



weekend forecast: cloudy, lows around 50

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Vol. LXI No. 5

Providence College - Providence, Rhode Island

October 10, 1996

Mini-Mall Questions

by Kristina Newman '99
News Writer

The new food service at Providence College this year has improved the quality of the meals available in both Raymond and Alumni Cafeterias. The College hired Sodexho, a food service management company, to manage the food service at PC. Although the improvements in the quality of the food are pleasing to many students, the new plan has had a negative effect on the food vendors in the Slavin Mini-Mall.

The Cookie Connection, in business on campus since September 23, 1989 has had to reduce its hours of operation. The store's owner, George Laing, said that the daytime hours have not been as productive this year as they have been in years past.

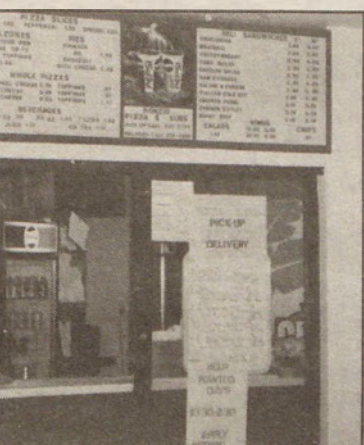
Laing made the decision to be closed on Sundays because it has not been a profitable time. Laing was quick to add a "thank-you" to all his loyal customers. "It has been a pleasure serving you all," remarked Laing. "And lastly, thanks for your continued support."

The availability of pizza for lunch and dinner in Raymond Cafeteria has produced a drop of 25 percent in Ronzio's sales this year. According to the president of Just Pizza, Inc. and owner of the on-campus Ronzio store Ronald Iannazzi, the store, which has been on campus since the August of 1990, has realigned its hours to remain economically viable. The store is now closed at night be-

cause it is a very slow time and it is not worthwhile for it to be opened.

Ronzio's used to have a separate space for its sub shop, but has had to move it into the pizza store, again for economic reasons. In order to break even, the store cannot afford to pay the salary of ad-

ditional workers for a separate sub store. Pizza delivery is no longer available from the on-campus location because Ronzio's does not want to have to pay a delivery person to work from the campus store. Delivery is still available from the store's location on Admiral Street, and enables Ronzio's to save labor. This allows the store the opportunity to stay on campus. Ronzio's lease for the store in the Mini-Mall runs out in May 1997, and the future for the store's presence on-campus is uncertain.



by Heather Deware '98

Ronzio Pizza

Iannazzi stressed that the administration has been "very cooperative" so far in its dealings with Ronzio's. Regardless of whether

or not Ronzio's will be in the Mini-Mall next year, Iannazzi stated that Ronzio's will maintain its long-standing relationship with PC through its off-campus store and continue to offer its donations and discounts.

Slick Willy's Ice Cream and Frozen Yogurt Store, which is in its fourth year of business at PC, has also felt the effects of the new meal plan. Owner Joan Doyle cited the low volume of traffic in the Mini-Mall area this year as a contributing factor towards the decline in sales.



by Heather Deware '98

Cookie Connection

Slick Willy's is the only store open now at night, so there are fewer students spending time in Alumni Cafeteria. Another reason for the drop in business is the availability of ice cream in Alumni and Raymond Cafeterias.

Allocations Controversy

by Colleen E. Pappas '99
Asst. News Editor

For the many student clubs and organizations here on campus, the yearly allocations bill put forth by the Student Congress is decisive in determining for each club both the number and quality of events that can be planned for the upcoming year.

On Monday, September 30th,

the Student Congress Budget, as proposed by the Finance Committee, was made public. According to the bill, \$318,095 was distributed among 43 clubs and student organizations. The money for allocations comes from the student activities fee that is included in student tuition bills.

However, this past Monday, October 7th, at the weekly Student Congress meeting during which

the bill was to be voted on, several clubs voiced their disagreement with the proposed allocations for the 1996-97 academic year.

The proposed Student Congress budget was "tabled," in other words, put off until the next Congress meeting. The proposed budget, therefore, will be brought up for a vote on Tuesday, October 15th.

Under the current system, the

Finance Committee of Student Congress each year reviews proposals from clubs and organizations concerning their budgets for the upcoming academic year. In order to be eligible for allocations

from Student Congress, a club, after being passed by Congress, must have been active for an entire school year.

Each September, all clubs who desire allocations must not only attend the annual Club Fair, but also a meeting at which the presi-

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Scholarships Keep Memories Alive

by Tammy A. Ledoux '99
News Writer

Last spring, the PC community mourned the deaths of two of its students, Christopher Murphy, a senior, and Christopher Pomerleau, a freshman. This year, the families of the two young men have initiated scholarship programs in their honor.

Pomerleau died of natural causes on March 1, 1996. On the evening before his death, he complained of chest pains while in Guzman Hall, where he lived. He fell unconscious and was transported to Roger Williams Hospi-

tal, where he was pronounced dead at 1:30 a.m.

About one hour after the death of Pomerleau, Chris Murphy tragically fell from a third floor balcony, sustaining severe brain injury. He was rushed to the Rhode Island Hospital Trauma Unit and remained there in critical condition until his death on March 7.

Two separate scholarship funds have been set up, according to Claire Masson, Executive Assistant to the Vice President for Alumni Development. Although the scholarships are not ready to be distributed, family and friends of both Murphy and Pomerleau have been actively donating.

In addition to donations from family and friends, the '96 Senior Class Giving Program pledged all its donations to the Chris Murphy Scholarship Fund. All members of the Class of '96 who are participating in the program will make a three-year donation of \$20 to the Alumni Fund.

According to Masson, 601 members of the Class of '96 pledged. This is the largest number ever to participate in the Senior Class Giving program. A total of \$36,060 will be collected and put into the Murphy Scholarship Fund over the course of the next three years. The Murphy Scholarship fund has also received \$7500

in donations from friends and family of Chris Murphy. "The seniors ('96) made a wonderful effort. It will be a sizable scholarship," said Masson.

Family and friends of Pomerleau have pledged \$2296 to the scholarship in his name.

Because the scholarship money is not yet ready to be distributed, no criteria have been set. Both programs are still in the planning stages. However, Masson stated, "the V.P. for Alumni Development has met with both families and talked about the scholarship. Criteria will come as the time nears for the dispersal of the money."

don't
forget...
Tuesday
10/15
follows a
Tuesday
schedule!

News BRIEFS

Inside Congress

by Michael J. Walsh '97
Student Congress President

We had a busy week in Congress. At Monday night's meeting members from the College Republicans, Pastoral Service Organization, the Accounting Association, and the Finance Club appeared before Congress to ask that we vote down this year's allocation bill. They also asked for more money from Congress. We debated the bill for some time before the motion to lay the bill on the table, for consideration next week, was passed.

A few amendments were also added to the allocation bill. One amendment introduced by Kevin Hunter adjusted the tally on the allocation bill to correctly read \$318,095. This amendment also called to delete section B of the bill which basically restated powers already laid out in the Constitution. This amendment as well the one introduced by myself and Joe Fournier '98 dealing with defining the role of BMSA in relation to Congress, were passed and added onto the now tabled allocation bill. The

BMSA is the Board of Multicultural Student Affairs. The club's relationship with Congress, as defined in the Student Congress Constitution, is now under review by the Clubs and Organizations Committee.

During general discussion I suggested to the Congress that we discuss making a recommendation to the administration to end the special police detail we have in the PC neighborhood on the weekends. This issue and some other good ideas brought up by Congress members about improving the student relations with the Providence Police Department were discussed. In the end, the Congress unanimously chose to recommend to the administration that PC end the special weekend police detail.

The Student Life Committee chaired by Justin Marsh '97 announced that his committee is currently looking into the addition of more emergency call boxes at prime locations on campus. The committee will also be looking into the Providence-in-Europe program.

An off-campus Directory is being published by OCRO (Off-

Campus Resident Organization). The president of OCRO, Jeff McCarthy '98, requests that if you would not like your name and number to appear in the Directory to please contact him in the Student Congress Office as soon as possible.

Student Congress has also been asked to recommend a volunteer to serve as a liaison between PC and the Young Rhode Island Council in the planning and promotion of First Night in Rhode Island. First Night is an alcohol-free festival of the arts held every year in downtown Providence on New Year's Eve. If you are interested in filling this position, please contact me in the Congress Office.

Midnight Madness is this Monday!! And it will be broadcast live on ESPN!! So make sure you're back from the long weekend in order to cheer on the men's and women's basketball teams.

Due to Midnight Madness and the long weekend the Congress meeting will be held on Tuesday October 15th. I'll see you all on Monday at the Madness!!

Interested in Irish Studies?

American Conference For Irish Studies Annual Conference Program

Friday, October 11

1:00-2:30 pm Registration, Moore Hall Lobby

2:30-4:00 pm SESSION 1

Panel A: The Complexity of Yeats (Moore I)

Chair: **Alexandra Mullen, Providence College**

Panel B: Varieties of the Irish Experience in Nineteenth Century America (Moore II)

Panel C: The Span of Irish Art (Moore III)

Chair: **Joel Wilcox, Providence College**

4:00-4:15 pm Break

4:15-5:45 pm SESSION 2

Panel A: Nineteenth Century Ireland: Scrutiny and Satire (Moore I)

Rev. David Stokes, Providence College "Newman, Ireland, and *The Idea of a University*"

Alexandra Mullen, Providence College "From *Castle Rackrent* to *Rosanna Cottage*: Maria Edgeworth's Domestic Translations"

Panel B: Ireland, Old and Renewed (Moore II)

Panel C: Problems of Irish Identity (Moore III)

5:45-6:00 pm Break

6:00 pm Irish Language Mass - Aquinas Hall Chapel

7:00 pm Cocktails - Function Room, Feinstein Center, Fourth Floor

7:45 pm Banquet

8:45 pm Speaker: Eamon Duffy, D.D.

Reader in Church History in the University of Cambridge

Fellow & Director of Studies in Theology, Magdalene College

Manager of Magdalene College's Parnell Fellowship in Irish Studies

Author, *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*

"Dancing at the Crossroad: The Culture of 'Irish Ireland' and the Coming of Modernity"

Saturday, October 12

8:00-8:30 am Registration, coffee, rolls - Moore Hall

8:30-10:00 am SESSION 3

Panel A: New Perspectives on Contemporary Irish Fiction (Moore I)

Chair: **Stephen Lynch, Providence College**

Panel B: Women and the Shaping of Modern Irish Identity (Moore II)

Panel C: Irish Studies: Resources and Experiences (Moore III)

10:00-10:15 am Break

10:15-11:45 am SESSION 4

Panel A: Emergent Ireland in the Late Nineteenth and Early Twentieth Centuries: Action and Reaction (Moore I)

Chair: **Matthew Dowling, Providence College**

Panel B: Contemporary Voices in Irish Literature (Moore II)

Chair: **Suzanne Fournier, Providence College**

Panel C: The Rhythms of Irish Music (Moore III)

12:00-12:30 pm Business Meeting (Moore III)

12:30-2:30 pm Luncheon, Function Room, Feinstein Center, Fourth Floor

Speaker: **John Gray**-Librarian, The Linen Hall Library, Belfast Author of *City In Revolt - James Larkin and the Belfast Dock Strike of 1907*

2:30-4:00 pm SESSION 5

Panel A: Journeys Westward: New Irish Films (Moore I)

Chair: **Rev. Kenneth Gumbert, O.P., Providence College**

Suzanne Fournier, Providence College "The Good Father, the Godfather, and *In The Name of the Father*"

Panel B: Down All the Years: English Policies and Laws from the Sixteenth Century Through the Nineteenth Century (Moore II)

Chair: **Paul O'Malley, Providence College**

Panel C: Joyce and Some Echoes (Moore III)

Chair: **Charles Duffy, Providence College**

4:00-5:00 pm Reception and Farewell - Feinstein Function Room

1996-97 PC Biology Guest Speakers

Tuesday, November 12, 1996 4:30pm

Beth Zielinski '87

Ph.D. Candidate

Dept of Molecular Pharmacology & Biotechnology

Brown University

Encapsulation Technology and Cancer Immunotherapy

Albertus Magnus 137

Thursday, February 20, 1997 4:30pm

James P. Crowley, M.D. '65

Professor, Clinical Hematology

Brown University Program in

Medicine

TBA

Albertus Magnus 137

March 1997 4:30PM

Stephen P. Sugrue, Ph.D. '75

Chair & Professor

Dept of Anatomy & Cell Biology

University of Florida College of

Medicine

TBA

Albertus Magnus 137

April 1997 4:30pm

Francis R. Trainor, Ph.D. '50

Professor

Department of Botany

University of Connecticut

TBA

Albertus Magnus 137

NewsCenter 91

Friday October 11

6pm

91.3 FM:

"What to do Columbus Day Weekend"

on Entertainment

with Ann & Tamara

A judicial hearing was held on 20 September to consider the following charges:

- violation of the standards of conduct established by Providence College (*Handbook* pg. 37, par. 8);
- physical and verbal abuse (*Handbook* pg. 37, par. 17);
- underage drinking (*Handbook* pg. 38, par. 17);

Following drinking at a local bar, there was an encounter including violent language, yelling, and some pushing and shoving.

The student was found guilty and will receive the following:

- \$100 fine;
- participation in alcohol education classes;
- disciplinary probation until 13 January 1997.

A second student was charged with the same offenses receiving the following:

- disciplinary probation until 13 May 1997;
- 25 hours of community restitutional hours;
- participation in alcohol education classes;
- \$100 fine

An Important Message From Father McPhail

This past week, two students were assaulted: one near the soccer field/apartments, and the other near the Prime Time Cafe.

Again, I would urge you to avoid Douglas Avenue, especially after dark.

SAVE THIS DATE!

Second Meeting of the
RI Academic Support Network
for Black, Hispanic, Native American, and
Asian American students
PC Students Needed!

Friday, October 18, 1996

URI-Providence Center

8:30 a.m. - 2:30 p.m.

Agenda will include:

"Nuts and Bolts" Advice on How to Succeed in College
Academic Requirements for Various
Majors and Degrees
Exploring Future Employment in Business and Industry
Networking with Professionals and College Faculty

PLEASE MARK YOUR CALENDAR!

For more information about this meeting, contact The Balfour Center for Multicultural Affairs, in Harkins 308 at 865-2738.

Republicans on the Campaign Trail

by Mary M. Shaffrey '97
Editor-In-Chief
and Adair Rommel '98
News Writer

The College Republicans are very active this year, whether supporting local Republican candidates for Congress or encouraging Bob Dole at last weekend's debate in Hartford, Connecticut.

Last Thursday night, College Republicans sponsored a trip to Rhode Island College for a rally in support of Richard Wild, Republican Candidate for Congress in the second congressional district. The featured speaker at this event was former Vice-President Dan Quayle.

Students arrived early in hopes of getting good seats, and also in an effort to help the sponsoring school and Rhode Island GOP set up. When the featured guests arrived, they were welcomed by loud cheers and many supportive signs. Mr. Quayle made a point, as he was walking into the auditorium, to shake hands, sign autographs, or his best-selling autobiography *Standing Firm*, and take pictures with everyone he could.

"He was really personable and friendly - very down to earth. He

was willing to talk to anyone, and there were plenty of people that waited in line to get this opportunity," stated Sheila Flannagan '97.

Once inside the auditorium, the chair of the Rhode Island GOP made introductions and officially welcomed Mr. Quayle to the Ocean State. When Quayle finally took the podium he was greeted with a standing ovation. In his remarks, primarily aimed at RI voters, he mentioned what Mr. Wild would bring to Congress. In addition to this however, he stumped for Dole. Several times he stressed, what in his mind, is a lack of leadership with the current administration, and a lack of consistency.

"Four years ago when we (former President Bush and himself) were running, Bill Clinton gave a speech in New York saying that family values did not belong in the political arena, and that my speech (the well-documented *Murphy Brown* speech given to Seton Hall University in May 1992) was inappropriate," Quayle remarked. He went on to ask the audience, "Do you know

he said about that speech this year in Chicago? He gave it!"

Kristine McElroy '98 was very impressed with Mr. Quayle and thought he was an excellent speaker. "I was really impressed with how he went out and talked

saying, "He was very sincere in his lecture and I really agreed with everything he said, especially about family values and morals."

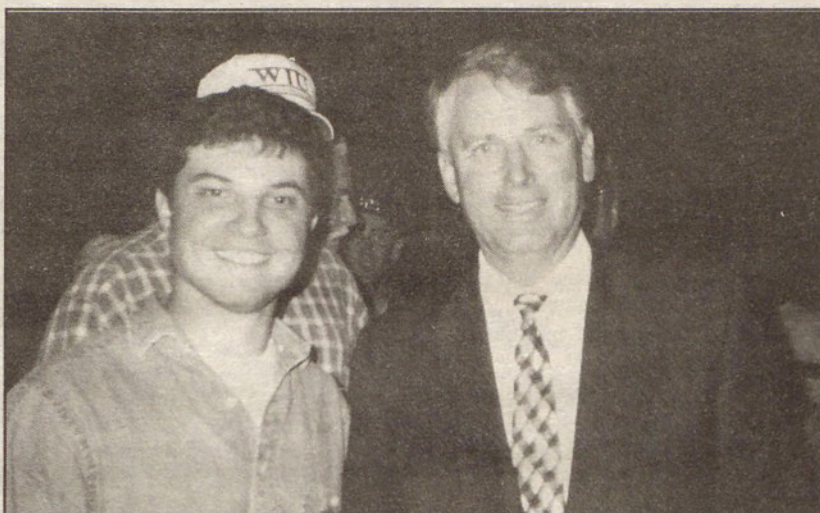
On Sunday, College Republicans sponsored a trip to Hartford, Connecticut, in order to lend sup-

other activities surrounding the event. The 16 PC students were joined by students from both Bryant College and Brown University.

The main highlight of the trip, according to Andy Attalienti '97, president of the College Republicans, was the "big rally held outside of Dole's hotel room" that occurred before the actual debates began. Attalienti said that the rally was populated by many students from various schools in the Northeast. After attending the rally, the students proceeded to the Armory, where they watched the debates on big-screen TVs. In addition, "Dole came over [to the Armory] and gave a separate speech" afterwards to those who had chosen to attend," he explained.

The College Republicans intend to sponsor other activities this semester, before the elections take place, "so people can be better informed," said Attalienti. They wish to print a newsletter explaining the basic issues, because they "don't think that people know what the real issues are," he said. Beyond this, the College Republicans are attempting to get involved in the local and state elections.

★★★★★★★★★★★★



by Mary M. Shaffrey '97

Former Vice President Dan Quayle and Andy Attalienti '97 at last week's Republican rally.

with everyone in the crowd. I was also excited to meet a future President of the United States, and someone I admire so much," she explained. McElroy continued by

port to the Dole/Kemp campaign. Hartford's Bushnell Theater was the site of the first Presidential Debate of the election season, and the students went to see these and

Congress 2000

by Erin R. King '98
News Editor

'64 Hall was the site of Tuesday's Class of 2000 debates for Student Congress candidates. About 200 people were present. Although the candidates have only been at PC for two months, they brought up many relevant issues.

It would be unfair to quote a few words from each candidate's answer, since some of the questions asked required more in-depth

answers than others. So, rather than supplying a laundry list of answers, here is a list of the questions asked, as well as some of the best (and funniest) answers.

The debate questions, contributed by the *Cowl* staff, ranged from ultra-serious ("What is an issue you would like to see tackled at PC this year?") to the ever-popular "If you could be any building on the

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Providence ROTC Cadets Conquer Fort Bragg

by Christopher Leahy '97
Contributing Writer

This past summer marked the long awaited and anticipated advanced camp for the cadets of Providence College's Patriot's Battalion. The long and demanding six weeks spent down at Fort Bragg, North Carolina marks the pinnacle of an ROTC cadet's career. The first three years of enrollment in the ROTC program consists of intense training and preparation for the hard summer that lies ahead between the cadet's junior and senior years.

This summer Providence College joined together with a total of over 2000 other cadets from the eastern United States spanning from college's covering from Maine all the way to Southern Florida.

lege sent down twenty-seven cadets, its biggest class enrollment in years. Just as impressive as the number of cadets the Patriot Battalion sent down to camp, was the statistic that all twenty-seven successfully completed the camp's standards of excellence with high scores and no injuries. These cadets joined forces with other cadets from ROTC programs, as well as military schools such as the Citadel and the Virginia Military Institute. The ROTC cadets from Providence College joined together with a total of over 2000 other cadets from the eastern United States spanning from college's covering from Maine all the way to Southern Florida.

For six weeks each cadet is met with rigorous standards of their leadership ability. The cadets rotate within their company and platoon level elements as company commander, executive officer, first sergeant, platoon leader, platoon sergeant, or one of the four squad leaders within the platoon. During the twenty-four hour occupation of one of these positions the cadet is evaluated of his/her leadership ability by actual officers and non-commissioned officers in the United States Army based upon these standards. In addition to these emotional and mental strains, the cadets must meet physically demanding challenges out in the training field everyday for the entire six weeks. Some cadets were still able to meet those challenges and attain the coveted Record

Badge. This award went to those cadets who were able to meet the physical and technical requirements of the Record Badge set forth by the cadre of Advanced Camp. Those cadets from Providence awarded the Record Badge were: Neil Bennett, Jeremy Black, Sean Chandler, Peter Clark, Patrick Costello, Michael Desimone, Alicia Flowers, Christopher Ivany, Michael Manning, Thomas Murphy, Jeffrey Papaleo,

Matthew Porter, Jeffrey Smith, Rebecca Tracy, and Jennifer Vincola. The roundup of Providence cadets to successfully complete camp include John Boussalari, John Coppola, John Fennel,



Christopher Fernandes, John Folland, Michael Friess, James Glover, Claudio Gomes, Christopher Leahy, Andrew Manca, Michael Pasgarello, and Peter Walsh.

The final year for these ROTC cadets will be focused on preparing for the ROTC commissioning in May 1997 as second lieutenants, becoming officers in the United States Army, and preparing the junior ROTC class for the strenuous and demanding qualities of the Advanced Camp 1997.

However, with the newly brought enthusiasm of a new professor of Military Science and professor of MSIII Operations, COL Randy Golonka and Maj. Brian Corcoran, respectively, the task at hand will be an enjoyable and rewarding one.

Remembering the Holocaust

by Robin Erickson '98
News Writer

The mood was somber and the audience waited in quiet anticipation for the film to begin.

This was the scene Monday, October 7, in Moore Hall at 4 pm as Jane Lunin Perel's Holocaust Literature class co-sponsored the film "Au Revoir Les Enfants" along with the Holocaust Museum of Rhode Island. Prof. Lunin Perel introduced Beth Cohen, Curator of the Holocaust Museum, who in turn set the backdrop for the film.

It takes place in France in 1944, at the time when the country was under the occupation of Germany. It is the autobiography of the late director Louis Malle, which focused on when he was a young boy in elementary school. The film depicts the simple friendship between two boys in a Catholic school during the time of the war. It is this friendship that changed the life of Malle forever and propelled him to write, direct, and produce this film.

If you were unable to attend, you have not missed out entirely. On Monday, November 17, in Moore

Hall at 4 pm, "Europa, Europa" will be presented, again by Perel's Holocaust class.

The Holocaust Museum is also commemorating Kristallnacht ("The Night of Broken Glass") on Wednesday, November 13th at 7 pm at the museum on 130 Session Street (off Elmgrove Ave.). For



Heather Deware '98

Beth Cohen (left) and Prof. Jane Lunin Perel

more information, contact Professor Jane Perel or Beth Cohen at the Holocaust Museum of Rhode Island.

Cohen, who has studied in Israel, is presently working on a

able on-line for viewing, as well as at the National Holocaust Museum in Washington, D. C.. "It is very, very exciting," Cohen explains, "and it draws me closer to the heart of the subject."

Allocations Controversy

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dents and treasurers of each respective club are instructed on how they are to present to the Finance Committee proposals for the year.

This year, from September 25th to the 27th, club representatives were able to make 15 minute presentations to the Finance Committee.

The Finance Committee this year consisted of nine members: Cathy Olender '97, Treasurer of the Executive Board; Jeff McCarthy '97, Chairman of the Off Campus Residence Organization; Bill Ewell '97, Class Treasurer; Todd Coleman '97, member of the Class of 1997; Christine Harding '98, Class Treasurer; Joe Fournier '98, Chairman of the Committee on Clubs and Organizations; Marybeth McKeever '99, Class treasurer; and Kevin Hunter '99, Chairman of the Committee on Legislative Affairs.

Each proposal is reviewed by the Finance Committee in terms of the amount of funds they were allocated last year, how much of the allocated funds were used, the activities held by the club and the number of members in the club.

Also taken into consideration is the amount of money in each club's agency fund. Distributed through the office of Fr. J. Stuart McPhail, a club's agency fund consists of all the money they receive from fundraising efforts, dues paid by club members, and donations. The agency funds do not receive any money from Congress.

At this past Monday's Student Congress meeting, representatives from various clubs addressed Congress with concerns over the proposed budget. Among those speakers was Andrew Attalianti '97, President of College Republicans.

Attalianti was one of the club presidents who felt that the club he represents was not allocated enough funds by Congress, and therefore, could encounter financial problems when planning events throughout the year.

"I asked them to reconsider the bill at the meeting," explained Attalianti, "Their argument was basically that since we collect dues from our members, we will have plenty of money in our agency fund."

"I was more concerned, though, with how that would reflect on the club," continued Attalianti, "It decreases the morale of the club and many start to question whether we

have the support of the school."

Attalianti also added, "If we didn't plan on collecting dues from our members this year, there would be no money in our agency fund."

Other club representatives that addressed Congress on Monday were Chris Golomb '97, president of PSO, and the faculty advisor to the Finance Club.

According to Cathy Olender '97, member of the Finance Committee and Chairperson of the Executive Board, the Agency Fund is not the main factor in determining allocations for each specific club.

Olender admits, however, "The amount of money a club is able to raise on its own with dues and fundraising does have an impact on how much they will be given for allocations."

"We can't give everyone the amount of money they want because there's only a limited amount of funds," explained Olender, "We do have a small buffer account which is used, for example, if JRW overspends that amount of money that has been allotted to them, we need to have some money set aside."

Commented Olender, "If a club projects itself as being able to raise \$600 in the first semester and you're looking for \$1000, we figure we can give you \$400 or \$500 to make up the difference for that thousand, that's how we try to look at it."

Olender noted that there must also be funds set aside for clubs that become eligible for allocations during the year and that more clubs were added to the allocation list this year.

"In January the clubs will be asked to come back and meet with the Finance Committee and we'll review what they've done over the first semester, how they spent their money, how their upcoming semester is looking, and if there's more money we can give to them."

Olender also commented that clubs who receive funding from specific departments will be less likely to receive as much from Congress as clubs who have no other source of funding.

"We try to ask the clubs, you know, is there one event that they would really like to see happen and we try to take that into consideration as well," added Olender.

For a club that desires more allocations from Student Congress, proposals can be presented to the

Finance Committee throughout the school year. However, even though second proposals are allowed, few clubs in the past have attempted to gain more allocations during the year.

Aside from the proposals each club presents to the Finance Committee, the members of the committee also take into consideration the degree to which each club benefits the student body.

BOP was cited by Olender as an example of a student organization which benefits a such a large portion of the student body that the funds allocated from Congress need to cover their expenses as much as possible.

But Olender also cited smaller clubs that have in the past years received greater allocations as a result of the activities they held throughout the year.

"For instance, the Hellenic Society, they came out of nowhere, and the stuff they did last year was phenomenal, and when you're looking at a club that is so active, such as the Hellenic Society, you can't deny them money," stated Olender.

But for clubs who believe that their allocations were inadequate, the same argument would apply. In other words, without the funds to hold larger events, some clubs may feel they are not being given the chance to have an opportunity to raise money on their own.

Since the majority ruling at the past Monday's Congress meeting tabled the vote, all elected members will once again be given the opportunity to vote on the proposed budget allocations next Tuesday, October 15.

According to Olender, the ruling for the vote to be held off until the next meeting was a result of people not, "really knowing what occurred, or how we came to decide on what the clubs would be allocated."

Questions from many members of Congress as well as the excused absences of sophomores due JRW interviews were cited as being the two main reasons for the tabling the bill.

If the budget is voted down by Congress at the October 15th meeting, the Finance Committee will have to review each club proposal again and present a new bill to Congress. Student Congress meetings are always open and students who are interested in whether the budget will be passed are encouraged to attend.

Proposed Student Congress Budget Allocations for the 1996-1997 Academic Year

Board of Programmers- \$152,000
Commencement- \$76,000
JRW- \$38,000
Congress- \$8,500
Class of 1998- \$2,000
Class of 1999- \$2,000
Class of 2000- \$1,000
Board of Club Sports- \$4,995
College Republicans- \$200
Commuter- \$600
SADD- \$600
Best Buddies- \$600
French- \$200
PSO- \$6,100
SOAR- \$1,200
Finance- \$0
Sixth Man- \$750
Italian- \$450
BMSA- \$5,000
Amigos Unidos- \$1,000
Phi Chi- \$300
NAACP- \$0
Asian American- \$900
Marketing- \$700
Pep Band- \$500
Political Science- \$450
Ski Club- \$400
PC Pals- \$2,450
RHA- \$2500
Women Will- \$500
Art Club- \$500
CEC- \$600
College Democrats- \$350
History- \$100
Economics- \$350
Environmental- \$1,200

Hellenic Society- \$400
Accounting- \$350
Slap Shot- \$300
Dance Team- \$2,500
Psi Chi- \$350
Portuguese- \$900
Education- \$300

The following amendments have been passed by Congress and added to the Constitution as of Monday, October 7th.

I. Whereas, Bill number SS 04 48, will be amended as follows:

B) The 1996- 1997 Financial allocations for BMSA will be withheld and placed in the Student Congress allocation account pending investigation, by the Clubs and Organizations committee, into their constitution and their involvement/participation in Student Congress.

II. Whereas, Bill number SS 04 48 will be amended as follows:

A) The total amount of money allocated in the 1996- 1997 student Congress budget will be corrected from \$316,145 and will now read \$318,095.

B) Part B of Bill number SS 04 48, which reads "Student Congress also reserves the right to give allocations at any time during the year when it deems necessary," will now be deleted.

President's Barbeque A Success

by Matthew F. Stauff '00
News Writer

On Thursday, about 300 students braved the cold for the chance to meet with PC President, Rev. Phillip Smith, O.P., Ph.D., at the Annual President's Barbecue.

Fr. J. Stuart McPhail, O.P., Vice President for Student Services, organized the event. He stated the purpose is to "provide an opportunity, in an informal setting, for the students to meet the president of our college and also to provide the president an occasion to introduce himself and speak with the students."

Eric Perry '00 stressed, "Fr. Smith seemed like a great guy. He was very sincere when he introduced himself to me."

Perry went on to emphasize he preferred the setting of a barbecue rather than something more formal.

"It is a lot easier to hold a conversation over a burger," explained Perry, "than sitting at a table dressed formally."

"The barbecue provided a great chance for the students and the administration to interact on a personal level," quipped Matt Metivier '99.

"The barbecue gave me a chance to meet our president, a man I otherwise would have not met," remarked Kelly Walkely '00.

Fr. McPhail went on to explain the barbecue provided a chance to show "the president of our college is not a remote and unapproachable person."

Student Congress President Mike Walsh '97 said, "It is a really good idea to put on these barbecues for the students. It shows our president is really down to earth."

"Fr. Smith was very easy to approach," remarked Daniel Grzywacz '00.

"He seemed very willing to introduce himself to everybody there," continued Grzywacz, "He went up and down the line saying hello to people, particularly those he did not recognize."

Class of 2000 Gets Involved

continued from page 3

PC campus, which one would you be?"

A number of candidates mentioned the food at PC. Jennifer Graham, a candidate for Secretary, asked the all-important question, "What is a bacon-bit muffin?" Marisa Shaheen, a candidate for Representative, suggested that a point system be implemented, and Jaime Przekop pointed out several more difficulties with the meal plan.

Scott Kmack, a candidate for Class President, shared that his least favorite thing about PC so far was the poison ivy he encountered at Urban Action. Several audience members who also participated in UA chuckled at their own memories of their first days at PC. Perhaps the most interesting thing about the afternoon was how the

class not only seems to have an identity, it also has its own inside jokes.

Although it was repetitive to hear so many students share that they would like to have dinner with a grandparent, it was nice that they were willing to share their true feelings with the class regardless of how many other candidates said the same thing. Andy Driscoll made the audience really think, however, when he suggested a dinner date with

both Adolf Hitler ("the biggest mass murderer of all time") and Jesus ("the Savior all people").

Class Secretary candidate Leandra Clark displayed real grace under pressure with her response when asked which PC building she would be. "McVinney," she said, "because I live there...[but also because] it looks out over the whole campus. On one side you

can see Slavin, on the other, the city." Matthew Garry, candidate for Representative, also chose McVinney, but because it had "lots of chicks."

All in all, the candidates showed a real interest in helping the school into the twenty-first century. Greg McGonigle, one of 17 candidates for Representative, commented that the Course Registration system should be revised. Students who have been here for more than a year are undoubtedly familiar with the nightmarish trek up to fourth floor Harkins and the eerie voice of the Phone Registration gods.

The debates raised the question of exactly what powers Congress has. Whether or not the candidates can change the meal plan or alter PC's relationship with the community, it was refreshing to see people who took a close look at how our school works and found out how they can get involved and make real changes.



by Kelly Spillane '99

Students enjoy the good weather and great food at Fr. Smith's annual barbeque.

IN OUR OPINION...

The Cowl prides itself on being a medium for the free exchange of ideas, for students, faculty, administration and subscribers. For this reason, we are pleased to have a large number of letters to the Editor in this week's issue. We encourage everyone to use this section of *The Cowl* to have their own voices heard. We welcome letters addressing any type of issue, but we do reserve the right to edit them if necessary.

On a related note, this free exchange of ideas has become even easier. *The Cowl* is now on the World Wide Web, via our home page at "http://www.providence.edu/studorg/thecowl."

Providence Police Seem Selective

To the Editor:

I am responding to the front page story concerning a few Providence Police officers using more than excessive force to break up a PC party. On Saturdays I go with Habitat for Humanity and build homes in South Providence. Every Saturday I cross Broad Street and I have never, in my three years of volunteering, seen a patrol car pass one of the work sites. Yet any given day I see patrol cars constantly going up and down Huxley Avenue and that area. I find it so disheartening that the Providence Police seem to find enough time

to watch over PC students at their parties yet do not patrol areas where a Habitat homeowner had a stray bullet pass through her house barely missing her daughter. I am left to question what motivates the police in their selective patrolling and if they have ever had people volunteer to patrol the streets of South Providence. Last time I checked we were all flesh and blood humans that deserve safe environments not dependent on our age, class, or race.

Kathy M. Saad '97

Here is a Response From a Yankee Fan

To the Editor:

I am writing in response to an article published in *The Cowl* on September 26 titled "This One Should Get a Response." Well, you were right.

You are completely wrong and in no position to write such a column. I seriously feel that you should think before you write. Since you are obviously from Massachusetts and unfortunately a Red Sox fan, you are from a state which hosts a baseball team. If Connecticut had a major league baseball team, then we would support them. But for now we must choose between the obvious choice, the Yankees; or the pathetic choice, the Red Sox. Besides, one can root for whomever he or she wants. I could root for the Detroit Tigers if I wanted to. It just doesn't matter as long as you stay faithful. Root-

ing for a team is not a defined rite or law, but it is a faith.

You also mentioned that we should root for the Hartford Whalers. Makes sense in hockey season, but this is hardball time! What should we do during the summer? Sit on our butts waiting for hockey season to role around? Or maybe move to a city with a baseball team? Come on! The Hartford Whalers have as good a shot at winning the World Series as the Red Sox do.

Connecticut has supported the Yankees since the beginning of baseball, and will continue for seasons to come. Your article sounds as if you are trying to convert Connecticut into Massachusetts-rooting Red Sox fans. Well it won't happen... ever!

Ryan O'Rourke '99

Mass Is Not a Social Hour

To the Editor:

I have enjoyed going to the 10:30 Mass since my freshman year. Father Barranger has strong and relevant homilies that draw me to the late Mass each week. I love the peaceful atmosphere of the candlelight as I sit and listen to Father relate the gospel to his life, and then help me to see how I can relate it to my own. For instance, last week, Father Barranger spoke of the sin of ingratitude, and admitted he was guilty of not seeing a gift, a parish in Ohio, that he had been relocated to. I think that everyone in the chapel could see their own blindness, their own failure to recognize or accept a gift at some time.

So, in light of Father Barranger's gift of eloquence, I hesitate to bring up a negative side of 10:30 Mass. But, I have never before last Sunday left Mass angry. My problem is the noise-level, always before Mass begins, and now even during it. Occasion-

ally there is something, some observation, that cannot wait until later. In this case, please share with your friends. But constant chatter in what are actually raised voices discussing the need to put your jeans in the dryer is not appropriate, nor are Saturday night's events.

Even if you are of the mind set that before Mass starts, anything goes, there are a great number of conversations resumed at times like Communion, at the exchange of peace, and when the basket is passed. Mass is not a social hour.

This is not Fourth grade CCD where your mother dropped you off at the door and watched you go in. You have walked into Mass on your own, you might as well try to get something out of it. And if you're sure that quiet reflection is not your thing, at least respect those of us around you who want to sit and think.

Jennifer King '98



Letters to the Editor

Democracy and Rights

To the Editor:

I was reading last week's edition of *The Cowl* when I came across the letter, "Conservatives, Not Liberals Are Extreme," by Laura Vivencio. I am responding to two of the points made in her letter.

To begin with, Laura states in her editorial that the right to privacy is basic in a democracy. I assume that when she says democracy, she means the United States. To some readers this may seem to be an obvious correlation. If so, then it is also an incorrect one. The Constitution of 1789 created a Constitutional Federal Republic not a democracy. Benjamin Franklin made this clear at the end of the Constitutional Convention. As he departed the convention, a woman asked Franklin the type of government the convention had provided for the country. He replied, "A Republic, madam. If you can keep it." Even with many of the democratic changes made to this Constitution, such as the direct election of Senators, the United States remains a Republic to this day.

Secondly, the right to privacy is not in itself a basic right. The Constitution in general and the Fourth Amendment in particular guarantee certain rights which find

their roots in privacy. But these are clearly and specifically stated. For example, the Fourth Amendment guarantees the right of the people against unreasonable searches and seizures. Nowhere is a general right to privacy mentioned. After their experiences with the British, the Framers of the Bill of Rights were probably well aware of the necessity of guaranteeing certain rights concerning privacy. But they were also aware of the problems that would arise if these rights were stated too vaguely. Therefore, they specifically guaranteed certain rights to prevent unnecessary intrusion into the private affairs of the people. These are basic rights, few in number and specific. The government is clearly prevented from acting in certain ways. The right to privacy is more ambiguous and is not as certain. Although it expands infinitely the number of rights claimed by the people, it also allows the government the ability to determine what those rights are. As Americans we are free from unnecessary searches and seizures because the Constitution states that specifically. What would it be like if this wasn't stated this way?

Richard E. Duffy '90

Tool Is Not a Bunch of Tools

To the Editor:

I do not attend Providence College, but I frequently read *The Cowl* through friends I have who do go there. Although I often have ideological differences with the editorials, I am almost always impressed with the clarity of the writing. Until now.

The problem I have is with Pete Keenan's review of the new Tool album "StinkFest" in the October fourth issue. I am biased; Tool is one of my favorite bands and I am very satisfied with their new album. I would fervently defend Mr. Keenan's right to dislike the album - the open exchange of divergent ideas is important. This review, however, was very misleading.

To say that they are either "crackpots or artists" is, for lack of a better word, lazy. To not like the music is one thing; to not acknowledge the innovation in Tool's music because they are a bit left-of-center seems inconsistent with the responsibilities of a music reviewer. That is probably just nit-picking.

More than anything else, I was confused. At various points in the article, Mr. Keenan [writes] the lines "...they have further honed

the razor's edge of their artistic/insane style," "...ingenious sound effects," and "the first single, Stinkfist, also seems to bear some aesthetically pleasing characteristics." The last paragraph, however, refers to the music as "sorry, pathetic crap." This inconsistency is punctuated by referring to Tool fans as a "sick brand of psychos." This is a very insulting generalization about a diverse group of people (or so it has been my experience) who just happen to appreciate intense music.

Believe it or not, I do not intend to be mean-spirited in this letter. My point is that people do base their purchases on reviews, and it is important to be clear and consistent with the review. If a person has an agenda against a band, as it seems Mr. Keenan does based on his displeasure with the (admittedly) disturbing jacket art, perhaps someone else should have done the review. As I said earlier, it is well within Mr. Keenan's rights to dislike Tool, but he should try to be more objective and focused in future reviews.

David Geremia

Dole is Wrong Like Carter Was

To the Editor:

Since we live in a participatory democracy and because I believe all political candidates should be able to express their views to the electorate, I agree with Editorials Editor Jamie Lantinen '97 "Perot Deserves Spot in Debates: Commission on Presidential Debates Undemocratic." He said, "President Clinton has expressed disappointment in the decision to exclude Perot...It is cowardly that Dole has expressed no such sentiment on the decision to exclude Perot."

I think Bob Dole should have taken a lesson from presidential elections history in making this decision. I also think that President Jimmy Carter acted cowardly in the 1980 presidential election. It should be noted that the League of Women voters had conducted the 1976 Ford-Carter debates and became the self-appointed orchestrators for the 1980 debates. Over the summer of 1980, the league decided basically that a candidate would qualify if he was drawing 15 percent in the public opinion polls. In September, a Los Angeles Times poll and a Louis Harris Poll reported Reagan about 40 percent, Carter 37 percent and Anderson, 17 percent. The Reagan camp accepted, as did John Anderson, who ran as an Independent. Carter refused because his top strategists felt that Anderson was hurting Carter and that it would only add to his credibility to appear on the same stage with the president. These same advisors also refused to allow Carter to debate Senator Edward Kennedy during the 1980 Democratic presidential primaries.

Anderson and Reagan did debate. Carter and Reagan debated without Anderson. This was critical to Anderson. "The debate is one of the seminal events of this campaign," claimed his press secretary.

I commend the League of Women Voters for the way they handled the presidential debates. I sincerely wish that I could say the same for the Commission on Presidential Debates. The Commission rejected Perot on the grounds that he was not electable. So what! John Anderson finished a distant third in the 1980 race and Ronald Reagan had the decency to debate him. Bob Dole should have done the same and not objected to having Perot participate.

Russell P. Demoe '73

Where Are the Role Models?

by Kieran Lalor '98
Editorials Editor

In the wake of the Roberto Alomar saliva fiasco one is forced to wonder why role models in sports have been dwindling in recent years. Why can't these athletes enjoy their fame and wealth without being menaces to society? Sports stars have seemingly perfect lives, but tragically waste their talent, money and above all their opportunity to set a good example for their young fans, on drugs, sex scandals and irresponsible behavior.

Last week Baltimore Orioles' second basemen Roberto Alomar became the latest in a long list of professional athletes to disappoint sports fans. Alomar disappointed fans and particularly the youth of America when he spat in the face of an umpire and proceeded to cruelly mention the umpire's deceased child in the post game press conference. Alomar is certainly not the first athlete to act irresponsibly and set a horrible example for adoring young fans. The list of sports stars that have been involved in deviant behavior reads like a sports hall of fame roster.

Five years ago the beloved Magic Johnson was diagnosed with the HIV virus, a condition he attributed to his wild lifestyle and promiscuous tendencies. After news of his illness, Magic still refused to condemn his lifestyle but rather went on a safe sex campaign essentially telling kids to have loose morals like your hero Magic,

but avoid the consequences by being safe.

O.J. Simpson, regardless of his guilt or innocence in his murder trial, was a celebrated football player, broadcaster, and movie star despite abusing his spouse. O.J.'s spousal abuse was rarely mentioned until his murder trial despite being a matter of public record. Former University of Nebraska tailback Lawrence Philips mimicked his role model O.J. and Minnesota Vikings quarterback Warren Moon (who also abused his spouse), when he dragged his girlfriend out of a building and smashed her head into a steel row of mailboxes. For his punishment Phillips got to win the National Championship, and was selected in the first round of the NFL draft.

There are two major reasons why athletes continue to act in such destructive manners. First, athletes are thrust into a world of wealth, fame and intense pressure at a very young age. Most athletes are playing in front of thousands of fans at stadiums and millions more on TV when they are only in their late teens or early twenties. The enormous pressure leads them to search for relief in the form of drugs, sex, or violent behavior. Enormous salaries coupled with tremendous notoriety allow the athlete to fund his dangerous off the field activities.

The second cause for unruly behavior among athletes is the power structure in sports. Team owners, coaches, university presidents, and of course, the fans overlook the

glaring shortcomings of star athletes simply because they want their team to win. Because these people can run fast or put a leather ball in an iron hoop we ignore the fact that they break laws, act immorally, and set terrible examples for young fans who idolize them. Until sports executives and fans refuse to employ or root for an athlete with a criminal history the problem will persist and is likely to worsen.

Athletes such as Red Sox slugger Mo Vaughn and Alomar's own teammate, Cal Ripken have proven that it is possible to be a good athlete, a positive role model and a concerned citizen. Vaughn overcame poverty, faced the pressures of playing ball in a big city and manages to be a huge help to local charities, and most importantly is a good example for his young fans. Likewise, Cal Ripken has proven through his dedication to his family and community that wife abuse and womanizing are not a prerequisite for being an all-star.

Fans must not continue to excuse unacceptable behavior because the perpetrator is a star athlete. We cannot rely on coaches or executives to take a stand against athletes that are threats to society, for their commitment is to money and winning games. We, the fans must take that stand ourselves by protesting or boycotting those teams that employ drug abusers, wife beaters or bad citizens in general. This will begin to put financial pressure on teams not to draft players who are good athletes but bad citizens.

Don't Kiss and Tell

by Kristen Martineau '98
Editorials Writer

A kiss is just a kiss, or is it? The news that rocked the media and sent the politically correct fanatics into an uproar is the story of Jonathan Prevette, a six year old from Lexington, North Carolina. The first grader was accused of sexual harassment last week after planting a kiss on the cheek of a classmate. The reason he did it is "partly because he liked her and partly because she asked him to." The act sent school officials into a frenzy. Jonathan's punishments included missing class for a day, and in turn also missing coloring, playtime, and an ice cream party. School officials commented by saying "the boy had broken rules against sexual harassment."

When I first read about the incident, I laughed. Then my laughter turned to anger as I quickly realized the severity of the case. We are dealing with six year old children whose main concern is who they will play with after school. Now we are stripping them of their innocence and accusing them of sexual harassment, when they haven't a clue in the world what it means. The story gained so much media exposure that Jonathan's parents were offered \$100,000 for movie rights. Is this a joke? The boy is accused of sexual harassment, a serious offense, and now the media is looking to diminish the severity of the accusation by making a movie! It amazes me

what people will go through in order to obtain a story.

School officials have really shot themselves in the foot on this issue. By accusing Jonathan of sexual harassment, they have drawn attention from the media, and managed to hit the front page of the *Times* in London. Naturally all of the attention will not solve the problem. Instead it will create new ones. This is an issue that Jonathan will live with for the rest of his life. Sexual harassment is a serious matter, and accusing a six year old of it, when he doesn't even understand the concept, diminishes its seriousness.

Jonathan's mother responded by adding "we're a very outgoing, affectionate, and friendly family." Obviously, Jonathan's parents have instilled in him the value of looking after others and showing them that you care. I will admit that it was inappropriate for him to kiss the classmate. But he did not know the difference. He is a six year old who did not deserve to miss a day of being with his class, and the joy of being in first grade.

The most appropriate and effective solution would have been for school officials to sit down with Jonathan, his parents, the girl, and her parents. They would have then had the opportunity to explain to Jonathan that showing affection in the classroom is not appropriate behavior. It scares me to think that

continued on next page

Giving Proper Credit

by Lori Andrade '98
Editorial Writer

Throughout my childhood and adolescence my parents have tried to imprint in my mind the general ethics of today's society. They taught me to say my "pleases and thank yous," to never gossip about other people's business, and to respect my elders. But, the most prominent of all the lessons they've taught me is to give credit where credit is due. This bit of information has been branded into my mind so strongly that I try as much as I can to follow it. I find it extremely important to praise others for a job well done and an outcome well deserved. However, a question keeps coming into my mind that I cannot seem to answer effectively. How can we expect to give credit where credit is due in our own worlds when, in the real world, there are groups of people who deserve the credit that is excessively awarded to others?

I'm referring to the entertainment industry where actors and actresses are paid a lavish salary for pretending to be someone else. On the other end are the well-educated, extremely hard-working doctors and teachers who, especially the teachers, are underpaid considering the time that is spent revolving around their profession. I must give credit where credit is due. If it were not for these actors we would have no entertainment, we would probably all go crazy and bury ourselves in a hole (or, heaven forbid, a book). They do put in an incredible number of hours for the projects they work on, and the work overload is extremely overwhelming. With the distorted way our society is shaped today, the consequences of losing

entertainment may seem utterly horrible and impossible to bear.

However, take a minute and ask yourself what we would be missing if there were no doctors and teachers. Without doctors we would be lost in the field of science. Uncontrollable and incurable diseases would dominate our lives, making life a living hell. Without teachers we would have no education, period. Teachers are the foundation to everything included in society. They made the doctors, scientists, politicians, and even the entertainers who they are today. In a way, we owe our lives to our teachers, everything they have taught us, and all they have shaped us to become. Why is it, then, that teaching is one of the least paid professions in the work force today?

The amount of time it takes a teacher to prepare for an entire day of classes is overwhelming. The lesson plans must be fun and educational at the same time. These teachers spend days, nights and weekends planning how they will help their students evolve into dignified beings. Doctors have to spend their entire lives, even holidays, thinking about their patients' health and treatments. They must be disciplined, extremely well-trained, and always prepared for the worst. After all these teachers and doctors go through, they deserve more recognition, popularity, and credit than an actor or actress.

I don't mean to put down these entertainers, for some of them are very well-educated. However, it is not a requisite for any of them to be college graduates, even high school graduates. Someone can walk off the street, into an audition and possibly be on the road to

success, just like that. There are no trials or tribulations. They get paid millions of dollars for a year or two of memorizing lines and acting like a fictional character. Then, they can take off a few years, live off the money they made from the last project, and wait until a new one comes along. The entire process seems surreal, in a way.

The distortion in this reality reflects the shape of our very own society. Our values have been changed and almost reversed. We no longer feel satisfaction from working hard to achieve a goal. We are finally satisfied when we get to the top through the help from our connections. I've finally learned (after much warning from my parents) that it's not what you know, it's who you know. This seems entirely valid in the entertainment industry where parents, children, siblings, and entire families are all incorporated. They can get a job because they know the producer through so-and-so, not because they strived for it. Teachers and doctors have actually spent their lives preparing and learning to be who they are today. Sure, once they graduated they may have received some help through connections, but with these professions, success is based on what you know.

It's funny how I can look back at everything my parents have taught me and realize how right they were. I guess we can only truly learn from our past generations because they have been through it all, they have seen things we have yet to see. So, coming straight from the horse's mouth, credit is due all around you; give it.

The Cowl

Established in 1935

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Subscription rate is \$20.00 per year by mail - student subscription included in tuition fee. Published weekly during the school year by Providence College, River and Eaton St., Providence, RI 02918. Correspondence can be mailed directly to The Cowl, Friar Box 2918, Providence College, Providence, RI 02918.

The Clinton Years: A Success

by Mike Sullivan '97
Editorial Writer

When Bill Clinton was elected president four years ago every Republican and right-wing zealot in the land, from Newt Gingrich to Rush Limbaugh, ranted endlessly about the havoc a Democratic administration would bring on America. They claimed that jobs would disappear, economic opportunity would be nonexistent and real wages for working families would decrease. They also said that the number of people on welfare would go up, crime rates would increase, the deficit would explode, taxes would increase and inflation would skyrocket. They were wrong. After a careful review of the facts and figures anyone can see that the fiscal and social policies set forth by the Clinton Administration over the past four years have been a smashing success. By just about every measure, America is doing better now than it was four years ago.

The economy, for example, is doing tremendously better now than it was when Bill Clinton entered the White House. Over the past four years, 10.5 million new jobs have been created, a rate faster than that of any Republican administration since the 1920's. Of these 10.5 million new jobs, 93 percent of them are in the private sector, a higher proportion than any president since Harding. Unemployment has fallen from 7 percent to 5.2 percent. Real median family income has risen after falling 4 percent during the Bush years and the inflation rate (2.7 percent) is the lowest it has been since the Kennedy Administration. The private sector has been growing at an annual rate of 3.2 percent under Clinton, which is higher than Reagan or Bush. There are also 1

million fewer people in poverty and 2 million fewer people on welfare than there were in 1992. Republicans may consider this a disaster, but most Americans like the idea of a booming economy.

The president has also been successful in making the government leaner and more responsive to the American people. For the first time since before World War II, the United States has had four straight years of deficit reduction, cutting it by more than 60 percent. Taxes have been cut by an average of \$1400 a year for 15 million working families. The federal bureaucracy is smaller now than at any time since Kennedy was president. More ineffective government programs have been eliminated under Clinton than by the previous two administrations combined. At the same time Clinton has increased funding to effective programs which help people to help themselves such as Head Start, WIC, the child immunization initiative and student loans. Also the National Service Program has given students the opportunity to pay off part of their education by serving their community.

Bill Clinton has also become the first Democratic presidential candidate to win the endorsement of the National Fraternal Order of Police because of his commitment to fighting crime. The President has fought hard to put 100,000 new cops on the street, make the death penalty applicable to drug kingpins and ban the sale and possession of "cop killer" bullets. Clinton stood up to the most powerful lobby in Washington, the NRA, and signed the Brady Bill and assault weapons ban. In its first year the Brady Bill prevented 60,000 felons and fugitives from obtaining handguns. That is 60,000 fewer nuts with guns we have to worry about. According to the ATF in the first eight months following its enactment the number of assault weapons traced to crime has dropped by 18.4 percent. Despite these obvious successes Republican critics have continually labeled these measures as extreme and ineffective.

These are just the basic accomplishments the Clinton administration has to brag about. Other successes such as NAFTA, restoring democracy to Haiti and a tentative peace in Bosnia add to the list of reasons of why Bill Clinton deserves to be re-elected. Although much progress has been made in the past four years, we still have a long way to go. We have to work harder at reforming education so that America's children can have better future. We have to develop strategies and policies which encourage industry to take responsibility for their workers and the environment and at the same time work with industry to create more jobs. We also have to make health care more accessible to everyone, especially the 10 million children who have no health insurance. Bob Dole and Jack Kemp obviously are not up to the challenge, so the only logical choice is to give four more to Clinton-Gore!

by Elizabeth L. Duryea '97
Editorial Writer

"The library, which has received two national architectural awards for its design, is the center of intellectual activity at the college." - *Providence College Handbook*, 1995

If the library is a "...center of intellectual activity" as the handbook describes it, there should be no disgusting graffiti and offensive language written on the study carrels. Defacing furniture with degrading words and pictures is an obvious indication of the intellectual immaturity as well as the rude and inconsiderate nature of some students at this school. While reading at a desk one evening last week I was shocked where I looked down at the desk beneath my book. Drawn there was a nude woman with her legs spread apart facing me; her arms were chained up and the words "No! No!" were written near her head. I was embarrassed and angry that I should be subjected to such a disgusting picture, especially while trying to study. I got up and looked around me at the other desks nearby and found much of the same: Desks and carrel walls covered with explicit language, sexual innuendoes and racial slurs. The library is obviously not an en-

vironment conducive to intellectual activity if the students who study there have to look at these offensive words and pictures.

I have never found the library to be a comfortable place to study, but I have never been a fan of prison cells, either. I find the study carrels to be rather claustrophobic, but that is a matter of personal opinion. The chairs are incredibly hard unless you have a sweatshirt to sit on and even then you are in danger of losing feeling in your lower extremities. The "lounge" type chairs which are spaced around tables in the far corners of the second floor can be comfortable if you find one with some stuffing left in the seat. You may not want to sit there too long though because you might begin to smell like the chair or pick up some of the leftover stuffing and threads on your clothes. Do not be alarmed if you feel yourself sinking into the chair, you are liable to fall out of the bottom of it at any minute. If you need a break from your work you can always read all of the graffiti on the table in front of you and decide which is the most offensive, or, better yet, respond to it with your own witty come-back.

I do mean to be sarcastic so that

other people will wake up out of their study-stupor and notice the area around where they work. You may not be bothered by the smell of the carpet or the gum stuck under your chair but I think it is a rather crude way of living. If the students could act responsibly and take care of the areas where they study we would all be more comfortable. You would not think of carving your name in a pew at Aquinas Chapel or sticking your gum under a kneeler, would you? We should have the same kind of respect for the property of the library that we have for the chapels on campus: They are built and furnished for our use and comfort, leave them nice for the next people who want to use that space. It is all about common courtesy.

I would suggest that the library should consider renovations and new furniture but it would end up looking like it does now. Maybe if we stopped behaving like animals the school would consider remodeling the library and making it more comfortable for study. In the meantime, I will study at home in my living room where I know I will not have to look at obscene drawings and litanies of swear words addressed to professors.

Congress Must Realize Danger of Date-Rape Drug

by Amy Rodrigues '97
Asst. Editorials Editor

It has happened once and it will surely happen again. All over this country, in big cities and small towns, women have been raped as a result of their drug Rohypnol, a drug otherwise known as the "Date-Rape Drug." Fortunately, however, the Senate has cleared legislation that attempts to do something about the increasing number of women who are raped after being drugged by this easily accessible sedative. The legislation, which is virtually certain to win final congressional approval this week, increases and stiffens penalties against those who "misuse" Rohypnol. What may be praised by some as a step towards alleviating the pain of rape victims, is actually an ineffective, backwards step towards stopping the rape from happening in the first place. Why must we wait until this popular drug is misused (translation: a woman is raped), before we do something about it?

Rohypnol, otherwise known as "roachies" or "roofies", is a powerful, odorless tranquilizer that quickly dissolves clearly in a drink. Increasing number of cases allege that men slip this powerful sedative into the drinks of their dates, or casual acquaintances, in order to lure them to go home with them. The women do not remember anything about what happens afterwards, or how they ended up in the homes and hands of their aggressors. Contrary to the rising numbers of people who use this drug for a high, or who misuse it and prey upon women, roachies are illegal in the U.S. They are obtained by prescription in Mexico and transported across the border into the U.S. They have also been reported to be smuggled into Miami.

Reports of abuse in the past years have centered upon rapes that have happened on college campuses where Rohypnol was distributed to female party-goers and also in

clubs. The women are unable to remember how they got into the situations they found themselves in, and what happened to them in the process. This makes it almost impossible to prosecute rapists or investigate sexual assault incidents reported by women. In effect, many get away with misusing the drug.

The government's actions indicate an acceptance of the fact that this drug is prevalent in our country, and it signals the mentality that if it is not Roachies that is used to rape women, it will surely be replaced with something else. A drug of this sort is much like all the others that inundate our streets, however, Rohypnol has one element that separates it from that of the drugs used for individual dependence and abuse. Rohypnol has the added feature of ensuring that women are once again the victims of a society that oppresses and violates women.

Not only does the legislation passed by the Senate simply deem the drug "rapes-waiting-to-happen," but it leaves women almost completely helpless to defending themselves against rape. Rape has historically been coined a violative crime that women can somehow prevent. For centuries, the rape of women has been a systemic, social ill in which the woman is somehow blamed for the outcome of wearing a suggestive outfit, or being in a "risky" situation. We have all heard it as a popular defense- the rape victim's character is smeared in order to create doubt in a jury's mind that she somehow was asking for it. What was she wearing? Does she frequent bars or nightclubs? We have even heard the defense that a woman that carries birth control in her purse is promiscuous enough to possibly be blamed for her own rape. With this rationale, any logical woman would not do such things as frequent bars or nightclubs without fear of putting her-

self in a dangerous situation that could lead to rape. So, with the onset of the "Date-Rape Drug," we have a situation from which women cannot possibly protect themselves. With this drug still in use, women are forced to take preventative measures, such as socializing in groups, or not socializing at all. The government's actions, however, do nothing to protect women, or lessen the number of women who are violently raped each year. It simply attempts to stiffen penalties against men who misuse it, yet most misusers are never apprehended for lack of investigation.

If history says anything, rape is one of those crimes that will always be accepted as something that will inevitably happen, whether a drug aids rapists or not. The Senate's actions are a clear indication that they want to help lessen the pain of rape victims, yet they do not intend to do anything to prevent millions of women from being raped in the first place. The actions taken by the Senate and Congress prove that we will once again let men get away with raping women.

KISS

continued from page 6

we may raise our children in a society that persecutes those who show care and affection. Clearly, Jonathan kissed the girl because he was brought up in an environment where showing signs of affection was accepted. His intention was not to sexually harass, since he had no idea what sexual harassment was. In the future it would be nice if situations like this could be avoided by sitting down and talking things through, instead of blowing things out of proportion. In the end it will only cause more harm than good.

The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to The Cowl office no later than Tuesday prior to Thursday publication.

Wackiness Ensues at Your Local Video Store

The Kids in the Hall: A Cure for Depression

by Megan Southard '97
A&E Writer

Brain Candy

Starring: The Kids in the Hall
Written by The Kids and Norm Hiscock

Now on video, so go rent it.

Imagine that you could take a pill that would zap you back to your happiest memory, and that sensation would stay with you... permanently. Would you take it? This is a question not to be pondered too deeply — this is not in Huxley's *Brave New World*, but *The Kids In The Hall* and their hysterical sedation of the masses in *Brain Candy*, the crew's first major motion picture.

For those who are unfamiliar with *The Kids In The Hall*, here is a little history on the evolution

of their genius... *The Kids* was a regularly aired show on HBO, which for some God-forsaken reason was taken off, and aired on Comedy Central. The show has been running for several years now, and recently completed their last season (I'm still having emotional issues). Be warned, *The Kids'* humor is not for everyone. The bizarre and often offensive wit of *The Kids in the Hall* is abundant in their new movie, and is aimed at fans only.

At first I was surprised to hear *The Kids* were coming out with a full cinematic production — after all, it takes a few hours for me to get over just a half hour segment of their skits. Despite the fact that *Brain Candy* had the visual glossy finish of a big budget production, their demented wit translated with surprising ease onto the big screen (Yes, there is a real plot with a

moral at the end and everything).

The movie stars the original cast of the *Kids in the Hall* show including David Foley (now on NBC's *Talkradio*), Bruce McCulloch, Kevin McDonald, Mark McKinney (now on *Saturday Night Live*) and Scott Thomsan. There are countless other freakish characters played by the fabulous five, often in drag, playing some of their most well known characters including Scott Thomsan as the nagging old grandma and as the repressed homosexual father in denial, and Bruce McCulloch as the stereotypical suicidal rock star. The movie opens as the pharmaceutical empire of ruthless corporate giant Ron Roritor, played by Mark McKinney, is crumbling, and needs a new wonder drug to put the company back on the map. Kevin McDonald plays Dr. Chris Cooper, the incurable geek who invents a drug that will cure depression. Although Dr. Cooper knows the drug needs more testing, he is pressured by Ron, the company's president, to release the drug (called GleeMONEX). The drug has miraculous effects on the parade of unusual characters which make up the consuming public: The suicidal rock star becomes a folk singer and sings about puppy dogs and rainbows; the crotchety old granny's life becomes a perpetual Christmas bake-off, and the repressed homosexual father announces his newly liberated sexual preference to his suburban neighborhood in a song and dance number reminiscent of *South Pacific*. Due to these effects, laboratory nerd Dr. Cooper becomes the darling of MTV and daytime talk shows... until all the side effects set in.

Brain Candy, written by Norm Hiscock and the cast of the *Kids*, is a bigger shinier version of the series, and just as funny as the TV show. It has just been released on video and if you are a *Kids In The Hall* fan, or if you find yourself attracted to comedy that most people find seriously disturbing, you must experience this most new and improved perversion of the mind.

MST3K: A Cause for Celebration

by Patrick Canole '97
Features writer who also writes a mean A&E article every now and then

Mystery Science Theatre 3000: The Movie

Starring: Mike Nelson, Tom Servo, Crow T. Robot, Gypsy and Dr. Forester

Now on video, so what are you waiting for?

***** 1/2 (out of seven)

Boring is not even a word that can begin to describe this piece of crap. This was the exact opposite of interesting. I can't even imagine the words necessary to describe how much I hated... what? Oh, never mind, I thought I was reviewing the new movie *The Glimmer Man*.

Ever have to sit through a really bad movie? If you're like me (and don't be afraid to admit it), you often find yourself shouting at the screen in an attempt to amuse your friends. Now take that concept and make a television show out of it, and you have *Mystery Science Theater 3000* (affectionately known as "MST3K").

"Mystery Science Theater 3000: The Movie" is one of those rare cases where expanding the concept of a television show into a movie actually works. The premise of the movie is the same as that of the TV show: the evil Doctor Forester, whose ultimate ambition is (of course) world conquest, is trying to determine how many cheesy science fiction movies the average human can withstand before they lose their sanity. The unwilling subject in this case is Mike Nelson (played by, who else, Mike Nelson). Mike has been beamed into space aboard the *Satellite of Love*, and has no control over when the movies begin or end. Mike takes in these movies with his robot buddies Crow

and Tom Servo. Most of the time, these three are seen as shadows in the lower right corner. Mike and his friends maintain their sanity and actually come to enjoy these movies by making fun of them. Obviously, Dr. F. does not succeed. (Since the departure of his assistant, "TV's Frank," Dr. Forester just does not seem the same to me. I bring this up because Dr. Forester looks strange in that big budget lab all by himself; he needs an assistant now more than ever.)

The movie being watched here is the appalling mediocre *This Island Earth*. I won't even try to describe the movie within the movie for you, but it suffices to say that it is your standard "aliens are among us and trying to take over Earth because their world is dying" flick. The humor comes from quick one-liners and cultural references thrown in by our heroes (you do have to keep on your toes; I counted references to at least

twelve other movies. Everything from *Casablanca* to *Star Trek* and *The Princess Bride* get tossed around). Like the show on its best episodes, I found myself laughing

out loud several times. The jokes don't always work, but when they do, they work very well. When it comes to picking their targets, nothing is sacred. They even make fun of their own credits at the end. If you've never seen the show, don't worry, the movie goes fairly light on inside jokes. If you are a fan of the show, you will surely not be disappointed.

The video release came at just the right time for me, as Comedy Central has been phasing "MST3K," formerly one of its staple shows, out of its lineup since last spring. The good news is that it will be making its return with new episodes on the Sci-Fi channel later this winter. Renting the movie should hold you over until then and possibly even convert a few of your unenlightened friends.



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Last Minute Jam

by Venessa Anderson '99
Asst. A&E Editor

Pearl Jam
Meadows Amphitheater, Hartford
Oct. 2, 1996
12:15-12:45 1/2 (out of seven)

It seems that since WWII, every decade has had a band that everyone wanted to see perform live. The fifties' idol was Elvis, the sixties brought the Beatles, the seventies' sound was Aerosmith, the eighties were invaded by U2, and the nineties, well, I know some of you will disagree, but the nineties is dominated by Pearl Jam.

It was by extreme luck and chance that I was able to shangle myself into a ticket for Pearl Jam's show last Wednesday night in Hartford. I got a call at 11:00 o'clock, the morning of, from someone who canceled out at the last minute (why?... God only knows) and offered me his ticket. The fact that I even found a ticket was a miracle in itself because the show was sold out in fourteen minutes flat. Like it or not, that's impressive.

By the time I actually made it into the arena, which was around 8:30pm, the opening band, The

dered around the lawn through the thousands of people until we found pretty good seats. The seats weren't excellent, but at least we could see the stage without too many distractions. So far, the night was going pretty well. My good mood, however, did not last very long.

O.K., I'm going to take a quick

If you are going to play for thousands of people, at least let them see your face. They have the right. They paid their money to hear and experience you.

tangent now so I don't want you to get too lost. When I judge how good a concert is, I rely on two equally important qualities: the music and the attitude of the band itself, and the environment, including the audience. I have never before been to a concert in which these two categories have been so completely different. Usually a concert has a good mix between music and atmosphere. Most of

front. They looked like they were having a fantastic time; they even played two encores. The most impressive songs were off *Vitalogy*. "Mother" was thoughtful and excellent, but my favorite song was "Yellow Ledbetter," which was played last. Pearl Jam also incorporated material off their new album, *No Code*, but it was appar-

ent that *Vitalogy* was more appreciated.

The atmosphere, however, was horrible! My original good mood turned foul shortly after the music started and the lights dimmed. Two things happened: people flocked into the amphitheater when the music began, and once the lights went off, everyone "lit up."

Our once decent seats turned into completely useless pieces of grass, and let's just say, it didn't take long for me to get sick from the fumes. When my head starts pounding, my mouth starts cursing. I was not feeling well and all the little annoyances of the crowd were tripled in magnitude. Usually I can put up with loud people, but I started to get really annoyed. Usually I can deal, to an extent, with people moshing, crowd surfing, and the like, but I got really angry at this concert. The smoke was everywhere. There were teeny-boppers all over the place, and the fact that Eddie Vedder was getting pissed off at the audience got me even more peeved.

Another occurrence that I just

don't understand is that Eddie Vedder did not want the big screens used for this concert. I ask, WHY??? I can totally understand if he wanted to keep the concert as "real" as possible and preserve his musical and artistic qualities. In fact, I'm all for that. But what I don't understand, and what I find a bit hypocritical is, why play a concert for thousands of people? It's one thing if you want to keep

your sound pure, but don't go touring around the country with this huge ego that you're the best and you can do whatever the hell you want to. If you are going to play for thousands of people, at least let them see your face. They have the right. They paid their money to hear and experience you. If they just wanted to listen, they could have just as easily thrown a CD in the stereo.

Pearl Jam also incorporated material off their new album *No Code*, but it was apparent that *Vitalogy* was more appreciated

Fast Bucks, was already half way through its performance. I can't really judge how they played because, frankly, I wasn't really paying attention... I was too excited [They weren't bad though].

My friend and I [because we had general admission seats] wan-

the time you can tell how good or bad a concert is going to be just from the audience. This was totally not the case with Pearl Jam.

The music was so good!!! Pearl Jam, as a group, was incredible. They played to their audience, particularly those who were seated up

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EXTREME MEASURES

by Joy Kealy '99
A&E Writer

Extreme Measures

Starring: Hugh Grant and Gene Hackman
Directed by:
★★★★ (out of six)-just cuz it's so bloody scary.

Something I never want to endure again is the grotesque opening scene of the movie *Extreme Measures*. Nowhere in the previews was it mentioned that I would have to witness a wildly convulsing naked man flailing through the streets of New York City, nor was I warned about the absolutely obscene amount of spurting blood and oozing wounds I would be exposed to. In fact, the memory of the first fifteen minutes of this film is so fresh in my mind

that, frankly, I'd rather not talk about it anymore- or ever again, for that matter. No, I'll let you go see it for yourselves so you can be just as horrified as I was. That said, I'll move on.

Aside from the first few nauseating minutes, *Extreme Measures* is a great suspense movie. Hugh Grant is terrific in his role as Dr. Luthan, an emergency room doctor in a New York City hospital. The real action begins when Dr. Luthan has to treat a patient who is brought in off the street (the convulsing naked man) and suffering badly from a really weird unidentifiable condition. The convulsing man ends up dying pretty quickly (a good thing for me because if I had to watch him for one milli-second longer, I would have lost everything I had eaten within the last few hours), but not before he gives Dr. Luthan some clues about Triphase - the key to the whole movie. The intrigued doc-

tor then begins investigating to find out what Triphase is, who the convulsing man was, and so on. His colleagues begin acting decidedly suspicious and vehemently discourage him to drop the whole

This is where the movie really picks up suspense.

Dr. Luthan ultimately discovers a sick experiment that is being secretly led by Dr. Myrick (Gene Hackman), a well-re-

In fact, the memory of the first fifteen minutes of this film is so fresh in my mind that, frankly, I'd rather not talk about it anymore.

thing and rule the convulsor's death out as drugs or something. He refuses to do this and soon after finds himself unable to practice medicine ever again because someone plants drugs in his apartment.

nowned neuro-surgeon. The experiment, called Triphase, involves healthy human subjects who are kidnapped, get part of their spinal cords removed by Dr. Myrick, and then get to have it replaced by nerves grown in a

lab. Sounds fun, doesn't it? This is all being done in order to find a cure for paralysis. Besides the fact that most of these subjects die, Dr. Myrick feels that his experiment will ultimately lead to a cure for the millions of people in the world who suffer from paralysis. Now, call me crazy, but don't you think this touches on a little morality issue frequently seen in the world of medicine - you know the one - doctors who think they're God?

I guess I would sum this film up as just really, really psychotic. I won't tell you the ending, because then you won't go see the movie, and I will be the only person on campus who will be forever tormented by recurring nightmares from the opening scene. Actually, I thought the ending was kind of strange. Strange in a good kind of way, I guess. Go see *Extreme Measures*. It's a great movie - unless, of course, you have a really weak stomach.

The Friar's Cell

by Eric Cutler '98
A&E Writer

You've seen the signs in Lower Slavin. Some of you might have even received voice mail about it. But you still do not know what it is. The Friar's Cell. Is it a biology club that deals with the molecular make-up of the Dominicans? No. It is a branch of the Theatre Department that gives the students control of every aspect of play production, from casting to ticket sales. As stated in the Providence College Theatre Department brochure, "the Friar's Cell is a student produced and operated laboratory theatre program sponsored by the Theatre Department. It seeks to provide students with creative opportunities, not usually available to them in mainstage productions and with the opportunity

to be fully responsible for all artistic choices made in the production of the play. The Friar's Cell creates a venue for students in which they can experience the administrative and management responsibilities involved in preparing a stage play for public performance."

The Friar's Cell is open to all students, regardless of major. Anyone interested in theatre or working on a stage play is welcome. Any student can present an idea for a Friar's Cell show. It could be a pre-existing play or an original work that you would like to share with others. Play proposals can be made at Friar's Cell meetings. Anyone who proposes a play can have the option of directing the show themselves or asking someone else to direct it for them. Two shows are chosen per year, one for the fall semester and

one for the spring. Final choice of shows is left to the majors and minors, who vote for the top two ideas from all of the proposals given.

This is the second year of the Friar's Cell. Its first production of the 1996-97 season will be an evening of one act plays, *Suppressed Desires* by Susan Glaspell, and *The Actor's Nightmare* and *For Whom the Southern Bell Tolls*, both written by Christopher Durang. All three of the plays will be directed by senior Stephen Radochia. Coming in February is Lillian Hellman's *The Children's Hour*, directed by junior Elizabeth Brady. Audition notices and addi-

tional information will be posted in the near future.

Last year's introductory season of the Friar's Cell was a very successful one for all the students involved. In December of last year, the Friar's Cell produced Neil Simon's hit comedy, *The Odd Couple*, directed by F. Michael Scofati '96. The play drew large crowds and rave reviews. The season finished off with Frederick Knott's noirish murder mystery, *Wait Until Dark*, directed by Elizabeth Brady. *Wait Until Dark* also recieved rave reviews by this newspaper.

The Friar's Cell is trying to expand into more aspects of the-

atre. In addition to producing plays, a monthly play reading was introduced, where students and faculty can get together in an informal atmosphere to read and discuss a variety of plays.

Anyone interested in the Friar's Cell is invited, to attend the next meeting on October 17th at 4:30 p.m. in the Green Room of the Blackfriars Theatre. The theatre is located on the bottom floor of Harkins; pass through the theatre, and go into the scene shop. So, if you are free on Thursday the 17th at 4:30, stop by and see just what the Friar's Cell is all about. Who knows what is in store for you on the stage.



photo by Amanda Davis '98

The cast of *Wait Until Dark* poses after a performance

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that

thing

you

do!

by Michael P. Sablone '98
A&E Editor

That Thing You Do!

Starring: Tom Everett Scott, Ethan Embry, Johnathon Schaech, Steve Zahn, Liv Tyler and Tom Hanks
Written and Directed by Tom Hanks

★★★★★ (out of seven)

The thing that I like about bubble gum is that it is sugary and it tastes pretty darn good. It gives you a nice pick-me-up from all the sugar. On the other hand, you can crash from the high if you eat too much gum and that's a bad thing. That's what Tom Hanks' newest creation *That Thing You Do!* made me feel like. It was pure chewing satisfaction in a giddy way for a while, then it crashed down as it stuck all over my face and tried to get me all emotional.

For *That Thing You Do!*, Hanks did not want to just act. No, that would be too easy. He decided that it would be better to write, direct and act. Who does he think he is, Woody Allen? Almost, but not quite. For all its worth, *That Thing*

center, the big, fuzzy blobs on the sides kind of took something away from the action.

One thing that [some] actors know how to do is act. Hence, the chosen few should be good at directing young stars into great performances. Hanks succeeded in bringing out the best of the young, talented cast. As the most visible and most likeable character of the cast, Tom Everett Scott [who everyone compares to Hanks in *Big*: it's kind of inevitable, they actually do resemble each other] plays Guy Patterson, a young man who has a love for good jazz [really good jazz] and drumming. He joins the band after their first drummer has an unfortunate accident. The brooding lead singer is Jimmy, (Johnathon Schaech) the adolescent wiseguy guitarist is Lenny, (Steve Zahn) [notice how all three's names end in a "y." Odd huh?], and in one of the funniest running jokes in recent movie history, the bass player's name is kept a mystery throughout the movie. He is played with doe-eyed innocence by Ethan Embry [I do think he played the same type of character in *Empire Records*, but I

So this isn't really a complaint, it's rather a warning for people who require clearly defined characters to stay away.

It also might not be all Hanks' fault. I read somewhere that he had trimmed down the movie from three hours to an hour and a half. They could have cut out scenes that would have given us glimpses into the characters, providing hints as to their motivation. The ending had to have been trimmed, for there is no way you can have a turnaround like that. It felt like it was slowly building up to something, and then it stumbled, forgot where it was, and launched into the ending. It is not a tear-jerker ending, but for nine-tenths of the movie you see the characters in heaven. When they first hear their single on the radio, there is a great scene of Faye and Lenny running down the street and running into Guy's dad's appliance shop. This scene makes you tingle along with the band as they dance around the shop. This mood continues almost the whole way through. If Hanks had stayed with this feeling then it would have been a great movie, instead of a good one.

From a marketing point of view Hanks is a genius. Instead of making a movie packed with "alterna-hits," "feel-good oldies," or "heart-wrenching dramasung-by-Bruce-Springsteen," he puts fake bands on it, all related to the movie.

The cross referencing is a m a z i n g . Even though the Wonders hit "That Thing You Do!" was played at least ten times, I never got sick of it. In fact

when they didn't play it, I got annoyed and wished they had. After you see the movie, if you get a chance, just look at the songs that are on it. A full review of the soundtrack will hopefully appear in next week's *Cowl*.

give him an B+ for the script and a C+ for the directing. Even if the concept does not appeal to you, check out the countless funny bit parts written into the script. I will not spoil the surprises, just believe me, they are funny. In all, he



The Wonders at a State Fair in Ohio (I'm not kidding about this)

You Do! is a charming comedy about a group of friends in the sixties who cut a record and ride the tidal wave of stardom all the way to Hollywood.

Hanks truly shines through in his script. It really is genuinely funny. The dialogue isn't sparkling, just down-to-earth -- Erie, Pennsylvanian style. The problem is, you can almost hear Hanks saying each one of the lines. Hence, you don't know who you are supposed to dislike (with the exception of the head of Play-Tone Records), because everyone has Mr. Hanks the writer pulling their strings. He does write some great gags, such as the bands original name being the Oneders (just like the misspelling of Beatles). Unfortunately for them, everyone calls them the "oh-need-ers," instead of the "wonders." Once Hanks takes over as their manager, he changes their name to the "Wonders," in order to omit any confusion.

As a director, however, Hanks falls a bit short. He does show promise, but he needed some changes. For instance, he filled the center of the frame with a close-up, but kept the other actor's heads still in the corner of the shot. Since the camera was just focused on the

could be wrong]. Rounding out the prime time players is Liv Tyler, who plays Jimmy's girlfriend slash costume mistress Faye. All five come together quite nicely, except for Tyler, whose role just isn't given that much attention until the end, and by then you do not really care as much as you should.

This brings us to the problem of *That Thing You Do!*. You think you know where the movie is going, but then Hanks veers off the road for a bit. Another problem is that besides the band, you don't understand where everyone else stands in terms of good guys/bad guys. Is Hanks' role as Mr. White, their manager at Play-Tone Records really a nice guy, or is he a slimeball who is just waiting to exploit the boys? You really never know who any of the bad guys are, because they all have that Hanks charm, but the more I thought about this, the better I felt. I'm not a big fan of defined good vs. evil.



Lookout America, here come the Wonders.

There is a difference between actors who direct and actors who can direct. Kevin Costner directs. Ron Howard can direct. For *That Thing You Do!* Hanks decided that he would try to fit into one of those categories. So, you may ask, where does he fit? Well, for a first effort I

showed that he does have some talent, so hopefully he can build on what he started, and keep on doing that thing that he does so well, which is make a lot of people happy and make a lot of money doing it. Ride it while you can Mr. Hanks, ride it while you can.

The A&E guide to better living through things that scare us. The scarier the better.

★★★★★★ -- Marilyn Manson (Shaggy)

★★★★★★ -- Getting a real job (Megan)

★★★★★★ -- Ellen Degeneres (Cutler)

★★★★ -- Spiders (Joy)

★★★ -- Orange Skittles (Sablone)

★★ -- The 80's (Pat, filling in for Erica)

★ -- Going down a hill with Rollerblades (Venessa)

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No More Coughing Dave Rhino Diamond

by Pete "Shaggy" Keenan '99
A&E Writer
Advertising Guy
Neil Diamond Groupie

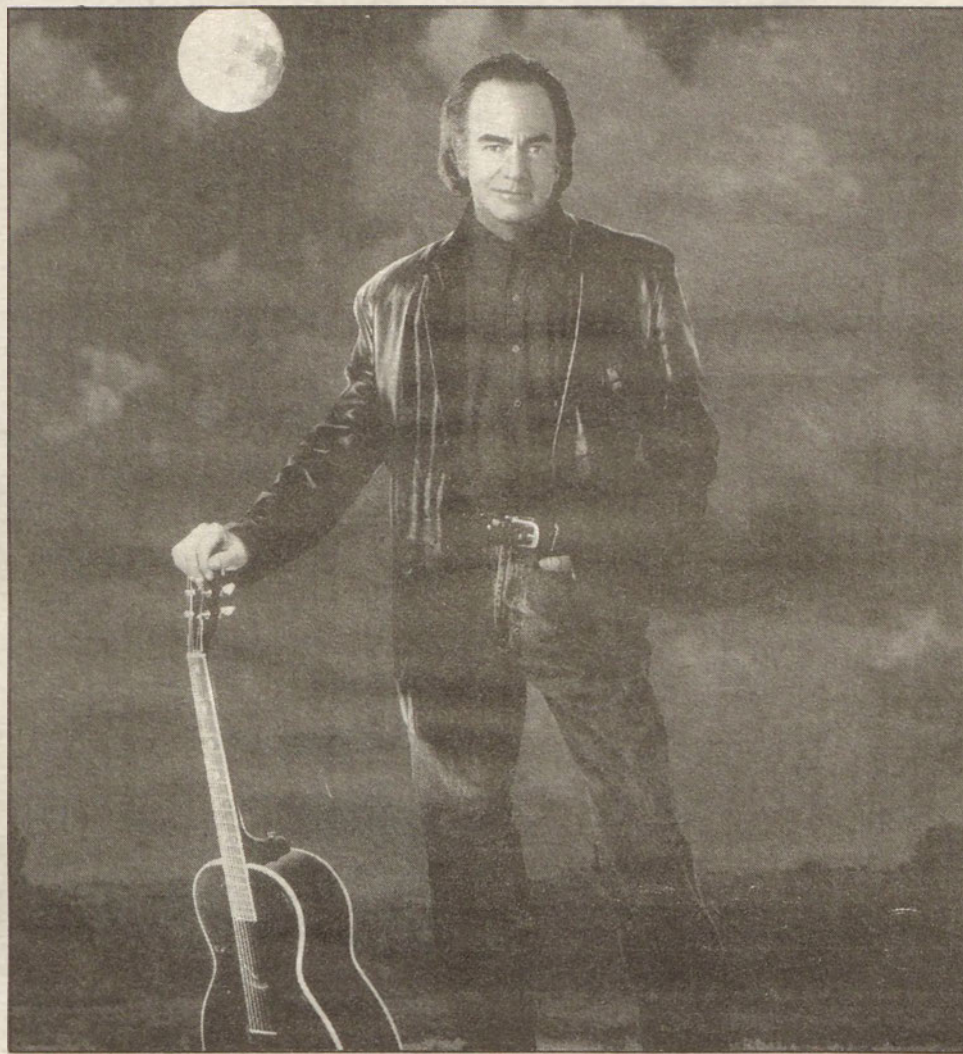
The Dave Matthews Band &
Soul Coughing
Fleet Center, Boston
October 1, 1996
(Props extended to Greg and Kelly)
★★★★ (out of seven)

One question I always wonder about whenever I go see an arena show: Why the hell do I always get seated with the losers that refuse to stand and dance?! Please, Section 307, can I offer you a glass of wake the funk up?! It was not just my section that pi\$\$ed me off though. The crowd was composed almost entirely of poseur teenagers that borrowed Daddy's Lexus for the night, got drunk, went to the bathroom on the side of I-93, and bragged to their friends back in parochial school about how great the show was.

Matthews and company were on point last Tuesday night. Although Dave complained about illness at the show's beginning, and later canceled the post-show get-together because of the same reason, the jams were sick and ferocious. Boyd Tinsley, the band's famed violinist, definitely stole the show with his drawn-out, emotion-filled fiddle-riffs. Leroi Moore, the flutist/saxophonist/etc, also had his 15 minutes and then some in the spotlight with his crazy woodwind jams.

The band paid a lot of attention to their latest release, *Crash*, hitting songs such as Two Step, Too Much, So Much to Say, and Crash Into Me. Thankfully, the band showed it had not entirely sold out by playing unreleased favorites, like Granny and Help Myself (Dangerous Hours), which left the stunned poseurs in a cloud of stupor. DMB encored with a sweet rendition of All Along the Watchtower, which began with a rarely seen bass jam by Stefan Lassard.

Although Matthews and the band coped well, the bottom line is that they are fish out of water in a large arena such as the Fleet Center. I have seen the band eleven times, ten times in small general admission ven-



Hey baby, I'm lookin' at you. . . . gorgeous and dressed in blue

Neil Diamond
Providence Civic Center, Providence
October 3, 1996
★★★★★★ (out of seven)

I have been enlightened. It has been a long, arduous task to climb this mountain, but after this show, I experienced a moment of clarity; a revelation, if you will. Neil Diamond is perhaps the greatest entertainer of his time.

I was impressed from the show's very beginning, which included a laser light show. The stage design, used repeatedly on Neil Diamond tours, was a rotating platform centered in the middle of the arena, which provided everyone with a decent view of the performers.

Diamond's band was ever-enthusiastic, engaging in joking behavior throughout the show and dancing energetically when they were not directly involved with playing music. The crowd was also enthusiastic, which despite their aged years, was a hell of a lot more active and ebullient than the young teeny-boppers at the Dave Matthews show.

I remember long road trips made with my parents, in which I was made subject to the torture and abuse of having to listen to Diamond and his peers for hours on end. This fostered a long standing hatred for Diamond which lasted through my adolescence. But with a developed sense of wisdom which has come with age, I have grown to appreciate him. I was delighted to see the songs I remember from my youth performed, as well as play witness to new material, from Diamond's latest release, *Tennessee Moon*. Although my personal favorite song had to have been "You Don't Bring

Me Flowers," who can deny the energy and intensity behind numbers such as the encore of "Sweet Caroline," "Song Sung Blue," and "America?" Diamond appeared to have a ball himself, as he replayed "Blue Jeans," because the crowd, whom he referred to at one point as "old farts," was not dancing enough for him. Trust me Neil, I was dancing.

If you too want to experience the religious epiphany that I had, go out and grab some old school Neil Diamond. Or better yet, see him in a show.

Rhino
The Met Cafe, Providence
October 5, 1996
★★★★★★ (out of seven)

Never in my life have I seen Rhino play so well as they did at the Met. Everything seems to be sliding together quite nicely for PC's favorite police brutality poster-boys.

Picture this if you will — four weirdos on stage, acting nuts because they are. They're dressed funny (guitarist Pat Rock looked like he warped in from the editing room floor of *The 3 Amigos*), and they're playing music to some folks that never heard of them before. Except, here's the catch — the crowd is eating it up! The Met was filled with a fair amount of PC faithfuls, but the majority of the people were there to see the

headlining act, Fuzzy. Rhino managed to draw a powerful response from a crowd of strangers, something you do not always see around these parts.

The highlight of my night had to have been when Rhino went into Screaming Gun Blues. Rock and lead guitarist/singer Scott Janovitz was acting like a crazed wild animal, placing a lot of emphasis on the quality of music being played. Janovitz even did an impromptu feedback experiment with the guitar and mic stand which was cool in and of itself. And I always enjoy a good rendition of More Better.

I hope in the near future that Rhino has a chance to take the main stage somewhere, even someplace small, just so they will have more control over how long they can play for. A forty-five minute set just does not do these guys justice because they have a lot of good material that will never see its day. Cutting them off after three-quarters of an hour just teases the audience, who really wants to see more.

Coincidence? Maybe not. Rhino will be appearing at the Prime Time Cafe on Thursday, October 10. If you have the means, I highly suggest it.

No More Kings
Stuart's, Providence
October 4, 1996
★★★★ (out of seven)

Who can deny the merit of supporting a school organization with a skilled band under a modest cover charge? When No More Kings performed at Stuart's last Friday, they were supporting PC's Dance Company. I know I sound like I am writing for the Freshman Corner, but you really cannot knock hitting Stuart's for a couple hours, enjoying some good tunes, free soda and popcorn, before heading out to other social venues.

Once known as simply Pete and Neil, No More Kings made its first appearance with a percussionist at Stuart's and it was quite pleasing. The band works very well as a unit, but for me, the new percussionist stole the show. There was no denying the skills in his funky conga rhythms.

I would have liked to see No More Kings play some more of their own material, and less cover songs. The few originals they played, though, were excellent and rich with personal style. The songs that they covered (mostly focusing on James Taylor/Simon & Garfunkel genre music) were, however, excellently performed. A high point in the first set was their rendition of the Sesame Street classic, Elbows and Knees, a catchy little number that explains basic fundamental anatomical operation, but also exposes the beauty of community coexistence.

I look forward to seeing No More Kings perform elsewhere again, maybe with a better acoustics [It is no secret that Stuart's sound system leaves something to be desired]. I believe that this might be a hot band to watch, especially when they start to set more into a group style and have had the chance to come up with some more original material.



"No, we're not Neil Diamond's back up band, we're Rhino."

ues, and have enjoyed the energy of the show a lot more. The Dave Matthews Band was not meant to play in a venue which can accommodate more than 7000 people, period. However, the fact that they can entertain a crowd of 25,000 people certainly says something about them.

Soul Coughing, the opening act, also survived the test of playing to a large number of people in a context to which they are not accustomed. The three-man act produced a sound quality which echoed the standard they have set in their recorded studio works. Once again, the crowd, although they were still in the process of filing in, was dead, dead, dead. Even still, Soul Coughing rocked the house with their funky beats. The forty-five minute set was a well-balanced melange of songs from their debut album, *Ruby Vroom*, and the latest release, *Irresistible Bliss*.



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2. Decisions of the judges are final and binding.
3. Only one entry per person.
4. Any Rhode Island resident of voting age.
5. All entries must be typewritten.
6. Answers to any one question must not exceed 250 words.

7. No person may win more than once.
8. Every entry must have name, address, telephone number and signature.
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John Hazen White, Sr. (I am not running for any office)

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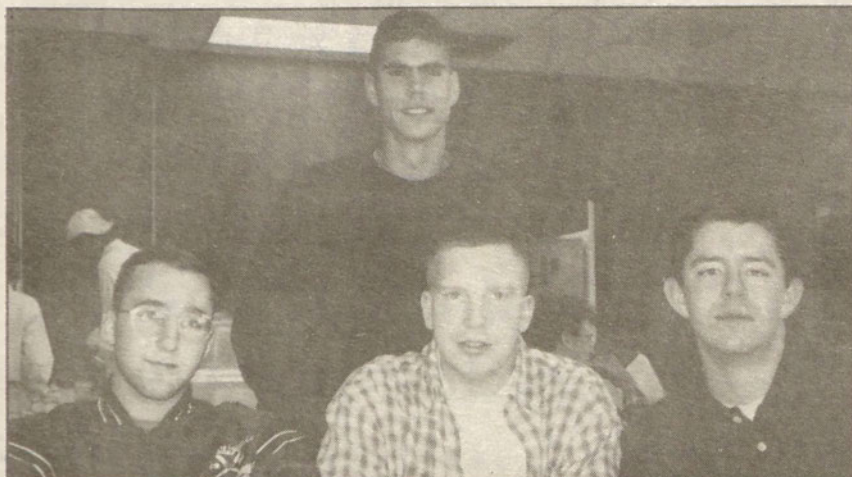
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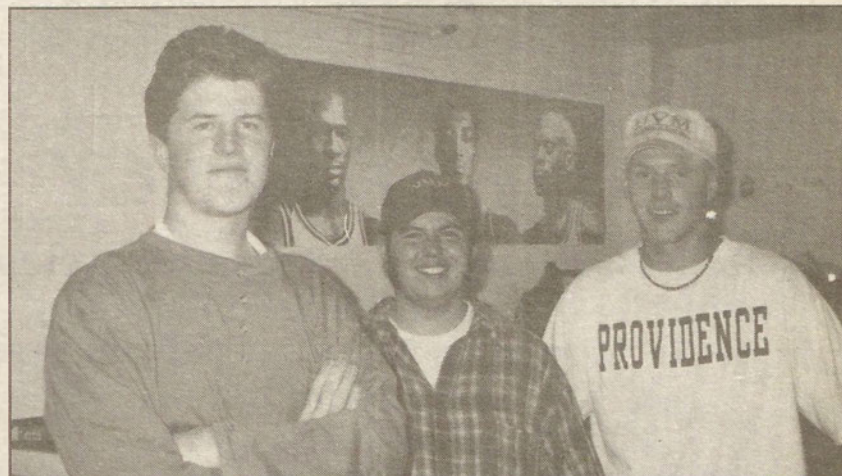
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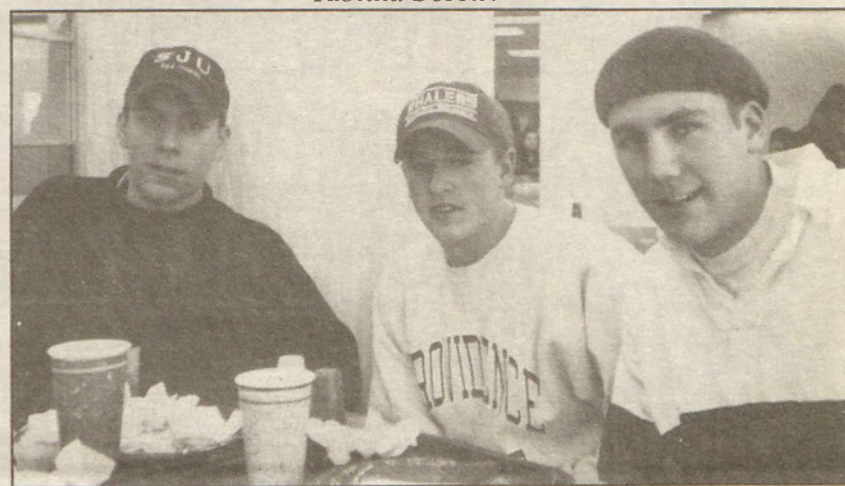
Jesse Nolan '00, Tut '00 & Sean Buckley '00

"How much money do you think BOP wasted on
Tabitha Soren?"



Caroline Gallagher '99, Liz Keegan '00, Amy Donahue '00

"How often do you use the bathroom after eating in Raymond
as compared to eating at home?"



Brian Mansfield '99, John Deronck '99, Mark Odlum '99

"Who would win in a fight- Optimus Prime or Voltron?"



**Adam Curry '98, Kevin Donoban '98,
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"How many times a day do you wash your hands?"



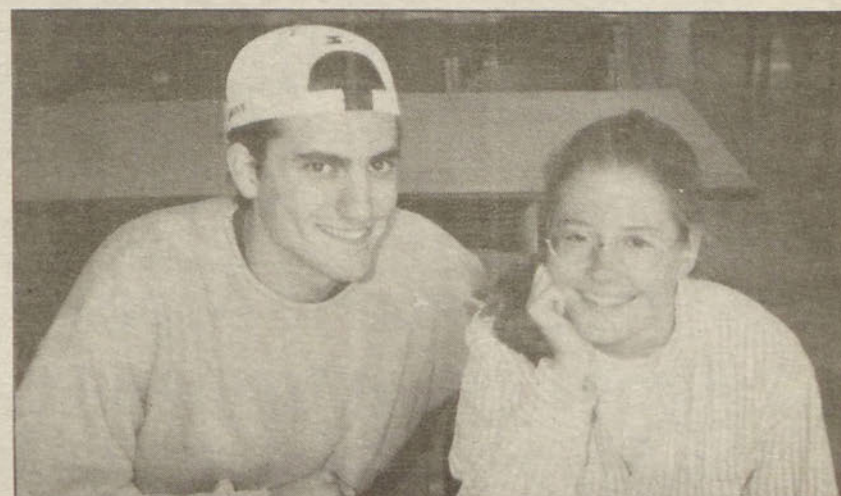
Joe Crook '00

"Where's the greenest grass in Providence?"



Suzanne Bushell '00 & Aileen Cummings '00

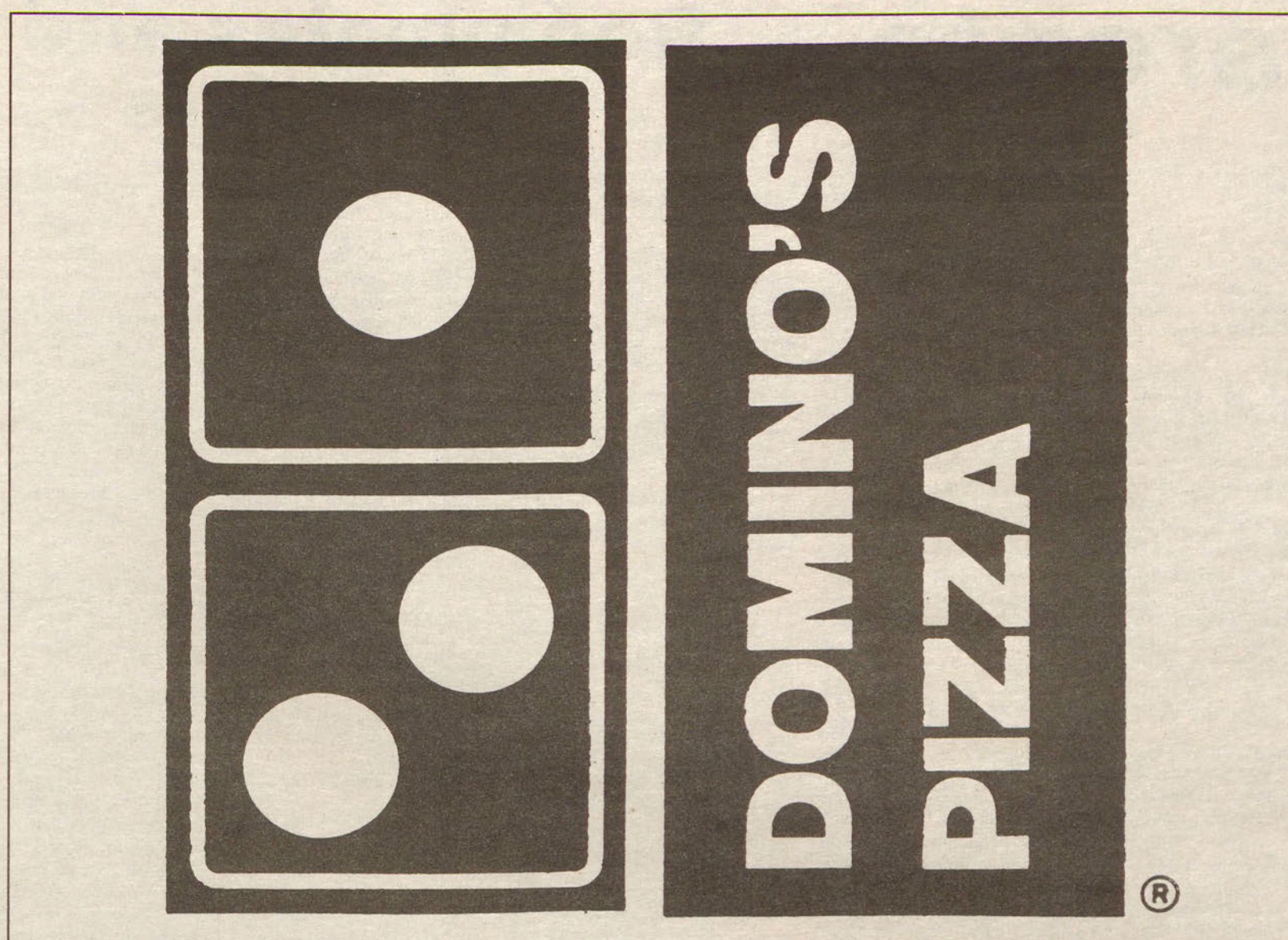
"Where would you go to find the cutest guy on campus?"



Tim Barone '97 & Caldwell Camero '97

"Why?"

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Parents

by Patrick Canole '97
Features Writer

There usually comes a time in every features writer's career when they run out of ideas and just write an article about their television viewing habits. This is not that article.

This is an article about my parents. The last few years of being away at college have helped give me a new perspective on my relationship with them, and I have found myself appreciating them more as people than I ever did when I lived at home. I went back home this weekend to take care of a few things at work, and I found myself genuinely wishing I could have spent more time with them (and not because the laundry was free and there was a breakfast of pancakes and bacon waiting for me when I woke up on Saturday morning).

After enjoying the first 3 years and 9 months of my life as an only child (these years shall hereby be referred to as "the good old days"), I've since been able to forgive them for having other children. I think in the long run, this was actually better for me, as it taught me that I wasn't the center of the universe. Unfortunately, when you are the oldest child, you learn that sharing means giving up something whenever anybody else wants it and having your stuff ruined by younger siblings. Be it a television, VCR, car, stereo or any one of countless other belongings, if somebody younger wants it, it automatically becomes theirs. The skills learned from these kinds of situations have made it possible for me to live with roommates, but the only thing that I can truly say belongs to me is my story and my thermos.

The most frightening thing about my parents is that they don't seem to be getting any older. Neither of them have gray hair (although I suspect that my mother is one of those people who believes in better living through chemistry and has managed to find just-the-right-color-for-her). This lack of gray hair is disturbing because they are both approaching 70 (no, actually they are both in their mid-forties, but they don't look even that old). I think this illusion of youth is kept up in my mind be-

cause all my friends' parents look so much older to me (although this could be because my friends are all in their forties).

This summer, when I bought a 1977 Chevy with more than 200,000 miles on it, I thought they were going to disown me. I've had bad experiences with used cars in the past, and they figured I was throwing away my money. I tried to explain to them that this time was different. This wasn't just another ugly car that needed a lot of work and a paint job; it was my ticket to freedom and a better life, as well as being a piece of American automotive history (apparently from the time in our history when we never thought we would run out of oil). In order to defray a little bit of the extraordinary restoration costs (and when I say restoration, I mean restoring it to the point at which it is safe to drive, not to put it in the Smithsonian), my dad helped me with as many of the minor projects that we could do ourselves. It became a Saturday afternoon bonding thing (this is also good for me in that I learned I do not want to be a mechanic, as removing several-year-old spark plugs is one of life's great challenges up there with balancing the budget and establishing a lasting world peace). After a while, my father actually began to take to the car. I think it reminds him of his younger days.

Although they are products of their generation culturally, my parents do manage to keep in touch with what is going on today. My father really likes Foo Fighters, and my mother thinks that Michael Stipe is a very nice boy (she has liked him ever since she saw him ask if it was okay to say hi to his Nana at the end of an interview one time. How thoughtful!). My father was one of the first people I can remember being really into *The X-Files* and was the man who cued me in to how cool a show it is. But I know they're actually getting on in their years when they can no longer stay up long enough to watch Letterman. That's okay. The important thing is that I realized how much I like them before it is too late, and that, despite having to give up my Fisher-Price Garage Playset to my younger siblings, my parents are helping me pay for college.

by Lori McCrevan '99
Features Editor

Okay, my turn for a roommate article. Actually, this is about my many roommates and computers. A friend of mine brought roses to my apartment the other day. He told me that there was one for each of the roommates. There were six roses; I have three roommates. Anyway, needless to say there are various people that know the combination to our room because we are too lazy to get up and answer the door. Of course there are dangers to that, but it beats getting up when you are napping on the couch.

We have two bedrooms, but I feel as though everyone literally lives in my room. There is one explanation for this. My roommate and I have e-mail. That is wrong....my roomie has e-mail, and I live there. As of now, my



computer takes twenty minutes to print a page, but that is another story. We have the computer against the wall in the far corner, and you can disappear into the world of e-mail. It is cozy, but it has its drawbacks.

I think I check my messages once a day, if that. It is my break after a morning full of classes. Sometimes I don't check it at all, and then I have a very angry sister. Regardless, I do not really get that much mail anyway. I try to mail people back, but my day is not really that exciting. There are few occurrences that are worthy of sending a message for. I live a boring life. Sometimes I make it sound good, though.

The roommates: most check their mail three to four times a day. One gets these really long, somewhat obscene messages. She

laughs out loud and then reads them to us. The messages are amusing, but somewhat disturbing. Who really has that much time on their hands? Another yells at the computer because her friends have not written back. She wrote them all messages, but they have failed to write back. I tried to tell her that the computer will not tell them to write back. Her response to that was that she hates people. Anyway. The last of my roommates checks her mail for messages from her parents or from her boyfriend. I read one of her messages by mistake once. Ooops...sorry.

As for the unofficial roommates, you can find them in one of two places. They will be checking their e-mail or at my computer playing Tetris. I stopped trying to analyze how people can sit in front of the computer so long, playing a game that is as creative as a puzzle.

Then again, I suck at the game, and I do not have a place on the highest scores table.

My mother used to wonder where I was. She tried to call once or twice, but the phone kept ringing and ringing. I told her that we were on line for the e-mail. I thought that this was an isolated incident, but I actually heard the same thing frequently. It seems, all our phone does is ring. The voice mail does not work either. I called my mom and gave her the number to the other bedroom in the apartment, just in case she needed to reach me. She got e-mail instead.

Needless to say, there is a mass gathering in my room everyday. It does not really matter what time it is; the computer is always on. There is mail to be checked and friends to find. It is funny when you think that most people spend time on our bedroom, ignoring the TV, stereo, and kitchen. I sleep sometimes, but only when the computer goes off. We have acquired quite a following. I would like to think that it is because of our winning personalities, but I know that they come to see us because of our computers. Well, that and the good cooking and stimulating conversations. Another time.....

What are healthy choices? Do you make healthy choices?

As college students, there are many pressures upon us. We can choose to deal with them in positive or negative ways. The negative pressures may seem overpowering, but there are POSITIVE people, situations, and environments around us. By focusing on them we will be making our own healthy choices while becoming a positive influence for others.

- A Message from STEP I

My Presidential Election Frustrations

by Brian Kenney '99
Features Writer

I am nineteen years old. This Presidential election will be my first time voting, and I am already fed up with politicians and the whole election process. I don't want to feel this way, but everything seems so phony. The politicians don't do what they say and take credit for something that they didn't do. Watching the Democratic and Republican Conventions this summer and the debate from this past Sunday only adds to my disillusionment about campaigns.

I watched both Conventions and the only thing I saw was a bunch of people who didn't like each other pretending that they did. Everyone talked about how much

unity their party had and how wonderful things would be if their party was in power. It seemed to me that both conventions ended up looking more like a bad Brady Bunch episode, where everything was just "groovy" all the time. Add to that an overplayed seventies song and you have your regular nuts and bolts Convention.

The first of two Presidential debates was on Sunday. The candidates looked all prim and proper with their hair cut perfectly and expensive suits. I was especially impressed with the work of Bob Dole's makeup artist. I swear Bob Dole didn't look a day past ninety nine. It's probably just me, but doesn't it seem like our President has too many phony expressions. He has his sincere phony look

when he says stuff like "We are better off than we were four years ago -lets keep it going" or that goofy look of pride and contentment he had when his family rushed out to hug him after the debate. I do not think he would

stand a chance of accidentally saying something meaningful or showing some sort of spontaneous wit. I thought Bob Dole had a couple of good one liners that were pretty funny.

I don't actually believe that politics is hopeless, but I do feel that we must reevaluate the process by which we elect the people who represent us.

look like that if the cameras weren't around.

I do feel that these debates are more interesting than the Conven-

After the debate I loved seeing how the news media turned to the politicians and spin doctors for their input. Of course the people

who want Clinton to win say how well he did, and the Dole supporters talk about how great Dole was. Dole could have fallen off the stage again and they would still be calling his performance flawless.

Now that I have vented my frustrations about this year's campaign, I have to say I feel a lot better. I don't actually believe that politics is hopeless, but I do feel that we must reevaluate the process by which we elect the people who represent us. A lot of that is up to us. We have to hold candidates to what they say and do. We cannot be so forgetful during an election year. Maybe then the people who represent us will learn that they have to say and do things that really count.

Only if it is an Emergency

by Ali Fallon '98
Features Writer

The night was moving along just like any other Wednesday evening. We were all having a good time hanging out. That is until...the fall! We are still not sure of exactly how it happened, but the next thing that we knew we were on our way to the emergency room with our friend.

When we got to the emergency room we were psyched to discover that there were very few people waiting. We thought that maybe we had escaped the horror of having to wait hours for service, as many hospitals have the reputation of making you do. WRONG! Six and a half hours later...

Five repeats of *Hard Copy* is what we had to say for ourselves. We had repeatedly learned any and everything about the relations of the British Royal family, the new Rosie O'Donnell show and Jay Leno's life. The wonderful fuzzy picture and garbled sound of the television led me to guess that we were watching all of this wonderful programming on a television older than me. The entertainment was suitable considering the surroundings: vinyl orange chairs and the smell of rubbing alcohol. Sounds quite comfortable, huh?

This scenario, which occurred just a few weeks ago in a local Providence hospital, should sound familiar to anyone who has visited an emergency room. There are defi-

nately some traits that seem to be common to all of them.

First, why do emergency rooms take so long? Going to one is never something that is an in and out deal. Generally, it requires an outrageous amount of time. This is understandable if you live in a high crime city, where your fever is not considered of a high priority because of the numerous gun shot and stab wounds coming in. But, a much more likely scenario is that you have walked into an emergency room where there are very few people waiting, and although your arm is obviously not in one

sues. Our choices that night were comprised of one issue of *People* from May 1995 and an even older version of the children's magazine *Highlights*. Of course, there were also tons of those brightly colored pamphlets to read. You know, the ones that tell you how to live your life and take care of yourself. Not exactly pleasure reading! A person couldn't spend more than ten minutes browsing those things.

Vending machines from circa 1970: But even worse, food in the vending machines that is also from the 70's. If you look at the vending machines in emergency rooms many of them contain items that are

seen these bright pink credit card style cards yet, but let me explain what they are. Basically these cards are like your hospital ID card. When you go to the emergency room, you give them your card, they scan it, and you get to avoid the aggravation of having to find all your insurance cards and give all sorts of information as you are gushing blood all over. One problem with this is how many people are frequent enough visitors to the emergency room to get a rapid entrance card! Hopefully not many. Unfortunately, my many trips to the emergency room enabled me to obtain one of these cards. I have discovered that even for those that have them, because of some other problems with them, they

usually don't make things any easier. First problem being that since going to the emergency room is not planned, I haven't had the card with me when I have needed it. Second, you need a different one for every hospital. Therefore, most people still have to go through the ridiculously long arrival procedure when they go to the emergency room whether they are among the carded or the cardless.

While trips to the emergency room are never fun, they are not supposed to be. No one goes to the emergency room for the wonderful atmosphere or the scrumptious surroundings. But, they do serve a very meaningful and necessary service that we should all be grateful for. One thing is for sure, it is definitely a place to go to only if it is an emergency!

We thought that maybe we had escaped the horror of having to wait hours for service....WRONG!

piece, you find yourself there all night. Isn't the need for immediate service the reasoning behind going to an emergency room. It doesn't make sense.

Bad magazines: Why can't emergency rooms have some good ones? It would definitely help to pass the time faster, but no. The selections usually include a small selection of old is-

not even in existence any more. We attempted to buy hot chocolate while we were there. While two cups tasted fine, the third, oddly enough, looked like the others but tasted more like sour milk. I wonder how long it had been sitting in the machine?

In recent months there has been a new element added to many emergency rooms, rapid entrance cards. I don't know how many of you have

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Sights of the City Randon Fall Activities

by Kate Fournier '99
Features Writer

It was one of those weeks. Last Thursday marked the end of four very tiring days- days filled with Civ exams and science papers. It was a time for staying in the library until closing time, only to walk home for more studying. I hate weeks like that. I think that the week was made worse by the beautiful weather we have been having. How could I study when I heard other kids laughing and having a great time in the sun right below my apartment window? Somehow I buckled down and got through those days, but I promised myself that I would take a nice break at the end of the week. Fall has always been my favorite season, and I wanted to enjoy it this year.

On Thursday I was invited to play tennis with some friends, and I eagerly said yes to the chance of taking in some fresh, autumn air. Unfortunately, the tennis courts were occupied by the tennis team, so we decided to drive to North Providence in search of an empty court. Finally we found one. It was cracked and

worn, and the top of the net was only about five inches above the ground. We played until we grew tired of chasing balls (which we did very regularly), and then I spotted an old playground adjacent to the tennis courts. All of the pressure and stress of the week was forgotten as I jumped

It was easy for me to forget college as my feet left the ground and I soared into a sky so blue and crisp that it seemed as if I might shatter it.

onto a swing and retrained my legs to pump. All of a sudden I felt like I was in elementary school again. It was easy for me to forget college as my feet left the ground and I soared into a sky so blue and crisp that it seemed as if I might shatter it. From my seat high above the earth I could see the autumn sunlight glinting off the orange tinge of the tree leaves. I saw children hopping off shiny yellow buses and run-

ning down sidewalks, their red and green backpacks mere splashes of color through tree branches.

Soon the other attractions of the playground caught my eye, and I found myself alternately hurtling down a slide and getting dizzy on a tire swing. It was a day for laughter - the only sound that should ever be

heard on a playground. A busy playground is a sure sign that fall is here. It is synonymous with the start of school and falling leaves, the smell of wood burning and the taste of hot chocolate. Fall is upon us, and we should take advantage of the clear weather while we can. In a couple of months we will be slipping on ice on the way to class and dodging the snowdrifts. Right now, grab your roommate and head outside. Jump in a pile of leaves, stuff a scarecrow

for your front porch, tell a scary ghost story, go to a football game, and carve a pumpkin.

This weekend is Columbus Day weekend, as I am sure you are all aware of (who would forget a three day weekend?). Most of us will be heading home to catch up on sleep before midterms and finals begin. But take the time to celebrate autumn, even if it means making a fool of yourself on a park swing. Find an orchard and pick some apples. Make an apple pie and bring it back to school to share - your friends will love you for life. If you are looking for local place to visit over the long weekend, I recommend Appleland Orchard. Just follow Smith Street onto Route 44, and keep an eye out for the signs. It is a wonderful, out of the way orchard complete with pumpkins. In any case, celebrate Columbus Day weekend by exploring all the opportunities that autumn has to offer, and have a terrific time doing it.

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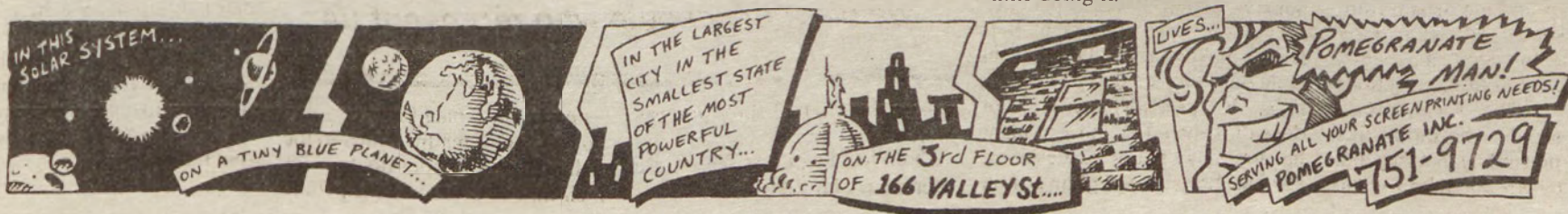
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A Cup of Wonder

by Sarah Valente '99
Features Writer

You can find it in a restaurant, bookstores, clothing stores, and of course your kitchen. It comes in many different types and sizes and, depending on your personal preference, you can add things to it so it's just how you like it. If you haven't guessed by now, I'm talking about coffee.

I used to just think coffee was just some sort of hot liquid that smelled good but tasted a little like car oil. My mom is a big coffee drinker which I attribute to the fact that she had two small children (my sister and me) with an abundance of energy. My father, on the other hand, is not a big fan of coffee, and as far as I know he only drinks it when he absolutely needs to. I guess I started drinking it with my friends because it was the "cool" thing to do, and it just snowballed from there.

I didn't really start drinking coffee on a regular basis until last year when I had Calculus III at 8:30 a.m. three days a week. It didn't really help me wake up or even stay awake, but after a while it became a habit. My breakfast consisted of Fruit Loops and a cup of coffee, five days a week for an entire year. I told myself, "I can quit whenever I want to", however, my habit didn't end when the school year did.

Over the summer I worked at

an insurance agency which required me to wake up at 6:45 a.m. Monday through Friday. In the beginning I just sat at my desk and worked straight through until lunch. However, the work 'break' was heard frequently usually preceded by the word 'coffee', and I soon found myself right back where I started-face to face with Maxwell House. I vowed then and there that I would change my ways once school started again.

Well, here I am back at school, and I'm proud to say that I have



only had two cups of coffee this semester. Now some of you might be thinking, "What's so bad about a couple of cups of coffee now and then? It's not like I'm addicted." Well that's exactly what I thought last year. Luckily I caught my problem early and am now able to enjoy a cup every once in a while without losing control. But I do know some people who are not so fortunate. They rely on coffee four, even five times a day. I just hope that by sharing my story I've been able to save at least one person from a complete coffee catastrophe.

A Touch of Fiction Reflections

by Lori McCrevan
Features Editor

I look in the mirror, and I know what I see. It is not what everyone else sees. I see lost souls trying to break free from the constraints of life. They see my motivation and determination. I wonder if they look into my eyes. I do.

My roommates were worried when I did not come home the other night. They told me that I should call. I tried to explain that it is almost impossible to call when you do not know where you are, but they tuned me out. Last year, Lauren would have just expected that eventually I would get home. She did not worry about me. We both did our own thing, but this year I have to justify actions. I have yet to decide whether that is a good thing or not. I like that they worry about me, but I went to college to get away from my parents.

I pull my hair into a ponytail to see if I could look a little younger, but I did not. Instead, my hair wrapped around my ear-ring, causing excruciating pain. I cringed. I have wanted to

pierce the top of my ear for years, but now that I have I wonder if it is all worth it. I haven't had a good night's sleep in a long time. My boyfriend tells me that I just like to inflict pain upon myself. Only when I am stressed.

I smoothed out my black skirt, but it was still wrinkled. I impressed my mother when I last went home. She told me that I looked very nice. My mission was accomplished. In high school, I had eight pairs of jeans. That is all I wore. My mother threatened to throw them out, but she never got

looked at them. I run because it clears my head. It seems the angrier I am, the longer I run. I love to feel the pain shooting up my legs with every step on the pavement. You would be surprised at how invigorating that can be.

I pried my black loafers off my feet and threw them in my room. I followed and pulled off my skirt, replacing it with boxer shorts. My blouse was hung nicely in the closet. I found my favorite sweatshirt and put that on. My hair was then haphazardly twirled into a bun. I walked out and looked at

I walked away from the reflection because I was not really sure what to think about it....The mirror does not lie.

the guts to do it. Now that I have gone to college, I decided to dress like it. My closet is full of nice pants and sweater. I wear them, too. I only have one pair of jeans. Everyone tells me that I look grown up. I guess that means if I dress nice, I will be able to get into the bars around campus. Sorry, that was a bad thought. I am not supposed to have them.

I grabbed a brush from the counter and ran it through my hair. My brother asked me what color I dyed it this week. I could not convince him that I only dyed it once. My father loved that. He told me not to come to the dinner party that he was having. He said that my hair was too orange to look natural, and I would scare his clients. He asked me to come later, but I would not give him the satisfaction of winning. I really disliked my family most of the time. They wanted to mold me into carbon copies of themselves, but I wanted to be myself. I see nothing wrong with that.

I turned to walk away, and I was surprised at how big my calves have become. I have been told I have nice legs, but I never really

myself in the mirror again. How many people saw me this way? My roommates did, but we all had our favorite clothes to wander around the apartment in; I am wearing my boyfriend's boxers. I'm sure they don't want to know how I got those. They don't like that I pierced my belly button either. I think it is cool. They hate the beer in the fridge. Sometimes I will throw some wine in there for them, but there is never a thank you. Anyway.

I walked away from my reflection because I was not really sure what to think about it. What I see is deep inside, and what they see is only what is on the outside. Honestly, I scare myself. The mirror does not lie. Everyone else is lying to themselves, and I refuse to do that.

I sighed and went to go sit at the table. Homework time. I had to make sure that I convinced my parents that I was smart. After all, I would not want to ruin my image. After all, we would not want them to wonder.

This column is fictional. Any resemblance to any person or thing is coincidental.

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Thought of the Week

Good fiction is made of that which is real, and reality is difficult to come by.

- Ralph Ellison

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Why They Call Me Sprout

by Sarah Antoniello '98
Features Writer

One Saturday when I was a freshman, my parents decided to come visit me and take me out to dinner. So, I decided to dye my hair green. I think I was looking for attention. I wanted them to go home in tears, fearing they lost their baby girl to the fury and peril of teen angst. Kind of like all the *Montel Williams* shows I had been watching. I wanted to be one of those bad kids, one of those angry rebels expressing themselves against society. I imagined my mother sitting bravely across from me at some Rhode Island restaurant, trying her best to smile and hide all the emotions that would be swarming inside her. My father would be angry, and I couldn't wait to hear what he had to say. I imagined their car ride home, contemplating their failure and trying to figure out where they went wrong as parents.

So, I trekked down to Thayer Street and bought a bottle of Pine Green *Manic Panic* hair dye. My friend and I conquered the bathroom of our dorm, taking up four of the sinks, two shower stalls, and a good portion of the floor. She, I'm not exactly sure how, managed to turn my hair a pleasant shade of green. The extra dye would not rinse out of my hair, though. I held my hair under the running faucets of the sinks for over a half an hour and there was a continuous stream of green-tinted water sloshing down the drain. No matter what I did, the water would not run clear. I tried taking a shower, which might have been the biggest mistake I ever made in my life. My whole body turned green. I

scrubbed and scrubbed and with each moment, turned a darker tint of green. I finally gave up, wrapped a towel around me, and sauntered to my room. After all, maybe it was just the lighting of the bathroom. My roommate's shrieks gave me a hint that maybe I really was a shade of green. (Sounds kind of like my pickle article, huh?) I just hoped it wasn't permanent.

So I was now a green person with even greener hair. Okay, so maybe green wasn't the best of choices for skin tone. It made me look very sickly, and my roommate insisted on me wearing white shirts

a baby, they would have made me sit by myself at meals. And I'm not sure my boyfriend has quite gotten over the shock of it all yet. He still turns his head and looks to the ground whenever someone mentions the color green. I was known around campus as the freaky girl who dyed her hair green, and he was her boyfriend.

Walking around PC was very amusing. There were some people who walked right by without even taking notice. These were the exceptions. Everyone else fell into three categories. The first group kind of looked at me with side glances as they were walking by,

like I'm flattering myself by thinking that I was the talk of the school for a couple of days. Maybe I wasn't. But, after three years as a student at PC, I'm pretty sure I have some kind of grasp of how things work around here. And I'm willing to bet my security blanket that I got some kind of reaction out of my fellow students the week I decided to dye my hair green.

Not that there is anything that unusual or strange about someone dying their hair these days. It's just that I seemed the unlikely candidate for such an action. Let's face it, I am hardly the alternative type. I mean, I like my long sleeve shirts

parents.

So, when the big day finally came, I was shaking with excitement. The past couple of days had prepared me for my parent's reactions, and I couldn't wait to see their faces when they walked in my dorm room door. My roommates and friends were no where to be seen. They feared the wrath that was sure to ensue. I took one final look in the mirror at my pine green hair and green tinted face, and readied myself for the moment that was about to arrive when I would break my parent's hearts.

It never happened. My mother took one look at me and rolled her eyes. My father didn't even give me that much of a reaction. They just asked me why I dyed my hair, in that same tone they used when I was six years old and had tried to flush my brother's GI Joes down the toilet. Then my mother gave me the lecture about the importance of wisely spending money at college. And that was it. No tears, no family crisis, no letters to Grammy about how I was disowned by the family. And we did not even go out to dinner. I was hoping they would be too shocked and embarrassed to be seen in public with me, but it was only because they had brought the dog with them and did not want to leave him in the car. I do not know how parents do it. They think they know me so well. Next time I'll be sure to use a more drastic hair dye, multi-colored possibly, or maybe permanent. Then we'll see who goes home in tears.

My parents decided to come and visit me...so, I dyed my hair green. I wanted them to go home in tears, fearing they had lost their baby girl to the fury and peril of teen angst.

to kind of brighten me up a bit. But they just ended up turning green as well. My clothes and I remained green for a couple of weeks. Sometimes, when I'm standing outside in the sun, I can still see a faint tint of green glowing from my fingers. The dye never fully got out of my clothes, either. I had to throw my pillow case away; it was pretty disgusting. I spent weeks sleeping on a towel.

My friends would not walk around with me. If I weren't such

pretending not to be fazed by the green person in their presence. The second group just stopped dead in their tracks and stared. The third consisted of those people that knew me who came running up to me demanding to know what in the hell I was thinking. No matter what their immediate reactions, everyone went to Ray Café that night with some kind of story about the girl with the green hair.

Now, I hope I don't seem

under my tee shirts as much as the next person, but that is where the fashion statement ends. I don't even have my ears pierced, never mind a nose or belly button. And my personality doesn't really co-exist with angry or morbid rebellion either. And the green definitely made me look morbid. But, like I said before, I did it for my

Cubbie, Sweet Cubbie

by Ellen Mastrostefano '99
Features Writer

While everyone went to see Dave Matthews at the Fleet Center last week, I went off to my cubicle in the library. It seemed as if I had an exam in every "ology" that was ever invented. That's why college is so great, one week you have nothing to do, the next week is littered with all kinds of papers and tests.

Well, I decided to suck it up and bid farewell to the TV and e-mail system for a couple of days. As my roommates waved goodbye, I slowly started on my journey to the library. You've got to admit, it's probably one of the most intimidating buildings on campus. I have often heard it dubbed as the "temple of doom." Rightly so. Having seen my friends as well as myself totally frustrated over eaten vendacards, expensive microfilm machines and down computer systems, I'm beginning to believe it is true.

At once I found myself in the opening of the Phillips Memorial Library. I took my last glance at the daylight, the trees, and the grass. As I gulped down my pride, the two huge glass doors opened,

motioning for me to enter. The first sight of the gray and purple-lined carpet made my stomach begin to turn. I kept on telling myself to "suck it up" as I searched for the perfect cubicle.

What, may you ask, is the perfect cubbie? If you really want to get some studying done, it is one that is free from distraction. This means that it is free from any writing on any of the wood panels, no dried up pieces of gum and there are no other people in the surrounding cubicles. Translation- there are no perfect cubbies on the whole campus. However, what you really want to avoid is sitting next to a cubicle which has three people occupying it at the same time. What are they doing in there?

Now, admit it. What is the first thing you do when you sit down at your cubbie? Take out your books? Yeah, right. You read what is on the wall (a last desperate form of procrastination). Among all of the initials, band names, and sports teams there are some scrawlings that actually do show some unique originality. For example, "PC-Pasta or Chicken?" or how about, "Wise men say: Forgiveness is divine, but never pay full price for a

late pizza." Other writings purely state the obvious - "Civ bites."

Time to crack open the books. For a while you just kind of alternate from staring at a page in your notebook to staring at your watch. You may start reading, but your mind is daydreaming about that fantastic guy or girl you met last night. Time for a little nap! Why not? You've earned it, you've had a very hard day. Besides, you can't learn anything if you have no energy.

You wake up, wiping the drool from the corners of your mouth. Your eyes start to focus on your watch. Surprise! You have fallen asleep for a lot longer than you should have. Now, the clock is ticking. It's time for Plan B: full-scale cramming. In the limited time you have, you throw yourself into every name, date and mathematical formula. Then, you realize you can't take it anymore. You have to get away from these three little walls. You grab your books and practically run out of the library.

Just think, finals are just two months away.....

Freshman Corner

by Yvonne M. Arsenault '99
Features Writer

It may be hard to believe, but Columbus Day weekend is almost here. For many, this is the first time they will return home and see family and friends that they said good-bye to six weeks ago. Feelings of excitement, anticipation, reluctance, or possibly dread could be within you as you think about the approaching weekend.

A number of things will be different this time around. You will actually have to pack clothes, books, and daily necessities to go home. This sounds backwards, because in some ways it is. You now have two homes: school and your hometown. The majority of your favorite momentos may be at school. When you go home and walk into your room, it may seem bare and cold. It's not yours anymore because you haven't been living in it. You live out of a suitcase for a weekend in a place where you used to have a closet. You may have to remember to bring things like a sweatshirt or a pair of pajamas, things you have always had at home but now are at school. Be prepared.

Seeing your friends from home again is really neat, but don't expect miracles. Each person has had different experiences these past six weeks and all have changed a little - it's inevitable. College can make a person more aware of who they are and what they like and do not like. So, get to know the person

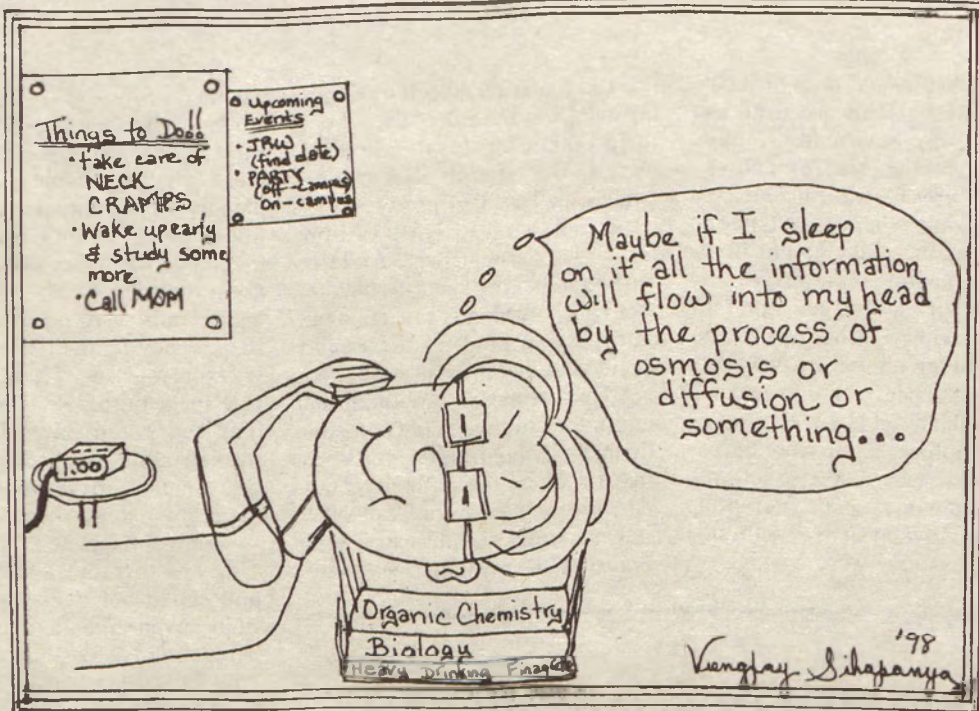
as they are now - you may like them better.

Going home is a great time to stock up on all of those things you didn't think you were going to need at college (that fourth pair of sweats, fifteen more pairs of boxers, many more pairs of socks.) It's also a great time to stock up on food and drinks to bring back with you so you may get through the second half of the semester.

Some travel tips: depending on how you are getting home, you may encounter some delays. Take these into account when you call the taxi company - they are not always on time. Also, don't take too much stuff home. You'll inevitably end up with more stuff on your way back, so it all has to be relatively easy to carry. If you are traveling by train or bus - less is best. Thirdly, leave enough time after you get back to school to get re-organized and back into the swing of things. There's nothing worse than arriving back to school at 10:00 Monday night, realizing that your room is a disaster, you have a paper due the next day, and you really want to talk to all of your friends about your weekend.

All in all, the first time home is an adjustment period. But it is one that can be a lot of fun and relaxing. If you don't expect everything to be the same and realize everyone else's life went on, just as yours has these past weeks, your time at home could be more enjoyable. So relax, be yourself, and have fun.

Diffusion or Confusion...



In an attempt to justify sleeping at an early hour, Chris takes the following concepts into consideration:
 BOOKS → contain a high concentration of information
 BRAINS → contain a low concentration of information
 DIFFUSION → movement of a substance from a region of higher concentration to a region of lower concentration
 Chris is confident that he can ace his exams WITHOUT OVEREXERTING himself.



BLUNDER-MAN

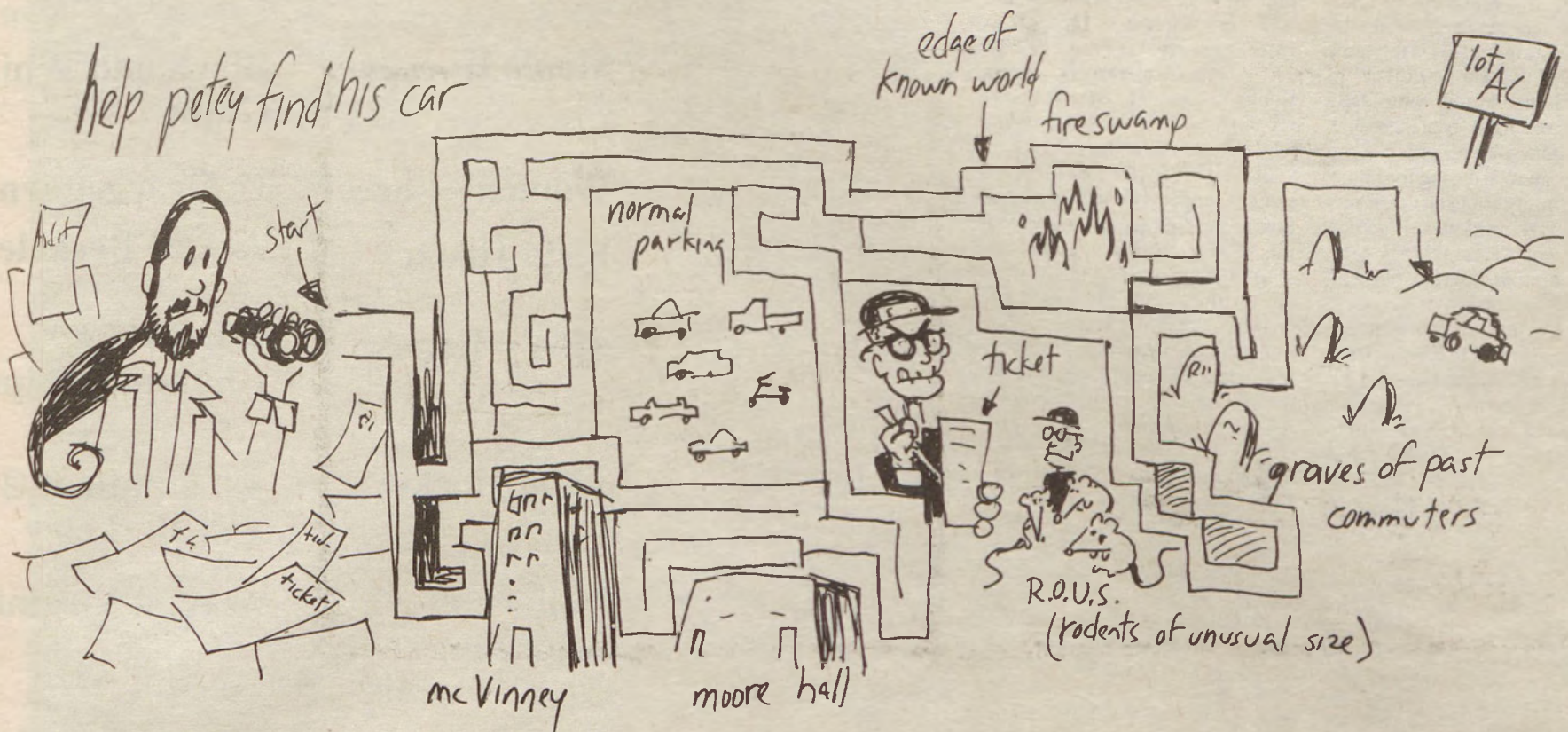
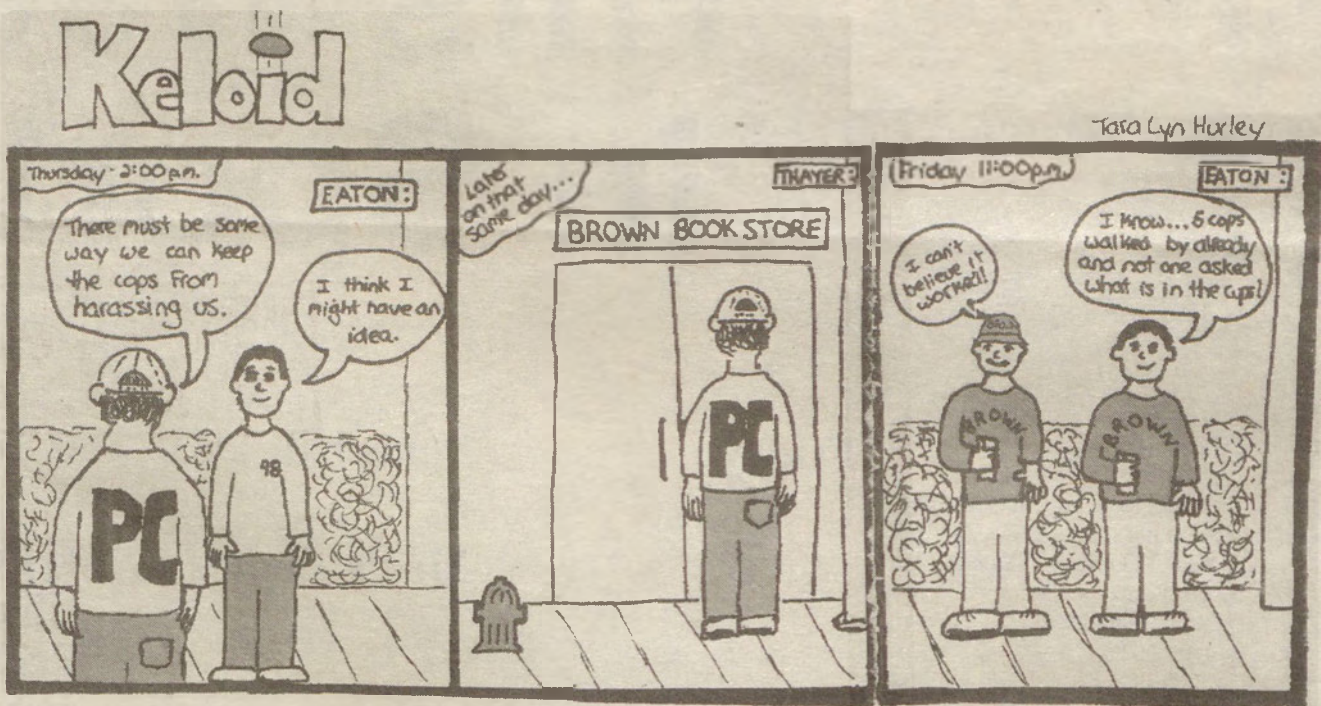
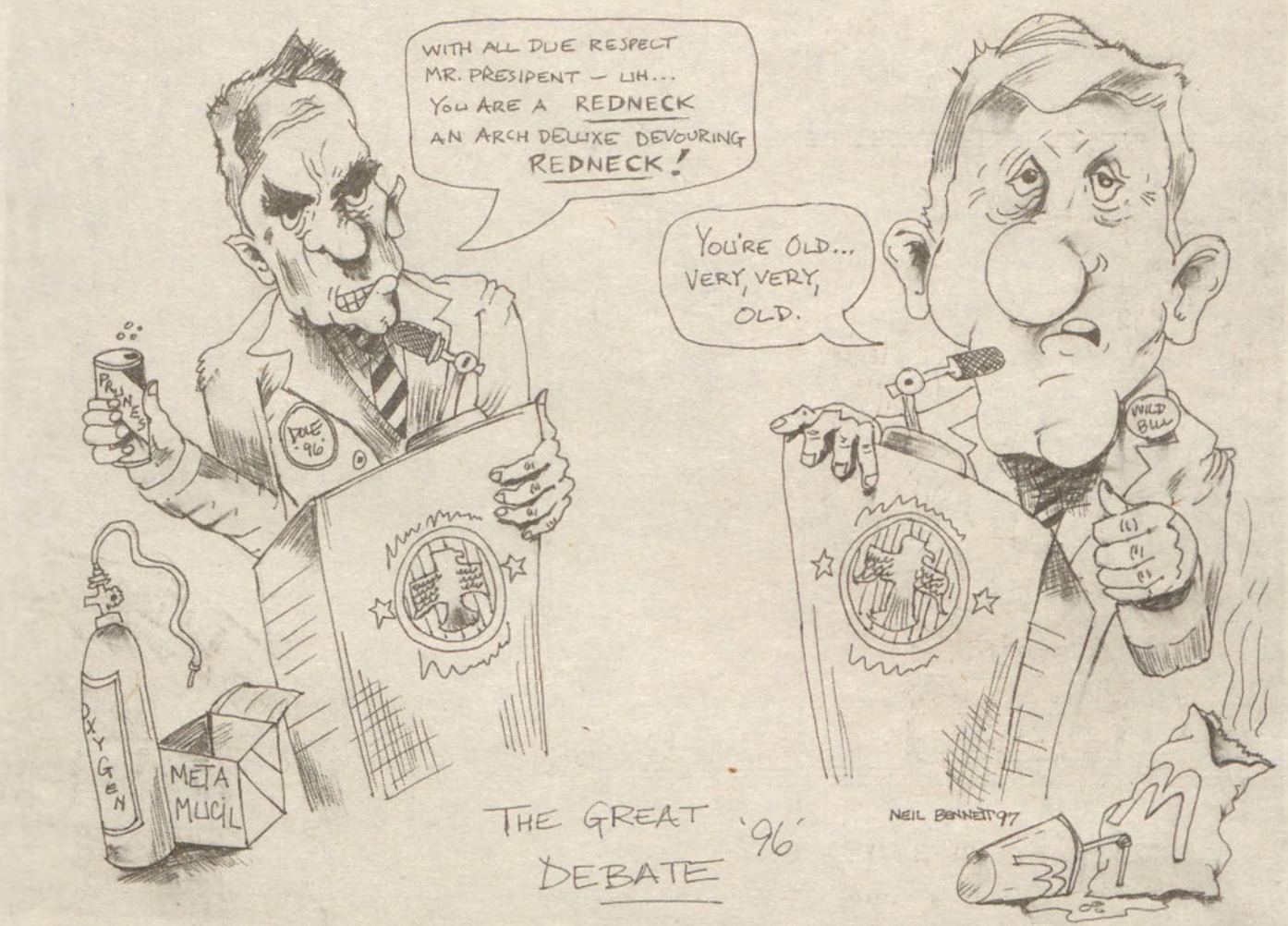
BY MATT CHILANT & MARC DIPIETRO



WILL JOHNNY SIXPACK EXCEPT THE CALL, OR WILL HE CONTINUE TO BE THE PATHETIC LOSER HE'S ALWAYS BEEN.

STAY TUNED NEXT WEEK FOR THE CONTINUING ADVENTURES OF...

BLUNDER-MAN



RAMBLE ON

by Todd McKeating '97
Sports Writer

*It's October and the NHL is under way. Doesn't this seem a little weird. The Fall Classic (Major League Baseball) is in full boom and the reality of the NFL has just set in, then we have to think about hockey. It just seems the Stanley Cup was just here. Just a few notes from the land of the NHL. Wayne Gretzy joined former teammate Mark Messier in New York, where they teamed for four Stanley Cups while with the Edmonton Oilers. Can Colorado Avalanche repeat as Stanley Cup Champions? With the likes of Patrick Roy, Joe Sakic and Peter Frosberg, they have a great shot at retaining Lord Stanley's Cup. How about Motor City under-achievers. After the recording 62 regular season wins last season, the Red Wings found out that speed does kill, themselves. Those teams, coupled with the Devils, Flyers, Rangers and Panthers (minus the rats), all might be sipping from the proverbial cup.

*Tiger Woods hit the jackpot in Las Vegas on Sunday, captur-

lose. Something must be done, but try asking George Steinbrenner to share revenue with small market teams.

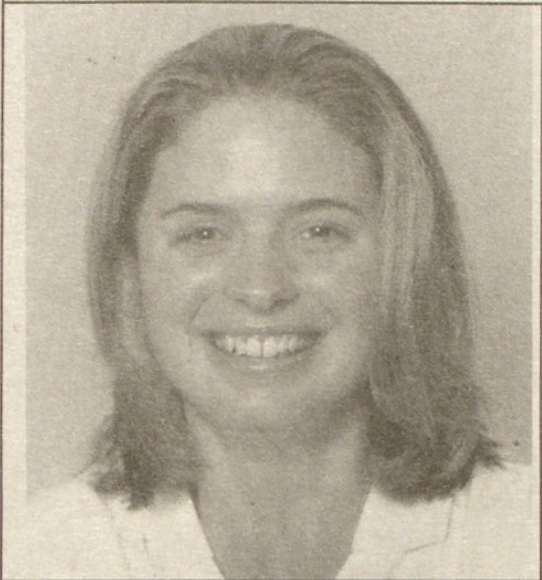
*Buffalo Bills quarterback Todd Collins, Juan "Gone" Gonzalez, Brett Favre, the Yankees bullpen, Jerome Bettis, Ohio State and Tiger Woods are all on the Train.

*Game of the Week, Florida State at Miami. The Seminoles have not beaten the Hurricanes in Miami since 1984 and first-year starting QBs are 1-6 against Miami since then.

*Look out Roberto Alomar, the man with the dunce cap. It is a good thing he plays second base, just think what the fans in Yankee Stadium might do to him if he played the outfield.

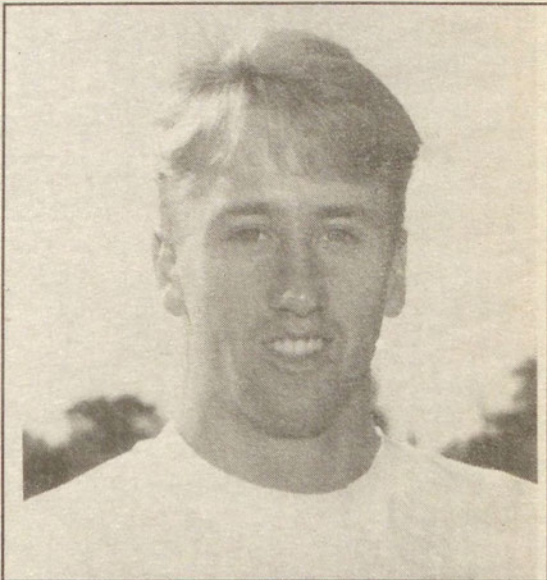
*Indianapolis quarterback Jim Harbaugh may be the sorest man in the NFL after the Buffalo Bills defeated the Colts, 16-13, in overtime. Harbaugh was sacked six times and hurried him into more than 20 mishaps. Buffalo's rookie quarterback, Todd Collins, threw for 309 yards, 23-for-44, including one touchdown. Thurman Thomas became the 11th back in

PC ATHLETES OF THE WEEK



Sherryl Jones '99
(Mississauga, Ontario)
Volleyball

Sherryl helped the volleyball squad to a 1-1 record last week averaging 18 kills a game including a career high 24 kills against ACC powerhouse North Carolina.



Joe O'Connell '97
(Landing, N.J.)
Men's Soccer

Joe registered his first career goal and the game-winning tally to give the Friars a 2-1 victory against Big East foe West Virginia on Sunday.



ing his first PGA Tournament victory. He earned \$297,000 for his sudden-death playoff victory at the Las Vegas Invitational against Davis Love III.

*Look's like Bryan Cox is up to his old antics again. After a 37-6 drubbing by the Green Packers, Cox blasted his teammates for not having any heart and desire. After one of Green Bay's touchdowns, Cox stood in the endzone with his helmet off, refusing to line up for the extra point attempt. Then, he continued to berate the official, yelling obscenities and giving the official the finger. This is the same Bryan Cox that flipped off all of Rich Stadium and spat continually as he was escorted from the game, and the same player who has numerous blow-ups during the game. At least Jimmy Johnson could recognize this overrated, belligerent, hostile linebacker and ship him off.

*Can small market baseball teams exist in the Major Leagues? Let's look at this year's conference championships. The New York Yankees, Baltimore Orioles, Atlanta Braves and the St. Louis Cardinals, boast four of the five highest salaries in the Major League Baseball. The New York Yankees, behind Cecil Fielder's \$9.2 million contract, have the highest payroll in the Majors, \$66.6 million. The Yankees opponent, the Baltimore Orioles, have the second highest payroll, \$61.4 million. The Atlanta Braves, \$54.3 million in payroll salary and the St. Louis Cardinals, \$49.8 million in player payroll salary, have the fourth and fifth highest payroll salaries in MLB respectively. The rich win while the poor

history to surpass 10,000 yard rushing.

*The New York Jets lost their sixth game of the season, as well as Neil O'Donnell. O'Donnell will be out four to six weeks due to a separated shoulder. They may not win all year.

*Former Providence College standout Eric Williams rejoined the Boston Celtics in Greensboro, N.C. after doctors found an "abnormal finding" during a pre-season physical. Doctors did not find anything wrong with Williams heart, but referred to the tests as "precautionary."

*Dan Duquette vs. Kevin Kennedy, Round I. Who is at fault for Boston's 6-19 start. Duquette, who put a team on the field which could not field. Or Kennedy, the same manager who led to the Red Sox to the best record in the Majors after the All-Star break, and who aligned himself with the players as they publicly criticized Duquette and their contract situations. Duquette thought Kennedy burned too many bridges between himself and upper management, out goes Kennedy.

*On October 7, 1968, the Motion Picture Association adopted film-rating system.

*Hat's off to Tony Granato. The San Jose Sharks assistant captain tallied his fifth hat trick of his career. This may not be significant, but it comes from a guy who career was supposed to be over due to a blood clot that was removed from his brain. It is stories like this, along with Brett Butler's and David Cone's, that makes sports seem fun again.

This Week in Sports

Friday

Volleyball

@ Notre Dame

Men's Tennis

@ECAC
Championships,
Princeton, New
Jersey

Saturday

Men's Soccer

vs. Georgetown

Men's Hockey

Black and White
Game

Women's Soccer

@ Georgetown

Field Hockey

@ Cal-Berkeley

Men's Tennis

@ECAC
Championships

Sunday

Field Hockey

vs. Stanford @
Cal-Berkeley

Volleyball

@ West Virginia

Men's Tennis

@ ECAC
Championships

Soccer Continued

continued on page 28

previous games. "West Virginia is one of the weaker teams in the Big East. They (West Virginia) came to play, and they deserve a lot better...we robbed a win today. We won ugly, but maybe it will be

enough to get us over the hump."

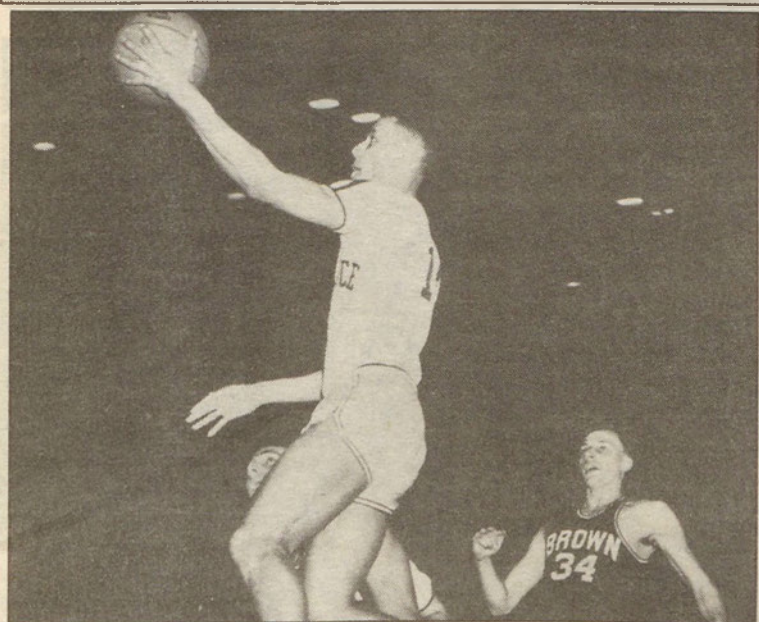
The victory improved the Friars mark to 6-3-2, 2-2-2 in the Big East. "We were hoping to go .500 this year," said McConville, "so we're ahead of what we'd expected. I'm happy with the way we're doing."

Men's soccer goalkeeper Daniel Pires earned Big East Defensive Player of the Week for his play against West Virginia and Holy Cross. Pires racked up 17 saves in two Friar victories, including his fourth shut out of the year.

Pires cuts a slight figure in the box. He is only 5-9 and 165 lbs., but he more than

makes up for his stature with his athleticism. The sophomore has made a total of 83 saves this season and only two Big East goalies have recorded more shut outs.

The Friars are sixth out of 12 teams in the conference. The league is led by St. John's, the third ranked team in the nation.- Gladys Ganiel



Lenny Wilkens will return to his old stomping grounds during MIDNIGHT MADNESS!!!

by Cory R. McGann '98
Sports Editor

Providence College never gets its dues. Just ask Michael Brown '96 and the rest of the 1995-96 men's basketball team. See, they got snubbed last year when selection time came. They didn't get an invitation to the "big dance". One minute they are on the bubble, the next minute they are outside it.

Yet, the rest of the country is catching on. They are beginning to recognize that Providence basketball is the next big thing, ready to join Georgetown, Syracuse, and the rest of the "big names" of the Big East.

That is why ESPN, a nationally broadcast cable network is covering the Midnight Madness event being held on Monday, October 14th. Providence, along with ACC power Wake Forest and the Wildcats of Cincinnati, will be provided coverage by ESPN2 during the maddening night. As an added bonus ESPN, the parent network, will be cutting to Alumni Gymnasium throughout their telecast of the immensely popular SportsCenter.

PC Athletic Director John Marinatto broke the news to *The Cowl* last night, when the logistics of the night became official. Citizens of Rhode Island who have Cox Cable will be receiving ESPN2 (also known as The Deuce)

for free so that they will be able to watch the festivities on television. The Audio-Visual Department at Providence College will downlink the feed from ESPN2 so that students who are unable to get into the gym will still be able to watch

will tell Student Congress to shut the doors as soon as he feels that it may become a fire hazard.

There are dozens of activities planned for the night, but perhaps the event destined to be the most popular will be the half court shot, sponsored by ESPN. Random students will be chosen to shoot a half court shot. If they make it, they will receive tuition for a year. Last year at Cincinnati, a student nailed the shot and received free tuition for the year. As a bonus, Dick Vitale, a popular color commentator for ESPN, threw in money for the kid's books (Vitale could not be reached for comment on whether he would flip for any PC books... or if he would buy *all* of the Civ books, or just some).

Other fun and exciting things planned are a Family Feud, Macarena contest, Singled Out, Lip Sync Contest, and routines by the Cheerleading and Dance teams. Of course, the night will be punctuated by a speech by Lenny Wilkens. Wilkens, a former Providence player himself, is head coach of the NBA Atlanta Hawks and was recently the head coach of Dream Team III, which included such superstars as Shaquille O'Neal, Scottie Pippen, and Charles Barkley.

The doors to the building will be opening at 8:30pm and they will be shut at 10:30pm.

Vitale could not be reached for comment on whether he would flip for all of the Civ books, or just some

it on any television on campus.

Marinatto suggests coming as early as possible. "We always fill the place up, so seats are limited... It will be a first come, first serve type deal." The fire marshal will be deciding how many students will be let in for the night. He always goes to the maximum, but he

MIDNIGHT MADNESS IS COMING

**DOORS OPEN
AT 8:30PM**

**TELEvised ON
ESPN 2**

THE DEUCE!!!

**DOORS CLOSE
AT 10:30PM**

make sure you catch the madness yourself... paint your face to get on tv.... make signs that say espn... GO CRAZY BABY!

New Support Group Starting

If you have lost a friend through death because of illness, accident or suicide, you might be interested meeting with other students who have experienced similar feelings of grief. When someone your own age dies, it is common to think that "This should not have happened!" Sharing experiences of the loss and the feelings attached to it with others can be a big step in healing.

Come to a pre-group organizational meeting on **October 16th** in **Slavin 209** at **3:30**. For further information, call Ann Bellotti of the Personal Counseling Center at ext.2343.

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PC Volleyball Beats Huskies of Northeastern

by Ken Martin '99
Sports Writer

The Providence Women's Volleyball Team improved their record to 12-10 Tuesday night as they rolled past Northeastern University 3-0 in a straight games match in Alumni Hall.

The Lady Friars jumped to a quick 8-0 lead over the Huskies in Game one with strong offensive efforts from outside hitter's freshman Rachel Doxtater and senior Sarah Parsons. The pair, who combined for sixteen kills on the night, pushed the momentum to Providence's side of the court and forced Northeastern head coach Ernest Tche to call an early time out. Northeastern, motivated by the stoppage, came out to score the next two points on strong kills by their senior outside hitter Nora Mitchell and moved the score to 8-2. However, that would be the last signs of life for the Huskies as they were able to score only one other point in the game. PC went on a 7-1 run and closed out the game 15-3. Hi-lighting the flurry for Providence was sophomore Sherryl Jones key block and game winning kill on the final volley of the game.

"We got good efforts from several people and won a game which we knew we could take," remarked Providence senior captain Becky Loftus on her teammates strong play. "We need to win the games we're suppose to win and I think Northeastern was one of them."

Northeastern tried to prove the Providence captain wrong breaking out to 3-2 lead in Game two powered by the strong hitting of Nora Mitchell

and freshman outside hitter Kristen Williams. Yet, PC, who never let the Huskies get more than a one point lead the entire

night, once again went on a late game run outscoring their opponent 7-0 and taking the game 15-6.

Game three mirrored the two games previous as the Lady Friars once again controlled the offensive and defensive sides of the court. The final point of the game came on a service ace by junior setter Kristen Kam

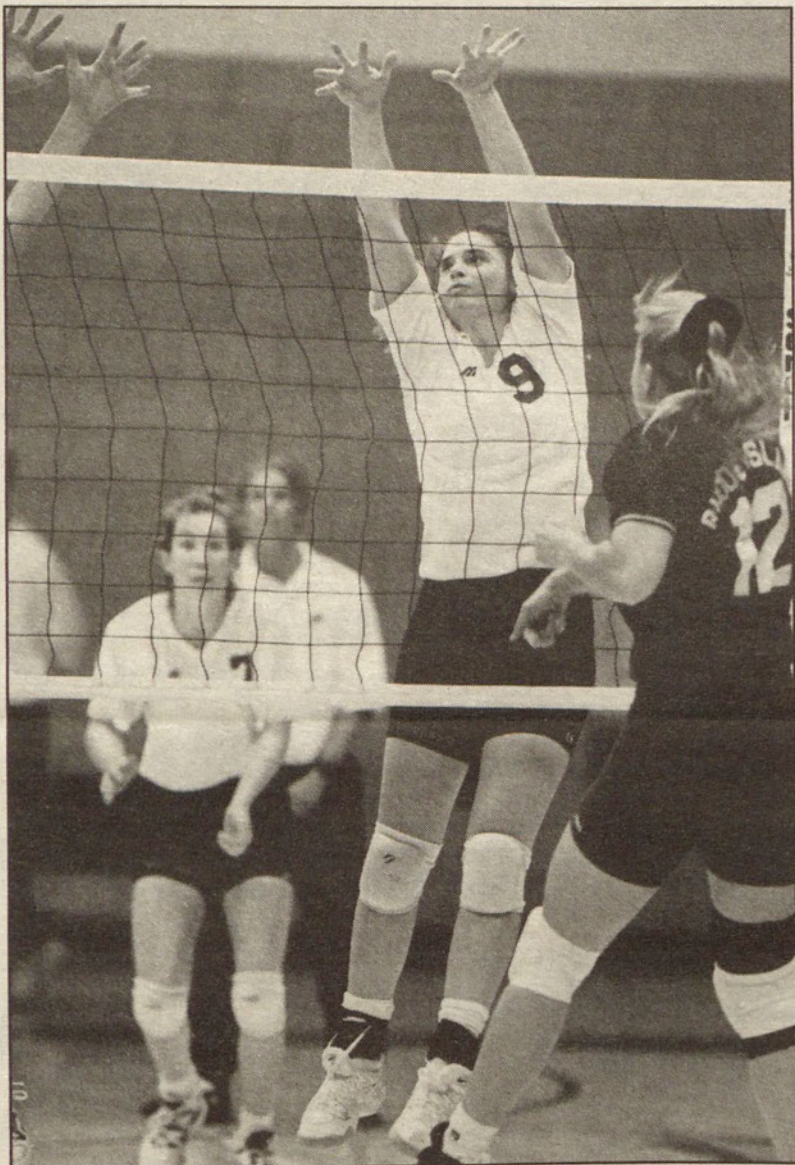
down to 13-10.

Last Friday night Providence hosted the University of North Carolina at Alumni Hall. The Tar Hells, who came into the match with an 11-5 record overall and 3-1 record in the strong Atlantic Coast Conference, beat Providence 11-15, 15-11, 11-15, 15-13, 15-16 in a marathon, five game

match which lasted for over two and a half hours.

"We would of liked to win against North Carolina," said Loftus who leads the Black and White with 233 kills. "We played well enough to win but we couldn't put them away down the stretch. I think Northeastern was a good way to rebound and hopefully we will continue to play well for the rest of the season."

Providence will open up their Big East schedule today as they travel to South Bend, Indiana to play the University of Notre Dame. Sunday the Lady Friars will travel south to play West Virginia University.



Sherryl Jones '99

which gave PC a 15-11 win. The loss drops Northeastern to 8-13 for the season and pushes their overall series record versus PC

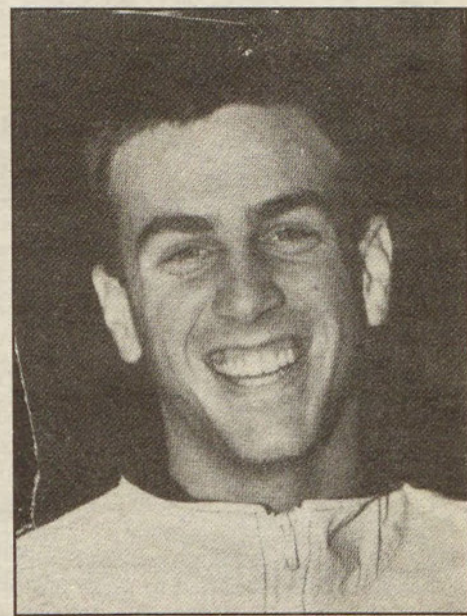
Rudy in Black and White

continued from page 27

ning of the season and only two months later fought his way back onto the varsity and became the sixth-man on a team that tied for eighth at the NCAA Championships.

The comeback continued with both Track seasons, culminating with a third place time of 30:54 in the 10,000 at the Big East Outdoor Championships, an effort that garnered All-Big East honors.

"He ran some good times on the track during indoors and outdoors, and broke some mental barriers for himself, I thought," said Treacy. "He was always trying to break 8:30 for 3000 and to run under 15:00 for 5000. They were barriers for him. He did those last year and did them quite easily. He



Mike Donnelly '97

got down to the low 8:20's for the 3000 and ran 14:35 for 5000. So those barriers were gone for him and he began to believe in himself."

That brings the story to this past summer, the ever important summer before senior year. At one point, Donnelly was logging 100-miles per week. It's paying off.

"He got a great summer of training behind him, consistent training that he hadn't been able to do the year before because he was injured," praised Treacy. "So he came into the season knowing that he had done a lot more work than he had the year before and he was a lot fitter. He was a lot more confident because of that. He knows that he can run with some of the best guys on the east coast, if not the country."

This year, Donnelly has been on fire. At the Roy Griak Invitational on September 28, a meet that featured squads from Oregon, Missouri, Northern Arizona, Wisconsin and a few more of the nation's best Donnelly led his club to a third-place finish by placing ninth in the field of just under 200 harriers. What was once a walk-on is now a team leader.

"Mike's doing a great job," commented Donnelly's four-year Friar teammate Steve Myers. He's a great leader by example; he's the hardest worker on the team. A lot of the young guys who walked on like him, and he pushes a lot of the scholarship guys to work hard because they see what he has done. He's proving a point to everyone."

According to Treacy, this is just Donnelly's time.

"He has worked very hard, and he has put himself at a level that he probably never dreamed of when he came in," added Treacy.

"He sees himself and I see him improving even further. This is not the end of it."

**NEXT
HOME
GAME:
FRIDAY,
OCTOBER
18TH
AGAINST
BIG EAST
RIVAL
BOSTON
COLLEGE**

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Our Own Dan Rudiger

A Tale About Work Ethic

by John Carchedi '98
Asst. Sports Editor

This is a tale about the American Dream. Folks once believed that hard work brings rewards. Sometimes there are setbacks, but that just means you have to work even harder.

Now whether this ideal is still believed in, I can't say. But let me share with you a tale that says it should be believed in.

Somerset, MA native Mike Donnelly graduated from high school as a pretty good distance runner, boasting a 9:50 2-mile time. Pretty good by us mortals standards, but not by Division I guidelines.

Undaunted, the kid was convinced to walk-on and see where four years of hard work would get him. Entering the fourth year, Donnelly is a co-captain and the number-two-man on the eighth-ranked team in the United States.

"Every year has been a huge improvement for Mike," lauded Head Coach Ray Treacy. "I'm of the opinion that to anybody who's prepared to work hard enough, and as hard as Mike has worked over the last three years, that the rewards come, and he's getting his rewards now."

It's a lot like Rudy, only in this story the character becomes co-captain and there's no touchdown Jesus. But everything else is eerily similar.

"I tend to think that I'm not as talented as some of the other guys," explained Donnelly. "But I've tried to make up for that by just working hard."

Donnelly was convinced to walk-on by fellow Somerset resident and former Friar harrier Tim Devon. Devon introduced him

to the coaches and the team members, and their persuasion, along with Donnelly's unwillingness to give up the sport, put him on the roster.

"I just wanted to be able to race," recalled Donnelly. "I wasn't sure if I'd be able to run, but when they told me they ran some

"He knows that he can run with some of the best guys on the east coast, if not the country"

junior varsity races, I decided to try it.

"I didn't expect to be a member of the team," he continued. "But when you join a team like this you instantly have 15-20 friends. The guys on scholarship treated me the same as the other guys on scholarship. [Former Friar great and number-one-man at the time] Andy Keith was great about that.

He didn't care who you were, you were a member of the team. That was helpful."

The bunch of you who ran high school track know it's impossible to break 10:00

minutes in the 2-mile without working hard. In other words, Donnelly always had an admirable work ethic. But, it was his freshman year here at Providence where Donnelly took that work ethic to another level. He thanks his teammates for that.

"I saw the work ethic in others, and I heard their stories," noted Donnelly. "Dave Healy is a good example of that. He was my roommate freshman year. When he would go out for a long run in the freezing cold, I knew I couldn't let him go and just stay home. I'm sure Dave thought the same thing when I would go."

Sophomore year Donnelly started to turn heads, placing 44th at the Big East Cross Country Championships, and eighth in the

5000 of the Big East Outdoor championships. These are not bad numbers for a sophomore walk-on. So after this jump sophomore year, his junior campaign had

the potential to solidify his spot on the varsity. It did, but only after a huge setback and a greater effort to recover.

While training during the summer prior to the 1995 cross country season, Donnelly suffered a leg injury.

Cross country is arguably the toughest sport to come back from an injury. It's a sport about being in shape, extraordinary shape, and if you cannot run, that shape is obviously affected.

"To have a successful cross country season, you need the summer," Donnelly said. "I was very nervous entering



photo by Mike Sablone '98

Mike Donnelly '97

the '95 season."

Donnelly did start training at the begin-

continued on page 26

It's Gettin' Kinda Hectic

Field Hockey Looks Forward to Big East Tourney

by Kim Galipeau '99
Sports Writer

It's been a hectic week for the PC field hockey team. After an unfortunate Big East loss to Boston College on October 2nd, the girls fought back to win two of their next three games over the course of the week.

The Friars came up short with only one goal in the 5-1 loss to the BC Eagles. Freshman forward Carrie Leoncavallo had reason to celebrate her first goal of the year, but overall it was a disappointing loss for PC.

"We just played very badly," admits junior forward Heather Koopman. "Many of us played as individuals instead of as a team."

Due to the loss to Boston College, the Friars needed to emerge victorious in their game against Rutgers in order to guarantee them a spot in the post-season Big East tournament. Fortunately, they did just that, winning with a score of 2-1.

Koopman scored the first goal

for PC, and Erica Hebert, another promising freshman forward, scored the second. Paula Wagoner, the All-American candidate, had another huge game assisting on both Friar goals. This performance



Heather Koopman '98

brings Wagoner's stats to an impressive eight assists and fourteen

points in just eleven games.

Tuesday's game against Brown resulted in an unfortunate loss for the PC field hockey team. Wagoner compared this loss to the one against Boston College in that they got behind early in the game and went on to lose.

The final score versus Brown was 4-1, with junior Alissa Wickles being the only player to put PC on the scoreboard. Wagoner came through once again with an assist to this shut-out breaking goal.

The game against Yale on Wednesday proved to be victorious with a 2-0 shut-out win. Both goals were scored by freshman rookie Erica Hebert.

Junior goalie Jamie Soteriades stayed strong the whole game and let nothing get past her, leaving the Friars with the only tallies.

"We all pulled together," commented sophomore team member Jamie Shipman. "It was an all around team effort."

Now that the Providence College field hockey team is officially

heading toward the Big East tournament, are they making any big preparations? According to Shipman, the team believes that every game up until the tournament is still important, and they need to focus on each contest.

The Friars will be traveling to UMass, Boston University, and URI in the upcoming weeks, and then the big test will be the game against conference rival Syracuse set to take place on November 26th. A win or loss in this game will decide Providence's placement in the Big East tournament.

"If all twenty-two players have the heart and the gut," says Shipman, "winning the Big East is a foreseeable goal."

contributing reports and writing
by Mike Friess '97, and Elizabeth
Hackett '99

mad props to them both

**NEXT
HOME
GAME:**

**THURSDAY,
OCTOBER
17TH
AGAINST
THE
UNIVERSITY OF
MASSACHUSETTS**

Good Enough To Win:

Men's Soccer Stops West Virginia 2-1

by Gladys Ganiel '99
Sports Writer

"Inconsistent," said Providence College men's soccer coach Brian Ainscough, shaking his head. "We play well one game, and lousy the next. I don't know what the answer is."

In what Ainscough called his club's "worst performance all year," the Friars stopped the visiting West Virginia Mountaineers 2-1 Saturday afternoon. West Virginia, however, outshot PC 15-4 and dictated the tempo for much of the match.

The Black and White played just well enough to win. The Friars managed to control the tempo during a 6-10 minute stretch midway through the second half and rattled off two goals (at 58:12 and 66:12) to take a 2-1 lead. Then the Friars stopped pressing the ball up field and allowed West Virginia nearly free reign on their offensive end. The Mountaineers couldn't capitalize, though, and PC escaped with the victory.

Senior Joseph O'Connell headed home the game winner with 23:48 remaining. Keith Kostrzewski initiated the play by tossing the ball to the center of the box with a throw in from the right side. Juan Acevedo got his head

on it, and then O'Connell followed Acevedo with another solid head shot and the go-ahead score.

The Friars had barely finished celebrating their first goal. Freshman Andrew McConville had scored eight minutes earlier after a mad scramble in front of the net.

"We're struggling now, but learning.... (at least) we're still winning"

Jeremy Krause and Acevedo were credited with assists.

"I had to scrap for it (the ball)," said McConville. "I was lucky to get it to pick up the scraps."

West Virginia didn't afford PC many other chances to score. The Friars missed a fine opportunity with about 35:30 remaining in the second half when Kevin Jones fed Acevedo on a breakaway.

Acevedo, however, stumbled and the Mountaineers quickly cleared the ball. The Friars had also had a promising opportunity on a corner kick with only about four minutes gone in the first half.

The Mountaineers, on the other hand, had more good looks at the goal. They got on the board first when Daniel Madejmu knocked one over the head of leaping goalie Daniel Pires at the 35:40 mark. Earlier in the half, senior backfielder Chris Coulis had made several nice plays to bail Pires out. Pires, for his part, came up with an especially big save with only about a minute gone in the second half. The Mountaineers still held a 1-0 edge and Pires slapped the ball away on a dive to prevent their second goal. Then with 25:20 remaining in the contest, Pires picked off another hard, rising shot from the left. He finished the game with eight saves on 15 shots.

"We're struggling now, but learning," said McConville. "(At least) we're still winning." McConville leads the team in points with 10 (four goals and two assists), along with junior Robert Kruse (five goals).

Ainscough confirmed that PC did not play as well as they had in

continued on page 25



Senior Joseph O'Connell, seen here right after heading the ball, scored the game winner for the Friars

A Swingin' Sweep

PC Women's Tennis Blanks URI

by Kim Galipeau '99
Sports Writer

You gotta love the sound of victory. The PC womens' tennis team has been hearing it loud and clear all season.

Blame it on the weather: the

matches to one (maybe the rain was a sign from heaven) and the competition will continue later on in the season.

Back in action is junior Christina Martin who has been sidelined with an injury. Martin played second doubles with freshman Jessie LeMasters against the University

back," comments head coach Carl LaBranche. "We definitely need her in the New England (Championships)."

Wednesday's match against URI had everyone in high spirits and playing well. Winning all eight matches, the Friars now hold a 5-1 record for the season.

all their matches easily. Sophomore Claire Curry and junior Monica Martinez did not give one game to their opponents. The same goes for third doubles teammates freshman Kim Bergin and junior Cahira Castellini.

Martinez kept the pattern going by winning her #3 singles match 6-0, 6-0. The rest of the singles players also defeated URI in two sets except for sophomore Kiley Garraghan who, after losing the first set, fought back to win in a tie breaker in the third and final set.

"Overall, we needed to go out and play, and we did the job and did it convincingly," admits LaBranche.

Though injuries have been a factor, things are looking better for the upcoming New England Championships.

"Cahira has stepped up and has been playing very well," said LaBranche. "(Before getting mono) Katie Burke had been playing the best ever since coming to PC. She should definitely be back for the New England."

The road to success has been laid out before the PC womens' tennis team, and they are definitely heading in the right direction.

"Overall, we needed to go out and play, and we did the job and did it convincingly"

of Massachusetts and again Wednesday versus the University of Rhode Island.

"Christina was allowed to play doubles. Her mobility is questionable but we're glad to have her



Claire Curry '99

"I was very happy for the girls," said LaBranche. "They played very well."

The three doubles teams won

Best of Luck to PC's Men's Tennis Team as They Travel to Princeton University in New Jersey This Weekend to Compete in the ECAC Championships!



Monica Martinez '98

rain on Tuesday caused the match against UMass to be called off after the doubles teams were finished. The Friars were down two