



**Weekend Forecast : Sunny on Saturday, but rain on Sunday. Highs both days in the 30s.**

1935

1996

# The Cowl

Vol. LX No. 14

Providence College - Providence, Rhode Island

February 8, 1996

## Students Dance for Hope

by Jessica Cotrone '99  
News Writer

About 30 PC students gathered in '64 Hall on February 2-3 to literally dance the night away at the second annual "Dance for Hope." Organized by Mike Janicki, Hall Director of Fennell Hall, the 24 hour dance-a-thon raised money for Camp Hope, a day camp for children stricken with cancer.

Camp Hope was founded ten years ago in Scituate, RI, by the American Cancer Society. With camps like this for children all over the country, the American Cancer Society relies on donations to keep them running.

Children spend a week at the camp free of charge, and are treated like normal, healthy kids. Also, they are able to participate in activities such as swimming and horse back riding. If it were not for the help of events such as the one held here, the children would not be able to participate.

Dancing was only part of the fun events that began on Friday night. Rhino and Morgan's Tale, two local bands, played for the dancers, and professional country line dancers showed the students some new moves. The students were allowed half hour breaks and food was provided. In the morning, one hour of sleep was just the right medicine needed by the group to keep them going.

Students raised over \$3500 for Camp Hope by collecting donations on an hourly rate for dancing.

Perhaps the only down side of the entire event was the fact that approximately \$50 was stolen when the someone walked off with the jar that was being used to collect donations at the door.

Freshman Renee Poirier explained, "I had a really good time. There weren't a lot

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## College Prepares for Parents' Weekend

by David M. Canal '98  
News Writer

Hide the laundry, make your bed, clean your room, and hide those bad tests. Yes, your parents are coming.

This weekend is Parents' Weekend and a number of activities have been planned to keep both parents and students entertained from Friday evening to Sunday afternoon.

An important aspect of this year's event is the date. In the past, Parents' Weekend has been held during the first weekend in March. This year's date comes three weeks early, and some are wondering why.

According to Ann Manchester-Molak, Associate Vice President for Institutional Relations/ Director of College Events, "We have to schedule Parents' Weekend around a Saturday home basketball game. That's our main draw for the weekend. This year's schedule allowed us only a few options. The only other option was the weekend after Spring Break, which seemed inappropriate since students will have just returned from home. The early date, compounded with the recent bad weather has contributed to a slight decrease in the number of people attending, but we are certain the weekend will remain a success."

This year's event will be similar to last year's but will include some new features. Like last year, Friday night will feature a Semi-Formal Dinner Dance in Peterson. The evening will consist of a cocktail reception from 7:00 to 7:45 p.m., a dinner buffet at 8:00 p.m., and continuous music throughout the night from both the Ronnie Rose Band and Positivity, featuring Gilda Betancourt. The festivities will conclude at midnight.

On Saturday, the lineup will once again be packed with events. The day will begin at 11 a.m. in Hunt-Cavanagh Hall with the Faculty Art Exhibition. This exhibition features Providence College faculty members displaying their works and talents in a multimedia art show. Saturday will also feature a Faculty Student Music Recital to be

held at St. Catherine of Siena Hall at 2 p.m.

At 4 p.m., the Providence College men's basketball team will take on Pittsburgh in a pivotal must-win game to keep the team's tournament hopes alive. Following the game will be a post-game (victory) party celebration on the second floor of the Biltmore. This is a new highlight to the weekend's activities. It is the first time a Parents' Weekend event has been held outside of the campus. Explains Manchester-Molak, "We are having the event downtown at the Biltmore because it seems silly to have parents go from the PC campus during the day, to the Civic Center downtown at 4 p.m., and then back to campus that night. We wanted to have an event that parents and students could walk to following the game."

The victory celebration will feature three different entertainment acts. The first will be held in the Garden Room, as the Silver Beatles will perform classic Beatles cover

songs. The Bacchante Room will feature the music of acoustic guitarist Scott Free from the Berklee College of Music. Finally, Pete Mitchell '97 and Neil DeGraide will be performing their acoustic two-part harmonies while roaming throughout the function rooms. Refreshments will be served throughout the evening. Tickets for this event will be available at the door at a cost of \$15.

Sunday morning will feature a Mass in Alumni Hall at 11 a.m. with the principal celebrant, President Rev. Philip A. Smith, O.P. After Mass, the weekend will conclude with a buffet brunch in Peterson.

The Office of College Events will also be providing a shuttle service on Friday night from the four main downtown area hotels (Westin, Biltmore, Holiday Inn, and Marriott) for \$2 each way.

## Cameras Installed in Bookstore

by Tammy Ledoux '99  
News Writer

Gotcha! The PC Bookstore installed a new security camera and successfully apprehended two young thieves. According to PC Bookstore Manager Joe Rushworth, students from area high schools entered the bookstore carrying a "ratty, old book bag." When they left the store however, the youths exchanged their bag for another.

"A young woman came up to me and said her backpack was taken," said Rushworth. Rushworth then turned the video tape over to PC security and the alleged thieves were found. Rushworth explained that the video camera was installed for student safety.

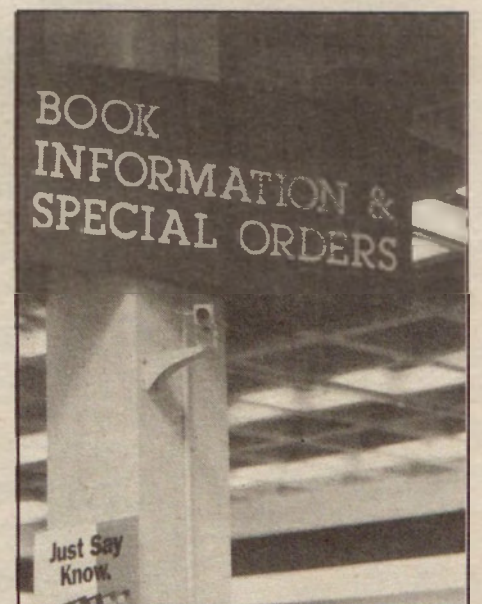
The camera, which runs continually, provides a stationary view of the entrance to the bookstore. The book bag drop station can be seen on a monitor stored at the center desk. "It is focused on the door," said Rushworth. He continued by stating that the camera, "is a way for us to maintain security and it works. There have been a number of instances where backpacks were stolen out of the bookstore."

He believes that the culprits, however, are not PC students. "We found two backpacks at CVS. Why would a PC student leave them at CVS?" he commented.

Prior to the installation of the camera, attendants were assigned to watch the book bag drop. "It was apparent that someone was watching. Bags were stolen while the attendants were unavailable to watch the entrance," Rushworth commented.

According to Rushworth, "It became something that went from a nuisance to a problem. It is an issue of protecting the valuables of our customers. People can easily have a few hundred dollars in their backpack."

In addition to the bag itself, money, and other valuables, Rushworth seemed concerned about personal items that may be stored in the bag such as a student ID, or



by Michael Carriere

The camera helps the bookstore monitor what is going on inside.

car and house keys. "People shouldn't have to go through that."

The PC Bookstore is not the only Barnes and Nobles Bookstore to install a camera. "We spoke about this internally in the company and I found out that the University of Oklahoma had the same problem," explained Rushworth.

Rushworth sees an alternate use for the camera. "Over break there was glass kicked in the cafeteria. It is possible that the camera can catch (the individuals responsible)."

In addition to the camera, the store also plans on installing coin operated lockers near the current book bag station. It will be at no cost to the student. A quarter will be inserted into a locker in exchange for a key. When the key is returned, the quarter will also be returned.

"It will be an added measure of security,"

continued on page 4

## Search for New VPAA to Begin Soon

by Mary M. Shaffrey '97  
News Editor

Last week The Cowl reported Rev. Thomas D. McGonigle's resignation as Vice-President of Academic Administration (VPAA). Fr. Philip A. Smith, O.P., President, sent a memorandum to the college community dated January 29, 1996, explaining the search process for a successor.

Fr. Smith started his letter off by thanking Fr. McGonigle for his three years of service to the college in the VPAA position. "He assumed the position at a difficult time and used his skills effectively in an effort to heal the deep divisions within the college community," he expressed.

The search for Fr. McGonigle's replacement has begun and is in its early stages. The school has hired the executive search firm of R.H. Perry & Associates to assist in the search process. Perry & Associates has

an excellent reputation among executive search firms, as well as extensive experience in recruiting for Catholic, liberal arts colleges. The firm's contact person with the college will be Allen E. Koeing. Koeing will work in conjunction with the College's internal search committee.

Yesterday the Faculty-Senate held its monthly meeting and Senate President Dr. Robert Trudeau of the Political Science Department addressed the issue of the upcoming search.

"Fr. Smith is going to hold a legitimate search for the new VPAA. Hopefully a search team will be in place by the end of this week, with considerable input from the faculty. We hope to have a qualified person in place by July 1, 1996," Trudeau stated.

He went on to say that he is very encouraged about the role faculty will play in the search, and is very optimistic about the entire process.



# Bishop O'Malley to Visit PC

by Kristen Connolly '98  
Contributing Writer

The Most Reverend Sean P. O'Malley, O.F.M., Cap., Bishop of the Diocese of Fall River, will give the President's Forum lecture at PC next Wednesday, February 14, 1996. The lecture, entitled "Hispanic Ministry in the United States" is free and open to the public. The Bishop will speak in Moore Hall, Room III, at 7:00 p.m.

When he delivers the Presidents Forum Lecture, Bishop O'Malley will have just returned from a meeting with Pope John Paul II in El Salvador as part of the Pope's Central American Tour.

In June 1992, Pope John Paul II announced the appointment of The Most Reverend Sean P. O'Malley, O.F.M., Cap. to the Diocese of Fall River. As the sixth Bishop of Fall River, he is the spiritual leader of a Catholic population approaching 400,000 who worship in 112 parishes throughout southern Massachusetts, Cape Cod and the Islands.

Since his installation, Bishop O'Malley has initiated new ministries and services and enlarged other existing ones to respond to the changing needs of the diocesan community. He established an HIV/AIDS Ministry Office to offer pastoral, social, and consultive services to persons with HIV/AIDS and their families, and began apostolates to Portuguese and Brazilian immigrants. He expanded Catholic Social Services, Youth Ministry, the Pro-Life Apostolate, and the Apostolate to Hispanics, including the erection of a new parish, Nuestra Senora de Guadalupe, to serve the Hispanic community in New Bedford.

During his tenure, Bishop O'Malley has been instrumental in bringing religious communities to serve the Diocese; the Franciscan Friars and the Sisters of the Immaculate; the Complative Sister of the Good Shepherd; Missionaries of St. Charles Borromeo; the Institute of the Incarnate word; Youth Apostles; and the Missionaries of Charity, sent by Mother Theresa at the request of Bishop O'Malley, who now staff a residence for

homeless women and their children in New Bedford.

In the fall of 1994, two Catholic regional elementary schools, Holy Trinity in West Harwich and St. Margaret's in Buzzard's Bay, opened under the Bishop's direction to offer Catholic education to Cape Cod youngsters.

For over ten years, Bishop O'Malley directed to Washington, D.C. Archdiocesan Apostolate for the Spanish speaking and the Spanish Catholic Center, where he worked with the Hispanic, Portuguese and Haitian immigrants. He was ordained Coadjutor Bishop of St. Thomas, Virgin Island, in August 1984, and became Bishop in October 1985.

The Most Reverend Sean O'Malley was born in Lakewood, Ohio, a suburb of Cleveland, and studied for the priesthood at St. Fidelis Seminary in Pennsylvania and at the Capuchin College in Washington, D.C. On August 29, 1970, he was ordained a Capuchin Friar, a priest who is dedicated to following the tradition of St. Francis of Assisi. He continued his education at Catholic University in Washington, D.C., earning both a master's degree in religious education and a doctorate in Spanish and Portuguese Literature.

Bishop O'Malley is an active member of the National Conference of Catholic Bishops, serving on numerous committees including Priestly Formation, Ad Hoc Committee on Shrines, Hispanic Affairs Committee, Committee on the Missions, Committee for the Church of Latin America, USCC Migration, and Refugee Services. He is also a member of the board of directors of Catholic Relief Services and the Association for the Development of Catholic University of Portugal, Inc.

The President's Forum is a major series of distinguished speakers sponsored annually by the president of PC. It was established by the Rev. Thomas Peterson, O.P., president of PC from 1971-1985, and has presented major speakers in the fields of politics, literature, journalism, religion, psychology, history, education, and the performing arts.

# "White Racism" Taught at UCONN

submitted by Greg Smith  
National Student News Services

"White Racism," a new class proposed at the University of Connecticut, has generated much discussion by the College of Liberal Arts and Sciences curricula and courses committee, which has twice tabled the proposal.

The course, proposed by sociology professor Noel A. Cazenave, has been approved by the sociology department but has not yet been accepted because of the need for more information, according to curricula and courses committee chair Arthur Wright, a professor of economics.

Wright explained that discussion on the subject was ended the first time after a "marathon meeting" in which attendees were working on a catalog deadline.

thor meeting" in which attendees were working on a catalog deadline.

"This particular topic generated a great deal of discussion, and since they were not getting anywhere, it was tabled," Wright said.

Cazenave said the problem is not lack of information, but that the committee is "playing some kind of game."

"The proposal is very straightforward," Cazenave said. "There is not a good reason for them to turn it down."

Members of the committee were divided on the issue.

"I have no problem with the course," said Paul B. Goodwin, associate dean of Liberal Arts. "I think that the issue has been blown a little bit out of proportion."

# Nominations Sought for Community Service Award

The Providence College Chapter of the American Association of University Professors is seeking nominations for the Peter D. Salvatore Community Service Award. The award has been established in memory of Peter D. Salvatore, an Associate Professor of Social Work who taught at PC for over two decades and died after suffering a long illness in 1991. Mr. Salvatore was also a clinical social worker in private practice for over 25 years and was chief psychiatric social worker and director of social in-take at Bradley Hospital from 1969-1974.

The award is given annually to a Providence College senior who has made a significant contribution to improving social conditions for people and communities in need through his/her involvement in community services during his/her years at PC.

Nominations can be made by faculty, staff, students or members of the community and should be sent to Lynne Ryan, Education Department, Harkins 322 by February 15, 1996. The nomination should include a description of the student's involvement, the impact on community, on other PC students, and the length of service.

Attention Students and Faculty

**Crazy**

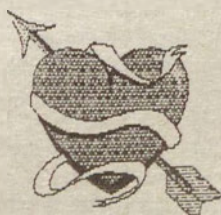
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# Curriculum Review Take Two

by Erin R. King '98  
Asst. News Editor

The Curriculum Review Steering Committee is continuing to evaluate PC's core requirements through focus group sessions. On Thursday, February 1, 1996, the role of formal theological teachings at a Dominican institution was discussed.

A major theme was how to incorporate theology lessons into the Development of Western Civilization curriculum. Although these sessions are not intended to explore DWC, the topic naturally arises. Theology Chairperson James A. Driscoll, O.P., S.T.D., stated that the way it is taught in DWC needs to be reevaluated to include more theology and less of its history.

Patrick V. Reid, Ph.D., of the Theology Department suggested concentrating on the core requirements to teach the most important skills and knowledge, or perhaps for-

mulating basic courses to promote what the Theology Department wishes to impart to the students.

John M. Diggins, O.P., S.T.L., speaking as both a DWC teacher and a graduate of the Western Civilization program, believes that DWC is an effective tool for teaching theology.

Mike Liard, '99, agrees: he believes that many students attend PC because it is a Catholic institution. "[Students] should be exposed to the teachings upon which this Dominican institution was founded."

The Natural Science group session, held Tuesday, February 6, was decidedly less heated. The Chemistry, Physics, and Biology departments all seem to be working well together in order to coordinate the core requirements.

The only possible concern is how to fine-tune the options available to students. Most believe that a variety of courses should be taken—perhaps a biology class one semes-

ter, then a chemistry class the next.

Most students here have a stronger background in biology, and it is believed that many choose Natural Science courses in biology, thinking they will be easier. However, the Natural Science department would like to see students taking a wider variety of classes, exploring areas which they may not be familiar with before taking the class.

The departments of science believe that the current six-credit system, taken during the sophomore year, seems to be working just fine. As one speaker commented, "If it's not broke, don't fix it."

Students and faculty alike are welcomed to these group sessions. Today's meeting, at 1:00 p.m. in '64 Hall, reviewed the Fine Arts requirement. Tuesday, February 13, at 2:30 p.m., in Moore Hall II, the Math requirement will be discussed, and on February 15, the Social Science requirements will be reviewed, also at 2:30 p.m. in Moore Hall II.

## Parking Problems Continue

by Colleen Pappas '99  
Asst. News Editor

Recently, Director of Security Philip Reilly commented on the current parking problems on the PC campus and the changes that are being implemented to improve these conditions.

Reilly cites a lack of parking places as the major problem and states, "This is a major problem on many campuses. It's not unusual, it's just that there's not enough parking places for the amount of students, faculty and staff combined with vendors, outside visitors and so on."

The problem is enhanced however when students fail to park in the lots to which they have been assigned. According to Reilly, students and faculty are assigned to certain

classes] or receive your exam scores until the violations are paid."

This past October, Reilly and Michael Bahry (former Executive Director of Physical Plant) recommended several proposals that would improve the parking conditions here at PC.

The recommendations included the removal of some of the grass mounds and trees in front of Sowa, as well as repaving and remarking the entire lot. Reilly claims, "This change could add about 16 parking places to that area."

"The project of adding surveillance cameras to Schneider Arena is currently underway," stated Reilly, "The bids for the project have been submitted and it will be around the \$20,000 price range. That will pay for the cameras, the monitoring equipment, film, wiring, etc."



Parking is a constant problem in the PC lots

by Michael Carriere

lots for their own convenience - students so that they will be closer to their dorm, and faculty in order to be near the buildings in which they work.

Much of the overcrowding this year has been the result of students keeping unregistered cars in lots on campus.

As Reilly asserts, "The regulations are that no freshmen are supposed to have cars here on campus. But of course all kinds of students have come up with all kinds of excuses; a lot of them are legitimate and a lot of them are not."

"Security officers patrol the lots," explained Reilly, "In a twenty-four hour shift, they could issue between ten and twenty tickets."

Tickets are issued to both faculty and students, and after three ticket violations, cars will be towed to the impound lot. Violators will need to pay the \$45 tow charge as well as the fee for the ticket violations, which may range from \$10- \$20

"If you don't pay after seven days," reminds Reilly, "the bill goes to the Treasurers' Office and you cannot register [for

The reissuance of parking stickers for Harkins, Albertus Magnus, and Sowa is another project that will be undertaken by the Security Office.

"The new stickers," assured Reilly, "will be issued between now and the end of the summer for the faculty and staff of those buildings."

Reilly continued, "and in the Admissions area at the front entrance of Harkins, on their off-season, we will reduce the sign so that they only get about five spaces. That will open up about seven more to faculty."

"We have also put in a 15 minute vending drop-off parking spot at Harkins so that deliveries can be made easier," added Reilly.

"We had a meeting with Fr. Smith and all of the vice-presidents including Fr. McPhail, Ed Caron, Fr. McGonigle, and Michael Frazier. At the meeting I presented the proposals to the them and they said to go ahead with the camera project and to get the bids on the fence and the repaving of the Sowa-Albertus Magnus areas," Reilly concluded.

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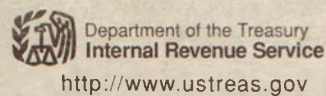
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**Welcome Parents!**  
**The Cowl wishes**  
**PC families a**  
**safe and happy**  
**weekend!**



## Dance for Hope

continued from page 1

of people, but the people who were there were great."

Carla Arena, '98, returned to the dance-a-thon after having participated last year. She agreed it was fun and added, "I didn't know anybody going into the dance, but by the end of the night I had made a lot of friends."

Since the dance-a-thon has just begun, organizers and participants are hoping next years turnout will be even better to help benefit this worthy cause. Donations are still being taken for Camp Hope. Anyone interested in donating can see Mike Janicki in the Office of Residence Life in the basement of St. Joseph Hall.

## Bookstore

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said Rushworth.

According to Rushworth, the camera's "reception has been good." As for the missing book bags, "the investigation is ongoing."

The new camera, however, will hopefully deter would be thieves. "It has worked so far" said Rushworth. "The one time it has happened, they were caught."

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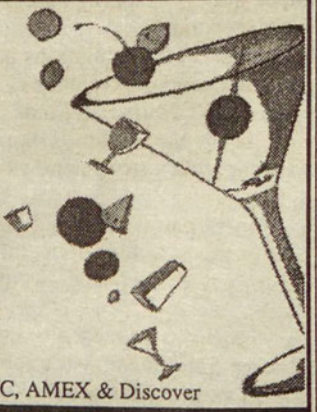
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# A Professorial Privilege or a Student Responsibility to Speak Out?

by Vera Schomer '96  
Editorials Editor

What do you do when a professor makes a comment that is completely inappropriate for classroom discussion? Do you: (a) raise your hand and risk your grade by expressing your disgust with the comment? (b) Speak to him outside of class to make him aware of your concerns? (c) Write a letter or speak to the department head, or (d) keep your mouth shut like the rest of your silent classmates.

Many of us have been struck, at some point during a lecture or seminar discussion, by a comment made by a professor. Whether these comments are made for shock value or in the name of defying political correctness and many of its absurdities, they often don't belong in a class discussion unless they are being introduced to incite debate or critical thinking.

Students at PC are blessed by a wealth of intelligent, committed, and concerned professors, who make it a priority to be available to students for discussions, extra-help, or academic advising. Most are anxious to hear students' opin-

ions, but guess what? Getting many classes to start talking openly seems like pulling teeth for many professors. We don't talk, and it seems that we don't care, so we end up being talked to all day. It's a shame that professors must count class participation as a percentage of our final grades just as an incentive to get us to talk. We know the outcome: Many students

Million Man March was taking place in Washington D.C. The professor chuckled, said "I shouldn't say this, but I will," and exclaimed "I'm surprised there are that many black men out on parole!"

Everyone in the class froze and looked around to witness each other's shocked expressions, but no one said anything. Perhaps it was the intimidating nature of the

## I was distraught to witness a highly regarded professor taking advantage of a "captive audience" to test his ill-conceived humor.

flap their jaws for the sake of participation points and fail to construct substantive remarks. The result is wasted class time.

I have learned many valuable lessons at PC. Many have come from my mistakes. One that I regret most was my inability to speak up to a professor who made an ignorant, racist remark in class. One day a classmate mentioned that the

professor, perhaps it was worry over our grades, or perhaps some members of the class actually found it funny. Whatever it was, the silence hit me like a ton of bricks and struck me dumb.

To this day I feel like a coward for never standing up to that professor who continuously offended me in some roundabout fashion. In the class, scholarly discussions

often resulted in facetious comments based on stereotypes about everything from welfare recipients to affirmative action. At first I thought I was too sensitive, too demanding of political correctness. Now I realize that my professor's comments were offensive by any standard and absolutely unprofessional.

I know of only one person who confronted the professor directly, and I applaud and envy this action. Still, I was disappointed by the apparent apathy displayed by some of my classmates. I was more distraught to witness a highly regarded professor taking advantage of a "captive audience" to test his ill-conceived humor. It was ironic that he began the semester saying he would play the devil's advocate and never let his opinions be known.

My purpose in writing this is not to attack this specific professor; he is an excellent professor *in his field*. I simply want to remind students that we attend this institution with many expectations and goals. We foot the bill, and it is our responsibility as stakeholders and primary consumers to identify any inadequacies of the product, namely our classroom education.

We must seek an unbiased education in order to get a chance to form our own conclusions about the world. We must desire excellence in teaching from our educators, not just a manageable workload and good grades. Although we do not decide the tenuring and fate of our professors, we have a voice that should command some attention.

Professors, on the other hand, have a sacred duty to teach us *how* to think, not *what* to think. With their advanced degrees, I am confident that they are able to decipher which opinions of theirs are biased, potentially offensive, and inappropriate to introduce in a class forum. Personal opinions should be qualified as such, and respect for human dignity should always be maintained in class discussions.

We are lucky to have a small student to faculty ratio at PC because it encourages open dialogue between students and professors both in and out of class. I should have recognized this privilege and used it for all it is worth. Now I know that we must overcome inhibitions to speak out in class, and we must recognize that apathy towards our education will only make us ignorant.

## Students Deserve Truth in Grading

by Christopher Roche '96  
Asst. Editorials Editor

The grading system at Providence College is about as clear-cut as it can get. Page 43 of the "Bulletin of Providence College 1995-96" states that grades are as follows: A, B+, B, C+, C, D+, D and F. Of course there are a host of others such as AU for audit, and P for passing a pass/fail course, and HA for honors credit A, but you get the point. The grading system is as simple as the one from grammar school.

Since the grading system is so simple, it baffles me that so many professors, in their infinite wisdom, screw it up! How many times have you gotten a paper or exam with the grade A- or even worse A-/B+. This may seem like a minor gripe, but it causes major problems for students. Students would like to know where they stand in a class, and a grade is supposed to tell them that. However, when professors waffle between the sublime and the ridiculous, students are left unsure of their progress.

I guess that since I am a "Liberal Arts" major, I am subject to this phenomena more often than the hard science or math majors. However, one of the major culprits of wishy-washy grading is the Civ program, therefore making everyone subject to this annoying practice at least once in his or her PC careers. Civ is also a program that is noted for its stingy grading policy. For example, in my Civ team, the professors would not drop the lowest quiz grade. Furthermore, they told us that an overall average of 79.8% would earn you a C+. Since Civ is a five credit course, the difference between a C+ and a B is enormous when cal-

culating the overall GPA. The fact that professors are throwing in B- as well as C+/B- makes it all the more difficult for the student to determine a justifiable grade. If the student were to save all of his or her papers and tests, but some of the papers had B- written on them, then how is the student going to successfully appeal the grade of C+, for example. The professor could just say that the B- was really closer to a C+, or something like that. Personally, I would argue that a 79.8 is really a B-, which is closer to a B, so just give me the damn B! I would further argue that it is the duty of the Civ professors to be less noncommittal and to give a real grade. If they cannot do that, then maybe they can give two grades, similar to the way an economist would calculate the GDP. We could have the nominal grade (NG) and the real grade (RG) on every paper. The NG would reflect the professor's nominal grade of B+/B- or whatever, and RG would be the actual grade for the semester such as B+. This system would look something like this, NG=B+/A- RG=A. Thus, the professor can still delight in handing out fictitious grades, and the student can know what the real grade actually is!

The bottom line is that students (and parents) pay an exorbitant sum of money to attend PC and to pay for its professors to teach for three hours a day (if that). The least that professors can do is provide the students with an actual real grade (RG). Students do not care if the professor thinks that he or she is closer to a B+ but still not far from an A. Students want to know the truth, but unfortunately a lot of professors have an awfully hard time providing it.

## Banning Reality Will Not Fix Society

by Beth Danesco '96  
Editorial Writer

The discussion of the pros and cons of banning often brings up debates about what is obscene, what is not, and who gets to make those kinds of decisions. The First Amendment is usually brought up, along with the need for more responsible use of those first amendment freedoms. This debate will rage on forever (Is record-labeling censorship, or is it a consumer courtesy?). There is another form of banning, the banning of somewhat political, socially critical, often offensive expressions such as flag burning and hard-core "gangsta" rap, which does not fall into the "is it art or obscenity category." This is a more dangerous form of banning, a type of banning motivated by three elements that hamper societal progress: self-righteousness, fear, and a desire to take the easy way out.

The would-be censors of unpalatable voices of dissent say this to their targets "You obviously have no valid points because you go against the status quo. If you did have any valid points they are probably unpleasant and I'm afraid to hear what they are. Besides, if I did hear them, I would have to do something about your problems, and that is inconvenient." Censors do not want to talk things out. They want to take the Ricki Lake guest approach: "Talk to the hand."

Take as an example of this phenomena the case of gangsta rap. Lyrics about murder and other acts of violence certainly purvey an immoral message, but the way in which many people have sought to deal with this unappealing message is equally disturbing. Ban it. Shut it up. Make it go away. People who glorify or advocate violence should be criticized. But people who ignore the realities of urban problems should be criticized too.

Think of hard-core rap's most vocal opponents. Have many, or any of them ever acknowledged the reality of police brutality, or even just the poor status of cop/young urban black male relations? Have they ever, any of them, made even a passing reference to the lack of economic and educational opportunities in the communities from which hard-core rappers come? Have they ever once talked with these rappers and asked them what the problem is? No, they have not. They have made abstract statements about America's moral decline. They have written books

the dialogue? Where is the search for the source of the bitterness and rage? Where is the acknowledgment that perhaps, something somewhere is wrong? We do not want to admit this - it would invalidate our self-righteousness, spark our fear, or throw us onto an inconvenient path. The result of this is a lack of discussion, a silence that may allow a problem which faces some of us, or perhaps all of us, to fester.

Democratic societies should use the instruments of free expression to locate problems and find solutions. We do not have to like

## Banning allows those who would rather not face opposing views to retreat back into their status quo cocoons.

about virtue, run on family-values campaigns, and in doing so, have come to believe they are making the country a better place. Once the rap is gone, the problems of the cities will be gone too, goes the logic. Imagine the gaul of hard-core rappers being enraged or believing that many people in America don't care if the cities self-destruct. Wherever could they have gotten that idea? Talk to the hand.

There is an undeniable unwillingness, or to put it more strongly, a blatant refusal, on the part of many Americans to sit down and talk with - and listen to - people whom they find undesirable or radical. There are not enough attempts to find out why someone is so angry that he or she would advocate violence or burn a flag, or do something else many people find intolerably extreme. Where is

the loud angry voices of our society, nor do we have to let abuse of the First Amendment go uncriticized. But we owe our fellow citizens a listen. And if their complaints turn out to be valid, we owe them concern and cooperation. The goal should always be reconciliation, not further ostracism.

They say that no one ever learns from talking, only from listening. By banning we choose, out of self-righteousness, fear, or for the sake of convenience, to limit our education. Banning chases the alienated further to the fringes. It allows those who would rather not face opposing views to retreat back into their status quo cocoons. Still, banning never makes an unpleasant reality any less real, and it never makes ignoring that unpleasant reality any less shameful.



# Neglecting HIV Veterans is a Cowardly Policy

by Kristen Martineau '98  
Editorial Writer

This week, President Clinton will sign a bill that will force 1,049 servicemen who have tested positive for HIV out of the military. The bill entitles dismissed service members a lump-sum payment based on length of service, which would probably average \$20,000. However, they will NOT be eligible for potential retirement pay or for disability pay! The government is turning its back on those who gave so much of themselves in the name of patriotism and a strong love for the American people. Although the dismissed servicemen would retain medical benefits, their dependents would not. This is especially devastating for those whose family members are also infected. In one case, a serviceman, his wife, and two of his three children have HIV.

It is understandable that the military must remain strong in order to keep the nation's defense strong. To achieve this goal, the military must ensure that it has able-bodied people. The Pentagon has made a decision not to deploy servicemen who have tested HIV positive. For this reason, they feel it necessary to dismiss them in order to make way for those who are fully capable of serving in the U.S. military.

The problem does not lie in the fact that the servicemen are being dismissed, but in the man-

ner in which they are being treated afterward. One serviceman entered the military 14 years ago, right after high school graduation. He was told by his recruiter that the service would "always take care of him and his family." I guess that statement should have been followed up by: "unless you should develop a life threatening illness, and consequently are no longer an asset to us."

The most disturbing aspect of the issue is that previous servicemen with HIV who went on to develop AIDS, were retired by the military on disability. It seems that the 1,049 people who remained are being punished because their illness has not progressed into full-blown AIDS.

In the midst of a heated budget crisis, the Pentagon and the President asked Congress for \$254 billion for defense. Instead, they received \$264 billion. Surely some of the money can compensate some of the dismissed soldiers who have given many years of service to our country. It is incredible that the government is willing to neglect those that have gotten our country through some of the toughest times we have faced: Vietnam, the Cold War, Desert Storm, and the recent Bosnian crisis. The government should not forget about those who have already done their civic duty. They have unselfishly given to the country and now the government owes them something in return.

# Madman or Martyr

by Amy Rodrigues '97  
Editorial Writer

The insanity defense, cherished by defense attorneys, despised by prosecutors, is yet again being applied to admonish and dissipate the crazed and irreverent crime of a man who took the law of man and supposedly the law of God into his own hands. John Salvi III goes on trial this week for allegedly killing two women and wounding five others at two women's health clinics in Boston in 1994. He was arrested in Virginia for firing his rifle into another family planning clinic the following day. This information has remained undisputed by Salvi. However, his counsel will attempt to reduce the premeditation and calculability of his crime by using that grand scheme of defense that has long been used as a way of excusing the horrid acts of one human on another. Yet, unlike most insanity cases, this case will not depend on the sly and eloquent words of his lawyer, nor will it reside on mere facts. The disposition of John Salvi will be determined purely by the political and religious stance of each of the jurors; and like all trials relying on the decisions of twelve ordinary citizens, the outcome will depend upon their own emotions concerning one of the most heated debates of our time.

If Salvi is found not guilty by reason of insanity he will be sent to a state mental hospital where he will stay until it is determined, if ever, that he is no longer a threat to society. However, if he is found guilty of first-degree murder he will serve a life sentence in prison without the possibility of parole. And if, by chance, Salvi, in some pathetically unjust way is found not guilty of his whole psychotic rage, he will be released, and, according to him, become a Catholic priest to live out the word of God.

I admit the first of these three

options sounds the most tempting to anyone who feels he has committed a crime. However, even though Salvi should be locked up for the rest of his life, sending him to prison will only justify and instill a sense of righteousness in the mind of this sick man. Salvi has admitted his actions and has repeatedly wished to be executed for his crimes. Yes, he wants to be executed. This wish is for one reason only: Salvi believes he is a "God sent" missionary who has bravely stood up against the "evil supporters of abortion." He wishes mostly to be seen as a martyr for the pro-life movement. Fortunately for all of us, this man is as far from being a pro-life advocate as the Pope is a supporter of birth

which Salvi attempts to represent the Pro-life movement. Either way, it will be difficult for them to distinguish between emotions and beliefs and what is simply the workings of a sick mind who only wishes to become a martyr for the pro-life stand on abortion.

This case means more than a simple in-out insanity plea. Rather it represents opposing forces that have dominated the last decades with inflammatory debate and emotion-filled issues. What some pro-choicers try to emphasize is that Salvi represents the other - the extreme, conservative, religious right, who cannot see past anything besides saving the lives of the unborn. But nothing else could be more untrue. Salvi represents

## John Salvi deserves to be locked up in a hospital to meander the thoughts and voices that he understands to be God's.

control, and a decision that would send Salvi to prison will only signify to him his success in carrying out his "mission".

It will be extremely difficult for each of the jurors to determine what to do with this man, especially to acknowledge the fact that he rightfully belongs in a loony bin for the rest of his life. They will think of one of the victims, a 23-year-old feminist, a graduate of Boston College, who worked at the clinic because she believed in the rights of a woman to have an abortion. And the prosecution will attempt to display a woman slain senselessly by a madman who thought the best way to save a life was to end another. Pro-lifers, who will also see this, will not only be disgusted at the insane cohorts of a man who claims to be a "man of God," but will be more be disgusted at the distorted way in

nothing near what pro-life Americans strive for. We must all realize this, whether pro-life or not. Hopefully jurors will put aside their personal feelings, acknowledge his demented mind, and realize that the only thing that would make this man more happy and proud would be to send him to jail for a crime he believes is justified by God. If anything, John Salvi deserves to be locked up in a hospital, left alone, and allowed to meander the thoughts and voices in his mind that he understands to be God's. Maybe soon the true voice will get through to him.

Justice will only be served if Salvi sees that his actions were unjustified by a higher power, and were not, in any way, valuable and significant in the struggle over abortion rights. We cannot allow Salvi the satisfaction of martyrdom.

## The Cowl

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Subscription rate is \$20.00 per year by mail - student subscription included in tuition fee. Published weekly during the school year by Providence College, River and Eaton St., Providence, RI 02918. Correspondence can be mailed directly to *The Cowl*, Friar Box 2918, Providence College, Providence, RI 02918.

# The Truth About Lie Detectors

by Mike Sullivan '97  
Editorial Writer

Ever since they first appeared, lie detector tests have been the subject of great debate. Nowhere is that debate more intense than among those who argue whether these polygraph tests should be admissible as evidence in a court of law. Those who want them to be admissible claim that polygraph tests are very reliable, scientific, and would make arriving at the truth in court much easier. In reality, allowing these tests to be

few years at least five federal judges have allowed polygraph tests to be admitted as evidence. This is due to the 1993 US Supreme Court ruling in the Daubert vs. Dow Merrill Pharmaceuticals case which granted federal judges more power in using their own discretion on a case by case basis as to whether certain kinds of scientific tests, such as DNA fingerprinting, could be admitted as evidence. Since this ruling, twenty-seven states have adopted versions of the Daubert ruling, and with that has come the effort by some to es-

ponses such as changes in heart rate, breathing patterns and sweating. This is why the tests are worthless. All that a subject has to do to pass the test is be able to lie without exhibiting these responses. In other words if you lie well or are so used to lying that it does not stress you at all then you could probably pass the test. Many criminal defendants are rather good at lying; therefore, passing a lie detector test would not be too difficult for them.

In a criminal case all that the defense attorney must do to keep his client from being convicted is to give the jury reasonable doubt to his client's guilt. This is where polygraph tests can become dangerous. If someone is on trial for a crime that they truly did not commit but they were somehow able to pass a polygraph test, that just might create enough doubt in the minds of the jurors that they render a "not guilty" verdict. Then the defendant is free to go and do more of the same. Juries in criminal cases should only rely on the hard evidence before making a decision as to a person's guilt or innocence; otherwise, the judicial system would become even less credible than it already is.

## Many criminals are good at lying, and passing a lie detector test is easy for them.

admissible in legal trials would be a grave mistake and only lead to more headaches, more confusion and more backlog in our already troubled judicial system.

Polygraph tests, which were once considered to be totally unreliable by the judicial system, are frighteningly becoming a bit more acceptable as evidence in civil and criminal court cases. In the past

establish polygraph tests as legitimate evidence.

The promoters of the polygraph claim that when the test is administered by a competent examiner it can detect whether a person is lying or telling the truth with an accuracy of 95%. They say that when a subject taking the test lies, the polygraph can pick up certain stress related physiological re-



# A Response to a Biased View of Truth

To The Editor:

We are writing to voice our concerns about the four letters to the editor printed in last week's *Cowl* concerning four *Cowl* readers' convictions on abortion issues. While a somewhat valid, although necessarily incomplete argument could be made for the implausibility of four Catholic, presumably celibate men having a well-considered, informed opinion on abortion that is rooted in practical experience; we will not, as that would oversimplify what we consider to be an extremely complex psychological, physical and moral issue.

Specifically, we have many serious problems with Mr. Nicholas Lombardo's letter entitled "The Reality of Post-Abortion Syndrome." It would be silly to challenge Mr. Lombardo solely on the premise that he could never have experienced the "trauma" he describes so vividly. Rather, we are concerned with the veracity of Mr. Lombardo's claims and the integrity of his analysis.

The sources cited: *Aborted Women: Silent No More*, and *Every Woman has the Right to Know*

*the Dangers of Legal Abortion* are certainly interesting choices, and no doubt very interesting reading, but we feel that Mr. Lombardo chose these sources for his research solely to support his already formed convictions, rather than to truly examine the many problems involved with abortions. We would encourage Mr. Lombardo to talk to (we use his term) "aborted women" about their actual experiences with abortion, both positive and negative, as well as women who chose to carry their unplanned pregnancies to term. We feel that every woman's experience with abortion and childbirth is different, informative and valid. In the unlikely case that Mr. Lombardo does not know any such women, we encourage him to contact us, and we will direct him to women who are willing to talk about their experiences.

Mr. Lombardo states that the comparison of post-abortion syndrome to post-partum depression is "ridiculous." His example cited to support his objection of this comparison was "people who have baby showers to celebrate the pro-

found joy of a newborn baby, but who has abortion parties?" Mr. Lombardo here seems to misunderstand that the nature of the link is primarily a chemical, not psychological factor. Although it could be argued that an unplanned pregnancy resulting in a birth could inspire feelings of ambivalence that naturally come with any major life event. To oversimplify women's reactions and feelings about the choices they have made is not enlightening nor is it indicative of the evils of abortions that women do not hold "abortion parties."

Mr. Lombardo has some reservations about our "pro-choice" media. We are not so much concerned with the veracity of his claim, but rather with the larger implications of his belief. With the prevalence of popculture psychobabble talk shows in the media, most Americans' response towards the media is to take their "facts" with a grain of salt. We think that you would agree with us when we say that most Americans are not making moral decisions based on what they see on T.V. To

argue that this is, in fact the case, implies that women choose to abort their pregnancies with the same careless ease that they model their hairstyles after the cast of "Friends."

Finally, Mr. Lombardo, we defy you to prove the casual link between the increase in child abuse since Roe vs. Wade and the legalization of abortion. This increase could be a result of many social phenomena including: drug use, poverty, welfare, unemployment, or any unquantifiable stress, just to name a few. Similarly, to imply that post-abortion syndrome indicates that abortion is morally wrong and indeed the "taking of an innocent life" is logically incomplete. Human beings experience feelings of guilt, depression and anger for many reason of which an abortion could certainly be one. But our capacity to feel guilt when we are not in fact guilty is the clearest indication that our conscience is not an infallible guide. We are taught as Catholics to use our conscience as a guide; but we are post-full moral agents and our consciences are, like hu-

man beings themselves, imperfect. If a woman experiences no feelings of guilt after an abortion, does that then mean that she has committed no moral offense? We do not think so.

We do not mean to imply that post-abortion syndrome is not a serious issue, one of many associated with abortion. We sincerely appreciate Mr. Lombardo's apparent concern for women who are coping poorly with their decision. Unfortunately, there are no easy answers associated with an issue as complex as an unplanned pregnancy. Mr. Lombardo, we encourage you in your perceived mission and pursuit of truth. May we suggest that in your research and consideration of the issue that you do not commit the error of extracting only the data which reinforces the "truth" that you already know.

May the peace of Christ be with you, Mr. Lombardo. May your presence grace many joyous baby showers and precious few "abortion parties."

Jessica Billings '96  
Molly Rock '98

## A Twentieth Century Hero

To the Editor:

February is the month when Americans honor our greatest presidents, particularly the ones born in February—George Washington, Abraham Lincoln, and... Ronald Reagan. Ronald Reagan? Yes, this February 6th our fortieth president celebrated his 85th birthday. Lately I've heard a good deal of Alzheimer's jokes like "You may know it's Reagan's birthday, but he doesn't." I think that's just wrong. I had a grandfather who died from Alzheimer's and there's nothing funny about it.

Perhaps the greatest tragedy in the Alzheimers jokes and comments is that people overlook Ronald Reagan the leader, the president, and the man. Why do I like Ronald Reagan? He's a self-made man of humble origins. His

father was an alcoholic. His mother instilled the timeless values of hard work, faith in God, and common sense in him from an early age. He went to a small college in Illinois and worked to help put himself through it. Reagan was not born into money and did not have a spot at Harvard handed to him.

Yet, as author Lou Cannon puts it, "the world was one vast opportunity for Ronald Wilson Reagan." Who among us would not like to be a varsity letterman in college or to work as a radio announcer or an actor, or the president of a major union, or a governor, or the president of the most prominent nation in the world? Surely there's something there that appeals to you. Well, Ronald Reagan did all of those things and more. In his own words, Reagan "not only has seen but lived the marvels of what historians call the American Century." Whether it was the great De-

pression of the 1930s, the uncertainty of the 1960s, or the disappointment of the 1970s, Reagan always saw a way to contribute to his country and his world.

Where Reagan is, all other American politicians and leaders hoped or hope to be. Since 1960, no other U.S. president has been elected to office and has completed serving two full terms. Three have failed outright at the ballot box, 1 resigned in scandal, 1 refused to run amidst grave dissension, and the future of our current administration is uncertain. Reagan never lost the common touch, and people, American or not, educated or not, Democrat or Republican, young or old, all loved him. He left office with an extremely high approval rating. Ronald Reagan's message as president was simple but effective—peace through strength, giving people back the government, and American greatness through and through.

The best part about all of this is that it worked. No president prior to Reagan had the wisdom or the guts to challenge the Soviet Union or to sit down realistically with them. Like him or not, Ronald Reagan helped hasten the end of Communist Russia and the destruction of the Berlin Wall.

Ronald Reagan's domestic policy was aimed at giving the government back to the people and in many ways it was successful in doing this. Reagan got the government off of peoples' backs through tax cuts and other programs, and the 1980s saw an economic boom of lower inflation, lower unemployment, and increased spending in the private sector. As Reagan said in his farewell address, "We the people are the driver, the government is the car," not the other way around.

Perhaps Reagan's greatest contribution to America as President was the renewed confidence in our

nation and in ourselves that he instilled in us. Ronald Reagan saw the best in people, not the worst. He saw all we could become, not all that we weren't. He looked forward to the future with hope and anticipation, not back to the past with nostalgia and longing. Furthermore, Reagan encouraged us to have a personal relationship with God, as he did, so that we may have inner peace.

In 1996 when Americans are looking everywhere for heroes and the last place they usually look is government, I suggest we take another look at a great American hero—Ronald Reagan. Reagan once said, "We were meant to be masters of destiny, not victims of fate." Not only did Reagan say this, but each day of his life he lives it. He has given us all a wonderful example to follow!

Joseph Polchinski '96

## A Feminist, Pro-Life View

To the Editor:

After reviewing Mike Sullivan's article, "The Not-So Pro-Life Movement" and the two letters to the Editor on abortion, I still feel that this issue has not considered the true individual faced with such an incredible decision, the woman. In my opinion, such an issue requires a deep consideration of humanity, and not a political standpoint due to our current government which maximizes capitalism and minimizes humanism.

In the Roe vs. Wade decision, women were given an unbelievable power to decide whether a human being should live or die. This power gave women an unbelievable role to play, the role of God. Such a decision is inhuman. Inhuman by which it elevates a human to a cosmic level - A role that only God or a divine being has the knowledge and authority to fulfill. This authorization to exterminate life, which has been begun by God, allows another human to extinguish another's human freedom and complete plan on earth - A

power that is far too immense and inconceivable for any human being.

I strongly agree with Joseph Desrosier's statement that "the voice of the pro-life position has been voiced by those who have the funds" and not by those who really see the humaneness and divinity in human potential and destiny. The issue of abortion should be looked at from a human ethics perspective. An individual must step back from the media's portrayal of Pro-Life vs. Pro-Choice. Such an issue is not a matter of sides. Abortion is an issue of individual ethics and an acceptance of being strong enough to recognize one's limits as a human being. "For the power and the glory are yours now and forever." This proclamation awards such a power to God. Individuals must acknowledge one's limits and fulfill her or his duty which is: to protect life from the womb to the tomb.

Roberta MacIvor '97  
"A Pro-Life Feminist"

## Holier than Thou?

To the Editor:

I am writing in response to the letter to the Editor "Republican, Democrat or Christian?" that appeared in last week's issue of *The Cowl*. I was not only offended by this article but was also made physically nauseous by the lack of intelligence exhibited by one of my colleagues here on campus. I found the article submitted by John Sistare to be absolutely enraging. Mr. Sistare, who are you to tell us that by believing in contraceptives we are "persecuting Christ all over again?" Who are you to make that kind of judgement on anyone? The only one that is able to condemn us for our actions or beliefs is Christ almighty himself - Mr. Sistare, let him do the judging!

I am not writing this response to criticize you for your pro-life position on the abortion debate or your belief in celibacy. I am writing this letter to inform you that you could have expressed your views in a much more professional manner; a manner that would not have come off as offensive or condemning to a public which may have differing beliefs. Using a more skillful tactic may have gotten you through to a greater majority of the readers. I am left with just one question. Was your article written to explain your views or was it written to publicly insult those holding a differing position than your own?

Jacqueline Nett '97  
History/Secondary Ed.

### The Cowl Editorial Policy 1995-96

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to the *Cowl* office no later than Tuesday prior to Thursday publication.

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# Cusack in '96

by Theresa M. Edo '96  
Editor-in-Chief  
and Renet M.A. Ladocsi '96  
A&E Editor

There are a handful of famous actors and actresses who play such well known characters that we feel as if we know them personally, as close friends. We chuckle when five brat packers enter a high school detention room because we know they will bond by the completion of *The Breakfast Club*. We secretly wish Molly Ringwald will go for Ducky in *Pretty in Pink* because we all know what a good guy he is. And, we always feel our hearts breaking right along with Lloyd Dobbler's when Diane Court cannot *Say Anything* to him.

We also go into many subsequent movies starring these personalities expecting to meet up with our old acquaintances. At a sneak preview screening of the new film, *City Hall*, however, John Cusack proved that none of the well-known, kick-boxing, Peter Gabriel playing, Lloyd Dobbler can be found in his new movie.

Cusack plays Kevin Calhoun, a young Deputy Mayor breaking into the "old boys" network of New York City politics in this new thriller from Castle Rock Entertain-

ment. Being a self-proclaimed "political junkie" he looked forward to exploring the inner workings of such a dramatic and rich arena. He also admitted, during a college media event held this past Sunday in New York City, to have been profoundly influenced by the movie *The Onion Field*.

"Politics is everywhere," Cusack claimed. In fact, he left production of the movie with a new, greater respect for city politics and politicians. "You have to handle both extremes, the left and the right, and no matter what your vision is, you have to deal with the constituents of the city, trying to build coalitions between the special interest that want nothing to do with each other," he said.

Cusack's cynicism for politics in general decreased with the completion of *City Hall*. "I now have more respect for those people who are trying to make a change."

The picture finds Calhoun three years removed from the small-town politics of his home state of Louisiana and enveloped in the high stakes of the fast-paced administration of fictional New York City Mayor John Pappas (played by Al Pacino). Cusack plays Pacino's right-hand-man. The connection between the two (both the actors and the characters) takes on a mentor/prodigy appearance, becoming a type of love story. The film, and especially Calhoun, are meant

to leave us with the hope that there can be room for idealism within politics.

The similarities between the two characters' relationship and the real-life one of Cusack and Pacino cannot go unnoticed. When asked whether he studied Pacino's acclaimed acting techniques during production, Cusack laughed that it would have been idiotic not to have taken advantage of such an opportunity. He admitted, although, that he did have his own job to do on the film. Even the director Harold Becker rationalized Pacino by saying, "You never direct an icon, you direct an actor."

Cusack, a Chicago native, has indeed proven that he is well on his way to becoming just such an icon. He has been called "one of Hollywood's most versatile young actors," and boasts an extended list of acting credits. Since his feature film debut in *Class* (1983), Cusack has had roles in such '80's movie classics as *Sixteen Candles*, *Better Off Dead*, *One Crazy Summer*, *Stand By Me*, and, of course, *Say Anything*. Although he is most often remembered for this earlier, more comical work, he has done a substantial amount of work with dramatic films as well. After his supporting role in *Eight Men Out*, Cusack's career turned toward films such as the Academy Award nominated *The Grifters*, *True Colors*, and *Fat Man and Little Boy*, in which he acted opposite Paul Newman. Most recently he has returned to comedy with the highly successful Woody Allen film, *Bullets Over Broadway*. *City Hall* marks another successful dramatic performance of Cusack.

This drastic shift in characters may make fans wonder, but Cusack accepts it as some-



thing as basic as a person having many different parts to his or her personality. When considering a new project Cusack reads each script, asking himself first whether it is a good film or not, and second whether it can challenge him. Becker emphasizes that Cusack takes the words of the dialogue and makes them his own.

Independently, Cusack has developed a substantial theater presence. As founder of the New Criminals Theatre Company, which is the foremost Chicago-based theatre company next to The Steppenwolf Company, Cusack has already directed four highly successful stage productions.

Cusack's current project involves writing and acting in *Grosse Pointe Blank*, a New Crime Production.

*City Hall* opens on Friday, February 16th.



# Money Talks

## A&E COMMENTARY

by Michael Sablone '98  
A&E Writer

1996 is an election year. That means that many fat politicians bleat insistently about the evils of society. To them, the devil has become incarnate, and he resides in Hollywood. In attempts to persuade voters, many claim they want to "Clean up the filth that is Hollywood." One problem with this: you can't legislate morality. Once again, it's time to point some fingers at those who deserve the blame. Once again, it's time to venture into the bathroom and look in the mirror, for the blame is all on you.

The rush to decree Hollywood makes some sense. Congressmen see an easy target, so they go in for the kill. The problem, according to such "important" members of society, is that Hollywood is full of blood, gore, sex and violence. They have a point. But for the longest time, due to the 80's ("Me" decade), the mind set was "the more money one spent on a film, the better the grosses." Need evidence? Listen to Michael Douglas' character in *Wall Street* state the anthem of the 80's, "Greed is Good." In short, the movie industry is an industry. Leaders of an industry want to make money. So you can't place all the blame with the industry? The question is, whose interests

do they follow? Answer: the consumer's.

Not a day goes by when I don't question why New Line made 16 total Jason and Freddy Krueger movies. Sure the movies grossed marginally their first weekend, but, overall, they didn't make a bundle. Could the producers be so jaded that they believe people want to see Jason tap-dancing across a Broadway stage? Then, the more I thought about it, the more I believed that if I was a producer, I too would have a pretty low view of American society. I would watch society lap up movies that insulted their intelligence, and watch them beg for more.

There is a light at the end of the tunnel. Believe it or not, for the past few years, more and more filmmakers are forgoing a big budget and going for quality. Kevin Smith's masterpiece, *Clerks* was made on a shoestring budget, yet its take was huge in comparison to the *Judge Dredd*, which cost a lot of money for such a paper thin plot. Robert Rodriguez's *El Mariachi* attempted to test his movies in the Spanish home video market. Funded by lab experiments, Rodriguez used his home video knowledge to help him make his first film. Every big-time Hollywood producer gasped when they learned how much money he made it for. Edward Burns, an ex-Entertainment Tonight executive, made *Brothers McMullen* for less

than most studios spend on lighting. All of these had high grosses because they blended great stories with compelling dialogue - two aspects of movies that most major companies overlook for a shot of Sharon Stone's cleavage.

Along these lines, filmmakers are also seeing a decline in the popularity of skin flicks. This is definitely not due to the lack of them out there (*Body of Evidence*, *Body of Influence*, *Body Chemistry*, *Student Bodies* [wait, I liked this one]). Joe Estevez and Paul Verhovven made two movies for 1995, *Showgirls* and *Jade*, which both got slaughtered at the box office, which was one of the most promising events of last year. Another good sign -- *Cutthroat Island* was supposed to be an action blockbuster, but it grossed all of 11 million dollars. Not bad for a movie that cost 92 million.

Hopefully, Hollywood will realize that it's not the most bang for your buck that matters. What really does matter, however, is a good story with characters that you care about. Did anyone care what happened to Sylvester Stallone in the *Specialist*? No. In fact, you probably didn't even care that the movie was made. You don't need to show gallons of blood either, although the success of *Pulp Fiction*, might be sending the industry a signal.

No matter what happens, politicians feel the need to blame somebody; that is, anybody but themselves. They need to stop pointing fingers. Eventually tastes will change. They cannot try to influence Hollywood, because there still are studios like Miramax and countless other independent industries which will try to ignore Congress.

The consumers have a task to follow as well. They need to ignore movies that insult their intelligence. I realize that some people like to go to a movie that will allow them not to think, but come on, there is no need for *Black Sheep*. *Clerks* was hilarious and you did not have to think that much. I vote on one or two "stupid" movies a year. If you complain that there are no good movies out, you just aren't looking hard enough. Check your local art-house. They usually have foreign films, which are 100 times better than Hollywood fare. If you hate subtitles, there is something wrong with you (in case you didn't know, most studio's lay the dialogue and music on the same tracks, so you lose some of the cool background noises [especially in John Woo movies]).

Above all, Hollywood has one task. It does not revolve around making movies to fit the V-Chip standards. It has to realize that you can't buy creativity, no matter how hard you try.



# Tori Amos

## A Dangerous Woman

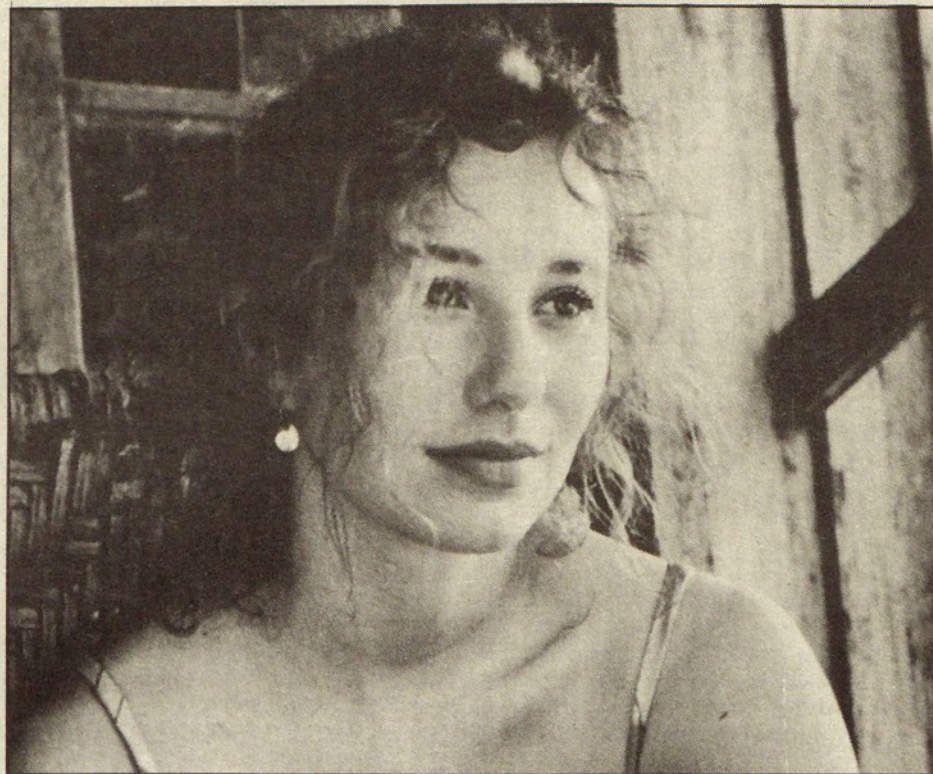
by Megan Southard '97  
A&E Writer

**T**he first time I ever saw or heard of Tori Amos was about three or four years ago. She was on some kind of MTV special about unknown or upcoming artists. Amos was wearing a little girl's tank top, jeans and no shoes. With her flaming red hair, she was singing in a mesmerizing, painfully angelic voice while violently pounding on the keys and straddling the piano bench. She was singing a song called, "Silent All These Years," and I was immediately hooked. I searched the stores, but it wasn't until weeks later that her first album, *Little Earthquakes*, was released. The album, best known for the singles "Crucify," "Silent All These Years" and "Winter," was like nothing I ever heard. Amos' songs, which contained only her stark voice and haunting piano, sounded like a combination of classical music, rock'n'roll, and show tunes. Her lyrics, sometimes nonsensical and brutally shocking, address topics such as rape, abusive relationships, masturbation, and her religiously oppressive childhood. They are confessional, erotic, and bluntly heartbreaking.

versity, in an extremely prestigious music program. Her parents are ultra-conservative southerners, and her father is a Methodist preacher. In reaction to the world of guilt and oppression in her religious home life and the restrictive classicism of the institute, Tori began to rebel, especially in her music. Her desire to express and to compose freely resulted in expulsion from the institute at age eleven. She spent the next several years playing at gay bars in Washington D.C. to avoid the fallen-prodigy syndrome. She then took off for Los Angeles at age 21. Around this time she got involved with her first band, Y Kant Tori Read, with Guns N' Roses drummer Matt Sorum. After the 1988 album, released on Atlantic, was a disaster, Amos returned to her piano and her composing.

After failing at the role of concert pianist prodigy and eighties rock goddess, her life took a turn for the worse when she was raped. The creative results of these events were *Little Earthquakes*, and her second album, *Under the Pink* (which was just as successful as the first,) and contributed to her gaining a reputation and increased radio play.

Her newly released *Boys For Pele* takes even greater risks than the other two albums. "Musically," she says, "I always allow myself to jump off cliffs. At least that's what it feels like to me. Whether that's what it



tive sound; yet this album emits an utter fearlessness. Songs such as "Father Lucifer," "Caught a Lite Sneeze," and "Putting the Damage On" are characteristic of her talent

compelling or daring. In one of the album's strongest songs, "Blood Roses," Tori wails, "chickens get a taste of your meat/ you gave him your blood/ and your warm little diamond/ he likes killing you after you're dead... I've shaved every place where you've been..."

Along with other female artists such as Bjork and PJ Harvey, Tori Amos has carved a place in the music world by creating a truly unique sound that has broken bounds for other artists, and continues to mystify us with her shocking originality. In a business field that takes no prisoners, Amos has successfully put forth a sound previously unheard, and has been anything but meek about it. During a live performance, she stopped in the middle of a ballad and said to someone in the audience, "Did you come here to talk or did you come here to listen to music? 'Cause you paid a lot of money I think."

The audience responded with a deafening cheer, and she continued at her piano.

**... Tori Amos has carved a place in the music world by creating a truly unique sound that has broken the bounds for other artists, and continues to mystify...**

Tori Amos was something of a child prodigy who started playing the piano in her living room at age two and composing at age four. At age five she was enrolled at the Peabody Institute of John Hopkins Uni-

actually sounds like depends on what the listener brings to the songs. But, to me, this album sounds like the biggest cliff yet."

And it is. The eighteen songs on *Boys For Pele* have that unmistakable, distinc-

and emotional intensity. There are more instruments added to her aggressive piano, and several songs are played on a harpsichord, giving it an eerie, metallic sound. She screams and whispers with lyrics no less

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# THE CHAN GANG

by Patrick C. Heap '96  
Asst. A&E Editor

I remember watching Jackie Chan movies on Sunday afternoons. I would watch and laugh at Chan's stooge and Chaplin antics, but when I was not laughing I was in awe. The awe stems from two things. The first being Jackie Chan's amazing action scenes where he would either be fighting off multiple evil doers with benches, chop sticks, and whatever else was around, or his amazing stunts. I remember seeing Chan, usually portraying a Shoalin monk in the old kung-fu days, doing flips, jumping off buildings into trees, and even doing acrobatic feats, the likes of which could not even be seen in a circus show. The second thing was his ability to create characters who were not only heroes, but normal human beings.

The fact that Chan always played a character who seemed forced into becoming a hero fascinated me as a kid. It just made sense that someone with Chan's charisma would rather be running around playing jokes and getting into mischief. It seemed human. Chan's character was not the toughest or fastest guy. Chan's character did not always know the secret Shoalin Iron Fist or the Iron Vest. His character was just the one with the most heart and that was the thing that allowed his character to rise above every challenger, making him a hero.

Sunday morning now. No more Kung-Fu Theater. New York City. Planet Hollywood. I finally get the chance to meet my childhood hero. A group, about 40-65 people, gather in a small screening room in the bottom of the restaurant. Reporters from college papers pull out their recorders, pads, and pens. Some students from acting schools wait patiently. Maybe some of them know what they are going to do with their futures. Maybe, like many, some just do not know what to think of their present situations, let alone their futures. One thing is for sure, as Jackie Chan enters the room, Chan knows what he is doing now.

Chan, 41, walks in with the director (Stanley Tong) of his latest film *Rumble in the Bronx* and takes a seat in front of a large group of strangers, an American audience. Although Chan has appeared

Jackie Chan #1 movie, Jackie Chan #2 movie, Jackie Chan #3 movie, #4, #5, all the way until #10 Movie. But in America no one like my movie. Jackie Chan in Asia always #1 movie, until *Jurassic Park*. Then Spielberg #1, Jackie Chan #2, but he is my hero."

Chan continues on how Spielberg is his hero and how he and Tong have no idea how to do some of the things American directors are doing. Chan laughs, "Put a keyboard in front of us and we cannot type," as he pretends to have a keyboard in front of him and makes a confused grin. The feeling in the room is loose as Jackie finishes with a shrug of his shoulders.

This does not keep Chan and company from making incredible movies. Instead of using computer technology and big budgets to make a great movie, he uses himself. Does not sound like much? Well for most it would not make a difference, but in Jackie Chan's case it is a little different. How? Chan is not exactly your everyday movie star, in a number of respects.

At the age of seven Chan was sent by his poverty stricken parents to the Chinese Opera Research School. There he studied for ten years the many disciplines of Peking Opera; singing, dancing, martial arts, and acrobatics. Chan explains, "You had no choice there. I did not want to learn to jump high over tables, but teacher would say, 'jump over table' and hit you with stick. You jump over table." After reenacting the whole seen for his audience's amusement he continued on a more serious note, "I am glad they made me learn." Luckily for many of his fans he not only learned those disciplines put to him by his teachers, but he mastered them. Allowing him to head out on a long career of action-packed films (a total of 43 at the present). The likes of which cannot be copied because Chan is the thing which makes his films great.

By the time Jackie Chan left the Chinese Opera Research School, Peking Opera was a dead art. So what else is there for a physically toned, charismatic, energetic, young actor to do? Chan went directly into movies, starting off as a stunt double and quickly working his way up to starring in and writing his own films. Throughout all of this, Chan developed a style of movies and acting that none had ever seen before. Chan used a style which incorporated slap stick comedy, incredibly choreographed fight scenes (compared often to the dance

face that resembles one of the three stooges (three crazy guys in China) as he stumbles. As for the actual fighting styles being used, Chan answers with insight which runs parallel with Lee. "All of the styles are the same. They just add little differences and forms, but in essence, with the kicks and punches, it is all the same. They just name them different. Bruce Lee learned Wing Chun and then learned some boxing and called it Jeet Kune Do. Americans took Kung Fu and called it Karate. I could start my own school and call Jackiedo."

Chan goes on to describe how action stars like Segal, Van Damme, and Stallone all use very powerful and violent fight scenes in their films and do not seem to consider that children watch and idolize them. "I am a small guy, so I hit fifteen times instead of once and always fight without violence in my movies. No blood spitting out of mouths and noses. No punching in the balls or anything dirty like that," Chan explains, choreographing everything he says and looking a bit embarrassed for saying "balls" as he quickly acts out a scrotum grab. As any one who has seen any of Chan's films will tell you, his fight scenes are a breath of fresh air to martial arts and the philosophies behind them. Chan uses knowledge over power, cunning and awareness over split kicks or arm breaks, and always fighting with the hope that he won't have to fight again. As he states in his new movie *Rumble in The Bronx*, upon defeating an entire gang single handedly, "I hope next time when we meet we won't be fighting each other. Instead we will be drinking tea together!"

If Chan's martial arts are not enough to make up for the lack of special effects, the amount of amazing stunts more than makes up for it. Chan and Tong both started off in "show biz" as stunt men and, from their experiences, learned how to make movies from a stunt perspective. Chan has been known to get some of the greatest stunts on film from many different angles.

He explains that the reason for the angles is to show everyone that the stunt is real and to show how amazing it looks from all perspectives. Chan has been called the Chinese Evel Kineval. Chan, who at the age of 41 still does his own stunts, has risked death at least once in every movie and has some of the hospital records to prove, which just goes to show how far Jackie Chan will go to please his audiences.

As I sit and soak in the overwhelming presence of Jackie Chan, I learn of a part of him I always felt was there, but never really knew about; the humanitarian, Jackie Chan. This beautiful action star whom I have idolized since I was six, explains how he is



shamed by one thing. "I am not educated. I cannot read or write in Chinese or in American. It shames me to be doing autographs for children and I cannot spell the name. Little boy goes, 'here let me show you,' and I feel shame". I feel shame as Chan does something so little of us do. He puts on a raw and heartfelt display of humility. The show does not stop there, as I learn about the Jackie Chan Foundation and the responsibilities Jackie holds upon his shoulders.

The Jackie Chan Foundation was something Chan had always wanted to do. Remembering his situation as a child, he decided he wanted to help deprived children go to school, stressing the importance of education in the world. After a skull fracture on the scene of one of his stunts, Jackie Chan could no longer wait until tomorrow to do anything. He immediately started the Jackie Chan Foundations in China and in Japan to help send children to schools around the world. Chan also shared with us a dream he plains on fulfilling in the near future. "I want to buy one thousand bicycles and give them to the children in China, and then in Japan," and the list went on. It was later no surprise to learn that he had received from the Baptist University of Hong Kong a doctrine in the social sciences.

As I became aware of the many great things he had accomplished I realized that awareness was the key to Jackie Chan. Chan is aware of what it is like to have no money for school. Aware that children looked up to him, so aware in fact that he tries his hardest not to be seen dancing, drinking, or smoking a cigarette in public. Aware that he could somehow make a difference. Aware that he did not have to follow the stereotypes created by most action movies. But, most of all, aware that he is human. This awareness is what makes him truly great, as an actor, director, and person.

After a number of laughs and stories, Chan got up to leave. As the crowd stared in awe, I realized that people truly could see whatever they believed to be goodness in Chan. As he gracefully walked by, he was a movie star, a humanitarian, a guardian of children, a role model, a compassionate being, and a walking expression of love and warmth. A girl next to me shook his hand and said that it was firm and strong like her father's. As I shook his hand, it was gentle and smooth like an angel's. If there was anything I learned other than how beautiful a person Jackie Chan is, it was that a person really can make a difference if they put everything they have got into it.



in four US. movies (*Cannonball Run I & II*, *Big Brawl*, and *The Protector*) he is still relatively new to America as a movie star. Even though he is the number one actor and film maker in Asia, Chan has only met with disappointment and a sense of failure in America. Chan jokes when asked why has he returned to America, "I don't know why. You tell me (as he points to the audience with a smile lighting up his face). I make movie 15 years ago, but no body like it. Now, everyone say, 'Do movie in America. Asian films are doing well there'. So why you like my movie now, when I came here 15 years ago and no one like me then?"

Jackie Chan goes on kidding, "In China,

choreography of Gene Kelly), and death-defying stunts. Jackie mentions, "I want people to see my movies and say, 'Jackie Chan is great,' not, 'Those effects were great'."

When asked about the fighting styles in his movies, such as Shoalin, Wu Tang, and Tiger styles, Chan answered with wisdom and confidence on a subject he had, a long time ago, spent much time thinking about. Chan mentions how he had to escape the shadow of the legendary Bruce Lee. "I decided to become anti-Bruce. He kick high. I kick low. He get punched." Chan does a Lee impression as he puts on a mean face and wipes his lip. "I get hit." Chan puts on a



# A River's Edge

by The 'Shaggy' Pete Keenan '99  
A&E Writer



nvariably, your parents will hate everything that you think is pretty cool. That new boyfriend you brought home

with the pierced nipples is not husband-material, according to your father. Your mother told you she thought Iron Maiden was pretty swell, but she secretly detested them, and preferred Julio Iglesias any day. And that sweet tattoo that you wanted for your sixteenth birthday never got Mom and Dad's approval, even if you were going to put it in a place where hardly anyone would be able to see it. Your parent's approval is pretty important. After all, not only did they bring you into this world, but they changed your diapers, burped you, and took about thirty-million pictures before your senior prom which you will fondly recollect when you are a geriatric case many years from now.

There are some exceptions, however, to this traditional parent-child taste clash. For example, with the resurgence of all that hippie crap, like bell bottoms and mood rings, your parents might actually begin to admire your style. A sure fire way to please them

though, is to buy River's *And the Rain Was Fire*. They don't sing about drugs, torrid sexual encounters or gratuitous violence, which means that they will already be good in Mom and Pop's book. Secondly, they're not loud, obnoxious, or lewd, which is another sure-fire parent pleaser. And something which never fails to impress Mr. and Mrs. Keenan, is that you can actually understand what the vocalist is singing.

As if tickling your parent's fancy wasn't enough alone, River is liable to make you shiver with the warm fuzzies as well. Incorporating fantastic vocal ability and skillfully written and organized music with a defined and powerful bass line, River is like no other band you have listened to lately. On the tree which serves to diagram modern music, River shares a limb with the Dave Matthews Band and Jackopierce, but they occupy a branch which is clearly their own.

*And the Rain was Fire* is filled with soulful beats, smooth in texture and easy to listen to. River is the perfect music to listen to before going to sleep, as its suave and easy sound is sure to calm down even the most rambunctious of people. Vocalist and guitarist Chris Keup is one of the most gifted singers that gets no credit in today's music industry. Keup's voice is smooth, peaceful, tranquil, and almost conveys the sensation that he is whispering the song's lyrics into your ear. Just your ear.

His style brings a feeling to each in every song that you are his only audience member. Heidi Ladd Keup, the band's back-up singer, is also skillful, and her voice is patterned after conventional styles of vocals. Though her voice is certainly beautiful, it certainly does not bear the same level of personal attention that Chris Keup's has.

The rest of River has just as much power as the Keup's. Primarily made up of four other members, River has a wide range of musical tools, including harmonicas, saxophones, keyboards and a series of percussions, on top of the expected drums, guitars, and bass.

The album *And the Rain Was Fire* is very static in nature. Many of the songs are the same in style and theme, but if that is your cup of tea, then it is a tasty one indeed. The one exception is in the track "She Cried," where Heidi Ladd Keup assumes the role of lead vocalist and Chris takes the backseat. The CD starts off strong with "Black Sheep," a powerful song with brilliant lyrical simile phrases such as "I need to start a fire, found tinder in your soul." In addition, the duet between the Keups' is a brilliant fugue of contrasting, yet complementing pitches. Later in the song is another duet, between an alto and a tenor saxophone, which is equally as beautiful.

Another impressive song is the seventh track, "Concord." Starting out with repetitive piano chords and equally repetitive



words, the song starts off not bland, but just not exciting. There is then a shift where the music becomes more regular, the lyrics turn from pleading with someone to continue living, to telling a tale of Joe the dreamer from Concord. It is songs like these that cause your imagination to respond to the nature of music.

River is a relatively unknown act from the vicinity of the College of William and Mary in Williamsburg, Virginia. Appealing mainly to the local circuit, they are starting to bleed out into larger markets. *And the Rain Was Fire* is

their follow-up album to a strong debut called *Waterflowers*. Although Eddie Vedder will tell that the hip thing is to be an unknown starving artist, the primary problem with River's 'hipness' is that you will have to scour record stores to find their releases.

This Valentine's Day please your parents. Don't buy your Mom brussel-sprout candy, because she won't like it. And your Dad doesn't need yet another fluorescent plaid tie. Instead, play them some River, and tell them you've gotten a little more like them since you've been at PC.

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HAPPY VALENTINE'S DAY MOOK! I LOVE YOU WITH ALL MY HEART - AND MORE!! THANKS FOR WHO YOU ARE AND ALL THAT YOU DO! LOVE, YOUR BOBULA

CASEY - I WILL FINALLY BE WITH YOU. LOOK AND SPEAK LOUDLY. I WILL ALWAYS BE WATCHING. VOLLEYBALL

TO THE PC COMMUNITY - FRIENDS, FACULTY, AND STAFF - THANK YOU FOR OF YOUR CONCERN AND SUPPORT SURROUNDING THESE LAST COUPLE OF DIFFICULT WEEKS. HAPPY VALENTINE'S DAY TO YOU ALL - SUZANNE

MY DEAR TIMMY, THANK YOU FOR TRYING TO TEACH ME THE RULES OF THE GAME. WE WILL WIN! LOVE, LAUREN

DEAR CHRIS, JUST THOUGHT I WOULD DROP YOU A NOTE TO SAY I LOVE YOU. WILL YOU BE MY VALENTINE? LOVE, CMT

TODD COLEMAN, I WATCH YOU STAND SILENTLY IN THE CORNER. YOUR SILENT FACE ETCHED IN MY MIND FOREVER. SUE CLANCY

I LOVE YOU JEN G. AND ERIN W.

MY TOMADACHI, I JUST WANTED TO LET YOU KNOW THAT THESE 5 MONTHS HAVE BEEN AWESOME AND THAT YOU MEAN A GREAT DEAL TO ME. LOVE, KIRIHANA

ERICA - I LOVE YOU! WIFEBEATER

CAL- WILL YOU BE OUR VALENTINE??? WE ARE COLLECTIVELY YOUR GIRLFRIENDS!!! KRISTINA, KATIE, RENET AND THERESA

TO MY ROOMMATES: THERE ARE NO ASSIGNED PARKING SPOTS. ALSO, MEG THIS DOES NOT MEAN THAT YOU CAN EAT SUGAR TIL YOUR TEETH ROT OUT.

TO MY LOVEABLE MIKE: WHY ARE YOU WITH THAT OTHER WOMAN? WAS MY KISS NOT GOOD ENOUGH FOR YOU? I AM ALSO JEALOUS OF THAT SKINNY, "THE POWER" MAN ALEX. LOVE, RUNTY

TO STEPH: I AM SORRY FOR ALL THE PAIN I CAUSED YOU. I WOULD LIKE TO REGAIN YOUR FULL TRUST AND FRIENDSHIP. I MISS YOU AND I WANT YOU TO BE A PART OF MY LIFE. DAVID

TO JEFF, HAPPY VALENTINE'S DAY! LOVE, YOUR "THE BUDDY"

DEAR DENISE, I AM HERE, YOU ARE THERE. YOU MUST COME BACK TO MY LAIR. I NEED A SNACK OF YOUR BLOOD BECAUSE YOU ARE THE ONLY FEMALE FOR WHO I CARE. NEIL "DARK

PRINCE" SLATTERY

DEAR JACKIE, MY LOVE, NO MORE MIDNIGHT RENDEZVOUS. WE MUST MAKE OUR EVERLIVING LOVE KNOWN. LOVE, FLAVIN

DEAR K.C. THINGS ARE SO MUCH EASIER SINCE I HAVE A GIRLFRIEND LIKE YOU. LOVE, PAUL "GIMP" BRITA

DEAR DEB, HOPEFULLY YOU WILL COME AROUND WHEN YOU GO OUT TO DINNER WITH ME. THE OFFER IS OUT ALL YOU HAVE TO DO IS SAY THE WORD. LOVE ALWAYS, T-TOPS

DEAR MAYO, I DREAM OF YOUR CREAMY TEXTURE, AS I LATHER UP DATZ WITH YOU, PACKET OR BUCKET, I WILL ALWAYS EAT YOU. LOVE, CHRIS MCMEATHEAD

TO: MARY HAPPY VALENTINE'S DAY! FROM: ROLAND

TO DANNY MORRIS - YOU ARE MY LOVELIGHT THAT NEVER SEEMS TO FADE. I LOVE THOSE HANDLES AND THE BORO-BREATH. FROM, COLLEEN

TO LOU DELOUREIRO: HAVE A GREAT V-DAY! I'M THINKING OF YOU! LOVE, YOUR SECRET ADMIRER

TIFFANY, I'M DUMPING LUCINDA FOR YOU! MY OTHER TWO ROOMMATES DON'T KNOW HOW TO HANDLE YOU. J.

TO THE CLUB EAGLES/COWL HUSSIES: DON'T STOP DRINKING TIL THE DRINKIN'S DONE. LOVE, THE ICEMAN

PEPE, I NEED YOU. LOVE, CHIQUITA

HAPPY VALENTINE'S DAY, CUTIE! I LOVE YOU SO MUCH AND I'M CRAZY FOR YOU! THANKS FOR COMING UP! YOU'RE THE BEST! LOVE, YOUR DAISY XXXOOO

ROSES ARE RED, VIOLETS ARE BLUE. SUGAR IS SWEET, AND SO ARE YOU. HAPPY VALENTINE'S DAY MEAG. I LOVE YOU. GOOD LUCK IN RUGBY. LOVE, KEVIN

TO MY ONLY TRUE LOVE, NATTY. MAY YOU MARRY AN AMERICAN AND DANCE AT THE SATIN DOLL. LOVE ALWAYS, LAUREN

HONEY - SWEETIE - LOVE OF MY LIFE, HAPPY SECOND VALENTINE'S DAY. I LOVE YOU!

TO THE GIRLS IN THE PINK HOUSE - YOU GUYS ARE THE BEST!

TO MY FAVORITE MONTH - THERE IS NOT A SINGLE DAY THAT I DON'T THINK OF MAY. LOVE ALWAYS, RR

JOY, CARA, KAREN, LAUREN, LIZA, "D", CERTO, ETC., HAPPY VALENTINE'S DAY! LOVE YA, GIRLS!! - WHAT AM I, THE VALENTINER...I MEAN...HUH?!! HUGS AND KISSES, JUDE

HI JUDITH I LOVE YOU AND WISH YOU WERE HERE. LOVE, DAVE

TO THE DREAMY GUY THEY CALL TREE, I'D CLIMB YOU ANYTIME!! BURNS

TO THE GIRLS OF 105 RADCLIFFE - WE LOVE YOU! THE GUYS OF THE FRESH-MAN CLASS

TO MY VALENTINE MARY, I LOVE YOU. FROM YOUR SWEETHEART ROLAND

DEAR KATIE - YOU MAY BE POORE IN NAME BUT YOU ARE NOT POOR WHEN MY LOVE IS BESTOWED UPON YOU. LET THE RICHES OF LOVE MAKE YOU EVEN MORE OF A WOMAN TO MY MIND, BODY, AND SOUL. LOVE P-BODY GERMANO

TO MY NOT-SO-EVIL "W" HAPPY VALENTINE'S DAY - YOU ARE THE BEST THING THAT'S EVER HAPPENED TO ME! LOVE YA, GRIFF

HEATHER, HAPPY VALENTINE'S DAY PRECIOUS. I LOVE YOU, CHRIS

TAMS - CHAMPAGNE NEVER TASTED SO GOOD. YOU ARE THE BEST, AND I LOVE YOU. LOVE, JOE

OLI - HAVE A GREAT VALENTINE'S DAY! LOVE, NOLI

KEZZY - YOU'RE THE BEST ROOMMATE AND FRIEND I COULD ASK FOR! HAPPY V-DAY. LOVE, MAZZY

MAGGIE - I HOPE THIS TURNS OUT TO BE A GREAT VALENTINE'S DAY, REMEMBER I'M YOUR BIGGEST FAN! LOVE, THE OTHER

TO MY BABE, JEN HO, YOU WERE ALWAYS AN INSPIRATION TO MY HAPPINESS. HOPE IT WILL LAST FOREVER. I LOVE YOU, SON NGUYR

WEENI, WELCHI, BUTTHEAD, OBSCENE AND MO, THANKS FOR EVERYTHING. I LOVE YOU BUNCHES. POOPS

DEAR ANDY, WILL YOU BE MY VALENTINE? I LOVE YOU A LOT AND I'M GLAD YOU'RE BACK IN MY LIFE. LOVE YOU SWEETHEART, LINDA

CP, NO MORE CHICKEN RACING. SCARFACE

WICKS - WHAT'S UP GIRL? KEEP THOSE ITALIANS COMING. LOVE, TIL

SPAGHETTI - I WISH YOU COULD BE HERE! HAPPY VALENTINE'S DAY. I LOVE YOU. LOVE, CHERRIOS

JENI PACHOVSKA, YOUR GLOW WAS THE AILMENT TO ALL MY PAIN INSIDE, IT'S HARD TO EXPLAIN MY PLIGHT OF HOW YOU DRIVE ME INSANE.

- E. I WANT TO CATCH YOU IN MY WEB, VALENTINE. LOVE, SPIDERMAN

KATHLEEN, I BREATHLESSLY AWAIT THE MOMENT WHEN I CAN ONCE AGAIN HOLD YOUR FEET IN MY HANDS.

LOVE, JOHN

HENDOG, YOU'RE THE MAN. CRAIG

MURPH, THANKS FOR EVERYTHING YOU HAVE DONE FOR ME. YOU MAKE MY EMTIONS RUN WILD. LOVE, 311A (TOP BUNK)

TO ALL MY SOLID GOLD DANCER FRIENDS - I WILL NOT GRADUATE UNTIL I HAVE DONE ALL 96 THINGS ON THE LIST! LOVE YOU '80S MOVIE WATCHING, TABOO PLAYING, BEC EATING CRAZY GIRLS! - HUGS-N-KISSES, EDO

DOUBLE DEUCE, HAPPY VALENTINE'S DAY COOL GUY! - A POTENTIAL LOBSTER

JACKIE, A VALENTINE'S RHYME: I'D LOVE TO SEE YOU WITHOUT PANTS, I'D RUN RIGHT BACK FOR ANOTHER CHANCE, MY IDENTITY IS NO MYSTERY TO YOU, BUT HERE'S A LITTLE CLUE: MY NAME RHYMES WITH ROMANCE

KAREN - THE LAST FEW MONTHS HAVE BEEN A DREAM, YOU MAKE ME BEAM, I THINK WE MAKE A GREAT TEAM! CALL ME! DAMION'S FRIEND

MATT - THANKS FOR EVERYTHING (ESPECIALLY EVERYTHING YOU LEAVE IN MY MAILBOX) LOVE, HEATHER

PETE GERMANO, MY LOVE FOR YOU IS IMMEASUREABLE, MY RESPECT FOR YOU IS IMMENSE. PLEASE TAKE THIS VALENTINE FROM MY BEATING HEART TO YOURS. KATIE

B.S. - NICE SUSPENDERS! WHERE'S THE JACKET? HAPPY VALENTINE'S DAY!

WOMEN OF P.C. - ROSES ARE RED, VIOLETS ARE BLUE, I WANTED TO SEND A VALENTINE, BUT I'M NOT SURE TO WHO, I LOVE TO HUG, CARESS, AND KISS, LADIES WITH ME, YOU CAN'T MISS, I LOVE TO PLAY IN THE RAIN AND JUMP IN PUDDLES, THAT IS WHY "I'M THE KING OF CUDDLES." LOVE ALWAYS, BRENDAN CARR

JENNIFER SIMS - YOU DON'T NEED A MAN ON VALENTINE'S DAY! YOU'RE A GREAT FRIEND! I LOVE YOU! LOVE, HEATHER

AMY P., THANKS FOR THE HAPPINESS

RECIPE FOR A HAPPY RUSHWORTH: TWO SCOOPS OPIE AND A T.K. ON TOP

K. KESTENBERG, YOU ARE STILL THE "WIND BENEATH MY WINGS". I LOVE YOU, CARE FOR YOU AND STAND BEHIND YOU. GOOD LUCK IN CALC III. LOVE, HOWARD

MENO, I HOPE YOUR VALENTINE'S DAY IS FULL OF HUGS AND KISSES! - TOO BAD I WASN'T THE ONE GIVING THEM TO YOU!! YOUR VALENTINE

AT 137-139 PEMBROKE, BOYS MAY COME, AND BOYS MAY GO, AS JACK CHASES

THEM THROUGH THE HOUSE, LANCE RUNS LIKE A FAST LITTLE MOUSE.

GIRLS AT 137-139 PEMBROKE, WHAT'S ON THE AGENDA FOR V-DAY? A FEW PORNO'S AND A BET FOR A HICKEY ON THE UPPER THIGH?

HAPPY VALENTINE'S DAY MARYBETH. I LOVE YOU! MATT

TO JEFF MAGEE, CHIPS ARE YELLOW SONJA IS RED, "HEY LETS GO OUT!" OH MAGEE'S IN BED LOVE NO-ONE

JACKIE WHAT ARE YOU AND YOUR 12-PACK DOING FOR VALENTINE'S DAY?

WOMEN OF PC ROSES ARE RED VIOLETS ARE BLUE TO ALL OF MY LADIES I'M GONNA MISS YOU DON'T THINK YOU WERE JUST ANOTHER SCORE EVEN THOUGH YOU WILL MISS ME SO MUCH MORE! SADFULLY GRADUATING, TOM UNCHESTER

MAURA- "I'M BACK" LOVE JACK

GUTTER GARY, THANKS FOR EVERYTHING. I LOVE YOU GUYS. JENN

PETITINE IS RED DAVE ROSE IS BLUE I WON'T BE HAPPY TILL I HAVE YOU

DEAR BOBULA - HAPPY VALENTINE'S DAY. I'M SORRY I MAKE THINGS HARD AT TIMES BUT I LOVE YOU LOADS! YOUR THE BEST. ALWAYS, MOOK

BUKE YOU CAN RUN WITH MY BALL ANYTIME. LOVE RIGGS

TO MY SWEETIE CW- YOU'RE STIL MY LITTLE BOY. HAPPY VALENTINE'S DAY. ME

BRITTIA YOUR MONTHLY BILL IS IN. THANX THE R.I.D. COMPANY

ROM, NEXT TIME I COME OVER IN MY BOXER SHORTS, OPEN THE DOOR! LOVE, BUDDY HINTON

TO JOHN GENGO! ROSES ARE RED, HIS HAIR IS A WIG TAKE A LOOK AT HIM YOU'LL THINK HE'S "BIG" HE WOULD LIKE TO DRINK AND SMOKE TILL HE'S DEAD WE ALL KNOW OUR HOUSE IS HIS BED. C'MON JOHN, "LET'S LIVE IN SIN" SO TAKE THE NEXT STEP, JUST MOVE IN. YOUR GIRLS AT RADCLIFF

TO THE PC MENS HOOPS TEAM TO ALL THE GUYS WITH ALL MY HEART I KNOW MY ROLE, I KNOW MY PART, I GIVE YOU ALL OF MY TIME AND SUPPORT I CAN'T WAIT TO WIPE YOUR SWEAT OFF THE COURT, I LIKE TO IDOLIZE MY MAN PAT RILES BUT FOR YOU GUYS, I'D RUN 1000 MILES. GOOD LUCK AGAINST UCONN, NOVA AND PITT, TO ALL MY HOOP LOVERS, I'LL NEVER QUIT I'D POUR YOU WATER FOR ALL THE DAY BUT "GUYS, I'M STRAIGHT, I'M REALLY NOT GAY" LOVE ALWAYS, JAIMIE - "HYMIE"

MAE, I'M SORRY I DIDN'T SAW YOU, I WAS TOO BUSY STUDYING FOR MY BACHELORS. IT'S IMPORTANT. LITERALLY! LOVE VALENTINE



# Class of '98 update

by Maura Sichol  
Sophomore Class President

Welcome back! I hope that everyone had a happy and healthy Winter Break. Your class officers and representatives have been very busy this year. Last semester we picked the '98 Junior Ring Weekend Committee. The members are Matt Potter-Core Chair, Chris Paone-Ring Chair, Meg Dichello-Semi-formal Chair, Nicole Deschenes-Publicity, Siobhan Bagley-Entertainment, Jessica Andersen-Special Events, M. J. Connors-Video, Heather Deware-Photography, Nora Keams, Beth Gregory, Donny Cotter-Ring Committee, Maura Sichol-Class President and Christine Harding-Class Treasurer.

This Committee has been meeting regularly since November. The date for our JRW is the weekend of November 15th, 16th, and 17th. The theme for our weekend is "TRADITIONS IN THE MAKING." The semiformal will be held on Friday the 15th (at a secret off-campus location). The mass and ring presentation is on Saturday the 16th in the afternoon. Our formal will be held that night in the Providence Convention

Center. On Sunday morning, we will have our Brunch in the Westin Hotel (which is connected to the Providence Convention Center). The JRW Committee has already blocked off hotel rooms in the Westin and the Biltmore for our class.

The formal has been moved to Providence for many reasons, the chief reason being the fact that Providence College has not been invited back by any of the hotels in Boston. This is because of the vast amount of damage done by past classes. We are extremely lucky to be able to have our formal in Providence. There are few ballrooms in the area that have the capacity to hold the amount of students that attend JRW.

More information will be coming to you soon from the JRW Committee concerning other aspects about the weekend and our rings.

Also, during the first semester, our Congress members along with other students at PC, participated in the City Year Serve-a-thon. Our group from PC worked on painting a community center and cleaning up lots in the surrounding area. It was a wonderful day. It was impressive to see the amount of

people from the neighborhood who joined our efforts.

Our next class event was The CIV Study Break. This event was a success. It was attended by many of our CIV professors. Many Sophomores stopped by to take a break from studying for CIV, and they had the opportunity to ask their professors all of their last-minute questions.

We are currently planning our class semi-formal. The dance will be held on February 16th, 1996. It is a Stag Dance, and the theme is Valentine's Day! It will be in Peterson Center, from 9:00 p.m. to 1:00 a.m.. The ticket price is \$8 before the dance, and \$10 at the door. I hope to see all of you there!

We are already beginning to plan our "Done with CIV Party" (this is officially our last semester of Western Civilization). If you have any ideas for this event, or any other event, please contact any Sophomore Congress members. Also, if you have any concerns that you would like Congress to address, please stop in the Congress office in Lower Slavin, Room 109. If a sophomore Class Officer or Representative is not in the Office, please leave a note in one of our office mailboxes.

# SUMMER INTERNSHIP WANTS SOPHOMORES

by Mrs. Clarkin  
Director Career Planning and Internship Service

SOPHOMORES: If you are looking for a PAID summer internship, then you should consider the International Foundation of Employee Benefits (IFEB) Internship Program.

This opportunity is open to sophomores from any major who have at least a 3.0 GPA and are interested in participating in the program for two consecutive summers. Opportunities are available in the New England area and other regions throughout the country.

IFEB matches and places interns with company sponsors in various employee benefits fields. What, you might ask, are employee benefits? IFEB describes benefits as "the extras an employee receives in addition to a regular pay check. Typically, for every \$1 paid in a regular paycheck, the employer provides another 37 cents worth of benefits, including medical, pension, vacation, sick leave, etc. Many individuals, organizations, and companies are involved in the process of benefit administration."

Last summer, two PC students were involved in this highly selective program. Students who participated had no previous formal training in employee benefits. During the summer, employers provide on-the-job training and students attend periodic IFEB

seminars. The experience and training can equip students with very marketable skills and a solid network of professional contacts (which come in very handy for your future job search!).

Students recruited for the program come from a variety of academic backgrounds. A math major might work on projects requiring strong analytic, quantitative and computer skills whereas an English major might work on benefits, communication publications or desk top publishing projects. The types of skills required vary, depending on the needs of the internship sponsor, but students with both strong communication and quantitative skills are encouraged to apply!

Interested? Then plan to attend an informational session to find out more and hear from current PC interns. Sessions will be held in Feinstein 210 on Tuesday, February 6th at 4:30 p.m., and in Slavin 203 on Wednesday, February 14th at 3:00 p.m., and Thursday, February 15th at 2:30 p.m. If you cannot make one of these information meetings, stop by the Career Planning and Internship Service in the Career Development Office, Slavin 105, ASAP!

The deadline for submitting an application (including a transcript and reference) is Monday, February 26th. Selected candidates will be interviewed on campus on March 7th. So, don't wait. Get started now on developing a successful summer internship!

## BOP Events

Over 21 and Travel Committees present...

## MEDIEVAL

## MANOR

Thursday, Feb. 22nd at  
6 p.m. in Boston

*Includes a 6 course meal  
and a pitcher of beer or  
carafe of wine!*

Tickets \$10, on sale now in BOP office

Fine Arts Committee Presents...

## A 70'S MURDER MYSTERY NIGHT!

Come for a catered meal in Raymond Cafe! It will be a night of fun, mystery, AND you ain't cookin' no Sunday dinnah!

STAY TUNED FOR MORE DETAILS...

## Country Line Dancing

Introductory **FREE** Clinic

to be followed by a

series of 3

lessons for a

low, low price!

**Clinic will be held on**

**Wednesday, Feb. 14th**

**from 6:30 p.m. to**

**7:30 p.m. in Stuarts.**

*Refreshments will be served*

## FOUND!

A DICTIONARY WAS FOUND IN A ROOM ON THE 4TH FLOOR OF HARKINS DURING CHRISTMAS EXAMS.

PLEASE CONTACT  
L. DONOHUE AT X2466.



# INTRAMURAL ATHLETIC BOARD NEWS

## WINTER SPORTS

- CO-ED ULTIMATE FRISBEE  
(3 GUYS AND 3 GIRLS)
- MEN'S AND WOMEN'S  
5 ON 5 BASKETBALL
- STREET HOCKEY
- MEN'S AND WOMEN'S  
ICE HOCKEY
- MEN'S AND WOMEN'S  
VOLLEYBALL

Get your rosters in  
**NOW!!!**

## MEN'S SOCCER CHAMPIONS

CAPTAIN: Jeff Dobozy,  
TEAM: Paul Brita, Kenny Begasse,  
John Guadagno, Brandon Gioffrie,  
Mike Cushing, Ryan Kanaczat,  
Matt Larsen, Kirk Souza, Pete  
Barbato, and Greg Buser.

## WOMEN'S SOCCER CHAMPIONS

CAPTAIN: Lorraine Anselmo  
TEAM: Rachael Garneau, Patrice  
Hughes, Genevieve Marrin, Sheila  
Olohan, Karen Andrzejewski, Ann  
Colasanto, Heather Martino, Beth  
Gregory, Kristen Simonella, Eileen  
Gildea, and Paula Uscilla.

## PC Welcomes Peter Farrelly

to speak about the  
making of the movie

### *Dumb and Dumber*

and some of his current projects.

Friday, Feb. 9th at 3:00 p.m. in '64 Hall.

## ATTENTION SENIORS

### YEARBOOK INFO

Last chance for Senior Portraits

Feb. 5th - 16th

Sign up at the Slavin  
Information Desk NOW!!

## Class of '96 photo drop-off

at the Yearbook Office Slavin rm. 102

We want pictures of Senior year, especially Senior class events. You will receive these pictures back as long as your name and box number are on the back. This is your last chance to get in the Yearbook!!

## From the Chaplain's Office...

### *Adoration of the Eucharist*

When - first Saturday of every month

Time - 12:00 p.m. - 4:30 p.m.

Where - Guzman Chapel

### **Pax Christi** announces a new meeting time:

We will meet EVERY *first* and *third*  
Monday of the month at 9:00 p.m. in  
the Conference Room - Slavin 211.

#### **Focus issues:**

violence in our lives, world wars,  
racism, and economic injustice  
Come discover and help spread  
the Peace of Christ.

New Members Welcome!

### Get Excited About Your Faith

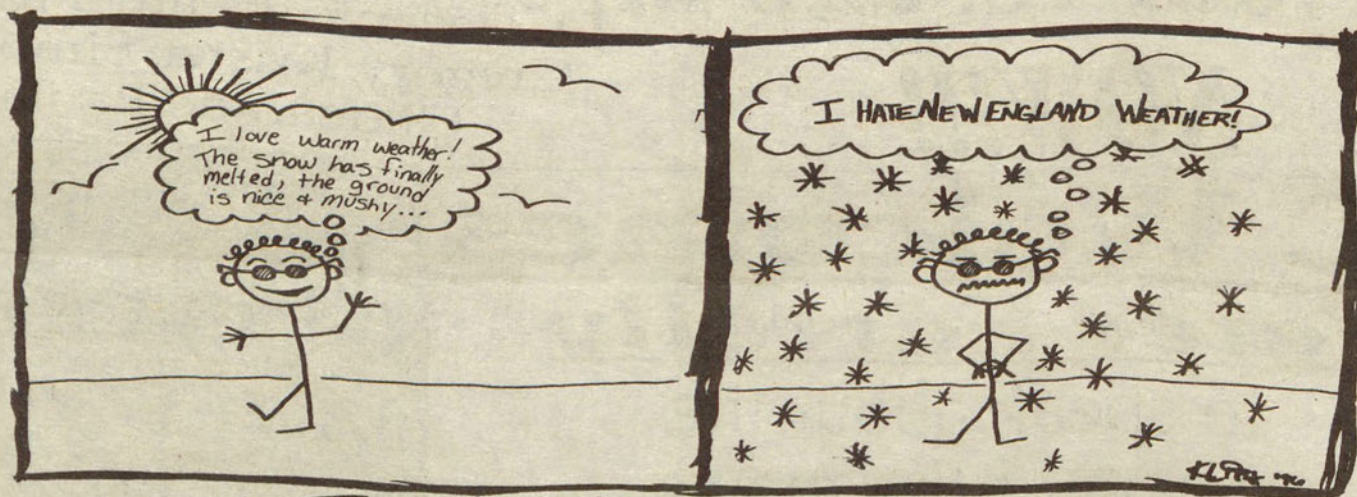
PC Encounter with Christ

St. Benedict Abbey,  
Still River, MA

Call x2216 or stop by the office of  
Campus Ministry - Slavin 211

**TODAY!!**



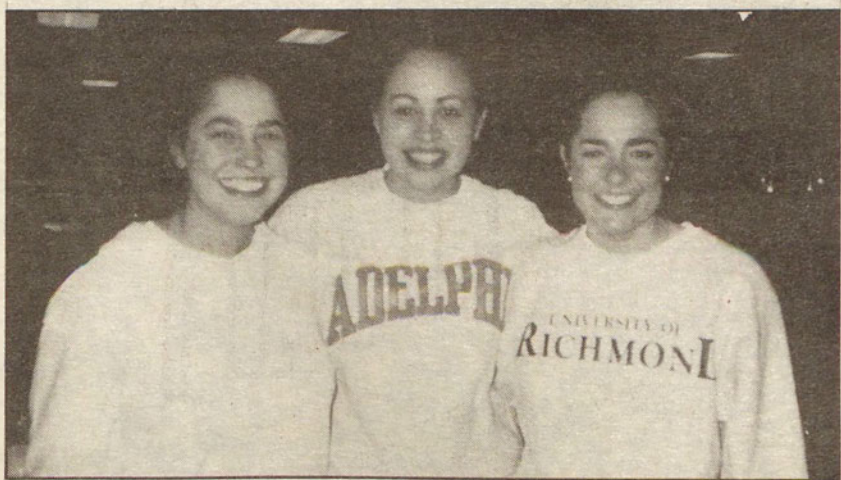


JUST WHEN YOU THOUGHT IT WAS  
O.K. TO GO OUTSIDE....

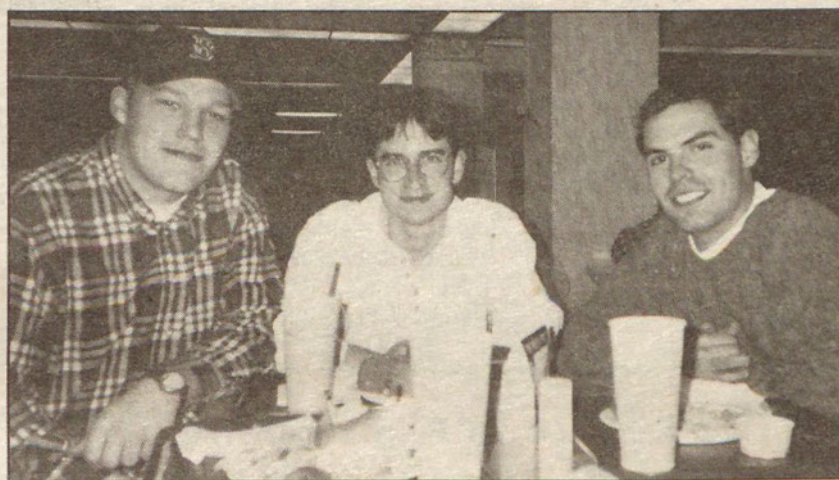




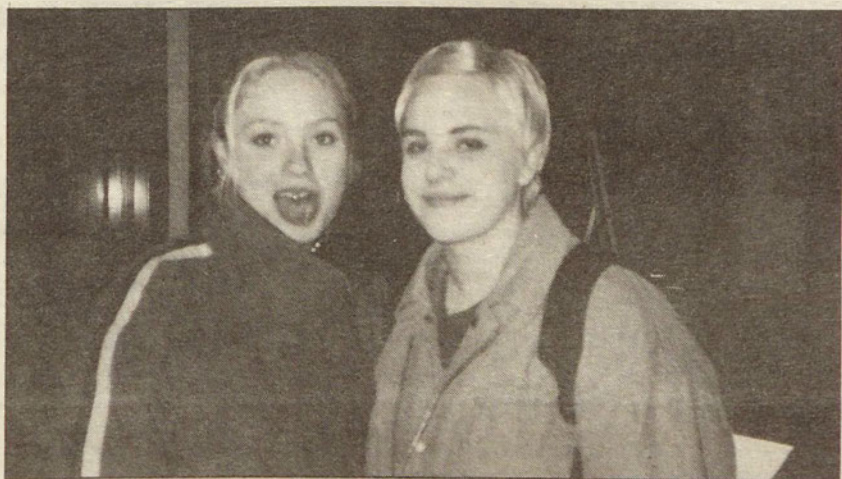
# What are you going to hide from your parents this weekend?



Beth Gregory '98, Janice Wright '98, Meg DiChello '98:  
"The dance party in 612 Davis."



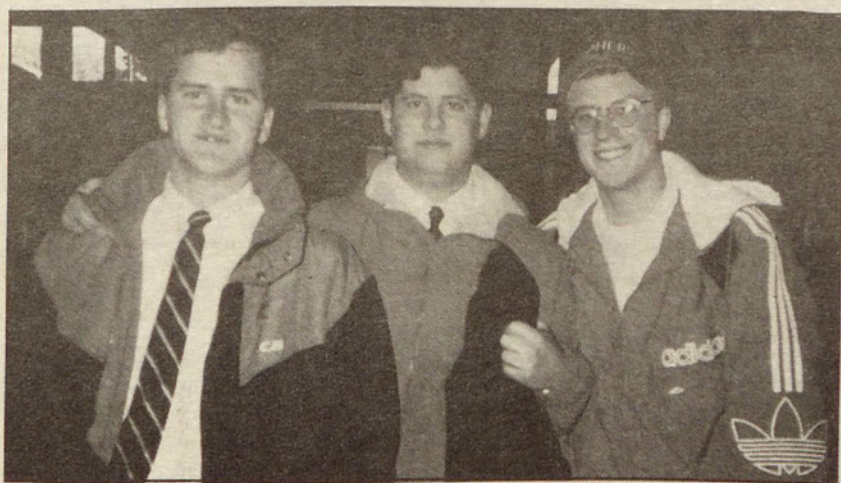
Craig Daniel '97, John Anguish '97, Abe Cardoza '97:  
"Our AA membership cards."



Julie Horns '97, Danielle Tridenti '98:  
"Our tongue rings!"



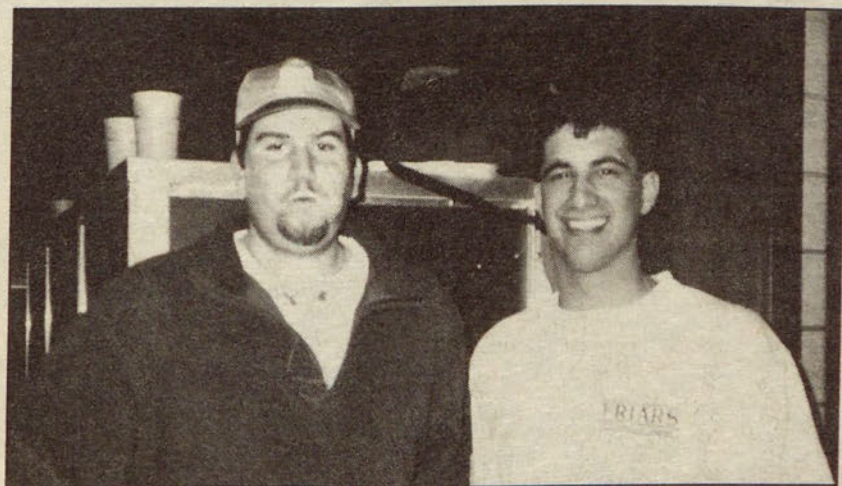
Jamie Buck '97, Nathan Greiner '97:  
"Our belly button rings."



Chris Keller '96, Matt Seitz '96, Mike Hogan '96:  
"The Bloody Boxers."



Matt Spann '96, Darryn Petersen '96:  
"Andrew O'Connell."



Michael Treacy '96, Adam Frisicaro '99:  
"Our relationship."



Caldwell Camero '97, Jeni Pachovska '97,  
Jacqueline Daly '97:  
"Our birth control."

**K & K:** "As young adults, on the verge of entering the "real" world, we feel that it is imperative to have an open and honest relationship with our parents. Lying only creates walls that take far too long to tear down. So just catapult over that emotional "Berlin Wall" and STOP LYING TO YOUR PARENTS!"



# Simple Pleasures

by Pam Marchant '96  
Features Writer

Lately I've noticed that everyone around me is suffering from the mid-winter blues. Everywhere I go, bad moods prevail, including my own. So, in a feeble attempt to brighten these cold (very cold!) winter days, I took an informal poll of various friends and co-workers who shared with me some simple pleasures of life. These are meant to be things you can enjoy today; they are life's little perks that we all miss unless we take a few minutes to appreciate them every once in a while.

Here is the list, with some creative liberty taken on my part. Enjoy your day.

**It's life's little perks that we all miss, unless we take a few minutes to appreciate them once in a while...**

\*watching movies with the lights off \* a hot cup of Java in the morning \* my mother's beef stew \* peaceful snow without any wind \* turkey, stuffing, and cranberry sauce sandwich from the Cookie Connection \* warm cookies out of the oven \* going to the mall with friends on Saturdays \* 8 year old's hockey games \* Girl Scout cookies \* cold beer \* Sweetarts (especially the holiday ones) \* the "psst" of a can of Pepsi \* knowing the answer \* funny professors \* a good hair day \* Cadbury Mini Eggs \* getting over a cold \* Disney movies \* bubble baths \* having a birthday \* finding money in your pocket \* clean sheets \* a full tank of gas \* watching *Melrose Place* with friends \* a sharp pencil \* an empty dishwasher \* the Sunday paper \* hot cocoa \* getting mail that's not bills \* leaving work early \* snow days \* sleep \* ice cream cones \* flowers \* candles \* a new

piece of gum \* stars \* Chipples (my doll who is eighteen years old and sits on my bed) \* fresh air \* flannel shirts \* clean windows \* *Star Trek* \* love letters \* photo albums \* a good laugh \* home movies \* Checkers \* listening to the radio \* Q-Tips \* blue sky \* *General Hospital* \* popping bubble wrap \* sneezing (but not a lot) \* sharp knives \* a new toothbrush \* hot tea with Sweet-n-Low and milk \* going to sleep with the alarm turned off \* sunlight \* finger-painting \* filing your taxes by phone \* Scotch tape \* Zest \* cutting class \* highlighters \* zippers \* singing in the rain \* game shows \* Ronzio's \* Kenny Rogers \* comfy chairs \* roasted potatoes

\*reading *The Cowl* \* putting on sunglasses \* kisses (both real and Hershey) \* green lights \* seedless grapes \* boxer shorts \* remote controls \* Peter Jennings \* the Rhode Island state house \* water balloons \* taking your shoes off after a long day \* naps in the afternoon \* Hootie \* Jordan's Furniture ads on TV \* Wild Berry Crumble with extra jimmies from Slick Willy's \* fresh fruit \* animal crackers \* popcorn at the movies \* reruns of *Three's Company* \* cable TV \* cordless phones \* stores open 24 hours \* ATM machines \* Slush Puppies \* peace and quiet \* scrunchies \* old sweatshirts \* coupons \* ceramic dogs \* smiles \* a full moon \* holding hands \* *The Patty Duke Show* \* the ocean \* messages on your voice mail \* a package \* hugs \* getting a good parking spot \* swing sets \* credit cards \* best friends who love you.

## A Message From Step 1

**Remember, it's not only about *how* much a person drinks, but *what* happens when a person drinks.**

**Question: Would you have behaved the same if you weren't under the influence of alcohol?**

**Should you choose to drink, please know your limit.**

*Because we care...Step 1*

# Sites in the City

by Kate Fournier '99  
Features Writer

The formidable building lost none of its strength to me even as I looked upon it for the third time. The towering brick walls exuded power and steadfastness, indifferent to the wind which blasted unsuccessfully against the stone exterior. The Holy Ghost Church is an awesome presence on Federal Hill in Providence. It is the oldest Italian church in the city. I have had the opportunity to attend two masses at the Holy Ghost Church, and I was stunned and impressed by both the regal beauty of the church and by its members. When I first ventured into the building in early October, I was immediately struck by the exquisite artwork painted on the ceiling, which depicted the Twelve Apostles receiving the Holy Spirit. The motif of the "Spirito Santo" is evident throughout the church, represented by doves. My eyes wandered about the cavernous room, taking in the marble walls, the numerous statues, the gold around the altar, and the majestic organ in the balcony.

I sat quietly in one of the countless rows of pews and gazed in awe at the stunning architecture. The church has a very palpable feel to it- the respectful silence is nearly frightening. Then the music ran from the organ, filling every corner of the church. The priest began to speak, and I realized that the entire mass would be performed in Italian. Although I could not understand a word, I was able to follow along and to reflect upon the Italian influence on Federal Hill.

Last week I visited the Hill again, and strolled along Atwells Avenue, peeking into the Italian shops and restaurants. As the Holy

Ghost Church appeared in my line of vision at the distant end of the avenue, I imagined days gone by when families (at one time the church boasted a membership of 1,500 families) walked to church in their Sunday best. The church was and is still today a sanctuary for many people. It has remained the center of the Italian life-style on the Hill, and is the best representation of the Italian influence in the

are also masses in Spanish. The parishioners are outwardly devout and call to mind images of another time. Age meets youth to worship together in a historical monument

to God.

Federal Hill is commonly thought of by Providence College students as a place to go to get great Italian food. Yes, the Italian heritage of the city can be felt while eating a plate of spaghetti.

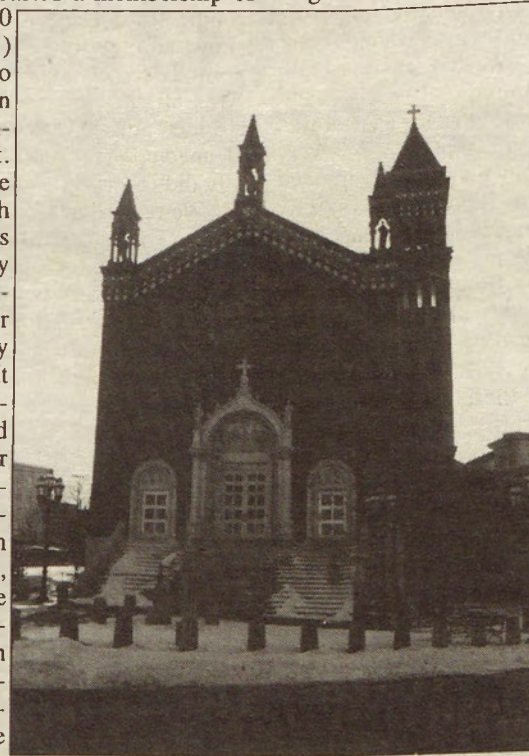


photo by Michael Carriere

The Holy Ghost Church on Federal Hill

area. Its firm walls have seen many years come and go since it was built in 1908. The parish itself was established in 1889 by the Scalabrini Fathers. Commissioned by a bishop in Italy, the church was to act as a refuge for the immigrants who flooded the area in 1865.

Today, the ethnicity of the church and its community is still very evident. Most of the masses are spoken in Italian. However, to accommodate the growing Hispanic population of the city, there

However, if you are ever on the Hill and you are looking for a taste of true Italian life-style, I strongly urge you to visit the Holy Ghost Church. On one trip to the church I brought along friends who were equally impressed by the experience as I had been. You may just want to visit for the historical merit. If you stay for Mass, not only will you have the opportunity to hear Mass in a different language, but you will get a glimpse into an entirely different culture.

## The Struggle to Hang Posters

by Patrick Canole '97  
Features Writer

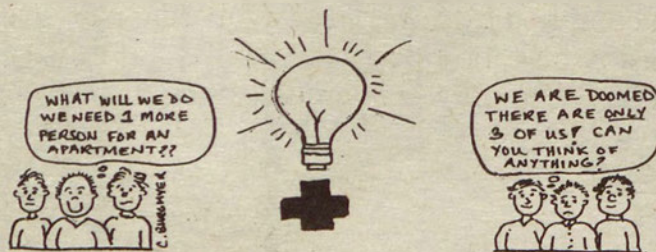
Anyone who has ever tried to get a group of people together for the on-campus apartments knows how difficult it can be to find the right number of people with so little time to do it in (I believe Residence-Life is now accepting applications for the 2004 - '05 school year). So last year, when a group of three of us were trying desperately to find a fourth person, we discovered that we didn't really

= 6. We could now apply for a six man apartment. Oh! Upper Campus! The Providence College equivalent to signing to a major label. The promised land to someone who spent his freshman and sophomore years on West Campus (especially this time of year. I froze to death twice my freshman year on the trip from the library to old Bedford. All of you who live on upper campus, thank the room lottery gods for having mercy on you).

Skipping ahead to September

to really count). Another discouraging incident occurred one night in early September. I was still decorating my room, going for that homey, lived-in-for-years effect that can only be truly had by placing dirty laundry everywhere. Unfortunately, I was having a hard time getting one of my posters to stay up. I went to our local neighborhood drug store in search of adhesives. "This double sided tape ought to do the trick" I thought and raced home to try it out. Hours later, when the poster was finally hung in place, I was very pleased with myself.

While I was having what I thought was my final victory over the gravity-loving poster, I looked into the next room to see what my new roommates were doing. I walked in to find them hard at work on building a computer from spare parts they had. I turned around and walked right back out without saying a word of my meek accomplishment. The next day, I awoke to the side of the computer beeping away in the next room while the poster covered my eyes. I decided the poster looked better under my bed. I'm living with people that make me feel smarter next year.



know that many people. During our struggle against the Res-Life bourgeoisie, we found a group of three other guys in the same situation. They could not find a fourth person, either. At least now we had people we could share our sorrow with. In our group misery (cue Soul Asylum), inspiration struck. Somebody pointed out that 3 + 3

'95, I could tell early on that I would learn a lot from my new roommates. Ever since moving in with my new roommates, the apartment has been a positive, if humbling, experience. For instance, I now know that throwing waffles in the toaster does not count as cooking (you have to press the little button down for it



# Anxiety, a Party and Some Fun

by Bridget Hughes '96  
Features Editor

After 6 months of living off-campus, we finally decided that it was time. We thought long and hard, hemming and hawing, and finally decided that the answer was a definite affirmative. We were going to have a party. I dreaded the thought. Dirty floors, a smelly house, things being broken... It almost made my roommates and I steer away from this crazy idea. But - the guys who live above us, kept persuading us, saying that a 2-floor party was the way to go. After all, there would be better flow of traffic, and more beverages. OK - so maybe they had a point - but was it worth having our house ruined? Nevertheless, we were going to do this.

**Friday night** - the night of the big event. Everyone in the house was fairly calm. The guys had moved all of their furniture, clearing the living room for dancing space, and put up light fixtures all throughout their house. My roommates were deciding what furniture of ours should be moved, as I paced the house chewing on my fingernails. Irritable, I took out my mood on everyone else. I was nervous, and beginning to think that this was a bad idea.

**9:30 p.m.** - People started arriving - thankfully they went upstairs first. Ha. Maybe this would be a flop. No one would be entering our house, and we could all just be one happy party on the second floor - not the first floor. I tried to relax a bit.

**10:40 p.m.** - More people came. The place was packed, and

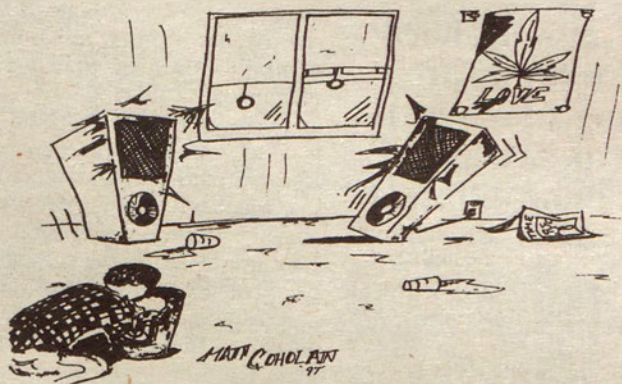
before I knew it - people were in our house, swarming around the keg, dancing in our living room...smoking, tracking in the snow, and spilling beer. At this point, I decided that I did not care. After all, this was a college experience, and this would all be cleaned up in the morning. I actually did relax a bit.

We really had no major problems. The only mishap was that one of the speakers blew, and we were temporarily without music. And, some obnoxious someone (who shall remain nameless) went into our bathroom, locked the door

We congratulated ourselves on a job well done, locked our door and went to join everyone upstairs.

**10:30 a.m.** - (the next day) - My neat freak side of my personality came through when I woke up and faced the mess armed with a bucket, mop and Pine-Sol. I spent the morning mopping away until my roommates woke up and joined me in the mop-fest.

**1:00 p.m.** - My roommates and I sat in our living room, commenting on how just 11 hours ago - there were people in our living room dancing. Now - it was back to normal. Everything was clean -



and climbed out of our bathroom window, allowing us to have no way to enter the bathroom unless we climbed back through the window - or kicked the door in. But these problems were minor, and fixed within minutes. It seemed that everyone had a good time.

**1:00 a.m.** - Everyone was gone - either upstairs, where the party was still in full force, or in search of another party. We surveyed the damage, and decided that there was none - at least nothing that a little soap and water couldn't fix.

probably cleaner than when we had started, and we had all the furniture back in place. Yes - life was back to normal. We had our party, and it had lived up to our expectations. We could rest easy. The boys from upstairs came down to recap the night. As they left us, they called out - "Are we going to do it again?" My roommates laughed easily and said, "Sure!" I shook my head, deciding that my anxiety level couldn't handle such stress again. But - I am easily persuaded... We'll see.

# A Touch Of Fiction Better Than Jello

by Lori McCrevan '99  
Features Writer

I fought them every step of the way, but they made me stay in. I tried to convince my roommate that I had to go out, but she would not listen. And the worst thing was that Andie agreed with her. Brian had finally asked me out to dinner, but they told him that I was in bed with the flu. Realistically I had a fever and a sore throat. It was nothing, but he decided to go out with his friends instead. I was disappointed, but I guess he didn't have to know that.

"Do you want anything?" Carolyn asked.

I looked at her in her sweat pants and ratty sweatshirt. "Nope. I'm fine."

"Come on, I know you want something," she pried. "A milkshake?"

"Would you?" I asked in surprise. I never really thought that she would go out and get me something. She seemed perfectly content to sit in the apartment all night. I figured she was just offering because she felt guilty for making me stay in.

"Anything for you," Andie chimed in.

"Chocolate?" I asked them with a pleading look in my eyes.

"Vanilla is better, but I guess so," Carolyn told me. "Do you mind if we both go? I hate driving by myself."

"I think I'll be okay," I promised.

As Carolyn popped a movie into the VCR, Andie barked out the orders to me. "Don't answer the door, don't talk to strangers, and don't get out of that bed."

"Yes, mom," I said sarcastically. It frightened me that I called her mom, but she did not even flinch.

It was my mother that was supposed to be getting me a milkshake. I longed for her to take care of me, but my friends knew what to do. My mother always told me that there was nothing that a milkshake could not fix. In first grade she tried to tell me that it was the cure for chicken pox, but I didn't believe her. I got them twice. However, she was right when I had my tonsils taken out. The shake

tasted so much better than the jello that they were trying to make me eat. But how did they know that I needed a shake right now? Did my mother tell them that it was the secret remedy? I don't think that she would do that. I would think she wanted to keep the mysterious cure within the family. She didn't want to interfere with my "new life." Maybe Carolyn just knew.

I could hear the two of them coming down the hallway. They were never blessed with the gift of silence. I loved them anyway.

"One chocolate milkshake for the sick one," Andie said as she presented it to me as if it were on a silver platter.

I tried not to laugh as I took it from her. I had one sip and smiled. It was just what I needed right now. "Thanks guys. Do you want some?"

They looked at each other and laughed.

I knew that I was missing something. "What?"

"We already had one," Andie explained as she glared at Carolyn. "Somebody was thinking of themselves and ordered a vanilla shake."

"Sorry," Carolyn said trying to sound apologetic.

"What happened to the other shake?" I asked.

"We drank the evidence," Andie said. "Carolyn didn't want you to know that she got the wrong one."

I could tell that Carolyn was trying not to laugh. I could almost guarantee that they both swore not to tell me that. Somehow I always found out about their little secrets. We had no secrets.

The two of them climbed on my bed with me and we settled into watching the rest of the movie. After two bags of popcorn, three Cokes, and two Disney movies, we realized that it was time for us to go to bed. I looked at the three of us all huddled on my bed and I realized that this was exactly how I wanted to spend my night.

"So what about Brian?" Carolyn asked.

"Who?" I said with a smile on my face. The three of us collapsed into laughter. My mother was right: milkshakes really are better than jello.

## Save the Bay!!

### Where are the Narragansett Bay's harbor seals spending the winter months?

These and other questions will be answered by Mystic Marinelife Aquarium Staff Biologist Rob Nawojchik during a free presentation on Thursday, February 15 at the University of Rhode Island's Narragansett Bay Campus. The presentation, "Wintering Seals in Southern New England," is sponsored by Save The Bay's Baywatcher Program and will begin at 7 p.m. at the Corliss Auditorium.

The program will:

- \*share slides and information on marine mammals in southern New England
- \*explain why harbor seals reside in Narragansett Bay during the winter
- \*review accounts of marine mammal standings
- \*highlight specific harbor seal haul-out sites in the Bay
- \*share insights on data compiled by Save The Bay marine mammal monitors during the last two years.

For more information call Save The Bay's Community Action Organizer, Joe Lopes at (401)-272-3540.

## Quote of the Week

And remember, we all stumble, every one of us. That's why it's a comfort to go hand in hand.

- E. K. Brough

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# Did Someone Say Something?

by Tom Belason '98  
Features Writer

Two weeks ago, I wrote an article listing ten things that really made me angry. I would like to continue in the same vein this week. However, before you get all discouraged, let me qualify something to you first. I'm not going to sit here and rip apart institutions that we all consider sacred. Rather, this week, I am going to make an observation.

Since freshman year, I have been bothered by something that I couldn't put a finger on until recently. It came to me in history class last week, and I'll admit, it hit me pretty hard. I've been guilty

of it in the past and I am now trying my damndest to change my ways. Everyone at Providence College is passive, especially when it comes to class participation or speaking an opinion.



My classes at Providence College have been abnormally quiet, and it's basically because students here offer no class participation. Is everyone so afraid of voicing an answer or opinion in class that no one dares speak up? Or are you all so insecure and afraid of being wrong that you dare not? I've no-

don't agree with what the professor says, by all means stand up and tell him why he's a jackass! Be sure you have a valid point to back up your inflammatory statement, though. So remember, a professor isn't going to toss you out on your butt if you happen to give a wrong answer. Don't be afraid to speak up! Discussion is heavily conducive to the learning process, and I think that all of us, including the faculty, are missing out on more interesting and informative classes.



What I think should happen is professors should base at least 40% of their final grade on class participation. Classes would be much more interesting if more people spoke up and voiced opinions about class topics. If you

# A Lesson For All Of Us

by Melissa Hayden '96  
Clubs Correspondent

When I first sat down to write this article, I wanted to come across as somewhat bitter. I wanted to tell every non-education major that I have encountered what it was like to really be a "teacher." For three and one-half years I have listened to you tell me how "easy" being an elementary/special education major was. No matter what concentration you were, you personally put more effort into your "more difficult" major. I simply look at all of you now and laugh. I think to myself when you ask me how student teaching is going, "If only you knew."

**We all work hard at what we are doing... I am just experiencing something different.**

Before I started, I thought the hardest thing I would have to deal with would be watching my friends socialize without me. I thought being too tired or having a sense of obligation to the students would interfere. I have one thing to say to this: boy, was I naive!

Getting up every single morning at 6 o'clock is not even the bad part. I can not even contemplate "skipping" because it is forbidden (unless I want to still be in school after I graduate). Teaching first-graders all day (who - by the way - never get tired) and coming home

around 4 o'clock, only to run to my 4 o'clock class, seminar or prior commitment, is not that bad either. The hard part comes in when I realize that every day I am working a full time job, one that I will most likely have for a long time to come. Imagine getting a look at what "real life" is and not sure if you are ready for all that it entails. Imagine realizing that maybe you were not cut out for teaching simply because you can not get one child to grasp the concept of ten cents and dimes, after spending a whole week on it. Imagine people making fun of you for your major and knowing that they will never experience being an educator - in fact, they will be the parents you encounter in the future that still be-little the role a teacher has in every single life he/she touches. This is much more mentally straining than I ever imagined.

I decided though that I did not want to come across as bitter. We all work hard at what we are doing, whether it be going to classes, teaching, having an internship, etc. I am just experiencing something different. Even though frustration and fear are a part of every day, I am having fun. More importantly, I am learning more than I ever would if I was sitting in a college classroom being lectured about what to do as a teacher. After six weeks of teaching, with ten more to go, I have begun to develop my own philosophies. I can stand my ground and I will fight you to the very end if you try and alter how I feel. I can finally say that I am proud to be an elementary and special education major.

# Rolled Chicken

## Ingredients:

2 whole chicken breasts  
cut down the middle  
4 pieces of ham  
4 pieces of cheese of  
your choice  
1 garlic clove- chopped  
1 mushroom- chopped  
1 small tomato  
oregano  
flour, salt, pepper  
1 egg  
1 cup of breadcrumbs

## Directions:

Pound chicken until very thin.

Place 1 piece of ham, 1 piece of cheese, 1 slice of tomato and mushroom in each piece of flattened chicken.

Sprinkle oregano and garlic.

Roll and stick in toothpicks to keep together, and then roll in flour, salt and pepper.

Roll in 1 egg, slightly beaten, and then roll in bread crumbs.

Place in 12 qt. baking pan and bake at 350 for 20-25 minutes.

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# Wrong Opponents, Wrong Time

by John Carchedi '98  
Sports Writer

Small imperfections can have huge effects. Although the Providence College hockey team suffered its worst loss of the season Sunday night, a 5-0 drubbing at the hands of red hot UMass Lowell, neither coach felt there were many flaws with the Friars' play.

"I'm looking forward to playing (UML) again," admitted Friar Head Coach Paul Pooley. "That's the same thing I said about Maine last year, after they beat us for the third time, I hope we play that club again (and eventually downed Maine in the Hockey East Tournament). Let's hope we get the opportunity to play Lowell again."

"There's not much difference between (UML) and us. I don't think we're that far away, we are not that far away."

Thanks to three quick tallies to open the first period, Lowell notched its seventh straight victory, a streak that includes a two-game sweep of #3 ranked Boston University last weekend. BU took its frustrations out on Providence Friday night, beating the Friars 3-1.

The big difference Sunday was PC's inability to finish their opportunities, while any Riverhawk shot, bounce, or fluke was on target.

"I'm not quite sure if it was great defense, or if it was just a little bit of luck on our side," said UML Head Coach Bruce Crowder,

Providence charged back in the second period with many quality chances, but were unable to get the shot off, missed the net, or stymied by Riverhawk netminder Martin Fillion (26 saves).

"I think the difference in the first period was goaltending," cited Crowder, whose Hawks are currently in second place in the conference. "I think Providence took it to us in the second period, we were just equal to the task."

"We had, in the second period alone, four or five good scoring chances where we didn't shoot the puck or we didn't hit the net," explained Pooley. "We've got to find a way to start scoring, because we're not shooting the puck as well as we can."

Lowell tallied twice in the third period, two fluky goals that seemed to bounce off even the concession guy and just trickled in before Dennis could recover.

After the game, Pooley seemed frustrated but optimistic, emphasizing that his team is not far from the play that placed them atop Hockey East for the first two months of the season.

"I'm still excited," said Pooley. "I think Lowell's playing the best Hockey in the league right now, in this stretch, but I'll be surprised if they keep it going. I think that we're going to get better, we have to get better. The one thing is, we got off to such a great start, we kind of kidded ourselves with what we had, a little bit. We were scoring some goals."



by Mike Sablone

**Coach Pooley's advice fell on deaf ears this weekend as the Friars lost to Boston University and UMass-Lowell.**

whose club raised its record to 18-6-3, 10-4-2 in Hockey East. "I thought we had a couple goals that were a little bit on the lucky side. But it's like Paul (Pooley) said when we were shaking hands, you've got to be good to be lucky, lucky to be good."

"(Providence) didn't get the breaks tonight," Crowder continued. "The way I felt we were playing, there was no reason for us to be up 3-0 (after the first period). It's tough because I thought (Pooley's) kids played real hard for him."

The Friars have had difficulty coming from behind this year, winning just four of the nine games where they trailed after the first, and just one of ten contests they trailed after the second. The statistic continued Sunday. Just 2:11 into the game Lowell winger Ryan Sandholm slipped a loose puck past the foot of Friar goalie Dan Dennis for a 1-0 Hawk cushion. Just over a minute later, UML's Brendan Concannon finished a 2-on-1 breakaway with a wrist shot from the top of the circle that squeaked through Dennis' legs.

Lowell upped the lead to 3-0 at 9:05 of the first when defenseman David Mayes blasted a slapshot from the point through a mass of players and into the back of the net.

But the things we have to work on is our one-on-one defense, our power play (0-for-11 this weekend and 2-for-28 in their last six games) has to improve. We have to make some changes personnel-wise, and work on some things because we're not getting it done."

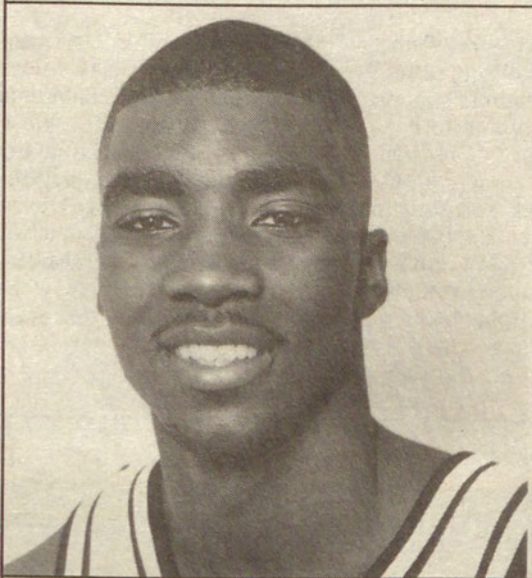
Friday night, Providence was victimized by the BU power play, which tallied two goals in the first. The Terriers increased the lead to 3-0 at 6:34 of the second, before the Friars David Green netted the only Friar goal ten minutes later to close out the scoring. The bright spot for the black and white was Dennis, who recorded 37 saves in the losing effort.

Losing streaks are never welcome, but every team faces them, and now is a better time to falter than the post season.

"We'll take a hard look at our personnel, we're getting healthy now, got some guys back in the lineup," explained the Friar mentor. "We have to look and see who our best players are, whether they played a lot or not, and just go with them."

"We went through this last year, BU went through it, they lost two last weekend. Everybody goes through it. This is the time for the leadership and the character of our guys to come out."

## PC ATHLETES OF THE WEEK



**God Shammgod '99**  
(New York, NY)  
Men's Basketball

Shammgod led the Friars to a pair of wins and was named the Big East Rookie of the Week for the week ending Feb. 4th. He scored 13 points, dished out six assists and added three steals in the win over BC. For the week, "Shamm" averaged 12.5 points, seven assists and three steals in each of PC's wins



**Nadine Malcolm '97**  
(Syracuse, NY)  
Women's Basketball

Nadine tallied three double-doubles and averaged 31.7 points and 16.0 rebounds this week. In the victory over Holy Cross, the forward grabbed a career-high 21 boards while scoring 24 points. At Miami, she had 34 points and 10 boards and against Villanova she had 37 points and 17 boards.

# BIG EAST IS BACK

by Todd McKeating '97  
Sports Writer

After a brief fallout, Big East basketball is back, and it is stronger than ever. It is one of the best, if not the best conferences in the country this year, boasting Top 25 teams such as UConn, Villanova, Georgetown, Syracuse and upstart Boston College. The Big East Conference is not short on prime-time players, either. Ray Allen, Allen Iverson, Othella Harrington, John Wallace, Danya Abrams and the returning Big East Player of Year, Kerry Kittles are just a few of the league's stars. New coaches such as Pete Gillen, Steve Lappas, George Blaney, Ralph Willard and the additions of Rutgers, West Virginia and Notre Dame have provided the conference with the punch that it had been missing the last few years.

Recently, the Big East has suffered. A few years ago when the conference experimented with six fouls, the Big East looked like a brawl. The games mirrored the NBA style of play: "No Blood, No Foul." Gone were the days of scoring, finesse and up-tempo hoops. Gone too, were the days Big East teams ruled the Final Four and won National Championships. No league team has made an appearance in the Final Four since 1989, and no team has won a National Championship since 1985. In '89, Seton Hall made a run at the NCAA title, only to fall to Michigan in overtime. In 1987, Providence, led by Billy "The Kid" Donovan and Rick Pitino, lost to Syracuse at the Final Four in Louisiana. Syracuse, led by such stars as Sherman Douglas, Derrick Coleman and Rony Seikaly, had its National Championship hopes sunk by a last second shot by Keith Smart and Indiana. However, the Big East Conference was at its pinnacle in 1985. Three Big East teams represented the conference at the Final Four: St. John's, Georgetown and Villanova. Wearing the glass slipper and playing out the Cinderella story, Villanova

upset heavily favored Georgetown to win the National Championship. Just as Big East teams ruled college basketball's biggest spectacle, March Madness may be filled with Big East teams this year.

Connecticut, 11-0 in the conference and 21-1 overall, may have the best shot at a national title. Ray Allen may be the best player in the country. His athleticism and versatility could make him the first pick overall. However, the real key to the Huskies' title hopes this year is Doron Sheffer. At the age of 24, the grizzled veteran has the court savvy and leadership to keep command of the Huskie offense. UConn is on a 20 game winning streak, but their weak out of conference schedule and lack of a dominate force inside may hurt them down the stretch. Can Sheffer and Allen lead the Huskies to the Promise Land that has eluded them in the past?

The returning Big East champions, Villanova, have a great shot at cutting down the nets in April. Kittles can hurt you from the outside, score inside, and get out on the break. Kittles, along with the three-point specialist, Eric Eberz and center Jason Lawson, look to avenge last season's first round loss in the NCAA tournament. The Wildcats had an impressive win over Georgetown on Monday night, improving to 19-3 overall and 10-3 in BIG EAST action. They also have had impressive non-conference victories over North Carolina twice, Purdue, Santa Clara and Wisconsin. Villanova is looking for a repeat performance of their Cinderella story in 1985.

Perennial powerhouse Georgetown is 19-4 overall and 9-3 in the Big East. With Iverson running the Hoyas' attack and Harrington charging down the lane, many Hoya opponents have crumbled this year. The Hoyas made it to the Sweet 16 last year; if they keep their up tempo, relentless style of play going, there is no telling what they can do.

Boston College could be the

suprise of the Big East. They are in third place in the Big East with a 13-5 overall record and 6-4 in conference action. Led by junior Danya Abrams and freshman standout, James "Scoonie" Penn, the rather young and inexperienced Eagles have rebounded from a disappointing season a year ago.

Not only does the Big East have some of the best teams in the country, but it is stocked with superstars. This year's crop compares favorably with past stars, such as Pat Ewing, Chris Mullin, Derrick Coleman, Alonzo Mourning and Eric Murdock.

No discussion about Player of the Year is complete without talking about the Big East's best Allen's athleticism and versatility allows him to play both shooting guard and small forward. Another star is the returning Big East Player of the Year, Kerry Kittles. How about the "Super Sophomore," Allen Iverson? Before Monday's game against Villanova, he was leading the league in scoring and steals. However, he may take the money and run to the NBA. John Wallace pleased many 'Cuse fans as he opted to return for his senior year. He has guided the Orangemen to a 16-6 overall record and has them looking at the NCAA tournament.

There are many other prime-time players, such as Abrams, Lawson, Harrington, Austin Croshere and Felipe Lopez of St. John's, who may add to the list of 151 players drafted from Big East schools after they are through wreaking havoc in the college ranks. Syracuse and Providence have the most current NBA players with seven. Also, only PC and Duke have had four players selected in the NBA draft the last two years.

Through better recruiting, the addition of new coaches and the removal of the sixth foul, the Big East is back. Games in the Big East night in and night out are the best in the country. This just might be the year of the BIG EAST.



# PC Interns Help Start Revolution

by Gladys Ganiel '99  
Sports Writer

Major League Soccer (MLS) is coming to New England, but not without the input of three PC students. Friar seniors Jon Crawford, Meghan McCarthy, and Kate Populo are currently serving internships for MLS's "New England Revolution," one of ten squads in the brand new league. And besides gaining valuable career experience, Crawford, McCarthy, and Populo might be contributing first-hand to a nationwide soccer boom.

Although it has floundered in the United States, soccer has long been the world's most popular sport. After the successful 1994 World Cup, however, a group of investors decided to re-introduce professional soccer in the States. Crawford, McCarthy, and Populo, by performing various duties for the Revolution, are helping make professional soccer a reality. Along with student interns from Bentley, Babson, and Clark, Crawford, McCarthy, and Populo volunteer at least ten hours of their time each week. According to McCarthy, a Business Management major who also captains the Friar cross country/track teams, the Revolution's current focus is on marketing. Right now the interns are promoting the MLS game by tacking up posters, making phone calls, and directing mass mailings. Later, when the season begins, the interns will work with the media in the press box, accompany players on appearances, prepare the stadium on game days, and greet opposing teams at the airport. "It's hectic," McCarthy says, "but a great experience." McCarthy, Crawford (a PC soccer captain and International Business major), and Populo (a Business/Marketing major) all heard about the Revolution through PC's Student Services.

Significantly, MLS will make itself primarily an American game, limiting each team roster to four international players. The league has already signed 129 players, who will be distributed among the franchises in the February 8-9 draft. Fortunately for New England soccer fans, the Revolution has already claimed the rights to US stars Alexi Lalas and Mike Burns. Lalas, the charismatic defender with the flowing red hair, was named US soccer's Male Athlete of 1995. Burns, a Marlboro, MA native, has played defense and midfield for the US National Team. Additionally, Frank Stapleton, the all-time leading scorer for the Republic of Ireland, has been hired as head coach.

The Revolution will play at Foxboro Stadium in Foxboro, MA. New England's 32 game regular season will begin in April with two road games, and then the team will play Washington DC United in its April 27 home opener. ESPN and ESPN2 will broadcast select regular season and play-off games, and ABC will broadcast the October 20 MLS Championship Game. To the delight of all New England soccer devotees, Foxboro Stadium beat out RFK Stadium in Washington, D.C. for the right to host that championship event.

It remains to be seen whether soccer will take off in the United States. MLS already has an impressive list of sponsors, including

Budweiser, Adidas, Nike, Puma, Reebok, Mitre, Kellogg's, and AT&T. The MLS administration is optimistic—according to New England GM Brian O'Donovan, the Revolution will attract 240,000 fans during the regular season. In addition, as many as 200,000 additional spectators might turn out for matches against foreign clubs, as well as for the MLS championship game.

McCarthy shares O'Donovan's optimism. "There's a high level of interest in this area, and I think our team will do well. We're spending so much on promotion now, we might lose money this year. But we have fairly reasonable ticket prices, and people will turn out, especially if the weather's nice. It depends a lot on how this year goes. We'll find out as the season progresses."

# Late Season Surge

Continued from page 24

Christopherson stepped up to defend net. The third period was well underway, and Yale picked up energy to score once. It was a bit too late for the revival, and one Yale fan laughed after she finished cheering to say, "We'll take what we can get."

Yale presented an interesting game for PC, for their coach, John Marchetti is well known on this campus as the man who was re-

sponsible for the recruiting of all the Lady Friars except the freshmen. When asked about PC's chances at this year's championship, Marchetti responded, "I think they're going to win it again. They have the character in that locker room."

The Lady Friars next two games are away this weekend. ECAC foes Northeastern and Harvard will be on Saturday and Sunday consecutively.



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## Men's Basketball

continued from page 24  
swered, "They play together. When things start going bad... they come together even closer which makes it, as an opposing team, harder. You think you have them rattled, and you really don't. They play so much together, and that's the sign of a championship team."

Providence used some team togetherness of its own to key wins over BC and Rutgers. The Friars squandered leads in both games, but were able to get together and pull out the wins.

Last Thursday, PC carried a seven point lead into the final eight minutes against Boston College at Conte Forum, but the Eagles fought back behind Danya Abrams. The junior sensation scored six straight and heralded freshman James "Scoonie" Penn hit his lone field goal of the night, a three, to tie the game at 68 with three minutes left. BC took a two point lead on free throws, but the Friars responded.

With the hostile crowd roaring and a national television audience looking on, Croshere, who scored just eight points, drilled a huge three to put PC ahead to stay.

"Austin struggled all night, but had the courage to shoot," commented Gillen. "We stepped up, took the big shots, and showed a lot of heart."

Shammgod knocked down a jumper after a BC turnover, and two PC free throws stretched the lead to five and effectively sealed the 76-75 upset. Friar fans who traveled to Boston serenaded the defeated Eagles with chants of "No more ranking, no more ranking" (BC remains ranked) as the triumphant Friars celebrated.

The story of the game was PC's three point shooting and Michael Brown's superlative defense. Providence hit 14 of 21 from behind the arc, including an unreal nine of ten in the second half. The Browns — Michael and Derrick — each dropped four of five from behind the line, and Shammgod, Croshere, and Jamel Thomas hit two each.

"We were on fire from three," lauded Gillen. "Just unconscious. I don't know how we did it."

Though Michael Brown scored plenty — he had 20 points on the night — his biggest contribution to the win was his stellar defensive job on Penn. The freshman scored just five points on one of eleven shooting as Brown harassed him all night.

"Scoonie definitely didn't have a good game," conceded Eagle boss Jim O'Brien. "I think Michael Brown had something to do with that. I am a personal fan of Michael Brown. He's one of the most underrated players in the league, and he's a very good defender."

Derrick Brown helped Michael power the PC offense, lighting the Eagles up for 23. Shammgod was masterful at the helm, handing out six assists (while committing just two turnovers) and scoring 13 points while confidently directing the offense.

Saturday's home game against Rutgers was not expected to be much of a match at all. The Scarlet Knights entered the game last in the Big East Seven, having won just two conference games.

The Friars, however, blew a 17-point first half lead and found themselves tied at 55 with just under six minutes to go. Croshere hit a three and a jumper, but Rutgers answered and the game was tied at 60.

PC called a time-out, and Thomas swished a three. PC would not trail again.

"I told them: 'We're gonna win the game and set up a play for Austin,'" related Gillen about the time-out. "We wanted to go to Austin, but anyone could shoot, and Jamel hit a big shot."

Croshere came right back to hit another three, and converted four free throws down the stretch to ice the 79-68 victory. He was also the driving force behind PC's 28-11 run to open the game, pumping in twelve of his game-high 24 points. Derrick Brown added 15, and Shammgod had twelve points and eight assists.

The Friars host Pittsburgh on Saturday and entertain Miami on Valentine's night as they seek the .500 mark in league play.

by Pieter J. Ketelaar '97  
Sports Writer

Timing is everything. And when your timing is off, you're not where you should be. When you're not where you should be, you can't play as a team and... you get the picture.

A thirty-five minute "rain delay" at the women's basketball game Saturday night led to all sorts of problems for both the Lady Friars and rival Villanova. It all began when just twenty-six seconds into the second half 'Nova's Jenny Higgins slipped on the floor, injuring her knee. The spot where she slipped was in the corner closest to the stands. The snow and sub-zero weather led to people tracking snow in on their shoes, and walking on the court made the floor wet. Then the floor needed to be mopped, but apparently the problem was the mop. The officials believed that a film or residue on the mop was causing the slippery floor. So while a restless crowd looked on, the maintenance crews labored diligently to fix the floor.

The first half of play saw PC's Nadine Malcolm and the 'Cats Sue Glenning play a game of "top this." Malcolm hit the Friars first three shots, drilled a three, and ran the game inside for 17 first half points. Meanwhile, Glenning was smoking on the other end of the floor, passing with creativity and sticking the ball from way downtown, bang!

PC built an early 13-6 lead but in a momentum style game like basketball, the air can be sucked out of your sails quick, fast, and in a hurry. Whenever the Friars looked ready to run away with it, 'Nova was right there to grab a loose ball or hit a trey.

Malcolm boasted Providence to a 21-15 lead with ten minutes left in the opening stanza before coming out for a breather. Kerri Chatten then decided to take over the offense as she drove to the hole, and hit her jumpers. But the 'Cats would not be stifled for long. Glenning let off a pair of bombs from the arc, pulling her team to

within two. PC floorboss Coach Foley saw fit to call a twenty-second time-out and regroup.

Malcolm returned to the court but so did the Villanova offense. The proverbial bleeding continued coming to a crescendo when Glenning spotted up and dropped yet another three to tie the game, 38-38. With twenty-eight ticks left in the half, 'Nova converted on the front end of a one-and-one to give them a 39-38 lead at the break.

Then, of course, there was the added thirty-five minutes of boredom in addition to the fifteen minute half-time combining for a lot of restlessness. The players had to test the surface and warm up and almost one hour after the first half ended, the teams were ready to begin the second half in earnest. Once the problem was dealt with, play resumed and right off the bat Glenning hit a three. Chatten engineered a 8-0 Providence run minutes into the half, erasing a four-point deficit and putting the Lady Friars on top by two.

And then the wheels fell off the wagon.

Villanova got added production out of forward Denise Dillion to forge a seven point lead, 55-48.



Julie Wheeler '98

Malcolm answered with a jumper, but after a brief time-out, the 'Cats continued with the Dillion and Glenning show to up their lead to thirteen.

Costly turnovers and low-percentage shots took their toll on the Lady Friars as Villanova ran up the score. Coach Foley was visibly frustrated at the lack of thought and effort on offense by his team, calling three time-outs within the space of three minutes.

Down 74-60, Mandy Saunders penetrated for the lay up in traffic and Malcolm and Chatten came on strong to key a 12-5 run late in the game, but by that time the Lady Friars were fouling to save time on the clock and avoid the inevitable in hopes of a fantastic comeback. But there would be no comeback, fantastic or otherwise, as the 'Cats put this one in the bag, 82-73. It was PC's second-straight loss and third out of their last five for a 7-12, 4-7 Big East record.

Malcolm finished with a game-high 37 points, equaling her career best. Chatten proved she could kick with the 'Cats, netting 19 points and grabbing 10 rebounds. Sue Glenning paced Villanova's attack with 22 points on 5 for 13 three-point shooting.

Asked if the noticeable fifty-something minute layoff affected his team, Coach Foley responded, "It affected both teams. Villanova is a great team and we played with them for a while before the showed us why they are 15-4 overall. There was a five minute stretch of the game in that we were not playing as a team that cost us the game. We were confused and tried to force the issue. We have to remember it's a team game."

Nadine Malcolm was named ECAC Player of the Week, averaging close to 32 points in games against Holy Cross, Miami, and Villanova. The Big East's leading scorer was unstoppable, grabbing 21 boards against Holy Cross as she led her team to a 1-2 week, but was snubbed for Big East Player of the Week honors.

"Nadine is a great player," commented Foley, "she had a great week. There was nobody better so I don't know why she wasn't picked by the Big East. You'd have to ask them that."

Kerri Chatten continued her hot handiwork, shooting close to 72% from the floor for the week.

Providence pushes on with two games on the road this week at Georgetown Thursday and West Virginia Saturday.

"It should be interesting," said Foley, "Seton Hall made the same trip and lost twice and they're a great team. Georgetown is athletic and West Virginia has a dangerous team. We're going to go and play hard and we'll see what happens

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# #4 Huskies Chew Up Friars

by Cory McGann '98  
Asst. Sports Editor  
by Keith Christensen  
Sports Editor

Junior forward Austin Croshere scored 16 points in 19 minutes but it was not enough as Providence College fell to #4 ranked Connecticut 99-77 on Tuesday. All-American candidate Ray Allen combined with point guard Doron Sheffer to score 43 points to lead the Huskies, now 22-1 on the season.

The loss snapped PC's three game winning streak and dropped the Friars to 5-7 (12-8 overall) in the Big East. It followed on the heels of back-to-back last minute wins over #21 Boston College (76-75) and Rutgers (79-68).

Derrick "Flight" Brown led the Friars with 18 points, and the trio of God Shammgod, Michael Brown, and Jamel Thomas had 10 points each. Shammgod, who has been playing very well as of late, also had 10 assists, 2 steals, and only 2 turnovers against the best backcourt tandem in the country.

However, UConn was too good for too long as Providence didn't have the strength or the depth to keep up with them. The Friars cut it to 60-54 when center Piotr Szybalski tossed in one of his three offensive rebounds with 9:35 left in the game. That was as close as they got as Rudy Johnson scored off his own rebound seven seconds later to give the game to the Huskies.

"We played hard, we just lost our poise, we got down and we stopped defending," commented Head Coach Pete Gillen. "We lost a little bit of our confidence when they got up. But we cut it to six... and we just couldn't quite turn the corner."

The Friars were dealt a blow early in the first half when Austin Croshere picked up two quick fouls at the three minute mark and a third with 9:38 left in the half to essentially take him out of the first half of play. Austin logged only four minutes with zero points.

"I think the officiating was very poor this evening," said Croshere.

"Not to say that would have won the game for us, we played poorly also and we had a lot of problems with ourselves but I think that was one of the worse nights of officiating we've had this season."

Offered Gillen, "Austin Croshere getting into foul trouble certainly hurt us. It didn't cost us the game obviously, but it would have been I think a more competitive game if we had him in the hunt."

Providence had a one point lead with 12:04 left in the first half on a Michael Brown three when Connecticut went on a fifteen point run to open up a lead that the Friars could not overcome.

"They are a very fine team, we just lost our composure. In fact, at the beginning of the game we got a little shook, made some mistakes against the press, they got some cheap baskets." Gillen also pointed out the job done on the offensive boards by the big men. "I thought we did a pretty good job on the offensive boards early. We just couldn't finish, we just

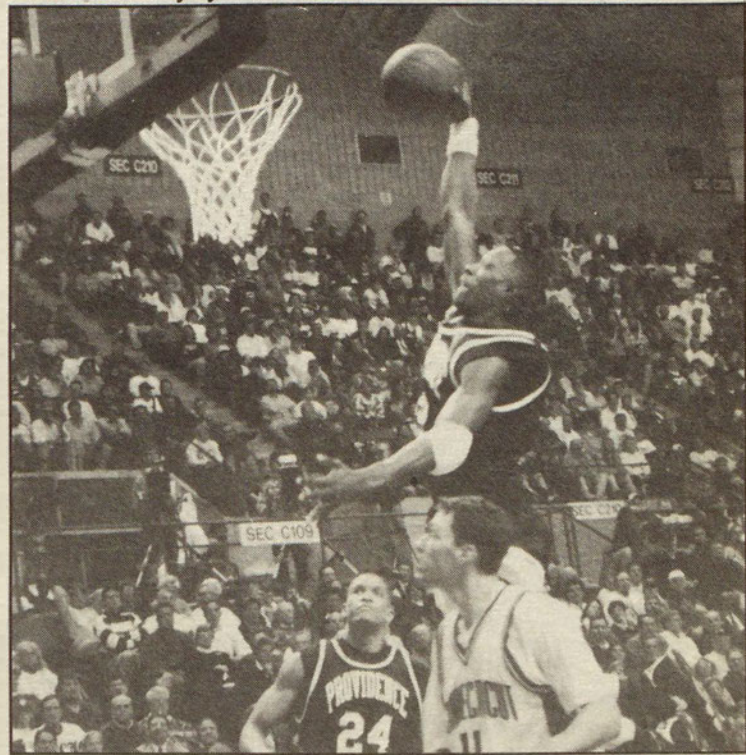
couldn't put the ball back in the basket. You're in traffic there, bodies are flying and we just couldn't quite finish. Twenty-two offensive rebounds, I think that's pretty good for our team against Connecticut."

Gillen made a point to mention the excellent job done on Ray Allen defensively by Mike Brown.

"I thought Michael Brown did a great job on Ray Allen. On the matchup I thought he made him earn a lot of his points, got some points late when the game was (essentially over)."

When asked what made the Huskies so good, Brown an-

continued on page 23



Derrick Brown '97 soars against UConn

by Peter Keenan

## Black and White Revival

### Women's Ice Hockey Wins Two

by Rebecca Joyce '96  
Sports Writer

At the final buzz of the first period against Princeton on Saturday, the score remained 0-0. Something profound happened to the Lady Friars when they stepped back on the ice; they pooled their precision to claim a 6-0 shutout. PC continued to take advantage of the weekend at home to win 6-1 to Yale on Sunday.

What turned this team around? Emilie Turcotte offered her hypothesis after Princeton, "Well, it's great to be home. We're psyched and ready for March. Even though we're told not to worry about our standings, I think being ranked eighth woke us up. This game was definitely a turning point, with three or four weeks left to play." PC's overall record is presently 9-12-0 (5-5-0 BE).

Just five minutes into the second period,

Turcotte scored her second goal of the game despite five Ivy Leagers who closed in on her. She netted her own rebound. With less than a minute left in the game, Myia Yates connected with Baker, who topped the shutout score to 6-0.

After the game, Coach Jackie Barto emphasized that "We played well in all three zones, which is what we need to do. There were a lot of pretty offensive plays, and we were prepared. Megan [Smith] came up with some big saves when she needed to."

Natasha Fine stepped into net for the start of the Yale skirmish Sunday. The Black and White net was aided by a focussed Lady Friar defense. McCabe, who scored on two point position slaps from assists by Katie Lachapelle, responded to the 6-1 victory, "Overall, the team's playing better in defense, and better together as a whole. We're back!"

McCabe scored the first tally early in



Emilie Turcotte '96 had a big weekend for the resurgent Lady Friars.

Laurie Baker caught a pass from Karen McCabe at point. Baker weaved towards goal and Yates picked up the line to score the first tally. Another netter was soon to follow with a goal by Turcotte powered by a Carlson assist. The team played strong positions to weave a web that denied all Princeton attempts.

The third period bragged of four Black and White goals. Jennifer Wagner took a shot after she was knocked to her knees, managing the third tally, unassisted. Another adrenaline induced Carlson assist was completed by Alison Wheeler. Though Princeton was still pushing against all odds, it was obvious that the Lady Friars were unstoppable.

period one. Turcotte, still pumped from the previous double goal game, directed a pass to Wheeler, who centered it to Alana Blahoski, who made the most out of an undefended path to goal. Baker quickly followed suit and on an unassisted shot, she brought the score to 3-0.

McCabe swished back on the ice to hit another point goal. Even though PC now had a 4-0 lead, they still were exhibiting their stamina as they continued their slaughter. Wagner and Blahoski volleyed the puck to freshman Sherryl Jones, who plowed through defenders for her first collegiate goal.

After Wheeler tallied on a Blahoski assist, Coach Barto switched goalies. Pilar

Continued on page 22

## Bragging Rights

### PC Swimming Splits with Brown

by Ken Martin  
Sports Writer

Walking into the Brown Aquatic Center Wednesday Night you probably wouldn't have noticed a swim meet was about to start. The pool was still, only a few fans dotted the bleachers, and the only noise came from the hum of the pool filters. Nevertheless, rivalries come in all shapes and sizes and the Providence and Brown Men's Swim Teams didn't need a big crowd to get their competitive juices flowing.

Providence struck first in the battle for city bragging rights with early wins in the 1000 and 200 yard freestyle races. Freshman Jed Michnowicz and senior Paul Nathe both took first place with times of 9:47.01 and 1:47.77. Their wins were two of the total six which the Friars captured.

Despite the seven of thirteen events that Brown took, Providence still managed to win the overall meet by a score of 132-104. The decisive event was the 400 yard free relay which was the last race of the night. The Friars led by only four points, 103-99, and whoever won the race would take the meet. Seniors Nathe and Mark Tartaglione, sophomore Perry Robinson, and freshman Michnowicz won the relay with a time of 3:14.14 and clinched the meet for the Friars. The win improved PC's record to 6-5.

"We knew we needed solid numbers in the events we are strong in. Brown swam well and there times were fast," commented Providence Swimming Head Coach John O'Neill. "We swam well when we had to and the match-ups went our way when we really needed them to."

Coach O'Neill had more to be pleased with the previous night as the PC women travelled across town to swim against Brown in their side of the two day meet. Despite the seemingly one-sided 147-98 score Providence was happy with their performance.

"We knew it was going to be a tough meet but we swam well and had a real positive attitude," noted senior swimmer Colleen

McGarry. "I think John (O'Neill) was happy with our effort despite the final score."

The loss pushed the Lady Friar's to 0-5 versus Brown since 1991 and evened their season record at 6-6.

"Our women swam as well as ever against Brown. It was a real good effort, on their part, in some very tough match-ups," said Coach O'Neill.

The week's meets leave Providence with only one regular season meet left and two



Molly O'Connor '98

weeks to prepare for the Big East Championship which will take place in Pittsburgh on the 23rd of this month.

"We are two weeks out of the Big East's and usually at this time we swim a little shabby, but I'm pleased with the times we've put in," remarked O'Neill.

Providence hopes to improve on last year's sixth and seventh place finishes at the Big East Tournament. A task that is made more difficult with the addition of Notre Dame, Rutgers, and West Virginia to the league.

"We are ready to swim fast in Pittsburgh and even though the competition is stronger we aren't going to be intimidated by it," emphasized McGarry on the attitude of her teammates.

Providence travels to Boston University tomorrow to finish the regular season with a 1:00 p.m. dual meet against the Terriers.