

The Cowl

SINCE 1935

Vol. LXXXII No. 13 | January 18, 2018 | thecowl.com

PC Celebrates MLK Week

by Sabrina Guilbeault '18
News Editor

ON CAMPUS

For the first time in Providence College's history, a spring academic convocation took place on Thursday, January 18, where Dr. Martin Luther King, Jr.'s daughter, Bernice King, addressed the campus community. The convocation is part of a whole week of events that honor and celebrate Dr. King and all of his work.

This April will mark the 50th anniversary of Dr. King's assassination, and will also mark the 50th anniversary of the College's MLK Scholarship.

According to Ralph Tavares, assistant dean and the director of multicultural student success, after Dr. King's assassination, three professors at the College were deeply affected by his loss, and fundraised across campus to raise funding to create the scholarship. Fr. Robert Morris, who lived in the priory at the time, matched all the funds the professors raised.

MLK Week/ Page 2

Anabel DePeña '20, left, and Keysha Rodriguez '19, right, attended the MLK Vigil Wednesday night at St. Dominic's Chapel.

NICHOLAS CRENSHAW '20/THECOWL

Men's Hockey Goes 5-1 and Brings Home Mayor Cup

by Sam Scanlon '19
Sports Staff

MEN'S HOCKEY

What a winter break it was for the Providence College Men's Ice Hockey Team.

After being shutout on home ice by Rochester Institute of Technology (RIT), the Friars went undefeated with a record of 5-0-1 over winter break and brought home some hardware while they were at it.

First and foremost, the Friars welcomed a new member to the squad, Davis Bunz '21, a defenseman hailing from Middleton, Wisconsin. Bunz joined the team in Pittsburgh, Pennsylvania shortly after Christmas as they were a part of the Three Rivers Classic Tournament along with Arizona State, Robert



KRISTINA HO '18/THECOWL
Brandon Duhaime '20 rushes up the ice.

Morris University, and Lake Superior State University.

Men's Hockey/ Page 22

Find Your Own Path When Studying Abroad

by Taylor Godfrey '19
Opinion Co-Editor

STUDY ABROAD

Going abroad is one of the most talked about aspects of life at Providence College. Deciding whether or not to go, choosing a place, committing, organizing yourself, and submitting all of your documents on time: it is a daunting task for any student.

While many students will go abroad, many will go with friends or in a program with PC or American students. However, it is important to remember that one of the most fulfilling aspects about spending a semester abroad is gaining a new experience for yourself that you could not have gotten at PC.

Last semester, I chose to study at King's College London and while I knew there would be a few other



TAYLOR GODFREY '20/THECOWL
Godfrey '20 getting afternoon tea in Greenwich, England.

PC students there, I did not choose a program specific to this college.

Study Abroad/ Page 7

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	7
Photography	11
A&E	13
Portfolio	18
Sports	22

Opinion

Laura Arango '20 sounds off against Trump's offensive comments.

Page 7



A&E

Preview the best music festival coming to Boston in 2018.

Page 13



Sports

Women's Hockey splits the weekend against BU.

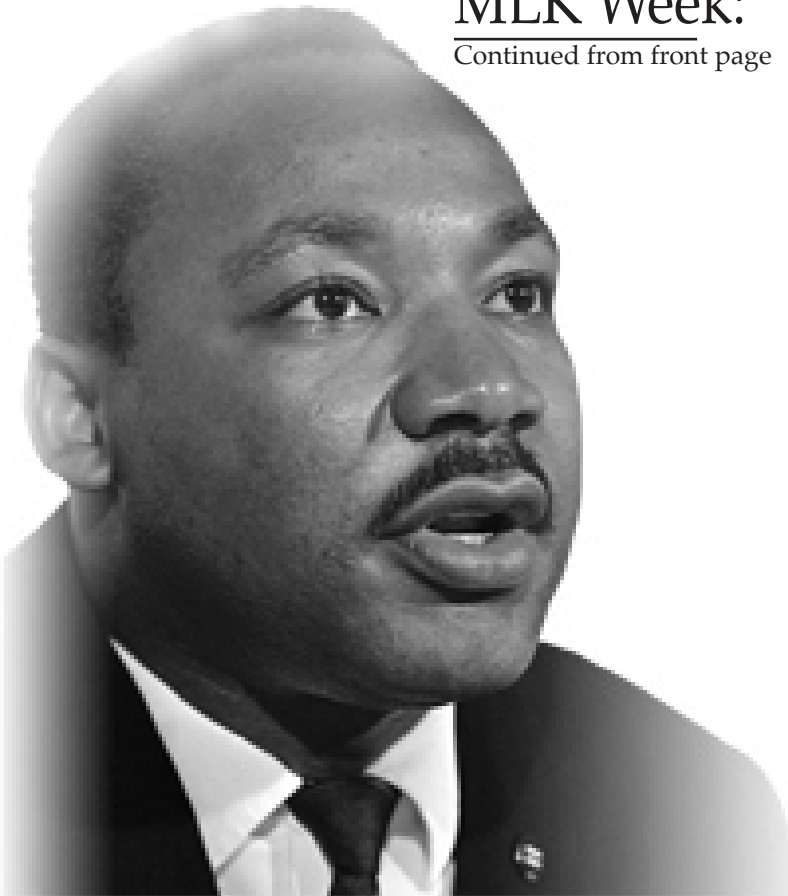
Page 22



Celebrating the Life and Legacy of Dr. King

MLK Week:

Continued from front page



Estarlyn Hiraldo '21 reads poetry. NICHOLAS CRENSHAW '20/THECOWL

“Through their fundraising efforts, 11 African American men were able to come to PC that fall,” said Tavares. Today, there are 105 scholarship recipients enrolled at the school, and an alumni base that stretches over 600.”

According to the College’s website, the full tuition scholarship “assists undergraduate AHANA [African American, Hispanic, Asian and Native American] students and others who demonstrate a desire and ability to contribute to Providence College’s diversity.”

This year for the first time ever, the College will be presenting the MLK Vision award to honor the three professors (Dr. Francis MacKay, Dr. René Fortin and Dr. Mark Rerick) and Rev. Morris.

Prior to Bernice King’s address, the College celebrated Dr. King through a variety of events. The week kicked off on MLK day, where students from local middle schools and high schools were invited to the College to participate in storytelling activities that honored Dr. King’s vision.

On Tuesday, a student celebration took place in ‘64 Hall entitled “Strength of Our Roots,” where different cultures represented at the College were showcased.

Sara Jean François ’19 explained the night went well, especially the portion of the fashion show. “You could really feel the energy of the crowd,” she said, and applauded Phionna Claude ’18 and Kiana Michels ’18 for their wonderful job MC-ing the show. She also noted the power of a poem written by Estarlyn Hiraldo ’21, and explained it was very relatable to her and likely several others in the crowd.

“I loved seeing students being themselves,” said Tavares when asked about the event. He explained that wearing traditional clothing, sharing food and reading spoken poetry can be very intimate, and he was proud of students for sharing. “I felt so much pride,” he said. “It felt like a homecoming to me, because that’s what I did as a

student.”

Wednesday, the MLK Vigil took place in the St. Dominic Chapel. This candlelit tradition has been occurring for years, where Dr. King’s famous “I have a Dream” speech was read for all to hear. “For me, the vigil is always moving, from it being in the chapel to so many different faces being in that dimelit room, it is a moving experience and a time to reflect,” said Jean-François. “I’d encourage anyone to go and listen and experience that beloved community.”

Tavares expressed that he felt students returned to campus this fall “splinted and frustrated” after the Princeton Review article dubbed PC as an institution with little race or class interaction, and was glad this week could bring the College together. Plus, he was grateful that so many offices could come together to collaborate and plan for the week. “This took a lot of people and a lot of effort,” he said.

Jean-François explained that she is thankful for the work that went into this week. “I thank Dean Tavares and his team, without them

I don’t think this would have ever came about and I have much love and respect for them,” she said. “I hope this becomes a tradition here at PC for many years to come.”

Bernice King’s speech took place today in Peterson. A secondary article regarding her address will be available on The Cowl’s website this Friday.

“I was so excited, like telling my family about it excited,” said Jean-François when asked how she felt when she learned Bernice King would be speaking at PC. She explained that not only is this a big deal due to her connection to MLK, but also due to the strength and courage within her. “I think having Bernice King come to PC shows a very intentional look at Dr. King not just as a legacy or a historical figure, but as a man, and that is a beautiful thing that I don’t think many people on this campus have stopped to think about.”

This Friday, at three in the afternoon, the Humanities Forum will also celebrate Dr. King, and will discuss how to make his dream a “present day reality.”



Students celebrate their culture through dance and music. NICHOLAS CRENSHAW '20/THECOWL

Fly Little Boy

by Estarlyn Hiraldo '21
Believer of Words

Fly Little Boy...
Fly like the birds in the sky
Lie to yourself and keep an eye
open...
Open to the chances in a new nation
Knowing the roots you have attached
to you
Roots that are drying up
Roots that tell you to stay away from
pizza and eat sancocho
Roots that push you to work for what
you want, not take what you are given
Roots that beg you to dip yourself in
the water of justice because they know how
strong your potential is

Fly Little Boy...
because you have the hands of a
craftsman
Every time you speak, your voice
respects the tone that others give you
Your voice compels through the crowds
Ringing louder than bells
Exploiting the evils from spells
That dwell among our race...
And your race...and her race...and his
race...
And all the other races that exist but
sadly nobody cares about...

So you must Fly Little Boy...
Fly until the stars in the universe dim
Fly high enough to stop
bullies from calling you a pimp
Use your words as a weapon
And your heart like a reverend
Bring peace in your back pocket -
Hold it, fold it, mold it and lock it
Sprinkle its ashes over their hearts like
a rocket
And pray for the sanity of our world

Fly Little Boy...
You've been called to spread your wings
Shine like a diamond, shoot like a string
Visualize yourself in a foreign
community
Where nobody looks like you
No one knows what it's like to hear
about your crazy cousin who just dropped
out of school to get a job
No one knows what it's like to hear
people murmuring behind your back about
the color of your skin
No one knows what it feels like to travel
so far away from home just to have a better
chance at success
No one certainly knows what it feels like
for the other person to look away when you
enter an elevator
This, you must fight little boy
Fly high and above to reach beyond the
limits

Lastly, I want to thank you Little
Boy...
Because you fly for us all
You fly up so high
Man, you a fly Little Boy!

So I hope you mark my words:
Walk proud, be yourself, and NEVER
forget where you come from.

Editor's Note: This poem was performed by Hiraldo Tuesday night in '64 Hall as part of the student celebration for Dr. King.

Featured Friars: Student Leaders in NOLA

Friars in All Grades Spend the Week Volunteering in New Orleans

by Gabriella Pisano '18
Co-News Editor

FEATURED FRIAR

Over Winter break, 14 Providence College students traveled to New Orleans, Louisiana (NOLA), on the NOLA Immersion trip. The service-immersion program is sponsored by Campus Ministry. The purpose of the program is said to be “to cultivate, through active service and the lens of faith, a sense of solidarity with women and men living on the margins.”

The trip to New Orleans took place from Wednesday, January 3 to Wednesday, January 10. While there, the PC students participated in service activities, community bonding, and site-seeing. During the week, students split into three groups and worked with different organizations such as the St. Bernard Project, the Harry Tompson Center, Greenlight New Orleans, and the Lower Ninth Ward Village.

To prepare for the trip, during the fall semester, students met weekly to learn more about New Orleans, Hurricane Katrina, and the other people going on the trip. Students studied different aspects of New Orleans culture including food, art, and music.

PC student Tom Nee '18, who took part in the NOLA Immersion, said, “New Orleans is like its own country. It’s like nothing I’ve ever seen before. There are places that look like Katrina just happened, but it is filled with such hope from the energy of the people.”

Describing the atmosphere of New Orleans, Nee told a story of an art studio he visited while on the trip. A piece of art in the studio, which was full of graffiti art, had a prominent

quote, “Baptized when the levee broke.” Nee stated, “To me, that art and quote described the community of New Orleans. There is a personality of perseverance and hope.”

Nee’s favorite part of the trip was a mass at St. Joan of Arc Church. “It was a Catholic mass deeply entrenched in the African American Gospel community,” said Nee. He noted how welcoming everyone was and how they were charismatic in their faith.

Rob Lesch '20 said, “my favorite part of the trip was interacting with the people of New Orleans. They are so kind, friendly, and inviting in every possible way. They always cared to introduce themselves and learn your name, even if you were never going to see them again.” Lesch said that when working with one of the organizations they changed old light bulbs in people’s homes to energy efficient ones. He noted that those whose homes they went to were so inviting and loving.

The NOLA Immersion information page on the PC website states, “The NOLA Immersion is both a general response to the Gospel call to do justice and a specific response to the reality of post-Katrina New Orleans, Louisiana (NOLA). The NOLA Immersion has at its core a commitment to the dignity of the human person, lived out by accompanying our neighbors in the journey toward justice.” While service plays a large part in the program, those who have taken part in the program stressed the impact of experiencing the community of New Orleans.

“Immersing yourself in the culture allows you to learn about how to truly act as a community,” said Josh Santos '20. “The people there welcome you into their community with such hospitality. It is amazing to see the vibrant community that remains despite the hardships faced.”

Santos explained that by rotating the days in which they visited service sites, they were able to meet so many different people and hear their unique stories. He emphasized the importance of keeping your mind and heart open and not being afraid to get out of your comfort zone.

Reflecting on his experience in

New Orleans, Lesch said, “We talked to so many people and learned so many different things about them, their culture, and their problems. I left New Orleans with a new mindset that there is a lot of change that is needed in this world, but that there are a lot of people willing to dedicate their lives to solve them.”



Top: The students and staff who attended the NOLA trip smile in front of the house they worked on as part of the St. Bernard Project. Bottom: Thomas Nee '18 uses a miter saw during construction.



PHOTOS BY ALEXANDRA HUZYK '20/THECOWL

IT Helpdesk Moved to the Basement of Library

Phillips Memorial Library Bottom Floor Sees New Renovations

by Sarah Gianni '18
News Staff

FEATURED FRIAR



The Helpdesk finds a new home. NICHOLAS CRENSHAW '20/THECOWL

With a new year comes the promise of change and improvement. There is no exception for the Providence College campus, which seems to constantly change no matter the time of year. However, 2018 brings completion to the changes made on the basement floor of Philips Memorial Library. The brand new iHelp Suite is now a fully functioning space where students and community members can go for technology support.

“The renovations for the new iHelp office began with some prep work a couple years ago in anticipation of the complete renovations,” said Helpdesk Manager Jim Rizzo. These renovations began in the summer of 2016, to avoid disrupting students taking classes or studying in the library.

“The purpose of the project was to bring the User Support group of the IT department together with Academic Media Services (AMS) in a single office to better support faculty, staff, and students by combining our efforts and avoiding duplication of services,” said Rizzo. The office provides assistance for everything from computers, mobile devices, and classroom technology to database research and PC prints.

“While the project was underway, AMS was officially merged under the IT umbrella, having

previously been a separate department that reported to the Division of Academic Affairs,” said Rizzo. “The new office space, and the combination of multiple departments in one space comes with many learning opportunities and some slight changes to how we all manage our day-to-day activities, but it provides us with an opportunity to grow as a more singular unit to best serve the needs of the college.”

Members of the PC community are now enjoying the sleek and modern iHelp suite. “It’s been really great to work in this updated office space,” said iHelp student worker Meghan Brown '21. “Most of my hours are now in this office because we only have one student worker working in the Accino office instead of two.”

Monday through Friday beginning at 8:00 a.m., anyone can call the iHelp Office to speak with an assistant at the “Helpdesk.” “If you are having any technology problems we first try to solve the issue over the phone,” said Brown, “If we can’t solve them right away we put in a work order and our techs come in starting at 5:00 p.m. to address the problems.”

Students and community members still have the option to address their technology issues in Accino as well. “There are still members of the IT department working out of Accinno, and we still maintain the four computer labs in Accinno 100, 101, 202, and 207,” said Rizzo. Both office spaces are open seven days a week for community use.

CLASS OF 2018

What are Your Goals?

The Senior Class is Invited to Reflect on What They Would Like to Accomplish this Semester

Quotes Compiled & Graphics
by Sabrina Guilbeault '18
News Editor

Be like Creed on the Office S7E13 @ 13:07.
Ivan Vukusic '18

Get my photo in The Cowl.
Emma Lederer '18

Explore more of Providence.
Kerry Barrett '18

Finish my second thesis.
Michael Bartels '18

Make the most of every opportunity. This school has changed my life for the better, and I plan to live it up during my final semester in Friartown.
Michael Meeks '18

Secure a job upon graduation. Stay fit. Lol. Get all As.
Mindy Tran '18

Keep smiling, take nothing for granted, and get a tour of Fr. Shanley's house. I hope you're reading this Fr. Shanley!
Kasey Clarke '18

TBH get my life in order...
Caitlin Whitaker '18

Get my life together.
Jackie Joyce '18

Never miss a chicken nugget Thursday in Ray.
Tyler Mead '18

Get into grad school.
Morgan Itz '18

Getting my thesis projects done, and not letting things consum me.
Dee Auciello '18

Spend time with my roommates.
Caitlin Shanley '18

Providence College Students Take on Hollywood

Program Allows Students to Network with Alumni in the Film Industry

by Hannah Langley '21
News Staff

OFF CAMPUS

Lights, camera, action! For four days towards the end of winter break, several students visited Hollywood, California to explore the ins and outs of the entertainment industry, exposing them to potential internship opportunities and future careers.

The trip began seven years ago as a group effort between the Office of Institutional Advancement, the Center for Career Education and Professional Development, the Department of Theatre, Dance, and Film, and Todd Slater '97. This year, 10 Providence College students, consisting of both juniors and seniors with an interest in the film and entertainment industry, attended the trip along with Fr. Kenneth Gumbert, O.P., Ms. Patti Goff, and Mr. Paul Calle. The idea of this trip is to help PC students interested in working in Los Angeles in the future understand what opportunities are available and the realities of working in Hollywood.

The group flew out to California on Sunday, January 7 and spent the next three days visiting several sites, including Sony Pictures, Universal Studios, the set of *Criminal Minds*, Sunset Gower Studios, Walt Disney Studios, and the Creative Artists



Students who attended the trip met alumnus and director John Bowab. PHOTO COURTESY OF PATTI GOFF

Agency (CAA). The PC students got to see the inner workings of these studios, including sets, famous actors, writing and filming sessions, pitches for new ideas, and the creation of advertisements. By watching and interacting, the students got a better understanding about how different parts of the entertainment industry work. Many also made connections while on the trip, including William Oser '19.

He noted his enthusiasm saying, "I got to network with people at various studios such as Sunset Gower Studios and Sony, which allowed me to set up relationships and hopefully an internship [...] this summer!"

These eye-opening and connection building experiences are exactly

why Slater reached out to the school to start this program, as the trip "open[s] doors and help[s] students pursue their dreams," according to Patti Goff, Assistant Vice President of Integrated Learning and Administration in Student Affairs.

Throughout the trip, the students and staff also got to connect with PC alumni who too had gone on this trip several years back. These alumni are now successfully working in different fields in the entertainment industry and living in Hollywood. Meeting with these recent alumni, including Tara McLaughlin '13, now the Manager of Creative Advertising at Focus Features, a branch of Universal Studios, was a particular highlight for Goff.

She noted, "Seeing alumni of the program, taking the risk of moving to Hollywood and working in entertainment, and knowing the PC in Hollywood program helped them to do that, is extremely rewarding."

Jamie Fugere '18 talked about how they met John Bowab, a 1950s PC graduate and director of television series such as *Full House* and *The Cosby Show*. She noted how "this trip made [her] realize how willing Providence College graduates are to helping out recent grads who are looking to start a career in the industry in L.A."

The trip began in 2012 and plans to be continued for years to come. Goff considers the trip to be a "valuable program" for those students looking for a future career in the film or entertainment industry.

Fugere said, "It was one of the best experiences of my life, and knowing that I have made these connections has made me extremely confident in pursuing my dreams."

Oser commented on why he loved the trip, saying, "[it] gave me the confidence that our school is looking out for the little guy or the underdog, I definitely felt support for my career on this trip." Hopefully, one day, all of these prospective Hollywood industry workers will see their dreams fulfilled and maybe even their names in lights.

Shrine is Dedicated in St. Dominic Chapel

Shrine of Our Lady of Guadalupe Can be Found Near Chapel's Entrance

by Darren Squillace '19
News Staff

WORLD NEWS



The shrine was donated to the College. MAGGIE BRANHAM '18/THECOWL

Our Lady of Guadalupe appeared to an elderly man named Juan Diego in the form of the Virgin Mary. It was 1531, and not only was Juan Diego elderly, he was also a peasant laborer. This is not the first person many would call upon to carry a message to the bishop asking him to erect a church. This is what Our Lady of Guadalupe did, however, as not only did she look past the social status of Juan Diego, but chose him to carry out her will due to her belief in the good and humility of her people.

When Juan Diego initially went to his local bishop to relay what he had witnessed, the bishop naturally had difficulty believing the peasant's story and required that he have the spirit give a sign of her presence. When Juan Diego's uncle came close to death due to illness, Our Lady of Guadalupe cured him along with giving him the sign the hesitant bishop and his advisors had required.

When Diego had returned to the bishop for the third time, he again told him and his advisors what had occurred while opening his tilma what revealed flowers along with an image of

Our Lady of Guadalupe. The temple that was ultimately built and remains to the day is one of the most notable sites of religious pilgrimage in the world today.

When asked about the newly erected shrine in St. Dominic Chapel dedicated to Our Lady of Guadalupe, Father Peter Martyr Yungwirth, O.P., explained the purpose and stated that the shrine will fulfill. "The new Shrine of Our Lady of Guadalupe in St. Dominic Chapel is a space to pray and ask Our Lady of Guadalupe to offer our prayers to God," Fr. Peter Martyr said. "The image, which was donated to the College, is a reproduction of the miraculous tilma in Mexico City and shows her maternal care not only for the people of Mexico but also for all of the Americas."

The shrine, like Our Lady of Guadalupe herself, serves as a representation of both God's and her own love of all human beings, not only those who are perceived to be righteous. Anyone who wishes to visit the shrine and offer up prayers to Our Lady may feel free to do so at any time.

"There are prayer cards available in the Shrine with some history, info, and prayers in English and Spanish, and it's a quiet place to sit and pray. So please come by for a beautiful experience of prayer on campus."

Congress Updates



by Connor Nolan '19
Student Congress Publicity

CONGRESS

Congress reconvened this past Tuesday for its first meeting of the spring semester. Congress welcomed back some members who spent the past semester abroad and are looking forward to a great semester. Congress also welcomed Sara Eckhoff, who spoke about her role as the Victim Advocacy Support and Education (VASE) coordinator for Providence College. VASE can be very helpful for anyone who is a victim of sexual assault, domestic abuse, or any sort of trauma. She urged members of Congress to get the word out in order to raise awareness on campus. The help line number is 1-800-494-8500 and all students are urged to have it saved on their phone. After questions from a few of the members of Congress, it was clarified that Sara Eckhoff and VASE are non-mandated reporters who hope that the program will allow more students to feel comfortable coming forward. Congress looks forward to helping VASE build awareness on campus.

Shooting at the Providence Place Mall

Mall Placed on Lock Down Following the Incident



The Friar's basketball team played next door at the Dunk when shots fired. PHOTO COURTESY WPRI-TV

by Gabriella Pisano '18
Assistant News Editor

OFF CAMPUS

While Friar fans filled the Dunkin' Donuts Center on Monday, January 15 to watch the Men's Basketball team beat Butler University, a shooting took place in the parking garage of the Providence Place Mall. The mall and surrounding areas such as the Veterans Memorial Auditorium and the Renaissance Providence Downtown Hotel were all placed on lockdown.

19-year-old Leonard Liriano of Cranston, Rhode Island was the only victim of what police say was a targeted shooting. Liriano was shot in the leg. His injuries are not considered life threatening.

Surveillance videos show a fight taking place outside of Footlocker shortly before the shooting occurred. The fight took place between two groups of kids, prompting the police to search for up to 10 suspects.

Hours after the shooting, police arrested a suspect, a 17-year-old male. He was charged with conspiracy to commit assault with a dangerous weapon. Surveillance videos from the mall provided the police with the license plate number of the suspect's car that was seen leaving the garage after the shooting.

The suspect, whose name is not being released due to his age, was ordered to be released on home confinement. Providence Police Chief Hugh Clements Jr. said that other arrests related to the incident are possible. The investigation is ongoing, and the Chief did not rule out gang-related activity. The pretrial hearing where the suspect is due back in court is to take place on Feb. 13.

Jorge Elorza, mayor of Providence, responded to the shooting saying, "The city is not only a safe city, but it's a much safer city in the past couple of years than it has been in our history. I've mentioned homicide

rates in 2016, lowest it's been in 30 years. Shooting rates are down 29 percent over a five-year average. Burglaries are down in the five-year average, about 30 percent. But there's no question, Providence is not only a safe city but it's the safest it's been in a very, very long time."

The FriarALERT system was not used on Monday when the shooting occurred.

Over winter break, the FriarALERT system, which is used to notify members of the campus community when immediate action is necessary, was tested. Those using the FriarALERT system received three messages indicating a test of the system was taking place.

Last semester on Nov. 9, 2017 the FriarALERT system was used to notify faculty and students that shots were fired near Providence Place Mall. The alert said to avoid I-95 and Rt. 10 near the mall.

The Emergency Management Office was not available to comment as to why the FriarALERT was not utilized on Monday.

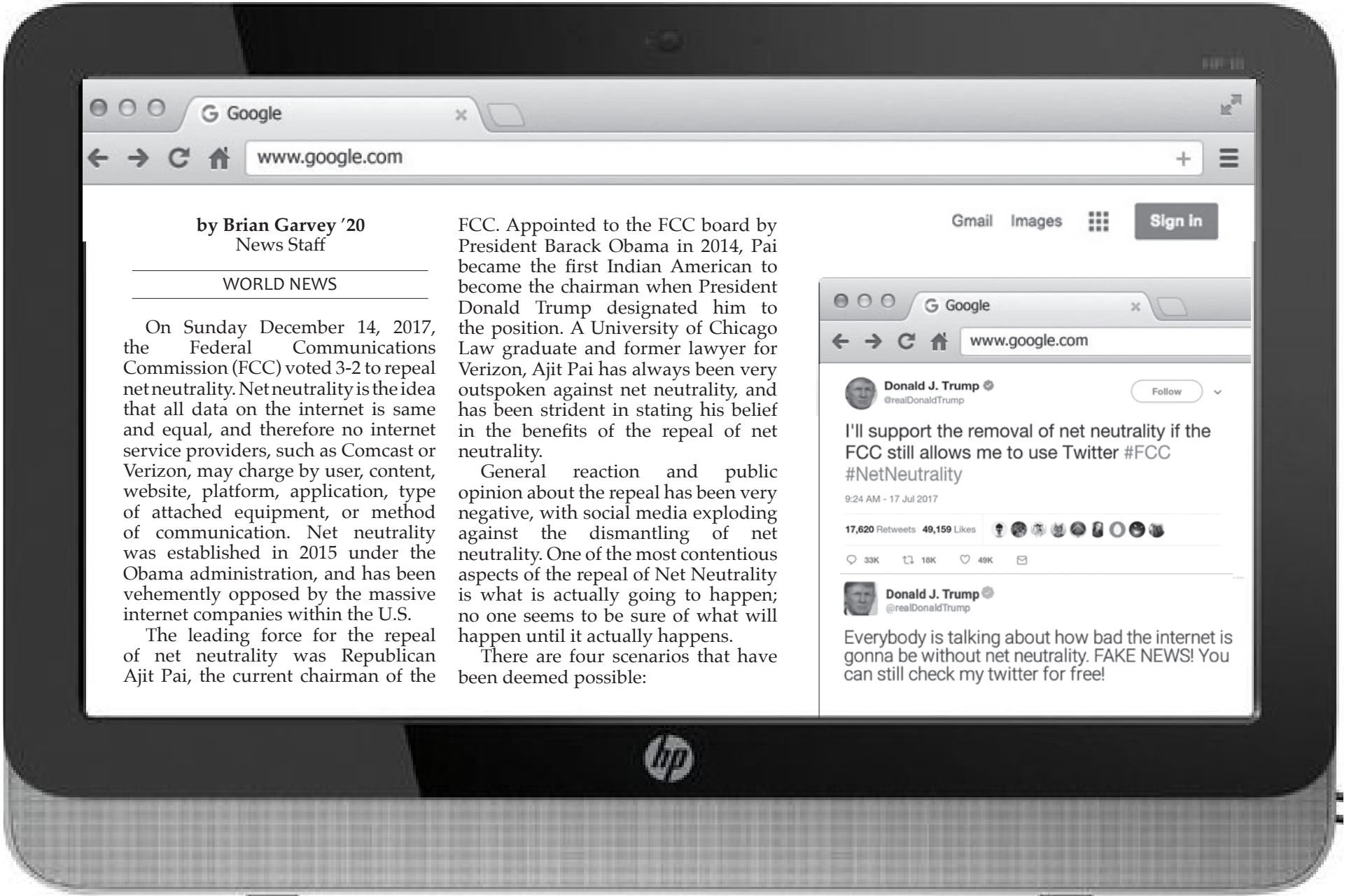


PHOTO COURTESY OF ZAZZLE.COM

Bursting the PC Bubble

Let's Talk About ...Net

An Analysis On Net Neutrality and What it Means For You



1234

The first, and most unfavorable, scenario is that service companies will be able to control every aspect of the internet. Competing company sites will be blocked, and consumers will not be able to access services, such as Netflix or Facebook, that use a different service provider. Yet many experts say that in this scenario, the market and competition would keep the internet essentially the same, as an internet service policy with significantly fewer regulations would outperform the strictly regulated company, thus forcing the regulated company to change their policies.

The second, and most positive, scenario, is that consumers will actually have a lower internet bill and higher internet speed. Because of the repeal, internet companies will also be able to charge companies that, under net neutrality, were able to use massive amounts of data for free. This would directly affect Netflix, and is the reason why Netflix has been so outspoken against the repeal. Because companies who use large amounts of data will be charged more for their usage, the service companies will look for opportunities to increase their income. The additional income can be used to improve

the network and infrastructure which therefore would increase the speed of the internet while simultaneously lowering the consumer's bill. But this relies on these internet companies lowering the bill on their own, and that is by no means a foregone conclusion. Furthermore, a company like Netflix might increase their prices due to the fact that they will pay more for internet access. The third scenario is that web services are like tiered packages. If a consumer wants to access services like Netflix, they have to pay for the package, similar to HBO. Essentially, it will increase the price of services consumers previously had access to.

The final scenario, and seemingly most likely, is that nothing will really change. The idea is that companies will not provide fastlanes for paying companies and restrict web services out of fear of consumer backlash, as well as the distinct possibility of the rules changing; Net Neutrality was only in place for two years, and Ajit Pai has been shown just how quickly the rules can be changed. Essentially, there is a broad range of scenarios, ranging from complete restriction to unlimited data for lower prices, but the general consensus from educated experts is that the actual outcome will be somewhere in the middle; whether that will be worse or better than the internet during net neutrality cannot be determined until the actual changes become apparent.

No Country is a ‘Shithole’ *Trump’s Comments Perpetuate Racist Stereotypes*

by Laura Arango '20
Opinion Staff

POLITICS

Last week, White House officials held a closed-door meeting in which they discussed the Deferred Action for Childhood Arrivals (DACA) deal and a bipartisan immigration proposal that would meet the needs and wants of both the Republican and Democratic parties. What could have been a productive meeting unfortunately turned into another opportunity for President Donald Trump to evidently demonstrate his bigotry.

By using phrases such as “shithole countries” when speaking in regards to Central American and African nations, make it clear that our president believes that the key to “Making America Great Again” is making America predominantly white. Trump and his advisors also questioned why there are not more people from Norway coming to the United States.

Trump has denied making such controversial statements in spite of the Democratic and Republican senators who have come forward confirming his comments. However, it is not a question in my mind—he did make those comments. He has and will continue to propogate more and more division in our nation if we allow it.



Donald Trump attends a Cabinet meeting on Jan. 9.

PHOTO COURTESY OF EVAN VUCCI/ASSOCIATED PRESS

Central American, South American, and African nations deserve the same amount of respect as European countries and the United States of America.

The negative rhetoric that Donald Trump has consistently spewed only serves to reinforce negative stereotypes that people consider to be true about developing countries.

Over winter break, I traveled to Colombia, a country that in Donald Trump’s eyes, would be considered a “shithole.” And what I saw was a country flourishing in tourism—

thousands of North Americans and Europeans were traveling across Colombia and enjoying the warmth of the people and the loveliness of the terrain.

When I spoke to many U.S. tourists they were clearly shocked that Colombia functioned the way that it did. They believed they would be traveling to a country where crime was tolerated and drugs were commonplace.

And that was because the U.S. is filled with negative stereotypes about Latinos reinforced by a president that

reiterates that Latinos in the U.S. are only there illegally, as criminals and intending to steal jobs from American people.

These types of conversations are not limited to Colombia. They occur in every country Donald Trump considers a “shithole.”

Haiti, a primarily black nation and one of Donald Trump’s targeted countries holds “a growing number of U.S. firms . . . including commercial banks, airlines, oil, and agribusiness companies, and U.S.-owned assembly plants. Opportunities for U.S. businesses in Haiti include light manufacturing, in particular textile and clothing production; the development and trade of raw and processed agricultural products; medical supplies and equipment; etc,” according to *state.gov*.

The relationship between Haiti and the United States, historically, has been a positive and mutually beneficial one. Yet, our leader chooses to ignore the facts and instead feed the public with dividing and harmful rhetoric.

There are no “shithole” countries in the world. Every country’s customs, culture, land, and language are beautiful and special. We must all remember that the words of one man do not define a universal truth. Those that are from Norway should be more than welcome in the United States, but those from Africa should be as well.

Making the Most of a Semester Abroad

Study Abroad:

Continued from front page

I knew that none of my friends who were going abroad would be in at the same school or even in the same city as me. When I was thinking about going abroad, I did truly feel like I was going alone.

While I say that I felt like I went abroad alone, I was not really alone. King’s College London had over 600 study abroad students during the fall semester, and that is not counting the nearly 30,000 full-time students, or the over eight million people that call the city of London home. I had many people around me; I just had not met any of them yet.

While it is fun to travel with friends you already have, there is something special about being on your own in a new place.

Starting at King’s felt like starting freshman year at PC all over again, which at first was very nerve-wracking. However, I came to appreciate the fresh start. No one at my new school knew me, and I got a chance to have a completely new experience.

The trouble with going abroad in groups is that it can be easy not to branch away from those groups. It is comfortable to stay with what you already know, and it can be easier to spend all your time with already established friends.

Two of my flatmates last semester were also American study-abroad students, and they spent most of their time with other American students in their programs. In this case, studying abroad is less of gaining a new experience and more of having an experience very similar to what you would get on campus, simply in a different place.

When I was planning my abroad experience, I did not plan to go on my own because I thought it would make it a better experience. I just happened to be interested in studying in a place where none of my friends were interested in studying.

However, having a semester abroad that was completely unlike anything I could have experienced at PC and with people I would never have met at PC made my experience more fulfilling.

While I did find the thought of starting over again at a new school daunting, I am better for the experiences I gained in forging my own path. Before I found my new friends at my new university, I went out and explored London on my own, learning to navigate the underground system and to rely on myself and my own abilities.

And while I may not have started the semester with friends, those friends did come and now I have made connections with other study abroad students from the U.S. as well as other students from the U.K. and Europe.

These friends gave me different perspectives and helped me to make global connections that I may not have made if I had been able to rely on friends that I already had.

There is a reason that PC does not

allow more than two of its students to live together when they study abroad. The whole point of going abroad is to gain a new experience and to make connections with people you would never have met in Providence.

That is not to say that people who go abroad with big groups of PC students cannot have a full experience, simply that making some time to spend exploring your host city yourself and making an effort to meet people from your host country and beyond will only make your abroad experience richer.



PHOTO COURTESY OF WIKIMEDIA

President Winfrey?

Our Country Does Not Need Another Celebrity President

by Sarah Kelley '18
Opinion Co-Editor

POLITICS

Anyone who watched Oprah Winfrey receive the Cecil B. DeMille Award for lifetime achievement at the Golden Globes last week cannot deny the powerful message of hope Winfrey championed within her speech.

But why did so many of us interpret that message as a potential run for presidency? And why was “Oprah 2020” an immediate response?

As the first black woman to have received this lifetime achievement award, Winfrey made a moving acceptance speech that eloquently synthesized a number of urgent social and political topics—from racial equality and the value of the press, to issues of sexual abuse and assault within the #MeToo movement, and the importance of women and all individuals speaking their truth and telling their stories.

She called for a break in our society’s dominant ideology, which for years has silenced women from telling their stories, has maintained a cultural status quo of abuse and inequality, and has allowed for the maintenance of powerful male interests at the cost of justice and truth.

Yet, in Winfrey’s championing of “a new day...on the horizon” and a future in which women “become the leaders who take us to the time when

nobody ever has to say ‘Me too’ again,” not only did her speech bring audience members to their feet, but it also brought about countless forms of inquiry regarding a potential run for the presidency.

This kind of speculation about the political implications of Winfrey’s speech raises serious cause for alarm in terms of recognizing where we are as a society under the current political atmosphere if we easily perceive a celebrity’s speech in such a presidential context.

These interpretations of, and reactions to, Winfrey’s acceptance speech seem to shift the focus of her message away from the collective stories and truths that must be told, and towards Winfrey’s political potential as an individual. Within this shift, we are to some extent losing the significance of her powerful message.

Winfrey’s speech was not intended to draw attention to herself as an individual, it was intended as a call to action for all individuals, to raise awareness and create social change towards a more equitable and just society.

And while the issues raised by Winfrey’s speech are inextricably political, that does not necessitate a potential run for the presidency on her part.

The strong, immediate response of “Oprah 2020” to this acceptance speech seems in some way to reflect the shifting political norms of American society regarding the



Oprah Winfrey accepting the Cecil B. DeMille Award. PHOTO COURTESY OF GETTY IMAGES

position of the presidency under the current political environment.

It is hard not to ask oneself whether President Donald Trump has really altered our political reality to such an extent that we would now readily accept another celebrity’s potential run for the presidency.

And while no one can deny the brilliance and success of Winfrey as a businesswoman, actress, producer,

and philanthropist—and overall human being—we also cannot deny her general lack of political experience.

The power of Oprah’s speech should remind us that we must all do our part to invoke and sustain social change in the U.S. Yet that does not mean that we should begin to readily fall back on celebrities as possible political leaders.

Medicaid Cuts Hurt Low-Income Americans

by Hannah Paxton '19
Asst. Opinion Editor

POLITICS

How much longer until the American people’s basic rights are renounced entirely? In light of President Trump’s imposition of work requirements for Medicaid, it is impossible to say that we are moving forward as a country. In 2018, we should be opening doors for low-income Americans, not closing them. The decision to mandate work for Medicaid only hinders low-income people when it claims to be helping them.

Initially, the demand for work would appear to be a

positive motivation for Medicaid recipients. The letter to state Medicaid directors says that the Centers for Medicare and Medicaid Services (CMS) “will support state efforts to test incentives that make participation in work or other community engagement a requirement for continued Medicaid eligibility.”

The Trump administration’s instruction means well to incentivize beneficiaries to provide for themselves, but is that really the policy’s aim?

The main problem with this change in Medicaid services is that its logic is hypocritical. In defense of the work requirement, the letter argues that working improves health, as those who work are apt to have higher incomes, which is correlated with a longer life span. Therefore, those who are unemployed are more

inclined to poorer health, depression, and even death.

This argument is rather convoluted, considering that Medicaid is what provides healthcare. Having good healthcare actually encourages work, contrary to what the letter to Medicaid directors claims. What is framed as an incentive in reality is a punishment for low-income Americans by revoking their fundamental right to healthcare.

While this new demand implies that poorer Americans are not “earning” their healthcare, news website *WFLI* informs that a Kaiser study showed that the majority of adults who are working-age on Medicaid are already working. Approximately 60 percent work full or part time, primarily for employers that do not grant health insurance.

Meanwhile, most Medicaid beneficiaries who are not working have a disability or an ailment, are in school, or are taking care of a family member. Therefore, the primary effect of work prerequisites is to disqualify an enormous number of low-income people, many of whom obtained health coverage through the expansion of Medicaid.

The Kaiser study also found that charging premiums in the Children’s Health Insurance Program and Medicaid diminishes coverage for children and adults. Less people enroll, more leave the program, and less time is spent on the program. Additionally, the effect is largest on those whose income is below the poverty line, and these are the same people who are most likely to be uninsured should they lose coverage.

Helping poor Americans to “get back on their feet” for Medicaid is not the true goal of the CMS policy. Instead, requiring work will have the opposite effect. Since Medicaid was expanded, it has enhanced the financial health of low-income people, amended access to healthcare, and helped to battle the opioid crisis.

Why are poor Americans being punished when they are already working so hard? Rolling back Medicaid will only make it more difficult for them to have access to their basic right to healthcare.



Activists protest GOP health care plan in New York. PHOTO COURTESY OF GETTY IMAGES

Providence College's
Student-Run Newspaper Since 1935
Publisher: **Kristine Goodwin**
Co-Publisher: **Dr. Steven A. Sears**
Advisor: **Richard F. Kless**
Journalism Consultant: **Michael Pare**
Editor-in-Chief: **Marla Gagne '18**
Associate Editor-in-Chief: **Paige Calabrese '18**
Managing Co-Editor: **Tom Tobin '19**
Managing Co-Editor: **Megan Stefanski '19**
Social Media Curator: **Abby Mansolillo '21**
Co-News Editor: **Sabrina Guilbeault '18**
Co-News Editor: **Gabriella Pisano '18**
Opinion Co-Editor: **Sarah Kelley '18**
Opinion Co-Editor: **Taylor Godfrey '19**
Asst. Opinion Editor: **Hannah Paxton '19**
Arts & Entertainment Co-Editor: **Abigail Czerniecki '19**
Arts & Entertainment Co-Editor: **Kerry Torpey '20**
Portfolio Editor: **David Martineau '18**
Sports Co-Editor: **Meaghan Cahill '20**
Sports Co-Editor: **Jack Belanger '21**
Photography Co-Editor: **Kristina Ho '18**
Photography Co-Editor: **Nicholas Crenshaw '20**
Head Copy Editor: **Katie Coyne '18**
Asst. Head Copy Editor: **Annie Loftus '18**
Junior Copy Editor: **Annie Shelley '19**
Copy Editors: **Madeline Burns '20,**
Courtney Day '19, Jennifer Dorn '18,
CJ McCartin '20, Kathleen Moore '20,
Annie Shelley '19, Rachel Sullivan '18,
Katherine FitzMorris '19, Megan Stuart '19,
Connor McGrath '18

Disclaimer
The opinions and positions expressed in *The Cowl* do not necessarily represent those of Providence College or *The Cowl's* staff, and the content of advertisements do not necessarily communicate endorsement by the College or *The Cowl's* staff.

Letter/Guest Submission Policy
The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. *The Cowl* reserves the right to edit articles for grammar. Submissions must be emailed to *The Cowl* office no later than 9 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to commentary@thecowl.com, and remember a guest submission is only an email away.

Accuracy Watch
The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

Advertising
Contact *The Cowl* with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with *The Cowl*. We reserve the right to decline any advertisement at any time for any reason. We reserve the right to label an advertisement with the word "Advertisement" when, in our judgment, this action is necessary to clearly distinguish between editorial material and advertising.

Subscriptions
Subscription rate for a weekly issue by mail is \$100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to *The Cowl*. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.

Embracing Change in the Spring

by Marla Gagne '18
Editor-in-Chief

EDITOR'S COLUMN

The first word that always comes to mind for the spring semester is change. After weeks of watching TV and sleeping for endless hours, it is time to readjust: back to PC, doing homework and writing essays again, meeting new professors and classmates, and saying goodbye to mom's home-cooked meals (I am sorry Ray, but there is no

competition).

Change can be a lot of fun. *The Cowl* is welcoming back editors who went abroad and training new people who are ready to get more involved in our publication. We are excited this week to introduce something new to the paper, our very own puzzle and comic section that can be found on page 10. We hope this is something fun and a little challenging for all of our readers. We are even doing some journalism training in February for the first full-staff *Cowl* Summit, a time to bond and better our writing.

Looking around campus, we can surely see changes being made left and right.

News covers the campus physically transforming, from new renovations in the library basement to a new shrine of Our Lady of Guadalupe in the Chapel. Opinion tackles the difficulties of coming home after being abroad for a semester, and expresses their take on the Times Up Movement sweeping Hollywood. A&E looks to what is to come, from favorite returning TV shows to the must-see music festivals coming in 2018. Sports gives us updates on hockey and basketball, looking to

see what kind of play we can expect for in the coming months.

Change is not always easy. Sitting in a classroom with 10 strangers can make fifty-minute classes feel endless. Accepting that it is your last semester at PC is bittersweet. And coming back from abroad, surrounded by a different language, culture, and people can be daunting. But with difficult change is exciting change and looking ahead there is a semester that is waiting for adventures, challenges, new friends, memories, and more.

For freshmen, hopefully you feel more adjusted and part of the PC family, ready to explore the city more and get more involved on campus. For sophomores and juniors, you are veterans who can now challenge yourselves to go outside of your comfort zones and really contribute to the school. And for seniors, well, it is finally time to complete your PC bucket lists.

Embrace the changes coming this semester, because beyond every sleepless all-nighter and bad grade on an exam are chances to join new clubs, watch PC in the playoffs, and make new memories with friends.

TANGENTS & TIRADES

College Football Playoff Needs To Be More Inclusive

At the conclusion of the 2004 college football regular season, five teams were undefeated. Only two, the University of South Carolina and Oklahoma University, could play for the national title, so three teams were left to play in lesser bowls.

The College Football Playoff was instituted in 2014 and includes four teams, as opposed to the previous two which squared off in a single game. It was also created to provide, among other reasons, a chance for lesser-known teams to compete for a national title despite their lack of affiliation with a major conference.

Yet so far, the committee that chooses which teams will play in the playoff has failed to include worthy schools that play outside the well-known (Read: higher revenue-generating) conferences.

This past season, the University of Central Florida finished with an undefeated regular season record and beat multiple nationally-ranked opponents, yet the committee failed to include them.

No team that made the playoffs went undefeated. UCF also beat Auburn in the Peach Bowl, a team that defeated two of the four playoff teams. Their exclusion has proven that the committee's agenda does not include finding a spot for laudable teams outside the major conferences. The Selection Committee is able to rely on the argument that because schools like UCF do not play the same level of competition as the major conference schools, they do not pass the eye test and thus do not deserve a spot on the game's highest stage.

The refusal to include UCF invalidates one of the original purposes of the playoff and forces casual college football fans to question how big of a role money plays in determining a national champion.

-Kevin Copp '18



PHOTO COURTESY OF DURRELLIOTT.COM

Alumni Hall Should Stay Open on Sundays

For those Providence College students who rely heavily on their campus meal plan for food, their dining options have suddenly been reduced thanks to the changing hours of operation for Alumni Hall and the Eaton Street Café. These are not minor changes.

Although Alumni Hall is only scheduled to close an hour earlier during the weekday—11:00 p.m. instead of midnight—the biggest, and quite possibly, most upsetting changes lie within the new weekend hours.

On Friday and Saturday nights, Alumni will now close at 11:00 p.m. instead of 1:00 a.m. This means that students will not be able to satisfy their midnight mozzarella sticks and curly fry cravings any longer. However, this is nothing compared to Sunday's new schedule.

Students will no longer be able to get food from Alumni on Sundays at all, because it will remain closed until Monday morning. This means no more baked chicken penne, Ben and Jerry's, sushi, or Yella's wraps on Sundays. While students will be able to get food from the Eaton Street Café from 10:00 a.m. until midnight, it can be a trek for those who are stuck doing work on upper campus all day.

Another option for food is Raymond Dining Hall. However, weekends in Ray can be incredibly frustrating for those who attempt to eat three meals a day. Ray only serves two meals on the weekends; breakfast and dinner. Because of this, many students can find it rather challenging to find something to eat for lunch. They are left with bagels, salad, fruit, desserts, and cereal.

This is why Alumni is so valuable on the weekends. Students can get everything from yogurt and granola bars to grilled chicken sandwiches and hummus cups throughout the entire day. Also, Alumni is quick and easy. All foods can be made to-go, allowing students to return to their workspace with their food.

Although the Eaton Street Café can have their food prepared to-go, it is not the same as Alumni. Alumni's location in the Slavin Center makes it easy for all students on upper campus, who do not have access to kitchens or kitchenettes, to enjoy quick and easy food on the weekends.

It will be interesting to see if this drastic change lasts the entire Spring semester.

While the change does greatly benefit the hardworking Alumni Hall staff members, this is definitely a frustrating change for students.

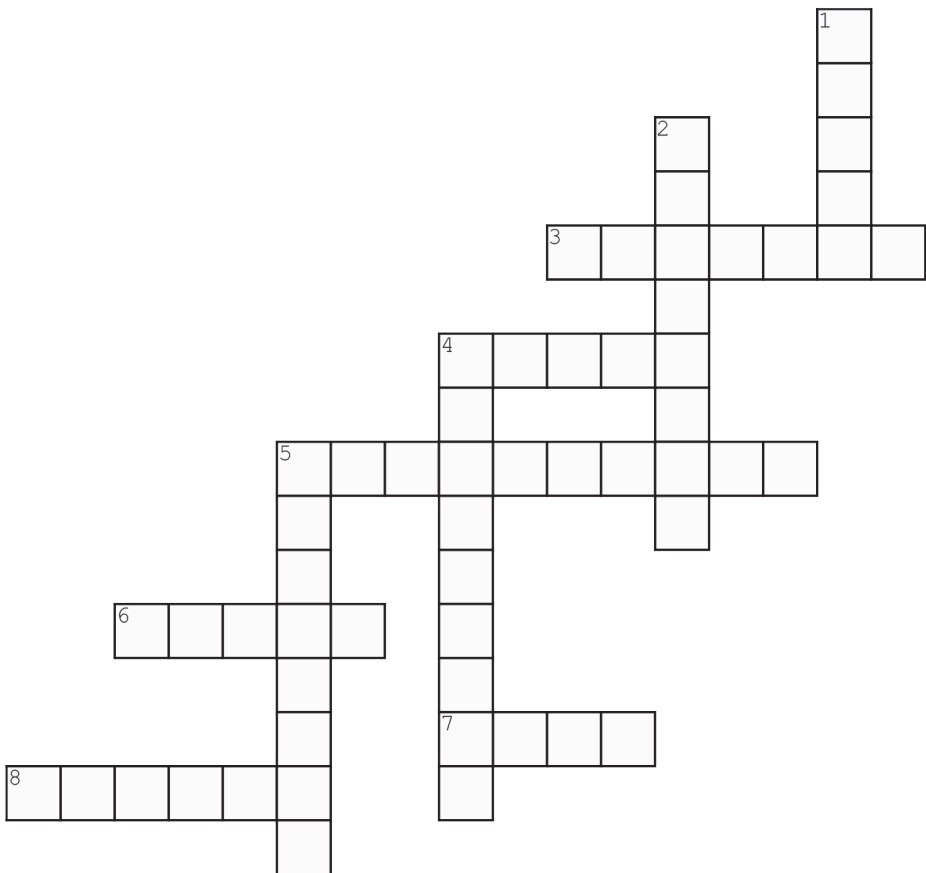
-Katherine Torok '20

The Cowl is a proud member of the Associated Collegiate Press.

Here at *The Cowl* we are starting a new page dedicated entirely to puzzles and comics in an effort to bring more happiness and whimsicality to PC! Puzzle formats will range from crosswords to word searches and many more. Answers to the puzzle can be found at the bottom of this page. We welcome feedback on our new page, and all comments and suggestions can be emailed to us at editor@thecowl.com. Enjoy!

What New Year's Eve is Really Like

Complete the crossword below



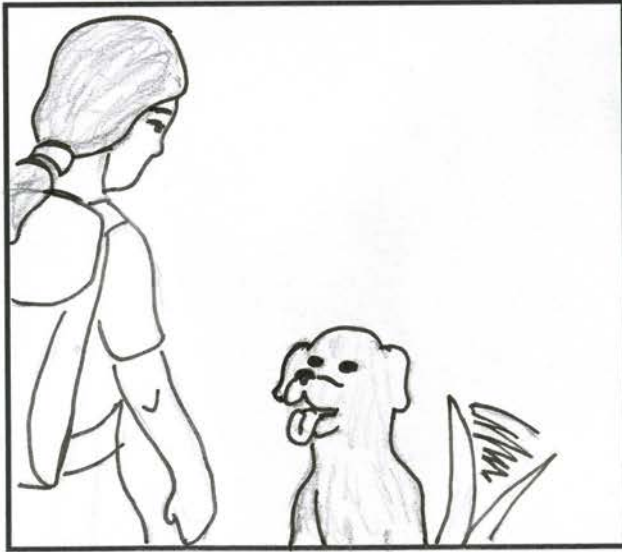
Across

- 3. Kesha's favorite accessory.
- 4. Ryan Seacrest replaced him as host of New Year's Rockin' Eve.
- 5. The best thing to wear for the occasion.
- 6. When you have absolutely nothing to do.
- 7. Show that interrupts New Year's Rockin' Eve.
- 8. Number of times Fergie has hosted New Year's Rockin' Eve

Down

- 1. When you eat aaaall the food.
- 2. _____ with my parents.
- 4. NYE drink of choice.
- 5. Can't make it to midnight.

PHOTO COURTESY OF THETEACHERSCORNER.NET



COMIC COURTESY OF DAVID MARTINEAU '18

- Across**

 - 4. Clark
 - 6. Sweatpants
 - 8. Drinking
 - 10. Sleeping
- Down**

 - 1. Eleven
 - 2. Glitter
 - 3. News
 - 5. Champagne
 - 7. Bored
 - 9. Gorge

PROVING PHOTOGRAPHY

Page 11

January 18, 2018

PROFESSOR EDITION

*If you were a student at Providence College,
what class would you most want to take?*



"Visual Design with Professor James Janecek."
Dr. Paul Czech



**"Early Latin American History
with Fr. David Orique, O.P."**
Professor Jamilee Polson Lacy



"Fr. Orique's Maymester in Spain."
Dr. Karen Holland



**"Art History Survey for all of the
great art history professors."**
Dr. Joseph Silva



**"Any sophomore Honors Civ or
an American History course."**
Dr. Mario DiNunzio



"Arabic with Dr. Muna Mohammad."
Dr. Lynette Boos

ROVING PHOTOGRAPHY

Page 12

January 18, 2018

What is the best thing you did over break?



**"I went to Baltimore and
I had time to see my sister."**
Amy Pineda '19



"I went on the PC to Hollywood program."
Sean Sweeney '18



"A lot of self-reflecting."
Maodo Lo '18



**"I went to New York City and saw the tree at
Rockefeller Center."**
Maddie Reilly '20



"Went to Florida to play golf and got a tan."
Alex Jenkins '19



"I went to an Eagles game."
Cassie Kincaid '21



"Defended the First Amendment."
-Meryl Streep as Katharine Graham
in *The Post*

PHOTO COURTESY OF CINEMABLOGRAPHER.COM

Photos by Kristina Ho '18, Co-Photo Editor

Time's Up: Hollywood Flips the Script

by Blaine Payer '18
A&E Staff

FILM

The 2018 awards show season started off strong with a Golden Globes that will not soon be forgotten. Arriving in the midst of one of the biggest and most widely publicized scandals in the history of Hollywood, the Golden Globes became a blank canvas on which the Hollywood elite painted "Time's Up" in big, black letters.

Spearheaded by household names like Reese Witherspoon, Laura Dern, Jennifer Lopez, Meryl Streep, and Oprah Winfrey, the Time's Up initiative that seemingly began as a silent, color-driven protest quickly began to dominate the night and occupy the center of attention.

"This is a moment of solidarity, not a fashion moment," Eva Longoria reported to the *New York Times* before the ceremony. "This time the industry can't expect us to go up and twirl around. That's not what this moment is about." Although some critics were skeptical as to whether or not the "wear black" initiative celebrities would follow through with the protest, *Entertainment Tonight's* red carpet coverage quickly silenced the nay sayers as scores of black-clad A-listers emerged from their limos.

Of course, the Time's Up warriors did more than just wear black at this crucial moment; they brought the fight to the stage. Right off the bat, host Seth Meyers allowed the audience to breathe a sigh of relief after he proclaimed that "It's 2018, marijuana is



Natalie Portman, Jessica Chastain, Octavia Spencer, and America Ferrera wear black in support of the Time's Up initiative.

PHOTO COURTESY OF GLAMOUR.COM

finally allowed and sexual harassment finally isn't. It's gonna be a good year."

As was to be expected, many were concerned about how Meyers, a notably innocent late night comedian-turned talk show host, was going to navigate through the tentative climate. Luckily, he chose the right side and produced an onslaught of pro-Time's Up jokes.

That was just the tip of the iceberg. The real moments of beautiful protest and self-expression came during the acceptance speeches for Best Supporting Actress in a TV Series, Best Performance by a Supporting Actress in a Series, Limited Series, or Motion Picture made for Television, and of course the presentation of the Cecil B. DeMille Award.

Two-time Golden Globe winner Laura Dern pleaded for the creation of a culture in which victims can speak up without being reprimanded. Later, Academy Award winner Frances McDormand made note of the "tectonic shift in our industry's power structure," reminding the audience in attendance and at home that "the women in this room are not here for the food—we are here for the work." Regardless of how private many of these stars are with their politics, they made an exception that night and took part in history in the making.

The highlight of the night came when Oprah Winfrey delivered her best rendition of the *Braveheart* speech as she called women to arms to fight back

against the patriarchy and remind them that "speaking your truth is the most powerful tool we all have." Winfrey, the first black woman to ever receive the Cecil B. DeMille Award, fully embraced the theme of change and empowerment in her speech, prompting the unsurprising outcry for a 2020 presidential campaign for the jack-of-all-trades philanthropist.

"For too long, women have not been heard or believed if they dared to speak their truth to the power of those men," Winfrey explained, "But their time is up. Their time is up." With such explicit activism and calls for change, the face and climate of Hollywood is sure to change, ushering in a new era led by female powerhouses of the industry.

Festival Mania: Boston Calling Announces 2018 Lineup

by Patrick Fuller '21
A&E Staff

MUSIC

The past few weeks have brought an exciting surge of music festival lineup reveals. While big names like Coachella and Bonnaroo plan to draw the masses in through advertising headliners like Beyoncé, Muse, and The Weeknd, a local music festival, Boston Calling, attempts to solidify its standing.

Boston Calling which is held at the Harvard Athletic Complex from May 25-27, is a much larger and better developed project than the festival at its debut in May 2013. Originally, the festival took place in City Hall Plaza twice a year, in May and September. In May 2016, Boston Calling decided to relocate to the Harvard Athletic Complex and focus on one festival per year.

With these bold choices came a seemingly infinite pool of logistical nightmares ranging from long lines at food vendors and entrance gates to inconvenient stage planning. However, through the feedback from last year, Boston Calling organizers have promised lots of improvements.

Although the festival suffered some unavoidable difficulties due to a simple lack of experience, it has never let the people down as far as performers go. In fact, *Rolling Stone* and *The Boston Globe* have praised Boston Calling for its diverse lineup and quality of production. Furthermore, the festival was placed in the Top 10 Festivals in the United States by *Consequence of Sounds* in 2017.

Much of the credit, therefore, must be given to Crash Line Productions, the Boston-based production company which makes this festival possible, and curator Aaron Dessner of rock band The National. Thanks to them, Boston Calling has boasted artists such as Sia, My Morning Jacket, Of Monsters and Men, Kendrick Lamar, Vampire Weekend, and Disclosure.

To the excitement of many, on Jan. 4, Boston Calling released the lineup for the 2018 event, adding more names to an already reputable legacy of musicians. The main attraction lies in the three big



The Boston Calling lineup.

PHOTO COURTESY OF BOSTON.COM

headliners: Eminem, The Killers, and Jack White.

With the release of his album *Revival*, the controversial yet legendary Eminem has taken the hip-hop scene by storm once again. Without warning or hype, Marshall Mathers ignored accusations of misogyny and offensive lyrics to craft a narrative of reflection and human nature. Now, he plans to conquer the music festival scene by planting his crosshairs on Coachella, Bonnaroo, and Boston Calling, among others. Such a passionate resurrection from the graveyard of 2000s music should be motivation enough for a stellar performance.

Meanwhile, another band of the early 2000s, The Killers, is slated to headline the Boston Calling Music Festival after releasing *Wonderful Wonderful* in 2017. Finally, Jack White, guitarist and vocalist for the former White Stripes, will headline the remaining night.

However, equal excitement comes from the amount of quality undercards snagged for the festival ranging from Queens of the Stone Age,



Chance the Rapper performing in 2017.

PHOTO COURTESY OF IMPROPER.COM

The National, and Portugal. The Man, to Tyler, the Creator, Bryson Tiller, Brockhampton, and Daniel Caesar. The festival, currently has a total of 45 artists.

Aside from the music, Boston Calling plans to host a sea of stand-up comedians, including Cameron Esposito and Jenny Slate, as well as a feature on political debate stemming from *Pod Save America*, a podcast consisting of four former aides to 44th President Barack Obama. Moreover, Academy Award winning actress Natalie Portman is curating films for the festival after withdrawing last year due to her pregnancy.

With such a variety of genres and activities, Boston Calling has set itself up for a successful, well-attended festival. As of now, three-day general admission tickets are being sold for \$289 on bostoncalling.com, a great price compared to Coachella's \$429 entrance fee. Hopefully, over time, Boston Calling will come to rival major festivals like Austin City Limits and Lollapalooza and the loyalty of traveling music lovers will be split between the coasts.

Mirror, Mirror on the Wall: Will Technology Destroy Us All?

by **Julia Vaccarella '20**
A&E Staff

TELEVISION

Netflix marked the start of a new year with the fourth installment of their series, *Black Mirror*. Referred to by some as a modern version of *The Twilight Zone*, the British series is set in futuristic societies that have implemented various technologies from child trackers to memory implants. Originally airing on the British network Channel 4, Netflix picked up the series in 2015 beginning with season three.

Much of the success of *Black Mirror* can be attributed to the show's organization. Creator Charlie Brooker revealed that "one-off idea based stories weren't really being told on television" before production of the show had begun. Each episode follows a unique plot with a varied cast of characters and the episodes, therefore, can be watched in any order.

The anthology structure fits well, allowing for more content and conflict. One of the six episodes is displayed entirely in black and white, a fitting technique for the minimalistic production that focuses mainly on one character and a less chaotic plot.

Season four features an impressive cast. Most notably, Jodie Foster directed the episode "Arkangel," which also stars *Mad Men* actress Rosemarie DeWitt. Jesse Plemons, who is known for his role in *Breaking Bad*, adopts a chilling persona in "USS Callister," the first episode listed on Netflix. While some people view progressive movements in technology as positive, *Black Mirror* generally rejects this idea.

The unfortunate ends faced by many of the characters in the series blatantly reveal the negative consequences of the human pursuit or new advancements. At the same time, this also plays into how one individual's use of technology can ultimately have a detrimental effect on others.

Although the episodes of *Black Mirror* do, in fact, take place in the future, the exact decade or year is

unclear, which certainly adds to the show's appeal. Even with its classification as a science fiction series, the unexpected plot twists are exactly what has drawn such large audiences to *Black Mirror*.

Regarding season four in particular, Brooker says, "I genuinely thought, I don't know what state the world's going to be in by the time these [episodes] appear." The creator alludes to the very real possibility that humanity could be heading in a similar direction that has drawn larger audiences to watch the show.

For example, "Arkangel" explores the idea of extreme over-parenting. In the episode, a

single mother implants a chip into her young daughter that can display her location at any moment in time. The device can even limit what a child sees by blocking out stimuli that causes an increase in anxiety and fear.

Black Mirror has also incorporated many other relevant topics, such as the power of technology in the context of relationships and crime. No matter what direction our society is heading, *Black Mirror* reveals that technology has a paradoxical kind of power; it can make things easier for us and propel us towards happiness, but can also do just the opposite.



A still from the episode "Arkangel" from the hit Netflix series *Black Mirror*.

PHOTO COURTESY OF CHRISTOS KALOHRIDIS/NETFLIX

I'll Take "HQ Trivia" for \$2,000

by **Ryan Cox '18**
A&E Staff

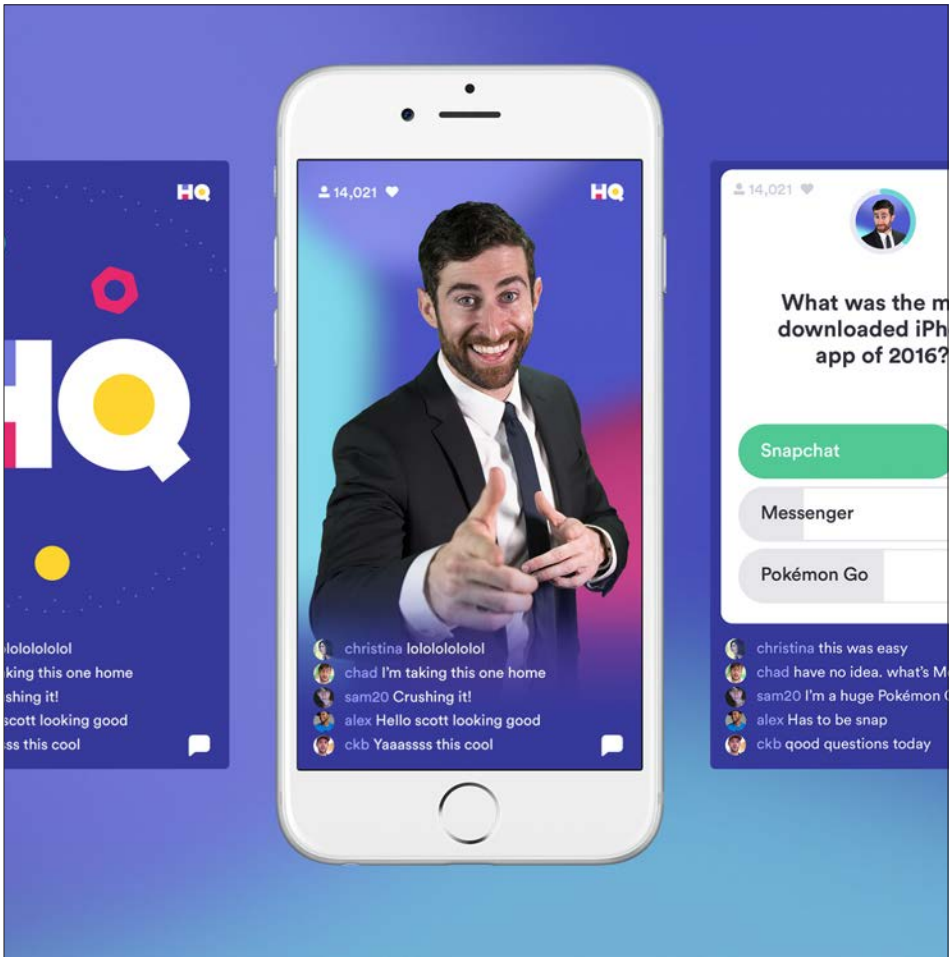
ON-CAMPUS

The mobile app HQ Trivia has taken the world by storm, attracting over one million "HQties" who log on almost daily to play. The new, free-to-play quiz show app is revolutionary to some, while simply another fad to others. Regardless, it has workplaces coming to a screeching halt during the week.

The premise is simple: every weekday at 3 and 9 p.m. the app hosts a live trivia game open to anybody who has downloaded the app. The host, usually comedian Scott Rogowsky, asks 12 questions ranging from easy to difficult. If you get a question wrong, you are eliminated. Those left standing at the end of 12 questions split a cash jackpot of \$2,000, although some special games have jackpots at \$10,000 or higher.

It sounds too good to be true, especially since HQ has no way to make a profit off the app itself. The founders, Rus Yusupov and Colin Kroll, also founded the now-defunct app Vine. So in addition to their profits from Vine, the app is funded through venture capital.

Yusupov stated in an interview with *Time* that he received "a ton of interests from brands and agencies who want to collaborate," but the app has yet to include sponsored questions or ads. A \$20 minimum



Scott Rogowsky hosts HQ Trivia in front of thousands of participants almost daily.

PHOTO COURTESY OF FORBES.COM

on cashing out any winnings, the high number of winners splitting the pot, and a low chance of repeating victory also help to save HQ money.

The cash, flashy graphics, and quick pace of the game has made it wildly

popular over the last several months. A record 1.2 million players competed for a \$10,000 prize on Jan. 3, although the game averages about 400,000 to 600,000 players. It remains popular despite constant technical difficulties.

"Players are regularly booted from the game without explanation. The live host's face is frequently obscured by the wheel of death. Sometimes, the whole game is scrapped for mysterious technical reasons," said the *New York Times*, "and yet, as many as half a million people are tuning in for each session." Recent updates to the app seem to have quelled many of these issues as recent games have been running without crashing.

These difficulties are in addition to Yusupov's meltdown with *The Daily Beast* in response to a profile being run on Rogowsky. According to *The Daily Beast*, "[Yusupov] said that we were 'completely unauthorized' to write about Scott or HQ without his approval...even after *The Daily Beast* explained that the story was framed around Scott's daily life and that he revealed no corporate information." Yusupov later denied to *The Daily Beast* ever having such a conversation.

Rogowsky's quirky sense of humor earned him a cult following, and players either love him or love to hate him. Despite all the negative press, HQ seems stronger than ever. It recently launched on Android phones, driving up daily viewership. Coworkers frequently take a collective break at 3 p.m. to play together. Families on Christmas and New Year's teamed up to try to take down the 12-question gauntlet. In a world where phones are attacked for wrecking human interaction, HQ seems to be a step in the right direction.

Camila Cabello: the New Princess of Pop



Camila Cabello performs for iHeart Radio.

PHOTO COURTESY OF MARCUS INGRAM/GETTY IMAGES ENTERTAINMENT/GETTY IMAGES

by Kerry Torpey '20
A&E Co-Editor

MUSIC

After shocking fans around the world with her exit from pop girl group Fifth Harmony, Camila Cabello has taken the music industry by storm. With her first solo album *Camila* debuting at number one in over 90 countries, the Cuban-American singer joins a small percentage of successful performers who left their bands behind for solo careers. Since their formation in 2012 on the United

States edition of *The X Factor*, Fifth Harmony has become one of the globe's most recognizable and popular girl groups. From wins at the American Music Awards to international nominations at the German Bravo Otto Awards and South Korean MelOn Music Awards, the group was on a rollercoaster that only went up. Despite their success as a collective, the group members participated in solo endeavors outside of the group. Most notably, however, were Cabello's features on Shawn Mendes's hit song "I Know What You Did Last Summer" and Machine Gun Kelly's "Bad Things." Both collaborations included widespread media

coverage with performances on talk shows like *The Ellen Show* and *The Tonight Show with Jimmy Fallon*. In December 2016, Cabello announced her exit from Fifth Harmony. The band's Twitter account told fans that they tried to "sit down and discuss the future of" the group following the release of her first solo project, but Cabello refused to cooperate. Cabello, however, tweeted that she "was shocked" after reading Fifth Harmony's response, claiming that the group was highly aware of her feelings about going solo following lengthy conversations. With worldwide acclaim for singles like "Crying in the Club" and "Havana," Cabello has managed to debut as a unique and influential artist of her own. As a songwriter behind the album, the singer explained to *Rolling Stone* that "there's absolutely nothing wrong" with having songs "written by other people," but, "it's just not for me." Cabello pays special attention to her Latin heritage and credits producer Frank Dukes as being "a big part of taking a classic part of Latin culture and combining it with something new and modern." Rather than play it safe and make songs that will establish Cabello's solo career as soon as possible, Camila stands out as a debut because of this Latin-pop fusion. Following in the footsteps of Zayn Malik of One Direction and Justin Timberlake of *NSYNC, Cabello is a success story, as many artists who go solo end up struggling to find fame on their own. Reggie Ugwu, a journalist for *The New York Times*, interviewed Cabello, describing her as, "just one in a cacophony of voices aiming to break through in a harsh, post-streaming environment." Tom Poleman of iHeartMedia explained to Ugwu that the platform of a band like Fifth Harmony does not guarantee success for an artist going solo. He explains, "The field is so competitive that you really need the planets to align." Poleman feels that Cabello stands out from these solo success stories as her "sensibilities as a songwriter" will help "define her career." With the continued success of *Camila* on iTunes and other streaming services, the singer has set herself up for a steady and prosperous solo career.

Interested in film,
theater, art, or music?
Become a writer
for Arts &
Entertainment!
Apply Now At
www.thecowl.com/join

Can't Get Enough *Cowl*?
Follow us on social
media!



@TheCowl



@TheCowl



@The_Cowl

january 26-28 february 8-11

providence college

theatre, dance & film

401.865.2218

providence.edu/theatre

seating is limited

shakespeare's

HAMLET



Events in the Smith Center are accessible to persons with disabilities. If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator at 401.865.2070 Monday to Friday from 8:30 to 4:30 PM well in advance.

Welcome Students and Faculty!

Research

HELIN Phillips

Media Text

Memorial Special

Print/Fax/Scan/Copy Services

ResHubZone

Library Streaming Electronic

Databases

Consultations

Loans

Reserves

Study

Technology Publishing

Education TechHub

Librarian Course

Quiet

Deep

Books

Spaces

Collections

Digital Pit

Access Interlibrary

MediaHub

library+commons

@Providence College

The Food You Love The Name You Trust



BIG TONY'S
Pizzeria

\$21.99

Bada Bing Special

20 Wings, 1 Large Cheese Pizza & 2 Lt. Soda

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$15.99

Two for Tuesday

2 Large Cheese Pizzas with 2 Cans of Soda

Add Topping \$1.75

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$6.99

Walk in Wednesdays

All you can eat Pizza Slices (Regular or Gourmet)

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$14.99

Three Don Deal

3 Full Size Med. Cheese Pizzas

Add \$1.75 Each Topping

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

490-0000

Fax: 401-490-0028



5% OFF Student Discount

 **www.bigtonympizzeria.com**

Delivery till 4:00 AM

Including:
Providence College & RI College Providence • North Providence • Johnston
525 Eaton Street Providence, RI 02908

GOT SOMETHING TO SAY?



SEND LETTERS TO THE EDITOR TO
COMMENTARY@THECOWL.COM

The Food You Love The Name You Trust



BIG TONY'S
Pizzeria

\$21.99

Bada Bing Special

20 Wings, 1 Large Cheese Pizza & 2 Lt. Soda

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$15.99

Two for Tuesday

2 Large Cheese Pizzas with 2 Cans of Soda

Add Topping \$1.75

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$6.99

Walk in Wednesdays

All you can eat Pizza Slices (Regular or Gourmet)

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

\$14.99

Three Don Deal

3 Full Size Med. Cheese Pizzas

Add \$1.75 Each Topping

For a limited time. Must mention offer when ordering. Not valid with any other offer. No coupon required.

490-0000

Fax: 401-490-0028



5% OFF Student Discount

 **www.bigtonympizzeria.com**

Delivery till 4:00 AM

Including:
Providence College & RI College Providence • North Providence • Johnston
525 Eaton Street Providence, RI 02908

See Your Ad Here!



Email Tom Tobin at ads@thecowl.com




Apply for The Cowl!

www.thecowl.com/join

Self- Defense Class

Offered by Providence College Public Safety



Classes begin:
Wednesday, February 7, 2018
7:00pm
Concannon racquetball courts

If interested, register NOW!
Just E-mail Sergeant Marshall at dmarshal@providence.edu

A Day in the Life

by Marisa DelFarno '18
Portfolio Staff

FICTION

We have all had an unfortunate encounter with one of those disgruntled retail employees. You know, the one that does the transaction swiftly and wordlessly with zero eye contact. The one that rolls their eyes the second you mention that you have a coupon. The one that makes the unintelligible zombie grunt when you ask if a product is on sale. The one whose agenda is to shoo you out the door as fast as possible. Well, this is a testimony proclaiming why we retail employees are the most dispirited creatures to ever roam the face of the Earth.

We weren't always the Morlocks of society. I like to think of most of us as just normal people trying to get by. But after having to deal with certain customers over a certain period of time, it does truly shape a smiley, happy-go-lucky, wide-eyed Peggy Sue into the most miserable brute there is. Here is Exhibit A of why I am affiliated with the class of nasty, disgruntled employees. Here is my retail horror story.

It is my first work shift of 2018. How exciting. I glide through the automatic doors, holding my coffee like I'm Lady Liberty holding her torch. My work shirt is still wrinkled from my last shift, my matted hair resembles a Brillo Pad, and dark circles shadow my eyes. I am tired—a zombie in essence—but I am somehow ready to immerse myself in labor for the next seven daunting hours. I make eye contact with my co-worker, Lauren, whose baggy eyes immediately light up with delight. She is already bundled up in her winter coat—a clear indicator that she is ready to get out the door. We do the quick changing of the guards, and I plop my styrofoam cup onto the counter.

Still cocooned in my coat, I clock in at the register. Suddenly, a lone customer with a packed carriage stands there like a bull, staring me down like I am some matador waving a red flag. Overcome with the odd medley of awkwardness and guilt, I remove my coat and fling it to the abandoned, broken register next to me. It is time to work. I shove the sign that says "Next Register Please" under the drawer and gesture for the customer to come to my register.

"Hey. How are you? Do you have your CVS card on you?" I say in my usual robotic voice.

"I have the number. Can I punch it in?" the customer replies.

"Sure."

She hovers over the credit card reader and clandestinely punches in her number.

"Is the Christmas stuff still 50 percent off?" she asks.

"Yes, it's—"

"When will it be 75 percent off?"

"I have no idea to be honest. Maybe starting next Sunday."

"Oh. Well, it should be 75 percent off by now. It's January."

"Uh, yeah." I shrug my shoulders indifferently.

I start to scan her shampoo, toiletries, and all the other things laid out on the counter. Fun fact about cashiers: We never notice what a customer buys nor do we care. Everything is just a shapeless blob with a barcode on it. You could put a live tarantula on the counter, and I would probably still try to locate a barcode on it.

"I have coupons," the customer says before handing me a stack that mirrors a deck of playing cards. "And I have a 40 percent coupon too. Make sure you scan that."

"Of course." I scan the assortment of coupons one at a time and watch the price go down. The customer picks up the pen from the signature pad and begins to audit the transaction.

"Okay, so your total with the coupons will be \$11.20."

The customer furrows her brows. "The 40 percent off coupon...it's wrong. It was supposed to take a lot more off."

"It is an automated system. It already deducted it from the total price. Plus it does exclude sale items—"

"It's wrong. Let me calculate it. It should've taken off more than \$7.40!"

She yanks her phone from her coat pocket and begins computing the price like a NASA engineer. I am forced to stand there awkwardly and watch while she reviews her calculations.

"Oh, I guess it is \$7.40. It still doesn't look right. It should've taken more off."

"Oh. Like I said before, it does it automatically, and the coupon does exclude sale items."

The customer sighs and pops her credit card into the chip reader.



A scroll of receipt paper shoots out.

"Ooo, look! You got ExtraBucks!" I say in fake excitement.

"I know," she replies before ripping the receipt from my hand and tearing the ExtraBucks off. "I have another transaction."

Behind the lady, five pairs of eyes stare hard at me. I pinch my headset to page one of my coworkers.

"Uh, Amber, I need backup," I say monotonously.

The customer drops a few cases of Boost onto the counter. I start to scan the drinks.

"No. No. The prices are showing up wrong. It is supposed to be \$6.99, not \$11.99," the customer barks at me.

I sigh. "Okay. Let me quickly verify the price."

I slap the price verify button and, of course, the drinks still show up as \$11.99.

"Sadly, it is still \$11.99," I reluctantly announce.

"No. That is not right!"

"I just verified it. It is saying that it is \$11.99." I swing the flat register screen towards her.

"Well, that is not what the sign said."

I quickly begin to fumble around the register looking for a flyer to no avail.

"Let me check the aisle," I sigh before beginning my excursion to the back of the store. I click my headset and page Amber.

"This lady is being so ridiculous!"

"I know. I don't know how you are tolerating her. I would've already snapped," Amber responds.

"Trust me. She is pushing me."

I find myself in front of the display of Boost, Ensure, and all those other drinks. The customer got the bigger cases of the Boost, marked as \$11.99, and no little yellow stickers are found near them. Only the smaller cases are marked as \$6.99. I make my return to the register.

"I am sorry. The smaller cases are \$6.99, not the bigger ones. But I will modify the price for you," I say, deciding to be a good soul. I void the transaction, and go through the whole process of having her punch in her number, etc., and I start rescanning the Boost and modifying the price.

"Now, it is showing up at \$6.99. I told you!" the customer says smugly.

"That is because I am modifying the price for you right now," I reply.

After manually fixing the price for each case of Boost, I nervously tug my collar and declare the grand total.

"Okay, so that will be \$29.80."

"That is not right. Did you scan my CVS card?"

"You entered your phone number."

"But you didn't scan my card."

"It doesn't really matter. If your number is linked to your card, entering your number is the same as scanning the card. Plus I am manually modifying the prices for you so—"

"Void the transaction."

"But...the price is going to show up the same. I just modified everyt—"

"Void it and scan my card."

"But there is no use for that. The total is still going to come up the same, especially if I am modifying the prices by hand."

"Void it."

I reluctantly hit the void button, and I inhale with a phony smile, "Can I please scan your card?"

The customer fumbles around in her Coach bag before whipping out her keys. She flips through various cards, from Walgreens to Planet Fitness, until she finds the little red ExtraCare card.

"Thanks," I say after scanning it, and I once again go through the headache of modifying all the prices.

"Okay, your total is \$29.80."

"I don't think that is right still," the customer replies.

"I-I modified the prices for you. Twice. Though they weren't even on sale. It is still coming up as \$29.80. I don't know what you want me to tell you. I can void a case out or somethi—"

"No." She shakes her head, inserting her credit card into the reader.

And finally, the transaction is complete, and my hair did not turn grey. I clear the flimsy plastic bags off the counter, and I quietly hand the receipt over to her.

"And I am expecting \$10 in ExtraBucks."

"What?" I am completely caught off guard.

"Yeah, I am supposed to get \$10 if I spend \$25 on Boost. That is what the sign said."

Though I didn't even see said sign in the aisle when I had to mow my way over there earlier, it has been made official—I am defeated. I have raised the white flag. I decide to override the system and issue the \$10 ExtraBucks, hoping to send her away.

"Okay, have a good day now."

"No, wait! I have my mother with me." She points to an older woman with a carriage filled to the brim. "She needs to get a few things too." The customer hurls her keys onto the counter. "Here. Scan my card again."

If The World Were White

If the world were white, you would have no jokes.
You would just talk about the weather, who won last night
The guy or the girl, the couple in a fight
That is, if the world were white.

If the world were white, you would have no jokes
You would ask what I want to eat, what movie I’d want to see
tonight
What dream car I want to buy
That is, if the world were white.

But, the world is not white. I am not white.
And we are not alright.
When I talk about the weather you ask how hot it was in my
sweatshop
When I ask what happened last night, you ask if I saw the Border
Patrol lights
Because the world is not white.

When I say I want to eat, you say you don’t like dog meat
When I want to watch a movie, you ask if my eyes are open, if I can
actually see
When I describe my dream car, you say I’m an Asian girl, that I
won’t even know how to drive
Because the world is not white.

I admit it, I do
Sometimes it’s innocent and funny, and I’ll laugh too.

by Marelle Hipolito ‘21
Portfolio Staff

POETRY

PHOTO COURTESY OF JUNIAPROJECT.COM

Writer's Block

by Marisa Gonzalez ‘18
Portfolio Staff

FICTION

Maisy Brockwell sits at her computer, staring blankly at the screen. No words come to mind. No feelings or thoughts. Her mind is simply empty. How is she supposed to write a 20-page short story if she had nothing? To make matters worse, she is sitting in the common room of her apartment and her roommate has just come in and turned on *Supernatural*, the “Bloody Mary” episode. So now she has no story and was probably going to have nightmares. Just great!

“Hey Maisy, you look dead. You okay? Hello? Hey Maisy, are you alive? You’re not blinking. Hello?” Maisy’s roommate, Carla, waves her hand in her face causing Maisy to blink and slowly turn to Carla. “Oh! Man, you look like a zombie. How about you take a break and watch *Supernatural* with me? It’s a good episode. I promise.”

Carla attempts to smile but the blank face of her roommate freaks her out. She tries to start a conversation. “Um, Maisy, how are you feeling?”

Maisy slowly blinks and states, “Nothing.” She then turns back to her computer.

A shiver runs down Carla’s spine. She shakes her head and turns back to the TV in time to see Bloody Mary coming out of the mirror. A gasp escapes her and she quickly turns off the TV. Maybe *Supernatural* wasn’t such a good idea. Plus, her roommate might be possessed. She should probably handle that.

“Soooo, Maisy, whatcha doin’? Why are

you staring at a blank screen? Hello?”

Carla tries another wave, but Maisy just continues to stare at the computer. Carla sighs and folds her arms across her chest. She tries a different approach.

“If you have become possessed then I am going to email the dean and get a new roommate. I may even get an A for the semester because my distress has caused me to lose focus on school work.”

She casts a side glance at her roommate.

Maisy continues to be

unresponsive. So, Carla continues to talk, “If you are possessed I must save you. Sam and Dean would most likely go for holy water, but we don’t have any, so I’ll probably go to the church and get some. Since its from the church it’ll be extra holy, so once it touches your skin you’re probably going to melt and I am going to have to pay the fine for the clean-up and I really don’t want to. You know I’m poor.”

No response. Carla huffs. “Fine, I’ll take

your money. You won’t need it because you’ll be a pile of goo.” Nothing.

“Ahhhhhh!” Carla screams. “Okay! I have had it!” She grabs the computer and pulls it away.

Suddenly, Maisy comes to life. Her eyes fill with fire, her nose flares and her mouth curls. “How dare you!” she spits. “I was working on that! I need 20 pages. 20! And I have nothing. Nothing! And I will continue to have nothing if you don’t give me that back!”

Maisy lunges for the computer and Carla happily allows her to take it. She smiles stupidly and hugs Maisy. “You’re back!” Maisy tries to squirm out of the hug, but she suddenly stops as she feels a sense of release.

Her mind fills. She feels emotions again. Now it is Maisy’s turn to smile stupidly.

When Carla releases her, Maisy takes a breath and says, “Thank you.” Carla grins and bows. “See, all you needed was to lose focus. You’re welcome. Now don’t stress. That story will not come to you if

you think too hard. Breathe a little. I missed you. Possessed Maisy sucked.”

Maisy laughs and lets her mind go. She turns back to the computer, cracks her fingers and types, “The attractive baby carved a turkey in the dilapidated zoo almost a year ago to create a diversion.” She smiles, satisfied at her accomplishment, and shows Carla. Carla sighs and shakes her head. This is going to be a long night, but at least her roommate is not possessed.

PHOTOS COURTESY OF GLASSHOUSEME.COM AND WORDPRESS.COM

		Listomania
		Things We Didn't Want To Do Over Break, But Did
		Got Rabies Shots
		Ate Fruitcake
		Shoveled Snow
		Worked
		Wore Pajamas for 48 hours straight
		Applied to Law School
		Existed
		Looked at Final Grades
		Got Stranded in an Airport, Twice
		Wrote a Thesis
		Answered Family Questions About Our Five-Year Plans
		Looked For a Summer Job
		Ate Christmas Leftovers for a Week
		Pretended to Get Excited When Seeing Our High School Classmates
		Nothing

Who Are You?

by Jessica Polanco '20
Portfolio Staff

POETRY

When the sun guides your life
And the heat of our mother slaps your face
Everything is laid at your feet
And your smile spreads from cheek to cheek
Who are you?

When the wind sneaks into your pocket
The leaves fall again
They are crunchier than ever
Leaving only crumbs behind
And apples grow on the healthiest trees
Who are you?

When the breeze tingles on your skin
Everything is covered in a white blanket
Nothing is in your reach anymore
Out of sight
When you lose your grip
Who are you?

When the buds begin to flourish
And the rain rinses the dirt on your sidewalks
The roses surrounding you are crispy red
Your lungs begin to feel soft again
Who are you?

Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

I have a real problem here. I am really interested in having a relationship, but I can never tell when members of the opposite sex are flirting with me. Are there any signs or signals you know of that I can look out for in the future?

Sincerely,

Call Me, Maybe?

Dear Call Me Maybe,

First off, if his or her eyes are dilated, that means he or she is sexually aroused. If he or she is sexually aroused, that probably means he or she is flirting with you. I also have learned this funky party trick, which allows me to tell if a man is into a woman (if you are a male seeking advice and are interested in females, this probably will not help you). If a guy is into a gal, his feet will point directly at her. So, if you're on Eaton Street in some sketchy basement past midnight and are trying to get with a guy, just look at his feet! If they are pointing at you, good news: you're in!! If his feet are not pointing at you, move on to someone else, preferably someone by the keg because he could pour you one (if you are over 21, of course).

Guys: when I'm into someone I bat my eyes and twirl my hair. Guys: just a piece of advice, do not just assume a girl is into you. If you don't get what I'm saying here, then watch the Golden Globes and watch the news.

I probably won't be calling you,

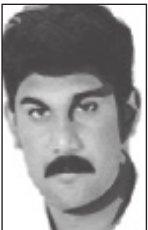


Tiffany

Dear Carly Rae Jepsen,

Remember Social Darwinism? That applies to you, too. If you can't tell when someone is flirting with you, then you really don't have any place flirting with anyone.

Enjoy your crocs and socks,



EARL

This is a satirical column that does not reflect the views of Providence College or The Cowl.

Looking for a photography gig to add to your résumé?



Apply for *The Cowl's* Photography section
online at www.thecowl.com/join

Interested in joining *The Cowl*?



Apply to the section of your choice online at
www.thecowl.com/join

January 18, 2018

Foley, Hawkey, and Pinho Help Team Find Success

Men's Hockey:

Continued from front page

The Friars opened up the tournament against Arizona State, a relatively new Division I program that has impressed in recent years. However, the Friars handled the Sun Devils with a 6-0 win with six different goal scorers, including Erik Foley '19 and Brian Pinho '18. Scott Conway '18, Greg Printz '21, Josh Wilkins '20, and Ben Mirageas '21, also provided offense for the Friars, and all three goaltenders made appearances in the combined shutout, including Jake Beaton '18 who made his collegiate debut. With continued offensive production, Mirageas is seemingly filling the defensive goal scoring void left by the departure of Jake Walman at the conclusion of last season.

With the win over Arizona State University, the Friars were set to face off against Robert Morris University in the Three Rivers Classic Championship Game. Goaltender Hayden Hawkey '19 impressed in the cage yet again, while Conway added another goal, and Kasper Björkqvist '20 provided the game winning tally late in the second period allowing the Friars to scrape by RMU to claim the Three Rivers Classic Tournament title with a 2-1 win.

Due to his impressive performance, Pinho was named the Most Valuable Player of the tournament, which also landed him a spot on the All-Tournament

team where he was accompanied by Conway and Jacob Bryson '20.

Hawkey was named Hockey East Defensive Player of the Week as he stopped 38 of 39 shots over the tournament.

The Friars returned home to Schneider Arena to claim yet

another trophy to add to the case as they faced Brown University for the 32nd Annual Mayor's Cup. This game went a lot like the Arizona State tilt as the Friars skated past Brown 5-0. Pinho tallied a goal and an assist in this game, notching career point 100 on his assist to

Wilkins in the second frame.

Next up, the Friars welcomed Merrimack College for a big Hockey East matchup. Brandon Duhaime '20 started off the scoring with a goal of the year candidate for the Friars. Pinho and Foley stayed hot and provided goals, as well as two goals off the stick of Björkqvist which lifted the Friars over the Warriors 5-2.

While Pinho's name keeps appearing on the scoresheet, he earned Hockey East Player of the Week Honors as well as National Honors as college hockey's third star of the week.

This past weekend was an extremely crucial one, as the Friars traveled to Boston to face both Boston College and Boston University in back to back nights. Björkqvist and Duhaime scored within eight seconds of each other, while Pinho and Wilkins provided empty net insurance as they defeated the Eagles 4-1.

Saturday night at BU was a typical game between the two teams. Foley and Wilkins struck the back of the net in this one, but were unable to break the 2-2 tie in the end, as the Friars go 1-1-1 against the Terriers this season.

With Foley's team-leading 13th goal and Pinho's dominance of late, the two Friar stars have earned Hobey Baker Award Nominations for the Friars in the preliminary stages.

Foley, Pinho, and the rest of the 10th ranked Friars are back this weekend with a series against University of Connecticut.



NICHOLAS CRENSHAW '20/THECOWL
Scott Conway battles for the puck against the University of Massachusetts-Amherst.

Lady Friars Split Weekend Against BU

by Eileen Flynn '20
Sports Staff

WOMEN'S HOCKEY

The Providence College Women's Hockey Team has continued to skate hard and has situated themselves nationally in the number eight ranking. This past week the Lady Friars displayed the determination and grit this year's team embodies in their showdown against a Hockey East rival Boston University. The two teams were scheduled to play each other Friday and then again on Saturday, making for a very anticipated weekend.

The Terriers from Boston University have accumulated a record of 8-13-4 (4-10-3 HE). On Jan. 12 the teams met for the first time this season under Boston University's roof. Providence College maintains a 14-6-5 record, 10-2-3 in the Hockey East. The quality of the game deepens with the league rival, both teams knew what a win could do for their standings.

Boston University's Victoria Bach decided to start the event off on the right foot for her fellow Terrier teammates. Just 28 seconds into the game, Bach received a pass from Breanna Scarpaci and followed with a shot that passed Providence's goaltender Maddie Myers '19. The Friars tried to redirect the momentum on their power play, testing the

Terrier's goaltender Shroeder four different times. Despite the pressure, Boston University was the next to score and increased their lead to 2-0 where it remained for the rest of the period. The next two periods were back and forth, both teams spending time in their opponent's defensive zone. Brooke Boquist '18 was the lone scorer for the Friars. After three

periods of play, Boston University defeated Providence College 5-1.

The Friars are about three-fourths of the way done with their season. A tough loss against Boston University could have had the power to push Providence College in the wrong direction for the rest of the season, but instead, the team took the loss and used it as fuel for

their redemption game on Saturday, January 13.

This time, the player to score first after the puck was dropped was Maureen Murphy '21, a forward for Providence College. Madison Sansone '18, copied her teammate and quickly increased the lead to 2-0. The score stayed here until Boston University capitalized on a power play in the middle of the second period. Scoring picked up in the third period, both teams increased their scores to a final score of 6-3, with Providence finishing on top. Providence scored twice on the power play, improving their 0/6 power play statistic from the previous day's game. Myers stood strong in net for the Friars and made 29 saves.

This win over Boston University proved Providence College's talent. The team is ready to take on the remainder of their season and finish stronger than they started. On Jan. 20 the Friars will face yet another strong Hockey East competitor, the University of New Hampshire. In honor of the outstanding rivalry between the two teams, a fundraiser has been started to coincide with the match-up. Both teams asked their alumni to donate with the hopes that their team will raise more money than the rival. Currently in second place in the Hockey East standings, the Friars will need to capitalize against the Wildcats to maintain their position behind Boston College.



PHOTO COURTESY JULIANNE RUKA '18
The Lady Friars celebrate one of their many goals in their 6-3 win Saturday.

What Was the Best Sports Moment of 2017?

Astros Win First Title

by Ethan Ticehurst '18
Sports Staff

PROFESSIONAL SPORTS

The best sports moment of this past year occurred when the Houston Astros won the 2017 World Series in Game 7 against the Los Angeles Dodgers. It was a triumph of David over Goliath, a true underdog storybook moment. The team that had never found sustained success in franchise history finally overcame the odds and took down one of the most storied teams in Major League Baseball history.

Part of the excitement over this victory is due to the nature of the playoffs that took place before the World Series was even played. In order to have a shot at being world champions, both the Astros and the Dodgers encountered difficult opponents in their respective League Championship Series.

It took the Astros seven games to take out the resurgent and youthful New York Yankees, while the Dodgers had to finish off the previous year's champion, the Chicago Cubs. Both series helped to raise the stakes and the excitement for the final showdown.

After seven hard-fought games,



Astros defeated the LA Dodgers in 7 games of the 2017 World Series

PHOTO COURTESY OF MATT SLOCUM/AP

the Astros emerged from the dust as the champions of the 2017 MLB season. After many years of less-than-stellar play and a transfer from the National League to the American League, many baseball

fans were happy to see the Astros finally win their first championship in team history, and do it in a very entertaining way. It ranks as the best sports moment of 2017 not just for all of the above reasons, but also

because it was nice to see the Astros win their first championship only a year after the Cub's ended their 108-year World Series drought. Here's hoping that next year brings the rise of another underdog.

Kyrie Irving to Celtics

by Max Anderson '18
Sports Staff

PROFESSIONAL SPORTS

I am going to take a different route than most would and say that the best sports moment of 2017 was when Danny Ainge crafted a trade that shipped star point guard Kyrie Irving up to Boston.

The trade was originally agreed upon on Aug. 22 of last year. The original details of the trade stated that the Celtics would send Boston icon Isaiah Thomas, Jae Crowder, Ante Zizic and the unprotected 2018 first round pick of the Brooklyn Nets in exchange for Irving.

However, after Thomas failed a physical upon arrival in Cleveland, the Cavaliers demanded more compensation, even though the Celtics stated they had been upfront with the Cavs about the severity of Thomas's injury. Eight days later, on Aug. 30, the Celtics agreed to add a second-round pack in the 2020 draft, and the trade was finalized.

This was the best sports moment of 2017, not only because it



Irving and Thomas traded places on the Eastern Conference's top teams.

PHOTO COURTESY OF KEVIN WELLS/BIG PLAY

sent shockwaves throughout the entire sports world-nobody thought the Cavs would have traded Irving, especially not to a rival like the Celtics- but also because it improved the competition of the NBA.

Before this trade, fans and executives alike were already penciling in a fourth straight Warriors-Cavs Finals matchup. However, shortly after this trade, people soon began to wonder if maybe, just maybe, the new-look Celtics could potentially upend the reigning Eastern Conference Champion Cavaliers.

Flash forward to the beginning of 2018 and not only are the Celtics atop in the Eastern Conference with a 34-11 record, but they are 7.5 games ahead of the Cavaliers, who currently sit in fourth place.

This trade has not only benefitted the Boston Celtics but the entire Eastern Conference alike and will give all teams a fair shot at the Eastern Conference crown, potentially sparing sports fans from watching the same finals matchup witnessed the past three years.

Editor’s
Corner:
PC, like College
Basketball, is
Unpredictable this Year

by Jack Belanger ’21
Sports Co-Editor

PC BASKETBALL

One thing that has become clear this year in college basketball is that there is no team that is the clear-cut favorite to win the NCAA tournament come March. No team was able to make it to January undefeated. While Villanova University is currently ranked first in the country, their loss to Butler University shows how tough the Big East is and how challenging it will be for them to finish the season without another loss. Preseason favorite Duke University lost two games to unranked Boston College and North Carolina State University and needed a miracle comeback to beat the University of Miami. The Universities of Virginia and Oklahoma were both unranked coming into the year and have slowly made their way into the top-10 ranking (they are ranked second and fourth respectively).

Now how does Providence College fit into all of this? The Friars were picked to finish fourth in the Big East, behind Villanova, Xavier College, and Seton Hall University. After starting 6-1, it looked at though PC was on the verge of cracking the Associated-Press Top 25 teams, but then the Friars suffered through a 2-3 stretch that included a bad loss to University of Massachusetts-Amherst, an overtime win against an average Brown University team, and a 2-point win over a poor Stony Brook College squad. With a record of 9-4 heading into Big East play, many were left questioning how PC would handle a tough Big East schedule.

So far in Big East play, PC is 4-2 with wins over Xavier, who was ranked fifth, and Butler, who beat Villanova. That’s the good side of PC’s unpredictability. The bad side is the 19-point loss to Creighton University and an overtime loss to a Marquette team where the Friars let a 6-point lead with a minute to go slip away from them. For this team to have a chance to make the NCAA tournament, PC needs to get at least a combination of two wins over Villanova, Creighton, Seton Hall and Xavier and avoid any bad losses to St. John’s University, DePaul University or Georgetown University.

It is too early to tell how PC will finish their season. The Friars had an outside chance of making the tournament last year until they tallied off six straight wins to finish the regular season. With 12 games left in the season, PC still has plenty of work to do.

Tip-ins:

- After only scoring 10 or more points twice in his first 10 games, Isaiah Jackson ’19 has reached double-digit figures six times in his last nine games
- During PC’s 3-game streak, the Friars have held opponents to an average of 65.33 points after allowing 95 points in a loss to Marquette
- In the Friars’ six losses this season guard Jalen Lindsey ’18 shoots 44.4 percent from the 3-point line but in the 12 wins he has played in, he brings that number up to 49.3 percent.

Friars Reignite Their Fire

by Chris McCormack ’18
Sports Staff

PC BASKETBALL

Providence College Men’s Basketball Team turned their season around when they needed it most. After a rough start to Big East play with a near 20-point loss to Creighton University on the road and a tough overtime loss to Marquette University at home, the Friars came into what seemed to be a must-win game against the 5th ranked Xavier Musketeers.

Xavier was riding a 10-game win streak and seemed to have destiny waiting to make it 11 games going into a matchup against the top team

overall, the Villanova University Wildcats. The Friars had other plans.

Kyron Cartwright ’18 led the team with a packed stat sheet featuring 19 points, 9 assists and 4 steals helping boost the team to a much needed 81-72 win. The Friars then traveled to the Windy City to face the DePaul Blue Demons, where they won with a score of 71-64. The story of that game was the 22-0 run they had in the middle of the second half, which turned the game around.

That run turned a 10-point deficit for the Friars into a 12-point lead and that was all they needed to finish off DePaul.

The team then looked to their next matchup against Butler University which was the first game of the

second semester, and this showed.

The Dunkin’ Donuts Center was rocking in the second half as the Friars were able to get off to a hot start and take the lead. The game remained close throughout, but they held off a tough Butler team with a score of 70-60.

The team had four players in double figures, led by a great second half performance from Cartwright who finished with 18 points and 11 assists. Jalen Lindsey ’18 notched 13 points including his three 3-pointers that all came at crucial times in the game. Rodney Bullock ’18 and Alpha Diallo’20 also put up double figures with 12 and 10 points, respectively.

The team gets some time off before they look to seek revenge in another tough matchup against Creighton on Saturday. The Bluejays, led by Senior guard Marcus Foster, are coming off a blow-out loss against Xavier this weekend and play a tough Seton Hall team before coming to the Dunk.

The team is going to need a similar atmosphere to the one against Butler. Students need to be loud and energetic if the Friars are going to beat this team. Given the loss earlier in conference play, look for Ed Cooley and the guys to study the film and change what they need to change before taking the court.

After Creighton, the team heads to Philadelphia to take on the current best team in the country, the Villanova Wildcats. It is never good to be look past the next matchup, but if the Friars are able to beat Creighton, they are going to be right where they need to be heading into the matchup against number-one Villanova.



Kalif Young ’20 shows his intensity during a game.

NICHOLAS CRENSHAW ’20/THECOWL

Keeping Up With the Ball Family

by Sullivan Burgess’20
Sports Staff

BASKETBALL

If you are watching the news, ESPN, Fox Sports, or any other media outlet, you are subjected to keeping tabs on the NBA’s newest and most controversial basketball family, otherwise known as the Ball family. Here is the million dollar question: is this family worth the hype or attention?

Let us start with the oldest of the brothers, Lonzo: as the second pick of the 2017 NBA Draft, there were high hopes in Laker Nation as Magic Johnson, the President of Basketball Operations for the team, put his trust into Lonzo to be the future of the team. Currently, Lonzo is averaging 10.2 points per game, 7.1 rebounds per game, and 7.1 assists per game, shooting 35.6 percent from the field, and remains sixth in the midseason rankings of NBA Rookie of the Year as the Lakers remain 15-28 in the west at 12th place.

Throughout this season, we have seen the head of the family, Lonzo’s father, Lavar Ball, continue constant off-court drama including his negative words against Lakers Head Coach Luke Walton, saying, “Luke doesn’t have control of the team no more. They don’t want to play for him.”

This ongoing behavior against his son’s coaches has a long history, including pulling the youngest brother of the three, LaMelo, from his last two years of high school due to the father’s differences with the coach, as well as wanting him to

receive the best training possible for his future career.

LaMelo, who withdrew his scholarship from UCLA, now plays overseas with the Vytutas Prienai-Birštonas of the Lithuanian Basketball League alongside his older brother and middle child LiAngelo Ball, who signed after he left UCLA to avoid a long-term suspension after being arrested.

As reported in the news, LiAngelo was arrested for shoplifting in China alongside two other UCLA players, who still remain suspended from the team. This story resulted in the still ongoing feud between Lavar and President Trump over Lavar’s comments on the President’s involvement with his son and the other two players. LaMelo and LiAngelo debuted in Lithuania on

Jan. 13 of this year, making LaMelo the youngest professional player of the sport at 16 years old, as well as the youngest athlete to have his own signature shoe of the Big Baller Brand, the second of the signature shoe line of the family including Lonzo’s ZO 2s, which came out over the summer of 2017.

The team lost 95-86 to the Lietkabelis Panevezys as the brothers were scoreless in the minutes they played, combining for 0-7 in shooting. This summer, Lavar is expected to begin a Junior Basketball League, in which top prospect players can choose to play professionally to avoid being labeled one and done in the NCAA, with player salaries ranging from \$3,000 to \$10,000. Now that you know all of their actions, you can decide if the family is worth the hype.



The Ball family has been making headlines throughout the past year.

PHOTO COURTESY OF JOSHUA BLANCHARD/GETTY IMAGES