

# Galantis a "Runaway" Success

by Abigail Czerniecki '19  
A&E Co-Editor

ON CAMPUS

As Providence College students come down from their Spring Concert hype, students are now reflecting and comparing Galantis' performance to that of previous Spring Concert performers.

Over the course of the last five years, the Board of Programmers (BOP) has welcomed performers such as Krewella, Panic! at the Disco, The Chainsmokers, Rae Sremmurd, and most recently Galantis as Spring Concert headliners. Aside from Panic! at the Disco and Rae Sremmurd, Krewella, The Chainsmokers, and Galantis all have something in common—their genre of music.

These three groups all fall under the genre of electronic dance music, more commonly known as EDM. *Magnetic Magazine* describes EDM as a style that is focused on being danceable and energetic, with the distinguishing feature being the artist's musical "drop."

Over the past 20 years, EDM artists and duos have become some of the most popular musicians in the world, producing several 2018 top hits such as "The Middle" by Zedd, the current number one song on *Billboard's* Top 50 Electronic Songs, "Friends" by Marshmello and Anne-Marie, and "Without You" by Avicii. Not only are all of these artists dominating the EDM charts, EDM is dominating charts for U.S. top hits and global top hits.



Galantis performs at the spring concert on April 20.

Nicholas Crenshaw '20/The Cowl

As audiences veer away from pop and hip-hop music, the genre of EDM has even changed the way the music is performed by

incorporating high quality audio and visuals. Artists like Galantis, The Chainsmokers, and Krewella have been successful in the EDM

genre because they are accessible to the masses, maintaining strong followers whereas some hip-hop or pop do not.

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Maggie Branham '18/The Cowl

Elizabeth Murray '20 and her buddy Mike Ramos at the Best Buddies end of the year bash.

## PC's Best Buddies Wins Rhode Island Award

by Sabrina Guilbeault '18  
News Co-Editor

ON CAMPUS

At the annual Best Buddies Ball on Friday, April 13, the Providence College chapter of Best Buddies won the award for the Best Collegiate Program of the Year.

According to its website, Best Buddies is the world's largest organization dedicated to "ending the social, physical, and economic isolation of the 200 million people with intellectual and developmental disabilities (IDD)." The program is meant to empower the special abilities of people with IDD by helping them form meaningful friendships with their peers and feel valued by society.

Best Buddies of Rhode Island named the PC chapter of Best Buddies College Chapter of the Year for outstanding commitment, leadership,

and unwavering dedication to the Best Buddies mission.

"Receiving the Best Buddies College Chapter of the Year Award meant so much to us this year," said Monica Gorton '19, a member of the executive board and the 2018-2019 vice president of the Best Buddies. She explained that her executive board would not have had such a successful year without the help of all the members of the club. "Our peer buddies are awesome and so dedicated to their friendship with their buddies and receiving this award reflects it."

Caitlin Whitaker '18, president of Best Buddies at PC, said that it is a friendship organization. "It's a very special program because in a lot of ways the mission is that a club like Best Buddies someday should not even have to exist," she said. "The whole idea is that someday we would not need a club to form a lasting and beautiful friendship with someone with a disability."

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## UNDER THE HOOD

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### News

Looking for something to do this weekend? Read about the fifth annual Alzheimer's walk happening on campus.  
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### Opinion

Writer vs. Writer: Should PC create a communications major?

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### Sports

Read more about former Patriots announcer with PC ties, Gil Santos, who recently passed away.  
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## The Largest RCIA Class in PC History *Thirty-Four PC Students Receive Sacraments at RCIA Mass*

by Hannah Langley '21  
News Staff

ON CAMPUS

RCIA, or the Rite of Christian Initiation of Adults, has given Providence College students the opportunity to learn and grow in the Christian faith for many years. This year, PC saw its largest participation in the RCIA program yet, with a total of 34 students receiving the Sacraments of Initiation.

This year's RCIA class was directed by Father Dominic Verner, O.P., who had help from Sister Anne Frances Klein, O.P, assistant director of the RCIA program, and Kelli Jenney '19, the RCIA student coordinator. The class, consisting of eight seniors, six juniors, six sophomores, and 14 freshmen, met with the RCIA team once a week to "study the Catholic faith, ask questions, and learn about what it means to be a disciple of Jesus Christ," explained Fr. Dominic.

While all 34 students received the sacrament of Confirmation, several received multiple sacraments at the same time. The RCIA service allows students of the faith to receive each of the Sacraments of Initiation—Baptism, Confirmation, and First Holy Communion—at one time, as well as receive full communion with the Catholic Church if switching from another Christian denomination. Of the 34 students receiving Confirmation, five also received Baptism and First Holy Communion, two were received into the Catholic Church and received First Holy Communion,



Students prepare to receive the sacraments in St. Dominic's Chapel on Sunday.

BRIANNA COLLETTI '21/THE COWL

and six received only First Holy Communion.

The RCIA Mass, which took place on Sunday, April 22, proceeded as a typical Mass, but the sacraments of Baptism and Confirmation were administered following the homily. The Liturgy of the Eucharist followed the reception of these sacraments, and those students receiving First Holy Communion for the first time participated in receiving the Eucharist.

In preparation for the RCIA mass, the students went on several retreats throughout the year, where they assisted organizations such as My Brother's Keeper, as well as participated in other fun activities. The retreats were also a time of prayer and reflection for the

students in preparation for their full reception into the Catholic Church.

The RCIA program had 21 students participate last year and 13 the year before. As the record proves, this year's class was substantially larger than the previous years, and Fr. Dom was extremely happy with the large turnout of students. Abby Mansolillo '21 talked about why she decided to participate in the RCIA program at PC. "I grew up Catholic," she explained, "but never had anything more than the 'go to mass with your parents but never really understand what's happening' type of relationship with my faith." She mentioned how she realized that she wanted to expand upon and grow in her faith when she came to PC, so she

joined the RCIA program to fulfill the sacrament of Confirmation and become a full member of the Church. She continued, "I am so grateful to RCIA and PC for bringing God into my life at a time where I needed Him the most."

Following the Mass on Sunday, Jenney spoke about her experience as student coordinator for this year's RCIA group. "It was beautiful watching each student go up to the Bishop to get confirmed during the Mass," she said. "Knowing the students' stories of their faith life helped me recognize how important this sacrament is." Jenney wanted to emphasize how honored she was to be part of this process and journey for all the students, and that she is proud of all of them.

## Dean of Students Office Offers New Resource Page *Pregnant and Parenting Students Are Provided with Resources*

by Darren Squillace '20  
News Staff

ON CAMPUS

Last week, the Office of the Dean of Students added a resource page to the Providence College website directed at pregnant and parenting students and their partners. The purpose of this page, as quoted from the website, is "for any of our students or partners who find themselves pregnant or parenting during their time of studies," and to support students who may be facing fear and anxiety if they find themselves or their partners pregnant.

Assistant Dean of Students Tiffany Gaffney and Campus Minister Sister Anne Frances Klein, O.P., both sat down to discuss what resources and options are available to a PC student who becomes pregnant. Both recognized that there are many rumors as to how the school handles pregnancy, several of which are untrue. The main myth is that if a female student discovers she is pregnant and discloses it to the school, she will either be forced or politely asked to withdraw as a student at the College. Not only did Gaffney and Sr. Anne Frances clarify that this belief among

some is patently false, but that it is illegal.

Sr. Anne Frances went on to explain that the school cannot do this legally and how they would not attempt to under any circumstances. "Not only would doing that be illegal under Title IX, but it would be morally wrong of us to do to a student in a time of need," she said. "It is a time where we may be called to a higher virtue and to show love to someone going through such a difficult time."

They both emphasized the importance of debunking this myth. Gaffney said, "If there is one thing we hope comes out of this article, I hope it is that students who become faced with this situation, or know a friend that does, know that they will not face any punitive actions by us and that we are here to guide and help them along the journey and assist them in any way needed."

They also made it clear to point out that not only would a pregnant student not be asked to leave, but that they also would not lose any scholarship privileges. On-campus housing is not revoked when a student discloses she is pregnant, either. Both Sr. Anne Frances and Gaffney stated that they would work with the students to try

to find alternative living options for when the baby is born, as the dorms on campus are not equipped with the resources needed to raise a newborn child.

After meeting with Sr. Anne Frances and Gaffney, they made it clear that not only is such a situation handled positively by PC's administration, but that as a community both faculty and students are called to embrace a student going through this difficult time with love. Also, they emphasized that it is important to make students aware of all the resources they have, including the ones on campus such as the Student Health Center and the Personal Counseling Center.

The quote from Pope Francis that is on the main page for pregnant and parenting students summarizes how the Catholic community is called to respond to instances of pregnancy on campus: "We are speaking of is an attitude of the heart, one which approaches life with serene attentiveness, which is capable of being fully present to someone without thinking of what comes next" (Laudato Si, 226). The new resource page can be found at <https://dean-of-students.providence.edu/pregnant-parenting/>



# Featured Friars: Megan Manning '18

## Editor-in-Cheif of The Alembic, the PC Literary Journal

by Sabrina Guilbeault '18  
News Co-Editor

FEATURED FRIAR

Right before her piano class in the Smith Center for the Arts, Megan Manning '18 sat in the Slavin Atrium with her iced Dunkin' coffee with just a splash of almond milk. "I'm just so not ready to graduate," said Manning, who hails from Portland, Oregon. "Coming to PC was the best choice I ever made."

For the second year in a row, Manning serves as editor-in-chief for the *The Alembic*, Providence College's literary arts journal. *The Alembic* welcomes submissions from student writers and artists, as well as writers and artists outside of the PC community.

"I work with my team of editors to go through all the submissions, and together we decide what we want to include in the journal," said Manning. She explained that it can be a difficult task, especially when having to make a decision not to include a submission, but it is also extremely rewarding.

"Sometimes I'll read a poem that doesn't necessarily strike me, but then a member of my team will find it so beautiful, and it's so cool to hear that perspective and then be able to hear that poem in a whole new way," Manning said.

Along with Manning's position, *The Alembic* also has two managing editors and three working editors. The literary journalism class also helps with the layout of the journal. "So we could have three to even 10 people working on our publication depending on what part of the process we're at."

Over the summer and into the fall semester, Manning worked at Providence Media, a media conglomerate that covers features and news stories throughout the state of Rhode Island. "It was really fun," said Manning, who did a lot of research and fact checking for the group and got



BRIANNA COLLETTI '21/THE COWL

to attend coffee shops and amusement parks as part of her research. "It may not be what I want to do in the future, but it was a cool way to explore Rhode Island and expand my skills as a writer and editor."

Manning hopes to work for a publishing house,

or something similar when she graduates. As an English major, Manning purposely chose PC for its proximity to New York and Boston. "I just felt New England was the place to be for a realistic career in publishing," Manning said.

As for moving across the country to go to college, Manning explained that it just felt right. "I wanted to do something different, and be my own person," she said. "My mom told me I had to narrow down my options, so I looked at about 10 schools, and after seeing PC I knew this was the place I wanted to be."

Manning is extremely thankful for her English professor Dr. Epapharas Osondu, who got her involved in *The Alembic* her freshman year after she shared her interest in creative writing. "I feel very blessed that I have been able to get involved with something at PC that I am also extremely passionate about," she said.

Along with *The Alembic*, Manning is also very active in Dance Club, is a member of the I Cantori choir, and studied abroad the fall of her junior year at Trinity College in Dublin, Ireland. "Study abroad was one of the coolest experiences of my life," she said. "I feel so blessed that I have gotten the opportunities that I've had."

While wrapping up the conversation, Manning shared the fun fact that throughout her college experience she will have had 15 roommates altogether, and is so thankful for the relationships she has developed by living with different people. "I love my girl squad," she said. "I feel so blessed."

Manning will be staying in Providence this summer as she continues her job search. "I'm giving myself three months, and then I'll reevaluate."

*The Alembic* launch party is taking place this coming Tuesday, May 1, at 5:30 p.m. in McPhail's. "Come for the food, and come for the poetry," Manning said. "We have some really, really talented writers this year, and I'm excited for them to share their work with community."

# Student-Faculty Group Hosts Teach-In on Inclusion

## Community Gathers to Make Change on Campus and Beyond

by Catherine Brewer '20  
News Staff

ON CAMPUS

Standing before members of the greater Providence community who huddled in Moore Hall on Monday evening, Chandelle Wilson's words displayed their power by provoking a wave of silence: "It's time that we consider what 'inclusive' means in the Center for Inclusion and Excellence." Wilson, program coordinator of public & community service studies, served as one of the primary facilitators of the "Is PC Inclusive?" teach-in held on April 23, 2018, from 5:30 to 8:30 p.m. The event featured a variety of speakers, who each focused on inclusivity through a different lens, strategies to make sure that all voices were heard, dancing, and plenty of pizza.

The newly established Coalition Against Racism and Concerned Students worked to plan the teach-in with weekly meetings and a great deal of behind-the-scenes coordinating efforts. Christina Roca '21, a member of the Coalition who helped provide a first-year perspective throughout the planning process, expressed that she wanted to get involved after seeing how communities were marginalized on campus. "I think that in order for any progress to be made, conversations need to occur, especially those that are avoided,"

Roca explained. "Many topics surrounding inclusion are not really handled from my perspective from what I've seen in my first year here."

The evening began with opening remarks from Coalition members Junielly Vargas '21 and professor of sociology, Dr. Eric Hirsch. When it was Wilson's turn to speak, she began by explaining the large pieces of paper posted around the room, referring to them as "action-step parking lots." At any time, teach-in participants could write suggestions for how to make PC a more inclusive campus on the sheets. There were also notecards on each table for participants to leave anonymous questions that Dr. Zophia Edwards, assistant professor of sociology and one of the moderators at the teach-in, would read to whomever was presenting at the time.

"My being here is a political act," stated Wilson as she launched into "Experiences of Professional Women of Color in the Academy," a presentation of her research and personal observations. Wilson's findings show overwhelmingly that "being a woman of color is the hardest place to start," especially due to the lack of institutionalized resources and support systems for individuals throughout their academic career. This rings particularly true for female teachers of color, like Wilson. Her research showed that of the women who

responded they had support, 100 percent of it was through informal groups.

Sasha Doering, a teacher at Moses Brown School in Providence who openly identifies as queer and transgender, presented "Supporting LGBTQ+ Students & Faculty of Color." Doering's three major points in discussing inclusion were self-care, community care, and allyship. While many tend to consider self-care as just "manicures and bath bombs," Doering challenged this idea by reframing the practice as giving oneself the space to acknowledge one's experiences with compassion. Doering extended understanding of self-care to community care, encouraging the creation and fostering of "affinity" or "safe" spaces where institutionalized support services are lacking.

Doering explained further that allyship is one of the ways that communities can grow. They suggested that allyship can be shown through participation in the National Day of Silence this Friday and through creating a heightened awareness of gender pronouns. As someone who goes by they/ them/theirs, Doering argued that providing one's own pronound in email signatures and in conversation can help to normalize the concept that everyone has pronoun that they prefer to go by, even if they are not immediately apparent, given their

appearance.

Another feature of the teach-in was a panel of high school students from Youth in Action Rhode Island, who shared their experiences as women of color growing up in the Providence school system. Ashley Gomez, a senior at Lincoln School, expressed that she constantly grapples with the feeling of "not existing in the same universe" as her white peers. In her education, Gomez also faces a lack of representation as a woman of color, explaining how her "World History" class quickly became "European History." Latifat Odetunde, a senior at Classical High School, added that this lack of representation made her and many others feel a sense of self-hatred, especially when she had to study slavery in overwhelmingly white classrooms. Odetunde asserted that being the only person of color in these settings makes her feel the need to be quiet, since anything that she says could be perceived as representing a larger demographic.

"I thought it was an honest approach to something that people are hesitant to talk about, especially on the campus," said Gabrielle Amorelli '20, an attendee of the teach-in. "It was necessary for all students and faculty to hear, regardless of their major, because it made me be more aware of my experience in the school systems and the impact it had on me."



# PC's Best Buddies Wins Program of the Year



Best Buddies puts on a wide array of events throughout the year. MAGGIE BRANHAM '18/THE COWL

## Best Buddies:

Continued from front page

Whitaker went on to say that students do not always have the opportunity to interact with people with IDD, and Best Buddies is great for the community and the College. “I’ve been doing Best Buddies since my freshman year of high school, and after having such a good experience there, I knew this was something I had to join at PC,” she said.

“Best Buddies is so special because it promotes inclusion and friendship for everyone,” said Gorton. “At PC, students are paired with individuals in the community and participate in going to monthly events held on campus, contacting their buddy each week, and building friendship through one to one activities.”

The Best Buddies Ball is held annually, and is a time when the regional chapters come together and celebrate the year. All college and high school chapters are welcome, and participants dress up and are in for a night of fun, dancing, and awards.

“It was nice to have the affirmation that we’ve been doing great work, but even without the award I am so proud of what we accomplished this year,” said Whitaker. She explained that she is most proud of the service event that was held in the fall semester, where the chapter made 50 care packages for a homeless shelter.

“It was cool because we really

don’t see ourselves as a service organization, but a friendship organization, so the fact that we got to do community service with our buddies was very special,” she said. Other events the club held this year included a women’s basketball game watch, a movie night, and a holiday party.

As for the individual friendship meet-ups, Whitaker said they can be just about anything. “I take my buddy to the movies because we love doing that together, but other friendships have gone to sporting events, gone to farmer’s markets, and one group this year went to a wine and paint night.”

Gorton expressed that one of her favorite memories was last year when she was swamped with work and her buddy wanted to FaceTime. Gorton decided to take the call, and after talking about what had been going on in their lives, the friends ended up spontaneously singing Disney songs while Gorton was sitting in a hallway of the business school. “I remember ending the call feeling so much better about everything that I had to and really appreciating my buddy for making me smile,” she said.

“I love our events and seeing everyone together,” said Whitaker. “It’s great to see all the buddies and interact with each other, especially since a lot of them make great connections with each other as well.” According to Whitaker, the program changed her whole college career and she is so glad to be a part of it. She hopes as many people as possible can join next year.

# Health Care Club Hosts Alzheimer’s Walk Fifth Annual Walk to Take Place at PC on Saturday

by Brian Garvey '20  
News Staff

ON CAMPUS

On Saturday, April 28, Providence College’s Health Care Club will be holding the Fifth Annual Walk to End Alzheimer’s. From 1 p.m. to 3 p.m., students can come to Hendricken Field and participate in entertaining yard games, eat delicious (and free!) food, and purchase T-shirts and raffle tickets.

This event will be held in an effort to raise donations and awareness for the Alzheimer’s Association, with all proceeds going to the nonprofit organization. The club will also hold a walk around Ray Treacy Track, demonstrating the participant’s commitment to fighting Alzheimer’s disease and their support to those afflicted by it.

Alzheimer’s disease is a very common disease among the elderly, with approximately 5.5 million people living with the disease in the U.S. Memory loss and confusion are the main symptoms, as brain cell connections and the cells themselves degenerate and die, eventually destroying memory and other important mental functions. Unfortunately, there is no cure.

Founded in 1980, the Alzheimer’s Association is the largest nonprofit organization dedicated to finding a cure for the disease. The Alzheimer’s Association Walk to End Alzheimer’s is the world’s largest event to raise awareness and funds for Alzheimer’s care, support, and research.

Their official mission is “to eliminate Alzheimer’s disease through the advancement of research; to provide and enhance care and support for all affected; and to reduce the risk of dementia through the promotion of brain health.” The Alzheimer’s Association spreads its message throughout the world; it is what inspired the Health Care Club to hold their own Walk to End Alzheimer’s.

Arrianna Arroyo '20, current treasurer and future



Students walk to raise money and awareness at last year's walk.

PHOTO COURTESY OF ALZHEIMERSWALKPC FACEBOOK

president of the Health Care Club, is one of the chief organizers of the event. Working directly with the Alzheimer’s Association through a representative from the organization who is also a PC alumnus, the club was able to bring together many like-minded people to pull off this uplifting event. “We really wanted to raise money for a good cause. This is an issue that is very important to me personally, and I feel that we can really make a difference,” said Arroyo.

The event is not just limited to PC students; PC Pals and local church groups will also be involved in bringing the event to life. Arroyo said, “This is a chance to spread awareness about the disease. It’s not just about the donations, it’s about bringing the community

together and engaging everyone from local children to elderly advocacy groups in the area.”

Students who want to get more deeply involved are welcome to talk to any of the Health Care Club members at the event and new members are always welcome. “We’re really excited for this event,” said Arroyo. “Students can come enjoy a beautiful spring Saturday outside, supporting a good cause with the entire Providence community.”

Undoubtedly, the Fifth Annual Walk to End Alzheimer’s will be a rousing success; an engaging and energetic event is expected. While donations are not required to attend the event, they are very much appreciated.





by Connor Nolan '19  
Student Congress Publicity

CONGRESS

On Tuesday, April 24, the Interim Director of Public Safety, Koren Kanadanian, came to speak to Student Congress. He spoke about the ongoing search for a new head of the Department of Public Safety who will lead the transition into becoming a certified law enforcement agency. This would professionalize the security on campus into a police force if they gain accreditation by meeting 84 standards. The school conducted a national search with over 200 applicants applying, and one candidate was chosen. After the selection, the choice fell through and a new process has begun to find a replacement. The plan is to hire the person over the summer and allow them to evaluate how best to move forward in the process.

Kanadanian explained that part of this will include more training for officers and supervisors, and possible updates to patrol cars and computer systems utilized by Public Safety. There was a question regarding the arming of officers on campus and how many officers will carry weapons if they gain accreditation. Kanadanian said that there are still conversations regarding how many officers will be armed if any, but that the officers will be sworn in and able to make arrests. They hope to hire recent academy graduates or retired officers who are licensed to

carry weapons if they choose to arm officers.

The armed officers would deal with emergencies, enforcement, and calls for issues such as suspicious people on campus. Sworn officers mean Providence College would be able to bring issues on campus to court without the involvement of outside police.

This led to a question of officers having the authority to charge people, including students, and if something that used to lead to a student being reprimanded, would now lead to arrests. He spoke about how they would have the authority to arrest all students, but that write-ups and the officer's discretion should not change as security technically already has the ability to involve police but often do not. Kanadanian sees the department as saving students from themselves more often than not, and this would hopefully make campus safer from outside threats.

There was also a question regarding the posting of an officer to the Eaton Gate at night, and while he agreed this would be a good idea to address in the future, as interim director he cannot make that change. This led to a question about the falling through of the person who was offered the job and if it is an issue that an interim director cannot make policy changes. Mr. Kanadanian said he has the authority to deal with issues as they arise.

There was also a question about current policies regarding Public Safety officers off campus because students have seen them out, especially on weekends. He said that they are there to help students, not run into police issues, and to

corroborate student accounts of events in case of issues with the Providence Police Department.

After the failure to have a quorum at the past week's meeting, last week's legislation was voted upon at this general meeting of Congress.

The first piece of legislation regarded the reallocation of Dunkin' Donuts' revenue to fund the efforts of the philanthropy class offered on campus. The funds will be used to help improve the local community. The legislation was put to a vote and passed.


The second piece regarded the creation of a health and first aid course on campus. The presenters of the piece decided to table the piece without it being voted upon, but promised to continue to work on it in the future as they feel it is very important. They also spoke to the support they have from certain clubs, organizations, programs, and teachers on campus.

The next piece regarded allowing graduate student access to the health and personal counseling centers. As stated last week, the passing of this legislation would lead to more discussion within the school administration regarding this. It was put to a vote and passed.

The final piece of legislation regarded an internal change within the legislative affairs committee. It stated, "If you have endorsed a candidate you may not participate in legislative affairs committee activities or subcommittee on elections activities as defined in chapter one of the standing legislation." This vote was passed as well.


# Upcoming Events On Campus Before Finals

Thursday, April 26




Andy Hargreaves from Boston College to speak at Education Keynote Event: Teaching and Leading Together, Learning for All: Lessons Learned from International Research and Practice on Collaboration and Leadership with reception from 3 to 4 p.m. followed by Keynote Address from 4 p.m. to 5 p.m. in Moore Hall's Bouligny Lounge.

Providence College School of Business Dean's Symposium featuring the Fiondella Lecture. Guest speaker Carly Fiorina, 2016 Republican presidential candidate and the former CEO of Hewlett-Packard, will discuss the business world value of a liberal arts, PC education. The event will be held at 7 p.m. in Peterson Recreation Center.



Friday, April 27



BOP hosts its annual Clam Jam on Slavin Lawn from 4:30 p.m. to 8:30 p.m. Enjoy food including chowder, clam cakes, doughboys, taffy, games, beer garden for 21+, and live music from Cape Cod Slackers.

Saturday, April 28

The Health Care Club hosts 5th Annual Walk to End Alzheimer's at 1 p.m. on Ray Treacy Track. This event is to benefit the Alzheimer's Association Rhode Island chapter, in order to raise awareness and funds that go towards research, programs, and services.





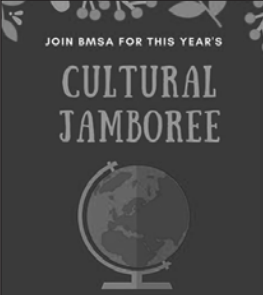
Friar Fest, PC's annual spring semester event to celebrate the end of the school year. The event will take place on Smith Quad from 1 to 5 p.m. There will be food trucks, live music from bands and students, a beer garden for 21+, and lawn games.

The African-American Society (Afro-Am)'s annual Fashion Show is at 6 p.m. (doors open at 5 p.m.) in the Peterson Recreation the Center. The fashion show will feature some of Providence's most talented designers on PC models. PC students can purchase tickets in advance for \$5 at the Slavin Information Desk. Prices go up at the door.




Sunday, April 29


Board of Multicultural Student Affairs will host a Cultural Jamboree on Slavin Lawn from 12 p.m. to 3 p.m. The jamboree showcases the different cultures represented at PC. The event will have food from around the world, games, arts and crafts, photobooth, henna, and more.



Tuesday, May 1

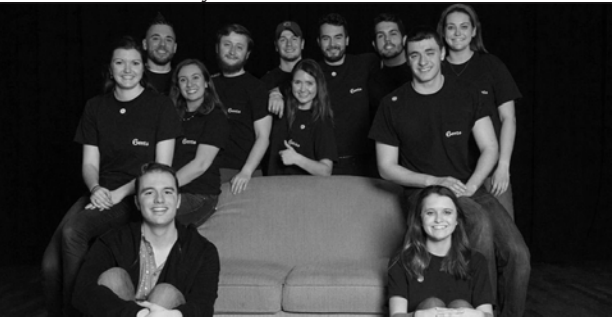


*The Alembic*, PC's Literary Journal, hosts launch party from 5-7 p.m. in McPhail's. Readings from the publication will begin at 5:30 p.m.



Wednesday, May 2

Six Gents' last show of the year is at 11 p.m in Angell Blackfriars Theatre at Smith Center for the Arts. Join Six Gents, PC's comedy club, for laughs as they celebrate the seniors.



## Cowl Corrections

In last Thursday's issue published on April 19, the photo of students eating in Raymond dining hall on the front page was credited to Nicholas Crenshaw '20. The photo was acutally taken by Laura Chadourne '20 of *The Cowl* photo staff.

In the April 12 issue article "100th Commencement Address The Return of Historian David McCullough" it was stated that McCullough had been to Providence College in 2014. McCullough actually presented the keynote address at the dedication ceremony for the Ruane Center in October of 2013.



## What is the Role of Bulletin Boards?

by Alyssa Cohen '21  
Opinion Staff

CAMPUS

Due to the controversial nature of the bulletin board posted on the second floor of Saint Joseph Hall in March, Resident Assistants (RAs) have recently been instructed to remove all content from their boards until further notice.

Since the underlying message on the board in Saint Joseph Hall proved ostracizing to Providence College's LGBTQ+ community in stating, "Marriage: The Way God Intended It... One Man, One Woman," the bulletin board received immediate backlash from the student body.

In response to outcries from students and allies of the LGBTQ+ community, Residence Life is currently in the process of determining whether policies regulating residence hall bulletin board content will be implemented in the future.

Now the question remains: must we enforce restrictions on what RAs post? If so, what sort of content will these policies restrict?

One way we can begin to answer these questions is by first evaluating what sort of material RAs should present on the bulletin boards of their residence hall. According to the College's resident assistant job description, an RA must "work with students to create and maintain an atmosphere which fosters meaningful, educational opportunities, as well as valuable personal growth experiences." Thus, in order to "create and maintain" an atmosphere that



Resident Assistants typically make bulletin boards that are relevant to any student.

PHOTO COURTESY OF PINTEREST

fosters personal and educational growth, RAs should produce bulletin boards that depict content that promotes self-love, empowerment, and inspiration to all residents who live in the hall.

The bulletin board on the fourth floor of Raymond Hall serves as a paragon of social awareness and empowerment for its freshmen residents.

Throughout the school year, this board has yielded many themes including *Legally Blonde*. This board presented tips and tricks for adjusting to college life entitled "Elle Woods' Guide to PC." Additionally, there was another board that depicted Beyoncé promoting methods of living an eco-friendly lifestyle.

Residents of Raymond Hall

frequently admire this bulletin board and its advice and tips.

"I always refer to the bulletin board on the fourth floor of Ray whenever I am in need of a little inspiration," shared Raymond Hall resident Madison Gilmore '21.

Most other dormitory bulletin boards, like the board on the fourth floor of Raymond Hall, reinforce positive ideals and serve as valuable student resources. However, there are anomalies such as the board on the second floor of Saint Joseph Hall, that present information that may be perceived as offensive or degrading to certain communities.

A residence hall bulletin board may not be the most appropriate venue for political statements, or any controversial material, especially

content that targets a particular community. Since PC enrolls students of different sexualities, cultures, and backgrounds, all individuals always maintain the right to be respected, especially in their dormitories. The residence hall serves as a home away from home for students, thus it seems unethical to depict content that may be interpreted as degrading to a particular community within their own home. To that end, if a resident is made to feel uncomfortable in their own dormitory, they may find difficulty feeling accepted on campus.

"If a student doesn't feel welcome in their living environment on campus, how can they be expected to achieve their academic potential in a more intimidating atmosphere, such as a classroom?" said political science major Savannah Plaisted '21.

Thus, our prerogative as a Friar Family must be to prevent any further information that may be interpreted as offensive to any community from being posted on residence hall bulletin boards.

Rather than harboring ill-will regarding the previously controversial bulletin board content, we should use this energy to spread sentiments of love and empowerment across campus and ensure that all members of our PC community feel welcome and accepted.

Ultimately, the question of whether or not there should policies restricting bulletin board content is up to us as the student body. Must we have an explicit rule implemented against degradation or can we can simply learn to respect each other for the sake of human dignity?

## Extra Credit Does Not Mean Extra Learning

by Joshua Chlebowsky '21  
Opinion Staff

CAMPUS

Final grades. Two words that either inspire a flurry of cramming or signal a reward for hours of hard work. With the semester drawing to a close, many students find themselves rushing to attend one of a variety of lectures deemed to have "extra-credit value" by their professors. Events, such as the recent "Freedom of Speech On a Catholic Campus," fill quickly with students feverishly taking notes to write the standard one-page reflection for extra credit.

While these points may provide a safety net with final exams around the corner, the question of what value these assignments actually provide to students must be asked. Students are being taught to place the value of these events on the number of points to be gained rather than appreciating the message of the speakers.

The heart of this issue lies in the written reflections. Though they provide evidence that an individual was in attendance at a certain event, this is also measured by the attendance sheets that every student signs. In addition to demonstrating a physical presence, it is thought that these reflections will indicate whether or not a student was paying attention to the speaker.

However, the information required for one of these reflections can be obtained within the first 15 minutes of a presentation, as many students simply spit them back onto a piece of paper and hand it to their professor. Once enough information has been recorded, students have no real need to continue paying attention to the speaker, unless they are genuinely interested in the topic.

This brings us to the structure of these presentations and their two-part division. The first part, the main portion, is the actual speech. The second part is a question and answer session, during which students try to sneak out early. When this portion is announced, silence tends to settle as everyone looks to see who actually paid enough attention to form a question with depth.

It would seem that a better way of evaluating whether a student actually paid attention during such a lecture would be to capitalize on the question and answer session. This allows students to spend time focusing on the presentation itself, as opposed to seeking out small soundbites for their reflections and decreases the stress associated with having to rapidly accumulate as many facts from the lecture as possible to prove that one was paying attention.

Focusing extra credit assignments on participation during these lectures as opposed to the regurgitation of facts teaches an important skill. This skill is the ability to think critically about a claim being made and to connect it with other lessons a student has learned. By participating in such a presentation, students will use more brain power to engage the speaker's claim in a dialogue.

In turn, this will make the presentation all the more memorable and applicable down the line. Reflection papers allow the student to recite facts that can easily be forgotten, but by participating in the lecture through a question and answer session, students will be more likely to carry the message of the presentation with them into later courses or post-college life.

It can be argued that there is not enough time for all the students in attendance to ask questions of the speaker, which is true. If all students were to ask questions, the presenter would be overwhelmed, and

evaluating these questions would pose a potential issue to professors.

As before, the reflection pieces contain the key. The nature of these reflections must be changed if these presentations are going to provide any sort of lasting value beyond that of a couple points added to a grade.

Instead of simply focusing on what an individual learned, these pieces must attempt to continue the discussions started in the question and answer sessions. Whether it be simply making a connection between a presentation and a subject raised in class or debating the speakers' claim, these papers must take on more active tones instead of reciting someone else's presentation.

If any lasting value is to be derived from these presentations, a shift must be made in these evaluations from mindless summarization to active debate.



NICHOLAS CRENSHAW '20/THE COWL

Students attend the Freedom of Speech On a Catholic Campus event for extra credit.



# We Need More Awareness of Sex Trafficking

by Kevin Copp '18  
Opinion Staff

SOCIETY

Human trafficking, despite the average American’s stereotypical assumptions of faraway lands and impoverished regions, is a problem in America. President Trump would not have signed a measure limiting online sex trafficking only two weeks ago otherwise. More Americans need to be aware of the insidious danger of human trafficking and the parasitic nature with which it impacts children and teenagers at home and abroad.

Providence College has hosted a number of proceedings spreading knowledge about sexual assault throughout April, which is Sexual Assault Awareness and Prevention Month. These events, which are geared toward education on how to prevent sexual assault in all its forms, are an important first step towards creating increased cognizance in the minds of regular people.

On Tuesday, April 24, Eileen Campbell, the national director of advocacy and mobilization at the International Justice Mission (IJM) and Maria Dias, a human trafficking advocate at Day One, a sexual assault and trauma center, both spoke

about the persistent practice of human trafficking.

Despite being a less recognized form of sexual assault, human trafficking impacts millions of people and has debilitating consequences. Campbell spoke about trafficking on a global level and noted that it takes place throughout the world because it is big and easy business. According to IJM’s website, human trafficking generates about \$150 billion a year worldwide, two-thirds of which comes from commercial sexual exploitation. Once a young person has been drawn in by a pimp and coerced into prostitution, they often find that there is no way out because of how much they rely on the pimp for basic necessities and food.

The most grotesque factor of human trafficking is that many children are often forced to become sex workers. IJM’s website notes that there are two million children being exploited in the global commercial sex trade. Two million is twice the population of Rhode Island and a disastrous total for children being forced to have sex, contract diseases, and submit themselves to someone else’s greedy lust for money. One child being forced into the sex trade is a tragedy; two million is a mind-boggling affront to humanity.

Human trafficking of young people is more prevalent in America than one

might imagine. Day One estimates that there are between 100,000 and 300,000 underage girls being sold as prostitutes in the United States. While these numbers and figures might seem preposterously high, it is likely because underage prostitution is not the way you picture it. A good number of cases, Dias remarked, involve family members pimping their younger female relatives either to support a drug habit or for some other frightening reason. The average age of girls found in trafficking cases at Day One is only 15 years old, indicating that girls get caught at a young age and find it nearly impossible to get out. Dias warned that even seemingly mundane routines like finding a place to sleep at night can become situations in which women are coerced into sex.

Dias also explained why it is difficult to prevent prostitution of young girls in Rhode Island. Because the perpetrators know all the foster homes in such a small state, they are able to easily “recruit” future sex slaves under the guise of adoption. Dias also relayed a memorable anecdote about one pimp using a U-Haul up and down route I-95 for his business. A mobile location and a generic description make such a scheme nearly impossible for the authorities to track down.

Although the situation around human trafficking appears bleak, Campbell provided one major reason for hope. IJM was able to cut down on the number of minors available for prostitution in Cebu, the second largest city in the Philippines, by 79 percent in only 4 years of activism. This statistic should serve as a catalyst for all those who might feel somewhat compelled to do something, because change surely can be made in America as it was in Cebu. It might take as much effort as a phone call to a congressman or as little effort as simple awareness. Either way, the universal problem of human trafficking deserves more of your attention because the girl down the street deserves more for her life.



Eileen Campbell speaks to students about the prevalence of sexual assault.

BRIANNA COLETTI '21/THE COWL

# Ending Victim Blaming *No One Should Have to Explain #WhyTheyStayed*

by Hannah Paxton '19  
Asst. Opinion Editor

CAMPUS

“Imagine falling in love and being happy, and then something goes terribly wrong,” said Beverly Gooden to a room full of Providence College students in Moore Hall. Understanding the trauma of domestic violence is nearly impossible except if you yourself are a victim of abuse. It is easy to see two people who seem so devoted to one another and to never have any idea of what the real story is.

Last Wednesday, Gooden, who started the #WhyIStayed movement on Twitter, spoke to an audience about her own experience with an abusive partner and how she managed to escape. Perhaps one of the most important takeaways from her talk was the emphasis on victim blaming.

Whenever we witness or hear about abusive relationships, the question is always “Why don’t they just run away?” or “Why don’t they leave?” as though walking away from the person who hurts you emotionally, physically, or verbally on a daily basis is that simple.

Placing blame on the victim absolves the abuser entirely of responsibility. It normalizes not only their abusive actions, but their harmful behavior as well. The question is always “why did they stay?” when it should have been “why did their partner hurt them?”

The position of blame in abusive relationships defines the manner in which abuse is discussed. If we standardize the treatment of abusers to their victims, then victims will also start to standardize this treatment. If they are punished for something as straightforward as not doing the dishes, then they might truly believe they are worthy of abuse. If an abuser tells the victim that he or she is doing something wrong, he or she will believe it without question.

When we see an abusive relationship, it is easy for people who are removed from the situation to point fingers and to try to provide a solution. But abuse is not transparent.

“I believed him every time he said he was going to change,” Gooden said about her ex-husband. To someone who has never been in that kind of relationship, this statement might seem unbelievable. But we have to remember that victims of abuse are usually in love with the perpetrator, and often times feel very dependent on them.

If we want to put a stop to sexual assault and domestic violence, we need to shift the conversation away from victim blaming. When the victim is condemned, they feel guilty for any resentment towards their abuser, or maybe even for attempting to escape the situation.

Trying to leave an abusive relationship is much more difficult than it appears on the surface. Not only could it be physically impossible, but it might also



LAURA CHADBOURNE '20/THE COWL

Beverly Gooden speaks at the #WhyIStayed event on April 18.

be emotionally draining for the victim. If they are in love with the offender, they may feel a strong attachment to them and do not ever want to disappoint them. In some cases the abuse could even escalate if they try to escape.

If you know someone who is or has been in abusive relationship, remember that the fact that they are staying is never their fault. Our efforts should instead be directed towards actually helping them to get out of the relationship in the safest way possible. Ideally, there will be a day where no one ever has to explain why they stayed.

# Letter to the Editor

Dear Father Shanley,

I hope you are well during this Easter season. I am now writing to you in the open forum after having tried to reach you privately in two letters dated March 17 and April 5 that have both gone unanswered. Each of those letters was charitable and sincere yet my request for a meeting did not receive acknowledgement of any kind.

My writing to you in this way follows a pattern of how I have handled this matter at each step of the way. I have always taken a respectful approach; opting for private, internal resolutions first. As a student and soon-to-be alumnus, I do not get some sort of cheap thrill in contributing to a negative image of Providence College in the public eye. But where the College has failed to respond appropriately, the public deserves to know. This especially pertains to parents, prospective parents, and alumni.

I continue to hold the position that much of what occurred could have been avoided if you and your administration acted promptly and appropriately.

The sad reality is that causes like mine do not get your attention in the way that others do. I’m not the kind of guy that is going to occupy your office. I’m not going to march around with signs or incite demonstrations on campus. I’m also not going to shame you into signing a list of demands.

Yet, you seem to respond better to these tactics and I believe you’ve encouraged immature behavior that has only further divided our campus in the process.

I’m still holding out for something better. I want real dialogue instead of shouting cheap slogans. I want robust discourse free of virtue-signaling and the attempt to score political points. I want to engage the issues in a way that a difference of ideas is not seen as an attack on one’s person but a commitment to seeking truth.

I have been unable to find this among my peers and, so far, from you.

“Dialogue” is a convenient word thrown around by many but few are interested in what it actually entails. Our campus does not know how to dialogue. Instead of superficially dropping the word “dialogue” every time a crisis arises, let’s model for the community how we can talk about difficult issues.

I still remain willing to do this and I hope you will take the opportunity to show our campus that you mean what you say when you tell us to engage in dialogue. This is far more valuable than any teach-in or training the College may offer. PC can continue to offer these initiatives, but unless our leaders are willing to do what they ask of their students, such efforts will remain fruitless.

At a college of less than 5,000 students, I sincerely hope the first time we meet will not be at my graduation.

Respectfully,  
Michael Smalanskas '18







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*The Cowl* is a proud member of the Associated Collegiate Press.

by **Marla Gagne '18** and **Paige Calabrese '18**  
Editor-in-Chief and Associate Editor-in-Chief

EDITOR'S COLUMN

Spring is the ultimate time of transition—days that once required three layers of jackets and snow boots turn into days of laying out in the sun and blasting music on the quad. And as the warm weather comes,



so does the chaos of wrapping up a college year and, more importantly, a journey with *The Cowl*. Looking back to September, we are amazed by the growth we have experienced as a club and as a newspaper. We worked hard to improve our journalism, working with writers one-on-one, attending writing workshops, and making a stronger effort to tackle investigative issues and diverse events. We worked hard to grow *The Cowl* brand, creating a new social media team, hiring new writers, and promoting our print issue around campus. And we worked hard to become a close-knit club, making the office our second home, being your shoulder to cry on, and a crowd to celebrate with. We wanted to leave *The Cowl* better off than we started and now, confident that we have done our part, we cannot wait to pass on the torch to our new Editor-in-Chief, Taylor Godfrey '19, and Associate Editor-in-Chief, Abby Czerniecki '19. We have watched you grow as

writers and editors and are fully confident that you will take good care of *The Cowl* next year and do amazing things. Congrats to the new editors taking over sections—the job can be difficult and at times daunting, but so much fun and rewarding. Welcome to all the new writers that are just beginning their journies with the club, and congrats to our veteran writers and graduating seniors—you have allowed us to serve the community and carry on our tradition. Thank you to Vice President Goodwin, Dean Sears, and Sue McCauley for supporting *The Cowl* year after year after year and to Richy Kless for always having our backs and being our number one supporter. There's no easy way to say goodbye, but it helps knowing *The Cowl* is in good hands. We look forward to flipping through future publications and seeing everything the rising 2018-2019 staff accomplishes.

# TANGENTS & TIRADES

## *Light Up the Great Room Fireplace*

Maybe this is the wizard in me, but one of my favorite spots on campus is the Fiondella Great Room in the Ruane Center for the Humanities, or what is possibly better known as the Hogwarts room. However, as of late, this spot on Providence College's campus has actually lost some of its magic because, for some reason, the fireplace is never lit anymore. Even during the fall semester when the weather was cold, flurries were in the forecast, and a snow day was on the horizon, the fireplace remained inactive. To many PC students, this spot is more than just reminiscent of Hogwarts; it provides a sense of comfort and reminds students of their home. For those who get homesick, this can make someone's day a bit brighter. This is also a common study area for many students; for those who cannot decide amongst the more serious, we- mean-business library, or the more social Slavin Center, Ruane is that comfortable in-between spot. The lit fireplace keeps these study dwellers in cheery spirits. Of course there is the opposing argument that the lit fireplace actually keeps students too comfortable and relaxed, causing them to become sleepy from the soothing warmth. To those I say, you always have the option of sitting someplace else. As far as I have heard, there have never been any complaints, nor incidents surrounding the Ruane fireplace. Therefore, the Friars need to be fired up!

-McKenzie Tavella '18

## *The Importance of Saying Thank You*

Since I began my freshman year, one of my favorite parts about Providence College has been the unspoken rule that "Friars hold doors." I like this rule for so many reasons, but mostly because it speaks to the kind, welcoming community of students, faculty, and staff on the PC Campus. I have heard countless students talk about this "Friars hold doors" concept, either among themselves, on tours, or with prospective students. And maybe the best thing about this rule is that everyone actually follows it—even when it means you have to awkwardly jog towards a door that someone probably should have just let shut. The only downfall to this PC custom is that it happens so frequently that it is almost expected. The result is that sometimes we forget to say thank you. But we need to make a more concerted effort not to forget. It is so important to remember that every act of kindness—no matter how big or small—merits a "thank you." A simple "thank you" to the person who holds the door for you or to the member of the Sodexo staff who hands you your plate of chicken nuggets in the dining hall on Thursday can go a long way. Especially as we approach the end of the year when stress is high and everyone is busy, perhaps we should all try to adopt another unspoken rule: Friars say, "Thank you."

-Andrea Traietti '21



PHOTO COURTESY OF PROVIDENCE COLLEGE



PHOTO COURTESY OF RATED BY STUDENTS



Last  
Week's  
Answers

Across

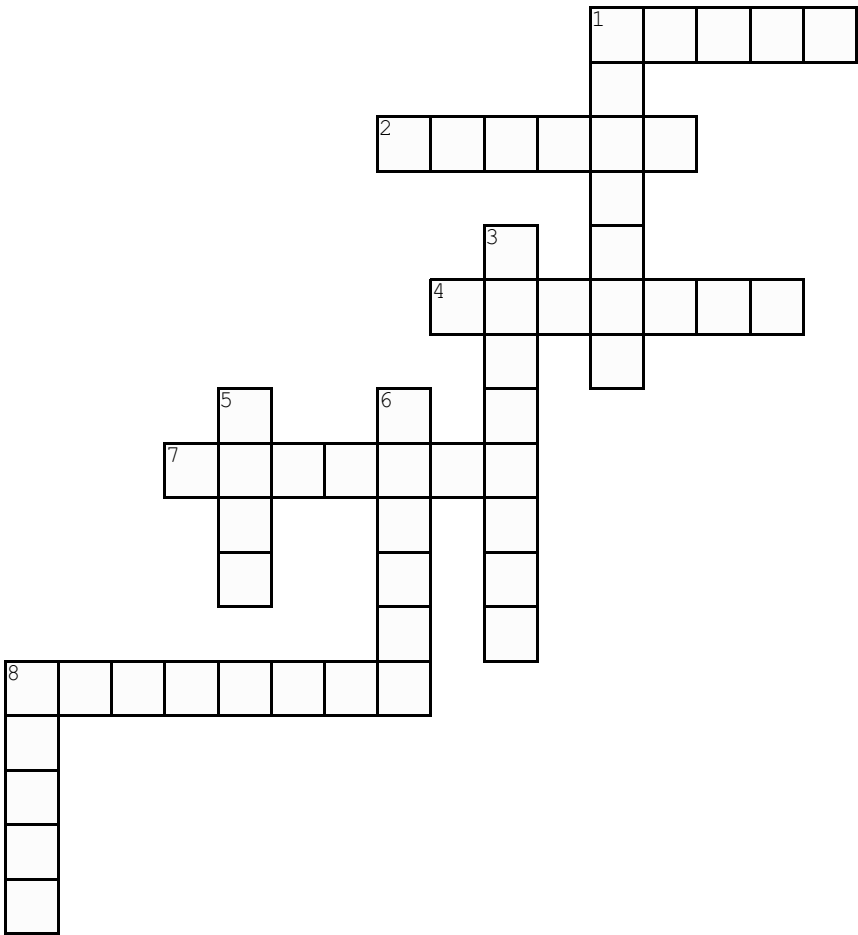
2. Apple  
5. Indiana  
8. Everest  
9. Rocket

Down

1. Java  
3. Lourdes  
4. Cricket  
6. Denim  
7. Bronx  
10. Kyd

Summer Activities

Complete the crossword below



Across

1. Arguably the most popular location during the summer.
2. A game played outdoors that is very popular at parties and barbecues.
4. Spending time in the sun to achieve a darker skin tone.
7. A great activity for nighttime parties; used to roast marshmallows.
8. How you cool off when it gets hot.

Down

1. Operating watercraft; usually with friends or family for a day on a lake or to go fishing.
3. Popular party/gathering during the summer months; also a category of food.
5. When you have to get a job so you have money.
6. Enjoying the nice weather outside by walking or climbing through nature.
8. A rare commodity during the school year that everyone seems to lack all the time.

CROSSWORD COURTESY OF TEACHERSCORNER.NET





# PHOTOGRAPHY



KRISTINA HO '18/THE COWL



BRIANNA COLLETTI '21/THE COWL



KRISTINA HO '18/THE COWL

**ABOVE LEFT:** McGrath Bissaillon '20 competes against students from Brown University in distance running at the Providence vs. Brown dual meet on Sunday, April 22.

**ABOVE:** Students throw colorful powder at each other on Slavin Lawn at the Holi celebration, sponsored by the International Students Organization.

**LEFT:** Ryan Nawrocki '20 fights to put the Friars in the lead at the men's lacrosse game on Saturday, April 21. The Friars played the University of Denver, losing the game 13-6.

**BELOW LEFT:** Eva Gourdeau '19 skillfully kicks the ball down the field during Saturday's exhibition soccer game.

**BELOW:** Students gathered on Smith Lawn on Saturday, April 21 to fundraise for Relay for Life. The event was sponsored by Colleges Against Cancer, and included lawn games, performances, and group activities to raise money for cancer research.



KRISTINA HO '18/THE COWL



NORA JOHNSON '20/THE COWL



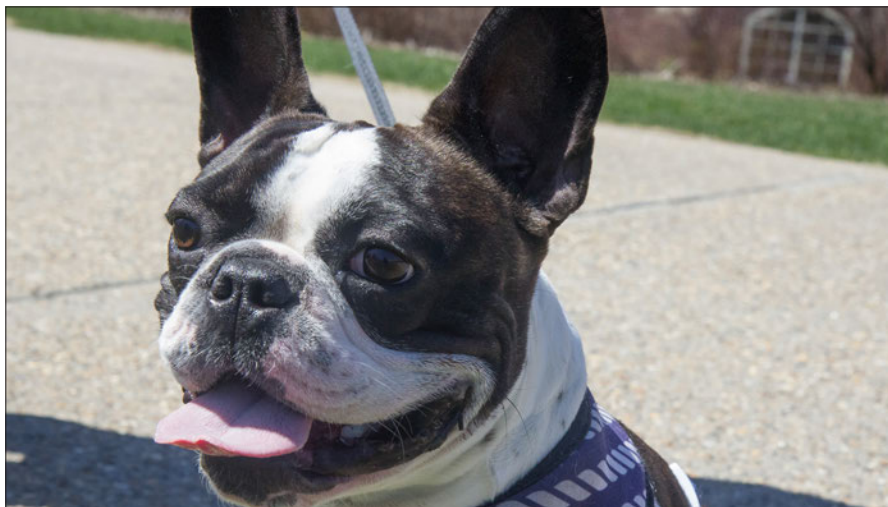
# ROVING Rover Edition PHOTOGRAPHY



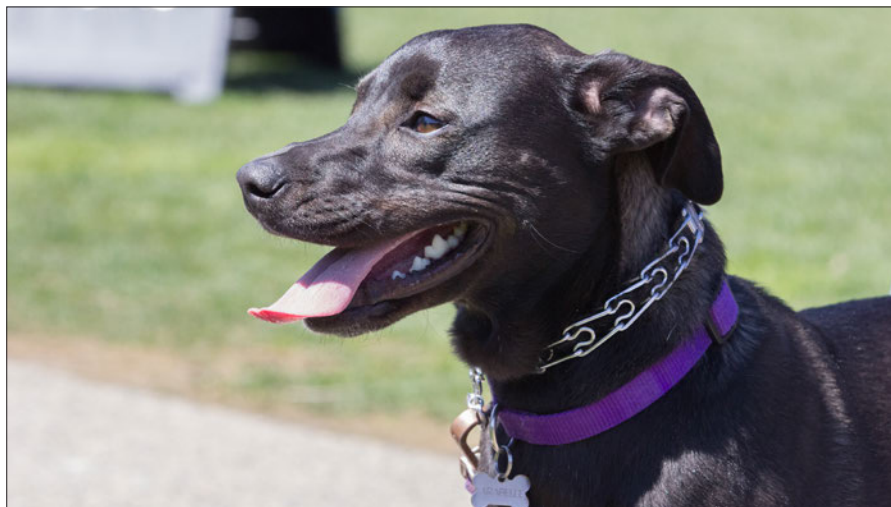
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April 26, 2018

## Who's a good boy?



"Me."  
Buster Pawsy



"Me."  
Arabella



"Me."  
Charlie



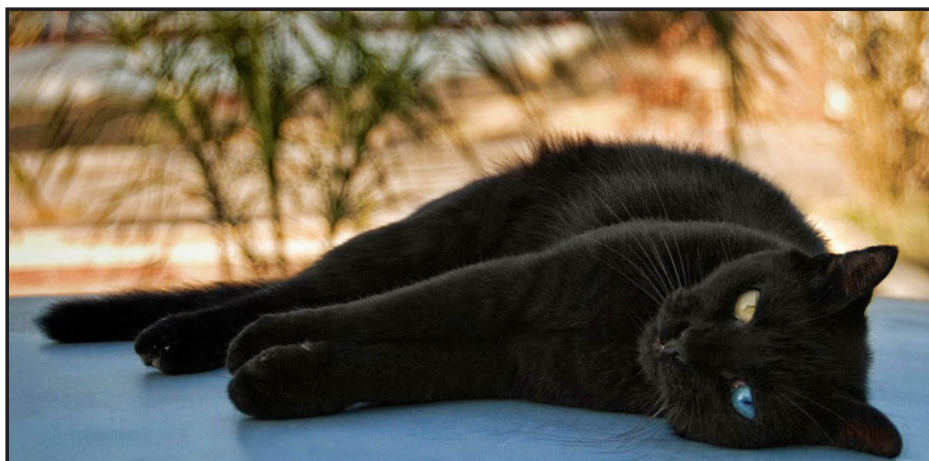
"Me."  
Huma



"Me."  
Tessa



"Me."  
Chief



"Not me."

-A cat.



PHOTO COURTESY OF CHRIS YARZAB ON FLICKR

Photos by Faith Allen-Harris '21 and Maggie Branham '18, Staff Photographers



## TDF Caps-Off Season with *The Moors*

by Blaine Payer '18  
A&E Staff

THEATER

Some may consider theater to be one of the most amazing artistic outlets in the world. Once the house lights go down, the audience is whisked away and spends the next couple of hours in different worlds and different times, all without ever leaving their seats.

This past weekend, actors at Providence College transported audiences in the Angell Blackfriars Theater to the British moorlands of the 19th Century in Jen Silverman's *The Moors*.

The slightly avant-garde dark comedy was full of surprises, from murder to multiple personalities and even a depressed talking dog. It was *Into the Woods* meets David Lynch and Samuel Beckett in all of the best ways, brought to life by a new modern coat of paint and a cast of PC's finest that left the audience speechless.

The show follows the bizarre lives of two sisters, Agatha (Mireya Lopez '19) and Huldey (Brittany Price '18) who have just hired Emilie (Gabriella Sanchez '18) to be the governess of a young child. As soon as Emile arrives, however, she starts to think that she has bitten off more than she can chew and perhaps is not cut out for the mysterious world of the moors.

There was also a talking mastiff (Thomas Edwards '20) who falls dangerously in love with an injured moorhen (Deirdre Lahiff '20), but that story never intersects with the main plot. No synopsis can do this beautifully complex plot the justice it deserves.

Director Mary Farrell did not play it safe and wanted the audience to know that as soon as they walked in. The packed theater had two flanks of seats roped off and was full of furniture covered by white cloths, an unusual sight that immediately begged a slew of questions.

The house speech, which was delivered in character by Marjory the Maid (Grace Dolan '20), offered no

answers for the furniture, but instead served as proof to the audience that this was going to be no normal production. In the director's note, Farrell said, "In choosing to do *The Moors* as the last play I direct as a faculty member at Providence College, I wanted to provide my women students with an experience that was challenging, timely, and fun."

The tale of sexual politics, love, and murder certainly checked all the boxes, especially due to its sophisticated and mature themes. It pushed envelopes that many are wary to even address, and did so with poise and grace.

There are many aspects of the play to highlight, from the perfectly-timed dark comedy as Marjory to the spontaneous outbursts of song and meta-philosophical soliloquies of the mastiff (who can communicate only with other animals). Perhaps the finest moment of the play came in its denouement, during which the lovably dim-witted Huldey snaps in response to Agatha's harsh judgments of the writing in her diary, which she cherishes more than anything in the world.

The resulting drawn-out act of sororicide was accompanied by a chilling music cue and a masterfully executed change in lighting, during which the stage was slowly enveloped in a deep, blood red. The following moments saw Huldey burst into song, with Price's killer vocals being projected through a microphone that had descended from the ceiling. It was a splash of ice-cold water in the already shocked and confused faces of the audience, but brilliant nonetheless.

*The Moors* was an impressive coup de grace for Farrell, who has certainly left a lasting impression on PC's theater department. Bravo to the cast and crew, who time and again uphold the exceptional reputation that the Department of Theater, Dance, and Film has worked hard to achieve.



GRAPHIC DESIGN BY KERRY TORPEY '20

## Let's Rant: EDM Makes the Best Spring Concert *Galantis Invades Friartown with Energy and Dance*

### Spring Concert

Continued from front page

EDM groups appeal to larger audiences because of their rhythmic core and their ability to produce beats and "drops." The songs' danceability compels the audience to get up and move their bodies, despite their abstract nature.

When attending concerts, groups like Panic! at the Disco and Rae Sremmurd are only enjoyable when a concertgoer knows the lyrics. EDM groups attract a larger group because it is mostly musical beats rather than full lyrics. Emma Buckley '19, who attended the concert last Friday, explained, "You don't necessarily need to know Galantis' music to enjoy their concert." Buckley also mentioned that she did not have as much fun at last year's Rae Sremmurd concert because she did not know most of the duo's songs. Jerod Magazine '19 made similar comments, saying, "EDM offers that 'feel good' feeling. You don't need to know the words to the songs to have a good time."

Galantis was well received by PC students, and BOP Entertainment Committee Chair Ryan McSweeney '18 understood that the campus needed a break from rap artists such as Lil' Uzi Vert and Rae Sremmurd. McSweeney explained that the BOP entertainment committee "really wanted to pick an artist from a genre that everyone could enjoy. Galantis has such fun music with easy to remember lyrics



Christian Karlsson (left) and Style of Eye (right) of Galantis performing in the Peterson Center.

NICHOLAS CRENSHAW '20/THE COWL

and it's impossible not to dance to. We wanted as many PC students to come and just have a fun positive time

together as possible." McSweeney himself is describing just what EDM music is—good feeling music that

makes people want to dance and have fun. This year's spring concert was certainly well received by PC students.



# PC Celebrates “Black Women in Film”

by William Burleigh '19  
A&E Staff

FILM

Providence College’s Department of Black Studies recently completed a series of weekly film screenings titled “Black Women in Film.” The goal of the series was to celebrate films directed by African American women, an often underrepresented, underappreciated group in mainstream cinema. The third and final screening of the series was *Pariah* (2011), written and directed by Dee Rees. *Pariah* tells the story of Alike, a young African American girl struggling to come to terms with and embrace her identity as a lesbian. Much of the conflict in this powerful story revolves around Alike’s relationship with her conservative parents and their attempts to suppress her sexual orientation. As Rees’ feature film directorial debut, *Pariah* originally premiered at the 2011 Sundance Film Festival and was awarded the Excellence in Cinematography Award. The “Black Women in Film” series previously screened Dee Rees’ most recent film, *Mudbound* (2017), which she also wrote and directed. *Mudbound*, a historical period drama, tells the story of two post-World War II families—one black, one white—their relationship with one another, and racism in rural Mississippi. *Mudbound* was praised by critics and Rees’ script was nominated for Best Adapted Screenplay at the 2018 Academy Awards. *Mudbound*’s promotion of black women in film stretched beyond the directorial position. Rachel Morrison, the director of

photography, was nominated for Best Cinematography at the Oscars. Morrison became the first ever woman to be nominated in the category. Additionally, well-known actress/musician Mary J. Blige became the first African-American woman to receive multiple Oscar nominations in the same year, with nods for Best Supporting Actress and Best Original Song. Another black woman making significant strides for African-American representation in film is writer and director Ava DuVernay. Her breakout film *Selma* (2014), a Dr. Martin Luther King, Jr. biopic, was nominated for Best Picture at the 2015 Academy Awards, making DuVernay the first black female director to have her film nominated for Best Picture. DuVernay’s historical documentary

*13th* (2016)—named after the 13th Amendment of the U.S. Constitution, which outlawed slavery—explores issues of racial injustice present in the American prison system, specifically the mass incarceration of African American men. *13th* went on to be nominated for Best Documentary Feature at the 2017 Academy Awards, making DuVernay the first black woman to be nominated by the Academy in the Best Director category. DuVernay’s recent fantasy film *A Wrinkle in Time*—a Disney adaptation of the 1962 novel by the same name—was released in March of this year. Featuring Oprah Winfrey, Mindy Kaling, and Reese Witherspoon, *A Wrinkle in Time* was celebrated for its message of female empowerment and diversity. DuVernay became the first woman of color to direct a live-

action film with a budget of over \$100 million, and the third woman to do so after Kathryn Bigelow (*K-119: The Widowmaker*, 2002) and Patty Jenkins (*Wonder Woman*, 2017). DuVernay will be continuing her hot streak with another blockbuster, having recently been hired by Warner Bros. and DC Comics to direct a big-budget adaptation of *The New Gods*, a comic-book series from the 1970s. Ultimately, the works of Rees and DuVernay serve as testaments to the abilities of African American women to create meaningful, entertaining, and important films when granted the opportunity. Many are hopeful that Hollywood studios will take notice of their success and offer a greater amount of directorial opportunities for not only African American



Mary J. Blige (left) and Dee Rees (right) on the set of *Mudbound*.

PHOTO COURTESY OF STEVE DIETL/NETFLIX

# Behind the Scenes: Tribeca Film Festival 2018

by Patrick Fuller '21  
A&E Staff

FILM

Like music, cinema has gradually divided itself over time. On one hand, the film industry produces blockbusters that pack the theaters with families eager to witness the newest mainstream success. On the other hand, a vault filled with independent films lies locked away, waiting to be uncovered and appreciated. The 17th edition of the Tribeca Film Festival, held from April 18-29 in New York is to celebrate this underground stash of pictures in a lineup of epic proportions. According to the festival’s website, the program features 96 movies from 103 filmmakers, 46 percent of which are directed by women, the highest percentage in the festival’s history. Coming off a year in film plagued by controversy and scandal, the festival hopes to highlight the brighter portions of American culture. Paula Weinstein, executive vice president of Tribeca Enterprises, confidently stated, “We are proud to present a lineup that celebrates American diversity and welcomes new international voices in a time of cultural and social activism.” Cara Cusumano, Tribeca’s director of programming, said, “In a year that has reminded us more often of our divisions than our connections, this Festival’s program embraces film’s unique power to overcome differences—that connecting with stories not our own is the road into our deeply programmed human capacity for empathy and understanding.” While audiences have certainly seen this theme throughout the year in hits like *Get Out* and *The Shape of Water*, Tribeca promises to curate a canon of films which weave together a fabric of unity and toleration. Yet beyond celebrating American culture and diversity, the Festival simply promises to premiere brilliant material. The lineup includes 74 world premieres, six international premieres, nine North American premieres, three U.S. premieres, and four New York premieres from



PHOTO COURTESY OF ANDREW SERKIN/CASA STUDIOS/BEHANCE.NET

30 countries. Veteran and novice filmmakers are all represented, with 46 first time filmmakers and 18 returning directors participating. Main attractions include the closing ceremony, which hopes to showcase the world premiere of *The Fourth Estate*, a story about *The New York Times*’ coverage of the Trump administration in its first year, by Oscar-nominated director Liz Garbus. Meanwhile, the sci-fi romance *Zoe*, featuring Ewan McGregor, Léa Seydoux, Rashida Jones, and Theo James, takes center stage. However, the festival also functions as a competition. One major award is the Tribeca X Award for “storytelling supported by a brand recognizing the intersection of advertising and entertainment.” Other categories includes feature films, short films, Tribeca: TV, immersive, and Tribeca N.O.W. which “discovers, highlights, and celebrates New Online Work from storytellers who choose to create and share their work specifically for the online space.” Winners will receive \$165,000 as well as artwork from the Artists Awards program. The sixth annual Nora Ephron Award presented by CHANEL will award a \$25,000 prize to a woman who “embodies the spirit and boldness of the late filmmaker.”

Ben Kenigsberg, a film critic for *The New York Times* notes the time and effort necessary to discover good movies at the lengthy festival. Nevertheless, he recommends putting *All About Nina*, *Bathtubs Over Broadway*, *Diane*, and *Nigerian Prince* on one’s watchlist. If you cannot make it to New York, enjoy the Tribeca Film Festival via the livestream on the organization’s Facebook page. Although the entire lineup will not be available, livestreamed events include interviews and conversations with celebrities such as Paris Hilton, Bradley Cooper, Robert De Niro, and John Legend, among others. A full calendar of events is available on *Entertainment Weekly*’s website. Make sure to tune in at 9:30 p.m. on Saturday to catch the discussion with members of *The New York Times* and White House Correspondents after the world premiere of *The Fourth Estate*. The Tribeca Film Festival provides us all with an opportunity to step back from the commercial big screen and pay respect to aspiring filmmakers trying to express themselves in a changing world. Watching independent films is not just entertaining, but also serves as a window into the cultural issues wracking the world today.



# The Music World Mourns the Loss of Avicii

by Catherine Goldberg '20  
A&E Staff

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MUSIC

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It was April 30, 2012, six years before Galantis' spring concert performance when EDM DJ, Avicii also performed at Providence College. Both Swedish performers and both DJs, it was a remarkable coincidence that both artists came to Providence for the same April occasion. However, 2018 resulted in a tragedy for Avicii.

Avicii, otherwise known as Tim Bergling, passed away this past Friday at 28 years old, leaving behind a legacy of chart-topping music. Avicii made a name for himself in the world of EDM music, having collaborated with artists such as Coldplay, Madonna, and Green Day. Avicii began making music mixes in his bedroom at only eight years old. From an imaginative young teen all the way through his adult years, many who heard Avicii's mixes felt he truly had a gift. He

officially launched his music career in 2009 as a producer, and went on to achieve international fame. His success skyrocketed, landing him spots on Billboard's Hot 100 and Billboard's Dance/Electronic Chart. He was nominated in 2012 for a Grammy for his hit songs "Sunshine" and "Levels." For the large majority of PC students who are familiar with Avicii's music, or are big fans themselves, his passing calls for a time to listen and reminisce on some of his greatest hits.

"Levels," was Avicii's biggest hit record, catapulting him into the limelight. The dance track was released in 2011. "Levels" made it onto the Top 10 charts in over 15 countries. Featuring Etta James vocals and samples of her hit song "Something's Got a Hold on Me," the song mashed up with the oldies hit, bringing Avicii to center stage and labelling him a worldwide DJ. "Wake Me Up" became an anthem for high school and college students everywhere with its release in June 2013. The song peaked at No. 4 on the Billboard Hot 100 and went viral via the radio for the majority of that year, and is still widely played today. "Hey Brother," was one of Avicii's most Americanized songs. Featuring vocals from bluegrass artist, Dan Tyminski, the dance track was saturated with the country genre. The popular music video features clips from the Vietnam War, and has amassed over one million likes on the site. "Without You," another one of Avicii's top hits, was released in August 2017. The song features vocals from another Swedish artist, Sandro Cavazza. The slow beginning and beats that pick up at the chorus ring true to other Avicii hits; this hit reached the top of the charts. "Without You" was Avicii's seventh Swedish No. 1 single. Avicii had numerous other hits which surely many PC students will play after of his passing, such as, "The Nights," "Lonely Together," "I Could Be the One," "Waiting for Love," and more. Instead of mourning the amazing Swedish DJ's loss, the music industry seeks to carry his legacy by continuing to listen to his beat-dropping mixes.



Tim Bergling, better known by his stage name Avicii, had his final performance at Ushuaïa Ibiza in Spain.

PHOTO COURTESY OF BILLBOARD

# DAMN.: Kendrick Lamar Wins Pulitzer Prize

by Julia Vaccarella '21  
A&E Staff

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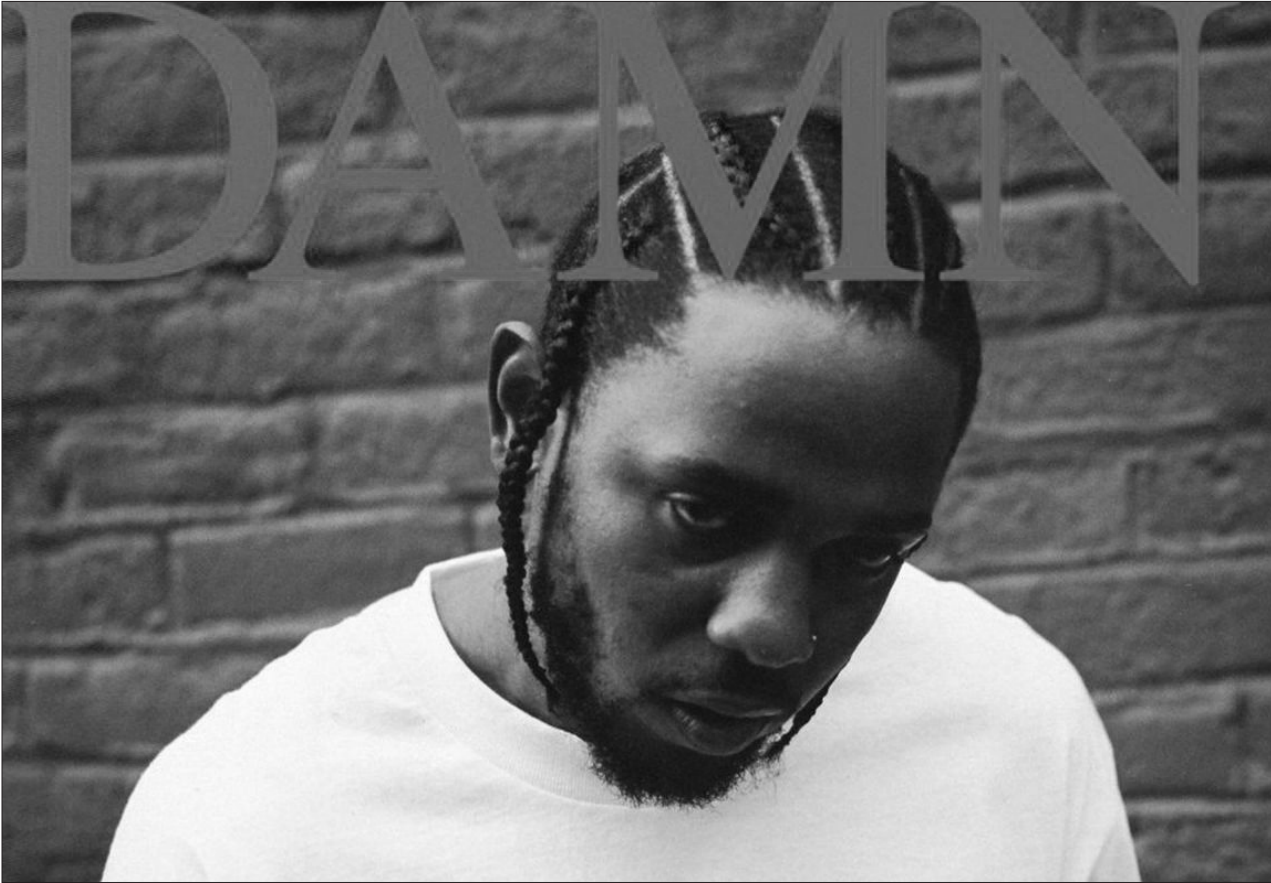
MUSIC

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The Pulitzer Prize, which was first awarded in 1917, is granted for outstanding work in journalism, literature, music composition, and other related fields. This year, Kendrick Lamar received the music award, established in 1943, for his album *DAMN.* This is quite an accomplishment for Lamar, who is the first artist to win a Pulitzer Prize for a hip-hop album. The Pulitzer selection committee was united in their decision to choose Lamar. In fact, the record was said to be "the best piece of music" among those considered by David Hajdu, a juror and critic for *The Nation*. Despite this, there are mixed responses regarding this decision, as the music Pulitzer often focuses on works in the classical genre. John Pareles, however, the chief pop music critic at the *New York Times*, says, "To me, this prize is as overdue as it was unexpected... It's an award for hard-won persuasiveness." Since early on in his career, Lamar has established himself as not only as a rapper, but also a genuine lyricist. Fans praise the depth of his songs and the words that he speaks, which are essentially responsible for the great success of *DAMN.* The selection committee characterized it as, "a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism that offers affecting vignettes capturing the complexity of modern African-American life." In the record, Lamar draws upon themes such as pride, loyalty, and fear, all of which are titles of his songs. In Lamar's most popular song on the album, "HUMBLE.," he reflects on his personal success in comparison with other contemporary rappers. Many also praise *DAMN.* for its spotlight on police brutality and racial profiling. Lamar has been praised for his ability to

paint a highly personal picture of himself and of African-American life in the 21st century. He additionally discusses the issue of poverty in black communities. He specifically highlights Compton, California, where he grew up, in many of his songs. Lamar's award has also prompted a response regarding the extent of lyrical artistry within the genre of hip-hop and rap music. Proponents of Lamar's talent have argued that this type of composition has the ability to produce just as strong of a message as

classical music. The fact that the Pulitzer committee selected Lamar to receive this award presents rappers with new and improved levels of artistic appreciation. It will be interesting to see what Lamar produces next as many will be looking closely at his lyrics in conjunction with the music that he produces. In an article with *Rolling Stone* after the release of *DAMN.*, Lamar said, "If I can make one person—or 10 million people—feel a certain type of euphoria in my music, that's the whole point."



The album cover art for Kendrick Lamar's award-winning album *DAMN.*

PHOTO COURTESY OF THEVERGE.COM



## "ICEBERG AHEAD!"

by Marisa Gonzalez '18  
Portfolio Staff

FICTION

The world around me begins to fade. The colors of my room come together and form a collage. At first I am nervous, but a little excited. This mixture of colors has never happened before. I try to widen my eyes to get a better view, but they begin to slowly close. My heart races, my breathing quickens, and I am no longer excited. As quickly as my world became color, it turns black.

I feel like I am drifting in the middle of nowhere. My eyes still do not open and my heart continues to race. What is happening? How did I end up here? Why me? What did I do? I am alone with my thoughts. My heart feels like it is about to burst. I want my mom. I want my cat. I want my blanket. I want to wake up. This dream is not fun. Where am I? Someone help! Please! Where am I? My heart continues to race. Why am I alone?

Suddenly, I feel a chill. Then another one takes my body over. I begin to shake uncontrollably. Where did the warmth go? I feel wind slap my face. Where am I? Am I on Earth again? I hear something. Waves? I feel something solid. My feet are cold. My hands are frozen. I am scared and shaking. My eyes no longer feel heavy. Can I open them? Should I open them?

I feel another slap of wind. Slowly, I open my eyes and the world comes into view. It is not what I was expecting. The world is very blue and I seem to be standing on something metal. My bare feet are frozen, and I continue to shake. My teeth chatter. I am so cold I want to cry.

Taking a deep breath, I begin to look around. I see some black shapes, but I can't quite make them out. My eyes begin to tear up, making my vision worse. Where am I? Suddenly I see a bright light and two figures nearby. One figure speaks.

"Lieutenant, report!"

Lieutenant?

"Nothing, sir," the other figure responds.

Where am I? I take a few steps forward, though it is difficult with my frozen feet. I tightly wrap myself around my thin night shirt and begin to inch towards the black figures. Something catches my leg and I fall over. I must have made a noise because a dark figure rushes towards me.

"Miss, are you alright?"

A man's voice. I look up and see the figure bending down offering his hand. His face comes into view, and I see a middle-aged man with a nice smile. I smile back and my cheeks warm up. Oh no, I think I am blushing!

"Miss? Are you alright?" he asks again. This time I take his hand and he pulls me up.

"Y-yes, I- I'mmmm okayyy." My teeth chatter and my cheeks increase in heat.

"Miss, what are you doing up here? You are supposed to be in bed. Is everything all right? Oh. You must be freezing. A young lady should not be up here all by herself in such little clothing." And there go the cheeks again.

try to break free from his grasp, but I am too cold to put up much of a fight.

"Sir. I found this girl on the deck. She wishes to speak to the captain. She fell and may have hit her head. What should I do?"

This man is stupid. Take me to the captain, duh! Before the other man could speak I shout, "L-look, I kn-know that this b-boat is going to hit an iceberg. I n-need to t-tell the captain to b-be careful." The other man looks at me like I am crazy.

He opens his mouth but I beat him to it. "T-this b-boat is going to sink! Okay? S-sink!" The other man smiles. Great, now he really thinks I'm

crazy.

"Ma'am. You hit your head. This ship is unsinkable!" He laughs. Great. Another idiot.

"No! I-it's not! S-someone said it wasss unsinkable. B-but was it t-tested! Huh? N-no. It wasn't and b-because of thiss the ship will h-hit an iceberg, sink, and p-people will die!"

He laughs again.

"Ma'am, you're cold and tired. You can't think. Now please. Go to bed and let me do my work."

Why is this happening? I begin to hyperventilate and the first man sees this. He sighs and places his hand

on my shoulder. "Come with me."

We walk down the crow's nest and into the captain's quarters. The door opens and I rush in and shout, "Captain. Iceberg. Sink. Death. I'm not crazy. From future. Listen, please!"

The captain laughs a jolly, grandpa-like laugh and I look up at him. He's smiling. I sigh.

"My. You have quite a lot to say. Now, repeat yourself slowly."

I take a deep breath and tell him the whole story. He rubs his beard. "Hmmm. Interesting. Now. I truly don't believe she will sink, but I have grown attached to this ship and will be careful with her. Thank you for your concern."

I sigh. Then, I catch something out of my eye. It's white and big! Iceberg! I grab the captain's sleeve and point him towards the iceberg.

"Iceberg ahead. Iceberg ahead!" The man from the bird's nest calls. I close my eyes and feel the ship take a quick turn. I'm hyperventilating again. A hand touches my shoulder.

"It is ok. We have made it."

I open my eyes and look at an open sea. Yes, yes, we have.



"I-I'm s-sorryyy. I th-think I'm l-l-l lost. Wh-where am I-I?"

The man sighs and shakes his head. Placing a hand on my head, he says "You are on the *Titanic*. Perhaps you hit your head. Would you liked to get checked out?"

Did he say the *Titanic*? Maybe I should get checked out. "*Ti-Titanic!*" I scream.

"Yes, Miss. Would you like a doctor?"

*Titanic*. I am on the *Titanic*. The unsinkable boat that sinks! I begin to hyperventilate and look around. I see the ocean. So, I am on a boat. Then I see white stuff floating in the ocean. Ice! Icebergs! *Titanic's* enemy.

"Oh no no no! N-no! This c-cannot be happening!"

"Miss?"

"Where is the captain? Where he is? I need to see the captain!"

"Miss, you need to go see a doctor."

"No!" I growl. "I need to see the captain, NOW!" I shout in his face and claw at his jacket. The man shakes his head and pats my head. He takes my hand and guides me to the birds nest. I



***TALES FROM THE RIPA\****

**RHODE ISLAND PUBLIC TRANSIT AUTHORITY**

by Marisa DelFarno '18  
Portfolio Staff

FICTION

*\*based on real encounters*

There was once a man who looked like your average man—blue jeans and a grey sweatshirt—but he was ridden with the mouth of a sailor, or a wannabe rebellious 13-year-old, despite little children being seated right near him. He was on the phone, and whoever he was on the other line with was really pushing his buttons because he was sprinkling out every swear word in the book. Every word. For at least 5 minutes straight. I guess no other words sufficed.

He sat across from me, his feet stretched out in the narrow, dusty aisle. He wore old sandals that were completely demolished. I was shocked he was able to walk in them considering their condition. However, seated within his sandals were probably the dirtiest feet I have ever seen. Long, grime ridden toenails, parading themselves openingly in the middle of the aisle. They extended approximately an inch and a half to two inches past his nail beds, fitting more to the definition of claws than nails. Much to my bewilderment, his nails were so long that they were curving, digging slightly into his skin.

I did not have lunch that day.

The guy with the claws was not the only person lacking any attention to hygiene. I found myself sitting behind a young, high school-aged kid with a canary yellow mohawk, reeking with the distinct smell of body odor and uh...urine. The noxious combination of the two worst smells in the

universe was so bad but I felt like it would be very obvious and rude if I moved seats. I instead held my nose in my sleeve for the whole duration of the bus ride.

There were two men, sitting side by side. One distinctly looked like he was in his seventies, while the other looked exactly like the younger version of him. They both wore the same exact red skullcap, the same charcoal colored peacoat, and the same thick, Ray- Ban framed glasses. They looked like twins, but you could easily tell that one was much older than the other. When I first saw them, I wondered if their matching outfits were merely coincidental, but then I encountered them a second time, and you've guessed it: they were again wearing the same exact outfit.

He trudged onto the bus, holding his black blazer together with both hands. He swiftly paid and plopped himself on one of the couch seats across from me. Upon sitting down, he let it all out, his bare chest and gut. He had no shirt underneath his blazer. Just a layer of curled chest hair. Apparently, he was exempted from the “no shirt, no shoes, no service” policy, or the driver just did not notice or care. The lady sitting next to me, equally as dumbfounded as me, whispered in my ear, “Nothing surprises me on the RIPTA anymore.” I could not agree more.

She was roaring for all ears to hear. “First, they have chips on our cards. Next, the government is going to have chips in people’s heads! You watch. First the credit

cards, then our brains!"

At first, I thought she was joking, but she kept repeating the statement as a means to emphasize, with her wide eyes conveying a sense of seriousness. She was not joking at all, nor was the man she was talking to laughing, but instead nodding his head in agreement. I still do not know if he was nodding his head out of fear, or if he actually personally agreed with her.

I snaked my way through the crowd and stepped into the line, waiting until it evened itself through the little doors of the bus.

Due to the amount of people there, it was taking a while. I looked at the bus itself and realized there was an ad for a local sleazy lawyer nestled on the side of it, with a humorous, Sharpie-drawn mustache. I chuckled to myself, but I looked above the ad and my expression completely changed. I noticed my own reflection cast by the bus window.

My hair, probably due to the wind, was an absolute mess. It was in knots, all frizzy and crazy like a witch's hair. I was a bit taken back and almost horrified, but that was not the only thing I noticed. My face also had weather induced rosacea, red as a ripe tomato. And, there was more. My battered shoes were untied, waiting for my inevitable fall. My socks were also mismatched. Well, that is what you get when you forget to do laundry. And, my shirt had a stain on it, a residue of today's lunch, on the one day when I decided to wear white.

And then, the epiphany hit me like one-thousand bullets. I have become one of *them*.

PHOTOS COURTESY OF RIPTA.COM AND WIKIMEDIA.ORG

# Oceans

by Jay Willett '20  
Portfolio Staff

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POETRY

“Careful, always watch your step when you walk here honey,” she hummed. Grinning, I nodded my head and reached up, earnestly grabbed the railing. Orange tired sun, relentless reflections, my soul,  
Waves that roar, my mind,  
Winds that rage and sway, my time,  
Vessel that cradles me, God hopes you don’t sink,  
Oceans beneath, how deep would you take me?  
If waves took vessel,  
If wind wearied vessel,  
If vessel cracked, dropped me below,  
I held onto the railing tighter and gazed upon the crimson fire sky.  
The sun hung low but burned fluorescent flames above all.  
Burning, charring, existing, for all years to come.

PHOTO COURTESY OF ALLWALLPAPER.IN



# A Strange Request at a Piano Bar

by Dawyn Henriquez '19  
Portfolio Staff

FICTION

The carnival rhythms bounced across the ivory keys in disjointed synchrony. “Entry of the Gladiators” was a strange request at Sal’s, where classical bullshit was typically demanded. As soon as Sal started the almost juvenile theme music of circuses, the musings of the pseudo-intellectuals at the bar sprained over one another, tripping into silence. A mask fell over each of them—faux-elitism stretching their features in disgust as they all tried to discern what in the hell was going on. The controversy was as delicious as the scent of sassafras that Sal loved to hang in the air. Awkward glances at the glowing *Bösendorfer* emitting the hymns of carnies everywhere was really what did it for me. This piano was older than the audience’s collective age. It was expected that its cords would only ever play Bach or Beethoven before it would give way to oxidation. Instead, Sal’s fingers twirled to clownery and the pedestrianly perceived artistry of an era. After all, it’s only known so well because it was once so popular. But, like all great music, it was overplayed, overhashed, and turned into a cliché as common as the trope of a piano bar in literature.

“Hey honey, lemme get another dirty martini.”

PHOTO COURTESY OF PINIMG.COM

# Sleeping Traffic Lights

by Jonathan Coppe '18  
Portfolio Staff

FICTION

1:35 a.m. — Two brutes sitting in an SUV. Intersection along Route 50. Traffic light is the only outside illumination; no moonlight; their headlights are off. Inside the car the overhead cab light is off. SUV parked on the side of the road, in the dirt and grass. A voice comes over the speaker:

“Still no sign. We’re guessing, maybe, another 40 minutes.”

The fat one in the car shoots back: “Who’s we?”

No response.

2:00 a.m. — The other man in the SUV, who is toned and muscular and wears a pinstripe buttondown, has taken out his phone and put on music. They are now pushing an hour and a half in the vehicle. Still no sign of the target.

The nearest cellphone tower offers no internet; they are confined to the one album stored on the phone.

Only the *Lonely by Sinatra*, now set to play on repeat for the rest of the night.

No cars pass by. A coyote occasionally wanders past. The wind blows. The traffic light makes its round of colors: Red, green, yellow; red, green, yellow; red green yellow; red green...

“Maybe we can go get some girls after this. What do you say?”

2:10 a.m. — The fat one picks up the mic and wires over the radio:

“Any sign yet? We’re almost at that 40 minutes.”

Dead static for a moment. The reply: “We’ll let you know when we see her.”

The coiffed one (taking the mic): “Are you sure she’s coming? Might’ve gotten spooked, you know. Maybe she knows we’re out here. Think she heard tell somehow?”

No response.

“Do we have someone checking up on that?”

Dead static.

“Bastard.”

All quiet outside, and inside Frankie over the tiny phone speaker, “...It’s a lonesome old town when you’re not around. How I wish you’d come back to me...”

“You got any smokes?”

2:30 a.m. — A couple cigarettes apiece, ashes out the window. On to talk about baseball and their girls at home. Fat one has a skinny one. Coiffed one has a ditz. Ditz won’t put out, though, and he’s not happy about it. Fat one’s girl won’t either, but that’s okay; he doesn’t mind; he likes spending time with her; she’s smart.

“She’s real classy, and, like, vintage style. She’s got these cute glasses, you know, and a red polka-dot bandana she wraps over her head. It’s cute. Real 1950s-style, with the way those glasses poke out of the bandana. Real cute.”

“So you don’t want to see about any girls after this, huh?”

“Huh? No. You can, though. I’m not stopping you.”

“Nah. No fun when you’re the only one.”

“I guess not. Anyway, it looks like we’ll be out here all night. No way this chick’s coming. Something’s got

her spooked.”

“Yep. Just gonna sit here ‘til dawn, it looks like. Then that asshole over the radio will wire in and tell us to go home. Fuck us, man.”

He chuckles. He sighs. “How many smokes you got in that pack?”

2:40 a.m. — A voice over the radio: “We see her. We’re shutting off the light now. Expect her in about 10 minutes.”

And with that the traffic light suddenly goes black.

2:45 a.m. — Two car headlights appear on the horizon, speeding down the road toward the SUV. Everything else is black, black and quiet. There are only the speeding car headlights.

“There she is.” (The coiffed one, his voice eager.)

The fat one turns the key in the ignition and the engine starts. It is the quietest part of the night. The men listen to their breathing and to the sound of the tires rolling along the road in the distance, getting steadily closer, steadily louder, always closer, always louder.

2:48 a.m. — The woman’s car is in clear view now. A sedan, ‘90s model. The coiffed man clutches his assault rifle tightly. The fat one keeps his foot

hovering over the gas and checks the pistol on his side, making sure the holster is unlatched and the safety switched off.

They are breathing heavily now and watching the car. They wait for the right moment.

2:50 a.m. — The car is so close they can almost smell it, suddenly it slows down to a halt.

“She knows something’s wrong.”

Indeed, out of the corner of her eye she has seen the base of the traffic lights and realizes they are off. Terrified, she stops.

“Shit, shit, shit, shit...”

Her car idles right in front of the SUV.

“That’s it!”

The coiffed man jumps from the SUV. He aims and pulls the trigger. The shots burst into the night. The woman’s wheels screech loudly and her engine revs.

“Shit shit shit...”

The SUV revs and screeches and speeds forward to ram her. The timing is all off now. It only makes contact with the side of the trunk. The car swerves, but the element of surprise is lost. She keeps her foot on the gas.

The car is not all in her control, however, and she cannot keep from swerving off the road. The coiffed one keeps his aim on her. She barrels towards him. He pulls the trigger. Shots bray out into the night and the bullets pierce her windshield, but the car barrels on. He plays chicken and jumps away at the last moment, but his foot is caught under the tire.

“Urgjhjh!!”

The car slows to a halt. The fat one has run over. No movement. He goes over to the still car and looks inside. He turns to the coiffed one and gives the thumbs up.

Back in the SUV, he picks up the mic: “All good. She’s taken care of.”

The traffic lights wake up, and the land is quiet again.

PHOTO COURTESY OF OPENCLIPART.ORG



		Listomania
		Things We Do Instead of Studying for Finals
		Look at the Torch
		Adopt a Goldfish
		Make a Fort Out of Our Books
		Clear Out Our Netflix Watchlists
		Contemplate Mortality
		Remember How Easy We Had It As Freshmen
		Clean Our Rooms
		Watch Dog Videos
		Dump Bugs in Ray Food
		Go Outside...For Fun
		Watch Bella Thorne Movies
		Read <i>The Cowl</i>
		Obsess About Our Nonexistent Futures
		GO TO BED!

# TRAFFIC

by Jessica Polanco '20  
Portfolio Staff

---

PROSE POETRY

**T:** Today and yesterday, it took me 66 hours to travel home. The commute is regularly a couple seconds but lately there’s been traffic in the way.

**R:** Really? Why would you cut me off knowing we’re all bumper to bumper. No room to move and you decide to interrupt my peace.

**A:** Amazingly, you come out of nowhere without me asking for you. I hit my brakes and I’m confronted with a heavy force that pulls me forward. You have my full attention.

**F:** Full attention. Can you end? I’m tired of this drag, it takes over my energy and it puts an end to my journey that makes me want to nag. It’s like pausing the wind just because the rain needs time to pass.

**F:** FULL ATTENTION. Everything is still. You’ve got my full attention. Can you end? All my energy is attracted to this situation. My car is claustrophobic. It can’t move. It can’t move. Please move. I can’t move.

**I:** I can’t move forward. I’m stuck in this point of view because of you. You paused my time, my time is guided towards you. What do you need, what are your intentions? Can you please let me move?

**C:** Claustrophobically, I meditate in peace. The time is the present. The traffic is my time, I move with your presence.

PHOTO COURTESY OF FORTUNE.COM

## Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiff and Earl,

I don't have any grad schools or job prospects lined up. What do I do?

Sincerely,

Failing At Life

Dear Failing At Life,


Lol. And you think I do?

I decided that all I want in life is a Range Rover, the ability to send my kids to a very expensive prep school, and the time to spend my day getting my nails done, going to hot yoga, and then getting margs with the girls before my husband takes me out to dinner.

Does that not sound absolutely fabulous? We'll see. The whole idea of the job search is honestly daunting and exhausting and I am freaking the freak out. Even though I really love the sound of the life I described above, I also want to change the world, feel valued, and live a life I am so proud of.

But alas, I have time. Well, not a lot of time, but some time.

Hope that helps?



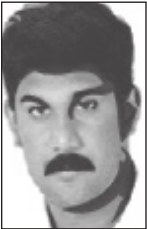
Tiffany

Dear Impending Failure,

Are you afraid of GMOs? Does the farm-to-table movement inspire you? Is artisanal butter what your rustic loaves are missing? Does the prospect of crisp well water just cranks away tickle your fancy? Do you yearn for a simpler way of life?

If you answered yes or no to any of these questions, you should consider finding your calling in an amazing community of believers. Expand on the Catholic baseline established by your theology core by going fundamentalist. The Amish don’t want you, but you may need them. Especially since, somehow, no employers or schools got back to you.

Break a leg,



EARL

*This is a satirical column that does not reflect the views of Providence College or The Cowl.*



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## Bruins Rally to Eliminate Leafs

by **Jeremy Perrigo '18**  
Sports Staff

PROFESSIONAL HOCKEY

The Boston Bruins failed to eliminate the Toronto Maple Leafs for the second-straight game Monday night, as the team from the hub of Canada's hockey world forced Game 7 with a 3-1 win at Air Canada Centre.

The final game of the best-of-seven series headed back to TD Garden Wednesday night, drawing eerie similarities to a first-round meeting between these two Original Six rivals five years ago.

In 2013, as most Bruins fans remember, Boston had a 3-1 series lead over Toronto in the first round of the Stanley Cup playoffs. The B's went on to lose the following two games and were forced to face the Maple Leafs in Game 7, similar to their matchup this postseason.

In that game, two goals from Cody Franson, followed by goals from then-teammates Phil Kessel and Nazem Kadri, propelled the Leafs to a 4-1 lead with less than 15 minutes remaining in the third period.

As the saying goes, the rest is history. Goals from Nathan Horton, Milan Lucic, and Patrice Bergeron brought the game back to even with 51 seconds remaining.

Bergeron would go on to score an emotional game-winning goal 6:05 into overtime to propel the Bruins into the second round. From there the team would defeat the New York Rangers in five games and sweep the Pittsburgh Penguins in four, before falling to the Chicago Blackhawks on home ice in Game 6 of the Stanley Cup Final.

Now, many hockey-educated fans are quick to point out that this Toronto Maple Leafs team is not the team of

2013. Sure, they were the underdog team coming into this series, as they were back then, but their current roster looks dramatically different.

Then goaltender James Reimer has since moved on to Florida, and Frederik Andersen has won the starting role for Mike Babcock's Maple Leafs. Kessel, after the organization spent years trying to build a team around him as their star player, has moved on to Pittsburgh, where he has won two Stanley Cups in a supporting-cast role to Sidney Crosby and Evgeni Malkin.

Drafting Auston Matthews first overall in 2016 has been the biggest improvement for the Maple Leafs over the last two years. In his freshman and sophomore seasons Matthews lived up to the hype, recording 69 and 63 point seasons, respectively.

The Scottsdale, Arizona native and Toronto phenom remained mostly silent throughout the series, recording only one goal (albeit a beautiful one) and an assist leading up to Game 7, where he would be held off the board yet again.

That was perhaps the most troubling fact for Bruins fans, heading into the final game of the series. While it felt

at times like Toronto had narrowly escaped destruction with at least two of their three victories in the series, they managed to do so largely without the help of their star player.

William Nylander, largely considered to be Matthews' right hand man, as he literally played right wing on a first line centered by No. 34 for most of the season, went through a similar drought of postseason success. He recorded only one goal and one assist over the first six games of the series, which bounced him down to Toronto's fourth line for games five and six. He would add two assists to his resume in Game 7.

Players noticeably absent from the scoresheet for the Bruins during those same two games when Nylander was on the fourth line, were David Pastrnak, Brad Marchand, and Bergeron, who are better known as the components of Boston's first line.

To put it even more into perspective as to how important these three are, in the Bruins' first three wins of the series, they combined for 23 points. In the team's three losses, they had zero.

Enter, Game 7.

The Bruins and Maple Leafs

combined for five goals in the first period alone, as veteran Patrick Marleau opened the scoring with his third goal of the season just 2:05 into the game.

Bruins rookie Jake DeBrusk would tie the game before Marleau would put his team back ahead with his second of the night with a wrist shot from the right circle.

Two goals from Danton Heinen and Bergeron would give Boston a 3-2 lead heading into the second frame.

Despite outshooting the Maple Leafs 13-6 in the second period, the Bruins would allow the only two goals of the period, one to Travis Dermott, and another, a heart-breaking short-handed goal to Kasperii Kapanen.

Heading into the third, Boston's season was on the ropes.

Only 1:10 into the period, Torey Krug fired a shot from the center of the blue line off the faceoff that rocketed past Andersen and into the net, tying the game 4-4. Just 4:15 later, DeBrusk would power to the net with a strong cut to the inside, sliding another puck past the Toronto netminder to give Boston the go-ahead goal.

From here, the rest is history.

Pastrnak would add another from the slot off a smart feed from Bergeron, and Marchand put the icing on top with an empty-net goal from center ice.

Boston would cruise to a 7-4 Game 7 victory, with seven points from its first line and six from its second line of DeBrusk, David Krejci, and Rick Nash.

And, for at least a night, the Bruins have reason to celebrate. After all, this is the Stanley Cup Playoffs, and the Tampa Bay Lightning wait rested at home as they open the second round against Boston Saturday at Amalie Arena.

Stay tuned, and if the regular season matchups were any indication, hockey fans should be in for another electric series between the B's and Bolts.



Bergeron and Rask congratulate each other on the win.

PHOTO COURTESY OF THE BOSTON BRUINS

## Battle of the Clubs

### *BOP Takes This Year's Annual Softball Game Against Friars Club*

by **Jessica Looney '20**  
Sports Staff

PC SPORTS

On Sunday, April 22, the Providence College Board of Programmers (BOP) went head to head with our favorite tour guides, also known as Friars Club, in the most obvious way to show who's best: a game of softball. BOP ultimately pulled out the win, with a final score of 17 to 15.

The MVP of the game was BOP's Kenji Fujita '18, who took softball to a whole new level, dominating the field and at bat. With BOP's Sean Sweeney '18 pitching for his team, home runs were inevitable. A few anonymous Friars Club members were slightly skeptical of BOP's batting tactics, but that is to be debated elsewhere. Chris Froio '19 also contributed a great homerun for BOP.

BOP recently accepted several new members to their squad, Sydney MacKillop '20 being one of them. MacKillop says the game "was a great experience as a new member," and really got everyone together as a club.

Another one of BOP's newest members, Corrie Traverse '20, also killed the game, pulling her high school softball skills out of nowhere. Traverse said, "We worked super hard the week before so it played off and Kenji really stepped up as a coach." Olisa "Simba" Obioha '20, said



BOP celebrates their win over the Friars Club.

PHOTO COURTESY OF CORRIE TRAVERSE '20

it was "a hard fought game, and Friars Club showed lots of effort, but BOP came out on top." He boldly added, "the trophy's back where it belongs."

Despite the loss, Friars Club had a lot to say. The game was close, and there were some really great plays throughout the whole game. With a phenomenal pitcher, John Birlle '19, and a great catcher in Maggie Zied '19, Ryan "Fridge" O'Malley '19, Andrew Widmer '18, Jake Bamford '20, Yucca Reinecke '18 and

Geoff Hite II '18 all pulled out home runs, sending the softballs over the fence. It was absolutely an "all around great game," says Hite.

A Friars Club win looked promising for most of the game, until BOP pulled ahead in the top of the sixth inning. Friars Club member Jamie Rush '20 walked away from the game admitting that the loss was not too upsetting. Rather, the softball game "was just an awesome way to get two groups on campus together."

Jack de Poortere '20, another Friars Club member, stated, "Regardless of the loss, our sideline definitely had more fun" and advised BOP to "make sure they clean the trophy before the give it back to us next year."

"The Friars vs. BOP game has become a tradition" says Christian Maloney '20. "I'm already counting down the days until the next one... 363 days to go," he added eagerly. Stay tuned for next year, to see who will come out on top.



# No Stars? No Problem for Celtics

## Jaylen Brown Breaks Out to Give Boston Series Lead

by Jack Belanger '21  
Sports Co-Editor  
PROFESSIONAL BASKETBALL

It has not been an easy season for the Boston Celtics this year in terms of injuries, but the team nevertheless has found ways to win. Once starting forward Gordon Hayward went down with a season-ending injury on opening night, all-stars Kyrie Irving and Al Horford were able to lead a young team to the second-best record in the Eastern Conference. The team took another big hit when it was announced that Irving would undergo a season-ending knee surgery on March 11.

Without Irving, Head Coach Brad Stevens was able to get the most out of young players, as Jaylen Brown and Jason Tatum stepped up and led the team to a 9-6 record to end the season and set up a first round match-up against the Milwaukee Bucks led by Giannis Antetokounmpo. Without the Celtics' top two players, plenty of experts picked the Bucks to win as they saw Antetokounmpo as the best player on either team.

Five games into the series, Antetokounmpo has played exceptionally well, averaging 25.4 points per game. Luckily, Boston has been able to match his performance with Brown breaking out and leading the Celtics in scoring, averaging 21.8 points per game. Brown's stellar play has given the Celtics the push they needed and helped them take a 3-2 game lead over the Bucks after five in the best-of-seven series.

While the team still has an all-star in Horford on the court, it is the improved play of Brown, Tatum, and point guard Terry Rozier that has been the difference for the team in the series. In Game 1 the trio combined for 62 points, including 23 from Rozier who hit a three-pointer with half a second left. That shot would have won the game for Boston had Milwaukee's Khris Middleton not hit a buzzer-beater shot to force overtime, where Boston would win 113-107.

In Game 2, Brown was in complete control as he scored 30 points, leading Boston in scoring. He made 12 shots from the field, including five three-

pointers. Overall, the team had six players score over 10 points as the Celtics dominated the Bucks 120-104, taking a 2-0 series lead before games 3 and 4 took place in Milwaukee.

Game 3 was a disaster for the Celtics. Boston was slow from the start and the Bucks took advantage, leading 27-12 after one quarter. Boston would only shoot 40 percent from the field for the game and ultimately lost 116-92.

While Boston took a tough 104-102 loss in Game 4, allowing Milwaukee to tie the series to two games apiece, the ending of the game gave Celtics fans comfort that the team would not have another poor performance.

Boston was down by as much as 20 points early in the third quarter, but the team was able to go on a run to tie the game and even take the lead with less than a minute left in the game. Ultimately the Bucks were able to win the game on a tip-in by Antetokounmpo. Boston's resurgence in the second half was largely thanks to Tatum's 18 points in the second half and Brown's 34 points for the game, including 10 points in the final quarter.

In Game 5 back in Boston, the Celtics held control throughout the entire game. Brown played tough defense on Antetokounmpo, holding him to only 16 points. The Celtics were also energized by the return of point guard Marcus Smart who missed the first four games with a thumb injury.

Smart was able to seal the game for Boston, as the Bucks had closed the game to 84-79 with less than a minute to play. As Milwaukee ramped up the pressure, Boston lost control of the ball, but Smart was able to dive on the loose ball and make a great pass with two defenders on him to a wide open Horford under the hoop to put Boston up seven and seal the Game 5 win.

The two teams head to Milwaukee for Game 6, where Boston will have a chance to win the series where they will play tonight at 8 p.m. The Philadelphia 76ers will be the next opponent for the winner of this series. The 76ers beat the Miami Heat in five games to advance to the Eastern Conference Semifinals.



PHOTO COURTESY OF SETH WENIG/ AP PHOTOS

Brown's elevated game has been a big boost for Boston this series.

# Manchester City Crowned Champions of England

by Joe Myko '19  
Sports Staff  
PROFESSIONAL SOCCER

On April 15, Manchester City officially won the 2017-2018 English Premier League title, coming after Manchester United's 1-0 home loss to bottom-placed West Bromwich Albion that confirmed the title race was over mathematically. Ultimately, it was Jay Rodriguez's deft header which would confirm City as champions; however, pundits and fans alike have been blown away by the unrelenting performances of Pep Guardiola's side this season.

Multiple records have already been broken by this City side this season already, including a previously unprecedented 18 consecutive wins and beating each team in the league this season at least once. It has not just been the amount of games won that has impressed those watching City this season, but also the manner in which the wins have been obtained. They smashed the record for the highest amount of possession in a game with their match against Everton, retaining a ridiculous 82.13 percentage of the ball. They also broke the record for most passes successfully made with over 900 against Chelsea, last year's champions.

Argentinian striker Sergio Agüero has been City's top scorer in all



Manchester City wins its first title since 1956.

PHOTO COURTESY OF ANDY HOOPER

competitions this season, having netted 30 goals with seven assists. English winger Raheem Sterling comes in second with 23 goals and nine assists, while Brazilian striker Gabriel Jesus is in third with 15 goals and three assists. The 2017-2018 Professional Footballers' Association Team of the Year awards was somewhat of a rout for City, with five players being named in the side: Agüero, Nicolas Otamendi, Kevin De Bruyne, David Silva, and Kyle Walker. German winger Leroy Sané also went home with the PFA Young Player of the

Year award, after impressively bagging 13 goals and providing 14 assists within all competitions.

Liverpool's Egyptian winger Mohamad Salah was recently awarded the highly-prestigious PFA Player of the Year award for 2017-2018, after impressively scoring 31 goals in 33 games in his first season back in the league, which appeared to leave somewhat of a sour taste in Guardiola's mouth. Manchester City's Belgian midfielder Kevin De Bruyne was a close second for the award, having

scored eight, assisted 15 and created more chances (104) than any other this season – albeit from a slightly deeper position. Guardiola told BBC: "When you are analysing nine months or 10 months then there was no player better than him [...] I am sorry, maybe with numbers, there are numbers guys better than him, but no player in this season with the team who wins [the title] five games before the end, and he was the best."

Despite City's resounding success in the league this season, it is likely that a manager as used to success as Guardiola, having spearheaded both Barcelona and Bayern Munich to many trophies in previous years, may be somewhat disappointed with how his side fared in cup competitions this year. City was knocked out of the Champions League quarterfinals by Liverpool and were also beaten by League One (third division) side Wigan Athletic in the FA Cup. However, they were successful in the Carabao Cup (also referred to as the League Cup) after beating Arsenal in the final.

Currently sitting on 90 points with four games yet to play, coming off the back of their recent demolition of Swansea City in a 5-0 home win, you would be brave to not back Manchester City to smash the record for most points ever obtained in a season—currently held by Jose Mourinho's 2004-2005 Chelsea side, at 95.



# Who will be the First Pick in the NFL Draft?

## Sam Darnold

by Sam Scanlon '19  
Sports Staff

PROFESSIONAL FOOTBALL

Draft Day is just around the corner. In recent history the 2018 NFL Draft has one of the most highly anticipated drafts due to the skill and athleticism of most of the prospects, but also because it is focused heavily on quarterbacks. However, there is no clear answer as to who will be the first overall selection.

For the second consecutive season, the Cleveland Browns will be making the first overall selection. The Browns finished the 2017 season with a record of 0-16, following a 2016 campaign that landed them at 1-15.

With a plethora of good quarterbacks on the table, along with some exceptional athletes, the Browns have several options. When Roger Goodell takes the stage for the first time on Thursday night, he will be joined by University of Southern California Quarterback Sam Darnold as the first overall pick in the 2018 NFL Draft.

It is hard to not select Saquon Barkley, who spent the last three seasons as the running back for Pennsylvania State University, shattering numerous school records in the process. However, based on the Browns' immediate needs, Darnold makes more sense than Barkley. The Browns recently filled their running back void during the offseason by acquiring Carlos Hyde, so a franchise

quarterback is now absolutely imperative for the Browns, and Darnold is their guy.

The Browns have had terrible luck trying to find their starting quarterback, as seven different players have started a game under center over the last three seasons. The Browns have to pick a quarterback. Darnold has proven to be the most NFL-ready quarterback as he possesses the necessary qualities that successful NFL quarterbacks have had historically. He is an extremely precise pocket passer who can also be very mobile and evade defenders with his excellent footwork. Darnold has all the intangibles that it takes to be a successful quarterback in the NFL and jumpstart the future of the Cleveland Browns.

In his two seasons as a starter for the USC Trojans, Darnold threw for 7,229 yards and 57 touchdown passes. His size, arm strength, and precision have shown to be exactly what the Cleveland Browns need as their former failed starting quarterbacks such as Johnny Manziel and DeShone Kizer have been smaller and more mobile.

Darnold checks nearly every box based on what it takes to be successful in the NFL and what the Browns should be looking for in a franchise quarterback, so it should be a no-brainer to select Sam Darnold for the first overall pick.



PHOTO COURTESY OF SCOTT PETRACK/BROWNSZONE

Darnold looks to be the first QB from USC to be drafted in the first round since 2009.

## Josh Allen

by Sullivan Burgess '20  
Sports Staff

PROFESSIONAL FOOTBALL

In this upcoming NFL Draft, the first pick selected by the Cleveland Browns will be University of Wyoming quarterback, Josh Allen.

In a draft class filled with amazing talent at all positions, some standouts are in the quarterback, class of this draft. Despite all their talents, the one who stands out among the rest is Allen. The 6'5", 223-pound junior is being compared to Philadelphia Eagles quarterback Carson Wentz, and has the skills and character to potentially be one of the NFL's most elite quarterbacks.

At the NFL combine, Allen ran a 4.75 second 40-yard dash, and showed a vertical jump of 33.5 inches. One of his most notable abilities is his arm strength. At his pro-day, it was clear his strength was off the charts. Despite some reports and instances of inaccuracies, Allen has taken the offseason to work with QB coach Jordan Palmer to improve his footwork and focus, allowing scouts to put those inaccuracy reports behind him and focus on what he could bring to a team.

His anticipation when throwing the ball is still a bit rusty. As training camp and preseason progress, however, he will soon find what he needs to do in-game during the NFL season.

Compared to University of

Oklahoma quarterback and Heisman Trophy winner Baker Mayfield, who is another potential first pick by Cleveland, Allen has showed his ability to work harder and improve the weaker parts of his game. Mayfield's off-field drama with the law shows he may not have the character to survive in this social media world, while Allen has shown that he does.

The Browns shocked the world this offseason with ground-breaking trades for players such as wide receiver Jarvis Landry, quarterback Tyrod Taylor, and cornerback Damarious Randall.

If they were to add Allen alongside this roster, the Browns would be doing themselves a favor, which could eventually allow them to win a game or reach playoffs. Taylor, the former starting quarterback for the Buffalo Bills, would have to compete for the starting position against Allen. It is likely that Allen will win the starting role due to his arm strength.

For a team that has been through so many losses the last few seasons, things will begin to turn around on April 26 when NFL Commissioner Roger Goodell announces that the Browns will take University of Wyoming quarterback Josh Allen.



PHOTO OF COURTESY JEREMY JUHASZ/BILLswire

Allen has all the tools and a high ceiling to have to be a starter right away.



# What’s Happening in Friartown

## Spring Sports Update:

### Men’s Lacrosse (5-9):

April 17, at Brown University, Won 12-11  
High Scorer: 4 goals-Sean Leahey ’20

April 21, home vs .University of Denver  
Lost 13-6  
High Scorer: 2 goals-Nick Hatzipetrakos ’19

Upcoming games:

April 28, at Villanova University  
(last game of season)

### Women’s Softball (11-27):

April 17, home vs. Brown University, Won 9-3  
Top Peformer:  
Julianne Rurka ’18, 3 hits, 1 HR, 3 RBI’s

April 21, at Butler University, Lost 2-0 and  
Lost 5-4, Doubleheader  
Top Performer Game 1:  
Christina Ramirez ’18, 6 innings pitched,  
5 strikeouts  
Game 2:  
Brittney Veler ’18, 1 HR, 3 RBI’s

April 22, at Butler University, Won 5-4  
Top Performer:  
Brittney Veler ’18, 2 runs, 2 hits, 1 HR

April 24, at Boston University, Loss 7-0  
Top Performer:  
Annie Flego ’20, 1 hit, 1 stolen base

Upcoming:

April 28-29, Home vs. St. John’s University

May 1, Home vs. Central Connecticut  
State University

May 5-6, Home vs. DePaul University

### Women’s Tennis (4-15):

April 12, Home vs. Quinnipiac University,  
Lost 5-2  
Winning matches:  
Aidan Epstein ’20  
Katie Marvin ’18

Upcoming:

April 26, vs. Creighton University in South  
Carolina (neutral site)



PHOTO COURTESY BRIANNA COLLETTI ’21/ THE COWL  
Krista San Antontio ’20 makes a throw to first base.

# Gil Santos ‘Voice of the Patriots’ Dies at 80

by Meaghan Cahill ’20  
Sports Co-Editor

## PROFESSIONAL FOOTBALL

Gil Santos, inductee of the Massachusetts Broadcasters Hall of Fame, radio play-by-play announcer for the New England Patriots, and member of the Patriots Hall of Fame passed away last weekend on April 19. It was his 80th birthday and 57th wedding anniversary.

Known as the “Voice of the Patriots,” Santos began his renowned career in 1966 as a color commentor for WBZ. He became the official play-by-play announcer in 1971 when the Patriots moved to Foxborough, Massachusetts. He called 744 games in 36 seasons before he announced his retirement in 2009.

In a 2009 interview, Santos recalled that it was Mel Allen announcing the Rose Bowl Game in 1950 that ignited his passion for sports broadcasting. “He said, ‘It’s 80 degrees and sunny here in Pasadena’ and I was thinking ‘Geez, it’s snowing here, it’s 80 degrees there, and this guy’s there to broadcast the game. What a great way to make a living.’”

Santos gave 63 years of his life to the broadcasting business, announcing most notably for the Patriots, but also for teams such as the Boston Celtics, the Providence College Men’s Basketball Team, and the Boston College football team. He also announced at events such as the 1984 Summer Olympics in Los Angeles.

Santos described his broadcasting career as “simple. I tell the people

where this ball is, who has it, and then what they’re doing with it. Then I let my partner talk.”

His son, Mark Santos, recalled his father’s career as being anything but simple, reflecting on the countless hours of preparation and lack of sleep his father endured. Mark gave a nod to his father, saying, “For a guy who spoke nothing but Portuguese until he was five, he came a long way. [My father] never felt more comfortable than sitting in a press box. That was his calling. He loved calling games.”

Following Santos’ death, of which the cause remains unknown, Patriots owner Robert Kraft released the statement, “For generations of Patriots fans, Gil Santos was and forever will be known as the ‘Voice of the Patriots’. Gil was a legendary broadcaster, who for 36 years passionately described the play-by-play detail of every Patriots game during his career, including many of the most memorable moments in franchise history.”

Gino Cappelletti, the former star Patriots kicker and receiver, partnered with Santos in the booth until his own retirement in 2012; it was a partnership that lead to Santos referring to Cappelletti as “mon ami” (my friend in French) at the beginning of every one of his broadcasts.

Following the announcement of Santos’ death, Cappelletti interviewed with *The Boston Globe* on his former partner. In the interview, Cappelletti recalled Santos’ enthusiasm with the memory from the 2004 Super Bowl XXXVIII game at the Reliant Stadium, “I’ve got to watch Gil. He gets excited and tends to lean over.

If he does that here, he’d better be wearing a parachute.”

In the same interview, Cappelletti stated that Santos was “truly a pro in every sense of the word, always prepared. Gil demands quality and excellence in everything he does in the radio broadcast business.”

Former coworkers of Santos took to remembering him following his death, reminiscing on memories they have of him and the type of man and worker that he was.

Gary LaPierre, Santos’ colleague from WBZ, commented, “There are none better at painting pictures on radio. He’s got a set of pipes and credibility. You never hear anyone bad-mouthing him. He is a straight shooter.”

Santos’ gave his last broadcast on January 20, 2013 at Gillette Stadium, where the Patriots lost the AFC title game to the Baltimore Ravens. Santos had to spend months determinedly completing rehab to make the game after suffering pneumonia and an obstructed pulmonary disease the year before, days after the Patriots loss in Super Bowl XLVI. Against all odds, Santos survived the illnesses, but was only left with movement in his right arm and was unable to feed himself.

In the final years of his life, Santos reflected, “Hey, I’m pretty lucky. I got to do what I wanted to do. Now all I’d like is to be remembered as someone who was good at what he did and was a good guy, too...It’s never been a job with the Patriots. It’s been an honor.”

Many people across New Engand will certainly remember Santos the way he wanted to be remembered and for so much more.



Santos (left) and Cappeletti (right) spent 28 seasons together calling Patriots games on the radio.

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