



1919-1992

# The Cowl



Established in 1935



CELEBRATING SEVENTY FIVE YEARS OF VALUES THAT ENDURE

Vol. LV No. 9

Providence College- Providence Rhode Island

December 3, 1992

## Help Me Rhonda!

### Students, Police and Administration Unite to Fight Crime

by Jennifer Brinkman  
Asst. News Editor

"Every thief out there knows that PC students live in this concentrated area (Elmhurst) - you're sitting ducks." With this candid, unreserved, yet educational statement, Lieutenant Rhonda Kessler, Elmhurst Community Police Woman, opened a crime awareness meeting held off-campus on November 23, 1992.

On Monday, the last evening before most of the PC students ventured home for Thanksgiving, Lt. Kessler, Sergeant Steve Campbell of the Providence Police Department, Louise Mouro from PC Community Relations, and a reporter from *The Providence Journal-Bulletin*, informed a group of approximately 20 concerned students at one of their homes off-campus on how to safeguard their house from break-ins while they were away.

The session began with a

brief description of exactly how the thieves operate. "Most break-ins come in through the back door," noted Lt. Kessler, "The thief kicks in the door and nobody sees them."

One of the reasons this type of entry is feasible can be blamed on improper door frames. "It doesn't matter how strong your door is, if your frame is cheap and unfit, the thieves can easily get in," Lt. Kessler remarked. Ms. Mouro added that if a landlord will not replace the frame, contact Caroline Ryan, Director of Off-Campus Housing, and she will call your landlord and request the necessary repairs.

Another tip that was suggested is in relation to student parties in this area. Ms. Kessler stressed the fact that you should always know every person entering your party. She added, "People come into parties uninvited, scope it out, and come back and steal."

There was also an insinuation among both the police and the students that the possibility of a fellow student committing some of these crimes should not be outruled.

Along with suggestions of getting mace and utilizing the PC shuttle, other solutions were posed for the students' protection.

"Store valuables up on campus. Fr. McPhail is offering a room in Slavin for students leaving for extended periods of time," Ms. Mouro informed the students. "Invest in inexpensive timers and leave your radio on if you are leaving for a few hours."

Block Council meetings have also proved to be beneficial in helping the community. "It can't just be all lip-service. We need much more awareness and togetherness," remarked Ms. Mouro.

One complaint addressed

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## Hiring Policy Makes Headlines

### PC Makes Page One Of Sunday's Providence Journal

by Maureen Marro  
Asst. News Editor

If you have not already heard, Providence College made the front page of the *The Providence Journal-Bulletin* on Sunday, November 30. However this time, the concern is not about the neighborhood, the PC men's basketball team,

Whereas the faculty is concerned that an individual will be hired because of their religious beliefs over their academic qualifications, the administration wants to uphold the Catholic tradition which began at Providence College 75 years ago.

There has been an ongoing discussion of this issue in *The*

*"You don't put something on the front page unless you think it's frightfully important...I think it's a compliment."*

--Father McPhail

or the students' social habits—it concerns the PC administration. As Richard Dujardin, a religious writer and author of the article, so aptly stated, the situation is a "struggle over the college's soul". The article focused on the controversial new hiring policy which the administration instituted this year. The policy basically requests that there is a need for more practicing Catholic faculty members and a devotion to finding more Dominicans on staff. Also, general hiring decisions should consider both academic excellence and the Catholic traditional character of PC. The present friction between the faculty and administration stems from the differing views of the policy.

*Cowl*, and a series of letters and articles have been printed since the original disclosure article in the October 8 issue. There have been diverse reactions from the PC community about *The Providence Journal-Bulletin's* article. Father McPhail, Vice President of Student Services, remarked, "I think that the city of Providence and those running the newspaper must think highly of PC and think that PC is so important to the state—in order for them to put it on the front page. It reflects their concern. You don't put something on the front page unless you think it's frightfully important...I think it's a compliment." continued on page 3

## Dennis Is A Menace For Right-To-Lifers

### The Providence Visitor Also Finds No Humor In Dennis Miller's Recent Appearance At PC

by Alison Kantor  
Contributing Writer

So you thought the Dennis Miller show was over and talk about it had died down?

Recently, two organizations from the neighboring community have made their opinions on the November 8 show known. *The Providence Visitor*, a weekly Catholic newspaper, printed an article criticizing Miller's pro-choice statements and his jokes on subjects such as promiscuous sex, drug use and bestiality. The Rhode Island State Right to Life Committee sent *The Cowl* a press release outlining how they feel about Miller's pro-choice comments and chastising the students at PC for inviting such "low-life" entertainment.

*The Visitor* reported on Miller's statement that he is "pro-choice across the board" and his remark that pro-lifers should be ignored because "what gives them the right to tell you what to do with your own personal moral judgments." The article also pointed out that the material Miller used was filled with profanity and covered controversial subject matter, including jokes about priests.

The press release from Rhode Island State Right to Life Committee was a response to *The Visitor's* article in which chairman Anna Sullivan vented her outrage not only for the content of Dennis Miller's material, but also for the students at Providence

**The RI State Right To Life Committee sent The Cowl a press release chastising the students at PC for inviting such "low life" entertainment.**

College for inviting such a performer.

Sullivan is critical of Miller for taking time out of his act to talk about an ideological subject, "It's bizarre that a comedian would stop in the middle of an act to start talking about pro-life versus pro-choice."

"The students at Providence College owe us an apology," said Sullivan. "To allow such an ignorant attack on

persons who spend untold hours defending innocent life, is an intolerable insult."

"What is really scary and disheartening about reports of Miller's appearance," said Sullivan, "is that students in a college which calls itself Catholic don't know enough to be offended. Nor do they care enough to defend the faith. No guts, no glory."

"In my day, we would've walked out on a show like that," she said.

Sullivan went on to criticize the choice of Miller as a guest at PC, "People knew his style from the general tone of entertainment on Saturday Night Live and knew that he might be vulgar," she said. "People who do programs should aim for something of a higher caliber."

"It's not enough to invite him and say 'don't tell any dirty jokes.' Of this particular comedian you would expect that he'd violate certain norms on decency and satire," Sullivan said.

She added, "The point is that if it's a Catholic college, the community assumes that there should be a guarding against material that goes against or ridicules the

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## Inside

### A&E

### Sports



Special coverage of the movie event: *Malcom X*, pages 12&13



Women's Hoop Team wins their opening game, page 23.

## PC's Future Diplomats Travel To Washington

by Jennifer MacCallum  
Asst. Editorials Editor

The thirteenth annual Model Organization of American States for universities was held November 16 to 20 at the OAS Main Building in Washington, D.C.

The Organization of American States is the oldest multinational governing body in the world. Thirty-four Western Hemispheric nations comprise the membership of the OAS. The mission of the OAS is "to strengthen the peace and security of the Hemisphere and to ensure the pacific settlement of disputes that may arise among the members states; to provide for common action on the part of those states in the event of aggression; to seek the solution of political, juridical, and economic problems that may arise among them; and to promote, by cooperative action, their economic, social and cultural development."

MOAS is an academic exercise in international relations. This week, long model simulates the actual Organization of American States by allowing students to participate in a series of events that mock the duties performed by real OAS members. Student delegations are assigned to represent one of the thirty-four member

states. As a delegation, students prepare for the model by studying their assigned nation's position on a number of issues including political, juridical, economic, social, educational, scientific, cultural, administrative, and budgetary matters. Student participants are assigned to one of five committees that comprise the working body of the OAS. Also, student delegations have the unique opportunity to not only work in the OAS building but to also meet with Embassy officials of the particular nation they are representing.

This year, Providence College had the distinct honor of representing two member nations: Barbados and Haiti. Dr. Robert Trudeau, professor of Political Science, is the faculty advisor for MOAS-PC. Lisa Champagne '94 and Dorian Reiser '93 made-up a portion of the Barbados delegation, while Chris Cardinale '93, Michael Hackett '95, Jenn Halpin '94, Christine Hanna '94, Jennifer MacCallum '93, Patrice Mulkern '93, Rob Nelson '95, Leah Powers '93, Susan Ray '93, and Julie Shea '93 represented Haiti.

The PC delegations had been preparing for the model since late-spring, 1992. Due to the unique situation that Haiti is in (the government of Haiti was overthrown by a military

coup in September, 1991), the PC model participants were challenged to represent a nation that is currently a major international topic.

The PC participants were very successful at the model. Not only was Haiti added as a special agenda topic in the General Committee, but delegates submitted a number of resolutions concerning their respective countries, Haiti and Barbados.

The next Model Organization of American States will be held in Washington, D.C. in Spring, 1994. For further information about this unique educational experience contact Dr. Trudeau, c/o the Political Science Department.

Find out what goes on behind the scenes of PC's one and only newspaper! Listen to Cowl Spokeswomen Tricia Connolly and Lisa Carroll on WDOM'S "LET'S TALK"

10-11 p.m.  
This Sunday  
Dec. 6th

### AMNESTY INTERNATIONAL GROUP 49 1992 ANNUAL WRITE-A-THON

Volunteers will write letters on behalf of political prisoners around the world to commemorate International Human Rights Day, December 10, 1991. Each volunteer will raise money through sponsors for each letter written. Amnesty volunteers around the country will be writing letters. Our letter writing campaigns are highly successful in releasing prisoners.

DATE: December 6, 1992  
1:00 p.m. to 5:00 p.m.

LOCATION: Historic Providence Athenaeum Library

SPECIAL GUEST: Charles Fortune, President, The Haitian Association of Rhode Island

SPECIAL EVENT: Charles Fortune will light the Amnesty Candle of Hope at 2:30.

Food and refreshments will be provided.  
Gifts and prizes are also rewarded.

NOTE: additional events and guests will be confirmed at a later date.

For more information:

Liz Kelley: days: 828-2090; evenings: 732-2582

## "What On Earth" Is Going On With The Environmental And Wildlife Club

To The PC Community,

I'm sure that all of you have heard of the Environmental & Wildlife Club here at PC, but I'm not sure if you realize what we do or why we do it. Our main goal is to increase environmental awareness and activity here on campus. The way we accomplish this goal is through our seven committees: Education, Field Trips, Publicity, Recycling, River Rescue and Land Restoration, Volunteer Services for Animals, and *What on Earth*. Through these seven committees we promote and educate recycling in area high schools, go on excursions to places like Purgatory and Mystic Aquarium, promote recycling here at PC on and off-campus, clean up around campus and in the Elmhurst community, walk dogs from the Providence Animal Shelter, and research and compile environmental information for the readers of our newsletter. We do all of this work because we care about the environment and we care about you. We want you to be aware of the potential danger of the present environmental problems and

what you can do to prevent further damage here at PC and at home. However, we have encountered a considerable amount of apathy which is discouraging and frustrating. Certain members of the Club were cleaning up on Eaton Street one Sunday afternoon while the residents of the area houses just stared or walked right by without inquiring what they were doing or stopping to help. Another frustrating issue is the laziness when it comes to recycling. Most of us know that cans, glass, plastic, newspaper, and white paper can be recycled, yet we constantly find them mixed in with garbage, causing our school to waste money on yet another ton of trash that must be sent to the landfill. This type of behavior leaves us wondering whether any of you are concerned with a problem that affects all of us.

Our first edition of *What on Earth* is out. We urge you to read it and think about the issues which are addressed. We also ask that you get involved with our Club either through one of our committees or just by doing your part to recycle and keep our community clean.

### Residence Life News...

On Saturday, November 14, 1992, Providence College Residence Life Professionals attended a day long Resident Assistant Consortium at Framingham State College in Framingham, Massachusetts. The Consortium, sponsored by BACHA (The Boston Area College Housing Association), is dedicated to addressing pertinent residence hall staff issues and issues of students in the residence halls, as well as to provide support to those individuals working in the area of residence life.

A total of 56 different programs were offered to 580 conference attendees from 35 colleges and universities from all over the New England Area. Three Providence College professional staff members presented on the following topics: risk taking, leadership development, transferable skills, creativity, and power and influence. The day proved to be a fun and rewarding learning experience due to the excellent workshops as well as the informal interaction and sharing that occurred with similar residence life staff members.

### Disciplinary Measures

Disciplinary Measures as submitted from the office of the vice president for Student Services.

Case as of:

November 30, 1992

A case involved the charge of misappropriated funds of a student organization with an affiliated organization on-campus and possible embezzlement of monies totaling close to \$1,000. PC's disciplinary officer conducted an administrative review because the student organization was not formally a Providence College organization, the student leaders of the organization did not want to press formal charges, and the health of one individual is involved. The student was found guilty and must perform 60 hours of community service at the Smith Hill Center. The student must return all funds which total \$1,000 and will be on disciplinary probation until May 31, 1993. The student also must resign from the position of resident assistant due to the disciplinary probation.

## Hiring Policy Makes Headlines

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Because students were returning to school from Thanksgiving break, many did not see the story. Some students who read the story have a definite opinion about the issue. Senior Jody Torrisi claimed, "I came to this college because of its reputation for a good education, not because of its Catholic 'mission'. I don't understand why there's all this controversy surrounding the hiring of Catholics. In attempting to uphold the Catholic tradition, the administration seems to be losing what should be the true purpose of this college—academic excellence."

"It's an archaic practice to hire someone at an institution of higher education not for intellectual abilities, but rather for their personal beliefs," stated senior Jay Queenin. He continued, "It establishes that an educator must not only succeed in a given field, but also must conform to the beliefs and ideals of the whole." Concerned with the matter, Student Congress President Craig Frick claimed, "The Congress supports academic excellence, and we hope that this policy will ultimately ensure and maintain this demand for excellence. I hope that the communication between the faculty and administration will be strengthened as well."

Faculty and staff provided

other points of view on this topic. Dr. Charlotte O'Kelly of the Sociology Department claimed that she is discouraged with the administration's relationship with the faculty. "Providence College is a col-

*"The requirement for new recruited faculty to sign a mission statement is basically deterring quality and diverse educators to apply to our school."*

--Dr. Charlotte O'Kelly

lege of efforts of all of us. In 75 years we have built up the academic reputation and education of this school and now the administration says it is 'theirs'. Friends and col-

leagues of mine at Brown and other colleges have said to me, 'That's appalling,' and 'How can you stand it?' The requirement for new recruited faculty to sign a mission statement is basically deterring quality and diverse educators to apply to our school."

Mrs. Frances Shipp, Director of the Learning Assistance Center, is a Providence resident. She feels that the issue is an internal one and does not understand the reason for the coverage in *The Journal*. She also observed, "The article obviously relays that there's a big communication problem between the faculty and administration."

Father Seaver of the Religious Studies Department was extremely positive about the objectiveness of the article. "It was a fair and balanced article, and it clearly stated both sides of the situation." On the same level, Father McPhail claimed, "The newspaper tried to present it in a way that people who aren't a part of PC could understand it, because many aren't familiar with the workings of a Catholic college."

The overall view of *The Journal's* article is that it was an unbiased and well expressed article. As the controversy continues, the overall concern for the well being of the college will continue.

## Dennis Is A Menace For Right-To-Lifers

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church."

In truth, Providence College and the BOP committee that invites entertainers each year do follow certain procedures before inviting guests. "Someone with a personal stance different from the Catholic church's is not invited," said BOP coordinator Sharon Hay.

In Dennis Miller's case, the committee thought they were inviting a comedian who has performed on prime-time TV and is respected in his field. Before the show they spoke with Miller's agent and explained that as PC is a Catholic institution, they expected a "clean" show. Hay also took additional precautions. She called Southern Connecticut State University where Miller was performing before his PC show and found that his performance was well-received there. Hay attended Miller's show in Alumni Hall and was upset at some of the material Miller used. She spoke to Miller's agent the next day. That agent agreed the show wasn't a "clean" show and was surprised that Miller didn't take into consideration the audience and values at Providence College.

"The jokes Miller used in

the show were ones we'd never heard before," said BOP president Scott Ellis. "We didn't put him there to represent our views."

"The bottom line is that we regret that people were offended. The show was planned with only the best intentions," said Hay. "Dennis Miller knew it was a Catholic institution and unfortunately he chose to use inappropriate subject matter."

Father McPhail explained the extensive research BOP and Sharon Hay did before inviting Dennis Miller to PC. "There was no record of his being offensive, we looked at his performances at other colleges, checked the type of audience he has and took into consideration the students' desires," he said. "It's beyond the control of BOP, Sharon Hay and the college; they did everything they could to put it in perspective."

In regard to the offensive material Miller used, Father McPhail said, "There's enough in life to make fun of without—if the Right to Life people are right—going out of your way to insult an institution that contributes to society. I think it says less for him than us."

## Help Me Rhonda!

Students, Police, And Administration Unite To Fight Crime

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by the police officers was the fact that incidents are not always getting reported. "If more people were watching and listening, criminals would be easier to catch," they said.

Students had much to say regarding the difficulties of the Elmhurst neighborhood. The overall feeling seemed to be that there simply aren't enough police patrolling the area. Only between 20 to 27 uniformed cars are available to patrol the entire city of Providence. "We only have limited resources," said Lt.

Kessler.

The idea of PC security patrolling off-campus was discussed, however, the liability for Providence College would be too immense to obtain this goal.

The warnings proved valuable. There was only one breaking and entering reported during this Thanksgiving break in which one of the thieves was apprehended.

The report was a forcible entry that occurred at 116 Oakland on Wed., November 6th 1992.

Police responded to the

above location after a phone call from the resident on the second floor. The resident heard noise in the hallway and upon opening the door, discovered two black males trying the apartment door handle.

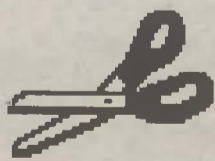
When police entered the house, they noticed that the first floor had been ransacked with trash strewn about and the dresser drawers open in the 3 bedrooms. Police contacted Kevin Maggiamo, a PC student and one of the residents. He stated the apartment was not left in the condition in which the police found it.

Police located a blue book bag full of 50 CD's, a portable car phone, a \$5,000 computer, and a Nintendo Gameboy in a trash can in the rear yard. All of the items belonged to the three students - Kevin, Justin Krebs, and Brian Duffy.

One of the thieves was caught and apprehended, but the other did get away.

There will be a larger, more organized forum held in the near future on campus in which all students will be invited and encouraged to attend. However, both the students and police seem hopeful in combining efforts to solve these problems. In the meantime, use the phone numbers 272-1111 or 272-HELP if you are having any trouble with intruders or assailants.

**PRIME CUT**



SLAVIN CENTER  
TUES-FRI 11-5

865-2462

901 SMITH ST.  
TUES-SAT 10-5

831-9743

\$12

STUDENT  
HAIRCUT

**Josten's  
Class of '94  
Ring Service Day**

**Monday,  
December**

**7th, 11 a.m.  
to 3 p.m.**

**in Lower  
Slavin**

**Make sure  
your  
ring is  
perfect!**

# Students Spur On Clinton Victory

## A Focus on America's Youth Was A Good Campaign Strategy

### National Student News Service

Unquestionably, historians will review the youth vote as a crucial component of Bill Clinton's landslide victory in the recent Presidential election.

For the first time in history, college students were targeted as potential voters by a Presidential candidate and their needs were addressed seriously. The strategy paid big dividends.

Exit polls from the major news networks showed Clinton claiming 50 percent of all votes from full-time students, while Bush won only 35 percent and Perot 15 percent.

Repeatedly throughout the long campaign, Clinton recognized college students as a viable voting block. To gain their support, he appeared on such

youth-oriented programming as MTV and *The Arsenio Hall Show*.

Clinton also spoke at numerous college campuses, addressing such important concerns as the availability of student loans and future employment for college graduates. Students responded to all the attention by voting in record numbers.

"I think that young people had a lot of the same questions that other people had in terms of worrying about the economy, the job market, AIDS and the environment. So, (Clinton) just sort of answered their questions," said Jamie Harmon, president of the College Democrats.

As an organization, the College Democrats stepped up voter registration efforts from a total of 55 campuses in the 1988 election to 1,200 campuses

this year.

Since 1972, the first year that 18-year-olds were permitted to vote, turnout among youths has steadily declined, reaching an all-time low of 36 percent in 1988.

"This year there was a complete difference," Harmon said. "We saw a skyrocketing interest in politics in general, and in Bill Clinton and the Democratic party in particular."

According to Harmon, approximately 17 million 18- to 24-year-olds voted in the election, and many felt empowered as a result.

"I am extremely pleased at the voter turnout," said Chanette Papillon-Perry, a junior at Mills College. "I am happy that so many young people voted; I think it was an all-time high."

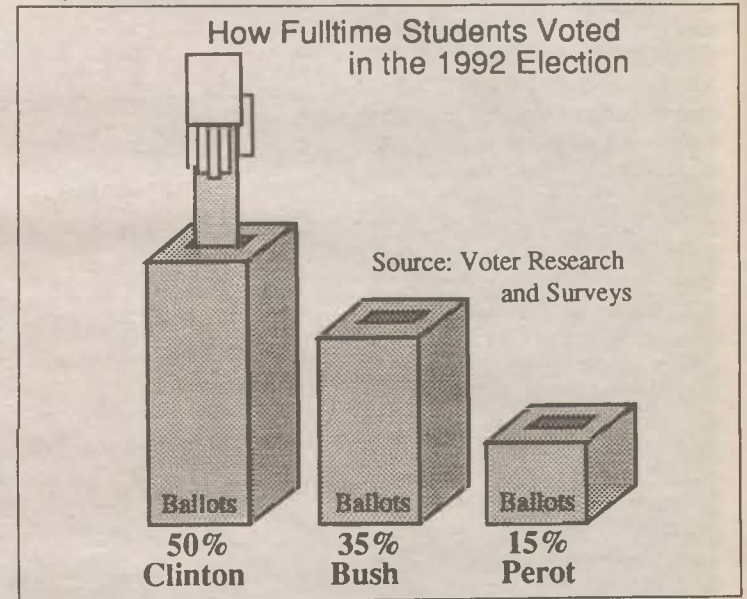
Many young people are also excited by the prospect of Clinton's education

platform.

"The most important thing would be the National Service Trust Fund which basically would allow people to pay off their student loan debts through community service, and I think that's

very significant," Harmon said.

Clinton also has proposed longer time periods to pay off student loan debts, and universal acceptability, meaning that all students would be eligible to receive college loans.



# Join The Fight For Amnesty

### Dr. Peter Johnson Dept of English

Many students and faculty probably are not aware that there is a chapter of Amnesty International on campus. When most people think of AI, they remember the rock concerts a few years back; but, in reality, most of the work accomplished by AI volunteers takes place in the trenches and is far from romantic.

December 10th is Human Rights Day, and Providence College's chapter of AI has planned a number of activities for that week. As advisor for AI on campus, I encourage all faculty and students to take note of these activities and support us as much as possible. A year ago, I organized a reading in Providence to draw attention to a Vietnamese poet, Nguyen Chi Thien, who had been unfairly imprisoned and tortured for most of his life. Many letters were written on behalf of Nguyen and delivered to Senator Pell's office; a few weeks later Nguyen was released. In short, we can make a difference.

For those of you who know very little about Amnesty International, the article that follows (written by me a few years ago) provides an overview of AI's goals, and shows how the Providence chapter works to help people, both in the US and abroad, whose human rights have been violated.

Consider these four articles from the Universal Declaration of

### Human Rights:

#### Article 5

*No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.*

#### Article 10

*Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.*

#### Article 19

*Everyone has the right to freedom of opinion and expression; his right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media.*

#### Article 20 (1)

*Everyone has the right to freedom of peaceful assembly and association.*

In America, we take the rights mentioned in the above articles for granted, but in many other countries people are imprisoned or tortured because they express ideas contrary to those of the parties in power.

Amnesty International's (AI) goal is "to bring about the release of all prisoners of conscience...provided they have neither used nor advocated violence, to guarantee fair trial for all prisoners, and to abolish torture and the death penalty in all cases." AI stresses its impartial nature, holding the "fundamental belief that responsibility for the protection of human rights transcends differences of

nationality, race or belief."

Amnesty International, founded in England in 1961, has worked on behalf of 25,000 prisoners, and was awarded the Nobel Peace Prize in 1977. Rhode Island has its own AI chapter, Adoption Group 49. The second Wednesday of each month, the group meets at an East Side house and discusses a case given to it by the National Case Coordinator. The group is currently working to free Shin Kuyong from prison in South Korea. Shin was convicted of having been a North Korean "spy"; and although AI doesn't normally take up cases of prisoners convicted of espionage, it has decided to seek further information on Shin because of the broad meaning given to espionage in South Korean law and because he may have been tortured or wrongly convicted. He has been in jail for 10 years.

A member of Asia Watch, whom I'll call Dave, was the guest speaker the night I attended Group 49's meeting. His job was to provide the group with the background material. Dave is a balding intellectual type who seems to have been politically involved on some issue since the 60's, yet he is not some caricature. He is a deeply committed man who had a startling information to convey. He spoke of how everyone is under surveillance in South Korea and there are signs posted offering money to those who report on a prisoner. He explained how important

the group's work was, saying, "If there's no amnesty, then you have to keep arresting people."

But he also spoke of a success story—a Korean who was freed and came to the local meeting of a Massachusetts' group to thank the AI chapter. Most important, he encouraged the group's members to follow certain guidelines when they write their letters: be polite; be informed about the case; use AI stationery; and avoid sounding like a radical.

Marcia Lieberman, coordinator of Group 49, explained how important letter-writing is. Every year on December 10, Human Rights Day, Group 49 holds a letter writing marathon at the Providence Athenaeum, though Lieberman stressed that, throughout the year, many people write their letters at home. She also noted how effective it is when politicians write letters on their own private stationery, and the local chapter has a "legislative coordinator" who arranges visits to the offices of Senators and Congressmen. Rhode Island's politicians have been especially sympathetic to AI's requests.

On letter-writing in general, Lieberman says, "What sounds so ineffective, writing letters, makes a tremendous difference to people's lives. I've often heard testimony from prisoners of conscience (now released) on what it meant

to them to have been adopted by Amnesty. Sometimes it saved their lives. For example, a man in Africa who was in solitary confinement said that if it hadn't been for all the letters Amnesty kept sending to the prison, he could easily have slipped on a bar of soap and broken his neck." Unfortunately, these "accidents" occur all the time in jails of many foreign countries.

Besides discussing letter writing, Lieberman also provided important insights on Group 49 in particular. She said that sometimes, experts come to the meetings, but other times the group spends the evening planning. She also mentioned that many of the local colleges have AI groups. Group 49 has two kinds of members: active (those who come to the meetings) and dues-paying. Some members come to events and others write letters at home; the Group's newsletter goes out to about 90 people.

Lieberman is especially proud of how the Group helped a black lawyer in South Africa; the Group's many letters improved his situation and he was eventually released. She becomes impassioned when she speaks of these prisoners, saying, "they are not just statistics; they become real to us." Her dream is "to have members. More members. From time to time, we lose wonderful people. Members move to go to school or have a baby. We need all the active members we can get." If you are interested in joining PC's Amnesty chapter, please contact Jennifer O'Kelly at 521-5853 or Lisa Clarke at 865-3685.

## Dennis Miller: He Made Us Laugh, He Made Them Cry

by Lisa Carroll  
Editorial Editor

*"The recent appearance of Dennis Miller, former Saturday Night Live star, with his attack on pro-lifers in statements totally unrelated to his act, has outraged the local pro-life people."*

This is a direct quote from a press release from the Rhode Island State Right to Life Committee (RISRLC). For those of you readers who have not seen or heard about this press release, allow me to give you the gist of the document. Evidently, the organization is appalled that a Catholic Institution such as PC would "invite 'low-life' entertainment" like Dennis Miller to perform. Anna Sullivan, Chairman of RISRLC, stated in the release that "the students at Providence College owe us an apology. To allow such an ignorant attack on [us] is an intolerable insult." Yes, folks, according to Ms. Sullivan, we are responsible for Dennis Miller's beliefs and actions. The press release even goes on to say that the show "contained raunchy material about promiscuity, bestiality, and drug use." All this from a woman

who did not even see the show.

Where then, you may ask, did she get all of this information? Evidently, she felt that a news article in *The Providence Visitor*, which told of Miller's remarks on volatile Catholic subjects, was substantial enough for her to lash out at PC.

Yet, in her release, Ms. Sullivan does not address *The Visitor* article as her source. Without having seen the show, or any knowledge into the research done of Miller by the Board of Programers, she explicitly states that Providence College is solely responsible for Miller's actions. In her opinion, "The programers are responsible for the level of humor presented, and he obviously does not have a high level caliber of humor."

Obviously? Does Ms. Sullivan not realize that Dennis Miller is a highly respected, not to mention successful, comedian who has appeared on prime time television? Let's be realistic: the guy had his own late night talk show and hosted the latest Emmy Awards show. These things do indicate some level of responsibility. And as far as Miller's performance here,

both Sharon Hay, moderator for BOP and Scott Ellis, President of BOP, confirmed that Miller was well aware that PC is a Catholic school. Hay also researched Miller's performances at other colleges to see

*Without having seen the show, or having any knowledge into the research done of Miller by BOP, Anna Sullivan explicitly states that PC is responsible for Dennis Miller's actions.*

if Miller was well-received or offensive in any way.

Ms. Sullivan, however, due to the fact that she apparently knows none of this, still insists that PC should have known somehow that Miller would address these issues. She claimed that the school should have known because he used to be on *that* show, *Saturday Night Live*. Yet, when I asked her about Dana Carvey's performance here last year, she knew nothing of it, and presumably had no problem with the performance. I asked Ms. Sullivan if she had ever heard

Miller do similar material to the material she found offensive. Her response? That she had "never heard him be derogatory to the Catholic Church previously." Since it is so overwhelmingly clear that Ms. Hay and the BOP committee did everything they possibly could to ensure a successful show, I find it ridiculous to blame an entire school for one man's actions. Why is it so inconceivable to Ms. Sullivan that one cannot control the actions of a performer on stage? As Father McPhail stated, "It's not as if she [Sharon Hay] could run up and kick him off the stage in the middle of the show."

Not only does Ms. Sullivan completely contradict herself and base her arguments on unsubstantiated and incomplete information, but she also resorts to insults and condescending remarks. She insults BOP and PC in general by stating that being "surprised at what [Miller did] is to be naive beyond telling." She then goes on to insult the very intelligence of the Providence College student body: "What is really scary and disheartening about reports of Miller's

appearance is that students in a college which calls itself Catholic don't know enough to be offended." First of all, this statement is so condescending. It assumes that we, as lowly college students, aren't nearly intelligent enough to understand what is offensive. Perhaps, Ms. Sullivan, the students just did not find Miller's act to be offensive in its entirety. Not that you would know if the performance was humorous or not, since you did not attend the concert. Secondly, Ms. Sullivan, I am amazed at the blatant hypocrisy of your allegations. She claims to be "outraged" at the "insult" to her that PC allowed, yet she obviously sees nothing wrong with insulting an entire college and its constituents. Ms. Sullivan also states that "Some students reportedly said they enjoyed the show," implying that there is something wrong in taking pleasure in a well-known, successful comedian's performance.

Who knows? Maybe if Anna M. Sullivan had actually attended the performance of which she speaks, she just may have enjoyed herself too.

## Freedom of Expression: A Matter of Choice

by Sean Skenyon  
Asst. Editorial Editor

*"The country was in peril; he was jeopardizing his traditional rights of freedom and independence by daring to exercise them."*

-Joseph Heller, *Catch-22*

Since the mid-eighties and early nineties, fundamental rights of the individual have come under fire. Fortunately, our world has not become as desperate as Heller's; however, as writers we often fall victim to society's catch-22 laws. Many times it's a damned if you do, damned if you don't position. Most recently, incidents involving Sinead O'Connor and Ice T have centered around the individual's freedom of speech and expression. Both issues raise some important, but controversial questions.

With regards to Sinead O'Connor, she was way out of line to destroy a picture of the Pope on national television.

Although she has a basic civil right to express her dissention with the Catholic Church, her action was condemnable for two reasons. Because the Pope represents Christ to so many Catholics, insulting him is more than an insult to another man - it borders on blasphemy.

**Confront racism,  
safe sex,  
abortion and  
even censorship.  
Inform and  
discuss.**

Secondly, her action calls into question whether or not she had a right to use that medium to express her point of view. Obviously, she took advantage of NBC with her unannounced demonstration. Her question-

able message not only offended many Catholics, but it was brutally unfair to the network. Her opinions are probably not shared by NBC; however, many people may interpret Sinead's message as NBC's. This incident brought to light the conflict between the artist's freedom of expression and the medium from which it can be expressed.

While Ice T's message in the song "Cop Killer" is controversial, Time Warner allowed him to put the song on the release. Unlike Sinead, Ice T went through the correct channels. However, he still recieved criticism for the release. What it come down to is freedom of choice. If you don't like the music or message, do not buy the record. Although not everyone will agree with him, there is an audience. Consequently, there must be a medium for his expression.

These questions are relevant to the situation at Provi-

dence College. Writing for a newspaper that is published by a Catholic college places restrictions on the writers. Unfortunately, it makes perfect sense that the paper cannot discuss issues that may advocate positions contrary to Catholic beliefs. It's their money, it's their paper. Freedom of speech is a fundamental right that should never be denied. If you do not like someone's message, either don't listen or choose to disagree; freedom of choice allows you to do this. However freedom of expression does not give one carte blanche with respect to the medium of expression.

Here at Providence college, the school newspaper cannot thoroughly talk about issues of safe sex and abortion, because certain points of view go against the mission of the college and the mission of the Catholic church. Whether or not this is censorship is open

to debate. If one side of an issue cannot be expressed, then it should not be presented at all. Throughout this article I have not expressed my views on these issues because this is not the correct medium. However, I have two words for the Providence College community: inform and discuss. Understand why you are for or against something; have a solid base of knowledge from which you can argue. Why be pro-life or pro-choice; why practice abstinence or safe sex? Just because certain subjects cannot be discussed in the paper does not mean they cannot or should not be talked about. Confront racism, safe sex, abortion, and even censorship. This advice is not only aimed at students, but at all members of the Providence College community; important issues such as these affect all of us. However, one must remember knowledge is power; not only that, it can also save your life.

## Carpe Diem in Education

by Jennifer MacCullum  
Asst. Editorial Editor

Education: the process of training and developing the knowledge, skill, mind, character, etc., especially by formal schooling; teaching; training.

When one thinks of education, traditionally the image that is conjured is knowledge gained in a classroom, with a teacher instructing a lesson based on material from a textbook. Granted, the learning process is far more in depth than that generalized scenario, yet often we don't think of the learning process extending beyond the classroom. For many, although much is learned beyond the classroom, if a grade isn't received, what is learned is not always seen as academic knowledge.

For myself, I personally become torn with the formal academic process. On the one

hand, I feel that I am open minded toward the educational process in the fact that I attempt to challenge myself to learn as much as possible by tackling a difficult course load. On the other hand, I sometimes look for the easy way out and take a class in which I'm sure I'll learn a higher grade while sacrificing furthering my education. It is unfortunate that in this society your knowledge of a specific subject area is gauged by the grade you receive. The overemphasized importance placed on the worth of a grade most definitely sacrifices the learning process by driving students to achieve top grades at the expense of furthering their knowledge in difficult subject areas.

When I look back on college, undoubtedly I will remember more of what I learned from the numerous extra-curricular activities I participated in than I will remem-

ber what I was taught in any given class. It is not that I take a lackadaisical approach to my academic career (I don't), it is just that I have learned numerous skills that I feel will be more beneficial to me in the professional world than many topics that I had to study in the classroom.

Perhaps one of the greatest academic activities I participated in here at PC was the Model Organization of American States. For the second year in a row, I was a member of the PC delegation to MOAS. Having a strong interest in international relations, I became involved with MOAS in order to gain more experience in international relations by approaching the subject in an unusual academic fashion.

Part of the responsibility of participating in MOAS is attempting to learn as much as possible about the Western

Hemisphere, specifically the nation you are representing and the Organization of American States, as possible before the model competition. Granted, I am not an expert in hemispheric relations, but I learned far more about multinational relations from attending MOAS than I would have in any international relations course. Also I have had the benefit of a first hand view of diplomatic proceedings at the international level. From being a model participant, I have been able to visit the US State Department, the Haitian Embassy and have been able to work in the OAS building. These opportunities far surpassed anything I could have read in a textbook.

I think education, both inside the classroom and out, is one of the most important things in life. I hope that my formal education does not end

when I receive my PC diploma this spring, however I cannot deny the importance of life experience as an education. As difficult as it is, everyone should strive to gain knowledge beyond the classroom.

### The Cowl Established 1935

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 Managing Editor.....Mark R. Slicer '93  
 Editorials Editor.....Lisa A. Carroll '93  
 Asst. Editorials Editor.....Jennifer MacCullum '93  
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 Photography Editor.....Dina Asteriades '94  
 Moderator.....Fr. Mark Nowel, O.P.

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### Editorial Policy

I. Commentary articles and Letters to the Editor are welcome from any member of the PC student body, faculty and administration. Submissions from those outside the PC community may be printed of space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial Staff. If there is a specific part

of your article or letter you do not wish to be cut, please see one of the Editorial Staff members prior to publication.

III. All letters must be typed and double spaced. Letters must be signed; however, if you do not wish your name to appear in print, please contact Patricia E. Connolly, editor-in-Chief; Lisa A. Carroll, Editorial Editor; or Father Mark Nowel. Complete anonymity

may be granted if the subject is of a particularly personal nature.

IV. The staff respectfully requests that all articles and letters contain no personal attacks.

V. All submissions should be in *The Cowl* office no later than Monday at noon prior to publication on Wednesday.

### A NIGHT IN THE LIFE OF P.C. ...



## Letters to the Editor

## A Letter of Thanks to a Great Friend

## To the Editor:

I wanted to write a letter of thanks to Father Mark Nowel, O.P. for his service as moderator of *The Cowl* in the past couple of years. Father Mark, who resigned last week, had a far-reaching impact on many of the student writers and a huge impact on me that extends far beyond correcting my grammar.

Father Mark went beyond the regular moderator duties, such as checking content, structure, and readability of articles. He took a personal interest in every student writer as a person, something I believe no other moderator will be able to do as well.

As a sophomore sports writer two years ago, I covered the men's basketball team for a game against Syracuse at the Carrier Dome. I went with another writer on the same bus as the PC cheerleaders. After the game most of the people from that bus went to Syracuse bars and then retreated to the hotel to drink there.

To make a long story short, some of the PC fans on the bus eventually came down to visit me and the other writer, a small, loud party ensued, and the hotel did not find our be-

havior appropriate. The hotel administration wrote a letter of complaint to *The Cowl* and the Athletics office, and I was in hot water.

Here is where Father Mark comes in. He called me into his room and screamed, yelled and made a scene. I did not feel consoled at all. Father Mark had known me previously, though only as an acquaintance. When he calmed down he explained to me how damaging and inconsiderate my actions had been and why he thought this event happened. My maturity at the time had not developed and I had no ability to say no in many situations, thus causing me many problems.

Nearly three hours later, with a deeper understanding of myself and some ideas to think about, I left his room. That was not the end of our discussion about the incident in Syracuse. Father Mark helped me construct an apology letter and advised me through the ordeal. He also invited the other writer and myself to see a movie with him.

Father Mark Nowel has since become one of my best friends on campus. He is a

friend, teacher and big brother who has been a great moral guide, a great listener to my problems, and a great person to catch a movie with. I can only hope the next moderator of *The Cowl* has that kind of impact on a future young whippersnapper writer.

Father Mark influenced many writers at *The Cowl* to the many people he has helped. This person just wanted to say thanks.

Sincerely,  
Rusty Newell '93

## Pump up the Gym

## To the Editor:

Having lived in Providence during the past summer, I was able to witness first hand the vast improvements made to the PC campus. New, shiny floors and a pictorial history of the college can be found in Harkins Hall. New trees, new bushes, and, look, even a new building has appeared. Everything from new office furniture for the Vice-Presidents to a "coed dorm" all the way to the benches that were painted not once, but twice. (I guess the guys in the physical plant were

able to spare a minute out of their tremendous workload). Hey, I even heard the Infirmary will now be distributing condoms. Yeah, and if you believe that, Raymond Cafe will also no longer be serving chicken patties. Anyways, the 75th Diamond Jubilee Celebration is taking place this school year, and school officials are making sure that PC is looking its best. However, once again, PC has failed to cover all of its bases and more improvements are still needed.

One of the areas of concern is the weight room in Peterson Rec. Let's face it, it is not only too small, but almost completely outdated. When the rest of the school was being "modernized" this summer, do you know how they improved the weight room? They had some really cute girl put a new coat of paint on the walls; that's it. (Who was that girl anyways?) The free weights are in terrible shape, and usually it is almost impossible to find a matching pair. The stationary bicycles are no better than something you might find in an old Charlie Chaplin silent movie, and they are in serious need of repair and/or replacement. What else? Well the list goes on and on, but for a good idea as to what the weight room should look like, one doesn't

have to pay for a membership at World's Gym to find out. Which I may add, many students have opted to do in response to the lack of facilities on campus. No, one only has to look at the Varsity weight room. Now I understand fully why the varsity athletes need, and deserve, their own weight room, but why not offer the rest of the student body a weight room that is at least comparable? Is physical fitness not as important to Joe College as it is to one of the hoop players? Would a new weight room not be "in accordance with the mission of the college?" (Whatever that is being defined as today) Obviously not, and it is time that some improvements be made.

Improving the weight room in Peterson Rec will obviously be a costly investment; however, there are ways to curb some of the financial burden. Why not implement the "five dollar sticker" policy that is used for the Nautilus Room. Someone also mentioned starting a "juice Bar" in Peterson. Regardless, the school has the money to make such improvements, and only if enough people stand up and complain will it do so. Remember the benches?

Adam Yourell, '93



Christmas  
in  
New York



Sponsored by

Veridames of  
Providence College

Wednesday, December 9th, 1992

\$30.00 per person

Round trip by Delux, Lavatory Equipped,  
Motort Coach Transportation

Departs Providence College Huxley Avenue Schneider Arena  
Parking lot at 6:45 am- Departs New York at 8:00pm Arrives at  
PC- Huxley Parking Lot at 11:30 pm

Just Fill out form below and send with payment to:

Mrs. Daniel Calenda  
296 Taber Ave.  
Providence, RI 02906

This will be our only Fund-Raising Bus Trip  
this year, we hope for a full bus

Make Checks Payable to: Providence College

NAME \_\_\_\_\_

Address \_\_\_\_\_

# of Reservations at \$30.00 each \_\_\_\_\_

Names of Guests Other than yourself \_\_\_\_\_

Amount Enclosed \_\_\_\_\_

The Veridames of Providence College  
The Reverend

John F. Cunningham, O.P., Ph.D.,  
President

and Reverend Robert Myett, O.P.,  
Moderator

cordially invite you to attend the  
Annual Candlelight Christmas Mass  
for Deceased Veridame Members  
and

Reverend Edward A. McDermott, O.P.  
and Reverend James M. Murphy, O.P.

Sunday, December sixth  
nineteen hundred and ninety-two  
at three o'clock in the afternoon  
Aquinas Chapel

at  
Providence College

Principle Concelebrant and Homilist  
The Most Reverend Louis E. Gelineau  
Bishop of Providence

Dominican Fathers

refreshments following  
in  
Aquinas Hall



*Fall College Special*

**12" Medium Cheese  
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**Ronzio Pizza**

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**SUB STATION**

*Watch for our Grand Opening  
at the Slavin Center Mini-Mall*



# What does Malcolm X mean to you?



Mary Beth Walsh '94 and Ellen Awiszus '94: A new idea for baseball hats.



Kumba Dumbuya SCE '93: He made me believe that it is not a waste to stand up for what you believe.



Joseph Lennon '93, Kathy Imhob '93, Kristin Reardon '93 and Pamela Ruffing '93: 1 month, \$1, Castle Theatre.

FINANCE  
LISA WALSH

ELECTO  
JEN MEE  
JOHN R



Jim Kane '94 and Christine Pfeffer '93: A metaphor for an entire generation that is lost.



Dr. Wilesse Comissiong, Dean of Multicultural Affairs: I recall his life as an example of bravery. There was the courage to change his views and admit his earlier short sightedness. Malcolm's last year was an acknowledgement of a more global perspective regarding race relations.



Mike Christian '93: He used to be a radical in my mind, but I'm going to see the movie to get a better idea.



Amy Turo '95 and Lee Crecca '95: A new movie for Slavin Lawn.



Amy Kuilhaug '96: He stood for a good cause, but often took it to an extreme.



Dave Bartolotta '95: A bunch of hats.

Rick & Dave: Spike Lee has accomplished something historic in movies: a rousing, full-sized epic about a defiantly idealistic black hero whose humanism never extends to turning the other cheek.

**PASTORAL COUNCIL****Big Brother  
Information Meeting**

December 8th, in Slavin Pit at  
6:30 p.m.

- It's fun and a great experience
- Great opportunity to make a difference while helping others
- Looks good on a resume
- Food and refreshments will be served

**SKI CLUB**

Hey you! There's still room available on the January 17th to 22nd trip to Killington during the College Ski Fest. Act soon! Limited spaces available. The cost is \$250.

**Class of '95 News****Ski Trip  
Feb. 5-7 to  
Auberge, Canada**

**\$175 for lift,  
lodging, food, and  
transportation.  
Put down a \$75  
deposit in  
Lower Slavin**

**Winter Ball**

**January 29th,  
Semi-formal  
dinner.**

**Tickets are available  
in Lower Slavin  
until December  
11th, 1992.**

Get into the winter and holiday spirit! Your class officers and representatives have put together a great ski trip package to Auberge, Canada for the weekend of February 5th for the low bargain basement price of \$175.00. This includes transportation, lift tickets, and lodging. The class officers are in Lower Slavin collecting deposits until December 11th.

Also coming up on the agenda is a Sophomore Winter Ball. Ladies, get that velvet out...and men, dust off those ties. We're headed off-campus to an undisclosed location. The big night is Friday, January 29th. There will be a bartender on duty for those with positive ID. You must come buy your \$22.00 tickets by December 11th, because before you know it, gulp, it's finals, then Christmas. We have to have numbers before break, so don't miss out. For those of you who are wondering, a date is optional. I say, go for it! The more the merrier, but don't feel like you have to.

We're mulling over the idea of a spring white water rafting trip...but until then, keep opening those little windows on your advent calendars, and come support your class. At least come make us look like we have friends when we're selling tickets by ourselves.

**ASIAN  
CULTURAL  
CLUB**

**Christmas  
Party!**

- Semi-formal
- Saturday, December 5th

• 7:00 p.m. - 12:00 a.m.

• \$5.00 each

• All  
Welcome!

**Smith Hill Center/Capital Hill Choir**

• Capital Hill Choir will be sponsoring a bake sale on December 4th in Lower Slavin from 10:00 a.m. to 2:00 p.m.

• Smith Hill is having an Arts/Craft Fair at the Danforth Center (behind Camden School - off of Smith St.) It will be held from 10:00 a.m. to 4:00 p.m.

## Student Congress Minutes

Minutes for the December 1st meeting are as follows:

### Announcements:

•Surveys about Parking Facilities are going on this week in Lower Slavin

### Committees:

**Food:** Thanks to everyone who decorated the cafe. on Monday

**Public Relations:** *Peaceful Coexistence* distribution will be on Saturday, December 5th at 1:00 p.m., meet in Slavin 203.

**Time and Space:** Jen needs dates for special events and

fund raisers for next semester. Smith Hill is having a bake sale Friday, December 5th, from 9:00 a.m. to 4:00 p.m. There will be mailbox stuffing on December 20th.

### Boards:

**BOP:** Sunday, December 7th, *Far and Away* will be showing at 8:00 p.m. in '64 Hall. On December 6th *A Christmas Carol* will be performed at Trinity Rep.

Tickets are selling fast!  
**OCRO:** There will be a clean-up on Sunday, December 6th at 1:00 p.m., meet in

the pit.

**Residence Board:** Saturday, December 5th there will be an alternative Dance Club in Colonel's Corner from 12:00 a.m. to 3:00 a.m.

### Classes:

'93: The senior class raised enough money to buy a family a Thanksgiving dinner. Thanks to everyone who contributed. 193 Days was a great success.

'95: Tickets for The Sophomore Ball will be on sale next week. Deposits for the ski trip are to be turned in this week.

## Providence College INFO NET

Community Relations	272-HELP (24hrs.)
Community Police Officer	831-0511
Off Campus Housing	865-2420 (M-F 9-5)
Providence Police	272-3121
DWP (trash)	467-7956

## An Invitation to the College Community

You are invited to participate in an Advent Festival of Lessons and Carols in Aquinas Chapel at 7:00 p.m. next Thursday, December 10, 1992. The Scriptural Lessons ordered to the birth of Christ interspersed with sacred music provided by organ, strings, and the Music Ministers of the Pastoral Council; the festive atmosphere of candlelight and evergreens; and the gathering of family and friends should provide a unique opportunity to relax and enjoy a spiritual preparation for the coming of Christmas. Simply stated, we would enjoy your company as part of our celebration.

Following the Advent Service in Aquinas Chapel (approximately 7:45 p.m.), the community will go caroling to Slavin Center.

Festivities at Slavin Center (approximately 8:15 p.m.) will provide a pleasant communal sharing of music and song, food and drink, and seasonal symbols and stories for a night of peace and joy as the great feast of Christmas approaches. These "Festivities at Slavin Center" include: meeting Saint Nicholas, the lighting of the Christmas tree, The Providence College Chorus, and Fr. Cunningham's reading of the "The Night Before Christmas," always a favorite for children.

Please join the college community on December 10th in welcoming the Christmas Season.

## The Campus Ministry Offices Gives Thanks !

The following groups gave of themselves for their neighbors this Thanksgiving:

The Athletic Department, whose teams collected food in the neighborhood and at the gates of the college, and prepared 17 baskets which were distributed to families of children at the Camden Elementary School and the Reservoir Avenue School. These baskets represented the 17 PC athletic teams. Another box of food was contributed to the Pastoral Council for their food drive. Ten more boxes of food will be given to the Rhode Island Food Bank through WLNE Channel 6.

The Classes and Residence Halls who collected for local families.

The Residence Board who joined with the Pastoral Council in collecting food door-to-door in the Residence Halls.

### The Pastoral Council who:

- collected and distributed cartons of food to the Smith Hill, Amos House, St. Martin de Porres Center, St. Michael's Parish, Mary House and the Hood Memorial A.M.E. Church
- encouraged 783 meal-plan students to skip a meal in Raymond Cafeteria with a return of \$1957.50 for the poor
- collected another \$370 in donations.
- Checks were distributed as follows:
  - \$100 to Mary House
  - \$113.50 to Pakistan mission (Multan)
  - \$114 to Peruvian missions (Chimbote)
  - \$250 to Amos House
  - \$250 to Mc Auley House
  - \$300 to St. Francis Bread Fund, St. Francis Chapel
  - \$350 to Smith Hill Center
  - \$350 to Covenant House
  - \$500 to St. Martin de Porres Multiservice Center

and to all of the Students, faculty, staff, and neighbors who gave so much in the face of such need.

God bless you all

# X: The Movie, The Event, The Cause

by Patricia E. Connolly  
Editor-in-chief

Who is Malcolm X? What do all those X baseball caps mean? According to *Newsweek*, recent surveys suggest that "most whites today know and care little about Malcolm. Even among African-Americans, only half have a clear knowledge of who he was and what he stood for. Yet, fully understood or not, Malcolm still holds a powerful grip on blacks' imagination." Before last year, I admit that I knew very little about Malcolm X; then, last semester my roommate took 20th Century Black American Literature with Dr. Hamlin. As she sat in our apartment doing her required reading, *The Autobiography of Malcolm X*, she would often cite quotes from the book and we would get into in-depth discussions on topics such as racism, social inequality, and the often-skewed ideas of Malcolm X himself. Naturally, the knowledge I gained from these discussions and the autobiography whet my appetite for the recently released film, *Malcolm X*, directed by Spike Lee, one of the most influential, albeit controversial, black directors of our time. This film, which cost \$34 million to produce, was cited by *Time* magazine as "not just a movie, but a cause."

On Thanksgiving night, my brother and I sat among a primarily black audience in the movie theatre; we watched as the film opened up with the American flag burning into an X interspersed with scenes from the videotape of the Rodney King beating, as the voice of Malcolm X himself filled the theatre with an excerpt from one of his most militant speeches. It was a powerful beginning to a powerful movie. The film focuses on the life of Malcolm X, played masterfully by Denzel Washington; in the beginning we see young Malcolm as "Red", living it up as a hustler, pimp, drug user, and burglar, with interplaying scenes from his racially turbulent childhood. He and his sidekick, played by Spike Lee, are caught and thrown in jail, where Malcolm is introduced to the ideas of Black Muslim leader Elijah Muhammad by a fellow inmate, and consequently makes a stunning conversion to Islam. After he is released from jail, Malcolm meets his mentor and begins working for Muhammad and the nation of Islam as a fiery and devoted preacher.

The movie progresses to show Malcolm gaining scrutiny both under the public eye and from his own brothers as a result of his radical state-

ments, such as referring to white people as "devils". In one particular instance, he describes the assassination of President Kennedy as "chickens coming home to roost," meaning that the white people of America were getting what they deserved. But the message of Malcolm X is not about hatred; it is about black people

**When the credits rolled, much of the crowd erupted in applause; others, like myself, sat in awestruck silence.**

respecting themselves and relying on themselves; he stressed the need for black people to discipline themselves by maintaining stable families, providing black youths with positive black role models, and getting off welfare to establish businesses and provide a solid economic block for black society. As a spokes-

man for the Black Muslim doctrine of racial separation, he saw it as a way for blacks to discover their own worth.

I felt that many of the white people in the film were portrayed as bullying or stupid, a view which apparently stems from Malcolm's own experience. In one particularly unnerving scene, Malcolm is approached by a white student at Harvard University. She asks, "Mr. X, I'm a good person despite being white and what can a person like me who is not prejudiced do to help your cause?" "Nothing," he replies, and walks away.

In the last year of his life, however, Malcolm makes a journey to Mecca where we see an image of him dressed in white robes on his knees praying beside two white men; in a letter to his wife, he describes his newfound understanding of white culture; he resolves himself to continuing his fight against injustice while also reaching out to white Americans. This is an important phase in Malcolm's life that, except for a brief mention, was left out of Lee's film.

Many people who do not know much about Malcolm X saw him as an advocate of violence against white people. He did not believe in initiating violence, but he would not turn the other cheek either; he en-

couraged black people to take up arms in order to protect themselves. The purposeful and sensitive side of Malcolm is effectively portrayed through scenes with his wife and those who worked for him, serving to show his dedication and sacrifice that extended into his personal relationships. The dramatic ending, in which Malcolm is murdered in front of his wife and children while delivering a speech in Harlem, brings the audience to its knees. The film concluded with Nelson Mandela's recitation of Malcolm's most famous speech—a vow to achieve racial equality. When the credits rolled, much of the crowd erupted in applause; others, like myself, sat in awestruck silence.

I agree with Lee's argument that a white director could not have done justice to the legacy of Malcolm X; only someone who can identify with Malcolm's message is able to so powerfully translate it on the screen for such a large audience. But it does not take just a black audience to learn from the film itself—this is one of the most important movies of the decade, for everyone. To overcome racism, we must first, at the very least, attempt to educate ourselves about what we do not understand.

## Spike Does The Right Thing

by Ken Cornwell  
Asst. A&E Editor

With the release of the controversial *Malcolm X*, Spike Lee's big screen biography of the slain civil rights leader, the key to understanding this film and perhaps Lee himself is by looking at his past movies and seeing the explosive issues they raise. Lee's movies *She's Gotta Have It*, *Jungle Fever*, and *Do The Right Thing*, are linked by his exploration of the fundamental problems of race that divide the country.

In Lee's first film, *She's Gotta Have It*, the story of a woman with three lovers, he explores relationships and the issue of control. The central character, Nola Darling, is an artist who has relationships with three very different men. The men all attempt to exert control over her life with tragic consequences. The movie is a slow, funny study that plays off of traditional views of the ways that men and women are expected to act. In some ways, it is Lee's most interesting work, because it ignores the question of race and instead focuses on gender bias, particularly the audiences expectations of how a movie heroine should behave. Interestingly, Lee sides with the woman, upholding her right to have control over her own life. The only fault in the film is the simplistic handling of the supporting characters. They exist more as types (the funny boyfriend, the

romantic boyfriend, etc.) rather than as characters.

Spike Lee's exploration of an interracial relationship in *Jungle Fever*, is disturbing because it exposes many of the divisive racial problems and tensions that are not often openly confronted. Wesley Snipes is an upper-middle class black architect who has a short term affair with a lower class white secretary played by Annabella Sciorra that alienates and angers their families and friends. The film is interesting but flawed. After his strong treatment of women in *She's Gotta Have It*, Lee is strangely unsympathetic to Sciorra's character. Also, Lee gets off track with a drug subplot that ends with tragic results. However, the relationship and its affect on people is fascinating. Lee presents the view that an interracial relationship is impossible because of the deep-seated prejudices of both races. The

explosive use of color and the great performances help to drive his point home.

Lee's most controversial and discussed film, *Do The Right Thing*, is a study of race relations in Brooklyn on the hottest day of the summer. The movie begins as a comedic, slice of life tale; as tensions rise, tempers flare and the comedy dissolves into a violent riot. Danny Aiello and Spike Lee himself both give excellent, complex performances. The movie is disturbing because we are forced to face the idea that racial tension and prejudice have not been resolved. With the L.A. riots permanently fixed into the minds of everyone, the movie now seems all too real.

Check out all of Spike Lee's films on video. They will leave you a great deal to think about and hopefully help you to understand Lee's new film *Malcolm X*.



### Multicultural Celebration Contest Deadline Extended to December 11, 1992

We need your help to create  
the 1993 multicultural celebration  
theme slogan and/or logo

for Providence College's  
Fourth Annual Multicultural Awareness Celebration

Tentative programs for the celebration, scheduled for February 1, 2, and 3, 1993, include a cultural/artistic explosion, programs on diversity in the workplace and diversity of faiths, and the always-popular gala ethnic foodfest.

All Providence College students, faculty, administrators, and staff are invited to participate. Submissions should include your name, class year (if applicable), and telephone number.

Please send submissions to Dean Jacqueline MacKay in the Student Development Center, Slavin 209, or Dean Wilesse Comission in the Office of Multicultural Student Affairs, Harkins 308.

First and second place prizes will be awarded.

In addition to the above contest:  
If you are interested in expressing yourself artistically  
through music, art, poetry, or dance  
at the cultural explosion,  
please contact:  
Mari Garcia at 865-4071.

## Read Before You Rate

by Marisol Garcia  
Contributing Writer

Malcolm X is one of the most misunderstood people on history; therefore, reading *The Autobiography of Malcolm X* is crucial to forming an educated opinion on the African-American leader. Unfortunately, people often condemn Malcolm without getting the whole story. There is a picture of him holding an automatic carbine rifle with a full double clip of ammunition on which people often base their opinions. People take this popular photograph as evidence of Malcolm X's violent nature or his hate-monger attitude. This picture only proves that he knew his life was in danger. He never shot anyone with that gun; he kept it for protection. Nonetheless, people would rather look at 1,000 words rather than read 460 pages. It's a shame.

Perhaps the photographer attempted to depict Malcolm X as a threat to society. He was a threat to the racist institution which is the United States of America. Malcolm X said, "You never have to worry about me biting my tongue if something I know as truth is on my mind. Raw, naked truth exchanged between the black man and the white man is what a whole lot more of is needed in this country - to clear the air of the racial mirages,

cliches, and lies that this country's very atmosphere has been filled with for 400 years." Malcolm wanted to unveil the horrible face of racism but many did not want to confront it. Many felt threatened by Malcolm X's candor and his power over black people.

Many black people loved Malcolm X. He was a leader who could relate to their personal experiences. In the In-

People knew they could trust him because he was one of their own people. He had been where they were and he knew where they were coming from. He was going to show them the way out. That was the greatest threat of all to society.

Everyone knew the history of hurt and hatred that blacks had endured. Everyone knew the legacy of racism and violence bestowed on African-

ship of the Nation of Islam from 400 to 40,000 people. Malcolm X was the prophet many awaited and many feared. Malcolm legitimized all the feelings that blacks harbored for a long time. He taught black people self-respect, but he also instructed them in self-defense. His people lived in an unjust system of law which would not protect them; therefore, he taught them to protect themselves from attackers. He never told people to be antagonistic; he knew their color alone would invite confrontation in the 1960's. He merely taught them how to survive. Malcolm X was called a hate-monger for this; he anticipated his memory to be tarnished as well. The press "will make use of me dead, as (it) has made use of me alive, as a convenient symbol of 'hatred' - and that will help (people) to escape facing the truth that all I have been doing is holding up a mirror to reflect, to show, the history of unspeakable crimes...committed against my race."

One must read the novel and then form an opinion. Malcolm said, "I respect every man's right to believe what ever his intelligence tells him is intellectually sound, and I expect everyone else to respect my right to believe likewise." One can better understand the subject in his own words.

**One must read the novel and then form an opinion. Malcolm said, "I respect every man's right to believe what ever his intelligence tells him is intellectually sound, and I expect everyone else to respect my right to believe otherwise."**

roduction to the book, M.G. Handler describes it: "Here was a man who had come from the lower depths which they still inhabited, who had triumphed over his own criminality and his own ignorance to become a forceful leader and spokesman, an uncompromising champion of his people." Malcolm X began as a child in the welfare system, became a juvenile delinquent, developed into a hustler, pimp, burglar and convict; however, he died as one of the most cherished black heroes ever.

American people; they had also inherited poverty. Unfortunately, no one addressed the anger and resentment of this community until the 1960's. No one seemed to understand the reaction and frustration of those people - until the Civil Rights Movement. Malcolm X was a civil rights leader in the Nation of Islam. He received much national attention while he travelled around the country preaching to blacks and opening up more mosques for his people. He helped increase the member-

**Tune In To  
WDOM 91.3  
FM On  
Sunday  
Night at 10  
p.m. When  
"Let's Talk"  
With Nancy  
Rausch  
Hosts Cowl  
Editor-in-  
chief Tricia  
Connolly  
and  
Editorials  
Editors Lisa  
Carroll and  
Sean  
Skenyon.  
Find Out  
What Goes  
On Behind  
The Print!**

# Christmas Special

## 16" Large Cheese Pizza

only

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Plus tax

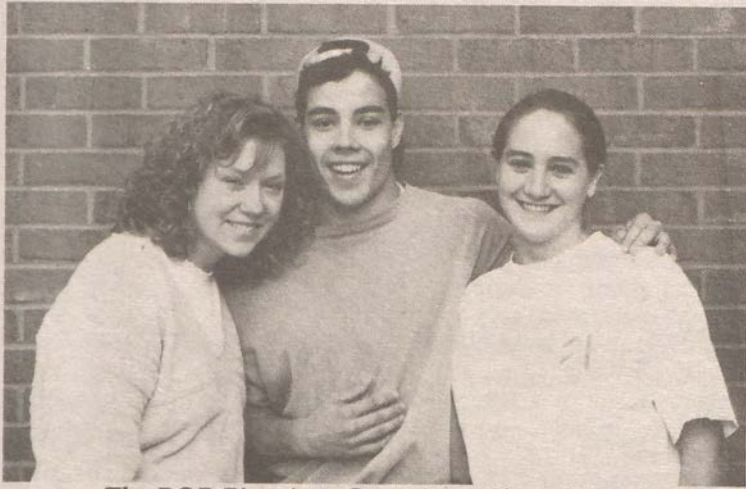
Offer Ends Dec. 22, 1992

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# BOP Spotlight:

Let the Fine Arts Committee get you into the Christmas Spirit!



The BOP Fine Arts Committee: (from l. to r.) Beth Sterling '94, Garth Trask '95, Karen Pedlow '94 (Photo by Dina Asteriades, Photography Editor)

by Timothy Ridge '93  
BOP Correspondent

"God bless us one and all!" is a familiar phrase to most people. Although many people have seen versions of Dicken's classic *A Christmas Carol*, make sure to catch the Trinity Repertory Theatre's production on Sunday, December 6th at 2:00 p.m. for only \$12!

According to Fine Arts guru, Karen Pedlow, "The Trinity production is unique in how it involves the audience. I haven't seen it yet, but I'm certainly looking forward to seeing it!"

"The finer things in life are too often overlooked," says Beth Sterling. "Although I'm a Biology major, it is important for me to take the time for enriching, cultural experiences because I

think that's what makes you a complete person."

People who are theatre goers certainly know the prices are very high. As Garth Trask explains, "The BOP offers students a chance to see professional theatre at affordable rates in a group of students."

As Liz Schmidt adds, "It'll put you in a great mood for the holidays! So grab your sleigh, ride down to the BOP office, and buy a ticket today!"

The Fine Arts Committee hopes that you enjoy the show and have a wonderful holiday season! Karen Pedlow also advises, "For those who sit in the front row, watch out for the REAL snowballs!"

## Film Presents:

Thursday, December 3rd

*Unlawful Entry*

Sunday, December 6th

*Far and Away* \* \*

Thursday, December 10th

*A Christmas Story*

\* ALL SHOWS at 8:00 p.m. & 10:00 p.m.

\* ALL SHOWS in '64 Hall

\* Admission: \$2 per person

\*\*Far and Away will have ONE SHOW ONLY at 8:00 p.m.!!!

## Travel Presents:

Spring Break in...

**CANCUN!!!**

\* \$549 per person

\* four people to a room needed

\* \$100 deposits due by Dec. 15th!

\* Space is limited, sign up now!

\* More info in the BOP Office, 119

**DON'T MISS THIS TRIP!!!**

Sunday, December 6th  
**Fine Arts Presents:**

*A Christmas Carol*

2:00 p.m.

**Trinity Repertory Theatre**

Tickets: \$12 in the BOP Office  
(includes transportation)

\* Bus leaves Peterson Recreation Center at 1:15 p.m.

Tuesday, December 8th  
**Coffeehouse Presents:**  
**Christmas Special Videos**

9:00 p.m. - 12:00 a.m.

**The Last Resort**

\* FREE cookies, candy canes, and hot cocoa!

Wednesday, December 9th

**Social Presents:**

**Coconuts Comedy Club**

9:00 p.m.

'64 Hall

**Admission: \$2 each**

## BOP

*Gold Stars of the Week:*

Greg Appicelli '95

John Hogan '95

Dawn Roepke '95

Sarah Troy '95

**CONGRATULATIONS!!!**

# Signs of the Times

by Kristen Gariepy  
Features Staff Writer

"Signs... Signs... Everywhere signs..."

Not one person, I don't care how many debates he's won, can argue with me on this one. After driving way too many miles to visit my long-lost and almost forgotten relatives this past week, I've seen my share of these blinding yellow, black and white, and hexagon-shaped notices. By the way, who came up with the brilliant idea to put signs ten feet apart from each other? By the time I finish reading and registering the first one, I've passed four more and have to pray that none of them say "Falling Rock" or "Blasting Ahead". Luckily for me, my father drove most of the way and faithfully obeyed his personal speed limit of 45 mph, so I was able to fully comprehend every sign as we passed them.

I've come to the conclusion that the people who make signs have no imagination or excitement in their entire bodies. Of course, I have nothing personally against these hard-working folk. I just can't understand where they come up with the ideas for the pathetic signs I've seen. Just to name a few:

**The infamous Stop sign:** These fiery red hexagons are everywhere. In Providence (or any city) you can't drive twenty feet without having to slam on the brakes because one suddenly appears from underground. Forget driving a standard — you'll ruin your clutch within two months from continuous downshifting. Who stops right at the sign anyway? Admit it, we all see it looming ahead in the distance, wait until we're directly upon it, continue for yet another three to five feet, and stop midway in traffic. Now

we're able to see if it's OK to pull out or turn. Who cares if every driver going by is swearing and threatening to kill our mothers? Eventually, we'll get the nose of our car out of their way. Patience is a virtue, right?

**Yield:** People yield even less than they stop. You see a yield sign, tap the brakes to slow down about 2 mph, and keep going. There is no "yielding" involved, just a quick foot movement to indicate that you've acknowledged the yellow piece of metal. What's even worse is when there are two yield signs for both directions of traffic. Now you've got two sets of cars slowing down and attempting to let the other continue. It doesn't work. Another result of a sign maker's (and placers') imagination and expertise.

**Slippery When Wet:** I'm confused. Will someone please tell me what isn't slippery when it's wet? (Catholic thoughts only.) Are they trying to tell us that the only roads that are dangerous when it rains are those with this sign? Good. I feel safer in the bad weather.

**The Low Salt Area sign:** These signs always seem to be found near bridges. For those of you who don't know, the particular area receives less salt because it is located near a reservoir or source of drinking water. I guess it's a bonus for the road and its health — less chance of heart trouble. It troubles me to know that they use less salt on bridges, though. What about Bridge Freezes Before Road? The bridge is really dangerous, but they're not going to put salt down. Maybe they think that my car and its gasoline leak is safer for the water supply than some salt. Go figure.

**The Weigh Station Ahead sign:** I'm not sure if these signs can be seen in other states, but they're everywhere in Rhode Island. What exactly is a weigh station? I assume it's some pit stop for trucks — but what's the point? If they weigh too much, is the highway going to cave in? Do we also need signs on 95 that say Weight Limit 600 tons? Another thing that really kills me is that these stations are always closed. I never can seem to find the scale

either. There's just a long driveway, kind of like a rest area, on the side of the highway.

**The blinding-orange, over-sized signs with extra small print Construction Ahead sign:** OK, so it says "Construction next 1000 feet". You continue driving, come across an orange cone colony, pass a flashing yellow arrow, and find no construction workers. By now, traffic has slowed down to a frustrating stop because everyone is too cautious of the pseudo-construction supposedly taking place ahead. I'm convinced this is some sort of practical joke inspired by the government.

**My favorite — the Ped Xing sign:** I'm in desperate need of a Webster's Dictionary so that I can find out what exactly is a "ped". After I discover this amazing and intuitive bit of information, I'm going to call the sign experts and ask them how to X.

**The Caution Deaf/Blind Child sign:** OK, I guess this means that I have to be careful for the blind children in the neighborhood. Why? Is one

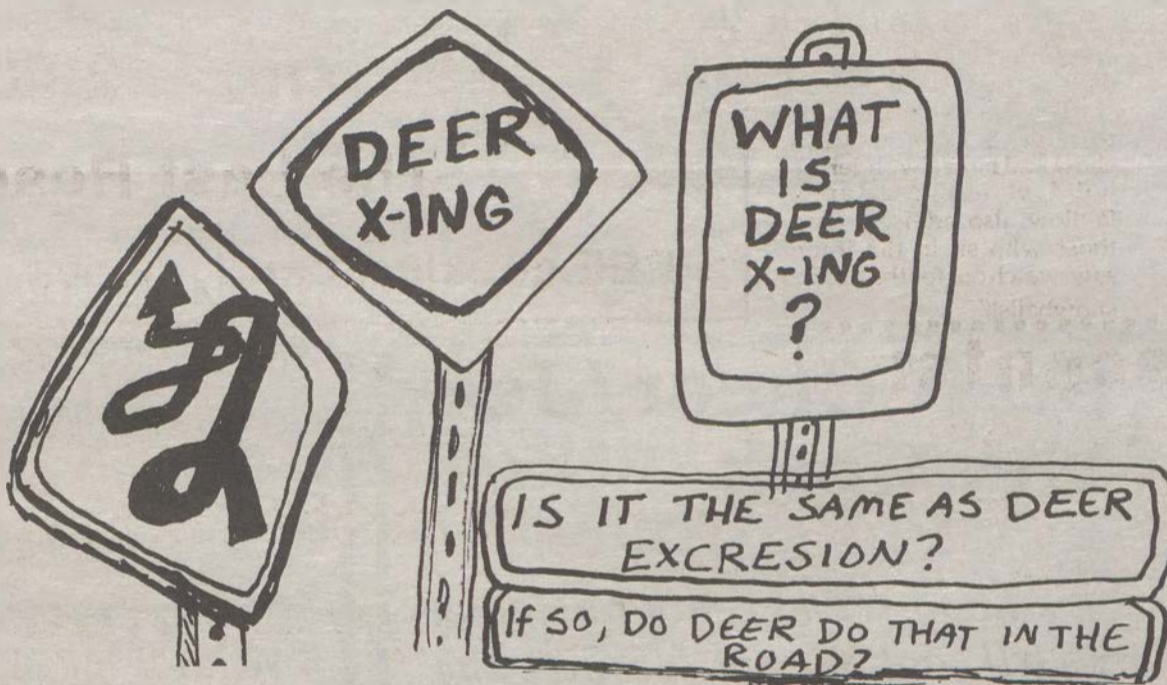
of them going to run out into the street and stab me with a butcher knife? And where are the parents of these children? Isn't it they who should be taking precautions?

**Blind Driveways:** I sympathize with these driveways that can't see me coming. Whenever I see one of these signs, I make sure I'm extra careful not to run over or hit this driveway. After all, it can't see me, so the responsibility is on my shoulders.

**One Way:** Where would we be without the overabundance of One Way signs on the streets of Providence? Every time I try to go to Thayer Street, I end up missing one and quickly come nose to nose with some BMW. I don't understand these signs either. Aren't I already going One Way? Why are they yelling at me? I'm not trying to go backwards and forwards at the same time? Now that would be difficult, yet entertaining. Has anyone ever seen a One Way sign on a Dead End street? Hmmm...

The final, most pathetic, confusing **Go Children Slow sign:** Kids, you have to stay within the bicycle speed limit when traveling in this area. And beyond that, where did the writer of this sign learn English? In no way does this follow any rule of grammar. I drive by one of these signs, spend so much time trying to figure out exactly what it's trying to say, and miss the stop sign at the next corner. Of course, with my luck, a blind child comes running out into the street (since I wasn't being cautious and neither were his parents) and I barely avoid hitting him. While in a major skid, I unconsciously run over one of those poor blind driveways.

OK, I've said enough. It's time for me to sign off. "Signs... Signs..."



## Somebody Get Me A Cab!

by Theresa Edo '96  
Contributing Writer

Has anyone been to the recent phenomenon among PC's underclassmen? If anyone has watched the corner at Huxley Gate (or the driveway to any dorm for that matter) on Friday evenings at about four p.m., you have undoubtedly seen large groups of freshmen and sophomores dressed in their "weekend best" all eyeing each other suspiciously. Finally, when the welcome glow of an On-Duty sign is seen, one group breathes a sigh of relief, and you realize what all the tension's over — A TAXI.

Being a "first year student" myself, I've experienced this all first hand. Now, I figured that if I called around 3:30 p.m. to get a cab for 4:15, I'd be among the clever ones beating the rush. Well, not only does every cab company in the city change shifts at 4:00 (as my new friend Stan The Cab

Driver told me), but everyone and each of their friends who "didn't mind squishing in" had the same idea. So, among this mass confusion in the streets and telephone wires of Providence, my friends and I were all standing around, freezing our butts off because even though we know it won't, we have some kind of blind faith that our cab will show up on or close to schedule. Yeah, right.

Oh, I always try to call for cabs, more than we actually need. As a matter of fact, I call every company in the city (because I have their numbers memorized), but I tell them to take their time because I enjoy the upperclassmen who walk by and sneer "freshman" at me on their way to their own private cars.

Just as I'm about to go into my speech about, "You know, I work hard all week long, and

all I want on Fridays is to go to Finnegan's Wake..." (for the french fries, of course) when a cab pulls up. I don't know what color it is or what party it's for, but we all pile in. It's ours now. I don't even mind the dagger looks from other groups watching us leave because my friends and I gave the same looks to the hundred other groups who "stole" cabs from us ten minutes before.

The next ten minutes are

quite interesting. Our cab driver is usually toothless and made one too many runs, if you know what I mean. So, while he's explaining Rhode Island politics to us or belting out an oldie-but-goodie, one of us will watch out for traffic violations and one will try to discreetly collect the one dollar bills no one seems to have for the fare. The rest of us will be busy popping gum or checking our hair and/or makeup. (You know what I mean, Mr. Cappello?)

At last I see the smiling faces, shamrocks, and green striped awning, and I know I've made it to Finnegan's. Even though I just finished vowing never to use public transportation again, I realize, "sometimes you wanna go everybody knows your name," and I figure anyone who's interested will probably catch a glimpse of me in the herd doing the same thing next weekend.



# Football Schmootball

by Noelle Cusack  
Asst. Features Editor

Like any practicing American, I spent my Thanksgiving watching football. You know, that game that they have at most colleges when the whole school bands together to hang out, tailgate, watch guys run after each other, and then tailgate some more? Well, anyway, I was watching a professional game in the comfort of my brother's apartment, so I actually got to concentrate on the game and learn something about what the hell they do out on the field for three hours at a time. (Besides hit each other's tight ends, that is) For those people who are still confused by the whole ordeal, I took a few notes during the game in order to share my new-found knowledge with you.

First of all, like in basketball, players wear numbers according to the position they play. A friend of mine actually thought that numbers were distributed according to how much each player weighs. Apparently, the offensive line wears numbers in the 60's, and the defensive line wear numbers in the 70's and the 90's. I think they use two different sets of numbers because they don't want to confuse any of the players. Maybe not. The receivers always wear numbers in the 80's. This is because, in the case of the Patri-

ots anyway, it takes them about 80 attempts just to catch a ball.

Second of all, three summers ago, a semi-ignorant person I know asked my brother if the teams have to tell each other if they are going to run with or pass the ball. My brother politely informed this person that although the other team can usually figure out how the other team is going to play, there is no rule that says they need to tell the opposing team. I'd like to thank my brother for clearing that up for me, uh, I mean that the semi-ignorant person I once knew.

As far as referees go, I made the observation that there are four different kinds of referees. There's an umpire, a side judge, a back judge, and a really lucky guy who gets to

wear a white baseball cap and a microphone. He's called the head linesman. He gets the most time on television. Really, in actual air time, he comes in a close second next to that guy who walks around behind the head coach carrying an extension cord.

Besides the head linesman, far and away the best (and easiest) job in a football game is being the kicker. What does this guy do? In an average game, he leaves the bench all of six or eight times. While the rest of the team runs around like maniacs scoring a lot of meaningful points, this guy sits around until they need an extra point (or three points if he's really lucky). This 118 lb., 5'10" pee-wee simply has to keep his right leg in shape so he can kick a ball through two

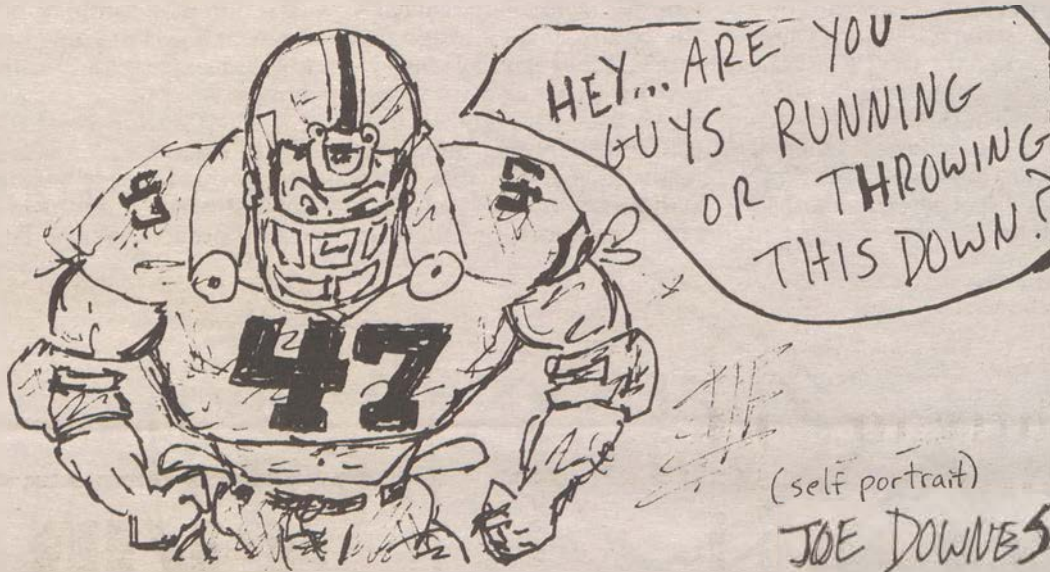
posts. If you ask me, there must be at least one Radio City Rockette who would gladly take over this million dollar job.

Finally, there's Coaches Corner and the chalkboard. This could possibly be the best part about not being at the game. After all, where else can you see a play run over and over until your eyes are popping out of your head? The chalkboard that John Madden has taken charge of is, of course, the best. You can actually watch a re-run of a play and then see exactly how it is going to turn out by watching a little white line dance around the screen and then you get to watch the re-run again to make sure you followed his white line correctly.

For those of you who are

still completely confused by the rules of football, there are a few things you can do. First of all, transfer. We don't have a football team here anymore, so you will never be able to read highlights of the games in *The Cowl*. Second, if you can't make it to an actual game because of a project or other pressing class assignment, watch a complete football game on TV sometime. Always be sure to pay attention to the important parts of the game (i.e. the chalkboard, the colors of the uniforms, and, for you sexist, the cheerleaders). Finally, I want to inform everyone about the Superbowl. The NFL has decided to hold the game on January 31st. Rumor has it that this decision rested solely on the fact that they want the PC community back from their break in time for kick off.

Anyway, I hope that this information has helped you to understand the important fall/winter sport of football. If you're still confused, maybe PC will reinstate the football team at this school. (After all, a lot of people feel under-qualified for the rugby team because they don't wear enough padding, so you could actually get injured while playing.) Anyway, I think the biggest advantage of having a football team again is that it would avoid anymore questions from those annoying, semi-ignorant "fans" of the game.



## Features' Staff Cheer/Jeer of the Week

*Cheers* - To the men's hoop team, who, one game into the season, are still undefeated (despite the loss of Tom Hall to injury)

*Jeers* - To the student life survey, which, despite being a fine idea, is longer than *War and Peace*

## Features Staff "What's Up With..." of the Week

What's up with feeling more tired on the Monday after "break" than you did before you left?

## CREATIVITY WORKSHOP

Creativity is in all of us. But what's the best way to get at it? Brain surgery? Too messy. But how about a free creativity workshop to help you better understand creativity and how to access more of it.

The workshop will be led by Tom Monahan, a creativity trainer and consultant who is also president of Rhode Island's premier ad agency Leonard Monahan Lubars & Kelly.

The program will be sponsored by the Providence College Marketing Dept. but all are invited, Monday, December 7, 1992 in '64 Hall from 6:30 to 9:30.

Preregistration at the Career Planning Center will assure a seat. Please bring a pad of paper and pen for writing or drawing.

# SKI

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# ID For Sale

by Brian Cappello  
Features Editor

Picture the scene: It's 11:50 p.m. and a crime is about to take place. There are several people involved but only one is the true felon, clearly in violation of a nation-wide law.

It's now 11:51 and the suspect springs into action. Ever so cautiously, he grabs a bottle, looks both ways as if crossing a crowded street, and unscrews the cap; the aforementioned travesty of justice is officially underway. From there, the future convict slowly lifts the bottle to his mouth and prepares to quench his dire thirst. Will anyone put a stop to this crime before it's too late? Is there no justice in this world? Apparently not, as the jailbird's once dry lips are now as wet as Ted Kennedy's liver.

It is now 11:58 p.m., and as the convict continues to nervously sip his drink, he suddenly senses danger. Before he could do so much as run a marathon, he notices the police have infiltrated the building and are beating down on him like a "dieter" on a slab of cake. Surely, this delinquent would be apprehended and

put behind bars, thus protecting society from his dangerous wrath.

Yet, as the officers make their way towards this rebel with a cause, they suddenly hear the chimes of the clock striking midnight. At this instant, this one time detriment to society is rendered as innocent as any student attending a small to mid-size Catholic college on the west side of Providence, RI. He has turned 21.

What an amazing concept:

to be engaged in a highly illegal activity at 11:59 and 59 seconds, and a tick of the clock later, have that same act become no more unlawful than beating up a younger sibling.

While I understand the need for the law, the concept behind it is absolutely ridiculous. What, besides the passing of a second, changes to cause this instantaneous freedom? Does a psychological metamorphosis take place within that fleeting moment, transforming one from a care-

free, careless youth, into a trustworthy adult, capable of assuming the responsibility of consuming an alcoholic beverage? Are those born months, weeks, even days after him, still not mentally prepared to handle this challenge? (Despite being fully capable of handling an AK-47). Are they thus deserving of facing the possibility of being jailed for trying to assume this massive responsibility a bit too soon? Apparently so.

This fact really used to

bother me, but now that I've finally turned 21, I pretty much could care less. It's truly a wonderful feeling - I woke up the morning of my birthday and for the first time in my life, felt fully capable of placing a bet, renting a car, or even having a glass of wine over dinner.

And now that I'm "mature" enough to give sound advice, I'd like to tell the three of you seniors still waiting for that mystical chime of the clock not to be discouraged if you don't enjoy your first ever beer - they say you have to acquire a taste for it (sort of like Civ). And to all the Jen Brinkman's out there who found quite a bit of humor in turning 21 long before me, all I have to say is, have fun turning 30 as I await my 25th birthday.

In closing, I must say, my birthday could not have come at a more opportune time (actually a year or two ago would have been a bit more time'y) as I was in the midst of an identity crisis that was leading me to start believing I actually was William E. Neifert of Woburn, MA (a 6' Scorpio, zip code 01880). Now, if I could only memorize the info on my own ID I'd be all set.



## The Top 10 Signs You're Getting Slightly to Really Old

by Brian Cappello  
Features Editor

- 10) Putting in a Frank or Neil CD over Pearl Jam doesn't seem so wrong
- 9) You no longer have to ask what heartburn feels like
- 8) A two hour canoe ride sounds like "it might be fun"
- 7) You stop recognizing names in the sports pages of the local paper
- 6) The decision of watching *In Living Color* or *Murder She Wrote* is actually viewed as a dilemma

- 5) You find yourself humming songs rather than actually singing them
- 4) You start saying things like "Have a good one" and "Don't you look nice"
- 3) Planting a garden begins to sound like a "fun" hobby
- 2) You not only enjoy, but actually feel the need to comment on things like scenic views and foliage
- 1) You can't remember how you got home the night before even though you didn't have a drink

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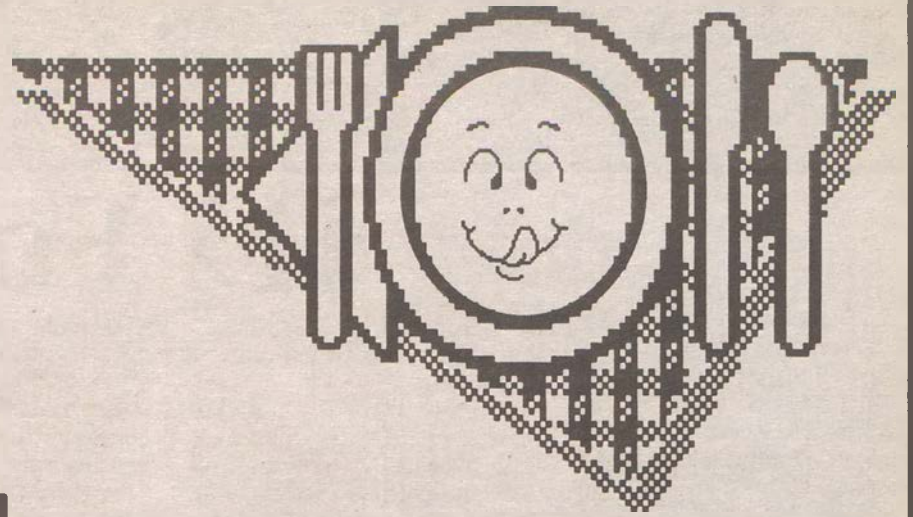
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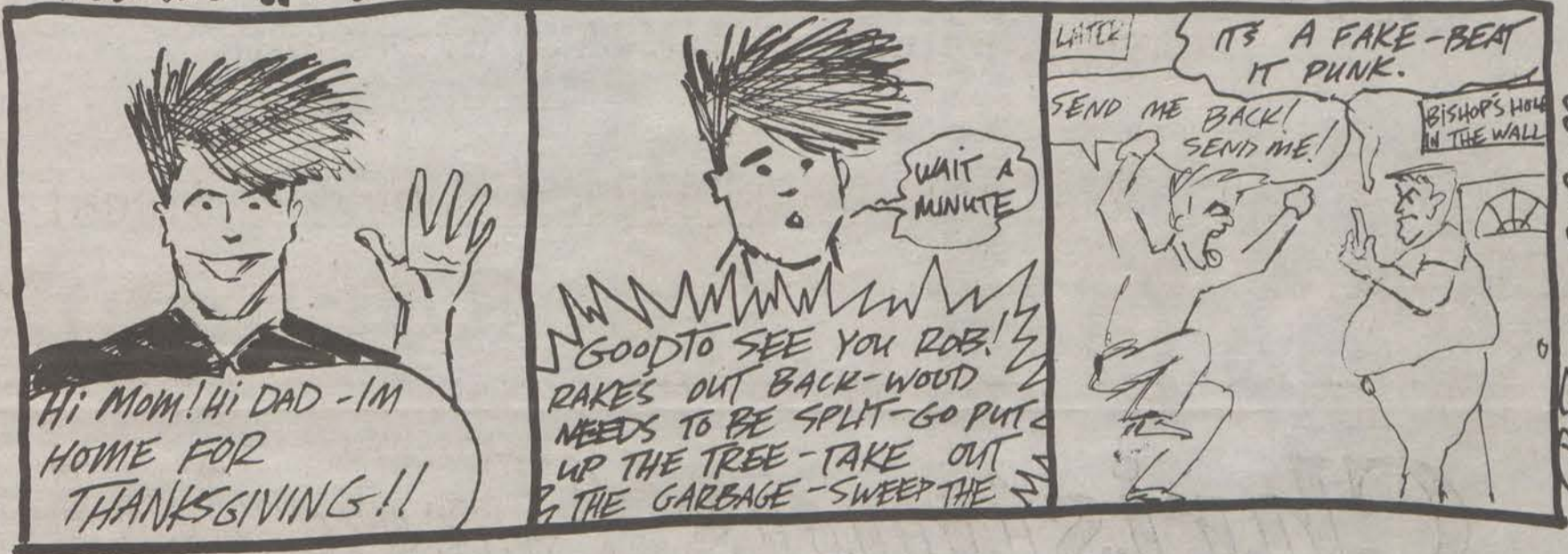
JOE DOWNES

*AMR*



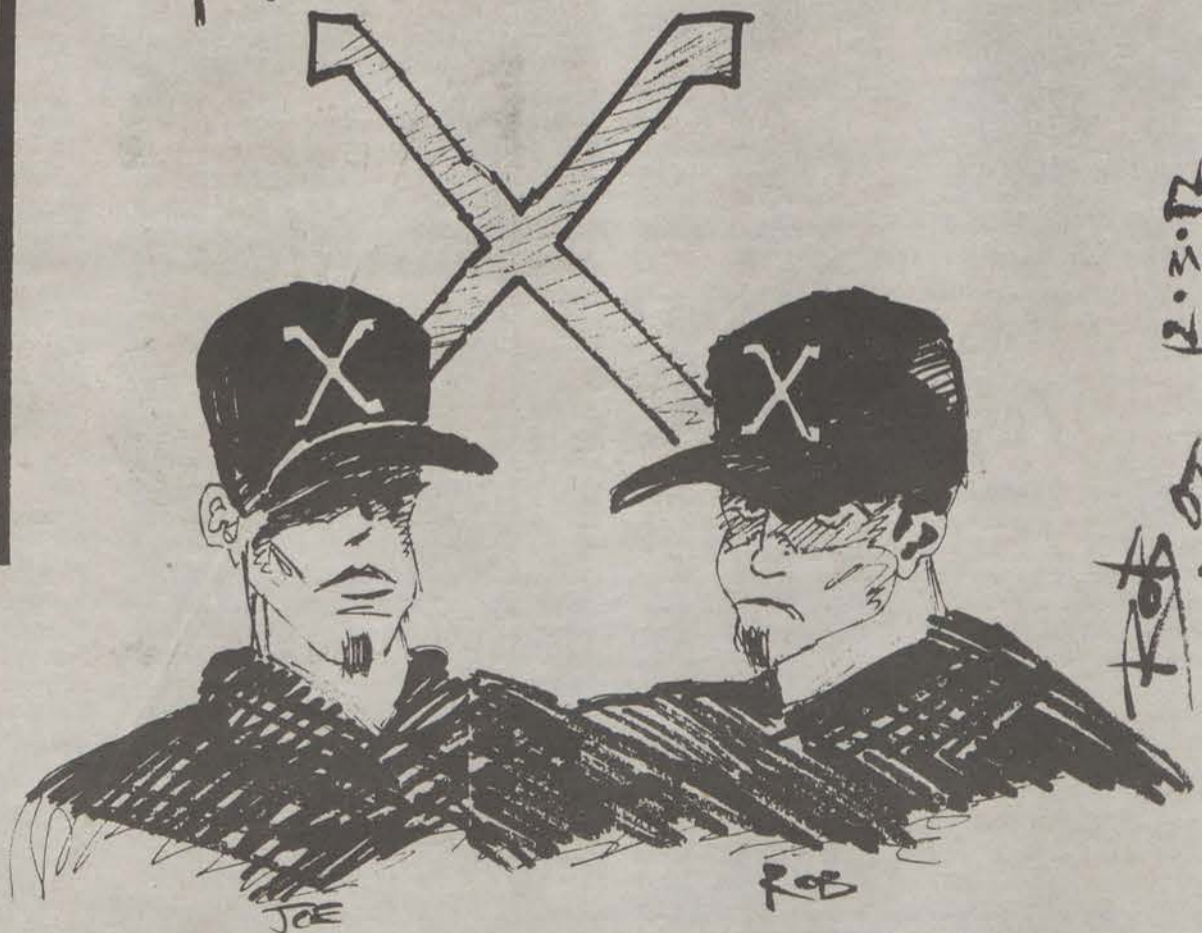
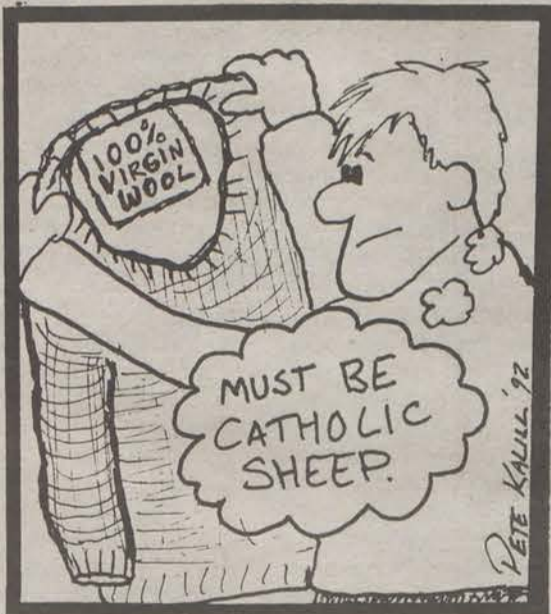
### WELCOME HOME

*Rob. 12*



### \*ON HOLD\*

## READ PAGE 13.



### CROSS-COUNTRY continued from p. 24

dence College. Sinead finished her PC cross country career not only ranked sixth in the nation and as an All-American, but broke a PC record. Sinead is now the first PC woman to finish in the top six at the NCAA's.

Sophomore Amy Rudolph has also made a mark for herself as well. Treacy remarked, "Amy is one of the best runners in the country as a sophomore." Amy's 10th place finish established her as an All-American and a future inspiration for PC.

Treacy also added, "Jean Hughes' run was both inspirational and exciting. Finishing 16th in the nation and being named All-American is a great jump for Jean." Jean, also a senior, definitely left a

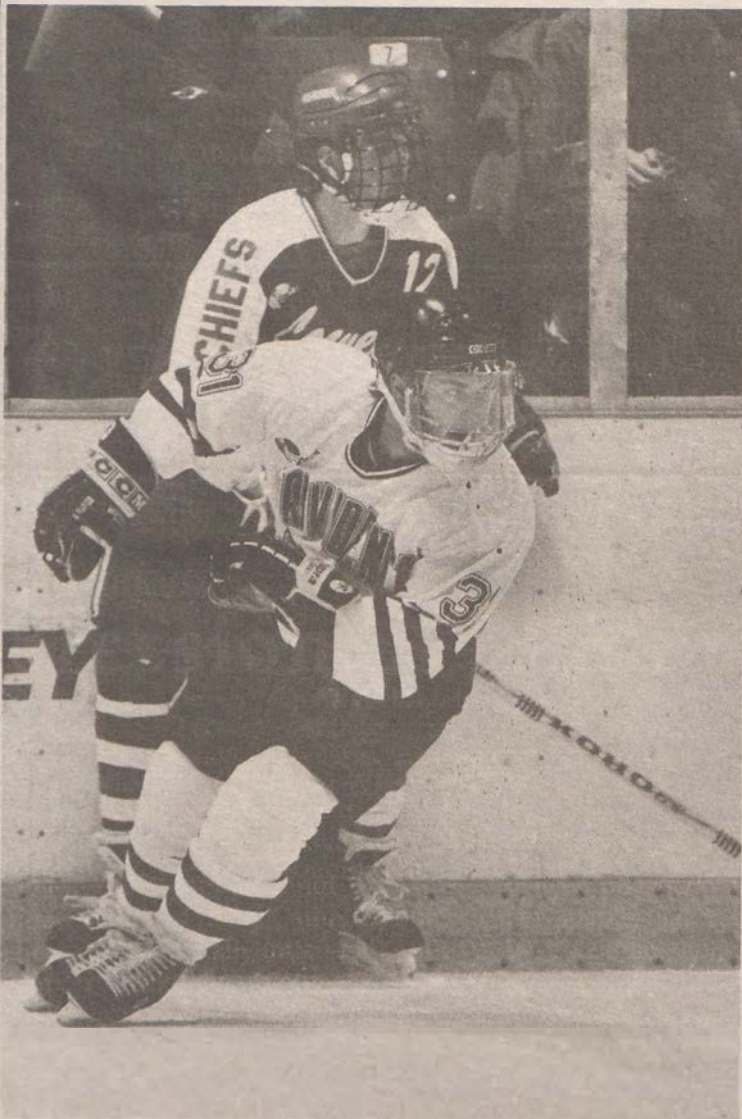
mark for herself at PC and will be always be remembered as an inspiration.

For Treacy, the end of this cross country season only makes him all the more anxious for the start of the indoor track season. This Saturday, PC will participate in a developmental meet at Brown. Many of the cross country runners will most likely be resting, for this meet is for those who did not run cross country and will serve as a placement indicator.

Congratulations goes out to the men's and women's cross country teams and special congrats go to 1992 Cross Country All-Americans:

Mark Carroll, Chris Teague, Sinead Delahunty, Jean Hughes, and Amy Rudolph!

### HOCKEY continued from p. 24



Scrappy Brian Ridolfi has emerged as one of the Friars' top guns this season.

to close out the second with a PC advantage of a 4-2 score.

"The game was physical and we played well in the first period. (After Brown scored in the second period) We stayed right with it. Those were great goals by Darby and Cowan," McShane recollected. He added, "We had control for about eight or nine minutes (in the second)—then they came back. But I thought we played well when we needed to."

Brown staged their comeback in the third period after a Brian Ridolfi score thirty-two seconds into the period gave Providence a 5-2 lead. Brown's James O'Brien scored two goals late in the third to cut the lead to 5-4 and make it a nail-biter.

The Friars held on and put it away on an open net goal by Therien with twenty seconds left. McShane seemed pleased

with the effort. "The defense moved the puck well and played physical. We had great penalty killing. The key was our neutral zone play where we had some nice touch passes."

Providence faces Hockey East rival Boston College in two games this weekend. The Friars are fourth in Hockey East with five points, while the Eagles hold sixth place with three points. PC heads to the Heights Friday night for the 7:00 game and comes home Saturday for a 2:00 rematch.

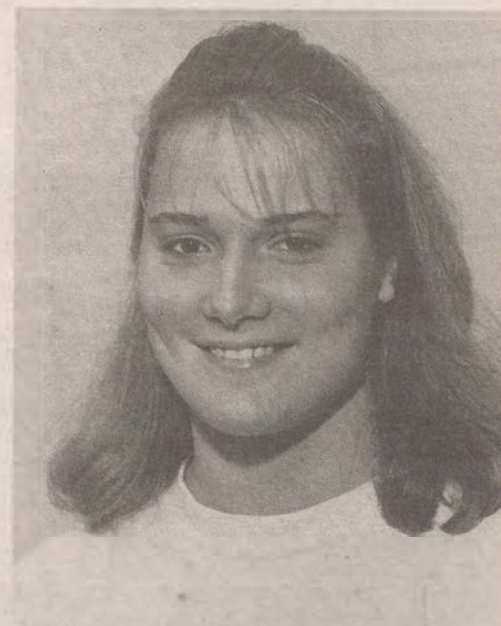
Freshman Bob Bell has played well in net, gaining the 7-0 shutout against Cornell and the victory against Brown. He accumulated sixty saves in both games and may see more action. Providence's leading scorers are Chad Quenneville (8-8-16), Brady Kramer (8-3-11), and Brian Ridolfi (6-4-10).

## CLEARLY CANADIAN *Athletes of the Week*



Chris Holt (Coventry, RI)

The senior swimmer won three individual events, and one team event in PC's win over BC. He won the 800 free (8:49.05), the 200 fly (2:12.11), and the 200 IM (2:15.15). Holt was also a member of the winning 400 free relay team with a time of 3:40.01. Holt and the Friars next set their sights on the National Catholic Championships.



Michele DeBari (Pt. Pleasant, NJ)

The sophomore swimmer led PC to their first ever dual meet victory over BC. DeBari won the 800 freestyle with a New England short course meter record of 9:18.27. She went on to win the 200 back (2:27.18) and had her third victory in the 400 free (4:34.83). She was also a member of the victorious 400 free relay.

## IAB Roundup

Compiled by IAB Staff

### 3-on-3

Three on three action remained intense despite T-day break. Redemption still seems to be the favorite behind the sharp shooting of Michael Shannon and Pete Werner. Center/captain Brian "Bird" Timme continues to clean the glass and provide solid points inside. Look for We Got Jaked to be in the finals. Led by Paul "Ice" Tremblay and Will "The Sportsman" Wilson, these guys are building confidence in themselves and fear into their opponents. Other teams to watch for are Side Show Bob, Balls and Knuckles and Sons of Tyranny. Come down to Peterson and watch three on three basketball. It will beat up any cold night.

### Wiffleball

Well, what happens when you try to play a full night of wiffleball games when the basketball team is having its season opener against Brown at the Civic Center? Lots of forfeits and cancellations. However, the night was not a total loss, because plenty of action packed games were played. Earlier, before any games had been played, President Steve Crowley and Vice President Mike Gill met with the referees of wiffleball to make some adjustments on the rules of the game and to make sure that all referees were aware of them. Despite four forfeits and two cancellations, action did get under way at 6:00 as usual. The IAB Wanna Be's remained undefeated despite missing

their ace pitcher Band Junkie Jim Rossi. The Youngsters won their fourth in a row thanks to the clutch hitting of Mike Gill. Special thanks to Derrick "Diesel" Kasperowski for his heads up play in the field and his lively bat. Busch Beer and Cable TV 2-1-3 continued their winning ways thanks to the long ball hitting of "Pull" Zaleski and Chris "Natural" Arch. Pullin Tubes chalked up an impressive win by defeating Amazing Greiche on an 8-1 score.

### Ultimate Frisbee

Ultimate Frisbee has already hit the half way mark. The season will run approximately two weeks into second semester. In order to play more, we have started scheduling games on Sunday afternoons. So keep an eye open for when your team is playing. Well, enough about the schedule, here are some league standings at the half way mark.

There are 26 teams in the league, well, actually make that 25 teams because Zipperhead Lives dropped out to go pro. Anyway, out of the 25 teams, there are 5 that remain undefeated. The fine powerhouses are: It Ain't Easy But We Are, Fris A, Catheris of Stockdales, Team Jello and Jerry Made Us Do It. However, by week's end things should be different because some big match ups have been arranged. Check it out next week for the results!

### Ice Hockey

Teams have their sights on second semester action as the preseason play closes out this week. The IAB welcomes more hockey rosters in the men's

"A" league as well as the women's league.

Gary's Olde Town Tavern is the team to beat this year in the "A" League. Returning junior sensations Jamie Doyle, Chris Millea, Tim Cooney, and Jeff Greenlund lead the charge for the coveted championship t-shirts. Senior Dave Myers and Who's Your Daddy will certainly threaten Town Tavern's hopes. This year is Daddy's last chance as graduation soon approaches.

The "B" League is shaping into a great season with the shirts up in the air...it's a toss up. Broken Johnsons enter with one championship under their belts (two years ago). Team Bud II and B. Munchers have a shot at top honors as well.

### Women's Hockey

The women's league has had strong preseason play from the Violent Femmes led by team captain Kim Ray. Expect major contributions from ex-Lady Friar, Andrea Gooldy. Team X, the upper-class women on the field hockey squad, return as another strong favorite...will their lack of preseason ice time affect their play? Only time will tell...next semester.

### Flag Football

Congratulations to this year's football winners. For the men's division it was V.T.E. Butt Naked took the title in the women's league and The Flyers for the freshmen.

## FRIAR BASKETBALL

Saturday, December 5 @ 7:30

### NEW HAMPSHIRE

Tuesday, December 8 @ 9:00

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CONSOLATION CHAMPIONSHIP



IN ALUMNI HALL GYM

## FRIAR HOCKEY

Saturday, December 5 @ 2:00



Wednesday, December 9 @ 7:00



Students Free With PC ID

# In High Gear

## Lady Friars Sharp In Opening Games

by Mike Randolph  
Sports Writer

The Lady Friars Ice Hockey team opened up their season the Sunday before the Turkey day break with a solid 6-0 win over Harvard. The Lady Friars of the ice showed awesome scoring power and combined it with solid defensive help around the net, dominating an inferior Harvard team in their home opener.

The first goal of the game came midway through the first period of play when junior left-winger Wendy Cofran stuffed one by the Harvard goalie. Shortly after her score, the floodgates opened on the Harvard squad as the Friars peppered the net with five more goals over the next two and a half periods. One line accounted for the next five lamp-lighters and these three women could possibly be the premier line in women's hockey in America. Cammi Granato centers the line with Stephanie O'Sullivan and Lynn Manning assaulting

from the wings. Against Harvard, Granato scored twice, with a goal in between from O'Sullivan and Manning, and closed out the scoring for the Lady Friars with the final two goals of the game.

Last Wednesday, the Lady Friars hosted an Ivy rival when Dartmouth rolled into Schneider Arena. Dartmouth brought the bruisers with them for this game and there was no shortage of heavy hitting in this match. Dartmouth struck first blood early in the first period. Providence was plagued with sloppy passing throughout the first eighteen minutes of the game and managed to go into the first intermission tied at one on a goal by Granato.

Coach Marchetti must have lit the fire in the locker room because after a few more minutes of sloppy play, and two more Dartmouth goals, the Lady Friars returned to their true form. This would be all the offense that the Dartmouth team would register as the Friar defense stiffened and the

passing improved. The Friar fire was ignited by a goal from Freshmen center Alana Blahoski at the midway mark of the second period. Providence began to match the aggressive hitting of Dartmouth and came storming back with two more goals, to go into the second intermission with their first lead of the game, 4-3. Granato tied the game at three a minute after Alana scored and Steph O' put the Friars ahead for good with three minutes left in the second period.

The Friars came out to play in the third, with a vengeance to keep this one in the win column. Granato scored her third goal to complete the hat trick on an amazing fall-away wraparound backhand after she recovered one of her own rebounded shots. The goalie never stood a chance.

So far so good in this season's quest for a repeat national championship. The Lady Friars are playing solid hockey and have the tools to return to the big time. See you down at Schneider.



Chris Bailey's rushes from the defensive zone should help the Lady Friars to generate some offense.

## Sheraton Tara Scoreboard

This Week In Providence College Sports

Friday, December 4	Men's Hockey at Boston College	2:00 p.m.
	Swimming vs. National Catholic Championship (at URI) [finals @ 7:00 p.m.]	10:00 a.m.
Saturday, December 5	Swimming vs. National Catholic Championship (at URI) [finals @ 7:00 p.m.]	10:00 a.m.
	MEN'S HOCKEY VS. BC	2:00 p.m.
	MEN'S BASKETBALL VS. UNH	7:30 p.m.
	WOMEN'S BASKETBALL CLEARLY CANADIAN CLASSIC	
	PC VS. SIENA	2:00 p.m.
	MONTANA VS. GEORGE MASON	4:00 p.m.
Sunday, December 6	Indoor Track at Brown Invitational	11:00 a.m.
	WOMEN'S HOCKEY VS. PRINCETON	1:30 p.m.
	WOMEN'S BASKETBALL CLEARLY CANADIAN CLASSIC	
	Consolation/Championship	12:00 & 2:00 p.m.
	Swimming vs. National Catholic Championship (at URI) [finals @ 7:00 p.m.]	
Tuesday, December 8	MEN'S BASKETBALL VS. URI	9:00 p.m.
Wednesday, December 9	MEN'S HOCKEY VS. MERRIMACK	7:00 p.m.
	WOMEN'S BASKETBALL VS. BROWN	7:00 p.m.

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## Swimming

# Eagles All Wet

## PC Sweeps BC in Dual Meet

by Matt Mlodzinski  
Sports Writer

The Eagles had landed. Then the swim team booted them right out of Taylor Natatorium. The PC men's and women's swim teams came up with big victories over Boston College this past weekend. Coach O'Neill was ecstatic with their performance: "Everyone swam very well. Both teams prepped well and came together when we needed it."

PC was able to snag the momentum early and never let Boston College back into it. The women were led by sophomore Michele DeBari, who is the PC Female Athlete of the Week as well as the New England Swimmer of the Week. She won the 400 and 800 freestyles as well as the 200 backstroke. She also was part of the winning 400 freestyle relay team. Another strong meet was had by Michele Tamburo, who won the 50 and 200 frees and came in 2nd in the 200 back. Allyson Dunleavy also looked good winning the 100 and 200 flies, the 200 IM, and swimming in the winning medley relay.

The men were again led by Chris Holt. Holt was the male counterpart to DeBari as PC Athlete of the Week and New England Swimmer of the Week. He was victorious in

the 800 free, the 200 IM, and the 200 fly. Alan Egbert matched Holt in wins with 3 (200 and 400 frees, and 200 back). Both Holt and Egbert also swam in the winning 400 relay.

PC also received senior leadership from Rick Akin (winning the 50 and 100 freestyles against BC's best swimmer) and Kevin Sears, who won both the 1 meter and 3 meter boards. "Everyone on both teams pulled their weight and was able to match up with their individual opponents," said a satisfied O'Neill.

Going into this weekend's National Catholic Championships at URI, the women's team is unbeaten at 4-0. This past weekend's win, coupled with victories over St. John's and UConn the previous weekend, give the women a huge wave of momentum. They hope to ride this wave to a good meet this weekend.

The men are 2-2, as they dropped tough losses to St. John's and UConn. Chris McAllister noted, "The BC win was a good rebound after the losses to St. John's and UConn, and it will help build our confidence going into the National Catholics." Rod McGarry also felt that "this weekend's championships will be a good gauge of where we're at right now." Best of luck to everyone this weekend.

# A Singular Effort

## DeBari Thrashes BC In With Four Wins

by Ted Hazard  
Sports Interviewer

Athlete of the week Michele DeBari won three individual events last weekend in the Lady Friars swim team victory at Boston College. The convincing 205-95 thrashing of BC was the women's first dual meet victory over the Eagles in the history of PC swimming.

Michele could have beaten the Eagles by herself. She won the 800 free in 9:18.27, setting a New England short course meter record. Michele also won the 200 back (2:27.18) and the 400 free (4:34.83) while also teaming up on the women's victorious 400 free relay. "The win was a big boost for the team," said DeBari. "BC never won. We won every event that we swam in. I think that this gives the team added confidence going into the Catholics this weekend."

This weekend, PC hosts the trial races for the National Catholic Championships before the finals are held at URI on Sunday. Last year, the PC women finished fifth out of ten teams. With last weekend's convincing win over BC, the women swimmers look to place higher in this year's tournament.

The dual meet win over BC last weekend not only gives the 1992-93 women's swim team confidence, but it also begins to even the strong rivalry between the two East Coast Catholic schools. "Last year at the New England's we were beating BC until the final day," recalled DeBari. "They pulled ahead on the last day to beat us so this victory over them was nice."

As a freshman, Michele sparked against every team,

including BC, at the New England Championships. She won three individual events and was part of three team relay victories. Michele was not only victorious in the 500 free (5:01.21) and in the 200 back (2:06.49), but she also set the Providence College school record in both events. Michele was also victorious in the individual 200 free and in the 200,

close friends with the girls on the team and we are all still close friends. This year, it has been the same way. We have a strong class, and it has been fun to show the girls around and make new friends. College swimming is more fun than in high school because it is more team-oriented. Last year at the New England's, the team really pulled together. The meet was a lot of fun because of the team spirit."

With a year of college swimming under her belt, Michele is ready for the current 1992-93 season. "I want to better my times and make the NCAA's in the 500 free. This weekend, at the Catholic Championships, I want to swim under 5:05. If I do that, I think I'll be in good shape to make the NCAA's." The cut off for the NCAA's is 4:56 and since Michele has been swimming around 5:01 she has a good chance to make the tournament. "We have intense training over Christmas break and if I swim a 5:05 this weekend I think I can lower it over break. Last year we went to Florida for training and it really made the difference in the New England's. I think that last year's Christmas training was the reason why I swam so well at the New England's."

Last year, as a freshman, Michele set two school records and made a huge impact on the 1991-92 women's swim team. Michele's success has continued in the young 1992-93 season. After leading the team to an impressive victory over BC last weekend, DeBari looks to lead the Providence College women's swim team to a strong showing at this weekend's National Catholic Championships. After that, anything is possible.

As a  
freshman, she  
sparked against  
every team,  
including BC,  
at the New  
England  
Championships

400, and 800 relay teams. "It was definitely exciting to set the records at the championship. I didn't really expect to do that well, especially in the 500 free. When I came to PC, I swam mostly sprints. As a freshman, I trained a lot for the distance events and I guess the training paid off."

Breaking the school record is certainly important to Michele, but she values the other aspects of being part of the swim team as well. "Coming to PC as freshman wasn't difficult because everyone on the team is really nice. I made

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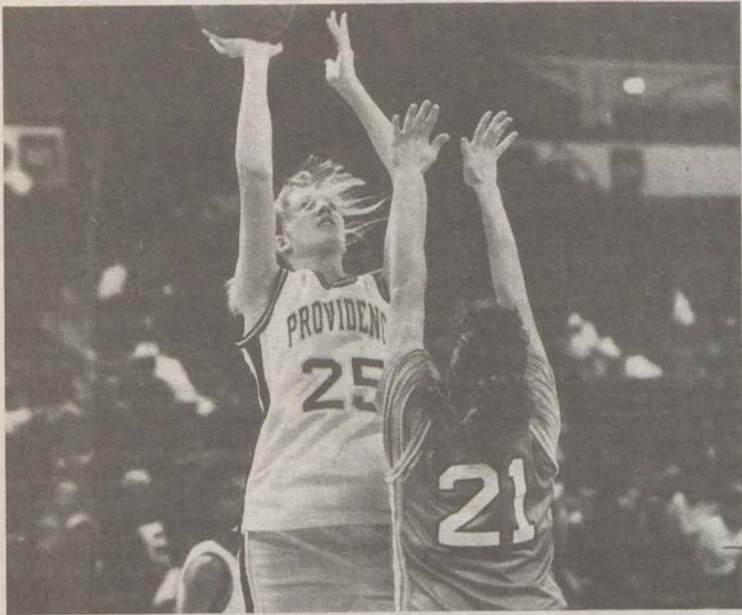
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Junior Stephanie Goettsche paced the offense with a career high 20 points

by Jim Heffley  
Sports Writer

The PC Lady Friars basketball team started the season off on the right foot as they beat the Boston University Lady Terriers 87-85 at Alumni Hall on Tuesday. The Lady Terriers were coming into the game after beating the Irish National Team, a team that

the Lady Friars had lost to two weeks ago.

"We have a lot more confidence after this game," said senior co-captain Cheryl Daudelin. "Ireland lost to this team so we knew that in order to beat them we would have to play tough, which we did."

The Lady Friars showed the style of play they will be using this season throughout the

game. Despite being a smaller team than BU, and many times losing the battle in rebounds (the Lady Terriers out rebounded PC 40 to 27), the Lady Friars used scrappy defense, often pressing the Lady Terriers over the entire court. This helped to cause 32 BU turnovers.

"I'm happy with this game," said Head Coach Bob Foley. "I had my concerns going in. The defense won this game for us. It caused a lot of turnovers and we capitalized on them."

The Lady Friars' offense, though sloppy at times, also came through when it was needed. Junior forward Stephanie Goettsche scored a career high 20 points. Junior point guard Sonya Lewis had 17 points and 5 assists along with 6 steals to earn player of the game honors. The Lady Friars had a team total of 21

steals in the game. Junior co-captain Lucie Fontanella added 14 points and 4 assists and junior center Jen Meade had 10 points while bringing down 6 rebounds.

"It was a good game because everyone contributed," continued Coach Foley. "The freshmen did a nice job and a lot of players stepped up their play at the right times." Freshman Ayanna Walden started at off guard for the Lady Friars and showed she could lead the team at point when called upon. Forwards Sarah Miller and Lori Penrod proved their value to the team in coming off the bench and playing quality minutes in the paint. And guard Collette Cavello, along with sophomore Heide Moyano and seniors Cheryl Daudelin and Debbie Hagie helped the team at key moments in the game.

"There were times when we

played hard," said junior co-captain Lucie Fontanella, "and times when we didn't. We had a lot of mental lapses during the game and we can't have these lapses if we want to win consistently."

The Lady Friars host Siena, George Mason, and Montana in the Clearly Canadian Classic basketball tournament to be played this Saturday and Sunday. The Lady Friars play Siena at 2:00 on Saturday. This game will be followed by the George Mason vs. Montana game which will be played at 4:00. If PC wins, they will play the winner of the George Mason vs. Montana game on Sunday at 2:00. Montana defeated the Lady Friars in overtime last year and George Mason has been known to be a tough team to beat. It should be a good tournament so come to Alumni Hall this weekend and help cheer the Lady Friars on.

## An Open Letter To Jim Donaldson

by John Raposo  
Sports Editor

Dear Jim Donaldson,

The usual ho-hum questions which accompany the return from a break ("How was your break?", etc.) quickly changed as students read through Monday's *Providence Journal-Bulletin*. "How was your break?" became "Have you seen the article yet?"

The article in question was Jim Donaldson's "Look Out, Big Beast, Dawgs are in Shape This Season," (*Providence Journal-Bulletin*, November 30), a satirical look at the opening of the Friars' basketball season.

The satiric tone of Donaldson's column developed into a demeaning diatribe rife with blatant stereotypical characterizations and racial overtones. Donaldson portrayed Rick Barnes, a native of Hickory, NC, as some kind of country bumpkin straight out of the *Beverly Hillbillies*' hometown. Coach Billy Bob Barndoor (a.k.a. Barnes) talked in an exaggerated Southern drawl that essentially made a buffoon out of Barnes.

The portrayal of Barnes, though insulting to his character and stereotypical of a rural Southerner, paled in comparison to the random shots Donaldson blasted at the PC players. Donaldson wrote, "...even though everybody knows we don't belong there [in the NCAA] no more than most of my players belong in

college." Where does Donaldson get off making such a blanket statement?

Donaldson continued his mindless verbal assault by insinuating that the Friars' excuse for losing in the Maui Tournament "was as phony as the transcripts of some of my junior-college transfers." I sincerely doubt that Donaldson has been around the Admissions Office, perusing the academic records of our JUCO transfers. Two JUCO transfers, Fred Campbell and Corey Floyd, graduated on time last May and have begun their careers. Barnes' stellar graduation record speaks for itself—his players graduate. To make such unsubstantiated claims is an insult to the academic integrity of PC, which, like all schools around the country (including Ivy's, Stanfords, et. al.) may allow lesser qualified students into the school.

A former Prop 48 victim, Tony Rice, led Donaldson's alma mater, Notre Dame, to the national championship in 1988. Rice, who entered a school he may not have been qualified to enter, became a success on and off the field.

I have no objection to Donaldson questioning the coaching ability of Barnes, the athletic deficiencies in our basketball players or anything that deals with the athletic aspect of these players' lives. When Donaldson attacks the character of various players, who, may I remind you, are still college kids, he has then

crossed the line of good judgment.

"Why," Donaldson writes, "ah hear some of them boys they got at Ivy actually took that dadgummed SAT themselves." Well, Jim, Ira Bowman finished at the top of his class at Seton Hall Prep, one of New Jersey's top high schools. Matt Alosa graduated from prestigious Pembroke Academy in New Hampshire. Marques Bragg worked as a summer intern at the State House. These students, I must say, are not like those you make them out to be. Barnes' graduation is impeccable; again, his players graduate, Jim.

Donaldson's satiric rampage digressed as it went along. The worst of it came in his derogatory comments directed towards Abdul Abdullah, the Friars' starting point guard. First, to satirize his name as Yusef Joseph smacks of racial ignorance. Why was this sort of implication allowed to go to print? He further went on to slam Abdul for his past academic troubles. How much time have you spent with Abdul lately, Jim? Your respected colleague, Bill Reynolds, has spent time with Abdul, and has witnessed his amazing progress. His article in Tuesday's *Journal* depicted the Abdul PC has discovered, not the character you created from hearsay.

Sure, Abdul has had his share of troubles, but this kid has survived in an environ-

ment where very few college honor students could ever survive. How ironic was it that the very day the article appeared in the *Journal*, Abdul sat in front of a classroom of third and fourth graders at the Laurel Hill School on the west side, reading to the children, encouraging them to read?

Every time Abdul is forced to look back, his eyes lose sight of that which is ahead of him. He has lived a life full of obstacles and roadblocks. He does not deserve to be slammed by the pessimistic pen of the local columnist. Let's see what the kid can do

now.

Sure, columns are written to provoke thought and elicit reaction, but this article clearly transcended the boundary of good taste and good judgment. Has Donaldson so distinguished himself as a journalist that he is free to bash anyone who comes to his mind? Donaldson clearly dribbled the ball off his foot on this one.

Sincerely,  
John Raposo

Editor's Note: A copy of this article was sent to the Providence Journal-Bulletin's Sports Department.



Jim Donaldson portrayed Rick Barnes as some kind of country bumpkin straight out of the *Beverly Hillbillies*.

What's dis stuff in your ear??

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# "The Way It's Supposed To Be"

## Friars Rebound From Sluggish Start To Rip Brown, 87-57

by Steve McCorry  
Assistant Sports Editor

"They represent what I want this program to stand for. They did the things they practiced."

-Coach Rick Barnes on senior co-captains Trent Forbes and Tony Turner.

So what is the hoop program at Providence College? What separates Friars from Hoyas, Pirates and Redmen? Tuesday's 87-57 win over Brown University revealed our trademarks, eventually. The first half was more like PC's dark side, so to speak. Flashbacks to last year's stand-around offense were eyed with horror by Friar faithful.

The first five minutes of this season opener for both teams was a lesson on the mini jump hook. Just point one shoulder toward the rim and softly flip the ball over your head. Michael Smith opened class from two feet out followed by Bowman. Big Darrin Bradley of Brown got into the act as well, and then his teammate Vernon Clayton made it a pair for each side. The Ivy Leaguers stayed tough in this battle in the paint.

It wasn't until the nine minute mark that PC converted a jump shot with Maciej Zielinski finally hitting from outside. Providence proceeded to travel back in history (roughly one year) and recreate a team that was like a patient permanently fixed in a doctor's waiting room. The Bears ran and the Friars watched. "We put a lot of pressure on ourselves," explained Coach Barnes. "We bogged down offensively and stood around way too much." Clayton led a 17 to 1 Brown run in which Providence was

simply out hustled up and down the floor. A half-time score of 32 apiece brought back memories of last year's defeat which was only the Ivy League's fourth win over a Big East team since the Big East was formed in 1980. Would it be one for the thumb?

Friar basketball is intensity. I'm not exaggerating when I say that every successful college team in the country has to have a player like Michael Smith. We need someone to scream with every rebound, and race alongside the bench giving high fives. In the second half, his fire lit up the

scoreboard and inspired everyone else in black and white. Bowman found him underneath for a thunderous jam. Later, Smith's 6-8, 230 pound frame came out of nowhere to finish off Alosa's missed shot with another monster dunk.

Friar basketball is defense. The Brown Bears went five minutes and twenty-five seconds into the second half without scoring. Enough said.

Friar basketball is production off the bench. "First thing I want to tell you guys is that I made a big mistake not getting Trent and Tony in the game earlier," said Coach Rick Barnes. "Last

night they were picked to be our co-captains, but I knew a year ago that they would be chosen because they have been through so much. I didn't do a good job of calling on that experience." Both veterans entered the game with just under twelve minutes remaining. They quickly hit back to back three pointers. Forbes had 11 points, including a coast to coast number after a blocked shot by Troy Brown. Turner added 8 points along with 5 rebounds. PC didn't skip a beat with the substitutions. Their level of play was lifted.

Friar basketball is running. Success this season lies in our ability to push the ball up court and take advantage of fast break opportunities. "When Alosa made a few threes it loosened them up and they were

off to the races," said Brown Coach Frank "Happy" Dobbs. One of Michael Brown's 4 assists was a pretty full court toss to Zielinski over two defenders. The Wrockaw, Poland native imitated Smith's rim hanging exercise. Another race to the baseline was perhaps the game's feature highlight. Alosa took the ball down the side and lofted it over the rim where Bowman's outstretched right arm sent it home to ringing cheers.

Ira jogged back with his index finger raised in glory. The players smiled, season ticket holders nodded in approval, and sixth man society members screamed away. Everyone seemed to be thinking, "Yeah, this is the way it's supposed to be." The second half was vintage Friar basketball.



Tony Turner, along with fellow captain Trent Forbes, provided a spark coming off the bench in the second half.

## Getting There



Chris Therien has been one of the major reasons in the Friars' recent turnaround.

by Rusty Newell  
Sports Writer

Slowly but surely they are turning it around this season. After a shaky start, Providence men's ice hockey is piecing together more wins than losses.

The Friars won the Mayor's Cup last night and claimed title to best hockey team in Providence by defeating the Brown University Bears 6-4 at the Providence Civic Center. The win was the Friars' second in a row, and the third win in four games. Providence split games with UMass-Lowell last week, winning in overtime 4-3 at Lowell before falling the next day at Schneider 2-6. The Friars then travelled to Cornell last Saturday and thrashed the Big Red 7-0.

The two wins this week marked the first consecutive wins of the season for the young but improving Friars. Coach McShane stated, "We had two games this weekend and we swept. That was our big goal this week." According to McShane, the Friars have been playing solid hockey without many let-downs. "We had some let-downs tonight but played well."

The Friars took it to Brown early, scoring on a Brady Kramer goal at 6:19 in the first period. PC outshot the Bears 13-8 and freshman goalie Bob Bell shut out all Brown bids to give the Friars a 1-0 lead going into the second period.

Brown opened the second period with two goals of their own to take a 2-1 lead. Craig Darby answered Brown's second goal at 10:28 with a nifty flip from eight feet out twenty-three seconds later to tie up the contest at 2-2 and change the momentum in Providence's favor. Bob Cowan and Chris Therien added goals

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## Successful Run In Indy

### Men Finish Third, Women Fifth In NCAA's

by Julie Carroll  
Assistant Sports Editor

Thanksgiving came just a few days early for the PC cross country team this year. The men's and women's teams competed in the NCAA Cross Country Championships, hosted by Indiana University, the Monday just before break. The men's team finished third in the country and the women fifth. The day was full of excitement and both teams

walked away both fulfilled and rewarded.

According to coach Ray Treacy, "The men ran super, their season-long consistency paid off. Both personal and team goals were achieved, especially for Mark Carroll." Mark Carroll is the fourth Providence College runner in history to finish in the top three at the NCAA's. Mark finished with a time of (31:00.3), only seconds behind Stanford University junior Gary Stolz and

Indiana University senior Bob Kennedy. Just a sophomore, Mark Carroll was also named an All-American for this cross country season.

Senior Chris Teague also performed exceptionally well, ending his PC cross country career 18th in the nation and as an All-American. Ray Treacy exclaimed, "Monday's performance was just the icing on the cake for an extraordinary season," which leads us to yet another happy ending.

The PC women's team came a long way this season. Their constant improvement was evidence of hard work, but most importantly, of commitment and desire. Treacy added, "The women's performance exceeded all expectations. Going into nationals ranked 12th and finishing 5th is just a phenomenal comeback."

One can certainly say that Sinead Delahunty has definitely left her mark at Provi-

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