Bishop O'Malley Addresses PC Community

by Jessica Cotrone '99

News Writer

About sixty people gathered in Moore Hall on February 14 at 7:00 pm to listen to a powerful speaker. The Most Reverend Sean P. O'Malley, O.F.M., Cap., Bishop of the Diocese of Fall River, Massachusetts, spent a total of an hour and a half talking about his experiences as a part of the Latin American Ministry in the United States.

DiBrienza, Dean of Undergraduate Admissions, credits the turnout to O'Malley's reputation as Bishop of the Diocese of Fall River. The speech, presented as part of the President's Forum on Culture and Values, was titled "Hispanic Ministry in the United States.

DiBrienza also feels that posi-
tive word of mouth from this year's freshman class contributed to the high attendance. "From what we have heard, it seems that this year's freshman class is very happy with the college. Students generally go home for Thanksgiving and Christ-
mas and mention to others, parti-
cularly high school students, about their experiences at school. This positive word of mouth, we feel, is another factor in the increase in applications."

As far as the quality of the stu-
dents, it is still too early to make judgments. Of the 4,400 applications, the Admis-
sions Office has evaluated about one fourth of them. Based on what the office has reviewed so far, DiBrienza feels what he sees, "From the 1,000 applications we have evaluated, we are quite pleasantly pleased with the qual-
ity of the applications. The group seems to be academically strong group."

DiBrienza also notes that the applications show an increase in both men and women. "Last year, there was some controversy surrounding the 6:4 ratio of men to women in the freshman class. This year, we are happy to report that the increase is even both with men and women. We can also note that the increase is even across the board in terms of location. The number of applications have increased in all states."

A better feel for the quality of students in the application pool will not be available for another 4 weeks, just before responses are mailed to students on March 15.

Bishop O'Malley began working with Hispanic immigrants, and teaching the way they were not pre-
pared in any way to live in this

not a mailbox, but a trash can. These types of challenges in which immigrants face when they get to this country sometimes an-
noy people. Immigrants are not familiar with the language, cus-
toms, and traditions of this foreign land. Many can not understand why they do not know English or speak with broken accents.

The problem with American Catholics, Bishop O'Malley explained, is that they forget that they are part of an immigrant church. People came to this country flees-
ing oppression and poverty, and the church became the center of their lives. Now is time for the church to accept these Hispanic immigrants into its community, as it has done so before.

Beginning his speech with how he became interested in Hispanic Ministry, Bishop O'Malley re-
touted a tale of how priests were needed in Latin American coun-
tries at a time when he was leaving the seminary. Instead of going to Latin America, Bishop O'Malley explained, "Latin America came to me."

Going to Washington DC.

Study Abroad Program Committee Established

by Robin L. Erickson '98

News Writer

Remember the whole contro-
versy recently about the Study Abroad Program? Well, it's back. This time, however, a solution is being proposed to put an end to the arguments and still comply with the requirements of the Foreign Language Requirement. The new proposal of the Study Abroad Pro-
gram aims to address the different aspects of the program.

One point that Smith expressed was that Providence College does not provide much support to students.

Smith explains that "they (PC) just break even". Paying for housing and other expenses has always been the

prime complaint of students in the program. McLean stresses that the com-
mitee is "just trying to figure out what is going on. There are diffi-
culties to it, such as money, housing, etc., and we're concen-
trating on housing because it is the most pressing issue right now."

-Leah McLean '98

who decide to travel abroad, con-
try to what many students be-

We are just trying to figure out what is going on, and we are concentrating on housing because it is the most pressing issue right now.

We are just trying to figure out what is going on, and we are concentrating on housing because it is the most pressing issue right now."

Congressional Reform Comes to PC

by Mary M. Shaffrey '97

News Editor

This past Monday Student Con-
gress met and voted on several im-
portant issues that will affect the upcoming elections for student-
held offices. According to Mike Walsh '97, Elections Committee, Congress almost unanimously supported a resolution to broaden the rules which.confine candidates wishing to seek office. As The Crow re-
ported several weeks ago, Con-
gress was debating loosening the rules, and this week they did.

"These actions needed to take place. They are not only for the good of Student Congress, but for the entire PC Community as well," Walsh explained.

Under the new legislation, can-

dates can now spend up to $50 on publicity, distribute handbills, stuff mailboxes, have unlimited posting, and begin campaigning as soon as they turn the required num-
ber of signatures into the Student Congress Office. This would give candidates as many as four days extra for campaigning. Those seeking office would also be able to receive endorsements from clubs on campus, and a public de-
bate would be held for the can-

didates to address questions from those who will elect them - the stu-
dent body.

Congress is still debating more modifications to the election pro-
cess. Under current law, only an active member can run for the Ex-
ecutive Board, and any student, regardless of whether or not they are a member of Congress can be ap-

continued on page 2

REMEMBER

There are no classes on Monday, Feb. 19!! Follow Tuesday's schedule on Feb. 20!!
Dumb and Dumber Director Returns to PC

by Colleen Pappas '99

ASS. NEWS EDITOR

In 1979, when Peter Farrelly graduated from Providence College as an Accounting major, he never thought that 17 years later he would return to his alma mater as a Hollywood director/screenwriter to speak about his experiences in the film industry.

This past Friday, February 9th, the former PC student, director of the movie Dumb and Dumber, and author of Outside Providence, spoke in 64 Hall. Farrelly answered students' questions about his life, career, and experiences in Hollywood, as well as his time here at PC.

Despite his recent success, Farrelly admitted that he had been a poor student and was unsure of his future at the time of graduation. "When I left here it was really the saddest day of my life," began Farrelly. "I felt like I had missed the boat, like everything was passing me by.

"In my mind," confessed Farrelly, "I had no future, it was over.

After college, Farrelly acquired a job in sales but remarked, "It wasn't very good at it. I didn't feel that my heart was in it. Then when I turned 24, I was like, that's it, I'm 24 years old, I'm grown up and I've never really attempted anything in my life, so I had better go for something." The "something" that Farrelly wanted to aim for was a career in screenwriting. The Cambardell, Rhode Island native had begun writing while in college and now decided to apply to graduate school to pursue his goal.

Aware of his poor academic standing, Farrelly wrote to Columbia University and asked the school to judge him solely on his writing skills, offering as a sample a book that he had written while still in school. "There was never any indica-

Peter Farrelly '79, center, spoke to PC students last Friday about his experience as a Hollywood Director.

 tion," expressed Farrelly, "that I would be a good writer." An acceptance from Columbia began to open the doors.

"It was a great experience edu-

cationally for me," recalled Farrelly, of his time at Columbia. "I really started to buckle down, because I knew that if I didn't do it then, I was going to be a total failure. It was like a second chance and I was so grateful for the op-

portunity.

After graduate school, Farrelly left for Los Angeles to try to break onto the movie industry as a screenwriter. While trying to get his career started, Farrelly met many

other struggling artists like himself, and at one time shared an apartment with a then unknown actor named Woody Harrelson.

The move to succeed in the film industry was somewhat ironic, as Farrelly mused, "My town didn't even have a movie theatre when I was growing up. I really wasn't a big movie buff.

Farrelly's big break came just a few years ago when he received a

The PC graduate also remarked on the downside of the movie in-

dustry, pointing out, "The whole business is pretty much a scam. I mean, once you get your foot in the door, you see that there's really only a few talented people."

Farrelly tries to maintain a down-to-earth attitude about suc-

cess and his position as a director. "I know that as a director you are the boss and I had never been a boss before, but I know the kind of bosses that I like to work under. And they were the ones who treated me decently, and if you treat everybody nicely then they'll try to work for you.

"And the bottom line is, it's not the end of the world when you're making a movie. Everybody on that set is following their dreams, you know, I am following mine, but they are too, at every level, working their way up while they're working on the movie. So there should always be a feeling of camaraderie."

Farrelly's next film, Kingpin, is a comedy starring Bill Murray, Woody Harrelson, and Randy Quaid. The film is still being ed-

ited but a test screening is slated for about a month from now. King-

pin will be out in theatres this summer.

Farrelly ended the afternoon on a positive note by advising stu-

dents to follow their dreams, start-

ing, "I honestly believe that if you really want something, and you go after it, you can get it."

Mike Sablone '98 contributed to this article.
Parents’ Weekend A Success

by Tammy Ledoux ’99
News Writer

Last weekend parents gathered at PC to be entertained by a myriad of events and to spend quality time with their sons and daughters.

The main event of Parents’ Weekend was the Saturday afternoon Men’s Basketball Game. According to Associate Vice President/ Director of Institutional Relations/ Director of College Events Ann Manchester-Molak, “We have to schedule Parents’ Weekend around a Saturday home basketball game.” The Friars defeated the Pittsburgh Panthers (for story, see page 7) by 10 points, which pleased parents and students alike.

Brian Houkter ’98 attended the game with his parents. “My par- ents loved it, especially since we won.”

Following the game, there was a victory party held at the Biltmore. According to Den O’Connell ’98, the bash was a suc- cess. “After the game there were four rooms rented at the Biltmore.

Balfour Center Celebrates Black History Month

by Colleen Pappas ’99
News Editor

In celebration of Black History Month the Balfour Center for Multicultural Affairs is sponsoring many informative events designed not only to commemorate the past but to address current issues as well.

February 16th and 20th will be

“Voter registration is something to remind people of how difficult the vote was to gain for women and minorities.”

- Dean Wilesse Commissioning

Voter Registration Awareness Days: From 11:30 a.m. to 2:00 p.m. in the Balfour Center or on the 12th floor, which is open 24 hours a day. This event is for those who are 18 years of age or older, and are currently affiliated with PC will be able to register to vote. This will be a chance for students who do not live in Rhode Island register, as the proper forms will be provided.

Dr. Wilesse Commission, Dean of Multicultural Affairs, empha- sized the importance of the right to vote, adding, “the voter registr- ation is something to remind people of how difficult the vote was to gain for women and minorities.”

PC Senior on RI Ballot

by Cory McGann ’98
Athletic Sports Editor

Catherine A. (Katie) Robinson ’96 was recently placed in the ballot as a candidate for Delegate to Democratic National Convention. The convention, which will presumably nominate President Clinton as their candidate, will be held in Chicago.

Ms. Robinson, an intern for Congres- sman Jack Reed (D-RI) and a page for the Rhode Island State Senate, will be running in her first election.

“I am very excited to be a part of the process,” Robinson stated. “I am sure that I will be a capable representative of the Rhode Island Democratic Party.”

Robinson is a Political Sci- ence Major with a concentration in Public Administration. She hopes to use this background while serving in Congress.

“My academic background is strong,” Robinson explains, “but that is not important. What is important is my dedication to the cause.”

Katie Robinson ’96 hopes to represent RI at the Democratic Convention this summer.

PC-State Campaigns Gear Up for November

by Erin R. King ’98
Athletic News Editor

On Saturday, February 10, the Clinton/Gore re-election campaign officially got underway with the opening of the Rhode Island Clinton/Gore ’96 State Headquar- ters in East Providence, as well as the appointment of Art DeCourcey as Rhode Island State Director. Prominent local Democrats par- ticipated in the event.

Michael Cores, PC ’91, is field director for the ’96 campaign. An American Studies major during his years at Providence College, he put his education to use soon after graduation by working for the Clinton/Gore ’92 campaign. He spent two years in the grassroots level in eight states. He then worked for Clinton/Gore at the ’92 Democratic Convention, and then finished off the campaign by working in Little Rock as the Deputy Regional Field Director for the Northeast. Following the elec- tion, he took a job with the Democra- tic National Committee.

Until the March 5 primary, the main task is compiling a list of approximately 8000 Rhode Island citizens’ names to be added to the main database of Clinton supporters. The effort in Rhode Island may be supplemented by what are known in Washington as “back- and-wave” events covered by the press.

Following the primaries, the Clinton/Gore campaign will be looking ahead to the Democratic Convention to be held this summer in Chicago.

Meanwhile, the Republicans have a lot more time to strategize during this primary season. Until just one candidate is chosen from among the eight major candidates vying for the spot, the party is divided.

Many prominent state Democrats were on hand last week at the Clinton/Gore ’96 Headquarters, including former RI Governor Bruce Sundheim.

The Cowl wishes everyone a safe, happy and relaxing long weekend! Happy birthday George and Abe!
Urban Action Wants You

submitted by Urban Action Publicity Committee

The Urban Action Program is now in its fifth year here at PC. For those of you who are not familiar with Urban Action, the program was started by two PC students who wanted to give something back to the Providence community. Since then, incoming freshmen have participated in a program that starts a few days before the school year and includes working together, making lasting friendships, and developing a sense of what it means to give something back. The number of freshmen participants has grown from 17 in the first year to over 100 in this past year. This fall, however, Urban Action decided to expand into a full year-round program. The new year-round program is open to all PC students who would like to participate. The program consists of monthly projects, which are usually on a weekend day, where the students spend a day doing community service in the Providence Area. Recent activities have included working at the Camden Ave. school and surrounding parking lot and playground area, and the most recent project was at the Smith Hill Community Center. Upcoming dates for projects are March 3, April 14 and April 28. Please keep these dates in mind if you are interested. Other projects Urban Action are involved with include the very popular midnight breakfast and starting up a tool bank for campus community service projects.

If you are interested in becoming involved in Urban Action please attend the informational meetings (look for signs around campus) or stop by the Urban Action Office in the first floor of Meagher Hall on Mondays, Wednesdays and Fridays to receive more information.

Lent is Right Around the Corner

by Fr. Joseph Barranger, O.P.
Chaplain of the College

I cannot believe that it is almost time for Lent. Christmas is not even a distant memory yet! It may seem to soon to be thinking about Lent, but Ash Wednesday, February 21st, begins the forty day period of preparation for Easter. Catholics come together on this day to be marked on the forehead with ashes in the form of a cross.

The ashes are made from palm leaves left over from Palm Sunday of the year before and are blessed before the Ash Wednesday Mass with holy water and the sign of the cross. (Wearing sackcloth and sprinkling the head with ashes were ancient signs of repentance.) The custom of marking the head with ashes on Ash Wednesday is said to have originated during the papacy of Gregory the Great (590-604 A.D.). At first only the public penitents received the ashes, but gradually the ashes were given to the whole congregation. Ash Wednesday reminds us of our mortality. But it also reminds us that through Christ we are given eternal life.

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- Reception with faculty, students and staff
- Tours start noon – 1 pm

Western New England College School of Law

NEWS
February 15, 1996
COMMENTARY

The Time to Speak Our Minds

by Jay Spinella '96

February 15, 1996

Two weeks ago I submitted an article entitled, "Legislating Morality Is Not The Answer" to be printed as commentary in this week's edition of The Cowl. The purpose of writing this piece was to suggest an alternative viewpoint in the on-going debate over abortion. However, after presenting my article to the staff, I was informed that parts of it may be deleted in the final publication. Because of this, I feel the need to state that this portion of the commentary I found no viable alternative to the phrase that stood, "...the sovereign right to prescribe over her own body..." Because a Pro-Life organization is a deemed immoral by the church, this statement had to be removed from print. No blame for this action can be placed upon the editors of The Cowl, or the faculty advisor who made the final decision to omit certain statements, because they were merely following the guidelines they are required to adhere to by law. However, I oppose the action in the school's reasoning for establishing such restrictive policies. Basing my argument on the lack of any counterpoint, the editors of The Cowl have thus forced us to initiate this discussion in print.

I hold a great deal of respect for the Catholic Church and all of its teachings. I also realize Providence College is a Catholic institution. However, I fail to understand how one student, offering a viewpoint that goes against the school's free expression policy, can impose a barrier of censorship. Learning, by nature, is an interactive process. One does not obtain knowledge by simply accepting beliefs of an authority figure. To learn, one must attempt to comprehend all sides of an issue, weigh evidence accordingly, and then either ascribe to a particular belief or offer another viable position. Simply to accept an argument on authority robs the individual of personal responsibility. It is this concept of personal responsibility that contributing a new dimension to the interaction of viewpoints forces people to be bombarded with only one point of view, and thus gives them no opportunity to decide the matter for themselves.

I find it difficult to accept the notion that The Cowl's policy represents the school's fullest expression of its beliefs. The expression of ideas, however limited or extreme, is what make up a society's rights. The government's right to censor certain information does not imply that it has the right to prevent its expression. If one student is allowed to express an idea, others should be as well.

We should remember that this issue does not arise in an academic context, but in a community. In this area, the institution of censorship sharply increases. It is our responsibility as students to speak our minds. I encourage you to speak your mind, whether you are in favor of or against the school's policy. The expression of differing opinions is a foundation of a healthy society. It is imperative that we speak our minds, and not be afraid to present our views to the public.
by Christopher Roche '96
Aptr. Editors

Did you ever walk into a house for party or party and later wonder how a human being could possibly live there? Often the floors are askew, the wallpaper or paint is peeling and the walls have holes in them. Furthermore, many of the rooms are dirty and there's a dirty inside and out. These visual eye-sores, as bad as they are, are only a minor problem with PCB off-campus housing. Many houses have more serious problems with dirty water, slab-patching, old hot water heaters and front porches that are about to collapse. While the school does do some inspections, the responsibility to demand housing quality lies with the tenants, namely the students. In addition to the responsibility of demanding quality housing, the students should demand more competitive rent prices. The landlords of the PCA area are getting away with murder, and PC does nothing to stop it.

It is absolutely no reason why students should be asked to pay between $7500 to $12000 a month for housing, even for a neighborhood. The Smith Hill and Elmhurst sections of Providence are situated in the Upper East Side of Manhattan. Students are paying these outrageous prices for houses whose better days were probably somewhere back when the Red Sox last won the World Series. The houses themselves are all shabbily built, the kitchen and plumbing equipment provided is often outdated and the service record of most landlords is shoddy. For example, how many landlords were out shoveling the snow after a Blizzard of '96, or any other snowstorms. If the rent unit happens to be clean, spacious, and nice, the student is expected to fork over huge amounts of dough. Some rental units, not full houses mind you, have been foreclosed in excess of $10000. You may call me crazy, but I would go out on a limb and say there is no real unit anywhere in that neighborhood even worth half of that.

When assessing the value of the rental unit, one must also consider the high crime rate in the neighborhood, as well as the demand for the rental units which the students are using. One is almost never to be met in a neighborhood where one's car may be broken into or stolen, or where the hinges on one's door are broken into. Just ask the students who have been crime victims.

Furthermore, the demand for the rental units that the students are occupying is nil. When the East Campus was originally being built, the Elmhurst association was up in arms because it thought students would move into the East Campus. This would cause the neighborhood's money-making scheme to crumble. The rumor was that many of the East Campus families, and while there is nothing wrong with this, they didn't want to pay as much as PC students. The landlords and students have a lot of negotiates to begin before signing a lease. My apartmentmates and I are definitely not paying off a substantial amount of that which our landlord was asking. Another, more effective way to lower rents is to organize a visible student group which will attack for fair housing, and which would have done this long ago, but the administration would rather cover up the hideous change, even if were it in the name of a good cause. A student group would be an excellent way to force landlords to drive down rents. Students have all of the bargaining power; we are the most desired customer for the landlord, and there is no way he can get away with it. If the landlords refuse to negotiate then don't sign a new lease. An example of this organization comes in. You have to hold out on landlords long enough that the time to pay the back-rent prices up.

In short, if the students look out for each other, then lower rent is possible. It should be up to students to set rent prices, not landlords.

Leasing apartments off-campus to students is a profitable uncarning business.

International Night at PC?

by Amy Rodrigues '97
Editorial Writer

A week ago I stumbled across a sign in Feinstein that read "International Night at PC?" I was so surprised I thought it was surely endorsed by the class of 1996. This caught my attention as I walked past, but being in the first year I was not in this class, for we had just committed a whole hour of class time to the International Night. As I was going to work, I kept thinking about it, in sponsoring an event that went well, but rather for an "International Beer Night". Now, this is not to say that as a student, we can make up a lot from studying different brands of beer. What America, as I said further I misjudged the topic, is the International Night, but rather for an "International Beer Night". Why is this? The reason is that, we can learn a lot from studying different brands of beer. We can learn about different cultures and world around us. I think we could all benefit from not only sharing cultures, but especially immediately around us in Providence, is not made up of only our PC and our Providence students. Catholics. Only by being exposed to a certain type of people, can we improve our cultural horizons and take away the insensitivity that we have all encountered with friends or roommates and within ourselves. This is prevalent on this campus. The real world, the world we're currently residing ourselves into after receiving our diplomas, is composed of not only our people, lifestyles, and beliefs that we will encounter sometime in the future. We will work under, in the company of these different people, whether we like it or not. This could pose a problem for those of us who have only come as close to a person of a different race or sexual orientation as television will allow. Many of us will look at a person that we will encounter at our jobs, or where we will live, and immediately think that one person as a universal member of the stereotypical white, middle-class male. Unfortunately, the rather homogenous environment of the PC community only fosters indifference and insensitivity of the real world, and does not prepare us for what we will face. We cannot possibly benefit from only experiencing the lives and beliefs of those who are exactly like us.

This is not to say that PC has not been trying, but it seems to be bringing more students with different backgrounds to our campus. It is only recently difficult to do without, especially in the economy, to help students to improve their horizons. Unfortunately, the rather homogenous environment of the PC community only fosters indifference and insensitivity of the real world, and does not prepare us for what we will face. We cannot possibly benefit from only experiencing the lives and beliefs of those who are exactly like us.

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Co-ed Naked School Rules

Should We Make Murder Legal?

Mindy Your Manners!

Abortion and Slavery

February 15, 1996

COMMENTS

The Cowl 7

Co-ed Naked School Rules

by kristen matren '98
Editorial Writer

Last week the Massachusetts Supreme Judicial Court, in a case in which the school was the so-called "Cooed Naked" T-shirt. Some students believe that the ban would violate their rights to Freedom of Expression, while school officials see the shirts as vulgar and a disruption to the learning process. The court is expected to reach a decision within the next three months. The question that remains is: Do schools have the right to ban such shirts because they contain vulgar slogans?

Undeniably, we all have the right to express ourselves through dress, speech, and action. However, we also live in a society where certain rules need to be followed so as not to infringe on others and make them uncomfortable. There is a time and a place for everything. School is a place for learning and not for playing. Students should be respecting others.

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THURSDAY, FEBRUARY 15
DOORS 8PM • ALL AGES
TICKETS AVAILABLE TONIGHT $12.50

All shows presented by Steven Wright Productions in association with Tea Party® Concerts. New Box Office hours:
Weekdays 10:30am-6pm, Saturdays 11am-2pm & nights of shows. Purchase tickets at any outlet, Strand Box Office or charge by calling 401-331-2211. Concert Hotline 272-0444.

DON'T MISS THE LIGHT AND VIDEO SHOW THIS SATURDAY!
Imagine, and dream so many times throughout the day. Public broadcasting, which has brought us tremendous educational successes, such as Sesame Street, which has been so successful that it is now in the process of bringing joy to the lives of Russian children, is but one manifestation of the imagination? Creativity seems to be stifled by television, and that which stimulates the imagination most, the book, seems to be succumbing to the technology of tomorrow.

The novel has been replaced by Reading Rainbow. But let us never forget the power of the novel, the parchment which can transport you from a small town in America back to the firing of the first bullet of World War I, to an elaborate Venetian palace, or to the wind-till-laden landscape of Don Quixote. Every novel has a story to tell us and a lesson to teach us.

So, let us now take you to the Trinity Repertory Theatre stage. The mighty forum where everyone from Sophocles to Andrew Lloyd Webber makes their words immortal is where Kira Obolensky is making her Trinity Repertory debut by resurrecting our old friend, Don Quixote, the Man of La Mancha. The Return of Don Quixote will be performed until March 3rd in the upstair theatre.

Obolensky, who is currently a playwright-in-residence at the Juliard School, was first attracted to Cervantes' sequel because "[it] shows how one can cut through the veil of illusion to find reality." Director Brian Kulick, in his second season at Trinity, agrees with Obolensky in that he "found himself re-thinking the themes of illusion and reality in the story of Quixote."

This story, however, has a twist. "We tend to think of Don Quixote as the celebration of the fantastic, but this one is not about windmills. It looks more at reality. It's about seeing beauty in a rock. It seems appropriate for this virtual reality world we live in," says Kulick.

Seeing the beauty in the rock is precisely what this performance teaches. The show has two "quailish" characters, the Printer, proudly.expresses all that Cervantes' character has done with imagination and his fantastical stories. "You thought us to dream, you reminded us that to love sometimes is the act of transformation...your dreams elevate us in an ugly world." The story of The Return of Don Quixote was based upon the second volume of Cervantes' novel and describes the latter part of Don Quixote's life. It was written when Cervantes himself had experienced a lot of change; these changes are reflected in Quixote's desires as well. Most importantly, Quixote wants a richer life. At the end of the novel, he says "I want to be remembered as a good man. I was lucky to live as a fool and die a wise man."

The play's main sentiment is slightly gushy in that the lessons learned revolve around appreciating our surroundings, the ability to love and to profess that love. Obolensky and Kulick, with help from Cervantes, teach us once again that we need to pay more attention to those things which inspire us, whether they be novels and stories, or close friends and loved ones.

**If You Have To Ask**

**by Patrick C. Heap '96**

Thanks to the Red Hot Chili Peppers, the subway to Venus was on route Thursnight and Moonlight from Massachusetts. The brothers Cup had the Uplift Mojo Party Plan in full effect, taking one big mob to the higher ground. The good time boys, with newest funky monk Dave Navarro (ex-Jan's Addiction guitarist), proved that, despite rumors, there was no funky crime sell out conspiracy going down since their last musical ejaculation, Blood Sugar Sex Magik. The unity of the dirty birds allowed them to transcend the sounds of the flowing sea.

"I'm Freaky Styley and I'm proud," bellowed from down low the Swan as he waved his magic wand. Pela, the crazy pea, had the bass in the face soul glow flow as he wiggled and woreome like Yertle the turtle and the skinny sweaty man is a green suit. Dave, "I don't listen to funk," Navarro gave a deep kick to the funky tracks, proving that he could add a little of his own flavor to the licky split licks of Hillel (my lovely man) and John, let alone crank and yank to the funk slunk of the new tracks. "Beat the skins." Smith did just that as he laid it down like a ritual monkey drum session inspired by the positive mental outlook behind the aura.

The crowd had no choice but to get up and jump to the pretty little ditties. At times, you couldn't tell if you were coming or going as the Chili Peppers flowed from "Freaky Styley," "Behind The Sun," "Suck My Kiss," and "Give It Away." As Providence College senior Mark Craven put it, "My head was whacked and then my legs started acting funny so I had to sit down. I didn't have to watch them play because they were dancing in me." This phenomenon could be confused with the "white boy never heard no better music" syndrome, but the case was an overdose of love at one place, time and moment transmitted through purely sexually stimulated music.

Thursnight's performance was the farthest moon of Jupiter, which would throw off the cosmic balance controlling Flea's gyrations. The Chili Peppers are scheduled instead to go see Jackie Chan's new movie Rumble In The Bronx. In case you bought anything I just wrote about the cancellation, I admit that it is all a lie and a scheme of mine to remind everyone to go see Rumble In The Bronx starting Jackie Chan.

"Me and My Friends" turned into a seven minute jam followed by a ten minute version of "One Big Mob." With John Frusciante on backup vocals, alongside a woman that can only described as an angel, on 'Higher Ground' and "Under the Bridge" the crowd was in awe as thivers and quivers passed through the crowd live from Heaven. Then the Chils brought the house into a version of "Backwoods" which was tighter than a poor boy's wallet.

As cars cruised towards their destination on the highways of Massachusetts some would realize where they fit in the big grand scheme of things. Others would remain unaware of the part they just played as witnesses to a display of life and love in action. However, no one would remain the same. Life moves on. We move on. "If you have to ask you will never know."
Before I delve into the uncalled for, the twenty-dollar question is: If people get hurt, who likes it? Bands hate it — witness the lead singer of Tool and the Wet Sprocket at last year’s Fall Concert. He was constantly yelling at the crowd, reminding it that “This is not a Megadeth concert, please stop hitting each other.” The Beastie Boys have designed a pamphlet instructing concert goers of the “Do’s and Don’ts of Moshing.” This should be required reading before concerts. Mike Watt was the most eloquent of the anti-moshers by yelling “You — f-ing idiots!” I have adopted one of his comments as a personal motto. He started to get really angry at a crowd surfer, to which he said, “Do you like to have other men touch your behind.” Because if you do, go in the bathroom and we can do all the touching you want.” [Once you say this to people, I find that they stop crowd surfing and leave you alone.]

People hate it. I know everyone. I go to concerts with hates. People around me usually join me in my quest to make concerts safe. Well then, who does like it? I have a guess. Most people here at PC personally the type of people who are “wanna-be jocks,” and “wanna-be frat boys.” These two types of people enjoy the thrill of beating others up, but don’t have the guts in real life. They were seen at Blues Traveler, moshing to their favorite song, “Run-Around.” They realize that they can hit people at concerts and call it “moshing.” They like whatever WBRU plays that has a faster beat than “Old McDonald.” They also enjoy moshing to that furiously paced, rip-riarin-kill-your-mother-with-a-mitten song “Rapper’s Delight.” [no lie, I saw people mosh to this song WHICH WAS BEING PLAYED ON AN IN-BETWEEN ACT TAPE at the Beastie Boys show in Worcester.]

Look at the list of concerts I went to last year and see if any seem like death metal bands: They Might Be Giants, Buffalo Toni, Toad the Wet Sprocket, R.E.M., Blues Traveler, Beastie Boys, Morphine, and the like. It was abso­lutely heaven to see the moshing to “Particulate Man” and “Soadjaker.” Only one of these shows was mosh-free: Morphine. This is because the jocks have not yet moshed. I saw one Beastie Boys gig and singer Marc Sandman informed one ruffian at the show that “We ain’t havin’ no trouble here.”

Crowd surfing is another occurrence at concerts that does not make much sense. I don’t think just small people would be put up. Makes sense, not many people can support a 500 pound man. How­ever, I’ve noticed more people get jealous and wish to be put up. This is insane, especially if you happen to get repeatedly kicked in the head with size 12 Doc Marten boots.

Since women are usually smaller than men, they often ask to be put up. I am warning all girls who try to crowd surf; you are going to get groped. Most drunk people see a girl who they are sup­posed to carry over their heads. In the end, they are entitled to a brat strap. I hate it when I see this, although usually the girls laugh along with it. This is ethically wrong, plus an invitation for lawsuits.

Concert houses have begun to cover their behinds. They have instituted ways at the door stating that they are not responsible for moshing and crowd surfing. Other clubs have strategically placed cameras to monitor potential law­suits. This is fine, but there are some alternatives:

One suggestion would be for clubs to set up designated moshing areas. This would provide an area where people could mosh to their hearts’ content and not prevent good views for people who do not wish to mosh. Any moshers that violate this rule would be kicked out. The only problem with this suggestion is that at some shows, moshing happens everywhere and there is no way to stop it. Heavy metal and punk shows are venues where this occurs most often. When Plan One fails, people could al­ways go back to Pogo-ing. Audiences have forgotten the art of Pogo-ing. It is a lot better than moshing, and it takes a lot more strength to jump up and down for 90 minutes than it is to flail your arms and kick people in the crotch.

There is really no way to stop crowd surfing. Floating-designated areas are not practical. If you continue to get annoyed by crowd surfers, do what I do. When I see someone riding the crowd near me, I grab their pants leg and pull down. If enough people do this, the person stops trying. I’ve only seen one exception: one 30-year old woman who was dressed for an opera to see G. Love and Spec­ial Sauce at Lupo’s. She rode the crowd constantly, clutching for dear life. However, I laughed when she hit the ground — head first.

Unfortunately, I live in an ide­alistic world. I believe in a world where people get along. I believe in a world where people pogoing at concerts to listen to music and watch a band perform. I believe in a world where people do not take their pent-up “rage” out on other people by cracking their heads just because they are standing near the pit. I believe in a world without morons. I believe that I have to lower my standards.

Dexter’s not his usual self.
You suspect the salsa.
So you call Dr. Nusblatt, your family vet back home.
The call is cheap.
(Too bad about the consultation fee.)
Live off campus? Sign up for AT&T True Reach Savings™ and save 25% no matter who, how, when or where you call in the U.S.
Life can be complicated. AT&T True Reach Savings™ is simple. Save 25% on every kind of call on your AT&T phone bill—direct dial, calling card, directory assistance local toll, cellular fax and modem — when you spend just $25 a month! No other plan gives you all these different ways to save!
Just call 1 800 TRUE-ATT to sign up. Save on every call. That’s Your True Choice!
Armageddon

by Peter "Shaggy" Keenan '99
A&E Writer

In approximately 1414 days, it will be New Year's Eve on the dawn of the 21st Century, and in the beginning there will be a magnificent, parties galore, prototypes of George Jetson's car cruising down East Street. There is even a chance that Armageddon will take place, launching us all into a state of strife and war which will ultimately result in the judgment of our souls and either their ascension into the glory of the Kingdom of God or their condemnation into the eternal fire pits of Hell. Maybe. Yes, it will be an international Mardi Gras. All festivities aside though, let's look at the most important cultural aspect of our society. What tickles our fancy, what entertains us, what on a day to day basis guides us away from the pitfalls of insan-ity and boredom? That would be daytime television, of course.

For all our microwaves and Pentiums, we still are not better off than the forefathers of years past. An example: Kings of medieval Europe had court jesters. The jok-ers would inflict upon themselves bodily and emotional anguish. They humiliated themselves and existed within a context that labeled them as the freaks of society. And for what purpose? To please the monarch and his court. Now, fast forward eight hundred years. The modern version of the court jester is the game show contestant. They go on national television, expose themselves as ignorant los-ers, all for the prospect of winning some money or a trip to Cancun. And the purpose behind game shows is to entertain the slovenly couch potato. Last week I was watching The Price is Right. Bob Barker and company had justbeckoned an old-erly man to "come on down." He should have said, "come on down middle America had no idea what he was getting into. Another product of ages long past which has trickled into today's society is the pleasure Joe Q. Pub-lic draws from watching a peer get physically or verbally assaulted. In the days of Roman glory, it was imprudent doom arrives? And the contestants in these blood baths are not the only ones to blame. What type of sick individuals draw had and dis honor your family and friends, humiliate yourself, and test the strength of your Depend's adult diapers!"

Bob Barker should have said, "Come on down and dishonor your family and friends, humiliate yourself, and test the strength of your Depend's adult diapers!"
The poor guy just didn't understand Bob's instruc-tions on how the games were con-ducted, and though he had a shot at a 1996 Dodge Intrepid, he walked away the proud owner of a mahogany bed tray. At least the king's court jesters knew that he was going to get an ass made of himself. This poor fellow from a family event to go watch the Christians get ripped limb from limb by lions. Now the Christians didn't always have a say in the matter. However, what about those idiot gladiators that would volun-tarily fight people with greater skill and therefore get slaughtered? What would possess a person to prowess from watching inferior war-rriors get drenched with blood?

Before you gloat over how much you have evolved from the Romans, consider this: if you have ever watched American Gladiators or a daytime talk show, you are just as guilty. Just as the stakes are re-duced, but it's the same thing. People who go on American Gladiators to grapple with steroids-pumped steak heads with bad atti-tudes and small cojones are sickos. These guys could grab you and break you in half without break- ing a sweat. And the Contenders, as they are known, voluntarily clash with them within the physi-cal arena of combat!

And what about talk shows? Today I was watching Carrie and she had husb ands on who habitu-ally cheated on their wives. The idea I could not grasp is why these husbands, who knew that they were just going to get abused by the studio audience and panel, would agree to appear on the show. The only conclusion I could draw is that they thought it would be cool to do on TV so all their friends could see them, even if it meant that all their friends realized what a total idiot they were.

At any rate, the only display of violence or abuse that I draw rich entertainment from those suro wrestler suits. Nobody gets hurt, and they are a ball of a lot better at basketball halftime than ill-prac-ticed cheerleaders. Besides, I've always thought fat guys with hel-met heads are pretty cool. Inter-es tingly enough then, that Carrie doesn't entertain me.

The Friar's Cell presents

Wait Until Dark
The popular suspense thriller which follows three criminals as they deceive and abuse an unsuspecting blind woman in their search for a 'special' musical doll.

February 22, 23 and 24, 1996.
For more information, please call the Blackfriars Theatre Box Office, Monday through Friday, 3:00 - 5:00 PM @ 865-2218.

The Providence College Theatre Department announces

Open Auditions for its production of

MACBETH

by William Shakespeare

to be presented in the Blackfriars Theatre April 19-23, 1996

Where: Blackfriars Theatre
Harkins Hall on the PC Campus

When: Monday evening, February 26, 1996 @ 7 PM.

Audition: Monologue from any Shakespearean play

All PC Students are welcome to audition and participate in Theatre Department productions. Call 2218 for more information.
The Day After

I have to put my roses in the sunlight!

PARENT'S WEEKEND DANCE

Nice to meet you, I'm Sarah, a Freshman!

Good morning, it was nice to meet you. I look forward to our Friday night.

Mom, did you meet Rev. Smith Friday night?

petey

AHH! I got a Valentine!

LET ME SEE.

pete mitchell

NO! Hey, come on, Gimme that! Why's it in your handwriting?

You're just jealous you didn't get one from yourself.

You got me, Romeo.
If Cupid could talk, what would he say about your love life?

Marlene Gabilondo '98, Maura Sichol '98:
"Crazy, Sexy, Cool!"

Amy Schumann '99, Julie Moore '99:
"Pathetic!"

Paul Caroll '99:
"He'd say I've been shot in the butt too many times."

Christine Harding '98, Kathleen Long '98:
"I'm sorry...so sorry!"

Kate Kenney '96, Bridget McMeel '96:
"Cupid doesn't know where we live!"

Jason Connors '96:
"Hey, what do you want...I'm not a miracle worker."

Jon Edwards '96, Keith Christensen '96:
"15 will get you 20!"

Francisco "Chico Suave" Figeiredo '96, Dan "Z-man" Zilinski '96:
"These studs don't need arrows!"

K & K: "Don't you know you could go blind doing that...hey, they say love's blind."
Rene Fortin Essay Contest

Any sophomore, junior, or senior student can submit a 7 to 20 page essay of his or her choice. The essay must have been written for an English course here, and it may be of a critical or research nature.

Only clean copies of the essays may be submitted, and all submissions must be anonymous and numbered in order of submission. Students should submit their essays to the English Department, Library 110, by February 26th. The winner will be formally recognized at Awards Night if he or she is a senior, and/or at a social gathering of students and faculty of the English Department.

Environmental Club News

1st Annual Recycling Contest
February 5th - February 28th

Held between all dorms and on-campus apartments. The dorm/apt that recycles the most will receive a free pizza party after Spring Break.

We encourage all to participate. Thanks!

Environmental Awareness Night
Wednesday, February 28th
7:00 - 9:00 p.m. at Stuarts

A short film will be shown on how your use of paper impacts human life. It will be followed by an informal discussion of faculty and students.

Coffee and snacks will be provided.
Bring a mug for coffee. All are welcome.

Speaker on Environmental Issues
Thursday, February 29th
7:00 - 9:00 p.m. in Feinstein 400

Speaker is from Solid Waste Management. Will announce the winner of the Recycling Contest.
Bring a mug for coffee. All are welcome.

Sophomores and Juniors...

Change the World.
Applications Available.

Become a 1996-97 Feinstein Institute Teaching Assistant and...

- Earn a stipend
- Join and build the recycling community
- Learn about recycling and surrounding community
- Disseminate material on recycling
- Attend monthly dinner and discussion
- Participate in interactive classroom
- Work with other opportunities
- Gain experience in high school and business world
- Meet and work with other environmentalists

Information Sessions:
Thursday, February 21, 8 p.m.
Monday, February 26, 7 p.m.
Heinlein Academic Center Room 400

Applications due: March 7
Notification of acceptance: April 1

Curriculum Review
Steering Committee Focus Group

Should the Core Curriculum include a requirement in MODERN LANGUAGE?

Wednesday, Feb. 21st
Moore Hall II
2:30 - 4:00 p.m.

Feinstein wants you!

"Love cannot remain by itself - it has no meaning. Love has to be put into action and that action is SERVICE."
-Mother Teresa

The Feinstein Institute is looking for two students interested in volunteering at a 7-week summer camp for underprivileged children of the South Bronx, New York. This camp is run by the Missionaries of Charity (Mother Teresa’s Sisters).

Selected students will have the opportunity to:
- Gain hands on experience with urban children
- Earn college credits and a $1500 stipend
- Live and work with the Missionaries of Charity
- Build leadership skills
- Be a positive role model for children who may need them
- Put love into action

You have what it takes?

Please attend an information session:
Wednesday, February 20th
at 7:00 p.m. in the Feinstein Academic Center room 407

Applications are due:
Wednesday, February 27th
He Feinstein Institute
or more information call FAC x2786
Women’s Studies Update
Women’s Studies would like to announce that the Women’s Studies Resource Room, located in room 118 B, C, D, in the Library, is open Monday through Thursday from 10:30 a.m. until 4:30 p.m.. The Women’s Studies Program is also interested in displaying student art (paintings, photographs, sculptures etc...) that focuses on women. Call the Women’s Studies office at x2924 for more information!

From the Chaplin’s Office
Ash Wednesday is February 21st
Mass Schedule
7:30 a.m. - Priory Chapel
11:35 a.m. - Aquinas Chapel
*** 4:30 p.m. - ‘64 Hall ***
9:00 p.m. - Aquinas Chapel

Skip-A-Meal on Ash Wednesday
Sign up in Raymond Cafe and Alumni Cafe on Tuesday, February 20th to skip-a-meal on Wednesday, February 21st, Ash Wednesday. The cost of your meal will be contributed to help the poor. Donations will be accepted in Alumni Cafe and at the Campus Ministry Office in Slavin 211.

Please help those in need!

PC Encounter with Christ
February 23rd - 25th
Experience the winter Providence College Encounter weekend at St. Benedict Abbey, Still River, MA
Call x2216 or stop by the Office of Campus Ministry Slavin 211 - - TODAY!

GET EXCITED BY YOUR FAITH

Scripture Groups
Wednesdays at 9:30 p.m. in Meagher 109 and
Thursdays at 7:30 p.m. in the Campus Ministry Conference Room Slavin 211

R. H. A Presents...
EDGAR F. TATRO
J.F.K ASSASSINATION EXPERT
-LIVE FOOTAGE
-ADVISOR TO OLIVER STONE
TUESDAY, FEBRUARY 20TH AT 7 P.M. IN ’64 HALL

Class of ‘96 photo drop-off
AT THE YEARBOOK OFFICE IN SLAVIN 102. WE WANT PICTURES OF SENIOR YEAR, ESPECIALLY SENIOR CLASS EVENTS. BE SURE YOUR NAME AND BOX NUMBERS ARE ON THE BACK IF YOU WANT THEM RETURNED. THIS IS YOUR LAST CHANCE TO GET IN THE YEARBOOK!!!

Attention Sophomores!
There will be a Photo Drop-off for your JRW video on Monday, February 26th and Wednesday, February 28th from 11 a.m. to 3 p.m. in Lower Slavin. Pictures will be returned if you write your name and box number on the back.

Valentine Semi-formal Stag
will be held on Friday, February 16th from 9 p.m. to 1 a.m. in Peterson
Tix $8 before and $10 at door

Upcoming BOP Events
THERE WILL BE AN INFO MEETING FOR JAMAICA
ON THURSDAY, FEBRUARY 29TH AT 7:15 P.M. IN ’64 HALL
COME PICK UP YOUR PLANE TICKETS AND SOME IMPORTANT INFO!

The Lecture Committee, in association with Student Congress, presents:

BEN BARBER LECTURE
"CAN DEMOCRACY SURVIVE JIHAD VS. MCWORLD?"
Tuesday, February 27th at 4 p.m. on the 4th floor of Feinstein.

Celtics vs. Milwaukee Bucks
Monday, March 4th at the Fleet Center in Boston.
Tickets on sale Monday, February 26th in BOP office for only $20!

HAVING A SENIOR EVENT YOU WANT TAPE FOR THE ‘96 COMMENCEMENT VIDEO? CALL JOHN OR ASHER AT 273-1053.
The Old, the New, and the Weird Ways to Procrastinate

By Brian Kenney ’99

Have you ever started a term paper the night before it was due? Do you put off studying for an exam to watch an info-mercial at three o’clock in the morning? Instead of doing Cr, do you decide to surprise your parents with a phone call in the middle of the week? If you can answer yes to any of these questions it is very likely that you procrastinate. In fact, everyone procrastinates to some extent. This article will look at some old, new, and weird ways in which people prolong the inevitable.

There are the obvious old ways in which you just watch television, talk on the phone or sleep instead of doing what you are supposed to be doing. I once spent three hours making a rubber band ball so that I wouldn’t have to start my Management homework. I never did do that homework, although I made a really cool rubber band ball.

One resource that causes students to procrastinate more and more is the computer. More and more students increasingly want students to give them homework through e-mail. This is great because you can try to find pictures of Pamela Anderson through the internet (guys don’t say they haven’t tried) or play solitaire instead of doing your work. After hours of computer solitaire, you usually realize that there is no chance that you will get any work done. If you are smart you will e-mail a letter to your professor. In the letter, tell him or her that you have been at the computer lab for hours and have come up with nothing. If you do it right you might get yourself an extension. This gives you yet another night to be mesmerized by computer solitaire.

A friend of mine has a rather unorthodox way of procrastinating. He heads to the library but anything he does at any time he feels stress from mounting piles of work. He has literally programmed himself in such a way that he has to go to the bathroom every fifteen minutes whenever a big assignment is due. Just as he is about to start his work, he suddenly feels the need to go to the bathroom. He will walk back and forth from his desk to the toilet and never get more than his name written on his paper. As strange as this sounds, his method of procrastination paid off once in high school.

One day he was feeling stressed out and his body went into its usual mode. Unfortunately, he found himself in a bathroom with no toilet paper. Being too lazy to get up and go to the other bathroom, he just sat there. Finally, a family member came home and tossed him a new roll. The next day he told the teacher his story and she gave him an extension on one contract.

AMERICORPS NCCC

ACCEPTING APPLICATIONS FOR 1996-1997 SERVICE YEAR

AMERICORPS NCCC is presently looking for women and men age 18-24 for its 10 month full time residential national service program. AMERICORPS engages young people of all backgrounds to address our country’s most pressing needs. The members of AMERICORPS live on campuses located in South Carolina, California, Maryland, and Colorado. Applicants must be willing to relocate to any one of these areas and be prepared to begin service year in October 1996.

AMERICORPS members work in four main areas: environment, education, public safety, and disaster relief, and unmet human needs. Each member receives a modest living allowance, room and board, limited health benefits, and an education award of $4,725 to help pay for education or to pay back student loans. Application deadline is May 3, 1996. To request an AMERICORPS application or to get more information, please call 1-800-942-2677.

MINERAL SPRING TANNING

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BUY 10 VISITS RECEIVE 2 FREE 12 VISITS / $35.00
2 Weeks Unlimited $25.00

EXP. 4-1-96

OFFER GOOD WITH COUPON ONLY

A Touch of Faction

Into the Darkness

by Lori McCraven ’99 Features Writer

The cold air chills my neck, but I did not close the window. Instead, I turned the steering wheel, pressed my foot on the accelerator. I whipped around the corner, but I was stopped by a red light. I sighed in exasperation. I was beginning to think that the lights only turned red when you were trying to get somewhere. As the car accelerated again, I began to enjoy the air. It was no longer chilling, but comforting. I put on my blinker and pulled into the industrial park. It was deserted because of the late hour, but it would be bustling again. I pulled into the factory corner and hid my car behind a truck that had been parked there for the last few weeks. I turned off the motor and lights and got out of the car. I had my fence jacket peeled up as far as it would go to try to protect me from the cold, but for some reason I did not think that it was going to be too effective.

My first reaction had been to run, but I chose to face my fear. I had been afraid far too long.

The rocks in front of me looked higher than usual, but I got approached them anyway. The grass crunched beneath my feet and I tried to avoid the patch of ice. After diving over the fence, the rocks were close enough to climb. I maneuvered my foot along the wall until it was secure. I gripped one of the rocks with my hand and began to climb. I was the point in which I eat my hand, but I did not fall until then. Regardless, there was no turning back. As my hand reached the top, I had a feeling of relief. I always had a fear of falling. The drop was not that far, but it still terrified me. I stood at the top and took in the air. I was beginning to feel cold again.

The train tracks below me were dark. I stared into the distance where they started to converge. Sometimes I wanted to travel into the distance with the train. Other times I just wanted to be able to sit and imagine where it could take me. In general, I just needed to look down. My mother told me that I was afraid of heights. I think they were a little too tall.

I saw the circular light before I could hear the train. It was coming toward me, and I could feel the adrenaline rush. I had not begin to run until the train was stopped. I turned my foot and took a deep breath and waited for it to pass. As the train ran beside me, I walked away from the edge of the rocks. However, as the first cars passed I began to move closer to the edge. I only felt my first reaction had been to run, but I chose to face my fear. I had been afraid for too long.

I was walking to the park with my older brother. He wanted to talk to me about something that he knew that he was going to be told. I watched his face as he told me that he was going to be beaten. I watched him ahead of me instead of the ground below me. I was on the bridge when the train came tearing down the tracks. Stopped and took a deep breath over the same bridge everyday. I was the way that there was no way the train would approach me. I knew that he got to me, the train had already passed. He tried to reassure me, but I didn’t believe him. I was over the same bridge everyday. There was no way that it was going to be better. I was terrified of drive over it. My mother always questioned me as to why I held my breath as we crossed it. I hated to think that I saw my life pass before my eyes, but I felt like I did. I cried in my brother’s arms. He comforted me, began crying like I did.

The train was merely a dot in the distance now. I regained my footing. I turned my foot and closed my eyes. I thanked God that I was still standing and that I was not trembling. I opened my eyes and realized that the darkness no longer terrified me. I stood on my car. It was a long way down. I gripped the rock hard and tried to find a place to rest. Slowly, I climbed down as if it was a ladder. My hands were almost white. I kicked up a little of the ground. I knew that I was going to have to sit on my hand, but put away. I grew.

I drove home with the radio off and the window closed. I didn’t really want to have anything to do with the outside world right now. The roads were completely abandoned. There was no reason to be me. There was no reason to be afraid of life. There were people that I loved and I knew the voice was mine, but for some reason I was not really listening to it. I had the same replaying the same words, but there would not be another train for at least an hour. The voice that I was hearing didn’t sound like my brother I did not doubt that they really understood. I was not sure. If I don’t believe than I am worse than this. I doubted that it was going to get better. It never really did. There was supposed to be no fear.

The radio came on when I turned into my drive- way and turned off the motor. All the lights were out again. Everything was asleep. It was dark. Again.
There's a Party in My Lungs, and I'm Not Invited

by Patrick Canole '97

FEATURES

I am writing to you today by special arrangement with my alien captors. They insist on holding my health hostage and have subjected me to such other worldly tortures as “plenty of rest” and "lots of fluids." They claim that, in time, these painless exercises will make me feel better. But, so far, they have only made my back sore and forced nature’s call on me every half hour. The only advantage to my imprisonment has been that, between "naps" (an invention which I'm sure they use so I don't notice the experiments they perform on my body), I've been able to catch up on half a week's worth of homework, done two loads of laundry, updated my resume and put up those new cameras in the bookstore while still finding time to watch television and have visitors.

If you read my article last week, you already know that I am a firm believer in the theory that creatures from other planets are here among us and have based their operations in the Residence Life office. My suspicions that the alien masters have infiltrated my apartment were first aroused last week, when two of my roommates randomly began emitting strange noises and noxious fumes which we have since labeled "coughing" and "sneezing." Curious to see what kind of otherworldly beings could cause such reactions in humans, I reduced my time wasted sleeping to 5 - 6 hours per night. Just to make sure none of the specimens died during the observation period, we kept the heat on high and the windows closed. Unfortunately, the experiments seemed to have been so successful, as the aliens saw fit to multiply under the conditions we provided for them.

On Wednesday, I began to feel the symptoms of sluggishness, nausea and a sore throat that my roommates had described feeling early on. Attributing these symptoms to too much Real World IV, I continued closely observing the subjects and overworking myself. By Thursday, the symptoms multiplied to the point where I had to admit that my body had also become a host for the extra-terrestrial parasites. While others on campus were enjoying the wholesome activities of parents weekend, I remained indoors on my death bed.

Now I lay here, too tired to sleep and knowing that I have to get up again in a mere 8 hours. The misery will increase by morning, when the normal agony and humiliation of classes will be compounded by my coughing, aching, stuffy-headed fever. Oh, to be free of this miserable condition! I can't write anymore for now because the fever has made it impossible for me to see the monitor in front of me. I'd like to end this week by advising you to try and avoid what happened to me. Also, believe me, nothing the government tells you or anything you read in the A & E section. The truth is out there.

The Cowl 17

There are three things which are real: God, human folly, and laughter. The first two are beyond our comprehension, so we must do what we can with the third.

- John F. Kennedy

Video Contest

Open to All College Students

Enter the Christophers Ninth Annual Video Contest and exchange your creativity for cash. The deadline for entries is Friday, July 6, 1996. The contest, specifically designed for college students, includes cash awards of $3000, $2000 and $1000 for the top three entries and five honorable mention prizes of $500 each. In addition to the cash prizes, the winning entries will also be featured on the weekly syndicated television program, "Christopher Closeup.

To participate, students must interpret on film or video the Christopher belief that one person can make a difference. Previous winners have used a variety of techniques such as animation, music video, soap opera, documentary, variety, comedy, and drama to capture this theme. All currently enrolled college students in good standing are eligible to enter. Productions must be five minutes or less in length and may be submitted on VHS or 3/4 inch cassettes. A completed entry form must accompany each submission. Official entry forms are available from college Mass Media or Communications Department or by writing to The Christophers, College Contest, 12 East 45th Street, New York, NY 10017; or call 212-759-4050. The Christophers was founded in 1945 to encourage individuals of every age and faith to use their unique abilities to bring about constructive change.

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The Cowl 17
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The Cowl 18
FEATURES
February 15, 1996

Sites in the City
by Kate Fournier ’99
Features Writer

I was very low on cash, but my roommate Carolyn persuaded me to enter the unobtrusive building anyway. From the outside, it looked small, cramped, and very dark. I never even drink coffee, and that was exactly what I thought the InnerCity Espresso Bar on Federal Hill served. However, on a whim, and because of the fact that Carolyn was dragging me by the coat, I opened the door to the tiny, dark building. Upon entering, my first thought was that the world had turned from black and white into technicolor—sort of “Oz” effect. A man sitting by the door took one at our gaping mouths, and remarked, “First time, huh?”

The walls were painted a Kermit-the-Frog green and were covered with art-deco paintings. The tables and floor were black, which varied as a contrast to the vibrant colors of the room. Somehow, the brightness was muted by the soothing tones of a jazz trumpet in the background. There was so much to take in—the paintings, the clay sculptures, and, in one corner there were thousands of picture frames against the wall. It all came together in one comfortable sense of peacefulness.

We opted to sit at one of the black cafe-style tables instead of the bright orange couch (just like on Friends!) and waited for a wait-ress. By this time, I was completely delighted with InnerCity, and I was eager to match the qual-ity of the food with the quality of my surroundings. A friendly woman took our orders, and since I was low on cash, I decided on a cinnamon hot chocolate while Carolyn ordered a mocha latte. In no time, I was served with a BOWL of the best hot chocolate I have ever had—complete with whipped cream. I could only imagine what the cakes that I couldopy in the far corner tasted like.

When we finished our drinks we looked at the art-deco prints that were for sale. One of the prints would serve as a great re-minder of the InnerCity, but we decided not to buy one because we knew that we would be back many times—not just for hot chocolate but for the wonderful experience. InnerCity is sort of out-of-the-ordi-nary, especially on Federal Hill, which is flanked by Italian shops and bakeries. The food (breakfast and lunch) are great with very low prices—ideal for the college stu-dent. Also the atmosphere is re-laxed. It is a terrific place to go to read a good book in privacy, or one can grab a cup of coffee for the road. InnerCity has held its own, and now it can add two more names to its list of faithful custom-ers. I am not going to tell you its exact location on Federal Hill. It is much more fun to stumble upon a place like this on your own.

by Asher Schofield ’96
Features Writer

Bugs Bunny Was Gay
This is a fact. The cartoonist who designed him was a homosexual who, as a joke, made a character that per-sonified the stereotypical homo-sexual. It was sort of a Franken-stein experiment, only much more successful. Why else do you think Bugs went around kissing Elmer Fudd and Yosemite Sam (makes) all of the time? Bugs Bunny was gay. He dressed up in drag, mar-rying another male. The carrots... a phallic symbol?

Vanity Smirt was also a homo-sexual. Sorry, readers. The cute little blue boy was gay. He talked in the stereotypical effeminate gay boy voice. He also wore a pastel colored flower in his ear and always looked at himself in his mirror, talking about how attrac-tive he thought he was. I’m also quite certain that there was never any secret affair between him and Smurlette.

Even on the more recent car-toon The Simpsons, we can find a homosexual character. Mr. Sprout, the loyal assistant to Mr. Burns, has a passionate crush on his boss (male). Gay.

Now does this abundant presence of homosexual(s) mean?

For your information
Alcoholism is a primary chronic disease with genetic psycho-social and environmental factors influencing its development and manifestations. The disease is often progressive and fatal. It is characterized by con-tinuous or periodic: impaired control over drinking, preoccupation with alcohol, use of alcohol, despite adverse consequences and distortions in thinking, most notably denial.

Take Care/Be Aware

by Fr. Elias, O.P.
Contributing Writer

Among the telling questions that we can put to ourselves with not a little profit is: Whom do I consider wise? The answer to this shapes our course through life and college. From novice to faculty to the student, from the se-curity office to office secretary, even every woman has some kind of focus, some kind of quest for understanding, but of what sort is it? What is your quest?

For some, the wise are those ac-complished in the arts connected with the computer: from physical universe, peering out to grab a Hubble image or framing the fields of forces with formule. Perhaps, your wise are those on the in-side, grapeviners, whose wines flow from soup to stout.

Another issue looms still if the answer is oneself. This may well make learning more difficult. It makes the very estimate and an-swer more precarious. No one can deny that the world of learning, indeed the entire world, is more confusing than ever. Disturbances and developments, and debates seem to screen into view and leave their boms and bombs like fighter jets. It makes for a thirst for peace, and a too frequent response can be isolation, rather than engagement in the battle to know, even to grow. The difficulty with the isolation can be that one will not honestly and critically look at what one is after, and how one is seeking even good things. At least with an ex-ternal guru, one can identify what one is seeking, and one can even look at the process of his thinking and teaching.

The student of a Catholic col-lege and its community, there is ever a present voice. It comes through the canon of the Mass and the prayers and readings of each day, even when there is no preach-ing. It is whispered by the crosses on the wall, and echoed by the art-work in each hall. It is, of course, the voice of God, who in some way continually invites us to look at wisdom, and even ourselves on him.

In this he gives a college such a true and owns a new freedom. Freedom from fear. Doubt about what is truly worth seeking, and a measure by which we can know ourselves and the path of life. This freedom even extends to giving us a safe and solid ground, instead of sand, upon which to enter the endeavors of learning. Of course, we can preach, we can pray, we can wor-ship, plug our ears. But with gentle insistence and loving persistence, he speaks amidst the din.

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The Trials and Tribulations of Owning a Puppy
by Pam Marchant '96
Features Writer

On Friday, February 9, my family became the proud owners of a three-month-old Lhaso Apso named Maxie. I arrived home an hour after my parents had taken him from the shelter, and Maxie was immediately affectionate and adorable. He didn't bark at all, but ran up to me and licked my feet. It seemed that they had found the perfect dog.

After dinner my parents drove to the Pet Depot to buy a few necessities: dog food, a crate for him to sleep in, two doggie dishes, a blue ball, and a plastic dog bone. Life was good. Maxie was content to sit on the couch and cuddle with whomever was there. However, he was also content to piddle on whatever surface he deemed worthy. According to the information from the shelter, Maxie was paper-trained, but I personally think that he thought those news-
down.

The next morning at 6:15 I was awakened to the same barking that I had fallen asleep to. This time, it was my mother trying to reason with the dog. I heard her telling him to run outside and do his poops, but the dog wasn't going anywhere. Next I heard my father and brother get up, and then all three were involved in a circus to get Maxie to answer nature's call. I, probably the only smart one at that point, put the pillow over my head.

Three hours later, my parents took my brother to his basketball game and put Maxie the Wonderpup back in his crate. I honestly think he barked the entire time they were gone. I was still trying to sleep during this fracas but instead I had bad dreams about Maxie barking in church.

When the family arrived back home, they had again made a trip to Dogs-R-Us and this time bought Maxie really didn't enjoy getting sprayed with water in the kitchen sink. I also don't think he liked White Rain Shampoo for Kids.

Everyone had gone to bed when I got in that night, except for Maxie, who ran to the door, thrilled to see me. I wondered what he was doing out of the kitchen, but it took only one second to realize what had happened, this nine-pound, three month old monster had already learned how to jump the gate. (Now there's money well spent.) My parents bought the gate that morning and Maxie jumped it that night.) At that point, all hell broke loose and I wondered what the return policy was at the animal shelter. After a few minutes of discussion, we all realized that Maxie wasn't going to sleep in the kitchen unless someone was with him (we had heard he liked to be around people, but this was ridiculous!). My father eventually gave in and slept on the couch, with papers were down on the floor only for his own reading pleasure.

That night when I came home to a quiet house, I peeked into the kitchen to check on Maxie and his new home. As soon as he saw me, he figured I was there to play, and he wagged his tail and barked continuously, trying to convince me to let him out of his crate. Unfortunately, I've never had much experience with dogs, and I ignorantly tried to reason with the poor thing. I told him to please shush because he was going to wake everybody up. I guess that only got him more mad, because he just kept on barking. Finally I left the room, and after a few minutes he calmed down.

Two more essentials: a gate and another dog bone. The gate to keep Maxie in the kitchen until he could learn to do his business outside; the bone was too...well, I don't know why they bought him another bone.

Maxie's confinement to the kitchen lasted approximately three hours, at which time he received time off for good behavior and was allowed to sleep on the couch. Things were far from perfect, but they were definitely getting better. In fact, he seemed to be adjusting rather well until my parents decided that he smelled and needed a bath. As it turned out, they were the ones who got clean because
do this, and they had the cold came in with a gusto,

The Invasion of the Parents
by Bridget Hughes '96
Features Editor

Well, it's over. Everyone can finally calm down and relax. Parents' Weekend came and went, and I think it's safe to say that everyone had a wonderful time. Although my parents only came on Saturday, I still managed to make the most of the weekend.

It all started on Friday, when it seemed that everyone was going to the Dinner Dance - everyone that is except two of my roommates, Kate and Katrina, and myself. The three of us watched our other roommate, Andrea, get ready, and shared in her excitement of having something to do. I then kind of sulked in my room, wishing my parents had come for Friday night. Everyone who was going encouraged us that we should just go. I mean, how could they turn us away?? We were parentless and bored - it seemed like a good excuse.

But, we didn't feel like going to the trouble of sneaking into Peterson, so Katrina came up with the bright idea that we should go and get wings. Wonderful. It would take our minds off of being "orphans" for the night. So, off we went to indulge ourselves in food. By the time we got home, it was 9:00 p.m., and there was a message from Andrea on the machine telling us to come over to Peterson - there was no one at the door.

I have to admit that in all four years of knowing Kate, I have never seen her so excited about going somewhere. She convinced us to get dressed up, fight the cold weather, and walk to the Dinner Dance, despite the obvious absence of our parents. We agreed, and once there we were glad that we went. We made our way through smiling parents, who appeared to have brought enough so amazing amount of energy, as they stopped around on the dance floor. We wasted no time getting on the dance floor, and bonding with our friends' parents. I have to admit, as much fun as I had, I missed my parents especially when the slow songs came on. I missed having my dad there to dance with!

But, Saturday came soon enough, and my parents arrived bright and early laden down with groceries for my apartment. They
continued from page 24

Freshman center and Minnesota native Jon Coe gave the Friars a 4-0 cushion at 17:05, just 53 before halftime. While his third goal of the second game of the eventual game winner.

That’s where the fun ended. To start the second period, the Warriors junked Thibeault for usual starter, the respected Martin Legault. Legault was steady, PC faltered, and Merrimack settled four unanswered scores, turning a rout into a 5-4 contest.

“We did some good things, held our own, and I gave Merrimack a lot of credit for coming back,” said Pooley. “When you’re down 5-0, it’s easy to come back you have nothing to lose, so you send everybody. We hopefully learned from it, but we got the win and that’s what we wanted.”

This weekend was key. With just five Friars games left, attention turns to the all-important Hockey East Tournament, a tournament which saw last year’s Friars narrowly lose the championship by one goal. As for 1996, the top four teams in the league get coveted home ice advantage. Now, that fourth spot belongs to Providence, but the good guys have spent the past two weeks flying with fifth place.

“It’s one of our goals for the start of the year to get home ice advantage for the playoffs,” re-emphasized Pooley. “That shows as a program we’re moving forward, we’re obviously going to finish the season. And that did last year, it’s important to do that. So it’s one of our goals and we want to meet that. It just shows that we’re doing things properly.”

Friday night the story was Friar co-captain Huubi’s trick and an assist added to his performance against Merrimack and earned the senior Hockey East Player of the Week honors.

Pooley also praised the work of defenseman Eric Sundquist. Friday marked the Friar senior’s first game back since suffering a separated shoulder and mild concussion in the November 17 game against UMass Amherst.

“It thought Eric Sundquist made a big difference for us,” Pooley noted. “It’s nice to have him back in the lineup.”

The game ended with the Friars rumble with #2 ranked and Beanpot champion Boston University.

“Good strong club, had a big win against Northeastern (an 11-4 rout in the Beanpot championship),” said Pooley. “Very talented. It’s a big challenge for us but I think we’re up to it. We’re going to be prepared for them, and come out ready to play.”

Men’s Basketball

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by Mike Fries ’97

Sports Writer

How does this sound to you?

The Hartford Patriots! Or Hey! How about the Nashua Dodgers? Maybe the Rochester Red Sox? What, you don’t like these names? Not the right towns you say? Well, maybe they will be some day. No, not MY teams!!! That’s exactly what they were saying in Cleveland a year ago. And you can’t use the argument that, “This is baseball country. We can’t lose the Sox!!!”

As football we know it was born in Canton, Ohio just down the road from Cleveland, where the Hall of Fame is there, but the Browns are leaving. I don’t think of many states where hockey is more popular than it is in Minnesota, but the Northstars left a few years back and Canada, the birthplace of hockey just lost a team to Phoenix. The fact is that we better all start getting used to the idea that any team in any sport can move at a moment’s notice.

Sports franchise relocation is certainly not new. Actually a large percentage of the professional sports franchises in America have moved at least once in their history. Try these names on for size: the San Diego Clippers, Cleveland Rams, Chicago Cardinals, New Orleans Jazz, Minneapolis Lakers, Baltimore Colts, Dallas Texas (Chiefs), Washington Senators (Twins & Rangers), Brooklyn Dodgers, and New York Giants.

The difference with these moves is that, except for the last two teams, they mostly all lacked fan interest and fan support in their respective cities at those specific times. Or perhaps, in the case of the Rams, Cardinals, Dodgers, and Giants, they couldn’t compete with the other same-sport team in their town.

But now, greedy owners like

Any team in any sport can move at any moment

the notorious Art Modell are moving their teams because they say they are losing money or because the cities will not build them multi-million dollar stadiums with the coveted luxury boxes. Art Modell said he can’t afford playing in Cleveland because the dilapidated Cleveland stadium can’t produce the revenue needed to pay off his debts that he procured to raise money to sign Andre Rison and other free agents. I have a solution for you, Art: CUT HIM!!! He’s not that good anyway.

Last year, both football teams left Los Angeles, the second-largest market in the U.S. and Canada. How is it that L.A. doesn’t have a team but Green Bay, Wisconsin does? It’s simple. The Packers, like the Dodgers, are owned by the actual city. The city of Green Bay owns the Packers, so they could never move. Therefore the loyalty question is completely eliminated. The team will always be there, so the fans support them unquestionably. There is no owner who thinks about the bottom line and nothing else. The first priority of the people who run the Packers is to the citizens of Green Bay, not to the bottom line.

In Seattle and Tampa Bay, there was always the threat that the team would leave, so the fans never really supported either one of those teams. Now it appears that the Seahawks are going to move to the Rose Bowl in Pasadena, and try to start over there.

The worst part about this “Franchise Free-Agency,” is that there’s really very little we, as fans, can do about it. Cleveland tried, and although it received many concessions, the fact that the team is leaving is a fact. As long as owners are losing money and can’t compete with the other teams in the league, they’ll continue to step on the people of a city as they leave town. The only thing we can do to support our local teams is go to the games, buy their merchandise, and hope they stay.

Call 1-800-999-SKI-9
Changing Indiana

by Gladys Daniel ‘99
Sports Writer

On April 29, one of the great institutions of Bobby Plump’s home state might come crashing down. But just who, you ask, is Bobby Plump? And what great institution is he worried about?

If you’re a basketball fan, you know Bobby Plump. You might not recognize his name, but you will recognize his story, immortalized in the movie Hoosiers. In Hoosiers, a small Indiana high school upsets a much larger school and wins the State basketball tournament. The movie is based on Plump, who made the winning basket when his Milan High school defeated Muncie Central in the 1954 State Final. But now, if the Indiana High School Association votes this April to dismantle the single-class State basketball tournament, a game like Milan versus Muncie Central will no longer be possible. Indiana could soon have, like the rest of the country, a state basketball tournament with different size classifications.

That’s why Indiana hoop purists like Plump are troubled, and why they are fighting to keep the single-class institution intact.

For all of us who cheered for the “Hickory High Cornhuckers” in Hoosiers, the thought is almost blasphemous. The Cornhuckers ARE high school sports: guys working hard and overcoming against the odds. Why deny high school kids the chance to live out their dreams? What nine-year-old in Indiana right now doesn’t dream of being the next Bobby Plump? How can Indiana justly steal his chance to dream?

Frankly, Indiana can justify their “theft” with a solid dose of reality. No small town has won the State tournament since Milan in 1954. Even the small class-A schools, who bailed from tiny French Lick, couldn’t lead their underpopulated school to the state title. But the purists will still argue that the small schools manage to pull off a few upsets in the early rounds, and that reclassifying the system will simply water-down the competition and make state titles meaningless.

But what’s wrong with giving a few more schools the opportunity to be State Champions? As the history of the Indiana tournament shows, the small town dreamers have a slightly smaller than miniscule chance to make their hoop dreams come true. A size-class system would only give more kids the thrill of winning a State title. What’s wrong with rewarding players for their hard work, instead of throwing them out on the court to be humiliated by kids from a school twice the size of theirs? The NCAA doesn’t ask its Division III members to the Division I Big Dance, now, does it?

Maine high schools, for example, have a four class tournament system. In fact, the basketball tournament is, just like in Indiana, the sports highlight of the entire winter. The schools all shut down for a week in February, and the teams play morning, noon, and night for that seven day stretch until the different champions are crowned. It would be absurd for any Mainer to suggest that the small school champions aren’t “worthy” of their title. The Maine size-class system also produces interesting debates. One year, hoop fans wondered if the small school Central Aroostook Panthers were good enough to beat the large school champs from Bangor. And sometimes, questions like that are better left unanswered. Could the ’96 Bulls, for example, beat the ’72 Lakers? Who was really better, Wilt Chamberlain or Bill Russell? Those unanswered questions are often just as important to sports as the actual champions.

So Indiana basketball needs to forsake its tradition and join the rest of us. We all know that tradition is an important part of sports, but if we had chung to reality every sports situation, girls would still be playing six-on-six hoops and Roger Clemens would be stepping up to the plate every fifth evening. When an institution like the single class system hurts more kids than it helps, it needs to be destroyed.

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SHOWING HEART AT THE VALENTINE

by Scott Palmieri ‘97
Sports Writer

The Providence Harriers made their last stop before a series of meets which will hopefully be the culmination of a very successful indoor season. At the Valentine Invitational at Boston University, both the men and ladies racked up more qualifying times.

The most impressive performances earned spots at the IC4A and NCAA Championships.

The men were successful in grabbing more qualifying times for the IC4A Championships which will take place at Harvard University on March 2nd and 3rd. They

by Andy Welllake ‘96

were led by senior Jose Libano, who earned a spot with his run in the mile. Junior teammate Steve Myers, who qualified for the mile a couple of weeks before, beat that time. Libano hopes that in the coming weeks he and Myers will earn times good enough for the NCAA’s. The two talents have already qualified for the IC4A in the 800 meters, 1,000 meters, and as members of the 4x800 meter relay team. Freshman Ben Nood will join Myers and Libano due to his qualifying time in the mile as well.

Fellow rookie Zack Venturas qualified for the 3,000 meters, as did junior Michael Doneley. In the distance medley relay, junior Nick Kent, senior Andy Welllake, and sophomores Frank Monks and Glenn Bernard ran to a 2nd place finish and an IC4A birth.

The women kept pace as they succeeded in earning several NCAA times. Sophomore Maria McCambridge finished fourth in the mile (4:44.26). The time was an improvement from her run at the Terrier Classic, which was also good enough for a birth. Junior Susan Murnane placed sixth and graduate Maira Harrington finished seventh. Also earning a spot at the ECAC’s was junior Heather Couture, as well as the Lady Harriers’ distance medley relay team.

Next weekend, the Priars face their biggest challenge to date. Libano, who will run the 1,000 meters at the Big East Championships, sees the team as having “a lot of depth this year.” The team will be hampered, however, in the overall team results because of its dearth of participants in the sprint and field events.

“Hopefully, we can win a lot of individual titles in the long-distance races,” said Libano. Although the future competitions hold the greatest challenges of the indoor season, they cannot help but feel confident. Coach Treacy’s squad enters the Big East Championships carried by their recent momentum and seasoned by their past success.
SPORTS
February 15, 1996

No "Taper" for Terriers

by Ken Martin '99

Sports Writer

In swimming, the term " taper season" is used to describe the final few weeks of the season. It's a period when times seem to be a bit slower, muscles ache a little longer, and the effects of four months in the pool start to take their toll. So naturally, the Providence Swimming Team could have relaxed this past Saturday as they traveled to Boston University for a dual meet against the Terriers. Or maybe not.

The PC women showed no signs of fatigue as they rolled past Boston University 183-117. The Lady Friars came into the meet with a 1-2 lifetime record versus BU; however, the past had little to do with the present. One reason for this was the efforts of junior Colleen Doyle who won the 1000 and 500 yard freestyle events placing times of 10:43.07 and 5:11.34. Doyle also won the 200 yard individual medley with a time of 2:13.66 and helped teammates Stacy Sweetser, Guerin Anglim, and Kirstien Newell capture the 400 yard free relay, scoring a 3:47.06 time. Newell helped the PC cause individually as well, winning the 200, 100, and 50 yard freestyle events (1:56.99, 55.24, 24.90). The Lady Friars improved their dual meet record to 7-6 and completed an overall 500 regular season for the fifth year in a row.

The women won their first race and never looked back. They dominated the entire meet and it really was a great effort," commented Head Coach John O'Neill. "Last year was the first time the women beat BU (126-114) and this year they came out and won it right from the opening race. It gave the men a lot of support as they swam their meet."

Indeed the men tried to mimic the efforts of their teammates as their meet came down to the final event for the second time in a week. The Friars won ten of sixteen races, including wins in the 200 and 100 yard butterfly by sophomore Stephen Brown (1:56.27 and 52.26). Brown also won the 200 yard individual medley with a time of 1:59.78. Senior Mark Tarteiglon won the 50 yard freestyle in 22.27 and joined with senior Paul Nathe and freshmen Jed Michnowicz and Sean Walker to form PC's 400 yard freestyle relay team, which finished in 3:12.26.

Despite the strong times and ten wins PC could not hold off BU late. Although the Friars won the final race, BU needed to only place second and third to total enough points for the 147-146 win. The loss closes out PC's regular season at 6-6 which surpasses the 5-6 record of last year.

"This year was a lot different than the last time we faced them (BU)," said O'Neill on the men's meet. "It was a great effort, our strength against their strength, back and forth. Two more points our way and we would have had it. That's what's all about, that's why we come out here everyday. It was a lot of fun."

The fun isn't over yet for the Friars. One week from today they will travel to Pittsburgh to compete in the Big East Championships which run from February 22-25.

The Frenchmen who proceeded to the locker room. Chad Varga scored nine of his team's high 20 to help Pitt stay close.

PC extended the lead to eleven thanks to a Michael Brown three and a bunch of free throws. The Panthers came back, "outfighting and outscraping" the Friars, as Gillen put it, to tie the game before Thomas took over.

Providence's inability to put Pitt away was all the more frustrating because Jerry McCullough, the Panther's stellar senior point guard and leading scorer, did not play for unspecified reasons, "McCullough's absence supposedly made the Friars task easier," Shannmgod, who had 13 points and four assists, disagreed.

"When one guy's not out there, other guys step in and take the shots," said Shannmgod, who had his own personal reasons for wanting to see McCullough on the court. "I grew up across the street from him, and he taught me how to play basketball, so I love playing against him."

With the two wins, the Friars are in a good position to make a run at the NCAA Tournament. Coach Gillen is quick to squash team talk, though, saying, "With this squad, it's still too early to start thinking about the post-season. We're just going to play them one at a time."

Men's Basketball

continued from page 24

Freshman Jamal Thomas keyed the first-half run that broke open last night's Miami game, scoring nine points for the Friars, who are now 500 in Big East play for the first time this season

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Classifieds

by Pieter J. Ketelaar '97
Sports Writer

Kristen Chatten hit two free throws with no time left on the clock as the Lady Friars snatched a two game losing streak with a barn burning 89-88 win at Big East rival Georgetown Thursday night.

Nadine Malcolm continued her hot shooting with 32 points and crushed the boards for 16 rebounds as PC staved off a late comeback by the Lady Hoyas.

"Nadine is just on a roll right now," said Head Coach Bob Foley. "She's playing very well. The return of Kerri Chatten has really helped her in taking away the defensive pressure focused on just her. It is difficult to double up on her with Kerri in there. You can't play her one-on-one because she can beat you off the dribble, hit a jumper, or even hit a three. She's very multi-dimensional in her game."

Providence began the game on a 5-0 run on the strength of a jumper and a three hit by Malcolm. Georgetown came alive to tie the game early at 7 before PC continued to have its way with them as Mandy Saunders hit a pair of lay-ups and Sarah Miller hit from inside the paint. The Lady Friars made it 17-0 when Chatten hit a jumper assisted by Julie Wheeler. Providence expanded its lead to a game-high 16 points, 31-15, on a Malcolm lay-up. The domination continued as the Lady Friars scored almost at will.

With 4:26 left in the first half, PC led 40-26, but Georgetown decided at that point to make a game of it. They came on in spurts, but faced with the insidious defensive pressure that the Lady Friars brought, the threat was diffused in the form of a steal or a defensive rebound. With thirty-five seconds left until half-time, Malcolm made a jumper to give PC a 50-37 lead at the break.

Looking at the second half, you would hardly believe it was the same two teams. It was as if they swapped uniforms just to make it interesting. Georgetown came out revitalized to go on an immediate 11-3 run in the first three minutes of the half to make it 53-48. PC's only 3 points in this span came on a trey by Saunders.

Stunned by the sudden jolt of offense exhibited by the Lady Hoyas, Providence regrouped and rolled off seven straight points and pushed their lead to 60-48 answering their opponents' rally. PC kept a lead of 11 points or better for a good part of the half as the Hoyas gave off the impression that they rolled over and died, conceding this game to the Lady Friars. However, with an apparently safe 13 point advantage, 82-69, the Hoyas were ready to mount one last desperate comeback.

It all started with an innocent lay-up by Georgetown with 3:36 left to make it 82-71. Then, Wheeler was coerced into a turnover and the Hoyas converted this opportunity into a three-pointer. Malcolm fouled Ticia Pendergast who hit both free throws. Malcolm committed her fifth foul with 1:42 left and was lost for the remainder of the game.

The Hoyas came to within one, 82-81, when Providence showed signs of life in the form of a Chatten jump shot. Saunders was fouled and converted both shots to give PC a five-point lead, 86-81, with 32 ticks left. Georgetown came back almost immediately with two three-pointers to tie the game at 87-87 with all of eight seconds left. The second three-pointer was the straw that broke the camel's back as Sarah Miller was called for a foul and Pendergast launched the three. She hit her free-throw and PC streaked down the court with the ball to call a time-out at the other end with 0:03 seconds left.

The Lady Friars came back out and Kerri Chatten took the ball strong to the hole and came away with a foul with no time remaining, thus sending her to the line for two shots. Chatten hit the first to tie the game at 88, and all she had to do was drop the second to give her team the win and avoid overtime. She put it up and swished it. GOOD! PC eked out their first one-point win of the season. Chatten finished with 20 points while Saunders netted 15.

"Georgetown was the most incredible ending to a game I've ever seen," exclaimed Foley. Sarah Miller threw a terrific pass to Kerri and they had to foul her. West Virginia was a little different. We cut out a little flat while West Virginia was pumped up and played well. Julie Wheeler was pumped up also because it was her home-town but it didn't work out."

One would think that there would be a certain amount of letdown after a physically and emotionally draining game such as that. Well, perhaps the results were evident as the Lady Friars completed their two game road swing with disappointing 87-81 loss at West Virginia Saturday. Malcolm had 29 points as the loss dropped PC to 8-14, 5-9 in the Big East.

"We're working on defense and rebounding right now in order to prepare for the Tournament. We know we can score with Nadine, and Kerri, and Mandy, but we need to stop people, especially late in the game," said Foley.

PC hosts Seton Hall Thursday at 7 PM before traveling to Boston College Saturday.
Two and Oh, Here We Go!

by Keith Christensen '96
Sports Editor
by Cory McGann '98
Asst. Sports Editor

Balanced scoring was the key as Providence College calmed the Miami Hurricanes yesterday, 77-74, in the Providence Civic Center. Co-captain Chris Brosher led the Friars with 18 points, including four three-pointers. Freshman point guard Giedrii Shammgod had a stellar game running the offense, dishing out 11 assists to go with his 11 points. The praise and admiration from Coach Pete Gillen, however, went to senior co-captain Michael Brown, who turned in an amazing performance.

"Mike Brown did a real good job on Steve Edwards, their excellent small forward," remarked Coach Gillen. "We were really worried about Edwards. He's a guy who can really light it up. Mike doesn't get the credit he deserves. You don't see that in the box score; "defensive effort," "contest- ing shot," or "denying the ball," its not in the box score. But he helps you win. Mike Brown. We're going to miss him terribly next year, for his tangibles as well as intangibles.

The Friars broke the game open late in the first half when they went on a 17-1 run to take them into the locker room with a 32-16 lead. Forward Jameil Thomas keyed the run with nine first-half points on 4 of 6 shooting. He started things off with a three pointer from the top of the key and a fast break lay up, courtesy of forward Derrick "Flight" Brown. Flight added a jumper of his own before Thomas ripped in another lay up off of a penetration dribble from Shammgod. Mike Brown connected on a twelve footer from the top of the key, followed by another Thomas lay up. Shammgod followed next with what had to be the sweetest play of the night as he blew past the defense using a between the legs dribble to give himself an easy lay up. Flight closed out a 13-0 run for the Friars, with a 14 foot jumper from the left side off of an inbounds play.

Providence has been known recently to start off extremely well, only to let their opponents come back to tie it sometime in the second half. However, this was not to be for Miami. The closest the 'Canes got during the second half was eleven, with 2:39 remaining. Croshere silenced them, however, with a lay up off a Shammgod pass. The game was essentially over at that point, as the Black and White, in front of a nationally televised audience, pushed the lead up to 23.

The victory was the Friars fourteenth of the season, seventh in Big East play. The continued on page 22

Stepping Up
Lady Friars Skate to Fourth Straight Win

by Rebecca Joyce '96
Sports Writer

Adrenaline pumping for the Lady Friars. Two weeks ago, they looked up to find themselves ranked eighth in ECAC standings with the looming possibility that they could suffer their first losing season in twenty years. Since then, the women have been on a four game winning spree that has bulked their rank up to fifth. With four scheduled games to go, PC is sparking motivation after a 3-2 victory over Northeas- tern Saturday, followed by their second 6-0 shutout in two weeks against Harvard on Sunday.

The key to Providence's Northeastern victory was in a hustling defense, with set- ups powered by Alana Blahoski and Karen McNally that gave the Friars the opportunity to keep fir- ing the puck on an agile NU goalie. The goal scoring credits went to Shaela Kilmon, Jennifer Payson, Alana Blahoski and Meghan Smith zealously defended the Black and White goal with 29 saves Saturday. She returned to the ice Sunday to save 31 shots on net and notch up her second ECAC shut- out of the season.

Smith's combined weekend saves not only placed her fifth among ECAC goalkeepers with a 2.01 goals against aver- age, but earned her the honor of Bauer/ ECAC Co-Player of the Week. It appears that all it took for this team to come together was a little confidence. What are they do- ing to keep a winning team on the rise? Smith made mention of the caliber of en- ergy at practices: "I work harder with the girls so that they come at me as hard as they can, rebound after rebound. It helps them and it helps me."

The scoring capabilities shown on Sun- day. Both Laurie Baker and Myla Yates hit double goals for their team in Boston.

Baker's weekend scoring trio placed her on the ECAC Honor Roll and her offensive prowess resulted in her selection as PC Ath- lete of the Week. Wagner and Alison Wheeler were responsible for the two soli- tary scores for PC.

As a team, the Lady Friars reinforced their uprising by proving that the home ad- vantage of the previous weekend was not their only asset. Just how many runs can PC climb before the ECAC quarterfinals on March 27? One test for solidarity will be against 3rd ranked Dartmouth Saturday. Sunday's battle against BC will conclude their weekend on the road and bring them two steps closer to home.

Trick Friar
Hulbig Hat Trick Vaults Friars to Perfect Weekend

by John Carcich '98
Sports Writer

Traverse with me, if you will, to last week's installment of the Cowl's men's hockey coverage. Our subjects had just lost two to powerful BU and UMass Lowell, were skidding into fifth place in Hockey East, and one was really happy.

Head Coach Paul Pooley, cutting through the dark adversity with a ray of optimism, cited that his team was not that far away from the play that once vaulted them into first place. This week, they did better.

The Friars broke through their frustra- tions Friday night, riding a Joe Hulbig hat trick to defeat Boston College 4-1. This, in what Pooley called "one of our better games of the season," PC carried the momentum to Merrimack Saturday, scoring a 5-0 first peri- od lead before hanging on for a 6-4 victory.

We played very well at Boston College," said Pooley, whose club's 11-5-2 (16-11-2) record secures them in fourth place. "I thought we played an ex- cellent game. Held them in check, had a lot of chances to score. Last time we played them we played the same way, everybody played well. It was a good team ef- fort. So it was very pleasing, especially after coming off a couple losses the other two weeks." "Saturday night, in the first period we played tremendous, really moved the puck, was good," continued Pooley. "Thomson had a lot of feel asp, a little bit, but held off, won the game, which was big because (Merrimack) came back with a lot of mo- mentum."

Saturday night, little Josh wing Nick Siconare opened the flood gates, healthy Warrior goalie Martin Thibeault just 2:39 into the game. One minute later Tom Hulbig completed the first of Pooley's "Flight," continued Pooley. "Then we had just a couple of minutes with a little bit of a three-on-one opportunity."

"Then, back to back, four line change, hat trick finally got us one. It was a fairy tale goal, with a Jonathan Woodruff assist, and Tom just laid it right in front of him."

"Thomson took a couple bounces and just got a little bit of a head start of the goalie, and just laid it right down in front of him."

The Black and White power play struck again at 13:22, when junior winger Russ Guzior fooled a pep- eur of Thibeault. The second was Providence's third power play goal of the weekend. The Friars had gone 3-12-1 in 16 previous man advantage against Lowell and BU, and 1-0-1 for 28 in their last six games but, in the Big East,