this win, the Friars went into one of their biggest out of conference games this season against the no. 15 ranked, Minnesota Gophers. The Gophers, coached by Richard Pitino '05, proved to be resilient as their veteran team was able to fight off the Friars and win with a final score of 84-72.

Although they lost, the Friars looked solid throughout most of the game and there were a lot of positive things to take away. They got off to a slow start as Minnesota opened the game with a 12-2 run, but they quickly recovered with a run of their own and closed the half out with a three-point lead 39-36.

The second half started similarly to the first with both teams going back and forth until about the 10 minute mark. The Friars offense seemed to cool off while the Gophers continued to flourish offensively. The Friars seemed to miss Emmitt Holt '18, who is out indefinitely after having stomach surgery. The Gophers' Jordan Murphy scored 23 points with 14 rebounds. As a 6'6" forward, this seems to be the ideal player for Holt to be guarding. The Friars were still able to put up a bit of a fight with a pretty solid offensive performance.

Four players scored in double figures, but what they needed was someone to step up as the rest of the team cooled down. Regardless of the result, there is no doubt they have a promising season ahead of them. They will travel to New York City and face Washington University at Madison Square Garden on Thursday.

The remaining out-of conference games are games the Friars should win. It is definitely a good thing for them to face such a tough opponent early in the season as it will prove to be a learning experience and they will improve as the season goes on. Given the atmosphere in the Dunk on Monday, there is no doubt Friars fans are ready for this season.



## What is the Hardest Sport to Officiate? Hockey

by Jeremy Perrigo '18  
Sports Staff

PROFESSIONAL SPORTS

Hockey has traditionally, and somewhat sarcastically, been called "the fastest game on ice." While none of the other three major American sports (football, baseball, and basketball) take place on the same type of playing field, hockey still may be considered the fastest of the four, making it an incredibly difficult game to officiate.

Over the last several years, the National Hockey League (NHL), has implemented various changes to its rulebook in order to make more accurate calls and to protect its players from dangerous hits.

The addition of video review has created controversy in many sports, and hockey is no exception. Just before the 2015-16 season, the league agreed to implement a coach's challenge specifically related to goaltender interference and offside calls resulting in goals.

This was deemed necessary because despite how sharp NHL linesmen and referees are. The sheer speed of the game, along with its ability to be played continuously without regular stoppages, makes it extremely difficult to officiate. During a professional game there are two referees who are responsible for calling penalties, and two linesmen who are responsible for calling line infractions, such as

offsides and icing.

Even though there are two officials assigned to each category, there have been various instances within NHL games where wrong calls have been made on the ice that ultimately have had an impact on the outcome of the game. Video review is an attempt to assist officials, who work in collaboration with Hockey Operations in Toronto, to make the most accurate call possible.

This factor, along with restricting the amount of legal checks and altering how players are allowed to use their stick to impede an opposing player, makes hockey an extremely complex game to officiate.



Referee steps in to break up a fight.

PHOTO COURTESY OF KENNETH SCOTT

## Soccer

by Ethan Ticehurst '18  
Sports Staff

PROFESSIONAL SPORTS

The hardest sport to officiate is soccer and there are several reasons why this is true. Soccer is a fast-paced game where many fouls are left up to the referees' judgement which inevitably leads to some disagreement.

In soccer, the game moves quickly. There are no stoppages of play like in football where players can take a quick breather between plays. It is a constant state of free-for-all where the ball is up for grabs and whoever gets there first controls the entire game. There is no allotted time to change between offense and defense; it has to be done on the fly with no warning. There is an attempt by the players to bring order to the game, by running plays and executing passes at the right time, but nothing can change the chaos that exists within soccer.

Imagine being an official in the middle of all of this. There are certain rules that cannot be broken,

such as when the ball goes out of bounds. Everything else that happens on that field is at the discretion of the officials, who have to decide in a short amount of time whether or not a breach of the rules occurred, such as tripping the opponents or when slide-tackling, making contact with the player before making contact with the ball.

Soccer is a physical game, with players diving all around the field in pursuit of the ball. Contact

with one's fellow players happens frequently. The officials cannot see everything that happens on a soccer field, for it is too big for that to be possible. There will obviously be plays that should have been called fouls that go unseen. There will be handballs that will not be noticed. The life of a soccer official can be a tough one, with the expectations of the fans and players coming into conflict with what is humanly possible to see.



Joao Serrano '20 looks to make play on Chapey Field.

NICHOLAS CRENSHAW '20/THE COWL

# Shalane Flanagan Wins NYC Marathon

by Eileen Flynn '20  
Sports Staff

RUNNING

On Sunday, November 5, Shalane Flanagan made history by becoming the first American woman to win the New York City Marathon in 40 years.

Runners from all over the world gathered in New York City to compete against one another. Over 50,000 runners were set to race a 26-mile-long course through five boroughs of New York. After the recent attack in lower Manhattan that left eight pedestrians dead, the presence of police was unprecedented for a New York City Marathon. 2.5 million spectators were scattered throughout the course, unaware of the history that was about to be made by Flanagan.

Shalane Flanagan was born in Marblehead, Massachusetts, to two accomplished runners. Her mother, Cheryl Treworgy, and her father, Steve Flanagan, were both U.S. World Cross Country Championship participants and marathon runners. Flanagan was born to be a runner, but the work she put into her career was what made her cross the finish line first at the New York Marathon.

As a student-athlete at the University of North Carolina, Flanagan won na-

tional cross country titles in 2002 and 2003. Flanagan became the first individual champion in the sport in Tar Heel history. As a student, she also set several records including four national titles in cross country, the 3,000 meters and the distance medley relay.

After graduating in 2004, Flanagan competed in the 2004, 2008, 2012, and 2016 Olympic games. She won a

bronze medal at the Beijing '08 games in the 10,000m race (which was upgraded to silver after the winner failed a drug test), and set an American record at 30:22.2.

In 2014, Flanagan ran in the Boston Marathon. Although leading the female pack through mile 19, Flanagan fell back and finished in sixth place. In 2017, when it seemed Flanagan could

not stop improving and shaving her previous times, Flanagan suffered a fracture in her lower back, rendering her to being unable to participate in the upcoming Boston Marathon.

Flanagan impressed many with her comeback. Many athletes would not be able to fight back after an injury like Flanagan's. Flanagan, however, knew she had more records to break and titles to win. The New York City Marathon was just nine months away, and she knew she had to be better than she was before when Nov. 5 arrived.

Mary Keitany of Kenya was the favorite to win the NYC Marathon, seeing she claimed the championship title the past three years. The pace most runners started with was slower than usual, the cold weather and degree of difficulty of the course allowed for a below-average pace. As time passed, the intensity picked up and Keitany and Flanagan were fighting hard to lead the pack. At about the 37km mark, Shalane picked up her pace and inched her way in front of Keitany. She was the first to finish and concluded her race in a time of 2:26:53. Flanagan was the first American woman to finish first at the NYC marathon since 1977. This victory marked Flanagan's first win in a major marathon.



Flanagan celebrates her victory.

PHOTO COURTESY OF ELLIOT C. MCLAUGHLIN

## Fall Sports Wrap-up

by Joe Myko '19  
Sports Staff

FRIAR SPORTS

As the year creeps further into November, fall sports at Providence College are beginning to wrap-up. With the exception of volleyball, all the fall sports have ended. Now, before we fully turn our attention to hockey, basketball, and other winter sports, let's take a look back on an exciting fall season for PC athletics.

### Cross Country:

Providence College's Cross Country Teams remain ranked in regional and national polls this year for their performances, with the most recent and potentially most notable event being October's Big East Cross Country Championships, in which the men's team finished fourth overall.

The team began the season in impressive form on Sept. 2, managing to successfully sweep the University of New Hampshire Dual Meet. The men's team also came in first at the Nassaney Invitational on Sept. 9, with Tom O'Neill '18 winning the race.

The women finished second, behind Brown, with Millie Paladino '18 coming in first. The women's team successfully finished second in the Big East Cross Country Championships, with graduate student Catarina Rocha '17G impressively picking up the individual title. The women's team also deserves praise for winning Battle-in-Beantown on the Sept. 22 for the third season in a row, as well as accumulating their third straight NCAA Northeast regional title.

### Soccer:

The Providence College Men's Soccer Team was ranked first in the New England Journal Division and in the Big East Preseason Coaches' Poll this year, before they kicked off their season with a hard-fought loss against the University of North Carolina on Aug. 25.

October's game against Brown University was one of the most notable wins for the Friars, with Joao Serrano '20 scoring the decisive golden goal in the 96th minute. On Nov. 8, former Friar Julian Gressel '16 picked up the Major League Soccer Rookie of the Year award for his impressive performances for Atlanta United.

It was a successful season for goalkeeper Colin Miller '19RS, who has continued his good form from the last campaign where he earned

the Big East goalkeeper of the year, with two consecutive Big East Goalkeeper of the Week awards.

The team was unfortunately knocked out of the Big East Tournament on Nov. 4, bested at the quarterfinal by Xavier University.

The Women's Soccer Team secured Big East All-Tournament honors on Nov. 5, concluding a commendable season in which they made it to the semi-finals of the Big East competition, before losing 3-0 to Butler University on Nov. 2. Two Friars, Katie Day '19 and Hannah McNulty '21, were also picked for the All-Tournament team for their impressive performances through the season.

### Field Hockey:

The field hockey team concluded an incredible season with a hard-

fought loss in the Big East semi-finals, losing 3-0 to top-ranked University of Connecticut on Nov. 3. The Friars were very successful in the Big East field hockey post-season awards, which were released on Nov. 2, with four different players earning honors.

Defender Manon van Weezel '21 picked up the Freshman of the Year award. She was also unanimously selected for the All-Big East First Team, alongside midfielder Megan Hamilton '18. Defender Corinne Kenney '19 and goalkeeper Megan Guilbert '18 also deserve congratulations for accumulating All-Big East second team honors.

### Volleyball:

Prior to the season commencing on Aug. 25, in a 3-0 win against University of Alabama Birmingham, the volleyball team was awarded team academic honors from American Volleyball Coaches Association for their 2016-17 season.

Providence College's volleyball team then went on to sweep the Hatter Classic on Sept. 2, as well as the 13th Annual Friar Classic on Sept. 9. In terms of individual honors, McKenzie Lydon '21 and Allison Barber '21 both deserve praise for picking up Freshman of the Week awards in August and September, respectively.

Most recently, the team just dropped a match against Xavier University, losing three sets to one. The team will look to get back in the win column on Nov. 17 versus Georgetown University. The Friars will close out their season at Villanova University on Nov. 18.



Janea Alderson '20 goes up for the spike.

NICHOLAS CRENSHAW '20/THE COWL