Murphy's Memory Kept Alive

by Erin Plorek '96

News Writer

The Senior Class Giving Program is a three year program at Providence College set up to raise money for scholarships and financial aid. Every year, the seniors are asked to contribute $50 a year beginning a year after they graduate.

This year, the Senior Class Giving Program is different. Seniors will not only be contributing to a financial aid and scholarship fund for future students, but they will also be keeping the memory of a fellow classmate and friend alive at PC.

According to Ken Binder, Director of Alumni Development, there were 324 pledges as of Friday, April 12. This is 80 pledges more than this time last year. Muffie Stanford, PC senior and close friend of Christopher Murphy, realizes that college students don’t have a lot of money and is touched by the benevolence of the Class of ’96. “I am impressed at the kindness of the seniors in the Senior Class Giving Program,” she said. “Seniors have responded generously to the program. I am pleased that the money will be donated in Chris Murphy’s name.”

There was also a booth located in lower Slavin for Seniors to donate until Wednesday, April 17. From Thursday, April 23 until Thursday, April 28, students involved in the program will be running a phone-a-thon to request support from seniors who have not pledged.

Finally, on Saturday, April 20, there will be a 3-on-3 basketball tournament in Peterson Recreation Center in memory of Murphy. The proceeds from the tournament will benefit the Ronald McDonald House. The money will come from the team entry fees and the sponsor fees.

Chris Murphy was in the hospital, the Ronald McDonald House was kind enough to house five of his siblings, two of his nieces, and his two parents. Shuttle service was also provided for the family to and from the hospital. The money raised from the tournament will allow PC to donate a special gift of thanks in Chris Murphy’s name.

Friends and family of Christopher Murphy are grateful for the contributions of the senior class and the support from the entire PC community. “Chris loved PC,” said Stanford, “and I can’t think of a more appropriate way of keeping his memory alive at PC.”

Election Controversy

by Theresa Edo '96

Editor-In-Chief

After a hearing held on Tuesday, April 9, newly elected Student Congress Executive Board President, Mike Walsh ’97, was suspended from his duties on Congress until November of 1996. Until that time Maureen Lyons ’97, the newly elected Vice President of Student Congress, will preside over the 47th Congress. This action follows an unprecedented legislative process within the Student Congress.

On April 9, The Committee on Legislative Affairs, sitting as the General Court of the Congress, upheld two of five charges of improper campaign practices filed against Walsh. Currently, Walsh is appealing the decision of the Court.

Walsh commented, “The Student Congress Constitution is there to protect people, not persecute people.”

According to Meg Wrona ’96, the Chairperson of Elections, she became aware that two of Walsh’s direct supporters were allegedly ripping down posters of Walsh’s opponent, Bill Ewell 97. Because this conduct is in violation of the Student Congress Constitution, she, Walsh, and current Student Congress Executive Board President, Bill Foley ’96, met on Tuesday evening, March 26. They reached an agreement that the two supporters in question would no longer be actively involved in Walsh’s campaign.

“I am troubled by the allegations of campaign violations by my opponent,” said Bill Ewell. “The students at Providence College deserve no less than fair and honest elections for their representation in the College government,” he continued.

Wrona went on to explain that after the election on March 28, people began making comments to her concerning further improper practices in the campaign. On Saturday, March 30, she filed a complaint with Mike Dever ’96, Chairperson of the Committee on Legislative Affairs, and with Walsh (in accordance with the Procedures for Dealing with Violations, under the Procedure of the Committee on Legislative Affairs). Acting in her capacity as head of Elections, Wrona brought up five charges of improper campaign practices.

The hearing, originally scheduled for April 2, finally took place after Easter break on Tuesday, April 9, in Slavin 303. The Committee on Legislative Affairs, made up entirely of Congressional members, sat as the General Court of Congress and conducted the proceedings. An appointed Sergeant at Arms presided. A number of witnesses appeared for both sides of the argument. Walsh was additionally represented by Matthew Albanese ’94, and his father, Daniel M. Walsh III PC ’64.

“There were a lot of inconsistencies and flaws in the process,” said Albanese. “The issue was raised about whether certain students could associate with other students. This is a violation of basic liberties and free speech,” he continued.

Kateri Walsh, Mike’s mother, also attended the proceedings and was visibly disturbed. “Their purpose is to invalidate Mike’s presidency,” she said.

After several hours of hearing statements and deliberation the Court decided to uphold two of the five charges. They were: (1) violation of the agreement made with Meg Wrona on March 26, and (2) violation of the Student Congress Constitution - Administration of Elections - Section 4, C, which reads, “These statutes are binding upon the supporters of a candidate and the said candidate shall be responsible for the conduct of his/her supporters.”

As a result, he is suspended until November.

Walsh is currently appealing the decision, and the appeal is on the desk of Rev. J. Stuart McPhail, O.P., Vice President for Student Services.

Dever’s only comment was that the “Legislative Affairs Committee will review a joint recommendation from the decision when the matter is fully resolved.”

Mike Bush ’96, President of the Senior Class, commented that the Committee on Legislative Affairs did not follow the guidelines set up by the Constitution. “You can’t make up the rules as you go along,” he said.

with reports from Kristina Jensen ’96, Asst. to the Editor-In-Chief

Foley Steps Down

by Pieter J. Ketelaar ’97

Sports Writer

Bob Foley, head women’s basketball coach for the past 11 seasons at Providence College, resigned Friday “in order to pursue other opportunities,” leaving the college to conduct a nationwide search for a successor.

Foley’s resignation comes after the Lady Friars posted a lackluster 12-15 ’96 record. Despite failing to notch a .500 or better record for the fourth consecutive season, Foley guided the squad to a Big East 7-3 finish, but was fired by Seton Hall in their first game of the Big East Tournament.

Foley, who began his tenure at Providence in 1985 coming from an assistant job at Penn State, agreed with Athletic Director John Marinatto, citing it was “time for a change.”

“Bob Foley resigned because of a philosophical difference in opinion,” Marinatto said, “and we have begun the process of selecting a new head women’s coach.”

Asked about the suddenness of Foley’s announcement Marinatto explained, “It was not really a surprise, nor was it unexpected. continued on page 24
**Holocaust Remembered**

By Christopher Roche '96  
Asst. Editorial Editor

"History, despite its wrenching pain, cannot be erased." These are the words of Mr. Gene Booth, Executive Director of the Rhode Island Commission of Human Rights. Booth, who is also a member of the Black-Jewish Alliance, was one of eleven presenters at the Providence College Yom Hashoah ceremony, this past Tuesday in the Feinstein Academic Center. It was an annual event to pay remembrance of those who perished at the hands of Hitler during the Holocaust. Booth described the story of those who have died in other holocausts, namely the massacre of the Native Americans, as well as the wrongful deaths of the victims of American slaughters.

The ceremony, the first at Providence College, was hosted by Jane Lunn-Perel of the English Department, and it was sponsored by the Chaplain's office. The Balfour Center and Pax Christi. Sixty people, including members of the Dominican Order, Faculty, students and other members of the Rhode Island community gathered together to participate in a diverse program of presentations which was capped by keynote speaker Leah Eliash, a Holocaust survivor. Eliash spoke of mass slaughter in her Nazi-assigned ghetto in Lithuania. She spoke of the Nazis randomly ordering half of the Jews to the left and half to the right and how the group to the left was slaughtered for no reason. She spoke of the Nazis coming to kill the children and how she amazingly smuggled her child out of the ghetto to safety with a Christian family. Eliash explained how her husband was taken away and her parents and cousins were slaughtered. She was separated from her husband for five years, but eventually, they were reunited in 1948.

German conversations and vividly described the German attack dogs that seemed to be omnipresent. Eliash attributed success to trusting her gut, anything else. She said, "If you see death, you will do anything to be saved." Just before she escaped the ghetto, her cousin ran back to get clothes, and she was gunned down by a guard. Eliash saw her dead body, but she did not cry. She could only think of surviving to see her daughter, and she bribed a guard to let her use the electrical fence to eventual freedom.

Other speakers included Dr. Wilesse Coim, Dean of the Balfour Center, Kathy Healy of Pax Christi, Dr. Michael Spiegler of the Psychology Department, Dr. Joan Brehm of the Art History Department, Marge Halle, M.A., and Fr. Philip Smith, O.P. Dr. Spiegler offered an interesting look at why the Holocaust occurred. He said that differences cause fear, and he urged us to accept those who are different. Dr. Brehm showed a compelling film clip of a tradition in Israel where a siren is sounded on Yom Hashoah for two minutes, and the entire country stops in place until the siren has finished.

On March 30, Providence College students and recent graduates attended the Annual Conference on Bioethics, at Chestnut Hill, and delivered their original research papers. Those participating were: (standing 1-r) Kevin Burke '95, Scott Beeman '96, Freda Lopes '97, and Emily Pinto '97; with Lisa Simao '97 (seated) - Cherie Therapy: Use or Abuse? - Proceed with Caution," Anne Leong - "Healthy Management Care", Nina Myles, Daveix Dung '97, and Christian Swoboda, Michelle Woodard '96, and Colleen Nolan '96 - "Assets and Liabilities of Genetic Screening," Deanna Conlon '96 - "The Ethics of Financial Traffic Involving Human Ova: Commodity or Donation," Lisa Simao '97, and Darlene Zagaroli '96 - "Nasal and Gastric Tubes: Extraordinary or Ordinary Care?" Not pictured was Stephanie Sarantopolous '95 who joined the forum in Boston. A major review of "Changing American Health Care" was given by keynote Speaker, Dr. Elizabeth Bradshaw, D.O., Assistant Professor of Family Medicine and Community Health, and Director of the Ethics Course at Tufts University School of Medicine.

**PC Welcomes Class of 2000**

By Tammy Ledoux '98  
News Writer

Sunday's rainy weather didn't prevent over 1000 prospective PC students from visiting the campus for PC's annual Family Day.

According to Associate Dean of Admissions Elizabeth Fusco, "It was a very smooth day. Everyone was extremely cooperative. The entire college came together and that made it a very big success.

Prospective students and families met in Peterson for lunch at 11:00 a.m. The classes were then welcomed by President of PC Rev. Philip A. Smith, O.P., Vice President of Student Services J. Stuart Mitchell, O.F.M. Associate Professor of English S. Terri Curran, Ph.D., and Student Congress President William Meenan '96.

Following the address, declared stu-
dents had the opportunity to meet their future faculty, while all undeclared stu-
dents were asked to attend a seminar de-
signed especially for them.

Fusco stated that while 45 percent of accepted students are undeclared, 50 per-
cent of those who have accepted admission are undeclared.

"When people first arrived they were able to go and meet with faculty representatives. Families could also go to the undeclared meeting. (It was) packed. We had to use the entire auditorium of Alumni (Gymnasium)," said Fusco.

From 1:30 p.m. to 3:30 p.m., students and families visited different workshops and seminars. Also, tours of the college ran every 15 minutes. Families were also able to tour the computer labs in Koffler and Accino, tour residence halls, and visit The Center for Teaching Excellence, as well as the Chaplain's Office.
The Late Show with David Letterman had a pleasant surprise on Thursday, April 11th. Thirty Public Relations students were present in the Ed Sullivan Theater for the show, which featured Michael Bolton, Luciano Pavarotti, Friends: David Schwimmer, and clothing designer Cynthia Rowley.

The Board of Programmers’ Travel Committee organized the trip. Kristen Rushworth ’97 and Amy Petrine ’97, both members of the Committee, said that The Late Show contacted them to organize a trip because they wanted more college students in the audience. “We lucked out to get the tickets,” Rushworth noted.

Rushworth and Petrine agreed that the trips are a great opportunity. “Once the groups went on sale, people began selling outside of the B.O.P. office at around 9:00 a.m. for a 7 p.m. show. “I have not seen people waiting so long for tickets since Who’s The Tiffany’,” Petrine remarked.

Several groups of Jeff camps at noon for the bus ride to New York City where they watched the 5:30 p.m. show. The group returned home in time to watch the show on TV, although it was at a delayed time due to late-night golf.

When the group arrived at the theater, The Late Show staff took care of them. They offered a tour of the theater and gave them the opportunity to sit in the front row of the audience. The entire PC group could not sit together; they were split up and seated around the theater. Nevertheless, everyone had great seats.

Each show began, Letterman came out to introduce himself. “He only answered one question,” Traci Okula ’99 recalled, “a question that had to do with Letterman. Without his suit jacket, several people noted that he was even taller and more imposing.”

Then the show’s magic began. Jeanne Casey ’99 sat in the middle section of the fifth row. “It was the time of my life,” she recalled. Christine Harding ’98 also sat in the fifth row, the section nearest the band. “I could see everything.” Regular viewers of The Late Show most likely know that the Ed Sullivan Theater’s temperature is kept somewhat colder than what most people are accustomed to. Dave’s guests have been known to put on several layers of clothing during the show. Letterman asked him, “Do you keep your theater as cold as I do?” This elicited laughter from the studio audience. As they were laughing, the cameras focused on Harding’s section, and both she and five other PC students appeared on television for several seconds.

For many, the show’s highlight was seeing one of the few in-person interviews. John Waters summed it up: “It was different seeing his chemistry on and off the screen. Off camera, he takes his jacket off, puts his feet on the desk. When he’s not on camera, you know he’s the boss.”

Several people noted that he seemed slightly nervous at first but soon seemed just like Ross’ character on Friends.”

Singers Michael Bolton and Luciano Pavarotti also appeared on the show. Many students found Letterman’s final guest, designer Cynthia Rowley, more interesting. “We were interested in her creation. Rowley was back on The Late Show for a third try, since her previous two visits were cut short—in fact, she had not even made it on stage, since the other guests were cut off for much too long. On this visit, which was still cut short, Letterman invited her to speak with Dave. “So...you design clothes?” Dave asked. She responded, “I’m an editor!”

We asked what most people want to know is, how does The Late Show operate? Those close-up shots are closer than one would think— they are directly in front of Letterman. Shotter said that with all the cameras right in front of him, many people in the audience did not realize they were being monitored for these shots; however, a terrific time was had by all. “We had a really great group,” Shotter said. The Big Question remained unanswered. “I think I was the only one to win a Big Ass Hand. Okula tells that before the show, when Letterman came out to answer questions, a young man stood up and told Dave that he was from Indiana, Letterman’s home-state. ‘Dave gave him the ham,’ she said.

Have you ever heard of Sister Thea Bowman? Perhaps not; so, please allow me to introduce you. Sister Thea was the first black nun, a Columbus native. Her father was a physician, and her grandfather was a slave. Her parents sent her to Catholic school because there was no school for blacks in their community. Eventually, she converted to the Catholic faith. Upon graduation from high school, she went to LaCrosse, Wisconsin, to become a Franciscan Sister in all white religious congregation. She earned a Ph.D. in English at Catholic University during the ’60s. In time, she was drawn to preaching and singing her message: every person—black or white, Hispanic or Jew, child or adult—is special because each is a “child of God.” Thea was interviewed by Mike Wallace for CBS’s “60 Minutes” in 1987. The University of Notre Dame awarded its prestigious Lantch Medal to Sister Thea in May 1990, this award was received posthumously, since she passed away at 52 of breast cancer at the age of 52.

The Thea Bowman Award was established at Providence College in 1992 by Sister Laura Landen, O.P. It is given to a graduating senior whose service to the College and the local community exhibits the openness to and respect for others which characterized Thea’s life. Nominees come from four sources: the Dean of Multicultural Affairs, Campus Ministry, the Vice President for Student Affairs, and the Undergraduate Dean. The Dean’s Office notifies the recipient of this and all other awards some time in April. I believe it is a great honor to have been nominated, and would like to thank all the other 1996 nominees, in alphabetical order.

Lucrescia Gasco, Marketing. Lucrescia comes from Washington, DC, and knows well what it is like to enter a different culture. Her high school is all white, her college is entirely black. Her experience with the PC was quite a shock, but Lucrescia handled it in stride. Having watched upper classmen, she decided to become involved herself. Lucrescia has served as vice-president of the Board of Minority Students Association, and is a member of NAACP, SOAR, and the African-American Student Society. In addition, she has served since her freshman year as a volunteer in schools in the area and as a mentor. Lucrescia hopes to attend law school in the DC area, and pursue a joint JD and MBA program, leading to a career in corporate or civil practice.

Jeffrey Holbrook, Health Policy and Management. Hailing from Lowell, MA, Jeff likes the smaller size of Providence College. He traveled from the very large Lowell HS to the smaller St John’s Prep. Service is Jeff’s middle name. He was secretary of his Freshman class and is heavily involved in the Friar’s Club. With the Friars Jeff has found out the “low-profile” jobs, including work at Amos House and the Ronald McDonald House, in addition to the more public tasks of hosting events and conducting campus tours. Jeff served last summer as an orientation leader and has been an admissions ambassador. Spring Break provided him a chance for further service; Jeff was part of a group of student activists that worked with Habitat for Humanity in Baltimore, MD.

Aris Vasquez, Management. Aris hails from the Bronx, NY, where his parents are from the Dominican Republic. Initially a quiet person who didn’t get involved, Aris found himself by a friend who is a priest to join another New York HS. Harris, and he became a regular at the Friars’ Club. Aris agreed. He became a member of the Class of 1996, and has been involved in the Friars’ Council, and other groups. Aris became involved in the Friars’ Council, and other groups. Aris became involved in the Friars’ Council, and other groups. He is recognized as a “leader.”

Marcia J. Cotrone, ’97, the winner of the News Writer of the Year award for her report on the controversy surrounding the appointment of the late Dr. James Wall, has written an article on the topic. The article, entitled “The Story of Dr. Wall,” was published in the ProvidenceJournal and is available for reading online. The article focuses on the controversy surrounding the appointment of Dr. Wall and his role in the university. It provides insight into the challenges faced by educators in navigating political and academic landscapes. The article is a valuable resource for those interested in understanding the complex dynamics of academic institutions and the impact of political influences on academic appointments.
Campus Meets the Candidates

by Colleen Pappas '99
Asst. News Editor

A new addition to this year’s Student Congress elections is the introduction of a three day question-and-answer session enabling students to better understand the positions and platforms of their candidates.

The festivities kicked off Monday evening on the steps of Raymond Hall at five p.m. Freshman candidates for President, vice-president, treasurer, secretary and representatives were each asked a question by Student Congress Elections Chairperson Meg Wrona '96. Candidates were provided with a list of questions a half hour prior to the start of the debate.

The questions concerned the candidates’ reasons for running and what they could bring to the college community if elected. They also centered around proposals on how to get the student body more involved in the election process, many citing the apathetic turnout of the students during the recent executive board elections. Many candidates mentioned the poor showing at campus events, on behalf of the faculty as well. Due to the inclimate weather in Tuesday, Wednesday’s event featured both the Sophomore and Junior candidates vying for class office. Also included was a free barbecue open to all students who attended the event. Despite the cold weather and slight disorder in getting things underway, a solid turnout of over 100 concerned students showed up to hear the candidates opinions on various Congress related issues.

Some common themes that came up throughout the session were curriculums, curriculum review, food services and the communication gap between Congress and students. The most prevailing issues seemed to be the lack of enthusiasm among the PC community during election times.

Incumbent President Maura Sicholt '98 defended the students by saying, “I don’t feel there is any apathy on this campus. There’s 24 people running for office in our class. That’s not apathy.”

Overall, the event seemed to be a success as students got a better understanding of who the candidates were and their thoughts on various issues. It is clear though, that apathy among the student body is something that many are concerned about; whether they believe it is a growing problem or not.

NET Success

by Colleen Pappas ‘99
Asst. News Editor

Songs, dances and comedy sketches are not always what comes to mind when one hears the words religious retreat. But those are exactly the kind of activities that take place during a retreat presented by NET (National Evangelization Teams).

This past Tuesday night, April 16, approximately 40 students attended a four-hour NET retreat, the first of its kind here at Providence. NET team members led prayers, and performed songs and skits with positive messages about their faith.

Fr. Joseph Barrarguer, O.P., Chaplain and Director of the Campus Ministry, has had a long involvement with NET and was responsible for suggesting that a NET retreat take place at PC.

After first learning of NET while chaplain at Rutgers University, Fr. Barrarguer often brought NET retreats to the Ohio parish at which he served as pastor.

“I’ve wanted to bring them here, and I’ve been thinking about it for a few years,” explained Fr. Barrarguer. “Basically for two reasons. Firstly, I wanted to give students a chance to experience the retreat, but secondly to show students another possibility for a year of service after college.

“When students think of doing a year of service,” noted Fr. Barrarguer, “they usually think of JVC ( Jesuit Volunteer Corps) because it’s so well known and it is so big, but there are so many other opportunities out there, not just in different service organizations, but different types of service.”

Born as an extension of a summer program at the Archdiocese of St. Paul Minneapolis around 1980, NET ministries grow throughout the decade as interest in positive response and growing demand. By the mid-eighties NET teams traveled for the first time to Canada and by the summer of 1988 an office for NET had been established in Queensland, Australia.

NET’s mission statement reads: “NET embraces a two-fold mission which first gathers faith filled Catholic young adults, forming them in Christian character and equipping them for the work of youth evangelization. Second, NET seeks to renew the faith of young people through a clear proclamation of the Gospel, through personal witness, and through an invitation to live through Christ.”

Over fourteen years, teams from NET have presented over 12,500 retreats and ministered to more than 150,000 young people in 43 states, provinces in Canada and Australia, as well as other countries such as Mexico, Germany, and New Zealand.

The team that ministered to PC students included six women and two men. The group members hailed from different states, such as Texas and Massachusetts, and different countries such as Canada and England.

Team leader Barry Mansfield, who hails from London, explains that the group members gain as much from the experience as the participants, "I think for us it's just an amazing experience," he explained. "After the retreat the team is on such a high, we just feel so great."

"We go to see such transformations in a matter of hours in people, especially the young people,“ says Mansfield, who learned of NET through a friend soon after his arrival in the United States, feels that the response of the young people who take part in the retreat is the greatest reward of their work.

"The first time at the end of the retreat when people comment on their experiences, when someone comes up and says that they'd come again, or (they) ask how they can get involved in the organization. That's probably the best feeling."

Fellow team member Lisa Kasper agreed. "It is so rewarding to show people that our faith can be fun, and it’s a wonderful opportunity to lead others by example."

They became involved in this specific organization because it provides them with the opportunity to travel all over the country sharing their faith with other young people, “continued Kasper.

The Providence College students who attended the retreat found it to be a positive experience.

Molly Buckley ’97 remarked, “I was impressed with the work they were doing and the fact that they were so close to our age.

“I am hoping to do some work for a service organization, perhaps for a post grad year,” Buckley continued, “and the retreat definitely got me interested in the NET organization and made me even more determined to pursue it.”

Mara Maddaleno '97 agreed, “Their age allowed them to relate so well to the audience, and they were well prepared and ready for any questions that people had for them.”

Maddaleno added, “The group was just so enthusiastic that it was hard for the rest of us not to feel the same way during the retreat.”

Fr. Barrarguer was also pleased with the results and explained, “We brought them [NET] in hoping for a double-edged effect where we gave the students a chance to really have the experience of a different kind of retreat, but also to provide a model for them; to show something that would be possible for them become a part of later on.”

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Handle With Care

by Theresa Edo '96

It is amazing how much goes on at PC of which the students are not aware. I’ve often come upon a small number of the student body even knowing the events that en

A business has recently been granted approval by the Committee on Legislative Affairs to deliver pamphlets to the community. Regardless of one’s opinion about the outcome of the debate, the "Student Congress itself, or of the people involved, when the facts are presented, it is too much of a stretch to present it in the manner in which the whole situation was handled. Mike Walsh ’97 was suspended from his Student Congress duties until November of 1996 because the Committee on Legislative Affairs upheld two charges of improper conduct. The problem essentially comes down to the fact that there is no prece

The recent debate on the proposed increase in the student fee at PC is certainly a good example of how the Committee on Legislative Affairs seemed to be unsure of exactly how the process works. Like the Constitution of the United States, the Student Congress Constitution has been interpreted in a variety of ways, leaving it open to manipulation. Many of the procedu

Recent data in the area of e-commerce indicates that there are many things that can be done to improve the situation.

by Christopher Roche ’96

Asst. Editorial Editor

The price of Property

The beauty of a small liberal arts college experience is the opportunity it gives students to get involved, to spark debate, and to bring about change.

by Vera Schomer ’96

Editors Editor

Imperfect School, Perfect Education

The Cowl 5

April 10, 1996
The Faces of Farakh

by Jay Spinella '96 Editor\n
Editorial Writer

In a recent episode of 60 Minutes, a former Israeli intelligence officer held an interview with Louis Farakh discussing the minister’s views on race relations and his controversial trip to the Middle East. The story also featured clips from his book, “Diaspora: Israel’s Missing People,” in which he delivers speeches, past and present, on conflict, terrorism, and the future of Jewish heritage. While Minister Farakh now claims to be “a champion of inter-Christian relations,” he was not so receptive toharmonizing between the different races and religious groups in America, in his oft-contradictory statements, poked this message and questioned its credibility.

Minister Farakh is indeed correct when he places the blame for any racial inequities in America’s race on both the white and black communities. He is also right in the charge of being opinionated and a dichotomy toward African Americans, and for failing to recognize the social inequality nationwide until as recently as thirty years ago. Farakh’s recent remarks and champion community for waiting too long to stand up and demand equal rights and fair treatment under the law. He has even stated that both races must work in unison to achieve change.

However, the minister does not seem with simply illuminating the problem and past and striving for justice in the future. This leader of the Nation of Islam is trying to offer an alternate message of hatred and innocence to play an active role in the Middle East. He and his followers are working hard to make any honest attempt at reconciliation impossible, as the two sides cooperate, Farakh was shown run nationally past another one. How can our nation continue to blame each other for past sins, instead of striving for justice?

The Immigration Dilemma

by Amy Rodrigues ’97 Editor\n
In recent weeks, we have witnessed two seemingly related incidents that call into question fundamental problems and conflict issues regarding immigration, or “illegals” in the United States. On two separate occasions, illegal immigrants, who were running from the law, were chased by law enforcement officials and were subsequently captured and processed following the chase. The first involved police officers in California, who captured a truck full of suspected illegal immigrants, got out and repeatedly beat two of the immigrants. The other involved a law enforcement vehicle that chased a truck full of illegals, the driver flipped over and killed his passengers. The reactions I heard from my friends and family were the same, quite new to me.

The “deserved” they should not be here in the first place” mentality is typical of many Americans. However, in the issue here should not be centered around the fact that they have broken the law, for if that were the case and we rescinded the rights of every person who broke the law, there would be much bigger problems to face. Rather, the issues should be how can these people are entitled to the same rights as any American citizen. Clearly the answer is “yes.” I see are many of you, just like my friends, that would like to ask me if I mind paying the estimated millions of undocumented aliens living in the U.S. You might ask if I would mind having the quality of my education and social services deteriorate because of the always-inconsistent funds that are spent on legal and illegal immigrants.

The first question is irrelevant for the prime reason that whatever we do to solve the immigration “problem,” services will be the same benefits to immigrants or not, will cost a great deal in the long run. Think about it, if we were to abolish governmental spending on non-citizens, the would immediately decrease by not complying millions of people with a basic education and basic human services would far exceed the cost of doing so.

Our nation’s policy is continuously trying to deny immigrants the basic tools to live. When we do this, we create an “underclass” of people that makes it virtually impossible for them to have a life for themselves and eventually become contributing members of society.

Why is it that I feel we have a responsibility and an obligation to those who have no basic human standards of life? I believe this for the simple reason that, if we stated, that the immigrants of today are the U.S. citizens of tomorrow. If we deny them basic human services we will not only try to deny immigrants the basic tools to live. When we do this, we create an “underclass” of people that makes it virtually impossible for them to have a life for themselves and eventually become contributing members of society.

The second question, which is often supported by any empirical evidence, makes me think that all of us have forgotten about children. In the sense that this nation was founded on the belief that every child could come and make a better life here for themselves and their families. In the history, in the sense that we, our ancestors didn’t arrive at one point in time, and our ancestors were given fundamental rights. My hope is that we take all up that this country has to offer and succeed. The difference, however, between the immigrants and the previous generation immigrants is that the government saw a valid interest in ensuring that the millions of immigrants who crossed our borders and arrived at our sea shores were given the available chance to succeed. Presently, our immigration policy is constantly trying to deny immigrants the basic tools to live. When we do this, we create an “underclass” of people that makes it virtually impossible for them to have a life for themselves and eventually become contributing members of society.

As always, the issues are emotional and the ignorant and values and that many of us in this country have lost. The issues come down to basic humanity, basic respect, and a basic understanding of what this country was founded on. It is unclear to expect even more problems in the future.
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The following seniors have returned their pledge cards for the 1996 Senior Class Giving Program. On behalf of those students who will benefit from your generosity, thank you!
"So, are you tired?" I asked.

"Hell no!" he answered, "I'm energized!" Enter, Denny Dent, an extremely charismatic individual who speaks almost as fast as he paints.

Those who were able to attend BOP's Clam Jam last Friday were captivated by a performer, a free spirit, and an artist. As the music of Bob Marley, U2, The Grateful Dead and Jimmi Hendrix pervaded the students and campus of Providence College, Denny Dent could be seen literally throwing himself, and some paint, onto a canvas.

Before nearly eight minutes had passed Dent had created the first of his four portraits of our most beloved male rock musicians of the past three decades. He stood on the stage, called for "Music please!" and literally assaulted the large black canvas in front of him with paint. Holding at least four paint brushes in each hand, and listening to the pulse of the music, Dent frantically painted.

Before even two minutes had passed, an eye could be distinguished from the background, then a nose, a mouth and finally, before two songs had finished the crowds gasped in amazement and then cheered as they recognized that while they had been listening to Bob Marley's music, Dent had been creating Bob Marley. He continued to do this with Bono and Jerry Garcia, the first ever created in public, and in his finale, Jimmi Hendrix.

The Jimmi Hendrix deserves a bit of explanation. In speaking with Dent, I learned that with each portrait, he wants to personify certain characteristics of each individual he paints. As many may know, Hendrix was left handed and played his Fender Stratocaster upside down. During Dent's creation of Hendrix the music ran out, and unlike before, the crowd was unable to recognize the portrait. Dent approached the microphone, and his confused audience, and screamed "When there is adversity, just turn it around!" With that Dent went over to his painting and turned it around. To the crowds utter delight, Dent had painted Hendrix's portrait upside down.

On December 8, 1981 Dent, along with many others, was mourning the assassination of John Lennon. He was hanging out at a park when he suddenly had this overwhelming desire to reach out and share the way he was feeling with everyone there. He asked a radio station who was there that "magical" day to play some Lennon, and then Dent exploded into a "passionate dance on canvas." When he finished 1800 people rushed toward him. "I just wanted to reach out to them and they screamed back and handed me a career," he said.

Ever since that day 15 years ago Denny Dent has been sharing his talent and good nature with the world. He continues to donate his works to various charities such as The Muscular Dystrophy Foundation, for which his portrait of one of the founding fathers of Harley Davidson took in $42,000, The Cancer Society and The Make a Wish Foundation to name a few.

Among Dent's own favorite works is a portrait of Martin Luther King Jr. made for, and in front of, Martin Luther King III. "It brought tears to his eyes," says Dent. Another favorite is of Pope John Paul II which he created while listening to Handel's Messiah and a contemporary version of the 18th century piece composed by Quincy Jones. Although Dent has captured the images of many presidents, he tends to avoid politics saying, "I stay away from politicians because I don't like their music."

Dent's philosophies are simple, but not at all basic. He reminded me of what the free spirited souls of the 1960's might have been. Music has always been an intrinsic part of Dent's life. "As a child, music was always on 24 hours a day," says Dent, "and since I can't dance, I would paint." It became his creative outlet. He insists that "we are all walking around in the dark with a plug looking for an outlet to plug into!" Well, Dent found his and its 1,000 watts bright.
Hidden Talents: Student Art Shows at Hunt Cavanagh Gallery

by Megan Soughard '97 A&E Writer

Every spring, during the last weeks of the academic semester, senior studio art majors at Providence College have the opportunity to have a week long show at the Hunt-Cavanagh gallery where their work can be displayed. Students who have this opportunity dedicate their last semester to the creation of their senior thesis. Students work more or less independently, under the supervision of a studio art professor, to create their exhibit. A senior thesis of this type requires much preparation, and many hard hours of work in the studio; yet, the chance to produce and present a thematic collection, revealing an accumulation of talent, is an honor and an accomplishment.

The first student show opened this past Sunday, April 14th, and displayed the works of Danielle Bongiorno and Scott Jaworski. Danielle produced a series of monotypes—self-portraits for her senior thesis. Monotype is a type of printmaking where a zinc plate is covered with ink and then it is wiped to produce an image. It is a subtractions process which produces a negative image. Where once printed, appears as white, unprinted areas against a background of dark ink. Danielle's self-portraits are a careful study of the mirror image, which she explains as a difficult subject matter. She says, "You think you look a certain way, and you want to produce an image as you think you appear... but after a detailed study of your reflection, you realize that's not how you really look at all." This kind of reasoning takes a lot of discipline and patience. Her portraits appear as shadowy faces staring out from the dark, with a single light source—a softly glowing candle. Danielle's impressive series holds a startling resemblance, and is depicted with careful detail and delicacy.

Scott Jaworski displays his series of screenprints, which are three dimensional installation of layered images on acetate that extend from the wall. Screenprinting, like stenciling, is a process where drawings, photographs, or typed words can be printed on paper with ink through a screen fabric. Scott took this process one step further by printing on clear acetate to produce a transparent, multi-dimensional piece. The layers of acetate display some bold colors and shapes, but exist mostly as a layering of types of producing different thematic expressions. Four of Scott's art objects deal with the horrors of the holocaust, with quotes from the book, "The Courage to Care", based on Nazi related figures who helped the Jews, and displayed such widely recognized emblems as swastikas and barbed wire. Other pieces deal with personal experiences of the death of a childhood friend and his Habitat for Humanity trip. The pieces concerning the trip exist as a dedication to those he worked with to build homes, and those who shared in his experience.

There is a reception with food and music for the opening of the student show, which is advertised on campus and at the gallery. Each show complete of the work of two or three students who share the gallery for a week to display their works. The shows consist of works from any of the mediums of art offered to PC, including drawing, painting, ceramics, photography and printmaking. There will be a new show each week, now through commencement. The gallery is open every weekday until 4:30, and is open to all those who are interested. Please come by and support the abundant, yet often unrecognized artistic talent of PC students.

FILMS TO BE PRESENTED:

"En este pueblo no hay ladrones", Alberto Isaac, Mexico
"There are no thieves in this town"

The story of a young man in a small Colombian village, who steals the only pool balls of the village, his crime generates an enormous crisis in the entertainment of the men of the village.

"Tiempo de Mont", Arturo Ripstein, Mexico
"Time of Monte"

Jorge Ali Triana, Colombia

"Time to Die"

The story of an ex-convict who has already finished his sentence of 50 years in prison for homicide. When he tried to rebuild his life in liberty, the sons of his victim are obsessed in seeking revenge.

"La Cándida Erwindia", Ray Guema, Brazil
"Sweet Erwindia"

The story of a young woman whose grandmother obligates her to become a prostitute to pay for the damages caused by a fire the grandmother says the young woman initiated it.

"Cartas del Parque", Tomás Gutiérrez Alea, Cuba

"Letters from the Park"

The story of a young woman who falls in love with the poet, who by request of his fiancée writes love letters to her.

"Milagro en Roma", Lisandro Duque, Colombia

"Miracle in Rome"

The story of a Colombian man from a small village, who carries to Rome the dead body of his daughter. He says his daughter is a Saint. In Rome, however, he discovers that she is the Saint.

"Déjate Llorar", Olegario Barrera, Venezuela

"Happy Sunday"

The story of a rich boy, who is kidnapped. During his imprisonment, he finds in his kidnapper's happiness he couldn't find with his parents.

"Un senor muy viejo con unas alas enormes", Fernando Birn, Argentina

"A very old man with enormous wings"

"Yo soy el que tubes", Jaime Chaves, Spain

"I am who you are looking for"

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by Michael Sablone ‘98
A&E Writer

PC’s MACBETH:
All Hell Breaks Loose

What fun would a play be without death? More specifically, what fun would it be watching a play if the actors were not engaged in deadly combat that threatens everyone involved?

The set, constructed under the outstanding direction of Technical Director Vince Sansaloni, provides the perfect backdrop for the mood of Macbeth. It resembles a great forest with a plethora of hiding places in which one can dart in and out of unnoticed. Garry fully utilizes the amazing set, dropping actors all over it.

Along with the set, the lighting and music add another layer to the suspense. The work of Lighting Designer Chris Brown and music Director Mary Casale mesh quite nicely. The ethereal music demands that your body shake in it’s seat as the deep bass drum calls forth the warriors. The lighting also effectively leads your eyes to the main focus, but not too violently. Soft colors bathe some scenes while others are almost pitch black. Most likely you’ll be scared out of your seat.

One of the greatest assets of Shakespeare is the amount of action used in the production. The large cast (29 members) runs from newcomers Chris Saulnier (Donalbain) to experienced veterans Beth Ford (Lady Macduff). Great things are expected of such a large cast, and they deliver. It also includes outside actors, such as the kingly John McNiff as Macbeth’s costume shop designer David Cabral and Tracy Remissong have outfitted the actors with a distinctively Scottish feel. It’s a plaids, plaid world in which the actors live in. The sometimes eclectic, layered garments seem to place you right in Scotland. Enter, sir, the world of Macbeth.

Macbeth is one of those fun plays with mysterious characters that get to run around all loopy. In order to get a better handle on how these characters would move, choreographer Wendy Oliver took control. She, with help from the natural talent of the cast, really brought them to life (well, for the witches, as much life as a witch that raises the dead can have). What fun would a play be without death? More specifically, what fun would it be watching a play if the actors were not engaged in deadly combat that threatens everyone involved?

The students and adults have been working for months to give you the best possible performance. The play has more action and intrigue than one could describe. It is a fun, scary, sinister production that you really must see. If you need an excuse, look no further. I have had way too much time on my hands so I have compiled a brief list of reasons to go (gee the things I do for you).

—Your local video store is out of copies of Braveheart and you just have to see various Scotsmen and women kick the crap out of each other.
—You hated both Braveheart and Robin Hood: Prince of Thieves and need to see something to clean the palate.
—Fun, easy, educational way to procrastinate!
—You decided to steal quarters from your roommate in order to do two loads of laundry. When you get to the Laundromat, someone has left a big pile of money in a dryer. Ecstatic at your newfound fortune, you seek a way to rid your pockets of the three dollars you plundered from your roommate. Why not go see Macbeth?
—Face it, you have nothing better to do.
—You suddenly feel a strange urge to support your fellow students and to fully appreciate the time and effort spent on extracurricular activities.
If none of those excuses fit your individual situation, I’d go see it for the lad who plays Macbeth. I hear he’s superb.

Blackfriars’ costume shop designers David Cabral and Tracy Remissong have outfitted the actors with a distinctively Scottish feel. It’s a plaids, plaid world in which the actors live in. The sometimes eclectic, layered garments seem to place you right in Scotland. Enter, sir, the world of Macbeth. Macbeth is one of those fun plays with mysterious characters that get to run around all loopy. In order to get a better handle on how these characters would move, choreographer Wendy Oliver took control. She, with help from the natural talent of the cast, really brought them to life (well, for the witches, as much life as a witch that raises the dead can have). What fun would a play be without death? More specifically, what fun would it be watching a play if the actors were not engaged in deadly combat that threatens everyone involved?

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Macbeth

Blackfriars Theatre
Providence College

REUNION WEEKEND WORKERS NEEDED
Various Positions
Saturday, June 1, 1996
Sign Up in the Alumni/Development Office, Harkins 107 865-2407

Waiters and Waitresses Wanted
For POPs Concert on Saturday May 18, 1996 $30.00 Plus Tips Applications Available in Alumni Development: Harkins 107
What has become of the Dave Matthews Band? With the release of their new album, entitled Crash, on April 30, the DMB has appeared to have fallen at the posted claws of the pitfalls which line the paths of the music industry.

For example, in 1993, when the band released its first full-length album, Remember Two Things, they had no hope, a small audience, loyal contingent of fans, and the hope and dreams of any fledgling band in the ultracompetitive music industry. In 1994, those hopes were consummated with the grossly successful Under The Table And Dreaming. DMB had just completed a leg of the Hole-in-the-wall music festival which had drawn more fans than ever before, and therefore more money. They got a hit-single with "What Would You Say" that was a little bit too controversial for the taste of Dave Matthews' Band's style, but made instantly popular because of its feature in the movie "Pulp Fiction," among other honouraries, whose own band, Blues Traveler, was also experiencing quick success with its single "Run Around." As a side note, Dave Matthews has been quoted as saying that the reason that "What Would You Say" was so rarely performed live lately is because he and the band are so sick of it after its constant airtime on radio and MTV.

These two records were recorded brilliantly. They were spontaneous. The band went for the studio and played all at the same time. Very little mixing and mastering went into the songs because the band put their passion into the time or the money to do it. But above these two reasons, its because the genuine and pure sounds which are associated with any such recording exemplify the spirit which underlines the music of the Dave Matthews Band. Strictly speaking, these albums are full of the casual music and harmonious sound which serves to define the concept of the band's style.

Now, fast forward to April 30 when the new album hits record stores all over the world. You bought it, and you’re in your room, you listen to the latest jam and the DMB has to offer. If you have never seen the Dave Matthews Band live and played a couple of beers, then you will love Crash. As they say, ignorance is bliss. However, if you are slightly familiar with what is being made of music, you will know that this album lacks the full force qualities which are present on the other albums. That is, the Dave Matthews Band, which can now afford to hire big-shot producers, publicists and marketers and has hired those guys, and the identity the band has carved for itself has become obliterated within the mist of big business dogma.

Even if you have no ear for music, take the test. Stop right here, listen to some older Dave Matthews Band, and compare it to the new stuff. Did you hear it? That overbearing sound of mass-production? That rancid smell of manufacturing? What did you see? That? The ugly head of mixing, mastering and then remastering just reared its head. The personality has been sapped in this album. Re-released on Crash is the song "Tipping Billies," which made its first full-length album appearance on Remember Two Things. This is how two songs sound. The Crash version is processed and involve reality-defying jams and solos which although they are not true to the style of the Dave Matthews Band, nor will they be reproduced again.

Now, take another test. Listen to a song off of Crash that you have never heard before, and is the same thing as a song you knew already. Okay, super. Now, remove the lyrics from two songs and another two songs and you would could tell it was the same song. If you answered yes, then you have a hit because with the intense studio engineering work that entered the production of this album, there is no possible way to reproduce the songs from Crash in a live concert setting with the same clarity and quality in which earlier songs have been done.

Placing the recording's attributes on the back burner, the song leaves something to be desired as a music album. It seems that the representative of Dave Matthews Band's style, but made instantly popular because of its feature in the movie "Pulp Fiction," among other honouraries, whose own band, Blues Traveler, was also experiencing quick success with its single "Run Around." As a side note, Dave Matthews has been quoted as saying that the reason that is because they are so sick of it after its constant airtime on radio and MTV.

There are several salvageable songs on this album. "Say Goodbye" almost sounds classic Dave Matthews Band. The music is just right and the melody without the fact that the song's subject is certainly one which many of us have felt at some point (that being said when is the last time you have played at concerts, but then abruptly disappeared from shows)

You have been warned. This album does not bear witness to the spirit which radiates from the music of the Dave Matthews Band in past examples. I am not going to buy Crash. I will just wait until there are enough bootlegs out there with new music to make me satisfy my curiosity. I know you will buy it, because Providence College students wander in DMB and will send you a tape for you to buy or sell to buy that has been unabashedly cut with all the songs you can imagine. I know this is a little detail, but James was 30 years older in the beginning of the book, and became older in the second chapter. He was not the same age the whole story through. Despite all my little grins, the anima, directed by Tim Burton's magical touch, was very well done. Similar to The Nightmare Before Christmas, the clay-maxon was exceoting. The real-life charaters that portrayed James, Aunt Sponge and the Aunt Spiker were true to the book as well. They were, if not exactly what I had imagined, pretty close. A bit over the top, but not exactly. A bit slightly disappointing with the film however, was everything else. The film makers shouldn't have even bothered titling the book and film. I didn't, by any means, do it justice. Unfortunately, my list of grievances far outweighs my list of admissions. Some of my grievances are small, like the characterization of the magician who didn't read the book when rolling down the hill from sponge and Spiker's home to the seashore, never ran over a picket fence.

My more serious criticisms have to do with plot alteration. This is something I don't understand at all. The original book by Dahl is fantastic in itself. Why completely change something when you don't have to? I am in the same boat. I just can't. For example, two of my favorite scenes from the book were either altered or cut out entirely. These scenes with the sharks and the cloudmen. When you see sharks, the movie altered their amount. In the book there are hundreds, maybe even thousands, that are hunted down. In the movie however, takes hundreds of sharks and transforms them to one MEGA-shark. Another criticism I have is when the movie tries to be as close to the book as possible, then it is a failure. The shark is after the travelers. (James and his friends) instead of the peach itself. Why? Keep in mind that this is a children's movie. Why make the story more violent than it really is?

The cloudmen scene, or lack there of, was another great disappointment; it was not portrayed. It was cut out entirely. In its place, a scene was added about pirates and a compass. It got the same point across, but it was sacrificed some of the fun and mysticism.

A few other criticisms against the book were in reference to the plot. Aunt Spiker and Spiker were not killed off in the movie, when in the book they were substantially murdered after the peach broke off from the tree and rolled to the ocean. The Rhino wasn't a big deal in the book, when, in the movie, it encompassed almost everything that James did. And lastly, New York was not a motivating factor in James' adventures. In the book, James did not necessarily want to go to New York. He just kind of ended up there.

I know that I went pretty hard on the movie. I apologize if some of you don't agree with my criticisms. It's just that when a person literally grows up with a story, it becomes part of them. When someone else takes that story and tries to port it, if it's doing to change it, their portrayal becomes an offense. You can't change a good thing. What I'd like to know, is why someone thought that the original James and the Giant Peach wasn't good enough? They couldn't have read the book.
Wonderful
by Patrick C. Heap '96
Art. A&E Editor

The individual Buddha
The realities time and space
The illusions are as transparent
as a mother's silk slip in the sunlight
to a child whose eyes make out the nourishing breasts

Wonderful
she leans against me
she who is/was I will be mother
-illusions of time and space-
our clothes separate our skin
-a space filled with matter
an illusion of distance-
how do I know she is here
but by knowing only this now
she does not press against my chest
with her body like I want us to be us
not I or she
maybe a want of an illusion
as long as the body is
he played the bass
the way he played the saxophone
years before he was born to play the bass
sometimes, before the conception of when he would play bass
or be blackballed from the networks as a saxophonist
and later as a bassist,
he would go see himself play
at jazz clubs and write about
the mad scene
-he of course being a writer
while he played the saxophone
around the same time he would be born
as the bass player-
he would be in the room watching himself play
while he was unaware of himself the writer
writing about himself and the mad scene
both of him unaware of themselves who would play bass
the way he once played saxophone
while he was writing
unaware that the black Buddha saxophonist was him
the white Catholic Buddha writer who
in 1985 would die the same tragic death as himselfs
only this time as a beautifully long haired bass player

Jaco, who was Byrd and Jack
who is me now-all of them-
holding her who is more me than them
now but not now
I'll do it tomorrow
is self illusion
I know she is here now in my arms
-our clothes dividing space, but not dividing us-
as I feel her deep within and know her all around

grass tickles my sockless feet
-the way he wore his shoes
while he wrote, played
bass and saxophone as
the mother wears her slippers
walking past a window-

we are now as we were four hours ago
in the past of now, the future then
-time an illusion which children do not see-

alone with us
each alone with the other
by myself on a sunny beach of New London
with the same bottle of wine as now
on a sandy nighted hill in upstate New York
where we
would find the leftover spaghetti behind the driver's seat
-which was there in New London, but
was not realized and consumed until
upstate New York where the now we would have
would be as perfect as the now then

Hunger, wonderful hunger

I would remember how I looked like my father
how I felt trapped in a time loop
destined to become fat and grumpy
- treating my mother and me the way he did

I cried once when I thought of the nights
my parents would be drinking with company downstairs
-the smell of liquor mixed with smoke and laughter-

the house warm
an uncomfortable warm that made me shiver

afraid of below, them being much bigger than I
-and illusion passed down since one-

I called to my mama from the top of the stairs
only to be answered by my papa
who would yell and hit
-as if in slow motion, satori-
-I would see all of the faces
as my head turned with the force of the blow
some were disturbed
some still laughing
some unaware
but there was silence

holding her now I tell her I love her
breaking the silence
and bring her weight upon me
-the way my mother would draw me close to her breast
-calming my tears-

holding her I fear dying in an unfamiliar place
-a hospital, back alleyway, the home of strangers-
like he who lived on the habit that got him blackballed
he who drowned in the bottle
he who died, was beaten to death by strangers
all of them him-me
who died not in the arms of each other, of themselves
not in the arms of the woman who is him, yet her
the mother
whose breast nourishes all in need of peace
from themselves, within themselves
within her, within her outside

but with the illusions of alone

Time is the greatest illusion
and with space creates the division of self
into you, her, him, them

The suffering stems from not
understanding or accepting change
but now, the suffering has changed because nothing has changed
since the first cycle, the first loop

The machines of time added to time and time again
equals 1

the first step away from
our great mother whose silk slip is time
“The Show”

Providence College
Slavin Center’s ‘64 Hall
Saturday, April 20th 1996
at 5:00 pm

Tickets: $7 w/ valid college ID
$10 w/o college ID

*Price of ticket includes dinner and
fashion show. Tickets can only be bought through
the Balfour Center, 308 Harkins. If you have any
questions, please contact (401) 865-2738.

Sponsored by BMSA and the Balfour
Center for Multicultural Affairs.

Attention Seniors
‘Til Graduation
Friday, April 19th
9:00 pm—1:00 am
in Stuarts $2 at the door

Senior Club Night
at Muldoons
Friday, April 26th
8:00 pm—1:00 am
Bring your
Done With College
T-Shirt Designs
to the Congress Office
Today!!!

Class of ’96
Photo Drop-off
At the Yearbook office in
Slavin 102. We want pic-
tures of senior year, espe-
cially senior class events.
Be sure your name and box
number are on the back if
you want them returned.
This is your last chance to
get them in the Yearbook!!!

P.S. Photography and Residence
Hall Association Presents:
Reorder Days!!!
Party Pictures from ALL EVENTS
this year will be in SLAVIN:
Thursday, April 18th and Friday, April 19th
From 10:00 am—3:00 pm BOTH DAYS!

Now is your chance to order pictures from:
JRW, Valentines, or BDB’s that have already past.
(Including Raymond/Fennell BDB and McDermott/Meagher BDB
FIRST TIME SHOWING.)
The Dore/Guzman/Apartment BDB pics will be in SLAVIN
Thursday, April 25th and Friday, April 26th ONLY.

HOCKEY EAST
CHAMPIONSHIP
T-SHIRT SALE
King’s Org Theory Class
will be selling T-Shirts (for
their class project) for $10
during the upcoming two
weeks. The T-shirts will cel-
ebrate the PC Hockey
Team’s Hockey East Cham-
pionship. All proceeds will
be going to the Chris
Murphy and Chris
Pomerleau Scholarship
Funds. So go out and buy
them. It’s for a good cause!
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1. HIGH JUMP
2. RUNNING RELAY
3. OBSTACLE COURSE
4. B-BALL SHOOT-OUT
5. TUG-OF-WAR
6. MINI-PUTT GOLF

TEAMS CONSIST OF 4 MEN AND 4 WOMEN. PICK UP ROSTERS FOR SUPER SPORT IN THE IAB OFFICE LOCATED IN LOWER PETERSON. ON THE DAY OF COMPETITION, REGISTRATION BEGINS AT 11:00 AM. COMPETITION BEGINS AT 12 NOON IN PETERSON RECREATIONAL CENTER.

Friday is the Last Day to sign up for: 3 on 3 Basketball Tournament
Saturday, April 20th 12:00 pm—5:30 pm in Peterson sign up in lower Slavin all proceeds will be donated to the Ronald McDonald House in memory of CHRIS MURPHY '96 Sponsored by Accounting Association.

Providence College Faculty Concert
featuring
Francis Bracato, O.P., Organ
Christopher Ketan, Soprano Sax
Sophia Herman, Violin
Miles Davis, Trumpet
The Concert will feature works by Bach, Handel, Sowerby, Rheinberger
Sunday, April 21st, 1996 at 2:00 pm in the Dominican Priory Chapel

BOP Presents: G Love & Special Sauce
Saturday, April 20th in Stuarts
Show starts at 9:00 pm
Tickets are on sale for $10 in the BOP office

The American President
Sunday, April 21st
8:00 & 10:00 pm for $2 in '64 Hall

OMEGA VIRTUAL REALITY RIDES
MONDAY, APRIL 22ND IN '64 HALL FROM 11:00 AM—1:00 PM FOR FREE

Coffeehouse
Come and make your own paper mache flowers
Tuesday, April 23rd
9:00—12:00 pm in Stuart

West Side Story
Sunday, April 28th at 2:00 pm at the Providence Performing Arts Center
Tickets are $18 and go on sale in the BOP office Monday, April 22nd.

The Spirit of John Muir
Written and Performed by Lee Stetson
Saturday, April 27th, 1996 at 7:00 pm in the Feinstein Academic Center, Room 400
General Admission: $5
PC Students, with ID: $3
Jointly sponsored by the RI Sierra Club and the Providence College Environmental Studies Program.
The Cowl 18

GRAPHICS

April 18, 1996

OH MY GOD, AS SAD AS IT GETS THAT PIECE OF PAPER MY LIFE IS OVER. NO MORE PARTIES... ALL THOSE STUDENT LOANS... I CAN'T BECOME A DOCTOR, I GUESS THAT STOLE MY MEDICAL INSURANCE ENDS. I CAN'T DO THIS. I GIVE UP TO STOP THINKING ABOUT IT.

OH SHIT! THIS IS GOING TO HURT!

OH MY GOD. AS SAD AS IT GETS THAT PIECE OF PAPER MY LIFE IS OVER. NO MORE PARTIES... ALL THOSE STUDENT LOANS... I CAN'T BECOME A DOCTOR, I GUESS THAT STOLE MY MEDICAL INSURANCE ENDS. I CAN'T DO THIS. I GIVE UP TO STOP THINKING ABOUT IT.

THAT WAS EASY!

Oh, potey! How was your Easter?

Hey potey, how was your Easter?

Some as usual, the Easter bunny came and left a dozen eggs under my pillow.

Same as usual, the Easter bunny came and left a dozen eggs under my pillow.

Man, your parents really don't like you, oh? What makes you say that?

What makes you say that?


careless

oh well

Last issue's answers will be in the next issue

LAST ISSUE'S ANSWERS: client, tease, caption, obese, peace of the action
Where do you see yourself in five years?

Erin Fryar '96, Amy Clarke '96: "Hanging out with Robin Leach on Lifestyles of the Rich and Famous!"

Natalie LeDuc '96, Gretchen Marquard '96: "Playing doubles at Wimbledon!"

Lauren Mack '96, John Lahar '96: "Naked with Lauren!"

Leigh Taylor '96, Rosemary McAnerny '96: "Still trying to make up our student teaching absences!"

Tim Kirby '96, Jimmy Vieira '96, Fuoco '96: "Living with Tim's mom!"

Sarah Rosebraugh '96, Keens '96, Eliza Feldmann '96: "Fr. Fergus' assistant squirrel feeders!"

Stephanie Kraus '96, Stacy Baker '96: "Do you want fries with that?"

Dan Thiery '96: "On the side of the road with a tin cup and a dissertation!"

K & K: "If everything goes according to plan, we'll replace those two old obnoxious dudes in the balcony on The Muppet Show. Keep your fingers crossed!"
Not an Editorial

FEATURES

Not in your class?

by Patrick Canole '97
Features Writer

Shocking surprise: tuition will be going up again next year. And since you are reading this in the middle of your
an education anymore, quitting school in protest really isn't an op-
ion. The St. John's faculty is planning to add to the course materials.
They also help keep students aware of the outside world (and stuff). We've
den agenda in this week's article, you've got a good one. Don't
orry. I'm sure you've got solutions as well. Any-
thing else you might find helpful, I'll try to keep this from deteriorating into a deary

Is there anywhere else where
we can cut back on the cost of an
education without a reduction in
quality? I have an idea. (Sur-
prised?) My answer: fewer text
books and more hardwired, too.

You can do that.

One additional option that has
not been uptodate is the Internet.
Information on the Internet will be
much more up-to-date than any
text book could possibly be. Any-
thing you can imagine is out there,
and even stuff you could be fright-
ed by. Now that we have it at PC,
we're able to make good use of it.
It's more than just a way for
lonely freshmen to keep in touch
with their high school boy-
friends or girlfriends. Using
the Internet will also help to increase
students' research skills. Whether
you're looking for information on
politics in China or pictures of na-
ked women, the process is the same.

But you have to keep trying a
computer at one of the labs
lately? Good luck. We could use
a few more labs. When the dorms
and apartments are hardened,
persons will have easy access right
in their rooms. There is then
the question of how to get more com-
puters on campus. Having the
school furnish one for each room is
a possibility. The student would
be responsible for its condition just
like any other piece of furniture.
For students interested in owning
their own computer, some kind of
reduced rate buying program could
(already should) be put into place.
Inconvenient. But it could be
required to own one. (Doesn't
that defeat the purpose of trying
of saving money by not buying text-
books?) Yes, I know. Be quiet. But
this is something we'll get a lot
more use from. And no one will
be forced to go to Koffler for an-
other accounting lab every day.
Before you start thinking "Wow,
this guy is really smart," I think
I should say that some of these ideas
are already being kicked around by
the powers that be. I just wanted
them to be out there in suspension,
and perhaps raise student awareness.
If you still want to think that I'm a
really smart guy, that's OK.

O.K., so maybe I have written
an editorial before that doesn't
make me a bad person. And I
was able to say a few things I wanted
to say. It's just that I'd like to see
the school make full use of its
existing resources rather than mak-
ing up and spending an additional $300 per
semester.

by Emily Beemer '99
Contributing Writer

have you ever found yourself
in the midst of a day that seems
to smile upon you, and in the corners of
admiration a flock of geese pass
over your grounded soul? in the
greens of the world together, a light-
left perfectioned, are a unique
species; once they have found the
greens of the world together, a light-
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left perfectioned, are a unique

we all long for
an end to the
emptiness...

by Asher Schofield '96
Features Writer

We used to call him "Stinky" because we could smell him standing
off to the side of the playground wear-
ing dirty, dirty clothes and eating
while ever-
one at recess played kickball.
But everyone picked on in fifth
grade, I soon grew myself
at a sleepover.
We used to call him "Stinky"
because he smelled really bad.
I think it was because he had a pu-
itary gland problem. I don't
know, it's just a little odd for
old to have undervarm hair and a
mustache. This kid Jason had them
both.

We used to call his older
brother "Booze" when we got to
high school because the kid's mo-
ors were skills as efficient as one of
those degenerate drunk.Unless you
see Western in his hand at this
point, Jason was seen on a
Guedes Mac Daddy t-shirt and jeans
. . . . . every day. I often saw him
smoking a cigarette in the
bathroom at school. He would go
up to "the hill" at lunch and get
very high during lunch. I never
heard him talk. Come to think
of it, the only thing I've
ever heard of him was when
he never heard him say a word.
At about sixteen, Jason dropped
out of high school.

On the day that it happened, I
was coming in late to class like I
often did. I could see the rest of
storming out of the school as I
drove into the parking lot. Appar-
tially, Jason was one of those kids.
He brought a rifle with him.

by Kate Fournier '99
Features Writer

When my friend Seth asked if I
wanted to go on a trip to Boston
and look for music stores, I was
able to go with the chance. He was going
to get some performance experience, I
was going to music on Weybosset Street.
I had heard of this store, but never
with the music of the guitar outside of
"Axelrod" is fitting to the inside-
the storefront is neat with,
and it was an agreeable experience.
Before I went looking for "Wow,
this guy is really smart," I think
I should say that some of these ideas
are already being kicked around by
the powers that be. I just wanted
them to be out there in suspension,
and perhaps raise student awareness.
If you still want to think that I'm a
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ing up and spending an additional $300 per
semester.

Fifteen Reasons Why I am Happy to Graduate

by Emily Beemer '99
Contributing Writer

have you ever found yourself
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FEATURES

Shattered Dreams

by Lori McCrean '99
Features Writer

I thought that she knew
that I often loved her more
than I loved myself...

I was recently amazed at what I read in an interview of Salman Rushdie. Salman Rushdie is a writer in Britain who wrote The Satanic Verses and one of Islam's least favorite writers. There is $5 million bounty for his life. Controversy surrounding him occurred because of a few chapters in his book that recreate historical events in the Muslim religion. Rushdie has one of his characters, a scribe, dream that he made a deliberate mistake in the transcription of the Koran to determine how divine the prophet Mohammed was. Rushdie then has Mohammed read over the text without ever noticing the mistakes.

Many Muslims took offense to this book because they regard the Koran as the unaltered word of God that was dictated by the angel Gabriel through Mohammed. Rushdie's book, though fictional, went against this belief. This enraged the Ayatollah Khomeini so much that he declared a "fatwa" (death sentence) on the writer. Since then, Salman Rushdie has been in hiding somewhere in Britain for the past seven years. Although I have only read an article about Rushdie and his book, I feel that Rushdie did use poor judgment in scandalizing something so sacred as the Koran. That enrages me, is the fact that someone would put a bounty on the head of a writer because of what he or she wrote. We must also remember that Salman Rushdie is only one of hundreds of writers around the world who are forced into hiding after expressing their views and creativit

Whether you agree or disagree with Rushdie writing this book is irrelevant. He had every right to publish his book, and the fact that he is forced to go into hiding is disgraceful. How would you react if Prince Charles or President Clinton ordered the murder of a tabloid reporter after publishing some farcical story about them? Granted, the world might be a better place for it, but that is not the way civilized people deal with their problems.

I thought that she knew that I often loved her more than I loved myself...

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Come in today and meet Frank, Chris and Kenney!
Absolute Friendship

by Bridget Hughes '96
Features Editor

A new way of life and a new beginning are coming my way. "They tell us that we hold the future in our palm hands. Maybe...but right now, all I seem to be holding is my pen, as I write amidst my confusion and fear, trying to find the right words to express myself. My life is going to change drastically on May 19th. I can't decide if this is a good or a bad thing yet. I guess I really won't know until May 19th comes." I am unsure at this point on how to deal with my feelings about this whole "concept" of graduation.

The absence that I will feel without them next year is something that I dread, and I know that saying good-bye will be the most challenging feat yet.

Even more so, I am unsure on how to handle saying good-bye to my roommates at PC. Good-bye's are not my forte. I hate that check-up on your way out. I, as I try to swallow back the tears that well up in my eyes. To avoid that pang in the pit of my stomach, I would love to dunk the other way and wave and run out of the room. Of course, I can't do this to my roommates when it comes time for the inevitable. Being an only child, I have come to find that my roommates are like the sisters that I never had. It is wonderful to have someone there for you unconditionally. It doesn't matter if it is 3 in the morning or at night, they moments. The absence that I will feel without them next year is something that I dread, and I know that saying good-bye will be the most challenging feat yet.

Throughout my four years here at PC, I have come to realize that my friends mean the world to me, and have shown me what it means to be a "true" friend. They have never failed me with their honesty, and genuine friendship. They have been the people to sit and tell me what I may have not wanted to hear. They have boosted my confidence when I thought I couldn't do something. They have been excited for me when I accomplished something wonderful. They are the first ones to hear anything that goes on in my life. They are the ones who have had the greatest effect on my life at PC. And in 30 years, they will be the ones who flood my memory bank when I remember my times at Providence College.

So...how am I expected to say good-bye to them? It seems impossible, and it hurts to think about it. After four years of memories, it all comes down to one month. As we sit around our dinner table, or bond over the Sunday night movie, as we remember our times at PC. I try to swallow the lump in my throat that seems to grow bigger with each passing day. It just

The Cowl 22

A Leap of Faith

by Beth Danese '96
Editorial Writer

In the poor Emily section of Birmingham, Alabama, among some of the six Jesuit volunteers living in an old house affectionately called "The Titanic," the major topic of discussion last week was "where can we find hot water?" The plumbing was askew, and the six women volunteers (plus one guest) needed showers. Obliging friends were mentioned, so were the YMCA and the kitchen sink.

On the periphery of this ongoing saga was 1994 PC grad Gretchen Jones who has been in "Bama with her five housemates since August. Gretchen was the most laid back about this minor, yet annoying in- convenience. She knew that from this riv- erially the water would turn on. No major thing. It would all work out. If anyone knew Gretchen she wouldn't always need a plan to get where you're headed, it's Gretchen Jones. In fact she can testify that you can change your life for the better with- out really knowing where you are headed at all.

Straight out of college, Gretchen was in a position many seniors would envy: she had a full- time job. Working for the Rhode Island Brains, Gretchen was doing well. It occurred to her though, that there was much more to life than Providence, Rhode Island. She had heard about the Jesuit Volunteer Corps, a program that places people in volunteer jobs all across the country. Perhaps the JVC was her ticket. She signed up to get placed in the Northwest, but ended up being placed in the South. She took that in stride, be-

ing very calm about unexpected changes, and told the placement people she would "do anything, work anywhere." In the end, she landed in Birmingham, Alabama, at the AIDS Task Force in Bir-

mingham. This was all new to Gretchen - the region, the city, and the job.

Since August, everything has been a learning experience for Gretchen. Through her job at the AIDS Task Force of Alabama, Gretchen has had her eyes opened to the problem of the AIDS epidemic, and to the problems that AIDS-infected people have be-

yon the disease. By also living in the South, she has seen first-hand civil rights landmarks, and the ongoing legacy of racism in the U.S.

Both the JVC lifestyle and the community have also positively af-

fected Gretchen. She says, "It was great to move in with complete strangers, build such a strong com-

munity, and learn from the differ-

ences we have between us."

With all she has gained, Gretchen has given a lot also. She is able to do good and positive work, despite the stressing and

A Message from Step I

Be wise, be safe...

STEP I would like to remind you to play it safe when walk-

ing the campus at night.

1. Never walk alone.

2. Ask for assistance from the provided escort system.

3. Wait for the shuttle.

4. Don't take short cuts that are not well illuminated.

... Because we care
In my family, learning is everything.

Books don't just enlighten. They empower. Our children are growing up knowing this. A good education is one of the most important things we can give them. And we will, with the help of U.S. Savings Bonds.

Through the Payroll Savings Plan, we put aside something with every payday. And little by little, it will add up to college for our children.

U.S. Savings Bonds helped my parents put me through college. And next year, it's Michelle's turn.

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continued from page 28

have given up their spring track eligibility to train for Atlanta, leaving these spots to fill.

For the men, a stack of potent junors, led by Healy should take the forefront. For the women, the other members of the National Champion Cross Country squad from last fall are next in line. The "Dave (Healy)'s been running very solidly," commented Tracy. "He ran well down in Raleigh, qualified for the NCAA's in the 5000, and ran well in the 1500 last weekend at UMass, winning that. He's ready to make a big jump, I think, at 5000 and go under 14:00. That's what he's looking to do at Penn.

"Marie's at a position now where she's a probability now, rather than a possibility, at making the Olympic Team for Ireland," the coach continued. "So I'm going to back her completely off outdoor season to get her ready for the Olympic games. We're looking now for the other girls to step up and take her place if that's possible, like Susan and Moira and Maria, who they've done. They're running very well, and we're going to be pretty solid. Obviously it would be great to have Marie, but I think to race her now and race her collegiately, she could be spent by the time Atlanta comes around. That has to be a huge priority for her, to give the best shot she can give to the selection."

McMahon has the second-best Irish qualifying time for the 5000 meters. Three runners are selected to the team, so as long as two runners don't beat her time of 15:42.71, she's going south this summer. Also, McMahon placed 23rd in the World Cross Country Championships three weeks ago, one of the top Europeans to cross the line.

"Marie ran very well at the World Cross Country champion-

ships, which put her in very good standing with the federation," Tracy said, referring to the Irish Olympic Committee that will make the selection June 14. "They know now that she can compete internationally, not just collegiately, and compete at the very highest level. And she competed in hot weather in South Af-

rica. They look at all those factors when it comes time to make the selection. She's in very, very strong position right now."

Back home, the local Friars will be preparing for this weekend's prestigious Penn relays, the first big meet of the season. This is when qualifying for the post-sea-

son becomes the focus.

"We're going to have a real strong 4x1500 teams on both sides at the Penn Relays, and a few indi-

viduals..." are going to be ready for Big East, and exams. A lot of Friars have qualified for NCAA's and ECAC's, which are also exams, so you hope that they'll be running well by then. I think they will. I think they'll be able to hold their form. And we'll be looking for Moira, Susan, Maria, Dave and those people to be going to NCAAs a couple weeks later. That's what we're shooting for right now."

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Foley Continued

continued from page 1

expected. The differences had grown in the last several months and had reached a head recently. We felt it was best for us [Providence College] to go our way and for Bob to go his.

Several members of the Lady Friars were approached for reac-

tion Foley's departure, but they refused to comment on the coach and the future of the team.

In his years at PC, Foley was the model of consistency compil-

ing a career 206-127 (.618) record including five NCAA berths, six 20-win seasons, and a Big East Tournament crown in 1990. His crowning achievement, however, was a trip to the NCAA "Sweet 16" also in 1990. With their ad-

vancement, the Lady Friars be-

came the first Big East school to progress to the semifinal round in 1986. Providence earned their first ever Top 20 ranking under Foley, who was named both Big East and Converse District 1 Coach of the Year. Under Foley Providence was ranked as high as 15th in the Associated Press poll and 11th in the USA Today poll.

"Coach Foley had a lot of suc-

cess here," said Marinatto, "He had a tremendous winning percentage and is very talented. We enjoyed some great years with him at the helm, but his teams struggled in the last four years. He brought us to the Big East championship game five times, and into the NCAA's five times. There's no doubt he is a good coach."

Foley remarked that Providence's resignation was not coerced and said the team's record played no factor.

"Record has never been an is-
business that a coach and his coaches are a package deal, so his staff will not be back either."

With Foley gone, Marinatto and his staff have already started the arduous task of searching for the team's next head coach.

"We have yet to identify people. The most important things is finding a match. We want a per-

son that has the background we're looking for, and is compatible with the college's mission." Marinatto stresses familiarity saying "We want someone with a profile we'll be comfortable with, but will also be comfortable with us. There are no restrictions as far as the new coach being a man or a woman. We want the best possible candi-

date for the job."

Currently there is no timetable for the naming of a new coach. Finding the best candidate is the main concern. There is no possibility of an interim coach be-

ning named. Providence College wants a long term arrangement with the new head coach similar to the accord that they had with Foley.

"If it takes six weeks," said Marinatto, "It takes six weeks. In the end, we want the best person for the job."

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RICE KRISPIE TREATS JUST .50
SPORTS

PC Golf Third at Yale
Providence a Success at
the Yale Spring Opener

by Gladys Ganii '99
Sports Writer

The Providence College golf team finally got back on the links when they teed off at the Yale Spring Opener in New Haven, Connecticut last Saturday, April 13th. It was the first time the Friars had competed since March 17th, and Coach Joe Prisco's club was tied for second in the 15 team field. Although PC had won this tournament for the past two years in a row, the young Friars placed third this year with a combined score of 321. Host Yale won the competition, scoring 301, and Dartmouth placed second, ousting Providence by a single point.

The Black and White had been scheduled to compete at the Rhode Island Division Championship on April 9th, but an unseasonal winter storm curtailed that event. "We haven't really been able to play," Coach Prisco explained. "But then, our competition is in a similar lar fix. We beat out some pretty good teams at Yale, but since we've won the tournament the past two years, we went in with those kind of expectations." Senior Jeff McGee and freshman Bob Brennan led the team, scoring 77 and 79, respectively. McGee took the fifth position overall, and Brennan tied for ninth. Senior captain T.J. McDonald added valuable support with an 82.

According to Coach Prisco, the New Haven layout is a "very challenging and unusual course. It is a kind of combination of a links course and a mountain area course." The PC golfers had to deal with an abundance of hills, which created many "blind shots" off the tee. Due to bad weather, the greens were also "bumpy, and dined out from.

The Rhode Island Championship has been rescheduled for April 23rd, and the Friars have two more meets scheduled for this wee. Whether or not the weather will cooperate is still up in the air, however. For now, it seems, Mother Nature is as much of an enemy as the Friars' rival schools.

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by Jeff Magee '96

Lacrosse Continued

continued from page 28

were Pymm '99, Matthew Gibney '97, Glasgow, Michael Merrick '98, and Christian Bonelli '98. "It looks very good for this year," remarked Glasgow, "we're still working out some kinks, but we're looking better." Added the co-captain, "We're also very excited about the new coach and staff."

William Pymm (Providence '95) takes on the responsibility of full time coach this year, with Jim McGovern (Providence '98) as an assistant coach. "We're not looking for anything right off the bat," stated Coach Pymm. "It's going to be a rebuilding year, but we do have the talent to possibly win the MAAC; with a lot of hard work we could definitely win."

"Being in the MAAC is a new experience for the team, and according to Coach Pymm, provides the Friars an extra incentive this season. The Black and White can use out-of-conference games to prepare for league matches, and the possibility a MAAC crown provides the team with a clear focus. "Everyone's really excited about being in the league and playing for the league title," expressed Glasgow. "If we play like we know we can, we'll win the MAAC this year."

Coach Pymm admitted however, that there is work to be done this season. Pymm explained that the team will be working on the fundamentals to begin with, while striving to erase last season's bad memories and hopefully capture the MAAC title.

Though that goal is still far off in the future, the Friars are excited about their chances and their season. "I'm looking forward to this," expressed Glasgow. "It's my last season and the younger guys are stepping up their performance and are also excited for a good season."

THE STUDENT MIND DURING A FINAL EXAM.

Eeny, meeny, miny moe...

Prayers for a miracle, flood, fire or tornado.

Panic zone.

Panic button...

I hope the curve is really low.

The prof never covered this!

Sudden burst of knowledge.

Summit.

The TA's Rinda cute.

I know I should have read the book.

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Finals or Bust Tough Two

by Pieter J. Ketelhut ’97
Sports Writer

The Providence College men’s and women’s tennis teams departed Tuesday for sunny Miami, as Florida geared up for the heavy competition of this year’s Big East Championships.

The men completed their spring season at 14-5, 7-5 overall. The women finished with a 6-4 spring mark, good for 13-7 on the year.

The women wrapped up an abbreviated spring, dropping a close one to UCONN, 4-3, Monday.

“We should have won,” said sophomore Monica Martinez, “but our doubles play cost us the match. We really need to strengthen our doubles, especially for the tournament.”

Fordham and Army presented no problem for the Lady Friars at the University of Vermont, as they notched decisive 5-2 and 7-0 victories respectively. Vermont proved a different story, however, edging PC 4-3.

“We were beating Vermont,” Martinez said, “but our #1 singles Gretchen Marquard and #6 Christie Judge got hurt. We lost the doubles point and lost the match.”

“If we have a good run during the tournament, we can win the whole thing. It’s pretty much wide open.”

Providence’s attack at Boston University was almost as dismal as the playing conditions, as they bowed 6-0. The ladies rebounded nicely though, dominating the University of Rhode Island 7-0.

“Boston beat us pretty badly. The weather was windy and awful, but that’s not an excuse. We played very well against URI,” Martinez alluded. As far as the Big East Championships, she stated “We’ll do alright. The weather will be better down there than it’s been here. We hope we can win our first and second round matches, and take it from there.”

The men, with a slightly better schedule this season, finished strong winning 10 of their last 11 matches, including their last five straight. There were two stretches where the Friars held their opponents without a point for the match. Against Georgetown they romped 7-0, Boston University 6-0, Monmouth 6-0, and URI 6-0, and then versus Boston College 7-0, Holy Cross 7-0, and Seton Hall 7-0.

Yale was the lone loss in the Friars last fourteen, dealing them a 5-2 drubbing in New Haven.

“We don’t play until Friday when we face Georgetown,” said Jamie Williams ’99, “the winner of that match will most likely face Miami. If we have a good run during the tournament, we can win the whole thing. It’s pretty much wide open.”

Following the Big East Championships, the men will face UMass before going on to the New England Championships.

“We hope we can win our first and second round matches, and take it from there.”

Senior Meredith Zenovich was stellar in two Friar losses.

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SPORTS

by Cory McGann ’98
Asst. Sports Editor

It was a rough day for the Providence College softball team, as the defense just wan’t there for pitchers Amy Kelbaug and Candie Erickson. Visiting Connecticut took advantage of eight Friar errors on the day to steal two victories, 3-1 and 7-1.

Senior right-hander Kelbaug tossed the mound for the first game, and battled UConn’s Brittani McCaffrey to a scoreless tie until the fifth inning where the Huskies bats came alive. UConn sandwiched three base hits around a Kelbaug strikeout to load the bases. Two runners scored when Connecticut shortstop Allison Johnson ripped a double to right. UConn plated a third run later in the inning to give the Huskies a cushion, and eventually the game. Providence scored its lone run in the seventh, with sophomore catcher Erin Quaglia driving in leftfielder Meredith Zenovich. Quaglia was one for two in the first game, including an RBI while Zenovich, a senior, was one for three with one run scored.

The Friars didn’t even have a chance in the second game, as UConn rapped starter Erickson for six runs in the first inning for a 7-1 final. The Black and White scored its lone run in the fourth, as senior outfielder Alana Blahowski drove in second baseman Janice Smith.

The two game split dropped the Friars to 16-7 overall, and 4-3 in the Big East. It was the first game in a while that Providence has played, due to cancellations from Boston College, Rider, and the rescheduling of the Connecticut game. The last game that PC played was against Villanova April 6th. Providence swept the Wildcats, with 7-3 and 4-3 victories.

Zenovich had two homers on the day, one in the first contest, and one in the second. Quaglia added to the Friar punch with a dinger of her own, a three run shot and her third on the season.

On Thursday, April 4th, PC became victims to the Notre Dame powerhouse, losing both games 4-0. Kelbaug suffered her first loss on the season, as the Irish opened up the first game with two runs. Erickson got the call in the second game of the twin bill, and pitched well, holding Notre Dame scoreless through six. The Irish opened it up in the seventh, scoring all of their four runs in the frame. Winning pitcher Angela Bessolo rendered just one hit to the Friars in the entire game.

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April 18, 1996
The Cowl 26
High School Reminiscing and Crafting Jerseys

by John Carcichi '98
a man who knows no deadlines

There’s a curse that comes with attending a Division One school. Hundreds of us were high school athletes, and yet many of us lost our status as high school athletes. Many players, the first off the bench, the squad’s secret weapon, are now league all-stars. There is a lot of talent on this campus with no jersey to carry it.

I have no place for role players, only state champions, all-scholastics, and prodigies. It’s progressing. Just a few members of the high school class have not played up from public schools, the rest from junior hockey or highly competitive private institutions. Only giants and ambidextrous miracle workers play hoops at this level. Whole class runners are entering college, rather than college runners developing into the elite.

Lax Again

continued from page 25

The Friars rebounded impressively on April 14th, traveling to Emmitsburg, Md., where they definitely beat MAAC rival Mt. St. Mary’s. A pivotal game, the win boosted Providence to a number three ranking in the MAAC league. McNulty and Pymn led the scoring with three goals each; they are now tied for highest number of points on the team. McManus and Gibney each tallied two, with Hanrahan and David Cirilli offering a goal a piece. Goalie Rob Chambers contributed to the win with 25 saves, his season best. Two assists each were contributed by Hanrahan and Pymn. Glasgow, McManus, and McNulty were also credited with single assists.

The victory over Mt. St. Mary’s increased the Friar rank in the MAAC and moved the title closer to the Friar’s grasp. The team has made an impressive showing in their first year in the conference. Providence players have consistently been ranked in the top ten for league scoring, goals, assists, and saves. “So far the season is going really well, conference-wise” commented Coach Pymn. “And what we’re looking at now is the Saturday game against Fairfield, who is currently in first place.”

“We have players on the team that are consistently good and always come to play,” noted Coach Pymn. “But many of the kids that haven’t been doing as much during the games are starting to step it up and play a lot better.”

Continued the coach, “A lot of teams when they play us try to shut off our best players, and now it will be tougher because everyone is stepping up their performance.”

Though the loss at BC was a setback, the Friars have turned their focus to learning from the defeat and focusing on winning the Fairfield game. “We just need to avoid making the same mistakes and play with confidence,” commented coach Pymn. “If we do, it’ll be a win.”
by Keith Christensen '96 

Sports Editor

April 18, 1996

Sun Shines on the Wasteland

by Colleen Pappas '99 

Art. News Editor

April 18, 1996

Big Game Hunting

by Colleen Pappas '99 

Art. News Editor

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Fairy Air

by John Carchedi '98 

Art. Sports Editor

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