The Value of a Liberal Arts Education

Carly Fiorina Tells the PC Community to What She Attributes Her Success

by Kendall Cainilli ‘20
New Staff

ON CAMPUS

On Thursday, April 26, The Providence College School of Business (PCSB) hosted Carly Fiorina as the speaker at the Dean’s Symposium and Fiondella Lecture. The Peterson Recreation Center was filled with about 700 students and faculty members anticipating a speech from Fiorina that detailed her success in the corporate world, her position as CEO of Hewlett-Packard, and her 2016 presidential candidacy. Fiorina spoke, however, about the unexpected—her philosophy and medieval studies degree.

The Fiondella Lecture was featured as part of the PCSB annual Dean’s Symposium, which aims to highlight the importance of a foundation in the humanities and the influence it has on the study of business and other disciplines. Fiorina’s lecture aligned perfectly with that message as she emphasized the power within classical Greek texts and extracting skills to the truth and significance she found in texts. That skill set has guided Fiorina in both her corporate and public service work. She remarked, “That ability to think critically and public service work. She remarked, “That ability to think critically and problem solving skills to the truth and significance she found in texts. That skill set has guided Fiorina in both her corporate and public service work. She remarked, “That ability to think critically and understanding how other people view the world is a vital component of a good career and a good life.”

Fiondella Lecture/ Page 3

Clam Fest: The Best of Both Worlds

by Patrick Fuller ‘21
A&E Co-Editor

ON CAMPUS

The rain on Friday, April 27 did not dampen the spirits of the Board of Programmers (BOP), who were determined to make the annual Clam Jam event at Providence College the best yet. The on-campus group dedicated to organizing events throughout the year decided to move Clam Jam to Saturday, April 28, combining the event with Friar Fest.

Although the move was likely a logistical pain, it ended up paying off. Sunshine and temperatures in the low 70s drew a massive crowd to the lawn outside of the Smith Center for the Arts.

 Hungry students waited in line to devour fried dough, clam cakes, and New England clam chowder from Iggy’s Doughboys and Chowder House. People not fond of seafood found alternatives in Haven Brother’s food truck, which served burgers, hotdogs, and fried sides, the kettle corn tent, or the Big Tony’s Pizza delivered later on in the day.

Clam Fest/ Page 13

Dunkin’ Changes Revenue Allocation

by Sabrina Guilbeault ’18
New Co-Editor Emerita

ON CAMPUS

At the very last meeting of the 68th Student Congress of Providence College, members passed a recommendation on the reallocation of the campus Dunkin’ Donuts revenue from Catholic Relief Services (CRS) to the politics of philanthropy class.

The recommendation, presented by Stachel Roberts ’18 and Sean Richardson ’20, stated that the funds will be used “for students of the class to distribute to community-based organizations based on values, interests, and causes chosen by students during the course.”

The piece of legislation also stated that the reallocation works is in accordance with PC’s “PC 200” initiative, as the reallocation of the funds will go toward providing “a rigorous and distinctive interdisciplinary academic experience that includes deep and unique connections among the liberal arts and professional courses of study.”

Professor Nicholas Longo, department chair of public and community service studies, spoke to the Congress two weeks prior to the vote, and explained he was in full support of this piece, and valued student feedback and approval before moving forward.

John Sweeney, CFO of the College, explained that prior to 2012, PC Perks was located where Dunkin’ Donuts currently resides in Slavin. PC Perks worked similarly to the Ruane Café, where Starbucks is offered through Sodexo. When it was deemed necessary to place Dunkin’ Donuts on campus, many student groups protested the move as not all of Dunkin’ Donuts coffee is secured by fair trade.

According to Sweeney, when Dunkin’ was put in, sales went up between five and 10 percent due to the longer hours offered by Dunkin’ and its popularity.

Dunkin’ Revenue/ Page 2

Commencement Insert Inside
Father Dom Gives His Final Farewell

Friar Gives Last Bit of Advice Before Leaving for Notre Dame

On Wednesday, April 25, Father Dom gave a farewell speech before he leaves for the University of Notre Dame to pursue a PhD. In the speech, he gave the audience five rules to follow in order to see himself again, if not in their lifetimes, then in heaven.

“One like having a microphone but I don’t like goodbyes,” said Fr. Dom. “I think we’re made for eternity, for unending relationships, unending friendship.” With this thought in mind throughout his speech, Fr. Dom proceeded to give the audience a “parting gift” of how to see him again in heaven.

The first rule that he divulged to the crowd was “you’ve got to intend to get to heaven.” Heaven, he said, must be the final destination that each person must have in mind. He made a comparison between stumbling into McPhail’s and specifically intending to be there on purpose.

“Your soul is like Google Maps and you’ve got to set the destination,” because it would be a bit awkward to stumble into heaven and also into God.

The second rule Fr. Dom gave was: “Get to know the host, the owner of the house.” He said that it would be awkward if a person were to come across God and not know Him.

Then, Fr. Dom proceeded to ask a student in the audience if she had ever “Insta-stalked” anyone and then happened upon them in person. In this case, you know the person but you’ve never “Insta-stalked” them.

“The third rule," Fr. Dom said, “is that the third rule is to ‘follow the directions’ to get to heaven and ultimately get to God. After setting the destination to heaven, it is necessary to follow the directions and not to stray on a route that may lead you elsewhere.

The fourth rule is to “follow the directions,” to get to heaven and to ultimately get to God. After setting the destination to heaven, it is necessary to follow the directions and not to stray on a route that may lead you elsewhere.

Successfully get to heaven, one’s goal, Fr. Dom said, “follow directions, obey the Ten Commandments, and do good.”

Lastly, Fr. Dom shared the fifth rule to see him again. This rule is to “get good copilots that can keep you alive and awake.” This is to keep one on the path towards God and to help in one’s pursuit of heaven. Copilots are necessary, he says, because “someone has to encourage your soul to be the best it can be.”

Fr. Dom’s talk concluded with questions from Father Bonaventure Chapman, O.P., and students in the audience. Father Bonaventure asked Fr. Dom what one thing he could have told himself about God prior to his Priesthood. Fr. Dom responded, “I would say, ‘do not be afraid,’” and “be more courageous, trust God more, and be more confident in what he’s done and what he’s doing for you.”

One student asked how he had decided to dedicate his life to God by becoming a priest. Fr. Dom shared that initially, he wanted to become an engineer and have a family. But, in college, he discovered that he experienced the most joy discussing profound questions about human life and Jesus. He said, “Long story short, I began to feel this desire to give everything to the Lord in a radical and frightening way.”

Students Propose to Reallocate Dunkin’ Funds

Dunkin’ Revenue:

Continued from front page

“To meet the demands of students and help with the fair trade issue, we decided to donate revenue from Dunkin’ to Catholic Relief Services, which has a system that gives grants to fair trade and small grassroots organizations,” said Sweeney. “This program has had a huge impact, and we have at least $20,000 a year going to the program from PSC.”

Sweeney explained that when Longo approached him about reallocating the Dunkin’ funds to the philanthropy class, he proposed that this move would not only support the local community, but provide students with an excellent education as they will be involved in real decision making. “Because we use the commission for trade, it was important to get student voices together to put together the proposal,” said Sweeney.

Robert, who served as chair of the board for the class, explained that the class works as a board to come up with the grant, request for proposal, and application that organizations can submit for the grant. “We also came up with a mission, and this year that was to help non-profits meet the immediate needs of the people they were serving,” she said.

This year, the class received funding from the Learning by Giving Foundation, the Bernard Amos Trust, and the Student Philanthropy Program, and an anonymous donor.

Thirty organizations in Rhode Island applied for the class’ grant, and the class read through each application and went on site visits before selecting three organizations to receive a grant of $10,000 each. The selected organizations, which were celebrated by the class Wednesday night in ‘64 Hall, are the following: Man UP, Inc., which works to “provide a broad range of unique workforce development and higher educational opportunities, resources and support services to adult men of color;” Eastseals, which provides services to “ensure that children and young adults with disabilities or special needs and their families have equal opportunities to live, learn, work and play in their communities;” and Fostering Families, which works to provide homes to all young adults in the community.

“The College has three-year agreements with CRS at the same level in addition to supporting the class. Fair trade and fair payment is still an issue that resonates with our students,” said Sweeney. “Plus, as global citizens, we each have our own personal values, and we have to find common ground with members of the class to select the organization we believe will make the most impact with our grant.”

The concept of “impact” is essential to grant-giving. Roberts explained that the PSP professors require organizations who have received the grant to write memos explaining what they do with the money, and push students to think about impact when they are going through the decision-making process.

According to Sweeney, he would like to see the Dunkin’ revenue continue to support CRS at the same level in addition to supporting the class. “Fair trade and fair payment is still an issue that resonates with our students,” said Sweeney. “Plus, as global citizens, we each have our own personal values, and we have to find common ground with members of the class to select the organization we believe will make the most impact with our grant.”

The third rule is to RSVP to the invitation that God has sent to us, inviting each person to heaven. “Jesus died in order for us to get that invitation,” Fr. Dom said. He also shared that although confronting and accepting this might be hard, it is necessary.

The fourth rule is to “follow the directions,” to get to heaven and to ultimately get to God. After setting the destination to heaven, it is necessary to follow the directions and not to stray on a route that may lead you elsewhere.

To successfully get to heaven, one’s goal, Fr. Dom said, “follow directions, obey the Ten Commandments, and do good.”

Lastly, Fr. Dom shared the fifth rule to see him again. This rule is to “get good copilots that can keep you alive and awake.” This is to keep one on the path towards God and to help in one’s pursuit of heaven. Copilots are necessary, he says, because “someone has to encourage your soul to be the best it can be.”

Fr. Dom’s talk concluded with questions from Father Bonaventure Chapman, O.P., and students in the audience. Father Bonaventure asked Fr. Dom what one thing he could have told himself about God prior to his Priesthood. Fr. Dom responded, “I would say, ‘do not be afraid,’” and “be more courageous, trust God more, and be more confident in what he’s done and what he’s doing for you.”

One student asked how he had decided to dedicate his life to God by becoming a priest. Fr. Dom shared that initially, he wanted to become an engineer and have a family. But, in college, he discovered that he experienced the most joy discussing profound questions about human life and Jesus. He said, “Long story short, I began to feel this desire to give everything to the Lord in a radical and frightening way.”
As the spring semester comes to an end, the Providence College community has recognized students, clubs, and organizations in 18 different Student Recognition Award categories. These awards are sponsored annually by the Center for Orientation, Transitions & Leadership, the Office of Student Activities & Cultural Programming, Student Congress, and the Office of Institutional Advancement as a way to celebrate the dedication and passion of various students and groups around campus.

Students and faculty members had the opportunity to nominate individuals and organizations by Thursday, March 29, with nominees and winners recognized at an evening reception on Wednesday, April 25 in 64 Hall.

"Winning the 2018 Emerging Leader Award reassured me that I was being a good leader and more importantly a good friend," said Nathan Perez ’20. "Being put in the conversation the other nominees and winners is really an honor." Perez also gave a shoutout to Campus Ministry for winning the 2018 Outstanding Organization award. "This organization has surrounded me with other leaders who make my job so much easier. Emily King especially," he said. "I also want to thank the Orientation Staff for being the first people to show me what it meant to be a leader on campus."

Gabriella Dess ’18 said she was humbled and honored to have received the 2018 Unsung Hero Award. "After the awards ceremony, I made a comment to a friend and said I was totally shocked to have been chosen for this award," she said with a laugh. "They exclaimed, ’Gabi, that’s the point of this award!’"

The Unsung Hero Award is designed to recognize a Providence College student who is highly involved in student life, and has had a strong impact on the community. "I think my desire to collaborate with others and make Providence College a better place for everyone—from both a micro and macro perspective—is why I received this award," Dess said.

Delina Auciello ’18 said she felt a mix of emotions when she learned she was nominated for the 2018 Service Leader of the Year Award. "I was shocked, excited, and felt so loved and honored that someone thought to nominate me for an award," she said. Auciello is a member of the Dirigo Leadership Honor Society, and has taken on a number of service and leadership roles throughout her time at PC.

"Winning this award has made me incredibly grateful for the experiences I have had at PC, but I cannot solely take credit for this award because it is the relationships I have built and the community I have experienced that have aided me in the pursuit of my passions, and to really dive into work that I love," Auciello said.

The Cowl congratulates all nominees and recipients of the 2018 Student Recognition Awards.

The 2018 winners for each award are as follows: Emerging Leader Award: Nathan Perez ’20, Unsung Hero Award: Gabriella Dess ’18, Service Leader of the Year Award: Delina Auciello ’18 and Keith Lee ’18, Student Leader of the Year Award: Phionna-Cayola Claude ’18, Dirigo Leadership Award: Sabrina Guilbeault ’18, Dirigo Honorary Membership: Father Dominic M. Verrier, O.P., Leaving a Legacy Award: Cassandra Caggiano ’18, Outstanding Fundraiser: Santa Shop Dirigo Leadership Honor Society, Outstanding Service Project: English as a Second Language and Campus Ministry, Outstanding Cultural Program: Love Your Melanin and Believers of Words, Outstanding New Event: The World Needs More Love Letters and Board of Programmers, Outstanding Event: You’re Never Alone in Friartown, Active Minds and Student-Athlete Advisory Council, Outstanding Cultural Organization: SHEFARD, Most Improved Organization: Active Minds, Most Outstanding Performance Organization: Debate Society, Outstanding Athletic Organization: Women’s Club Lacrosse, Outstanding Organization: Campus Ministry, Special Recognition Award: Women of Meagher.
Father Shanley, O.P., To Go on Sabbatical for Six Months
President Shares his Travel Plans and Goals for His Time Away

by Sabrina Guillebaud ’18
News Co-Editor Emerita

ON CAMPUS

At the end of this academic year, Father Brian Shanley, O.P., who has served as president of Providence College for the last 13 years, will be taking a six-month long sabbatical. During his time away, Vice President Father Steven Sicard, O.P., will step in as acting president. “I’m looking forward to not dealing with the politics that come with being president of Providence College,” said Fr. Shanley. “I love my job, but I’ve sensed that I needed a break.”

Generally speaking, all tenured faculty at PC are welcomed to take a sabbatical for six months or a year every seven years. Fr. Shanley explained how, upon his return, he felt ready for some time away, but the timing was not right due to the fact that the College was finishing a monumental capital campaign, was going through re-accreditation, and was celebrating its 100th anniversary. “With everything wrapping up, this felt like the perfect time to come six months off, and return refreshed and ready to go,” said Fr. Shanley. When asked to describe a typical day in the life of the president of PC, Fr. Shanley said, “I don’t have a typical day.” According to Shanley, the role of president involves dealing and working with an array of people and countless relationships. The main goal, however, is to make decisions, said the president. “Most of my days are in the office, but I also travel a lot for fundraising.”

With the president on sabbatical, Fr. Sicard will be stepping in as acting president, and some responsibilities will be passed on to Ann Molak, assistant to the president and executive vice president. “Each of the other vice presidents does a very different thing, depending on what they do,” said Fr. Sicard, who explained a big responsibility for the vice president is finding new funders and doing three-day site visits for the College to search for new vice presidents for institutional diversity in students and faculty. “The way I work relies a lot on the cabinet,” he said. “They are so good at what they do and will keep PC the great success that it is.”

Fr. Shanley explained that he is looking forward to having more time to read, especially philosophy. “It’s a challenge to live a contemplative life when you’re a college president,” he said, and remarked that as a college professor he felt he had more control over his life to read and listen to music. “I am looking forward to slowing my life down and spending some time with family and friends.”

Prior to being president of PC, Fr. Shanley taught at Catholic University in Washington D.C, where he was the provost. His last sabbatical was in 2001 during his time there.

During Fr. Shanley’s time at PC, the College has witnessed a vast amount of change. One example is that a majority of the faculty currently employed at PC were hired during Shanley’s tenure. Furthermore, the way PC physically looks has drastically changed. “Closing Huxley Avenue has brought our campus together in a way that is truly remarkable,” said Fr. Shanley.

Other changes and growth the College has seen include success in athletics, an increase of students studying abroad, gaining momentum on the amount of people applying to PC, and the amount of donations given to the College has also increased. Shanley also remarked how the student body has grown more diverse since he arrived 13 years ago, but the College can continue to do more for inclusion.

A goal the president has for the future is working on the affordability of PC. He explained that one of his dreams for the College is meeting 100 percent of the financial need for all students who come here. “The challenge is we do not have the financial resources that are needed to currently do this,” said Fr. Shanley. He also stated that with more endowed scholarships, meeting this goal would be easier.

“Will miss Fr. Shanley, but he deserves a break to recharge his batteries,” said Fr. Sicard, who has worked at PC for 21 years. “It’s such a blessing to work here. We’re surrounded by really good people.”

During his time away, Fr. Shanley also hopes to visit the beach, will travel with the men’s basketball team to Italy in August, and will go to Ireland in September to play golf with his brothers. “I also want to get my spiritual life back to where it should be,” said Shanley, who also stated that he is excited to do some cultural things like visiting the opera. “I also want to go to New York and do more than asking people for money for the College, I want to do the museums, and see a show.”

Fr. Shanley went on to say that he will miss being on campus for the first day of school, and explained there is something exciting about being on a college campus on the first day of classes. “I’ll be in and out though,” said Shanley. “I’ll be back soon enough, these six months will go by very quickly.”

Celebrating School Spirit at Clam Jam and Friar Fest
Friars Enjoy the Warm Weather on Smith Quad

by Hannah Langely ’21
Assistant News Editor

ON CAMPUS

During the stress of finals and the end of the semester, students could really use some good food and fun activities to relieve anxiety and Jensen the cool down hours in the library. To help with this, Providence College’s Board of Programmers (BOP) in conjunction with the Office of Student Activities held Clam Jam and Friar Fest, renaming it Clam Fest, this past weekend.

Clam Jam, which is held annually, is a fun-filled day of events for all PC students. BOP chose “boardwalk” as the theme of this year’s Clam Fest, featuring many of the fun games and food one would find along the boardwalk of the Jersey Shore or in a summer town on Cape Cod.

Carnival games were set up along the Smith Lawn, including a wave slide, a speed pitch machine, and a tiki tower climbing wall. BOP also handed out free fries for people to throw on the lawn and sold “Clam Jam” T-shirts at the event. As students enjoyed themselves on the lawn, they could listen to cover versions of their favorite songs sung by the Cape Cod Slackers, a crowd favorite according to Elizabeth Janesky ’18 and Courtney Holt ’15.

There was no shortage of food options at this year’s Clam Fest. The event featured best-selling options from leggs’ Doughboys & Chowder, located in Warwick and Narragansett, RI, as well as pizza, Dippin’ Dot ice cream, a smoothie bar, kettle corn, and Hawaiian Ice. Students could drink lemonade and listen to music provided by the Cape Cod Slackers.

Students could drink lemonade and listen to music provided by the Cape Cod Slackers. Fr. Shanley shares he is looking forward to reading more philosophy.
Class of 2018: Was It Worth It?

by Kelsey Dass '18
Opinion Staff Emerita

As the graduating class of 2018 begins to collect their cords, graduation tickets, and senior week attire, we reflect on our time here at Providence College. With the grant total cost of tuition averaging about $250,000, give or take a couple thousand, it is time to ask the big question. Was it worth all the money? PC does have extremely high tuition and is, in fact, one of the more expensive colleges in the country.

However, everything we have done, learned, and experienced is all equally valued in those $250,000. There is no doubt that there is an evident rising cost of tuition in the United States. Especially when it comes to private schools, the jump has been tremendous.

If we just look at tuition itself and disregard room and board, from 1988 to 2018 there has been a 129 percent increase. In 1988 tuition was $15,160, today it is upwards of $34,740. The difference is significant and there is no sign of a decrease in the future.

The question is, why did we choose PC and how has it been worth it? There are many students who choose to go to a community college or a state university right after high school based on the cost. Often this is suggested to students who really do not know what they are passionate about learning policy and management as well as economics, attests to her experiences coming into PC as undeclared, “The combination of PC’s liberal arts education, faculty, and advisors all helped expose me to a plethora of career paths while also supplying individualized support that I do not believe I would have received at a larger state school.”

The courses at PC, especially the two mandated years of Development of Western Civilization, truly open up the minds of students. With a better understanding of the world around us and how it came to be, we make better decisions about what we want for our future, whether it is going to graduate school or entering the workforce.

There is no doubt that there is an evident rising cost of tuition in the United States. Especially when it comes to private schools, the jump has been tremendous.

Often this is suggested to students who really do not know what they are passionate about learning policy and management as well as economics, attests to her experiences coming into PC as undeclared, “The combination of PC’s liberal arts education, faculty, and advisors all helped expose me to a plethora of career paths while also supplying individualized support that I do not believe I would have received at a larger state school.”

The courses at PC, especially the two mandated years of Development of Western Civilization, truly open up the minds of students. With a better understanding of the world around us and how it came to be, we make better decisions about what we want for our future.

Here at PC, you better understand not only your career path but more importantly, what character you want to reflect in the next stage of your life.

I chose to come to PC because when I stepped on campus it felt like home. This foreign place was one I knew would essentially be one of life’s hardest goodies. All of the graduating seniors chose PC for one main reason, it was the place our parents trusted their children with and it became the place we trusted our life with.

The friendships, relationships, and memories we have made here cannot be measured. Chelsea Keane ’18 brings a different perspective on what is valued: “Providence College was much more than the money; aside from the amazing education we have received, you simply cannot put a price on the memories we have created, the lessons we’ve learned and the people we have become in the past four years.”

PC is costly, there is no doubt about that. However, the College’s values and opportunities changed our lives, and there is simply no way to measure who we have become by a number.

POP! The Stigma

by Katherine Terek ’20
Asst. Opinion Editor

“POP! Mark Polanzak’s father exploded. A puff of smoke.”

Those are the opening lines to Mark Polanzak’s book, POP!, which is often found in the self-help or parenting section of a bookstore.

Yet, the book is a memoir—well, a fictional and fabulist memoir. So, is it really a memoir? What is this book?

POP! is a coping mechanism for not only Polanzak, but for anyone trying to overcome grief or grave loss.

When Polanzak was 17 years old, his father allegedly combusted while playing in one of his weekly tennis matches. There was a pop, a puff of smoke, and his father was gone. It is also completely possible that his father actually died of a heart attack, but Polanzak’s humor defines the traditional grieving narrative.

He proves that grieving is not an exact step-by-step process that works for everyone, but rather a process unique to everyone. He makes it clear that using humor to lighten a difficult situation is a way to overcome the issue as long as you do not completely disregard reality.

While much of Polanzak’s book resembles somewhat fictional encounters before and after his father’s death, the nonfictional plot discusses the week leading up to Polanzak being a guest speaker for a child’s bereavement group and his struggle to figure out exactly what he should tell these kids.

Polanzak visited Providence College’s campus on April 25 to give a reading of his book to the Development of Western Civilization Colloquium class, “Me, Myself, and I,” which spends the semester examining how various authors choose to present themselves in autobiographies. After reading various amusing yet serious chapters, Polanzak took some time to answer any questions and explain his writing process.

When asked whether this entire experience was mentally draining for him, Polanzak answered, “It was a therapy for me… I hadn’t admitted this [stuff] before, and it was thrilling.”

Polanzak also explained that he and his family never sat down and talked about their emotions in the time following their father’s death.

“We, as a family, had to talk about this stuff… My mom didn’t know I was thinking about this stuff,” explained Polanzak. His mother and brother finally got a sense of what he was going through emotionally after he asked them to read one of the first drafts of POP! Even though he compiled the book several years after his father’s death, this book allowed him to express his grief in a way that made him feel comfortable.

This idea is crucial to the grieving process, and parallels May’s Mental Health Month theme, “Connect to Someone.”

One in five Americans are affected by mental health conditions, and stigmas can be toxic to them. Stigmas create environments filled with shame, fear, and silence which can prevent people from reaching out and seeking help.

While Polanzak may have felt some of these stigmas following his father’s death, his book ultimately helped him break through some of these pressures and—quite literally—put his thoughts and feelings down on paper. He started to #CureHisStigma through POP!.

Whether it is through words, art, or any other form of expression, it is important to be like Polanzak and express how you are feeling in the way that makes you most comfortable.

We must #CureStigma and create environments where everyone feels welcome to express themselves and how they feel.

Grieving is a complicated process unique to everyone. While we cannot force people to express their emotions how and when we want them to, we must encourage them to take their time and do what is best for them. Whether this is giving them the time and space they need, letting them make light-hearted jokes about a grave situation, or being someone they can talk to, we must create welcoming environments and #CureStigma.

Not everyone’s father mysteriously combusted while playing tennis, but everyone has their own way of dealing with confusing, depressing, and unforeseen situations.

The Personal Counseling Center is always there to help and is located in lower Bedford Hall Monday through Friday from 8:30 a.m. to 4:30 p.m. Call 401-865-2343 to make an appointment, or if you have an on-campus emergency after hours, call the Department of Public Safety at 401-865-2222.
Can’t You Do With a B.A. in English?

by Alyssa Cohen ‘21
Opinion Staff

EDUCATION

The 2004 Tony award-winning musical comedy Avenue Q opens with a song entitled “What Do You Do With a B.A. in English?” which the main character laments his struggle in finding employment with an English degree as he approaches his graduation day. Avenue Q’s portrayal of the unemployed English major demonstrates society’s stigmatization of an English degree and its usefulness and practicality of an English degree.

While much of today’s society views the English major as the “glorified undecided,” in reality, a degree in English equips an individual with valuable communication, research, and writing skills which are applicable in nearly any career field.

“When I was in college and told someone I was an English major they would often comment, ‘What are you going to do with that?’” shared Elizabeth Brigham. “You can do anything with an English degree. Although I did choose to go into education, studying English an English degree. Although I did choose to go into education, studying English degree provides students with limitless options and opportunities.”

Notably, the CEO of Logitech, Bracken Darrell, expresses an interest in humanities majors as potential employees, as they stand out from the masses.

“When I look at where our business is going, I think, boy, you do need to have a technical understanding somewhere going, I think, boy, you do need to have a technical understanding somewhere,” Forrest acknowledged. “Many alumni of the College’s English program have proven Darrell’s argument to be true through their achievements in the business world. Take David Forrest ‘93, for example. After Forrest graduated, he briefly worked as a stockbroker before he was employed by a personal finance and investing website called The Motley Fool. Although Forrest’s career seems unrelated to his B.A. degree, he attributes his studies as an English major to his success.

“My English degree has made me successful almost every day of my life. Because I can write and speak clearly. I have been able to demystify both financial and highly technical work for the public. My skills are applicable wherever good things well,” Forrest acknowledged.

Additionally, aside from the variety of career paths an English degree offers, studying English instills empathy and social awareness in students. Through reading the assortment of novels required of all English majors, students must read through different gender and cultural lenses, based on the narrator of the story.

To that end, English majors gain a deeper understanding of the human condition, along with the ability to put themselves in someone else’s shoes and look at a situation from a variety of perspectives.

Since most English classes are discussion-based and encourage friendly debate, English majors learn to voice their opinions both respectfully and articulately, a skill that is valuable not only in the workplace, but in all aspects of life.

Lastly, studying English is stimulating and enjoyable. Since English majors are granted the freedom to select classes in genres of literature that interest them, most majors are fascinated by the books they study and often enjoy writing essays for their classes.

“I’ve loved every book we’ve read this semester in my dystopian literature class with Dr. Moffett,” shared Sarah Kirchner ‘21. “I’m currently working on a 10 page creative writing piece based on the novels we’ve read in class, and I’m excited to see what becomes of it.”

Essentially, despite the overwhelming benefits of studying English, it remains one of the smallest programs at PC with only approximately 150 majors and 50 minors. Combined, this only constitutes about five percent of the student body.

Thus, considering the tremendous oral and written communication, the English major endangers in students, proves disheartening.

To that end, any individual interested in developing linguistics abilities valuable in any career field or simply expanding their understanding of human beings should consider pursuing a major or minor in English.

Student Involvement: the Key to Community Connection

by Leila Biggs ’18
Opinion Staff Emerita

CAMPUS

Legislation recently passed by Student Congress allows student clubs in the public and community service studies’ philanthropy course to better connect the Providence College campus with the Smith Hill Community—a connection that could use some serious help.

In the past, students in the philanthropy course have been given a $15,000 grant from various donors and tasked with deciding which local organization would be awarded the funds. With the passage of recent legislation, revenue generated from the Dunkin’ Donuts in Slavin Center will now fund the grant-making component of the course.

The change is a small step towards a more mutual and meaningful relationship between PC and the Smith Hill Community. It will also lend greatly to the public and community service studies department’s mission to engage its students with real-world problem solving.

Class president Sean Richardson ‘20 commented on the reasons behind the funding switch. Students felt like this should be changed because we don’t really know where our money goes from Dunkin’ Donuts.

Students of the philanthropy course are perfectly positioned to address this issue, as it is their responsibility throughout the semester to make difficult funding decisions that directly impact the local community.

Richardson added, “Through the philanthropy course, we should be seeing our community thriving, while still being involved in the Providence community.”

What’s the charitable giving of Dunkin’ Donuts revenue to Catholic Relief Services was well aligned with the College’s mission of “service of God and neighbor.” This switch to local causes demonstrates commitment to serving our closest neighbor through the department best equipped to do so.

Community partnerships with Smith Hill community groups and organizations are nothing new. The global studies and public and community service departments have long made civic engagement a central component of their pedagogies and curricula. These departments, relatively small, however, and outreach from the College itself has not been as apparent in years past.

Ideally, the Smith Hill Community would perceive the donation of Dunkin’ Donuts’ revenue to local causes as the school’s way of extending a hand outside its gates and security guard booths. This kind of genuine community outreach on behalf of the College is desperately needed, as the relationship between the College and the surrounding neighborhoods has historically been one of disconnect and even disdain.

Students living off-campus housing, still rest and fear Smith Hill, even while off-campus festivities prove time and again to pose a far greater threat to student safety than any local resident.

Real change in student perception of Smith Hill and vice versa, will take years to accomplish. The current hostile relationships presents a great need for social change to be brought outside our campus, change that will inevitably be incremental and wrought with setbacks. With the philanthropy course having been given to local organizations since its inception—and while the global studies and public and community service departments have always tried to engage in meaningful partnerships with the community—efforts on the part of the College as a whole are far more significant because they are far less common.

Outreach from the PC administration in the form of revenue generated by its most prized possession is certainly not that students should demand to see more of.

Letter to the Editor

Dear Editor,

My time at Providence College is coming to a close. I write to you to discuss one of the clubs I currently lead at PC, the College Republicans. This club has truly been a life changer for me. I hope it paves our community.

The club changed course this past year. We shed our identity as a right wing organization and instead focused on a wide range of political issues that impact our community. I believe we have grown from a small faction of party activists to a large club of close, trusting friends. Together we represent an even larger block of students, even if we are in the minority.

Now the question begs itself: how do we move forward? I recommend three points.

Firstly, Republicans on this campus should make every effort to ensure adequate representation, primarily for Republicans, but also for all students. Make it a priority to engage more students and student leaders, while also pushing to keep those levels accountable to the people they represent. That also includes leaders who disagree with us on an ideological level.

Second, focusing on local Democratic leaders and ourselves, we should take advantage of opportunities to collaborate towards common goals whenever possible.

My second point echoes the last. We represent a college community, and while we ought not lose sight of the national party and the PC administration, we are often more affected, on average, by bad food or overcrowding in a dorm than gerrymandering in Maryland. As we drive on with representation, we should also tackle non-partisan issues such as these whenever we can.

Third, continue as individuals fostering the atmosphere of welcoming and respect for you and for the students of this campus, this year, and I hope our club fosters for you. While we are often met with anger and combative responses, but empathy, love and friendship are what gets people to listen to those facts. This is the place we must be, this is the place things go against our will. We can and should. Anger is not the same as apathy towards those who disagree with us. We are angry when we care, we stop coming from love, from empathy. We are apathetic when we don’t care. An angry College Republican, like any angry leader, will always achieve more, care more, and love more than an apathetic one.

On colleges across this country, conservative thought faces very real repression from passionate yet misguided individuals, convinced, by a lack of real opposition combined with freely bestowed institutional power, that right and dissenters must be punished. Fortunately for us, some people may view that culture as a bad thing, but for me, it is our culture. Culture that does not exist at PC. Sometimes, individuals are singled out by a mob for destruction. But for the most part today, students may express themselves in their dorms, enjoy a good time at the beach, and search the web for a date to seek it. A student leader can still express conservatism and be heard. It is my hope and my wish for the PC administration, the organization, and the community, will do whatever is in their power to encourage a healthy and friendly debate. Anyone should try to change that.

See you again soon.

Michael R. Bartels ’18
College Republicans President

Students wait in line at Dunkin Donuts in the Slavin Center.
Professors Have Free Speech Too

by Joshua Chlebowski '21
Opinion Staff

SOCIETY

Where should we draw the line between free speech and free expression? Just ask Fresno State University professor Randa Jarrar recently made headlines after she shared her opinions on the recently deceased former first lady Barbara Bush. Almost immediately afterward, she faced an angry backlash from students who only took offense to her comments, but were also abhorred by the fact that these words were coming from a classroom setting. The heart of the issue here is a seemingly simple, well-intentioned rule for educators throughout the United States: personal opinions have no place in the classroom.

This is done in an attempt to provide an unbiased education that forms free-thinking individuals. Since younger students are more impressionable and only took offense to her comments, but were also abhorred by the fact that these words were coming from a classroom setting. The heart of the issue here is a seemingly simple, well-intentioned rule for educators throughout the United States: personal opinions have no place in the classroom.

This is done in an attempt to provide an unbiased education that forms free-thinking individuals. Since younger students are more impressionable and talk about their teachers, this rule certainly makes sense. Outside of the classroom, teachers are free to express their thoughts, at least in theory. In reality, this is not the case, as demonstrated by the recent controversy over Jarrar’s tweet. Teachers are expected to follow these rules in their everyday lives as well.

While it is understandable that our nation’s educators should be held to high standards of conduct, as they are handling the minds of the future, it is unfair to expect teachers to censor their opinions on social media. Teachers, like any other people, have opinions. Social media, with appropriate restrictions and privacy settings, would seem the ideal means for educators to have discussions and join our national conversations.

Teachers must keep their social media pages professional in regards to their comments and the photos they post, but at the end of the day, this professionalism should not restrict their ability to share opinions with other individuals. These opinions are not being shared with their students, but with a peer group of adults who are not manifesting themselves in the form of biased lessons, there is no reason to expect teachers to censor themselves on these matters. There certainly are teachers who share inappropriate material on social media, or who do not uphold the standards of professionalism, and such individuals are, without a doubt, in the wrong.

However, this is not the case for Jarrar, as she was expressing an opinion outside of the classroom. Perhaps if her account had been private, such a controversy could have been avoided. Even if one agrees with her criticisms of the former first lady, Jarrar is an educator, and because she shared her thoughts on a public Twitter account, she has become the target of much anger from conservatives and liberals alike.

While one can argue her language was inappropriate or disagree with her opinion, it is terribly unfair for anyone to claim that she cannot say these things due to her status as an educator.

She did not share her thoughts during a class, and, as an educator, she hardly seems likely that this opinion would have influenced a particular lesson. Her mistake was believing that she could express an opinion on social media.

No teacher is perfect. It is impossible to expect anyone to not have opinions in this day and age. As a society, we need to grant teachers the same opportunities to share their thoughts with other adults on social media.

As stated before, reasonable standards for online conduct are certainly in order. Expecting educators to constantly censor themselves, however, is contradictory to the concept of free speech.

Our society is one of discussion and debate, and by restricting our educators’ abilities to express opinions online, we are preventing them from fully participating in these national dialogues.

Environmental Biology Project: Climate Change Requires Expertise

by Emily Rao '19
Guest Writer

ENVIRONMENT

Promoting the importance of climate change has become an increasingly important issue worldwide. Climate change has been widely accepted by scientists and politicians alike, who only seem to disagree on how severe the issue is. Spreading awareness of this reality has taken place through a number of different outlets.

One of the most prominent of these outlets has been documentaries—most notably Leonardo DiCaprio’s Before the Flood, and Al Gore’s An Inconvenient Truth and An Inconvenient Sequel: Truth to Power. These films take slightly different approaches to discussing the issue, however, each is effective in its own way.

Before the Flood has numerous scenes that highlight how important it is for people to make a change and put an end to climate change. DiCaprio travels to India and speaks with locals about how India is dealing with climate change. He speaks with a Sunita Narain, director of Environmental Biology or climatology. As DiCaprio, as opposed to listening to a lecture by a scientist or former politician.

DiCaprio was able to counter the lack of knowledge of the subject of climate change by surrounding himself with experts in the field. Even though Gore is more of an industry expert and his film is informative and statistics-based, the message fails to reach as great of an audience as DiCaprio.

Having a face that people know is what makes the difference. Today, people see DiCaprio and think of him as someone who cares about a political or environmental topic, they will listen and follow. We need to have more films like Before the Flood that spread the significance of climate change to a greater audience.

It is no secret that climate change is, and has been, a serious matter. Before the Flood is DiCaprio’s effort to try and promote this issue and bring it to the attention of the public.

However, some people question why DiCaprio is leading the charge in this film when he has no background knowledge or experience in the field of environmental biology or climatology. DiCaprio is merely a face in this field; however, maybe that is what people need. Gore, though well known in many circles, is nowhere near as popular as DiCaprio.

DiCaprio’s documentary is stronger because he is someone with DiCaprio’s popularity and appeal. People undoubtedly are more familiar with DiCaprio than the name of any scientist, and this popularity and appeal can call attention to the topic of climate change.

May 3, 2018  The Cowl 7
Picking Up the Gavel

by Taylor Godfrey ’19
Editor-in-Chief

As I sit down to write my first Editor’s Column, I cannot help but feel a mix of both sadness and excitement.

Sadness about the seniors who are leaving us this year, since The Cowl will not be the same without them, and excitement as well for the new things that all of us are moving on to.

The Cowl’s seniors are an amazing and talented group of people, and I know that they will go on to do great things.

I want to take this opportunity to thank you for everything you have done for us this year, especially over the past few months, and to take over the roles which you have done so well in over the past year.

You two were our anchors over the past weeks of training, and we were certain that without you, as glad as we might be to see everything you are going to do in the future.

I am excited as well to be taking on a bigger role on The Cowl, an organization I have come to love over the past three years at Providence College.

Since joining the staff as a freshman, The Cowl has really become my home at PC. I hope to strengthen and grow in this 83-year long tradition as editor-in-chief and to uphold the legacy of all the editors-in-chief that have come before me.

I know Abby and I will make a great team as editor-in-chief and associate editor-in-chief and there rather lead a staff of over eighty people.

The Cowl is the epitome of our motto veritas, finding and reporting the truth on campus. It is a voice for those who have to write the script of our future, and I am honored to be entrusted with that voice.

As we prepare to enter into our last year as seniors at Providence College, I wonder whether it would rather do than spend every Wednesday in The Cowl office and to write in everyone who has made my first three years so amazing and memorable.

TANGENTS & TIRADES

It’s O.K. Not to Know

The approaching summer promises students sunshine and relaxation. Those students who have secured a job for the summer feel much more confident and excited about their future income. Seniors who have signed on to a full-time position have even more reason to be enthusiastic as they finish their finals one last time before they enter the real world.

However, seniors who might not have the slightest clue as to their future prospects should not worry. Having a job is not a prerequisite for enjoying summer vacation. In fact, taking away from immediate responsibilities and thinking about long-term goals can be helpful for knowing which career paths are most appealing.

Even taking an extended period of time away from thinking about work will create a career you can help yourself live a fulfilling and worthwhile future. Even if you have no idea what you want to do, you will still be able to find something that you are passionate about and steer you towards a career which will continue to motivate and inspire you throughout your life.

Do not despair if your immediate career prospects are somewhat cloudy at the moment. Taking this upcoming summer to find what fulfills you and will lead to many years of happiness. Make the most of the sunshine of new possibilities.

-Kevin Copp ’18

Never Too Late to be Confirmed

My experience with the Catholic faith is a bit different from most of the students at Providence College. My freshman year I did not come into the College affiliated with any specific religion or particularly concerned with the idea of God in any sense.

One year later, I just received my first Holy Communion and simultaneously was confirmed through Providence College’s Rite of Christian Initiation of Adults (RCIA) program. Led by Father Dominic Vernier, O.P., and Sister Anne Franceski, R.C.A., the RCIA program invites all adults, young and old, to come to an understanding of what it means to be a Christian.

I was not alone in my journey, as so many students shared the same sentiment. God came into our lives unexpectedly, and it has been an amazing journey since. Throughout the process, I have learned that one can not be confirmed—it is simply a decision to be Confirmed.

Finding one’s faith at an older age is a beautiful thing because we have waited so long for it. I was not alone in my journey, as so many students shared the same sentiment. We have become Christians unexpectedly, and it has been an amazing journey since.

However, seniors who might not have the slightest clue as to their future prospects should not worry. Having a job is not a prerequisite for enjoying summer vacation. In fact, taking away from immediate responsibilities and thinking about long-term goals can be helpful for knowing which career paths are most appealing.

Even taking an extended period of time away from thinking about work will create a career you can help yourself live a fulfilling and worthwhile future. Even if you have no idea what you want to do, you will still be able to find something that you are passionate about and steer you towards a career which will continue to motivate and inspire you throughout your life.

Do not despair if your immediate career prospects are somewhat cloudy at the moment. Taking this upcoming summer to find what fulfills you and will lead to many years of happiness. Make the most of the sunshine of new possibilities.

-Kevin Copp ’18

Fall in Love With Writing

Having been assigned my last opinion piece to be published in The Cowl this week, and having absolutely no clue what topic would be the best way to wrap up, I decided that my editor, it seemed fitting to write about the difficulties of writing—difficulties that cause some students to hate the writing process and causes others to fall in love with it.

Writing can be frustrating. Trying to express your own ideas, that you may not fully understand yourself, to an audience is not an easy task. In an effort to gain some sympathy, I have to admit that the thought of writing can be daunting. Oftentimes we fear criticism or judgement when others comment or question our writing.

Writing is a process. Although many of us have become experts over the years at banging out a five- or 10-page paper in a day (or night), strong writing asks us to take time, to commit ourselves, and to stick with it even when we may want to throw in the towel, burn that paper, or vow to never take an intensive writing course again.

Yet, despite these difficulties, there is no denying that writing is powerful. Being able to clearly communicate our thoughts, ideas—and when writing for a newspaper—the truth, with a greater audience is an invaluable skill that no one can ever take away from you.

So, do not despise this skill. Embrace the frustration, fall in love with critique, and take the time to recognize that writing is not a one-stop shop, but a process. Communicating with pen and paper is not we want not to admit, it will follow us throughout our lives in some way or another.

-Sarah Kelley ’18
From TUESDAY MAY 8, through TUESDAY MAY 22, the Providence College Recycling Program will be collecting donations of NON-PERISHABLE FOOD and CLOTHING (in GOOD condition, please).

Please drop off donations in labeled boxes in the lobby of your residence hall.

Food will be donated to the RI Food Bank. Clothing will be donated to the St. Vincent de Paul Society.

Please ask your RA or call the Recycling Office, X 2625

THANK YOU FOR REUSING!

The Providence College Recycling Program will be collecting donations of NON-PERISHABLE FOOD and CLOTHING (in GOOD condition, please).

Please drop off donations in labeled boxes in the lobby of your residence hall.

Food will be donated to the RI Food Bank. Clothing will be donated to the St. Vincent de Paul Society.

Please ask your RA or call the Recycling Office, X 2625

THANK YOU FOR REUSING!

Thanks for all your hard work! You will be missed.

library commons
@Providence College

See Your Ad Here!

Email our Managing Editor at cowlads@providence.edu
Last Week’s Answers

Across
1. Beach
2. KanJam
4. Tanning
7. Rocket
8. Swimming

Down
1. Boating
3. Barbecue
5. Working
6. Hiking
8. Sleep

Congratulations Class of 2018!
LEFT: Providence College Dance Club members perform in student-choreographed dances in the club’s last two shows of the year on Sunday, April 29 and Monday, April 30.

BELOW LEFT: Tristan Stowell ’20 chases a soccer ball in a Providence College Men’s Soccer Team scrimmage on Saturday, April 28. The soccer team scrimmaged in anticipation of the upcoming season.

BELOW: Taylor Stephen ’19 runs to third base as the Providence College Women’s Softball Team played St. John’s University on Saturday, April 28. The Friars lost the three game series but prevailed 10-0 in the first game.

BOTTOM LEFT: Students enjoy cotton candy in Peterson at the Cultural Jamboree. BMSA sponsored the annual event in order to celebrate different cultures through food and fun activities.

BOTTOM RIGHT: Felicia Lopez ’19 tastes a variety of Italian wines in McPhail’s with other students. The wine was donated by Gasbarro’s Wines on Federal Hill, and Circolo Italiano sponsored the event.
What is your most treasured PC memory?

“Meeting my best friend!”
-Friar Dom and Huxley

“Storming the court at the Villanova game and the 2017 Black and White Ball.”
Jordan Bernard ’18 and Ben Capuano ’18

“Hanging out in the BOP office and meeting all my friends.”
Lauren Coulombe ’18 and Alana Dermody ’18

“Studying abroad.”
Sayou Cooper ’18

“Hanging out in Slavin.”
Tom Nee ’18

“Going to the sports games with all our friends.”
Abbey Moshier ’18 and Gabi Dess ’18

“Making friends!”
Nicole Smith ’18, Mark Stutzmann ’18, and Jill Hennessy ’18

“Meeting my best friend!”
-Friar Dom and Huxley
I did not see in myself. Without terrified, but I said yes. As I moved into the position of co-editor, I was of the A&E co-editors and soon—give it a shot and see how it went. loved writing, so I figured I would part of a team; I had never written hoping to find community and be semester of my sophomore year, Arts & Entertainment in the spring Wednesday, in a windowless office humor who were just as crazy as me Junior year I found a tight-knit group finally claim something as my own. sophomore year when I became a news co-editor and felt like I could become the AEIC. That was have pursued the position of A&E co-editor, nor would I have applied to be vp Marla and myself. You both were fantastic leaders who set great examples, and Marla and I are so lucky to have you as friends and role models.

To Marla, my co-editor, my partner-in-crime, one of my best friends: I am so grateful to have had this experience with you and to have been co-editors to our staff children. Your dedication, passion, and insane organization inspire me each week and caught my non-English-major self about creating a newspaper. Seeing them graduate made the future uncertain, but I am so happy to say that this year has lived up to everything I could have asked for.

If this is my retirement, I feel like it’s only right to thank the people that made me who I am: news co-editor, and the editor-in-chief possible. Thank you to the News section that served as my first home and my former co-editors, Meghanad Dodson and Sabrina Guillebeaut, for showing me how to be strong and loving editors. Sabrina, we started this journey four years ago together at our first meeting and I’m so glad we can end it together, still excited about the future and forever bonding over horoscopes. Thank you to the staffs of Cowl past, especially former EIC and AEIC, Katie Pazyczki and Jackie Kelley, who made my time at PC so special and became my forever friends. And thank you to the Cowl Ed Board of 2017-2018 who, despite having so many new editors, came in determined to be great and did just that. News tackled every investigative story thrown their way, opinion championed the PC voice, and AE& rebuilt their staff with talented writers. Portfolio exceeded my creative expectations, sports rightly earned most improved section, and photo produced some of the best photography I have seen on The Cowl.

Wednesday nights can be long, but there is no one I would rather be stuck with in the office at 1 a.m. than the copy editors, who make every day brighter. And I would be unforgivable if I didn’t pay extra tribute to the head copy editors, Katie Coyne, Annie Lafort, and Annie Shelley, for making us look good, always having the best interest of The Cowl at heart, and for being my good friends.

I am excited to welcome the talented Jamie Warren on board for Social Media and cannot say enough about our Managing Editor Tom Tobin, one of those genuinely good people whose hard work allows us to publish every week, share special memories at banquet, and proudly wear our Cowl fleeces. Our advisor Richy Kless is PC through and through, and, while I could write pages about our year, will only say thank you for now for encouraging us to love and challenge ourselves, for being our friend, pitch worker, and number one supporter, and for teaching us every year what family and tradition mean.

Mike Pare, we are so glad you joined the team this year and look forward to great things next year. Thank you to Kristine Goodwin, Dean Sears, and Cowl readers for valuing the newspaper and making sure we can publish every year.

While not on The Cowl, my roommates have been my biggest supporters, listening to my struggles, helping me plan hilarious things, and being a phone call away when everything was going wrong. And finally, thank you to my partner in crime, the Joe Biden to my Obama, Paige. This job is stressful, but knowing I had a co-editor with so much love for The Cowl always made me confident we’d be okay. We have experienced highs and lows throughout the year, and there is no one else I would have wanted on this journey with me than you. This is just the start of our friendship and great things to come.

I am proud to now pass on the torch to Taylor Godfrey and Abby Czerniecki, the new EIC and AEIC. Always remember our purpose to serve the community, to love each other, and stick together—you’ll be amazing. And to new and returning editors, you are saying goodbye to great friends and editors, but know you will be accomplishing great things next year as you carry on the Cowl tradition. That wasn’t as elegant as a swan, definitely not a song, but hopefully a good “goodbye for now” to my home.

By: Marla Gagne, Editor-in-Chief Emerita

As I wrap up my time at The Cowl, I stop and think about how it has changed me and shaped my college experience. I started as a writer for Arts & Entertainment in the spring semester of my sophomore year, hoping to find community and be part of a team; I had never written for a publication before but I always loved writing, so I figured I would give it a shot and see how it went.

About a month later, Katie, one of the incoming editors, and I asked to be editor-in-chief of The Cowl, approached me about transitioning into the position of co-editor. I was terrified, but I said yes. As I moved into the new position, I panicked: I thought I was completely unqualified to lead a group of journalists and that I was Katie’s last resort to fill the position.

I realized that Katie asked me to move up because she saw something in me that was always there but that I did not see in myself. Without Katie’s encouragement, I would not have pursued the position of A&E co-editor, nor would I have applied to be vp Marla and myself. You both were fantastic leaders who set great examples, and Marla and I are so lucky to have you as friends and role models.

To Marla, my co-editor, my partner-in-crime, one of my best friends: I am so grateful to have had this experience with you and to have been co-editors to our staff children. Your dedication, passion, and insane organization inspire me each week and caught my non-English-major self about the technicalities and style of journalism.

I also would like to extend a similar thank you to all of our readers. We have The Cowl for and because of you all, and we appreciate your engagement and dedication each week. My grandparents, some of The Cowl’s most loyal readers, are no longer with us, but I extend my thanks and love to them all the same because my Cowl and Providence College experience in general would not have been the same without them. The incoming EIC & AEIC team, Taylor and Abby, are dedicated, intelligent, and poised young women, and I am confident that they will continue to strengthen The Cowl and successfully co-lead the staff when Marla and I sign off. To both of you: this coming year will present challenges and controversies, as each year does, so support and encourage each other and have other’s backs, always. There will also be very successful moments for The Cowl, so celebrate each other and build each other up.

To my amazing staff, especially the seniors: I cannot fully express my gratitude and appreciation for you in words, and I wish you all the success and happiness in the world as you continue your journeys. I loved being AEIC because of all of you, and you made the crazy times bearable and the joyful times even better. You have truly become my family, I love you.

With that, I give The Cowl and Providence College to the next generation of leaders, thinkers, and artists who will leave their mark and make this campus better each and every year. I look forward to seeing everything that my staff accomplishes this coming year and years to come.

By: Paige Calabrese, Associate Editor-in-Chief Emerita
**By: Annie Loftus, Asst. Head Copy Editor Emerita**

When I returned to campus in September 2015 for my sophomore year, I was determined to get more involved. I had just spent the summer rewatching the entire series of Gilmore Girls for roughly the 10th time, and one part of the show that remained stuck in my head was Rory’s time at the Yale Daily News—time that seemed exciting, busy, and fun. I applied to be a copy editor to gain some of that newspaper experience for myself, and my time at The Cowl has exceeded all of those expectations and more. I’ve experienced the excitement of waiting for a big article to come in or for a Friars basketball game to end so we can report on it. I’ve experienced the busyness of Round One flying around on a Wednesday. And most of all, I’ve experienced the fun.

To the copy editors: thank you for all the laughs—I don’t think I’ve ever laughed as hard or as often as I have with all of you. And thank you for all the support during the late nights and tough weeks. I couldn’t imagine our time together any other way or with any other group of people. To Katie and Annie: I could have asked for anyone better to share the green pens and the 1 a.m. walks home with. Thanks for being the best partners in the world.

To the section editors: I have loved getting to know all of you and work with you week in and week out. You are all amazing, Marla and Paige, thank you so much for inspiring me with your graceful leadership. You are role models and friends to us all, and we are grateful for all the hard work you put in this year to make The Cowl as amazing as it was. Thank you so much for keeping us updated on pop culture. I would be lost without you. Marla and Paige, y’all have done an incredible job this year, and I’m honored to have worked alongside you. Also, Sabrina, I love you.

Thanks for a great four years, Cowl.

---

**By: Jennifer Dorn, Copy Editor Emerita**

At the very beginning of freshman year, I joined the copy-editing staff of The Cowl as a constructive outlet for my compulsive propensity to correct grammar. Four years later, I am so glad that I did. It’s actually worsened my grammar, but I’m thankful to have met so many brilliant, interesting, and passionate Providence College students. To my fellow copy editors — Katie, Annie, Rachel, Connor, Annie, Kat, Meg, Courtney, Madeline, CJ, and Kathy — thank you for always making me laugh, and also for keeping me updated on pop culture. I would be lost without you. Marla and Paige, y’all have done an incredible job this year, and I’m honored to have worked alongside you. Also, Sabrina, I love you.

Thanks for a great four years, Cowl.

---

**By: Connor McGrath, Copy Editor Emeritus**

Being an avid reader of The Cowl, I had always wanted to help with the creation of the papers each week. Since writing is not my finest proficiency, I decided to seek out an alternative way to assist The Cowl.

My search concluded in a role at the copy editor table, something that I did not know much about to begin with. Nine months later, I can say that I have a new family with The Cowl. Every Wednesday afternoon I spent editing and fact checking articles regarding events in the College’s community or the outside world was incredibly enjoyable.

The people I did it with made that experience even better than I could have ever asked for. Although I was new this year, this group of extraordinary people warmly welcomed me to this family. I wish all the best to everyone as we enter the next chapters of our lives.

---

**By: Rachel Sullivan, Copy Editor Emerita**

If home is where the heart is, then I found my home within the windowless basement room that is The Cowl office. Inexperienced in the field of editing and severely under-involved on campus, I was introduced to the world of copy editing by none other than Casey Clark my sophomore year and haven’t looked back since. Thank you to the editors, writers, and staff whom I work alongside every Wednesday, for all the profound apologies for the often eccentric subjects discussed at the copy-editing table). To my fellow copy editors, thank you for giving me one of the most loving and supportive group of friends I’ve ever known. I look forward to my days in the office because of you all and your uncanny ability to keep me entertained for 12 hours. Annie and Casey, rulers of the copy editing table, your leadership and innumerable knowledge of the English language are truly inspiring. Though I say I would be very lucky to enter the “adult” world, I leave a piece of my heart behind with The Cowl.

---

**By: Katie Coyne, Head Copy Editor Emerita**

Taylor Swift has a song called “The Best Day.” This simple ballad describes milestones of孩童hood, the uncertainty of growing up, and the importance of family—and it is almost painfully sappy, filled with dramatic declarations and tired clichés. I first heard this song when I was 12 years old, and as a grown-up who knew everything, I didn’t appreciate the nostalgia that TSweft expresses in the expository lyrics. Ten years later as a senior in college, I was introduced to the world of copy editing and I haven’t looked back since. Thank you to the editors, writers, and staff I’ve worked so well with over the years. Thank you to my dearest Anne Flotus, thank you for being my Rory Gilmore. Annie, Courtney, and Maddie, I am so proud to officially give you the green pen.

To the copy editors: thank you so much for all the hard work you put in this year to make The Cowl as amazing as it was. Taylor and Abby, I know you will be just as amazing next year. And to Annie, Courtney, and Maddie, respectfully: I am so excited to pass down the green pen to all of you and can’t imagine a more deserving trio.

To you all: You are all amazing, Kat, and Maddie, I admire everything about each of you. “[Your] strength is making me stronger / inside and out [you’re] better than I am.” I had the best day with you.

To the editors and staff, I feel blessed to have read your work each week. To Marla and Paige, I don’t know what else to say, but thank you. To my dearest Anne Flotus, thank you for being my Rory Gilmore. Annie, Courtney, and Maddie, I am so proud to officially give you the green pen.

The future is uncertain and I have no idea what I’m doing. But like Taylor, “I don’t know why all the trees change in the fall, but I know you were on my side, Even when I was wrong…I don’t know if you knew so I’m taking this chance to say…”

I truly had the best day with all of you today.
By: David Martineau, Portfolio Editor Emeritus

My Cowl journey started off a bit rockier than most. In the fall of my freshman year, I decided to apply for The Cowl because I was interested in developing my skills as a writer. Storytelling has always been a passion of mine, so Portfolio was the section I placed first and foremost on my list.

I submitted my application in September, and I didn’t hear back until December. I didn’t know whether I’d been accepted in the shuffle, passed over, or simply forgotten. I waited in the silence, hoping to hear something and not sure what I’d been rejected for. I didn’t hear anything by the end of the semester, so Portfolio was the section I placed first and foremost on my list.

By: Kristina Ho, Photography Editor Emerita

I came to Providence College at the age of 16. I was very timid and shy so I had a difficult time meeting new people. In the beginning, I felt like I did not belong at Providence College, but I found a community in the photography section of The Cowl.

At first, I never walked into the office because every Wednesday, I always walked by to peek in but I always felt like there were so many people inside. I felt overwhelmed. Due to my reserved nature, I did not have the courage to walk in and introduce myself.

It was not until the spring of my freshman year that I walked into the office. Everyone was so warm and welcoming towards me. I knew from then on that I wanted to be a part of this family. My first assignment was I was transitioning into the position of photography editor. I was nervous to approach people and ask them to be part of the newspaper, but it got easier as I continued to do it. Joining The Cowl has helped me grow into a more confident person.

I finally broke out of my reserved bubble. Working with other editors helped me create friendships that will last a lifetime. All the friends I made taking photos have been truly unforgettable as well. I have found a second family through my time at The Cowl. It has been an enjoyable experience to be a part of this family. All the friends and memories I have made joining this amazing club are truly ones I will cherish forever.

I want to thank everyone on The Cowl for letting me be a part of this family. I will miss everyone so much. Marla and Paige, you guys have been amazing people. Nora, Faith, Kimberly, Laura, Brianna, Maggie, and Joanna: thank you for being great photographers that Nick and I got to teach and lead this whole year. Senior year has been a truly unforgettable experience and I wish you guys good luck next year.

To my photographers, keep taking photos that capture the Providence College experience that we have all grown to love! I love you all!
By: Gabriella Pisano, News Editor Emerita

How do you say goodbye and thank you? There’s such finality to it. I find it impossible to find the right words to sum up my time at Providence College. Filled with many ups and downs, PC adventure is one I wouldn’t have given up for anything. Looking back on my time at PC it is clear to me how much I have grown. As a scared little freshman I was so unsure of who I was and why I was here, but slowly I found the places I belonged on campus. These places and the people in them helped me find out who I am and why I am here.

To the places and the people: The Women’s Studies Department, one of PC’s hidden gems—“And though she be but little, she is fierce” —Shakespeare. My PC experience would not have been what it was had it not been for Dr. Brooks introducing me to Women’s Studies and taking me under her wing. Thank you Dr. Brooks for inspiring me each and every day! Peer Ministry and my entire Campus Ministry Leadership family, you’ve been such a shining light for me throughout my time at PC. “I alone cannot change the world, but I can cast a stone across the waters to create many ripples.” —Mother Teresa. Thank you for always reminding me God is at the center of all that we do. The Cowl family, “Don’t let the muggles get you down” —J.K. Rowling. You walk into The Cowl office and laughter and love surrounds you, Marla, thank you for being our fearless leader and our fearless friend. Clara, thank you for loving Hallmark movies as much as I do and for wasting hours away watching movie trailers with me. Thank you Sabrina for telling me to apply for News staff, for being such an amazing co-editor, and most especially for being one of my best friends.

And finally, thank you to my parents who gave me the opportunity to go to PC. In doing this you gave me the opportunity to continue to become the person I want to be. I love you both, and am unrelatably grateful! So after four years, I realized why I was here. I came to PC because my family is at PC.

By: Kevin Copp, Opinion Staff Emeritus

I feel extremely fortunate to have been a part of the Opinion Section at The Cowl for over two years. I have met so many different, fun, and socially-concerned people who have made my time at the newspaper truly special.

Writing for The Cowl has been particularly rewarding because I have discovered that it is the lifeblood of Providence College. A group of determined and diligent people come together each week to inform the College community about the events and issues that really matter. These people are utterly consistent and ambitious friends who I am constantly inspired by. Thank you for always encouraging me to go out and learn something new—both about our PC community and myself. I am forever grateful to have been a part of this team. Here’s to always asking questions, trying new things, and the next adventure.

By: Sarah Gianni, News Staff Emerita

Thank you so much to The Cowl and the incredible News staff that has been my family for the past four years at Providence College. I would like to give a special shout-out to Gabby, Marla, Sabrina, and Sarah—without the Cowl I might never have met you, and I am so thankful to have shared my college experience with you all! The Cowl has surrounded me with creative and ambitious friends who I can instantly inspire by. Thank you for always encouraging me to go out and learn something new—both about our PC community and myself. I am forever grateful to have been a part of this team. Here’s to always asking questions, trying new things, and the next adventure.

By: Sarah Kelley, Opinion Editor Emerita

I feel extremely fortunate to have been a part of the Opinion Section at The Cowl for over two years. I have met so many different, fun, and socially-concerned people who have made my time at the newspaper truly special.

Writing for The Cowl has been particularly rewarding because I have discovered that it is the lifeblood of Providence College. A group of determined and diligent people come together each week to inform the College community about the events and issues that really matter. These people are utterly consistent and ambitious friends who I am constantly inspired by. Thank you for always encouraging me to go out and learn something new—both about our PC community and myself. I am forever grateful to have been a part of this team. Here’s to always asking questions, trying new things, and the next adventure.

By: Ernie Androli, News Staff Emeritus

Aside from my infatuation with All the President’s Men, I was eager to join The Cowl as a news writer for my senior year because of my interest in journalism in the midst of a turbulent political environment dominated by post-truth thinking. Better late than never. It has been a joy to not only report on matters affecting Providence College’s community, but also to collaborate with such a talented and savvy group of individuals.

From brainstorming with the News staff on critical stories for each week’s issue to detailing respondents’ points of view, it is safe to say that my relatively short stint as a news writer created some of the best memories I ever had during my college years.

While it hurts to say goodbye, I look forward to staying in touch with all staff members who made this a fulfilling experience, and seeing The Cowl grow in the years to come.

By: Taylor Godfrey and Hannah Paxton, and not being a member of one of the best student organizations that Providence College has to offer. It is difficult to put into words all of the amazing memories I have gained through The Cowl. Reporting on Pope Francis’s canonization at the Basilica of the National Shrine of the Immaculate Conception in Washington D.C. my sophomore year to attending the National Catholic Student Convention in Dallas, TX this past fall, I am so thankful to have the opportunity to go to PC. I have been excited to see where The Cowl will go under the new leadership of both Nick Sidor and Abby Czerniecki.

So I guess what I am trying to say is to say thank you for this is thank you. Thank you to The Cowl, for allowing me to be part of the amazing family of friends and writers, for making me laugh (though I was making cry), and for creating memories and friendships that I will always cherish and will never forget.

By: Sabrina Guilbeault, News Editor Emerita

At the very last Ed Board of the year held this past Sunday, we were asked to write a letter to the new editors and share our favorite Cowl memory. I felt extremely grateful so many people had so many memories to choose from, some dating back to my freshman year, when I was a student editor at Marla’s desk. It has been able to report on a plethora of school events ranging from a “Featured Friar” on a roommate, to a serious piece on students standing in solidarity and using their voices to make impactful change. Second, I have gotten to interview some amazing students on this campus who have done and will continue to do the work of the people putting the layout together and writing the articles that make this paper a living and breathing heart. To Kate, Thomas, and Hannah: I am so excited for you to take over the section. News has been my baby for a long time, and sometimes you are so extremely talented, and are perfect for the job. Nick, I love you, and I pray that your presence has brought me so much laughter and light. I will miss you so very much.

To Marla, my former Cowl friend, we have been through it all since the very beginning, and I couldn’t have done it without you. This beautiful ride. Also, I checked your horoscope, and you are going to do so many big things!

Gabby, my sweet and most special friend, you have been my rock all year (and really, all throughout this PC experience). You are so compassionate and kind, and I thank God for you every day.

For all the other Cowlers past and present (especially you, News!), I thank you for helping me grow and be myself. This is easily one of the hardest goodbyes I’ll ever have to say, but if me going goodbye makes room for someone else to experience the wonders of The Cowl, then I’m happy to have you throughout this special one, and I feel blessed that it’s been part of my PC journey.
SWAN SONGS
May 3, 2018

By: Margaret Branham, Photography Staff Emerita

Going into Senior year, I thought I knew who I was, but that was far from the truth. Providence College has made me the person I am today through the people who are a part of my past and the people who are going to be a part of my future. The friends I have met here are the ones who have formed me, fixed me, and supported me. One of my biggest regrets was not joining The Cowl family three years earlier than I did.

By: Jeremy Perrigo, Sports Staff Emeritus

I would like to thank the entire Cowl staff for giving me the opportunity to join their family for my final year at Providence College. Entering into my four years at PC I was unsure of what I wanted to do for a career. I declared a major in global studies and then a semester later I added a political science major as well. For quite some time I was somewhat obsessed with politics, and my love of history and the world in general pushed me towards a degree that would allow me to pursue what I then believed to be my passion. However, it became clear during my junior year as I started to write more about hockey, that sports journalism and media would emerge as what I now truly believe is my ideal career. I have been extremely passionate about hockey for my entire life and I have had a strong presence on social media in the hockey world for many years now. I am thankful for the opportunity those at The Cowl have given me to get real experience in the world of journalism, and I look forward to my future outside of PC and the adventures the world has in store for me.

By: Lela Biggs, Opinion Staff Emerita

It’s no secret to anyone who knew me freshman year, I did not love Providence College when I first stepped through the Huxley Avenue Gate (RIP). I applied to PC without thoroughly considering if the school would be a good fit, walked through a rainy-day campus tour, and accepted my offer in light of a generous financial aid package. All while feeling like I had taken a wrong turn somewhere down the road.

It took me four years to see that I was mistaken. I found family here: in the Cowl staff, in my fellow global studies “globalistas,” and in the ride or die PC Dance Company sisters. I am incredibly grateful for the beautiful individuals I have encountered and learned from these past four years. This is where I was meant to be, and I am going exactly where I am meant to go.

By: Kelsey Dass, Opinion Staff Emerita

There is not enough gratitude in the world to thank everyone who has made my time here at Providence College so incredibly special.

I think everyone can agree that during college we are often in search of who we are, and who we want to become. When I began my journey, I was determined to be able to define myself by something I could really be proud of. Joining The Cowl in my second year at PC gave me this opportunity. Not only did writing for The Cowl give me a voice, a voice I never knew I had, but it allowed me to research, observe, and look more closely at the world around me.

To my parents, the diploma I receive is just as much yours as it is mine. Your contribution to my success does not go unnoticed, you have instilled the values in me that made my education possible.

By: Ethan Ticthurst, Sports Staff Emeritus

My time with The Cowl has been amazing. I have only been a part of the paper for half of my college career, but it has provided me a great opportunity: the ability to write about something I absolutely love. Sports have always been one of my passions and for the last two years I have been able to share my opinions about sports (and anyone who knows me knows that I love to share my opinion). I would like to thank The Cowl for the great opportunity that I have had the last two years and I will miss it.

By: Ryan Cox, A&E Staff Emeritus

Being a music and math double major, writing for The Cowl might be the last place you would expect to find me. That’s why I joined the A&E staff four years ago. I wanted to try something completely different than the music and music-related clubs I knew I would inevitably join.

Over four years, I have been able to write about the topics in the arts that I have either found important or interesting. I have had opportunities to interview local celebrities, rising artists, and fellow Friars. I’ve gotten hate mail for criticizing Idina Menzel.

Though I will be the first to admit that I seemed to always have a conflict with staff meetings, I will forever be grateful that this amazing group of people took me in and kept me writing.

So, thank you, Cowl editorial staff and A&E staff, for the incredible memories and opportunities you have all helped me create. Go Friars!

By: Blaine Payer, A&E Staff Emeritus

Everyone tells you that your four years of college are going to be over in the blink of an eye, and I hate to admit that they’re right. My time at Providence College exceeded my wildest dreams. From the friends I have made to singing in the best a cappella group in the world, Providence College has given me a treasure trove of memories that will last a lifetime.

The Cowl gave me a chance to do what I love and write about movies and art as often (or infrequently) as I wanted. It has been a truly wild ride, and I thank and cherish everyone who was brave enough to join me on it.

By: Ryan Cox, A&E Staff Emeritus

Being a music and math double major, writing for The Cowl might be the last place you would expect to find me. That’s why I joined the A&E staff four years ago. I wanted to try something completely different than the music and music-related clubs I knew I would inevitably join.

Over four years, I have been able to write about the topics in the arts that I have either found important or interesting. I have had opportuniti...
Summa Cum Laude, 2018

Name: Karla Accorto
Major: Creative Writing and Sociology
Post grad: I plan to pursue my passion for books and writing by beginning a career in publishing.

Name: Delina Ancello
Major: Global Studies & Public and Community Service Studies
Minor: Black-Studies
Post grad: I will be attending the University of Cambridge in England to pursue a nine month Masters of Philosophy in Sociology.

Name: Jade Dandurand
Major: Economics
Minor: Political Science & Public Administration Program
Post grad: I am moving to Foxboro, Massachusetts after graduation to begin working for the FFOC as a Financial Institution Specialist.

Name: Courtney Allenberger
Major: Political Science & English
Post grad: I have taken a position with Teach for America to teach 9th grade special education at a charter school in Fall River, Massachusetts.

Name: Lauren Gumbart
Major: History
Minor: Economics & Business Studies
Post grad: Sales Consultant at UnitedHealth Care in Hartford, Connecticut.

Name: Ernest Andreoli
Major: Marketing
Minor: Finance
Post grad: I am very excited to begin my career as a Marketing Specialist at Vistaprint in Waltham, Massachusetts.

Name: Ingrid Brugnoli-Ensin
Major: Neuroscience
Minor: Psychology
Post grad: I plan to work in neuropsychology or in either clinical or academic neuroscience.

Name: Christian Balasco
Major: Health Policy, Management & Women’s Studies
Minor: Liberal Arts Honors Program
Post grad: I will take some time to travel before working in public health.

Name: Christian Balasco
Major: Political Science & History
Minor: English
Post grad: I am in the process of interviewing for positions in both social policy research and at consulting firms. I’m also hoping to take some time to travel.

Name: Kylie Cafiero
Major: English
Minor: Secondary Education
Minor: Business Studies
Post grad: I am currently seeking a high school teaching job in the Chicago area and good books to read.

Name: Kevin Copp
Major: English & Theatre Arts
Minor: Liberal Arts Honors Program
Post grad: Fulbright English Teaching Assistantship to the Czech Republic, followed by the Teach For America 2019 corps in Tulsa, Oklahoma.

Name: Jennifer Dorn
Major: Accounting
Minor: Economics & Finance
Post grad: I will be working in the Boston office of the public accounting firm PwC as a Healthcare Industry associate in their assurance practice.

Name: Noah Gemma
Major: Philosophy & Theology
Post grad: I thank the servicemen, family friends, Dominicans, professors, and administrators who enabled me to both develop at PC and attend law school next year.

Name: Laurel Gunzburg
Major: Biology
Post grad: I am currently pursuing opportunities to play professional soccer.

Name: Kristin Hayman
Major: Biology
Post grad: I will be attending Providence College pursuing my Masters of Education in Literacy.

Name: Courtney Allenberger
Major: Political Science & English
Post grad: I have taken a position with Teach for America to teach 9th grade special education at a charter school in Fall River, Massachusetts.

Name: Brian Cain
Major: Finance
Minor: Mathematics & Accounting
Post grad: I will be working in New York City as a Sales and Trading Analyst at KeyBank Capital Markets.

Name: Nick Cusson
Major: English
Minor: Secondary Education
Minor: Business Studies
Post grad: I am still searching for a job for after college, but I hope to be working in Boston helping other people.

Name: Alex Cromwell
Major: Spanish
Minor: Global Studies
Post grad: I will be teaching high school Spanish in Connecticut with Teach for America over the next two years.

Name: Hannah French
Major: Political Science
Minor: Economics
Post grad: I will be attending Columbia University School of Public Administration.

Name: Nicholas Jones
Major: Political Science
Minor: Economics
Post grad: I will be attending Providence College pursuing my Masters of Education in Literacy.

Name: Jean-Batiste LaSalle
Major: History
Minor: Economics & Business Studies
Post grad: I am moving to Foxboro, Massachusetts after graduation to begin working for the FFOC as a Financial Institution Specialist.

Name: Courtney Allenberger
Major: Political Science & English
Post grad: I have taken a position with Teach for America to teach 9th grade special education at a charter school in Fall River, Massachusetts.

Name: Jacquelyn Bechtel
Major: Accounting
Minor: Economics
Post grad: I am in the process of interviewing for positions in both social policy research and at consulting firms. I’m also hoping to take some time to travel.

Name: Ashleigh Arenas
Major: Biology & Health Policy and Management
Post grad: I plan on attending the Boston University School of Social Work in the Advanced Standing Master of Social Work program.

Name: Ryan Charland
Major: Economics
Minor: English
Post grad: I am currently student teaching and completing my education program requirements. I am looking forward to pursing a Master’s degree in Special Education in the near future.

Name: Maura J. Crowley
Major: Elementary / Special Education
Minor: English
Post grad: I will be attending Columbia University School of Public Administration.

Name: Kyra Braun
Major: Biology
Minor: English
Post grad: Pursuing a MFA in Television, Radio, and Film from Syracuse University’s S.I. Newhouse School of Public Communications.

Name: Karla Accorto
Major: Creative Writing and Sociology
Post grad: I plan to pursue my passion for books and writing by beginning a career in publishing.

Name: Delina Ancello
Major: Global Studies & Public and Community Service Studies
Minor: Black-Studies
Post grad: I will be attending the University of Cambridge in England to pursue a nine month Masters of Philosophy in Sociology.

Name: Jade Dandurand
Major: Economics
Minor: Political Science & Public Administration Program
Post grad: I am moving to Foxboro, Massachusetts after graduation to begin working for the FFOC as a Financial Institution Specialist.

Name: Courtney Allenberger
Major: Political Science & English
Post grad: I have taken a position with Teach for America to teach 9th grade special education at a charter school in Fall River, Massachusetts.

Name: Lauren Gumbart
Major: History
Minor: Economics & Business Studies
Post grad: Sales Consultant at UnitedHealth Care in Hartford, Connecticut.

Name: Ernest Andreoli
Major: Marketing
Minor: Finance
Post grad: I am very excited to begin my career as a Marketing Specialist at Vistaprint in Waltham, Massachusetts.

Name: Ingrid Brugnoli-Ensin
Major: Neuroscience
Minor: Psychology
Post grad: I plan to work in neuropsychology or in either clinical or academic neuroscience.

Name: Christian Balasco
Major: Health Policy, Management & Women’s Studies
Minor: Liberal Arts Honors Program
Post grad: I will take some time to travel before working in public health.

Name: Christian Balasco
Major: Political Science & History
Minor: English
Post grad: I am in the process of interviewing for positions in both social policy research and at consulting firms. I’m also hoping to take some time to travel.

Name: Kylie Cafiero
Major: English
Minor: Secondary Education
Minor: Business Studies
Post grad: I am currently seeking a high school teaching job in the Chicago area and good books to read.

Name: Kevin Copp
Major: English & Theatre Arts
Minor: Liberal Arts Honors Program
Post grad: Fulbright English Teaching Assistantship to the Czech Republic, followed by the Teach For America 2019 corps in Tulsa, Oklahoma.

Name: Jennifer Dorn
Major: Accounting
Minor: Economics & Finance
Post grad: I will be working in the Boston office of the public accounting firm PwC as a Healthcare Industry associate in their assurance practice.

Name: Noah Gemma
Major: Philosophy & Theology
Post grad: I thank the servicemen, family friends, Dominicans, professors, and administrators who enabled me to both develop at PC and attend law school next year.

Name: Laurel Gunzburg
Major: Biology
Post grad: I am currently pursuing opportunities to play professional soccer.

Name: Kristin Hayman
Major: Biology
Post grad: I will be attending Providence College pursuing my Masters of Education in Literacy.
Congratulations Seniors!

Name: Sarah Kelley
Major: Health Policy and Management & Spanish
Minor: Liberal Arts Honors Program
Post grad: I will be working at the law firm of Bergstresser & Pollock, PC as a paralegal while applying to law school.

Name: Haley Rayment
Major: Biology
Minor: Math
Post grad: I’ll be attending medical school.

Name: Lauren Martone
Major: Global Studies & French
Minor: Business Studies
Post grad: I will spend one more summer at home in Maine and in September I will travel to Buenos Aires, Argentina to learn Spanish.

Name: Emma O’Rourke
Major: Psychology
Post grad: I will be working at the law firm of Bergstresser & Pollock, PC as a paralegal while applying to law school.

Name: Gabrielle Manion
Major: Music
Minor: History
Post grad: I hope to work as a church musician.

Name: Gabriella Reimer
Major: Political Science & History
Minor: Business Studies
Post grad: I will be participating in Teach for America in Nashville, Tennessee for the next two years.

Name: Victoria McCutcheon
Major: Political Science & Global Studies
Minor: Spanish
Post grad: I will be starting graduate school at Emory University in Atlanta, Georgia, for my Masters of Public Health.

Name: Victoria McCutcheon
Major: Biochemistry
Minor: Business Studies
Post grad: I will be starting graduate school at Emory University in Atlanta, Georgia, for my Masters of Public Health.

Name: Lauren Panchley
Major: Political Science & Global Studies
Minor: Spanish
Post grad: I will be starting medical school this fall at either Hofstra or Dartmouth.

Name: Mira Magner
Major: Biology
Minor: Math
Post grad: I’ll be attending medical school.

Name: Keith Lee
Major: Psychology & Biology
Minor: Neuroscience Certificate Program
Post grad: I will be participating in a year of service with the Capuchin Franciscans in Cleveland, Ohio.

Name: Anne Loftus
Major: English & Psychology
Minor: Liberal Arts Honors Program
Post grad: I will be working for a year while applying to graduate programs in psychology.

Name: Alex Lopez
Major: English
Post grad: I plan to attend Rhode Island College in the fall, pursuing my master’s degree in the study of English Literature.

Name: Minaa Martin
Major: Finance & Mathematics
Minor: Liberal Arts Honors Program
Post grad: I will be pursuing my FSA Fellowship of the Society of Actuaries by entering into the Actuarial Leadership Development Program, a 4-5 year rotational program at Prudential Financial.

Name: David Martinez
Major: Biology
Post grad: Taking a gap year to work as a Certified Nursing Assistant (CNA) at Rhode Island Hospital to earn hours to apply for Physician Assistant (PA) school.

Name: Aiden O’Connor
Major: Economics
Minor: Asian Studies
Post grad: I’m going to grad school at Hofstra University on Long Island.

Name: Kathryn Queenan
Major: Accounting
Minor: Finance
Post grad: I’ll be going to grad school at Hofstra University on Long Island.

Name: Abigail Wolf
Major: Public and Community Service Studies
Minor: Black Studies & Political Science
Post grad: I’m excited to spend the next year serving through the Jesuit Volunteer Corps

Name: Joanne Miller
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be moving to Washington D.C. for a position at the Levin Group, a health policy consulting firm.

Name: Nicholas Massaro
Major: English
Minor: Spanish
Post grad: I will be attending Teachers College at Columbia University for the Reading Specialist program.

Name: Patrick Slack
Major: Finance & Spanish
Post grad: I will be working at JP Morgan in New York City.

Name: Jinho Song
Major: Biology
Post grad: I will be starting medical school at either Hofstra or Dartmouth.

Name: Ann-Margaret Sullivan
Major: Elementary/Special Education
Minor: Spanish
Post grad: I will be attending Teachers College at Columbia University for the Reading Specialist program.

Name: Katie Zalaski
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be working for a year while applying to graduate programs in psychology.

Name: Alyssa Martino
Major: English
Minor: History
Post grad: I’ll be teaching in New Hampshire before continuing my education with a Masters in TESOL.

Name: Julia Pinkava
Major: Health Policy and Management
Minor: Writing
Post grad: In August, I will be starting graduate school at Emory University in Atlanta, Georgia, for my Masters of Public Health.

Name: Tiffany Martin
Major: Music: Vocal Performance & Art History
Minor: Liberal Arts Honors Program
Post grad: I will be pursuing a Master’s in Music in Choral Conducting.

Name: Joan Alison Miller
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be moving to Washington D.C. for a position at the Levin Group, a health policy consulting firm.

Name: Morgan Prejean
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be moving to Washington D.C. for a position at the Levin Group, a health policy consulting firm.

Name: Aiden O’Connor
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be moving to Washington D.C. for a position at the Levin Group, a health policy consulting firm.

Name: Alex Lopez
Major: English
Post grad: I plan to attend Rhode Island College in the fall, pursuing my master’s degree in the study of English Literature.

Name: Katie Zalaski
Major: Economics
Minor: Liberal Arts Honors Program
Post grad: I will be working for a year while applying to graduate programs in psychology.
Students Confront Social Issues

Providence College Holds Ninth Annual Celebration of Student Scholarship and Creativity

by William Burleigh '19
A&E Staff

ON-CAMPUS

Last Wednesday, Providence College held its ninth annual Celebration of Student Scholarship and Creativity. The event showcased the scholarly, creative, and service work that PC students have accomplished this year on campus, in the community, and around the world. Students, faculty, and disciplines presented their independent studies and passion projects with poster boards and other media displays in the Slavin Center.

Maalik Mbatch '18, a studio art major, showcased his photography project focused on digital imaging. The goal of Mbatch’s work, completed over the span of seven months, was to explore the psychological relationship between memory and childhood trauma. He showcased two photographs, from his larger presentation that was displayed in the Smith Center for the Arts earlier this semester.

His unique photos displayed basic scenes from his childhood, with a touch of intrigue. Mbatch utilized Photoshop to blur and distort the facial features of himself and his family members in the photos. This is meant to symbolize how memories of scenes can be distorted and changed depending on our emotional feelings towards the events.

Mbatch described how his project was cathartic for him because it allowed him to confront traumatic events from his childhood. He also stressed the importance of self-actualization as a senior approaching graduation, saying, “My project taught me how to address trauma and mental health in a healthy way. It also helped me to work with the events of my past, as opposed to allowing them to become suppressed. I feel it’s important as a college graduate to acknowledge what kind of person I was and what kind of person I’m going to be.”

Sophia Forneris ’18, another studio art major, presented her photography project confronting and examining the emotional effects of sexual assault. Forneris, who has been working on her project for two years, sought to use her photographs to represent the feelings of loneliness that women experience while dealing with the effects of sexual harassment and assault. Forneris displayed three black-and-white photographs—also part of a larger collection previously shown in the Smith Center—of women alone in intimate, yet isolated situations.

She paired these with a booklet containing a compilation of text messages that female PC students received from males looking to initiate sexual encounters. The texts, and other social media interactions, were all intended to be incredibly graphic and distasteful. Forneris collected these texts from girls around campus to highlight how disturbingly aggressive some males can be in daily online interactions.

Forneris hopes that her project can bring awareness to the ongoing issues of sexual harassment and assault and its effects on women. She said, “I feel like as a community, it is a subject we have discussed this year with the #MeToo Movement. But I want us as a community to understand that we have the duty to create functioning individuals that will succeed after college.”

Many Glassman ’19, a film minor, presented her nine-minute short film entitled A Stay in Japan. Manya shot the short film in the spring of 2017, when she attended PC’s Maymester in Japan. A Stay in Japan tells the story of a shallow American model who travels to Japan and has an unexpectedly eye-opening experience.

Glassman sought to explore themes of values, enlightenment, and transformation with her work. She hopes that her short film can bring a higher level of insight and cultural awareness to Americans. Glassman said, “I wanted this film to encapsulate how occupied we’ve become with our own lives and our own culture. We’ve been raised in our American way in our American culture. We always think we’re right. And we need a more global perspective. Living in America, I don’t think we try to explore other cultures as much as we should. With this film, I tried to show how sometimes we are so caught up in our own lives and culture that we don’t take the time to stop for a moment and appreciate other communities.”

Clams and Jams: BOP Organizes Clam Fest Event

Clam Fest

Continued from front page

Students 21+ could indulge in a beer garden with proper ID. Meanwhile, everyone played classic lawn games like Spikeball and KanJam or jumped into one of the inflatable slides. Although the lines were long and the food ran out quite quickly, it was free food. Bringing good food to college students on a beautiful Saturday afternoon is like throwing a bucket of bait into “Shark Alley.” The shortage of food was clearly not the fault of the planning committee but rather evidence of the estimated 1,500 students who attended throughout the day.

All of the food and activities were set against live music from the Cape Cod Slackers, a local, multi-instrumental duo who provided covers of classic summer songs. Something about middle-aged guys playing the saxophone at large gatherings seems to complement a nice summer day.

Overall, students had a great time at Clam Fest. Connor Perron ’21 explained that he had two bowls of chowder before deciding to cut himself off while John MacKeen ’21 raved about the doughboys from Iggy’s Doughboys & Chowder House. More traditional New Englanders like Cameron Smith ’21 saying, “With all the clams? We’re the beneficiaries of clams in their lone glory, fried or steamed. Nevertheless, the general attitude was positive. The timing, the organization, and the variety of foods, beverages, and activities pleased almost everybody.

Of course, Clam Fest would not have been possible without BOP. Just coming off of organizing the Spring Concert, featuring Galantis, the club
Pep It Up! An Interview with the PC Pep Band

by Ryan Cox ’18

A&E Staff Emeritus

ON CAMPUS

The Providence College Pep Band is part of Friar family and soul. This band is more than just a group of students who play music; it’s a community where everyone comes together to support the Friars. The band plays at every home basketball game, and they are known as “The Best Band in the Land.”

KC: What motivated you to join?

RC: I wanted to be involved with something that made me feel like I belonged to the Friar family. I brought my guitar and started singing with the band.

SM: What isn’t there to miss? The games are fun, but it’s the members that make the Pep Band the best band in the land.

RC: What advice would you give to anyone interested in joining?

KV: Get up (I Feel Like Being a) Sex Machine

RC: “Get Up” is one of my favorite songs from the Pep Band. I always wanted to storm the court so getting to do that at the Villanova game was awesome.

SM: I always enjoyed traveling, especially to Raleigh and Charlotte. I got to perform at the NCAA National Hockey Championship and actually watch the Friars win that game.

KV: “The 2018 Basketball Big East Tournament”

RC: I saw the Pep Band at Accepted Students Day, and I knew right away that I needed to be a part of it. Even passing Friar fans notice how much the band acts like family.

RC: What are some of your favorite songs from the Pep Band?

KC: “Get Up” by the Red Hot Chili Peppers. The band played it when I went to Accepted Students Day, and I got goosebumps when I got to play it at my first rehearsal.

SM: The 2018 Basketball Big East Tournament.

RC: “Jungle Boogie,” and “Thriller.” They are my favorites from the Pep Band.

KV: “Can’t Stop” by the Red Hot Chili Peppers. The band played it when I went to Accepted Students Day, and I got goosebumps when I got to play it at my first rehearsal.

SM: “Unwanted,” “Can’t Stop,” and “Thriller.”

RC: What is your favorite memory with the Pep Band?

KV: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

SM: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

RC: What is your favorite memory with the Pep Band?

KV: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

SM: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

RC: What is your favorite memory with the Pep Band?

KV: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

SM: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

RC: What is your favorite memory with the Pep Band?

KV: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

SM: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

RC: What is your favorite memory with the Pep Band?

KV: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.

SM: “Get Up” is my favorite memory with the Pep Band. It holds a special place in my heart.
**PC’s Dance Company Shines in Spring Showcase**

by Elizabeth Janosy '18  
A&E Staff Emerita  
ON-CAMPUS

On Saturday afternoon in the Angell Blackfriars Theatre, the lights went down, the audience became silent, and dancers took their places on stage. To many, the stage was bare. The women moved back and forth across the stage, while the rest of the audience was a ballad Post sings to one of his love interests with whom he has obviously had problems: "Every time we make up and then break up, we only make it worse."

The most memorable dance was the senior dance which closed the show. All the seniors danced together for one last time in a mass of beautiful lilac dresses. The lights illuminated the dancers, while the rest of the stage was bare. The women moved together in a very emotional and powerful way, reflecting the time they spent together in PCDC. It was a wonderful and touching way to congratulate the seniors on the work they have done. The final lighting cue was the PC crest illuminated on the stage, and as the seniors prepared for life after college, they took their final bow on the PC stage.

The Providence College Dance Company.  
PHOTO COURTESY OF REPUBLIC PRESS PHOTO

The Providence College Dance Company performs in the spring showcase.

---

**Post Malone’s Latest Album Reaches Number One**

by Catherine Goldberg '20  
A&E Staff  
MUSIC

Over the weekend, Post Malone released his latest album, *Beerbongs & Bentleys*. Austin Richard Post (Post Malone), first gained major recognition in August 2015 with the release of his debut single, “White Iverson.” Immediately following, he landed a record deal with Republic Records. Over the weekend, Post Malone performed at the Rolling Stone Music Festival. He also performed at the VMAs. Malone’s album, *Beerbongs & Bentleys*, has been a part of since freshman year. The album, which was released in August 2015, peaked at number one on the Billboard charts for 72 weeks. It is clear that these dancers are a family, and the trust and dedication they put into each other on and off the stage allowed them to put on a great performance. Each song reflected a group of dancers who were clearly working to create a piece of art that contains a message. The costumes allowed for the dancers to move fluidly on stage, and made every dance shine in their spotlight. The choreographers were allowed to pick out the costumes themselves, making the piece even more in their control. It is clear that the dancers in this company have been training in dance long before their time here at PC. Featured in the program was an audition based company, PCDC, an audition based company, selects some of the most talented and trained dancers on this campus to be a part of the company. The audience was blown away with the turns and leaps, and the dancers did not stop there. The dancers’ athleticism was on full display during this show, as many dancers were in back to back songs. The show lasted two acts and displayed the dancers’ energy and passion throughout.

Now.” The album is now available on iTunes, Spotify, and in stores. The album features popular songs on his album include, “Psycho,” “Paranoid,” and “Better Now.” The album is now available on iTunes, Spotify, and in stores.
High atop the windswept peak of a nameless mountain, a young man dressed in heavy furs pulled himself up onto a jagged ledge and rose unsteadily to his feet. Clothing and frost from his eyes, he blinked against the driving wind towards the entrance of the cave that yawned before him. A wave of disbelief and vindication surged through him at what he had done, keeping his frostbitten limbs warm enough to press on. He had traveled many miles, crossing hills and valleys and rivers, all to find this place. This legendary cavern was said to be the dwelling place of a great hermit, a master monk who, supposedly, knew the secrets that all men wished to know.

Beyond the entrance to the cave, the howling storm outside seemed to fade into nonexistence, all sound of it driven away by the oppressive quiet of the cavern’s walls of stone. Cupping his hands before his mouth to warm them with his breath, the young man surveyed the interior of the cave with a quick glance. It was completely dark, except for a small point of flickering light that emanated from a single candle, the only object in the cavern that was man-made. Seated behind the candle, his face obscured by a hooded robe, was a man of indeterminate age. Despite the solemnity of his surroundings, the young man felt himself smile. He approached the monk with solemn steps, kneeling before him as if he were, and utterly unprepared they were, and utterly uncertain of what was to happen in the future. The thought of that happening to him had been enough to make him flee from it to join missionary groups, charitable organizations, and anything else that could forestall the inevitable burden of reality that threatened to crush him, even now. Turning back to the monk, he said, “I don’t know. I guess I just want to know that there’s a reason for it all.”

The monk chortled quietly. “And you had to come all the way up here to realize that?”

“What do you mean?”

The monk leaned forward, and the young man—for just an instant—caught the barest outlines of a face that was like every other face he had ever known. “Son,” the monk said, “there’s a reason for everything that exists, for everything that you do. The reason is what you make of it. Life isn’t about finding the truth. It’s about looking for it.”

The young man couldn’t help but feel disappointed. “So…that’s it?” he asked. “All of that questioning, wondering what’s right and wrong? I did it all just to find out that the meaning of life is not to know the meaning of life?”

The monk smiled. “I know…annoying, isn’t it?”

The young man grimaced angrily. “It’s more than annoying!” he burst out. “It’s infuriating!”

“It will be,” the monk said. “For a while. But then you’ll see that it’s actually freeing. The meaning is always out of reach, so you have to make your own while you’re here. It’s not about finding the ‘right way’ to do something, the absolute key to living your life. It’s about trying, and failing, and using that failure to succeed the next time. Do you think that you can do that?”

The young man looked at the ground for a moment. “I…I think so.”

“Good!” said the monk. “Then I guess we’re done here.”

The young man rose, feeling both exhausted and enlivened. Turning towards the entrance of the cave, he began to leave, only to turn back and ask one more question. To his shock, he found that the monk was gone, candle and all, as if he had never existed. The young man looked around, uncertain, and then took a deep breath before starting the climb down.

Perhaps, he thought, some questions are better left unanswered.
Walking to school,
Our eyes were so bright.
I arrived with huge passion,
Though my body was slight.

A yellow ticket each day,
And I giggle as I wait.
There were lines on the gym floor,
And a chicken patty on my plate.

On go the years,
And still struck with such pride
I munched on my goldfish,
With my lunchbox open wide.

How slowly the days pass by,
Though life moves way too quick.
Soon I was shuffling through the halls,
With a swift snack amongst the brick.

Lunch became such a game,
And on my journey to win
My juice boxes and animal crackers
Went right in the bin.

But why did I not realize
That it doesn’t matter who sees!
And if I could go back
I’d sip them with ease.

Because packing your own bag,
Marks the day you have grown,
But you will not yet realize
You missed the time that has flown.

Although I regret,
I know their flavor is now gone.
And if I could go back,
I’d make sure to hang on.

Because all the time in the world,
Would never be quite enough.
When you can’t relive the days
Of the peanut butter and fluff.

To All The Juice Boxes I Threw Away

by Erin Lucey ’20
Portfolio Staff

POETRY

PHOTO COURTESY OF ICONSPRINGS.COM AND AMAZON.COM
I Heard You Quit The Team
by Marelle Hipolito ’21
Portfolio Staff
POETRY

I heard you quit the team
I didn’t think you would, and I didn’t think you could
but you gave up your childhood dream

I heard that it was a long time coming
people weren’t surprised, your priorities were compromised
but you didn’t end up with nothing

I heard you two started dating
Even though I ghosted town, word still got around
It became official when you stopped playing

So, you quit the team, you quit the dream
And instead chased something that won’t be everything it first seems
Through all of this, did you ever think of me?

The Unspoken GoodBye
by Connor Zimmerman ’20
Portfolio Editor
POETRY

Just when I turned towards you, I saw your face
With the tears gracefully gliding down your cheek.
You were smiling in your pain, trying to feign
I walked over and held you close, as I said:
“Smile now, don’t cry, ’cause this is the first of the lasts.”

Going through the motions was something you could not stand.
The first time that we met as strangers in that dark room
You made me feel like I was the only person there.
Then, I could tell you would always care as you expressed:
“Don’t forget that I will always be there for you.”

Something that drew me to you was your contagious smile.
It was on display the second time we saw each other,
Though I will not forgive myself ‘cause I forgot your name.
You introduced me to everyone, as you shouted out:
“Get over here and come meet this amazing person.”

Oh, how the time has flown since I really got to know you truly.
We grew closer together than I could have ever imagined.
Our laughs, hopes, and fears all became exposed during our late-night talks.
I will always remember when I wrote you that note that whispered:
“Life is only measured by the connections that we make with others.”

I do not know if these words will be our end.
You must move on to the next stage in your life,
But I will always defend these memories
From the powerful forces of time and rage.

If we are close to our end, let us recall what you said in the last hour;
“One word will remain unspoken for we will never let it have power.”
Have you ever been in a moment and stopped to think about how much you’ll miss that exact moment? That no matter where you are or when you are there, you will never be able to live that moment again? So you tried to stop to soak it in, but nothing could replace that feeling. Is it bittersweet? Or is it beautiful? Do we dwell on the past or become hopeful for the future? There’s beauty in every moment. Knowing that the worst moments are never forever, but some of the best have yet to come.

It’s not the time I’m afraid of; it’s the change that comes with it. A year seems like a long time, but when you look back it’s really not long at all. And who are you now? The same person you were a year ago, or someone completely different? Have you changed? I hope so.

Who is still in your life and who has left? Does that reality help you or does it make you sad?

I think time gets a bad reputation. People are afraid of time, resistant to its close friend, change. I think we hate change when it’s happening to us and when we think we are drowning. But then we look back and we look at our growth.

And we thank God for the change. We thank God for the things that didn’t work out, the things we didn’t get and thought we deserved.

Because it’s made us who we are now.

Time has no expiration date; it’ll continue on even if we’re not ready. It’s my job to embrace it, to let it bring in what I need and take out what is no longer giving my life meaning. To take each day one day at a time, and trust that time has a secret agenda that involves my happiness in the end. Time flies, and it deserves not to be wasted.
Are you social media savvy?
Join *The Cowl*’s social media team!

Apply online at www.thecowl.com/join

Looking for a photography gig to add to your résumé?

Apply for *The Cowl*’s Photography section online at www.thecowl.com/join
Can’t Get Enough *Cow*l? Follow us on social media!

@TheCowl
@TheCowl
@The_Cowl
The Providence College community lost a great one this year. Drew Brown '16, a former Friar hockey player and National Champion, lost his courageous battle with cancer on November 11, 2017, at the age of 25.

The Friars hosted the University of Massachusetts Amherst Minutemen for a weekend series on Nov. 10-11. Earlier that week, the game against UMass Amherst was named “I Fight for Drew Brown Night” with all proceeds going to the Brown family. By doing this, it was a way the community could stand with Brown and fight alongside him. Unfortunately, hours before the game, Brown lost his battle. “I Fight for Drew Brown Night” proceeded as planned, with countless heartfelt tributes throughout the night.

With their fallen brother in mind, the Friars took the ice on Saturday night to play and fight for Drew Brown. Former teammate and captain of the Friars, Brian Pinho ’18, got the Friars going early as he hit his first goal of the game in just under five minutes. Pinho’s emotion throughout the game was felt by everyone in the arena that night, so his first tally opened the floodgates and sparked the Friars’ onslaught.

Following Pinho’s first strike, four consecutive power play goals ensued for the Friars, starting with Scott Conway ’19, a pair from defenseman Ben Miragras ‘21, and Pinho’s second of the game. The power play success brought the score to 5-2 with one period left to play.

The Friars’ main goal was to win this contest against a Hockey East opponent. However, everyone’s mind was on winning for Drew Brown, and the entire locker room wanted to do something special for him.

A little over halfway through the third period, forward Erik Foley ’19 scored a beautiful goal to extend the Friar lead to 6-2. With time winding down and a sizeable lead for the Friars, something still felt missing from the game. The missing piece was provided by Kasper Björkqvist ’20 with under two minutes left to play on yet another power play goal. This goal, however, lit up the entirety of Schneider Arena. This goal was goal number seven for the Friars on “I Fight for Drew Brown Night”. In his time with the Friars, Drew Brown wore number seven.

The Friars hosted the University of Rhode Island native David Duke. Following Pinho’s first strike, four consecutive power play goals ensued for the Friars, starting with Scott Conway ’19, a pair from defenseman Ben Miragras ‘21, and Pinho’s second of the game. The power play success brought the score to 5-2 with one period left to play.

The Friars’ main goal was to win this contest against a Hockey East opponent. However, everyone’s mind was on winning for Drew Brown, and the entire locker room wanted to do something special for him.

A little over halfway through the third period, forward Erik Foley ’19 scored a beautiful goal to extend the Friar lead to 6-2. With time winding down and a sizeable lead for the Friars, something still felt missing from the game. The missing piece was provided by Kasper Björkqvist ’20 with under two minutes left to play on yet another power play goal. This goal, however, lit up the entirety of Schneider Arena. This goal was goal number seven for the Friars on “I Fight for Drew Brown Night”. In his time with the Friars, Drew Brown wore number seven.

The Friars hosted the University of Rhode Island native David Duke. Following Pinho’s first strike, four consecutive power play goals ensued for the Friars, starting with Scott Conway ’19, a pair from defenseman Ben Miragras ‘21, and Pinho’s second of the game. The power play success brought the score to 5-2 with one period left to play.

The Friars’ main goal was to win this contest against a Hockey East opponent. However, everyone’s mind was on winning for Drew Brown, and the entire locker room wanted to do something special for him.

A little over halfway through the third period, forward Erik Foley ’19 scored a beautiful goal to extend the Friar lead to 6-2. With time winding down and a sizeable lead for the Friars, something still felt missing from the game. The missing piece was provided by Kasper Björkqvist ’20 with under two minutes left to play on yet another power play goal. This goal, however, lit up the entirety of Schneider Arena. This goal was goal number seven for the Friars on “I Fight for Drew Brown Night”. In his time with the Friars, Drew Brown wore number seven.

The Friars hosted the University of Rhode Island native David Duke. Following Pinho’s first strike, four consecutive power play goals ensued for the Friars, starting with Scott Conway ’19, a pair from defenseman Ben Miragras ‘21, and Pinho’s second of the game. The power play success brought the score to 5-2 with one period left to play.

The Friars’ main goal was to win this contest against a Hockey East opponent. However, everyone’s mind was on winning for Drew Brown, and the entire locker room wanted to do something special for him.

A little over halfway through the third period, forward Erik Foley ’19 scored a beautiful goal to extend the Friar lead to 6-2. With time winding down and a sizeable lead for the Friars, something still felt missing from the game. The missing piece was provided by Kasper Björkqvist ’20 with under two minutes left to play on yet another power play goal. This goal, however, lit up the entirety of Schneider Arena. This goal was goal number seven for the Friars on “I Fight for Drew Brown Night”. In his time with the Friars, Drew Brown wore number seven.

The Friars hosted the University of Rhode Island native David Duke. Following Pinho’s first strike, four consecutive power play goals ensued for the Friars, starting with Scott Conway ’19, a pair from defenseman Ben Miragras ‘21, and Pinho’s second of the game. The power play success brought the score to 5-2 with one period left to play.

The Friars’ main goal was to win this contest against a Hockey East opponent. However, everyone’s mind was on winning for Drew Brown, and the entire locker room wanted to do something special for him.

A little over halfway through the third period, forward Erik Foley ’19 scored a beautiful goal to extend the Friar lead to 6-2. With time winding down and a sizeable lead for the Friars, something still felt missing from the game. The missing piece was provided by Kasper Björkqvist ’20 with under two minutes left to play on yet another power play goal. This goal, however, lit up the entirety of Schneider Arena. This goal was goal number seven for the Friars on “I Fight for Drew Brown Night”. In his time with the Friars, Drew Brown wore number seven.
Miracle at the Dunk
Basketball Season Highlighted by Upset Win Over ‘Nova

by Thomas Zinzarella ’21
Sports Staff

After seeing the Providence College Men’s Basketball Team come off an unexpected loss against DePaul University during the latter part of the week, the Friar faithful made sure to come out in force and rally behind their home team as they hosted the No. 2 ranked Villanova University Wildcats on Wednesday, February 14. Friar fans could see the team was going to fight all 40 minutes.

The Friars stuck with Villanova early in the year, but from the tip-off, Friar fans could see the team was going to fight all 40 minutes. They came in second place. However, their defense held the Wildcats to 0-7 from behind the three point line in the first half.

The Friars’ performance on the court that day prompted a court storming by the student section to celebrate the upset victory over a rival. The Friar community united to yell and scream the entire game.

Many coaches in the Big East despise coming to the Dunk, as it has been shown that the Dunkin’ Donuts Center is where ranked teams come to die. Friar fans welcomed Coach Wright with open arms and made sure to make it as difficult as possible for his Wildcat team to feel comfortable.

In a college basketball season full of upssets, PC was fortunate enough to be a part of the history, especially against one of their closest rivals. The scene of students swarming the court only added to the tradition and the pageantry of PC basketball. From their double overtime upset bid over No. 1 Michigan in 1976 to their magical run in 1987, the Friars’ program looks to add more hardware and banners in the rafters in the near future.

PC pushed ahead to a 67-58 lead with about four minutes left to go. Cartwright led the Friars with 17 points while Diallo and Bullock both scored 14. Jalen Lindsey ’18 also chipped in with three 3-pointers and played stout defense.

Villanova did not go down quietly, however, as Collin Gillespie hit a layup with 29 seconds left to make the score 72-69, but it was too late for a comeback. The Wildcats were forced to foul and the Friars hit their free throws down the stretch to seal the unlikely win.

The Friars’ performance on the court that day prompted a court storming by the student section to celebrate the upset victory over a rival. The Friar community united to yell and scream the entire game.

Many coaches in the Big East despise coming to the Dunk, as it has been shown that the Dunkin’ Donuts Center is where ranked teams come to die. Friar fans welcomed Coach Wright with open arms and made sure to make it as difficult as possible for his Wildcat team to feel comfortable.

In a college basketball season full of upssets, PC was fortunate enough to be a part of the history, especially against one of their closest rivals. The scene of students swarming the court only added to the tradition and the pageantry of PC basketball. From their double overtime upset bid over No. 1 Michigan in 1976 to their magical run in 1987, the Friars’ program looks to add more hardware and banners in the rafters in the near future.

Rocha is also a member of the track team at PC and, during the winter season, was the Big East Champion in the 5000-meter race. In her final year at PC, Rocha went out on top as she wrapped up her athletic career as the winner of the Paul Connolly Memorial Award. This award is given to the female athlete who distinguished herself among her peers through sportsmanship, courage, and honor.

Catarina Rocha Wins Cross Country Title
PC Runner Caps Off College Career as a Champion

by Meaghan Cahill ’20
Sports Co-Editor

Catarina Rocha ‘17GS may not be the most well-known athlete on Providence College’s campus, but that does not diminish the outstanding performances she gave this year for the Providence College Women’s Cross Country Team. Her individual achievements as a runner are what makes her stand out as having one of the best sports moments of the 2017-2018 year.

The Big East Cross Country Championships were a success for the women’s cross country team, as they came in second place. However, Rocha was the star of the meet. She came in first place out of all of the female runners. Her placement earned her not only the title of the best runner in the Big East, but she was also awarded All-Big East First Team Honors. Rocha is the ninth Friar in history to win the individual Big East title.

Commenting on her success at the Big East Championships, Rocha claimed it was her “biggest sporting achievement to date.” Rocha also confessed her win came as a “surprise,” especially after being sidelined the year before due to an injury.

Head Coach Ray Treacy also commented on the four-time elected All-Northeast Regional Team member after her win saying, “I am especially proud of Catarina for winning the individual title. She has been a standout runner for us.”

In her final year at PC, Rocha went out on top as she wrapped up her athletic career as the winner of the Paul Connolly Memorial Award. This award is given to the female athlete who distinguished herself among her peers through sportsmanship, courage, and honor.
What’s Happening in Friartown

Providence College honored its top student-athletes at the 57th Annual All-Sports Gala on Monday, April 30. The athletic department gave out awards such as male and female athletes of the year, among other awards. Here are some of the winners:

**Male Athlete of the Year (Team Sport):** Kyron Cartwright ’18 - Men’s Basketball

**Female Athlete of the Year (Team Sport):** Megan Hamilton ’18 - Field Hockey

**Male Athlete of the Year (Individual Sports):** Ryan Trammell ’19 - Men’s Swimming

**Female Athlete of the Year (Individual Sports):** Millie Paladino ’19 - Women’s Track

**Mal Brown Award:** Brian Pinho ’18 - Men’s Hockey

**Paul Connolly Award:** Catarina Rocha ’17 GS - Women’s Track

**Sine Qua Non Awards:** Mark Jeceski ’17 GS - Men’s Soccer

**Katherine Fallon ’18 - Women’s Swimming**: This award is given to a male or female athlete who demonstrated sportsmanship, courage, and honor.

**Jane Thompson Award:** Alana Serviss ’18 - Women’s Swimming

**Rev. Robert A. Morris, O.P. ’46 Memorial Award:** Collin Miller ’18 RS - Men’s Soccer

In addition to these awards, 93 Providence College athletes were awarded their varsity letters.

---

**The Providence College Men’s Basketball Team had an overall successful regular season this year, going 21-14 overall and 10-8 in Big East play. While there were disappointing losses to DePaul University and to the University of Massachusetts-Amherst who would go on to finish 13-20 in the regular season.

This left some fans frustrated with the team’s performance, but the Friars certainly made up for those losses with home wins against top 10 ranked Villanova University and Xavier University.

Despite the impressive upsets, many basketball experts still had PC on the edge of being picked for the NCAA National Basketball Tournament. Most people believed the Friars had to pick up a win or two in the Big East tournament to solidify a spot in the field. With a first round matchup against Creighton University, who also finished 10-8 in the Big East, a win was no guarantee. But by the end of the tournament, the Friars accomplished more than enough to earn a bid.

The game against Creighton was tight the whole time as neither team had more than a three-point lead in the final 10 minutes of regulation. Alpha Diallo ’20 scored on a putback layup with 12 seconds left to tie the game at 59-59 and force overtime.

In overtime, Kyron Cartwright ’18 scored five out of Providence’s 13 points to lead the Friars to a 72-68 victory over the Blue Jays and a matchup with first place Xavier.

Despite having won the Big East regular season title, the Friars lost a close game to Xavier in the round of the national tournament, although it proved to be the Friars’ road to the next round. Unfortunately, the Friars fell short of their goal of making the NCAA Tournament.

**Friars Make Run At Big East Championship**

**Team Falls Just Short of Third Championship**

by Jack Belanger ’21
Sports Co-Editor

The semifinal game did not start the way Providence had hoped as they found themselves down 17 points early in the second half. The Friars then went on a miraculous 29-12 run to tie the game at 64, sparked by Cartwright and Nate Watson ’21, who had 10 points in the second half. The Friars would head into overtime tied 68-68.

Again, it was Diallo and Cartwright who led the team in OT. Cartwright hit the go-ahead shot with less than a minute to go to give the Friars a 73-70 lead and then drew an offensive foul on Xavier’s J.P. Macura to seal the ball back to the Friars. Diallo scored four points in overtime and his last second free throws forced Xavier to shoot a three that was too late.

The unbelievable win sent the Friars to their third Big East Finals appearance in team history and first since winning the Big East in 2014. The only team left standing in their way was the defending Big East Champions, the Villanova Wildcats.

While it may have been a daunting task to upset a heavily favored Villanova team, the Friars were already able to upset the Wildcats at home earlier in the season and beat Xavier twice.

After a close first-half where the Friars found themselves down by four, Villanova made a run to extend its lead to 12 early in the second half. Luckily, the Friars found enough magic once again to make a comeback to tie the game late. Diallo gave the Friars a 65-58 lead with 40 seconds left in regulation before Villanova managed to tie the game and force Providence’s third straight overtime game, a Big East tournament record.

In overtime, Villanova took complete control and Providence was outscored 16-6 in the extra minutes. Diallo finished with another great game, scoring 22 points and had 10 rebounds while Cartwright had 19 points.

Even though the Friars fell short of the title, the team played its best when it counted the most. After a season with several disappointing games, the Friars showed college basketball what they were capable of when they played their best, a team that plays tough defense and hustles until the end. Despite losing the first round of the national tournament, Providence’s remarkable run in the Big East tournament proved that the season was a success.