**Campus Remembers Murphy and Pomerleau**

Over 1,200 Gather In Alumni to Say a Final Goodbye

by Theresa Edo '96
Editor-In-Chief
and
R. L. Erickson '98
News Writer

"Yet, as you did not lose them in giving, O God, so we do not lose them in their return," taken from the program of yesterday's Memorial Mass for Christopher Murphy and Christopher R. Pomerleau.

More than 1,200 students, faculty, and friends gathered yesterday to pay tribute to the lives of Christopher R. Pomerleau '99 and Christopher M. Murphy '96. The Memorial Mass gave many a chance to pay their respects and say their good-byes to the young men who died earlier this month.

The faces that filled into Alumni Hall could not be described as entirely grief-ridden, however. Gone were the confused, tear-streaked faces found at the first Mass that Saturday morning after the tragedies. Left instead were stronger, calmer faces, ones who remembered two young men who had touched countless lives dur­ing their short, happy time that we shared with them.

At 4 p.m. Rev. Francis Bucceto, O.P., invited everyone to join in the service with their voices as the Choir led the people in Amazing Grace.

During the homily Reverend Philip A. Smith, O.P., President of Providence College, explained to the group assembled that "God has called them home." President Smith went on to stress, "the college offers any services it possibly can to help the families of Christopher and Christopher manage during this time." The families of both students sat in the front row and listened as Fr. Smith tried to make sense out of why their sons had to die so young. The families were also able to take part in the liturgy by bringing up the gifts. After Communion, Fr. Smith, along with Rev. Joseph Barranger, O.P., Chaplain of the College, distrib­uted yellow roses to the female members of the families.

Office of campus were closed at 3:30 p.m. so that any interested faculty and administra­tion could attend the service. Also a number of teachers in the night school posted classes that began at 4 p.m. to allow those who attended the Mass to come to class later.

"I think having a Mass in memory of Chris­

Murphy and Chris Pomerleau was a real good idea," Christopher Wentzy '99, who lectured at the Mass. "It gave us an oppor­tunity to continue on page 4

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**Pie Pandemonium For Hasbro**

by Tammy Ledoux '99
News Writer

Slavin got a little messy yesterday when the Hellenic Society held its Premiere Pie Pandemonium. This annual event is a newly formed organization that donates money to area causes. According to President Georgios Patsiopoulos '97, over half of the money gained from the Pie Pandemonium will be given to Hasbro Children's Hospital in Providence. The rest of the money will re­main in the society's treasury to support fu­ture events.

"We wanted to do a fundraiser. We try to find good causes to donate to," said Panos Tsampas.

"I think it was a really good idea," said Joy Constantine '98. "Everyone has been working hard, plus it benefits the hospital. Everyone is getting involved by bidding.

Hasbro Children's Hospital is southeastern New England's first and only children's hospital. It has a reputation for quality pe­diatric care. The money raised will sup­port over 15 essential, hospital-based pro­grams such as Museum on Rounds, a po­son control center, child development, and child protection programs.

The event took place in lower Slavin from 11:00 a.m. to 3:00 p.m. Five PC per­sonalities volunteered to receive a pie in the face every half hour. These personalities included members of the Men's Basketball team, B.O.P. The Cowl, Student Congress, and Hall Directors from various residence halls. Members of the Hellenic Society auctioned off two pies for each individual. The bidding started at five dollars, but eager stu­dents quickly raised the price. The highest bid was 37 dollars (1:00 p.m. to hit Lauren Varian '96, President of the Friar Club. All proceeds were comprised of athletes, club presidents, and even PC staff and fac­ulty. They were given a Hasbro Hospital t­shirt to protect their clothes and were ad­vised to put on goggles and a cap for their hair.

The volunteers stood behind a wooden blockade with only their face exposed through a hole. Pie-throwers stood a few feet away and attempted, many times suc­cessfully, to make contact with the individual's face.

Most of the work was done by Secretary Liza Papas '99.

"Most of the volunteers willingly agreed. Thanks to Liza's pressure," said continued on page 4

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**Dalmatian Replaces Friar as Mascot**

by Mary M. Shaffrey '97
News Editor

"The Providence College Friars wel­come the Georgetown Hoyas to the Pro­vidence Civic Center." The night this was said was an awesome two big rea­sons - it was Senior Night and the Friars pulled off one of their biggest upset in re­cent memory. This night also marked the beginning of a new era in PC athletics, as the new Friar mascot, the Friar Boy Dal­matian, was unveiled.

The change from the Friar to the Dal­matian has been met with mixed reactions, from both students and administration. According to Greg Burke, Associate Ath­letic Director for Marketing and Promo­tions, the change came for many reasons. "The old Friar mascot as we know it is something that just came about in the late 1970s. The Dog was however, has been a part of PC athletics for over sixty years, as we have used to one on the sidelines of both football and basketball games. The Dominicans are known as the watchdogs of the Catholic faith, and the Dalmatian is consistent with our black and white colors," Burke explained.

The athletic department has been consider­ing the switch for some time. The con­dition of the Friar head and costume had been deteriorating, and a new costume was necessary. The decision to switch was made because the Athletic Department felt, ac­cording to Burke, that the depiction of the Dominican was unflattering to the obvious contributions that the Dominican Friars made to PC.

"The silly expression on the Friar's face is not how we want them depicted," stated Burke.

Students, as well as Dominicans, have mixed feelings regarding the switch. Burke explains that anytime you make a switch, it will be met with opposition. He cited the recent changes to the Villanova mascot to make it more fierce-looking, and while at first it was met with great disgust, now it is very popular.

The Dalmatian can be made to be com­bative and dangerous and this is not an op­tion with the Friar. Any time you have a human mascot you walk a very fine line as to how you depict them, i.e. the Demon Deacons of Wake Forest or the Seton Hall Pirates. Also, there is no such thing as a "lady" Friar, however there are great possi­bilities for a female Dalmatian.

"A Dalmatian is very fierce looking, and could wrestle with a Wildcat (Villanova). A Friar wrestling with a Wildcat, however, is very incongruent, they do not go together. The Dalmatian is active and also can ap­pear to a younger audience," Burke ex­pressed.

The Athletic Department did not make this decision alone. Before the Dalmatian made its debut, the model was displayed before and later approved by Fr. Philip A. Smith, O.P., President of the College, as well as the five Vice-President of the Col­lege.

I like the new dog, because it is a continued on page 5
Women’s History on Display

by Jessica Cotrone '99
News Writer

On Wednesday, March 20, an exhibit was presented in Slavin Center, adjacent from most that occur on campus. The third art exhibit to be sponsored by Women Will, as part of the celebration of Women’s History Month.

Pictures, T-shirts, quotes and art decorated the walls of Slavin 201. Many of the female groups placed in the background as people walked around the decoration. The organizers, "freebies" were available to the available.

Two women representing Women Will, have their group planning to keep the interest of the student body.

Women in history were also a focus of the celebration, with a whole wall dedicated to famous women who aided in shaping the country. Lucretia Mott, mother of the early feminist movement, was included in this section. Also included were the Famous Women’s Rights convention at Seneca Falls in 1848.

As an educational component, information about Women Will, and pamphlets from the RI Rape Crisis Center. Shirts were displayed, one which stated, "Feminism is the radical notion that women are people."

It was an even more educational day for all who attended. Many left the celebration more knowledgeable about women in history and around the world.

As the guests exited the room, a quote by Ruby Manikan echoed the sentiments of many who attended — "If you educate a man, you educate a person, but if you educate a woman, you educate a family."

PC Sails Into the Future

by David M. Canal '98
News Writer

While walking the streets of Newport during their orientation trip, Chris Troy '98 and Paul Torrisi '98,classmates in the U.S. Naval Academy, were out exploring the possibilities of starting a sailing club here at Providence College. Their hopes are for the first PC sailing team, and as of Friday, they make this Saturday all that more special.

According to Troy, the goal of the club isn’t just to race, "It’s great that the club has become a reality, but we don’t want to stop there. Our goal is to eventually become a competitive team and hopefully become one of the top-ranked teams in the country.”

History Honors

by Theresa Edo ’96
Editor-in-Chief

We must learn how to deal with the problems the students have been given. This theme was addressed in the in-duction ceremony of Providence College’s Student Historical Society. As the first National Honor Society in History. In total forty-four joined Phi Alpha Theta at the event held in Feinstein Center on Friday, March 26.

Rev. Terence J. Keegan, O.P., Executive Vice President, wel-comed the audience assembled by stating how proud the college is of those who have worked to get this status.

President Kathleen R. Huntington was seen addressing the Rhode Island Alpha-Epsilon-Xi Chapter welcomed faculty, Matthew E. Anderson, Matthew J. Anderson, Mary C. Bruno, Charles F. Colicci, Richard E. Duffy, Christopher M. Kennedy, Norbert Lachmann, Ronald P. Martin, Michael E. McGough, Gregory D. Miller, Leonard F. Oliveira, William Rago, Judith Kelly, Michael S. Shea, Jayson G. Silva, Tracy A. Teller, one undergraduate alumna- Patricia Shawcross; and twenty five undergraduate stu-dents: Michael E. Arbarghi, Matthew T. Avery, Jeffrey S. Black, Bryan N. Buchanancame in second in PC’s election, with many of his supports trying to advance his ideals, as well as his policies on abortion, immigration and foreign policy.

Voter turnout is notoriously low in Rhode Island, and PC is no exception to this rule. The difference seems to come in the number of students who are eligible (American citizens, attending college or over) to register and vote and take part in the November election. Congress and the President have frequently halted issues that affect us directly; therefore we should take advantage of our right to vote and be heard. Any, if you don’t vote, then you really have no right to complain when things do not go the way you want.


"It really made me feel as if someone noticed all of my hard work," said Kate Honkermap, '96, one of the inductees.

Dr. Richard J. Grace, Chair-man of the Department of History, paid homage to his fellowship in celebrating the years of the Department. Dr. Grace put the group of parents and friends at ease as they chatted along with his humorous com-ments.

The importance of hiding by the beliefs and the beliefs of the group was explained by Dr. Continan M. Roussen, Faculty Advisor for the Alpha-Epsilon-Xi Chapter and member of the Department of History. Dr. Roussen then intro-duced the students who read sum-maries of the six major ages of History. Once this was complete the candidates sworn an oath to the society and signed the official register of the group. This is the already scheduled 7 regatta for next year.

According to Amy Muddon, '98, Treasurer of the Sailing Club, putting together the teams has been a lot of hard work. "When I think back to the days we spent in hours of meetings with the boats, I can’t wait to sail our way to the NEISA (New England Intercollegiate Sailing Association) regatta in the spring," she added. Its a race, it makes this Saturday all that more special.

The PC sailing team plans to sail throughout the spring, with the goal of becoming a competitive team and hopefully becoming one of the top-ranked teams in the country.”
Orientation Leaders Ready to Go
by David M. Canul ‘98

News Writer

This summer, the first class to graduate from Providence College in the 21st decade will enter the gates of PC for their orientation. Welcoming these students will be the 16 new Orientation Leaders just recently selected to take on the job.

According to Sharon Hay, Director of Student Services, “The process of selecting new orientation leaders is always a competitive one. The applicants this year were each incredibly qualified and there was no doubt that each applicant would have done an excellent job.”

This year’s staff is comprised of 16 members, nine women and seven men. Of these sixteen, four will be returning from last year. One returning member, Craig Donnelly ‘97, is looking forward to returning for another summer of welcoming incoming freshmen. “I’m really excited to be a part of the orientation group again this year. I can’t wait to fit in too start. I know the new members are a great group of people and we’ll all go to have a lot of fun again with one another and with the freshmen.” Also returning this year will be Liza Pappas ‘98, Mike Janus ‘98, Megan Boyle ‘98, and Megan Fernandez ‘98. As for this year’s new staff, the 121st cohort of freshmen, sophomores, and juniors. The new staff members are: Gregory Bernard ‘99, Megan Boyle ‘98, Rosemary Fernandez ‘98, Megan Kelley ‘98, Lisa Pham ‘98, Matthew Potter ‘98, Carole Visich ‘96, Claire Cassidy ‘97, Christopher Golumb ‘97, Jennifer Pahlke ‘97, Andrew Schreiner ‘97, and Allison Terry ‘97.

New member Andrew Schreiner eagerly awaits the arrival of next year’s class. “I’m looking forward to making the new students’ first college experience a memorable one. I really enjoy meeting students and the friends I made at that time are still my best friends today, so I know how important orientation is to these students. Hopefully, we’ll be able to make each student feel right at home and give them a good indication of what life at PC is truly like.”

This year’s group will undergo three training sessions in the spring and a week-long training program in June leading up to the actual orientation session running from June 20th until July 19th. According to Hay, the focus of orientation will be slightly different from past years. “This year we hope to make the program more interactive by eliminating as much of the lecture format as possible. We have been thinking of more creative ways to share information about the college and further the student’s understanding of the campus.” As for the possibilities for this year’s theme, the committee has not decided on one yet, but according to Hay, they will be focusing on the introduction of the new millennium.

Alternative Spring Break a Success
by Erin R. King ‘98

Assistant News Writer

After months of planning and fundraising, Habitat for Humanity’s Spring Break Collec- tage Challenge was a huge success. With approximately 80 students at eight locations across the country, the message is clear: PC students really are making a difference in the world.

The areas which benefited from this year’s PC groups—Baltimore, Maryland; Lake County, Illinois; Circleville, West Virginia; Palm Springs, California; Eagle Butte, South Dakota; Lynchburg, Virginia; Milwaukee, Wisconsin; and Pittsburgh, Pennsylvania—each had different tasks depending on the specific needs of the community. However different their work, the participants all came away from the experience feeling that they had done something truly worthwhile.

Leah Meehan ‘97, of the trip to West Virginia. Rather than building new homes, the group needed to do flood relief, cleaning up houses which were destroyed by a flood in January. The students received a warm welcome from the people of Circleville; the people of the area invited them to numerous church dinners, and even they attended the house blessing for a new Habitat home. "There was a real sense of community," she recalls. "They made us feel like family."

Most groups had a more traditional Habitat experience, building homes with hammers and nails. The Baltimore volunteers did just that. Concentrating on the same house for four days, the group got a lot done. Liza Pence ’96 summed it up: "We really ac- complished something. After four days, we could really see what we had done. Even though it's just a part of a whole house, someone will benefit from what we did."

That feeling of accomplish- ment is echoed by each volunteer. Eileen Gildea ’98, also on the Balti- more trip, called the experience one of the greatest things she has ever done. "It made me feel good calls that one day she was wear- ing a hard hat and knocking down a chimney, and the next she was laying insulation in a nearly fin- ished house. "I've seen houses completely gutted, and we also saw a completely untouched house. We saw the beginning, and the end result," Condon said. The Connecticut volunteers had a unique experience. They worked on one home, in the Coachella Valley, California. "We were on three sides by mountains, "Coachella" is an Indian word meaning "in the valley of God’s palm." Working five and a half days in the desert was a new experience for these students. How- ever, according to Jared Staback ‘97, "The only way they could get us to stop working at the end of the day was to shut off the electricity to our power tools." They made many of the other PC volun- teers, counting this among the most fulfilling experiences of his life.

The innovative habitat build is one of only ten of its kind in the world; it is made of metal, with insulation made from re- cycled coal ash. This unique construction saves, on the average, $3000 in energy costs. Staback says that by the time the week was over, they had made the building really look like a house. "Finishing the roof--made the whole week seem like a completion," he added.

For the California volun- teers, being in a different part of the country was an exciting new experience. However, other groups in not-so-distant lo- cations got a fresh perspective on their own lives.

Mark Uzzell ’98, part of the Baltimore trip, and Heath Jeffrey ‘98, a Pittsburgh volunteer, both described their trips as “eye-openers.” Jeffrey told how the area in which they worked was like a ghost town. Habitat bought a home which was destroyed by fire, and the students worked on renovating it. They take the couple which will be liv- ing in the home when it is com- pleted.

Kim Begansky ‘96, chairper- son of the Providence College continued on page 2

To All The Friends of Christopher M. Murphy....

I wish it was possible to individually express my sincere apprecia- tion and heartfelt gratitude to each and every person that contributed prayers, comfort, and support during this very difficult time. I hate to address everyone individually but I believe the best way to reach all those kind members of the Providence College community. A million words would not enable me to pro- perly thank you for everything you have all done for the Murphy family, Chris’ friends, and myself.

Very many students, faculty, and staff were lucky enough to have had the opportunity to meet our “Murph”. Anyone that met Chris was automatically intrigued by him. You just had to like him. He was an individual that had the chance to really enjoy life more than most will in a lifetime. While he was having fun, he was also very busy. Chris was busy being a good student, a dedicated employee, an active Irish-Catholic, an endearing brother, a wonderful son, a proud uncle, a loyal friend, and an extraordinary boyfriend.

My wish is for all of you who knew Chris is simple. Every time you see someone smile or hear someone laugh think of him and know that this is his way of living on in our lives forever.

Isla Richardson’s humble words captured the essence of Chris’ life....

Grief is not... nor speak of me with tears....
not... but laugh and talk of me... as though I were beside you.
I loved you so.... 'twas Heaven here with you.

With Warmest Thanks, Megan Stanford

March 28, 1996

The Cowl 3
**Women Honored During Symposium**

*by Jessica Cotrone* "99

The Women’s Studies Program of Providence College presented its Fourth Annual Women's Gender Studies Symposium on March 22 in Moore Hall.

The opening remarks were expressed by Dr. Bernadette Topol, Director of Women's Studies. In discussing the Department, Dr. Topol explained how the idea for a Women’s Studies program at PC became reality. Thanking Jane Lunn Perel for all of her work, she remarked that this is a growing and vibrant area of study, with 23 courses being offered next semester.

She went on to explain that the ‘96 Symposium Committee, comprised of Dr. Wendy Oliver, Dr. Constance Rousseau, and Roger Pearson, selected the four papers presented out of a number of worthy candidates.

The first paper was presented by Sabrina Dent ’97 and was entitled “Less Than Half the Picture: The Guerrilla Girls as Artists, Activists, and Women.” The Guerrilla Girls are a group of women, feminist artists who try to make the art work visible. One of the sexism and racism which exists in that institution. Using techniques such as posters in New York’s Soho district, the Girls fight for all kinds of political issues as well, such as abortion and rape. Their purpose, Dent explained, is to “Bring women’s voices out of the side- lines and into the mainstream.”

Anja Wade ’96 discussed an autobiography written by a Chi- nese-American woman in her pa- per “The Contradictory Nature of Otherness in Maxine Hong Kingston’s, *The Woman Warrior.*” The novel deals with society’s perception of women as “other” in relation to men. Putting this idea into a positive light, Kingston says that women are a stepping stone to bring and criticize the patriarchal culture. A notion which was repeated in the paper was the idea that no matter how much a woman’s voice is oppressed, it must be heard.

After a ten minute break, Danielle Trindade ’98 presented her paper “Gender Differences in the Letters of St. Catherine of Si- ena.” Catherine was a 14th cen- tury Mystic who, although she was a woman, was a significant influ- ence on the reres of her day. In her letters, St. Catherine used differ- ent types of words depending on who was being written to. The way in which she directed letters to men was very masculine, urg- ing them to follow Christ as a role model. Writing to women, she used feminine words and dis- cussed a sexual union between people and Christ. This showed her ability to relate to all kinds of people, and help in the teaching of Christ and His message. The paper sparked an influx of com- ments from the previously silent crowd.

Jennifer Sevigny ’96 con- cluded the symposium with her paper “Binary Oppositions in Ishi Mokhjerjee’s, *Jas- mine.*” It is a novel about a woman’s journey and struggle to find an identity. The author displays an unconventional way of writing in this novel, using the literary technique of stream of consciousness, which is writing in no logi- cal order. Rejecting the traditional method, Mokhjerjee writes in such a way that she does not marry the father of her baby. Ishi Mokhjerjee discusses importance of culture and libera- tion in this novel, as Sevigny pointed out extensively.

Concluding the two hour Sym- posium, a question and answer session was held. The discussion focused on the various papers, and the crowd engaged in an intense discussion. Refreshments were served and the crowd left im- pressed by the accomplishments of the four women writers.

**Challenges Facing RI Leaders**

*by Erin R. King ’98

Asst. News Editor*

On Wednesday evening, March 27, 1996, a panel discussion on “Women Leaders in Rhode Island” was held in the Political Science and Women’s Studies de- partments, and chaired by Amy Fracasse.

Nancy J. Mayer, Lila M. Sapiens, and Judge O. Rogerie Dorrance with about their lives and careers to an audience in Moore Hall III, followed by a question-and- answer round.

Fracasse began the evening by telling of her own leadership expe- rience at a conference in Washing- ton, D.C., and how it inspired her to plan the evening here in Rhode Island.

Nancy Mayer, currently running for U.S. Senate, told of her entrance into the political scene. Several fac- tors led her to politics, although she never specifically set out for a ca- reer in women’s issues. First, she is an avid reader of the newspaper. She had always kept abreast of the happen-

ings in government and finally, after hearing opinions for years over the air, sug- gested that she go out and do some- thing she felt so passion- ately about.

By working as a regulatory lawyer in the Department of Business Regulation, she got a “birds eye view” of politics, and she thought it was the type of government that people deserved. So, when she was asked to run for General Treasurer of Rhode Island, she got involved. Now in her second term as Trea- surer, she feels that she has managed to weed out many “inefficient deal- ings” in local government.

“Change and reform do not come easily. When women decide they want to change the world, they usu- ally encounter some bit of resis- tance,” Mayer said. “When they assert their beliefs, people charac- terize them as ‘strident’ or in many other complimentary ways,” she continued.

Mayer spoke of the challenges continued on page 6

**Memorial Mass**

Continued from page 1

Patinopoulos.

Many of the members of the Hellenic Society felt the credit to the students who participated. Unfortunately, Pappas was injured towards the end of the event and was unavailable for comment.

In addition to raising money for Hasbro Hospital, the Hellenic Society also sponsored this event to gain popularity.

“We are a new club. We started last year and we’re doing this to get known,” said Patinopoulos.

“You are helping to raise money for the hospital,” said Evangelia Kyranos ’97. We are going to hold a GoYo Fest in April. We thought it was a fundraiser for that.

The GoYo Fest which will be held on April 3rd will include Greek food, music, and possibly Greek dancing.

Patinopoulos said that the en- tire club would like to thank ev- eryone who volunteered for the Pie Pandomism.

**Pie Toss**

Continued from page 1

got known,” said Patinopoulos.

“Why are you doing this?” asked Evangelia Kyranos ’97. “We are going to hold a GoYo Fest in April. We thought it was a fundraiser for that.

The GoYo Fest which will be held on April 3rd will include Greek food, music, and possibly Greek dancing.

Patinopoulos said that the en- entire club would like to thank ev- eryone who volunteered for the Pie Pandomism.

**Set to leave Jamaica at noon, the students did not take off until 3:15 because of plane delays. A stop- over in New Jersey resulted in an additional hold up and a custo- mens check. Set to arrive in Rhode Island at 6:00 pm, students did not arrive until 11:00 am.

Sharon Hay of Student Services helped organize the trip along with the Travel Committee. Asked why there were so many delays with travel, she said, “The problem was with the B.O.P. (Border Air Operations), not the travel company.” She also ensures that, “that [they] are still working out what exactly happened.”

Students agree it was a good time, but some do not feel the feel- ings towards the trip with the travel.

“We had a lot of fun. The beaches were nice, but the airplane ride ru- ined it,” said Mike Fohey ’98.

**B.O.P Celebrates Spring Break in Jamaica**

*by Jessica Cotrone* "99

News Writer*

Jamaica was the destination of 1996 Providence College students in the early morning hours of March 9. The B.O.P. Travel Com- mittee set its sights on the Caribbean Spring Break trip this year to the vacation haven, which cost stu- dents $530 total. The trip included airfare and seven nights lodging.

Encountering trouble early on, buses were delayed. That for the airport at 4:30 am with a 7:00 am departure. However, the

ing the week to visit Negril, a re- sort area and beach a hour and a half north of Montego Bay. They also traveled to Ocho Rios, which has some of the most beau- tiful waterfalls in the world.

The weather was 80-90 degrees all week, with students able to bathe in the white-sand beaches. Night life on the trip was enjoyable, with nightclubs open until the early morning hours.

Jen Cozens ’97 "stated, I was fun, I had a blast. It was a time I will never forget.

The departure from Jamaica was just as eventful as the arrival.

**The temperatures were in the 80s and 90s all week, and students were able to bake on the white sandy beaches.**
Mascot Evolves From Friar to Dalmatian

continued from page 1

change. The old mascot was not completely flattering to Dominicans. It looked dumb. I looked at it and did not think it had class, however, I think the new Dalmatian has a lot of pizzazz," stated Fr. J. Stuart McPhail, O.P., Vice President of Student Services.

Not all the Dominicans agree. Fr. Joseph Barranger, O.P., Chaplain of the College said he did not want to get involved in "poop politics", however, would say, "I was never insulted by the Friar. The old costume had seen better days, but it certainly could have been replaced. I feel it represented the school, because after all we are the Providence College Friars." Fr. Kieran Fergus, O.P., a seven year member of the Pep Band, shares Fr. Barranger’s opinions. "I have very strong feelings about the switch. I think the new mascot is a beautiful rendition of Friar Boy, but we are not the Dalmatians! I am super opposed to this. Already the Providence-Journal Bulletin is referring to us as the Dalmatians. If they want to call us the Dalmatians, fine, but traditionally we are the Friars." As for the Friar being an offensive mascot, Fr. Fergus stated, "While I thought the head was a little odd, I was not offended. Also, if any of the other Dominicans had a problem with the mascot, they never addressed it to or in front of me."

Burke explained that the college has made a commitment to the new mascot, however, a change or switch back is not completely out of the question. He explained that they are currently conducting a survey among the season ticket holders, and are asking them to express their thoughts on the change. Some time in the future the athletic department will be asking the thoughts of the students as well.

Friar Mascot circa 1985

Most students on campus are not happy with the switch. One of the candidates running for Executive Board President made a promise to try to switch the Friar back due to large student dissatisfaction with the new Dalmatian.

"I thought that the Friar was the classiest mascot in the Big East. I certainly can not say this about the Dalmatian."

Some students, however, are happy about the switch. Danielle Castello ’96 believes that the new mascot is more competitive and that the old mascot was not fierce enough. "Dogs can attack and be dangerous, but a Friar can not," she stated.

Burke concluded by saying that the decision was based on tradition, the Dalmatian’s ability to interact with the crowd, its ferocity and combativeness. Also, since younger audiences can identify better with the Dalmatian, this will give the Friars a greater opportunity to go out into the community such as Hasbro Children’s Hospital or local schools.

Not everyone is sold however. Mike Brown ’96, senior co-captain of the Men’s Basketball team summed up the change by saying, "I liked the Friar better, because it symbolizes who and what we are all about."

Friar Mascot Today

Palm Sunday
March 31
Blessing of palms procession and Mass:

Meet at 7 pm in the Grotto

"A TRADITION IN THE MAKING"

You are cordially invited to attend the unveiling of your Providence College Class of ’98 Ring!

March 26, 1996
7:00 P.M.
‘64 Hall

Refreshments! Prizes! Class Favor!

WIN A FREE CLASS RING, JRW BIDS, LIMO SERVICE, and more!

Your class ring ordertaking days are:
March 27, 28, 29 • 10 A.M. to 4 P.M. • Lower Slavin
Women Leaders of RI Address PC

continued from page 4

facing the United States today and in the future, most notably the Federal Deficit. The job of politicians is to make people understand how these things will affect their lives. She made a startling point that by the time today's college graduates reach retirement age, there will not be enough money to pay for their Social Security, unless something changes.

Luckily Mayer instructed the audience to educate themselves in these matters so that they can be leaders one day too. "It is your chance to make the world a little bit better than it was the day before."

Lisa Sapinsley began her speech with the lighthearted hope that one day her tombstone will read: "She encouraged good women to go into politics.

On a more serious note, she, like Mayer, warned about an uncertain future. Referring to the audience to a recent newspaper article which mentioned that many Americans favor a return to the "family values" of the past, such as a one-income family in which the father works and the mother stays at home, she told of her own experiences in a world which was less receptive to career-minded women.

When she entered college, it was generally accepted that women attended institutions of higher learning to find "a good husband who would support them for the rest of their lives." However, her experiences at an all-women's college taught her to expect more. There, she learned that women could be leaders and do everything that men could do.

Upon graduation, however, she encountered a world which did not think this way. In politics, women were often relegated to "women's boards" or "auxiliary boards," stuffing envelopes and making coffee. They were "not the ones who ran for office," she stressed.

On the campaign trail, people would tell her "Go away, women don't belong in politics," and the like. She noted that twenty years ago, criticism was "more overt." People cover it up now," but it is still there, although to a lesser degree.

Eventually, after having many doors slammed in her face, she was elected to the Rhode Island Senate in 1972 (she actually attributes her win, by 500 votes, to the force of college votes.). Her first committee assignment, on the Commission to Study the Handicapping Laws in Rhode Island, elected expressions of what could only be described as surprising disgust from the crowd at IRC. However, she toughed it out, and after two years, got all the assignments she wanted.

She related that a friend, when taking a tour of the state capitol, had been told by the tour guide that there was one woman in the Senate chamber, "and boy, is she raising hell!"

Sapinsley said that although the ratio of men to women admitted to institutions such as law school and medical school is roughly 50-50, "the women out there seem to be invisible and underutilized...they just don't rise to the top." One reason she cited was the enormous responsibilities women must take on, usually the combination of work with keeping home and family in order. She quoted Susan Faludi to illustrate this point. "The only thing that's changed is that men think they're doing more at home."

Later, Mayer said that many men of her generation decided to "marry to their work," and not to take the time to know their children as they grew up. "Women are not willing to do the kinds of things that men do," in the relationship between work and family, she noted.

Finally, Sapinsley reminded the audience that women comprise two-thirds of the poor population in the United States, and very often they are supporting children. They need job training, daycare, and emotional support. She fears that "the momentum in the women's movement has worn down. "I am concerned about making this society sound," she said. Mrs. clear from this panel, that it is the place of women leaders to do just that.

Judge O. Rogerree Thompson went back to the late 1800's to investigate just what being a "woman leader" means. Recounting the re-jection of an aspiring female lawyer by the Illinois Bar Association, Judge Thompson told of how this woman did everything male apprentice lawyers did. However, she was even derailed by the U.S. Supreme Court. They ruled that women could not become lawyers since "women are diminutive by nature, and (that) does not fit the nature of law." Unfortunately, this case "put a legal stamp on what people thought of women in society."

Growing up in South Carolina, Judge Thompson faced not only being female, but also being black. "The most difficult job is to be a black parent in the South," she said. "They had to make sure their kids had a sense of self-dignity and self-worth, but still weren't naive." Although she was told to pursue her dreams, there was still a gentle holding-back. However, even as a child Judge Thompson knew that she wanted to do more.

Through a series of "empowering experiences," she was able to feel comfortable with herself and work toward the goals she had set. In law school, she was surrounded by many men as well as their "egos." (This is not a derogatory comment toward men, it is simply an expression of the natural fact that women, in contrast to men, are characterized "embarrassed" by their successes.) "Women always have to confront and learn to deal with it," she added.

She admitted that, as a young woman with so much success, she had written a letter personally to the Governor and asked for a job, in order to somehow justify herself; then, perhaps, people would say that she had gotten where she was because she was a woman. "I thought I had accomplished what I had accomplished on my own."

"Men, all the time, go after what they want and there's absolutely nothing wrong with that," she said. However, she reminded the young women in attendance to make goals, and "achieve the successes that you desire."

Fracasso asked the panelists to respond to the fact that, on the average, American women earn 71 cents for every dollar earned by American men. Mayer summed it up when she spoke of a dinner she attended recently. There, (male) CEOs of Fortune-500 companies seemed to be "bragging" about the women who sat on their boards. However, in recounting the numerous boards these women sat on, it made it sound as if there were only three or four women that were capable of "handling" the job, and they were on four or five boards each! "They thought they were being magnanimous," Mayer explained. "We're not there yet," she added.

However, the situation has improved greatly in a relatively short amount of time. In fact, Sapinsley noted that when she started out as a lawyer, women were only making half of what men were making. Today, one of every four American workers is employed by a company owned by a woman.

Fracasso, who presented each speaker with a token of her appreciation, ended the evening with the advice that the audience "take these words of wisdom that these women gave." This well-organized event was definitely one of giving, both for the panelists and those in attendance. The speakers each noted the enjoyment they get from speaking to a college audience, and the audience left not only a bit more enriched, but with a new understanding of what leadership is, and how to attain it.
Dear [Name],

This spring, the class of 1996 is sponsoring the Senior Class Giving Program. The program will provide financial aid and scholarships to improve opportunities for students attending Providence College.

WHAT IS THE SENIOR CLASS GIVING PROGRAM?

The program is specifically designed for new graduates, like us. It is a three year pledge to the College’s Alumni Fund. Three payments of $20 will be collected starting June 30, 1997. Last year, 464 seniors contributed to the program. We'd like to beat that number this year.

WHERE DOES THE MONEY GO?

The money raised is part of the Providence College Annual Fund Drive. Your contribution will be used to supplement the financial aid program at the College, thus benefitting our enrolled students.

WHEN IS IT?

The time to pledge is between March 25 - April 17. During that time, you can mail in your response to the Alumni Office, give the form directly to a Class Volunteer, or stop by our table in lower Slavin.

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Your contribution assists in the effort to keep a Providence College education within the reach of all qualified students.

WE'RE NOT ASKING FOR MONEY NOW-JUST YOUR PLEDGE! You will not be billed until the fall, and you have until June 30, 1997 to complete your first year’s payment. You need only to send the pledge card in the enclosed envelope at this time.

On behalf of the students that will benefit from your generosity, thank you.

Sincerely,

Michael Rush
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It's the macaroni and cheese of truck payments.

$140/mo.

As a college graduate, you've probably learned how to have fun without spending a lot of money. And that could be whether you're cooking or driving. That's why, as a college graduate, you may qualify for special graduate programs with affordable lease payments as low as $140/mo. on a 24-month, 24,000 mile low mileage Red Carpet lease available at your Ford Dealer. Plus, just by test driving a new Ford you'll receive a coupon for a free Papa Gino's pizza.

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COMMENTARY

March 28, 1996

The Covol

Demand Respect

by Kristin Martineau '98

Editorial Writer

A few weeks ago the Providence College community was devastated by the tragic deaths of two students. This provoked completely unrelated incidents, a freshman, Chris Pomerleau, died of natural causes on Friday, March 1, while a senior, Chris Murphy, fell off a balcony leaving his mother shocked and griefstricken six days later. The college community was shocked and griefstricken.

The next day, the campus was somber, yet people came together and comfort one another. Unfortunately, we were not allowed to grieve alone. The media coverage of the two incidents was disgraceful. Some news channels arrived on Eaton Street shortly after the accident and focused in on the many students lined up and down the street. They showed Chris Murphy being placed in the rescue vehicle and captured the looks of students as he was whisked away. Reports indicated that the particular house on Eaton Street was off-limits to the media.

They also assumed that alcohol was involved. It was completely undetermined whether or not conditions were without full knowledge of the situation.

The media vehicles surrounded the campus over the course of the week. Early reports led viewers to believe that alcohol was a factor in the death of Chris Pomerleau. Autopsy reports indicated that was not the case. It is unfortunate that people, the media, speculate or assume that alcohol in some way affects a college student, folk is played in an ungodly way. It is a gross over generalization to conclude that all college students drink. More importantly, when tragedies occur, it is neither the time nor the place to focus on drinking problems among college students. We should have been allowed to grieve on our own without the intrusion of the media.

The next week the organizers for the event. At the beginning of the week I became infuriated at the total lack of respect the organizers who have a history of disrespect for the leaders of the student government.

We indicated that the situation surrounding PC is full of drunk, rowdy kids, and a tragedy was inevitable. She showed no sympathy, stating only that she was not surprised. A human being should have been in the situation, and all this woman had to say was that she was not surprised. So much for being human.

Another student captured the card, "Chris, Craig, Ireland, Greg, etc., on camera and indicated how quickly the popular and popular have forsaken PC students. They also showed trash barrels filled with alcohol and one student saying to God's green earth has this had to do with the two deaths? Neither of the students were at the bars when the incidents occurred. It was simply an excuse for the media to focus on in a negative aspect of the community. They like to think of all PC students as drunks who could care less about anyone or anything else. How often does the media report the positive aspects of society both on the off-campus and on-campus? The community such as Urban Action, PC Pals, and Campus Ministry. The answer is almost never; in our local journalists, these things are not notable. The media rarely recognizes that good things happen on this campus.

I am not denying that the fact alcohol can become a problem. However, our local journalists, reports on students not having full knowledge of the situation.

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Motion Pictures
Moving in the Right Direction
by Beth Danesco ’96
Editorial Writer

The misrepresentation and under-representation of minorities and women in film has been a long-existent, often highlighted problem. The recent KKK Birth of A Nation, unveiled in the silent era in 1915, that since then seems to remain something of a taboo subject, including actresses Susan Sarandon and Emma Thompson, director Spike Lee, and star Samuel L. Jackson as activist Jesse Jackson, have spoken out against this continuing problem with mixed results. Seriously reconsidering the images we see on screen cannot be regarded as a trivial exercise; as we all know, what we see seeps into what we believe about ourselves and others. A movie industry that presents a bigger and better spectrum of views and visions would be beneficial in building understanding across cultures. It would take film-making to a higher level, and it just might make going to the movies a bit more interesting than it is now. This change can become a reality with a little concentrated effort inside and outside Hollywood.

Consumers who want a bit of a Hollywood shake-up must remember that the film industry is an industry, it will go in the direction the consumers pull it. Why do they keep churning out dumb movies with a lot of explosions and killing women and minorities. If we want more diversity on screen, if we want less perpetuation of stereotypes, we need to let our voices be heard. The Editor

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EDITORIAL

NATURAL RIGHTS TO ASSAULT

by Amy Rodrigues ’97

EDITORIAL

by Christopher Roche ’96

EDITORIAL

by Dana Rodgers ’97

COMMENTARY

by Beth Danesco ’96

EDITORIAL

Moving in the Right Direction

by Beth Danesco ’96

Editorial Writer

The crippling UAW strike against General Motors is finally over, and both sides are claiming victory. General Motors would like to think it had the right to outsource its work to the most competitive plants, namely the plants with the lowest price. Therefore, outside contractors such as General Dynamics, with the help of a very very wealthy group called GM, would be able to compete with GM plants for the purpose of manufacturing parts. Booch current is a non-union plant in South Carolina, where the contractors would have to include safety and salary, as compared with $44.00 an hour in a Dayton plant. Furthermore, GM would like to outsource more of its work across the border to Mexican labor, which is paid as much as $10 per day.

The debate over outsourcing is far from over. The UAW proved that it is once again the united American workers who are the winners. In their recent case in its last strike against Car- piera Inc. the union was the one who had to fall back to its union under new leadership, and second generation union member Steve York was elected President of the GM’s team of Labor Hawks. The UAW effectively shut down GM’s Neither did we talk about the Dayton strike, and it plans to take it on the big three. Chrysler, GM, and Ford in August over the outsourcing issue.

The strike symbolized the re- turn of a strong UAW. The Union was not bullied by management, and its members are a shining example of the CAT type of contract.

The Union maintains that this strike was a local strike over outsourcing issues, and it won many concessions from GM. The Union won more work for the Dayton plant, as well as five million dollars to be paid to UAW workers at the plant.

On a grander scale, the UAW strike can be seen as a symbol of the return of organized labor everywhere. In this era of downsizing, American families are finding it more difficult to meet their financial needs. Organized labor has the potential to change that. If corporations such as GM remain unchanged, then wages will go down and working conditions will become more dangerous. This is why American families need organizations like the UAW and the Teamsters. They are the voices raised in large part by workers who have not been fortunate enough to be in the Union. This includes the Bosch plant in South Carolina, which ex- 

THE COWL • Mar. 25, 1996

situated by South Carolina’s fierce “right to work” laws which do not mandate workers joining unions, however, workers are afforded the right to Unionize. This ploy to weaken the Unions has driven wages, ben- nets, and working conditions down, but it is only a matter of time until the Union triumphs over these tactics. The union represents millions of workers, and by increasing the power to Unionize, they are fighting among themselves for the same cause. The Union is a force to be reckoned with, and the increasing number of organized labor seems bright.

he UAW's Back!

Organized labor has re-dedicated itself to the betterment of American family.
Preparing to depart for spring break can be one of the most exciting times in a student's college career. The high level of anticipation for the events of the week is usually enough to hold any spring breaker captive and ease the mounting anxiety about starting another plane ride to an exciting destination. Unfortunately, this did not hold true for the editors of the Student Col- lege students departing for Jamaica two weeks ago. Macedonia to Jamaica was scheduled to depart from T. F. Green Airport at 7am on Saturday, March 5th. Because of the large number of students (280) who signed up to take the school-sponsored excursion, we were forced to operate our plane at two airport hours previous to departure to take care of all the requirements for international flight on time. The weather forecast for that weekend had anticipated snow, so students were asked to check the BOP hotline for any updates to the departure. Meanwhile, the airplane could have been easily remedied if the airplane and BOP had the foresight to establish three flight-check in lines. However, this was a minor inconvenience compared to the events that were to follow. Upon the completion of the check-in process for our journey, we were instructed to proceed to a particular gate where we would board the plane and board our "shortly" soon turned into an eternity. After everyone waited calmly for an hour, we were informed that our aircraft was delayed in New Jersey, and would be departing for Rhode Island soon. In the mean time, we had to clear our comfortable waiting area, because another plane was scheduled to leave that terminal within the next hour. To remedy this problem, we were told that a bus would come and transport us to another waiting area. In 15 minutes a bus pulled up to shuttle our group to its new destination, which turned out to be the same airport from the terminal, in a small hangar like building which our bus driver referred to as the "custums complex." The "custums complex" turned out to be a cold, dirty shed with no chairs, no bathrooms, and no place to get anything to eat or drink. In "customs," our plane arrived, and we were allowed to walk out in the cold to board the aircraft. Our group of now exhausted spring breakers was lastly in- formed that we would be delayed one final hour before take-off. However, we would be offered a free lunch because of our inconvenience. As a final insult, this lunch included that smallest bran muffin, served with five grapes, and a shot of orange juice. Here we waited for four hours. Those of us who had purchased the lunch, had something to sit on, others stood the entire time, refusing to sit on cold, filthy floors. It was a total of four hours, the monotony was oc- casionally disturbed by the cruel reality of our plane being in time, which the plane took over 5 hours to arrive. However, when the half hour had passed, we realized that the plane had tried to leave New Jersey, but was called back at the last minute, according to the officials at T. F. Green. Finally, after our four hour stint in "customs," our plane arrived, and we were allowed to walk out in the cold to board the aircraft. Our group of now exhausted spring breakers was lastly in- formed that we would be delayed one final hour before take-off. However, we would be offered a free lunch because of our inconvenience. As a final insult, this lunch included that smallest bran muffin, served with five grapes, and a shot of orange juice. Here we waited for four hours. Those of us who had purchased the lunch, had something to sit on, others stood the entire time, refusing to sit on cold, filthy floors. It was a total of four hours, the monotony was oc- casionally disturbed by the cruel reality of our plane being in time, which the plane took over 5 hours to arrive. However, when the half hour had passed, we realized that the plane had tried to leave New Jersey, but was called back at the last minute, according to the officials at T. F. Green. Finally, after our four hour stint in "customs," our plane arrived, and we were allowed to walk out in the cold to board the aircraft. Our group of now exhausted spring breakers was lastly in- formed that we would be delayed one final hour before take-off. However, we would be offered a free lunch because of our inconvenience. As a final insult, this lunch included that smallest bran muffin, served with five grapes, and a shot of orange juice.

**Motion Pictures**

Influx of quality women and mi- nority writers, directors, and actors like Bailey, Rodrigues, and H. Ayres. Why? “We’ll make seven films a year for women.” For ex- ample, if you think this will be more than enough quality work for much more than that.

Also to be avoided are demands that women and minorities create certain kinds of films. For ex- ample, because Bailey, Rodrigues and H. Ayres did not write women into these films and add to the exist- ing perspectives non-white, non- English, non-white, and non-white, these films are not capable of creating good films about minorities and women. Of course, that does not preclude the Oscar-nominated film version of Alice Walker’s novel, The Color Purple. Furthermore, white men possess much of the power in Hollywood and ac- cordingly, must be an integral part of moving the industry forward.

Film is a powerful medium and an undeniable force in our culture. The inclusion of a greater diversity of voices within the industry cannot only help, but enhance these opportunities.

**Letters to the Editor**

Dear Editor,

There have been a number of inaccuracies and misconceptions in the recent COWL editorial on the library. We have reason to believe that other students may also be misin- formed. I would like to take this opportunity to discuss these issues.

First, with regard to periodicals on microfilm, the library has three machines which make paper copies from microfilm. On the other hand, new machines are available at the library, and at this time, the machines do not have the capabilities to make copies of any materials.

Second, the machines are available for use by all students, and there is no limit to the number of hours the library is open.

On the matter of library hours, we are aware that some students will not be satisfied until we are open 24 hours a day. We do pay attention to the number of stu- dents in the building, and I would have to agree with Ms. Rodrigues that we usually do “think that keeping the library open for one or two students is not worth it.” Given limited funding, we feel the compel- lency to keep the building open during the day, and the time could be better spent on additional resources. We are also working on developing a new library network, which will allow students to go to any library from outside the building through the campus network.

To summarize, we hope that the editorial, as the editorial asserts, “all books or ar- ticles you need for your paper are at every college in Rhode Island except PC.” We are aware of the need continually to add new resources. We have also made great progress in developing systems for getting materials from other librar- ies more rapidly. It is now fre-
Letters to the editor

The Social Consequences of Artificial Birth Control

Nicholas Lombardo ’97
Contributing Writer

The conventional wisdom of our society is that birth control is a good and convenient means to control population, and that it is the right of every woman to stand against it. Conventionally wisdom has often been wrong, and I would suggest that its advocacy of birth control is a case in point.

The Church’s position on birth control can only be understood in the light of its teachings on marriage and sexuality. The Church, teaching a preeminence of natural moral religions, that sex is good and absolute only between a married couple. Therefore, any sexual act outside the context of marriage is a grave sin. Birth control, of course, its first principle that sex is ordered to two purposes: the union of husband and wife, and the procreation of children. Since God has united these two purposes so intimately, it is an unlawful to separate them. Thus, artificial birth control is intrinsically immoral, because it of itself violates a moral principle by unnaturally reducing sex to sensuality and emotional gratification.

The underlying argument often fails to persuade. I think it is useful, therefore, to examine the effects of birth control on the moral effects on sex, as Jesus says, “by the fruits you shall know them,” and by the fruits of birth control we can come to some conclusion about its moral effects.

In his encyclical Humanae Vice (Of Human Vice), written in 1968, Pope Paul VI explicitly predicted the practical consequences of birth control on society. He invited people to consider the ways in which “the course of action could open wide the way for marital infidelity and a general lowering of moral standards.” Not much experience is needed to be fully aware of human weakness, and to understand the human beings and especially the young, who are so exposed to temptation, and their desire to keep the moral law, and it is an evil thing to make it easy for them to break that law. Another effect that gives cause for alarm is that a man who grows accustomed to the use of contraceptive methods may forget the reverence due to a woman, and, according to Paul VI, “the salvation of the human race” is at stake. If we consider their partners as anything more than a source of gratification, they would not neglect both mother and child so callously. Before, a man who married was expected to marry only his harlot’s mate. Of course, marriage is not always the solution in this regard. However, it does show sense of responsibility. Once sex is detached from commitment, and the woman is even unavoidable for men and women to depersonalize each other and view one another as objects of self-gratification. For psychological, physical, and moral reasons that will not be explored here, men especially have to be concerned about the consequences of birth control. Thus, in the wake of the widespread use of artificial birth control, women who are increasingly aware that the women are increasingly portrayed and perceived as sex objects, despite all the advances they have made in the past fifty years or so. For those of you who doubt that this is true, I ask you how much more profound, more recently than before, I suggest they simply look at the proliferation of pornography, the number of pregnant women in advertising, television, movies, magazines, posters and calendars—and, more tellingly, our culture’s explicit approval of this alarming trend. (But) while it is of little use to dehumanize, some men are also in-...
Life in General
by Patrick C. Heap '96
Art & AE Editor

"Nothing ever came of noth-
ing," says Jack, and he is right.
So what are we to do?
Watch movies or t.v. every
weeknight? Then go to the pub and do whatever it is you do when your
parents are not watching? Well,
you could. But, I've decided to
share a few secrets with my read-
ers on how to really have a good
time and enjoy art and entertain-
ment. What are these secrets?
Not much, just a few suggestions
on how to get the most out of life
itself. Life, the ultimate art.
My next few articles will deal
with how to enjoy life in the sim-
plest and most painless way.
After all, life is the ultimate free-
dom given to us and it is here for
so I used his name first.
I guess the first step before
there can be an enjoyment of life
to its fullest is an awareness of life.
I need to point out that this article
in no way suggests that life is a bed
of roses. The pain is real and some-
what it fits into this whole
mystery, but you are going to have
to figure that out on your own. It
is part of the art and entertainment
of life. "If something doesn't kill
you, it will only make you stron-
ger," or so the dead man says with
out enlightened. Hang in there,
I love you all. That is why I have
to stress the importance of this life
appreciation I am pushing on ev-
every person who picks up The Cowl.

The awareness begins with the
acceptance that one does not know
all life, everything. In fact if it were
not for the strange passion for you all
in my stomach, I would not even
think about writing this. Go fig-
ure, that is the point. There is
so much around us every day that
is impossible to absorb it all at
once. It takes time. But, we are
ever given enough time so we
have got to get moving. Brandon
Lee once said, before his tragic
dead, "You should go out and see
the full moon every chance you
get. The next one you see may be
your last.
There is more to his words than
there appears. With this simple
statement Brandon Lee has summed
up everything I need to say
about life awareness. First, as
ironic as it sounds, the idea that
death plays a big part in life itself.
As Mel Gibson's character says in
Braveheart, "Everyman. "It is just
a matter of how and when."
The second is that there is so much
around us that we take for granted.
Things we don't bother paying
much attention to because we,
as human beings, are to involved in
the notion that we as individuals
are all that matters. Hence giving
the illusion that we all should think
about is "how do I do this or that
or blah, blah, blah, I. " These
thoughts which we take for granted
can be as simple as the sound of
birds chirping as the sun rises and
the cat staring out the window with
mischief in his eyes.

There is one more thing which
helps in appreciating life or being
aware of it, all life is important.
The bum on the street, the birds in
the tree, the grass beneath your
feet, even the tree the bird is in, which
is surrounded by grass which ends
at the curb of the street where the
bun lives (I use the term bun very
loosely, because I don't know if it
is a man or a woman). After all,
all life is important.), are somehow
directed to you and your actions.
Whether they are small or sub-atom-
iclevel, they are as

reason. So why not explore? I
know, I know, who the hell am I
to tell anyone about life? Maybe no-
one. Life is an on going process
in which one never stops learning
its secrets. It is the mystery which
continues even after death. How-
ever, I can tell you that some
people have no clue about life. In
fact, I would hardly consider most
of the students at this college aware
of what life is, its importance, and
the art of good living.
Anyway, I am not here to rag
on anyone or be a bore, but to
spread a little love. So what is this
windbag of a writer talking about
with his "art of good living?" Well,
we could argue all day about
whether or not life is an art or isn't
life, but I would rather everyone
who reads this find the answers
on their own and either call me a liar
or continue reading with me and
say. As Buddha once said, "You
can't teach anyone anything. You
only show them the way."
I know a lot of people have
told exact words in many differ-
ent ways, but Buddha knew my cat

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by Pete "Shaggy" Keenan '99
A.E.E. Writer

I was much cooler than watch-
ing paint dry on the wall.
That's only one of the many
entertaining activities I could have done if
I didn't go down to Stuart's on
Tuesday, March 27th to check out
the acoustic Battle of the Bands.
Think about it, what else is there
to do on a Tuesday? The bar scene
is dead and nothing is on televi-
sion. So I, myself, I said, why not
spend one of my precious few
hours of life this totally stellar and totally free
event.
The bill of fare for the evening
was a nine band acoustic jam, with
prizes for the winners and free
pizza for all. The acts were judged
by the five person panel of the
BOP Coffeehouse Committee, and
first prize was $50; second was
a $30 gift certificate to In Your Ear
Records, and third place was a $20
certificate to the same place. But
nobody was really there for the
prize money, most did not even
know that there was any. The first
priority of the night was to have
some fun and play some sweet
songs. The event brought out some
of PC's brightest rising stars, as
well as a handful of groups comprised
of friends who just wanted to get
on the action.
The big prize was awarded
to Rich Brewer and Matt Tahaney
of Morgan's Tale. They, like other
bands performing, used the night
to plug future shows, such as their
March 29th gig at Bryant College,
and their upcoming one at Stuart's
April 27th. These guys knew how
to jam above all others at the show,
and I highly suggest checking out
the whole band at upcoming shows.
Second place was snagged by
John Roderick and Kevin Drew
of Moonshine. Moonshine will be
appearing at Stuart's April 12th,
as an opening act for 91 Com-
plaints and Rhino, and on April 18th,they will be at Pat's Pub.
Third, but certainly a very talented
act was King Friday, who enthu-
siastically sold the idea that if they
had won first prize, they would
have taken the money from the grand
deez down to the Prime Time
Cafe. The trio was composed of
Pat Collins, Jesse Prusyn and Steve
Deegans. King Friday has no
defined plans as of now for future
shows, but they are veterans to the Stuart's circuit.

Other items of note on the
night's agenda was the perfor-
mance of Pat Heckley and Pete
Hubner, otherwise known as the
Grand Champions, who once again
struck laughter into the crowd with their witty, yet some-
times immature, humor. Dave
Gladney and a few others put
on an act featuring humor, with his three
original punk-pop tunes. The
opening act, Greg Mara, Jose
Carretta and Mike Denka, known
as D.E.M. to their die-hard fans
(Do n't Expect Much), set the
tone of percussion instruments
with Mara's talent on the congas.
The night's only female performer,
Molly Rock, used her lyrical prow-
esses to produce a beautiful version
of the smashing Pumpkins' "To-
day," She was backed up by Pat
Heckley and Early Viola on the conga.
Brian Kwas was another notable performer, and
was one of the concert's favor-
ite. Lastly, Aaron Luizcak and
Dylan White surprised and de-
lighted the crowd with their jam-
ming harmonica solos.
The Coffeehouse's acoustic jam
was experimental in its pur-
pres. It defined where campus-
musicians are headed lately, toward the
frequent use of congas and bongos
in the percussionist's arsenal
within acoustic and eclectic envi-
ronments. It also, in addition,
tested bored PC students on a
Tuesday night, keeping them out of
the hair of the Elimhurst Neigh-
borhood Association. Stuart's
was packed, and it was nice to see
how it normally is. Most impor-
tantly, the night challenged per-
sonal efforts put into the event in
which they are not always experienced,
and brought new faces into PC's
musical community.
For me, the best part about the
night was seeing the people there.
I believe most of the acts are always linked together with the
words "artistic" and "laid-back"
"I was happy to see so many students
there to check out what the musi-
cans of the campus had to offer.
them. This is, however, the mark
of PC's student body actually start-
ning to realize what is happen-
ing on campus.

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SAN FRANCISCO
Eat the Tele

by Michael P. Sablone '98
A&E Writer

W hen it comes to current television, I'm as square as Sam Donaldson. I just don't get "friends." The one time I watched it, I laughed once, and that was when my cat hopped up on a hairball. When I need to unwind, I grab a nice cold Dr. Pepper and get loose with some cool British wankas who go by the name The Young Ones. Just to clue you in as to how unhip I am, The Young Ones was a short-lived British comedy show aired in the early 80's. Normally I hate the 80's, but this is one of those exceptions. The characters are your usual suspects found on college campuses: There's Mike, the "straight" one of the group, who is habitually color-blind when getting dressed in the morning; Rick, the one played by Rick Mayall who would later go on to be Drop Dead Fred in the movie of the same name), the anarchist Sociology major who has an extreme hatred of Fascists and is quite fond of writing poetry ("The People's Poem"; What do you think you're doing, pig? Do you really give a fig, pig? And what's your favorite sort of pig, pig?"/Barry Manilow/Or the black and white minstrel show?). Neil, the depressed hippie with a penchant for lentils; and the ever-violent Vyvyan, the punk rocker with four metal stars glued to his forehead, who, in his free time, is also enrolled in medical school. Not exactly a microcosm of hip society. In fact none of them are very good looking; one even has acne (yuck, try and sell this show now!).

In all there were twelve episodes made (including the pilot). The plots center around college kids doing college things, such as having a party, getting sick, trying to find a "naughty" video, attempting to auction off an atomic bomb which has landed in their kitchen, finding out that their house will be demolished because it's been declared a health risk, and going on a college game show (with such brain teasers as "Who's shaving the oiks on University Challenge and who's swotting away for teacher like a total sparrowi"?). The plots usually have sub-plots that add to the confusion. For instance, when the boys are playing hide-and-go-seek in the episode entitled "Flood," Vyvyan ducks in the closet. When he re-appears he is in Narnia (from The Lion, The Witch and the Wardrobe). It is these incongruities that give The Young Ones a sense of identity. The interplay between the characters is definitely a lot funnier than most television banter. The characters are so mismatched that it brings out the best in them. Rick and Vyvyan are constantly at war. "Rick, shut up or I'll kill you" is a favorite saying of Vyvyan's. Rick is constantly getting angry at something. In "Sick," Rick finally states, "I'm going to write to my MP!" Neil blankly responds, "You haven't got a MP, Rick, you're an anarchist." Rick, not wanting to look like a fool decides that "Well, I shall write to the lead singer of Echo and the Bunnymen then." Neil spends most of the time getting depressed by the others and spouting such words of wisdom as "Socks aren't vegetables, man, they should be wiped out!" Mike usually plays the levelheaded one, but sometimes he gets the wacky lines such as "What's this fish going in my bed?" Rick's response is "it's not in your bed, Mike." To which Mike states, "Oh, yeah. Right. Thank you." Not exactly groundbreaking comedy, but it comes close enough.

Some aspects of The Young Ones are borrowed from other shows, but they do it with a twist. They have musical guests, but they relate them to the show. They usually introduce them through dialogue. Nine Below Zero was introduced by Mike. Right after they find out that the reason that Vyvyan has been crashing through walls and kicking the ank is because he is an anarchist. Vyvyan is subsequently demis- hed, Mike says, "Hey, I'm depressed. It's Nine Below Zero." To which Rick spits around and says, "He's blumin' right you know?" This is directly followed by the opening harmonica riff by the band. They also have had re-peat guests, the British group Madness (you know them as the "Our House" band [our house, in the middle of the street, our house]) played in two episodes.

The show can get a bit violent (This calls for a very special blend of psychology and extreme violence.) Watch as Mike nails his legs to the table; look on in awe as Vyvyan makes his entrance in the pilot episode by crashing through the wall; gape in horror as their landlord, Alexis Balowski, drinks a potion that Vyvyan left in a coke can (so "nobody would drink it") that turns people into an x-wield- ing maniac. OK, so the show is very violent. But just try to over- look it. They are college students.

In case you forgot that they are, the writers occasionally slip in some dialogue to remind you. In the episode "Boring" Neil proposes, "Guys, why don't we, let's try going to lectures tomorrow?" Mike is taken aback and responds, "No, I know things are bad but there's no need to panic! No, I'll just treat this problem like my mattress — and sleep on it." Right about now you are probably asking, "But Sablone, how can I experience this once-in-a-lifetime television extravaganza?"

Well, my faithful followers, it is simple. If you box up a half a dozen, which is programmed with Comedy Central then you are in luck. Every Saturday at 2 am (yes that's 2 am) The Young Ones are on in almost full glory. The only problem is that when they were origi- nally broadcast on the BBC, there were no commercials. Now that Comedy Central has it, they need to break for advertisements. This causes the show to run until 2:40 am, for it is a true half-hour pro- gram. I tell you this because if you happen to notice a schedule for Comedy Central, it says that it runs from 2 till 3 am. I know that some people don't like to stay up that late, or cannot even get to a TV, but nevertheless I feel the need to keep the masses informed. During the mid-to late-80's MTV car- ried the show (alongside the other infamous British comedy group, Monty Python) but they have since dropped it, which I find confusing since they seem to program any- thing but music videos in the first place.

Nevertheless, I digress, and once again hammer into your head that there are some real treasures to be found in late night TV. It may not be about the huggable people (one is a hippie, a real hippie), they might not wear the most happenin' clothes (Rick's anarchy "A" jacket wouldn't quite work on Melrose Places), or have the coolest friends (during a party someone opens the fridge to find Neil's hippie friend Neil hanging out in there), or does the current beakstalk beverage of choice (Russian landlord Alexis Balowski is not a fan of Coca Cola, symbol of the free west!), but they do know how to blend music, comedy, and that some- times unintelligible blend of wit and violence that make television worth watching. Oh, and in case you were wondering, yes that is Emma Thompson in the Univers- ity Challenge episode. How's that for good taste?

---

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Radical Individualism on the Big Screen

by Venessa Anderson '99
A.D.E. Writer

Unlike many of my fellow classmates, my spring break did not consist of burning my skin cells off in some tropical paradise. No... I was stuck in my lil' hometown of "Nowhere," Connecticut. Sunny days, lazy afternoons at the beach, and hot nights at clubs are unheard of in "Nowhere." For the college students who come home to their hometowns, spring break is quite boring. It usually consists of shoveling off the driveway, doing household chores, baby-sitting your younger brother for free, looking for a summer job and oh...

The Postman (Il Postino)

The 1996 Academy Award winning original dramatic score of Il Postino.

Nathan Lane and Robin Williams star in Mike Nichols' The Birdcage.

has the "inquisitive kind of face" that allows him to play incredible roles. But think about it, debuting on screen with Robin Williams, perhaps THE funniest man of his generation, Nathan Lane's film career was given the break of a lifetime. If you could pick the picture that fits at the complete opposite end of the film spectrum from The Birdcage, Il Postino would be it. Known as that Italian film that captured American's hearts, Il Postino is by no means a comedy. Perhaps its correct genre is tragedy. Having won the Academy award for Best Original Dramatic Score, and nominated for numerous other Oscars, Il Postino features Massimo Troisi as a post postman who would believe destructive forces - homosexuality and communism.

The Birdcage deals with one of modern America's greatest social tensions, homosexuality. It strips the gay lifestyle of all the old mythical absurdities and glorifies the unique qualities. Lifestyle tensions are still not ignored. The movie presents the straight lifestyle in the old righteuous manner. However, there is comedy when straight actors play gay characters that must act straight for a night.

Some American citizens would say that the common interest of American society is "straight" family moral values. While this is the belief of many people, some ignore an individual. He is a man who, before he met the great Chilean Communist poet Pablo Neruda, was basically only associated with his poor fisherman father. After he is exposed to Neruda's poetry, he still only associates with his wife, her aunt, and his one other Communist friend. But this isolation does not hurt the postman. Isolation is not depicted as the detrimental force that most Americans think it is. In fact, the film values isolation and individuality and at the one point where crowds and national community are depicted, devastating violence accompanies the scene.

My point: individualism really isn't that bad. Hudson wants us to believe that it is how could I forget, going to the movies.

Yes, as pathetic as it sounds, my two nights at the movies were the high point of my spring break. But I have to admit, these two movies, Il Postino and The Birdcage, were quite worthwhile. Two completely different movies, these pictures were perhaps the best I've seen in a long time. Not since Mrs. Doubtfire, another Robin Williams film, and The Piano, have I been so impressed.

The Birdcage is a film about tolerance. It portrays homosexuality and drag queens in a whole new light. It doesn't point a finger at anybody, and if anything, makes you think that the gay lifestyle is the straight and narrow path. Robin Williams, like always, illustrates his inexperience, but curiously enough, plays the straight man in most of the scenes, giving the inexperience to another talented, but not as well known comic, Nathan Lane.

Although Lane is noted for his roles in A Funny Thing Happened on the Way to the Forum and as Timon's voice in The Lion King, The Birdcage is the first film that I've noticed him in. As my aunt mentioned, Lane from a small, very small (yes even smaller than "Nowhere," I coastal Italian town. It is a touching story about how one man's life completely changes as the result of a poet.

So now that you're somewhat familiar with these two extraordinary movies, and you understand that they are completely different, you might be asking, "Why the heck are you writing about them?" No, they are not only the manifestation of a pathetic spring break: these two films, despite their obvious distinctions in appearance, illustrate what the political science author William E. Hudson would describe as, "radical individualism."

Radical Individualism is when individuals isolate themselves from one another, thereby preventing an individual from noticing the common interest. Hudson, in his book, American Democracy in Peril, believes that radical individualism is an evil that will eventually destroy democracy. The Birdcage and Il Postino, however, present this issue in an entirely different light. The individual is not perceived as the destructive force described by Hudson, even though he (the individual) represents what many and discount other contingents of society, especially those who are homosexual. Then where do gays fit into straight family values? They don't have an easy time conforming to traditional community and therefore tend to become individuals who form their own communities. Hudson would claim that this isolation process is harmful to society, but The Birdcage otherwise glorifies this individuality. The movie is a statement that even though there are those who shun their homosexual lifestyle, these citizens can still be good people who add to the community.

Il Postino deals with the concept of Communism in 1940 Italy. Like homosexuality, individuality is The Birdcage, Communism is portrayed as the right lifestyle. The characters who represented non-communists in this film were depicted as cruel, evil, and unkind. Most people would agree in this day and age that communism is a threat to society. However, Il Postino portrayed Communism as society's saving grace. The small contingent of Communism in the even smaller town was going to be Italy's only hope for a fair society.

The character of the postman is that of going to destroy society. He believes that people are going to close themselves off from others not directly of concern to them. I'll admit that it's possible that people, once they feel comfortable in their small group, could ignore everything else in society, but this idea is irrational. While it's possible for some, most people can't ignore the cry of neighbors. We can't all be Marie Antoinettes. The Birdcage and Il Postino only illustrate this point. Despite the fact that the individuals in each film tend to isolate themselves from traditional society, they still fight for the common good. Even though the main characters live isolated on outskirt's, they still participate to better their society. What Hudson overlooks is the fact that it is individuals that make up a community. Nobody is the same as anybody else. Il Postino and The Birdcage accept and uphold the concept of the individual. These two movies prove that despite the fact that individuals are oftentimes excluded from general society, they are not bad people. After all, if there were no individuals, society would be boring.
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Tuesday, April 16th
Moore Hall II - 7:30 pm
All invited to attend - Reception following

TOM FALLOON NIGHT
An Evening of Poetry and Reflection in Memory of Rev. Thomas Fallon, O.P.
Hosted by Dr. Anthony Esolen and Dr. Edward McCrorie with poetry by faculty, students and Tom Fallon, himself.

Wednesday, April 10th - 8:00 pm - Moore Hall II
All invited - Refreshments will be served

A Message from STEP I

Alcohol-related sexual assault is not just a women’s problem. Both women and men need to be educated on the effects alcohol might have on their aggressive behaviors. Drunkenness does not justify sexual assault and it is never the victim’s fault.

Make healthy choices to prevent negative consequences.

Be aware. Because we care.

Class of ‘96 Photo Drop-off
At the Yearbook office in Slavin 102. We want pictures of senior year, especially senior class events. Be sure your name and box number are on the back if you want them returned. This is your last chance to get them in the Yearbook!!!

Library Hours - Easter Recess
Wed., April 3rd.......................... 8:00am-10:00pm
Thurs., April 4th.......................... 8:30am-4:30pm
Fri., April 5th-Sun., April 7th......... CLOSER
Mon., April 8th.......................... 8:30am-1:00am

Be the first to meet the CLASS OF 2001!
Learn more about the Admissions Ambassadors Informational Meeting
Wed., April 11th
at 4:00 pm in Slavin 203.

Women Will, the Women Studies Program, the Biology Department and the Sociology Department present...
A lecture by Anne Fausto-Sterling on "Do Sex Hormones Really Exist?" An account of the social construction of sex hormones and their "discovery."

Tuesday, April 2nd
at 7:00 pm in Moore Hall II

1996 Commencement
Bids will go on sale April 10th. Stay tuned for more details.

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ATTEND A VIDEO PRESENTATION ON THIS EXCEPTIONAL PROGRAM ON:

DATE: Tues., April 2nd
TIME: 7:00 pm
PLACE: Feinstein, room 208
If unable to attend, please contact:
Dr. Raymond W. Lavallee
Sullivan Building, Room 202
Telephone 865-2692/2111
Beaver's Jumble

By Ryan Lott '97

Unscramble these words, one letter to each square, to form four ordinary words.

A RIDDLE:

What can you serve, slice, and cut on a table but not eat?

Stay tuned to The Cowl for the answers!
Find them next week, same bat time, same bat newspaper!
FEATURES

Waves shining by their own light? No, I believed the story was a distant memory. I was sitting in a church building on Trinity Square. The room was designed to awe the visitors. It had a unique architectural style that made it elegant by its elliptical rotunda, cypress stained-glass windows of soft pinks, blues, and greens. The dome is elevated and supported by

steady Corinthian columns in gold. On either side of the lobby are staircases ascending to the upper level.

The staircases wind labyrinth-like to both the Upstairs and Downstairs Theaters, which seat 500 and 300, respectively. Directly underneath the dome, are tables and chairs - perfect for pre-performance lounging. A bar satisfies both hunger and thirst. I myself sampled on a delicious chocolate-chip cookie while I waited for the doors of the theater to open. From the bar area there are more winding staircases to the theater itself. The walls along the stairs are adorned with tapestries recalling Circus side-shows and Vaudevillean acts. Each level of the lobby introduces the visitor to a new place or room - an old costume room or an ancient organ. Finally, the stage in the theater building itself: so strategically placed within the belly of the historic building that one has the impression of being swallowed. It is here that magic takes place, where audiences are moved to anger, pain, laughter, and tears.

One of the plays that I have seen at Trinity, was "The Return of Don Quixote," an adaptation of Miguel Cervantes' novel by Kirk Obolensky. The actors were charming and witty, enticing me to make sure that my seat was secure. I should not have been surprised at the talent of the cast, since the troupe has held national and international recognition in addition to being a Tony Award-winning group. The company also holds the honor of being the first American theater group to perform at the Edinburgh International Festival in Scotland. The company reaches out to the local community and vacationers from every continent, especially from students, both on the professional and amateur level. Trinity is very proud of its "Project Discovery," program, which introduces over 20,000 high school students in the New York area to the joys of acting.

I was extremely pleased with the Trinity Repertory Company. The choice of plays and the performances are varied and fresh. There are student roles, as well as added discounts. I strongly recommend Trinity as a positive and cultural alternative to the fine arts that abound in Trinity. A rare opportunity to visit a theatre that is on the cutting edge today.

One interesting note about Trinity is the ability to get special tickets for the next week, and they are available to everyone.

I have come to realize that most of my friends are desperate for some attention in the popular newspapers. Titles ranging from "My Coolest Friend," to "My Most Time-Favorite Roommate," have been suggested to me. I will work on those ideas for next week. Then again, maybe I won't.

We have all come to understand that people offer suggestions to suit their own purposes. For example, my boyfriend, a movie fan, wanted me to write an article about former TV shows that would make great feature films. He insists that people will be interested in this. Well, all right, Scooby Doo would make a great movie because Julia Roberts could play Daphne (the red-head) and Jim Carrey could play Shaggy. Another definite movie possibility is a Three's Company Reunion. Picture it: Jack, Carol, Cindy, and Terry - all together at once. Would it be?

Other people who have just come home from fabulous Spring Break trips have all suggested that I write about their adventures. Since this was such a popular topic, I'll indulge those of you who wanted to hear about my Spring Break. I went to the dentist where I received a Confederate dollar for the doctor's fee. I checked that, tried to make friends with a 4-month-old puppy who now runs my house, did laundry, and went to two movies. (Now do you see why I didn't want to write about that?)

My latest suggestion was an article about Spring. Everyone seems to want to hear about all the wonderful times. Okay, here you go: Spring officially started on 3:01 a.m. I am said and continue to wear my jacket around my shoulders in class, where everyone seems to think it's a good idea to open all the windows. Everyone is talking about Spring, the temperatures outside still say, "Winter." So, for crying out loud, can't you paws on it? It's only 45 degrees.

My boss at work recommended the book: "The Age of the Weightless Man." I read the first chapter in my last week at Providence College. This book would not be on my reading list, but I do have some thoughts on the situation. Seniors, this is our last year. We must get out of the computer game. Look, I'm serious. I was almost driven out of my old study habits. This past year, I've spent more time in the library, the room is a little smarter. (May be the fact that I believe in women's intuition.)

The last suggestion I will entertain is that I incorporate a Spring Break Horror Story. This is something that I have written about, and I would like to share it with you. Let me tell you a little about me. I am a freshman at Providence School of the Arts. I was born in the 21st century, and I can tell you that Spring is a great time for a career change. People all over this campus who must not watch Art Lake in the morning to realize that spring is here. People are saying, "Spring," the temperatures outside still say, "Winter." So, for crying out loud, can't you paws on it? It's only 45 degrees.

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It's Time to Start Counting Down the Days

by Bridget Hughes '96
Features Editor

I came upon my photo album from Freshman year the other week. I hadn't looked at it in a while, so when I opened it up, I was surprised to see old classmates and I had a good laugh. You would have thought we were looking at something from 20 years ago. The way our styles had changed, whether it was different glasses, new hair styles, or clothing, we all looked so different. And we looked...well...really young. Our faces looked baby-like. I had to keep reminding myself that we were 18 then - just out of high school.

As we continued looking at the pictures that were taken in our dorm room in Aquatron, it seemed unbelievable to think that the three of us lived in that tiny room. How did we do it? Better yet, how had we managed to survive through shower lines, Ray Cafe, and Civ? That was four years ago, and already it is less than two months until graduation. It is really hit me that it is time to move on, whether we are ready or not. As seniors, we have to prepare ourselves now for the next steps in our lives. As I closed my photo album, I tried to brush my nostalgic anxiety away. But I couldn't get it of. Somehow I think it is time to stay until May 19, and long after as well.

by Lori McCrean '99
Features Writer

He wandered in, but did not say a word. He went down to the basement and closed the door. Everyone tells me that I should be used to this behavior, but I refuse to believe that there was nothing in line that I had to accept him for what he is now. His brothers cannot make me feel guilty any longer. They make me out to be the Devil. Apparently the family had a need to protect themselves against evil. They don’t talk like me any more. I can hear him coughing downstairs. I stopped wishing that he would die from emphysema. That would be too easy. I guess I was lucky that he was able to walk down the stairs. Usually he stumbled in. Today there was no chance that he would be going down there. That is why he fixed the railing on the stairs. He never wanted to fix it when I asked him.

His entrance ruined my concentration. I had no desire to work any longer. It was going nowhere fast. The deadline was getting closer, but there was nothing I could do. There was nothing in line that I gave the sense of accomplishment that I desired. I wanted to be proud to see my name on the by-line. Right now I was considering using a pseudonym. I hated criticism of my work, but I needed to be constructive, but it hurts. I can still remember when my high school made his stop. He had nothing nice to say about it. His comments brought tears to my eyes, but I don’t think he knew what he was saying. I have not written any other poems of the same line. He staved from his cage long enough to get a glass of milk. Maybe he was trying to make his start. He was too old to be drinking as if he was still in college. I guess that he was not really in love with words and now he is another poem. You can’t imagine how he drugs on the same line as the smoking was okay. It was socially acceptable. I never liked his drinking, but I figured he would wear it off in time. After all, he could only drink like he was twenty for so long. Well, thinking back, he did stop when the kids were born. I could never deny that he was a good father. He was wonderful. He always sat on the couch watching our lecture tape. Only Sesame Street with the boys when they came home. They knew that whenever they walked in the door, the TV was their time together. I only wished that they had been right around more too. Keith always wanted to stay with his friends at school, and Martin was spending all of his time with the girlfriend of the month. However, I never thought about it, it was probably better that they were not home. It would not keep them to see the father who could blame the whole situation on me.

Somehow, I knew that the story was a failure ... but there was something inside of me that was forcing me to finish it.

I thought that Martin would realize that it was not all my fault. I know that I am demanding, but I think that is only because I like things to be perfect. I had a sudden fear that I was trying to make everything else perfect to compensate for my marriage.

He returned to his cage after gulping down three glasses of milk. Maybe he was trying to make his start. He was too old to be drinking as if he was still in college. I guess that he was not really in love with words and now he is another poem. You can’t imagine how he drugs on the same line as the smoking was okay. It was socially acceptable. I never liked his drinking, but I figured he would wear it off in time. After all, he could only drink like he was twenty for so long. Well, thinking back, he did stop when the kids were born. I could never deny that he was a good father. He was wonderful. He always sat on the couch watching our lecture tape. Only Sesame Street with the boys when they came home. They knew that whenever they walked in the door, the TV was their time together. I only wished that they had been right around more too. Keith always wanted to stay with his friends at school, and Martin was spending all of his time with the girlfriend of the month. However, I never thought about it, it was probably better that they were not home. It would not keep them to see the father who could blame the whole situation on me.

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Once in a Lifetime  

by Catherine Urban, Denise Mooney and Kelly Nunes

As the students who have studied abroad and as representatives of American Institute for Foreign Study (AIFS), we decided it was time to put our heads together and share the benefits of studying abroad. Like first there are many steps, procedures and red tape in the application process. Although, these things are unavoidable they are quickly forgotten and certainly worth it.

Studying abroad is a growing experience where you return a stronger person, with only fond memories and a stronger sense of self. You will instantly bond with other students because everyone is in the same situation. This type of immersion into culture offers the experience of getting a feel for a place that vacations or traveling can never provide. You will be amazed with the accuracy that it is to travel from country to country during breaks.

Although your stay may be short, this gives you a preview to what you would return to.

Secondly we offer to those going abroad:

- bring twice the money and half the clothes
- remember that patience is a virtue and be accepting of others
- take advantage of all opportunities and new experiences.
- If in a foreign speaking country, make learning the language a top priority.

As well as getting to know other Americans, meet and converse with as many native people as possible. In doing this, you will make a more personal connection with the country which you are studying.

Remember to enjoy yourself because this is only one of a lifetime experience that you will carry with you forever. Keep your eyes open for a notice for an informational meeting in April.

When There's No Place Like Home

by Dr. Sony Campole

Jean Thompson was a teacher. It was the last day of school and she said what teachers always say the first day of school, "Boys and girls, I love you all the same." Teachers lie. There are always students that teachers just don't like. Little Teddy Stollard was a boy that Jean Thompson did not like. He sat slouched in his chair. He didn't correct his position. His mouth hung open in a stupor. His eyes were always unfocused. His clothes were mussed, his hair unkempt, and he smiled. He was an unattractive boy and Jean Thompson did not like him.

She asked to him, addressed in monosyllables, saying, "Yeah, Nahh, Yeah." When she marked his paper, she got a personal comment out of putting X's next to the wrong answers. When she put the "F" at the top of the paper, she always did it with a flair, and should have known better.

Teachers have records. And Jean Thompson had records on Teddy Stollard.

FIRST GRADE: Teddy is a good boy. He shows promise in his work and attitude. But, he has a poor record with his behavior.

SECOND GRADE: Teddy is a good boy. He does what he is told, but he is mischievous. His mother is terminally ill.

THIRD GRADE: Teddy is falling behind in his work. He needs help. His mother died this year. His father shows no interest.

FOURTH GRADE: Teddy is deep water. He is in need of psychiatric help. He is totally withdrawn.

Fifth and sixth grade: He had records. She should have known better.

Christmas came and the boys and girls in the class brought their presents and all piled them on the desk.

They were all in red and white striped, except for Teddy's. His was wrapped in brown paper and held together with Scotch tape. And on it, scrawled in crayon, were the words, "FOR MISS THOMPSON FROM TEDDY."

He tore open the brown paper, and out fell a tin bracelet, which she had thought would always have a place in his heart, they felt better about the whole situation. Now try to rotate the two so that they get even use.

Now the time has come to say good-bye for the summer. As easy as they are, they just too warm (the flannel sheets have been packed up as well). I'll be wearing a t-shirt and boxers to bed for the next few months. But when winter comes again, I'll be glad that I have my flannel pajamas.

NEXT WEEK: What are those flying body parts in Slavon?
Eyes On the Prize

by Pieter J. Ketelaar '97
Sports Writer

Tennis is back as both the men's and women's teams have resumed action for the spring segment of their schedules, two teams with their sights set squarely on one goal, the Big East Championships.

PC's women's are coming off a successful 7-3 fall campaign where they won their first four team efforts before falling at the hands of Massachusetts. So far this spring, they have posted a modest 3-2 record with wins over the University of Wisconsin at Milwaukee, St. Ambrose, and just this past weekend, Temple giving them a 10-5 overall record.

Senior Co-Captain Gretchen Markward elaborated on the team's early success.

"We've gotten off to a really good start this spring. We've finally gotten everybody healthy and ready to play. Christina [Martin] was hurt, but now she's back for us and playing well. If we're going to do anything down the stretch, she, as well as everyone else, is going to be a big part of it."

The women play a twin bill this Saturday at the University of Vermont squaring off against Army in the morning and Fordham later in the afternoon.

"We have everyone playing really well right now," remarked Markward, "the important thing is that we keep practicing. We want to get ready for the Big East Championships (May 17-21 at the University of Miami). We're not going to reach the real big teams like Miami or Syracuse. What we need to do is win our first match there and then, hopefully, get into the main draw, and things will work themselves out."

The men's team returns after an abbreviated three match schedule that saw them go 2-1 with individual matches at Yale, Cornell, and the Rolex Tournament. Their spring season is already well underway having returned to the courts in early February. The men came back hot, winning their first two matches against Central Connecticut, and shutting out Colgate 7-0, before bowing to cross-town rival Brown.

Over Spring Break, the Friars flocked to sunny Puerto Rico to face some of the top collegiate teams in the nation. They went 1-2 with their only win coming against Nebraska.

Senior Paul Gagliardi called the trip "a good learning experience. It was a lot of fun to go down there and face such good competition. Two of the teams we face are in the top one hundred teams in the country (San Diego and Northern Illinois). We feel in playing such great teams that we really will have an edge over the teams back here, and since we've come back we have, referring to the team's drubbing of Rutgers and Temple this past weekend.

Yesterday, the Friars hit the road to face Northeastern where they handily dispatched the Huskies by a final of 6-1. The Smith-Hillers have won four of their last five matches, and four straight en route to a 6-3 spring record, and an overall 8-4 mark.

"Northeastern is a good, solid team," said Gagliardi. "We had a good match against them and it makes a great victory for us. We're gearing up for the Big East Championships the same as the women. We're in third place right now, and we'd like to go in to the tourney in either second or third place behind Notre Dame. They are just in a league of their own right now, but we hope to get far enough to meet them in the finals."

The men play Georgetown at the University of Pennsylvania this Sunday, as they streak towards their goal of a Big East crown.
Hockey Continued
continued from page 28

to have success."
Throughout the year, Pooley continually talked about reaching the goals set before the season started. They reached them and often surpassed them.
"We wanted to get back to the Fleet Center, we didn’t have a goal to reach the Hockey East Championship, but we wanted to get to the Fleet Center," explained Pooley. "We actually went over a lot of goals. We won five series, if you count BC in the playoffs, six. We got to the Fleet Center, got home ice advantage (for the quarterfinals). I think that’s important. I think as a coach you need to set high expectations for your kids because they always seem to gravitate towards those expectations and keep pushing them. Yeah, we set some goals and reached a lot of them."
And finally the seniors. Scott Balboni, Jay Kenney, Sundquist, Jon Rowe, Mike Gambino, Trevor Hanson, Dennis Burke, and co-captains Justin Gould and Hulbig, in Pooley’s eyes, played a major role in turning a struggling program which they entered as freshmen to a conference champion.
"I’m just so happy for them, because of the fact that as they came in as freshmen and sophomores, their team struggled," noted Pooley. "And then last year we had some success down the road with our seniors from last year, and I think they felt pressure this year. But I think they all played a role in moving this program forward."
I challenged them all at the start of the year to move the program ahead, like the seniors last year, and they did. They moved the program further ahead then we started. That’s a credit to them, for holding the team together and playing their hearts out. Everyone of them contributed in some way or another. It was a good group of kids and we’ll certainly miss them."

Beisbol Continued
continued from page 28

The much closer second game was far from a pitcher’s duel, with PC’s lefty senior Mike Macone giving up ten earned runs on twelve hits in just 5 1/3 innings of work. Andy Byron and Tim O’Brien combined for 3 2/3 innings of shutout relief, together allowing only four hits and two walks while fanning five. The Friars were killed by Notre Dame’s freshman catcher Jeff Wagner who went four for four, just a single short of the cycle, including two home runs and three RBIs.

The Providence offense was provided by John McDonald, who continued his good day going two for five with a homer and two RBIs. Scott Friedholm went two for four, including an RBI and a walk.

...Payphones and Scalpers

continued from page 26

hockey pressbox at Madison Square Garden when Nova ended PC’s Big East run again. I sat in the pressroom and listened to Pete Gillen talk about perspective, again. Three days later, I sat in a coffee shop in Cincinnati and watched, stunned, as the athletes didn’t say Providence when they announced the field of 64. A week later, I was mercifully in class when St. Joseph’s beat the Friars to a pulp.

Sports — PC sports — haven’t provided all the answers for my life. They aren’t going to help me graduate, or quit smoking, or get along with my parents. What they have done is provided me with reminders, dog-eared pages in my life. I can flip to a game, and see myself at that point again, a little closer to boyhood, when I just shrugged when people asked my why I loved sports or what purpose they serve.
Softball Continued

continued from page 28 for Providence (a double in the first), led to the heroics by Quaglia. She drilled an RBI double, sending home Yates from second. Senior Meaghan Murray added insult to injury, icing the game with a sacrifice fly to left which sent Quaglia home.

The second game saw PC coming out strong. The Lady Friars took a quick 2-0 lead in the top of the first behind RBI singles from — who else — Quaglia and Murray. However, the Holy Cross offense touched starting pitcher Candi Erickson for a run in the bottom of the first frame when Erickson walked Jen Ruggiero with the bases juiced. The Crusaders garnered their second run with a two out double by Jill Zalieckas in the third inning. The game was called after six.

The team spent its Spring Break in Ocoee, Florida, participating in the Rebel Spring Games. The Lady Friars did exceptionally well, leaving Florida with an 8-2 record. Krilbaug was stellar on the mound, going 5-0 with a 0.75 ERA (earned run average). Her victories came at the expense of Maine, Morehead, Fairfield, Vermont, and included an eight inning 4-3 victory over Tennessee-Martin.

Leading the offensive charge for the Lady Friars was Quaglia, who batted .324 with 26 hits and six RBI's. Zalieckas was also wielding a hot bat, as she smacked eleven hits for seven runs and a .324 batting average. Erickson pitched better than her 3-2 record indicates. She lost her two games by one run each, and threw for a 1.60 ERA. In her game against Missouri, the Lady Friar offense could only give her a single run to add her cause.

The victory over Holy Cross runs Krilbaug's record to a stellar 6-0, while Erickson remains at 3-2. Providence returns to the field on Thursday to face Bryant College at home.
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Quality Cleansers Inc.

by Gladys Daniel '99 Sports Writer

After a pre-season of looting practice strokes in the cramped confines of an abandoned raquetball court in Peterson, the golf team abandoned PC's wintry campus for a two meet swing through Florida.

For the first time since the fall golf season, the Friars would have the chance to tee off outdoors and try their luck amongst hills, grass, and water hazards. Predictably, Coach Joe Prisco's young team was a little rusty. But besides battling their winter-induced sluggishness, the Friars also faced unpredictable weather and a series of airport delays that caused Coach Prisco to apply "Murphy's Law" to the entire trip.

The Friars' first meet, the West Palm Invitational, was shortened from 36 to 27 holes because of torrential rains. PC's second meet, the Palm Coast Golf Tournament, was played in fall, and the Friars finished 25th out of 30 teams. But according to Coach Prisco, "only a couple of northern teams had good showings" against the southern schools, which have been able to spend their pre-season outside.

Freshman Rob Brennan shot a 243 to place PC at Palm Coast and senior Jeff McGee, who was the low man at West Palm, chipped in with a 245. Sophomore Chris Potts was hit on McGee's heels with a 246. Coach Prisco also received "consistent, steady" performances from rookie Rick Dickard. "Now," said Prisco, "we hope the weather (in Rhode Island) holds up. There are some temporary greens open, but that's all."

Although the Friars still face seasonal disadvantages and they finished last in the Big East this Fall, Coach Prisco notes that his team performed particularly well in two autumn meets in New Hampshire, and feels that "the talent is there." Prisco's squad was one of only 11 Division 1 squads to make the NCAA Championship last spring, but Prisco lost four of his top scorers and realizes that it will "take time and a good recruiting effort" to return to that level. In the meantime, the Friars will focus on the New England Championships at the end of April and work on improving their Florida performances. "I wasn't particularly pleased (with the trip)," Prisco remarked. "But given the conditions, we couldn't expect much more."

T.J. McDonald '96

PC Lax Attacks MAAC

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by Colleen Pappas '99 Art/ News Editor

The Providence College Lacrosse Team opened its conference schedule on the shores of Lake Erie in Buffalo this past weekend. The Friars split a pair against Metro Athletic Atlantic Conference rivals Canisius College and Niagara University. These games came a week after the Friars opened the season with mixed results in Florida, bowing to UNH and defeating Texas.

At Sunday's game against Canisius, the Friars held off their opponents until the third quarter, ending the stanza down just 6-7. Canisius broke out in the last quarter, though, and the game ended in a disappointing 15-8 loss for Providence. Co-captain Chris McManus led four players who scored goals; Thomas Bonetti '97, Jason Hanrahan '98 and freshman Matt Pynn also netted a pair. Freshman midfielder Rob Chambers turned away 12 shots.

"We can't blame any one aspect," remarked co-captain Justin Glasgow '96, "There were a couple of things we were lacking that we're working to improve for this Sunday's game." Despite the loss, the Friars certainly redeemed themselves on Monday with an impressive 19-9 victory over Niagara University. Michael McNamara '96 fueled the onslaught, scoring his first five goals of the season. McManus bumped in four goals, while Hanrahan had a hat trick and Bonetti tallied twice. Chipping in on a goal each were Pynn '97, Matthew Gilkey '97, Glasgow, Michael Merrick '98, and Christian Hill '98. "It looks very good for this year," remarked Glasgow, "we're still working out some kinks, but we're looking better." Added the co-captain, "We're also very excited about the new coach and staff."

William Pynn (Providence '95) takes on the responsibility of full time coach this year, with Jim McGovern (Providence '95) as an assistant coach.

"We're not looking for anything right off the bat," stated Coach Pynn, "it's going to take a rebuilding year, but we do have the talent to possibly win the MAAC, with a lot of hard work, we could definitely win it."

Being in the MAAC is a new experience for the Friars. According to Coach Pynn, provides the Friars with an extra incentive this season. The Black and White can use out-of-conference games to prepare for league matches, and the possibility a MAAC crown provides for the team with a clear focus.

"Everyone's really excited about being in the league and playing for the league title," expressed Glasgow. "If we play like we know we can, we'll win the MAAC West this year."

Coach Pynn admitted however, that this is work to be done this season. Pynn explained that the team will be, working on the fundamentals every day, while striving to erase last season's bad memories and hopefully capture the MAAC title.

Though that goal is still far off in the future, the Friars are excited about their chances and their season. "I'm looking forward to this," expressed Glasgow. "It's my last season and the younger guys are stepping up their performance and are also excited for a good season."
Friars Lose to Minnesota, 5-1
Providence Bows Out in the First Round of the NCAA Tournament

by John Carchedi '88
Asst. Sports Editor

Head Coach Paul Pooley is always looking to challenge his team to be better than they were the day before. He came to Providence as a manager of a very talented team that included Olympic gold medalist in the 1,500-meter race, Nick Symmonds. Pooley has continued to bring in talented athletes who have helped him to achieve success.

This year, Pooley decided to give the Friars a new look by adding a few key players. The team has improved their defense significantly, which has led to an increase in wins. However, the Friars have struggled in the final two games, losing their final regular-season game against Boston College and their opening round game against Minnesota.

In the Minnesota game, Pooley started the Friars with a strong lineup that included starting pitcher Cory Vafiades and catcher Justin Kinski. The team went on to score 5 runs on 7 hits, with Kinski driving in 3 runs on a double.

The Friars hope to regroup and come back strong in their second game against Boston College on Sunday. They will need to improve their defense and pitching to have a chance at winning.

Mixed Fortunes

by Mike Friess '97
Sports Writer

The Providence College Baseball team, in defense of their first Big East Championship and in pursuit of their next, began the 1996 season with a familiar feeling: victory. The Friars pounded the Holy Cross Crusaders by a score of 9-1 on Tuesday, running their impressive early season record to 12-3-1.

Riccardi gave up only one earned run and two walks while striking out six. Josh Cox and Steve Kamenisci each provided an inning of relief, combining for one K and zero walks.

The Friars offense was paced by centerfielder Pete Valladares, who had three RBIs, and Corey Bike, who went two for three and hit the game-winning single.

The Friars won the game in the ninth inning when Mark Palomar hit a game-winning single to the left field fence.

Dueleled

by Cory R. McGann '98
Asst. Sports Editor

The Providence College softball team, powered by the dynamic duo of Amy Kvilhaug and Erin Qualgia, escaped with a 2-0 victory at Holy Cross on Tuesday. Erin Banks would have been proud, as a double-header was scheduled between the Friars and the Crusaders.

However, the second game was called 2-1-2, as the game was suspended due to the setting of the sun. Kvilhaug had a strong outing with two RBIs and a 2-11 loss.

The bottom of the eighth saw Grosh lose her stamina and control. Second baseman Janeen Smith reached first on an error, which gave Grosh a chance for another out. The top half of the eighth saw Grosh lose her stamina and control.

Sophomore sensation Todd Incantalupo fanned nine on Sunday.