



Weekend Forecast: Spring! Sunny, near 60 degrees

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Murphy's Election Controversy

Memory Kept Alive

by Erin Piorek '96
News Writer

The Senior Class Giving Program is a three year program at Providence College set up to raise money for scholarships and financial aid. Every year, the seniors are asked to contribute \$20 a year beginning a year after they graduate.

This year, the Senior Class Giving Program is different. Seniors will not only be contributing to a financial aid and scholarship fund for future students, but they will also be keeping the memory of a fellow classmate and friend alive at PC.

All contributions to the program will be donated to a financial aid and scholarship fund in Christopher Murphy's name.

According to Ken Binder, Director of Alumni Development, there were 324 pledges as of Friday, April 12. This is 80 pledges more than this time last year. Muffie Stanford, PC senior and close friend of Christopher Murphy, realizes that college students don't have a lot of money and is touched by the benevolence of the Class of '96. "I am impressed at the kindness of the seniors in the Senior Class Giving Program," she said. "Seniors have responded generously to the program. I am pleased that the money will be donated in Chris Murphy's name."

There was a booth located in lower Slavin for Seniors to donate until Wednesday, April 17. From Tuesday, April 23 until Thursday, April 25, students involved in the program will be running a phone-a-thon to request support from seniors who have

"Chris loved PC, and I can't think of a more appropriate way of keeping his memory alive at PC!"

- Muffie Stanford '96

not pledged.

Finally, on Saturday, April 20, there will be a 3-on-3 basketball tournament in Peterson Recreation Center in memory of Murphy. The proceeds from the tournament will benefit the Ronald McDonald House. The money will come from the team entry fees and the sponsor fees.

While Murphy was in the hospital, the Ronald McDonald House was kind enough to house five of his siblings, two of his nieces, and his two parents. Shuttle service was also provided for the family to and from the hospital. The money raised from the tournament will allow PC to donate a special gift of thanks in Chris Murphy's name.

Friends and family of Christopher Murphy are grateful for the contributions of the senior class and the support from the entire PC community. "Chris loved PC," said Stanford, "and I can't think of a more appropriate way of keeping his memory alive at PC."

by Theresa Edo '96
Editor-In-Chief

After a hearing held on Tuesday, April 9, newly elected Student Congress Executive Board President, Mike Walsh '97, was suspended from his duties on Congress until November of 1996. Until that time Maureen Lyons '97, the newly elected Vice President of Student Congress, will preside over the 47th Congress. This action follows an unprecedented legislative process within the Student Congress.

On April 9, The Committee on Legislative Affairs, sitting as the General Court of the Congress, upheld two of five charges of improper campaign practices filed against Walsh. Currently, Walsh is appealing the decision of the Court.

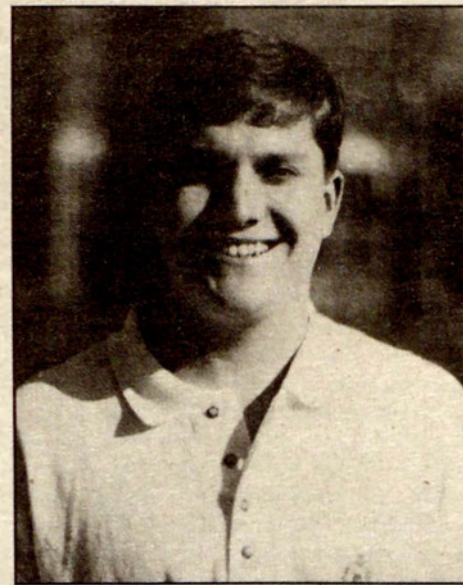
Walsh commented, "The Student Congress Constitution is there to protect people, not persecute people."

According to Meg Wrona '96, the Chairperson of Elections, she became aware that two of Walsh's direct supporters were allegedly ripping down posters of Walsh's opponent, Bill Ewell '97. Because this conduct is in violation of the Student Congress Constitution, she, Walsh, and current Student Congress Executive Board President, Bill Meehan '96, met on Tuesday evening, March 26. They reached an agreement that the two supporters in question would no longer be actively involved in Walsh's campaign.

"I am troubled by the allegations of campaign violations by my opponent," said Bill Ewell. "The students at Providence College deserve no less than fair and honest elections for their representation in the College government," he continued.

Wrona went on to explain that after

the election on March 28, people began making comments to her concerning further improper practices in the campaign. On Saturday, March 30, she filed a complaint with Mike Dever '98, Chairperson of the Committee on Leg-



by Michael Carriere

Newly Elected Student Congress President Mike Walsh '97

islative Affairs, and with Walsh (in accord with the Procedures for Dealing with Violations, under the Procedure of the Committee on Legislative Affairs). Acting in her capacity as head of Elections, Wrona brought up five charges of improper campaign practices.

The hearing, originally scheduled for April 2, finally took place after Easter break on Tuesday, April 9, in Slavin 303. The Committee on Legislative Affairs, made up entirely of Congressional members, sat as the General Court of Congress and conducted the proceedings. An appointed Sergeant at

Arms presided. A number of witnesses appeared for both sides of the argument. Walsh was additionally represented by Matthew Albanese '94, and his father, Daniel M. Walsh III PC '64.

"There were a lot of inconsistencies and flaws in the process," said Albanese. "The issue was raised about whether certain students could associate with other students. This is a violation of basic liberties and free speech," he continued.

Kateri Walsh, Mike's mother, also attended the proceedings and was visibly disturbed. "Their purpose is to invalidate Mike's presidency," she said.

After several hours of hearing statements and deliberation the Court decided to uphold two of the five charges. They were: (1) violation of the agreement made with Meg Wrona on March 26; and (2) violation of the Student Congress Constitution - Administration of Elections - Section 4, C, which reads, "These statutes are binding upon the supporters of a candidate and the said candidate shall be responsible for the conduct of his/her supporters." As a result, he is suspended until November.

Walsh is currently appealing the decision, and the appeal is on the desk of Rev. J. Stuart McPhail, O.P., Vice President for Student Services.

Dever's only comment was that the "Legislative Affairs Committee will release a joint statement about the decision when the matter is fully resolved."

Mike Rush '96, President of the Senior Class, is concerned that the Committee on Legislative Affairs did not follow the guidelines set up by the Constitution. "You can't make up the rules as you go along," he said.

-with reports from Kristina Jensen '96, Asst. to the Editor-In-Chief

Foley Steps Down

by Pieter J. Ketelaar '97
Sports Writer

Bob Foley, head women's basketball coach for the past 11 seasons at Providence College, resigned Friday "in order to pursue other opportunities," leaving the college to conduct a nationwide search for a successor.

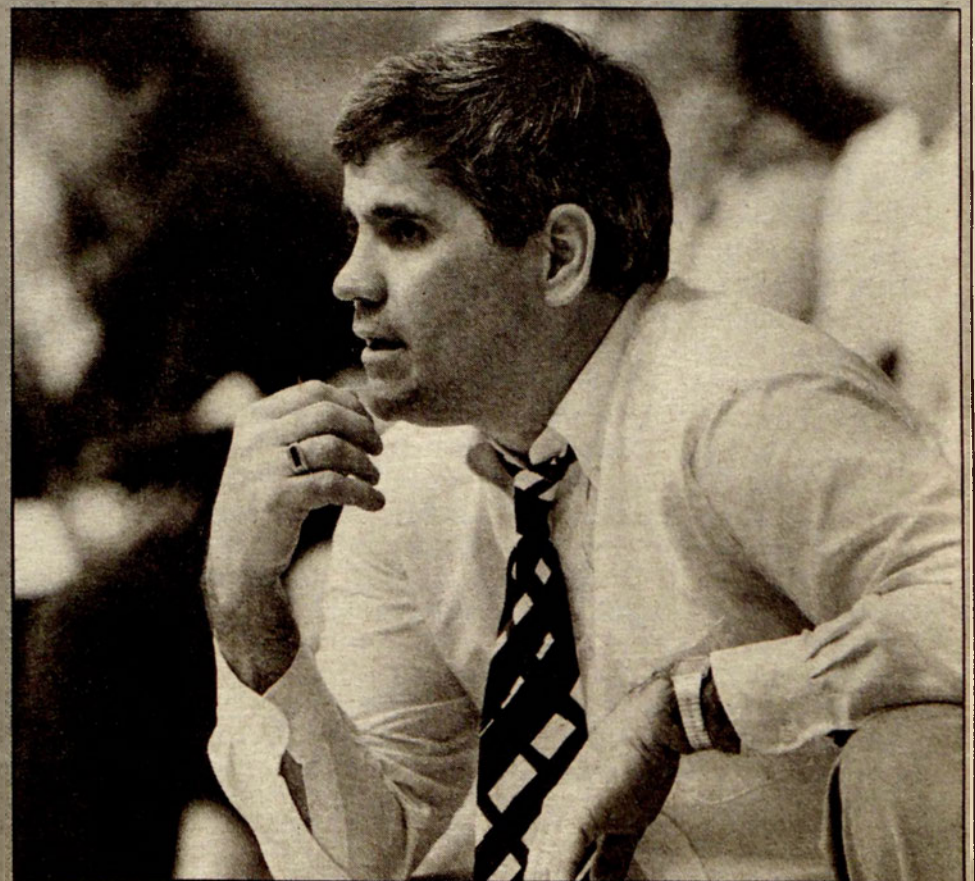
Foley's resignation comes after the Lady Friars posted a lackluster 12-15 '96 mark. Despite failing to notch a .500 or better record for the fourth consecutive season, Foley guided the squad to a Big East 7 title, but was felled by Seton Hall in their first game of the Big East Tournament.

Foley, who began his tenure at Providence in 1985 coming from an assistant job at Penn State, agreed with Athletic Director John Marinatto, citing it was "time for a change."

"Bob Foley resigned because of a philosophical difference in opinion," Marinatto said, "and we have begun the process of selecting a new head women's coach."

Asked about the suddenness of Foley's announcement Marinatto explained, "It was not really a surprise, nor was it unexpected."

continued on page 24



Student Organizations Elect '96-'97 Executive Boards

by David Canal '98
News Writer

With the '95-'96 academic year coming to a close in the next few weeks, the major clubs and organizations throughout campus have been conducting elections to form next year's executive boards. Students took to the polls on Thursday, March 28th to elect the leaders for next year's executive boards for Congress, BOP, and the Intramural Athletic Board. Also, elections were held within the Friars Club and PSO to determine next year's executive boards.

With the new Congress reforms enabling candidates to campaign with a greater amount of freedom and creativity, many felt that this year's election would result in a much more active participation in voting by the student population. However, no change occurred. Final counts revealed that just 24% of the student population ended up voting. These numbers are consistent with those of last year's election. According to Meg Wrona '96, Elections Committee Chairperson, this was a disappointment, "It seems as if the students just don't care. However, I will be more interested in seeing the results of this week's class elections since more students are involved and there has been more hype put into this election."

The Executive Board elections for Congress saw Mike Walsh '97 win the race for Presidency. The Vice Presidency went to Maureen Lyons '97, while Cathy Olander '97 and Jennifer Azevedo '97 both ran unopposed for Treasurer and Secretary, respectively.

Elections were also held on the 28th for the Board of Programmers. Elected as next year's President was Liz Benson, who looks forward to the challenge of running BOP with great anticipation. "I'm very excited and looking forward to a great year. At the risk of sounding cliché, I'd like to quote the great Bartles and James by saying to the students who voted for me, 'Thanks for your support.'"

Also elected to the BOP Executive Board was Megan Whiteside '97, who will serve as next year's Secretary. "I'd like to thank everyone who voted for me. I look forward to a year of continued great success for BOP." Rounding out the executive board are Amy Pettine '97 (Vice President) and Neil Mitchell '97 (Treasurer), who both ran unopposed.

The Intramural Athletic Board also received a new president on the 28th. Carrie Gardner '97 was elected to take control of the student association. Gardner has been on IAB since her freshman year and feels she is up to the challenge. "Ever since then, I have wanted to be President of IAB. I have a lot of good ideas on how to improve the board which I will institute."

The Friars Club held their own elections on Friday, March 29th, as the club members voted on next year's executive board. Coming out on top were President Jay Valle '97, Vice President John Boyle '97, Treasurer Claire Cassidy '97, Secretary Shannon Coleman '97, and Sergeant-in-Arms Lea Smiriotis '97. Vice President John Boyle voiced the enthusiasm of the new staff, "I know I speak for all of us when I say we are all honored and happy to be elected by the club and are looking forward to a great year of hard work and lots of fun."

Last, but certainly not least, The Pastoral Service Organization also elected their leaders for next year. The 21-member board voted last Thursday on their executive board. Elected were Chris Golomb '97 as President, Julie Camardo '97 as Vice President, Molly Buckley '97 as Secretary, and Monica Iannarone '97 as Treasurer. The new executive board will be conducting interviews within the next two weeks for anyone interested in trying out for the board. Applications can be picked up at the PSO office in Slavin.

Class elections were held earlier today in Slavin and results will be announced in next week's edition of *The Cowl*.

Holocaust Remembered

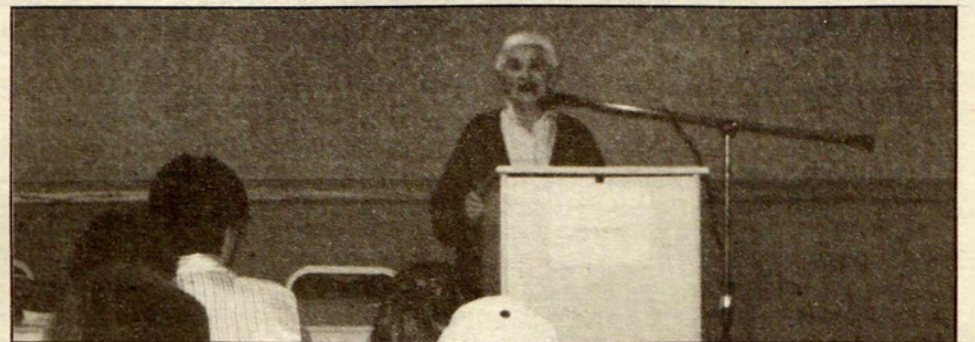
by Christopher Roche '96
Asst. Editorials Editor

"History, despite its wrenching pain, cannot be un-lived." These are the words of Mr. Gene Booth, Executive Director for the Rhode Island Commission of Human Rights. Booth, who is also a member of the Black-Jewish Alliance, was one of seven presenters at the Providence College Yom Hashoa ceremony, this past Tuesday in the Feinstein Academic Center. The annual ceremony was held in remembrance of those who perished at the hands of Hitler during the Holocaust. Booth called on the audience to remember all of those who have died in other

they eventually made their way to Providence because their former country, Lithuania, was no longer a democracy.

In 1978, Eliash's husband passed away, however his last wish was for her to go out and speak about her experiences in the Holocaust, "People will say the Jews made the whole thing up," he told her. That unfortunate prophecy has motivated Eliash to share her experiences with as many people as possible.

Eliash spoke of the events as if she were a reporter. She explained what happened in an amazingly unbiased way, and she even recalled the names of Nazi guards and exact dates of certain historic events such as June, 24, 1941, the day Hitler invaded Lithuania. She translated



Holocaust survivor Leah Eliash speaks at PC's Yom Hashoa ceremony

holocausts, namely the massacre of the Native Americans, as well as the wrongful deaths of the victims of American slavery.

The ceremony, the first at Providence College, was hosted by Jane Lunin-Perel of the English Department, and it was sponsored by the Chaplain's office, the Balfour Center and Pax Christi. Sixty people, including members of the Dominican Order, Faculty, students and other members of the Rhode Island community gathered together to participate in a diverse program of presentations which was capped by keynote speaker Leah Eliash, a Holocaust survivor. Eliash spoke of mass slaughter in her Nazi-assigned ghetto in Lithuania. She spoke of the Nazis randomly ordering half of the Jews to the left and half to the right and how the group to the left was slaughtered for no reason. She spoke of the Nazis coming to kill the children and how she amazingly smuggled her child out of the ghetto to safety with a Christian family. Eliash explained how her husband was taken away and her parents and cousins were slaughtered. She was separated from her husband for seven years, but fortunately, they were reunited in 1948 and

German conversations and she vividly described the German attack dogs that seemed to be omnipresent. Eliash attributed her survival to human instinct more than anything else. She said, "If you see death, you will do anything to be saved." Just before she escaped the ghetto, her cousin ran back to get clothes, and she was gunned down by a guard. Eliash saw her dead body, but she did not cry. She could only think of surviving to see her daughter, and she bribed a guard to let her under the electrical fence to eventual freedom.

Other speakers included Dr. Wilesse Comissiong, Dean of the Balfour Center, Kathy Healy of Pax Christi, Dr. Michael Spiegler of the Psychology Department, Dr. Joan Brenham of the Art History department, Marge Hale, M.A., and Fr. Philip Smith, O.P. Dr. Spiegler offered an interesting look at why the Holocaust occurred. He said that differences cause fear, and he urged us to be accepting of those who are different. Dr. Brenham showed a compelling film clip of a tradition in Israel where a siren is sounded on Yam Hashoa for two minutes, and the entire country freezes in place until the siren has finished.

PC Welcomes Class of 2000

by Tammy Ledoux '99
News Writer

Sunday's rainy weather didn't prevent over 1000 prospective PC students from visiting the campus for PC's annual Family Day.

According to Associate Dean of Admissions Elizabeth Fusco, "It was a very smooth day. Everyone was tremendously cooperative. The entire college came together and that made it a very big success."

Prospective students and families met in Peterson for lunch at 11:00 a.m. The Class was then welcomed by President of PC Rev. Philip A. Smith, O.P., Vice President of Student Services J. Stuart McPhail, O.P., Associate Professor of English S. Terrie Curran, Ph.D., and Student Congress President William Meehan '96.

Following the address, declared stu-

dents had the opportunity to meet their future faculty, while all undeclared students were asked to attend a seminar designed especially for them.

Fusco stated that while 45 percent of accepted students are undeclared, 50 percent of those who have accepted admission are undecided.

"When people first arrived they were able to meet with faculty representatives. Families could also go to the undeclared meeting. (It was) packed. We had to use the upper tier of Alumni (Gymnasium)," said Fusco.

From 1:30 p.m. to 3:30 p.m., students and families visited different workshops and seminars. Also, tours of the college ran every 15 minutes. Families were also invited to visit the computer labs in Koffler and Accino, tour residence halls, and visit The Center for Teaching Excellence, as well as the Chaplain's Office.



On March 30, Providence College students and recent graduates attended the Annual Conference on Bioethics, at Chestnut Hill, and delivered their original research papers. Those participating were (standing l-r): Kevin Burke '95, Scott Beeman '97, Jennifer Dee '96, Fernanda Lopes '97, and Emily Pinto '97, with Lisa Simao '97 (seated) - "Gene Therapy: Use or Abuse? - Proceed with Caution," Anne Leegan '96 - "Managed Health Care", Nina Musto '96, Danielle Oung '97, and Christian Twiss, Brown '95; (sitting, l-r) Colleen Nolan '96 - "Assets and Liabilities of Genetic Screening," Deanna Conlon '96 - "The Ethics of Financial Traffic Involving Human Ova: Commodity or Donation," Lisa Simao '97, and Darlene Zagaroli '96 - "Nasogastric Tubes: Extraordinary or Ordinary Care?" Not pictured was Stephanie Sarantopolous '95 who joined the forum in Boston. A major review of "Changing American Health Care" was given by Keynote Speaker, Dr. Elizabeth Bradshaw, D.O., Assistant Professor of Family Medicine and Community Health, and Director of the Ethics Course at Tufts University School of Medicine.

BOP Takes Manhattan

by Erin R. King '98
Asst. News Editor

The *Late Show With David Letterman* had a pleasant surprise on Thursday, April 11th. Thirty PC students were present in the Ed Sullivan Theater for the show, which featured Michael Bolton, Luciano Pavarotti, Friends' David Schwimmer, and clothing designer Cynthia Rowley.

The Board of Programmers' Travel Committee organized the trip. Kristen Rushworth '97 and Amy Pettine '97, both members of the committee, said that *The Late Show* contacted them to organize a trip because they wanted more college students in the audience. "We lucked out to get the tickets," Rushworth noted.

Rushworth and Pettine agreed that the trip was a big success. On the day the tickets went on sale, people began waiting outside of the BOP office at around 9:00 a.m. for a 7 p.m. sale. "I have not seen people waiting so long for tickets since *The Who's Tommy*," Pettine remarked.

The group from PC left campus at noon for the bus ride to New York City where the show is taped at 5:30 p.m. The group returned home in time to watch the show on TV, although it was at a delayed time due to late-night golf.

When the group arrived at the theater, *The Late Show* staff took care of them. However, there were a few stipulations for the audience. The entire PC group could not sit together; they were split up into groups of four or five and dispersed around the theater. Nevertheless, everyone had great seats.

Before the show began, Letterman came out to introduce himself. "He only answered one question," Traci Okula '99 recalls. For most, it was their first view of Letterman. Without his suit jacket, several people noted that he was even taller and thinner than he appeared on television.

Then the show's magic began.

Jeanne Casey '99 sat in the middle sec-



tion of the fifth row. "It was the time of my life," she recalled. Christine Harding '98 also sat in the fifth row, the section nearest the band. "I could see everything," she said.

Regular viewers of *The Late Show* most likely know that the Ed Sullivan Theater's temperature is kept somewhat colder than what most people are accustomed to—Dave's guests have been known to comment on the frigid temperatures. During David Schwimmer's interview, he told Letterman about a theater project he is working on. Letterman asked him, "Do you keep your theater as cold as I do?" This elicited laughter from the chilled audience. As they were laughing, the cameras focused on Harding's section, and both she and five other PC students appeared on television for several seconds.

For many, the show's highlight was seeing Letterman in person. Jim Shotter '97 summed it up: "It was different seeing his chemistry on and off the screen. Off camera, he takes his jacket off, puts his feet on the desk...When he's not on camera, you know he's the boss."

Many of the ladies in the audience found Schwimmer's presence especially exciting. Several people said that he seemed slightly nervous, and acted "just like Ross," his character on *Friends*.

Singers Michael Bolton and Luciano

Pavarotti also appeared on the show.

Many students found Letterman's final guest, designer Cynthia Rowley, more memorable. Wearing a dress of her own creation, Rowley was back on *The Late Show* for a third try, since her two previous visits were cut short—in fact, she had never even made it on stage, since the other guests took so much time. However, on this visit, while she was still cut short, at least she got to speak with Dave. "So...you design clothes?" he asked. Some said he seemed "rude" to her, but everyone agreed that she took it in stride.

What most people want to know is, how does *The Late Show* operate? Those close-up shots are closer than one would think—they are directly in front of Letterman. Shotter said that with all the cameras right in front of him, many people in the audience could not see him very well. There were monitors for these times, however.

A terrific time was had by all. "We had a really great group," Pettine remarked.

The Big Question remained unanswered. Did anyone from PC win a "Big-Ass Ham?" Okula tells that before the show, when Letterman came out to answer questions, a young man stood up and told Dave that he was from Indiana, Letterman's home state. "Dave gave him the ham," she said.

Clams, Bands, and Baseball: Spring Arrives at PC

by Jessica Cotrone '99
News Writer

Clam chowder, local bands, baseball, and an unbelievably talented artist with a positive message were just some of the outdoor events planned by B.O.P and Student Congress for the PC community on Friday, April 12.

Clam Jam '96, sponsored by B.O.P, was held in the Slavin parking lot from 4:00-9:00 p.m. Threatening skies did not stop people from hovering under the big white tent to eat free hamburgers and clam chowder. Free T-shirts advertising the event were distributed to the first one-hundred people who arrived.

The first local band, King Friday, kicked off the event to a full crowd. Playing original songs and covering favorites such as "Wonderwall" by Oasis, the band entertained the crowd for a solid hour.

The students congregated at the other end of the tent at the end of the music to watch the amazing artistry of inspirational painter Denny Dent. His "Two Fisted Art Attack" is famous throughout the country, with Dent painting the portraits of famous musicians while listening to their music.

An Edward Scissorhands with paintbrushes, Dent used both of his hands to paint the pictures. Dent sent positive messages throughout his time on stage. "Art is an expression from the heart," Dent explained, as he proceeded to paint Bob Marley to some of the singer's most famous tunes. Dent also stated that "if you don't love what you do, you'll lose yourself." Dent painted the likes of Bono, Jerry Garcia and Jimi Hendrix for the awe-struck crowd.

Morgan's Tale ended the entertainment for the evening under the tent. The band played for the crowd until the end of the night, and the people leaving Clam Jam '96 dubbed it a success.

"I was really impressed by the set-up. It was a lot of fun, and I hope B.O.P. sponsors this again next year," expressed Jen Couzens '99.

However, the Senior class had other plans on Friday night. Heading to Fenway Park for the night, the Seniors went to watch the Boston Red Sox play the Cleveland Indians.

Leaving Providence College at 4:00, the buses carrying the Seniors expected a quick trip to Boston. However, due to slight navigational problems, the PC crew did not arrive at Fenway until the bottom of the first inning.

This minor setback did not stop the students from enjoying the game from the always adventurous bleacher seats. One Senior commented, "I think watching the action happening in the bleachers was better than watching the game itself."

Although the Sox lost, the night was not a waste. The Seniors had a night for just their class alone, and the 143 students who bought tickets had a night to bond before commencement. It was a night of memories and fun—all who attended agreed.

"I thought this was a really good idea for one last hurrah. It gave the Seniors a chance to be together for one last, organized event before graduation," stated Keith Carlson '96.

Sister Thea Bowman Award

by Laura Landen, O.P.
Philosophy Department

Have you ever heard of Sister Thea Bowman? Perhaps not; so, please allow me to introduce her. Sister Thea was born in Canton, Mississippi. Her father was a physician, and her grandfather was a slave. Her parents sent her to Catholic school because there was no school for blacks in their county. Eventually Thea converted to the Catholic faith. Upon graduation from high school, she went to LaCrosse, Wisconsin, to become a Franciscan Sister in an all white religious congregation. She earned a Ph.D. in English at Catholic University during the '60s. In time, she was drawn to preaching and singing her message: every person—black or white, Hispanic or Jew, child or adult—is special because each is "a child of God." Thea was interviewed by Mike Wallace for CBS's "60 Minutes" in 1987. The University of Notre Dame awarded its prestigious Laetare Medal to Sister Thea in May 1990; this award was received posthumously, since Thea died two months earlier of cancer at the age of 52.

The Sister Thea Bowman Award was established at Providence College in 1992 by Sister Laura Landen, O.P. It is given to a graduating senior whose service to the College and the local community exhibits the openness to and respect for others which charac-

terized Thea's life. Nominees come from four sources: the Dean of Multicultural Affairs, Campus Ministry, the Vice President for Student Services, and the Undergraduate Dean. The Dean's Office notifies the recipient of this and all other awards some time in April. I believe it is a great honor to have been nominated, and would like to introduce you to the 1996 nominees, in alphabetical order.

Lucreshia Glascoe, Marketing. Lucreshia comes from Washington, DC, and knows well what it is like to enter a different culture. Her high school is all black. Coming from such a setting to PC was quite a shock, but Lucreshia took this in stride. Having watched upper classmen, she decided to become involved herself. Lucreshia has served as vice-president of the Board of Minority Students Association, and is a member of NAACP, SOAR, and the African-American Society. In addition, she has served since her freshman year as a volunteer in schools in the area and as a peer mentor. Lucreshia hopes to attend law school in the DC area, and to pursue a joint JD and MBA program, leading to a career in corporate or contract law.

Jeffrey Holbrook, Health Policy and Management. Hailing from Lowell, MA, Jeff likes the smaller size of PC. In high school he transferred from the very large Lowell HS to the smaller St. John's Prep. Service is Jeff's middle name. He was secretary of his Freshman class and is heavily involved in the Friar's Club. With the Friars Jeff has sought out the "low-

profile" jobs, including work at Amos House and the Ronald McDonald House, in addition to the more public tasks of hosting events and conducting campus tours. Jeff served last summer as an orientation leader and has been an admissions ambassador. Spring Break provided him a chance for further service; Jeff was part of a group of PC students who worked for Habitat for Humanity in Baltimore, MD.

Aris Vasquez, Management. Aris hails from the Bronx, although his parents are from the Dominican Republic. Initially a quiet person who didn't get involved, Aris was invited by a friend who is a priest to join other New York HS students in the Cardinal's Leadership Program for Hispanics. This experience changed Aris' life; he came to see himself as a leader and to value people as individuals. During his years at PC, Aris has continued to reach out to others. He is a member of NAACP, BMSA, Spanish Club (now president), African American Society, SOAR, and even the Asian American Club (so what if he's not Asian?). Aris also serves in Big Brothers and Admissions Ambassadors. He is an assistant with WDOM. After graduation Aris is seeking a management position with a community based organization; specifically, he wants to work directly with people so that he can make as much of an impact as possible.

Previous recipients of the Sister Thea Bowman Award are Diana Cruz ('92), Kathleen Beaucher ('93), Veronica Silva ('94), and Gloriluz Alonso ('95).

Campus Meets the Candidates

by Colleen Pappas '99
Asst. News Editor,
David Canal '98
News Writer
and
Jessica Cotrone '99
News Writer

A new addition to this year's Student Congress elections is the introduction of a three day question-and-answer session enabling students to better understand the positions and platforms of their candidates.

The festivities kicked off Monday evening on the steps of Raymond Hall at five p.m. Freshman candidates for President, vice-president, treasurer, secretary and representatives were each asked a question by Student Congress Elections Chairperson Meg Wrona '96.

Candidates were provided with a list of questions a half hour prior to the start of the debate.

The questions concerned the candidates' reasons for running and what they could bring to the college community if elected. They also centered around proposals on how to get the student body more involved in the election process, many citing the apathetic turnout of the students during the recent executive board elections. Many candidates mentioned the

poor showing at campus events, on behalf on the faculty as well.

Due to the inclement weather in Tuesday, Wednesday's event featured both the Sophomore and Junior candidates vying for class office. Also included was a free barbecue open to all students who attended the event. Despite the cold weather and slight disorder in getting things underway, a solid turnout of over 100 concerned students showed up to hear the candidates opinions on various Congress related issues.

Some common themes that came up throughout the session were parietals, curriculum review, food services and the communication gap between Congress and students. The most prevailing issues seemed to be the lack of enthusiasm among the PC community during election times.

Incumbent President Maura Sichol '98 defended the students by saying, "I don't feel there is any apathy on this campus. There's 24 people running for office in our class. That's not apathy."

Overall, the event seemed to be a success as students got a better understanding of who the candidates were and their thoughts on various issues. It is clear though, that apathy among the student body is something that many are concerned about, whether they believe it is a growing problem or not.

NET Success

by Colleen Pappas '99
Asst. News Editor

Songs, dances and comedy skits are not always what comes to mind when one hears the words religious retreat. But those are exactly the kind of activities that take place during a retreat presented by NET (National Evangelization Teams).

This past Tuesday night, April 16, approximately 40 students attended a four-hour NET retreat, the first of its kind here at Providence. NET team members led prayers, and performed songs and skits with positive messages about their faith.

Fr. Joseph Barranger, O.P., Chaplain and Director of the Campus Ministry, has had a long involvement with NET and was responsible for suggesting that a NET retreat take place at PC.

After first learning of NET while chaplain at Rutgers University, Fr. Barranger often brought NET retreats to the Ohio parish at which he served as pastor.

"I've wanted to bring them here, and I've been thinking about it for a few years," explained Fr. Barranger. "Basically for two reasons. Firstly, I wanted to give students a chance to experience the retreat, but secondly to show students another possibility for a year of service after college."

"When students think of doing a year of service," noted Fr. Barranger, "they really only think of JVC (Jesuit Volunteer Corps) because it's so well known and it is so big, but there are so many other opportunities out there, not just in different service organizations but different types of service."

Born as an extension of a retreat program in the Archdiocese of St. Paul/Minneapolis around 1980, NET min-

istries grew throughout the decade as a result of positive response and growing demand. By the mid-eighties NET teams traveled for the first time to Canada and by the summer of 1988 an office for NET had been established in Queensland, Australia.

NET's mission statement reads: "NET embraces a twofold mission which first gathers faith filled Catholic young adults, forming them in Christian character and equipping them for the work of youth evangelization. Second, NET seeks to renew the faith of young people through a clear proclamation of the Gospel, through personal witness, and through an invitation to live through Christ."

Over fourteen years, teams from NET have presented over 12,500 retreats and ministered to more than 850,000 young people in 43 states, provinces in Canada and Australia, as well as other countries such as Mexico, Germany, and New Zealand.

The team that ministered to PC students included six women and two men. The group members hailed from different states, such as Texas and Massachusetts, and different countries such as Canada and England.

Team leader Barry Mansford, who hails from London, explains that the group members gain as much from the experience as do the participants.

"I think for us it's just an amazing experience," he expressed. "After the retreat the team is on such a high, we just feel so great."

"We get to see such transformations in a matter of hours in people, especially the young people."

Mansford, who learned of NET through a friend soon after his arrival in the United States, feels that the response of the young people who take part in the retreat is the greatest re-

ward of their work.

"The best part is at the end of the retreat when people comment on their experiences, when someone comes up and says that they'd come again, or [they] ask how they can get involved in the organization. That's probably the best feeling."

Fellow team member Lisa Kasper agreed. "It is so rewarding to show people that our faith can be fun, and it's a wonderful opportunity to lead others by example."

"I became involved in this specific organization because it provides me with the opportunity to travel all over the country sharing my faith with other young people," continued Kasper.

The Providence College students who attended the retreat found it to be a positive experience.

Molly Buckley '97 remarked, "I was impressed with the work they were doing and the fact that they were so close to our age."

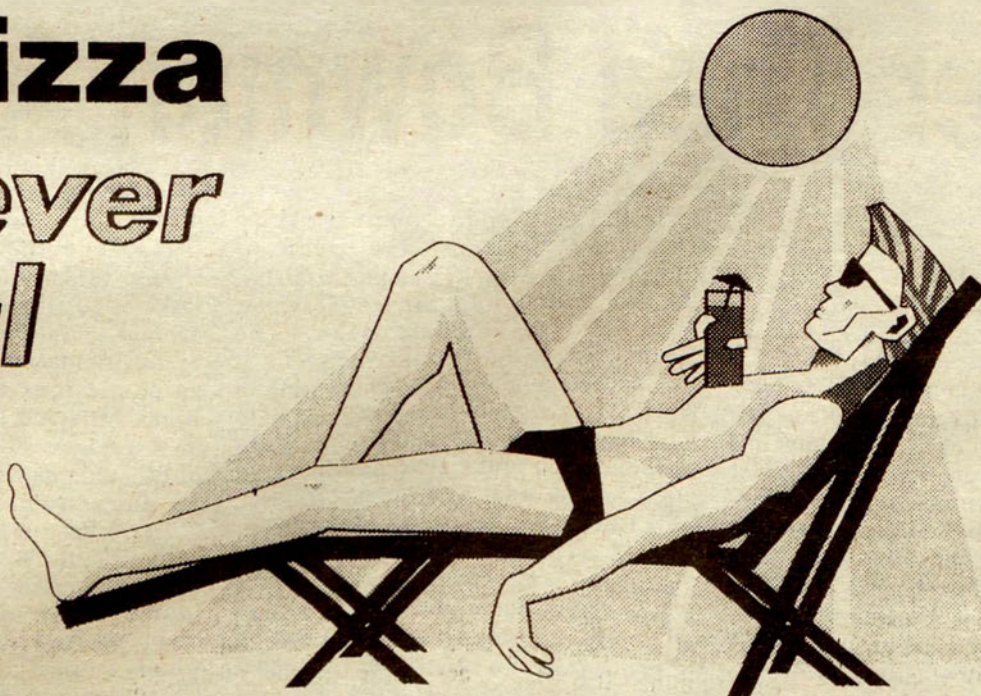
"I am hoping to do some work for a service organization, perhaps for a post-grad year," Buckley continued, "and the retreat definitely got me interested in the NET organization and made me determined to pursue it."

Mara Maddalone '97 agreed. "Their age allowed them to relate so well to the audience, and they were well prepared and ready for any questions that people had for them."

Maddalone added, "The group was just so enthusiastic that it was hard for the rest of us not to feel the same way during the retreat."

Fr. Barranger was also pleased with the results and explained, "We brought them [NET] in hoping for a double-edged effect where we gave the students a chance to really have the experience of a different kind of retreat, but also to provide a model for them; to show something that would be possible for them become a part of later on."

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On-Campus

2777

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Handle With Care

by Theresa Edo '96
Editor-in-Chief
and Kristina Jensen '96
Asst. to the EIC

It is amazing how much goes on at PC of which the students are not aware. For example, only a small number of the student body even knew of the events that ensued following the Student Congress Executive Board elections. Regardless of one's opinion about the outcome of the hearing, about Student Congress itself, or of the people involved, when the facts are examined, one needs to question the manner in which the whole situation was handled.

Mike Walsh '97 was suspended from his Student Congress duties until November of 1996 because the Committee on Legislative Affairs upheld two charges of improper campaign practices. The problem essentially comes down to the fact that there is no precedent for this type of hearing. Student Congress has not had to deal with an internal matter such as this in many years. As a result, the Committee on Legislative Affairs seemed to be unsure of exactly how to handle such a situation. Like the Constitution of the United States, the Student Congress Constitution can be interpreted in a variety of ways, leaving it open to much debate. Many of the procedures for dealing with violations are vague and serve merely as guidelines rather than hard-and-

fast rules.

It is interesting to note that the General Court of Student Congress is made up entirely of Congressional members. There are no non-Congress members, such as other students, teachers, or administrators. It is understandable that the members of the Committee should have a substantial knowledge of the workings of Congress; however, by including only Student Congress members the decisions reached could be biased. Obviously, these people must have developed at least a working relationship, if not some stronger connection, through being on Congress together. Including some unprejudiced observers on this Committee could lead to a more impartial resolution.

Also, no records of the meeting were kept because it was not a trial, but a hearing. Although the situation was kept informal, what would happen if a question arose concerning what had transpired? There would be no way to verify what occurred. It could turn into a situation of one word against another.

One charge brought up at the hearing involved the conduct of Mike Walsh's supporters. The Constitution states, "The said candidate shall be responsible for the conduct of his/her supporters." (Sec 4. Paragraph C.) What exactly does this entail? How is one person supposed to police every single one of his supporters, a number that could run into the hun-

dreds? The definition of who exactly these supporters are is left up to the discretion of the Committee. Presently, this phrasing is unclear and, thus, unfair.

In addition, the penalty that was eventually enforced as a result of the Committee's ruling is not even outlined in the Constitution (Art. 4, Sec. F, #12). The penalty was left up to the discretion of the Committee. Just because the Committee finds a rule inconvenient, does that give them the right to disregard it? What is the purpose of making rules if even those that make the rules are not going to follow them?

Further, other candidates for office violated the rules for campaigning (found in Section 2 of the Administration of Elections in the Student Congress Constitution), such as campaigning in class and having posters up after 3:59 p.m. on the day before the election. If anyone on Student Congress was aware of these additional violations, why did they not call these candidates in to the same type of hearing? Shouldn't they all be held to the same standard of accountability?

In the past, the Student Congress Executive Board has operated in the "spirit of democracy." This unfortunate situation proves that it is difficult to walk the fine line between the letter of the law and the spirit of the law. Consistency is a vital element in making the system work.

Imperfect School = Perfect Education

by Vera Schomer '96
Editorials Editor

Seniors, as you look back on the value of the education you sought at PC, look outside the classroom to find your most enriching moments...

We've been labeled "apathetic." We've been told we do not think or analyze enough. It has been suggested that we attend a party school and don't have a chance to receive a first-rate education. I disagree. In fact, I believe that whether you love it or hate it, PC offers a great education.

By education, I do not mean learning all the most important facts in Civ, mastering your major field, or scoring well on GREs. I refer to our stay at PC as an educational EXPERIENCE that provides a wealth of transferable skills

gress, *The Cowl*, professors, and administrators to present their case. Granted, change at PC takes time, often decades, but look at what we have gotten in the past four years: co-ed dorms, the Internet, more computers, voice mail, cable TV, new apartments, Stuart's, the Feinstein Institute, Women's and Black studies programs, card access, the meal plan in Mondo, databases in the library, etc. When our concerns were not addressed, we learned hard lessons about the intricacies of the "system," the politics of governing, the influence of self-interest, and the insidious power of money.

Through conflict with Catholic school policies and through discourse between fervent believers and ardent religious critics in our community, we were forced to evaluate our beliefs, define our

The beauty of a small liberal arts college experience is the opportunity it gives students to get involved, to spark debate, and to bring about change.

and sensitivities for use in the outside world. It is an experience that is best actualized by students with a critical eye, an open mind, a social conscience, and some good 'ol self-interest.

The beauty of a small liberal arts college experience is the opportunity it gives students to get involved, to spark debate, and to bring about change. Think about the extra curricular activities that you can take part in: representing your class in Student Congress, writing for *The Cowl*, working on BOP, volunteering in the community, etc. Because of the size of our school, students can join almost anything they want and make a difference in their positions. Because of our small student to faculty ratio, we can speak out in class, question our professors, pick the brains of our classmates, and influence future course offerings and lesson plans.

Students at PC are blessed with unlimited stimuli to activate their minds, their hearts, and their emotions. For example, although the lack of diversity on campus is unfortunate, those who recognize this deficiency seem to appreciate multiculturalism more. Groups such as SOAR, Amigos Unidos, the Board of Multicultural Student Affairs, the Asian-American Club, and Women Will make valiant attempts to bring other cultures and ideas closer to home. Other students choose to work with diversity through the Feinstein Institute, the Pastoral Service Organization, internships, and student teaching positions. We know that there is an under representation of women and minorities in the faculty; we know there are few minorities in the student body; we know bigotry and intolerance exist on campus, but we know no school can be a utopia. The best we can do is learn from the deficiencies, educate others, and embrace multiculturalism in the outside world.

Through dissatisfaction with facilities, resources and curriculums, we have voiced our concerns and learned the valuable skill of getting what we want collectively. Students have gone through Con-

values, question our morals, and struggle with our faiths. I remember countless conversations with friends about the mystery of God, the value of the Bible, the importance of religion, and the meaning of life. I watched debates between pro-life and pro-choice students develop either in casual conversations or in letters to the editor. Best of all, I witnessed students grappling with these questions who had never given them much thought. Over the years I watched rainy-day Catholics rekindle their faith, and I watched those who blindly followed family tradition discover that their religion did not coincide with their growing spiritual needs and beliefs. Personally, being virtually immersed in Catholicism prompted me to study my own religion, and I made a conscious effort to act on my own beliefs, not on others' expectations of me.

All the elements that make up PC, both positive and negative, created an environment that invited analysis and encouraged change. Our reputation in the media forced us to think about our drinking habits. Our core curriculum, a shining asset of our education, ended up in review. Rules and regulations, guided by conservative doctrines, were adjusted to make students happy and the college more appealing. Change is good.

If all your classes were perfect, if ethical and religious questions did not exist, if everyone was your best friend, if the facilities were plentiful and up to date, and if the neighborhood was paradise, we would have received a second rate education.

I cannot tell you it was good that you came here. You must evaluate your time at PC using your own criteria, your own opinions, and your own perceived rewards. However, when you think back at your education at PC, don't be disappointed by the problems, the policies, the deficiencies, and the price. Remember to cherish the good, learn from the mistakes of others, and utilize your new skills for dealing with adversity in the real world.

The Price of Technology

by Christopher Roche '96
Asst. Editorials Editor

If the news show *Dateline* has any credibility, then the American business world should be scared to death.

A recent *Dateline* reported a huge computer glitch which could cost businesses millions of dollars to correct. Apparently, the computers in banks, insurance companies and the government, as well as other businesses and institutions, have the year represented by only two digits. For example, 1996 is represented only by "96." This may seem insignificant, but with the changing of the millennium, the computers apparently will not be able to distinguish between the year 2000 and the year 1900, therefore creating a plethora of problems. The report used examples such as a phone call made on December 30, 1999 and running into January 1, 2000. The announcer said, "Imagine being billed for a 99 year phone call by the phone company's computer." Since the computer may interpret January 1, 00 as 1900 instead of 2000, this could conceivably happen. According to *Dateline*, companies are spending millions of dollars to correct this problem.

Personally, I believe the report is somewhat sensationalized, but it certainly made me stop and think about America's infatuation with technology. Computers dominate the commercial world, and they are one of the fastest growing recreational tools as well. Everything from Wall Street to National Security would be jeopardized if computers malfunctioned. Furthermore, the kids on *MTV Yack* would have nothing to do with their time without computers. All

of this makes me wonder if America really wants all of this technology, or if it really needs it. Certainly the Information Age is a step in the name of progress, but so much of it has to do with unnecessary junk. Again I refer you to *MTV Yack*. There are those, however, who would argue that being able to download naked pictures of Alicia Silverstone is a constitutional right, but I see it as superfluous to what technology should be used for.

I am not totally convinced that all Americans are as thrilled with the computer age as MTV leads us to believe. For example, most senior citizens forgo the option of direct deposit for their social security checks, because they like receiving the check and going to the bank to deposit it. Another example is that only 8.5 million Americans have requested direct deposit for their IRS refunds, despite that option being faster and cheaper. Services such as on-line investing have caused many trading errors to occur, and on-line bill paying and E-mail threatens the old, reliable U.S. Postal Service.

One example of the public rejecting technology in law enforcement occurred in my home state of New Jersey. The police were experimenting with a computer to detect speeders. The computer would take the picture of any car's license plate whose driver is violating the speed limit and a citation would be sent to the offender. Members of the state legislature described the process as "Big Brother" like, and the bill was dismissed. Other groups have sprung up in opposition to the FBI and other agencies that use advanced surveillance techniques which of-

ten violate people's privacy. In short, there is a lot of ambivalence when it comes to America's relationship with the onslaught of technology.

America must proceed cautiously and prudently in its dealings with technology. Technology is very useful, but it will not bail us out of every problem, nor is all technology useful. Many people look to technology to solve problems such as world hunger, pollution, and disease. However, many people question whether we have already gone too far in destroying valuable ecosystems such as the rain forest, coastal wetlands, and even the ocean, all of which may have answers to human problems. The rain forest contains countless medicinal herbs. Sharks, a species which has been assaulted by pollution, do not get cancer, and they may contain an answer to our most deadly disease. Technological advances, therefore, may not always be the answer to certain medical problems.

All of the technology in the world could not keep state-of-the-art buildings like the Seattle Kingdome from suffering life-threatening structural damage, nor could it keep the infrastructure of Manhattan from crumbling. However, the Pyramids of Egypt and Mexico are still standing. Technology has already changed humanity drastically, and it will continue to do so in the future. However, America and the rest of the global village cannot rely solely on technological advances to solve the world's problems. Human ingenuity, social and environmental sensitivity, as well as old-fashioned hard work, will always be the pillars of a successful society.

Leftovers

by Beth Danesco '96
Editorial Writer

"Perhaps I've grown a little cynical."
-"Runaround" by Blues Traveller
Realizing that after this week, there is only one more issue of *The Cowl* for me to write in, and realizing that there are still a lot of things I want to say, I have decided to slip into the first person singular, throw formality to the wayside, and try to fit in as many parting comments as I can in one article.
CHRISTIANITY: How did we let the gospel values of community and love/sacrifice for neighbor be all but replaced by "self reliance" and "work ethic"? I vote we change it back. While I'm on the topic of biblical values, anyone who hates, wants to do violence to, or otherwise seeks to ostracize another human being because that other human being is gay is violating many more biblical principles in doing so than a gay person might by being gay. Do we really believe Jesus would say "All homosexuals should be burned"? As a matter of fact, Jesus doesn't mention sexual orientation at all in the Gospels. Hmm, have we perhaps made this issue a heck of a lot more central to Christianity than it actually is? Have we chosen to hide our own un-Christian bigotry behind "fraternal correction"? I'm thinking yes. And by the way, Christians who say "My family made it on its own, why can't everyone else's?" needs to reexamine the expression "There but for the Grace of God Go I."...And remember, sometimes you may be "persecuted" for your belief in Christ, but other times you may just actually be *wrong* about some-

thing and hear about it. Amen.

THE WORLD: Three little-known crises to think about: The slavery of Africans by Africans in Mauritania; the plight of hundreds of thousands of Iraqi children who are dying without medical supplies because of trade embargoes that should be restructured; and the case of South American girls kidnapped and sold into prostitution in Asia...Isolationist ideology which prioritizes the value of human life dependent on a person's national origin is a sick concept...People who think we should not be involved in Bosnia because it's a drain of resources we should be using in domestic areas need to think "Was anything being done about these problems *before* we intervened in Bosnia?"...Speaking of Bosnia, why didn't we hear about the inspirational and positive mission of Ron Brown and Co. until *after* they were killed?...There's more to the UN than botched peacekeeping- they do a lot of good things with refugees and promote human rights....Question to Russia/Chechnya, Northern Ireland/England, Israel/Hamas Serbs/Bosnian Muslims/Croatians: Can't we all just get along?...You are no less American if you like Canadian baseball teams...

AN ELECTION YEAR:...\$1 billion dollars says Bill Clinton will be re-elected....Another \$1 billion dollars says if Dan Quayle ever sees the inside of the White House again, he'll be on a guided tour...Pat Buchanan- no, it's too easy....If you don't want to vote for your own good, vote on behalf of the Alabama Civil Rights workers who were murdered while trying to register voters in the 1960s...If

Continued on page 7

The Cowl

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Speaking Out: A Duty Not a Crime

by Mike Sullivan '97
Editorial Writer

Over the past several years, the Roman Catholic hierarchy around the world has increasingly tried in vain to silence those who conscientiously dissent from certain official Church teachings. In that time certain priests have been removed from their parishes, theology instructors have been removed from seminaries, and even bishops have been removed from their dioceses, simply because they did not agree with everything that comes out of the Vatican. This story took on a new twist on March 19 when Bishop Fabian Bruskewitz of the Diocese of Lincoln, Nebraska decreed that any Catholic in his dio-

cene belonging to any of the twelve groups he listed as "anti-Catholic" would have until April 15 to resign their memberships in these groups or be excommunicated. Although Bishop Bruskewitz defends his decree as necessary and righteous, in reality it is nothing more than a desperate attempt to dictate what people should think and will succeed in stirring up more debate than it will settle.
Although there are twelve groups on this list, the real target of this excommunication threat is the group known as Call To Action, a national Catholic group with 15,000 members, including 3 bishops and 5,000 priests and nuns. Call To Action is dedicated

to bringing about an open discussion within the community of the Church on such issues as contraception, a married priesthood, and women's ordination. Most of the groups on the list, such as Planned Parenthood and the Freemasons, have been around for years, if not decades; but Bishop Bruskewitz, for some reason, did not find it necessary to threaten excommunication to anyone until two weeks after CTA formed a local chapter in Nebraska. Although the local group had only 30 members, Bishop Bruskewitz must have realized that their message would resonate well with the local Catholic community there and he hastily reacted.

What kind of Church is it if you cannot respectfully disagree with those in power without fear of being punished?

With this threat the Bishop has put himself, the members of CTA and the Church in a very bad position. Now every bishop in the country is going to be asked, "Are you going to do the same, and if not, why?" Also at stake is the freedom of speech in the Church. What kind of Church is it if you cannot respectfully disagree with those in power without fear of being punished? And what about the members of CTA who are courageously standing up for what they believe in? Are they going to be the only ones punished because they express what so many Catholics feel?

If Bishop Bruskewitz truly believes that those who disagree with the Church ought to be tossed out

of it, then maybe he should not stop with the just the members of CTA. Why doesn't he excommunicate all those who oppose the Church's stance on contraception (as 87% of American Catholics do) or all those who oppose the Church's stance on married and women priests (as 70% of American Catholics do)? Why doesn't he excommunicate all those who ignore Church teaching by supporting the death penalty or supporting welfare cuts on the poor? Probably knows there would be very few Catholics left in his diocese if he did.

If there is anything we can learn from Bishop Bruskewitz's mistake, it is that disrespectful and indiscriminate misuse of power only make matters worse. Since his decree, membership in the Nebraska CTA has jumped from 30 to 50 members and the numbers keep rising. Those who are in the group have no intention of resigning or respecting the excommunication decree. By tightening his grip on the Catholics of his diocese, the bishop has simply caused more to slip through his fingers.

Contrary to what many think, we are not living in the Dark Ages anymore when the majority of Catholics were illiterate peasants. As a whole, Catholics are much more educated today than ever before, and as a result, there is a great demand for an intelligent discussion on matters that affect the Catholic community. The way to deal with this is not through suppression, punishment and excommunication, but rather through an open debate where the rights and integrity of all those involved are respected. There is no reason to be afraid of an open debate unless you fear that the position you hold is wrong.

Technological Capability and Moral Capacity

by Kristen Martineau '98
Editorial Writer

As we approach the end of the 20th century, it is appropriate that we reflect on all of the advances that we, as a society, have made. Technological and social advances have been accomplished, extensive research in the medical field has produced life-saving treatments, and new and exciting discoveries have been made by NASA. These are only a few examples of how we have progressed from the early 1900's until now. However, not all of our advancement and progress has been positive. Information placed in the wrong hands has proven to be disastrous. It is a scary thought that we have the technological capability to destroy people, but it is even more frightening that some people have the moral capacity to do so.

There have been many examples in recent years of people hurting, killing, and destroying lives of fellow human beings. Bry Benjamin has quietly assisted patients with suicide for 25 years. He says: "I can't really say that I work outside the law because I think what I have done is ethical." It is hard to argue with someone who truly believes what he is doing is morally and ethically responsible.

Yet, the fact of the matter remains: he is taking into his own hands a decision which none of us have the right to make; That is the death of a human being.

On a similar note, the controversy surrounding abortion has played a major role in politics and campaigns. The main question one needs to ask before deciding whether abortion is right or wrong is: when does life begin? If you believe that life begins at the moment of conception, then abortion is murder. However, if you believe that life does not begin until after birth, then abortion can be justified. Since the landmark Roe v. Wade case, in which the Supreme Court legalized abortion, medical technology has progressed to a point where late term abortions can be performed with little or no risk to the mother. New drugs have been developed, such as the "morning after" pill, that can be taken after intercourse in order to "prevent" pregnancy. These two examples, under the law, are perfectly legal. However, they represent neglect for morality and lack of respect for life.

There have also been random acts of violence that have taken the lives of innocent people. This week marks the one year anniversary of the bombing of the Federal

Building in Oklahoma City. Many innocent men, women, and children perished. In 1994, a terrorist act was committed in New York City's World Trade Center. These senseless violent acts are a result of people who have the technological know-how to construct a weapon that is capable of blowing up an entire building, and also the conscience to actually go through with the act.

We, as Americans, have evolved into a complex technological society. We have the facilities and equipment to help people die; we have the capability to perform abortion; and we have the ingredients and knowledge to construct devastating disasters. It is hard to pinpoint exactly how and why certain individuals are able to destroy without remorse or even without thinking what they have done is wrong. Without the realization that something may be morally irresponsible, we are doomed for disaster. Hopefully with the turn of the century we will make more positive technological and social advances that will lead to cures for AIDS, cancer, and other fatal illnesses. Hopefully, we will develop into a society that is more accepting of others and that respects each and every life as sacred.

Leftovers

Continued from page 6

you don't vote in local elections, you're a real schmuck...Bill Maher of *Politically Incorrect*, and Dennis Miller of "A Bunch Of Shows That Have Been Canceled," should host a new show called "Windbag Pseudointellectuals Who Do Nothing But Talk," (no smart remarks on who their first guess should be...) Clinton may have cheated on his wife, but at least he stuck around and worked it out, which is more than what a lot of people do...A president should be evaluated on the basis of how many jobs he creates, sure, but he should also be evaluated on the basis of how many mentally ill people he puts out on the streets and on how many times he lies to Congress and the American people, and so violates the Constitution he swore to uphold...The one thing we lack more than a sense of responsibility for our actions as individuals: a sense of responsibility for our fellow human beings....On any given day 30 million people in this country go hungry. Perhaps we should make this an election issue. I'm thinking yes.

ON CAMPUS AMUSEMENTS: ...One additional suggestion for revamping CIV: It's called sucking it up for two years, being grateful you're getting a college education in the first place, and thanking God they don't add a section on math...To those people who thought earlier this year that "PC4LIFE" advertising signs were ripped down by a pro-choicer with an agenda: Get over yourselves and try running a club's publicity for a year. You'll see in the world of wall-space, it's a dog-eat-dog...The ratio of complaining between Ray Caf dishroom workers and Ray Cafe serving line workers is about 7 million to 1 - is this an example of self PITY?...Professors and students who wrote thoughtful letters critiquing *The Cowl* did something positive for the campus; those who grabbed the paper hot off the presses every

week looking for something to privately whine about did not...The following songs should be banned from the 1996 commencement balls: "Sweet Caroline," "YMCA," "Copa Cabanna" and "Oh What a Night," The 70s are over, let us move on...There was never a follow up to the much-publicized UNNICO dispute....Rivalry between on-campus service organizations? It doesn't get much sordid than that....Most popular on-campus expression: "I was PSYCHED at how RANDOM that was"...Something must be done about the crows....

CULTURE AS WE KNOW IT...How can anyone find the NBA interesting? Shaq? Jordan? Magic? Check please...It was the loss of Pete MacNichol, not Mandy Patinkin that killed *Chicago Hope*, ...Alanis Morissette: whining all the way to the bank...Cheez-Its: quite possibly the world's most perfect food....If the V-chip is not affordable to low-income families, its purpose will be largely defeated, unless its purpose was only to protect middle class kids and not kids in general...The Unabomber is the media's answer to the vacuum left by the ending of the Simpson trial...The Montreal Expos were robbed in 1994, robbed....

CONSPIRACY THEORIES...If the Clintons had Vince Foster killed to avoid a lengthy, damaging and extremely public hearing, then they really miscalculated something now didn't they?...If AIDS is a government-concocted disease aimed at eliminating certain segments of society, why did the evil creators make a virus so infinitely preventable?...Ted "I own CNN and thus the World" Turner secretly organized the 1994 baseball strike: his team was in 2nd with no hopes of beating the Montreal Expos. The next year they come back and win the whole thing. Coincidence? I'm thinking no...

The Faces of Farakhan

by Jay Spinola '96
Editorial Writer

In a recent episode of *60 Minutes*, Mike Wallace held an interview with Louis Farakhan discussing the minister's views on race relations and his controversial trip to the Middle East. The story also featured clips of this leader of the Nation of Islam delivering speeches, past and present, condemning whites, and especially people of Jewish heritage. While Minister Farakhan now claims to preach a message of reconciliation between the different races and religious groups in America, his often contradictory statements impede this message and question its credibility.

must work in unison to achieve change.

However, the minister does not seem content with simply illuminating the sins and inequities of the past and striving for justice in the future. This leader of the Nation of Islam continues to offer an alternate message of hatred and intolerance, condemning whites and Jews as continuing to be the greatest oppressors and murderers on earth. Statements such as these make any honest attempt at reconciliation impossible, as the two ideas of cooperation and condemnation run diametrically opposed to one another. How can our nation live as one people if we continue to blame each other for past sins, instead of striving for justice?

as an effective and intelligent leader for the Nation of Islam and others; as all people should adhere to such a message.

Farakhan, however, shattered this positive new image when he embarked on a tour of the Middle East, visiting such anti-American nations as Libya and Iraq. As Mike Wallace pointed out on *60 Minutes*, Farakhan, who has supposedly been preaching peace and reconciliation, failed to visit countries such as Israel and Egypt where the peace process has begun. Instead, the leader of the Nation of Islam spoke with the radical dictators of Libya and Iraq, who offered financial support for his more radical beliefs. How can Minister Farakhan expect an attempt at reconciliation of America's disillusioned races if he consorts with this country's enemies?

America has a long history of animosity between its diverse racial groups. Unfortunately, instead of attempting to ebb the continuous deterioration of race relations in America, citizens of this country remain steadfast in their prejudices and cling to their bigoted beliefs, instead of embracing tolerance and brotherhood. This nation desperately needs to grow out of its infancy and espouse the ideas of liberty, equality and justice it was founded upon. To this end, leaders such as Minister Louis Farakhan must remain loyal to one set of positive beliefs and strive to instill these ideas in all Americans. The people of this country must give up their prejudices and have the good sense to listen to all messages of love and brotherhood.

The minister continues to offer an alternate message of hatred and intolerance.

Minister Farakhan is indeed correct when he places the blame for the uneasiness between America's races on both the white and black communities. He blames whites for centuries of slavery and oppression directed toward African Americans, and for failing to acknowledge racial equality nationwide until as recently as thirty years ago. Farakhan also blames the black community for waiting too long to stand up and demand equal rights and fair treatment under the law. He has even stated that both races

In the recent past, Minister Farakhan has demonstrated his ability to act as a productive leader for the people he represents. His "Million Man March" on Washington is proof of this fact. When Farakhan addressed this crowd he stressed reform, self love, love of one's neighbor, education and peace. The good spirited message also demanded that they be true to themselves and their families and avoid the social ills of drugs, adultery, crime, and hatred. This positive doctrine illustrated the fact that Minister Farakhan could serve

The Immigration Dilemma

by Amy Rodrigues '97
Editorial Writer

In recent weeks, we have witnessed two seemingly related incidents that call into question fundamental problems and conflicting issues dealing with the immigration "dilemma" in the United States. On two separate occasions, illegal immigrants, allegedly running from the law, were chased by law enforcement officials and were subsequently beaten or killed following the chase. The first involved police officers in California who, after chasing a truck full of suspected illegal immigrants, got out and repeatedly beat two of the immigrants. The other involved a law enforcement vehicle that chased a truck full of immigrants that later flipped over and killed its passengers. The reactions I heard from my friends and family revealed nothing new to me. The "they deserved it, they shouldn't be here in the first place" mentality is typical of many Americans. However, the issue here should not be centered around the fact that they have broken the law, for if that were the case and we rescinded the rights of every person who ever committed a crime, there would be much bigger problems to be faced. Rather, the issue here is whether or not these people are entitled to the same rights and basic benefits as U.S. citizens. Clearly the answer is "yes."

I am sure there are many of you, just like my friends, that would like to ask me if I mind paying for the estimated millions of undocumented aliens living in the U.S. You might ask if I would mind having the quality of my education

and social services deteriorate because of the already insufficient funds that are spent on legal and illegal immigrants.

The first question is irrelevant for the prime reason that whatever we do to solve the immigration "problem," whether we provide the same benefits to immigrants or not, will cost a great deal in the long run. Think about it: if we were to abolish governmental spending on non-citizens, the social and economic costs of not supplying millions of people with a basic education and basic human services would far exceed the cost of doing so.

trying to deny immigrants the basic tools to live. When we do this, we create an "underclass" of people that makes it virtually impossible for them to make a life for themselves and eventually become contributing members of society.

Why is it then that I feel we have a responsibility and an obligation to ensure that these people have basic, human standards of life? I believe this for the simple reason, besides those already stated, that the immigrants of today are the U.S. citizens of tomorrow. If we deny them basic human services we will not only have

Letter to the Editor

To the Editor,

I have to say that for the most part I agree with articles that conservative writer Nick Lombardo submits to the *Cowl*. And for the most part I agree with his stand on birth control as expressed in the last issue of the *Cowl*, (3/28). I support him in his beliefs that birth control is immoral when it leads to the increased sexual activity of the (unmarried) young and in some cases leads to the selfish satisfaction of desire i.e. casual sex and one night "hook-ups" without any real love or commitment toward the other person involved in the sexual act.

Where I disagree with him is in my belief that it is not immoral for a married couple to use birth control. I feel that when a married couple swears to be together "til death do us part," they are showing one of the greatest commitments that two human beings can make toward one another. They are not using each other solely for their own gratification. A married couple will make sure that the other partner is satisfied both in terms of sexual activity and in other aspects of their married life.

The Church teaches us that sex is good only when it involves the union of husband and wife and the procreation of children. The question at hand would be "Are the couple saying no to the procreation of life by using birth control?" I do not feel that they are. A newlywed couple may use birth control for a few years while they are get-

ting established in their careers and new home (whether be it an apartment or house), but once established, will get off birth control in the desire to have one, two, or several children.

The Church teaches us that we could solve this problem by simply relying on the woman's cycle (i.e. the couple doesn't have sex while she is ovulating), but this is not always as foolproof as the birth control pill or a condom, because often the woman isn't instructed on the proper way to determine her fertile days and may make mistakes. Also what happens when the woman reaches menopause and wants to have sex with her husband. Should she refrain, simply because her body is not open to new life?

In closing, when a married couple uses birth control they are not misusing God's gift of sex, because they are still showing deep love and commitment toward each other, and they are not saying no to new life. They are merely saying that they want a little control over when that new life comes into their life. In addition, if anything did go wrong with the birth control, a married couple, unlike an unmarried couple who frivolously uses birth control, would be in a better position to care for and bring up the child that may result from an unexpected pregnancy because they can assume the position of becoming responsible parents, dedicated and committed to one another.

Sincerely,
Linda Walling

Our nation's policy is continuously trying to deny immigrants the basic tools to live.

The second question, which is often not supported by any empirical evidence, makes me think that all of us have forgotten our history. In the sense that this nation was founded on the belief that anyone could come and make a better life here for themselves and their family. History, in the sense that we, our families, were all immigrants at one point in time, and our ancestors were given fundamental rights in hopes that they would take up all that this country has to offer and succeed. The difference, however, between the success of previous generation immigrants is that the government saw a valid interest in ensuring that the millions of immigrants who crossed our borders and arrived at our seaports were given the available chance to succeed. Presently, our immigration policy is continuously


a million illegal immigrants, but we will have a million tired, poor, sick, and uneducated illegal immigrants with no hope of making a better life for themselves. Look it up: immigrants are protected under the Constitution as "persons", and although they may not be U.S. citizens, we must ensure that when they become citizens, we are not taking in sick, uneducated, and unemployed people. This will bring us more problems than we have ever imagined.

As always, the issues are emotional and full of moral decisions and values that many of us in this society have lost. The issues come down to basic humanity, basic respect, and a basic understanding of what this country was founded upon. To expect anything less is to expect even more problems in the future.

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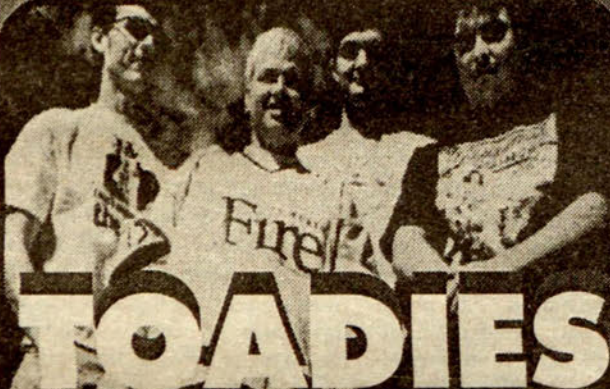
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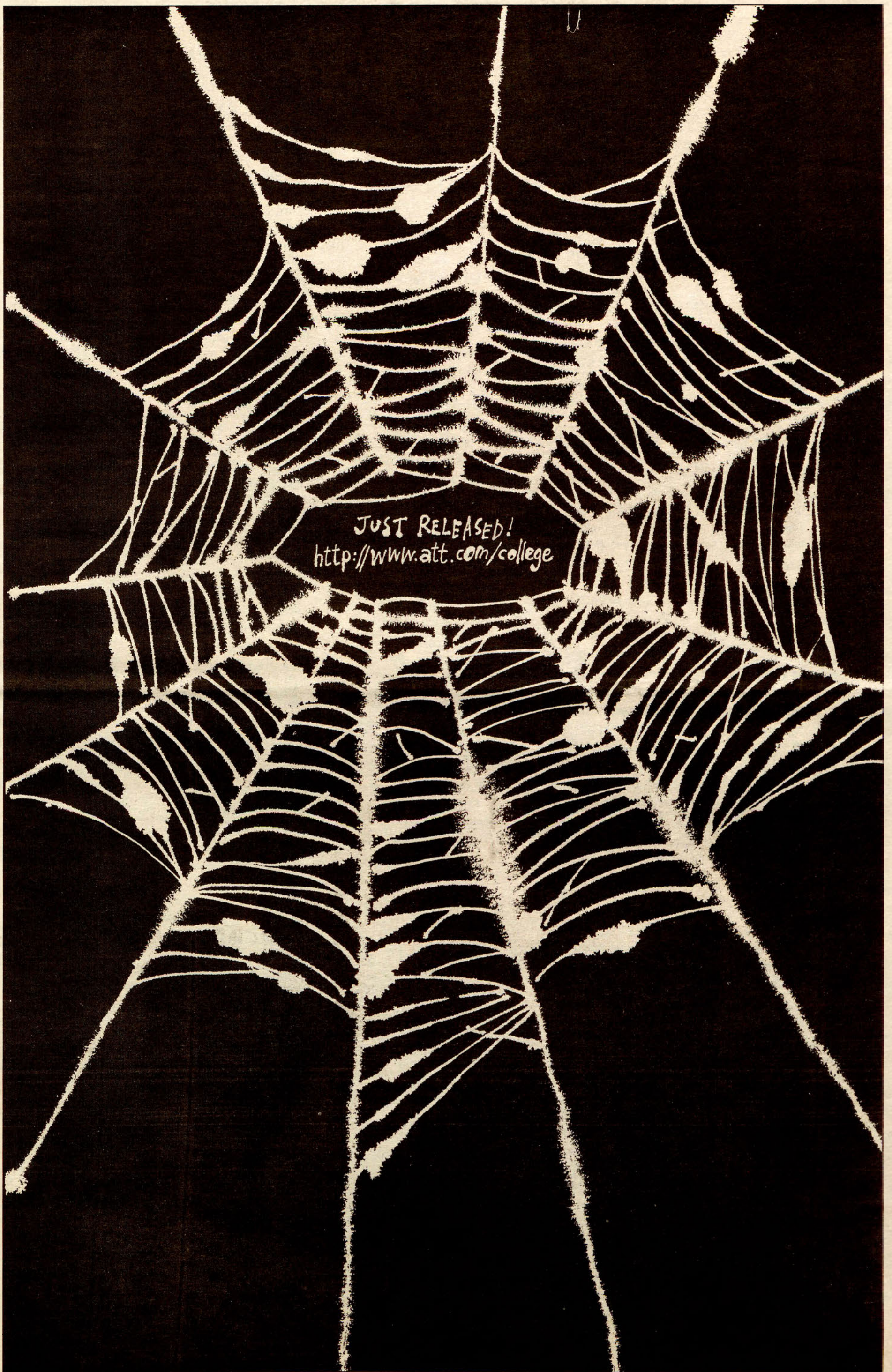
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Denny Hell-Bent

by Renet M.A. Ladocsi '96
A&E Editor

“So, are you tired?” I asked. “Hell no!” he answered. “I’m energized!” Enter, Denny Dent, an extremely charismatic individual who speaks *almost* as fast as he paints.

Those who were able to attend BOP’s Clam Jam last Friday were captivated by a performer, a free spirit, and an artist. As the music of Bob Marley, U2, The Grateful Dead and Jimmi Hendrix perused the students and campus of Providence College, Denny Dent could be seen literally throwing himself, and some paint, onto a canvas.

Before nearly eight minutes had passed Dent had created the first of his four portraits of our most beloved male rock musicians of the past three decades. He stood on he stage, called for “Music please!” and literally assaulted the large black canvas in front of him with paint. Holding at least four paint brushes in each hand, and listening to the pulse of the music, Dent frantically painted. Before even two minutes had passed, an eye could be distinguished from the background, then a nose, a mouth and finally, before two songs had finished the crowds gasped in amazement and then cheered as they recognized that while they had been listening to Bob Marley’s music, Dent had been creating Bob Marley. He continued to do this with Bono and Jerry Garcia, the first ever created in public, and in his finale, Jimmi Hendrix.

The Jimmi Hendrix deserves a bit of explanation. In speaking with Dent, I learned that with each portrait, he wants to personify certain characteristics of each individual he paints. As many may know, Hendrix was left handed and played his Fender Stratocaster upside down. During Dent’s creation of Hendrix the music ran out, and unlike before, the crowd was unable to recognize the portrait. Dent

by David “Ace” Canal ’98



approached the microphone, and his confused audience, and screamed “When there is adversity, just turn it around!” With that Dent went over to his painting and turned it around. To the crowds utter delight, Dent had painted Hendrix’s portrait upside down.

On December 8, 1981 Dent, along with many others, was mourning the assassination of John Lennon. He was hanging out at a park when he suddenly had this overwhelming desire to reach out and share the way he was feeling with everyone there. He asked a

radio station who was there that “magical” day to play some Lennon, and then Dent exploded into a “passionate dance on canvas.” When he finished 1800 people rushed toward him. “I just wanted to reach out to them and they screamed back and handed me a career,” he said.

Ever since that day 15 years ago Denny Dent has been sharing his talent and good nature with the world. He continues to donate his works to various charities such as The Muscular Dystrophy Foundation, for which his portrait of one

of the founding fathers of Harley Davidson took in \$42,000, The Cancer Society and The Make a Wish Foundation to name a few.

Among Dent’s own favorite works is a portrait of Martin Luther King Jr. made for, and in front of, Martin Luther King III. “It brought tears to his eyes,” says Dent. Another favorite is of Pope John Paul II which he created while listening to Handel’s Messiah and a contemporary version of the 18th century piece composed Quincy Jones. Although Dent has captured the images of many presidents, he tends to avoid politics saying, “I stay away from politicians because I don’t like their music.”

Dent’s philosophies are simple, but not at all basic. He reminded me of what the free spirited souls of the 1960’s might have been. Music has always been an intrinsic part of Dent’s life. “As a child, music was always on 24 hours a day,” says Dent, “and since I can’t dance, I would paint.” It became his creative outlet. He insists that “we are all walking around in the dark with a plug looking for an outlet to plug into!” Well, Dent found his and its 1,000 watts bright.



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- Denny Dent



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Hidden Talents: Student Art Shows at Hunt Cavanagh Gallery

by Megan Soughard '97
A&E Writer

Every spring, during the last weeks of the academic semester, senior studio art majors here at Providence College have the opportunity to have a week long show at the Hunt-Cavanagh gallery where their work can be displayed. Students who have this opportunity dedicate their last semester to the creation of their senior thesis. Students work more or less independently, under the supervision of a studio art professor, to create their exhibit. A senior thesis of this type requires much preparation, and many hard hours of work in the studio; yet, the chance to produce and present a thematic collection, revealing an accumulation of talent, is an honor and an accomplishment.

The first student show opened this past Sunday, April 14th, and displayed the works of Danielle Bongiorno and Scott Jaworski. Danielle produced a series of monotyped self-portraits for her senior thesis. Monotype is a type of printmaking where a zinc plate is covered with ink and then is wiped to produce an image. It is a subtraction process which produces a negative image, where once printed, appears as white, unwiped areas against a background of dark ink. Danielle's self-portraits are a careful study of the mirror image, which she explains as a difficult subject matter. She says, "You think you look a certain way, and you want to produce an image as you think you appear...but after a detailed study of your reflection, you realize that's not how you really look at all." This kind of rendering takes a lot of discipline and attention. Her portraits appear as shadowy faces staring out from the dark, with a single light source...a softly glowing candle. Danielle's impressive series holds a startling

resemblance, and is depicted with careful detail and delicacy.

Scott Jaworski displays his series of screenprints, which are three dimensional installation of layered images on acetate that extend from the wall. Screenprinting, like stenciling, is a process where drawings, photographs, or typed words can be printed on paper with ink through a fabric screen. Scott took this process one step further by printing on clear acetate to produce a transparent, multi-dimensional piece. The layers of acetate display some bold colors and shapes, but existe mostly as a layering of typeset, producing different thematic expressions. Four of Scott's art objects deal with the horrors of the holocaust, with quotes from the book, "The Courage to Care", based on Nazi related figures who helped the Jews, and displayed such widely recognized emblems as swastikas and barbed wire. Other pieces deal with personal experiences of the death of a childhood friend and his Habitat for Humanity trip. The pieces concerning the trip exist as a dedication to those he worked with to build homes, and those who shared in his experience.

There is a reception with food and music for the opening of each student show, which is advertised on campus and at the gallery. Each show consists of the work of two or three students who share the gallery for a week to display their works. The shows consist of works from any of the mediums of art offered at P.C., including drawing, painting, ceramics, photography and printmaking. There will be a new show each week, now through commencement. The gallery is open every weekday until 4:30, and is opened to all those who are interested. Please come by and support the abundant, yet often unrecognized artistic talent of P.C. students.

Film Festival Enters Providence

The fourth *Our Essence* Festival of Latin American Cinema in New England will be held at the Auditorium of the Rhode Island School of Design, April 19th - 26th. On Monday, April 22 from noon to 2pm, there will be an opportunity for all Providence College students to learn about Latin American cultures through informal talks with Latin American film directors. The directors include Lisandro Duque from Colombia, Alberto Isaac of Mexico, Fernando Birri from Argentina, Jorge Alitriana of Colombia, Rui Guerra from Brazil, Olegario Barrera of Venezuela, and Jamie Chavari from Spain.

The Festival will feature films from more than ten countries: five foreign journalists will cover the Festival and Providence's cultural scene. An audience of 10,000 plus is anticipated for the Festival, and all films will be free of charge and open to the public and are in the original Spanish or Portuguese with English subtitles.

This year's Festival includes forum films based on the short stories and screenplays of Nobel Prize winning author Gabriel Garcia Marquez. Garcia Marquez' "Magic Realism" documents the magic, proclivity for the fantastic and remnants of ancient native beliefs woven throughout Latin

American religious, social and political practices.

The festival will be open Friday, April 19th with inaugural ceremonies at 6:00 pm and a 7:00 pm screening of *Cartas del Parque* / *Letters from the Park* directed by Tomas Gutierrez Alea. On Saturday, April 20th and Sunday, April 21st films will be screened at 4:00 pm and 6:00 pm and 8:00 pm. Monday, April 22nd through Thursday, April 25th, there will be screenings each evening at 6:00 pm and 8:00 pm. Friday, April 26th there will be a 6:00 pm screening followed by the awards ceremony.

FILMS TO BE PRESENTED:

"En este pueblo no hay ladrones", Alberto Issac, Mexico

"There are not thieves in this town"

The story of a young man in a small Columbian village, who steals the only three pool balls of the village. his crime generates an enormous crisis in the entertainment of the men of the village.

"Tiempo de Morir", Arturo Ripstien, Mexico

"Tiempo de Morir", Jorge Ali Triana, Colombia

"Time to Die"

The story of an ex-convict who has already finished his sentence of 20 years in prison for homicide. When he tried to re-build his life in liberty, the sons of his victim are obsessed in seeking revenge.

"La Cándida Eréndria", Ruy Guerra, Brazil

"Sweet Eréndria"

The story of a young woman whose grandmother obligates her to become a prostitute to pay for the damages caused by a fire the grandmother says the young woman initiated it.

"Cartas del Parque", Tomás Gutierrez Alea, Cuba

"Letters from the Park"

The story of a young woman who falls in love with the poet, who by request of her fiancée writes love letters to her.

"Milagro en Roma", Lisandro Duque, Colombia

"Miracle in Rome"

The story of a Colombian man from a small village, who carries to Rome the dead body of his daughter. He says his daughter is a Saint. In Rome, however, he discovers that he is the Saint.

"Domingo Feliz", Olegario Barrera, Venezuela

"Happy Sunday"

The story of a rich boy, who is kidnapped. During his imprisonment, he finds in his kidnappers the happiness he couldn't find with his parents.

"Un señor muy viejo con unas alas enormes", Fernando Birri, Argentina

"A very old man with enormous wings"

"Yo soy el que tú buscas", Jaime Chavari, Spain

"I am who you are looking for"

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PC's *MACBETH*: All Hell Breaks Loose

by Michael Sablone '98
A&E Writer

!! Sleep no more. Macbeth hath murdered sleep." That just about sums up the mentality of the cast and crew of Blackfriars Theater's newest production of *Macbeth*. It opens this Friday, the 19th and runs until Tuesday the 22nd. Performances are at 8:00, except for the Sunday matinee. Unfortunately, both the 19th and 21st are sold out. Limited tickets are still available for the dirt cheap price of \$3 for students, \$7 for adults and \$5 for senior citizens. Tickets are available at the Blackfriars Ticket Office at 865-2218. Blackfriars has been prepping Shakespeare's tragedy for three months now, and it's ready to be viewed and praised. Under the direction of John Garrity, the play blends drama, intrigue, suspense and gut-wrenching action to make it a most memorable performance.

Murder, sin, and intrigue are prevalent throughout. Each scene melds into the next, adding a frantic pace and an "oh, they almost had him" edge of your seat performance. The play, in effect, becomes two acts. I shall now do something that is unheard of in writing: I will now assume that at one point or another, you, my gentle readers, have read the play. GASP! OH HORROR! HORROR! That really isn't that fair,

so I'll give you uncultured lackeys a brief description of the play. The first act centers around Macbeth (played by stage veteran Stephen Cabral), leader of King Duncan's military, as he attempts to seize the throne (with a lot of pushing by Lady Macbeth [Megan Gibbons '98]) after three witches prophesize that he shall be King of Scotland. The rest of the play (more specifically the final act) revolves around Macbeth's mental state as king and how the rebels attempt to reclaim the throne under the tyrant. This half of the play can only be described using the cliché "all hell breaks loose." Actors scream across stage and battles erupt everywhere. This is not "It's a Small World," it's "Mr. Toad's Wild Ride."

The set, constructed under the outstanding direction of Technical Director Vince Sansalone, provides the perfect backdrop for the mood of *Macbeth*. It resembles a great forest with a plethora of hiding places in which one can dart in and out of unnoticed. Garrity fully utilizes the amazing set, draping actors all over it.

Along with the set, the lighting and music add another layer to the suspense. The work of Lighting Designer Chris Brown and music

Director Mary Casale mesh quite nicely. The ethereal music demands that your body shake in it's seat as the deep bass drum calls forth the warriors. The lighting also effectively leads your eyes to the main focus, but not too violently. Soft colors bathe some scenes while others are almost pitch black. Most likely you'll be scared out of your seat.

One of the greatest aspects of Shakespeare is the amount of actors used in the production. The large cast (29 members) runs from newcomers Chris Saulnier (Donalbain) to experienced veteran Beth Ford (Lady Macduff). Great things are expected of such a large cast, and they deliver. It also includes outside actors, such as the kingly John McNiff as

Blackfriars' costume shop designers David Cabral and Trudy Remissong have outfitted the actors with a distinctively Scottish feel. It's a plaid, plaid world that the actors live in. The sometimes eclectic, layered garments seem to place you right in Scotland. Enter, sir, the world of *Macbeth*.

Macbeth is one of those fun plays with mysterious characters that get to run around all loopy. In order to get a better handle on how these characters would move, choreographer Wendy Oliver took control. She, with help from the natural talent of the cast, really brought them to life (well, for the witch's, as much life as a witch who raises the dead can have).

What fun would a play be without death? More specifically, what

What fun would a play be without death? More specifically, what fun would it be watching a play if the actors were not engaged in deadly combat that threatens everyone involved?

fun would it be watching a play if the actors were not engaged in deadly combat that threatens everyone involved? It wouldn't be any fun at all. Well, not tons o' fun (not so much more fun, yet much more fun). To solve this problem, the talents of Norm Beuaragard were commissioned. The fights are spectacular (if I do say so myself), and they also utilize the set to its fullest capacity.

With *Macbeth*, Blackfriars Theater definitely has itself another hit.

The students and adults have worked overtime to give you the best possible performance. The play has more action and intrigue than I can describe. It is a fun, scary, sinister production that you really must see. If you need an excuse, look no further. I have had way too much time on my hands so I have compiled a brief list of reasons to go (geez the things I do for you):

—Your local video store is out of copies of *Braveheart* and you just have to see various Scotsmen and women kick the crap out of each other.

—You hated both *Braveheart* and *Robin Hood: Prince of Thieves* and need to see something to cleanse the palate.

—Fun, easy, educational way to procrastinate!

—You decided to steal quarters from your roommate in order to do two loads of laundry. When you get to the Laundromat, someone has left a big pile of money in a dryer. Ecstatic at your newfound fortune, you seek a way to rid your pockets of the three dollars you pilfered from your roomie. Why not go see *Macbeth*?

—Face it, you have nothing better to do.

—You suddenly feel a strange urge to support your fellow students and to fully appreciate the time and effort spent on extracurricular activities.

If none of those excuses fit your individual situation, I'd go see it for the lad who plays Fleance. I hear he's superb.



Blackfriars Theatre
providence college April 19-23 (401) 865-2218

REUNION WEEKEND WORKERS NEEDED

Various Positions

Saturday, June 1, 1996

Sign Up in the Alumni/Development
Office, Harkins 107 865-2407

Waiters and Waitresses Wanted

For POPs Concert on Saturday
May 18, 1996 -

\$30.00 Plus Tips

Applications Available in
Alumni Development:

Harkins 107

DMB So much to Say?

by Pete "Shaggy" Keenan '99
A&E Writer
Bachelor

What has become of the Dave Matthews Band? With the release of their new album, entitled *Crash*, on April 30, the DMB has appeared to have fallen at the poised claws of the pitfalls which line the paths of the music industry.

Flashback to 1993, when the band released its first full-length album, *Remember Two Things*. They had no money, a small but loyal contingent of fans, and the hopes and dreams of any fledgling band in the ultra-competitive music industry. In 1994, those hopes were consummated with the grossly-successful *Under The Table And Dreaming*.

DMB had just completed a leg of the H.O.R.D.E. music festival which cultivated even more fans, and therefore more money. They got a hit-single with "What Would You Say," a cute little ditty not totally representative of Dave Matthew's Band's style, but made instantly popular because of its featuring of John Popper on harmonicas, whose own band, Blues Traveler, was also experiencing quick success with its single "Run Around." As a side note, Dave Matthews has been quoted as saying that the reason that "What Would You Say," is so rarely performed live lately is because he and the band are so sick of it after its constant air time on the radio and MTV.

These two records were recorded brilliantly. They were spontaneous. The band went into the studio and played all at the same time. Very little mixing and mastering went into the songs because the band possessed neither the time or the money to do it. But above these two reasons, its because the genuine and pure sounds which are produced by such a recording exemplify the spirit which underlines the music of the Dave Matthews Band. Strictly speaking, these albums are full of the casual music and harmonious sound which serves to define the concept of the band's style.

Now, fast forward to April 30, when the new album hits record stores all over the world. You bought it, and you're in your room about it listen to the latest jams that the DMB has to offer. If you have never seen the Dave Matthews Band live or heard a couple bootlegs, then you will love *Crash*. As they say, ignorance is bliss. However, if you are slightly more versed in what is behind the music, then you will know that this album lacks the full force qualities which are present on the other albums. That is, the Dave Matthews Band, which can now afford to hire big-shot producers, publicists and technicians, has hired those guys, and the identity the band has carved for itself has become obfuscated within the mist of big record label dogma.

Even if you have no ear for music, take the test. Stop right here, listen to some older Dave Matthews Band, and compare it to the new stuff. Did you hear it? That overbearing sound of mass-production? That rancid smell of manufacturing? Wait did you see that? The ugly head of mixing, mastering and then remastering just reared its head! The personality has been sapped in this al-

bum. Re-released on *Crash* is the song "Tripping Billies," which made its first full-length album appearance on *Remember Two Things*. There is a clear difference in how the two songs sound. The *Crash* version is processed and involve reality-defying jams and solos which although they sound great, are not true to the style of the Dave Matthews Band, nor will they be reproducible at a show.

Now, take another test. Listen to a song off of *Crash* that you have never heard before, and then listen to the same song live. Okay, super. Now, remove the lyrics from

both songs and answer me this: could you tell it was the same song? If you answered yes, then you are a liar because with the intense studio engineering work that entered the production of this album, there is no possible way to reproduce the songs from *Crash* in a live concert setting with the same

clarity and quality in which earlier songs have been done.

Placing the recording's attributes on the back burner, the song list leaves something to be desired as well. As mentioned before, "Tripping Billies" makes a second appearance. In addition, none of the "new" songs were really "new." Almost all of them were played in concerts and have made their way into bootlegs all over the country. Among band followers, for example, "Say Goodbye" has always been regarded as a favorite, even though it has never been officially released until now. Another interesting aspect of the album lies within songs such as "Drive In, Drive Out" and "So Much To Say" which were once often played at concerts, but then abruptly disappeared from shows.

There are several salvageable songs on this album. "Say Goodbye" almost sounds classic Dave Matthews Band, but this may lie within the fact that the song's subject is certainly one which many of us have felt at one point (that being sexual attraction to a friend), and the complexity of the song's beauty lies within the fact that it is so utterly simple. "Two Step" remains a good song, even though there has been so much artificial malarkey added to it, that it only bears slight resemblance to other versions. Lastly, a newer song called "Cry Freedom" appears on *Crash*. A song with a political motive concerning Matthew's homeland of South Africa, its also a nice slow sweet melody.

You have been warned. This album does not bear witness to the spirit which radiates from the music of the Dave Matthews Band in past examples. I am not going to buy *Crash*. I will just wait until there are enough bootlegs out there with new material to satisfy my curiosity. I know you will buy it, because Providence College students worship DMB and would sell their souls to Satan to buy dirt which Dave Matthews spat upon. And though I know you will be ripping the packaging off and sliding this bad boy into your CD player before the change from your business transaction has a chance to cool from the warmth of your hand, please remember that this is not how Dave Matthews Band is supposed to sound. The first track off of this album is dubbed "So Much To Say." Hey Dave, with this new weird change in production, what exactly are you saying?



Is that really you James?

by Venessa Anderson '99
A&E Writer

Everybody has special childhood memories...

As a child, my best friends were two sisters that lived four houses down from me. One sister was a year older, and the other was a year younger. We were inseparable and what was really fun about our relationships was the fact that my friends were English and had just moved to the States. When I think about it now, I realize that I was incredibly lucky to have grown up with them. While I taught them (unconsciously of course) how to be American, they introduced me to some of the tradition.

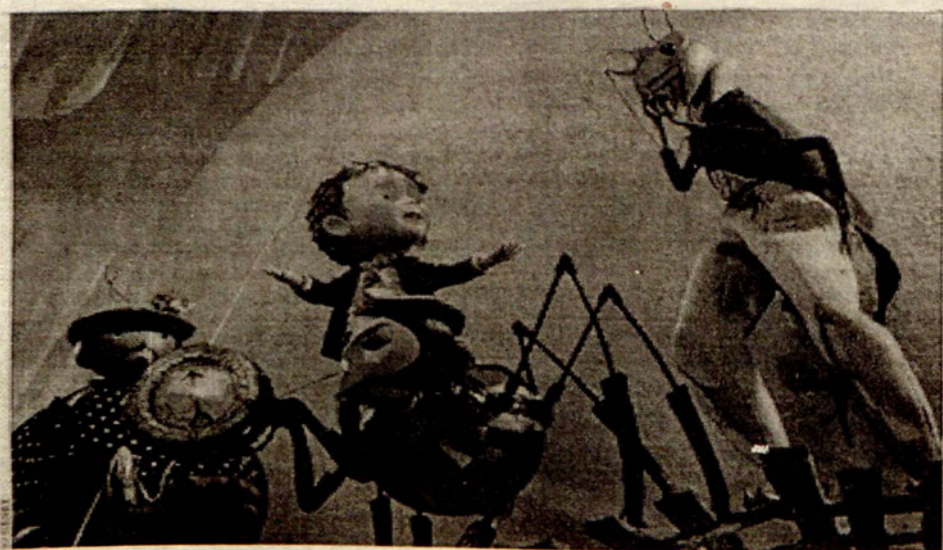
We played house and Star Wars, we pretended to be Laura and Mary from *Little House on the Prairie*, we had tea parties with our Cabbage Patch Kid dolls, and we constantly made forts and tents. Our favorite pretend stories however, revolved around *James and the Giant Peach*. I remember when my friends had come back from England one summer, they brought me a present, the actual book by Roald Dahl and an audio cassette that read the book with voice characterizations. These were my most prized possessions and still are, to tell you the truth. Nothing could entrance me more than listening to the tape, following along with the book, and looking at the pictures. I would have read aloud with the

Aunt Spiker were true to the book as well. They were, if not exactly what I had imagined, pretty close.

What was disappointing with the film however, was everything else. The film makers shouldn't have even bothered titling it *James and the Giant Peach* because it didn't, by any means, do it justice. Unfortunately, my list of grievances far outweighs my list of admirations. Some of my grievances are small, like the characterization of the magician and the fact that the peach, when rolling down the hill from Sponge and Spiker's home to the seashore, never ran over a picket fence.

My more serious criticisms have to do with plot alteration. This is something I don't understand at all. The original book by Dahl is fantastic in itself. Why completely change something when you don't need to and call it the same name? It just isn't. For example, two of my favorite scenes from the book were either altered or cut out entirely. These are scenes with the sharks and the cloudmen.

When dealing with the sharks, the movie altered their amount. In the book there are hundreds, maybe even thousands, that are attracted to the peach and start to eat it. The movie however, takes the hundreds of sharks and transforms them to one MEGA-shark, which is basically a terminator. To add insult to injury, the shark is after the travelers (James and his friends) instead of the peach itself. Why? Keep in mind that this is a children's movie. Why make the story more



book, but at that time, reading wasn't my forte.

Fifteen years later, I am still enthralled with James and his magical bug friends. So, when I found out a few weeks ago that James was being turned into a motion picture, of course I was ecstatic! This would be the first time I could actually see the actions in the book instead of just imagining them. I was prepared though. I know that movies are never exactly like books. *Jurassic Park* is a perfect example of that. However, nothing could have prepared me for the crime committed against Mr. Dahl.

Friday night I walked into the theater, paid my \$6.75, bought my Milk Duds and settled down in my squeaky seat. Once the music and credits subsided, I immediately thought of the words, "This is James Henry Trotter..." and low and behold, I was correct. "This is going well," I thought, until the narrator spoke the second sentence. I know this is a little detail, but James was four years old in the beginning of the book, and became older in the second chapter. He was not the same age the whole story through.

Despite all my little griefs, the animation, directed by Tim Burton's magical touch, was very well done. Similar to *The Nightmare Before Christmas*, the clay-mation was entrancing. The real-life characters that portrayed James, Aunt Sponge and

violent than it really is?

The cloudmen scene, or lack there of, was another great disappointment; it was never portrayed. It was cut out entirely. In its place, a scene was added about pirates and a compass. It got the same point across, but it sacrificed some of the fun and mysticism.

A few other offenses committed against the book were in reference to the plot. Aunts Sponge and Spiker were not killed off in the movie, when in the book they were squished immediately after the peach broke off from the tree and rolled to the ocean. The Rhino wasn't a big deal in the book, when, in the movie, it encompassed almost everything that James did. And lastly, New York was not a motivating factor in James' adventures. In the book, James did not necessarily want to go to New York. He just kind of... ended up there.

I know that I went pretty hard on the movie. I apologize if some of you don't agree with my criticisms. It's just that when a person literally grows up with a story, it becomes part of them. When someone else takes that story and tries to portray it, but in doing so changes it, their portrayal becomes an offense. You can't change a good thing. What I'd like to know, is why someone thought that the original *James and the Giant Peach* wasn't good enough? They couldn't have read the book.

Wonderful

by Patrick C. Heap '96
Asst. A&E Editor

The individual Buddha
The realities time and space
The illusions are as transparent
as a mother's silk slip in the sunlight
to a child whose eyes make out the nourishing breasts

Wonderful

she leans against me
she who is/was I will be mother
-illusions of time and space-
our clothes separate our skin
-a space filled with matter
an illusion of distance-

how do I know she is here
but by knowing only this now

she does not press against my chest
with her body like I want us to be us
not I or she

maybe a want of an illusion
as long as the body is

he played the bass
the way he played the saxophone
years before he was born to play the bass

sometimes, before the conception of when he would play bass or
be blackballed from the networks as a saxophonist
and later as a bassist,
he would go see himself play
at jazz clubs and write about
the mad scene

-he of course being a writer
while he played the saxophone
around the same time he would be born
as the bass player-

he would be in the room watching himself play
while he was unaware of himself the writer
writing about himself and the mad scene
both of him unaware of themselves who would play bass
the way he once played saxophone
while he was writing
unaware that the black Buddha saxophonist was him
the white Catholic Buddha writer who
in 1985 would die the same tragic death as himself
only this time as a beautifully long haired bass player

Jaco, who was Byrd and Jack
who is me now-all of them-

holding her who is more me than them
now
but not now
I'll do it tomorrow
is self illusion

I know she is here now in my arms
-our clothes dividing space, but not dividing us-
as I feel her deep within and know her all around

grass tickles my sockless feet
-the way he wore his shoes
while he wrote, played
bass and saxophone as
the mother wears her slippers
walking past a window-

we are now as we were four hours ago
in the past of now, the future then
-time an illusion which children do not see-

alone with us
each alone with the other
by myself on a sunny beach of New London
with the same bottle of wine as now
on a stary nighted hill in upstate New York
where we
would find the leftover spaghetti behind the driver's seat
-which was there in New London, but
was not realized and consumed until
upstate New York where the now we would have
would be as perfect as the now then

Hunger, wonderful hunger

I would remember how I looked like my father
how I felt trapped in a time loop
destined to become fat and grumpy
treating my mother and me the way he did

I cried once when I thought of the nights
my parents would be drinking with company downstairs
-the smell of liquor mixed with smoke and laughter-

the house warm
an uncomfortable warm that made me shiver

afraid of below, them being much bigger than I
-and illusion passed down since one-

I called to my mama from the top of the stairs
only to be answered by my papa
who would yell and hit
-as if in slow motion, satori-
I would see all of the faces
as my head turned with the force of the blow
some were disturbed
some still laughing
some unaware
but there was silence

holding her now I tell her I love her
breaking the silence
and bring her weight upon me
-the way my mother would draw me close to her breast
calming my tears-

holding her I fear dying in an unfamiliar place
-a hospital, back alleyway, the home of strangers-
like he who lived on the habit that got him blackballed
he who drowned in the bottle
he who mad, was beaten to death by strangers
all of them him-me-
who died not in the arms of each other, of themselves
not in the arms of the woman who is him, yet her
the mother
whose breast nourishes all in need of peace
from themselves, within themselves
within her, within her outside

but with the illusions of alone

Time is the greatest illusion
and with space creates the division of self
into you, her, him, them

The suffering stems from not
understanding or accepting change
but now, the suffering has changed because nothing has changed
since the first cycle, the first loop

The machines of time added to time and time again
equals 1

the first step away from
our great mother whose silk slip is time

"The Show"

Door Prizes

Raffles

**Providence College
Slavin Center's '64 Hall
Saturday, April 20th 1996
at 5:00 pm**

**Tickets: \$7 w/ valid college ID
\$10 w/o college ID**

***Price of ticket includes dinner and fashion show. Tickets can only be bought through the Balfour Center, 308 Harkins. If you have any questions, please contact (401) 865-2738.**

Sponsored by BMSA and the Balfour Center for Multicultural Affairs.

Providence College 3rd Annual Health Fair

Screenings: Representatives from:

blood pressure
glaucoma
cholesterol
health risk
appraisals
hearing
spinal

Bath & Body Works
Cherry Valley Herb Farm
Massage Therapy Assoc.
Vision World

**Wednesday, April 24th
at 11:00 am—3:00 pm
in '64 Hall**

Everything From A to Z and more!!!

**P.S. Photography and Residence
Hall Association Presents:**

REORDER DAYS!!!

**Party Pictures from ALL EVENTS
this year will be in SLAVIN:**

**Thursday, April 18th and Friday, April 19th
From 10:00 am—3:00 pm BOTH DAYS!**

Now is your chance to order pictures from:

JRW, Valentines, or BDB's that have already past.

**(Including Raymond/Fennell BDB and McDermott/Meagher BDB
FIRST TIME SHOWING.)**

**The Dore/Guzman/Apartment BDB pics will be in SLAVIN
Thursday, April 25th and Friday, April 26th ONLY.**

ATTENTION STUDENT BANDS

THE YEARBOOK WANTS PICTURES OF STUDENT BANDS IN ACTION. SEND THEM TO FRIAR BOX 1853 WITH YOUR NAME AND ADDRESS ON THE BACK (SO THEY CAN BE RETURNED). OR CALL CATHY AT X3537 TO HAVE SOMEONE COME AND TAKE YOUR PICTURE IN PRACTICE OR AT A SHOW.

Attention Seniors

**30 Days
'Til Graduation**

**Friday, April 19th
9:00 pm—1:00 am
in Stuarts \$2 at the door**

**Senior Club Night
at Muldoons**

**Friday, April 26th
8:00 pm—1:00 am**

**Bring your
Done With College
T-Shirt Designs
to the Congress Office
Today!!!**

**Class of '96
Photo Drop-off**

**At the Yearbook office in
Slavin 102. We want pic-
tures of senior year, espe-
cially senior class events.
Be sure your name and box
number are on the back if
you want them returned.
This is your last chance to
get them in the Yearbook!!!**

HOCKEY EAST CHAMPIONSHIP T-SHIRT SALE

**King's Org Theory Class
will be selling T-Shirts (for
their class project) for \$10
during the upcoming two
weeks. The T-shirts will cel-
ebrate the PC Hockey
Team's Hockey East Cham-
pionship. All proceeds will
be going to the Chris
Murphy and Chris
Pomerleau Scholarship
Funds. So go out and buy
them. It's for a good cause!**

INTRAMURAL ATHLETIC BOARD

APR. 20TH 1996 PRESENTS:

SUPER SPORTS

EVENTS:

- | | |
|--------------------|---------------------|
| 1. HIGH JUMP | 4. B-BALL SHOOT-OUT |
| 2. RUNNING RELAY | 5. TUG-OF-WAR |
| 3. OBSTACLE COURSE | 6. MINI-PUTT GOLF |

TEAMS CONSIST OF 4 MEN AND 4 WOMEN. PICK UP ROSTERS FOR SUPER SPORT IN THE IAB OFFICE LOCATED IN LOWER PETERSON. ON THE DAY OF COMPETITION, REGISTRATION BEGINS AT 11:00 AM. COMPETITION BEGINS AT 12 NOON IN PETERSON RECREATIONAL CENTER

Friday is the Last Day to sign up for: 3 on 3 Basketball Tournament

Saturday, April 20th
12:00 pm—5:30 pm
in Peterson sign up in lower Slavin
all proceeds will be donated to the
Ronald McDonald House
in memory of CHRIS MURPHY '96
Sponsored by Accounting Association

Providence College Faculty Concert

featuring

Francis Bracato, O.P., Organ

Christopher Keton, Soprano Sax

Sophia Herman, Violin

Miles Davis, Trumpet

The Concert will feature works by Bach,
Handel, Sowerby, Rheinberger
Sunday, April 21st, 1996 at 2:00 pm
in the Dominican Priory Chapel

BOP Presents G Love & Special Sauce

Saturday, April 20th
in Stuarts

Show starts at 9:00 pm
Tickets are on sale for
\$10 in the BOP office

The American President

Sunday, April 21st
8:00 & 10:00 pm
for \$2 in '64 Hall

OMEGA VIRTUAL REALITY RIDE

MONDAY, APRIL 22ND
IN '64 HALL FROM
11:00 AM—5:00 PM
FOR FREE

Coffeehouse

Come and make you own
paper mache flowers
Tuesday, April 23rd

9:00—12:00 pm in Stuarts

West Side Story

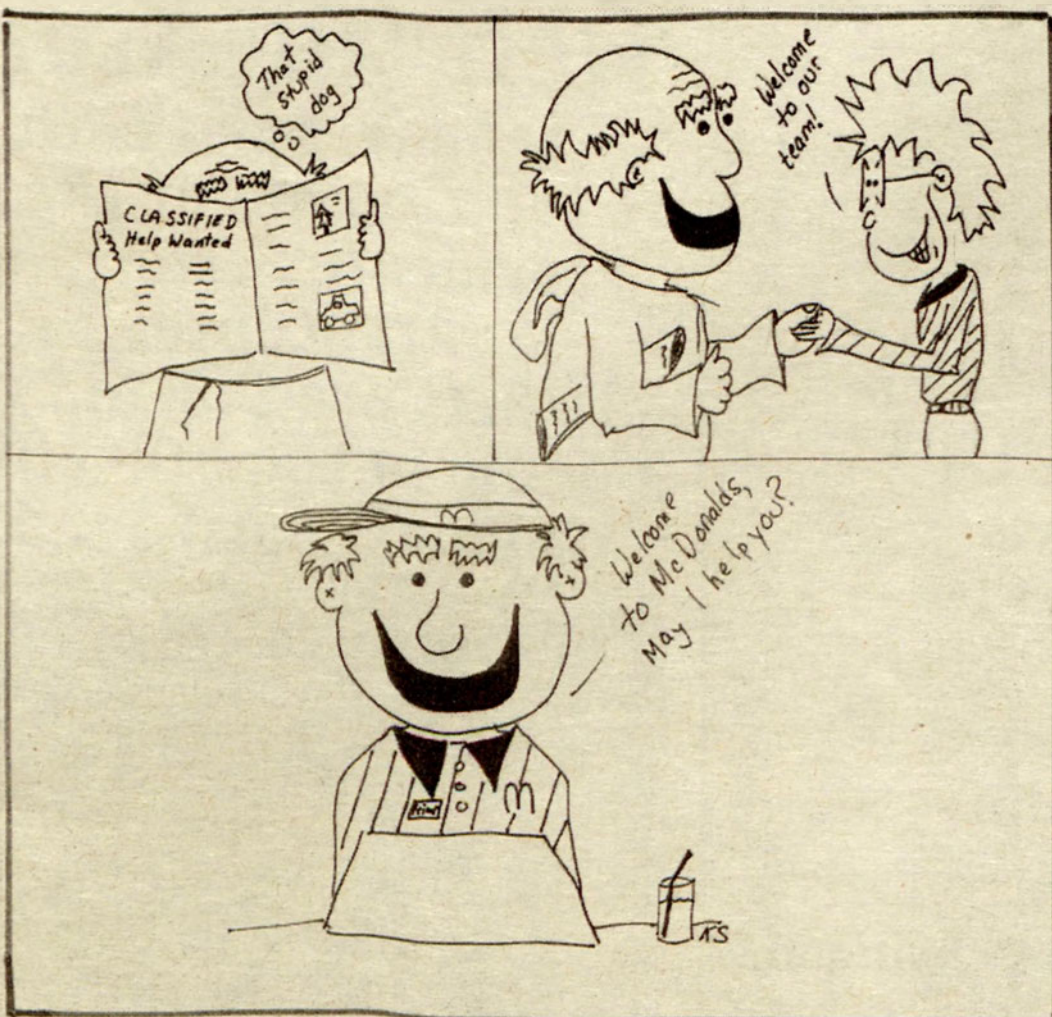
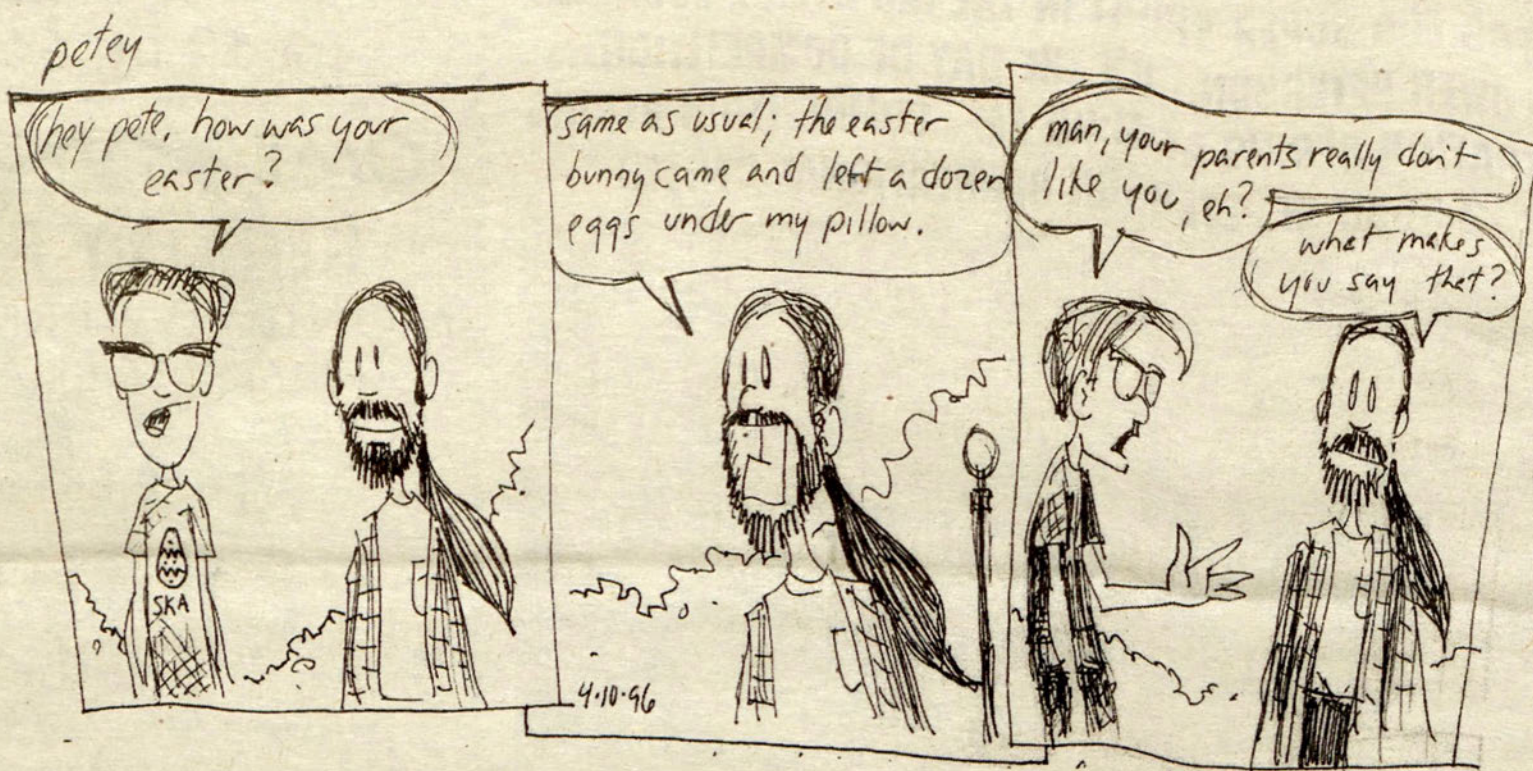
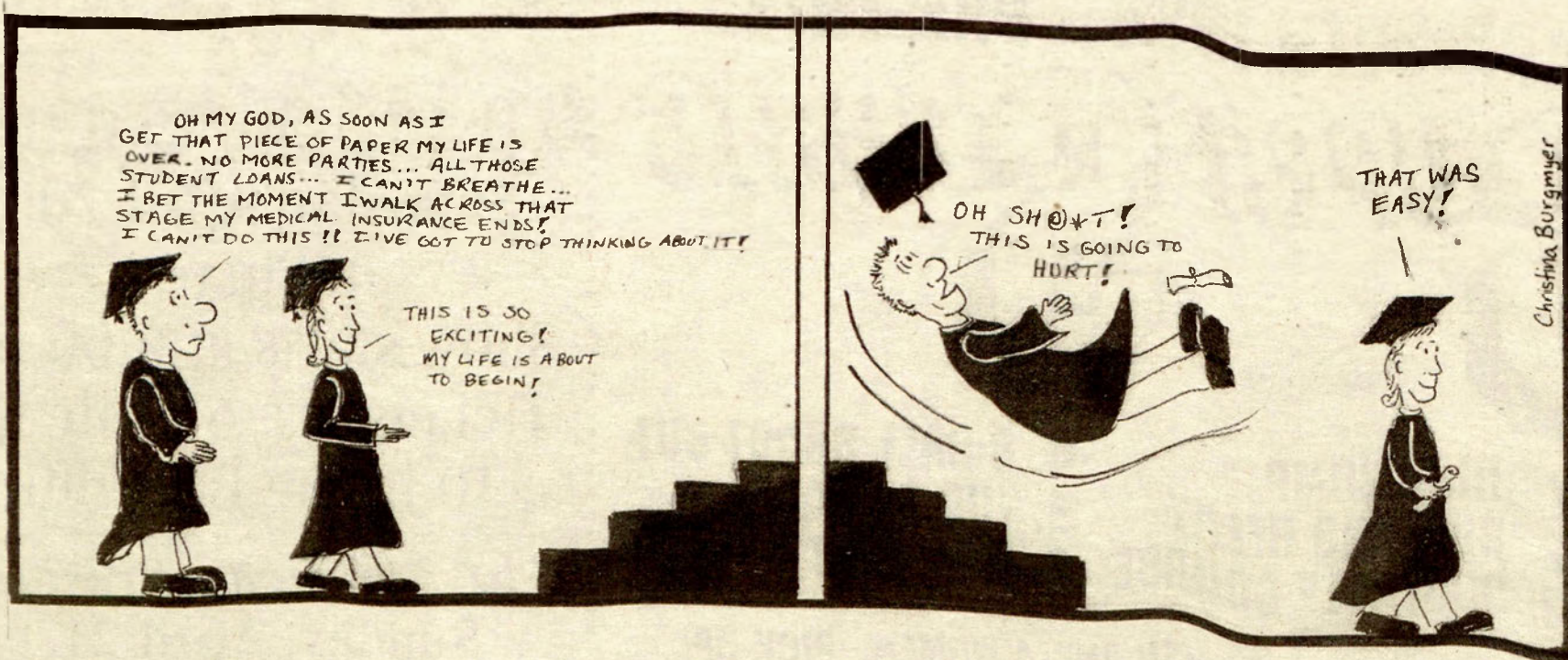
Sunday, April 28th
at 2:00 pm at the
Providence Performing
Arts Center

Tickets are \$18 and go
on sale in the BOP office
Monday, April 22nd.

The Spirit of John Muir

Written and Performed by Lee Stetson
Saturday, April 27th, 1996
at 7:00 pm in the Feinsten
Academic Center,
Room 400

General Admission: \$5
PC Students, with ID: \$3
Jointly sponsored by the RI Seirra Club
and the Providence College
Environmental Studies Program



1. unscramble these:

LE DAT

DE PROW

REASH

KROTES

2. Now unscramble the circled letters to get that

Answers

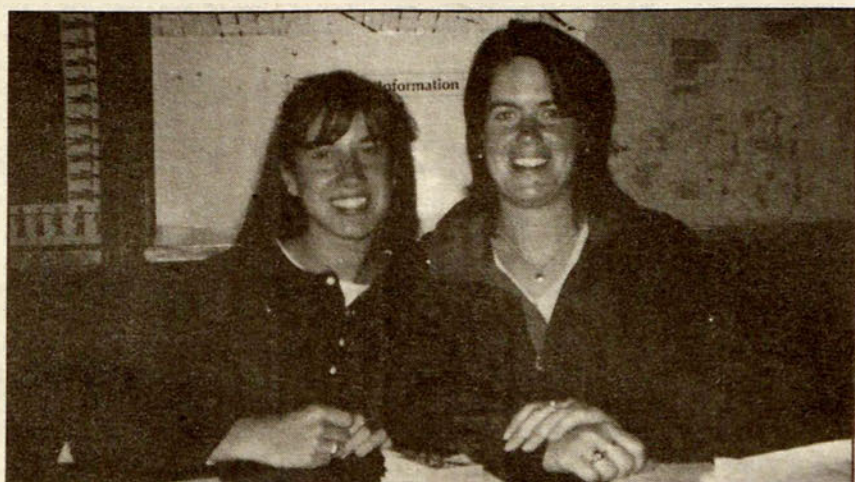
Clue: What the drug addict cook got for his birthday.

Answer:

p.s. answers will be in the next issue

LAST ISSUE'S ANSWERS: client, tease, caption, obese, peace of the action

Where do you see yourself in five years?



Erin Fryar '96, Amy Clarke '96:
"Hanging out with Robin Leach on *Lifestyles of the Rich and Famous!*"



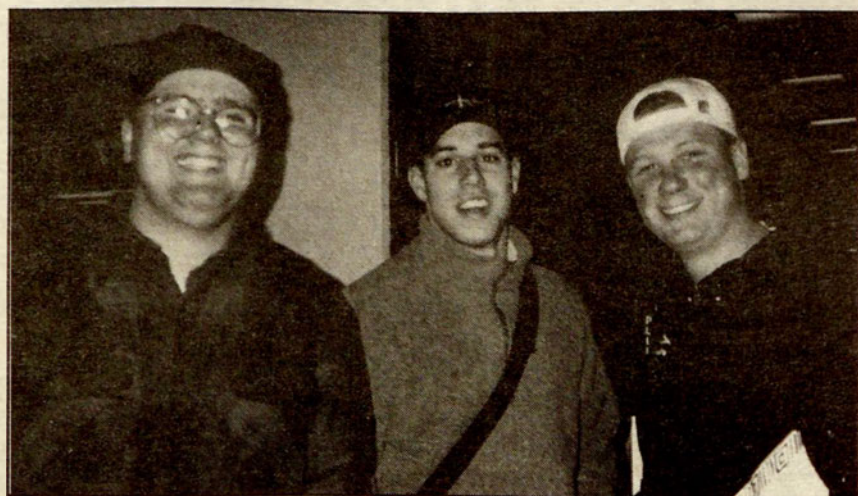
Natalie LeDuc '96, Gretchen Marquard '96:
"Playing doubles at Wimbledon!"



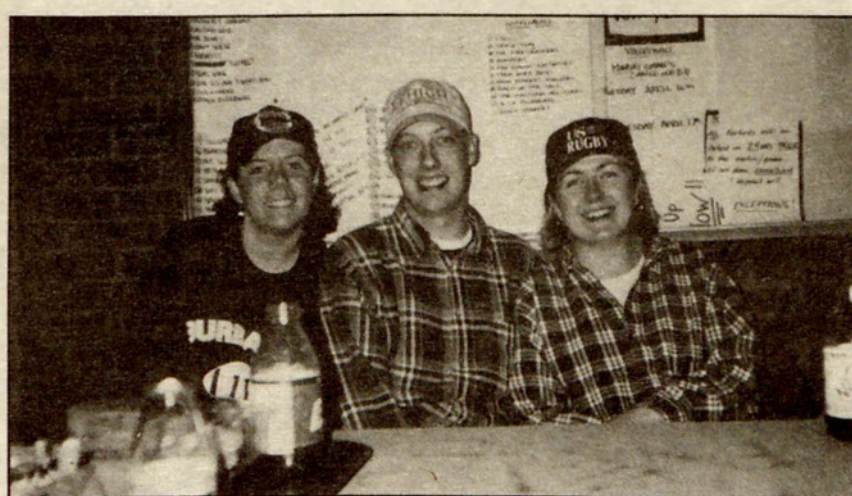
Lauren Mack '96, John Lahar '96:
"Naked with Lauren!"



Leigh Taylor '96, Rosemary McAnerny '96:
"Still trying to make up our student teaching absences!"



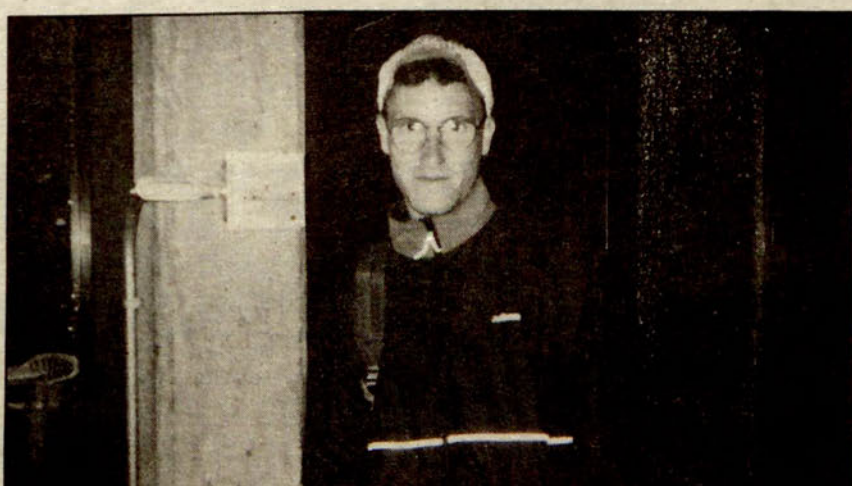
Tim Kirby '96, Jimmy Vieira '96, Fuoco '96:
"Living with Tim's mom!"



Sarah Rosebraugh '96, Keens '96, Eliza Feldmann '96:
"Fr. Fergus' assistant squirrel feeders!"



Stephanie Kraus '96, Stacy Baker '96:
"Do you want fries with that?"



Dan Thiery '96:
"On the side of the road with a tin cup and a dissertation!"

K & K: "If everything goes according to plan, we'll replace those two old obnoxious dudes in the balcony on *The Muppet Show*. Keep your fingers crossed!"

Not an Editorial

by Patrick Canole '97
Features Writer

Shocking surprise: tuition will be going up again next year! And since you can't do much without an education anymore, quitting school in protest really isn't an option. (If you already smell a hidden agenda in this week's article, you've got a good nose. Don't worry. As you may have guessed, I've got solutions as well. Anything else you might smell, I can't help you with. I'll try to keep this from deteriorating into a dreary editorial).

Is there anywhere else where we can cut back on the cost of an education without a reduction in quality? I have an idea. (Surprised?) My answer: fewer text books. They are too heavy, too expensive, too much hassle to obtain (who else had to walk to the off campus bookstore three times this semester? Raise those hands.) Also - nobody likes them once someone else has owned them anyway (You never know where they have been. It makes it too hard for me to commit. I just feel dirty). Professors: if you've written a book, there is no need to make your classes buy it. You should be able to tell us what's in it. Will we learn any less? It is possible to teach just as well and teach just as much material through methods

other than the traditional ones. Options include including more movies and documentaries in syllabi. Newspaper and magazine articles and supplementary handouts are an inexpensive way to add to the course material. They also help keep students aware of the outside world (and stuff). These kinds of materials promote discussion, class participation and independent thought and can easily and inexpensively be worked into existing courses.

Another option that has been untapped to date is the internet. Information on the internet will be much more up-to-date than any text book could possibly be. Anything you can imagine is out there, and even stuff you could be frightened by. Now that we have it at PC, we might as well make good use of it. It's more than just a way for lonely freshmen to keep in touch with their high school boyfriends or girlfriends. Using the internet will also help to increase students' research skills. Whether you're looking for information on politics in China or pictures of naked women, the process is the same.

But have you tried waiting for a computer at one of the labs lately? Good luck. We could use a few more labs. When the dorms and apartments are hardwired, people will have easy access right

in their rooms. There is then the question of how to get more computers on campus. Having the school furnish one for each room is a possibility. The student would be responsible for its condition just like any other piece of furniture. For students interested in owning their own computer, some kind of reduced rate buying program could (and already should) be put into place. Incoming freshman could be required to own one. (Doesn't that defeat the purpose of trying to save money by not buying text books? Yes, I know. Be quiet. But this is something we'll get a lot more use from. And no one will be forced to go to Koffler for another accounting lab ever again). Before you start thinking "Wow, this guy is really smart," I think I should say that some of these ideas are already being kicked around by the powers that be. I just wanted to come out in support of them, and perhaps raise student awareness. If you still want to think that I'm a really smart guy, that's OK too.

O.K., so maybe I have written an editorial here after all. It doesn't make me a bad person. And I was able to say a few things I wanted to say. It's just that I'd like to see the school make full use of its existing resources rather than making us spend an additional \$300 per semester.

Sites in the City

by Kate Fournier '99
Features Writer

When my friend Seth asked if I wanted to go with him on a trip to downtown Providence, I jumped at the chance. He was going to get his saxophone fixed at "Axelrod," a music store on Weybosset Street. I had heard of this store, but never visited, so I was eager to go. The outside of "Axelrod" is fitting to the inside- the storefront is unassuming and crammed between two other stores. The name "Axelrod" (which brings to mind images of heavy metal and machinery) is spelled out in metal above the door. I looked doubtfully at Seth before entering. I had expected a somewhat flashier place.

But I was not disappointed with the interior. A feeling of relaxation pervaded this laid-back, cluttered music shop. While Seth waited for his instrument, we waded amid chest-high rows of sheet music. Lining the walls were numerous instruments: rare violins, black saxophones, clarinets, bongos, and guitars. A businessman in a suit sat in a corner plucking out chords on a guitar while the teenager next to him did the same. Downstairs are the very valuable instruments which the salespeople are only too happy to show upon request. The wooden floors creaked under our footsteps, the sound blending in with the music of the guitars.

In no time at all, Seth's sax was repaired by a friendly man in jeans, and we were outside again. I spot-

ted yet another music store across the street, and out of curiosity we ventured inside. The store, called "Avery," was a direct contrast to "Axelrod." The stores are separated by much more than the street, although I found out later that the stores are owned by brother and brother-in-law. Established in 1924, "Avery" specializes in Steinway and other fine pianos. I felt that I had to whisper as I gazed at the many beautiful pianos in the store. Elegance and grace permeated the spacious rooms. In one section of the store were glass display cases of gifts- music boxes, Broadway trinkets, and even clothes adorned with musical notes. The shine on the floor reflected the Monet prints on the wall. When I bought a present for myself, it came in a dainty pink bag. The clerk even added a business card to my purchase.

The two music stores are complete opposites, but they still share the same fundamental characteristic. Both of the stores, whether dusty and dark or glowing and proper, have the utmost love and respect for music. The approaches are different and original, but still centered around the instruments and the sound they produce. I enjoyed visiting both of the music shops, and I guarantee that both places will do their best to accommodate any request to the best of their abilities. Take a trip to Weybosset Street and explore the musical treasures of "Axelrod" and "Avery."

a clearer sight

by Emily Benfer '99
Contributing Writer

have you ever found yourself in the midst of a day that seems to smile upon you, and in the moment of admiration a flock of geese pass over your grounded soul? in the geese, flying together in a tight, perfected formation, are a unique species. once they have found their mate they remain until the completion of their existence; entirely monogamous. at the tip of the arrow configuration a solitary goose leads for the days flight; they take turns leading, and the calls that echo in your head are those of encouragement. maybe this brilliant, nurturing day is smiling on their example.

it is on the days when the sun only seems to exist for clear sight that we seek more. we ask what it is that we are living for, are we alive with the ultimate intention to live or to die? yes, life is hard, but isn't it, also, what we make of it? there are so many questions with answers colored many shades of

gray; different for each individual. we all long for an end to the emptiness. when we find ourselves in a bad way we turn to our little piece of the world in search for happiness. for some it is in a smile, for others in a greenback, for others still in nature. whatever it is, find something that makes

**we all long
for an
end to the
emptiness...**

you happy and have the courage to live it. have faith and hope in what you believe, for hope is the powerful quality that rests its almighty wings within the heart of each new generation. you are a part of that generation, set your own example.

Make your own Corn Tortilla Chips

Makes ten 5 inch corn tortillas

Preheat oven to 400 degrees.

Place 3 or 4 tortillas in a stack and cut them into 4 wedges. Repeat with remaining tortillas, making 40 wedges total.

Arrange wedges in a single layer on baking sheets. Bake for 8 to 10 minutes or until crisp.

Cool before serving. Store in an airtight container for up to two weeks.

Serve with salsa.

Makes 40 tortilla chips.

Serves 8; 5 chips per

serving.

Preparation time:
less than 5 minutes.

Cooking time: 8-10 minutes.

1 gm Total Fat

0 gm Saturated Fat

39 mg Sodium

9 gm Carbohydrate

Fifteen Reasons Why I am Happy to Graduate

by Asher Schofield '96
Features Writer

We used to call him "Stinky." I can remember him standing off to the side of the playground wearing ratty, dirty clothes while everyone at recess played kickball. But everyone got picked on in fifth grade. I sure did when I pooped myself at a sleepover.

We used to call him "Stinky" because he smelled really bad. I think it was because he had a pituitary gland problem. I don't know, it's just a little odd for a ten year old to have underarm hair and a mustache. This kid Jason had them both.

We used to call his older brother "Boozie" when we got to high school because the kid's motor skills were about as efficient as one of those degenerate drunks you see in Westerns. At this point, Jason only wore a Megadeth t-shirt and jeans . . . every day. I often saw him smoking cigarettes in the bathroom at school. He would go up to "the hill" at lunch and get high during lunch. I never once heard him talk. Come to think of it, throughout my entire life, I never heard him say a word. At about sixteen, Jason dropped out of high school.

On the day that it happened, I was coming in late to school like I often did. I could see people storming out of the school as I drove into the parking lot. Apparently, Jason came back to school. He brought a rifle with him.

Stinky carried the gun inside of his trench coat into the cafeteria where several hundred kids sat waiting to go to home room. He pulled it out and fired it a few times at the ceiling. He then rounded up a bunch of seventh graders and chased them down the hall "commando style," as the newspapers said, and then herded them into a classroom. He held them there. Almost twenty pre-pubescent hostages, crying.

After a few minutes, Mr. Edison, the principal, came to the classroom and convinced Jason that a man of his stature would make a much better hostage than screaming kids. Jason accepted this and sent the seventh graders off on their way.

Pointing the rifle at Mr. Edison, Jason instructed him to take off all of his clothes and throw them on the ground. Obliging, Mr. Edison did so. Stinky then took out a red balloon and instructed him to inflate it. Edison did so.

Reportedly, as the town police chief approached the room he could see Principal Edison hopping up and down with a balloon between his legs and yodeling. Jason was so absorbed with this that when the chief crept up behind him, with his boots off for stealth, he was very easy to disarm.

As Jason was dragged out of the school, strapped in a stretcher, I could hear him cry out the first and only words that I would ever hear him say. "IT'S THOSE TAXES!"

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The Most Extreme Form of Criticism

by Brian Kenney '99
Features Writer

I was recently amazed at what I read in an interview of Salman Rushdie. Salman Rushdie is a writer in Britain who wrote *The Satanic Verses* and one of Islam's least favorite writers. There is a \$5 million bounty for his life. Controversy surrounding him occurred because of a few chapters in his book that recreate historical events in the Muslim religion. Rushdie has one of his characters, a scribe, dream that he made a deliberate mistake in the transcription of the Koran to determine how divine the profit Mohammed was. Rushdie then has Mohammed read over the text without ever noticing the mistakes.

Many Muslims took offense to this book because they regard the Koran as the unaltered word of God that was dictated by the archangel Gabriel through Mohammed. Rushdie's book, though fictional, went against this belief. This enraged the Ayatollah Khomeini so much that he declared a "fatwa" (death sentence) on the writer.

Since then, Salman Rushdie has been in hiding somewhere in Britain for the past seven years.

Although I have only read an article about Rushdie and his book, I feel that Rushdie did use poor judgment in scandalizing something so sacred as the Koran. What enrages me, is the fact that someone would put a bounty on the head of a writer because of what he or she wrote. We must also remember that Salman Rushdie is only one of hundreds of writers around the world who are forced into hiding after expressing their views and creativity.

Whether you agree or disagree with Rushdie writing this book is irrelevant. He had every right to publish his book, and the fact that he is forced to go into hiding is disgraceful. How would you react if Prince Charles or President Clinton ordered the murder of a tabloid reporter after publishing some farcical story about them? Granted, the world might be a better place for it, but that is not the way civilized people deal with their problems.

by Lori McCrevan '99
Features Writer

She wanted to be a ballerina when she was four. She used to walk around the house in her black leotard and pink tights. I had to buy her two pairs of ballet shoes, one for the house and one for class. She told me that She was not going to cut her hair until it was long enough to go into a bun. I went to all of her recitals, and we have all of them on video tape. She learned to point her toes and spin around, but that seemed like that was all that she wanted to learn. After a while the idea of being a dancer faded away.

In second grade her teacher let the class write stories and illustrate them. I think that she wrote about twelve of them. They all seemed to center around the theme of some princess or heroine being rescued from her peril. Nevertheless, at that point she decided to become a writer. I really thought that she would make a great writer. She had such imagination and creativity. Her illustrations needed a little work, but that was something that she would learn along the way. There was no need to break her heart.

By sixth grade she decided that she wanted to be a fashion designer as well as a writer. This was the stage in which she rebelled against everything that I wanted her to wear. She wanted to wear jeans with a matching jean jacket and I wanted her to wear a skirt and blouse. She won that battle, and has never returned to my doll stage that I wished her to stay in forever. I don't think that I have ever seen

her in anything except jeans from that point on. I think she gave up on the fashion idea when she realized that fashion designers have to wear skirts and high heels.

I'm not really sure what she wanted to be in the years that followed. I was not to sure who she was during those horrible teenage years. She never really wanted to talk to me, but she always had a phone attached to her ear. I think that she did her homework, but I'm not to sure. That did not seem too important when she needed to discuss what boy she thought was cute this week. I never really thought anything of it. She did what she had to, and she talked to who she wanted to. Eventually she would need me, and I would be there for her. Until then, it was time for me to concentrate on other

her standards. It was as if she were embarrassed of the things that she was writing, yet her teachers always told me that she had a gift. I hated to think that is what she felt, but she promised that when she found something that she was proud of she would let me read it.

This meant that she was proud of the letter that she left me. She knew that she made her leaving sound as though it was my fault. She seemed to imply that she was doing this for me. She claimed that she was never going to be the little girl that I dreamed of her being. She didn't want to do anything wrong anymore. She has never been so wrong in her life. I needed her to have her own dreams, not mine. I thought that she knew that. I thought that she knew that I often loved her more than I loved

**I thought that she knew
that I often loved her more
than I loved myself...**

things, if that were possible.

Once she reached high school, I was the key to her car. She needed me to go anywhere. I wanted to think that she needed my company and advice, but I doubt that was true. I was pleased when she started writing again. She wrote some fiction and she reported for the school newspaper. She never let me read what she wrote because she told me that it was not up to

myself. I did not care what she decided to do with her life. True, I would have liked to see her name on a byline, but she wanted something else.

Her ballet shoes hang in her closet. Her stories seem to cry out that she was the princess that needed to be rescued from the dragon. Her seven pairs of identical jeans still hang in her closet. I am the one with the byline now.

Heart Attack Warning Signals

American Heart Association
Fighting Heart Disease and Stroke

- Uncomfortable pressure, fullness, squeezing or pain in the center of chest lasting more than a few minutes
- Pain spreading to the shoulders, neck or arms
- Chest discomfort with lightheadedness, fainting, sweating, nausea or shortness of breath

(If any of these signs occur
GET HELP FAST.)

©1996 American Heart Association

Quote of the Week

If we are always arriving and departing, it is also true that we are eternally anchored. One's destination is never a place, but rather a new way of looking at things.

- Henry Miller

Never Underestimate the Power of Peers

**Be Part of the Solution...
Become a Peer Educator...**

STEP I, Students Together, Educating Peers is now accepting applications for the Fall '96 semester.

The objective of STEP I is to educate peers about issues surrounding their everyday lives and providing information to make positive choices and effective decisions.

Peer educators attend training sessions in preparation to present workshops to their peers on those topics which are prevalent to campus life.

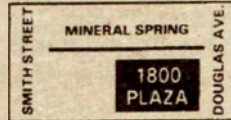
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(STEP I is a division of Student Development)



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- In anticipation of the Fall Semester, MBE will provide a street address for those returning students to send needed boxes and packages ahead, prior to their arrival at school.

Come in today and meet Frank, Chris and Kenney!

A Leap of Faith

by Beth Danesco '96
Editorial Writer

In the poor Ensly section of Birmingham, Alabama, among some of the six Jesuit volunteers living in an old house affectionately called "The Titanic," the major topic of discussion last week was "where can we find hot water?" The plumbing was askew, and the six women volunteers (plus one guest) needed showers. Obliging friends were mentioned, so were the YWCA and the kitchen sink. On the periphery of this ongoing saga was 1994 PC grad Gretchen Jones who has been in 'Bama with her five housemates since August. Gretchen was the most laid back about this minor, yet annoying inconvenience. She knew that eventually the water would turn on. No major thing. It would all work out. If anyone knows that you don't always need a plan to get where you're headed, it's Gretchen Jones. In fact she can testify that you can change your life for the better without really knowing where you are headed at all.

Straight out of college, Gretchen was in a position many

ing very calm about unexpected changes, and told the placement people she would "do anything, work anywhere." In the end, she landed in Birmingham, Alabama, at the AIDS Task Force in Birmingham. This was all new to Gretchen - the region, the city, and the job.

Since August, everything has been a learning experience for Gretchen. Through her job at the AIDS Task Force of Alabama, Gretchen has had her eyes opened to the problem of the AIDS epidemic, and to the problems that AIDS-infected people have beyond the disease. By also living in the South, she has seen firsthand civil rights landmarks, and the ongoing legacy of racism in the U.S.

Both the JVC lifestyle and the community have also positively affected Gretchen. She says, "It was great to move in with complete strangers, build such a strong community, and learn from the differences we have between us."

With all she has gained, Gretchen has given a lot also. She is able to do good and positive work, despite the stressing and

It was great to move in with complete strangers, build such a strong community, and learn from the differences we have between us...

seniors would envy: she had a full-time job. Working for the Providence Bruins, Gretchen was doing well. It occurred to her though, that there was much more to life than Providence, Rhode Island. She had heard about the Jesuit Volunteer Corps, a program that places people in volunteer jobs all across the country. Perhaps the JVC was her ticket. She signed up to get placed in the Northwest, but ended up being placed in the South. She took that in stride, be-

frustrating environment of AIDS advocacy. She helps her fellow JV's through the tough experiences that come with working and living as volunteers. For all you seniors out there who are planning where to live, where to work and what to do with your life, take a lesson from Gretchen: sometimes the best life-changing, horizon broadening experiences don't come from planning, but from putting those best laid plans aside, and taking a leap of faith.

A Message from Step I

Be wise, be safe...

STEP I would like to remind you to play it safe when walking the campus at night.

1. Never walk alone.
2. Ask for assistance from the provided escort system.
3. Wait for the shuttle.
4. Don't take short cuts that are not well illuminated.

... Because we care

Absolute Friendship

by Bridget Hughes '96
Features Editor

A new way of life and a new beginning are coming my way. "They" tell us that we hold the future in the palm of our hands. Maybe so... but right now, all I seem to be holding is my pen, as I write amidst my confusion and fear, trying to find the right words to express myself. My life is going to change drastically on May 19th. I can't decide if this is a good or a bad thing yet. I guess I really won't know until May 19th comes. I am unsure at this point on how to deal with my feelings about this whole "concept" of graduation.

are always there without hesitation, and without question.

Next September, it will take some getting used to not living with them. It seems strange to think that I will keep in touch with them better than I have kept in touch with my friends from high school. But, after four years of living together, studying together, and growing together, this is to be expected. The closeness that we all share comes from our moments of friendship that developed over the past four years. We have gone through boy troubles, school problems, family ordeals, tears, and laughter. We have seen each other at our best moments and our worst

wonderful. They are the first ones to hear anything that goes on in my life. They are the ones who have had the greatest effect on my life at PC. And in 30 years, they will be the ones who flood my memory bank when I remember my times at Providence College.

So... how am I expected to say good-bye to them? It seems impossible, and it hurts to think about it. After four years of memories, it all comes down to one month. As we sit around our dinner table, or bond over the Sunday night movie, as we remember our times at PC, I try to swallow the lump in my throat that seems to grow bigger with each passing day. It just

The absence that I will feel without them next year is something that I dread, and I know that saying good-bye will be the most challenging feat yet.

Even more so, I am unsure on how to handle saying good-bye to my roommates at PC.

Good-bye's are not my forte. I hate that choked up feeling I get, as I try to swallow back the tears that well up in my eyes. To avoid that pang in the pit of my stomach, I would love to duck the other way and wave and run out of the room. Of course, I can't do this to my roommates when it comes time for the inevitable. Being an only child, I have come to find that my roommates are like the sisters that I never had. It is wonderful to have someone there for you unconditionally. It doesn't matter if it is at 3 in the morning or 6 at night; they

moments. The absence that I will feel without them next year is something that I dread, and I know that saying good-bye will be the most challenging feat yet.

Throughout my four years here at PC, I have come to realize that my friends mean the world to me, and have shown me what it means to be a "true" friend. They have never failed me with their honesty, and genuine friendship. They have been the people to sit and tell me what I may have not wanted to hear. They have boosted my confidence when I thought I couldn't do something. They have been excited for me when I accomplished something

won't go away.

Change is difficult and it becomes even more so when you are leaving people that you love. Yet, I know that it is time to move on - ready or not.

To all of my friends at PC:

*"Fear and habit
Keep us tied to our beginnings.
Only friends can untie
The complicated knots
To release us from
Our safe, warm beds,
And let us venture forth
Unafraid,
To experience life."
-anonymous*

SOME CLASSES ARE HARD. OTHERS ARE SIMPLY HARD TO GET INTO.

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Long Lines and Screaming Children: A Close Look at Grocery Shopping

by Pam Marchant '96
Features Writer

Grocery shopping is a necessary evil. Let's face it, wheeling a steel cart up and down Shaw's while dodging blue-haired women and little children is just not a good time.

I always begin grocery shopping with a healthy, positive attitude. I always think that it will be a quick trip, especially if I've made a list. Now lists can be both good and bad. Generally, lists are good: they keep you focused on what you need and prevent you from buying what you might already have on your shelf. However, I have stopped making lists because I've found that no matter what, I always buy something that is not on my list, and then I feel guilty because it's usually something I don't really need, like Cranberry Newtons (which I highly recommend, by the way). Then, I'm off my budget for the week and I'm a complete mess. Anyway, I've decided to avoid that guilt trip and ditch the list altogether.

The first section you come across is usually very appealing to the eye. Many bright colors and smells greet your eyes and nose. It's the produce section! Everything seems great until you go to buy four Granny Smith apples for \$1.69. Is that a bargain?

The deli line never goes away. There is never more than two Shaw's deli people behind the counter, and only one usually knows what he's doing. In fact, I've stopped going to the deli. The whole "please slice it thin" phrase was just too much for the deli person on duty, so I have given up. Here's an interesting point of discussion: even if you are the only person standing at the deli, you still have to wait. Why?

Moving on to the rest of the store is when I get into trouble. This is where, (especially if I'm hungry), I decide to try new things,

particularly in the cookie and cracker aisle.

Sections like these are what separates different types of shoppers. I have discovered that my shopping partner is what I would call a turtle. He takes at least five minutes to decide whether to get regular ground beef or pre-made hamburger patties. He will also go through every loaf of bread or package of English muffins to get the pack with the latest expiration date. And he will be completely thrown off, if the store is out of the 32 ounce jar of Prego Three Cheese sauce. Yes, friends, he is most definitely a turtle. In fact, just last Sunday we were in the cereal aisle, and he was in a complete quandary over what cereal to buy. He already chose a box of Multi-Grain Cheerio's, and then hesitatingly picked a box of Kix. Then



he got very upset and mumbled something about not wanting a "grain cereal." I felt bad for him so I didn't tell him that all cereals are made of grain. After a few tense moments and a couple beads of sweat, he made his decision. He confidently placed a box of Berry Berry Kix into the cart. Whew!

My brother is an entirely different type of shopper. He is recently married and does all the shopping for him and his wife, and loves it! He's the only person I've even met who likes to shop. He gets up early on Sunday morning, clips his coupons, and goes to Star Market. He proudly displays his receipt to show everyone how much money he saved that week. His favorite shopping story is of

the time when he found a mis-marked four pound roast beef. Someone made a mistake on the tag and marked it 87 cents. My brother still says that was the best roast beef he ever ate.

Once the trip to the store is over, another whole problem faces us college students who live in buildings with long hallways. We all see it: someone is trying to get all his groceries in one trip, so he hangs them off his arms to the point that he can barely balance and when the whole thing is over, he's got red circles going up his arms. And I'm sure he's in pain.

One time I tried this "I'll do it all in one trip" technique and a bag broke and a jar of Chicken Tonight crashed in the parking lot and my spaghetti sauce went rolling away from me. All I could smell was the Sweet and Sour Chicken To-

night, and all I wanted to do was go hide in a dark corner somewhere. Instead, I chased after my Prego and tripped over my own feet trying to balance everything.

The final steps in grocery shopping are relatively painless, if you compare them to the rest. Putting groceries away is a minor annoyance, but can become major if your roommates have just gone shopping and there's no room in the freezer. Other than being swarmed with plastic bags that you don't know what to do with, the rest is a breeze. Take a deep breath, break open those Cranberry Newtons and it will all be worth it... You hope.

In my family, learning is everything.

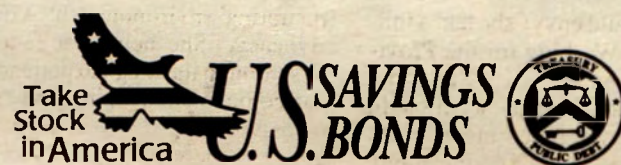
Books don't just enlighten. They empower. Our children are growing up knowing this. A good education is one of the most important things we can give them. And we will, with the help of U.S. Savings Bonds.



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A public service of this newspaper

Awareness is the Best Prevention

As a freshman, I experienced many new challenges in my first semester at Providence College: the transition of leaving home for the first time, living with other students, finding my way around campus, and just getting used to living the college life. These situations were enough to handle on their own, but unfortunately my first semester involved another problem that I never thought would happen to me.

October was Breast Cancer Awareness Month and my dorm had displayed information about this disease in the lobby and even in the shower stalls. I believe my interest in these posters prevented the potential of a more serious problem for me.

Instead of leaving for home on Christmas break, I went directly to the hospital where I underwent surgery. The diagnosis was a fibroid adenoma which is a benign tumor.

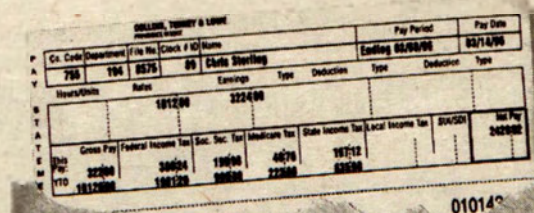
It is known that drinking and/or smoking can increase the risk of certain diseases (such as breast cancer and other substance abuse related illness). We must, therefore, focus on prevention and making healthy choices.

STEP I is a group of students on campus who provide us with information about various issues, whether it be through presentations in the dorms, or by articles in *The Cowl*, table tents, or appearances at campus health fairs. As a peer educator in STEP I, I strongly recommend that students become more aware.

Don't ignore the messages of STEP I. They could end up ultimately saving your life. I know first hand that awareness is the best prevention.

- Amy Rodrigues

A message from STEP I



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Track Continued

continued from page 28

have given up their spring track eligibility to train for Atlanta, leaving those spikes to fill.

For the men, a stack of potent juniors, led by Healy should take the forefront. For the women, the other members of the National Champion Cross Country squad from last fall are next in line.

"Dave (Healy's) been running very solidly," commented Treacy. "He ran well down in Raleigh, qualified for the NCAA's in the 5000, and ran well in the 1500 last weekend at UMass, winning that. He's ready to make a big jump, I think, at 5000 and go under 14:00. That's what he's looking to do at Penn."

"[Marie's] at a position now where she's a probability now, rather than a possibility, at making the Olympic team for Ireland," the coach continued. "So I'm going to back her completely off outdoor season to get her ready for the Olympic games. We're looking now for the other girls to step up and take her place if that's pos-

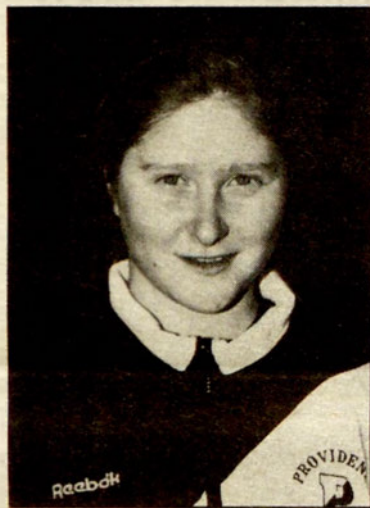
sible, which puts her in very good standing with the federation," Treacy stated, referring to the Irish Olympic Committee that will make the selection June 14. "They know now that she can compete internationally, not just collegiately, and compete at the very highest level. And she competed in hot weather in South Africa. They look at all those factors when it comes time to make the selection. She's in very, very strong position right now."

Back home, the local Friars will be preparing for this weekend's prestigious Penn relays, the first big meet of the season. This is when qualifying for the post-season becomes the focus.

"We're going to have a real strong 4x1500 teams on both sides at the Penn Relays, and a few individuals at Penn as well. Then get ready for Big East, and exams. A lot of (Friars) have qualified for IC4As and ECACs, which are after exams, so you hope that they'll still be running well by then. I think they will. I think they'll be able to hold their form. And we'll be looking for Moira, Susan, Maria, Dave and those people to be going to NCAA's a couple weeks later. That's what we're shooting for right now."



David Healy '97

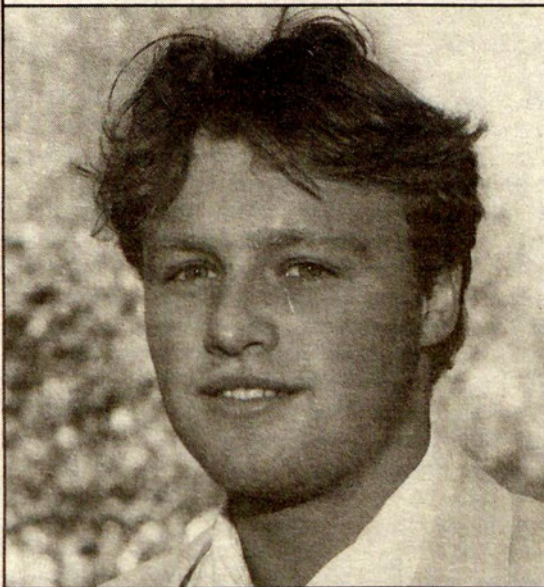


Susan Murnane '97

sible, like Susan and Moira and Maria, which they've done. They're running very well, and we're going to be pretty solid. Obviously it would be great to have Marie, but I think to race her now and race her collegiately, she could be spent by the time Atlanta comes around. That has to be a huge priority for her, to give the best shot she can give to be selected."

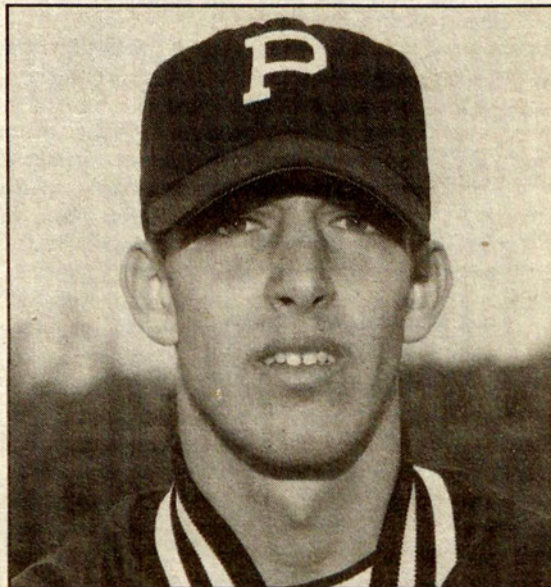
McMahon has the second-best Irish qualifying time for the 5000-meters. Three runners are selected

PC ATHLETES OF THE WEEK



Dylan Williams '98
(Middlesex, England)
Men's Tennis

Williams posted a 4-0 mark in the No. 1 and No. 2 singles positions and helped lead the Friars to a 3-1 record last week. Williams was the only Friar to earn a singles win, as the team dropped a 5-2 heart-breaker to Yale.



Todd Incantalupo '98
(Norwalk, Connecticut)
Baseball

PC's ace lefthander pitched a five-hit shutout against West Virginia on Saturday to run his record to 6-1 on the year. The crafty southpaw lowered his ERA to 2.02 and ran his shutout string to 12 consecutive innings. In those 12 innings, Incantalupo has given up just five hits.

Foley Continued

continued from page 1

pected. The differences had grown in the last several months and had reached a head recently. We felt it best for us [Providence College] to go our way and for Bob to go his."

Several members of the Lady Friars were approached for reaction Foley's departure, but they refused to comment on the coach and the future of the team.

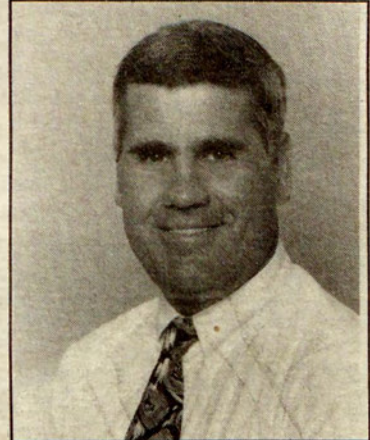
In his years at PC, Foley was the model of consistency compiling a career 206-127 (.618) record including five NCAA berths, six 20-win seasons, and a Big East Tournament crown in 1990. His crowning achievement, however, was a trip to the NCAA "Sweet 16" also in 1990. With their advancement, The Lady Friars became the first Big East school to progress to the semifinal round. In 1986, Providence earned their first ever Top 20 ranking under Foley, who was named both Big East and Converse District I Coach of the Year. Under Foley Providence was ranked as high as 15th in the Associated Press poll and 11th in the USA Today poll.

"Coach Foley had a lot of success here," said Marinatto, "He had a tremendous winning percentage and is very talented. We enjoyed some great years with him at the

helm, but his teams struggled in the last four years. He brought us to the Big East championship game five times, and into the NCAA's five times. There's no doubt he is a good coach."

Marinatto assured that Foley's resignation was not coerced and said the team's record played no factor.

"Record has never been an is-



Former Coach Bob Foley

sue. His teams were less successful in the past few seasons, but there was never any pressure in regard to the team's record."

As far as Foley's coaching staff goes, his resignation means theirs as well.

"It's generally assumed in this

business that a coach and his coaches are a package deal, so his staff will not be back either."

With Foley gone, Marinatto and his staff have already started the arduous task of searching for the team's next head coach.

"We have yet to identify people. The most important things is finding a match. We want a person that has the background we're looking for, and is compatible with the college's mission." Marinatto stresses comfortabily saying "We want someone with a profile we'll be comfortable with, but who will also be comfortable with us. There are no restrictions as far as the new coach being a man or a woman. We want the best possible candidate for the job."

Currently there is no timetable for the naming of a new coach. Finding the best candidate is the main concern. There is no possibility of an interim coach being named. Providence College wants a long term arrangement with the new head coach similar to the accord that they had with Foley.

"If it takes six weeks," said Marinatto, "It takes six weeks. In the end, we want the best person for the job."

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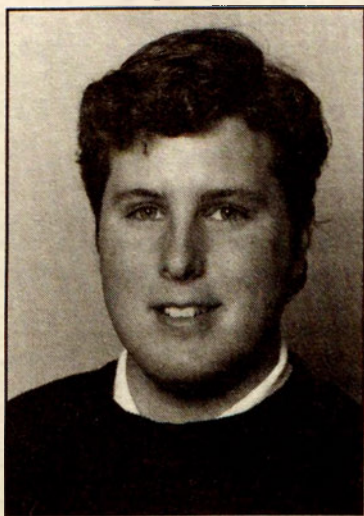
PC Golf Third at Yale Providence a Success at the Yale Spring Opener

by Gladys Ganiel '99
Sports Writer

The Providence College golf team finally got back on the links when they teed off at the Yale Spring Opener in New Haven, Connecticut last Saturday, April 13th. It was the first time the Friars had competed since March 17th, and Coach Joe Prisco's club was faced with a challenging course and a 15 team field. Although PC had won this tournament for the past two years in a row, the young Friars placed third this year with a combined score of 321. Host Yale won the competition, scoring 301, and Dartmouth placed second, outpacing Providence by a single point.

The Black and White had been scheduled to compete at the Rhode Island Division I Championship on April 9th, but an untimely winter storm curtailed that event. "We haven't really been able to play"

Coach Prisco explained. "But then, our competition is in a simi-



Jeff Magee '96

lar fix. We beat out some pretty good teams at Yale, but since we've won the tournament the past two years, we went in with those kind of expectations."

Senior Jeff McGee and freshman Rob Brennan led the team, scoring 77 and 79, respectively. McGee took the fifth position overall, and Brennan tied for ninth. Senior captain T.J. McDonald added valuable support with an 82.

According to Coach Prisco, the New Haven layout is a "very challenging and unusual course. It is a kind of combination of a links course and a mountain area course." The PC golfers had to deal with an abundance of hills, which created many "blind shots" off the tee. Due to bad weather, the greens were also "bumpy, and dried out fast."

The Rhode Island Championship has been rescheduled for April 23rd, and the Friars have two more meets scheduled for this week. Whether or not the weather will cooperate is still up in the air, however. For now, it seems, Mother Nature is as much of an enemy as the Friars' rival schools.

Lacrosse Continued

continued from page 28

were Pymm '99, Matthew Gibney '97, Glasgow, Michael Merrick '98, and Christian Bonelli '98.

"It looks very good for this year," remarked Glasgow, "we're still working out some kinks, but we're looking better." Added the co-captain, "We're also very excited about the new coach and staff."

William Pymm (Providence '95) takes on the responsibility of full time coach this year, with Jim McGovern (Providence '95) as an assistant coach.

"We're not looking for anything right off the bat," stated Coach Pymm, "It's going to be a rebuilding year, but we do have the talent to possibly win the MAAC; with a lot of hard work we could definitely win."

Being in the MAAC is a new experience for the team, and according to Coach Pymm, provides the Friars with an extra incentive

this season. The Black and White can use out-of-conference games to prepare for league matches, and the possibility a MAAC crown provides the team with a clear focus.

"Everyone's really excited about being in the league and playing for the league title," expressed Glasgow. "If we play like we know we can, we'll win the MAAC this year."

Coach Pymm admitted however, that there is work to be done this season. Pymm explained that the team will be working on the fundamentals to begin with, while striving to erase last season's bad memories and hopefully capture the MAAC title.

Though that goal is still far off in the future, the Friars are excited about their chances and their season. "I'm looking forward to this," expressed Glasgow. "It's my last season and the younger guys are stepping up their performance and are also excited for a good season."

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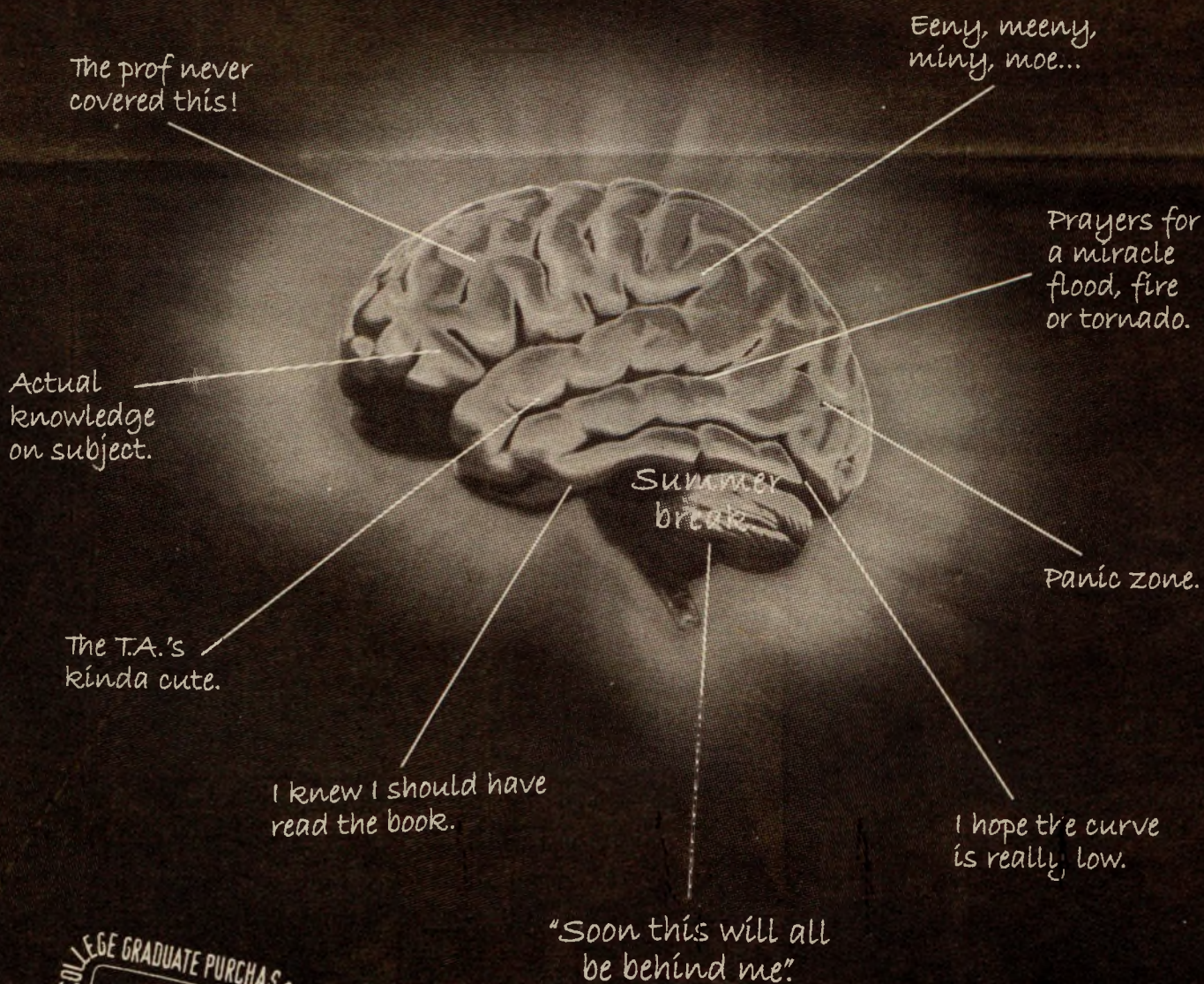
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Finals or Bust Tough Two

by Pieter J. Ketelaar '97
Sports Writer

The Providence College men's and women's tennis teams departed Tuesday for sunny Miami, as Florida geared up for the heavy competition of this year's Big East Championships.

The men completed their spring session at 15-4, 17-5 overall. The women finished with a 6-4 spring mark, good for 13-7 on the year.

The women wrapped up an abbreviated spring, dropping a close one to UCONN, 4-3, Monday.

"We should have won," said sophomore Monica Martinez, "but our doubles play cost us the match. We really need to strengthen our doubles, especially for the tournament."

Fordham and Army presented no problem for the Lady Friars at the University of Vermont, as they notched decisive 5-2 and 6-1 victories respectively. Vermont

proved a different story, however, edging PC 4-3.

"We were beating Vermont," Martinez said, "but our #1 singles Gretchen Marquard and #6 Christie Judge got hurt. We lost the doubles point and lost the match."

"If we have a good run during the tournament, we can win the whole thing. It's pretty much wide open."

Providence's attack at Boston University was almost as dismal as the playing conditions, as they bowed 6-0. The ladies rebounded nicely though, dominating the University of Rhode Island 7-0.

"Boston beat us pretty badly. The weather was windy and awful, but that's not an excuse. We played very well against URI," Martinez alluded. As far as the Big East Championships, she stated "We'll do alright. The weather will be better down there than it's been here. We hope we can win our first and second round matches, and take it from there."

The men, with a slightly busier schedule this season, finished strong winning 10 of their last 11 matches, including their last five straight. There were two stretches where the Friars held their opponents without a point for the match. Against Georgetown they romped 7-0, Boston University 6-0, Monmouth 6-0, and URI 6-0, and then versus Boston College 7-0, Holy Cross 7-0, and Seton Hall 7-0.

Yale was the lone loss in the Friars last fourteen, dealing them a 5-2 drubbing in New Haven.

"We don't play until Friday when we face Georgetown," said Jamie Williams '99, "the winner of that match will most likely face Miami. If we have a good run during the tournament, we can win the whole thing. It's pretty much wide-open."

Following the Big East Championships, the men will face UMass before going on to the New England Championships.

"We hope we can win our first and second round matches, and take it from there"

by Cory McGann '98
Asst. Sports Editor

It was a rough day for the Providence College softball team, as the defense just wasn't there for pitchers Amy Kvilhaug and Candi Erickson. Visiting Connecticut took advantage of eight Friar errors on the day to steal two victories, 3-1 and 7-1.

Senior righthander Kvilhaug toed the mound for Providence in the first game, and battled UConn's Bridgett McCaffery to a scoreless tie until the fifth inning, where the Husky bats came alive.

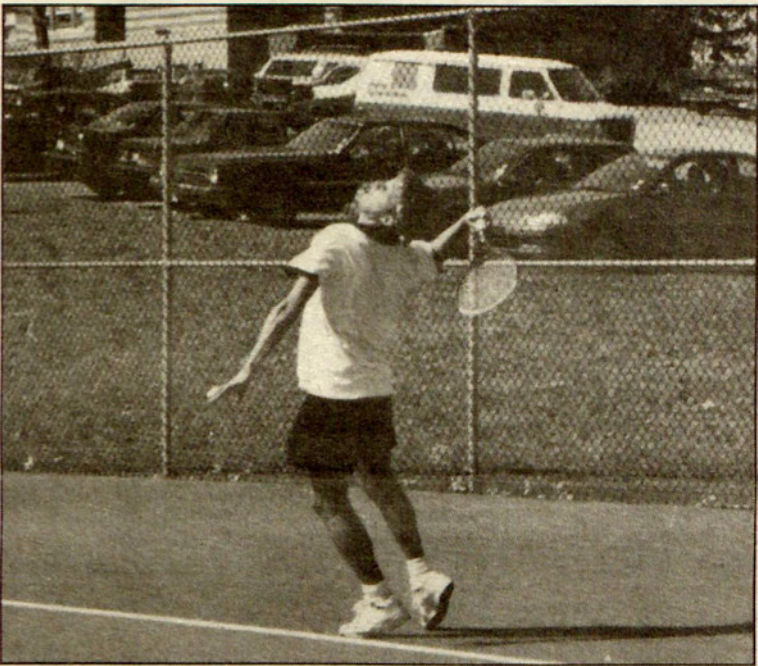
UConn sandwiched three base hits around a Kvilhaug strikeout to load the bases. Two runners scored when Connecticut shortstop Alison Johnson ripped a double to right. UConn plated a third run later in the inning to give the Huskies a cushion, and eventually the game.

Providence scored its lone run in the seventh, with sophomore

catcher Erin Quaglia driving in leftfielder Meredith Zenowich. Quaglia was one for two in the first game, including an RBI, while Zenowich, a senior, was one for three with one run scored.

The Friars didn't even have a chance in the second game, as UConn ripped starter Erickson for six runs in the first inning for a 7-1 final. The Black and White scored its lone run in the fourth, as senior outfielder Alana Blahoski drove in second baseman Janean Smith.

The two game slide dropped the Friars to 16-7 overall, and 4-3 in the Big East. It was the first game in a while that Providence has played, due to cancellations from Boston College, Rider, and the rescheduling of the Connecticut game. The last game that PC played was against Villanova on April 6th. Providence swept the Wildcats, with 7-3 and 4-3 victories. Zenowich had two homers



Senior Meredith Zenowich was stellar in two Friar losses.

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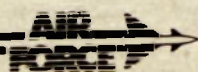
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on the day, one in the first contest, and one in the second. Quaglia added to the Friar punch with a dinger of her own, a three run shot and her third on the season.

On Thursday, April 4th, PC became victims to the Notre Dame powerhouse, losing both games 4-0. Kvilhaug suffered her first loss on the season, as the Irish opened up the first game with two runs. Erickson got the call in the second game of the twin bill, and pitched well, holding Notre Dame scoreless through six. The Irish opened it up in the seventh, scoring all of their four runs in the frame. Winning pitcher Angela Bessolo surrendered just one hit to the Friars in the entire game.

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High School Reminiscing and Crafting Jerseys

by John Carchedi '98
a man who knows no deadlines

There's a curse that comes with attending a Division One school. Hundreds of us were high school athletes, in most cases quality athletes. Captains, team players, role players, the first one off the bench, the squad's secret weapon, and league all-stars. There is a lot of talent on this campus with no jersey to carry it.

D 1 schools have no place for role players, only state champions, all-scholastics, and prodigies. It's progressing. Just a few members of the hockey team came straight from public schools, the rest from junior hockey or highly competi-

tive private institutions. Only giants and ambidextrous miracle workers play hoop at this level. World class runners are entering college, rather than college runners developing into the elite.

This progression is not a bad thing, it's wonderful. But there are millions at Division one schools who have dedicated life to a sport for at least four years, but through logical circumstances have ended up at a top-level school. It's difficult to let go that quickly. You miss it.

It's easy to spot these kids. There are the ones in the stands with the long faces during the most exciting moments of a game. Their team may be on its way to victory,

but it's impossible to keep those dreams and desires of getting out there yourself from getting to you sometimes.

Covering Friar Cross Country this past fall was a very rewarding experience for me. But, at times, it was difficult. I was reminded of my own running world, although my world was a bit slower. I admit that I still have trouble reading about my old scholastic team in the local paper. Call me soft, sentimental, or a dork with too much time and a computer, but I miss it.

This is where I try to think of a point to this column. How about this. If you are one of those with a

long face realize that you are not alone. Also, as the years progress, don't get out of shape. I was once a lean 135 during my running days, now I resemble a weeble wobble. Thirdly, if you do have a Providence jersey, swimsuit or uniform, take pride in your accomplishments and work ethic, yet please remember you're in a position many others would love to be in. Play well or continue to play well for them.

And for the rest of you, dear readers, specifically those who miss the competition, camaraderie, whatever, take heart. Although you may no longer be competing at the same level, don't stop com-

peting and don't give up on your sport. Get in shape, lose college pounds, and call old teammates. Drain intramurals for everything their worth, and complain write letters and reek havoc in the I.A.B. when improvements are needed. Back home, town leagues are somewhere, find them.

Sports are not just for the elite. As our fearless sports editor wrote a few weeks ago, sports can bridge generation gaps and dog-ear parts of your life. I add this, these milestones don't have to be restricted to spectating. Those of us not part of the elite just have to be more innovative. Look at it as crafting your own jersey.

Lax Again

continued from page 25

ference.

The Friars rebounded impressively on April 14th, traveling to Emmitsburg, Md., where they decisively beat MAAC rival Mt. St. Mary's. A pivotal game, the win boosted Providence to a number three ranking in the MAAC league. McNulty and Pymm led the scoring with three goals each; they are now tied for highest number of points on the team. McManus and Gibney each tallied two, with Hanrahan and David Cirilli offering a goal a piece. Goalie Rob Chambers contributed to the win with 25 saves, his season best. Two assists each were contributed by Hanrahan and Pymm. Glasgow, McManus, and McNulty were also credited with single assists.

The victory over Mt. St. Mary's increased the Friar rank in the MAAC and moved the title closer to the Friar's grasp. The team has made an impressive showing in their first year in the conference. Providence players have consistently been ranked in the top ten for league scoring, goals, assists, and saves.

"So far the season is going really well, conference-wise" commented Coach Pymm. "And what we're looking at now is the Saturday game against Fairfield, who is currently in first place."

"We have players on the team that are consistently good and always come to play," noted Coach Pymm. "But many of the kids that haven't been doing as much during the games are starting to step it up and play a lot better."

Continued the coach, "A lot of teams when they play us try to shut off our best players, and now it will be tougher because everyone is stepping up their performance."

Though the loss at BC was a setback, the Friars have turned their focus to learning from the defeat and focusing on winning the Fairfield game.

"We just need to avoid making the same mistakes and play with confidence," commented coach Pymm. "If we do, it'll be a win."



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Sun Shines on the Wasteland

by Keith Christensen '96
Sports Editor

T.S. Eliot once wrote that "April is the cruellest month," and the Friars' baseball team might be inclined to agree. Early season success in New Mexico and against UConn and Georgetown propelled PC into the national spotlight, garnering them 25 votes for the Top 25. However, the Black and White had lost five of their last six before turning it around yesterday, sweeping conference-rival Boston College, 8-3 and 9-5, at Hendricks Field.

Despite their recent struggles, the Friars still boast an impressive 21-9-1 record, and their 8-6 league mark has them in the hunt for a division crown.

"I think it [losing five of six] was good for us," said senior lefty Mike Macone. "It's kind of like a challenge. Last year [when PC went 44-15 and won the Big East], things came almost too easy. Now, we're bearing down and I think we're learning."

The education paid off yesterday. The Friars grabbed a 3-0 lead in the first, and sophomore sensation Todd Incantalupo took care of the Eagles. The lefty has been PC's go-to guy, carrying a 2.02 ERA into the game. The win upped his record to 7-1.

"Todd's been pitching great," lauded battery mate Scott Friedholm, who homered to help the offense. "Todd's just been unstoppable," added Macone.

"The early runs set the tone for the whole day," said Macone, who pitched the second game. "Lately, we've been battling from behind

the whole game, and the early lead helped everyone relax."

Macone helped everyone relax in the nightcap, hurling 8 and 1/3 innings before calling it a day. Last year's Big East Pitcher of the Year, Macone has struggled mightily this year, yet is still 5-2. If the Friars hope to make a run at a conference title, he will have to reduce his hefty 6.34 ERA and help Incantalupo and Andy Byron (4-1, 2.38 ERA) carry the staff.

"I felt better today. I'm on the upswing," related Macone.

Those are comforting words for the Friars, who had struggled in most of the major aspects of their game for the past week and a half. The pitching and the defense were not as sharp as hoped, and PC was having a tough time getting the big hit.

"We just haven't been getting the clutch hit, from one to nine," appraised Friedholm, who is among the team leaders with a .376 average.

Macone was just as frank in his assessment. "Lately, we haven't done anything right."

The losses have been ugly, as they usually are when a team isn't

doing anything right, while the wins have mostly been close. On March 31, playing their third game against UConn in two days, Providence lost 13-7. They got crushed in a double header against

dence by a score of 10-4.

So the Friars stood at 18-7-1, going into a key three game series against Big East newcomer West Virginia this past weekend. As in most double-headers, Incantalupo got the start in game one. He gave up five hits and zero runs in a seven inning complete game shutout. Surprisingly, the Friars won on only three hits by taking advantage of Mountaineer pitcher Greg Stouffer's control problems as he gave up seven walks in seven innings despite striking out ten.

In the nine inning second game, Andy Byron got the nod for the Friars and stayed in for seven full innings. However, he gave up four earned runs on ten hits, despite striking out five and walking only one. Offensively, Pete Tucci and Ryan Kinski each went two for four, but the Friars really did very little at the plate. They scored three runs in an eight inning rally

but it was academic as West Virginia went on to win 11-4 behind the strong pitching of Chris

Enochs. Enochs pitched nine innings and gave up only two earned runs on just six hits.

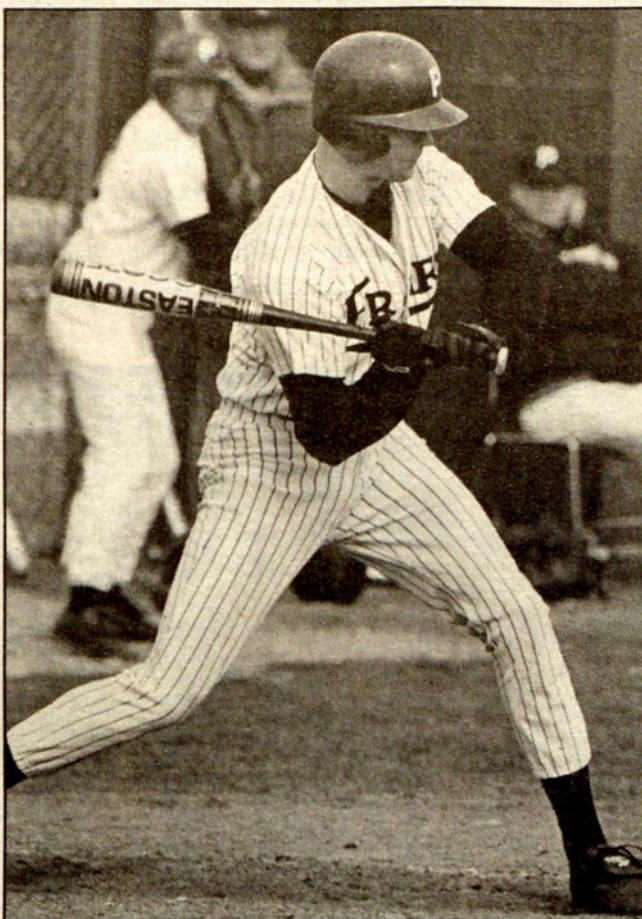
In the rubber game, the Friars never led despite scoring seven runs. Second baseman Scott Palmieri was on fire, going three for four with a walk and three RBI's. Pete Tucci and Bryan Tamul each went two for four. However, their efforts were for naught, as the Friar pitching staff gave up twelve runs on thirteen hits. The starter, Jim O'Brien went five innings giving up nine earned runs, ten overall, on nine hits and three walks. The bullpen could offer little relief, as Mike Macone and Ryan Ricciardi gave up two runs on four hits and two walks combined.

"The last two series [Nova and WVU] we had, we didn't get the wins we wanted to," said second baseman Scott Palmieri, who remains optimistic despite the team's recent struggles. "We're still only half way through the schedule, and we've already played our toughest opponents. Hopefully, we'll be back on track soon."

Yesterday might have been the first small step back on track for the Friars, and give them a little confidence and momentum heading into the second half of the season.

"(Yesterday) was huge," emphasized Friedholm. "It gets us to 8-6 and gives a little steam into a big weekend at Pitt. I think if we can win seven or eight of our last eleven, we'll be in good shape."

contributions from John Carchedi and Mike Friess
two swell guys



Scott Friedholm's sweet swing has led the Friar attack

Big Game Hunting

by Colleen Pappas '99
Asst. News Editor

While everyone is waiting for spring to spring, the men's lacrosse team has been battling the elements, its opponents, and even the schedule makers while winning two of its last five matches. Thanks to one of the quirks that is college scheduling, the Friars were forced to make the trek to Chestnut Hill for an out of conference night game in the middle of the week, where they dropped an 18-8 decision to Boston College last night.

One of the oldest sports' cliches goes something like, "it was a lot closer than the final score." Cliches are cliches because they are true, and the Boston College game was a classic example of why the one above is true. PC trailed by only three entering the fourth quarter, but the Eagles pulled away for the win.

"We played three very good quarters, and one not-so-good quarter," commented first year coach William Pymm, who did not dwell on the loss. "Now we have to regroup and get ready for Fairfield."

Senior co-captain Justin Glasgow echoed his coach's feelings, "We were close, and then they got away from us. We wanted to beat them, because they are a traditional rival, but at least it was not a conference game."

Though the defeat put PC's record at 3-5 on the year, the Friars remain in the thick of the Metro Atlantic Athletic Conference



Justin Glasgow '96 has assisted in the Friars MAAC ascent

Fresh Air

by John Carchedi '98
Asst. Sports Editor

It's ironic that with the thousands of miles Providence College runners log, exploring landscapes from Ireland and South Africa to Thayer Street, their finest moments are restricted to a 400-meter track. Some comfort, however, can be taken in that PC has finally opened its outdoor track season, escaping the stuffy indoor facilities.

The Friars turned in several fine individual performances at the opening Raleigh Relays in North Carolina on March 29, a week later at the Yale invitational, and last weekend at a quad meet at UMass Amherst.

"We look to be in pretty good shape," noted Friar Head Coach Ray Treacy. "We have been fortunate enough. For the first three meets you hope to have good weather and stuff like that. We've gotten good weather and have been able to go out and run pretty fast times for this time of the year, so I'm pretty happy going into Penn Relays next week."

On the men's side there were two big stories at UMass. First, junior Nick Kent grabbed IC4A qualification by storming to victory in the 5000 (14:42.5). Classmate Mike Donnelly placed a close second. The second newsmaker was the 1500. Junior Dave Healy placed took top honors with an impressive 3:52.8, nipping teammate and super freshman Carl Mauro (3:53.2). Sophomore Gary Blair completed the PC dominance, placing fourth (3:54.2).

Junior Steve Myers was PC's other winner, beating the 800 field in a time of 1:54.

The women's meet also featured the 1500. Grad Moira Harrington ran to a first place time of 4:35, followed by fellow Friar Sarah Dupree's 4:37. In the 3000, Susan Murnane crossed the line first at 9:45, while super freshman Gladys Ganiel kept pace by crossing second at 9:52. All four qualified for the ECACs.

Treacy is optimistic with the early signs. While a world-beater has not surfaced, several quality performances provides that both clubs are deep with talent.

"We have a bunch of guys battling for spots on the 4x1500m team, of a very high quality as well," explained Treacy. "While we don't have a Mark (Carroll) on the team, we are very solid and steady."

"Maria is running very well, Moira is beginning to come around nicely," continued Treacy, speaking of Harrington and Maria McCambridge who did not run at UMass. "The next couple of weeks are important-the Penn Relays and Big East-to get qualifying times for NCAAs. We're in as good of shape as I could hope to be in at this stage."

Perhaps the story of this spring will center around filling shoes, or rather spikes. Providence already has one of its beloved on the Irish Olympic team in Grad Carroll. Junior superstar Marie McMahon is also a favorite to be selected for Ireland's distance corps. Both

continued on page 24

continued on page 25