

# Bulletin Board Controversy

## Students Call for Action

by Catherine Brewer '20  
News Staff

ON CAMPUS

On Thursday, March 2, a bulletin board promoting marriage between one man and one woman was created by Resident Assistant Michael Smalanskas '18 on the second floor of St. Joseph Hall at Providence College. Soon after, it was photographed and spread across campus via social media.

The bulletin board was taken down that night by students acting on their own accord, but was put up again the Sunday evening that students returned

from spring break. However, this time it bore a message stating its approval from Vice President of Student Affairs Kristine Goodwin, despite the lack of any school policy that requires topic approval for bulletin boards, even through Residence Life.

Students reacted quickly to the board's reappearance, and as a result, Goodwin was invited to speak at an open, weekly meeting for the Board of Multicultural Student Affairs on Monday night in Moore Hall. She was also scheduled to speak at the Student Congress weekly meeting the following night, but it was cancelled due to the snow storm, and may or may not be rescheduled.

The BMSA executive board facilitated questions and comments from students who

wanted to voice their opinions on the matter to Goodwin and other administrators in attendance. Dean of Students Steven Sears and Director of Residence Life Jana Valentine were not in attendance due to a meeting with the residence staff of St. Joseph Hall.

The meeting began with the executives of PC's LGBTQ+ advocate organization, SHEPARD, addressing the audience. "LGBT students exist on this campus, we are here, we deserve the same respect and rights that every other student has on this campus," stated President Mallari Bosque '18. "We are here and we deserve to be supported the same way that every other student is supported."

After thanking SHEPARD, Goodwin expressed her concern that she and the other administrators

would not be capable of fully addressing students' questions in regard to the incident and further actions of the College because more information was still being gathered.

"I always try to resist reacting," Goodwin explained. This became a common thread that ran throughout the meeting, as she and Father Gabriel Pivarnik, O.P., vice president for mission and ministry, both encouraged all involved to pause before attacking or growing defensive out of anger.

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# Men's Basketball Fights Hard in Big East Championship

by Sullivan Burgess '20  
Sports Staff

MEN'S BASKETBALL

It is only two weeks into March and needless to say it has been a crazy few weeks for the Providence College Friars Men's Basketball Team and for Friar fanatics.

The month began for the Friars with a trip to the Big Apple for the Big East Tournament held annually in the world's most famous arena, Madison Square Garden.

The Friars began the tournament as a fifth seed in the Big East standings, playing against the third seed Creighton University Bluejays. This season the Friars went 1-1 with Creighton, so expectations were high coming into the game.



PHOTO COURTESY OF BLEACHERREPORT.COM  
Makai Ashton-Langford '21 has the ball in the game against Xavier.

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# More Than Prayers: Walking Out for Gun Violence

by Sabrina Guilbeault '18  
News Co-Editor

ON CAMPUS

A month after the shooting at Majory Stoneman Douglas High School in Parkland, Florida, thousands of students across the country left their classes at 10 a.m. to participate in a walk out against gun violence. The walk out, which lasted for 17 minutes in memoriam of the 17 lives lost during the shooting, involved high school students, professionals, and college students, including members of the Providence College community.

Organized by the PC Democrats and co-sponsored by Student Congress, the Board of Multicultural Student Affairs, and Friars Club, PC's walk out was campaigned as a vigil for the lives lost in Parkland.

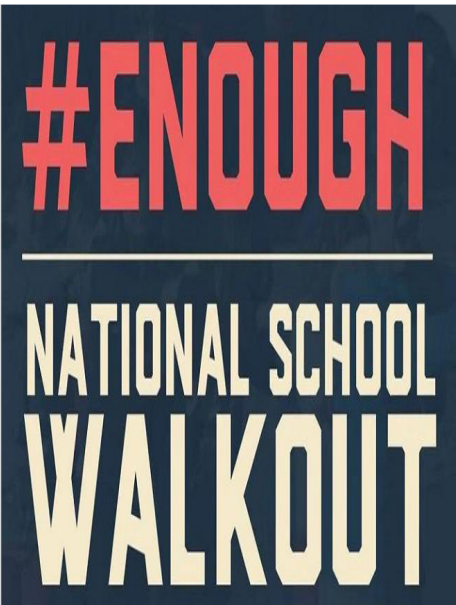


PHOTO COURTESY OF WSAW.COM

The sign for the national walk out to protest gun violence.

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# UNDER THE HOOD

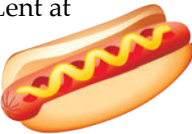
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## News

Hot dogs are now available on Fridays during Lent at at Schneider.

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## A&E

The #MeToo movement is still relevant at the Oscars.

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## Portfolio

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## Board in St. Joeseeph Hall Causes Uproar Among Students

### Bulletin Board:

Continued from front page

Hieu “Daniel” Nguyen ’20, a resident of St. Joe’s who reported the incident, was the first to voice concerns. He explained that he took action because he felt the bulletin board did not promote inclusion in St. Joe’s and on campus as a whole. “The first time, I felt really upset. But this time, I just feel angry,” he said, adding that he felt the reinstallation of the board was an effort to create a reaction on campus and that he felt especially angry when he saw the mark of approval from Goodwin on display. However, Nguyen acknowledged his feeling of relief when he found out that the approval was inaccurate.

“You belong here,” Goodwin said. “My answer is complicated, and again I’m not skirting it, but it’s important that I show you the complexity. I can tell you I am not in a position to say that what Michael put up, what the RA put up, is contradictory to what the Church teaching is, and so it’s complicated because I am not going to approve it, but I’m also not in a position to say that it cannot be up.”

Goodwin said that there is currently no policy surrounding the “purpose and function” of the bulletin boards. The Department of Public Safety is following up on all reported incidents, and this involves some level of an investigation. Students voiced their concern for the lack of procedure; however, Goodwin, Sears, and Valentine have all attested that the bulletin boards have not been an issue to this extent in the past, which may point to the



The controversial board found on the second floor of St. Joes. PHOTO COURTESY OF ST. JOSEPH HALL RESIDENT

lack of policy in place. Community boards, disciplinary action taken for the RA who created the board, and a strategic plan for the College in handling this incident and others moving forward were all suggestions made by those in attendance. Nevertheless, the bulletin board was put up for a third time later Monday night.

“The beliefs I hold are those of the Catholic Church and are consistent with the mission of the College as a Catholic and Dominican school,” Smalanskas explained. “The Church provides us with an account of the human person and sexuality that is good, true, and beautiful. On our campus, we must be committed to protecting the status of these beliefs

from being falsely accused as hate speech or bigotry. The question must be put to Fr. Shanley—will Catholic teaching on marriage as one man and one woman be considered hate speech at Providence College or will its free expression be protected by the College?”

After the bulletin board was reinstalled, students flocked to social media to share their opinions. In an email shared on Tuesday evening, Nguyen encouraged students who wanted to stand in solidarity with the LGBTQ+ community to print out the attached pride flag and display it on their door. “If you feel uncomfortable putting it on your door, you can write something positive like ‘Love is love’ or ‘Friar

Family,’” he added. Residence Life has asked that students who wish to display messages on their door slide it into the door tag in order to abide by the school’s fire policy.

Next Wednesday, March 21, SHEPARD will hold a march against homophobia and transphobia at 6:30 p.m. The march will begin outside of Slavin and conclude at Moore Hall. On Monday, March 19, SHEPARD will provide materials at its open, weekly meeting at 7:00 p.m. in Feinstein for members of the community to create signs for the march. “We asked for allies, and we ask you guys to stand behind SHEPARD,” said Melanie Fricchione ’19. “Coming and showing support for SHEPARD and coming to this walk shows administration that we do care about this as a community and we will stand with our community members that are LGBT identifying. And we need it. We’re here and we’re queer and we’re not going anywhere!”

Goodwin’s first step after the BMSA meeting is to reach a common ground with student leaders, and she sent out an official letter on Wednesday evening. While Goodwin will ultimately take recommendations from Sears, she indicated the administration’s desire to form a task force which aims to collaborate with students to address the purpose of campus bulletin boards. All who are interested in being a part of the team should contact either Sears or Valentine. Support services for students in the wake of the incident are also available from Campus Ministry, the Counseling Center, the Office of the Dean of Students, and SHEPARD.

## PC Democrats Hosts Vigil for Victims of the Parkland Shooting

### Parkland:

Continued from front page

Students gathered outside in the cold weather by the newly erected Calabria Plaza on Slavin Lawn and were given a black ribbon to wear in support of the cause.

“I want to show my support,” said Maria Sciancalepore ’20, a student who attended the vigil. “I want to take part in something active on campus that’s moving to make a difference in society.”

Caroline Olsen ’19 echoed Sciancalepore and said, “Gun violence is something that is affecting everyone.” She explained that as terrible as it is to think this way, it is something that could even affect us at PC. “Participating in a walk out like this allows us to bring awareness to the issue.”

Members of the PC Democrats executive board, including Amy Gilligan ’18, Nikki Silva ’19, and Madison Clark ’19, stood on the top of the stairs and addressed the crowd. “We just wanted to thank-you for coming out and showing your support today,” said Clark. “All of you have sacrificed your personal and class time to remember those we have lost and take a stand against gun violence.”

She listed the names of each of the 17 lives that were lost and asked that we pray for them, their families, and pray that something like this massacre never happens again.

Clark explained that when she first heard about the shooting, she felt a mix of emotions including anger, fear, and grief, but for the first time also felt helpless. “After Sandy Hook, I thought things would change. After Pulse, I thought things would change. After Las Vegas, I thought things would

change,” she said. “When Parkland happened, I saw a system unwilling to confront gun violence and unable to keep our most vulnerable safe.”

Father James Quigley, O.P., echoed Clarks remarks, and in a prayer asked us to pray for those who were murdered, pray for their families, and pray to give us the strength to call upon our leaders to take action to protect the most vulnerable in our society. “We must pray to promote mutual respect, charity, and justice for all,” he said.

“Thanks to the bravery of students at Parkland, I have hope,” said Clark. “The nation has not moved on, and we have not forgotten.”

She went on to explain that she was glad the community could gather by the torch because it is a symbol of enlightenment and hope. She quoted a passage from Romans 12 that reads, “Never let the fire in your heart go out, keep it alive.” She then explained that by coming together today, the campus is keeping the fire alive.

“It is often said that the nation’s students are the future, but I take greater joy and comfort knowing that the students are also the present,” said Clark. “While we gather today in prayer, we must remember that with prayers must come action.” She went on to say that we must demand that our leaders take meaningful steps to make our world safer, and make a conscious effort to support peace and love.

On the national level, students are expected to gather in Washington, D.C., for March for Our Lives on March 24, which was coordinated by Everytown for Gun Safety. Furthermore, more school walk outs are planned for April 20, the anniversary of the shooting in 1999 at Columbine High School.



SABRINA GUILBEAULT '18/THECOWL

The executive board of PC Democrats put together the vigil.

“We find strength in each other as a Friar Family and as a national family for students,” said Clark. “The lives of the 17 people lost will not be forgotten because we are working to make a nation worthy of their memory.”



# Featured Friars Participate in Alternate Spring Breaks

## *Students Build Homes and Hope for Habitat for Humanity*

by Alexandra Huzyk '20  
News Staff

FEATURED FRIAR

Providence College's chapter of Habitat for Humanity, a global nonprofit housing organization, sent nine groups of students over spring break to help build affordable homes in locations across the East Coast.

Gaby DeParis '18, the president of the College's Habitat for Humanity chapter, shared that she has been going on trips since her freshman year at PC. "I have such a passion for the organization and everything they stand for, and I love how hands-on the work is."

DeParis shared that her most recent trip to Bridgeport, Connecticut, was her favorite trip out of her four years with the program. "My favorite part of it, besides the amazing people I was able to work with, was meeting the future homeowners of the houses we were working on throughout the week," SAID DeParis. She loved to hear their stories and said that it was amazing to feel the gratitude that they have for both the Habitat

for Humanity organization and its volunteers.

"I went to Rockport, Maine," said Emily King '20. "My favorite part was definitely getting to know all of the people on the trip so well." King also says that because her group never met the family of the home she was building, she expanded her personal meaning of service. "We completed our work, not to be thanked by anyone, but simply to help," King said.

Emily Smith '20, another first-time Habitat volunteer, said, "My group went to Kittanning, Pennsylvania, which is a pretty unique site because different churches in the area host you for dinner every night and allow you to interact with a lot of people from the community." Smith shared that her group was able to bond very closely both amongst themselves and with the family that they were helping build a house for. "They had shared the story of their youngest son, Toby, who was diagnosed with brain cancer but luckily his tumor had shrunk," said Smith. "He gave us all bracelets he made that said 'Tuff Like Toby,' so I'll always remember that family and have them in my prayers."



Students on Habitat for Humanity in Spring Lake, New Jersey. PHOTO COURTESY FRIARSONHABITAT INSTAGRAM

## *Global Studies Classes Take Students to Mexico and Nicaragua*

by Alexandra Huzyk '20  
News Staff

FEATURED FRIAR



Students taking the "Foreign Aid" class traveled to Masaya, Nicaragua. While abroad, they met with Peace Corps volunteers (photographed above). PHOTO COURTESY DANIELA MIRANDA '19



Students taking the "Global Border Crossing" class traveled to Tijuana, Mexico and participated in various service activities. PHOTO COURTESY DELINA AUCIELLO '18

Over this past spring break, some Providence College students traveled to soak up the sunshine while others opted for an alternative type of trip. Students at the College currently taking the Global Studies class titled "Global Border Crossing" traveled to Mexico, while students in the class titled "Foreign Aid," a separate Global Studies course, traveled to Nicaragua to study the complexities of foreign aid.

To further their studies of borders around the world, students in the "Global Border Crossing" course traveled to Tijuana, Mexico to work with an organization named Esperanza. Adrianna Perry '20 says, "Esperanza, which means hope in Spanish, works to provide homes for low income families, while creating community in the process." Perry shares that she decided to take this course out of concern for current foreign affairs and to learn more about U.S. immigration policies. Over the course of the week, students helped to create the foundations of new homes, visited the border wall named Friendship Park, and visited a health clinic treating people without health insurance. Delina Auciello '18, a returner and a co-leader of the trip, adds that they also visited La Casa de Migrantes, where students, "spoke and shared dinner with migrants who have recently been deported or are looking to try to cross the border."

Auciello says that the first part of a Global Service Learning Trip is to learn in class about the place you are traveling to, "then you are able to take this trip with a group of people you have been building relationships with over the semester and have this intense experience listening and telling stories, carrying narratives and challenging experiences back with you."

"My favorite part of the trip was getting to see how much faith the people of Mexico have in Esperanza to provide for their needs," despite their lack of funding, says Perry. Perry also

shares that, "The most disheartening thing that I witnessed while in Tijuana were the eight prototypes for the border wall that have been created by six different contractors in Mexico." Perry feels that we must work to change the narratives that migrants are not human in order to combat current and future immigration policies. Meghan O'Connor '18 says, "the big takeaway for me was that the border is not just a political issue but something deeply personal and divisive and is directly hurting and impacting families and communities."

Nicaragua was the destination of students in the "Foreign Aid" course. The class focuses on the impact of foreign aid. Students stayed in the area of Masaya and were hosted by a sustainable tourism business that is named La Mariposa. This organization, Daniela Miranda '19 says, "is a Spanish school that hires Nicaraguan locals to teach Spanish," but it also "functions as an eco-hotel and has multiple projects including a center for mentally and physically disabled children, an organic garden, animal rescue, and children's programs."

Sara Murphy '20, another student who traveled to Nicaragua, says, "we learned about how different aid agencies and structures affect Nicaragua and the United States," through visiting various grassroots organizations and NGOs. Miranda adds, "we traveled to Granada for an afternoon, went on an evening hike, took a salsa class, and walked through el Mercado Oriental, the largest market in Central America."

Murphy recalls that the country itself was beautiful and that she will remember "the spirit of the people and the amazing sense of community we encountered." As a business major, Miranda says that her favorite part of the trip was talking with a woman named Paulette, who is the owner of La Mariposa. "She wanted to build a sustainable business to create jobs and stimulate the local economy," says Miranda, "I admired her desire to empower the locals by giving them something to call their own."



# Schneider Arena Sells Meat On Fridays of Lent

## Hot Dogs Are Sold During Hockey Games

by Ernie Andreoli '18  
News Staff

ON CAMPUS

The Providence College Men's Hockey Team defeated University of Massachusetts Lowell in style on Feb. 16. Yet the first hockey game at Schneider Arena during the Lenten season stirred up a quandary for the College's administrators. Should the hockey rink be able to sell meat products during the Catholic religious observance? In accordance with the College's Office of Mission and Ministry, on-campus food service vendors Raymond Dining Hall, Alumni Dining Hall, Dunkin' Donuts, Starbucks, and Eaton Street Café are prohibited from serving meat products on Fridays during Lent. However, Schneider Arena has continued to sell meat products despite this Christian observance for at least seven years.

"If the food vendor in question was internal, there would be no meat served," noted Fr. Gabriel Pivarnik, O.P., vice president for mission and ministry. According to Pivarnik, Schneider Arena's concession options are not meant solely for the College's student body, faculty, and staff. Rather, Fr. Pivarnik believed that because many of the attendants at hockey games are not Catholic, and due to the fact that the College's hockey team often faces off against teams from non-Catholic institutions, it would be unnecessary to prohibit the selling of meat. After consulting Father Brian Shanley, O.P., the Office of Mission and Ministry concluded that Schneider Arena classified as an "outside vendor" for food services.

Since Fr. Pivarnik took on his position in 2013, he affirmed that no student has complained to the Office of Mission and Ministry about meat being sold in Schnieder. While Fr. Pivarnik acknowledged that a number of students may be vexed by the fact that the on-campus food service vendors abstain from serving meat on Fridays during Lent, he believes that the practice is ingrained within the College's pursuit. When asked why the College does not serve meat to Catholics, and non-Catholics, whom do not desire to follow the act, Fr. Pivarnik declared "it is the principle." For Fr. Pivarnik, when the College's community refrains from



Meat is not offered on campus, except at hockey games, on Fridays of Lent.

BRIANNA COLLETTI '21/THECOWL

eating meat on the designated days, it symbolizes a sense of solidarity with one another—especially the less fortunate. "For those who struggle to put food on their plates, sometimes they do not even have the option to consume meat," he added.

Forgoing meat on Fridays during Lent is not solely a Dominican ritual but a Christian one. The observance is not only practiced in the Catholic Church but also in the Anglican, Eastern Orthodox, Oriental Orthodox, Lutheran, and Methodist Churches. Fr. Pivarnik explained that meat is seen as a luxury good in the Bible. Because of this, giving up meat translates into possessing a sense of solidarity with the poor. However, this component of fasting is only one-third of this mortification. Observers of Lent also adhere to additional almsgiving and prayer. By viewing the Lenten season through this lens, Fr. Pivarnik maintained that giving up meat "creates space for new practices in our lives." Would administrators ever change their decision on allowing on-campus food vendors to serve meat to the College's community members? Fr. Pivarnik insisted that if this declaration was ever presented to the Office of Mission and Ministry, "We would think long and hard before we changed it."

In partnership with Providence College Dining Services, Sodexo has

abided by the College's food service guidelines during Lent. During the Lenten season, Stu Gerhardt, the general manager of the College's Dining Services has ensured that there are a variety of options for students with different diets and allergies. "We do the best we can," stated Gerhardt. After serving in this role for seven years, Gerhardt affirmed that those involved with the College's Dining Services consistently strive for excellence. In regards to the question of whether the College's administrators will ever decide to offer meat options during Lent for Catholics and non-Catholics, Gerhardt noted, "It is about the tradition, but students have a voice."

Gerhardt insisted that if any student has a concern with the meal options offered at the on-campus food vendors during or outside of Lent, he or she should not hesitate to give feedback to the College's Dining Services. Students are encouraged to visit the "Sodexo My Way" website, click on the menu on the upper dashboard of the site and send in their comments. The feedback goes directly to Gerhardt. Because he believes that "there needs to be a benefit for being on a meal plan," Gerhardt hopes that more students will send in their comments or concerns via the above website. "Stu is very creative in offering the College's community food options," noted Fr. Pivarnik.

# SHEPARD

## Puts on No Hate Campaign

by Sarah Gianni '18  
News Staff

ON CAMPUS

One of the core missions of Providence College is to promote diversity and inclusion amongst all community members. As a reflection of this goal, SHEPARD and the PC Photography Club co-sponsored a NOH8 photo shoot in the Slavin Soft Lounge. The shoot took place on Monday, February 26, from 7 p.m. to 8 p.m.

The NOH8 campaign is a photographic silent protest that originated with celebrity photographer Adam Bouska and his partner, Jeff Parshley. It began after "Proposition 8" was passed in California in 2008, amending the state's constitution to ban same-sex marriage.

"Holding this photo shoot allowed members of the PC community to openly express their solidarity with the LGBTQ+ individuals and allies both in our community and outside of it," said SHEPARD president Mallari Bosque '18.

The photos capture participants with the words "NOH8" painted on their face, with a piece of duct tape covering their mouths. "The photos were a portrait style with the faces of each person as the main focus," said Bosque. "Some participants took group photos, and the facial expressions were always serious." There to capture the photos were Shalan McDonagh '18 and Nicholas Crenshaw '20, who took shots of around 25 participants.

"While we had a higher turnout to the event last year—about 50 or so students—I still thought this year's campaign was a success," said executive board member Christina Cahill '18. It is the mission of the NOH8 campaign to promote marriage, gender, and human equality through education, social media, and visual protest. "I was proud to participate in this event, and I hope it will continue at PC to educate community members and support equal rights for all," said Bosque.

# Providence College Loses Power Right Before Break

## After Back Up Generator Fails, PC is in the Dark for Over 24 Hours

by Sabrina Guilbeault '18  
News Editor

ON CAMPUS

On the Friday before Spring Break at approximately 1:30 p.m., Providence College lost power due to the high winds and rain from a Nor'easter. All three back up generators on campus failed, there was no WiFi or phone service, and it was not possible to distribute the food left by Sodexo.

Power was restored to campus approximately 24 hours later on Saturday.

"I wasn't upset about the power itself because when it comes to the weather, sometimes there is nothing you can do or control," said Kristen Colabatistto '19, who lives in Davis Hall and was here during the storm. "I was concerned about safety though because the entrance of Davis Hall was left open and unlocked because you could not swipe in."

Jenna Shanley '18, who lives in DiTraglia Hall said, "I felt bad for underclassmen because while I have a car and could go off campus to get what I needed like lanterns or food, the underclassmen who don't have cars were stuck." She suggested that the College should have lanterns and nonperishable food in stock in the future

for distribution.

"I would have appreciated if we were informed more frequently," said Colabatistto. "I know the school did the best that it could, but communication is key." She explained that it was comforting to have other students on campus and was thankful there were still people living in her building during the black out.

"I was off campus all day and had power so I invited friends to come over to shower and charge their phones," said Cassandra Caggiano '18, who said the storm affected her travel plans. She also explained that in the future, if the campus lost power, the College should still be in contact with students off-campus, who could potentially be resources to the community.

"In any type of situation regarding school closing due to snow or something that happened last Friday, administration will always do an "after action response," explained Steven Sears, dean of students. "During this, we look at what we did well, what worked, and what didn't work based on conversations with all the constituents that were impacted."

He used the snow day this past Tuesday as an example, saying it was clear the College was much more prepared for the snow day than it was for the day of the nor'easter. "After Friday, we discussed what we can improve on and what things happened that were

unexpected and come up with an action plan for the future."

"I was in Slavin when the power first went out," said Catie Capolongo '19. "It was pretty freaky seeing Slavin so dark." She explained that there was a huge presence of security officers in Slavin when the power first went out.

The Office of Residence Life provided pizzas to each of the dormitories on Friday, and was well staffed. "Our staff was available to assist students with their needs," said Katrina Alica, administrative coordinator at the Office of Residence Life. "After emergency management situations, we are always part of discussions to review what happened and discuss ways to improve."

Jim Rizzo, the Help Desk manager, sent out an email to the PC community during the storm detailing that when the campus lost power, the IT Department was required to power down, and services such as Sakai, CyberFriar, and email for some faculty and staff were unavailable. By Saturday evening, these services were all back up.

Dean Sears explained that the emergency power did not work as it was supposed to, but this has been fixed and is something that will not happen again. "We are so appreciative for the teamwork and efforts by residence life, facilities, and security."



# Student Congress Sponsors Kindness Tree on Campus

## As Part of Beloved Community Campaign, Students are Asked to Be Kind

by **Darren Squillace '19**  
News Staff

ON CAMPUS

From now until Friday, March 16, you may notice a tree in the Slavin Atrium filled with dozens of paper leaves. This tree is not just for decoration; it is the Kindness Tree. The Kindness Tree is a collaborative effort between Student Congress and the Diversity and Inclusion Implementation Committee to help all students at PC feel both welcomed and respected here on campus. All of the leaves on the tree are filled with messages from students ranging from random acts of kindness, things they are thankful for, or just happy thoughts.

While it may be seen as simply a nice gesture to some, the tree is really part of a much bigger project that both Congress and the Diversity and Inclusion Committee are devoted to. Luciana Borrelli '20, member of the Diversity and Inclusion Committee, explained that there has been growing concern in light of recent events that have made some students here at PC feel unaccepted.

This tree, spearheaded by Borrelli and Sabrina Guilbeault '18, is meant to spread kindness and love to all students, especially those who feel

underrepresented or less included than others. The tree is also part of an initiative set forth by Dr. Bernice A. King in her speech on campus this past January advocating for a “beloved community.” More specifically, Dr. King’s vision calls for communities that embrace non-violence and unconditional love. The kindness tree is part of the school’s mission to accomplishing this goal, according to Borrelli.

A main concern, especially among those involved in Institutional Diversity, is that there is still no official executive position for implementing concrete policies of diversity and inclusion. According to Borelli, that lack of executive leadership will soon be eliminated. “We are currently in the process of looking for candidates to fill the executive position and will address diversity-related issues along with Father Shanley and Father Sicard,” she said.

Once this position is filled, there will be more initiatives like the Kindness Tree in order to put Dr. King’s words into action. As for the tree itself, it will be moved from Slavin Atrium after March 16 into its permanent home in Moore Hall. Until then, anyone who wishes to can stop by the tree this week to write a message on a leaf with a kind message meant for all fellow Friars to see.



SABRINA GUILBEAULT '18/THECOWL

Students hang a kindness leaf on the tree in the Slavin Atrium.

# PC Travels to Fátima for Pilgrimage During Spring Break

## Campus Ministry Sponsors First Ever Pilgrimage to Portugal

by **Gabriella Pisano '18**  
News Editor

OFF CAMPUS

In 1917, the Virgin Mary appeared to three children, Lúcia Santos, Francisco Marto, and Jacinta Marto in Fátima, Portugal. During her visits with the children, Mary told them of trials that the world would face. The children spread word of the Blessed Mother’s visits, making the site a center of pilgrimage.

In honor of the 100th anniversary of the appearance of Our Lady of Fátima, Providence College organized a pilgrimage over spring break. Twenty PC students along with a few staff members went on the pilgrimage to Fátima. This pilgrimage gave students a unique opportunity to spend their spring break deepening their relationships with God and visiting a site where the Blessed Mother appeared. Jeanne Conroy '19 said, “We had the opportunity to pray here [in Fátima], and it was an incredibly touching experience being able to connect with our Blessed Mother in this way.”

While in Portugal, the students were able to spend time in Fátima, Nazaré, Óbidos, and Lisbon. Many of those who went agreed that the time spent in Fátima was the most meaningful time during the trip as it allowed them to reflect on their faith. Victoria D’Agostino '20 said, “It was so incredible to be able to pray and reflect in the places where Mary appeared, and I grew closer to all the other students who went as well.”



PHOTO COURTESY VICTORIA D'AGOSTINO '20

The whole group, which included 20 students, smile inside the basilica.

In Fátima, the students visited various sites of the shrine including a small, open glass chapel with a statue of Mary where she appeared, a basilica at the site where the three children were buried, a more modern church, and a remote olive grove that was the sight of some of the Marian apparitions. John Duffy '19 commented on the olive grove, stating, “This place was one of the most peaceful and beautiful places I have ever been to. It was the rainy season in Portugal while we were there, and the weather was extremely unsettled. This just added to the beauty of the site.”

Conroy explained how every night in Fátima, a rosary is said at the Shrine, which is the site of five out of the six Marian apparitions. “Because there are so many Pilgrims coming to Fátima from around the world, each decade of the Rosary

is in a different language and is led by a pilgrim who speaks that language,” said Conroy. “It was so beautiful listening to all of the different languages being prayed as it meant that the message of Fátima has been heard all around the world.”

Many of the students who went on the pilgrimage felt that the experience was educational both historically and spiritually. Duffy emphasized how the experience helped him come to terms with some of the most difficult parts of the Catholic faith. “One of the beautiful messages of Fátima is that we can make sense of all of the suffering and sacrifice that we experience in our lives by using it to bring love to someone else who needs it,” said Duffy. “There are so many people here at PC and elsewhere, who struggle so much to

feel loved and to be vulnerable. But our faith teaches us that it is only through suffering and through struggle that we can learn how to love, and that we can bring love to people who need it.”

While the trip was full of serious, prayerful moments, Duffy reminisced about a joyful moment when the group was at a restaurant that happened to have a piano. The group took the opportunity to come together and sing.

The experiences of the students who went on the pilgrimage were no doubt unique, but they were each touched by God. Duffy emphasized how he felt so blessed to be able to go to Fátima with some of his closest friends. “To be able to visibly witness the graces given to both me and to every person on this trip was truly a once-in-a-lifetime experience,” said Duffy.

## Cowl Corrections

In the March 1 issue of *The Cowl*, the paragraph in Congress Updates discussing tenure and retirement originally misquoted Gail Dyer. The correct quote is as follows.

One member finished the questions by asking about tenure laws. Dyer answered that “it [tenure] is a permanent appointment.” In response to a follow-up question about retirement age, she answered that “that does not apply to us, that although some fields—such as some police and fire departments—have such requirements—those are not applicable to faculty.”



## Love is Love *Providence College Must Promote Safe Spaces on Campus*

by Katherine Torok '20  
Opinion Staff

CAMPUS

A recent bulletin board found in St. Joseph Hall proved that the Providence College community still struggles to fully accept some students' identities—even though it is 2018.

The bulletin board was decorated with the phrase, "Marriage: The Way God Intended It. One Man. One Woman," a quote from Pope Francis which states, "We just reaffirm the right of children to grow up in a family with a father and mother," and a variety of pictures emphasizing the belief that marriage should exclusively be between a man and a woman.

While PC was founded on Catholic and Dominican beliefs which support the ideas expressed in the bulletin board, these ideas should not be forced on students, especially in a residence hall, which should be one of the safest places on campus. This is also not PC's first time receiving attention for homophobic sentiments. In 2011, The Princeton Review—an organization that collects their statistics from student feedback and surveys—gave PC a spot on "The Least-LGBT Friendly Colleges." In the seven years since that ranking, PC has remained off the list, but the College still has a lot of growing up to do.

Small, colorful "Safe Space" stickers on some professors' office doors are not how the College will successfully tackle this issue. Students have the right to feel safe on this campus, especially in the residence halls in which they live.

A dorm is a student's "home away from home" where he or she should feel comfortable and respected by all other residents and resident assistants, not threatened, attacked, or disrespected. If the only true safe spaces on campus are located in academic buildings and various offices, PC gives the impression that they do not put the safety, respect, nor comfort of all students first. This simply must change.

The year is 2018, and people need to start having open and respectful conversations. SHEPARD (Stopping Homophobia, Eliminating Prejudice and Restoring Dignity) collectively commented on the recent bulletin board put up in St. Joseph Hall.

They stated, "This incident is representative of homophobic behavior on this campus. Sweeping it under the rug or turning a blind eye to it is directly detrimental to PC's LGBTQ+ community. We have to have face the reality that individuals with queer identities do exist on this campus and they deserve equal amounts of respect as any other student. PC's LGBTQ+ community resides in discomfort because of hostile attitudes that directly influence interactions between those who choose to live openly about their identities and those who adhere to conservative ideologies. There is no justification for differential treatment on any



Kristine Goodwin speaks at the BMSA meeting on Monday.

NICHOLAS CRENSHAW '20/THE COWL

basis or for regarding a person as a second-class citizen because of their identity. SHEPARD will continue to fight through to ensure that the LGBTQ+ community and its allies are adequately represented and heard on this campus."

On Monday, March 12, 2018, the Board of Multicultural Student Affairs (BMSA), Kristine Goodwin, vice president of student affairs, and several other PC staff members addressed the bulletin board issue at the weekly BMSA board meeting in Moore Hall.

Goodwin clarified some details regarding the situation. She explained that she could neither approve nor deny the bulletin board since there is no clear, specific policy regarding what kind of content is allowed to be posted on them, and because the message of the board lines up with the church's beliefs. She then let the student audience take control of the conversation.

However, this quickly became less of a conversation and more of a way for students to express their anger, frustration, and concerns towards the various social issues on campus. Throughout the meeting, Goodwin made her point very clear: How do we—as a community—tackle these issues?

"Where do we need to get to, I guess is my question?" Goodwin questioned. She went on to state, "My hope is that [at] some point this year, with the help of my friends from SHEPARD—because we spent some time together talking about what it's like to be an LGBTQ+ student, a transgender student, a non-identifying student on this particular campus—because I want to understand and I want to be an ally to you in that space, and to help you love and be loved at Providence College."

In the second pillar of the Friar Four, a set of foundational principles that PC promotes through various Student Affairs programs, the final "Learning Outcome" states, "Students will create and maintain

inclusive communities that respect the essential dignity of every individual."

However, this bulletin board proved that these intended "Learning Outcomes" are not being fulfilled whatsoever. This bulletin board is simply an expression of exclusivity.

Daniel/Hieu Nguyen '20, a resident of St. Joseph Hall, expanded on this idea, stating, "I have always considered Providence College as my second home because of the loving and supportive community. I am from Vietnam, so I don't get to go back home as frequently as most of the students here and it is hard, but the friends that I made here have become my family and they offer me the same love and support that my real family would. Because of that, I feel really disappointed, hurt, and angry to see that such a controversial message was put up on the bulletin board on the floor that I live in. The bulletin board promotes the exclusion of a whole community and it is inflicting pain and fear among so many people...I really hope the school administrators address the problem and give us a solution as soon as possible."

During the BMSA meeting, Goodwin made it very clear the PC does not have a policy regarding what subjects RAs can and cannot use for their bulletin boards. While it seems extreme for Residence Life to be policing and preapproving what resident assistants put on their bulletin boards, it is clear that this incident was also an abuse of power.

Gloriana Navarro Delgado '18, head resident assistant of McVinney Hall, touched on this idea during the BMSA meeting and further expanded her thoughts on this issue. She explained, "As RAs we have the role of encouraging our students to become the best version of themselves, as well as to host a community where everyone feels safe, included, and respected."

While PC is a Catholic institution and thus supports the beliefs

promoted by the St. Joseph's bulletin board, the bulletin board directly targets a community that is present on campus—no matter how small they may appear to be. They are Providence College students; therefore, their safety is just as important as every other student's on this campus.

Amber Silva '18, head resident assistant of West Apartments, commented on the intended meaning of the bulletin boards: "They can really be anything. They always strongly encourage it to be something uplifting, or holiday-related. It's either student promotion or self well-being for students. It's really promoting community."

Students and administrative staff need to seriously start talking about the discrimination that occurs on this campus and figure out ways to tackle this consistent issue. A plan of action needs to be created and publically promoted. Issues and plans of actions directly concerning the student body cannot be kept under wraps anymore. If the administration wants to solve issues with the student body, they must begin to seriously listen to what students have to say.

"My hope is that we—during this year—are going to have conversations about this where people can say how they feel and what they think about this matter," stated Goodwin, "And part of that is going to start with the solidarity march."

SHEPARD's solidarity march against transphobia and homophobia is set for Wednesday, March 21, at 6:30 p.m. in front of Moore Hall.

This is allegedly the event that will catapult the PC campus into a new chapter filled with open conversation and respect; yet who knows if change will actually come?

One thing is for sure: students are rightfully breaking the silence and demanding respect on a campus that many consider their second home.

So, at this moment, where are your safe spaces, PC?



# PC Supports Student Walk out

## Office of Admission Recognizes Students’ Free Speech

by **Andrea Traietti ’21**  
Opinion Staff

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CAMPUS

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In the wake of the Parkland, Florida shooting that left 17 innocent people dead, one beacon of hope continues to shine through: the work of the student activists from Marjory Stoneman Douglas High School.

As their passion spreads across the country, more young people are raising their voices and taking a stand. But now, concern over disciplinary action resulting from peaceful protests is building a road block for some students—and is leading some colleges like Providence College to lend support.

Since the shooting, students like Emma González, David Hogg, and Sarah Chadwick, among many others, have taken the lead in organizing rallies and marches, carrying on a social media movement, and confronting Congress members. The actions of these students display not only bravery and resilience, but the strength and power of young people everywhere.

Currently, there are two major events planned in the month of March: the national school walk out on March 14 and the “March for Our Lives” that will occur on March 24. The movement aims especially to get young people involved, asserting that gun control laws would directly improve the safety of students across the country.

Since the current movement to end gun violence not only draws inspiration from the strength of students, but is also aiming to involve young people across the country, concerns have been raised about how student involvement in protests may affect college admission. For example, if a high school student who chooses to participate in the national walk out receives disciplinary action, it will appear on his or her transcript. Colleges in turn use this transcript to make final admission decisions. Therefore, students may encounter college admission difficulties if their choice to peacefully protest earns

them some form of disciplinary action.

Many colleges, including Providence College, have chosen to lend support to students who peacefully protest and stand up for what they believe in.

“When we learned that some high schools were threatening to punish students for their activism and using their college prospects as something to hold over their head, we wanted to make sure that students felt free to express themselves in a peaceful and constructive manner without the prospect of attending PC going away,” said Owen Bligh ’10, associate dean of admission at the College.

He added, “What sort of message would we be sending if we were to punish students who are standing up for the beliefs they have developed after much thinking?”

Therefore, in an effort which both protects applicants and supports student voices, the Office of Admission released a statement concerning the admission process at the College. “There will be no consequences in the admission process for any high school students who receive disciplinary action for participating in peaceful and constructive protests in support of the causes they hold dear to them,” wrote the Office of Admission in a post on their Facebook page on Feb. 24.

In the post, the Office of Admission acknowledged the College’s *veritas*, or truth, motto and the emphasis on standing up for one’s beliefs. “We applaud and support the actions of all our future students fighting for what they believe to be true and look forward to their voices joining our campus soon,” the Facebook post concluded.

“Current members of the PC community, but most importantly school counselors and prospective students, were pleased to see we were one of the first schools to make a statement,” said Bligh.

This positive feedback is certainly well-deserved. The decision by the Office of Admission represents a step in the right direction not only in terms of free speech on campus right now, but for the future of the College on the whole. In current times, it is critical



SABRINA GUILBEAULT '18/ THE COWL

Students participate in PC’s walk out to support victims of gun violence on Wednesday.

that we acknowledge the necessity of free speech in the media, on college campuses, and in our lives in general.

The statement by the Office of Admission proves that free speech is not only permitted at PC, but is valued. As the College looks to its second centennial, it is critical that PC students—and the institution itself—continue to lend this support not only on campus, but in larger our community, in the pursuit of truth.

# The Oscars Join In By Saying #MeToo

by **Gabrielle Bianco ’21**  
Opinion Staff

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ENTERTAINMENT

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In recent years, the Academy Awards, also known as the Oscars, has taken a turn toward the political, with movements such as #OscarsSoWhite causing the event to be not only a source of entertainment, but a rallying cry for social justice and change. This year at the 90th Academy Awards held on March 4, the #MeToo and Time’s Up movements took center stage, taking a stand against sexual abuse and harassment in the work place.

Though the political atmosphere was nothing new, there seemed to have been a tonal shift from past events. This most likely comes as result of the fact that these movements cut right to the heart of Hollywood.

While the Academy Awards are meant to be a celebration of the best work in film throughout the year, there was no way of avoiding the elephant in the room. Several careers were destroyed as allegations of sexual assault and harassment came to light in reference to stars such as Harvey Weinstein, Kevin Spacey, and Dustin Hoffman. The reiteration of these movements’ ideas at this year’s Academy Awards was important to keep the movements alive and continue the call for change.

The effects of these movements were felt in the months leading up to the awards show. Prior to the start of the awards season, Harvey Weinstein was expelled from the Academy of



PHOTO COURTESY OF AP

**Actresses Annabella Sciorra, Ashley Judd, and Salma Hayek introduce a video tribute to the #MeToo movement at the 90th Academy Awards.**

Motion Pictures Arts and Sciences. Weinstein is only the second person to ever be expelled, following actor Carmine Caridi, who was banned for sharing movie screeners. The name Harvey Weinstein had become almost synonymous with success in film. His name has been mentioned more than anyone else’s in past years’ acceptance speeches, and this year his name was noticeably absent.

The Academy’s decision to take such strict action against the media mogul shows that sexual abuse will no longer be swept under the rug or tolerated in Hollywood. While

there was no mention of Weinstein in acceptance speeches this year, winners such as Frances McDormand chose to speak about the importance of women and equality in Hollywood.

The red carpet this year was also marked by controversy. Television host and producer Ryan Seacrest was accused by a former stylist of subjecting her to years of sexual harassment. While Seacrest emphatically denies the claim and an investigation performed by *E! News* indicated that he was not at fault, there was significant fallout on the red carpet. Seacrest’s red-carpet coverage lost 34 percent of its viewers

from the previous year. There was speculation leading up to the red carpet that many actresses would refuse to be interviewed by Seacrest. While many actresses did stop to speak with him, it was noted that the attention paid to Seacrest was less than in years prior.

The ceremony itself was altered in response to the #MeToo movement. Traditionally, the awards for Best Actress in a Leading Role and Best Actor in a Leading Role are presented by the year’s previous winner in the opposite category. Based on this precedent, Casey Affleck was due to present the Award for Best Actress. However, following backlash from his win last year as a result of his past sexual misconduct allegations and in light of the Time’s Up and #MeToo movements, Affleck pulled out of presenting. He cited not wanting to take attention away from the lauded female performances as his reasoning.

The Academy Awards this year proved to be the culmination of a season stoked in controversy. Actions taken against sexual abuse and harassment in Hollywood sparked movements across the country and in many fields of work. “Time’s up” on these issues being suppressed or ignored.

After seeing the difference that even just one year can make, it causes one to think about what the dynamics of next year’s Academy Awards will be like. As the movement continues it is in the hopes that its message will be shared truthfully and genuinely, and that people, such as those in Hollywood, will not allow it to lose momentum.



# Prioritize Public Safety

## *Increased Fines For Speeding Keep Drivers Safe*

by Sarah Kelley '18  
Opinion Co-Editor

COMMUNITY

While Providence College students and faculty were enjoying spring break last week, the state of Rhode Island was dealing with major pushback following reports of the impact of newly installed school-zone speed cameras in the capital city.

The speed cameras—initially approved by Rhode Island lawmakers through the passage of the Automated School-Zone-Speed Enforcement Act in 2016—are allowed to be installed within a quarter-mile of any school in the city. Through the use of these cameras, tickets are issued for vehicles caught operating at least 11 miles per hour over the designated speed limit Monday through Saturday between 6 a.m. and 8 p.m. The minimum fee for any speed violation starts at \$95.

To most concerned citizens, while aggressive, this kind of legislation would appear to be a proactive way to slow down speeding drivers in some of Providence’s most vulnerable neighborhoods. Increasing drivers’ accountability in the city has proven crucial, especially following the tragic death of a Mount Pleasant High School teacher who was struck down while crossing the road next to the school in 2016.

Yet recent media coverage of the speed cameras’ impact on Providence and its citizens has shifted focus away from the importance of citizens’ safety, and towards the economic implications of this assertive policy.

Most recent traffic violation data has reported that between Jan. 16 and Feb. 22, 12,193 tickets were generated by five speed cameras located primarily around Mount Pleasant Avenue, Charles Street, and Thurber’s Avenue in Providence.

This statistic is alarming for the



Signs in Providence, RI inform drivers of speed cameras, warning them to be cautious.

PHOTO COURTESY OF PROVIDENCE JOURNAL/DAVID DEL POIO

first 33 days of the city’s utilization of the speed cameras, and will likely increase if speed camera installment is expanded to other areas of Providence.

Yet as recent media coverage demonstrates, many citizens and lawmakers alike are not necessarily associating this statistic with a threat towards public safety, but rather with the economic implications for those drivers caught speeding.

Recent news coverage has reported citizens challenging the intentions of the policy with over 2,600 tickets scheduled on the docket for appeal in Providence Municipal Court this past Monday alone, with many calling the new speed cameras an easy method for the state to generate revenue.

Others claim the \$95 minimum

ticket is overly burdensome for many citizens to pay. Some lawmakers are now making efforts to rid the state of the cameras completely, such as Anthony Giarrusso, Republican representative from East Greenwich, who called the cameras a “government cash grab.”

While economic aspects of the new policy should not be overlooked or downplayed, there is a question of whether the media is justified in greatly ignoring the reality of public safety for the sake of citizens’ pockets.

How can we balance the punitive fines that are necessary for the promotion of citizens’ safety and responsible driving with the demands of the public to lessen the very disciplinary penalties that would allow for the speed cameras’

success?

Perhaps allowing for initial warnings before fines, or reduced fines, would do well to assuage the initial pushback. Councilwoman Sabina Matos has championed the idea of increasing public education, outreach, and improved signage for the program, to improve public understanding before more cameras are installed.

While there is no denying that more work needs to be done in order to improve the success and efficacy of speed cameras, as well as to ensure the wellbeing of Providence citizens, media, lawmakers, and citizens alike should not overlook the reality of public safety, especially in school zones, for the sole sake of economic interest.

# Do You Have an Opinion?

Write a Letter to the Editor and send it to

[thecowl.commentary@thecowl.com](mailto:thecowl.commentary@thecowl.com)





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*The Cowl* is a proud member of the Associated Collegiate Press.

by Marla Gagne ‘18  
Editor-in-Chief

EDITOR’S COLUMN

# Leaving a Mark at PC

the cold weather and our first snow day, April is just around the corner and the semester is slowly wrapping up.

And with spring (hopefully) on its way, the realization has finally come—the semester is almost over and so is my Providence College career. As a senior, I can honestly say the old cliché “college goes by so fast” is accurate. And as I observe that I only have two more months left on campus, two months left working at the Writing Center, spending my Wednesday nights at *The Cowl*, and hanging out with my roommates all week, I feel an urgency to leave my last marks on campus.

For me, a large part of leaving my mark has been on *The Cowl*. This has included doing more journalism training, expanding the website, building a social media team, and continuing the strong bond and family connection that *The Cowl* has

been based on for over 80 years.

Recently, we have seen students from all grades and majors taking action on campus. Students were vocal on Wednesday morning when they planned and executed a walk out against gun violence, having members of the Providence College community gather by the torch for 17 minutes to represent the 17 lives lost in the Parkland, Florida, school shooting. Next Wednesday, students are planning a march for the community against transphobia and homophobia on campus. And recently, we have seen men and women stand up for women’s rights throughout Hollywood, championing #MeToo.

As the remaining time of the semester quickly flies by, take the time to reflect on what you want to experience at PC and what you want to do before you leave. What will your lasting mark be?

# TANGENTS & TIRADES

## Oh Snow! No Day Off?


Winter time in New England enchants students with the possibility of snow days. Even college students, weathered by years of disappointment with would-be blizzards that turned out to be light dustings, still get excited by the chance that rogue meteorologists can scare school administrators into cancelling classes.

Yet it would be much more beneficial for students if they just completely removed all expectations for snow days. Ever. As in: put away the snow-day calculator, stop checking the Weather app every three and a half minutes, do not wear your pajamas inside-out. It might seem fun or cute to obsess over just maybe having a snow day two Fridays from now, but you are really only setting yourself up for disappointment and misery each day you actually have school.

Think about it. You are just going to be sad and unhappy that you have to sit through classes each time school does not get called. But the opposite is true as well. If you never even consider the possibility of classes being cancelled, and one day, it suddenly is, imagine the joy and bliss that you will get to experience as you turn off the alarm on your phone, close your eyes, and drift slowly back to sleep. It feels like heaven.

Yet none of that good stuff is possible if you expect a foot of snow every third school day. So don’t worry about the weather. Just expect to be in class, and when you do not have to be, enjoy those extra of hours of bliss like they are a gift from the skies.

-Kevin Copp ‘18



## More Crosswalks on Campus

As struggling college students who scrape up change to buy another pack of microwavable ramen noodles, we have all made that joke about jumping in front of a car on PC’s campus to get our tuition paid for. However, this could become a real possibility if Providence College does not put in crosswalks and speed bumps on the roads near Raymond Dining Hall and the Ray and Aquinas housing dormitories.

Both the drivers and the pedestrians tend to stray from the rules of the road in this area of campus. Students walk everywhere on a college campus, especially on the streets that run through campus, despite traffic from cars. However, as there are few designated crosswalks in this specified area, students walk wherever and whenever they’d like, regardless of automobile traffic. This actually turns into a vicious cycle, as cars driving through campus often go much faster than they should. This combination can prove to be threatening to both sides.

Although no one has been severely injured as a result of the current set-up, it is always better to be safe than sorry. Therefore, more crosswalks would make students more likely to use them as they would not be going too far out of their way to reach them. In addition, speed bumps would force drivers to slow down. Placing these near each other would be especially helpful in making Providence College an even safer campus.

-McKenzie Tavella ‘18

## The Importance of Keeping Cool(ey)

If there is one image that exhibits the stress Friar fans experienced watching the Big East Championship game last Saturday, it is Providence College Men’s Basketball Head Coach Ed Cooley ripping his pants. Whether you were watching in the world’s “most famous” arena or from your couch, there is no doubt that everyone was on the edge of their seats the entire time.

After the big win on Valentine’s Day, many felt confident that the Villanova University Wildcats would see the Providence College Friars as a major threat at Madison Square Garden. While it took some time for the Friars to catch up, we managed to surpass Villanova’s score towards the end of the second half.

In a stressful last couple of minutes, Cooley’s pants ripped. Despite this considerable wardrobe malfunction, Cooley was able to keep his cool. Before everyone even had time to process what just happened he had a towel tucked into his pants. He still paced up and down the court, focusing on the game as if there was no problem at all.

In light of this event, we should try to keep Cooley’s attitude in mind. If you feel disappointed in PC’s defeat, remember that the coach of our men’s basketball team managed to persevere in spite of unfortunate circumstances. We should focus on what is truly important—that we did not let Villanova win so easily, and that the Friars will be in the NCAA Tournament.

-Hannah Paxton ‘19



PHOTO COURTESY OF GETTY IMAGES

Coach Ed Cooley sports a towel after ripping the seat of his pants during last week’s Big East Championship basketball game.



Last Week's  
Answers

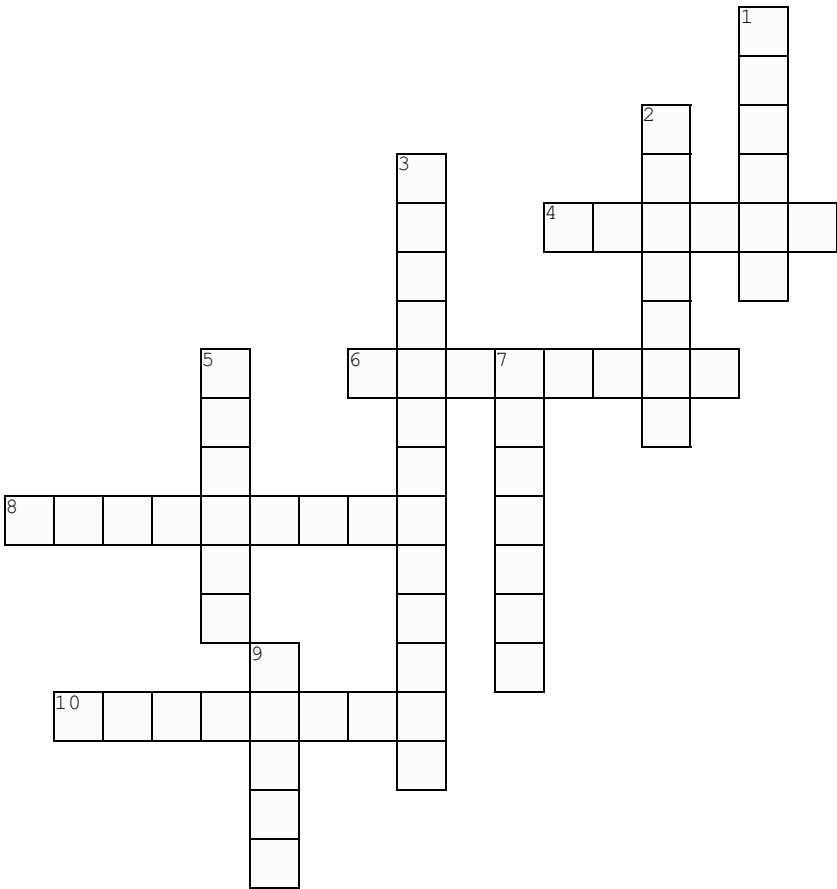
Across:

- 1. Pastels
- 4. Sunlight
- 6. Sundresses
- 8. Insects
- 9. Warmth
- 10. Allergies

Down:

- 2. Sunbathing
- 3. Flowers
- 5. Darty
- 7. Senioritis

St. Patrick's Day  
Complete the crossword below



Across

- 4. The language native to Ireland; has approximately 2 million speakers in both Northern Ireland and Republic of Ireland.
- 6. Many people do this to celebrate St. Patrick's Day, as Lent's restrictions on food and alcohol consumption are lifted.
- 8. March 17th is the feast day of this man.
- 10. A type of plant that is a symbol for this day as well as Saint Patrick.

Down

- 1. City in which Ireland's first government-official parade took place.
- 2. Saint Patrick is the iconic patron saint of this country.
- 3. A sweet beverage created by a fast-food giant available in March to celebrate St. Patrick's Day.
- 5. City that hosts the oldest St. Patrick's Day parade in the United States.
- 7. City that hosts the largest St. Patrick's Day parade in the United States.
- 9. The official color of this holiday.

PHOTO COURTESY OF THETEACHERSCORNER.NET

SPRING FORWARD....

CLASS OF 2018

Senior Week Ticket Sales begin April  
11<sup>th</sup>

Senior Cap & Gown Day is April 18<sup>th</sup>

- \*Check CyberFriar for holds
- \*Check your Friar e-mail for Student Loan notices regarding your federal loan exit requirements
- \*Contact the Bursar's Office if you owe a balance

CLASSES OF 2019, 2020, 2021

Registration begins April 4<sup>th</sup>

- ✓ Check CyberFriar for financial holds or outstanding aid application requirements
- ✓ Contact the Bursar's Office if you owe a balance
- ✓ Remember, your 2018-2019 FAFSA and CSS PROFILE are due April 16<sup>th</sup>

Remember: -

Outstanding indebtedness to the College will result in a financial hold being placed on a student's account. This prevents a student from registering, making a housing deposit, or receiving a degree, grade reports, transcript, or letter of recommendation. Seniors with outstanding indebtedness or incomplete federal loan exit requirements will be unable to receive a cap & gown and participate in Commencement activities. Don't let this be you! Contact us!

Bursar's Office  
Harkins Hall Room 400  
401.865.2284  
bursar@providence.edu



# PHOTOGRAPHY



LAURA CHADBOURNE '20/ THE COWL



LAURA CHADBOURNE '20/ THE COWL



MAGGIE BRANHAM '18/ THE COWL

**ABOVE:** Snow falls onto Slavin Lawn during the nor'easter on Tuesday, March 13.

**LEFT:** Students listen to law school admissions representatives at a panel organized by the Pre-Law program. Representatives from the University of Maine School of Law, the Northeastern University School of Law, the University of Connecticut School of Law, the University of New Hampshire School of Law, and Vermont Law School shared insights.

**BELOW LEFT:** Robbie Hennessey '18 breaks away from an opponent. The Providence College Men's Ice Hockey team beat the University of Maine 4-3 on Friday, March 9.



KRISTINA HO '18/ THE COWL

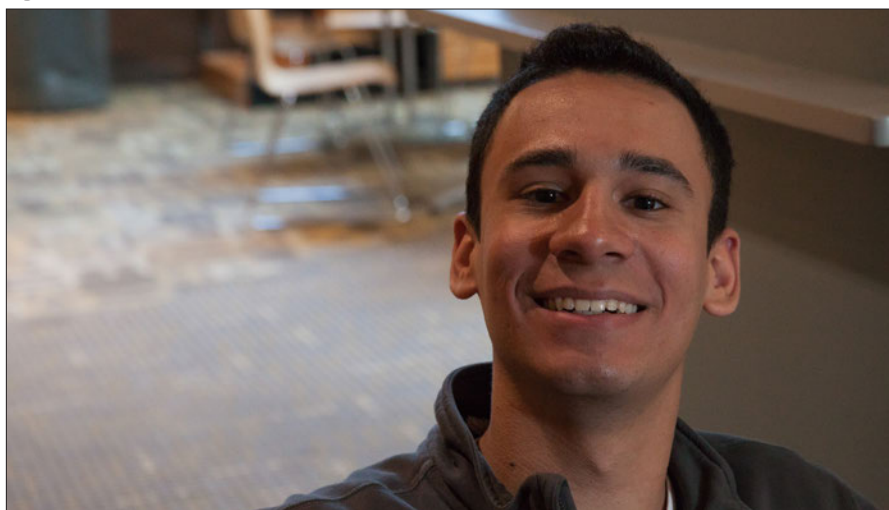


# ROVING PHOTOGRAPHY

Page 12

March 15, 2018

*What's the craziest thing one of your professors has said or done?*



**"He yelled at me for yawning and called me a barbarian."**

Giancarlo Rivera '18



**"He made his wife give us Chinese candy that we all ended up spitting out at the same time."**

Christine Cromie '19



**"They made us sit in the dark without power."**

Abby Curry '20 and Tori Baggio '20



**"She performed a Jewish folk dance while pregnant."**

Katherine Pineo '21



**"He proceeded to have us swear in class using the most vulgar phrases we could think of."**

Caitlin Sullivan '21



**"He promised that if we all showed up to class, he would get us coffee and donuts."**

Chris Iadeluca '21



**"Wax on, wax off."**

**-Ralph Macchio as Daniel  
in *The Karate Kid***

PHOTO COURTESY OF COLUMBIA PICTURES

Photos by Maggie Branham '18 and Brianna Colletti '21, Staff Photographers



## The Dropkick Murphy's Continue to Dominate St. Patrick's Day

by Catherine Goldberg '20  
A&E Staff

ENTERTAINMENT

New England is known for its many citizens of Irish heritage and the celebration surrounding. Saint Patrick's Day is the one day each year Irish people get to flaunt their love for their beloved culture. Many Providence College students are a part of this Gaelic group, and they leave the campus decked out in green every March 17.

One of the main ways these Irish lads and lassies celebrate the day is by listening to Irish and Gaelic music. Traditional Irish music is a full body experience as the upbeat tempos of the fiddles, flutes, and banjos compel you to jig and clap your hands. A favorite amid these Irish bands is The Dropkick Murphys.

The Dropkick Murphys are an American Celtic punk band straight out of Quincy, Massachusetts. The band officially signed with in 1996 and is known for locally touring throughout Boston, especially during their annual Saint Patrick's Day week shows. The band is most famously known for their song "I'm Shipping Up to Boston."

"I'm Shipping Up to Boston" is The Dropkick Murphys' take on a folk song written by Woody Guthrie. The song is about a sailor who lost his leg in a crazy rigging accident. Now, the sailor is "shipping up to Boston" in order to find his wooden leg. Songfacts interviewed



Music from The Dropkick Murphys (above) has become a staple for St. Patrick's Day festivities.

PHOTO COURTESY OF THE DROPKICK MURPHYS

drummer Matt Kelly of The Dropkick Murphys, who told them how they were able to obtain the unpublished lyrics of the song from Guthrie.

They were honored to go through his lyrical archives and pick out the song, but say that they "had no business even being able to look at those lyrics," which is why they went through with their own version of the song. Kelly claims that "there have been some big names that have been after those lyrics for decades. I

know Springsteen's been after 'em."

Since The Dropkick Murphys are from Boston, the music is often associated with Boston sports teams. This song and "Tessie," are favorites at Fenway Park, where they are often played at Boston Red Sox games.

"I'm Shipping Up to Boston" is also often played at the New England Patriots' games at Gillette Stadium. The song was heard during the 2015 Super Bowl telecast when the Patriots took on the Seattle Seahawks

and won on a late interception.

The song seems to take on a life of its own. As the banjo slowly starts off the song, more and more instruments stream in, compelling one to jig in a Celtic frenzy. The Dropkick Murphys' hit song will definitely be making appearances on the PC campus this Saturday. Now when all you Friars hear "I'm Shipping Up to Boston" come on the speakers, you can dance with passion for that crazy sailor shipping off for his lost wooden leg.

## "Inclusion Riders:" Women in Hollywood Continue Fight For Diversity

by Patrick Fuller '21  
A&E Staff

FILM

Unfortunately, in 2018, fantastic films have been overshadowed by unsettling controversies within the movie industry. So far, 84 women have accused producer Harvey Weinstein of inappropriate and criminal behavior including sexual harassment and assault, according to *USA Today*.

Former NBA legend Kobe Bryant took home an Oscar for his animated short film "Dear Basketball" despite being accused of rape in 2003. More prominently, Gary Oldman won the Oscar for Best Actor for portraying Winston Churchill in *Darkest Hour*, despite being accused of domestic violence in 2001. Even though the entire Dolby Theater donned #TimesUp pins to protest the recent atrocities, women still remained underrepresented and unappreciated at the awards show.

For one, Greta Gerwig, nominated for five Academy Awards including Best Picture and Best Director for her critically acclaimed *Lady Bird*, went home empty handed. The film provides its audience with an authentic coming of age story which touches on the issues of family conflict, social class, and identity. Although movies like *The Florida Project* and *Moonlight* tackle the extremes of growing up in modern society, *Lady Bird* brilliantly immerses the viewer in the life of a typical suburban teenager and follows her development amidst emotional struggles and family relationships.

The fact that Saoirse Ronan and Laurie Metcalf did not win Best Actress in a Leading Role/Best Actress in a Supporting Role, respectively, is tolerable considering the quality of the competition in each category. Surely, however, Gerwig's success in making a fictional story so realistic should have merited at least a Best Director or Best Original Screenplay win.

Furthermore, only six women won Oscars this year, the second lowest number since 2012 when only four women won. Although women were



Frances McDormand accepts her Oscar. PHOTO COURTESY OF OSCARS.GO.COM

underrepresented, their performances and their messages were unparalleled. The quirky Frances McDormand, winner of Best Actress in a Leading Role for *Three Billboards Outside Ebbing, Missouri*, left the audience with two words: "Inclusion Rider."

According to *The Guardian*, "an 'inclusion rider' is a clause that an actor can insist be inserted in their contract that requires cast and crew on a film to meet a certain level of diversity." The originator of the concept, Stacy Smith, proposed this solution in a 2016 TED talk: "The typical feature film has about 40 to 45 speaking characters in it. I would argue that only 8 to 10 of those characters are actually relevant to the story. The remaining 30 or so roles, there's no reason why those minor roles can't match or reflect the demography of where the story is taking place. An equity rider by an A-lister in their contract can stipulate that those roles reflect the world in which we actually live."

Allison Janney won the Oscar for the Best Supporting Actress as Tonya Harding's abusive mother LaVona in *I, Tonya*, joking in her acceptance speech, "I did it all by myself." Meanwhile, Darla K. Anderson won the Oscar for Animated Feature Film for *Coco*, bringing the world of animation to the neglected beauty of Mexico. In the same vein, Kristen Anderson-Lopez won the Oscar for Best Original Song for "Remember Me," also from *Coco*. Lucy Sibbick and associates won the Oscar for Makeup and Hairstyling for transforming Gary Oldman into a convincing Winston Churchill in *Darkest Hour*.

Rachel Senton, winner of Best Live Action Short Film for *The Silent Child*, delivered another touching message in British Sign Language for the movie's deaf star, Maisie Sly. Senton emotionally commented, "Our movie is about a deaf child being born into a world of silence. It's not exaggerated or sensationalized for the movie. This is happening. Millions of children all over the world live in silence and face communication barriers, and particularly access to education."

Although women did not win out at the Oscars this year, they were instrumental in bringing the issues of racism, sexism, and discrimination in Hollywood to light.



# Ciao! From Across the Pond

## Providence College Honors Program Travels to Florence, Italy

by Ryan Cox '18  
A&E Staff

ARCHITECTURE

Almost 80 students and faculty members from Providence College’s Liberal Arts Honors Program spent their spring break in Florence, Italy. The program chooses a new destination every year, usually a city in Europe. The program was centered mostly in Florence but included excursions to Rome, Siena, San Gimignano, and Lucca.

While taking in the art, architecture, and food of the so-called “cradle of the Renaissance,” many students opted to explore the Piazza del Duomo. Located in the center of the city of Florence, the plaza is marked by the Cattedrale di Santa Maria del Fiore, otherwise known as “Il Duomo di Firenze.” With the purchase of one ticket for 18 euros, tourists are given a 72-hour window to see the inside of the cathedral, climb the dome (with a reservation), explore the Baptistery, and tour the Duomo museum.

The Duomo still serves as an active Roman Catholic church, and daily Masses are offered before and after museum hours. This offers faithful Catholics an incredible opportunity to attend mass in the basilica while taking in the ornate Gothic and Renaissance artwork which decorates it.

Our tour guide’s advice was simple: climb to the top of every city to which you travel. The 463-step climb takes about 15 minutes and offers a bird’s-eye view of Florence from the center of the city. The breathtaking view at 376 feet is flanked by the Apennine mountains on the east side and the Piazzale Michelangelo on the west side. The Piazzale Michelangelo is situated at a higher elevation than the Duomo and offers another panoramic view overlooking the Duomo, the Palazzo Vecchio, and the Basilica di Santa Croce.

The inside of the Duomo displays artwork primarily by Lorenzo Ghiberti and Filippo Brunelleschi. The masterpiece on the Duomo’s interior, however, is a large fresco painted on the interior of the cupola itself. The 3,600-square meter fresco by Giorgio



The Cattedrale di Santa Maria del Fiore, or “Il Duomo di Firenze,” is a major tourist attraction in Florence.

PHOTO COURTESY OF WIKIWAND.COM

Vasari depicts the Last Judgment, showing the fires of Hell but placing a natural emphasis on Jesus Christ, the Virgin Mary, and the saints.

The Baptistery in the center of the Piazza del Duomo features three sets of doors by Ghiberti. The original doors are now found in the Duomo museum, but the replica doors still depict detailed scenes from the Bible, done in relief, and were called the “Gates of Paradise” by Michelangelo.

The campanile, or bell tower, was constructed by Giotto. The 277-foot climb to the top also offers a panoramic view of the city that also includes a view of the Duomo. Students on the trip generally agreed that the view at the top of the bell tower was nice

because it included the Duomo in the panorama, but the view atop the Duomo itself was more impressive.

For students in the Honors Program, these trips offer the opportunity of a lifetime to become immersed in cities central to western history. Students from all classes on the trip constantly commented on how the sights of Florence connected to the Development of Western Civilization curriculum, especially the freshmen who were preparing to begin Dante’s “Divine Comedy” once the group returned to Providence.

Next year’s destination has yet to formally be announced but promises to once again provide both an exhaustive, and an exhausting, week abroad.

# New York City’s Books of Wonder Hosts Writing Power-Couple

by Sara Conway '21  
A&E Staff

LITERATURE

Just when you thought author Tahereh Mafi had said goodbye to her *Shatter Me* characters forever, the story goes on. On March 6, Books of Wonder, located on 18th St. in Union Square, hosted Mafi and her husband, Ransom Riggs, author of *Miss Peregrine’s Home for Peculiar Children*, to kick off her release tour for *Restore Me*. This novel is the first book of a new trilogy that will continue Juliette and Warner’s stories from the original *Shatter Me* series.

Books of Wonder’s downtown location is tucked away from the main chaos of 5th Avenue but still easily accessible from the heart of Union Square. The bookstore is on the smaller side but is still able to boast a variety of books ranging from their young adult section to their middle grade novels.

Towards the back of the store, behind glass, are the originals of classics, which are all for sale, such as a loved copy of *Where the Wild Things Are* and a first edition of *Harry Potter and the Chambers of Secrets*. It’s a cozy and familiar place, where New Yorkers or visitors of the city can come in and get lost in a book for a few hours.

A crowd had already formed by the blocked-off seating area an hour before the 6 p.m. event, and excited chatter and the laughter of book-loving friends could be heard throughout the store.

Mafi’s tour stop at Books of Wonder not only included a conversation with Riggs and a Q&A with the audience members, but also a signing, in which

fans had to purchase one of Mafi’s books in order to receive an autograph.

Enthusiastic applause and an abundance of cheers followed Mafi

and Riggs as they entered. Once the conversation was in full swing, Riggs asked why Mafi had decided to continue the stories of her *Shatter Me* characters. Mafi considered her answer for a moment, and then responded that she had gone back to reread her books and realized that there was still more story to be told; the stories of Juliette and Warner, the main characters in *Restore Me*, were not quite finished.

As the conversation portion of the evening came to a close, Mafi briefly spoke on her latest project, a novel recently announced entitled *A Very Large Expanse of Sea* to be released in October 2018. She considers it the “most autobiographical thing [she’s] ever written,” as the story follows a Muslim teen living in a post 9/11 world, an experience that she is very familiar with.

An unexpected piece of the story, as Mafi revealed, is her protagonist’s desire to breakdance, another detail from her own life. Riggs mentioned, to the crowd’s delight, that the first time he saw his wife breakdance was at the Barnes & Noble in Los Angeles.

The Books of Wonder leg of the *Restore Me* tour concluded with the author signings and a crowd numbering close to 100. Waiting fans browsed the bursting shelves, exclaiming over the books that they recognized. The excited chatter heard before Mafi and Riggs came into Books of Wonder leapt around the signing line and echoed among the exhilarated fans as they stepped out into the chilly night air with their personalized books.



Random Riggs (left) and Tahereh Mafi (right) pose for a promotional shot. PHOTO COURTESY OF COREY NICKOLS/EW



# Bobby Tarantino is Back and Better than Ever

## Logic Releases New Mixtape Bobby Tarantino II

by Julia Vaccarella '20  
A&E Staff

MUSIC

Michigan native Sir Robert Bryson Hall, who is more commonly known as Logic, released a mixtape entitled *Bobby Tarantino II* on March 9. The set comes shortly after the release of singles “44 More” and “Everyday” which includes a feature with Marshmello. The mixtape is also a follow-up to Logic’s 2016 mixtape *Bobby Tarantino*, and the cover art on the two mixtapes is blatantly similar in its projected message.

A large part of Logic’s recent success can visibly be attributed to his popular song “1-800-273-

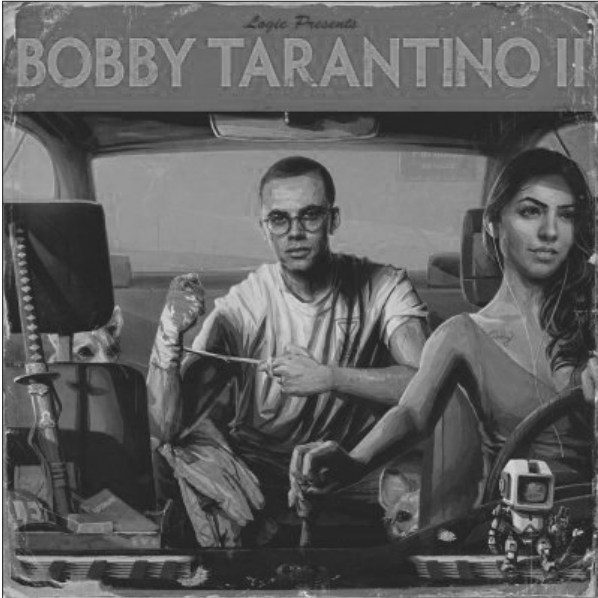
8255,” which has become an anthem for suicide awareness and mental health. Logic performed the song at both the MTV Video Music Awards and the Grammys. His mixtape was preceded by the album *Everybody*, which also includes “1-800-273-8255.”

The release of *Bobby Tarantino II* has been apparent for some time, and Logic himself even debuted a video hinting at it. Even more so, many fans were unexpectedly surprised at the tape’s quick release, especially so soon after releasing several singles. In addition to production by Marshmello, the mixtape also includes features from Big Sean, Wiz Khalifa, 2 Chainz, and Elton John.

Bobby Tarantino is not an actual person, but rather Logic’s alter ego. Fans have said that the name Bobby is a combination of Logic and his real name, Robert. This identity bridge is fitting because the type of music that Logic produces on mixtapes like *Bobby Tarantino II* is much different than his studio albums, such as *Everybody*.

*Everybody* is undoubtedly more emotional in terms of both the lyrics that Logic raps to and equally in message. In addition to advocating for suicide awareness and stigmatization of mental illness, Logic also emphasized racial issues on this album. *Bobby Tarantino* and *Bobby Tarantino II* take on a completely different tone and message, however, which speaks to Logic’s versatility in his lyrics and as an artist. The fact that Logic sings and raps on this mixtape is a further testament to this.

In addition to the overall message of his songs, Logic has also done some experimentation with production. Many of the songs on *Bobby Tarantino II* have electronic, trap undertones, and it is highly likely that this is due to the influence and work of Marshmello. This is particularly noticeable on the song “Boomtrap Protocol.” At the same time, Logic does not stray away too far from what he is best known for: hip-hop. On one of the most well-received



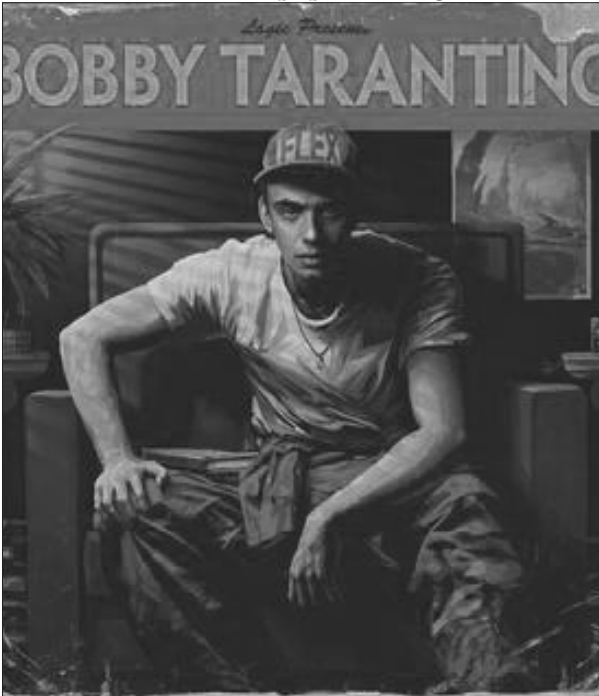
Logic's new mixtape, *Bobby Tarantino II*. PHOTO COURTESY OF RAPSTREAM.NET

song of the mixtape, “Wassup,” Logic and Detroit rapper Big Sean go back and forth.

Logic has consistently talked about the gratitude that he has for his fans and supporters. He recently tweeted, “Growing with you has been amazing. And you’re why I do this. To create any kind of music I want, from boom bap to the turn up to the radio has been such a blessing! Thanks for letting me be me and supporting me always.”



PHOTO COURTESY OF LOGICMERCH.COM



Cover art for Logic's mixtape, *Bobby Tarantino*. PHOTO COURTESY OF WIKIPEDIA

# A Wrinkle in Time Receives Poor Reviews After Weekend Premiere

by Abigail Czerniecki '19  
A&E Co-Editor

FILM

Fans across the world have been awaiting the premiere of the new movie *A Wrinkle in Time* starring Reese Witherspoon, Oprah Winfrey, Chris Pine, Mindy Kaling, Zach Galifianakis, and Storm Reid. Based on the novel by Madeleine L’Engle, the movie was able to stay true to the plot with its own creative twists.

Director Ava DuVernay took on the challenge of adapting the 1962 novel, *A Wrinkle in Time*, by moving it to the big screen—which many directors thought would be impossible to do. With the movie’s 103 million-dollar budget, the outcome of its first weekend premiere did not match its high budget film with its first box office ticket sale only at \$33.3 million. With the low ticket sales this past weekend came weak reviews from critics as well as receiving a 43 percent on Rotten Tomatoes, moviegoers were left with very few smiles.

Critic Jacob Shamsian of Insider wrote that Disney’s fantasy epic failed at the box office because of its targeted younger audience, the failure to click as a story, and it was not a sequel or spin off of a movie like *Beauty and the Beast*. *The New York Times* also expressed similar opinions as Shamsian, explaining, “If you hadn’t read the book (and maybe even if you had) and wanted concrete answers to these

and a dozen other cosmic questions the movie leaves ambiguous, you might have left the theater disappointed, or just confused.”

Although the movie received weak reviews after the premiere, the message of the movie is critically acclaimed. Not only is DuVernay breaking down gender walls as she became the first African-American woman to direct a movie with a budget over \$100 million, the movie

also has a diverse cast, as well as a plot that encourages young adults to be warriors in today’s society. DuVernay commented on the film’s message in an interview with NPR.

“The battle of light and dark, the moral battles that are happening with the characters in the film, certainly figure into what folks might be thinking about right now—politically, culturally, economically,” she said. “It existed for the author at the time

that she wrote it...and certainly we haven’t combatted those issues now. So this material still resonates today.” DuVernay thought this movie was the perfect time to “tell a story about fighting darkness with light.”

Although *A Wrinkle in Time* received poor reviews, films such as *A Wrinkle in Time* have begun to change the typical big screen film with its diversity and its female-led cast.



A scene from the premier showing of *A Wrinkle in Time* with Reese Witherspoon (right) and Storm Reid (left).

PHOTO COURTESY OF DISNEY/ATSUHI NISHIJIMA



# The Three Boys

by Marisa Gonzalez '18  
Portfolio Staff

FICTION

There were three boys who lived in a magnificent house. A house that seemed to go on forever. Each room more wondrous than the next. Edgar, Allan, and Paul, who everyone called Poe, had it all: a swimming pool in their living room, a trampoline in their bedroom, and a bowling alley for a porch; however, they wanted more. They needed more, so they claimed. Bright eyed and blond haired, they would whine to their gullible parents and get more and more objects they really did not need.

"But Mama, I'll die without it!" whined Edgar.

"Oh, Mama, everyone has this! Do you really want your child to be deprived of such an important thing?" cried Allan.

"Mama, Mama, this is old! I must be in the 'now!' Don't you understand?" whimpered Poe. No matter what they asked for, their parents gave in. But they were never happy.

One day the boys' friend, William, burst through their door and shouted, "Come, come, oh come look!" This awoke the boys who, infuriated, came clambering down the fine wooden stairs.

"What is so important that you must awaken us for?" asked Edgar, wiping his tired eyes.

"A wizard! A magic man! A man who can make dreams!" exclaimed William. The brothers were perplexed but then looked at each other, each with the same mischievous look in his eye.

"Where?"

The boys walked together down the brick sidewalk, William in the lead. The brothers were becoming restless as they turned another corner.

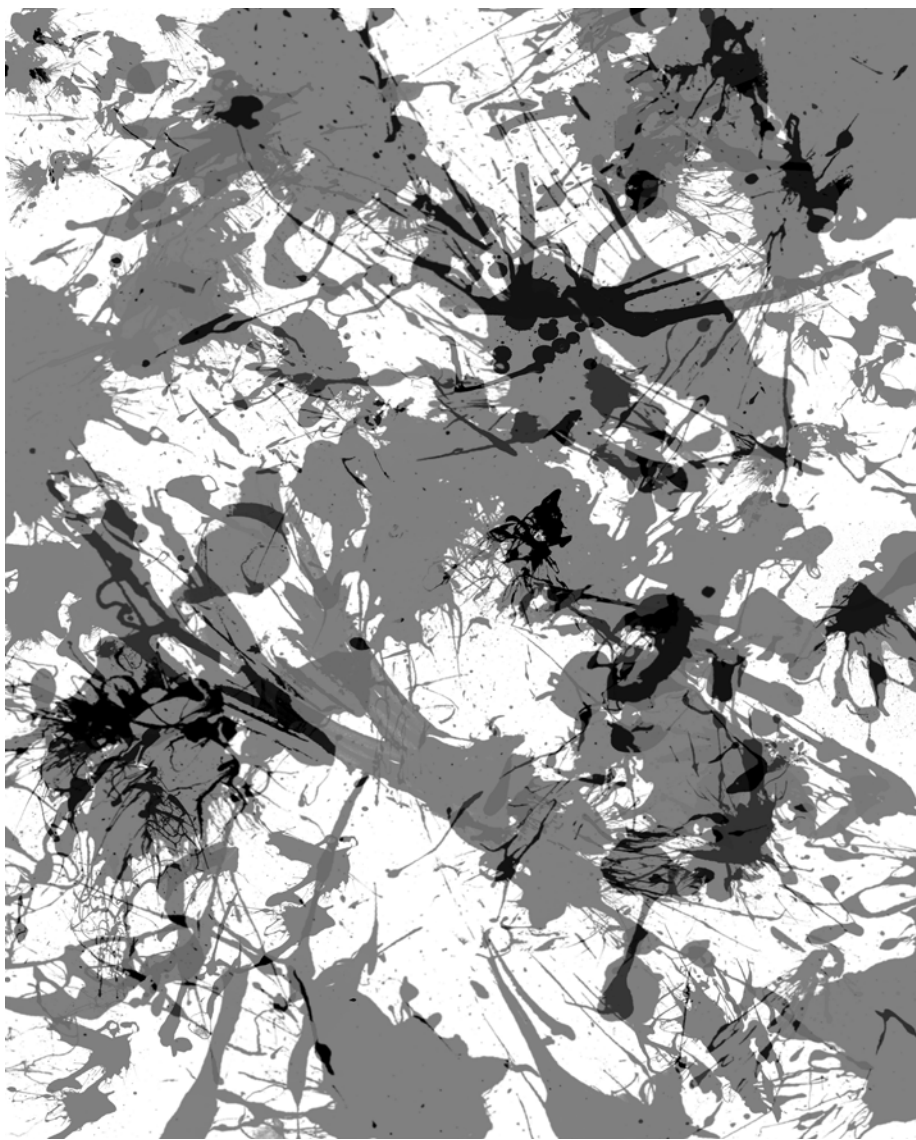
"How much longer?" whined Poe. William did not reply. He just kept walking in a hurried pace. Poe sighed. *Can this man really create my dream? Poe pondered. Can he know what I want most in the whole world, when I, myself, do not?* Poe began to doubt his friend's story until a little shack with no windows appeared into his view. If not for the large line of people pouring out the door, Poe would

have reprimanded his friend for lying and stormed off. Upon seeing the line, Edgar was quick to move.

"Get out of the way!" he shouted as he violently shoved a woman.

"Hey! That is not—" she started to say before Allan interrupted, "We have money! Move, peasant!"

They made their way through the



crowd and there, right in front of them was the magic man, the dream maker. He smiled a little and chuckled. This disgusted Poe. How could an old man laugh at such a rich boy?

He was about to say that it is rude to laugh at such a prince when the man said, "My, my, such temper, such power. Power fit for a prince."

Poe gasped. How could the man possibly know that he thought of himself as a prince, unless, of course, he was indeed magic? He looked to his brothers who were shining with pride, ecstatic that someone else thought they were princes.

"Now," spoke the man, "your dreams."

He took one last look over at the boys and lifted up a brush. Slowly and carefully, the boys' dream came alive in front of them. After ten minutes, the man nodded and got up.

He removed his arm from in front of the canvas to reveal a picture, one that was different to each boy. The boys gasped and smiled. This was it, the one thing that would make them happy! The man was truly magic.

The boys went to touch the painting but were stopped when the man's frail hand stuck in front of them

"Is this truly what you want?" he asked.

"Don't be a foolish old man. Of course! Now move your arm and let us have our dream," Edgar snarled.

With a frown, the man complied and the boys touched their dream. It turned into a splatter of colors.

"Liar! You are no magic man, but a fraud. Give me my dream, now!" Allan screamed.

With a sigh and a shake of the head, the man said, "It is no lie. It is life. One must truly earn their dream, not simply want to have it or have the money to gain it. Now that you have learned this lesson, you may leave."

Dismayed, the three boys left thinking about what the old man had said.

"What a fool," Edgar grumbled. "What a horrid man and a horrid lie. How could I have fallen in into that trap?"

Poe walked beside him and shook his head. "I do not know. But I, too, am ashamed."

Allan then ran in front of them. "Do not be sad. We are rich while that man is poor. We are far greater than him in every way. Now let's go home and ask mama for a pony and forget all about this man."

The brothers smiled, agreed, and began their journey home. In the shack the old man shook his head and smiled sadly. "Someday," he whispered, picking up his paint brush.

"Someday."



There is no such thing as ordinary.  
This word and others are just labels  
Used by people who lack true vocabulary.  
These phrases just make people feel enabled  
To disregard each other.  
In reality, everybody is different from one another.

# (UN)-ordinary

1. There is no such thing as being normal, because all people were born abnormal.
2. Everyone has their scars, defects, and marks, but these broken parts are what give life sparks.
3. It is senseless to judge based on irregularities, since we have more differences than similarities.

by Connor Zimmerman '20  
Portfolio Staff

POETRY

There is no such thing as boring.  
Only people who refuse to go exploring

And find out what everyone has inside.  
Boring is a boldfaced lie used by people who want to hide.

There is much more than just the superficial  
It all comes down to being better than prejudicial.

There is no such thing as being a nobody.  
The quiet loner or the one who seems to be organized  
Are just judgements that are hyperboles.  
Trying to get to know those around you will leave you surprised  
Because everyone has something that is truly rare.  
We are all more than just a body full of air.



The worst thing of all is when we believe in these phrases

When we laugh at ourselves or hang our heads in sadness,

We give power to these words that create only madness.

Everyone deserves to hear only praises,

But some people refuse to dig down

And find what makes them renowned.

PHOTO COURTESY OF WEAREINHOUSE.COM AND LIONMEET.INFO

# DUST

by David Martineau '18  
Portfolio Editor

PROSE POETRY

Flipping the switch reveals a universe in motes of dust. They hang in the heavy air, immobile but active. Scintillating like a thousand stars that have appeared to fill the foyer, they seem to wish that only I could see them. And simply flicking a switch can reveal such wonders. These galaxies upon galaxies of fluttering specks are a miracle to me, and so too is the light which shines on them, like the moon does a midnight sky. I can illuminate them with the simplest movement, and thus am like the god of their tiny universe, who has the power to utter, “Let there be light” with a mere wave of my hand. Without me, these specks of dust are nothing. They will never be noticed or pondered, and their simplicity will pale before my complex majesty. But then, I also am like a speck of dust, trapped in a universe of my own. I am lost in an endless array of stars, ones of a different kind than these motes of dust, and I wonder if—somewhere out there—there is another light, another switch, and another hand, one which might illuminate me, or already has.

PHOTO COURTESY OF VIDEOBLOCKS.COM



# Sunday Starvation

by Jay Willett '20  
Portfolio Staff

FICTION

The terrain was drenched in the heavy snow—New England had not been kind to my travels, but I still trekked on. My car had broken down around SR-3, and since it was the apocalypse, there were no other options other than the standard walking. I walked through Braintree; the flames had engulfed the mall as I sprinted for the next exit.

Three weeks ended up passing by, and soon enough I realized that I had not had anything to eat during that time. I was too focused on survival but forgot the most crucial element to it all. Every Dunkin’ Donuts I ran by was either overrun by animals or had already burnt to the ground (much like how they toast their bagels).

The McDonalds weren’t much better, as most of them had become arms dealers and ceased selling Big Macs. What I would have done for a nice juicy Big Mac. Anyway, I heard a legend through the grapevine that there was still one restaurant open, one that serves everything from pastas to meats. I was thrilled when I heard the news and headed out in the direction of Providence.

When I arrived back on campus after the apocalypse, I saw that things

didn’t bode well for Providence College. People had stolen from the business school, the torch had been toppled (probably the first to go), and Slavin Lawn looked like there was another alumni event that had one of those obnoxiously huge tents that killed the grass. I mean seriously, \$60

RAs and security littered my inbox, and trees were blown to the side like toys. I thought to myself, somebody could have gotten impaled by those trees! Everything seemed like a New England nor’easter came barreling through and there was zero preparation, but that’s just a guess.

“What happened? I dunno, I’ve been passed out since the Xavier game; my buddies and I got so trashed after it.”

“You didn’t even watch the Nova game, then?” I asked with a panic.

“My heart couldn’t handle two OTs; I needed to rest,” he said with pain in his voice. I put my hand on his shoulder.

“There were three,” I said, and Jordan passed out once again. Just then I noticed that Jordan had ripped his pants but didn’t point it out to him because when you’re a champion you don’t need good pants.

Finally, I had reached my destination, the last dining hall open after the Big East apocalypse. I was crawling, feeling every pang and contraction of my stomach, and bumped into a solid glass door. I looked up and began to weep.

“ALUMNI HALL IS CLOSED SUNDAYS.”

Jordan regained consciousness to my tears.

“Hey, man, Ray’s open I think; they have those fish tacos,” he said with dignity.

“No, that’s enough for one life,” I said on my last breath and passed away silently.



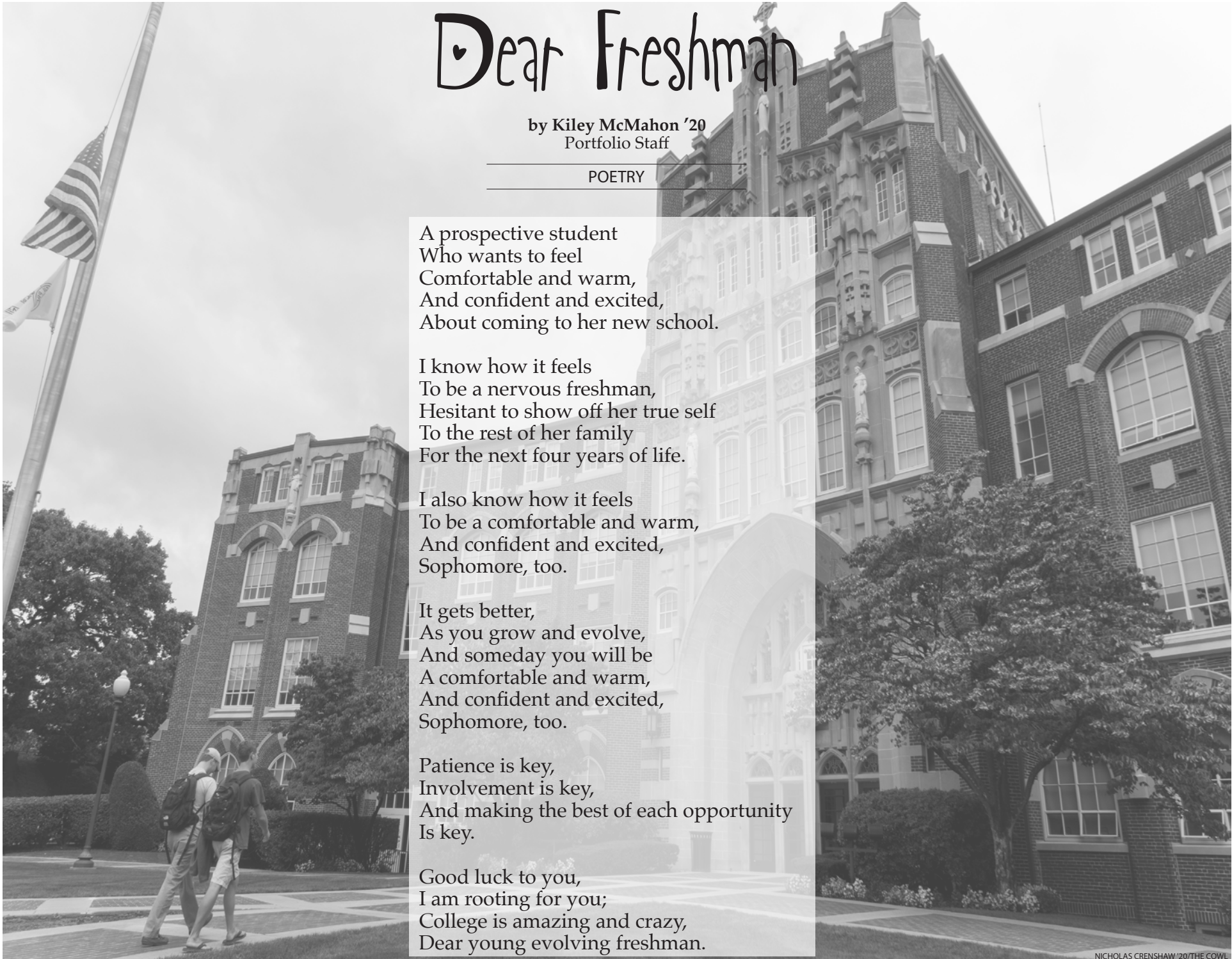
grand and they just kill the grass like it means nothing and then don’t tend to it for two months? Talk about an eyesore.

Right, sorry, it’s the apocalypse. Anyway, the transformers were blown out, multiple emails from

Just then I reunited with one of my classmates from school, Jordan.

“Jordan! Jordan! Wake up, my man, what happened here?!” I yelled as I slapped his tender face to consciousness. He groggily rose from the dead brown grass and yawned.

PHOTO COURTESY OF BLETCHLEYTOWN.COM



## Dear Freshman

by Kiley McMahon '20  
Portfolio Staff

POETRY

A prospective student  
Who wants to feel  
Comfortable and warm,  
And confident and excited,  
About coming to her new school.

I know how it feels  
To be a nervous freshman,  
Hesitant to show off her true self  
To the rest of her family  
For the next four years of life.

I also know how it feels  
To be a comfortable and warm,  
And confident and excited,  
Sophomore, too.

It gets better,  
As you grow and evolve,  
And someday you will be  
A comfortable and warm,  
And confident and excited,  
Sophomore, too.

Patience is key,  
Involvement is key,  
And making the best of each opportunity  
Is key.

Good luck to you,  
I am rooting for you;  
College is amazing and crazy,  
Dear young evolving freshman.

NICHOLAS CRENSHAW '20/THE COWL







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Questions? **CONTACT:**  
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Email: [j.johnson@providence.edu](mailto:j.johnson@providence.edu)  
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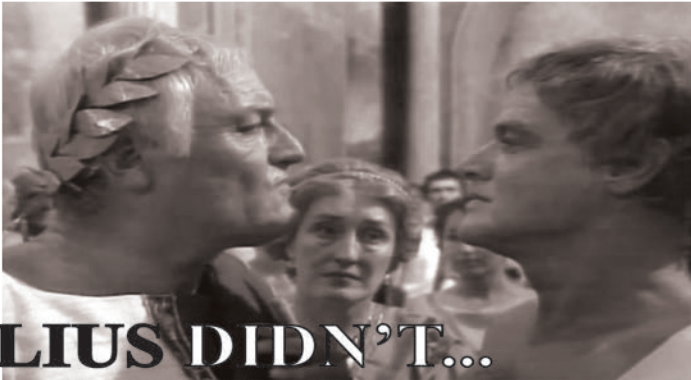
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- \*Pick up your Senior Packet
- \*Pick up your guest tickets
- \*Get your number in line



# SPORTS

Page 21

March 15, 2018

## Garden Bound!

### *PC Beats UMaine and Rolls into the Semis*

by **Jeremy Perrigo '18**  
Sports Staff

MEN'S HOCKEY

The first two rounds of the Hockey East Tournament have come and gone in exciting fashion. Four teams remain heading into the final weekend of the competition at TD Garden on March 16 and 17.

Despite the fact that 12 of the first 15 games of the tournament were decided by only one goal, with six of those 12 games ending in overtime, there were relatively few upsets.

The only team to take down a higher seed was Merrimack College. The tenth seeded Warriors defeated the seventh place University of Massachusetts Lowell River Hawks in two overtime decisions, 2-1 in game one and 3-2 in game two.

The eighth seeded UMass Minutemen took on ninth seed University of Vermont in the only series of the first round that needed a third game to decide the victor. UMass decisively won the final matchup by a score of 5-1, moving on to face Northeastern University in the quarterfinals.

There was no lack of excitement in week two, as the top five teams jumped into action. First seed Boston College narrowly defeated Merrimack in two games, the first by a score of 1-0 and the second in overtime by a final score of 4-3.

Northeastern made quick work of UMass, winning both games by scores of 3-2 and 7-2. Senior forwards Dylan Sikura and Nolan Stevens combined for six of the Huskies' 10 goals over the two games.

Providence played a tightly-contested series against the University of Maine Black Bears. Despite finding themselves down twice in game one, goals from Erik Foley '19, Bailey Conger '21, Scott Conway '19, and Josh Wilkins '20 propelled the Friars to victory. Wilkins scored with 3:10 left in the third period to give Providence their first lead of the night, one that would hold until the final buzzer. On night two, the Friars got up early with goals from Conway, Brandon Duhaime '20, and Wilkins in the first period. The team never looked back, despite a two-goal push from the Black Bears, winning the game by a score of 3-2.

Fourth place Boston University faced off against Fifth seed University of Connecticut in a series that saw the Terriers squeeze out a 5-4 victory in overtime in game one, before winning game two in regulation by a score of 2-1.

Only the top four seeds remain heading into the final weekend of action, with BC taking on BU at 5 p.m. and Northeastern facing off against PC at 8 p.m. on Friday, March 16. The winners of each game will play in the championship game



PHOTO COURTESY OF PCATHLETICS

Josh Wilkins '19 (above) was named Hockey East Co-Player of the Week for his play during the game against UMaine.



PC's Brandon Duhaime '20 battles UMaine's Ryan Smith for the puck.

PHOTO COURTESY OF PCATHLETICS

on Saturday, March 17 at 7 p.m.

Both of these matchups are expected to be closely-contested competitions, meaning fans will likely leave the TD Garden Friday night feeling they got their money's worth. Boston College and Boston University have faced each other twice this season in back-to-back games on Dec. 1 and 2. BU took game one by a score of 7-4 while BC bounced back the night two to win 4-1. Keep an eye out for BU forward Brady Tkachuk (younger brother of current NHL player Matthew Tkachuk and son of former NHLer Keith Tkachuk) who has a goal and assist in the tournament.

Northeastern and PC also played back-to-back on Jan. 26 and 27. Game one ended in a 4-4 tie after an overtime session, while the Friars took game two, also in overtime, by

a score of 2-1.

Northeastern forward Adam Gaudette led all of Division 1 with 59 points in 36 games for the Huskies this season, and has a goal and two assists in the tournament thus far. Look for him and teammate Dylan Sikura, who is two places behind Gaudette in points with 52, to be key contributors if their team has success in this game.

Regardless of which teams move on, due to the high level of competition between all of the four remaining schools, the championship game will not disappoint. There is particular interest if BU and Northeastern advance, as that would create a rematch from the Beanpot final, which Northeastern won by a score of 5-2. Look at this as the potential for the Terriers to exact revenge on their inter-city foe.



# Scores From Spring Break

## Lacrosse:

03/03/18

vs. Sacred Heart University:  
L, 10-9 (OT)

03/06/18

vs. University of  
Massachusetts-Lowell:  
L, 12-11

03/10/18

vs. Harvard University:  
L, 11-8

## Softball:

03/04/18

vs. San Jose State University:  
L, 4-2  
vs. Pacific University:  
L, 11-5

03/06/18

vs. California State University-  
Northridge:  
L, 5-0  
vs. CSUN:  
L, 10-0

03/08/18

vs. Loyola Marymount  
University:  
L, 4-1  
vs. Florida Gulf Coast  
University:  
L, 3-2

03/09/18

vs. FGCU:  
L, 2-1

03/10/18

vs. Harvard University:  
L, 6-5

## Tennis:

03/03/18

vs. Dayton University:  
L, 7-0

03/06/18

vs. College of Charleston:  
L, 7-0

03/10/18

vs. Harvard University:  
L, 7-0

03/11/18

vs. Marist College:  
L, 4-3

# PC Falls to 'Nova in Big East Final

## Big East:

Continued from front page

The game came down to the wire and ultimately had to be decided in overtime after battling back and forth over each half. The victory was handed to the Friars as they took over in the last few minutes to secure the win 72-68.

Small forward Alpha Diallo '20 led the game in scoring for the Friars with 19 points and 9 rebounds. Point guard Kyrion Cartwright '18 after the game said he was excited about the atmosphere of the Garden and stated to the press, "It's like, feels like our second home sometimes. We got a lot of great alumni who come out, a lot of great fans, a lot of students here from the New York area. They always come out. They support us. They're really loud out there and we feed off their energy."

The Friars played the next day in the semi-final against the one seed Xavier University, who came off of a strong victory against St. John's University.

Again the game went back and forth throughout each half and overall had to be decided again in overtime. In overtime, the Friars played with confidence and strength and defeated Xavier 75-72 to secure a spot in the championship game.

Cartwright and Rodney Bullock '18 came in clutch as they made many great plays to win the game, including 15 and 17 points, respectively.

The time had then come to show the world what the Friars are really made of as they entered the championship game against conference rivals, the two seed Villanova University Wildcats. To match the common theme throughout the tournament for the Friars, the game had gone to overtime, after the Friars came back in the second half.

Unfortunately, overtime went to the Wildcats as they out-scored the Friars 16-6 in overtime resulting in a final score of 76-66. In the end, Cartwright and Diallo were named to the All-Tournament Team in the guard and guard/forward position.

Despite the loss, Coach Ed Cooley stated to the press after the game "I thought we played great. I thought



BRACKET TEMPLATE COURTESY OF VINCENT CARCHIETO/USA TODAY

Kyrion Cartwright dribbles ball during a game.

we played tough. I thought we played together." These strong words were enough to boost the spirits of the fans and students.

The next day after the championship was more nerve-racking than the championship, as it was Selection Sunday for the NCAA March Madness Tournament.

While fans were tense throughout the day, they were anxious to see the placement of the Friars in the tournament. The performance of the Friars in the Big East Tournament was

definitely able to push the team from on the bubble to either a seventh, eighth, ninth, or tenth seed.

The team was ultimately placed in the west region at a 10 seed, playing against seven seed Texas A&M. Providence was one of the six teams from the Big East that made the March Madness Tournament, along with Villanova and Xavier at one seeds, Creighton and Seton Hall University at eight, and Butler University at No. 10. Overall the Friars are ready to go dancing this March.

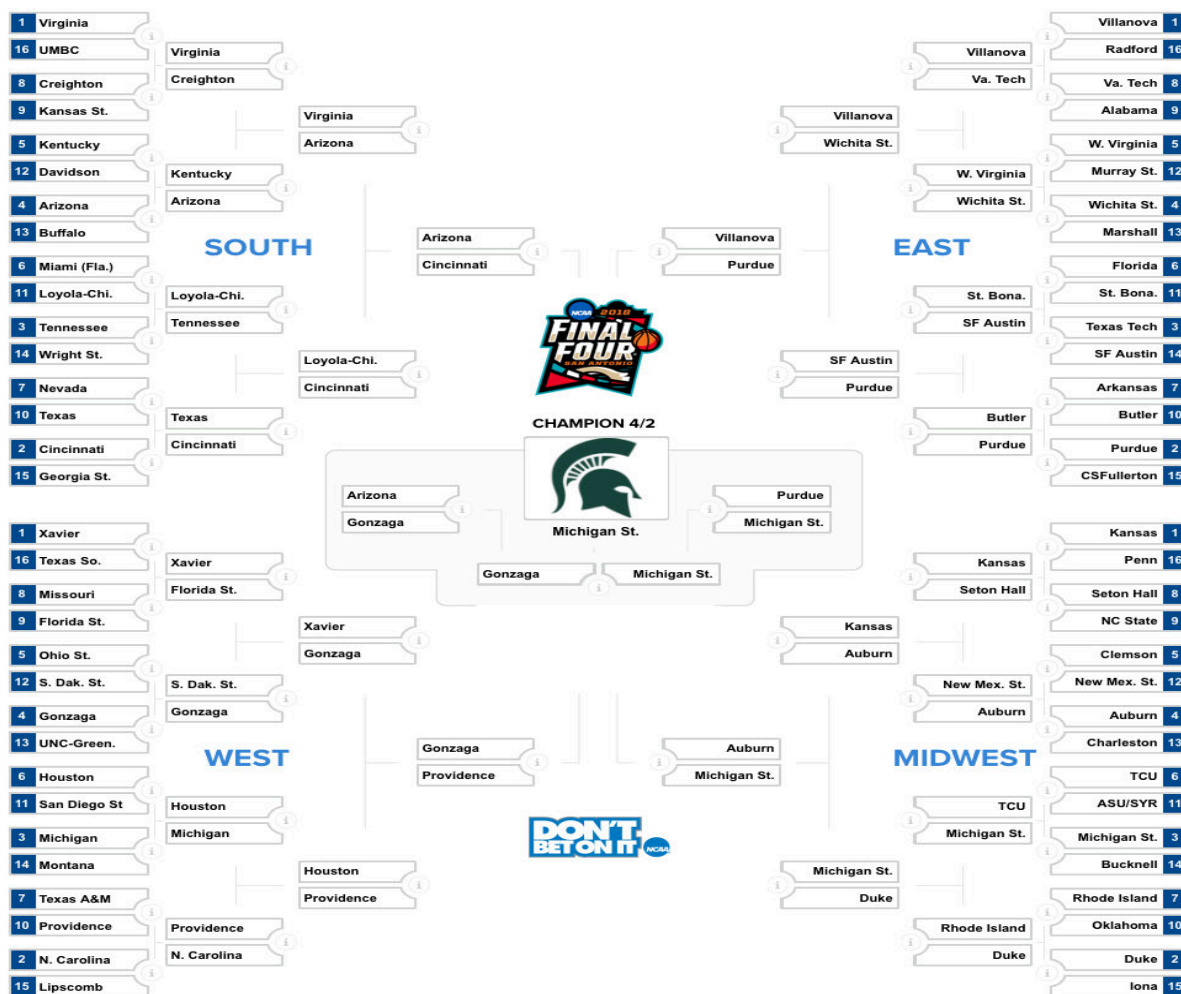


Coach Ed Cooley celebrates a Friars' victory.

BRACKET TEMPLATE COURTESY OF MARK FLUHARTY/USA TODAY SPORTS



# The Cowl Makes Its Picks



The Sports Staff has picked Michigan St. to win the tournament this year.

BRACKET TEMPLATE COURTESY OF CBS SPORTS

by Jack Belanger '21  
Sports Co-Editor  
COLLEGE BASKETBALL

*Members of the Sports staff put their brains together to come up with the official 2018 March Madness Bracket for The Cowl. Thanks to Sam Scanlon '19, Sullivan Burgess '20, Thomas Zinzarella '21 for helping contribute. Here is breakdown of each region, semifinals, and the championship.*

## South Region:

The University of Arizona looks poised to be the team to make it out of a tough South region. DeAndre Ayton is one of the best players in the country, averaging 20.3 points per game and 11.5 rebounds per game. Junior guard Allonzo Trier has been a great second option for this team all year, despite missing time for a failed drug test, averaging 18.4 points per game. This team has enough firepower to take down an inconsistent University of Kentucky Wildcats team and beat out University of Virginia, which has only scored 67.5 points per game as a team.

Loyola University Chicago is our Cinderella team in this region. This team was one of the best 3-point shooting teams in the country all year, shooting 39.8 percent behind the line, which makes them the 20th best in the country. The University of Miami is not a great defensive team, which could spell disaster for them early in the tournament.

Despite having a veteran coach in Rick Barnes, the University of Tennessee has

not been to the tournament in four years, leaving the Volunteers inexperienced and susceptible to an underdog team like Loyola.

## West Region:

It would not be a Providence College bracket without showing some love to the Friars. Kyron Cartwright '18 was playing his best during the Big East Tournament. PC has a good chance of beating Texas A&M University and is certainly capable of pulling an upset over the University of North Carolina and winning in a rematch over the University of Houston (who will pull off their own upset over University of Michigan).

Ultimately, Gonzaga University is our pick to come out of the West. Coach Mark Few made it to the finals last year and knows what it takes to return to the Final Four. Gonzaga has six players who average over nine points per game currently, led by senior Johnathan Williams who is averaging 13.5 points per game.

## East Region:

Despite many picking Villanova University as a favorite to win the whole tournament, PC would be much happier to see Nova lose in the Elite Eight. Purdue University is a solid choice to come out of a weak East Region. The Boilermakers shot 42 percent from the 3-point line which was second in the country. They can also beat teams underneath the hoop with two players in the rotation over

seven feet tall in Isaac Haas and Matt Haarms.

Stephen F. Austin State University played tough in each of their last two tournament appearances and that should hold true again. The Lumberjacks force many turnovers and have a deep rotation. While Texas Tech University plays great defense, Stephen F. Austin has too many weapons to slow down. The Lumberjacks are another Cinderella team that can make it to the Sweet Sixteen as they will have an opportunity to play one of the last teams in between St. Bonaventure University and the University of California, Los Angeles, who will upset an inconsistent University of Florida team.

## Midwest Region:

Michigan State is not only our pick to win the Midwest region but also the whole tournament. The Spartans have two of the best players in the country in forwards, Miles Bridges and Jaren Jackson Jr., and one of the most respected coaches in Tom Izzo. Michigan State should have no issue making it to a Sweet Sixteen matchup versus Duke University where they could win in a close game.

Auburn University is a team that could easily lose their first round game if they are not careful, but they force enough turnovers and can get hot shooting to beat a better team like the University of Kansas.

Clemson University has not been the same since losing their best player, Donte

Grantham, for the season due to injury. New Mexico State University has a player in Zach Lofton who has the ability to lead an upset. Lofton has averaged 19.8 points per game for the season, while the entire team plays tough defense.

## Final Four Semifinals:

While Arizona has the better player in Ayton, Gonzaga has a more depth with a stronger bench and the motivation to get back to finals. Arizona has struggled playing defense all year and Gonzaga has too many scorers who shoot and take the ball to the rim.

In a matchup between two Big Ten powerhouses, Michigan State and Purdue face each other in a rematch that saw the Spartans beat the Boilermakers 68-65 back in February. Expect a similar result as Michigan State continues to ride with more talent.

## Finals:

In a year where no team has stood head and shoulders above anyone else, choosing the finals was definitely not an unanimous choice. Both Gonzaga and Michigan State play well on both ends of the court and boast versatile players who can contribute in multiple ways. Few and Izzo are two of the best coaches in college basketball and certainly both teams will be prepared to compete. That being said, the combination of Bridges and Jackson will end up being the deciding factor and ultimately give the edge to the Spartans.



# PCI: Who Will Win the NCAA Tournament? Arizona Wildcats

by Max Anderson '18  
Sports Staff

PCI

Saying this college basketball season has been unpredictable and chaotic would be an understatement; the University of Virginia Cavaliers, a team that was not even ranked going into the season, is the number one overall seed in the NCAA Tournament, while five teams that were ranked in the Preseason AP Top 25 poll did not make the tournament all together. Therefore, it should not be surprising that I am choosing a four seed (not one, not two, not three) to win the NCAA Tournament. That team is the University of Arizona Wildcats, a team that I feel has underperformed at times, but also looked dominant at others.

In my opinion (and I feel this opinion is widely shared), Arizona is criminally underrated as a four seed; they have veteran leadership in guards Allonzo Trier and Rawle Alkins, one of the top head coaches in the country in Sean Miller, and arguably the number one overall pick (and player of the year candidate) in center Deandre Ayton. Arizona can perhaps chalk up their low seed to a disappointing start to the season, which saw the Wildcats lose three straight at the "Battle 4 Atlantis Tournament" and start off with a 3-3 record.

However, perhaps more influential on the Wildcats seeding is the recent scandal regarding Miller. Miller has been accused of offering to pay Ayton \$100,000 to attend Arizona. This information is supposedly on wiretaps that the FBI has yet to release.

The scandal has hovered over Arizona for the past month like a

dark cloud and resulted in Miller vehemently denying all accusations. With this scandal out of the picture for now, I believe this team is determined to stick it to the NCAA by winning it all.

At the end of the day, I think there are very few teams, if any, that can match Arizona's talent on the court. Combine that with Miller's coaching,

as well as the fuel of a recent NCAA scandal, and I believe you will not get the Arizona team that dropped three straight games in Atlantis, but rather the Arizona team that went 24-4 in their final 28 games and dominated the Pac-12 Tournament. That team is good enough to beat anybody else in the country and will prove that when they are crowned NCAA Champions.



Allonzo Trier goes for a layup during a game.

PHOTO COURTESY OF ARIZONA DAILY STAR

## Virginia Cavaliers

by Chris McCormack '18  
Sports Staff

PCI

The Conference Tournaments have officially ended, which means it is now time for the greatest sporting event of the year. NCAA March Madness holds a special place in my heart, especially when our own school is competing.

The field has a lot of strong teams as well as many teams that can make a few surprises. The top four seeds are the University of Virginia from the Atlantic Coast Conference, the Big East's Villanova University and Xavier University and the University of Kansas out of the Big 12. All hold the capability of making a run but also will face tough competition with the two and three seeds.

However, the team with the best chance to win is the number one overall Virginia Cavaliers. They are coming into the tournament with only two losses and only one coming in arguably the best conference in the nation. They have gone 5-0 against the two seeds from the ACC, Duke and the University of North Carolina. Both teams also have solid title chances but the fact that the Virginia Cavaliers have been able to



Virginia Cavalier players celebrate a win.

PHOTO COURTESY OF AP PHOTO/THE ROANOKE TIMES, MATT GENTRY

handle the strength of these teams with ease is the number one reason I think they are going to make a run at it all.

That said, however, no run at the championship ever comes easy and this is no exception. In their bracket they have a tough Cincinnati team at the two seed that they could

possibly meet in the Elite Eight. Before that, they may have to play either University of Arizona or University of Kentucky.

Arizona has the best player in the NCAA with DeAndre Ayton who is projected to be the number one pick in the NBA draft. Kentucky is always a dangerous team in the tournament

and riding a hot streak from the end of the regular season that ultimately ended with them winning the SEC Tournament.

Both teams could provide trouble for the Cavaliers but I think they will ultimately prevail as they are the best defensive team in the country. They have a way of controlling the pace of play in all their games that has caused teams issues all season. Another team that could be a surprise Cinderella story in Virginia's bracket are the University of Nevada Wolf Pack.

The Wolf Pack come from the Mountain West Conference and have been in and out of the top 25 all season. They are the seventh seed in this bracket, but many experts think they deserve higher than that. It would be a very tough road for them as they would likely play Cincinnati in their second game, but if they are able to pull off the upset and meet Virginia in the Elite Eight then anything could happen.

However, as I said before any team that is going to win this tournament is going to have a tough go and for that reason I think Virginia is the most fit to do so. They have great experience and as people have said for decades, defense wins championships.