Twenty years of excellence

This year marks the 20th anniversary of co-ed graduation at PC.

Judith Colonna '95

News Writer

Twenty years ago, 190 women sat among their male classmates, preparing for the same goal: graduation. It may not appear to be anything special, but in Providence College history, it marks a revolution. For the first time, PC was graduating a class of both men and women, establishing the end of an all-male academic institution.

The 1975 graduation established the end of PC as an all male institution equivalent to those in the School of Continuing Education. By the fall of 1919, seventy-one males joined nine Dominicans faculty members in commencing the "official" opening day of PC.

Many years passed, and though there would be an occasional female transfer student, PC remained an all-male institution. But society changing and other single-sexed colleges becoming co-ed, served as the female liaison between the committee (alumni, faculty, and students) and the female students, representing any problems that may occur. Interestingly enough, there was an escalation in the academic quality of life at PC and of the attending students. As one male alumus stated, "I can recall how

Sixth Annual Multicultural Celebration

Erin Fiochi '96

News Writer

The Sixth Annual Multicultural Celebration at Providence College, organized by the Balfour Center for Multicultural Affairs, took place on Tuesday, January 31 in '64 Hall. Close to 100 students, faculty, and community members were present at the celebration.

The festivities began at 3:30 pm with a panel of students discussing certain aspects of their varying cultures. The five students on the panel represented Laos, Estonia, Greece, South-Eastern Nigeria, and Cuba. Dr. June Perel, professor of Literature and Women’s studies courses at PC, led the panel discussion. Perel asked the students questions about their respective cultures and shared aspects of her Jewish culture as well.

Much of the talk centered on language. Dr. Perel initiated the discussion by commenting that “language implies a certain symbolic order, and those symbols represent who’s powerful and who’s not.” The Cuban panelist responded by saying that different cultures tend to

Panelists discussed certain aspects of their own cultures.
Multicultural Celebration

continued from page 1

This comment led to a discussion on the roles of men and women in the different cultures. Perel pointed out that there is serious tension between home-making and having a career among Jewish women, particularly Orthodox Jews. "There is this separate but equal version of equality which I don't go for," she stated. The panelist from Laos had a very different view of equality. In Laos, "women cannot cross over a man," she said. If a woman has to walk by a man she must ask him to move so that she can pass. Women from Laos are expected to have the same respect for men as they do for Buddha.

Most of the panelists agreed that their cultures are male-dominant. The panelist from South-Eastern Nigeria stated that the land and house are placed in the female's name so that in the event that her husband dies, she can care for her children without having to get a job. The woman's primary role is care-giver. When asked if this male-dominant attitude comes more from tradition or religion, he responded that it is difficult to differentiate between religion and tradition in their culture. The other panelists agreed to agree. In Estonia, the people are either very distinctly feministic, so instead of male vs. female, it's Estonia vs. Russia. The role of men and women in society there is simply not a major issue like it is in the United States and other countries.

continued from page 1

The panel was very informative and interesting, and students and faculty who were not there missed a rewarding experience. The discussion was followed by an ethnic food feast, music, and dance.

Following Tuesday's celebration, the Third Annual Multicultural Open House took place on Wednesday from 10:30 am to 2:30 pm in the Balfour Court for Multicultural Affairs.

Dr. Willese Comissiong, Dean of Multicultural Affairs, wants students and faculty of all cultures to know that the Balfour Court is there for everyone. She is concerned that "white people feel intimidated" since the center obviously serves some specific issues pertaining to race and ethnicity.

The purpose of the Open House was to attract people and to let them know that this is everyone's office to use, just like the student development and career development centers. Christina Ellimer, president of S.O.R. Students Organized Against Racism, was present at the Open House and voiced her concern that students don't take advantage of this valuable office.

The Balfour Court is a place for people to go to become familiar with other cultures and to meet and talk with people of different ethnic backgrounds. Both students and faculty should take advantage of the rich source of information and people available in the center. "It is not popular among anyone to entertain an exclusive culture," Comissiong stated. "all cultures are involved in the 20th century."

And living as the only females on campus, one definitely, as Dean Ingram stated, "had no anonymity; you were constantly watched and looked at; and everyone knew you who were." And despite the "open-mindedness" of the student community members, women were occasionally referred to as a pronoun (s/he), and Dr. McCaffrey recalls it taking 6 weeks before curtains were put up in the showers, terminating the "male-idea" of bathing.

The men would even open doors and pull out chairs for their new schoolmates.

Dr. Jane Perel, who also joined the PC community in '91 as the second female to enter the English Department, can remember when her male, faculty peers would continually ask her to be the secretary for their meetings and take down the minutes. "I guess I was so fed up with them asking me," she recalls, "that when I refused to do it one day, they saw how upset I was and didn't ask me for about three years."

The women of the class of '75, however, must be acknowledged for more than just the first to go through 4 years at PC. Today, among the women are lawyers, doctors, artists, and judges. They were "pioneers, part of a close fellowship of females and a wonderfully unique group," comments Dean Ingram. "The first class of women," stated Dr. Perel, "was a strong, eager, bright group of students, and I'm proud of their accomplishments and contributions they have given to this campus!"

From those 190 women, PC today consists of 3660 students, 53% of which are women. In the freshmen class alone, 2110 males applied and 752 enrolled. These numbers are compared to the 2710 females who applied, and the 511 that enrolled. With this information, and the past 20 years of history in mind, it's clear to see the change did last and is felt stronger in recent years than ever.

So, as May, 1995 comes around, congratulate the approximate 843 students graduating from PC. But in honor of the 20th anniversary of the first graduating class of women, let us make an "extra congratulations" to the approximately 680 women who will be walking across the stage at the Civic Center, representing the 20 years of PC's true excellence as a well-rounded academic institution. And remember, "We are women, hear us ROAR!"

NOTE: Women's Week ('91/-'92) is coming up. They will be celebrating Women's History Month, and the 20th Anniversary of the First Graduating Class of Women. For more information, contact Dr. Jane Perel at 521-4940.
New Hall Directors build community

Theresa Edo '96
News Editor

There have been two new and young additions to the Resi-
dence Life staff. Both the McVinney and McDermott Hall
Directors insist that they have spent the past two weeks just
getting to know their halls and the communities residing in
them. McVinney Hall Director, Michele Boussy, is actually a
'92 PC alumna. She went on to do graduate work at Northeast-
ern where she received her Mas-
ters of Science in Counseling.
Prior to taking this position, she
worked at Curry College in the
Student Services Department.
During her time at Providence
she was a Resident Assistant and
really enjoyed working with the
RA's life office. In fact, she has
nothing but praise for her pre-
sent staff.

"The McVinney RA's are fantastic!" Boussy said. "They've run this building for a semester by themselves.
That's incredible!"

Boussy stated that seeing the students is the part of her posi-
tion that she enjoys most. She
wishes that she did not usually
talk with residents when some-
thing goes wrong, such as an
alcohol or noise violation.
Boussy has a vision for the
future here at PC. She hopes
that the community in her hall
will build upon their base of
mutual respect for each other. Also, she hopes the Residence
Hall Association, which she is involved with, will come to
be seen as more than just the Blind Date Ball planner.

"I really believe in PCI," she
confessed. "Hopefully, skills and active involvement that we
encourage here will be used by students after graduation."

Grant Wilder, who replaces
Tom Nesbit as McDermott Hall
Director, also has a strong be-
lief in the students as the basis of
the college. Wilder was at the
University of Rochester as an
undergraduate, biology, pre-
med major when many of his
fellow students began to confide
personal matters to him. He
got to wonder, if not for how,
who could these students turn to.
It was then that he became in-
terested in counseling.

"One of the more challeng-
ing aspects of my job is striking
the balance," Wilder said. "It's
tough to let students know that
although I have to be the voice
of discipline, I can also be my-
self. I hope they will see me as
approachable."

continued on page 4

News Writer

When entering today's job
market, an intangible tool that
all students need is the ability
to network. At Career Services,
each year during winter break,
the Alumni Shadowing Program
takes place. All students of
Providence College are paired
with an alumna who currently
works in the field of the stu-
dent's major or any other field
the student is interested in.

The net result of the program
is that students gain insight into
their field along with valuable
networking skills they can use
after graduation.

Since Spring 1990, the Ca-
reer Services Program has been
offering the Alumni Shadowing
Program under the direction of
Debra Santostefano and Kathy
Clarkson, Directors of Career
Planning and Internal Service.
Although students can use Ca-
reer Services at any time to con-
tact PC alumni, the Shadowing
program receives the greatest
outpouring of students interested
in networking.

Within Career Services is the
Alumni Career Network, a net-
work of 700 alumni. It is a wide
variety of career fields and geo-
graphic locations in the U.S.
and internationally. Santostefano
summarized the objectives of
the Alumni Career Network,
"Our goal is to connect students with alumni to provide students with networking planning.
The Alumni Career Network, be-
sides shadowing, is also avail-
able for Research and Informa-
tional Interviews with PC
alumni. These alumnists can
prove useful in job leads and re-
sume referrals. In the Alumni
Shadowing Program, we ask
alumni to host students for a
day or two over break.

This year there were 114
alumni volunteers while 96 stu-
dents applied to shadow an
alumnist. Of the 96 students
who applied, 93 were matched
with an alumna. Also, some
students were able to meet with
more than one alumna, result-
ing in 118 separate meetings
over break.

So far, the results of the Alumni Shadowing Program have been overwhelmingly positive. Junior Alexander
terzi, a management major, shadowed a class '84 alumna at Werthein-Schroeder in New
York City. "For students, it is a great opportunity to see what the real world is all about,"

Christine Welch, also a junior, shadowed an Attorney of Grievance Staff Member in Washington DC. "My expecta-
tions were fulfilled immediately and then some. I was more realism that this field is something I am interested in. I want to be a law-

er involved in internal affairs; therefore, this field is perfect."

Some of those who shadowed gathered to exchange stories.

"The program finished up last
Thursday as close to thirty stu-
dents gathered at Sidelines
to share their experiences about shadowing over break. Brian
McHugh shadowed, a Market-
ing Manager of "Car and
Driver" magazine and shared
some of his outlook on the
program, "I learned that you
shouldn't feel like you should
do it on your own, it is very ne-
necessary to network."

Social Work head resigns

Robin L. Eriksson '98
News Writer

After twelve and a half years as
head of the Social Work De-
partment, Dr. Ellen Salvatore
has resigned. She emphatically
stated that it was not due to
a particular problem or issue
here at Providence College,
but rather she simply "decided it
was time for someone else to
do it." After all, she's headed the
department since 1982 and just
felt it was time for a change.

"I needed the time to invest
my energy in my teaching," Dr.
Salvatore explained, "and it was
time for a department change."
The Social Work Department,
located in Howley 159, held an
election to decide on who the
new department head would be.
Dr. William Preston, a profes-
sor of Social Work here at PC,
was elected the new chair and
is currently sitting on the
administration.

Dr. Salvatore hoped to resign
before this semester began, but no
one had come forward to accept
the position, so she hung on
a little while longer. When Dr.
Preston accepted the new
position, Dr. Salvatore was ex-
tremely grateful. She feels that
"Dr. Preston will do a won-
derful job." He's been working
for three years on her hands,
and Dr. Salvatore plans to use
it wisely. "It's time for me to
enjoy my teaching and let some-
one else head the department," she
says happily.

In addition to teaching sev-
eral Social Work courses, such
as Social Policy, Dr. Ellen
Salvatore is also very active
with the Feinstein Institute. She
taught as part of the Pilot Pro-
gram last summer and contin-
ued to teach the Pilot students
this year, and will do so next
year as well. Together with Pro-
fessor Callahan, she teaches
Public Aid Community Service
Practicum II on Tuesdays
through Fridays. Dr. Salvatore
will now be able to spend more
time doing what she loves—
teaching and less time dealing
with the stresses and extra work
with other duties with heading a de-
partment.

News Writer

If you plan to receive a Bachelor's degree in May with a G.P.A. of 3.0 or higher, AIPSO offers the opportunity to
participate in the Honors and Programming Department. Their focus will be on understanding business problems
and solving them through automation. To achieve this, you will receive a thorough understanding of the
career aspects of automation - analytical business problems, communication of the programming of
traditional methods, troubleshooting techniques, data collection, and output testing. We do not require computer experience or
a computer degree.

Eligibility: Successful completion of a mandatory computer course is required, such as
B.A. MATH B.S. CHEMISTRY
B.A. ENG B.A. M.S.
ANY COREDEGREE

Conditions for our positions will have excellent opportunity, strong background in programming theories and
great communication skills. If chosen, you will work closely with a professional automation
programming environment that focuses on teamwork and personal goals. For added
information, contact Mike Jaynes in Room
105. We invite all qualified applicants to apply. AIPSO is

APPLICATION INFORMATION

If you want to learn more about this opportunity, please respond promptly. Send resumes and covering
letters to: AIPSO, 211 Business Services, AIPSO, 114 Business Services, AIPSO, 302 Central Ave.,
Boulder, CO 80302. AIPSO is an Equal Opportunity Employer.
NEWS

Black Studies
proposed for PC

Brian Hylander '95
News Writer

A formal proposal was
scheduled for review yesterday
that would establish a Black
Studies program at Providence
College. Both the Faculty Sen-
ate and the Administration's
Committee on Studies would
consider the plan.

While a proposal formulated
around 1971 for such an addi-
tion to the curriculum never
materialized. Since the spring
of 1993 there has been a seri-
ous student-led grass roots cam-
paign to create and implement a
comprehensive Black Studies
program, which centers and fo-
cuses on the black community.
This initial movement of infor-
amal hand-on meetings with in-
terested students and faculty
drew attention for the then
president of Providence Col-
lege, Father Cunningham, to
deal seriously with these ideas.
He established a formal Black
Studies Committee, composed
of students, faculty, administra-
tion, and alumni.

Ross Grace '95, one of the
students actively involved in the
effort and on the committee,
wishes to emphasize the fact
that "the example of what has
been directly from the stu-
dents." The main purpose of
the President's committee, thus,
was to formalize the process,
rework the structure and, chan-
nel student's ideas and the
program through the proper
bureaucratic stages. The culmi-
nation of the student's and this
committee's work has resulted in
the current Providence Col-
lege Black Studies Proposal.

As stated in the proposal it-
selves, "The purpose of Provi-
dence College Black Studies
Program is to contribute to the
end of endemic racism in the
United States...through a politi-
cal, economic and cultural chal-
lenge by countervailing be-
liefs." Following the injustices
discrimination and how blacks
have endured and continue to
experience the program seeks
to challenge the underlying in-
stitutionalized beliefs which
sustain racism, particularly in
the United States. Only
"through a variety of lenses," the
proposal states, may we
reach "Veritas," the truth.

Moreover, not only in the
program aimed at expanding the
global consciousness of the en-
tire student body through differ-
tent ideas, but a commitment
to achieve added goals. Some in-
clude:

- Creating a diversified student
  body through the attraction of
  minority students.
- Enhancing the college's and
  students' competitiveness in an
  ever-increasing integrated and
  globalized world.
- Complementing other majors
  and courses of study.
- Offering a balance to the domi-
  nant Eurocentric view of the
  college.

Although the proposal's au-
thesis that it might be
"threatening to some because it
implemented and is an
important part of Providence College.

While Prof. McGonigle, Vice
President for Academic Adminis-
tration, and other administra-
tion officials were unavailable
for comment, Dr. Trudeau,
President of the Faculty Senate
recommends going over the
proposal, talking with interested
parties, and voting on it some-
time this semester. If passed
through all the necessary com-
mittees, the final decision will
be left to President Smith, who
must sign it before it is imple-
mented into the curriculum at
Providence College.

Black Studies

...the program aimed
at expanding the global
consciousness of the en-
tire student body through
different ideas

To all WDOM fans: take heart!!!
Your college radio 91.3 is undergoing
some renovations. It will be back on the
air in the near future!
The right to know

When any person assumes a position of leadership at an institution, it is that person's duty to explain important decisions and policies, particularly when they directly affect core members of that institution. This certainly should hold true for the administrative staff of Providence College.

The recent firings of Dr. Owen Buckley, Dean of Academic Services, and Mrs. Frances Shipps, Director of Academic Services, have raised many questions among students and even among the faculty. Within the past few weeks, several students have approached members of The Cowl staff seeking answers to the abrupt dismissals. Obviously, this is legitimate news story on campus and is of particular concern to many students. In fact, the recent interview with Dr. Sally Thibodeau, Associate Vice President for Academic Services, and Dr. Thibodeau would not comment on the dismissals. In the best interest of The Cowl and to all campus community, we have decided not to publish information on this matter.

Legislators and Supreme Court justices will have to look at these two issues around the world and see how they handle the issue. It should be noted that Brazil, where abortion has been made illegal, twice has as many abortions than the U.S. each year, and many are at the expense of the woman's life. We must also remember that abortion contributes to the death of many preindustrial societies, and that women have been helping each other for centuries. It is not a product of modern immoral society and it won't go away by simply making it illegal.

There are two sides to the issue that lawmakers must consider. Perhaps they ought to try more preventive and educational strategies to reduce the incidence of abortion. Simply making a law and expecting people to obey it will not be enough.

So, many politicians have taken very nonpolitical positions such as "anti-abortion but pro-choice." This means that personally they find abortion to be wrong, but that they still believe women have a right to make that choice.

In this battle, it is obvious that violence perpetrated by fringe, pro-life fanatics is contradictory to the cause, and it has the potential of giving peace loving activists a bad name.

Because of our media dominated society, violence has managed to bring the abortion issue back to the forefront of America's policy. Yet it is imperative that we demand carefully considered decisions and not quick fixes to this societal dilemma that has existed for centuries.

The administration's refusal to grant an interview to The Cowl on this matter. First, The Cowl is a campus publication's right to publish or not is another publication is irrelevant. When a member of The Cowl seeks or clariﬁcation for this newspaper, he/she should be treated with the same respect as any other reporter. Furthermore, working on The Cowl vs. The Cowl's office for that publication.

Congressional perks

Losing our faith in government

The theory of evolution contends that organisms adapt as a result of their enviromental pressures. Seen in these terms, the processes that have adapted to their environment are the most likely to survive. Proof of this theory is so well known that the U.S. Congress passed a law that would allow members to sleep in their offices. That's right! A representative may virtually turn his office into an apartment. Evidently, the $137,000 they receive is not enough to cover the expense of a modest flat in Washington. So, why not live in the Capitol - on the taxpayer's expense? Representative Patricia Schroeder of Colorado has rightly risen in response to this tax-free member perk as "material for a television sitcom" and "the making for a Congressional slumber party." She is correct, as most of us should be, that this is a bizarre perk that could have repercussions universality of the United States Government. Does this mean that a member of Congress can move into the Capitol and call it his or her home? Well? Also, Rep. Schroeder asks, will the House ever be able to offer room service? The problem - as trivial as it sounds - is the steep and gradual Congressional adaptation to Washington's atmosphere of greed. Newsweek did not get the message from the House Bank: now he wants a House Hotel.

A Freshman Representa­tive from New Jersey - another Congressional perk: a $2500 "personalized, gold-em­bossed, engraved copy of the United States Code" given to each new member at the start of a session. The House, Senate, and library are stacked in each of its several libraries - including the Library of Congress. An extravagant personal­ized set is unnecessary and ex­cessive. Yet former pork-buster Rep. Scott Klug has argued, according to the Washington Post "made his political reputation on hunting down perks as a freshman," has notoriously relented on his anti-perk stance. He calls the personalized set of the U.S. Code, which costs tax­payers $1.2 million, "necessary for doing business." Klug has been compared to a pork eater, as a result of the Washington environment.

When the members of Congress become corrupt, we try to remedy the situation by driving them away. It seems that the problem isn't the people at all, but the system. We cannot be so far as to say that it is a result of a corrupt society. If the Congress were not part of the mass media, would it become part of mainstream Washington. Whatever its origins, the problem is an imma­nent part of the American society.

Third, a free and independent press with access to information is necessary for objective reporting of the most important decision that the school makes. When the "newspar­ker" is written by someone who is not an administra­tion, freedom, objectivity, and independence are all compromised. The fact that the newspaper is printed, particularly regarding a campus publication, is usually gone unquestioned.

Therefore, in light of the students' rights to know, the administration's refusal to speak, The Cowl feels obligated to ask several important questions about the dismissals. Who were they? Why were they dismissed? Why were their articles being considered? Are the current concerns of the students being upholding the needs of the student body? The decision reversible? And, finally, are others going to be dismissed?

The administration's refusal to be forthcoming about this despotic act implies that decision is both inconsiderate to the students and unjust. The administration's reluctance is reminiscent on the part of students, The Cowl's students. The Cowl's students will not get to answer these questions throughout the remainder of the school year. It is our duty to the student body.

Abortion, Violence and American Society

Vera Schomer '96

Editors' Note

Ever since the abortion doctor shootings last year in Florida, abortion has become a hot issue. Pro-life activists are getting TV time and larger representation in government with the new conservative Congress, while pro-choice advocates are singled out as murderers. Unfortunately, the pro-life cause is getting publicity not because of its legitimate moral or ethical stance, but rather because of a few violent pro-life opportunists who claim to value human life and the rights of the unborn.

Take John Salvi, for example: the man who allegedly shot and killed abortion clinic employees and in­jured others in Brookline, MA, and continued on to Norfolk, VA to shoot at another clinic. His actions must have shocked and aroused many pro-life advocates because he claimed to be fighting for their cause. After all, if they proclaim abortion to be a violent act because it kills human beings, then how could it justly be killed to protect the life of a human being from violence and murder? The principle involved is the sanctity of human life. However, a young woman who works at a clinic clearly violates the premise of that principle.

Ironically, a handful of anti-abortion activists in Nor­folk, upon hearing news of Salvi's arrest, rallied behind him, calling for his release and thanking him for his actions. They believed him to be a man­ty for their movements. Even more shocking was Salvi's ab­surd statement about desiring to become a priest or not. So I ask, would these activists join Salvi's parish if he were ever given a chance at the priest­hood? I surely hope not. The man is a lunatic hoping for in­terviews with Barbara Walters!

Cpalistooties of this abor­tion war seem to be the large numbers of poor women, teen­agers and college students in need of affordable non-abortive services. The news coverage of that violence is scaring patients away from clinics such as Planned Parenthood, which offer primary care and family planning (OB/GYN) services as well as abortions. Women may be threatened when going for an annual exam, counseling, HIV test, STD screening, or even pre-natal care.

As the debate continues, we look to our states and our representatives in government to find a solution to the abortion crisis. I hope that the new wave of anti-abortion vio­lence and abortion-minded me­dia will put undue pressure on legislators. Although they might be able to overturn Roe vs. Wade based on principle and medical facts, they will also have to contend with women activists fighting for reproductive rights.

Legislators and Su­preme Court justices will have to look at these two issues around the world and see how they handle the issue. It should be noted that Brazil, where abortion has been made illegal, twice has as many abortions than the U.S. each year, and many are at the expense of the woman's life. We must also remember that abortion contributes to the death of many preindustrial societies, and that women have been helping each other for centuries. It is not a product of modern immoral society and it won't go away by simply making it illegal.

There are two sides to the issue that lawmakers must consider. Perhaps they ought to try more preventive and educa­tional strategies to reduce the incidence of abortion. Simply making a law and expecting people to obey it will not be enough.

So, many politicians have taken very nonpolitical positions such as "anti-abortion but pro-choice." This means that personally they find abortion to be wrong, but that they still believe women have a right to make that choice.

In this battle, it is obvious that violence perpetrated by fringe, pro-life fanatics is contradictory to the cause, and it has the potential of giving peace loving activists a bad name.

Because of our media dom­i­nated society, violence has man­aged to bring the abortion issue back to the forefront of Amer­i­can poli­tics. Yet it is imperative that we demand carefully con­sidered decisions and not quick fix­es to this societal dilemma that has existed for centuries.
Editorial Writer

It is absolutely hilarious to hear fifty-odd old who have misfits for children, getting on television and telling the world how it’s going to be done. Then the pampered children of the affluent espouse a “tax more for education” mentality while they are personally driving a Jeep Grand Cherokee. It’s like being spooled agreeing with the clueless. Let’s be frank, we are all a bit pampered and alcohol; we do what we do, because we want to, not because we don’t know what is going to happen.

Here is an example: Students in college right now have no real understanding of their own responsibility. They are pampered and they want what they want, and they don’t really care about the children. Many parents give their children any- thing they want, because they love them, but because they want them out of their hair. This is why the educa-
tion advocates want the pro-
grams so badly - because they don’t know how to raise their own kids. These out of control programs unfortunately are the only system to do their job for them.

I could go on and on with statistics but it isn’t nec-
tecessary because everyone knows that the societalills that should be taught by educators, because of education, are increasing, with no signs of slowing.

sex, alcohol, and money, can only make you feel good to a point; self-respect makes you feel good all the time. Our parents mistakes can be devastating if we do not take what we are learning and apply it to our lives. We must find it within ourselves to break this vicious cycle of self-destructiveness.

Our parents’ mistakes, without a doubt, are the only way that we can truly save this generation. Education isn’t about more tax dollars and more in-
spirational speakers. Educa-
tion comes from within our own- selves. Parents need to get to know their children. Parents need to instruct their children on right and wrong, and children need to be receptive and heed the truth. Instead of buying your child’s “love” with a car, give your love by being a good, care-
ning, and devoted parent.

What is classic are the parents who are CEOs of their own companies and everyone at the office is afraid to say any-
thing that doesn’t sound bit dis-

discouraging. Let’s stop being spineless. Letting a child who hasn’t had to worry about food, shelter, clothes, and so on, to bully you around is pathetic, absolutely pathetic. I propose that my gen-

eration does not forget what it is like to have the American dream. We can’t forget the tricks of the trade. We must remember the lies that we were told, so that when our kids use them on us, we will know ex-
actly what is going on. We must teach our children that self- respect is the most important part in a person’s life. Drugs, sex, alcohol, and money, can only make you feel good to a point; self-respect makes you feel good all the time.

Our parents mistakes can be devastating if we do not take what we are learning and apply it to our lives. We must find it within ourselves to break this vicious cycle of self-destructiveness.

Our parents mistakes, without a doubt, are the only way that we can truly save this generation. Education isn’t about more tax dollars and more in-
spirational speakers. Educa-
tion comes from within our own-
selves. Parents need to get to know their children. Parents need to instruct their children on right and wrong, and children need to be receptive and heed the truth. Instead of buying your child’s “love” with a car, give your love by being a good, care-
ning, and devoted parent.

Robert Mendes ’95

Editorial Writer

Even though it is still early, this week seems like a good time to evaluate the per-
formance of the 104th Congress. Rumor has it, it’s probably a good time for the leadership of the 104th Congress to evaluate it-
self.

Last November voters sent the Republicans to Con-
gress. One of their goals was to re-
care of this government’s financial prob-
lems, cut both taxes and spending, and make government less intrusive in the lives of ordin-
ary people. These are all necessary and critically impor-
tant reforms that Newt Gingrich has promised. Unfortunately, the Speaker is straying a bit from the course he charted and, in the process, he is giving his critics too much ammunition to use against him. In short, he is put-
ing the conservative revolution in jeopardy.

Mr. Gingrich is giving his critics too much ammunition to use against him.

It is true that News is acting quickly on his Contract With America. Many good things have already been passed by the House. For instance, Congress will now have to fol-


electronic guns for use, will be more responsible fiscal lead-

ership that Speaker Gingrich promised before the election.

Consider the balanced budget amendment for a mo-

them. Although most Ameri-

can support the ban, it’s going to be a tough fight to keep it from being repealed. There are de-

enough votes in the House to repeal it and there may be enough votes to over-

republican majority. Al-

unusual gun proponents have what the public is doing, and it is still early in the game. It is too early to say if the public is doing, and it is still early in the game. It is too early to say if the public is doing, and it is still early in the game. It is too early to say if the public is doing, and it is still early in the game. It is too early to say if the public is doing, and it is still early in the game.
COMMENTARY

Letters to the Editor

To the Editor:

Kudos to Providence College for diminishing its sexist image (they dismissed DC Rath Webb Daily's) by inviting Jane Pauley, NBC host of Dateline NBC, as this year's Commencement speaker. Kudos also to PC for inviting Grammy Award Winner Joan Baez and Joel Grey at the Commence- ment eve Pop concert (The Cow, 1/26/85). Mr. Grey's performance in the movie Cabaret helped to make it a brilliant film.

Since Rhode Island is one of the last bastions of being anto- tending the Commencement Exercises, one can help but wonder why Ms. Pauley's and Mr. Grey's performances are on a parallel.

Incidentally, my selection for Commencement speaker would have been CNN Reporter Christine Amoulous. She has just published a book entitled A Woman's Place is in the Ominous. Haiti and several tours in Sarajevo, Bosnia-Herzegovina.

Most Sincerely,

Russell P. Demers '73

Weekend Alternatives Needed

Dear Editor:

I am just another ordinary student at Providence College. However, I have come upon a serious problem at our school.

After a long week of classes, lab's, homework, and exams, I find myself looking forward to another Friday night. Yet, when I leave my normal frustrations behind and have some fun, the feeling of the question always arises: What are we going to do tonight? Let's see... we could go to a movie in open jazz, rock, blues, or rap jams. I think students would love to see them. Perhaps hanging out in local bars. Why stick to live music, when we could have listening parties? (i.e. bring one band or one type of music, and have the students for several hours in their own live and bootleg tapes. I will even go on a limb and introduce the idea of student art exhibits and guest speakers, be it authors or public readings. These types of activities encourage student in- teraction, one activity that every student enjoys. The school offered basketball dancing lessons, but how about informal or semi- formal ballroom dancing? People would flock to see com- petitions such as a slam dunk contest, and invite mem- bers of the basketball team. Sports events post-parties or the students of other years would be well-attended. Contests such as Dorm Wars or Fight Night would be a perfect way to freshen events, so there is no reason why similar events, with students forming their own teams, would not be equally enjoyable.

I do not have to tell students the legal or physical re- percussions of excessive alco- hol consumption, perhaps we have all heard the stories of voiting in the bathroom, getting written up, ambulance calls, and alcohol counseling, never the least possible legal penalties of being caught with a fake ID or the physical problems associ- ated with heavy drinking. I am aware of the Providence being referred to as a drinking school. We have a chance to change the image in the look towards the alternatives, keep the prices lower, and have the students choose what they want, and give the ideas our undivided support and a little more time, we will be midway in the goal of giving students more options on the weekends. The media can't decide if there is more to do on the weekends than drinking.

Sincerely,

A Concerned PC Student

The Cowl 7

Domestic violence deserves punishment

Christopher Roche '96
Editorial Writer

As I was perusing the late night television circuit, I heard the story of a husband who murdered his wife and two children, and I was shocked to the core. I con- sidered myself an informed per- son, but I had no idea that domes- tic violence was this out of control. If I am not mistaken, there was once a time in this country, when men and women children, work for thirty or forty years and then retire together. Where are these days gone? What is happening to loving relationships in our country? Why are husbands killing their wives that they supposedly love?

The reason for this is that a husband who commits murder, because it is a killer. Too many times the idea that domestic violence is nothing serious, but in this day and age it has hit a whole new level. Husbands are killing wives, and boy- friends are killing girlfriends and it's not just a vice versa. Everyone makes a joke about John and Lorena Bobbitt, but that is a still an example of the worst kind of marriage. The husband was abusing his wife; the wife was violated, and after one of them went to jail. The fact is that John Wayne Bobbitt is a sexual deviant who was, and although he had been attacked by one of them (and after he) was demonized, he has been able to abuse women and legally get away with it.

O.J. Simpson is an- other example of a classic abuser, and if he is found guilty of murder he will have fit into the equation perfectly. He claims to love his wife and to have been unable to stop himself from killing her. In any case, he is a gross womanizer and a man who only cares for himself. If O.J. is found not guilty it changes the fact that he is a convicted abuser. If he is set free, he will most likely be a violent abuser again. The media has complained about the way the trial was handled and there is no issue. O.J. is a convicted abuser, and it should not be for- gotten, he is a huge male chauviste.

In addition to heighten- ing awareness, domestic vio- lence laws need to be tough- ened. Many first time domes- tic violence offenders, who are usually men, do not get prosecuted. Often times the police will be called into a situa- tion, and not see any apparent bodily harm done to either spouse. Due to the lack of physical evidence, the couple will be given an admonishment, and the potential for more abuse remains.

Situations can be fur- ther complicated if the couple has children. In this type of situation the police will try to keep the peace and will, if they find it appropriate, try to press charges against her husband but because of fear of hurt- ing their children, the judge is compelled to dismiss the case, usually with an ad- monishment toward the hus- band, hence leaving the wife open to further abuse.

Other extreme cases have included instances where men have been held on charges only to have the charges dropped. In Central Falls Marta Vilegas was abused by her boy- friend for four years. She was arrested him. He was subsequently re- leased, but nineteen minutes af- ter his release he was arrested again for trying to kill Vilegas with a knife. In one particular case a man who had a girl lowered from $2,500 to $2,500, and was still able to post bond. He tracked down his wife and mother-in- law in a car in the cold of winter. He mur- dered both cases. Such cases as these should never have hap- pened, the system was too lenient. The bottom line is that laws need to be made tougher, and first time offenders need to be jailed. This coun- try needs to send a clear mes- sage that domestic violence will not be tolerated, and it needs to make clear that abusers will be supported in their efforts against abusers.

The Cowl - Editorial Policy 1994-1995

I. Commentary articles and letters to the Editor are wel- comed from any member of the PC student body, faculty, or administration. Submis- sions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial Staff. If there is a specific part of your letter or opinion that you do not wish to have altered, please see one of the Editorial Staff mem- bers.

III. All letters must be double spaced and limited to 250 words or less. Letters must be signed; however, if you do not wish to have your name published, you can con- tact a member of the Editorial Staff or the Editor-in- Chief. All letters of reaction may be granted if the subject is of a particularly sensitive nature.

IV. The Staff reserves re- tention of all letters; no letter will be considered for publication until three days after its receipt.

V. All submissions be delivered to the Cowl office no later than Tuesday at noon prior to publication on Wednesday.

The Cow, 2/2, 1995

Estimated in 1935

Editor-in-Chief: Kristin M. Gariepy '95

Managing Editors:

Senior: Nina Schuster

Junior: Vera Schomer '96

News Editor: Patrick P. Eddy '96

Asst. Editor: Matthew H. Colonna '97

A&D Editor: David B. Murphy '97

Asst. A&D Editor: Michael Quinn '96

Features Editor: Daniel H. Feats '96

Athletics Editor: Vector Martin '96

Sports Editor: Matt Bunnell '96

Art Editor: Justin Macione '96

Asst. Sports Editor: John Wise '97

Clubs Correspondent: Kristina Jensen '96

Clubs Correspondent: Heather Komer '96

Advertising Manager: Andrew O'Connell '96

Photography Editor: J. Rian Arthur '96

Photo Editor: Jonita Heavner '96

Roving Photographer: Amy Caccia '96

Roving Photographer: Jonathan Minto '96

Circulation Manager: Julie Nygren '95

Faculty Advisor: Jamie Lantien '97, Robert Mendes '75, John Olohan '95, Christopher Roche '96, Mike Heavey '96

News Staff: Judith Colonna '95, Erin Picone '96, Jamie Roy '95, Brian Hyland '96, Dave Canal '98, Michael J. Longerich '96, L. Scott Bonn '96

A&D Staff: ...Pat Heap '96, Rand Refgerger '97

Features Staff: Stacy Baker '96, Juliette Marchioli '96, Michael Weiland '95, Karen Staufer '96, Jeff Kornetan '97

Sports Staff: Keith Christensen '96, Scott Laprade '97, Peter Clinton '97, Julie Roberts '96, Cara Muth '95, Alyssa Capone '96

Copy MC:can '96

Advertising Staff: Maureen Mullins '95, Amy Calabria '95, Becky Jakubec '96

Photography Staff: Joe Raczynski '95, Cary Capone '96

Copy Editing Staff: Dana Jeannette '96, Jen Milloa '95, Besse Toublanc '96, Jen Woods '96
**STUDENT SPOTLIGHT:**

Gwen Gelsinon

Gwen Gelsinon '95,
Director of No Exit

“My time here has allowed me to discover where my tastes and talents lie.”

Students at Providence College are fortunate to be able to experience the creativity of their peers. They can listen to student bands and see painting and sculpture exhibits right on campus. Next week, students will be able to attend the premiere of an independent student play featuring performances by fellow students, as well as the directorial debut of senior Gwen Gelsinon.

Gwen first became interested in the theatre while attending grammar school. Her first performance was in a student written musical called Out Of Print as a member of the chorus. She progressed into more prominent roles in high school, where she played the part of Glumie in Godspell. “I used to love those fun musicals, Showboat, for example, and I still get nostalgic about them,” says Gwen. “But these types of shows aren’t my first choice anymore.”

Her experiences here at Providence College have opened Gwen up to various types of live productions. “My time here has allowed me to discover where my tastes and talents lie,” she says. She now has a more emotional and intellectual understanding, believing strongly in communicating important ideas to people to make a production meaningful as well as enjoyable. “I don’t want to hit people over the head with a message,” says Gwen. “When theatre is at its best, it’s engaging on all levels.”

Gwen’s lead role in the Blackfriars’ production of Edith Stein two years ago was her most fulfilling. The play itself was motivating for her because of the importance of her character’s life and the work of her director, John Garrity. “He was a big influence on me, both as a director and as a teacher,” says Gwen. “In class he pushed my instincts about my overall philosophy of theatre and forced me to think about it more.”

When Gwen enrolled at PC, three and a half years ago, she had already decided on a double major in theatre arts and English. “My original idea was to develop my skills at play writing,” she says. From her various attempts at writing scripts, however, Gwen has found the job difficult at times, and her interest in writing has waned a bit. “It’s hard for me to imagine others speaking the lines that I have written,” says Gwen. “Writing is an activity done by yourself. Directing can help writing because it’s at the opposite end of the spectrum. It involves contact with everyone else involved, from actors to designers to technicians.”

Gwen is currently directing the independent student production of Jean Paul Sarte’s No Exit. First performed in Paris in 1944, the story revolves around three people who seemingly can’t get along, and who are trapped in a small room together for eternity. The people become aware that they have been condemned to hell, and are soon convinced that they are not awaiting their torture, but are instead there to torture each other. “In a way, they’re similar to rats stuck in a laboratory experiment, as if someone is watching them to see how they’ll cope with the situation,” says Gwen. “They try to both help and ignore each other at different points in the plot. At the end they recognize and accept their fate.”

For Gwen’s interpretation, the actors will perform all around the audience. The seats will be arranged near the outside edge of the room, but the boundaries of the performing space will be the walls behind them. “The audience is right in the middle of the action,” Gwen says, “and will really be able to tap into the energy projected by the performers.”

After graduation, Gwen hopes to work in theatre administration. “It’s steady work, and it’s an aspect of the business that you have to lean on your own,” she says. From there, she wants to attend graduate school to fine tune her directing skills. “The ideal profession for me would be to write and direct,” says Gwen. “Directing informs writing, and vice versa. The experience of directing No Exit has definitely helped me for whatever will come in the future. It’s a lot of work, and I think it will pay off.”

---

**WINER SPECIAL**

Large Cheese Pizza

$5.99

Add a second for only $3.99 more

Offer good at Ronzio's on-campus location only! Limited Time Offer

Prices do not include tax

Free Delivery
ext. 2777
On-campus
Mark Czyzubsik '95
A&E Editor

Various Artists
This Is Fort Apache
Fort Apache/MCA Records
Grade: A-

It isn't often that a recording studio gets as much attention or respect as the hallowed Fort Apache. The studio was the recording site of early records by American bands such as the Pixies, Dinosaur Jr., Sebadoh and Throwing Muses, as well as European acts like Billy Bragg and Radiohead. While the studio itself was never close to anything glamorous, the producers at Fort Apache were always able to bring out the best in recording artists by having them concentrate on the most important factor in the studio's history. The Fort Apache record label, This Is Fort Apache, is a collection of Fort Apache recordings by various artists, including the album under discussion, the inaugural installment of the new label.

To appreciate the rootsy appeal of Fort Apache, one has to have a good understanding of the studio's history. The Fort started out as being an old, broken-down building in the Roxbury ghetto that a group of producers turned into a recording studio. Karen Schoener of Newsweek is the author of the album's liner notes, which are both informative and funny. She writes that the studio was "cheap, it was comfortable, and most importantly, the guys who ran the show understood this kind of music." Most of the bands that recorded there felt that Fort Apache was more like their rehearsal space rather than a recording studio. The producers who recorded there had a special passion for indie label music and chose to work with mostly unknown artists instead of making bigger money with more commercial record companies.

The primitive conditions of Fort Apache often made the artists who recorded there work in a rather uncomfortable atmosphere. There was a Right record's debut album in the unfinished studio in the middle of winter, which forced the band to wear mittens in between song takes. Big Dipper worked on their album in the unbearable heat of June and apparently recorded most of the record under a fireplace. These kinds of working conditions exemplified the do-it-yourself spirit from which Fort Apache was born.

The Fort's location was another unattractive feature of the studio. Since Fort Apache was located in the heart of Roxbury, crime was a problem that plagued many of those who rehearsed there or were stolen on a regular basis. The Volcano Suns almost had their hibachi stolen off the fire escape when they were still grilling on it. The studio finally closed down in 1990 when a band was held up at gunpoint.

By that time, Fort Apache had already opened a second studio in Cambridge. With the new studio came a new found acceptance of this kind of music. The Lemonheads and Juliana Hatfield were now on Atlantic. Dinosaur Jr. and Throwing Muses signed with Epic. The Fort bought some more advanced equipment and eventually signed a deal with MCA records to start a new label. This brings us to the new 13 song compilation, This Is Fort Apache.

The album kicks off with Cold Water Flat's abrasive yet melodic "Magnetic Northern Pole." Cold Water Flat is the first band to be signed to the new label and their song is among the best on the album. Belly also stands out on the record with the full band version of "Star," a far more superior version to the original acoustic track. Fort Apache's other highlights include one of the Lemonheads' finest earlier songs "Save," an excellent Buffalo Tom track ("Crutch"), a rare pop gem from Billy Bragg ("Suik") and a blues classic from Tres Hight titled "If They Think I Like Me." The strength of this compilation lies with the song selection. There is literally not a weak song on the record and each track really seems to capture each group at their best. One drawback is that most of the songs have been previously available. For die-hard fans of the Lemonheads, Radiohead or Throwing Muses, this compilation really doesn't offer anything new. It would have been nicer to see more B-sides and outtakes on the album rather than just reissuing older songs on a newer record.

This Is Fort Apache is the best compilation disc to come out in recent years. Even if you aren't familiar with the band, this compilation should be in your collection for just one song. The release of this album begins the second part of Fort Apache's tainted yet highly illustrious history. The Fort Apache story shows that you don't need a fancy studio, hi-tech equipment or even climate control to record great music. You just need a comfortable little space to call home.

Celebrating 50 Years on the air.

VDMQ Mews is back.

Nothing to do on a Friday night?

Robotech, Star Trek, and Star Wars. These three popular heroines and male may play either the Marvel Superhero game or the DC and British comic books. Then there is the classic D&D for fantasy fans. The list of game genres goes on and on. There are games for people who just want to get just plain silly that follow the mentality and reality of Warner Brothers' cartoons and there are games for people who want to bring their brains to the brink of paranoia. The game world is your oyster and the sky is not the limit.

So now you know a little bit more about the subject, what fun is it? Well, you have ever wanted to fly? Ever wanted to save the world or fight an alien force? Have you ever just escape from the reality around you and lose yourself in a world where good triumphs over evil? Everyone has their own reason for wanting to play, but basically it is just plain fun and trouble free. There is no line to get in, no cover charge, and no one there that you don't like. The materials to play will always be there once you have purchased them and after that all you need is a pen, some dice, paper, and two or more people to play.

In aspect of role-playing which I think has been overlooked by is that it can be essential to the people playing. How? Well for starters the people participating are using parts of their brains which have been numbed by Beavis and Butthead and the TV slide. The players are actually hanging around listening to some one telling a story for about four hours and enjoying every second of it. The players are listening to one another and bringing the art of conversation and communication to a level that sometimes the players get involved in their characters actions that they often come to realizations about themselves and situations they are presently in.

Still for kids? Maybe. After all the people who enjoy the game most are those who are open minded, have had considerable experiences and have a free and open mind.

Tickets On Sale at Live Nation.com or Your Ticket Source and Lupo's at 331-2117 to Change
Lupo's Heartbreak Hotel
22 West St, Norwocn
February 27 $10

Tickets On Sale at Live Nation.com or Your Ticket Source and Lupo's at 331-2117 to Change
Lupo's Heartbreak Hotel
22 West St, Norwocn
February 27 $10

THE MURDERS
Tonight. 7:30 - $10
CRANES
Tickets On Sale at Live Nation.com or Your Ticket Source and Lupo's at 331-2117 to Change
Lupo's Heartbreak Hotel
22 West St, Norwocn
February 27 $10

Tickets On Sale at Live Nation.com or Your Ticket Source and Lupo's at 331-2117 to Change
Lupo's Heartbreak Hotel
22 West St, Norwocn
February 27 $10

Tickets On Sale at Live Nation.com or Your Ticket Source and Lupo's at 331-2117 to Change
Lupo's Heartbreak Hotel
22 West St, Norwocn
February 27 $10
Summer internship opportunities

Mrs. Santostefano
Assistant Director, Career Planning and Internship Service

Sophomores: If you are looking for a PAID summer internship, then you should consider the International Foundation of Employee Benefits (IFEB) Internship Program. This opportunity is open to sophomores from any major who have at least a 3.0 GPA and are interested in participating in the program for two consecutive summers. Opportunities are available in the New England area and referrals can be made to other regions throughout the country.

IFEB matches and places interns with company sponsors in various employee benefits fields. What you might ask, are employee benefits? IFEB describes benefits as "the extras an employee receives in addition to a regular paycheck. Typically, for every $1 paid in a regular paycheck, the employer provides another 37 cents worth of benefits, including medical, pension, vacation, sick leave, etc. Many individuals, organizations, and companies are involved in the process of benefit administration."

Last summer, three PC students participated in this highly selective program. Students who were selected had no previous formal training in employee benefits. During the summer, employers provide on-the-job training and during the school year students attend periodic IFEB seminars. As you might imagine, the experience and training can equip students with very marketable skills and a solid network of professional contacts (which come in very handy for your future job search).

Students recruited for the program come from a variety of academic backgrounds. A math major might work on projects requiring strong analytic, quantitative and computer skills whereas an English major might work on benefits communications publications, or desk top publishing projects. The types of skills required vary depending on the needs of the internship sponsor.

Interested? Then, plan to attend an informational session to find out more and hear from current PC IFEB interns. The information sessions will be: Wednesday, February 8 at 3:30, Slavin 203 or Wednesday, February 8 at 5:30, Slavin 120 or Thursday, February 9 at 2:30, Slavin 203. If you cannot make one of these info meetings, stop by the Career Planning and Internship Service in the Student Development Center, Slavin 209.

The application deadline (including a transcript and reference) is Wednesday, February 22. Selected candidates will be interviewed on campus on March 9. So don't wait, get started now on developing a successful summer internship!
TET: The Vietnamese New Year

Ngoc Nguyen '96
President of Asian American Club

Tet is the lunar new year festival and the most important Vietnamese holiday. Tet is the celebration of the beginning of spring as well as a new year. It is the time for family reunions, special foods, new clothes and new beginnings. This year's New Year is January 31, 1995, and it is the year of the pig.

Officially, Tet marks the beginning of a new year on the lunar calendar. In reality, it is a friendly, festive, family holiday. Painstaking care is given to starting the year out right, since it is believed that the first day and first week of the year will determine the fortunes or misfortunes for the rest of the year.

Legend has it that the spirit of the hearth or household, Tao Quan, must travel to the Palace of the Jade Emperor and report on the family affairs. Therefore, the first pre-Tet ceremony is the to the deceased member of the family. At midnight on the eve of Tet, the family performs the ritual of Giao Thua which usher out the old year and welcomes the new. The ritual is also observed by the pagodas, temples, and churches. Firecrackers, drums, and gongs welcome the new year and the arrival of a new spirit of the hearth.

In order to start the new year right and set the best precedents, the houses are painted and whitewashed, new clothes are purchased for the first day of Tet and old debts are cleared. Great care is taken to avoid arguments. Families exchange visits. The holiday is also observed by a family visit to the church or pagoda to pray for good fortune and happiness.

A spigot of the yellow blossom of the plum tree is used to decorate the home. Tet officially lasts for seven days.

Tet is an extremely important event for the Vietnamese residing in the United States. The understanding of this important event by the American public will help the Vietnamese to keep alive their traditions and customs which will add variety to the richness of the American culture. So, if you see Vietnamese or Chinese (China celebrates new year on the same day) students on campus, wish them a Happy New Year!

Contemporary Irish Films

The Departments of English and History and the Humanities Program take pleasure in announcing a semester-long series of Contemporary Irish Films. Join us for the song, the sadness, and the spirit of the "indomitable Irishy" as these seven films (or "films" if you're really Irish) explore different aspects of Ireland, old and new.

Feb 8: The Field Richard Harris in a powerful portrayal of the bitterness of land feuds in rural Ireland.

Feb 22: Hear My Song The true story of Joe Locke, fugitive star of the London Irish music halls. Fugitive, that is, until he is smuggled back after twenty-five years for one last performance, Ned Hearty stars.

Mar 8: The Dead James Joyce's famous story of memory and love haunting a Dublin Christmas party. John Huston's last film, and one he waited decades to make.

Mar 22: Into The West A mysterious horse comes to a family of newly urban tenants, or "travelers" as the Irish gypsies are now known. A wonderful journey to the mythical West of Ireland ensues.

Apr 5: My Left Foot Growing up disabled in a wheelchair cart in the slums of Dublin as only Daniel Day Lewis could do it. Based on the autobiographical novel by Christy Brown.

Apr 19: The Commitments An Irish blues band! (With lots of blue language to match!) A college cult movie.

May 3: In the Name of the Father In a Northern Ireland wrenched by civil war, falsely accused father and son end up in the same prison. Daniel Day Lewis, again!

All films will be shown on Wednesday evenings at 7:00pm in Feinstein 209. Free of charge... all are welcome at "the pictures"! Informal discussion will follow. For further information, contact Dr. Charles Duffy of the English Department (x2730) or Dr Paul O'Malley of the History Department (x2192 or x2193).

Things to do...

BOP Presents: Spring Break Giveaway Stag

Friday, February 24th from 9:00 p.m. to 1:00 a.m. in Peterson Admission is $5

Enter the raffle to win a trip for 2 to Cancun and lots of other great prizes. Raffle ticket is free if ticket is bought in advance.

BOP Films

Wyatt Earp
Thursday, February 9th at 9 p.m. in Moore Hall Admission is free

The Lion King
Sunday, February 12th at 8 & 10 p.m. in 64' Hall Admission is $1

BOP Coffeehouse Presents: COFFEE KIDS!!

Tuesday, February 7th at Stuart's from 9:00 p.m. to 12:00 a.m.

Take a break and come to the Coffeehouse. You can relax with friends while enjoying gourmet coffees and scones. All proceeds go to the Coffee Kids in Columbia.

BOP Presents: The Tony award winning: Guys & Dolls

Sunday, February 12th at 2:00 pm at The Providence Performing Arts Center

Tickets are $15 and go on sale Monday, February 6th at 9:00 am
Kristen Garley '95
Editor-in-Chief

I am trying to find a job. Are you? That, depends of course, on many factors. 1) If you already have a job, 2) If you don't want a job, 3) If you haven't acknowledged the fact that we're graduating and need a job in order not to have to move home with the parents. I am slowly discovering that many of the jobs being lined up for May. However, I am not panicking. Who really wants to know they have a future? Who really cares that they'll have to pay back the enormous college loans they have routinely signed for in the past four years? Who really wants to know that you can afford to ride a new car when the clunker they're driving5 breaks down in front of the Civic Center on May 27? Not me. I am perfectly content feeling like my $80,000 will put me in an apron and hairnet at the local Friendly's comeaturday. Of course, I am in complete denial. This whole job hunting thing is just not meant to happen the final semester of college. Sure, I'm ahead of the game by actually knowing what I want to do. Too bad it's not one of the toughest fields to get into and its a "who you know" basis. I met Woody Harrelson once, does that count?

The Career Planning Center is great. Constant support and encouragement. Always putting names of companies that are recruiting in my mailbox. Thanks. Too bad whenever I get a list or I talk to Mr. McGrath I feel so chocked up and nervous about actually GETTING the job that I need to put a paper bag over my head. And, every time I come out of that office, I have a list of new things to do this week and can always take on new tasks to look for jobs. Who has time to do this stuff? (Don't get me wrong. If you're a senior who wants a job and has a clue, go there now and get help and advice.) OK, so for those of us who are not lucky enough to already have landed a $30,000 a year job (I won't see that kind of cash for several years, maybe I should reconsider becoming a vacuum cleaner bag salesperson), I have some advice of my own. First of all, don't worry too much about the fact that you will have to move home with the parents. Second, try not to be bitter and you'll be panhandling in South Station. Third, try to make sure that either have been accepted to grad school or have jobs. Be a free spirit. Have no direction. It's healthy especially while you're young. The informational interview thing is an interesting experience. I've been on about 30 and each one has it's own (Boston, moving in duck boots - "Hello Ms. XYZ, it's nice to meet you please talk to...tasting this time aside for me and my dripping feet"). Sure, it's the best way to meet people, but let me assure you, it's a pain in the posterior. Sure, I've met a lot of people and hopefully that will get me somewhere in this who you know" industry. But then again, who know?
Karen Staffer '96
Features Writer

You know every time I go home for Christmas break things seem to change a little bit, but not much. My family is always around. I really have to thank my parents for that. I have been able to forget about their importance; however, every time I go home for break, it becomes easier to understand, Jane and Chas. My parents! What an unusual pair. They don't look anything like the ordinary and they don't do anything fancy.

My Dad is fifty five years old, about 6'3, and maybe 200 pounds (I'm not too sure about the weight). He is a real looking man. Sort of scruffy, but in a funny way. His voice is rather deep and at times can be intimidating. He is my encyclopedia. He watches old movies about wars, and trains, and gardening. He watches the classics (The Horse Meets), Andy Griffith, and of course Dave Letterman.) He is always reading. He loves math and his quest for knowledge. He is a high school English teacher. He says he is a taught guy, but I know if I had had him for an English teacher, I would have appreciated what he would have had to say. My dad doesn't want anything fancy - just a view of Pennington Bay. A sunlight/maybe something big, but I'm afraid of my dog), some book, and a scotch. He likes relaxing with his feet in the air, I love my dad, but I am not quite sure what hurted him a lot.

Jane stands approximately five feet six inches tall. She is the normal weight for her evolution of fifty five years. She has dirty blonde hair which is styled in a typical "mom" perm. She has beautiful blue eyes. She is a gentle looking woman who doesn't totally look her age. My mother is always there for me, a comfort I know I always have. Her mother died when she was my age, so the thought of what she went through frightens me. My mom works as a secretary in the town where I live. She also has an unusable talent with computers. My mom is the youngest, as a mom, so we have a hierarchical sibling connection. I think I understand my mom. She loves to hold on to everything. She loves pictures and cards, Christmas ornaments and holiday napkins. She loves to go out and socialize. She loves school committee meetings and going out with "the girls" in the office. She's always up and on the go! I just wish I knew what she had made her agree to go on a second date with Chuck.

They both have taught me so much in different ways. I am a combination of two wonderful, but different people. I hope they know how thankful I am. It is always nice to be home.

FEATURES

Home Sweet Home

Karen Staffer '96
Features Writer

January 26, 1995

LETTER MAN

Only in America
Juliette Marchioli '95
Features Writer

When one glances at the front pages of this month's most widely-read newspapers, it is not breaking stories about the floods in Europe or the earthquake in Kobe that grab one's attention. It is updates on the jury members for O.J.'s trial that receive coverage. Featuring O.J. on the front page, as every good editor knows, works, whether newspapers than any other headlined subject.

When one turns on the television to watch the major news broadcasts of the evening, updates on the war in Chechnya or information on the balanced budget amendment are not the only subjects presented. Instead one receives the latest rumors on the British Royals, or what Newt Gingrich's mother says he thinks of Hillary. When a talk show aired, instead of discussing issues on issues that affect American lives, the topic featured will be "What do they mean by their ex-boyfriends' mothers," or "Criminals who brag about their exploits."

While waiting in line at the supermarket, ridiculously indecent headlines in the women's magazines scream about alien abduction and transvestite handbags who perform an act in the clubs. Even reputable weekly periodicals run articles on Bill's expensive hair-cut.

There are times when it appears as if the media is catering only to the limited interests of the consumer, whose total attention span could fit inside of a pod. Is the American media really only interested in new sex and scandal? Do issues of civic concern bore the average American? Do they must flip the pages of the paper until they come to the section with stories like "Rosanne's affair with Macaulay Culkin?" Those who make decisions about the media have succumbed to the demands of the masses. Where is American journalism? Is this decision being permitted?

The question to ask is this: why does it appear that the average American considers O.J. Simpson's trial more important than the 5000 lives lost in Kobe? Certainly it is difficult to constantly bear reports on death and destruction from around the world, the globe, or repeatedly listen to debates on issues that seem to magnify indefinitely, like immigration policies or wildlife protection. However, with all of the heinous and diabolical, there should be an attitude of concern instead of apathy, a united front against the incitement, a duty which journalists and the public should collectively attempt to heed.

POMEGRANATE

QUITE SIMPLY

We believe we know more about designing and printing
T-Shirts than anyone else around.-CHECK US OUT-
401-751-9729
Memoirs of a non-athlete

Melissa McCrosson '95
Features Writer

I vividly remember that first instant when I realized how completely unathletically inclined I am. I was about seven years old and playing on a girls' Little League team, happy with my cute little uniform and my cute little self. The sun was shining, my parents were beaming with pride, and my team was winning. Life was good. We won the game that day, defeating an opponent whose name escapes me, and at my teammates and I rushed the field in total elation, one girl turned to me and said, "What are you so happy about? It's not like you ever try to hit anything!" Ouch. But I guess she was right; in two years of Little League, I had never swung the bat once. Well, why should I have? If the pitcher threw four balls, I could just walk to base, and if the pitcher threw three strikes, I could go back and sit with my friends in the dirt. I thought my system was perfect! Wann't fun what the game was all about? Apparently not to some people. I was forever scarred.

When I was ten, I wanted to be a gymnast. More specifically, I wanted to be the next Mary Lou Retton. My friend and I turned a plank of wood into a balance beam/vault, and the bars on my canopy bed became parallel bars. For the whole summer of '84 I trained in my room and in the lot across the street. Then I heard somewhere that many Olympic gymnasts began training at birth and had to live away from home. Too much of a commitment for me. In middle school, my athletic life became really bad. Elementary School gym games were fun. We played scoot-scoot, parachute games, and TV tag. Gym went from fun to competitive and hellish. They made us change clothes in a locker room - a fate worse than death for any under-developed pre-teen child. And they wanted us to play volleyball, soccer, softball, and basketball; basically, they wanted us to play sports. All of a sudden games were played to win. Whoever came up with the concept of picking teams deserves to be sentenced to pass their after-life in hell, spending eternity being the last one picked for a team.

The summer before I entered high school, I received a phone call asking me to join the JV cheerleading team. For a fleeting moment I thought that perhaps someone must have seen some sort of untapped potential in me, but then I realized that they were just hard up. Being the naive freshman I was, I decided to give it a try anyway. Perhaps this was exactly the kind of athletic activity I could excel at. Perhaps not; it was entirely too cold at the games, I didn't know when to use what cheers, and I couldn't stand the way the boys smelled after a game. That was the end of that. I spent my four years of high school gym class trying to avoid everything that was thrown, kicked, passed, or hit to me. In volleyball, I didn't know who to serve and when. And when the ball came hurtling at me I would run the other way (much to the annoyance of my teammates). Soccer found me slowly pacing up and down the gym floor hoping that I could go an entire game without touching the ball. In four years, the only time I broke a sweat was out of nervous anxiety that I would again be the last one picked for a team. Thanks for the self-esteem booster, Mr. Gym Teacher.

One reason I chose to come to Providence College was the fact that there is absolutely no Gym requirement (although I would have sometimes rather taken that than Philosophy). I tried going to aerobics once or twice, but my friends asked me not to come back because I made them laugh too hard. I get all the exercise I need walking up to fourth floor Hawkins or the step back stairs of my apartment and I don't think I am any less of a person for that.

** ATTENTION: LIBERAL ARTS MAJORS **

Have you considered the Business Studies Program? If you are presently an undeclared student or are considering a LIBERAL ARTS major but wish to also consider BUSINESS, perhaps I can be of some assistance to you.

The BUSINESS STUDIES PROGRAM consists of seven business and business-related courses that students can take to supplement a non-business major. (For example, a Humanities major might utilize elective courses to complete the requirements of the Business Studies Program.)

We will be accepting applications until April 21. Detailed Information packets about the program with an attached application form are available at 115 Koffler Hall, 9 a.m. through 4 p.m., Monday through Friday.

Mrs. Ann Galligan Kelly
Director, Business Studies Program

Jeff Komanetzky '98
Features Writer

To give a damn. Have you ever won dered what that phrase means? It just doesn't apply to you or to this college, and perhaps more importantly, to this generation? It seems crazy to sit and ponder over four little words, but it may also just do you a world of good. Each day, we all prove our guilt to the crime of thoughtless routine. Schedules and one identical week after another do this to us. So dazed are we by the regularity of life that our emotions are thrown around and we begin to commit the ultimate crime against ourselves and our generation: we indifferently react to the world around us without giving a second thought to our reactions. In other words, sometimes we give a damn and sometimes we don't, but we never know why. Have you ever wondered if there's a time to care and a time not to care? Have you ever bothered to give a damn?

There is indeed a time to give a damn. Sometimes, however, we let these times pass by us because we've become desensitized to the world around us. First of all, we have to give a damn about ourselves. It's not a question of being selfish, it's just being realistic. Have you ever tried to care less about yourself or giving a damn about what's going on in O.J. Simpson's? Are you more excited if there's a new Seinfeld on than if you ace a test? (Yeah, me too.) Well, it's a time that you changed things around a bit. You should care about who you are and what's going on in your life. You should give a damn. You should start to care when your professor has to yell at you every class for giving more thought to picking your nose than picking an essay topic. You should start to worry when the last novel you read had something to do with a guy named Sam who was force-fed green eggs and ham (or did you have Civil Notes for that?). You should think about working out when people continuously ask you when you're due and whether you think it's going to be a boy or a girl and you're a man! You might consider calming down a little when the EMT's yell at you because this week's alcohol induced coma wasn't as good as your last one. You should also try to give a damn about the world around you. I'm not trying to say that you should send ten thousand dollars to the "Save the Severn River Foundation" located in the back seat of our cars. But I don't think you'd mind if you could give a damn about your friends, your school and your generation. You shouldn't be afraid to speak up when your friends are doing something stupid. You should be angry when your school, the one place in the world that is supposed to reflect your personality and values, doesn't live up to its potential. You should do everything in your power to change things when your generation thinks more about reviving the dead past than preparing for the future. You should give a damn.

Please don't believe, however, that you should always give a damn about the world around you. There are many times when the best thing to do is to sit back and laugh at the situation before you and not give a damn. You shouldn't worry if a bad professor with bad notes, bad breath and a bad attitude yells at you for being bad. You shouldn't be angry with yourself if you get caught sleeping in class. You should understand that you have a life and it's most important to have a life. Always give a damn when the best that you could. When the Ronzi's man is late, you shouldn't try to shove him into his little pizza holder. You should maturely let him walk away, tipless and with a "Kick me! I'm a slow dork" sign on his back. You should be able to move on with your life (believe it or not) if the package store runs out of your favorite beer or if someone spills a beer on you. Although, both circumstances are downright sinful and difficult to cope with, you can survive. Hopefully, you now have a list of situations when you should give a damn and when you shouldn't. Although some things really aren't worth the worry, if you don't give a damn at all about the world, how can you expect the world to give a damn about you?
SENIORS! How do you plan to spend your last 95 nites?

Erin McNamara, Melissa Fox, Jen Montaquila & Sue Crouch: "Trying to remember the last 3 1/2 years!"

Lauren Cosgrove & Nancy Conroy: "Hanging out and having fun!"

Marco Cera & Mike Paolini: "Ask us again next semester!"

Kelly Clemente, Rebecca Pritts & Kacey Boehm: "Collecting all the crap we’ve lent out over the last 3 1/2 years!"

Matt Scafidi, Gerard Kenney, Rob Griffio & Matt Napoli: "Curing Billy 'Wetsheet' Thompson of his chronic bedwetting problems!"

Dana Holmes, Kathryn Heavey, Jen Eames, Mary Viedeman & Jen Andrews: Inebriated!

Rob Nelson: "A beer in my hand and a woman on my arm."

Holly DeAngelis, Michelle Roach & Rebecca Paglia: "With Party Guy at the Party House."

Janeen Hurley, Brian Baker, Erin Callaghan & Bridget Walsh: "Waking up in Baker's bed."

k and a: In pursuit of the ultimate summer house.
Women's Ice Hockey continued

Brophy's shot. The victory was an emotional battle for the Lady Friars who began the game with a lot of enthusiasm. "We definitely came together during the UNH game. Since the Dartmouth game we have been playing with more enthusiasm," Kathleen believes that the Dartmouth game was a turning point for the Lady Friars, something PC has needed to turn around their inconsistency. "The tone has changed since the St. Lawrence game where we started miserably and lost which should not have happened. We came out for the Dartmouth game with a lot more emotion, which we also had in the Brown game where we played really well. The UNH game was one of the better games we played all year, things have improved since Dartmouth."

The Lady Friars appear as if they are a rejuvenated squad. They are playing more as a team and have been focused for each game. This will continue to be a necessity as PC heads for the road on their next five games. The Lady Friars realize that they have to be mentally prepared each game. "We have to stay focused for each game and just take each period as it comes," answered Jenn Wagner. "It definitely helps if we communicate more out on the ice and keep everyone in the game. It is a major help if we all come out with intensity because we are short in numbers and we need everyone to contribute," added Kathleen Brophy.

PC followed up its success against UNH with a 3-1 road win at Northeastern. Tanley Miller scored her first goal of the season for the Lady Friars, who scored had a strong first period. Stephanie O'Sullivan scored the eventual game winner for the now 10-4-4 black & white, and Melissa Mills put in an empty netter to provide some breathing space.

SLAPSHOT...PC is a combined 3-2-1 this season versus their upcoming road opponents...Natalia Fine started in goal versus UNH for the first time since Dec. 10...Jenn Wagner continued her goal streak scoring at least one goal in the last five contests...PC returns to Schneider Arena Feb. 18 versus Harvard.

Men's Hoop continued from page 20

Men's hoop continued

got guys out there who can rebound," added Troy Brown, referring to PC's 26-12 first half dominance over the Blue Jays. This was the first time the Friars outscored a Big East opponent this winter. Seton Hall also aided the first half cause, shooting 35% from the field, including 1-7 and 1-5 showings from leading scorers Danny Hurley and Donald Williams.

Providence returned the favor by shooting 30% (12-40) in the second half. Although the Friars continued their rebounding dominance (53-36) for the entire contest, it seemed as if they were going to give up a more important lead in the second half; the final score. Seton Hall would rebound to connect on 17 of their 32 final shots. PC repelled the opening 6-2 Pirate surge, paced by Griffin and a subsequent Hurley 3-pointer, but Crusaders strong arm book at 6:56 reinvigorated the temporarily sluggish Friars towards an 11-2 run, creating a 63-50 lead at the midway mark, with 10 minutes remaining in the contest.

Williams and Troy Brown successfully reprimed John Wayne's role in "The Quiet Man," controlling the defensive zone for PC. Williams quickly finished with 22 points, while holding his SHU mate to 6 points on 2-10 shooting. "We tried to come out and win defensively," stressed Williams, the Big East's leading scorer.

The Pirates weren't prepared to sail to the northern New Jersey swamp yet, although, embarking on 0-0 run in the homestretch, which put the Pirates within a basket, at 68-66. Levell Sanders composed a 3-point play lay-up, while Griffin left the paint for the first time and whipped a lay-up, "It was getting out of hand at the end with the easy baskets," admitted Williams.

In addition to a PC defensive lapse, the Friar fans ex-

hibited their "pro-style" attitude for the first time since the Rick Barnes era, including starting small forward Franklin Western off the floor with a 10-point lead. Despite Western's current slump, he has consistently added a perimeter game to the Friars for 3 years. Many of the Rhode Islanders had missed his 6'7" frame for the similarly built multimillionaire whiteboy Celtic Dominique Wilkins.

Holding onto a scant 2 point lead with 1:19 remaining, Williams bailed out the Friars last night, when Donald Williams committed his fifth foul on a successful fallaway jumper. After a successful 3 point play conversion, PC controlled the remainder of the game and made their foul shots, shooting towards an 80-77 breaker. Sanders made the final free-throw closer than it actually was due to a buzzer beating 3 point bomb.

Although the Friars didn't impress in the second half, last night's contest displayed the most balanced frontcourt performance, a positive sign for a relatively weak outside shooting club. Gillen hinted that this was the formula he was searching for as well: "We don't shoot that well from the outside, so we're looking for some inside game.

Searching for their first win of the season over a top 25 team, the Friars will need to hope that this balance remains in consistent fashion when they travel to Syracuse's dreaded Carrier Dome next Wednesday evening. In the nationally televised Civic Center contest two weeks ago, PC was unable to contain the SU guard combination of Lawrence Fields and Michael Lloyd. The frontcourt combination of John Wallace and Onie Hill somehow were able to prove to be nearly as lethal. The game versus the 10th ranked club in the country will be televised at 8pm on Channel 6.

DID YOU KNOW...?

---Freshman forward KERRI CHATTEN is the BIG EAST Conference's second leading scorer at 20 points per game and second leading rebounder in 9.5 per game. She leads all rookie BIG EAST players in both categories and is also fourth in field goal percentage in conference play at 49.6%.

---Senior hockey captain, BRADY KRAMER, has tallied 53 goals and 65 assists for 118 points in his 150 games played at PC. Kramer's 118 points tie him with former Friar Athletic Director/Hockey Coach and former Hockey East Commissioner, Lou Lamoriello, for 27th on the all-time points list at PC.
Sports Sound Off
NCAA Standards Hope To Boost Academic Improvement

Justin Maccione '95

Sports Editor

National Collegiate Athletic Association members recently upped their effort to boost academic standards for student athletes at its annual January convention in San Diego. On paper it seems that the most recent reforms and debates will improve the occasionally spotty student-athlete reputation. However, one can also imagine that future changes are purely image-related and fail to promise substantive academic improvement. Providence College Acting Executive Vice-President, Reverend T. Keegan, the school's voting representative, holds a distinct four of the latter possibility; "One way or another these kids are going to get into college." PC athletic director John Marinatto and associate athletic director Patricia Nicole also attended the convention, which reaffirmed the recent trend towards improved academic performance. Possibly the most important vote among Division I schools involved an upgrade of the Academic Qualifications Index for incoming freshman student-athletes.

The most important piece of legislation approved was the implementation of Proposition 16 for the 1996-1997 academic year replacing the heavily questioned Proposition 48. Under current standards, incoming freshman student-athletes need to attain a 2.0 grade point average in 11 high school courses and a combined score of 700 on the Scholastic Aptitude Test. High school seniors who don't meet these qualifications won't receive an athletic scholarship or be eligible to compete in intercollegiate athletics their freshman year. Proposition 16 places more stringent academic standards under potential student athletes. The 700 minimum SAT requirement remains, but the student-athlete must achieve a 2.5 GPA in 12 secondary school courses. Under a sliding scale system, a lower GPA must be offset by a higher SAT score. For example, a 2.0 student must achieve a 900 SAT.

A category has also been created for "partial qualifiers." Coordinated by a separate sliding scale, the student-athlete can score as low as 600 on the SAT, provided they maintain a 2.75 GPA. This allows them to receive a scholarship and practice with their team as a freshman.

It is widely known that these regulations were postponed until 1996 so that their most vocal opponents can attempt to modify or eliminate it. Although PC supported it, Father Keegan agreed with the consensus that it might be wise to further discuss the issue at next year's convention. Although he insists that he will always vote "in the best interest of Providence College", Rev. Keegan stresses that the school will accept the majority opinion: "In the long run we can live with whatever decision it is. The NCAA creates a level playing field."

Father Keegan and his Big East colleagues lost a battle on the second divisive proposal, granting a fourth year of athletic eligibility to Proposition 48 victims. Some felt that the current rule is unfair, placing a stigma and denying opportunity to disadvantaged student athletes, particularly underprivileged minorities.

The consensus among NCAA voters concluded that granting a fourth year of eligibility will encourage the student-athlete to adopt a lax attitude towards their academic progress, instead enjoying a "five year plan." Father Keegan disagrees with the majority position, alluding, "Having a fourth year of eligibility will give them incentive to learn more." The latter camp also feels that many of these student-athletes enter college trailing their peers academically. An additional year will give them a chance to "catch up."

Although the NCAA is attempting to increase academic standards, it seems that Proposition 16 contains a number of scholastic black holes. The higher GPA requirements should encourage student-athletes to improve their goals. However the partial qualifying rule provides inadequate high schools with a "safety net." In addition dishonest high school administrators still possess the ability to place potential candidates in GPA inflating classes. This further impedes the educational progress of a student-athlete, failing to prepare them for college-level study.

Tough Day At the Races
Syracuse Powerhouse Comes To PC

Cory McGann '98

Sports Writer

Powerful Syracuse University came to Taylor Natatorium last Saturday, January 28, and left with wins for the men and the women swim teams. The Lady Friars, defending a 7-3 record overall, battled valiantly against the Orange men only to lose 143.5 to 99.5. The 4-4 men, expecting to lose against the very strong and very deep Syracuse team, were not intimidated by the reputation preceding S.U., but were still defeated 173 to 160.

The men's team for Syracuse posted five pool records during the meet: two by Vucetic (800, 400 Freestyle), two by J. Secor (200 Individual Medley, 200 Backstroke) and one by Zanetti (200 Fly). Providence was led by senior captain Jeff Longo who placed second in the 200 Individual Medley with a time of 2:14.46 and surprised everyone (except himself) by winning the 200 Breaststroke race with a stellar time of 2:29.01. His previous best for the season had been a 2:13.70 at Seton Hall University on January 21. Longo, not being favored to win, figured he had "nothing to lose." Says Longo: "I went wild."

Unfortunately, the rest of the team didn't go as wild in the pool. Besides some strong swimming by junior Paul Nathe in the 50 Freestyle (2nd, 24.34) and the 100 Freestyle (2nd, 53.82) and the always strong 400 Freestyle Relay team of Turtziale, Ahearn, Egbert, and Nathe (2nd, 3:41.62), Syracuse dominated the meet.

"Syracuse came in knowing they were going to win," explained Longo, "But I think at the end they (Syracuse) were surprised to find out that their team is just as good as we were." According to Longo, the Orange were also taking a little trash while in the water. This wooing led to the afore mentioned 200 Breaststroke result.

The women didn't do so well either. Syracuse's depth was too much for PC, as they consistently grabbed second, third, and fourth place spots even if they didn't finish first. Providence College was led by senior captain Michele Tamburo (50 Freestyle, 28.01), junior Michelle McWenney (200 Breaststroke, 2:42.60) sophomore Colleen Doyle (400 Freestyle, 4:33.49), and freshman Keri Lutsky (200, 59.52).

The women are taking the loss to SU in stride and looking forward to upcoming meets against Boston University and Brown. "Right now we're looking ahead and hopefully we can pull it off against BU and Brown," said Tamburo. Brown comes to this side of town on Wednesday, February 7 at 7:00 to face the women and the men will arrive the next night to take on the Friars. O'Neill said that he hopes the men win their next two up to record their 6-5 overall.

Jeff Longo paced the Friars in the Syracuse meet with his win in the 200meter breaststroke.
SPORTS

Up Close With Alison Wheeler: Holding Her Own

Annica Ambrose '96
Assistant Sports Editor

Superb athletes are those who make themselves. If an opportunity is not place in their hands, they are determined to reach out and create an opportunity of their own. Alison Wheeler, a sophomore member of Providence College’s Women’s Ice Hockey team, is one athlete who has "grabbed" own chances on the way to becoming superb. She is the second leading scorer on the Providence team and is only getting stronger in the national college standings.

Growing up at West Point in New York, Alison’s brothers were involved in a local boys ice hockey program. Because there was no program for girls available, Alison took the initiative to become the only female member of the league. From the age of three on, Alison remained in the guys league which was nothing but "normal” to her. Support from her family and "brother's protection” helped her feel confident as a female in a largely male sport. "Checking was often difficult when certain players would come after me, just because I was a girl while others would ignore me for the same reason. I never felt afraid,” despite this isolated treatment, instead Alison Wheeler held her own.

Further encouragement to Alison came from 1960 Men’s Olympic Hockey Coach Jack Rieley. Rieley, who is now retired, was a coaching legend at West Point where her father would often help as the team physician. Coach Rieley used to let Alison skate with the Cadets during drills and practice time. She may have been the only female member of the ice but Wheeler was “impressed.”

Moving to Vermont for play during her eighth grade year forced Alison to make the decision of which high school to attend. There is virtually no ice hockey program in New England public high schools and she was determined to stay with the sport she had grown up with. Once again, Alison would reach out to find opportunity. Tabor Academy and Phillips Academy, two prep schools in Massachusetts, enabled Wheeler to play hockey through high school and for an additional year. Not only was Alison leading scorer for hockey but she was also voted “Athlete of The Year”, both in all four years of high school. "Athlete” consisted of Alison being an All-American in lacrosse and a champion soccer player. Maintaining the schedule of a three-sport athlete included making time to play for the Assabet Valley hockey league. Assabet, a more serious team, accommodated for Alison to play games year-round while attending school. In 11th grade, she helped Assabet Valley become National Champions in Minnesota.

Alison was recruited for all three of her high school sports. Providence College was the #1 women’s ice hockey team in the nation and ice hockey was Alison’s favorite, leaving PC as Alison’s obvious first choice. She has moved eight in step to PC’s intense program. Finding college players to be more highly motivated than those in high school, Alison’s freshman year capped off with an ECAC Championship. “This year is a rebuilding year for us,” she said of the present season, “we are taking one game at a time and are now on the upswing.” Rebuilding or not, Alison has built herself up to 14 goals, 28 assists, and 42 points in the 21 games so far this season. The Women’s Ice Hockey teams in the nation have all grown into competitive opponents: “We can’t take any single game for granted,” and she is assured that they will not.

After her growing years of self-motivation, Alison Wheeler has entered the Providence College athletic scene in fine fashion. She has proved her determination in the past, taking herself to a high spot in the college world and will undoubtedly continue the tradition of holding her own.

Women’s Basketball continued

ing 89-56 loss which, for a while, was closer than the score would indicate. The loss dropped PC to 2-9 in Big East play, and 6-16 overall.

“We played a strong game for a while,” Foley said. “We made some bad passes and let them get back into it, and before you know it, they’re up 8-0. UConn’s a great team and we gave them a run for a while, we just couldn’t maintain for 40 minutes. We’ll be a better team because of this experience. The girls were a little disappointed but it’s really not they’re faults, fatigue was a factor. They gave the number one team in the country a game, and they should be proud of themselves. I know I am.”

On Saturday, the Lady Friars played Georgetown in Washington, D.C. in a game that was a struggle from start to finish. They could not execute, a sharp contrast to the UConn game. The balanced attack of Georgetown proved too much for PC. At the half, The Lady Hoyas led by nine, 38-29. “We were very inconsistent in the first half at Georgetown,” Foley said, “We made turnovers, we got beat on the offensive glass, we didn’t guard their best players. We stunk.”

The second half was a decidedly different story. The Lady Friars put together a strong run and shot well from the field as well as from the stripe and really cut into the Lady Hoyas lead, but it was not enough, and the Lady Friars fell just short, 89-78. Kerri Chatten continued her strong play scoring a game-high 25 points and Lori Perpetou poured in 15 points in a losing effort.

“We lost a game we could’ve won if we did the fundamentals,” Foley added. “We got out of our game plan and it cost us the game.”

Kerri Chatten received Big East rookie of the week honors for the second time this season, last week averaging 26.5 points and 11.6 rebounds in leading the Lady Friars to a 1-1 week.

The Lady Friars will take on Syracuse Saturday at 2 p.m. in Alumni Hall in what is sure to be a thrilling Big East battle.

THE Friars face-off in two HOCKEY EAST games this weekend!
Friday, February 3rd - 7:00 p.m. Friars vs. Maine Black Bears
Saturday, February 4th - 7:00 p.m. Friars vs. Merrimack College Warriors

THE FriARS WANT YOU TO JOIN THE FUN OF FriAR HOCKEY!!
Students Free With Student I.D

IT’S A HOCKEY WEEKEND IN PROVIDENCE

APARTMENTS

Pembroke Avenue
- 1st, 2nd, 3rd floors
- 3 large bedrooms, new bathroom
- New kitchen appliances: new cabinets, stove, refrigerator, and dishwasher.
- New gas baseboard heat, and gas hot water
- Secure area with lighted parking.
$750/month
Call 274-7763

Lyme Disease Vaccine Research Study

If you are between the ages of 15 and 70 and spend at least 30 days between May 1 and August 31 in an area where Lyme is a known risk, you may be eligible to participate

Participants will receive $200 payment for completion of study
Call 1-800-651-LYME
J. Scott Toder, MD
Offices in Westerly and Johnston
Eagles Squeak Past Friars

Keith Christensen '96
Sports Writer

Two games. Two losses. Boston College beat the PC men hockey team this weekend, 5-4 and 7-5, respectively, to drop the black & white to 9-14-3 and 35th place in Hockey East (4-9-3). Those out there ready to bury the Friars, write the obituary for the season, well, hold those shovels, still that pen. The Friars may not be winning as often as anyone would like, but they have not quit, have not stopped scrapping, checking, and fighting for every point.

There is no question that the Friars have dug themselves a hole, just as they have in many games this season, but the H.E. season is 24 games (plus play-offs) long, a season, so there is time for this team, with all its verve and effort, to make its move. "It's easy to get down," said Coach Paul Pooley. "We're staying up and reaching high." Down 6-2, 8 minutes through the 3rd period Saturday night at Schneider, the Friars could have rolled over like Friar Boy and played dead. Instead, the Friars responded as Coach Pooley's challenge and treaty, the few faithful who turned out to twelve minutes of frantic hockey as they charged back to make it a 6-5 game with 4:47 left. "We responded," said the comeback that ended when BC scored an empty net goal with 10 seconds left to ice the game. "We showed a lot of character and leadership in coming back."

PC spotted BC a 1-0 lead early when George Breen, whose solid play and leadership have inspired the team all year, inadvertently knocked the puck past Dan DeLong. "It brought us down," Pooley said of the fluke goal. BC held a 2-0 lead until 11:13 of the 2nd, when Trevor Hanson slid across the ice and beat BC's Greg Taylor, with line mates Dennis Burke and Travis Dillabough picking up the assists. The game came just after the Friars' had successfully killed off first a 5-on-3 and then a 5-on-4, BC power play. PC knotted it up but 2 minutes later when Stefan Braunnere redirected a flying Justin Gould slap shot in front of Taylor. BC re-established its two goal lead before the intermission and scored twice early in the 3rd to take a 6-2 lead.

As Eagle penalty at 9:22 of the 3rd put PC on the power play, and the Friars wasted no time in capitalizing. Brady Kramer set Chad Quenneville up in front, and though Taylor stopped Quenneville's shot, Braunnere was right there to flip the puck over Taylor and into the net.

The crowd began to stir a little less than four minutes later when Breen took advantage of a Green pass, beat the defense and found Joe Hulting, whose shot went through the five hole and past Burke made it 6-5 when he redirected a low Gould slap shot over Hulting. Hulting nearly tied it with 50 seconds left, but his shot was just wide, and Taylor stopped Gould's try with 30 seconds remaining.

Friday night's road game was equally heartbreaking. PC fell behind twice early, 1-0 and 2-1, but Kramer responded with power play goals both times to tie the game. BC scored early in the 2nd period, but Burke answered to even the score briefly before BC struck twice more to carry a 5-3 lead into the third. Pooley sent Kramer, Quenneville and Breen out together, and the line, Pooley's "ace in the hole," which is designed to provide a quick spark, did not disappoint. Breen could not score again.

Senior Jon LaVare missed Saturday's game after an elbow in Friday night's game broke a bone in his mouth. He will return for this weekend's home games with Hockey East-leading Maine and Merrimack. LaVare's injury is the latest in a string of difficulties the Friars have had with player availability (Bob Beld's early season injury, Dennis Sousa's seasoning-ending knee injury, Quenneville's one-game suspension). "This team has overcome a lot of adversity. Everybody has a price to pay, and ours is a large price." Though obviously not happy about his team's record, Coach Pooley feels that."we haven't played poorly. System-wise, we're playing pretty well." Pooley believes that if the Friars can get some guys on fire, offensively, and reverse a tendency to allow "unearned goals," his team is "going to be tough to beat."
So Close, Yet So Far Away

The 12-6 Providence College Friar basketball team has followed a pattern of dispatching inferior talent, while failing to pull off an upset of the top four Big East powers.

Aided by the emergence of sophomore Austin Crochere and senior kee forward Troy Brown, the Friar frontcourt has provided steady if not spectacular efforts. However, the inexperienced back court has plagued PC versus upper echelon clubs all season. Saturday night's 82-67 loss to Villanova at the Dupont Pavilion proved to be no exception.

Following the listless weekend, the Friars showed their backbones by dropping the feisty Seton Hall Pirates last night, 80-77.

The deeper Friars quickly realized the need to speed up the game though, initiating a 17-2 run midway through the half, extending the score to 33-18. Featured in a sixth man role, Crochere was a key in this streak, which gave PC a 15 point lead, scoring all his 12 first half points in a four minute period, 19 for the game. "He gives us some good offense off the bench," commented Gillen on his increased role in the offensive flow. Still feeling flu symptoms which put him in the hospital and forced him to miss the VU game, Larragaus dished five assists in this period, perfectly feeding the Friar frontcourt throughout the stretch.

Following an SHU time-out at 11:28, the PC managed to hold onto a 44-30 lead at the half. Michael Brown forged Villanova's nightmare of 1-8 shooting with a late half seven point outburst. Troy Brown and Williams also sparked the Black and White, scoring in double figures, and grabbing 8 rebounds each. "We continued on Page16

Three-peaters Head For The Road

The Lady Friars are back to their old tricks. Just when it seems they are heading toward a losing streak, they surprise everyone with a win. It has been a rollercoaster ride the entire 94-95 season. Last Sunday the Lady Friars averted an earlier two losses to New Hampshire with a 3-2 victory over the Wildcats.

The victory assured PC of not falling below the fifty hundred mark which they recently hit during a 5-4 loss to Brown last week. This victory versus UNH was probably the most satisfying for PC the whole season. "We played with a lot more enthusiasm than we did in the previous two games against them," commented Jenn Wagner. "Our passing was a lot more on target and overall our hustling and positive attitude was the main difference.

The game began well for the Lady Friars who skated to a quick lead twenty-two points into the first period. The goal came compliments of Karen McCabe who took a slapshot from the blue-line which was redirected into the net by Kathleen Brophy. It was an impressive beginning for PC who opened the game as if they were on a power play controlling the puck setting up for the perfect shot. Natasha Fine was superb in goal throughout the contest including three great saves in the first period.

The second period was a turning point for PC. The Lady Friars began to focus defensively as a team, something they hadn't done previously in games leading up to this matchup. This was followed by a solid third period by PC who had good offensive chances and finally converted with 3:31 remaining. The goal came courtesy of Amy Carlson who back-handed the puck into the net off...continued on page 16

PSPORTS
February 2, 1995

Julie Wheeler hit clutch three-pointers in the Lady Friars strong first-half against UConn.

Pieter J. Ketelaar '97
Sports Writer

The Providence College women's basketball team gave the number one ranked University of Connecticut Huskies a run for their money Tuesday night before a capacity crowd in Alumni Hall. The Lady Friars accomplished something that no other team had accomplished against UConn this year: Build an eleven point lead in the first half.

"We came out and played the kind of game we wanted to play against them," said Lady Friars Head Coach Bob Foley, "We executed well and had a lead for sixteen minutes in the first half against the number one team in the nation. I'd call that an accomplishment in itself. Nobody else had been able to do what we've done and not many teams will for the rest of the season.

Alumni Hall was abuzz with a plethora of fans and media alike. Many UConn fans made the trip up to Providence to support their top-ranked team. The anticipation was of utmost excitement as PC was set to take on the first ever number one team to visit Alumni Hall.

The game was played with a fierce intensity by both teams from the opening tap right until the very end. UConn won possession to start the game, but on their first trip down the court they fell victim to the tenacious defensive pressure of the Lady Friars and turned the ball over. PC was the first to score on Sarah Miller's lay up and just like that the Lady Friars had a two point lead. For the next fifteen minutes Providence would outplay, outrebound, and outscore the feared Lady Huskies. To the amazement of the crowd and themselves, the Lady Friars went on a 23-9 scoring spree sparked by Julie Wheeler's consecutive three-point baskets to give them a 30-19 lead. PC had sent the UConn juggernaut reeling just minutes into the game and silenced the bandleaders of Connecticut. But then the Lady Huskies remembered just who they were. They proceeded to go on a 20-4 run of their own to retake the lead at the half by a score of 38-34.

The second half served as a reality check for the Lady Friars. PC won possession to start the half and cut UConn's lead to two points, 38-36, but that was as close as they would get. The Huskies then proceeded to put on an offensive clinic sinking two consecutive trey's and storming their way to a massive 43-13 surge that put them up by 30 points. The Lady Friars could not stop the constant deluge of three-point bombs and gave UConn several second chance baskets.

When all was said and done, UConn had shown they were indeed worthy of the number one ranking. The Lady Friars had done their best given that several of their better experienced players were on the sidelines due to injuries, but you don't win games on the basis of effort.

There were four Lady Friars who scored in double digits to end the game. Lori Perreod paced PC with 13 points, Kerri Chatten and Sarah Miller each chipped in 11, and Heidi Moyano added 10 of her own in the disharmonious...continued on page 18

Derek Stoot '95
Sports Writer

The Lady Friars are back to their old tricks. Just when it seems they are heading toward a losing streak, they surprise everyone with a win. It has been a rollercoaster ride the entire 94-95 season. Last Sunday the Lady Friars averted an earlier two losses to New Hampshire with a 3-2 victory over the Wildcats.

The victory assured PC of not falling below the fifty hundred mark which they recently hit during a 5-4 loss to Brown last week. This victory versus UNH was probably the most satisfying for PC the whole season. "We played with a lot more enthusiasm than we did in the previous two games against them," commented Jenn Wagner. "Our passing was a lot more on target and overall our hustling and positive attitude was the main difference.

The game began well for the Lady Friars who skated to a quick lead twenty-two points into the first period. The goal came compliments of Karen McCabe who took a slapshot from the blue-line which was redirected into the net by Kathleen Brophy. It was an impressive beginning for PC who opened the game as if they were on a power play controlling the puck setting up for the perfect shot. Natasha Fine was superb in goal throughout the contest including three great saves in the first period.

The second period was a turning point for PC. The Lady Friars began to focus defensively as a team, something they hadn't done previously in games leading up to this matchup. This was followed by a solid third period by PC who had good offensive chances and finally converted with 3:31 remaining. The goal came courtesy of Amy Carlson who back-handed the puck into the net off...continued on page 16

Austin Crochere '91

The first period was not over before Jenn Wagner scored on a backhand shot as she was cutting across the net. O'Sullivan led the onslaught on net which Wagner cleaned up with 4:06 remaining in the opening period. UNH followed up with a goal, a result of great stickwork in front of the net. Overall it was an offensive-minded period for both UNH and PC who switched off on goals and headed to the locker room tied 2-2.

Kathleen Brophy rallied to redirect a slapshot into the net in the Friars 3-2 win over UNH.