Tuition Increase Coming in Fall 2018

by Brian Garvey ’20
News Staff

ON CAMPUS

Last week, the Providence College Board of Trustees approved a 3.6 percent tuition increase and a 3.2 percent increase in room and board for next year. Tuition has been on a steady rise for the past few years as PC has tried to maintain a competitive price in regards to other schools in the same relative region and price level, while also managing the costs of campus improvements.

In an email sent out to the general student body, Father Brian Shanley, O.P., stated, “We have seen a steady increase in the number of students who apply for admission in the Early Action or Early Decision pools, which is helping us secure commitments earlier in the admission process. In an effort to facilitate timely financial aid packaging for ‘early’ admits, a multi-year tuition and room and board cost plan is being developed. In addition, the Finance Committee continues to work with consultants from the Art & Science firm to maintain a market-appropriate price point for Providence College in relation to our peers.”

The rise in tuition is not limited to PC, as tuition price, while also having the third highest discount rate. This 37 percent is an average, as not every student has the same discount rate. The discount rate is the percentage of tuition paid that goes back into student aid. For example, PC’s discount rate is approximately 37 percent, which means that for every dollar a student spends on tuition, 37 cents are given back into financial aid.

A large part of the rise in tuition is due to the discount rate. The discount rate is the percentage of tuition paid that goes back into student aid. For example, PC’s discount rate is approximately 37 percent, which means that for every dollar a student spends on tuition, 37 cents are given back into financial aid.

Trinity Rep Recreates Othello with a Modern Twist

by Gabrielle Bianco ’21
Opinion Staff

PHOTO COURTESY OF PBRNEWS.COM

Jude Sandy as Othello and Rebecca Gibel as Desdemona in Othello.

The words of legendary playwright William Shakespeare continue to influence the world of theater with directors modernizing his works to reach contemporary audiences. Although Trinity Repertory Company’s production of Othello offers a visually contemporary update, it stays true to themes of envy, love, and betrayal, while also highlighting issues of gender and race that are still present today.

Othello is a Shakespearean tragedy that follows the downfall of the titular military general, played by Jude Sandy, as he is deceived and betrayed by the villainous Iago (Stephen Thorne), who is upset that Othello promoted Cassio (Charlie Thurston) to lieutenant and not him. Othello struggles to withstand the manipulation, which ultimately destroys his marriage and wife, Desdemona (Rebecca Gibel).

On Feb. 14, tragedy struck the United States. Again. Armed gunman Nikolas Cruz opened fire in Marjory Stoneman Douglas High School in Parkland, Florida. Seventeen people were killed including two faculty members. This horrific event is the latest one in an epidemic of gun violence in our country. In the wake of the incident, surviving students from Marjory Stoneman Douglas High School as well as citizens across the country have made impassioned pleas for gun control through legislation.

Unfortunately, despite an increasing and concerning trend in mass shootings in the U.S., little legislative reform has taken place. As the fight rages on for common sense gun reform, there are other avenues that Americans can take to combat the culture of violence that plagues the nation.

Following the recent shooting in Florida, teachers have been phenomenal advocates for change. In reaction to President Trump vocalizing his belief that educators should be armed in classrooms, teachers from around the country have responded with the #ArmMeWith campaign, in which they have expressed alternatives that will help eliminate violence, not perpetuate it.

Chris Peck, a high school English teacher from Utah, posted on social media that he wishes to be armed with “the resources and funding to help students in crisis and smaller class sizes so I can better know my students.”

Brittany Wheaton, who also teaches English in Utah, posted in favor of being armed with “the resources and funding needed to help students experiencing mental health issues.”

New Approaches For Combatting Gun Violence

By Gabrielle Bianco ’21
Opinion Staff

PHOTO COURTESY OF PBRNEWS.COM

The words of legendary playwright William Shakespeare continue to influence the world of theater with directors modernizing his works to reach contemporary audiences. Although Trinity Repertory Company’s production of Othello offers a visually contemporary update, it stays true to themes of envy, love, and betrayal, while also highlighting issues of gender and race that are still present today.

Othello is a Shakespearean tragedy that follows the downfall of the titular military general, played by Jude Sandy, as he is deceived and betrayed by the villainous Iago (Stephen Thorne), who is upset that Othello promoted Cassio (Charlie Thurston) to lieutenant and not him. Othello struggles to withstand the manipulation, which ultimately destroys his marriage and wife, Desdemona (Rebecca Gibel).

Othello/ Page 13

Gun Violence/ Page 7

A large part of the rise in tuition is due to the discount rate. The discount rate is the percentage of tuition paid that goes back into student aid. For example, PC’s discount rate is approximately 37 percent, which means that for every dollar a student spends on tuition, 37 cents are given back into financial aid.

This 37 percent is an average, as not every student has the same discount rate. In comparison to similar schools, PC is consistently ranked seventh out of the 10 schools in their peer group in regards to tuition price, while also having the third highest discount rate. This includes schools such as Villanova University, Boston College, and Holy Cross.

Tuition/ Page 6

Last week, the Providence College Board of Trustees approved a 3.6 percent tuition increase and a 3.2 percent increase in room and board for next year. Tuition has been on a steady rise for the past few years as PC has tried to maintain a competitive price in regards to other schools in the same relative region and price level, while also managing the costs of campus improvements.

In an email sent out to the general student body, Father Brian Shanley, O.P., stated, “We have seen a steady increase in the number of students who apply for admission in the Early Action or Early Decision pools, which is helping us secure commitments earlier in the admission process. In an effort to facilitate timely financial aid packaging for ‘early’ admits, a multi-year tuition and room and board cost plan is being developed. In addition, the Finance Committee continues to work with consultants from the Art & Science firm to maintain a market-appropriate price point for Providence College in relation to our peers.”

The rise in tuition is not limited to PC, as tuition price, while also having the third highest discount rate. This 37 percent is an average, as not every student has the same discount rate. In comparison to similar schools, PC is consistently ranked seventh out of the 10 schools in their peer group in regards to tuition price, while also having the third highest discount rate. This includes schools such as Villanova University, Boston College, and Holy Cross.

Tuition/ Page 6
Participating in Protests Will Not Effect Admission Status

Colleges React to Student Demonstration Regarding Anti-Gun Laws

by Sabrina Guibeault ’18

O N C A M P U S

Last Friday, February 24, the Office of Admissions at Providence College issued a statement on their Facebook page saying, “There will be no consequence for participating in the demonstrations and protests.” The statement was issued in regards to the demonstrations and protests organized by high school students who receive disciplinary action for participating in peaceful and constructive protests in support of the causes they hold dear to them.

“When I saw PC’s announcement this weekend, I was incredibly happy and proud to be a Friar,” said Christian Balasco ‘18, a member of Student Government. “I think the administration made the right decision in regards to the demonstrations and protests.”

This declaration came amidst a multitude of statements made by colleges across the country in regards to the demonstrations and protests. Many colleges have already issued statements assuring students that participating in a walkout or political protest will not face suspension. For example, on March 14, the March is our Future group is calling for a national school walkout at 10 a.m. in every time zone, where students will “walk out” for 17 minutes, one for every life lost at the Parkland shooting. Furthermore, on Thursday, March 22, the March for Our Lives will occur in Washington, D.C. to call for school safety and gun control.

As some school districts have issued warnings that students who participate in these demonstrations will face suspension. An article on CNN explained that Needville Independent School District in Texas issued a warning that students who participate in a walkout or political protest will be suspended for three days. Similarly, the superintendent of a school district in Waukesha, Wisconsin, sent a letter to parents that said, “You are not permitted to participate in this activity.”

In reaction to these responses, colleges and universities, including but not limited to Boston University, DePaul University, Trinity College, Catholic University, Tulane University, Massachusetts Institute of Technology, and PC, issued their own statements assuring students any punishments related to walkouts will not affect their admission status.

“This is important, and shows truly shows that PC really understands the importance and power of the student’s voice,” he said.

Complications Arise at Last Home Basketball Game

Melted Ice Underneath Court Causes Game to be Postponed

by Darren Squillace ’19

O N C A M P U S

Mother Nature and sports have not always had the best of relationships. When we think about weather conditions altering or getting in the way of a game, we usually think of delays and postponements due to rain during baseball, or the frigid and icy conditions of a December football game. What does not ever come to mind is a basketball game being cancelled due to a weather condition. For example, on March 14, the Women’s March Youth EMPower group is calling for a national school walkout at 10 a.m. in every time zone, where allies will “walk out” for 17 minutes, one for every life lost at the Parkland shooting. Furthermore, on Thursday, March 22, the March for Our Lives will occur in Washington, D.C. to call for school safety and gun control.

There are many school districts that have put in place measures to prevent students from participating in walkouts. For example, Needville Independent School District in Texas issued a warning that students who participate in a walkout or political protest will face suspension for three days. Similarly, the superintendent of a school district in Waukesha, Wisconsin, sent a letter to parents that said, “You are not permitted to participate in this activity.”

As some school districts have issued warnings that students who participate in these demonstrations will face suspension. An article on CNN explained that Needville Independent School District in Texas issued a warning that students who participate in a walkout or political protest will be suspended for three days. Similarly, the superintendent of a school district in Waukesha, Wisconsin, sent a letter to parents that said, “You are not permitted to participate in this activity.”

In reaction to these responses, colleges and universities, including but not limited to Boston University, DePaul University, Trinity College, Catholic University, Tulane University, Massachusetts Institute of Technology, and PC, issued their own statements assuring students any punishments related to walkouts will not affect their admission status.

Seeing PC go out of its way to join over 150 other institutions nationwide is a big deal,” said Kohl Peasley ‘19, a member of BMSA and a resident assistant. “This is a large step in the right direction and I’m proud that PC was able to publicly identify itself as a school that appreciates change.”

He went on to explain how he hopes this statement is more than just a publicity stunt because other colleges have already issued statements, and that PC really wants to be part of this growth.

“As an institution founded for the pursuit of truth, with its Latin equivalent, veritas, as our motto, we applaud and support the actions of all our future students fighting for what they believe to be true and look forward to their voices joining our campus soon,” the PC Office of Admissions said. The statement also explained that PC students have often used their voice to make a better campus, and in that spirit they issued their statement.

I think the statement from the Office of Admissions shows the impact that current and past students have made on the campus community,” said alumnus Patrick Rogers ’17, who explained that in his time at PC, he has seen students fight for justice and felt their efforts were not always accepted or understood by the community at-large.

“With the explicit statement that prospective students will not be penalized in their application, I think this is a statement that shows we value students who want to be part of the PC community not just to better themselves during their time here, but that the institution places value on those who want to better our community and are willing to fight for what is right,” Rogers said.

The statement also explained that PC students have driven much of the important and timely change I’ve seen at the College, particularly in regards to the cultivation of a more diverse and inclusive community, and without those fearless student’s fighting for their truths, I doubt that change would have come,” said Balasco. He explained that by making this statement, PC proclaimed loud and clear that it is never the wrong time to peacefully fight for what you believe is right.

“This is important, and shows truly shows that PC really understands the importance and power of the student’s voice,” he said.
March 1, 2018

FEATURED FRIAR

Ingrid Brugnoli-Ensin has found her home at Providence College in what some might consider the least acknowledged areas of the College. During her freshman year, Brugnoli-Ensin joined Women Will, a club that focuses on women’s and gender issues. Women Will quickly became Brugnoli-Ensin’s favorite thing she was involved in at PC. “It’s shaped my friendships, my academic and political interests, and really my entire experience at PC,” she said.

Brugnoli-Ensin explained how through Women Will co-sponsoring events with other clubs and organizations, she was able to meet different people and become even more involved. “Women Will introduced me to The Vagina Monologues and the Women’s Studies department,” she said. “It’s given me a voice when it sometimes feels like I don’t have one at PC.”

Brugnoli-Ensin is a health policy and management major and Women’s Studies minor. Many of her extracurricular activities deal with issues relating to her areas of study. At the end of her freshman year, Brugnoli-Ensin proposed the creation of Women Will and she has served as the club’s president for the past two years. Similarly, she joined a group of students who decided to put on the play, The Vagina Monologues, her first year at PC and has been serving on the executive board of this organization since her sophomore year.

In addition to Brugnoli-Ensin’s involvement in Women Will and The Vagina Monologues, she has been a member of the Liberal Arts Honors Program since her first year at PC. She also spoke about the Honors Program that she met two of The Vagina Monologues’ executive board members.

With The Vagina Monologues, playwright Ensler started a global movement, V-DAY, to end violence against women and, that year, brought it “around the globe.” Brugnoli-Ensin explained, “The monologues are everything from shocking to humorous to offensive, but they’re all the experiences of women.” This year, female PC students put on productions at the Columbus Theatre on Wednesday, February 21 and Saturday, February 25.

Even though 13 years ago The Vagina Monologues was banned from being performed on campus, students continue to put on the production and fight to combat violence against women. All proceeds from the production go to Sojourner House, a resource and advocacy center for victims of domestic abuse.

Brugnoli-Ensin explained that while the ban makes it difficult to recruit members and advertise on campus, it has also made those participating in the play a stronger force. “We become a tight-knit group who rely on the support of each other and allies rather than the administration,” said Brugnoli-Ensin.

Ensler directly responded to the ban of the play in an open letter to Father Brian Shanley, O.P., defending many aspects of the show. In her letter, Ensler writes, “[TVM] are at times shocking, heartbreakingly, and even humorous. They are not politically correct; they are real. In places, they are offensive. Violence against women and girls should be offensive.” Brugnoli-Ensin stressed that what this student performers are aiming to bring attention to. Even though posters and flyers for the production that are put up on campus are taken down within hours, students who continue to promote the event and bring a good message together.

Stephanie Clark ’18 has been a part of The Vagina Monologues with Brugnoli-Ensin for the past two years.

Clark enjoyed working to put on this production with a group of women who are so passionate about women’s and gender issues.

Brugnoli-Ensin believes that The Vagina Monologues are so impactful because of the diverse representation within the play. “I think virtually every woman can relate to many of the women,” she said. “The Monologues tell the stories of queer woman, transgender woman, older woman, young girls, homeless woman, etc. It sheds light onto so many experiences of being a woman.”

Each year, Ensler adds a “spotlight” to The Vagina Monologues to bring attention to a new cause. Clark has seen this year’s spotlight in the character of the Reverend, a woman who speaks about the things that women go through in their daily lives. “I loved this year’s update of ‘Over It,’” she said. “Rather than tiptoeing around the issues, Eve called out sexual assault, contraception, abortion, and the like. I have learned how to speak up for myself and defend my beliefs. But also, it has given me a home away from home at a school that often silences opposing voices.”

Diversity and Inclusion Committee Put on Teach-In

The 50 Acts of Kindness Initiative at PC Kicks Off at Community Event

by Catherine Brewer ’20

ON CAMPUS

Once the crowd of roughly 100 attendees settled into their seats at the circular tables assembled throughout ’64 Hall, the voices of the Providence College Footprints Gospel Choir bellowed through the silent air with sweet sounds of peace and unity. As a college tradition after he passed away, Fr. Robert Sicard, O.P., explained that the Dr. Bernice A. King event was intended to provide a safe space for faculty, staff, and students to discuss the development of inclusion amongst the PC community.

In honor of King’s remarks at the College and the season of Lent, the theme for this specific session was “Toward Becoming a More Beloved Community.” In celebration of the life of her father Dr. Martin Luther King Jr., King encouraged members of the PC community to perform 50 acts of kindness and service by April 9, the date of his assassination. In his opening remarks, Rev. Kenneth R. O’P., the College’s president and president of T-Time Productions, who works to bring diversity, inclusion, and equality to film. She began by explaining the nature of the teach-in model, stating that these events typically focus on topical issues, and include audience participation. She also centered the program on producing action-oriented ideas for creating change.

Theresa Moore, a professor in PC’s MBA, Masters of Urban Education, and School of Continuing Education programs, was the primary facilitator for the teach-in. Moore is also the founder and president of T-Time Productions, where she works to bring diversity, inclusion, and equality to film. She began by explaining the nature of the teach-in model, stating that these events typically focus on topical issues, and include audience participation. She also centered the program on producing action-oriented ideas for creating change.

The Moore acknowledged the fracturing and polarization in today’s society, adding that colleges have become knowledge silos where inclusion must come “a long way until we can say that PC is what we want it to be,” the community has a responsibility to work towards progress.

One step towards growth is setting aside our peers and colleagues talking in our heads and taking time to listen. Moore explained that instead of listening and understanding what they have to say, leading to missed opportunities to build relationships with others. To show how listening takes shape in practice, Moore described how she remembered her comment that her father sent her a Valentine’s Day card every year, and she continued the tradition after he passed away.

Empirical data that helped spark discussion at the event came from the PC Campus Living, Learning, and Working Environment Survey that was conducted in spring 2017. The survey showed overwhelmingly that community members wanted an increased opportunity for diverse interactions. Concern regarding diversity and inclusion was also generated by the Princeton Review’s report of on-campus socioeconomic and racial segregation.

“Purposeful action is not one and done,” said Moore of the change that would respond to this data. “It is not done after Lent and Easter, it is not boastful, and it can be hard and messy.” In discussions facilitated at their respective tables, attendees reflected on their own experiences and observations about interpersonal communication at PC and the greater Providence community and the need for care in all social spheres. They also evaluated programming ideas generated by students prior to the event, such as the Walking School Bus, Board of Multicultural Student Affairs Outreach with the Smith Hill neighborhood, and More Love Letters. New ideas for progress from attendees included better utilization of Moore Hall and a community effort to spread the word and encourage commitment to consistent participation in caring for each other everyday.

An important message that attendees took away from the teach-in is that in order to create the beloved community, everyone has to care. There will be more #Friars50Forward events throughout March and the Lenten season, as well as two more teach-ins. The next session will be held on Monday, April 9 from 3:30 to 5 p.m. in Peterson Recreation Center.
**BOP Puts on Successful Night in Peterson**

**Over 2,500 Students Attend the Second Black and White Ball**

by Gabriella Pisano '18  
**News Editor**

ON CAMPUS

With shimmering strands of lights streaming overhead, black and white curtains all along and the city of Providence in the background, Providence College’s second Black and White Ball was held in Peterson last Friday night. Nearly 2,500 students flocked to the Peterson Recreation Center on Friday, February 23 to attend what is proving to be one of the Board of Programmers most popular events.

In honor of the centennial year, BOP along with other major clubs and organizations on campus, planned the first Black and White Ball. The event was especially unique not only because it was a celebration of the College’s centennial year, but also because it welcomed students of all grades.

Fugere ‘18, a member of BOP’s Black and White Ball planning committee, said, “Since last year it was such a big event, we were nervous that people wouldn’t want to come this year either thinking it would be a repeat of last year or that it wouldn’t be as extravagant.” The worries of BOP were put to rest when approximately 2,500 tickets were sold, nearly the same amount as last year’s 2,600. While the Spring Concert is usually BOP’s biggest event, with an average of 2,200 tickets sold, Black and White Ball’s popularity is making it one of BOP’s featured events.

“We’ve gotten so much positive feedback from students,” said Fugere. “It’s one of those dances that students stay at for longer than the single class dances. It’s special to invite the entire campus to get to see the culmination of all of our faces is the best,” said Fugere. “We in and seeing the excitement on their faces on Friday night.”

The atmosphere of the night. The live bands provided a lot of good vibes on Friday night.”

Fugere noted that her favorite part of the event is the very beginning when students enter. “Watching people walk in and see the excitement on their faces is the best,” said Fugere. “We get to see the culmination of all of our hard work and that makes it all worth it.”

Another student added that it can often feel like the cops are “out to get” students from the College. Dyer spoke to the fact that the school has always attempted to work alongside the Providence Police Department, and that she believes most of the issues people refer to off-campus regard small violations such as open containers.

One student fed off of this, asking how much money the school gives to the police in order to subsidize their increased patrols and other activities around the College. Dyer said she was unsure of the amount, but did state that it’s true that the school subsidizes police efforts. This led to another member of Congress questioning whether the increased police presence over recent years has truly led to a decrease in crime off-campus.

Dyer explained the academic freedom laws on campus, but stated that as a private institution the College does reserve the right to curtail certain speech due to factors such as the “harm principle.” She added that many teachers have applauded how well the College does in allowing free speech in recent research. A student followed up asking how the school can clarify what can and cannot be said, as many students are unsure and it can lead to issues. She believed that as a society we are still trying to figure that out, and that students must be wary of illegal harassment.

One member finished the questions by asking how much money the school can clarify what can and cannot be said, as many students are unsure and it can lead to issues. She believed that as a society we are still trying to figure that out, and that students must be wary of illegal harassment.

As for old business, the Cooking Club and Astronomy Club were passed, and a recommendation regarding placing professor’s office hours on the PC Portal passed.
Women Empowered Recognizes "Her-Story"
Event in Slavin Allows Students to Acknowledge Women of Color

by Sabrina Guilbeault ‘18
News Editor

ON CAMPUS

If students happened to walk by the Fishbowl in Slavin last Thursday night, they would have seen giant photographs on display. It was a celebration of women of color who have greatly impacted history. "Nobody knows what tomorrow is going to bring, and I find that I like that very much," Pugliese said. This has been the essence since he started chemotherapy. "It was dehumanizing," he said, "and it was really great that we can look at these women leaders who are so often forgot about, and continue to look forward." According to François, who is vice president of the club, Women Empowered has become “so cool, and was so underestimated.”

Looking around at all the photographs on display, the event, King said, “A lot of people don’t realize there were more women of color behind the black history moment than Rosa Parks.” She explained that often times we only acknowledge the women we hear about, and the “Her-story” event is so great because it gives the campus a chance to acknowledge even more women. Women Empowered meets at 8 p.m., on Wednesdays in the Soft Lounge in Slavin.

HHP Professor Discusses American Healthcare
Louis Pugliese Gives a Patient Perspective of American Healthcare

by Sabrina Guilbeault ‘18
News Editor

ON CAMPUS

Last Thursday, the Providence College health policy and management department celebrated the return of professor Louis Pugliese, as he discussed his journey through the American healthcare system. After being diagnosed with leukemia two years ago, Pugliese is cancer free and is back teaching. “I’m going to get emotional,” shared Pugliese at the start of the conversation. “It was a challenging two years.” He explained that after his more than 40-year tenure in working within the healthcare system and teaching health policy at Brown University, Salve Regina University, and PC, it was interesting to gain a patient’s perspective on the American healthcare system. “Healthcare has been my career,” said Pugliese. “When I became a patient, all the knowledge from my career paid off in huge dividends.”

Just as he starts each of his classes, Pugliese started his discussion by playing a song. The words of the song he played, “We Are How We Treat Each Other When the Day is Done” by the Alternate Routes, were echoed throughout the story with an emphasis on being kind and treating people as you would like to be treated. Pugliese, who attended high school at La Salle Academy and played basketball in Alumni Hall growing up, explained that his journey began in 2015. In May he discovered blisters on his finger that would not go away. After visiting his primary care provider, he soon would discover that he had leukemia.

Throughout his time as a teacher of health policy, Pugliese would discuss with his students the concept of bedside manner. Bedside manner can be defined as a doctor or medical professional’s attitude or approach toward a patient. “I taught my students the importance of bedside manner,” explained Pugliese. “It’s about being able to look someone in the eyes and tell them bad news or a positive outlook.”

Pugliese experienced his first interaction of “bad bedside manner” upon seeing his first oncologist. He said, “He looked so depressed that it scared me.” After visiting an oncologist, Pugliese would tell that 95 percent of his interactions were not that nice, said Pugliese. "It was dxing," he said, "and look it was dxing."

Throughout his conversation, Pugliese often looked to his wife Charlene Pugliese to help tell his story. “When you’re with someone for that long, it’s like your one person,” he said while holding her hand. He then explained how his diagnosis became real when, just two weeks into the semester, he had to tell his students about his diagnosis. "A lot of people don’t know the woman behind the icon," she said. “It’s really great that we can look at these women leaders who are so often forgot about, and continue to look forward.”

"I believe a higher energy has a plan for each person," he said. "To get myself back to where I needed to be, I drew on my music and the support of my family." Pugliese explained that chemotherapy, although a lifesaving drug, is a brutal experience. “What chemotherapy does is kill just about every cell alive in your body,” he said. “By day three or four you feel the effects of it, and your body knows something is going on.”

It was the support from his family that Pugliese credits for helping him get his physical strength back. “My family was there all the time, it was a huge deal,” he said. He also shared how an old friend visited him every single day in the hospital and that this act of kindness allowed him to find strength.

His story and journey continued from there and included moving hospitals, connecting with old students to get the best care, and listening to the advice of his daughter. It was his reflection that showed just how thankful he was for his knowledge on the healthcare system before becoming a patient. “Patients need to know the right information,” said Pugliese. “Teaching and working in healthcare gives you an idea of what kind of questions to ask.” He went on to say that throughout his whole experience, he was very impressed by the dedication of all his nurses.

Almost exactly two years after his diagnosis, Pugliese is back at PC. “I believe a higher energy has a plan for each person,” he said. “My life has a second chance.”

"Nobody knows what tomorrow is going to bring, and I find that I like that very much," Pugliese said. This was the first time Pugliese was given the opportunity to share his story, and he explained it was very therapeutic. “I consider myself a lucky man more now than ever before,” he said.
**2018-2019 Tuition at PC Increases By 3.6 Percent**

**Tuition:**

Continued from front page

John Sweeney, a senior vice president and the CFO of Providence College, said, "We try to price along to our peers, so when students are considering a college, they're looking at our prices and determining that our price is not too high or too low. Part of our big strategy is staying within the middle of the pack." While PC has a lower tuition than in the majority of its peer group, it still is about $13,000 higher than the average tuition of a 4-year private college ($32,410 via CollegeBoard), and has a 7 percent lower discount rate than the national average (44 percent via CFI).

Another important component of the rise in tuition is the investment into the campus itself. The additions of new faculty, new technology, and new buildings have been a factor in the rise in tuition, as PC has been a flurry of construction over the past few years. However, the rise in tuition is mainly a result of financial aid. Sweeney stated, "Most of our financial aid is need based. We are spending overall about $70 million on financial aid, and our overall revenue at the college is about $210 million."

PC has been making its attempt to stay in the middle of their peer group, as the school feels that too low of a tuition will result in the school being unable to deliver the quality expected of the institution, and that too high of a tuition will drive away prospective students. Sweeney also said, "We are also really trying to increase our fundraising and building the endowment to increase the amount that is available in financial aid. Father Shanley wants to raise more money so that financial aid doesn't have to come from tuition, but rather from generosity."

The increase in room and board is the result of prospective planning for more upgrades and additions on campus. While the rise in room and board is linked to a consistent rise throughout the country, it is also to make needed improvements on campus. Housing on campus has been a hotly debated topic for the College over the past few years, and this increase is meant to address some concerns. Sweeney stated, "One of the big plans is the renovation of Aquinas Hall. That is definitely a huge one. Another is starting to plan for the renovation of Raymond Dining Hall, as there is constant pressure on trying to improve the quality of the dining program. We have great leadership with Sodexo, and we are trying to figure out how to offer more options, like Eaton Street Cafe, while also managing costs."

Ultimately, the rise in tuition and room and board will be put in place for next year. Students can hope to deliver the quality expected of the institution, and that too high of a tuition will drive away prospective students.

Total Tuition + Room and Board

- Providence College, $48,298
- Villanova, $46,389
- Fordham, $43,919
- Holy Cross, $42,295
- Providence College, $40,530
- Bentley Univ, $39,190
- Quinnipiac, $36,818
- Saint Mary's, $32,240
- Loyola (MD), $30,785

**The above graphs are taken from an executive summary of the tuition and room and board increase proposal, which was presented to the Board of Trustees this past semester.**

---

**Bursting the PC Bubble
An Recap of the Olympics**

**An Exploration of the Events and Everything in Between**

by Sarah Gianni '18

**World News**

This February the XXIII Olympic Winter Games were held in PyeongChang, South Korea. Athletes from across the world competed on Korea’s central coast, with an estimated 102,000 athletes participating in 15 sports. The games spanned from Feb. 9-25 and marked several historical milestones.

A report from CNN highlighted that during the opening ceremony, athletes from North and South Korea walked in unison despite tensions between the two countries. In men’s snowboarding, 17-year-old Red Gerald won the first gold medal for team USA, becoming the youngest American to medal in a snowboarding event at the Olympics. Another notable element was the number of openly gay athletes present. Canadian figure skater Eric Radford became the first openly gay Olympian to take home a medal during the winter games. Figure skater Adam Rippon and freestyle skier Gus Kenworthy made headlines during the games through their promotion of LGBTQ+ pride on their social media pages during their respective competitions. In addition, Brittany Bowe—an openly gay Olympian—was nominated for American Female Athlete of the Olympic Games. Among Providence College students, events such as snowboarding, figure skating, and curling were some of the favored competitions to watch. "I am a huge fan of Shaun White, and it was so exciting to see him compete for—and win—gold," said Katie Shields '18. White took the gold medal over Japanese snowboarder Ayumu Hirano, redeeming himself after a tough performance in Sochi in 2014. The USA men’s curling team had another momentous performance when they became the first American team to ever win gold in curling. "Curling is definitely my favorite winter Olympic sport to watch," said David Lessard '20. "It seems like a sport that takes a lot of strength and precision, and it was great to see team USA take home the gold." Overall, team USA athletes were awarded a total of 23 medals.

The closing ceremony took place at 8 p.m. EST on Sunday, February 25. Despite missing a few athletes who had already traveled home, the ceremony was buzzing in celebration. "Although parting is sad, we will remember PyeongChang with beautiful memories," said Lee Hee-beom, the PyeongChang Olympics organizing committee president. Thomas Bach, head of the international Olympic committee, said North and South Korea “have shown how sports bring people together in very great, fragile world. You have shown how sports builds bridges.” To conclude, the Olympic torch was passed to Beijing, China, which will host the Winter Games in 2022. In the meantime, Tokyo will be home to the Summer Olympics in 2020.
Defend the Earth, Save the Coffee

by Lela Biggs ’18
Opinion Staff

Coffee is in danger and college students are perfectly poised to do something about it. Ethiopia, a country with world-famous coffee beans and an economy highly reliant on coffee exports, is feeling climate change where it hurts. A 2017 study found that 39 to 59 percent of land currently used to grow coffee beans that require very specific climate conditions, could become unusable for coffee bean farming.

College students should care for this reason alone, but if there is one thing that could motivate them to get off their butts and fight back—or to do anything for that matter—it is coffee. According to the National Coffee Association, gourmet coffee consumption among millennials (aged 18-24 years old) has increased dramatically, from 13 percent to 36 percent, between 2010 and 2017. Millennials are also more thoughtful in their coffee consumption than previous generations, buying from cafés and companies that keep their supply chains ethical, their farmers happy, and the beans fair trade.

Coffee and its origin matter to millennials. With the amount of coffee being consumed going up and the infusion of personal values into the millennial consumer mindset, it seems that college students should be especially bothered by the effects of climate change in Ethiopia. Combating climate change feels impossible. It is difficult to imagine the connection between eco-friendly changes on the Providence College campus and the salvation of sacred coffee bean-growing ground in Ethiopia. Nevertheless, if we care about coffee and we care about others, there are always things we can do to help. Clubs, classes, and individuals have made efforts to reduce consumption and waste on campus.

Friar Food Rescue, the Providence College chapter of the Food Recovery Network, has delivered leftover food from Raymond and Alumni Halls to homeless shelters. As much as students have done to make a difference, there are an endless number of ways the College can do more. Currently, only a small coffee at Dunkin’ Donuts is served in a paper cup instead of a Styrofoam one. No coffee sold on campus should come in a Styrofoam cup. 

There should be compost bins in dining halls, exponentially reducing our food waste. Compost bins should ideally outnumber trash cans designated for “landfill” refuse. These are achievable objectives, all it takes is enough students paying attention to the implications of careless consumption and waste.

We at PC will not be the first to feel climate change. When global warming negatively affects us, there is likely money and a system in place to ensure that we are just fine. It is easy to ignore the plight of others who suffer real consequences because of our actions. It is even easier to care only about those negative effects that impact you. We should care about preserving coffee farming land in Ethiopia, but not just because we love coffee.

Legislation Is Not Enough

Gun Violence:
Continued from front page

This increase in resources and devotion to human interaction would prove invaluable. In many cases involving mass shootings, those who carry out the crime have displayed concerning behavior in the past or have a history of mental illness. By providing teachers and staff more opportunity to interact with students on a deeper level, there are more opportunities for teachers to see a student in crisis and provide them with the help they need before it is too late. Likewise, more resources through trained mental health specialists can be used to help students.

In an opinion piece for The Washington Post, statistician and former newspaper Leah Libresco went as far as to argue that approaches other than legislation are more effective in combating gun violence. Legislation, she argues, can only go so far. After analyzing 33,000 gun related deaths, Libresco found that 2/3 of them are suicides.

Men between the ages of 15 to 34 are also at a great risk due to gang and street related violence. Domestic violence towards women also accounts for a large percentage of deaths. Libresco argues that more resources available to those contemplating suicide would be enormously beneficial. Additionally, women in potentially dangerous relationships need to be given more attention in the criminal justice system in order to ensure their safety. Younger men at risk of street violence also need to be given resources such as mentors to help counsel them and deescalate conflicts.

The remarkable drop in violence in the city of Boston, known as the Boston Miracle, serves as a perfect example of the power of communication in reducing gun violence. In 1996, a program known as Operation Ceasefire promoted increased communication, assistance, law enforcement attention, and compassion. It was directed specifically at demographics prone to gun violence and resulted in a 63 percent reduction in monthly gun-related homicides in Boston. In the fight against gun violence, the most powerful tool can prove to be human interaction.

While people may debate as to how to decrease gun violence in the U.S., one thing is for sure: something needs to change. Since the legislative system has proven to be ineffective, energy must be put towards other avenues to stop violence as well. Many of these solutions can come as a result of civic action such as increasing communication in risk areas. In such a turbulent time, students at Providence College, especially those entering the education field, have a unique opportunity to try to elicit change in whatever way they can. Lives are at stake and action needs to be taken as soon as possible to turn the tides.
Searching for Privacy in the Age of the Internet

by Kelsey Dass '18
Opinion Staff

As college students, the internet has become our best friend, both academically and socially. Every student at Providence College has had to write a research paper. Writing the research paper took hours, however, accessing the articles and peer-reviewed journals took all of three seconds. Before this immediate access, college students used to sit in the library for days, sifting through endless shelves of books, articles, and newspapers. From an academic standpoint, the access to information has changed the research process and has allowed college students to go further and study more deeply in multiple content areas.

The minute you enter a search on Google, watch a video, and even head to a certain area using maps, the New York Times writers Andrew Burt and Dan Gilgert light to this pressing issue. On May 23, 2017, “Google announced that it would begin to tie bits of credit card transactions to the online behavior of its users, which already tracks with data from Google-owned applications like YouTube, Gmail, Google Maps, and more. Doing so allows it to show evidence to advertisers that its online ads lead users to make purchases in brick-and-mortar stores.”

From an academic standpoint, the internet chips away at your privacy and personal information. However, I do believe that benefit from receiving speedy access to information. The advertisements are so camouflaged that we simply do not recognize the slow loss of our privacy and personal information. Our generation has grown up in a world where we use the internet constantly; we are not in the process of learning how to use it. It is already ingrained in our daily lives.

As students become more aware of this issue, controversy arises. Finance major Christian Giacondino ’18 discussed his concerns, saying, “The changing environment in terms of connectivity is a huge step for individuals, as well as businesses and certain organizations that benefit from receiving speedy information. However, I do believe the average American consumer is being preyed upon by some social media outlets by taking our internet search data for example, and further projecting Facebook ads on what we may have previously searched. What I find concerning is a lot of us do not realize how little privacy we actually have on the internet.”

Our privacy is officially dead, with no help from the government. Google and other technological sources have full access to not only what we search, but what we say. Morgan Itz ’18 noted, “Just the other day I talked about wanting new leggings from lululemon, the following day my Instagram feed was flooded with lululemon advertisements.”

Our words and actions are out of our hands and into the hands of technology. The question is, can we ever get it back?

Confronting Corruption in the NCAA

by Kevin Copp ’18
Opinion Staff

The FBI’s investigation into corruption in college basketball and its recently released findings have rattled the foundations of one of the nation’s most popular sports. Many of the game’s most recognizable players have been found guilty of receiving improper benefits from agents and their respective schools. Some coaches and programs appear to have been aware of these benefits as well.

The timing of the FBI’s release of the results from their investigation is particularly damaging as the March Madness Tournament, the NCAA’s crown jewel, is scheduled to begin in only a few weeks. The NCAA has the authority to make a decision about whether to suspend players, coaches, or programs, and will need to act quickly to protect the integrity of the tournament. Although its decision will surely have significant financial ramifications for itself and its member institutions, the NCAA needs to keep any players and coaches who have knowingly broken recruiting rules out of the tournament.

Allegations of corruption have been present throughout college basketball. Keeping top players like Kevin Knox of Kentucky and Miles Bridges of Michigan State out of the tournament would show players that they will not be allowed to get a head start on their future earnings. Missing their sport’s most-watched event could drastically harm their draft status for the NBA and significantly reduce their future earnings.

SUSPENDING COACHES

Suspending coaches for the tournament would also force coaches to take control of their programs. They are held accountable for the actions of their recruits and feel the heat of missing their team’s most important game of the season, which will be much more likely to play by the rules and run their program without risking further violations. Coaches know that their brand, their team, needs to be visible at the season’s most important time. Being suspended would be akin to a CEO missing his company’s most important board meeting. Keeping top players like Kevin Knox of Kentucky and Miles Bridges of Michigan State out of the tournament would show players that they will not be allowed to get a head start on their future earnings. Missing their sport’s most-watched event could drastically harm their draft status for the NBA and significantly reduce their future earnings.

SUSPENDING COACHES

SUSPENDING COACHES

SUSPENDING COACHES
TARGENTS & TRADES

MO(O)RE HALL

Free the Weekend Packages

Respect the Ray Staff

The renovation of Moore Hall was much needed and even more appreciated. Its renovation is especially convenient for those who live in buildings near Moore Hall and are looking for somewhere close to study during the cold winter days. It is the perfect alternative to the very overcrowded and often distracting Slavin Center.

However, unlike Slavin, Moore does not have approximately one month to have its renovations completed. The renovation of Slavin was completed within two weeks, allowing for a shorter walking distance for many students in comparison to Moore Hall and are looking for somewhere close to study during the cold winter days. It is the perfect alternative to the very overcrowded and often distracting Slavin Center.

In fact, Slavin does not even have the academic equipment that is offered in Moore Hall, yet it continues to be prioritized over a building like Moore that is more centered on studying than socializing.

Most importantly, Moore is supposed to be a center for students to use in order to study at their convenience, and all students have different hours in which they prefer to do work. It is a student center for a reason: it is for the students. It is quite difficult studying in a dorm room late at night whether it may be because our roommates are sleeping or because the room is distracting.

In addition, it can also be hand at times to study in the dorm lounges because it allows for a lot of distractions from friends who also live in the same building. If it were up to the students, Moore Hall would be open 24/7. So this begs the question—who makes these executive decisions and why are the students not involved in the decision-making process?

Something needs to change!

by Paige Calabrese ’18

EDITOR’S COLUMN

Is there anything worse for a Providence College student than waiting up on a Saturday morning (or maybe afternoon) to a notification that you have had a package delivered to the package room? What seems like an exciting event quickly sours when you remember that the package room is not open on Saturdays or Sundays and that your poor package must sit, lonely and unclaimed, on the cold metal shelves of the package room for 48 hours until those doors are blessedly unlocked on Sunday morning.

It is a cruel irony to realize that your package is waiting, but you can do nothing in your power to collect it. This is an irony made all the worse when you realize that whoever sent your email must have forgotten it by Sunday morning.

We do not print previously published articles.

Email responses to commentary@thecowl.com, and remember a guest submission is only an email away.

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at editor@thecowl.com. Corrections will be printed as necessary.

Advertising

Contact The Cowl with advertising requests and questions at advertising@thecowl.com, or via telephone at 401-865-2214. Visit www.thecowl.com/advertising for rates, publication calendar, and other information about advertising with The Cowl.

We reserve the right to decline any advertisement at any time for any reason. We reserve the right to label an advertisement with the word “Advertise,” and, in our judgment, this action is necessary to clearly distinguish between editorial material and advertising.

Opinion

Subscription rate for a weekly issue by mail is $100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.

The Cowl is a proud member of the Associated Collegiate Press.
ABOVE LEFT: Kyron Cartwright ’18 jumps past a defender to score his 1,000th career point. The Providence College Men’s Basketball Team fell to Seton Hall University on Thursday, February 22 in Alumni Hall. For more information on the suspended game, see the news article on page 3.

ABOVE: Christine Agbelese ’18 prepares tortilla de española at Spanish Cooking Night, sponsored by SOMOS.

LEFT: The Zuzu African Acrobats perform in Peterson Recreation Center on Wednesday, February 28.

BELOW: Sean Leahey ’20 runs behind the goal before scoring his game-winning fourth point as the Providence College Men’s Lacrosse Team beat St. Joseph’s College on Saturday, February 24.
Which celebrity would you love to spend spring break with?

“Thomas Rhett.”
Nick Lamberton ’21

“Taylor Swift.”
Jerod Magazine ’19

“Adam Hanna, the Kardashians, and Justin Timberlake.”
Emma O’Rourke ’18, Mel Griswold ’18, and Sara Davis ’18

“Ed Sheeran and Rory McIlroy.”
Kathleen Cronin ’18 and Collin Brennan ’18

“Miles Teller.”
Alex DoRego ’19

“Barack Obama.”
Kate De Luca ’18

“Ed Cooley (in Madison Square Garden).”
-Every other Providence College student.

Photos by Maggie Branham ’18, Staff Photographer
Music Lovers Are Jumping For Joy

by Catherine Goldberg ’20

MUSIC

In 2014, Vance Joy became a blip on the indie-pop radar screen with his No. 1 hit on Billboard’s Top Alternative hit, “Riptide.” The song became a huge success, and eventually landed him a spot on Taylor Swift’s 1989 World Tour, leading to worldwide recognition and a large fanbase. Since then, Joy’s popularity has seemed to fade that is, until last week when he released his newest album, Nation Of Two.

On Feb. 23, 30-year-old Vance Joy, whose real name is James Keogh, came out with his second album. The Australian acoustic king has made himself very distinctly from any other artist of the day. Joy showcases his musical talent with alluring and detailed guitar melodies, the beautiful echo of backup singers, and his genuine and original lyrics. Though “Riptide” rings in the background, the artist is not trying to recreate his hit. None of the songs ring as particularly strong as “Riptide, but Joy has created a beautiful follow-up album promising a good future in music.

Music Lovers Are Jumping For Joy
**Scotty McCreery: Success After American Idol**

by Ryan Cox ’18 & E Staff

**MUSIC**

American Idol winner Scotty McCreery has had a busy five years since releasing his last studio album, See You Tonight. While still studying at North Carolina State University, he headlined a tour with The Voice alumna Danielle Bradbery and opened for Rascal Flatts. He published a book, got engaged to his long-time girlfriend, and is now living in a North Carolina mansion. Now, the 24-year-old Garners native has been back in the studio working on his next album. “In the last five years, I have grown from a teenager to a man, moved out on my own, lost my grandfather, proposed to the love of my life, and learned more about myself than I could have ever imagined,” McCreery told Billboard. Regarding the 11 songs on the album, he said, “I feel like I’m having a conversation with everyone that listens. It’s that personal.”

Since announcing Seasons Change, McCreery has slowly released a handful of songs from the record, starting last May with “Five More Minutes.” McCreery has since released three other songs from the record: “Wherever You Are,” “In Between,” and the most recent release, “Home in my Mind.” This is McCreery’s first album produced on Triple Tigers Records, instead of American Idol’s Interscope/19 label. “Five More Minutes” has set up the deeply personal, reflective tone for the album. A particular kind of honesty and poignancy is one of the hallmarks of country music. “Five More Minutes” is a reminder of the “three chords and the truth” philosophy that grounds authentic country music. Country legend Randy Travis even called the song “storytelling and country music at its best.” As of Sunday, February 25, “Five More Minutes” has become McCreery’s first number-one single on Billboard Country Airplay Charts.

“Wherever You Are” and “In Between” help to establish a more mature version of the McCreery back in 2011 during his Idol audition. This set him apart from his competition on the show and continues to set him apart from his peers within the genre. “Five More Minutes” could easily become a successful single down the road. McCreery is often described as the epitome of new-age disillusionment. After all, the band is famous for its stage banter thing so enjoy these images melting into mountains. The band soared through its hits, “Blue Coupe,” “Wanted You,” “So Wrong It’s Right,” “In the Mountain in the Cloud” made cameo appearances: the album’s politically charged, nostalgic “Number One,” the happy optimistic “Live in the Moment,” the subtly true “Rich Friends,” the critical “So Young,” and the rebellious “Noise Pollution.” Even “Evil Friends” is the most recent album Seasons Change, which transformed into a cover of Pink Floyd’s “Another Brick in the Wall,” which transformed into “Purple Yellow Red and Blue” off of the band’s 2013 album Evil Friends.

For the most part, the performance consisted of relatively older songs with hits from their past two successful albums, Evil Friends and In The Mountain in the Cloud. However, tunes off their newest piece, Woodstock made camo appearances: the album’s politically charged, nostalgic “Number One,” the happy optimistic “Live in the Moment,” the subtly true “Rich Friends,” the critical “So Young,” and the rebellious “Noise Pollution.” Even “Evil Friends” is the most recent album Seasons Change, which transformed into a cover of Pink Floyd’s “Another Brick in the Wall,” which transformed into “Purple Yellow Red and Blue” off of the band’s 2013 album Evil Friends.

**New Sound and New Looks for Providence’s Music Hot Spot, The Strand**

by Patrick Fuller ’21 & E Staff

**MUSIC**

The iconic neon sign of Lupo’s Heartbreak Hotel has been replaced by the plastic simplicity of The Strand, a collection of white letters against a basic black backdrop. The newly named music venue faced internal renovations as well when The Strand Ballroom & Theater introduced a brand new raised stage, state-of-the-art sound and lighting systems, and a giant floor free of previous obstructions. Overall, The Strand’s website promises “the ultimate event experience.”

On Thursday, February 22, The Strand delivered on this promise when they welcomed Portugal. The Man. An array of different people, ranging from wild teenagers to older superfans gathered together to shout lyrics, jump uncontrollably, and mosh to the music of opener Twin Peaks and main act Portugal. The Man. The openers, bands since elementary school, boasted a ‘60s garage-rock, garage punk sound from Chicago, remixing songs of the Rolling Stones, The Kinks, and The Beatles.

Listening to Twin Peaks’ most recent album, Single Digits on any streaming service may lead one to think of this band as a pseudo-D ClassNotFoundException. But this needs to be said: f—k.”

Opening with a long rendition of Metallic’s “For Whom the Bell Tolls,” Portugal. The Man shook the floor with distorted guitar and heart-throbbing bass. Seamlessly, they transitioned into a cover of Pink Floyd’s “Another Brick in the Wall,” which transformed into “Purple Yellow Red and Blue” off of the band’s 2013 album Evil Friends. Of course, the performance would not have been complete without the song of 2017, “Feel It Still.” But the true crowd pleasers were singalong classics like “So American,” “All Your Light (Times Like These),” and “Sleep Forever” from In The Mountain in the Cloud. The album Evil Friends was equally represented through “Plastic Soldiers,” “Evil Friends,” “Modern Jesus,” “Hiphop Kids,” “Atomic Man,” “May the 4th Be With You,” “Purple Yellow Red and Blue,” and “Holy Roller” (Hallelujah). Through hypnotizing visuals, passionate playing, and songs catered to new and old fans alike, Portugal. The Man contributed to their increasing mainstream fame and the growing reputation of The Strand.
Welcome to the Big Screen

The lights dim. A quiet hush of silence suddenly settles over the theater and excited moviegoers. There is something special about seeing a new movie on the big screen, a quiet expectation building as the lights come back on to reveal a world that is waiting to be discovered.

1. A Wrinkle in Time
Release date: March 9, 2018

This classic, written by Madeleine L’Engle, is finally getting the movie treatment it deserves. Starring Oprah Winfrey, Reese Witherspoon, and Mindy Kaling, A Wrinkle in Time follows Meg Murry, her brother, and their classmate as they journey to a new planet, one which possesses all of the evil in the universe, to find their father, who disappeared five years previously.

2. Love, Simon
Release date: March 16, 2018

Based on the novel by Becky Albertalli, Simon vs. the Homo Sapiens Agenda, the movie Love, Simon tells the story of Simon Spier, a closeted gay high-schooler trying to survive the twists and turns that life and love throw in his way. Simon and his authentic voice are portrayed by Nick Robinson.

3. Ready Player One
Release date: March 29, 2018

Directed by Steven Spielberg, Ready Player One is based on the novel of the same name by Ernest Cline. Protagonist Wade Watts joins the hunt for the digital Easter egg in the OASIS, a virtual reality universe, for a chance to inherit the fortune the creator left behind after he died. The stakes are even higher as Wade lives in a 2045 world threatened by chaos.

4. The Darkest Minds
Release date: August 3, 2018

Alexandra Bracken’s novel, The Darkest Minds, is set in a disease-ridden world that destroyed 98 percent of America’s children. The remaining 2 percent are placed in internment camps after the discovery of their superpowers. The Darkest Minds tells the story of Ruby, a sixteen-year-old who escapes from the camp and joins a renegade of teens on the run from the government. The movie stars Mandy Moore, Gwendoline Christie, and Amanda Stenberg.

5. The Hate U Give
Release date: TBD

Angie Thomas’ story, The Hate U Give, exploded since the novel was released in February of last year. The story follows sixteen-year-old Starr Carter, who lives an uneasy balance between her poor neighborhood and the prep school that she attends. Her world comes crashing down when she witnesses the fatal shooting of her best friend. Amandla Stenberg, Anthony,Common, and Mackie star in this adaptation.

6. To All The Boys I’ve Ever Loved Before
Release date: TBD

Lana Condor and Noah Centineo star as Lara Jean Song Covey and her love interest, Peter Kavinsky. This heartwarming story written by Jenny Han will have everyone falling in love with Peter, Lara Jean, and her family. According to its page on IMDB, the status of To All The Boys I’ve Loved Before is in post-production with no official release date.

2018 will be a year full of dynamic movies and the powerful messages that these adaptations will bring to the big screen.
Can’t Get Enough Cowl? Follow us on social media!

@TheCowl

@TheCowl

@The_Cowl
Last Week’s Answers

Across:
1. Advil
4. DebitCard
7. Sunglasses
9. Swimsuit
10. Passport

Down:
2. Identification
3. Charger
5. Sunscreen
6. BandAids

Things We Look Forward to in Spring
Complete the crossword below

Across:
1. The universal spring color palette.
4. Makes the days longer and brighter courtesy of the sun.
6. A type of women’s clothing suited for mild weather.
8. The only real downside to spring, because all of these died off in the winter.
9. When the temperature rises; this doesn’t occur in the winter.
10. They come back when the pollen production increases.

Down:
2. Once the weather is much warmer, students love to do this while relaxing with friends and doing homework.
3. April showers bring May ______.
5. What all the PC kids will be doing on the weekends in the warmer weather.
7. A common condition for students in their last semester of school; categorized by a lack of caring.

PHOTO COURTESY OF THE TEACHERSCORNER.NET CROSSWORD PUZZLE GENERATOR
I was cursed when I was younger, by a witch no less. To even when your curse is in the minds of others. Those foul harpies always get the last laugh, especially when you steal their magic. My body was suddenly whisked away, and it has been so for 999 years. For those centuries, I have explored the minds of everyone.

I would have killed to be cursed with immortality—at least you get to live a life. Sadly, though, I have been relegated to the idiotic and lesser minds of others. Silently, I have watched people dream of falling in love, of winning glorious victories, of dying slowly, of the feeling of killing someone. I have been in the minds of heroes and villains alike, watching as a bystander. I watched helplessly as I have witnessed everyone’s last dream. Dead people don’t walk, they don’t talk, and they certainly don’t dream. But this pain will soon be over. For now, I rise.

The cool wind hits my face and my eyes slowly begin to open. Paralyzed, I see what is only in front of me—a large tree with a million leaves. I slowly begin to turn my head around and all I see for miles are trees. I look down and find I am covered in moss, dirt, and insects.

Even when your curse is over, witches still find a way to piss you off. It takes what seems like forever, but I finally free my body from my dirt-filled prison and stand up. The sound of my joints cracking would make someone think I was 90 years old, not 20. But then again, I have “lived” for a thousand years. Knowing how to stay off the grid. I mean, it didn’t seem like it would be hard to find an immortal witch and kill her. Eventually I feel a hand touch my shoulders, and I turn around to see a giant behind me. He shouts, “What do you think you are doing, little man?”

Little man—clearly he doesn’t realize that the little ones always aim low. It’s the only way to defeat a giant. I see his name on his chest: Reginald. I don’t know the name, but I know the face. This man dreams only of his traumatic experiences abroad where he has faced countless terrors.

With that in mind, I punch him in the gut, and as he bends over I grab his weapon and shoot it into the air. The resounding bang sends Reginald down onto the ground shouting, “Take cover, enemies with heavy fire, a click away.” As Reginald suffers in his panic attack, I take my leave and find a way to track down this witch and kill her.

I quickly set about trying to find her, yet it proves more challenging than first thought. I mean, it didn’t seem like it would be hard to find an immortal woman, but apparently they know how to stay off the grid. I started by looking at conspiracy stories on some crazy machine called the internet, and I quickly followed the trail of cursed people. It didn’t take long to find out she was in some place called Eastern Europe, in the only place witches live—the woods. After weeks of riding on strange transportation and trekking through the woods, I finally reached the deserted hut that could only house a witch. I quickly avoid all the traps around the house and get in through a broken window.

As I climb into the house, a chilling voice bounces around the room, “So you’ve finally come to die, dream walker.”

“Nothing, I just wanted to see your face as I killed you.” And with that I stabbed the heart with a wooden stake, and the witch slowly began to fade away.

Soon everything around me began to blur, and eventually darkness. I felt the sensation of falling overcome me, and I continued to fall until I hit the ground.

After several minutes, light began to pervade the darkness and I soon came to my senses. I was back in the woods where I woke up. I began to walk towards my old village was, and then soon find it. I began to laugh and realize that the world was in my hands. Who could have known the power of dreams?
One, Two, Three

by Marelle Hipolito '21
Portfolio Staff

POETRY

One, two, three
Minutes late to the bus stop
I sigh with relief, the bus driver waited because she knows me

Four, five, six
Times I fell asleep in class
But it’s okay, I have lunch after this

Seven, eight, nine
People ahead of me
At least it’s usually a fast line

Ten, eleven, twelve
Weird and loud sounds,
What are they? My friends and I ask ourselves

Thirteen, fourteen, fifteen
Million thoughts
Through my head as I run, cause I now realize what they mean

Sixteen, seventeen, eight—
I feel a pain, a pinch, and I fall
I can’t go any further, can you keep going for me?

Sweetbitter

by Jay Willett '20
Portfolio Staff

POETRY

Dust and gunk spewed up from beneath the rails as her train skidded to a stop. You couldn’t see the orange citrus rays of the morning sun underground. “Boston, Boston!” She flung her flowered bag over her shoulder and reached for her carry-on. The stench of the subway was overwhelming; if it was clean, it wasn’t Providence. Just two months, just two goddamn months.

How many mornings are in two months? How many mornings like this will we miss? How many movies had I watched with this scene?

The conductor motioned toward his watch then to me. The worst part, she looked most beautiful right then.

Among the dirty, dim, repulsing tunnel, she flashed a soft smile. I hate clichés, until I start living one. In that moment, when she struggled to tiptoe up to me,

I wanted the whole world to shut up and freeze. Right there, when she kissed me, and my eyes welled up,

That’s where I wanted to exist.

“Ask her to stay,” She turned away and rolled her luggage over to the mustard yellow line, “Ask her to live with you, anything to make her just stay,” She leaped up to the sliding door, “Ask her, you idiot.”

The train slipped past, and the stench trailed behind, For two months I was going to be alone in the tunnel, Waiting until I get to see my morning sunshine again.

Where was once perfection, was the rats and an empty hall. Up the stairs, back out into the day, I felt a tangy sensation. So sweet it was to be without sunlight in bitter cold.
His name was Jones,  
and the whole bus was his soapbox.  
Any regular on 21 knew about Jones;  
his rep for being tossed out onto the pavement,  
and his volcanically loud  
voice,  
while the mice of the bus,  
myself included,  
judged him in our collective silence.  

He hid himself in the rear of the bus,  
deep past the rows of sticky seats,  
and his voice  
held in by the foggy, closed windows,  
and the metallic shell of the bus.  

Till this day,  
I don’t know what Jones exactly looked like.  
He was more of an apparition;  
a ghost with a deep, gravelly, and rambunctious voice.  

He talked  
and  
talked  
but no one dared to join his conversation.  
He only talked into the smoggy dirty air  
enveloped in the bus.  

One day,  
he claimed to be a relative of James Brown,  
and from Raleigh, “just like James Brown.”  
A bystander fact-checked him,  
saying Brown was from South Carolina.  
Jones retorted back, “No, I am from Raleigh,  
just like James Brown.”  

We ignored him,  
dismissed him as a loon.  
And then,  
he modulated his usual baritone voice  
to a high pitched tenor real fast and  
started to belt out  
Get up offa that thing,  
and shake till you feel better,  
repeatedly,  
and hitting every note,  
perfectly.  

I sharply turned my head  
to see if the real deal had materialized.  
But sullen-faced strangers concealed him,  
looking forward  
at me,  
at the front of the bus,  
as they sat in their silence.  
Turn around.  
Witness  
a legend.
Dear Potential Packer,

I have multiple essential items for spring break. Here they are:

1. My very worn copy of *Fifty Shades of Grey*
2. Malibu Beach Babe Tanning Oil
3. Six pairs of sunglasses to go accordingly with each bikini I plan on wearing
4. Alcohol (if you’re of age, of course!)
5. A very large and very floppy sunhat
6. Slimfast or green tea (to help with the bloating from all the alcohol)
7. Make-up wipes
8. All of the hair products I own

I hope this helps.

Best,

Dear Todd Packer,

Clean underwear and plenty of cash.

by Dawyn Henriquez ’19
Portfolio Staff

*Somewhere In The Clouds*

The smoke danced,
Curling into our minds and
Selling us paranoia for cents of sobriety
Like a vendor of beans labeled magic,
Giving us stalks through each pass.

After, all that remained was ash
Spread across the coffee table.
The snore of a giant
Lying on the couch the only sound
Cutting through the drizzle
Dripping outside my window.

And, as the blue before dawn
Peeked its head through the darkness,

I stood there
Watching
The rain filled sky
With cloud filled lungs.
So much depended
Upon
A late Monday Night
Drowning
In air
Coughing up
Silence

This is a satirical column that does not reflect the views of Providence College or The Cowl.
Burke Wins 2018 Curt Gowdy Award

Last year, for the first time in school history, Burke served as Master of Ceremonies for the annual PC Late Night Madness. It was a high honor to be brought back at the beginning of this year for Madness to hype up the students. She also had the opportunity to talk to Coach Cooley and Coach Crowley, as well as their respective players. Burke's media career began as radio analyst for PC until she eventually moved to the WNBA and began reporting for the New York Liberty. She made a name for herself and was finally hired by ESPN. She served as a sideline reporter and analyst for ESPN since 1991, Burke made headlines by being named a full-time NBA game analyst. This made her the first woman in the history of the channel to hold that role.

Burke has even appeared in the NBA 2K videogames in recent years as a sideline reporter and commentator. When discussing her career after receiving news of her nomination, she stated, "I fell into this. I thought I would be a high school teacher and coach, I started my career as an assistant basketball coach and wanted to have children and be a stay-at-home mom. I thought, Division I coaching and being a mom is sort of mutually exclusive, so I happened into the business. To be honest with you, when I was a kid, and even through college, public speaking terrified me. It still terrifies me. When I am on the air, I never think of it as, 'Oh, millions of people could actually be watching this basketball game.' Because if I ever thought of it in that context, I would freak out."

While she might be nervous on screen, we certainly have never been able to notice, as Burke climbs the rankings to be one of the most popular NBA analysts of all time. As this is her first season serving as a full-time commentator for ESPN, time will only

PC Grad Continues to Make Headlines

by Sullivan Burgess '20

Sports Staff

PROFESSIONAL BASKETBALL

On Feb. 17, the Naismith Memorial Basketball Hall of Fame announced that former Friar and ESPN analyst Doris Burke '87 would receive the 2018 Curt Gowdy Media Award.

The award is named after American sportscaster Curt Gowdy, who served as the president of the Basketball Hall of Fame for seven consecutive years. The award is usually awarded to most outstanding basketball writers and broadcasters for all media outlets. Past winners include Craig Sager, Jay Bilas, Dick Vitale, Marv Albert, and Jim Nantz. Burke sets a great example for newcomers trying to find their way in the world of analyzing basketball.

When she played for the Providence College Women's Basketball Team for four years, Burke led in assists during three of her four seasons and was a three-time All-Big East selection. She ranks second in all-time assists in PC history with 602 in 113 career games.

She is not only a member of the Providence College Athletic Hall of Fame, with a newly retired number in Mullaney Gym, but she is also a member of the New England Basketball Hall of Fame.

Burke MCing during Late Night Madness at Providence College.

PHOTO COURTESY OF PROVIDENCE COLLEGE

Although the weather cooled down this past weekend, things were heating up at the Big East Indoor Track & Field Championship in Staten Island, New York. Until the Providence College Men's or Women's Track and Field Teams came away with a trophy, there were many positives to be taken away from both teams.

With a relatively young men's team, many freshmen got to experience their first Big East Championship. Michael Bittner '21 felt "a little nervous warming up...it was a different feel from high school where you were the best and now there are guys who are better than you." Bittner went on to have his best performance of the season with a fifth place finish in the men's High Jump. Fellow Friar Trevor Crawley '18 GS finished seventh in a highly contested Men's 3,000-meter race and Michael O'Leary '19 finished sixth in the one-mile event with a time of 4:11.97.

The high point of the day for the Friars was the 4x800 meter relay team featuring O'Leary, Nick Carleo '19, Jack Carleo '21 and Ryan Jenndrezec '21. The PC, Villanova University, and Georgetown University teams were all neck and neck until the final lap, when all three teams began to separate, leaving the Friars in third. The team featured the Carleo brothers, who have not been on the same team since they were both in high school. When asked how it felt to be reunited, Jack said, "It's a good feeling being on the same team with Nick again because not many people get to run with a family member for this long, being on the same relay team with him again is awesome."

The Friars look to continue their freshman surge into the springtime for the outdoor season, as Angus White '21, Ryan Gallagher, Marcelo Rocha '21, Henry Spangler '21, and David Rosas '21 reign for the spring season.

With talent carrying over from the indoor season, the sky is the limit for the next four years. Bittner and Carleo are hoping that the team can capture a Big East Championship and add to the story of the PC Track & Field Program at PC.

On the women's side, the Friars were led from the top down by Millie Paladino '18, who won the 3,000-meter with a time of 9:18.45. Paladino won the one-mile event last year and became the sixth woman to win both the 3,000-meter and the one mile event in Big East history.

The Friars would continue to shine in the 5,000-meter event as the Friars went 1-2 with Catarina Rocha '18 GS leading the way with a time of 16:05.85, while Abbey Wheeler '20 finished just behind her with a time of 16:07.39. Rocha netted her first Big East indoor title, and her third title overall.

The Friars also added a top three finish in the distance medley race with Paladino leading the charge once again. She teamed up with Mariah O'Gara '20, Alexandra DeCicco '20, and Maria Coffin '21. The group was able to churn in a third-place finish in a heated battle with a time of 11:40.86. Both squads look to try and build on the winter season and are preparing for their next event, the Eastern College Athletic Conference Championships on March 2-3.

PHOTO COURTESY OF PC ATHLETICS

PC Competes at Big East Championship

by Thomas Zinziarella '21

Sports Staff

TRACK AND FIELD

On Friday, March 1, 2018, the Friars were hoping that the team can capture the Big East title at the University of Connecticut's campus, where they would go on to win the championship.

The Friars ended the meet with a total of 1,186 points, 186 points ahead of second-place Villanova. The Friars placed first in the men's indoor track and field championship, while the women placed third.

"It's a feeling I've been waiting for a long time," said coach John Crowley, "the team has been working hard all season and it paid off today."

PHOTO COURTESY OF PROVIDENCE COLLEGE
End Games in Overtime, Not Shootouts
by Meaghan Cahill ’20

On the anniversary of the 1980 Olympics’ “Miracle on Ice,” the United States Women’s Hockey Team made history of their own by winning their first Gold Medal in 20 years. The team achieved victory in a dramatic shootout on Feb. 22, beating rival Canada 3-2. And while the women’s team played phenomenally in all of their games in PyeongChang, their win brings up the much debated argument on shootouts.

There is no denying that shootouts, especially in hockey, can be extremely entertaining to watch. However, despite the entertainment factor, shootouts should not be a determining factor on which team gets to win the game, especially in a game as big as a gold medal game.

During regular season games shootouts are not much of a problem because not much is at stake. Yet, for a gold medal game to be decided by what is essentially a coin flip, that is just not okay. In the National Hockey League, all playoff games are played out until there is a game-winning goal scored, no matter how many overtime periods it takes. That should not be any different for the Olympics.

That is not to take away from the Americans’ win, because it was a remarkable feat all around that was very exciting to watch. However, choosing to end the game with a shootout because it was getting to be too long was not fair to either team. They should have been allowed the opportunity to play until the very end because up until that point, those athletes had given everything to come that far in the games and to let it end like that was not fair to them.

Three sports currently use shootouts as a final determination for who wins the game: soccer, ice hockey, and field hockey. The biggest problem with shootouts is that they do not fairly represent the 60+ minutes played by both teams. There is no denying that teams are giving everything they have in games that go over the standard 60 minutes of hockey and still be tied. Team effort and perseverance drives the entire game and for that reason, shootouts diminish those aspects of it.

Shootouts come down to a single player and a goalie and there can only be two outcomes: either the puck goes into the net or it is saved. There is really no role involved and it is nothing more than a trivial way to end a game, especially in games of high importance. It denies players the opportunity to contribute to their team win, because ultimately, it is a single player that gets to be the hero of the game.

In conclusion, shootouts should not be used to determine an outcome of a game that so heavily involves team effort. Shootouts ultimately rest on the luck of a single player and in the case of high stakes games such as the Olympics, it does not provide a satisfying ending worthy enough of the two teams fighting for the win.

Plenty of Standouts at Olympics
by Joe Myko ’19

The XXIII Winter Olympic Games was recently held in PyeongChang, South Korea, with the opening ceremony taking place on Feb. 9 followed by 16 jam-packed days full of various winter sports. The closing ceremonies wrapped the games up on Feb. 25.

There were 102 events offered for spectators, ranging over seven sports and 15 different disciplines—including: bobsleigh, snowboarding, figure skating, ice hockey, and various variations of skiing.

Norway impressively concluded the games with the most medals (39), with Germany (31) and Canada (29) finishing 2nd and 3rd in the medal rankings. The United States (23), Netherlands (20), and Sweden (14) had the next highest.

The United States medal breakdown saw them take home Nine gold, Eight silver, and Six bronze medals. Shaun White’s gold medal for the Men’s Snowboard Halfpipe was one of the more memorable moments of the tournament; becoming Africa’s first ever Olympic bobsledders. The women were also Nigeria’s second participants at the games in South Korea following Skeleton driver Simidele Adeagbo’s debut for her country. Adeagbo gave an admirable performance within the competition considering she is only six months into competing in the sport on a worldwide scale.

Despite finishing last (115th) in the 15-Kilometer Cross-Country Skiing event, Mexican athlete German Madrazo provided one of the most iconic and memorable moments of the tournament; proudly picking up and waving his country’s flag from the side as he approached the homestretch.

Almost 3,000 athletes took part in the Olympics, competing for a total of 92 nations in all. Six nations—China, Germany, Canada, USA, Russia, and Sweden—had the most participants with 250 each.

The 2018 Winter Olympic Games logo represented two hangul letters, from the Korean alphabet, which make up the initial sounds of PyeongChang. The first of these symbols is also said to be the Korean philosophical triad of humanity, earth and heaven, whilst the second symbol is a crystal of ice. The games had two official mascots, an Asian black bear called Bandabi and a white tiger called Soohorang.

The next installment of the Winter Olympics is set to take place in Beijing, China, in 2022, with the opening ceremony scheduled for Feb. 4.

PHOTO COURTESY OF REUTERS/DAVID W. CERRY
PHOTO COURTESY OF GREGORY BULL/AP PHOTO
PHOTO COURTESY OF GREGORY BULL/PHOTO
PHOTO COURTESY OF PEOPLE MAGAZINE

SPORTS

The Cowl 23

March 1, 2018
March is here at last, and with its arrival comes the beginning of the Hockey East Tournament. This year, the Hockey East Association announced it would be reverting back to a playoff structure which was last used in 2014. In this structure, all 11 Hockey East teams are guaranteed a spot in the tournament, with the top five teams getting a bye to the second week of competition. Seeds four and five are guaranteed to play each other in the first week of action will feature seeds nine, ten, and eleven. The first week of action will feature seeds six, seven, and eight, who will host seeds seven, eight, and nine respectively. The teams will be reseeded for week two depending on the outcomes of each best-of-three series.

March is here at last, and with its arrival comes the beginning of the Hockey East Tournament. This year, the Hockey East Association announced it would be reverting back to a playoff structure which was last used in 2014. In this structure, all 11 Hockey East teams are guaranteed a spot in the tournament, with the top five teams getting a bye to the second week of competition. Seeds four and five are guaranteed to play each other in the second week, while the teams seeded in first, second, and third await the results of the bottom six seeds in week one. The first week of action will feature seeds six, seven, and eight, who will host seeds nine, ten, and eleven respectively. The teams will be reseeded for week two depending on the outcomes of each best-of-three series.

This means No. 1 Boston College, No. 2 Northeastern University, No. 3 Providence College, No. 4 Boston University, and No. 5 University of Connecticut all have a week to rest before they face competition.

Northeastern fights for the Beanpot against Boston University. Photo courtesy of Adam Cianciarullo/ Northeastern University.

It’s tourney time! The Hockey East is one of the most exciting and competitive conferences in the NCAA and is home to names like Adam Gaudette of Northeastern, 2018 Olympian Jordan Greenway of Boston University, and, of course Providence College’s very own Erik Foley ’19. This year’s Hockey East Tournament is shaping up to be a good one.

Boston College, the 2017-2018 Hockey East regular season champion, has been playing extremely well against conference opponents, as they have won their last five Hockey East matchups. The No. 2 seed the Northeastern Huskies, fresh off of their first Beanpot Tournament victory over Boston University by a score of 5-2, are unstoppable on offense. Despite suffering an uncharacteristic 1-0 loss last weekend against conference opponents, the Friars are unstoppable to go all the way.

This year’s Hockey East Tournament is guaranteed to feature many of the top players in the nation. The No. 1 seed Providence College Friars have had impressive seasons, the Friars are able to limit shots on net from opponents is Vincent Desharnais ’19. The 6’6” 224 lbs. defenseman is virtually impossible to get around and has been able to shut down opponent’s top scorers with ease. Defense wins championships, and with Bryson, Desharnais, and Mirageas on the blue line for the Friars, a Hockey East Tournament Championship is surely within reach.

The Aurora, Ontario native is in his second year with the Friars after being selected in the fifth round of the 2017 NHL Entry Draft. With impressive goal-scoring up front and a rock solid goaltender in net, Northeastern presents a challenge for any team that is forced to face off against them come March 9.

While all three top-seeded teams have had impressive seasons, the Northeastern Huskies are thus far the team to beat. With a record of 35-6-3 against Hockey East opponents, the Huskies have put together a strong campaign in a year that saw them win the Hockey East regular season title by a score of 5-2.

Northwestern is backstopped by rookie goaltender Cayden Primeau, a seventh-round pick for the Montreal Canadiens at the 2017 NHL Entry Draft. In 30 games this season, Primeau has a goals against average (GAA) of 1.85 and a save percentage of .933. Against conference opponents his numbers are even more impressive. His GAA drops to 1.79 and his save percentage rises to .937 over the span of 22 games.

On offense, Adam Gaudette leads the way with 56 points (29 goals, 27 assists) in 34 games. The 2015 fifth-round pick of the Vancouver Canucks leads all Division I in points, averaging 1.65 points per game.

Second on the list of Division I top scorers is Gaudette’s teammate, Dylan Sikura. Sikura has scored 48 points (17 goals, 31 assists) in 31 games played. The Aurora, Ontario native is in his final year of collegiate hockey and is likely looking to become a full time member of the Chicago Blackhawks organization in the near future. The Blackhawks drafted Sikura in the sixth round of the 2014 NHL Entry Draft. With impressive goal-scoring up front and a rock solid goaltender in net, Northeastern presents a challenge for any team that is forced to face off against them come March 9.

On March 2-4 No. 6 University of Maine will host No. 11 University of New Hampshire, No. 7 University of Massachusetts Lowell will take on No. 10 Merrimack College, and University of Massachusetts Amherst (8th) challenges University of Vermont (9th) for the rights to advance to the semifinals. Keep an eye on these matchups as each team battles it out for a chance to face off against the best...