Providence College

100th Commencement Address

The Return of Historian David McCullough

Author and historian David McCullough will give the Commencement Address for the Class of 2018.

PHOTO COURTESY OF PROVIDENCE COLLEGE

Providence College has announced that highly acclaimed author and historian David McCullough will be presenting the Commencement Address at the College’s 100th Commencement exercises.

McCullough, known as “one of the great American writers,” is a highly respected teacher, lecturer, and television personality. The Pittsburgh native and Yale University alumnus has received two Pulitzer prizes for his biographies, John Adams and Truman, and was also awarded two National Book Awards and the Francis Parkman Prize.

In honor of his work, McCullough has been honored with the National Book Foundation Distinguished Contribution to American Letters Award, the National Humanities Medal, and the Gold Medal for Biography given by the American Academy of Arts and Letters.

McCullough first became acquainted with PC in October of 2014, when he presented the keynote address at the dedication ceremony for the Gasson Center for the Humanities. In his remarks, McCullough stressed the importance of a liberal arts education and understanding the human side of history. “I feel to the depths of my being that this emblematic new building is not only a step in the right direction for Providence College, but for our country,” said McCullough.

“We need to be reminded about who we are and how we got to be who we are.”

Inspired by his colorful way of retelling history, Ann Manchester-Molak, assistant to the president and executive vice president, treasurer and chair of the commencement committee, knew that he would make the perfect speaker. “We actually offered him the position on the spot that year,” said Manchester-Molak.

The Return of Historian David McCullough

McCullough, who has received five honorary degrees, is one of six recipients receiving a honorary degree from PC, as of six recipients receiving a honorary degree, including: Joseph P. Brum ’68, the founding father of PC’s alumni relations program; Brian Maher ’68, former director of the Long Island Philharmonic Orchestra; Lisa M. Schenck ’83, associate dean for academic affairs at the George Washington University School of Law; and Beverly Daniel Tatum, a clinical psychologist, author, and former president of Spelman College.

The Commencement Ceremony will take place Sunday, May 20 at 11:00 a.m. at the Dunkin’ Donuts Center, 1 LaSalle Square, Providence.
PC Raises $1,157,334 During Friars Give Over 700 Current Students Donated to the College

by Matthew Mazzella ’20

On Thursday, April 5, Providence College held its second annual Friars Give fundraising event. The school’s goal was to have all 3,962 students contribute, as well as parents and alumni, to help raise money for the Providence College experience.

Sarah Osowa, director of annual giving at PC, defined the meaning of the event by saying “this is PC’s second annual day of giving. It is an opportunity to involve internal and external people of the Providence College community to make a collective impact by making a contribution of any size to support the future of PC.”

The hope is to get 3,962 student donations to unlock generous gifts from the board of trustees, a grand total of $250,000. These funds would be used to support the student experience at Providence College.

Between the number of alumni, students, and students, there was a total of 4,682 donors, and a grand total of $1,157,334 raised. Specifically, there were 718 student donors, totaling $19,500, and 655 parent donors, totaling $164,000.

The bulk of the donations came from alumni, as the classes of 1983 and 1988 totaled $97,500 in donations over the course of the day.

When asked about the planning that took place to make this event possible, Osowa said, “For the past six months, a group of campus partners have worked to build awareness, help build activities, and promote the event externally to parents and alumni who are a part of the Providence College community.”

When asked why they were trying to create a brand for this event by making this a day to give not only for the people on campus, but for parents and alumni to look forward to each year.

Thomas McMahon ’20 said, “I chose to give back to Providence College because of my love for the school. PC is my home away from home, so I felt it would only be right if I gave back to the school I love so much. I think every student should give some form of a donation. It doesn’t have to be much, but a little donation can go a long way. It makes a difference for the future of this school.”

When Brendan Cooney ’20 was asked why he chose to donate, he responded, “I did not donate because I owe the government money for student loans because of the high tuition at this school. When I graduate and have a PC degree, I will gladly give back for future generations. But right now, I see my tuition as a donation in itself.”

Regardless of the amount of student donations, the day was a huge success. With over a million dollars raised, these funds will be going towards the student experience. The Friars Give event looks to build off this successful day of giving and look to make improvements to the Friars Give donation this time next year. With the Friar community being so generous, PC looks to put this money to good use in the coming years to make sure every student embraces the true student experience of Providence College.
This summer earn credits toward your degree

Undergraduate or Graduate – Online or On Campus

**Maymester:** May 21–June 8  
**Session 2:** June 12–July 12  
**Session 3:** June 18–August 6  
**Session 4:** July 17–August 15

For a list of courses, and to register:  
[umasssd.edu/summer](http://umasssd.edu/summer)

QUESTIONS?  
508.999.9202  
online@umasssd.edu

Online & Continuing Education  
UMass Dartmouth

CAP AND GOWN DAY 2018  
(One day only!)  
Wednesday, April 18  
‘64 Hall, Slavin Center 10:00 am - 5:00 pm

Come join us for this One-Stop Shopping event!  
Free Food and Refreshments!

*Pick up your cap and gown.* Any financial holds will prohibit pick up of your cap & gown.  
You can check your status on Cyberfriar to see that all financial obligations are satisfied.  
Federal Direct/Perkins Loan recipients must complete an exit counseling session.  
Information regarding this counseling will be forthcoming from the Student Loan Office.

*Pick up your Senior Packet* containing invitations for family and friends and the Student Guide to Commencement, which outlines specific times, locations, etc., to make this a memorable weekend.

*Pick up your guest tickets* to Commencement.

*Get your number in line* for Commencement and find out who you’ll be sitting next to!

Attendance is mandatory and a photo ID is required. Please notify the Office of College Events via e-mail at colevent@providence.edu or by phone at 401.865.2344 in advance if you are unable to attend.
PC Proud: The Importance of Being an Ally
by Sabrina Guilbeault ’18
News Editor
ON CAMPUS

As part of the ‘PC’s Proud’ Week put on by the Board of Programmers and SHEPARD, Paige Clauss-Parks, ’03, one of the student leaders who brought SHEPARD into fruition on campus, spoke to students on Monday night regarding the importance of being an ally for members of the LGBTQ+ community.

PC’s Proud, a series of events promoting visibility, normality, and support for student body at Providence College, also included a workshop on being an ally yesterday in McPhail’s. They will be spending the event ‘Tell Your Story,’ where students will be able to share their stories in a microphone and be encouraged to engage and talk about love, diversity, and gender identity.

Clauss-Parks kicked off the event by explaining that she is no expert in being an ally. ‘I just think really hard, think about it, and write about it,’ she said. She encouraged the students at the event to listen and ask questions such as, ‘What does it mean to be brave?’ ‘Why do we stand up for who we are?’ and ‘How do we get that courage?’

She insisted that she did not want to recite all the credit for bringing SHEPARD to campus back in 2003, and stated it was the allies who helped her and peers to move forward. She talked about the different types of allies she encountered, the 200 passive allies who signed the petition saying they believe SHEPARD should be a club on campus. The ‘silent allies,’ such as the friar who told her to keep up the good work as she walked by him on campus, and the ‘allies of influence’ such as the president of her class in Student Congress, who told his peers at a meeting that SHEPARD needed to be on campus.

As a public and community service major while at PC, Clauss-Parks explained that she was excited that she was able to take what she was passionate about and turn it into a career. ‘I learned a lot about courage,’ she said. ‘It belief in something larger than ourselves and take that comfort in the discomfort.’ Clauss-Parks currently works at Books Are Wings, a literacy non-profit organization in Rhode Island that provides books to children across the state.

As part of her story, she welcomed questions from the audience and even asked questions to the students present to bring out that one of the biggest aspects of being an ally is promising to do better next time. ‘There is something that one such as the missed opportunity and will be going back to conversation after next time. She added, ‘The wrong thing is extremely powerful.’

‘Plug into what is happening,’ she said. ‘Keep reflecting and dig into your own grove. Not everyone has the same experience as you do.’

When asked if she ever felt like giving up during her mission to get SHEPARD onto campus, she admitted that there times that were very difficult, and she was so thankful for her roommates who supported her, but it still was not easy. ‘Giving up just makes it so much harder for the next person,’ she said.
Diversity and Inclusion Committee Puts on Second Teach-In
The College Discusses Ways to Become a Beloved Community

by Darren Squillace ’19

ON CAMPUS

Students at Providence College, whether freshmen or seniors, were all once faced with the difficult decision during high school of choosing a school at which they would spend their next four years. Many students, while excited to have made the decision to become future Friars, were still nervous about how they would adapt to living in a totally new and different college atmosphere, and how they would integrate themselves into the PC community. The theme of the Teach-In that was held on Monday is that here at PC, students are more than just parts of a larger community, they are truly part of one big ‘Friar Family.’

The teach-in was the second of such events PC has hosted this year, as the one held prior to Monday had been highly productive. The event is part of a broader initiative set forth by Rev. Dr. Bernice A. King at the College’s convocation for incoming freshmen, and Dr. King Jr. himself is called for a “beloved community.” In what turned out to be a larger crowd than the previous event, the team held a variety of not only student’s, but faculty and administration as well. Students sat with a mix of both student and administrators.

The goal of this event was to address possible shortcomings that our PC community has faced in trying to foster both a diverse and inclusive community. There were a variety of different issues brought up by each table. One of the most notable issues was the fact that many felt that as students entering the College as freshmen perhaps there could have been more programs or activities to help get students engaged with this message of inclusion. There were countless examples, including Moore Hall which had which had been discussed at length at one table, where there has potentially been a lapse in communication between students and as to what these resources signify within the PC community.

The goal of understanding that these programs and resources are actually meant to foster more inclusion among members of our community was to the administrators that students interacted with. While there was obviously significant progress made towards reaching the aim of a beloved community set by Bernice King, it was also evident that there is still much work to be done by all members and groups on campus to reach a complete state of unity.

What Have We Missed? Content Covered During The Cowl’s Hiatus

Bulliten Board Updates

by Sabrina Guilbeault ’18 & Marla Gagne ’18

ON CAMPUS

In the weeks following the display of the bulletin board in St. Joseph Hall at Providence College on March 2, the controversy sparked great backlash from students, faculty, alumni, and local media. The controversy received both criticism and praise.

The board was displayed by Jesuit deacon Smalanskas ’18, and represented the Catholic Church’s vision of marriage as a sacrament performed by one man and one woman. For more on the description of the page, it is stated that “Make PC Catholic Again,” which was run by Smalanskas to provide the most recent news about the developing situation at PC. In the description of the page, it is stated that “Make PC Catholic Again” is not meant to be an open forum on the topic.

It is meant to be a place where all news coverage of the situation can be found in one place,” said Smalanskas. Some students who have left comments to the page have voiced concerns that their voices are “silenced” when their comments are deleted. “All comments, whether you are supportive of me or adamently opposed to what I’ve done, are deleted,” said Smalanskas in response.

Full article available online at https://www.thecowl.com/featured/bulletin-board-update.
PC Students Reflect on March for Our Lives

by Catherine Brewer ’20

OFF CAMPUS

On Saturday, March 24, students took charge of the fight for tighter gun control by leading the March For Our Lives, both in Washington, D.C., which was attended by 300,000 students, and at sister marches worldwide, including one at the Rhode Island Statehouse in Providence. Beginning at 12 p.m. in Washington and 5 p.m. in Providence, the marches featured youth speakers from a variety of different backgrounds who advocated for an end to gun violence and mourned the loss of victims.

That march came just five weeks after the mass shooting that took the lives of 17 students and staff at Marjory Stoneman Douglas (MSD) High School in Parkland, Florida on February 14. Several Providence youth organizations worked together to coordinate the March For Our Lives, including the Providence Student Union, Providence Youth Student Movement and the Providence Chapter of the NAACP. Students had been organizing the march for several months. Lunati was a member of the executive board of Providence College’s NAACP, Stachel Roberts ’18 had the opportunity to spend the day in Washington, D.C., and on March 14, MSD students partnered with the March For Our Lives organizers to stage a National School Walkout, during which students around the country walked out of their institutions for 17 minutes at 10 a.m. in memory of the MSD shooting, and to call for politicians to pass stricter gun laws. According to the #Enough website, the specific demands called for a ban on assault weapons and high capacity magazines, the expansion of background checks to all gun sales, a new gun violence restraining order law, and to put an end to the militarization of law enforcement. These demands were reinforced by the March’s has.

One of the most prominent figures in the Washington, MSD student Cameron Kasky created a GoFundMe page that amassed over $3.5 million in 20 days. The fundraiser attracted celebrity donors such as Oprah Winfrey and Steven Spielberg. New England Patriots CEO Robert Kraft also sponsored the March For Our Lives students who went on a five-city tour to fly with their families on one of his planes to the march.

At marches worldwide, powerful speakers,包括 MSD student Cameron Kasky, took the podium to lift up the masses and call for inclusion in the fight against gun violence. “I was truly excited to go to Washington and see the march,” said Lunati. “This is a movement of young people and they have done an amazing job year after year. We are following in their footsteps, just growing the work of the BLM and other movement organizations that are by young people. The diversity of the group makes it clear that Chicago to the suburbs of Florida were represented.”

Along with MSD student Emma Gonzalez, who was the youngest victim of the Parkland shooting, and the granddaughter of Rev. Dr. Martin Luther King, Jr. “Her presence alone and her chant was such a full circle experience,” explained Roberts. “And to see a young black girl so empowered and motivated to make a difference...”

In Providence, the march featured speeches from Rhode Island politicians, including Governor Gina Raimondo, and White House, as well as students, such as Halima Ibrahim, a sophomore at the Islamic School of Rhode Island. Her poem “Wake Up” created an up roar of cheers from the crowd. “You are leaving the country in our hands. Soon it’s going to be us calling the shots. And there will be no more shots,” concluded Ibrahim.

Gabriella Lunati ’21 felt uplifted by the enthusiasm and rally signs at the Providence march. She explained how she met two elementary school art teachers bearing signs that read, “Paint with no bullets!” and “Draw pictures with guns, no fear in my classroom.” “I was especially touched by these two women as their input was so powerful and simplistic,” said Lunati. “Teachers and students are the most involved in these recurring issues of school shootings and it is necessary that they are included at a rally such as this.”

Reflecting on their experiences at the marches, Roberts and Lunati both advocated for the continued involvement of young people in the movement, especially students. “The youth stressed the need to vote and to press Congress, who would be on the ballot in November, to finally make a change,” expressed Roberts.

The next major demonstration organized by the March For Our Lives is the Boys and Girls Club School Walkout, which will be held across the country at 10 a.m. on April 20. Lunati encourages all students and staff to attend. “This movement is crucial in forming or starting to spark any sort of change,” stated Lunati. “Together, our voices are made stronger and in our own spirits we become positive and exposed to the many other stories that should not go unheard.”
Bursting the PC Bubble: Zuckerberg on Trial
A News Brief on Regulating Social Media Platforms
by Ernie Andreoli '18
News Staff

World News

Roughly 87 million American Facebook users had their data gathered by Cambridge Analytica and a British-based data analytics firm, during his 2016 campaign consulting work, which included President Donald Trump's campaign operation. In light of the revelation that Facebook had shared data with Cambridge Analytica, a research analyst, and an affiliated research company, Facebook announced that it had launched an internal investigation into Cambridge Analytica’s misuse of tens of millions of Facebook users’ personal data.

In addition, Facebook has faced widespread criticism for allowing political advertising in its platform, and Cambridge Analytica’s Board of Directors has suspended CEO Aleksandr Kogan, the individual who collected the data.

Multiple undercover reports stated that Kogan instructed his inferiors to “keep it light” for partnership purposes, and the benefit of the company’s development of a database that captured psychological profiles of American voters.

According to several confidential reports, Cambridge Analytica attracted conservative campaign teams with avant-garde data collection tools that allowed them to target voters for partnership purposes, and the benefit of the company’s development of a database that captured psychological profiles of American voters.

In 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees.

Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users' consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees.

Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users' consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees.

Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users' consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees. Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users’ consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees.

Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users’ consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees. Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users’ consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees. Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users’ consent with private social media platforms, and privacy.

In Dec. 2017, Special Counsel Robert Mueller requested that Cambridge Analytica turn over employees’ emails and other undisclosed documents as a part of an effort to investigate the Trump campaign’s data operation. While the special counsel's strategy remains largely shrouded in secrecy, public, anonymous sources revealed to the Times last month that Cambridge Analytica had previously held business ties with Russian and Ukrainian affiliates. In regards to how Facebook fares in this situation, the company acknowledged that it first knew about the data mishap in Dec. 2015, and that it first started notifying users whose data was compromised on April 9. On Tuesday, Mark Zuckerberg, Facebook’s founder, testified before a joint session of the Senate commerce and judiciary committees. Zuckerberg admitted personal responsibility for the company's handling of user data and pledged to resolve the situation from ever occurring again, the hearing brought to light the issues facing social media companies the transparency of users’ consent with private social media platforms, and privacy.
The Exorbitant Cost of Senior Week

by Lela Biggus ’18
Opinion Staff

CAMPUS

The chaos of planning ahead for senior week has begun. Ticket sales are now underway and the unnecessary stress of coordinating a table with exactly nine friends is setting in. One may be looking at the overall cost of the impending festivities and feeling overwhelmed, ill, or downright angry.

Providence College seniors have a reason to be offended. This is the time of year when nostalgia kicks into overdrive and brings with it an urge to take advantage of every last moment of our last month at this school.

This means that, while no one really wants to spend $75 on a ticket, which goes towards entry into the week’s events as well as refreshments and meals, no one wants to miss out on the events of senior week. It feels like we have no other choice but to fork over the money, purchase our tickets, hotel rooms, taxis, multiple dresses, shoes, and any other accessories the week may require.

However, this is also the time of year when seniors are looking toward the future, and the future is expensive. Many are applying for jobs or graduate school, some are looking for roommates, apartments, and most have crippling student loan debt.

Because life is expensive and the transition to post-graduation life can be especially unaffordable, it is wise to consider ways to save money even while the social pressures of senior week demand otherwise.

Let us begin with this problem of hotel rooms. If you are looking at those room prices and feeling duped, you are not alone. It would seem to be entirely unfair for an event to be located at Foxwoods Casino in Connecticut and for seniors to be given no affordable way back to campus that same night. There are a few known alternative, like to sleep on the roof of the casino. It is roomy, romantic, and with temperatures rising by the day, there is only a 50 percent chance of snow. Your second option is to never get off the bus in the first place. Presumably, the bus company hired to take seniors to Foxwoods is going to be somewhat local to the Providence College campus. Hitching a ride back to Rhode Island before Formal Night even begins is a surefire way to save.

Another lament of senior students is the number of dresses required for the week’s various events. What you can and should do is dig deep into your closet and resurrect that old Senior Ring Weekend dress. It may not be the norm to wear the same dress to two events in one year, but it should be. There is no reason to buy another floor-length gown just to wear it once, spill beverages on it, and never wear it ever again.

Apart from the cost, this kind of behavior can lead to environmental crisis. 14 million tons of unwanted clothing are discarded each year in the United States. Do not add to this climate disaster! You may be thinking, “I’ll just donate my old dress to a second-hand store.” Wrong! In fact, roughly 84 percent of our discarded or donated clothing ends up in landfills or incinerators. So you are not only paying an outrageous amount, but adding to environmental waste as well.

However, even if there is no need for a hotel room and your dress stress is taken care of, there unfortunately does not appear to be a way around that initial $75 ticket cost.

Ending the Stigma

Mental Health is Just as Important as Physical Health

by Hannah Paxton ’19
Asst. Opinion Editor

HEALTH

“Mental illness has nothing to do with if you’ll be successful or not,” said Brown University graduate student, Seth Akers-Campbell. Last Wednesday’s “Inside Mental Illness” event, presented by the National Alliance on Mental Illness, featured Akers-Campbell and other speakers who shared their personal experiences with various mental illnesses. They emphasized the importance of recognizing one’s worth regardless of their mental health.

While their stories were all different, one common theme among them was the ignorance and stigma associated with mental illnesses. Many do not realize that mental illnesses are in fact biological and hereditary, even if symptoms are not yet present in early childhood. Because symptoms are not always obvious, it is easy to think that depression, anxiety, or other disorders are something that can be managed effortlessly. However, this is not the case. When listening to the story of someone who experiences mental illness, it becomes apparent that it can be just as inhibiting as any physical disorder.

“From the outside in, it didn’t look like anything,” Akers-Campbell said when explaining how he first discovered that he had a major depressive disorder. When someone has depression, the signs will not always be overt. They could appear to be perfectly fine at school, showing no indication of feeling unwell. But then when they are at home, they isolate themselves in their room, go long periods of time without eating, or display a lack of concentration.

Because the majority of the symptoms are not overtly recognizable, depression is often not taken as seriously as a bodily affliction, like a broken leg or having the flu. When signs are largely ambiguous, one might feel as though no one truly understands the gravity of their situation.

People with mental illnesses are often labeled as “lazy” or “pessimistic” when they should be “lively” and “motivated,” as though their attitude is something that can be changed with a few words of encouragement. But to ask that of someone with depression is like asking someone with a broken hand to write their name.

When Lea Knizek ‘17 shared her background with anxiety, she noted how helpless and insignificant she felt, and how she never told anyone about her situation until her sophomore year of college. If you are not personally experiencing a mental illness, it is hard to fully comprehend just how much it affects your life.

Society tends to brush mental illness under the rug, away from discussion. But we cannot truly understand if we do not take the time to listen to those who have anxiety, depression, and other mental disorders. When we listen, we realize that it is wrong to use mental illness as a measure of worth or success.

Even when life is difficult, people with mental illness should not be judged on whether or not they have a stable job, financial balance, or other indicators of a “successful” life. Perhaps they are still living at home after school, or maybe they are taking a semester off. This does not mean that they are lazy, but rather that they are getting the treatment they really need. As Knizek said, “If you’re at the end of your rope, things do get better.”

Jeremiah S. Rainville, Dana Dillon, Michelle Bouchard, Lisa Laurie, and Lea Knizek from the Rhode Island chapter of the National Alliance on Mental Illness (NAMI).
The Importance of Being an Ally

by Taylor Godfrey ’19

OPINION

SOCIETY

When polarizing events happen on campus, it can be difficult to find a way to move on from the discord to a place of love and respect for all students. For those who are not members of marginalized groups, it can be difficult to understand how to help in these situations. That is why it is so important to be an ally.

This was the topic of the talk given Monday night by SHEPARD co-founder Paige Clausius-Parks ’02. She came to speak about the importance of allyship, specifically for LGBTQ+ individuals, and what she had learned from forming SHEPARD at Providence College in 2002.

Like many issues in our world today, passivity is not the solution that will solve problems on our campus. Sitting by and hoping somebody else solves the problem will only result in the problem not being solved at all. Clausius-Parks emphasized the need for allies to speak up for the sake of those who may not be in a position to speak up for themselves and to encourage others to speak up as well. If nobody is talking, the issue will not be resolved.

Clausius-Parks also underlined the importance of reflection not only of yourself, but also of other people and topics that you may not know much about. You must first understand the issues and your own place in relation to them before you can solve anything.

And that is not to say that people will not make mistakes or will be a perfect ally right away. As Clausius-Parks said, “the revolutionary idea that one person can make a difference.”

If we are truly committed to being a “Fiori Family,” then we must learn from and care about every student on this campus. No one should have to fight their battles alone and with a family of almost 4,000 students, we do not need to. We all have to make more of an effort to, as Clausius-Parks said, “have the courage and audacity to be present,” involve ourselves in issues that need our help, and work together to make a more accepting and inclusive “Fiori Family.”
Standing Up to Sexual Assault

by Paige Calabrese '18
Associate Editor-in-Chief

This month also plays an important role in empowering survivors and helping them heal, as many survivors of sexual assault and abuse often experience feelings of guilt, fear, and shame. According to the National Sexual Violence Resource Center, eight out of 10 rape cases involve an assailant who was known to the victim, and roughly the most disturbing statistic—over 90 percent of people who are sexually assaulted on university campuses do not report their assaults. Although sexual violence is already the lowest reported crime in the United States, the rate of reporting is even lower on college campuses. There are a variety of reasons that a survivor may choose not to report his or her assault, including not seeing the assault as a reportable offense at all. As a college campus, we need to focus our efforts not only on preventing assault from happening and holding assailants accountable, but also changing the way we as a community perceive assault.

April is dedicated as Sexual Assault Awareness Month, an entire month dedicated to calling attention to sexual violence and educating the public about statistics, prevention, and resources, in an effort to combat stereotypes and reduce violence. According to the Providence College Department of Public Safety’s crime statistics for 2016, there were zero reported instances of sexual assault or fondling, and four reported rapes. On our campus, the national statistic was even better in that out of four women and one out of six men experiencing sexual assault during their time at Providence College. We need to make sure we are providing a safe environment for survivors to come forward. This month, do what you can to educate yourself about sexual violence, how you can help prevent it, and how you can support survivors in your life; we are all Frions, so it is up to all of us.

To report sexual misconduct, contact the Department of Public Safety, the Title IX Coordinator/ Deputy Coordinator, or the VASE (Victim Advocacy, Support, and Education) Coordinator. For confidential resources, contact the Personal Counseling Center. Office of the Provost, Student Health Center, or VASE.

Don’t Judge a Book by Its Cover

To some, the phrase “Human Library” might sound more like something out of Beauty and the Beast than an event held at Providence College. Images of fantasy aside, the Human Library is an annual event hosted by Students for Social Action that took place this past Sunday. The Human Library is an international organization committed to breaking down barriers and dismantling stereotypes through the sharing of stories. At Human Library events, participants have the ability to listen to stories from human “books,” or volunteers, who wish to share their unique life experiences. Volunteers at PC’s event presented a diverse range of experiences such as, what it is like to grow up with deaf parents, working in the healthcare field, being a first generation American and college student, and living with a brain injury.

The mission of Human Library is incredibly important. In a time where communication through technology is the norm and people appear to capitalize on differences, the opportunity to speak face to face with someone with a different perspective can be invaluable. The event promotes empathy and tolerance in a way that cannot be replicated on social media or even in a real book. As PC strives to create a more inclusive community on campus and educate tomorrow’s leaders, events like Human Library can prove to be a true asset.

- Gabrielle Bianco ‘21

Friar Students Already Give

This past week, the Providence College community came together for the 24-hour giving event, #FriarsGive, in the hopes of reaching a goal of 3,989 donors for each of the 3,899 PC students. Parents, PC athletics supporters, Friars of the last decade, PC alumni, as well as current students were all challenged to donate and participate in spreading the word of the event through social media.

While no one can deny the importance of sustainable donations, it is suprising that PC’s mission and its students, should students really be asked to make donations on top of the annually increasing rates of tuition and room and board paid every semester? Although the #FriarsGive website states, “Your participation as a PC student, not the amount of your gift, matters,” the various campus-based events, as well as the food and prize giveaways directed towards students definitely place at the least some sort of expectation on the part of the student body to make a gift towards the school.

While we cannot deny the reality of PC as being a tuition-driven educational institution, we can focus the efforts of #FriarsGive towards the charitable donations of members of the PC community who already graduated. What kind of financial position are college students in to make any more of a donation than what is already required of them to attend PC in the first place?

Instead of celebrating the number of student donations made during #FriarsGive Day, why don’t we instead focus our attention to changing the growing number of PC students who will be in mounting debt by the time they graduate? It’s time to shift the focus of #FriarsGive from the #AlreadyGive, but also changing the way we as a community perceive donation efforts away from PC students.

-Sarah Kelley ‘18

More Mental Health Awareness

Last Wednesday National Alliance on Mental Illness (NAMI) sponsored an event called “Inside Mental Illness.” This discussion itself was enlightening and humbling as members of the community shared their struggles with depression, anxiety, and schizophrenia. However, it was disappointing to see that only one single chair in the Fiondella Great Room was occupied. Providence College holds these events for students to attend, and it is troubling and saddening to see how few college students take actual advantage of all of the resources the campus provides. In fact, these events allow for students to recognize mental illness symptoms in not only themselves but also in their roommates and close friends.

If more students attended these events they might learn that certain behaviors—like sleeping too often or drinking too much—may be signs of something more serious. Campus events like these are important because mental illness is prominent in society and it is not going anywhere anytime soon.

According to a spring 2015 report by the American College Health Association, one in four college students are struggling with a mental health issue, and that number is increasing each year. It is not surprising that we can easily find our significant other, or anyone. It’s important for students to attend these events so that they can bring awareness to themselves and to those around them. The stigma needs to end!

-Laura Arrango ’20
Interested in the broader American experience? Consider majoring (or double-majoring) in...

American Studies @ PC

Questions? CONTACT: Dr. Jeff Johnson, Director
Email: jjohnson@providence.edu
Office: Burns 117 Ext. 1784
Facebook: http://www.facebook.com/AMSatPC
Twitter: @PC_AMS

Written by Jen Silverman
Directed by Mary Farrell
April 13-15 & 20-21
Fridays and Saturdays at 7:30, Sundays at 2:00

Purchase tickets:
At the Box Office: Mon.-Fri. 1:30-4:00
Online: providence.edu/theatre
Telephone: 401.865.2218

ANNUAL CELEBRATION OF STUDENT SCHOLARSHIP AND CREATIVITY

WEDNESDAY, APRIL 25, 2018

SLAVIN CENTER

Please note that you do not need to attend the entire event. A lively selection of research presentations, visual art exhibits, and performances will take place throughout the afternoon.

The Cowl 11 April 12, 2018

ANNUAL CELEBRATION OF STUDENT SCHOLARSHIP AND CREATIVITY

SLAVIN CENTER

PC & Poc 4th Annual Community Service Day: St. Mary’s Home for Children
April 21, 2018

Where: St. Mary’s Home for Children
Time: 9:00 am – 2:00 pm
Please contact the Accounting Association if interested in participating
triley@providence.edu

APRIL IS POETRY MONTH

You’re a poet
And you know it.
Your feet show it
They’re Longfellows!

SO COME TO THE LIBRARY AND PROVE IT WITH OUR MAGNETIC POETRY
Last Week’s Answer

Did you spot the fake news in The Scowl?

Man arrested after juggling mangos while naked on side of Florida highway

Celebrity Baby Names

Complete the crossword below

Across
2. A very common, round, red fruit.
5. The Midwestern state in which the University of Notre Dame is located.
8. The tallest mountain on Earth.
9. A machine that is sent into space.

Down
1. Another word for ‘coffee’.
3. A town in southwestern France.
4. The name of an insect and also a sport.
6. Type of clothing that is popularly worn as pants, skirts, jackets, and occasionally shirts.
7. One of the five boroughs of New York City.
10. A variation of the spelling of a word used to refer to children and also baby goats.

PHOTO COURTESY OF THETEACHERSCORNER.NET

NEW ENGLAND WEATHER

PHOTO COURTESY OF THETEACHERSCORNER.NET
ABOVE: Patrick Heffernan '18 plays the saxophone at PC Jazz Night in McPhail’s, a musical event which featured the Providence College jazz and funk ensembles.

TOP LEFT: Alex DaCosta ’20 and Brian Kennedy ’17 defend the soccer ball in a game against the College of the Holy Cross. The Providence College Men’s Soccer Team won the spring scrimmage 3-0.

LEFT: Steve Lawrence ’21 and Ashley Maitland ’19 sign a banner at A Day to End Hate, sponsored by BMSA. The coffeehouse-style event featured an open microphone, Insomnia Cookies, performances by the Motherland Dance Group and Believers of Words, and opportunities for attendees to discuss ways to end hate with other students.

BELOW LEFT: Emily Ventura ’18 speaks with Richard Muto, a man who survived and recovered from a severe brain injury, at the Human Library. The annual event, sponsored by Students for Social Action, encourages students to positively engage in nuanced conversations to break stereotypes and challenge prejudices.
If you were a chicken nugget, in what sauce would you like to be dipped?

“Ranch, because why not?”
Stephanie Rizzo ’20

“Mayonnaise, because it’s an instrument.”
Ryan Britt ’21

“Honey mustard, because it’s like classic mustard but with a little twist.”
Sean Richardson ’20

“Ketchup. Boring but classic.”
Maria Tobin ’18

“Sweet and sour, because I’m a little bit of both.”
Lexi Rabbitt ’20

“Ranch, because, we be dressin’.”
Emily Ventura ’18

“Smokey mountain BBQ.”
-Reba McEntire as Colonel Sanders.
**The Week(e)nd Has Only Just Begun...**

by Julia Vaccarella ’20

**MUSIC**

To the happiness of fans all over the world, contemporary R&B singer The Weeknd recently released a new EP titled My Dear Melancholy. Comprised of six songs, this production comes just under two years since his last album, Starboy, and his songs have become synonymous with pop music. The EP is more conducive to The Weeknd’s earlier work that had been released anonymously. The comparison is evident of features from other popular musical figures, such as Lana Del Rey and Future, who were both present on Starboy. My Dear Melancholy, does include two songs with Gesaffelstein, who has been positively received by the British magazine *New Musical Express*. This particular project by The Weeknd, however, is different from Starboy and Beauty Behind the Madness in terms of content and structure. One of the most obvious differences is the fact that My Dear Melancholy only includes six songs, whereas Starboy contained 18 songs. The tracks are less focused on the pop sound that The Weeknd’s first established with Beauty Behind the Madness. The newer tracks resort back to lesser known songs from The Weeknd’s anonymously released works, such as “Wicked Games” and “Kiss Land.” Since the EP’s release, The Weeknd’s, “Call Out My Name” has become the most notable of the six songs. On its first day, the song received the highest stream count of the year 2018 thus far on Spotify. “Call Out My Name,” along with the other songs paired on the EP, My Dear Melancholy, has been cast as a breakup album. Many have gathered this conclusion from the fact that The Weeknd’s highly publicized relationships with model Bella Hadid and singer/actress Selena Gomez, both of which have presumed to be nonexistent at the moment. A Vulture critic says, “The new surprise Weeknd project My Dear Melancholy, is the Toronto singer’s slight return to the guts and grit that built him.” It will be interesting to see where The Weeknd goes from here and whether he will again revert back to pop production styles or continue to turn back to his earlier sound.

*Image courtesy of Amy Harris*
Donald Trump, Music, and Blade Runner 2049

Thirty Seconds to Mars Drops Passionate New Album

by Patrick Fuller '21
A&E Staff

MUSIC

One might argue that entertainment in the United States of America is a complicated construct that can be boiled down to two things: music and film. However, to actor and musician Jared Leto, American society worships six pillars of culture. These six focal points of every American thought, Tweet, and action are displayed in bold black text against a pink backdrop on Thirty Seconds to Mars' new album, AMERICA.

Five years since their last album LOVE LUST FAITH + DREAMS, Leto and his brother Shannon portray the general American psyche in six names: “Kim Justin Jesus Michael Mickey Donald.” Yet the theme which seems to run subliminally through every song on the album rests on the last name. USA Today asked Leto about his emotional inspiration for the newest project in which he responded, “Fear. Failure. Hope. Dreams. Love.” In the same conversation, Leto rightfully labels intolerance as the greatest portion of American conflict right now.

Leto voices his anger and frustration with racial and political intolerance not only in the lyrics of each song, but also in the overall style of music. Single anthem “Walk on Water” is a passionate call for rebellion which fits the gospel, call-and-response format. Collaborations with ASAP Rocky on “One Track Mind,” Halsey on “Love Is Madness,” and Zedd drag Thirty Seconds to Mars further away from the stereotypical hardness of emo-rock into the modern world of electronica and pop. This underlying tone of hope and unity, according to Leto, is more necessary in America today than ever before.

The band’s progression and new experimentation certainly stems from Jared Leto’s numeros influences. In an interview with Rolling Stone, Leto cited the synthesizers of Depeche Mode and The Who and the distorted guitar of Pink Floyd as major influences on the album’s electronic sound. However, he also mentioned Kanye West as “an inspiration for his bravery” and the bold minimalism of Father John Misty in his track “Bored in the U.S.A.” He even names the Thirty Seconds to Mars tour “Monolith” in tribute to Hans Zimmer and the brilliance of soundtracks.

Also, Jared Leto managed to make this entire album while filming Suicide Squad and Blade Runner 2049. Sure, many argue Suicide Squad is a failure in every aspect of the word, but Jared Leto plays a creepily convincing Joker. More importantly, his portrayal of the creator Replicant Niauder Wallace in Blade Runner 2049 is technically stunning.

To achieve such acting excellence requires effort alone, never mind also being a musician. Yet Leto told Rolling Stone, “When I focus on something, I’ll focus on it completely, and when I make music, I’m part manager, part marketer, part creative director, et cetera... I enjoy it, and it drives me [expletive] nuts a lot of times.”

Although the music production process may be demanding, Leto values music over film. He told USA Today, “If ‘I’d be much easier to walk away from film than music. Music is very personal to me and I have shared this journey and this dream for almost our entire lives.”

Thirty Seconds to Mars will be rolling throughout the Northeast on their “Monolith” tour this June. Tickets are available on Ticketmaster through the band’s website.

Jesus Christ Superstar Live in Concert Sets New Standards for Live Theater Productions

by Ryan Cox '18
A&E Staff

MUSIC

Many Christians and theater-lovers alike wrapped up their Easter celebrations with NBC’s production of Jesus Christ Superstar Live in Concert which starred John Legend as Jesus and Sara Bareilles as Mary Magdalene. The acclaimed musical by Andrew Lloyd Webber and Tim Rice tells the story of Jesus Christ, beginning with the Apostles’ first following him, briefly touching upon his ministry, and concluding with the Last Supper and Crucifixion.

Jesus Christ Superstar is the latest production in a trend of live musical productions aired on the major television networks. This trend has included The Sound of Music, starring Carrie Underwood as Maria von Trapp, Grease! featuring Vanessa Hudgens, and Hairstyles featuring Disney star Dove Cameron and former popstar Ariana Grande. Star-studded casting has been a hallmark of all of these live productions as it helps to draw attention to the production and drive up viewership. However, this move has been criticized for the risk in trying to turn pop artists into Broadway-grade actors.

This time, it seemed as though critics viewed the star-studded casting more positively. Vanity Fair wrote, “stunt casting is by now a staple of these events...Legends is a relative newcomer to the world of musical theater, but... even at rehearsal, he was already putting his stamp on Jesus’s vocals.”

On Easter night, Legend’s performance exceeded expectations. Despite being more of a high baritone and Jesus being written for a tenor, Legend’s smooth, rich timbre fits the music surprisingly well. His acting seemed a little rocky at first, but owned the role by the crucifixion at the end, playing it poignantly and dramatically.

Bareilles seemed made for Mary Magdalene’s role. Her solos, including “Everything’s Alright” and “I Don’t Know How to Love Him,” sit in a perfect register for her. That, combined with the vulnerability and calmness in her voice, made her performance exceptional. Bareilles seemed natural on the stage, due to her successful run starring in Waitress: the Musical.

Rock icon Alice Cooper made an appearance at the end of the show as King Herod. Visually, Cooper was a great selection for Herod, considering the show’s goth/punk set and costume design. However, his acting felt dry and unconnected. This is perhaps rightfully so, considering the character he was playing, but it was difficult to tell if he was playing himself or playing Herod.

Despite what seems to be a hit-or-miss trend in producing these live TV musicals, they cater to a wide audience. There is a unique merit to staging these shows live so as to convey the excitement and unpredictability of a live musical. It makes Broadway theatre more easily accessible to those who cannot afford to travel to New York City or are not near a touring stop. After all, if you cannot bring people to the theater, bring theatre to the people.

There is no confirmation yet on any upcoming projects, but if the generally positive feedback is to be a gauge for the success of this trend, these kinds of productions have a bright future ahead.
Lorde of All Lords

Singer-Songwriter Makes Her Way Across the World for Melodrama

by Elizabeth Jancsy ’18

ARTS & ENTERTAINMENT

Grammy winning singer-songwriter and New Zealand native Lorde made her way into Connecticut on April 7 on the North America leg of her Melodrama World Tour. Playing over Europe, North America, Oceania, Asia, and South America, this is the second world tour for Lorde.

For a popular Japanese film called xXx, which nails the target market of girls from ages 12 to 20. Stars The Fault in Our Tangled, which nails the target market of girls from ages 12 to 20. Stars

The main character of the film, Bella Thorne, is diagnosed the one in a million disease. Katie has a voice that is so rare in pop singers, just as good as they are blasting from one’s ear as they are blasting from one’s ear. One may see the artistic journey through song and dance.

The box office has been in dire need of a romantic teen drama this spring, and March’s release of Midnight Sun has proven to be a success. One may see the latest romance as a cross between Tangled and The Fault in Our Stars, which nails the target market of girls from ages 12 to 20.

Midnight Sun is a remake of a popular Japanese film from 2006, Song to the Sun, that features a rare skin disease called xerodermia pigmentosum (XP).

The character of the film, 17-year-old Katie Price, played by Bella Thorne, is diagnosed the one in a million disease. Katie has been opted up in her home for the majority of her childhood and all of her teen years. The skin disease she has makes her body react extremely to sensitive sunlight. When exposed to sunlight, she has a voice that is so rare in pop singers, just as good as they are blasting from one’s ear.

Katie lives with her extremely protective father Jack, played by Patrick Schwarzenegger, from her tinted bedroom window for years, and has always had a crush on him. To keep her safely inside, however, Katie’s father always encourages her to find solace in music by playing the guitar. He suggests she play her guitar at night, when the sun is down, at the small suburban train station stop.

One night, Katie is spotted catching Jack’s eye. Their nightly summer adventures lead to Katie being introduced to a world larger than she has ever known as she meets new people and experiences new places. She keeps her disease a secret from Charlie, and it eventually puts her life at risk. She is left with a heartbreaking dilemma: whether she should continue dating her soulmate, Charlie, or stay within the comforts of her home to remain safe from the sun.

Rotten Tomatoes has deemed the film “a romantic tearjerker.” A Metacritic reviewer wrote, “Such a great film, I laughed, I cried, and I also enjoyed the music. Both Thorne and Schwarzenegger’s performances were outstanding.”

“Getting her.” She talked about how special this tour is to her and how it amazes her that she has support from all over the world. One of the more memorable moments of the show was after her speech, when she went into her slower songs, such as “Liability” and a cover of Frank Ocean’s “Solo.” This was an intimate moment for Lorde, and showed off just how versatile she is. If you were watching the dance alongside the music, you were singing along with her. Either way, Lorde’s Melodrama is an amazing act to witness.

Lorde and Katie images: Photo courtesy of Popsugar.com

Review: Midnight Sun Fulfills Teen Drama Dreams

by Catherine Goldberg ’20

ARTS & ENTERTAINMENT

The Cowl 17

FILM

The box office has been in dire need of a romantic teen drama this spring, and March’s release of Midnight Sun has proven to be a success. One may see the latest romance as a cross between Tangled and The Fault in Our Stars, which nails the target market of girls from ages 12 to 20.

Midnight Sun is a remake of a popular Japanese film from 2006, Song to the Sun, that features a rare skin disease called xerodermia pigmentosum (XP).

The main character of the film, 17-year-old Katie Price, played by Bella Thorne, is diagnosed the one in a million disease. Katie has been opted up in her home for the majority of her childhood and all of her teen years. The skin disease she has makes her body react extremely to sensitive sunlight. When exposed to sunlight, she has a voice that is so rare in pop singers, just as good as they are blasting from one’s ear.

Katie lives with her extremely protective father Jack, played by Patrick Schwarzenegger, from her tinted bedroom window for years, and has always had a crush on him. To keep her safely inside, however, Katie’s father always encourages her to find solace in music by playing the guitar. He suggests she play her guitar at night, when the sun is down, at the small suburban train station stop.

One night, Katie is spotted catching Jack’s eye. Their nightly summer adventures lead to Katie being introduced to a world larger than she has ever known as she meets new people and experiences new places. She keeps her disease a secret from Charlie, and it eventually puts her life at risk. She is left with a heartbreaking dilemma: whether she should continue dating her soulmate, Charlie, or stay within the comforts of her home to remain safe from the sun.

Rotten Tomatoes has deemed the film “a romantic tearjerker.” A Metacritic reviewer wrote, “Such a great film, I laughed, I cried, and I also enjoyed the music. Both Thorne and Schwarzenegger’s performances were outstanding.”

“Getting her.” She talked about how special this tour is to her and how it amazes her that she has support from all over the world. One of the more memorable moments of the show was after her speech, when she went into her slower songs, such as “Liability” and a cover of Frank Ocean’s “Solo.” This was an intimate moment for Lorde, and showed off just how versatile she is. If you were watching the dance alongside the music, you were singing along with her. Either way, Lorde’s Melodrama is an amazing act to witness.

Lorde and Katie images: Photo courtesy of Popsugar.com

Review: Midnight Sun Fulfills Teen Drama Dreams

by Catherine Goldberg ’20

ARTS & ENTERTAINMENT

The Cowl 17

FILM

The box office has been in dire need of a romantic teen drama this spring, and March’s release of Midnight Sun has proven to be a success. One may see the latest romance as a cross between Tangled and The Fault in Our Stars, which nails the target market of girls from ages 12 to 20.

Midnight Sun is a remake of a popular Japanese film from 2006, Song to the Sun, that features a rare skin disease called xerodermia pigmentosum (XP).

The main character of the film, 17-year-old Katie Price, played by Bella Thorne, is diagnosed the one in a million disease. Katie has been opted up in her home for the majority of her childhood and all of her teen years. The skin disease she has makes her body react extremely to sensitive sunlight. When exposed to sunlight, she has a voice that is so rare in pop singers, just as good as they are blasting from one’s ear.

Katie lives with her extremely protective father Jack, played by Patrick Schwarzenegger, from her tinted bedroom window for years, and has always had a crush on him. To keep her safely inside, however, Katie’s father always encourages her to find solace in music by playing the guitar. He suggests she play her guitar at night, when the sun is down, at the small suburban train station stop.

One night, Katie is spotted catching Jack’s eye. Their nightly summer adventures lead to Katie being introduced to a world larger than she has ever known as she meets new people and experiences new places. She keeps her disease a secret from Charlie, and it eventually puts her life at risk. She is left with a heartbreaking dilemma: whether she should continue dating her soulmate, Charlie, or stay within the comforts of her home to remain safe from the sun.

Rotten Tomatoes has deemed the film “a romantic tearjerker.” A Metacritic reviewer wrote, “Such a great film, I laughed, I cried, and I also enjoyed the music. Both Thorne and Schwarzenegger’s performances were outstanding.”

“Getting her.” She talked about how special this tour is to her and how it amazes her that she has support from all over the world. One of the more memorable moments of the show was after her speech, when she went into her slower songs, such as “Liability” and a cover of Frank Ocean’s “Solo.” This was an intimate moment for Lorde, and showed off just how versatile she is. If you were watching the dance alongside the music, you were singing along with her. Either way, Lorde’s Melodrama is an amazing act to witness.

Lorde and Katie images: Photo courtesy of Popsugar.com

Review: Midnight Sun Fulfills Teen Drama Dreams

by Catherine Goldberg ’20

ARTS & ENTERTAINMENT

The Cowl 17

FILM

The box office has been in dire need of a romantic teen drama this spring, and March’s release of Midnight Sun has proven to be a success. One may see the latest romance as a cross between Tangled and The Fault in Our Stars, which nails the target market of girls from ages 12 to 20.

Midnight Sun is a remake of a popular Japanese film from 2006, Song to the Sun, that features a rare skin disease called xerodermia pigmentosum (XP).

The main character of the film, 17-year-old Katie Price, played by Bella Thorne, is diagnosed the one in a million disease. Katie has been opted up in her home for the majority of her childhood and all of her teen years. The skin disease she has makes her body react extremely to sensitive sunlight. When exposed to sunlight, she has a voice that is so rare in pop singers, just as good as they are blasting from one’s ear.

Katie lives with her extremely protective father Jack, played by Patrick Schwarzenegger, from her tinted bedroom window for years, and has always had a crush on him. To keep her safely inside, however, Katie’s father always encourages her to find solace in music by playing the guitar. He suggests she play her guitar at night, when the sun is down, at the small suburban train station stop.

One night, Katie is spotted catching Jack’s eye. Their nightly summer adventures lead to Katie being introduced to a world larger than she has ever known as she meets new people and experiences new places. She keeps her disease a secret from Charlie, and it eventually puts her life at risk. She is left with a heartbreaking dilemma: whether she should continue dating her soulmate, Charlie, or stay within the comforts of her home to remain safe from the sun.

Rotten Tomatoes has deemed the film “a romantic tearjerker.” A Metacritic reviewer wrote, “Such a great film, I laughed, I cried, and I also enjoyed the music. Both Thorne and Schwarzenegger’s performances were outstanding.”

“Getting her.” She talked about how special this tour is to her and how it amazes her that she has support from all over the world. One of the more memorable moments of the show was after her speech, when she went into her slower songs, such as “Liability” and a cover of Frank Ocean’s “Solo.” This was an intimate moment for Lorde, and showed off just how versatile she is. If you were watching the dance alongside the music, you were singing along with her. Either way, Lorde’s Melodrama is an amazing act to witness.

Lorde and Katie images: Photo courtesy of Popsugar.com
Three towering walls wrap around Henry. The dull, plain looking bricks laid out around him resemble grey fish scales. The fourth wall consists of thick rust-rotted bars lined up high in unison. The room is as cold as an icebox. A single dim light bulb flickers above. No windows or daylight can be found.

Henry defeats bows his head down and whispers, “Death row.”

“Henry, look at me. Look at me.” Doug pulls Henry’s chin up. “I am going to get you out of here. I promise.”

“But you’re an… Henry sighs. “I don’t know the word.”

“Lawyer?”

“Yeah,” Henry says. “I didn’t know people like you still existed.”

“We still do. Though there are less of us now since the White-Out Movement. It is much harder to persuade people now when your vocabulary is stuck at 20,000 words—less than what the average 12-year-old used to know.”

Henry turns his head away from Doug and mutters, “My limit is now at 2,000.” Doug pauses for a moment.

“Henry, you are a lot like me. Losing your words. I understand why you were placed here. The death penalty is enough.” Doug says.

“It doesn’t matter. I am already a dead man,” Henry coldly replies.

“Don’t you dare say that. I am going to help you. I am going to the judge’s chambers this afternoon. He mentioned an alternative,” Doug responds. Henry shakes his head. “No.”

“Why?”

“There is no use. What’s worse? Death or losing your words? Do you know what this…thing is?”

“The alternative? Not yet. I am going to find out later.”

Henry spins his eyes away from Doug and lights a cigarette. He takes a drag before looking up at Henry. His dark brown eyes pierce through Henry’s soul.

“You did do it, right?” Doug mutters with his cigarette dangling from his mouth.

“Yes, I was trying to…but I can’t think of the word,” Henry says, weighing down his shoulders in defeat.

“Read?”

“Yes, they found me with it.” Doug pauses for a moment.

“Henry?” Doug says quietly. “Henry looks up from the shaded corner of his cell. He is crouched down on the grimy ground, holding his knees to his chest, convulsing like a leaf in autumn.”

“Henry,” he sniffles. “Henry, I am so sorry.”

Henry’s baggy blue eyes stare at him, his pupils dilated with fear.

“If I could, I would continue to fight. I am a horrible, horrible lawyer…I am sorry. When I asked about the alternative, the judge promised you would live, but your vocab would have to be permanently limited. I thought he meant the limit it was at, 2,000. That is what he suggested. That is what I later told you before you accepted the alternative. His voice shakes. “Henry, I am so sorry.” He pauses. “I didn’t know the judge would have them erase your entire vocabulary…Henry do you understand me? Do…do you know what I’m saying?”

Tears start to gently roll down Doug’s cheek. “Henry. Speak to me.”

Henry does not respond.
The envelope in my mailbox had no return address. At first, I was quite shocked. Why would someone want to remain anonymous? Of course, once I asked myself this question, I realized how stupid that was. Someone would want to remain anonymous if they were evil, an escaped prisoner, a stalker, or a serial killer. Or, you know, it could be something as simple as the letter went to the wrong place or was from a secret admirer, but my brain does not automatically go to simple. Also, secret admirers are creepy. Why do they want to remain secret?

Anyway, I stared at the envelope for some time before figuring out what I should do with it. Do I throw it away? Do I open it? Will it explode? Will I find a key that will unlock a magical world? All of these questions swarmed around in my head as I just stood there and stared. I must have looked crazy. Finally, after 20 minutes of staring, I realized that the letter may not even be for me. It only had my address. For a moment I felt satisfied that I had actually made a realization but then I started thinking about what I should do with it. If it were not for me, then who was it for. What do I do with it?

I took a deep breath, cleared my mind and figured that the best option was to simply open it. If I didn’t open it, how would I know who it was for? Yup, that made perfect sense! So, I held my breath and opened the envelope, hoping my questions would be answered. Unfortunately, they were not. I opened the letter and it turned out to be addressed to me. But, that wasn’t the weird part. The contents of the letter were not what I was expecting. It read:

Ms. Underwood,

We have been keeping an eye on you. We are happy to say that you have not disappointed us. When you signed the petition to set Bilbo the Bear free from bear hunting, we had high hopes for you. Your activism is quite impressive as are your Facebook posts. You clearly care deeply for animals and we would like to speak to you. As you may have noticed, there is no return address. That was intentional as our organization is to remain a secret. I hope that you will be able to use that brilliant brain of yours to figure out where we reside.

O.P.A

I was very confused and freaked out. These people have been watching me. Wonderful. Although, they seem to love animals so that’s good. But still, they have been watching me. Also, I am supposed to find them with my brilliant brain. I didn’t even know I had a brilliant brain. But, these people thought I did, so I better figure it out. Once again, I went back to my staring method. Luckily, the method worked this time.

After staring at the letter, I began to think about National Treasure and how the Declaration of Independence had a secret message on the back. Ben and Abigail used lemon juice to reveal the message. Maybe this could work on the letter.

Of course, I didn’t know where the address would be, so I used my brilliant brain and soaked the whole letter and envelope in lemon juice. It worked! The letter smelled of lemons and was pretty much damaged, but it worked!

An address appeared in the corner of the letter. I quickly ran inside and looked up the address on my computer. According to the internet, it was an abandoned factory. Not scary at all. I took a deep breath, grabbed my coat, wrote a note to my parents, and took off on my bike to the factory because I have a brilliant brain and thought going to a scary factory was a smart idea. Go me.

I biked to the factory and parked my bike outside. Upon seeing the building, I stood for what felt like hours just staring at the shattered windows and fallen wall. I think I would have stayed there all day if I hadn’t heard a bark. I jumped and turned to where the barking was coming from. A German shepard then came running at me. I tried to run back to my bike but the dog grabbed my leg. I shrieked and then I saw a figure in a dark hood coming toward me. I continued to shriek like a dying goose when the figure touched my shoulders. I shivered, gulped, and looked up at the hooded figure.

“Are you Macie Underwood?” The figure asked. I gulped again.

“Yes,” I stuttered.

“Well, welcome.” The figure then guided me through the door, down some stairs and I end up in the basement of the factory and inside a room that looks a lot like the Q Branch from James Bond. The figure took off its hood to reveal a middle-aged woman.

“Welcome,” she said.

“Welcome, Ms. Underwood, to the Organization of Protectors of Animals.”

by Erin Lucey '20
Portfolio Staff

The envelope in my mailbox had no return address. Looking back, that should have been the first clue that something was off. But I was completely blind to the idea that something was fishy. I hadn’t seen or heard from Liam in over 14 months at this point.

The note I received appeared to be my saving grace; my only route to an explanation from him. So of course, to my current regret, I followed the shaky directions on the note to the café that is inside the subway station on the corner of Park Ave. When I first got there, it was nervous. We had been corresponding for, not finding him? Happy to see me and act like nothing happened? Anxiety. That is the last sentiment I remember entertaining as an awake, alive, independent-minded individual in the outside world. I simply did not know what to expect of that moment so long ago, but what actually happened that day had never come close to crossing my mind.

Honestly, I can’t even soundly assert that that day wasn’t a few hours ago, or perhaps years ago. As of now it seems that I will never truly know how long I have been “under” for. The next thing I remember after my final moment in that greasy café was the first hazy awakening that surfaced me to my current state of consciousness.

I know I’ve described this many times before, but I must keep reminding myself of what is real, as I am terrified of what will happen if I forget. Besides, I will forever be unsure which pages, if any, will ever make it out of here—if anything I am communicating will eventually reach another set of eyes.

The first time this happened, it felt like I had finally woken up from the deepest sleep of my life. Trapped in a barren white room, it seemed almost as if I was floating around, but still somewhat anchored to a point below me. In the far distance ahead of me I could see a rolling image, with a graininess that resembled a colorized scene projected from an old movie.

To my surprise and confusion, the scene was eerily familiar—something I had undoubtedly viewed before in my life. As I stared longer I could make out that I was watching an image of my mother, but not the way she was when I last saw her alive. Her face was fuller, eyes livelier—she was younger. I was watching a moment that had occurred within the first few years of my life, a time that I did not even realize I could recall. Images from the deepest parts of my brain were being projected before an unknown audience, and I was completely trapped, watching from afar.

At this “present” point, I am still unsure if I am alive or dead. My guess is that this consciousness I am experiencing was not the goal of whomever is responsible for my condition. As I continue to exist in this state of limbo, my images grow slightly further and further away each time I “wake up.” Though my hope seems to be growing smaller with my screen, I’m still holding onto the belief that there is a chance I can be freed.
**Our Song**

by Marelle Hipolito '21
Portfolio Staff

POETRY

I was looking out the window
Humming to the radio
When suddenly it came on
My heart skipped a beat
I leaned forward in my seat
and pressed the button to turn it right off

I sat back and looked away
So I didn’t have to explain,
Why that song always made me ache
I didn’t move, I didn’t speak
And I drifted back into space

To the time when we had it all figured out
Thought we knew what life was about
And our plans were set in stone
I didn’t want to remember
Way back to September
But the memories came, all too well known

Everything was perfect
Sleepless nights were worth it
every drive with the windows down
You always greeted my father with a handshake
Helped my mother make pancakes
never would’ve guessed you’d ghost our town

You texted me sorry I have to leave
Was I really that naive
To expect closure through that “goodbye”
I kept searching for explanations
asking if this whole time I was just mistaken
Cause I still didn’t understand why

You came and went just like that
Like a finger and a thumb, in a snap
made and changed my whole life
You made me find my strength
To find love through my pain
If only we could’ve also found more time

But here I am in April
Still hurt, but grateful
That although you’re gone, you were at one point here
so I turned to put the radio back on
Held his hand, and at end of the song
Listened to the music, like you, bittersweetly fade & disappear

---

**Kisses from a Dove**

by Jessica Polanco '20
Portfolio Staff

PROSE POETRY

The silence of the wind is the bed that I sleep on. The language of the waves assure me they are singing my favorite song. Someday I will find the courage to ask them to show me how to play the instruments they use. The body movement of the trees give motion to my favorite rhythm. My bucket list has “join their dance team” as number three. The wood stands tall and still, but you can tell by their eyes that they are enjoying the tune. Eye contact secured our similar thoughts in feeling liberate but still caged in self-restrictions. I wish I could remember who kindly invited me to this party. Hoping I will be asked to join again, already losing patience to feel the pulse of the wilderness in great relief. The lullaby of the wind bewildered my eyes with joy creating a flood in my soul, permanently stamping its melody in my ears. As the party was coming to an end I am influenced by the pure white dove in the sky. I blow a kiss, and I catch it, storing it in my heart.
Dear Tiff and Earl,

Who is your celebrity crush?

Sincerely,
BuzzFeed

Dear BuzzFeed,

This one’s a no-brainer: local Providence College celeb Adam Hanna. I stroll on down to the Met every chance I get in hopes that his transcendent eyes will finally meet mine. Each and every night I drift off to sleep while listening to the magical sound of his voice. Who knows, maybe one day he’ll pull a Justin Bieber during a performance and I’ll be brought on stage as his “One Less Lonely Girl.” After all, a girl can dream.

XO,

Dear Underpaid Intern,

I do not believe in celebrity crushes because no woman is too good or too famous for me. I once got together with Christina Aguilera, and I can prove it if you want. However, if I had to pick a person on the top of the list, it would be Bella Thorne. Most people hate on her and that is exactly why I want her. Her crazy attitude and horrible acting makes me wish I was with her now. Some could say I am My Own Worst Enemy.

I do not love you because I love you;
I go from loving to not
From waiting to not
My heart moves from cold to fire.

I love you because it’s you
I hate you
Bend to you, and the measure of my changing love for you
I do not see you but love you

January light
My heart cruel
Stealing my key to true calm.

I am the one whoDies, I will die of love I love you, I love you, Love, in fire and blood.
Looking for a photography gig to add to your résumé?

Apply for The Cowl’s Photography section online at www.thecowl.com/join

Interested in joining The Cowl?

Apply to the section of your choice online at www.thecowl.com/join
Can’t Get Enough *Cowl*?
Follow us on social media!

@TheCowl  @TheCowl  @The_Cowl
This past week, while most of the attention was on the Masters Tournament, the Friars were taking the field for their series matchup with the Seton Hall University Pirates.

The Friars started their weekend series with a doubleheader on Friday, where they split both games with Seton Hall. The Friars took the first game 8-6, but the Pirates roared back to win the second with a score of 7-6. The Pirates would win the series with a 3-2 walk-off victory on Saturday.

In game one, the Friars offense was led by Julianne Kurka ‘18, who was most recently named to the Big East Honor Roll for the week of March 25. During that week, she hit .233 while driving in four runs. In Friday’s victory, Kurka recorded a 3-3 day while scoring twice. Kurka, who has caught fire at the plate recently, was named All-Big East Second Team last year ranking fourth in the Big East in average (.388) and RBI (21) during conference play.

On the mound, the Friars received a solid outing from Alexa Ramirez ‘18. Ramirez, who has strung together a collection of strong performances, earned a spot on the Big East Honor Roll for the week of April second. Ramirez threw six and one-third innings, allowing one earned run in a win on the road versus Creighton. Against Seton Hall, Ramirez earned her fourth win of the year, throwing a complete game while allowing eight hits and striking out four. Ramirez is having her most dominant season to this point. She has a career-low ERA of 3.25 in 69 innings while also tallying six complete games and one shutout so far in the 2018 campaign. She is currently ranked ninth in the Big East in ERA.

Game two featured Miranda Trinidad ‘20 on the mound. Trinidad was also named to the Big East Honor Roll during the week of March 25 for her dominant pitching performance against Georgetown University. Trinidad threw 11 innings and held a 1.27 ERA while only allowing six hits and two runs during the series. The sophomore threw a complete game against Seton Hall on March 24, only allowing one earned run on three hits. Trinidad owns the team’s lowest earned run average with a 3.07 ERA in 59 1/3 innings pitched while throwing six complete games and is currently eighth in the Big East in ERA.

The Friars offense had contributions from multiple players with Emma Lee ‘19 going 3-4 with three runs, and Brittany Veler ‘18 adding two hits while driving in a run and scoring. The Friars came up just short after taking the lead in the top of the seventh. The Pirates walked it off in the 7-6 victory in the bottom ladder of the seventh.

In the final game of the three-game series, Meghan McCune ‘19 took the rubber. McCune was able to keep the Pirate hitters off balance by throwing five innings while only allowing two runs on four hits. Seton Hall scored two in the bottom half of the fifth but the Friars answered right back with a 7-6 victory in the bottom ladder of the seventh.

The Friars finished the series with a 4-4 record in Big East Conference play and 7-21 in total. The Friars look to bounce back against Villanova University at home on Friday, April 13.
Christmas has befallen the National Hockey League, as the 2018 playoffs have officially arrived. For those who follow the NHL with any sort of consistency, April marks the beginning of two and a half months of pure joy and entertainment, as 16 of the league’s best teams embark on a grueling journey in a quest for the crowned jewel of the hockey world: The Stanley Cup.

Part of the great allure of the NHL playoffs is the fact that every series is played in the best-of-seven format, where teams can play no fewer than four games per round. The physical endurance required for this style of competition makes the on-ice performance of its participants much more impressive.

While other sports, such as basketball, conduct their post-seasons in a similar seven-game format, the unpredictable nature of hockey allows for more variance in the results of each series. Therefore, it is not incredibly uncommon for an “underdog” team to beat an opponent that is heavily favored.

For fans, any first round series you choose to watch has a high chance of being worth the time spent, as the 2018 Stanley Cup Playoffs are shaping up to be one of the most exciting displays of athletic prowess that hockey has to offer.

The Colorado Avalanche and Minnesota Wild are the first round opponents for Nashville and Winnipeg, respectively. While both the Avalanche and Wild have had strong seasons in their own right, there are few that see either roster as capable of eliminating the Central Division powerhouses that have been their demise throughout the regular season. If these two matchups go the route of the statistician, a second round clash between the Predators and Jets is all but a lock.

Other notable series include the Kings and the new addition Vegas Golden Knights, who sarcastically tout themselves “prideful owner of the league’s original 31” teams. Vegas and L.A. have sized up well for this season, each team winning two of four meetings, with an overtime victory each way.

For example, the third round of the playoffs presented a unique opportunity for the Maple Leafs facing the Toronto Maple Leafs, who last met up in the postseason back in 2013, where Boston memorably mounted a comeback in the third period of that game seven, erasing a 4-1 deficit and winning the series off a shot from Patrice Bergeron in overtime. However, the Maple Leafs facing the Bruins this time around is a much newer and faster model than the version remembered from five years ago, and Boston is sure to have their hands full.

For fans, any first round series you choose to watch has a high chance of being worth the time spent, as the 2018 Stanley Cup Playoffs are shaping up to be one of the most exciting displays of athletic prowess that hockey has to offer.
Patrick Reed Wins Masters

by Joe Myko ’19
Sports Staff

Held on the weekend of April 5-8 at the Augusta National Golf Club in Georgia, this year’s Masters Tournament saw Patrick Reed pick up his first major championship title.

Beginning the competition as the world’s 24th ranked professional golfer meant Reed was not one of the first names backed for success in the 82nd of a kind competition, due to a surprising win. Born in San Antonio, Texas, Reed bested two of his fellow countrymen, Jordan Spieth and Rickie Fowler, to take home the glory with a spectacular one-shot win.

27-year-old Reed led the competition from the second round, besting Rory McIlroy by three shots overnight. Northern-Irishman McIlroy, who still has yet to win this competition, depleted with two-over 74. Meanwhile, Reed showcased nerves of steel when he parred the last shot, shooting 71 and winning with 15 under. Ultimately though, Rickie Fowler bested Spieth to second-finishing with nine birdies within a 64.

Tiger Woods gave his best

performance to one of the early rounds of the tournament, accumulating a three-under-par 69 for one-over 289 tying for 32nd overall. The 42-year-old has won the Masters on four previous occasions, the most recently in 2005. Woods has been on a sharp decline in his success since his last major win in 2008, which has been mainly catalyzed by a debilitating back problem which left him required spinal fusion surgery. An upbeat Woods was quoted by USA Today news seeming grateful to have even took part in the competition: “To just be out here competing again, if you had said that last year at this particular time I would have said you’re crazy,” he said.

Reed was quoted as saying that this win was all the more special due to it being held in such close proximity to where he attended college, at the University of Georgia. However, upsets are not uncommon at this annual tournament, with Reed being the ninth first-time major title winner at the Masters from the last twelve events. Impressively also, all four of the major championship titles in professional golf currently belong to Americans, all of which are under 28.

The Masters, established in 1934, is one of the four major championship titles for professional golfers. However, it is distinguished from the others in that it has always been held at the same location; the private course in Augusta, Georgia, built in 1933.

PC’S Erik Foley Goes Pro

by Sam Scanlon ’19
Sports Staff

Twenty-seven seconds is all that stood in the way of the Providence College Men’s Ice Hockey Team getting a chance to top the Notre Dame Fighting Irish in the NCAA Tournament East Region Final on March 24. Unfortunately, the end of another successful Friars Hockey season came to a crashing halt as Notre Dame stunned the Friars with a late third period goal to win the game 2-1.

With the conclusion of the season, PC not only says goodbye to the five graduating seniors, including Friar superstar Brian Pinho ’18 and the lone graduate transfer Tommy Davis, but we also lose a top forward in Erik Foley ’19. Foley has decided to forego his senior season with the Friars and sign an entry-level contract with the St. Louis Blues, but will report to the San Antonio Rampage, the AHL affiliate of St. Louis, on an Amateur Tryout (ATO).

Foley’s three year entry-level deal with the Blues will be in effect at the start of the 2018-19 NHL season.

Foley was originally selected to the Winnipeg Jets in the third round of the 2015 NHL Entry Draft, but his rights were shipped to St. Louis at this year’s trade deadline. Foley was a part of a package deal that included NHL veteran Paul Stasny and a handful of prospects and future draft picks.

The Mansfield, Massachusetts native and product of Tabor Academy in Marion, Massachusetts spent a year in Cedar Rapids, Iowa with the Cedar Rapids Roughriders of the USHL prior to his freshman year at Providence College. Foley has excelled in his three years as a Friar, as he has posted 88 points on 38 goals and 50 assists in his 110 games played as a Friar.

Foley’s production increased each year, as he posted career highs in points (35), goals (16), and tying his 2017 mark in assists (19) this past season. His efforts were enough to lead the team in points and tie for the team high in goals with Kasper Björkqvist ’20. Foley has emerged as one of the nation’s most dangerous scoring threats, and his offensive presence is going to be missed at the forefront of the Friar’s lineup.

His production this season did not go unnoticed, as he was named the Hockey East Player of the Month in November and had 14 points during a seven-game point streak throughout the month. Foley was also named as a Hockey East First Team All-Star for this season, joining teammate Jacob Bryson ’20 and four Northeastern Huskies.

In his three years, Foley was no stranger to winning, as he plotted a 73-31-13 record. Also, Foley was a part of the historic USA IIHF World Junior Championships team in the 2015 World Junior Tournament East Region Final on March 24.

Foley celebrates his first Masters win.

PHOTO COURTESY OF PATRICK SMITH/GETTY IMAGES
Portland Trail Blazers

Damien Lillard and the Portland Trail Blazers are ready to make a run for the NBA title. Damien Lillard and the rest of his team have the mindset to take over this year’s playoffs and prove they are championship team this season. Lillard has shaped himself into one of the best point guards in the NBA, averaging 26.8 points per game, 6.5 assists per game, and 4.5 rebounds, proving himself to be a top candidate for this year’s league MVP.

The bench has also come together to prove to be reliable scoring options throughout the season their ability to take over games in crunch time, and show up to be the closer to any opponent that stands in their way. Alongside Lillard is shooting guard CJ McCollum, who is averaging 21.4 points per game, elevating this duo to one of the best backcourt tandems in the NBA.

On the defensive end, Jusuf Nurkic stands out as one of the top 10 centers in the NBA. Nurkic is the assumed MVP James Harden, given their strong regular season, will most likely be the Houston Rockets, representing in the finals will be hoisting the Larry O’Brien trophy in the end.

Philadelphia 76ers

Joel Embiid leads into the playoffs after several years of being one of the worst teams in the NBA. Joel Embiid and the Philadelphia 76ers are finally going to pay off. This is the year that “the process” seems to remain in the East is the Cavaliers, who simply continue to remain a threat thanks to LeBron James. However, the 76ers have managed to split the season series with the Cavaliers, showing that they are evenly matched. If they can match up well, they can manage to win. This is all assuming that the Cavaliers do not get knocked out in an earlier round.

The only real challenge that seems to remain in the East is the Warriors. A matchup between the 76ers and the Warriors would be very entertaining finals, as they can manage to win. This is all assuming that the West’s representative in the finals will most likely be the Houston Rockets, given their strong regular season, the assumed MVP James Harden, and the injury problems that currently face the Golden State Warriors. A matchup between the 76ers and the Rockets would be very entertaining finals, as they split the season series in two very close games. Ben Simmons, Joel Embiid, and the Philadelphia 76ers will be hoisting the Larry O’Brien trophy in the end.

by Sullivan Burgess ’20
Sports Staff

Professional Basketball

While the NBA’s Western Conference used to be dominated by teams such as the Lakers, Spurs, and Warriors, this season has shown that any of the eight teams from the west have an equal chance to win the NBA Finals. However, this year’s champions of the 2018 NBA Finals should be the Portland Trail Blazers. Currently sitting third in the western conference with one game left, behind the Rockets and the Warriors, Portland looks to be the underdog in a conference full of All-Stars. While the Rockets have the best record in the NBA, stars Chris Paul and James Harden do not have the track record to finish a series in their favor, and will most likely lose in the Western Conference Finals in six games.

The Warriors will most likely not be able to get far into the playoffs, despite Kevin Durant playing outstanding basketball this season. They have no option in the guard area. Even with Kevin Durant playing outstanding basketball, they have no option in the guard area. Even with Kevin Durant playing outstanding basketball, they have no option in the guard area.

The Trail Blazers have shown throughout the season their ability to turn heads to prove them as the front runners of the west. The Portland Trail Blazers will go onto win the championship and bring the franchise’s second title in history.
Red Sox-Yankees Rivalry is Back on
by Jack Belanger ’21
SPORTS Co-Editor

After the first week of the Major League Baseball season, there is already plenty of excitement around the league. While the Los Angeles Angels is showing he can dominate on the mound, and at the plate, the Astros strong play has carried over from last year, and the Mets have surprisingly jumped out hot to start the year. The most interesting storyline this year could be the potential resurgence of the Red Sox-Yankees rivalry, who played their first series this week.

Both teams added fuel to this offseason as the Yankees hired Red Sox enemy Alex Cora as their new manager and signed 2017 home run leader Giancarlo Stanton. The Sox made moves of their own by signing outfielder J.D. Martinez and hiring former Red Sox infielder Alex Cora as their manager. Making the playoffs is the goal for these teams as both owners expect their teams to compete for a title year and year out. This year, the teams could potentially meet in the playoffs for the first time since 2004.

Coming into their first series of the season at Fenway Park, the Red Sox and Yankees each pegged their top three starters to pitch in the series. Each team sent their ace for the first game as Boston’s Chris Sale faced off against New York’s Luis Severino. Sale pitched like the true ace he is and only gave up one run in six innings. Severino, however, struggled and allowed five runs in five innings. Overall, the Sox won 14-1, highlighted by right fielder Mookie Betts’ grand slam in the bottom of the sixth inning. The game had a playoff atmosphere right from the beginning, as the Sox were looking to make a statement win over the AL East favorites. Both teams were hitting throughout the night, especially when Yankees stars Aaron Judge and Stanton came up to bat.

The next night the Yanks returned a favor as they scored four runs against pitcher David Price in the first inning and scored eight runs through four innings though the Sox fought back to make it a close game. A brawl also broke out after Red Sox pitcher Joe Kelley hit Yankee Tyler Austin. Austin then charged the mound, with both team’s benches cleared out. This opening series has brought a spark back to the rivalry that will continue throughout the season.

Last season was the first year since 2009 that both the Yankees and the Red Sox made it to the playoffs. For the past eight seasons, Boston and New York have had their fair share of disappointing years, causing the rivalry to cool down.

Last season saw the Red Sox win 93 games and their second consecutive division title but lose in the American League Division Series, this time to the eventual champs, the Houston Astros. The Yankees, on the other hand, came into 2017 looking to continue to rebuild after only winning 84 games in 2016, and wound up winning 91 games in a break-out season by rookie sensation Judge and were one win away from going to the World Series, also losing to Houston. The Yankees beat the Red Sox in the season series, 11-8.

PC’s Jessica Looney ‘20 Looks to Compete in Boston Marathon

by Meaghan Cahill ’20

After a mere 26.2 miles, Jessica Looney ’20 will become the youngest member of the Dana-Farber Marathon Challenge team to complete the world famous Boston Marathon. Running for both of her grandfathers, who each passed away from cancer, Looney decided to apply for the Dana-Farber team because it was “a good charity to give back to.” The team consists of a little over 500 people, and this year 50-75 new applicants were accepted.

The application process was very extensive, and once she made the team, Looney was faced with the challenge of having to raise the required amount of money to be on the team. “There is the expectation to raise $10,000,” Looney said, which is double the required amount of raised donations. With that $10,000 price in mind, Looney decided to set the goal of raising the minimum $5,000 before Christmas. “Anything after that is a bonus,” she said. Her goal was met and to date, Looney has raised well over $8,000.

“I am so happy to be raising...much more [than the required $5,000],” Looney boldly claims is “not as hard as everyone makes it out to be.”

Heartbreak Hill, which Looney claims is “not as hard as everyone makes it out to be.”

Looney trains for the Boston Marathon.

“Your body is moving and you aren’t even thinking about it after a while,” Looney commented on the long distance of the course and the amount of time it takes to finish it. “Plus, after a while everything just goes numb,” she jokingly added.

With no prior running training, Looney turned to Andrew "Drew" Harrod ’19 for tips and assistance in how to prepare. “He’s really helped a lot,” Looney said of her running companion, who is not running the Boston Marathon, but is planning on competing in the Providence Marathon. Being a ‘student in training,’ Looney does admit to missing out on a lot of things such as “going out on the weekends with my friends,” but she does not regret her choice to run the marathon.

“I probably gonna cry when I finish,” she admitted.

Turning more towards the actual race, Looney claims she is “feeling pretty confident” and that she has “no need to prepare any more [then she already has].”

“Not as hard as everyone makes it out to be,” Looney claimed is “not as hard as everyone makes it out to be.”

Looney admitted, “I’d be excited to break four hours.”

Having run every day since sophomore year of high school, Looney believes she is “not going to know what to do with herself” once she finishes the Boston Marathon.

“I am going abroad next spring and I would like to run some half marathons in different countries,” she admitted. Due to her being away next time the Boston Marathon comes around, Looney will be unable to run it, but she is determined she will “definitely run it again,” in the future.

Donations are still being accepted for the Dana-Farber Marathon Challenge Team. Those who wish to donate can go to Looney’s personal blog why-irun.com to make a donation.

PHOTO COURTESY OF JESSICA LOONEY ’20

Looney credits Harrod with helping her prepare for the marathon.

PHOTO COURTESY OF JESSICA LOONEY ’20

Looney trains for the Boston Marathon.

PHOTO COURTESY OF JESSICA LOONEY ’20

Looney credits Harrod with helping her prepare for the marathon.

PHOTO COURTESY OF JESSICA LOONEY ’20

Looney trains for the Boston Marathon.