Asst. ining that on According to the new food service at Providence College this year has improved the quality of the meals available in both Rizza and Alumni Cafeterias. The College hired Sodexo, a food service management company, to manage the food service at PC. Although the improvements in the quality of the food are pleasing to many students, the new plan has had a negative effect on the food vendors in the Slavin Mini-Mall.

The Cookie Connection, in business on campus since September 23, 1989, has had to reduce its hours of operation. The store's owner, George Laing, said that the daytime hours have not been as productive this year as they have been in years past. Laing made the decision to be closed on Sundays because it has not been a profitable time. Laing was quick to add a "thank you" to his customers. "It has been a pleasure serving you all," remarked Laing. "And lastly, thanks for your continued support."

The availability of pizza for lunch and dinner on Raymond Cafeteria has produced a drop of 25 percent in Ronzio's sales this year. According to the president of Just Pizza, Inc. and owner of the on-campus Ronzio store Ronald Innamorato, their sales have been down on campus since the August of 1990, has realigned its hours to remain economically viable. The store is now closed at night because it is a very slow time and it is not worth it for it to be opened.

Ronzio's used to have a separate space for its sub shop, but has had to move into the pizza store, the new, for economic reasons in order to break even, the store cannot afford to pay the salary of additional workers for a separate sub shop. Pizza delivery is no longer available from the campus location because Ronzio's does not want to have to pay a delivery person to work from the campus store. Delivery is still available from the store's location on Admiral Street, and enables Ronzio's to save labor. This allows the store the opportunity to stay on campus. Ronzio's lease for the store in the Mini-Mall runs out in May 1997, and the future for the store's presence on-campus is uncertain. Innamorato stressed that the administration has been "very cooperative" so far in its dealings with Ronzio's. Regardless of whether or not Ronzio's will be in the Mini-Mall, Iannazzi stated that Ronzio's will maintain its long-standing relationship with PC. The store will continue to offer its services and continue to offer its donuts and doughnuts.

Slick Willy's Ice Cream and Frozen Yogurt Store, which is in its fourth year of business at PC, has also felt the effects of the new meal plan. Owner Jean Doyle cited the low number of business in the Mini-Mall area this year as a contributing factor towards the decline in sales.

The student Congress Budget, as proposed by the Finance Committee, was set at $318,055. This was distributed among 43 clubs and student organizations. The money for allocations comes from the student activity fees that is included in student tuition bills.

However, this past Monday, October 7th, at the weekly Student Congress meeting during which the bill was to be voted on, several clubs voiced their disagreement with the proposed allocations for the 1996-97 academic year.

The proposed Student Congress budget was "tabulated," in other words, put off until the next Congress meeting. The proposed budget, therefore, will be brought up for a vote on Tuesday, October 15th.

Rhode Island Unites and Takes Back the Night
by Jessica Cotrone '99

More than three hundred women gathered at Waterplace Park on Thursday, October 4 in an act of resistance, demand of justice and solidarity against patriarchal violence. The march occurs at a time when violence against women is being acknowledged as the problem that it has become. The battered women's movement has recently been signed which bars time-consuming domestic abusers from purchasing firearms for two years.

YWCA's across the country, including those in Rhode Island, will be sponsoring talks highlighting different types of violence. On October 12, the YWCA of Greater Rhode Island will be sponsoring a free hour of aerobics and demonstrations of tai-chai and self-defense.

One woman who attended the rally summed up the feelings of most who attended by stating, "What's so scary is that there are so many women here. It makes me wonder how many women were brutalized, raped, or know somebody who was."

Finance Committee of Student Congress each year reviews proposals from clubs and organizations concerning their budgets for the upcoming academic year. In order to be eligible for allocations from Student Congress, a club, after being passed by Congress, must have been active for an entire school year.

Each September, all clubs who desire allocations must not only attend the annual Club Fair, but also a meeting at which the processed
NEWS

Inside Congress

by Michael J. Walsh '97
Student Congress President

We had a busy week in Con-
gress. At Monday night’s meet-
ing members from the College
Republicans, Pastoral Service
Organization, the Accounting
Association, and the Finance Club
appeared before Congress to ask
that the school relax the use of
their location bill. They also asked
for more money from Congress. We
debated the bill for some time be-
fore the motion to lay the bill on
the table, for consideration next
week, was passed.

A few amendments were also
added to the allocation bill. One
amendment introduced by Kevin
Hunter adjusted the tally on the
allocation bill to correctly read $318,095. This amendment also
called to delete section B of the
bill which basically restored pow-
ers already laid out in the Con-
stitution. This amendment as well
the one introduced by myself
and Joe Fournier ‘98 deal-
ing with definitions of the role
of BMSA in relation to Congress,
were passed and added onto the
now tabled allocation bill. The
BMSA is the Board of
Multicultural Student Affairs. The
chairman’s relationship with Congress, as defined in the Student
Congress Constitution, is now under review by the Clubs and
Organizations Committee.

During general discussion I
suggested to the Congress that we
discuss making a recommendation to the administration to end the
special police detail we have in the
PC neighborhood on the week-
ends. This issue and some other
good ideas brought up by Congress members about improving the
student relations with the Providence
Police Department were discussed.
In the end, the Congress unani-
mously chose to recommend to the
administration that PC end the spe-
cial weekend police detail.

The Student Life Committee
chaired by Justin Marsh ‘97 an-
nounced that his committee is cur-
rently looking into the addition of
more emergency call boxes at prime
locations on campus. The committee will also be looking into the
Providence-In-Europe pro-
gram.

An off-campus Directory is be-
ing published by OCRO (The
Campus Resident Organization). The
president of OCRO, Jeff
McCarthy ’94, requests that if
you would not like your name
and number to appear in the Di-
rectory, please contact him in
the Student Congress Office as
soon as possible.

Student Congress has also
been asked to recommend a vol-
unteer to serve as a liaison be-
 tween PC and the Young Rhode
Island Council in the planning
and promotion of First Night in
Rhode Island. First Night is an
alcohol-free festival of the arts
held every year in downtown
Providence on New Year’s Eve.
If you are interested in filling this
position, please contact me in
the Congress Office.

Midnight Madness is this
Monday!! And it will be broad-
cast live on ESPN!!! So make
sure you’re back from the long
weekend in order to cheer on
the men’s and women’s basketball
teams.

Due to Midnight Madness and
the long weekend the Congress
meeting will be held on Tuesday
October 15th. I’ll see you all
Monday on the Madness!!

1996-97 PC Biology Guest Speakers

Tuesday, November 12, 1996
4:30 PM

Beth Zielinski ’87
Ph.D. Candidate
Department of Molecular Pharmacology & Biotechnology
Brown University

Encapsulation Technology and Cancer Immunotherapy

A judicial hearing was held on 20 September to consider the follow-
ing charges:
• violation of the standards of conduct established by Providence
College (Handbook pg. 37, par. 8);
• physical and verbal abuse (Handbook pg. 37, par. 17);
• underage drinking (Handbook pg. 38, par. 17).

Following drinking at a local bar, there was an encounter including
profane language, yelling, and some pushing and shoving.

The student was found guilty and will receive the following:
- $100 fine;
- participation in alcohol education classes;
- disciplinary probation until 13 January 1997.

A second student was charged with the same offenses receiving the
following:
- disciplinary probation until 13 May 1997;
- 23 hours of community restitution hours;
- participation in alcohol education classes;
- $100 fine.

An Important Message From
Father McPhail

This past week, two students were assaulted: one near the
cricket field/apartments, and the other
near the Prime Time Cafe.

Again, I would urge you to avoid Douglas Averne, especially
after dark.

Interested in Irish Studies?

American Conference For Irish Studies
Annual Conference Program

Friday, October 11
1:00-2:30 pm Registration,
Moore Hall Lobby
2:30-4:00 pm SESSION 1
Panel A: The Complexity of
Yeats (Moore I)
Chair: Alexandra McCullen,
Providence College
Panel B: Varieties of the
Irish Experience in Nineteenth
Century America (Moore II)
Panel C: The Span of Irish Art
(Moore III)
Chair: Joel Wilcox,
Providence College
4:00-5:15 pm Break
4:15-5:45 pm SESSION 2
Panel A: Nineteenth Century
Ireland: Scrutiny and Sartre
(Moore I)
Chair: David Stokes, Provi-
dence College
Panel B: Literature, Irish
and the Idea of a University
(Moore II)
Chair: Alexandra McCullen,
Providence College
"From Castle Rackrent to Rosanna Cottage: Maria Edgeworth's Domestic
Translations"
Panel B: Ireland, Old and Ren-
ewed (Moore II)
Panel C: Problems of Irish
Identity (Moore III)
Chair: Patrick Smart,
Providence College
5:45-6:45 pm Break
6:00 pm Irish Language Mass -
Aquinas Chapel
7:00 pm Cocktails - Function
Room, Feinstein Center, Fourth Floor
7:45 pm Banquet
8:45 pm Speaker: Eamon Duffy,
D.D.
Reader in Church History in
the University of Cambridge
Chair: Father P. Timlin, Ph.D.
Professor
Department of Botany
University of Connecticut

PROVIDENCE COLLEGE

NEWS BRIEFS

October 10, 1996

S A V E T H I S D A T E !
Second Meeting of the
11th Annual Student Networking
for Black, Hispanic, Native American, and
Asian American students
PC Students Needed!

Friday, October 18, 1996
URI-Providence Center
8:30 am – 2:30 pm

Agenda will include:
"Nuts and Bolts" Advice on How to Succeed in College
Academic Requirements for Various
Majors and Degrees
Exploring Future Employment in Business and Industry
Networking with Professionals and College Faculty

PLEASE MARK YOUR CALENDAR!

For more information about this meeting, contact The
Balfour Center for Multicultural Affairs, in Harkins 308
at 865-2738.

"What to do Columbus Day Weekend"

Entertainment with Ann & Tamara
Republicans on the Campaign Trail

by Mary M. Shaffer '97
Editor-in-Chief and Adam Rommel '98
News Writer

The College Republicans are very active this year, whether supporting local Republican candidates for Congress or encouraging Bob Dole at last weekend’s debate in Hartford, Connecticut.

Last Thursday night, College Republicans sponsored a trip to Rhode Island College for a rally in support of Richard Wild, Republican Candidate for Congress in the second congressional district. The featured speaker at this event was former Vice-President Dan Quayle.

Students arrived early in hopes of getting good seats, and also in an effort to help the sponsoring school and Rhode Island GOP set up. When the featured guests arrived, they were welcomed by loud cheers and signs supportive of Mr. Quayle. Mr. Quayle made a point, as he was walking into the auditorium, to shake hands, write autographs, or his best-selling autobiography Standing Firm, and take pictures with whomever he could.

“He was really personable and friendly...very down to earth. He was willing to talk to anyone, and there were plenty of people that waited in line to get this opportunity,” stated Sheila Flannagan ’97.

Once inside the auditorium, the chair of the Rhode Island GOP made introductions and officially welcomed Mr. Quayle to the Ocean State. When Quayle finally took the podium he was greeted with a standing ovation. In his remarks, primarily an address for the Republicans to mention what Mr. Wild would bring to Congress. In addition to his words of encouragement for Dole, which were: "Three terms in Congress is not enough for a man, a leader, and a leader of the inner circle." Mr. Quayle stressed, what in his mind, is a lack of leadership with the current administration, and a lack of consistency.

“Four years ago when we (former President Bush and himself) were running, Bill Clinton gave a speech in New York saying that family values did not belong in the political arena, and that my speech (the well-documented Murphy Brown speech given to Seton Hall University in May 1992) was inappropriate.” Quayle remarked. He went on to ask the audience, “Do you know anyone, with everyone in the crowd. I was also excited to meet a future President of the United States, and someone I admire so much,” she explained. McElroy continued by saying, “He was very sincere in his speech, and I really agreed with everything he said, especially about family values and morals.”

On Sunday, the College Republicans sponsored a trip to Hartford, Connecticut, in order to lend support to the Dole/Kemp campaign. Hartford’s Bushnell Theater was the site of the first Presidential Debate of the election season, and the students went to see these and other activities surrounding the campaign.

The PC students were joined by students from both Bryant College and Brown University.

The main highlight of the trip, according to Andy Attaliente ’97, president of the College Republicans, was the “big rally held outside of Dole’s hotel room” that occurred before the actual debates began. Attaliente said that the rally was populated by people coming from various schools in the Northeast.

After attending the rally, the students proceeded to the site where they watched the debates on big screen TVs. In addition, “Dole came over, respectively, and he gave a separate speech” afterwards to those who had chosen to attend, he explained.

The College Republicans intend to sponsor other activities this semester, before the elections take place, “so people can be better informed.” The PC students wish to print a newsletter explaining the basic issues, because they “don’t think that’s their main goal, that the real issues are.” Beyond this, the College Republicans are attempting to get involved in the local and state elections.

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Congress 2000

by Erin R. King ’98
News Editor

‘64 Hall was the site of Tuesday’s Class of 2000 debates for Student Congress candidates. About 200 people were present. Although candidates have only been filling in for the candidates since Quayle’s "Four years ago when we..." speech, took place, there were a lot of candidates. The debate questions, submitted by the Cowd staff, ranged from ultra-verbose (“What is an issue you would like to see tackled at PC this year?”) to the ever-popular “If you could be any building on the continued on page 4

Remembering the Holocaust

by Robin Eriksson ’98
News Writer

The mood was somber and the audience waited in quiet anticipation for the film to begin.

This was the scene Monday, October 10. A crowd gathered at 4 p.m. as Jane Lunnin Perel’s Holocaust Literature class co-sponsored the film “Au Revoir Les Enfants” along with the Holocaust Museum of Rhode Island. Prof. Lunnin Perel introduced Beth Cohen, Curator of the Holocaust Museum, who in turn set the backdrop for the film.

It takes place in France in 1944, at the time when the country was under the occupation of Germany. It is the story of the photography of the late director Louis Malle, which focused on children in concentration camps. The film depicts the simple friendship between two boys in a Catholic school during the time of the war. It is in this friendship that the life of Malle forever and ever changes, from a sorcerer, to director, and produce this film.

If you were unable to attend, you have missed out entirely. On Monday, November 17, in Moore Hall at 4 p.m., “Europa, Europa” will be presented, again by Perel’s class.

The Holocaust Museum is also commemorating Kristallnacht (“The Night of Broken Glass”) on Wednesday, November 13 at 7 p.m. at the museum on 139 Session Street (off Elmgrove Ave.).

Providence ROTC Cadets Conquer Fort Bragg

by Christopher Leaky ’97
Contributing Writer

This past summer marked the longest anticipated and advanced camp for the cadets of Providence College’s ROTC programs. The three-week long and demanding six weeks spent down south at Fort Bragg, North Carolina marks the pinnacle of an ROTC cadet’s career. The first three years of enrollment in the ROTC program consists of intense training preparation for the fourth summer that lies ahead between the cadet’s junior and senior years.

This summer Providence College project for Stephen Spielberg’s foundation. She explained that after producing “Schindler’s List,” Spielberg became deeply interested in the Holocaust. As a result, he is conducting extensive interviews of survivors, and has completed 18,000. These recorded interviews will be available to the public.

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Perel, who has studied in Israel, is presently working on a book on the subject.

Beth Cohen (left) and Prof. Jane Lunnin Perel

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by Christopher Fenwick ’97, John Follain, Michael Fries, James Glos, Claudio Guarno, Christopher Leaky ’97, John McElroy ’97, Christopher McElroy ’97, Michael Michaels, and Peter Perel, John Follain, Michael Fries, James Glos, Claudio Guarno, Christopher Leaky ’97, John McElroy ’97, Christopher McElroy ’97, Michael Michaels, and Peter Perel, John Follain, Michael Fries, James Glos, Claudio Guarno, Christopher Leaky ’97, John McElroy ’97, Christopher McElroy ’97, Michael Michaels, and Peter Perel.
Allocations Controversy

continued from page 1
dents and treasurers of each respec-
tive organization; they are to present to the Finance Committee proposals for the year. The month of September 25th to the 27th, club representatives were able to make 15 minute pre-
sentations to the Finance Commit-
tee.

The Finance Committee this year consisted of nine members: Cathy Olen-
ter, Treasurer of the Club of Buck McPhail, ’97, Chairman of the Off Campus Residence Organi-
sation; Bill Everitt, ’97, President; Todd Coleman ’97, member of the Class of 1997, Christine Harding, Policy Committee; Michael Fournier ’98, President of the Finance Commi-
nittee on Clubs and Organiza-
tions; Marybeth McKeever ’99, Class treasurer; and Kevin Hunter ’99, Chairman of the Finance Committee.

Each proposal is reviewed by the Finance Committee in terms of the amount of funds they were a-
located last year, how much of the amount was spent, the goals of the activities held by the club, and the number of members in the club. The committee also considered the amount of money in each club’s agency fund. Distributed through the office of Fr. J. Stuart McPhail, a club’s agency fund consists of all the money they receive from fund raisers and dues paid by club members and donations. The agency funds do not receive any money from the budget.

At this past Monday’s Student Congress meeting the question was asked from one was addressed: Congress with concerning over the pro-
posed budget. One of the Speak-
ers was Andrew Atalianti ’97, President of College Republicans. After speaking, he expressed he of the presidents of the students of the presidents that felt the club represents them. A club representing students in the budget agency fund was agreed. In the may, some students felt that the aid for the main reason for the club are to the benefit of the student body.

At the last meeting of the club, the question was asked of the students whether the club would receive a greater benefit from the budget. The question was asked of the students whether the club would receive a greater benefit from the budget.

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**IN OUR OPINION...**

The Cowl prides itself on being a medium for the free exchange of ideas, for students, faculty, administration and subscribers. For this reason, we are pleased to have a large number of letters to the Editor in this week's issue. We encourage everyone to use this section to communicate to the whole student body.

We welcome letters addressing any type of issue, but we do reserve the right to edit them if necessary.

On a related note, this free exchange of ideas has become even easier. The Cowl is now on the World Wide Web, via our home page at http://www.providence.edu/study/thecowl/.

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**Providence Police Seem Selective**

To the Editor:

I am responding to the front page story concerning a few Providence Police officers using more than excessive force to break a Red PC party. On Saturdays I go with Habitat for Humanity and build homes. My sister and I have been every Saturday I cross Broad Street and I have never, in my three years of volunteering there, ever seen any of the officers pass one of the work sites. Yet any given police officer can and will strollingly go up and down Harvard Avenue and that area. I find it disheartening that the Providence Police seem to find enough time to watch over PC students at their parties yet do not patrol areas where a Habitat homeowner had a stall yard pass broken through her house by her friends. But I am left to question what motivates the police in their selective patrolling and if they are using their influence to volunteer to patrol the streets of South Providence. Last time I checked the cops are all flesh and blood humans that deserve safe quiet streets. Not depending on our age, class, or race.

Kathy M. Saad '97

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**Here is a Response from a Yankee Fan**

To the Editor:

I am writing in response to an article published in The Cowl on September 19th. I am a Yankees fan, and believe that Yankees fans are not the worst fans in the league. Also, I agree with the writer that the Yankees are a team of loyal Yankees fans. I feel that the Yankees are not a bad team, and that their fans are not as bad as some people think. In conclusion, I believe that the Yankees are a very good team, and that their fans are not as bad as some people think.

Ryan O'Rourke '99

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**Mass Is Not a Social Hour**

To the Editor:

I have enjoyed going to the 10:30 Mass since my freshman year. I feel Father Barringer's words and relevant homilies that draw me to the late Mass each week. I love the peaceful atmosphere of the candlelight as I sit and listen to Father relate the gospel to his life, and then help me to how relate it to my own. For instance, last week, Father Barringer spoke of the sin of ingratitude, and admitted he was guilty of not seeing a gift, a gift in Ohio, that he had been given, and that someone in the chapel could see their own blindness, their own ingratitude. He encouraged us to recognize or accept a gift at some time.

So, in light of Father Barringer's gift of eloquence, I hesitate to bring up a negative side of 10:30 Mass. But, I feel I must, before last Sunday left Mass anx- 11y. My problem is the noise-level, always before Mass begins, and now even during it. Occasion- ally there is something, some observation, that cannot wait until later. In this case, please share with your friends and colleagues in contrast what are actually raised voices discussing the need to put your jeans in the dryer is not appropri- ate, nor are Saturday night's events.

Even if you are of the mind that before Mass starts, anything goes, there are a great number of conversations resumed at times like Communion, at the elevation of the host, and when the basket is passed. Mass is not a social hour.

This is not Fourth grade CCD where you mother dropped you off at the door and watched you go in. You have walked into Mass on your own, you might as well try to get something out of it. And if you're sure that quiet reflection is not only needed and these moments in Mass, you better leave around you one who wants to see and think.

Jennifer King '98

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**Democracy and Rights**

To the Editor:

I was reading last week's ed- ition of the Providence Journal's Sunday magazine across the letter, "Conservatives. Not Liberals Are Extremist," by Henry Kissinger. The article and editorials are- related to the Bill of Rights were probably well aware of the necessity of guaran- teeing certain rights concerning privacy. But they were also aware of a more pressing problem: that these rights were stated too vaguely. Therefore, they specifically- defined certain rights to prevent unnecessary intrusion into the private affairs of the people. These basic rights are an end and start. But if it is clearly, as had been said, that the right to privacy is more ambiguous and is not as clearly protected. Although it expands infini- tely the number of rights claimed by the people, it also allows the government to determine what those rights are. As Americans we are free from unnecessary searches and seizures because the Constitution states that specifically. What would it be like if this wasn't stated this way?

Richard E. Duffy '90

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**Tool Is Not a Bunch of Tools**

To the Editor:

I do not attend Providence College, I have never read The Cowl through friends I have who do go there. Although I often have ideological differences with the editorial, I am always im- pressed with their clarity of the writ- ing. Until now.

The problem I have is with Peter Keenan's review of the new Tool album "StinkFest" in the October issue. I am biased; Tool is not my favorite band. I am very satisfied with their new al- bum. I would fervently defend Mr. Keenan's right to dislike the album; the open exchange of divergent ideas is important. This review, however, was very misleading.

To say that they are either "crackpots or artists" is a lack of a better word. No, to not acknowledge the innovation in Tool's music because they are a bit left-of-center seems inconsistent with the responsibilities of an art- istic reviewer. That is probably just nit-picking.

More than any else, I was confused. At various points in the article, Mr. Keenan [writes] the lines... "they have further honored their raze's edge of their artistic/ sonic style," "ingenious sound effects," and "the first single, StinkFest, also seems to bear some aesthetically pleasing characteristics." The last paragraph, however, refers to the music as "sorry, pa- thetic crap." This inconsistency is punctuated by referring to Tool fans as a "sick brand of psychos." This is a very misleading review that just happen to appreciate intense music. Believe it or not, I do not in- tend to be mean-spirited in this let- ter. My point is that people dis- have their purchases on reviews, and it is important to be clear and con- sistent with the review. If a per- son has an agenda against a band, as it seems Mr. Keenan does based on his displeasure with the (admit- tedly) disturbing jacket art, per- haps someone else should have done the review. As I said earlier, it is well when Mr. Keenan's rights to dislike Tool, but he should try to be more objective and focused in future reviews.

David Geremia

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**Dole is Wrong Like Carter Was**

To the Editor:

Since we live in a participatory democracy and because I believe all political candidates should be able to express their views to the electorate, I agree with Editorials Editor Jamie Lantinen '97 'Perot Deserves Spot in Debates: Con- sidering the fact that President Jimmy Carter acted cowardly in the 1980 presidential election. It should be noted that the League of Women voters had conducted the 1976 Ford-Carter debates and because the self-appointed or- ganizations for the 1980 debates. Over the summer of 1980, the league decided basically that a candidate would qualify if he was drawing 15 percent in the public opinion polls. In September, a Los Angeles Times poll and a Louis Harris Poll reported Reagan about 40 per- cent, Carter about 30 percent, and Perot about 17 per- cent. The Reagan camp accepted, as did John Anderson, who ran as a third party candidate. Carter refused because his top strategists felt that Anderson was hurting Carter and that it would only add to his credibility to appear on the same stage with the president. These same advisors also refused to allow Carter to debate Senator Edward Kennedy during the 1980 Democratic presidential primaries.

Anderson and Reagan did de- bate, and Reagan debated without Anderson. This was crit- ical to Anderson. "The debate is one of the seminal events of this cam- paign," claimed his press secretary. I commend the League of Women Voters for the way they handled the presidential debates. I also commend the League for the same reason for the same reason for the Commission on Presi- dential Debates. The Commission did a much better job than the President and the President was probably not the same well as Secretary of State. It is not too late for Perot to participate.

Russell P. Demone '73
Don't Kiss and Tell

by Kristen Martineau ’98

Editors’ Writer

A kiss is just a kiss, or is it? The news that rocked the media world earlier this year, that location of any on- screen nuptials into an uproar is the story of Jonathan Provetti, a six year old Wisconsin boy, killed by O.J. Simpson. The first grader was accused of sexual harassment by his teacher, after planting a kiss on the cheek of a classmate. The reason he did it is “purely because he was big and partly because she asked him to.” The act sent school officials into a frenzy. The case included missing class day, and in turn also missing coloring, playground time, and an ice cream party. School officials commented by saying “the boy had broken rules against sexual harassment. When I first read about the incident, I laughed. Then in laughter turned to anger as I quickly realized the severity of the case. We are dealing with school children, and whose main concern is who they will play with after school, and innocent and accusing them of sexual harassment, when they have no idea what that means. The story gained so much media exposure that Jonathan’s parents asked for 50,000.00 in movie rights. Is this a joke? The boy is accused of sexual harassment, and now the media is looking to diminish the severity of the accusation by making a movie? It amazes me what people will go through in order to get a story told.

The act has really shot themselves in the foot on this issue. By accusing Jonathan of sexual harassment, they have drawn attention from the media, and managed to hit the front page of many newspapers. Naturally, all of the attention will not solve the problem, but it will create new ones. This is an issue that Jonathan will live with for the rest of his life. Sexual harassment is a serious matter, and accusing a six year old of it, when he doesn’t even understand the concept, diminishes its seriousness.

Jonathan’s mother responded by adding “we’re a very outgoing, affectionate, and friendly family. Obviously, Jonathan’s parents have instilled in him the value of looking after others and showing them that you care. I will admit that it was inappropriate for him to kiss the classmate. But he did so because he felt it was his inexperience. He is a six year old who did not deserve to miss a day of being with his friends and the joy of being in first grade.”

The most appropriate and effective way for these school officials to sit down with Jonathan, his parents, the girl, and his teacher would have been to have had the opportunity to explain to Jonathan that showing affection in the wrong setting is inappropriate behavior. It scares me to think that

continued on next page

Giving Proper Credit

by Lori Andrèe ’98

Editors’ Writer

Throughout my childhood and adolescence my parents have tried to impress in my mind the general rule that if we don’t want to get caught, we must teach me to say “please” and “thank yous,” to never gossip about others, to always respect our elders. But, the most prominent of all the lessons my parents have taught me is that credit where credit is due. This bit of information has been ingrained into me so much that I can follow it. I find it extremely important and crucial for a job well done and an outcome well deserved. However, a question keeps coming into my mind that I cannot seem to answer effectively. How can we expect to be treated the way we would like to be treated by others when in our own worlds when, in the real world, there are groups of people who do not act this way or are even more exasperated to others? I’m referring to the entertaining world of actors and actresses. They are paid a lavish salary for pretending to be someone else. Or, even more to the well-educated, extremely hard-working students of this world. So why are they not treated with the same respect as others try for a job well done and an outcome well deserved? However, in this instance I cannot seem to answer the question.

The amount of time it takes a teacher to prepare for an entire year of classes is overwhelming. However, take a minute and ask yourself, is that teacher not missing if there were no doctors and teachers. Without doctors we would be lost in the field of science. Uncontrollable and incurable diseases would dominate our world today. Without teachers we would have no education, period. Teachers are there to help students in this sense of being included in society. They made the doctors, scientists, politicians, and even the entertainers of today. In a way, we owe our lives to these individuals. Teachers have taught us, and all have shaped us to become. Why is it, then, that teaching is one of the least paid professions in the workforce today?

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The Clinton-Dirt in the Design—A Success

By Mike Sullivan ’97
Editorial Writer

When Bill Clinton was elected president four years ago everybody in America, black and white, rich and poor,虑
lessly about the havoc a Demo-
ocratic administration would bring onAmerica. They claimed that jobs would disappear, economic opportunity would be nonexistent and real wages for working families would decrease. They also said that the number of people on welfare would rise. Crime would increase, the deficit would explode, taxes would increase and inflation would skyrocket. They were wrong. After a careful review of the facts and figures, one can see that the fiscal and social poli-
ices set forth by the Clinton Ad-
ministration over the past four years have been a smashing suc-
cess. By just about every measure, America is doing better now than it was four years ago.

The economy, for example, is doing better. Unemployment is now down to 10.5 percent, compared to 10.5 million new jobs have been created, a rate faster than that of any Republican admin-
istration. In 1992, the proportion of Americans living in poverty was 10.5 percent, compared to 5.2 percent. Real median family income has risen after falling 4 percent during the Bush years and the inflation rate (2.7 percent) is the lowest it has been since the Kennedy administration. And the minimum wage has risen at an annual rate of 3.2 percent under Clinton, which is higher than either Reagan or Bush. There are also 1

million fewer people in poverty and 2 million fewer people on welfare than there were in 1992. Republicans can consider this a disaster, but most Americans like the idea of a Democratic president.

The president has also been successful in making the govern-
ment leaner and more responsive to the American people. For example, in 1992, the United States had four straight years of deficit reduction, cutting it by more than 30 percent. Taxes have been cut by an aver-
age of $1,400 a year for 15 million working families. The Clinton ad-
ministration has cut the rate of spending on defense, education, and health care. The president has also been successful in getting the federal government to spend less, and to cut the federal deficit. This has been accomplished by an aggressive approach to reducing waste and fraud in the federal government.

At the same time, Clinton has increased funding for effective programs which help people help themselves as much as possible. The first National Service program has been created. The CCC (Civilian Conservation Corps) has been restored.

In addition, the National Service Program has increased the opportunity to pay off part of their obligation by serving their com-

munities.

Bill Clinton has also become the first Democratic presidential candidate to win in the two major presidential elections of the National Fraternal Order of Police because of his commit-
mnt to fighting crime. The pres-
ident has fought hard to put 100,000 new cops on the street, make the death penalty applicable to drug kingpins and ban the sale and possession of “killer” bullets. Clinton stood up to the most powerful lobby in Washington, the National Rifle Association, and signed the Brady Bill and assault weapons ban. In its first year the Brady Bill and assault weapons ban has been a success. The inactivation rate of assault weapons has risen by 90 percent. These successes Republican 
critics have continually la-
ded these measures as extreme and ineffective.

These are just the basic ac-
complishments of the Clinton ad-
ministration to brag about. Other successes such as NAFTA, were president. More ineffective than a tentative peace in Bosnia add to the list of reasons why Bill Clinton deserves to be re-elected. Although much progress has been made in the past four years, we still have a long way to go. We have to work harder at reforming education so that America’s chil-
dren can have better future. We have to develop strategies to respond to the needs of workers which will incen-
tive to take responsibility for their work and the environment and the same time we have to indu-

try to create more jobs. We also have to make health care more affordable and accessible to all 10 million children who have no health insurance. Bob Dole has done nothing about it. A few months ago, the House of Rep-

dents passed a proposal that would have increased the number of children without health insurance. Bob Dole has done nothing about it.

One of the most significant accomplishments of the Clinton administration was the reduction in the federal budget deficit. The federal budget deficit has been reduced from 6.2% of GDP in 1993 to 3.2% of GDP in 1997. This reduction has been achieved through a combination of tax increases and spending cuts. The tax increases have been focused on high-income individuals and corporations, while the spending cuts have been concentrated on non-defense discretionary spending.

The reduction in the federal budget deficit has had several important benefits. First, it has helped to reduce the national debt, which has been falling since the early 1990s. Second, it has provided the federal government with additional revenue, which has been used to fund education, health care, and infrastructure projects. Third, it has helped to reduce the federal government's reliance on borrowing, which has been a major concern of economists and policymakers for many years.

In conclusion, the Clinton administration has accomplished a great deal in just four years. It has reduced the federal budget deficit, provided tax relief to middle-class families, and increased the federal minimum wage. It has also made progress in improving education, health care, and the environment. The Clinton administration has shown that it is possible to govern effectively and to make the lives of Americans better.
Wackiness Ensues at
Your Local Video Store

The Kids in the Hall:
A Cure for Depression

by Megan Southard '97
AAD Editor

Brain Candy
Starring: The Kids in the Hall
Written by The Kids and Norm Hiscock

Now on video, so go rent it.

Imagine that you could take a pill that would zap you back to your happiest memory, and that sensation would stay with you... permanently. Would you take it? This is a question not to be pondered too deeply — this is not in Havel's Brave New World, but The Kids In The Hall and their hysterical seduction of the masses in Brain Candy, the crew's first major motion picture.

For those who are unfamiliar with The Kids In The Hall, there is a little history on the evolution of their genius... The Kids was a regularly aired show on HBO, which for some God forsaken reason was taken off, and aired on Comedy Central. The show has been running for several years now, and recently completed their last season (I'm still having emotional issues). Be warned, The Kids' humor is not for everyone. The bizarre and often offensive wit of The Kids in the Hall is abundant in their new movie, and is aimed at fans only.

At first I was surprised to hear The Kids were coming out with a full cinematic production... all, it takes a few hours for me to get over just a half hour segment of their shows. Despite the fact that Brain Candy had the visual glossy finish of a big budget production, their devastated wit translated with surprising ease onto the big screen (Yes, there is a real plot with a moral at the end and everything).

The movie stars the original cast of the Kids in the Hall show including David Foley (now on NBC's Talkradio), Bruce McCulloch, Kevin McDonald, Mark McKinney (now on Saturday Night Live) and Scott Thompson. Kevin Keenan, the most other freakish characters played by the fabulous five, often in drag. Playing a self-imported, realize homosexual father in denial, and Bruce McCulloch as the stereotypical suicidal rock star. The movie opens as the pharmaceutical empire of ruthless corporate giant Ron Rotor (played by Mark McKinney), is crumpling, and needs a new wonder drug to put the company back on the map. Kevin McDonald plays Dr. Chris Cooper. The movie ventures a drug that will cure depression. Although Dr. Cooper knows the drug needs more testing, he is pressured by Ron, the company's president, to release the drug (called GleenONEX). The drug has miraculous effects on the parade of unusual characters which make up the consuming public: the suicidal rock star becomes a folk singer and sings about puppy dogs and rainbows; the crotchety old grumpy's life becomes a perpetual Christmas baker and the repressed homosexual father announces his newly liberated sexual preference to his suburban neighborhood in a song and dance number reminiscent of South Pacific. Due to these effects, laboratory head Dr. Cooper becomes the darling of MTV and daytime talk shows... until all the side effects set in.

Brain Candy, written by Norm Hiscock and the cast of the Kids, is a bigger shiner version of the series, and just as funny as the TV show. It has just been released on video and if you are a Kids fan, or if you find yourself attracted to comedy that most people find seriously disturbing, you must experience the new and improved perversion of the mind.

MST3K:
A Cause for Celebration

by Patrick Canole '97
Features Writer who also writes a mean A&D article every now and then

Mystery Science Theatre 3000:
Starring: Mike Nelson, Tom Servo, Crow T. Robot, Gypsy and Dr. Forrester
Now on video, so what are you waiting for?

Boring is not even a word that can begin to describe this piece of crap. This was the exact opposite of interesting. I can't even imagine the words necessary to describe how much I hated ... what? Oh, never mind, I thought I was reviewing the new movie The Gimli Man.

Ever have to sit through a really bad movie? If you're like me (and don't be afraid to admit it), you often find yourself shouting at the screen in an attempt to annoy your friends. Now take that concept and make a television show out of it, and you have Mystery Science Theater 3000 (affectionately known as MST3K).

"Mystery Science Theatre 3000: The Movie" is one of those rare cases where expanding the concept of a television show into a movie actually works. The premise of the movie is the same as that of the TV show: the evil Doctor Forrester, whose ultimate ambition is (of course) world conquest, is trying to determine how many classic science fiction movies the average human can withstand before they lose their sanity. The unwilling subject in this case is Mike Nelson (played by, who else, Mike Nelson). Mike has been beamed into space aboard the Satellite of Love, and has no control over when the movies begin or end. Mike takes in these movies with his robots buddies Crow and Tom Servo. Most of the time, these three are seen as shadows in the lower right corner of the screen. Obviously, Dr. F. does not succeed in his mission, and the show's assistant, "TV's Frank," Dr. Forrester just does not see the same thing to me. Being this is because Dr. Forrester looks strangely in that big budget lab (all by himself! He needs an assistant like some people are over the life of the movie being watched here is the appallingly mediocre This Island Earth. I won't even try to describe the movie within the movie for you, but it suffices to say that it is your standard "aliens are among us and trying to use Earth because their world is dying" flick. The humor comes from quick one-liners and cultural references thrown in by our heroes (you do have keep on your toes; I counted references to at least twelve other movies. Everything from Casablanca to Star Trek and The Princess Bride get tossed around). Like the show, its best episodes, I found myself laughing out loud several times. The jokes don't always work, but when they do, they work very well. When it comes to picking their targets, nothing is sacred. They even make fun of their own credits at the end. If you've never seen the show, don't worry, the movie goes fairly light on inside jokes. If you are a fan of the show, you will surely not be disappointed.

The video release came at just the right time for me, as Comedy Central has been phasing "MST3K," formerly one of its staple shows, out in favor of last season. The good news is that if you've never seen the show, it's now more available to new episodes on the Sci-Fi channel later this winter. Renting the movie should keep you going then and possibly even convert a few of your unenlightened friends.

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If you are going to play for thousands of people, at least let them see your face. They have the right. They paid their money to hear and experience you.

Pearl Jam also incorporated material off their new album *No Code*, but it was apparent that *Vitalogy* was more appreciated.

Fast Bucks, was already half way through its performance. I can’t really judge how they played because, frankly, I wasn’t really paying attention... I was too excited. [They weren’t bad though.]

My friend and I (because we had general admission seats) wandered around the lawn through the thousands of people until we found pretty good seats. The seats weren’t exactly, but at least we could see the stage without too many distractions. So far, the night was going pretty well. My good mood, however, did not last very long.

O.K., I’m going to take a quick tangent now so I don’t want you to get too lost. When I judge how good a concert is, I rely on two equally important qualities: the music and the attitude of the band itself, and the environment, including the audience. I have never before been to a concert in which these two categories have been so completely different. Usually a concert has a good mix between music and atmosphere. Most of the time you can tell how good or bad a concert is going to be just from the audience. This was totally not the case with Pearl Jam. The music was so good!!! Pearl Jam, as a group, was incredible. They played to their audience, particularly those who were seated up front. They looked like they were having a fantastic time; they even played two encores. The most impressive songs were off *Vitalogy*. "Mother" was thoughtful and excellent, but my favorite song was "Yellow Ledbetter," which was played last. Pearl Jam also incorporated material off their new album, *No Code*, but it was apparent that *Vitalogy* was more appreciated.

The atmosphere, however, was horrible! My original good mood turned foul shortly after the music started and the lights dimmed. Two things happened: people flocked into the amphitheater when the music began, and once the lights went off, everyone "lit up."

Our once decent seats turned into completely useless pieces of grass, and let’s just say, it didn’t take long for me to get sick from the fumes. When my head starts pounding, my mouth starts curving. I was not feeling well and all the little annoyances of the crowd were tripled in magnitude. Usually I can put up with loud people, but I started to get really annoyed. Usually I can deal, to an extent, with people moaning, crowd surfing, and the like, but I got really angry at this concert. The smoke was everywhere. There were teeny-boppers all over the place, and the fact that Eddie Vedder was getting pissed off at the audience got me even more peeved.

Another occurrence that I just don’t understand is that Eddie Vedder did not want the big screens used for this concert. I ask, WHY?? I can totally understand if he wanted to keep the concert as "real" as possible and preserve his musical and artistic qualities. In fact, I’m all for that. But what I don’t understand, and what I find a bit hypocritical is, why play a concert for thousands of people? It’s one thing if you want to keep your sound pure, but don’t go touring around the country with this huge ego that you’re the best and you can do whatever the hell you want to. If you are going to play for thousands of people, at least let them see your face. They have the right. They paid their money to hear and experience you. If they just wanted to listen, they could have just as easily thrown a CD in the stereo.

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**THE FUN STARTS SATURDAY OCTOBER 19TH DOORS OPEN AT 8:00PM AND IT'S ONLY THREE BUCKS! COME SUPPORT YOUR VERY OWN COLLEGE RADIO STATION**
by Joy Kealy '99 A&E Writer

Extreme Measures
Starring: Hugh Grant and Gene Hackman
Directed by: R (out of six)—just cut it's so bloody scary.

Something I never want to en-
dure again is the grotesque open-
ing scene of the movie Extreme
Measures. Nowhere in the pre-
views was it mentioned that I
would have to witness a wildly
convulsing naked man flailing
through the streets of New York
City, nor was I warned about the
absolutely obscene amount of
spouting blood and oozing wounds
I would be exposed to. In fact,
the memory of the first fifteen
minutes of this film is so fresh in my mind
that, frankly, I'd rather not talk
about it anymore, or ever again,
for that matter. No, I'll let you
see it for yourselves so you can
be just as horrified as I was. That
said, I'll move on.

Aside from the first few nau-
sATING minutes, Extreme
Measures is a great suspense movie.
Hugh Grant is terrific in his role as
Dr. Luthan, an emergency room
doctor in a New York City hospi-
tal. The real action begins when
Dr. Luthan has to treat a patient
who is brought in off the street (the
convulsing naked man) and suffer-
ing badly from a really weird un-
dentifiable condition. The con-
volving man ends up dying pretty
quickly (a good thing for me be-
cause if I had to watch him for one
millisecond longer, I would have
lost everything I had eaten within
the last few hours), but not before
giving Dr. Luthan some clues
about Triphase—the key to the
whole movie. The intrigued doc-
tor then begins investigating to
find out what Triphase is, who the
convulsing man was, and so on.
His colleagues begin acting decid-
edly suspicious and vehemently
discourage him to drop the whole
thing and rule the convulsor's
death out as drugs or something.
He refuses to do this and soon af-
fter finds himself unable to practice
medicine ever again because someone
plants drugs in his apart-
ment. This is where the movie really
picks up suspense.

Dr. Luthan ultimately discover-
s a sick experiment that is be-
ing secretly led by Dr. Myrick
(Gene Hackman), a well-re-
nowned neuro-surgeon. The ex-
periment, called Triphase, in-
volves healthy human subjects
who are kidnapped, get part of
their spinal cords removed by Dr.
Myrick, and then get to have it
replaced by nerves grown in a
lab. Sounds fun, doesn't it? This
is all being done in order to find a cure
for paralysis. Besides the fact
that most of these subjects die, Dr.
Myrick feels that his experiment
will ultimately lead to a cure for
the millions of people in the world
who suffer from paralysis. Now, call
me crazy, but don't you think this
can turn out a little morbidly issue
frequently seen in the world of medi-
cine—you know the one—doctors
who think they're God?

I guess I would sum this film up
as just really, really psychotic. I
won't tell you the ending, because
then you won't go see the movie,
and I will be the only person on
 campus who will be foregiv
termed by recurring nightmares
from the opening scene. Actually,
it thought the ending was kind of
strange. Strange in a good kind of
way, I guess. Gee, Extreme Mea-
 sures! It's a great movie—if, of
 course, you have a really weak
stomach.

In fact, the memory of the first
fifteen minutes of this film is so fre-
h in my mind that, frankly, I'd rather
not talk about it anymore.
The Wonders at a State Fair in Ohio (I'm not kidding about this) could be wrong. Rounding out the prime time players is Liv Tyler, who plays Jimmy's girlfriend slash costume mistress Faye. All five come together quite nicely, except for Tyler, whose role just isn't given that much attention until the end, and by then you do not really care as much as you should.

This brings us to the problem of That Thing You Do! You think you know where the movie is going, but then Hanks veers off the road for a bit. Another problem is that besides the band, you don't understand where everyone else stands in terms of good guys/bad guys. Is Hanks' role as Mr. White, their manager at Play-Tone Records really an ace guy, or is he a slimeball who is just hanging around for laughs? You really never know who any of the bad guys are, because they all have that Hanks charm, but the more I thought about this, the better I felt. I'm not a big fan of de- fined good vs. evil.

When they didn't play it, I got annoyed and wished they had. After you see the movie, if you get a chance, just look at the songs that are on it. A full review of the soundtrack will hopefully appear in next week's Cowt.

The A&E guide to better living through things that scare us. The scarier the better.

* ------ * * ------ *

- Marilyn Manson (Shaggy)
- Getting a real job (Megan)
- Ellen Degeneres (Cutler)
- Spiders (Joy)
- Orange Skittles (Sablone)
- The 80's (Pat, filling in for Erica)
- Going down a hill with Rollerblades (Venessa)

Lookout America, here come the Wonders.
No More Coughing Have Rhino Diamond

by Pete "Shaggy" Keenan '99
A & E Writer
Advertising Guy

The Dave Matthews Band & Soul Coughing
Fall Tour
Boston
October 1, 1996
(Pro's extended to Greg and Kelly)

One question I always wonder about whenever I go see an arena show: Why the hell do I always get seared with the losers that refuse to stand and dance?! Please, Section 307, can I offer you a glass of wine after the funk up? It was not just my section that pucked me off though. The crowd was composed almost entirely of poseur teenagers that borrowed Daddy's Lexus for the right, got drunk, went to the bathroom on the side of I-93, and bragged to their friends back in parochial school about how great the show was.

Matthews and company were on point last Saturday night. Although Dave complained about illness at the show's beginning, and later canceled the post-show get-together because of the same reason, the jams were sick and ferocious. Boyd Tinsley, the band's famed violinist, definitely stole the show with his draw-out, emotion-filled fiddle-riffs. Leroi Moore, the flutist/saxophonist, also had his 15 minutes and then some in the spotlight with his crazy woodwind jams.

There was a paid a lot of attention to their latest release, Crash, hitting songs such as Two Step, Too Much, So Much to Say, and Can't Find a Thing. Thankfully, the band showed it had not entirely sold out by playing unreleased favorites, like Granary and Help Myself (Dangers Hours), which left the stunned poseurs in a cloud of stopper. DMBC encorced with a sweet rendition of All Along the Watchtower, which began with a rarely seen bass jam by Stefan Lessard.

Although Matthews and the band coupled well, the bottom line is that they are fish out of water in a large arena such as the Fleet Center. I have seen the band eleven times, ten times in small general admission venues, and have enjoyed the energy of the show immensely more. The Dave Matthews Band was not meant to play in a venue which can accommodate more than 7000 people, period. However, the fact that they can entertain a crowd of 25,000 people certainly says something about them.

Soul Coughing, the opening act, also survived the test of playing to a large number of people in a context to which they are not accustomed. The three-man act produced a sound quality which echoes the standard they have set in their recorded studio works. Once again, the crowd, although they were still in the process of filing in, was dead, dead, dead. Even still, Soul Coughing rocked the house with their funky beats. The forty-five minute set was a well-balanced melange of songs from their debut album, Ruby Vroom, and the latest release, Irresistible Bliss.

"No, we're not Neil Diamond's back up band, we're Rhino."

Neil Diamond
Providence Civic Center, Providence
October 3, 1996
(Pro's extended)

I have been enlightened. It has been a long, arduous task to climb this mountain, but after this show, I experienced a moment of clarity; a revelation, if you will. Neil Diamond is perhaps the greatest entertainer of his time.

I was impressed from the show's very beginning, which included a laser light show.

The stage design was like a Flash Gordon sci-fi movie, the lights complex, with everything at your finger tips. Diamond's band was ever-energetic, and everyone was up front.

Never in my life have I seen Rhino play as well as they did at the Met. Everything seems to be falling together quite nicely for PC's favorite police brutality poster-boys.

Picture this if you will — four wedons on stage, acting nuts because they are.

They're dressed funny (guitarist Pat Rock looked like he was wrapped in from the edition room floor of The 3 Amigos), and they're playing music to some folks that never heard of them before. Except, here's the catch — the crowd is eating it up! The Met was filled with a fair amount of PC faithfuls, but the majority of the people there were there to see the headlining act, Fuzzy. Rhino managed to draw a powerful response from a crowd of strangers, something you do not always see among this crowd.

The highlight of my night had to have been when Rhino went into Screamin' Gun Blues. Rock and lead guitarist/singer Scott Janovsky was acting like a crazed wild animal, placing a lot of emphasis on the quality of music being played. Janovsky even did an impromptu feedback experiment with the guitar and mic stand which was cool in and of itself. And I always enjoy a good rendition of More Better.

I hope in the near future that Rhino has a chance to take the main stage somewhere, even someplace small, just so they will have more control over how long they can play for. A forty-five minute set just does not do these guys justice because they have a lot of good material that will never see its day. Give them off to play a couple of encores of an hour just teases the audience, who really wants to see more.

Me Flowers," who can deny the energy and intensity behind numbers such as the encore of "Sweet Caroline," "Song Sung Blue," and "America?" Diamond appeared to have a ball himself, as he replayed "Blue Jeans," because the crown, whom he referred to at one point as "old farts," was not dancing enough for him. Trust me Neil, I was dancing.

If you want to experience the religious epiphany that I had, go out and grab some old school Neil Diamond. Or better yet, see him in a show.

Rhino
The Met Cafe, Providence
October 5, 1996
(Pro's extended)

No More Kings
Stuart's, Providence
October 4, 1996
(Pro's extended)

Who can deny the merit of supporting a school organization with a skilled band under a modest cover charge? When No More Kings performed at Stuart's last Friday, they were supporting PC's Dance Company. I know I sound like I am writing for the Freshman Corner, but you really cannot knock hitting Stuart's for a couple hours, enjoying some good tunes, free soda and popcorn, before heading out to other social venues. Once known as simply Pete and Neil, No More Kings made its first appearance with a performance at Stuart's, and it was quite pleasing. The band works very well as a unit, and for me, the new percussionist stole the show. There was no denying the skills in his funky conga rhythms.

I would have liked to see No More Kings play more of their own material, and less cover songs. The few originals they played, though, were excellent and rich with personal style. The songs that they covered (mostly focusing on James Taylor/Simon & Garfunkel) were successful, however, excellently performed. A high point in the first set was their rendition of the Sesame Street classic, Elbow's and Knees, a catchy little number that explains basic fundamental-anatomical operation, but also exposes the beauty of conrad's coocoon.

I look forward to seeing No More Kings perform elsewhere again, maybe with a better acoustics (It is no secret that Stuart's sound system leaves something to be desired). I believe that everyone who got to watch, especially when they start to set more into a group style and have had the chance to come up with some more original material.
PRIZES:
FIRST PRIZE .................. $5,000.00
SECOND PRIZE ............. $2,500.00
THIRD PRIZE ................. $1,500.00
FOURTH PRIZE .............. $1,000.00

TELL US HOW TO IMPROVE RHODE ISLAND

1. How can those who pay have the say in their governments - state and city?
2. How can Rhode Island have more and better paying jobs?
3. What changes are needed in state and local governments for their better quality, efficiency, and financial stability?
4. How can the quality of life of all segments of Rhode Island citizens be improved?

CONTEST RULES

1. Prizes will be awarded based on answers to one or more of the questions above.
2. Decisions of the judges are final and binding.
3. Only one entry per person.
4. Any Rhode Island resident of voting age.
5. All entries must be typewritten.
6. Answers to any one question must not exceed 250 words.
7. No person may win more than once.
8. Every entry must have name, address, telephone number and signature.
9. Entries must be postmarked no later than midnight, October 31, 1996 and mailed to:

Prize Contest. PO Box 8829
Cranston, RI 02920

JUDGES
Dr. Darrell West
Chairman, Professor, Brown University
Mr. Raymond Keating
Chief Economist Small Business Committee, Washington, DC
Mr. Gary Sasse
Executive Director, RI Public Expenditure Council
Mr. Phil West
Executive Director, Common Cause

John Hazen White, Sr. (I am not running for any office)
**Fact:**
Research shows that there is a direct connection between alcohol consumption and acquaintance rape. This is a serious matter. Make sure that your college experience is a pleasant, successful one. Don't let alcohol interfere. Its effects can last beyond four years. Look for the STEP 1 presentation in Raymond Hall on October 16th on acquaintance rape.

---

**B.O.P. Presents**

**Mafia Night**

- Goodfellas 8pm
- The Untouchables 10pm

Wed., Oct. 16th
Moore Hall

---

**B.O.P. Coffeehouse presents:**

**Open Mic Night**

Tuesday, Oct. 15th
Stuart's
9pm-12am

---

**Academic Services**
**Tutorial Center**
Meagher 19 x2855
Monday-Thursday 9:30am-8pm
Friday 9:30am-2:30pm

- DWC
- Accounting
- Art History
- Biology
- Chemistry
- Economics
- English
- French

- History
- Math
- Philosophy
- Physics
- Psychology
- Sociology
- Spanish
- Writing

Civ Study Group Sessions
beginning Mid-October
Stop in and make an appointment!

---

**Columbus Day Weekend Revised**

Library Hours:

Friday, Oct. 11  8am-5pm
Saturday, Oct. 12  12pm-5pm
Sunday, Oct. 13  12pm-5pm
Monday, Oct. 14  12pm-1am

---

**Barranger's Bargain Nite!**

This Sunday and Every Sunday!

**Mass Social at Stuart's**
Before every 10:30 Mass
9pm-10:15pm
Free Coffee with purchase of a Gannet Dessert

---

**Be on ESPN!**
**Come see Lenny Wilkens!**
**Coach of the Dream Team**

**Midnight Madness**

Doors open at 8pm
Doors Close at 10:30pm
Be There by 9pm
to Enter Contests
Tickets $1.00
It's a whole new madness!
CHAPLAIN'S CORNER

Are You Fall-ing Behind in Your Spiritual Life?  
Stressed Out From School Work?  
Then Come To Our 

FALL TWILIGHT RETREAT  
Tuesday, October 22 9pm To Midnight  
At The Antoninus House  
(Yellow House on Eaton St.)

ADULT LITERACY  
Volunteers needed to work with developmentally disabled adults on Monday nights in Feinstein. Volunteers from both PC and surrounding areas. Contact Terry at x3338 for more info.

STUART’S PUB  
COLUMBUS DAY WEEKEND  
STAR WARS TRILOGY  
ALL THE STAR WARS MOVIES  
ALL DAY AND ALL NITE  
ALL WEEKEND  

ATTENTION:  
OFF-CAMPUS PHONE BOOK BEING PUBLISHED  

If You Would Not Like Your Name To Appear, Please Leave Your Name In The Student Congress Office. Thank You

AMERICAN CONFERENCE FOR IRISH STUDIES  
NEW ENGLAND CHAPTER PRESENTS ANNUAL CONFERENCE  

OCTOBER 11 AND 12  
ALL SESSIONS IN MOORE HALL  

Historical and Contemporary Irish Culture Sessions  
ALL ARE INVITED!!

Don't Miss Ski Season!  
Park City, Utah Jan. 6-13  
*$795* air, condo, and 5 day lift  
DEPOSITS DUE: NOV.1st  
*$200*  

Killington, VT Jan. 12-17  
*$275* condo, 5 1/2 day lift  
DEPOSITS DUE: NOV.15th  
*$75*  

Day Trips to: Waterville Valley, NH & Birkshire East, MA  

Deposits in Slavin Tues., Wed., Thurs.  
For Info call Corrie or Holly x4066 Matt x4014

B.O.P. Film  
Phenomenon  
Sun., Oct. 13th  
8pm and 10pm  
‘64 Hall  
$2.00
If you were the Roving Photographers, what would your question be?

Dan Sarantos '98, Jeff Papaleo '97, Bob Regan '97 & Jay Tobin '98
"Where do you think Cale Keable went?"

Caroline Gallagher '99, Liz Keegan '00, Amy Donahue '00
"How often do you use the bathroom after eating in Raymond as compared to eating at home?"

Adam Curry '98, Kevin Donohan '98, Andrea Barone '98 & Kelly Spillane
"How many times a day do you wash your hands?"

Suzanne Bushell '00 & Aileen Cummings '00
"Where would you go to find the cutest guy on campus?"

Jesse Nolan '00, Tut '00 & Sean Buckley '00
"How much money do you think BOP wasted on Tabitha Soren?"

Brian Mansfield '99, John Deronck '99, Mark Odlum '99
"Who would win in a fight- Optimus Prime or Voltron?"

Joe Crook '00
"Where's the greenest grass in Providence?"

Tim Barone '97 & Caldwell Camero '97
"Why?"

Matty & Rizzo: "How do you feel the socio-economic conditions of the 19th c. in northwestern France compare to the flourishing philosophical ideas produced during the golden age of central western Greece and how do you feel this affects present day life at PC?"
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any style crust

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My Presidential Election Frustrations

by Brian Kenney '99 Features Writer

I am nineteen years old. This Presidential election will be my first time voting, and I am already feeling the pressure of the whole election process. I don’t want to feel this way, but every- thing seems to be going against me. Politicians don’t do what they say and take credit for what they didn’t do. Watching the Democratic and Republican Conventions this year has been quite interesting. It seems as if this past Sunday only adds to my disillusionment about campaigns. I watched both Conventions and the only thing I saw was a bunch of people who didn’t like each other because they didn’t agree with each other on how things should be. Everyone talked about how unity their party had and how wonder- ful things would be if their party was in power. It seemed to me that both campaigns were looking more like a bad Brady Bunch episode, where everything was just “phony” and nothing ever goes right. It’s just an overplayed seventeen song and you have your regular nuts and bolts, conservative and liberal. The first of two Presidential debates was on Sunday. The candidates looked all right but more proper with their hair perfectly cut and ex- pensive clothes. I was very impressed with the work of Bob Doyle’s makeup artist. I swear Bob Doyle didn’t look a day past ninety nine. It’s probably just me, but it doesn’t seem like our President has too many puffy expressions. He has his sincere phony look when he says stuff like “We are better off than we were four years ago -let’s keep it going.” or that goofy look of pride and content- ment he had when his family rushed out to hug him after the debate. I don’t think he would

What are healthy choices? Do you make healthy choices?

As college students, there are many pressures upon us. We can choose to deal with them in positive or negative ways. The negative pressures may seem overpowering, but there are POSITIVE people, situations, and environments around us. By focusing on them we will be making our own healthy choices while becoming a positive influence for others.

A Message from STEP I

I don’t actually believe that politics is hopeless, but I do feel that we must reevaluate the process by which we elect the people who represent us.
We thought that maybe we had escaped the horror of having to wait hours for service....WRONG!

It was easy for me to forget college as my feet left the ground and I soared into a sky so blue and crisp that it seemed as if I might shatter it.

It was raining sideways, their red and green backpacks mere splashes of color through tree branches.

I recommend Appleland Orchard. Just follow Smith Street onto Route 1A, and keep an eye out for signs. It is a wonderful, out of the way orchard that has many varieties of apples, and in any case, celebrate Columbus Day weekend by exploring all the opportunities that the area has to offer, and have a terrific time doing it.
A Cup of Wonder
by Sarah Valente ’99
Features Writer

You can find it in a restaurant, bookstores, clothing stores, and of course your kitchen. It comes in many different types and sizes and, depending on your personal preference, you can add things to it so it’s just how you like it. If you haven’t guessed by now, I’m talking about coffee.

I used to just think coffee was just some sort of hot liquid that smelled good but tasted a little like car oil. My mom is a big coffee drinker which I attribute to the fact that she had two small children (my sister and me) with an abundance of energy. My father, on the other hand, is not a big fan of coffee. And as far as I know he only drinks it when he absolutely needs to. I guess I started drinking it with my friends because it was the “cool” thing to do, and it snowballed from there.

I didn’t really start drinking coffee on a regular basis until last year when we had Calculus III at 8:30 a.m. three days a week. It didn’t really help me wake up or even stay awake, but after it was over it became a habit. My breakfast consisted of Fruit Loops and a cup of coffee, five days a week for an entire year.

I told myself, “I can quit whenever I want to,” however, my habit didn’t end when the school year did.

Over the summer I worked at an insurance agency which required me to wake up at 6:45 a.m. Monday through Friday. In the beginning I just sat at my desk and worked straight through until lunch. However, the work “break” was heard frequently usually preceded by the word “coffee,” and I soon found myself right back where I started-facé to face with Maxwell House. I vowed then and there that I would change my ways once school started again.

Well, here I am back at school, and I’m proud to say that I have only had two cups of coffee this semester. Now some of you might be thinking, “What’s so bad about a couple of cups of coffee now and then? It’s not like I’m addicted.”

Well that’s exactly what I thought last year. Luckily I caught my problem early and am now able to enjoy a cup every once in a while without losing control. But I do know some people who are not so fortunate. They rely on coffee four, even five times a day. I just hope that by sharing my story I’ve been able to save at least one person from a complete coffee catastrophe.

A Touch of Fiction
Reflections
by Lori McCrean
Features Editor

I look in the mirror, and I know what I see. It is not what everyone else sees. I see lost souls trying to break free from the constraints of life. They see my motivation and determination. I wonder if they look into my eyes, I do.

My roommates were worried when I did not come home the other night. They told me that I should call. I tried to explain that it is almost impossible to call when you do not know where you are, but they tuned me out. Last year, Lauren would have just expected that eventually I would get home. She did not worry about me. We both did our own thing, but this year I have to justify actions. I have yet to decide whether that is a good thing or not. I like that they worry about me, but I want to go to college to get away from my parents.

I pull my hair into a ponytail to see if I could look a little younger, but I did not. Instead, my hair wrapped around my ear, causing excruciating pain. I cringed. I have wanted to

I walked away from the reflection because I was not really sure what to think about it...The mirror does not lie.

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Thought of the Week
Good fiction is made of that which is real, and reality is difficult to come by.

-Ralph Ellison

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Why they Call Me Sprott

by Sarah Antonello '98 Features Writer

One Saturday when I was a freshman, my parents decided to come visit me and take me out to dinner. So, I decided to dye my hair green. I think I was looking for attention. I wanted them to go home in tears, fearing they lost their baby girl to the fury and peril of teen angst. Kind of like all the Montel Williams shows I had been watching. I wanted to be one of those kid's, one of those angry rebels expressing their selves against society. I imagined my mother sitting bravely across from me at some Rhode Island restaur-ant, too, I have a mind, and hated all the emotions that would be swirling inside her. My father, I didn't even wish to hear what he had to say. I imagined their car ride home, conted... but they were only going to figure out where we went wrong as parents.

So, I peeked down to Thames Street and bought a bottle of Pine Green Mante Panic Hair dye. My friend, Sam, who conjured the bathroom of our room, taking up four of the shelves, two towels, and a bucket of the floor. She, I'm not exactly sure why, managed to turn my hair a constant hue of green. The extra dye would not rinse out of my hair, though. I held my hair under the running faucets of the sinks for over a half an hour and there was a continuous stream of green-tinted water, too fast to can down the drain. No matter what I did, the wash would not run clear. I tried taking a shower, which might have been the biggest mist-ake I ever made in my life. My whole body turned green. I scrubbed and scrubbed and with each moment, turned a darker tint of green. I finally gave up, wrapped a towel around my hair, and sauntered to my room. After all, maybe it was just the lighting of the room. It was seven o'clock, my roommates shrieks gave me a hint that maybe I really was a shade of green. (Sounds kind of like my piece article, huh?) I just hoped it wasn't permanent.

So was I now a green person with even greener hair, okay, so maybe green wasn't the best of choices for skin tone. It made me look very sickly, and my roommate insisted on me wearing white shirts under my tee shirts as much as the next person. Yet, I was still in fashion statement ends. I don't even have my ears pierced, never mind a nose or belly button. And my personality doesn't really consist of exotic or any meridional rebel either. And the green definitely made me look mobbed. But, like I said before, I did it for my parents decided to come and visit me... so, I dyed my hair green. I wanted them to go home in tears, fearing they had lost their baby girl to the fury and peril of teen angst.

corner

by Yvonne M. Arneson '99 Features Writer

It may be hard to believe, but Columbus Day weekend is almost here. For many, this is the first time they will return home and see family and friends that they said goodbye to six weeks ago. Feelings of excitement, anticipation, reluctance, or possibly dread could be swirling around your head as you think about the approaching weekend.

A number of things will be different this time around. You will actually have to pack clothes, books, and daily necessities to go home. This sounds backwards, because in some ways it is. You now have to leave school and your hometown. The majority of your favorite moments may be at school. When you go home and walk into your room, it may seem bare and cold. It's not yours anymore because you haven't been living in it. You live out of a suitcase for a week in a place where you used to have a closet. You may have to remember to bring things like a sweatshirt or a hair dryer, things that you have always had at home but now are at school.

Sitting your friends from home again is really neat, but don't ex-pect everyone to be the same. Some different experiences these past six weeks and all have changed a little, it's inevitable. College can make a person more aware of who they are and what they like and do not like. So, get to know the person they are now - you may like them better.

Going home is a great time to start up all of those things you didn't think you were going to need at college (fourth part of jeans, not boxers. But moccasins, many more pairs of socks.) It's also a good time to have fun on food and drinks to bring back with you so you may get through the seas ahead next semester.

Some travel tips: depending on how you are getting home, you may encounter some delays. Take these into account when you call the taxi company - they are not al-ways on time. Also, don't take too much stuff home. You'll inevita- bly have to pack your stuff on your way back, so it all has to be rela-tively easy to carry. If you are trav- eling by train or bus - less is best. Thirdly, leave enough time after you get back to school to get re-or-ganized and back into the swing of things. There's nothing worse than arriving back to school at 10:00 Monday morning, realizing that your room is a disaster, you have a paper due the next day, and you can't even call your parents for your friends about your weekend.

All in all, the first home time is an experience that can be that of a fun and relaxing. If you don't expect every thing the same and realize every one else's life went on, just as yours has these past weeks, your time at home could be more en-joyable. So relax, be yourself, and have fun.

sprott, sweet sprott-

by Ellen Mastrototo Stefano '99 Features Writer

While everyone went to see Dave Matthews at the Fleet Cen-tre, I went off to my cubicle in the library. It seemed as if it had an exam in every "class" that was ever invented. That's why college is so great, one week you have nothing to do, the next week you have tests on all kinds of papers and tests.

Well, I decided to suck it up and bid farewell to the TV and e-mail system for a couple of days. As my roommate waved goodbye, I slowly started on my journey to the library. You've got to admit, it's pretty lonely to be the most intimidat-ing building on campus. I have often heard it dubbed as "the temple of dorm life."

Having seen my friends as well as myself totally fried over eaten vending cards, expensive microfilm machines and down computer sys-tems, I'm beginning to believe it is true.

At once I found myself in the opening of the Phillips Memorial Library. I took my last glance at the daylight, the trees, and the grass. As I gulped down my pride, the two huge glass doors opened, motioning for me to enter. The first sight of the gray and purple-lined carpet made my stomach begin to turn. I kept on looking to myself to "suck it up" as I searched for the perfect cubicle.

What, you may ask, is the perfect cubicle? If you really want to get some studying done, it is one that is free from distraction. This means that it is free from any writing of the words, no dried pieces of gum and there are no other people in the sur-rounding cubicles. Translation - there are no perfect cubicles on the whole campus. However, what you really want to avoid is sitting next to a cubicule which has three people occupying it at the same time. What are they doing in there?

Now, admit it. What is the first thing you do when you sit down at your cubicle? Take out your books? Nah, you look for the wall (a last desperate form of procrastination). Among all of the initials, bands names, and sports teams there are some scribblings that actually do show some unique origination. For example, "PC, Pasta or Chicken?" or how about, "Wise men say: Forgiveness is divine, but never pay full price for a late pizza." Other writ-ings purely state the obvious. - "Civics is easy.

Time to crack open the books. For a while you will be sitting at a page in your notebook to start at your watch. You may start reading, but your mind is daydreaming about that fantastic guy or girl you met last night. Time for a little nap? Why not? You've earned it, you've had a very hard day. Besides, you can't learn anything if you have no en-ergy.

You wake up, wipe the dool from the corners of your mouth. Your eyes start to focus on your watch. Surprise! You have fallen asleep for a lot longer than you thought you had, you cannot avoid the tick- ting. It's time for Plan B. fall scale crumbling. In the limited amount of time you have, you must run and take out all important papers out into yourself even into your name, date and mathematical formula. Then, you realize you can't do that. You have to get away from these three little walls. You grab your books and practically run out of the library.

Just think, finals are just two months away.
In an attempt to justify sleeping at an early hour, Chris takes the following concepts into consideration:

- **Books** contain a high concentration of information.
- **Brains** contain a low concentration of information.
- **Diffusion** is the movement of a substance from a region of higher concentration to a region of lower concentration.

Chris is confident that he can ace his exams WITHOUT OVEREXERTING himself.
RAMBLE ON
by Todd McKeating '97
Sports Writer

It's October and the NHL is under way. Doesn't this seem a little weird. The Fall Classic (Major League Baseball) is in full bloom and the reality of the NFL has just set in, then we have to think about hockey. It just seems the Stanley Cup was just here. Just a few notes from the land of the NHL.

Wayne Gretzy joined former teammate Mark Messier in New York. Where they teamed for four Stanley Cups while with the Edmonton Oilers. Can Colorado Avalanche repeat as Stanley Cup Champions? With the likes of Patrick Roy, Joe Sakic and Peter Frolberg, they have a great shot at retaining Lord Stanley's Cup. How about Motor City underachievers. After the recording 62 regular season wins last season, the Red Wings found out that speed does kill, themselves. Those teams, coupled with the Devils, Flyers, Rangers and Panthers (minus the rats), all might be slipping from the proverbial cup.

*Tigers Woods hit the jackpot in Las Vegas on Sunday, capturing his first PGA Tournament victory. He earned $297,000 for his sudden-death playoff victory at the Las Vegas Invitational against Davis Love III.

*Look's like Bryan Cox is up to his old antics again. After a 37-6 drubbing by the Green Packers, Cox blasted his teammates for not having any heart and desire. After one of Green Bay's touchdowns, Cox stood in the endzone with his helmet off, refusing to line up for the extra point attempt. Then, he continued to berate the officials, yelling obscenities and giving the official the finger. This is the same Bryan Cox that flipped off all of Rich Stadium and spat continually at his coaches during the game, and the same player who has numerous blow-ups during the game. At least Jimmy Johnson could recognize this overrated, belligerent, hostile linebacker and ship him off.

*Can small market baseball teams exist in the Major Leagues? Let's look at this year's conference championships. The New York Yankees, Baltimore Orioles, Atlanta Braves and the St. Louis Cardinals boast four of the five highest salaries in the Major League Baseball. The New York Yankees, behind Cecil Fielder's $9.2 million contract, have the highest payroll in the Majors, $66.6 million. The Yankees, opponent, the Baltimore Orioles, have the second highest payroll, $61.4 million. The Atlanta Braves, $54.3 million in payroll salary and the St. Louis Cardinals, $49.6 million in player payroll salary, have the fourth and fifth highest payroll salaries in MLB respectively. The rich win while the poor history to surpass 10,000 yard rushing. *The New York Jets lost their sixth game of the season, as well as Neil O'Donnell. O'Donnell will be out four to six weeks due to a separated shoulder. They may not win all year.

*Former Providence College standout Eric Williams re jihad the Boston Celtics in Greensboro, N.C. after doctors found an "abnormal finding" during a pre-season physical. Doctors did not find anything wrong with Williams heart, but referred to the tests as "precautionary."

*Daan Duquette vs. Kevin Kennedy, Round I. Who is at fault for Boston's 6-19 start. Duquette, who put a team on the field which could not field. Or Kennedy, the same manager who led to the Red Sox to the best record in the Majors after the All-Star break, and who aligned himself with the players as they publicly criticized Duquette and their contract situation. Duquette thought Kennedy burned too many bridges between himself and upper management, out goes Kennedy.

*On October 7, 1968, the Motion Picture Association adopted film-rating system. *Hat's off to Tony Granato. The San Jose Sharks assistant captain tallied his fifth hat trick of his career. This may not be significant, but it comes from a guy who career was supposed to be over due to a blood clot that was removed from his brain. It is stories like this, along with Brett Butler's and David Cone's, that makes sports seem fun again.

This Week in Sports

Friday
Volleyball @ Notre Dame
Men's Tennis @ECAC Championships, Princeton, New Jersey

Saturday
Men's Soccer vs. Georgetown
Men's Hockey Black and White Game
Women's Soccer @ Georgetown
Field Hockey @ Cal-Berkeley
Men's Tennis @ECAC Championships

Sunday
Field Hockey vs. Stanford @ Cal-Berkeley
Volleyball @ West Virginia
Men's Tennis @ ECAC Championships

PC ATHLETES OF THE WEEK

Sherry Jones '99
(Mississauga, Ontario)
Volleyball
Sherry Jones helped the volleyball squad to a 1-1 record last week averaging 18 kills a game including a career high 24 kills against ACC powerhouse North Carolina.

Joe O'Connell '97
(Landing, N.J.)
Men's Soccer
Joe registered his first career goal and the game winning tally to give the Friars a 2-1 victory against Big East foe West Virginia on Sunday.
Men's soccer goalkeeper Daniel Pires earned Big East Defensive Player of the Week for his play against West Virginia and Holy Cross. Pires racked up 17 saves in two Friar victories, including his fourth shutout of the year.

Pires cuts a slight figure in the box. He is only 5-9 and 165 lbs., but he more than makes up for his stature with his athleticism. The sophomore has made a total of 83 saves this season and only two Big East goalies have recorded more shut outs.

The Friars are sixth out of 12 teams in the conference. The league is led by St. John's, the third ranked team in the nation. - Gladys Daniel

Lenny Wilkens will return to his old stomping grounds during MIDNIGHT MADNESS!!

Soccer Continued

continued on page 28

SPORTS

The Cowl 25

ESPN Meets PC

Midnight Madness Will Be Televised By The Deuce

by Cory B. McGann '98
Sports Editor

Providence College never gets its due. Just ask Michael Brown '96 and the rest of the 1995-96 men's basketball team. See, they got snubbed last year when selection time came. They didn't get an invitation to the "big dance." One minute they are on the bubble, the next minute they are outside it.

Yet, the rest of the country is catching on. They are beginning to recognize that Providence basketball is the next big thing, ready to join Georgetown, Syracuse, and the rest of the "big names" of the Big East.

That is why ESPN, a nationally broadcast cable network is covering the Midnight Madness event being held on Monday, October 14th. Providence, along with ACC power Wake Forest and the Wildcats of Cincinnati, will be provided coverage by ESPN2 during the maddening night. As an added bonus ESPN, the parent network, will be cutting to Alumna Gymnasium throughout their telecast of the immensely popular SportsCenter.

PC Athletic Director John Marinatto broke the news to The Cowl last night, when the logistics of the night became official. Citizens of Rhode Island who have Cox Cable will be receiving ESPN2 (also known as The Deuce) for free so that they will be able to watch the festivities on television. The Audio-Visual Department at Providence College will downlink the feed from ESPN2 so that students who are unable to get into the gym will still be able to watch.

Vitale could not be reached for comment on whether he would flip for all of the Civ books, or just some it on any television on campus.

Marinatto suggests coming as early as possible. "We always fill the place up, so seats are limited. It will be a first come, first serve type deal." The fire marshall will be deciding how many students will be let in for the night. He always goes to the maximum, but he will tell Student Congress to shut the doors as soon as he feels that it may become a fire hazard.

There are dozens of activities planned for the night, but perhaps the event destined to be the most popular will be the half court shot, sponsored by ESPN. Random students will be chosen to shoot a half court shot. If they make it, they will receive tuition for a year. Last year at Cincinnati, a student nailed the shot and received free tuition for the year. As a bonus, Dick Vitale, a popular color commentator for ESPN, threw in money for the kid's books (Vitale could not be reached for comment on whether he would flip for any PC books... or if he would buy all of the Civ books, or just some).

Other fun and exciting things planned are a Family Feud, Macarena contest, Singled Out, Lip Sync Contest, and routines by the Cheerleading and Dance teams. Of course, the night will be punctuated by a speech by Lenny Wilkens. Wilkens, a former Providence player himself, is head coach of the NBA Atlanta Hawks and was recently the head coach of Dream Team III, which included such superstars as Shaquille O'Neal, Scottie Pippen, and Charles Barkley.

The doors to the building will be opening at 8:30pm and they will be shut at 10:30pm.

New Support Group Starting

If you have lost a friend through death because of illness, accident or suicide, you might be interested meeting with other students who have experienced similar feelings of grief. When someone your own age dies, it is common to think that "This should not have happened!" Sharing experiences of the loss and the feelings attached to it with others can be a big step in healing.

Come to a pre-group organizational meeting on October 16th in Slavin 209 at 3:30. For further information, call Ann Bellotti of the Personal Counseling Center at ext.2343.

New Kitchen: New Cabinets, Stove, Refrigerator and dishwasher
New Gas Baseboard Heating & Hot Water
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$700 per month
Call 274-7763

APARTMENTS

Pembroke Ave
3 Large Bedrooms
by Ken Martin '99 Sports Writer

The Providence Women’s Volleyball Team improved their record to 12-10 Tues-

day night as they rolled past Northeastern University 3-0 in a straight games match in Alumi

Hill.

The Lady Friars jumped to a quick 8-0 lead over the Hus-

kies in Game one with strong offensive efforts from outside hitter Sheryl

Doxatter and senior Sarah Par-

sons. The pair, who combined for six kills on the night, pushed the momentum to Providence’s side of the court and forced Northeastern head coach Ernest Tche to call an early time out. Northeastern, motivated by the stoppage, came out to score the next two points on strong kills by their senior outside hitter Nora Mitchell and moved the score to 8-2. However, that would be the last signs of life for the Huskies as they were able to score only one other point in the game. PC went on a 7-1 run and closed out the game 15-3. Hi-lighting the flurry for Providence was sopho-

more Sheryl Jones key block and game winning kill on the final volley of the game.

“We got good efforts from several people and won a game which we knew we could take,” remarked Provi-

dence senior captain Becky Loftus on her teammates strong play. “We need to win the games we’re supposed to win and I think Northeastern was one of them.”

Northeastern tried to prove the Providence captain wrong breaking out to a 3-2 lead in Game two powered by the strong hitting of Nora Mitchell and freshman outside hitter Kristin Wil-

liams. Yet, PC, who never let the Huskies get more than a one point lead the entire

night, once again went on a late game run outscoring their opponent 7-0 and taking the


game 15-6.

Game three mirrored the two games previous as the Lady Friars once again con-

trolled the offensive and defensive sides of the court. The final point of the game came on a service ace by junior setter Kristen Kam

down in 13-10.

Last Friday night Providence hosted the University of North Carolina at Alumni

Hall. The Tar Heels, who came into the match with an 11-5 record overall and 3-1

record in the strong Atlantic Coast Confer-

cence, beat Providence 11-15, 15-11, 11-15, 15-13, 15-16 in a marathon, five game

match which lasted for over two and a half hours.

“We would of liked to win against North Carolina,” said Loftus who leads the Black

and White with 233 kills. “We played well enough to win but we couldn’t put them away down the stretch. I think Northeastern was a good way too rebound and hopefully we will continue to play well for the rest of the season.”

Providence will open up their Big East schedule today as they travel to South Bend, Ind., to play the University of Notre Dame. Sunday the Lady Friars will travel south to play West Virginia Univer-

sity.

NEST HOME

GAME:

FRIDAY,

OCTOBER

18TH

AGAINST

BIG EAST

RIVAL

BOSTON

COLLEGE

which gave PC a 15-11 win. The loss drops Northeastern to 8-13 for the season and pushes their overall series record versus PC

down to 13-10.

Mike Donnelly ’97
got down to the low 8.20’s for the 3000 and ran 14:35 for 5000. So those barriers were gone for him and he began to believe in him-

self.”

That brings the story to this past sum-

mer, the ever important summer before se-
fior year. At one point, Donnelly was log-

ging 100-miles per week. It’s paying off.

“He got a great summer of training be-

hind him, consistent training that he hadn’t been able to do the year before because he was injured,” praised Treacy. “So he came into the season knowing that he had done a lot more work than he had the year before and he was a lot fitter. He was a lot more confident because of that. He knows that he can run with some of the best guys on the east coast, if not the country.”

This year, Donnelly has been on fire. At the Roy Griak Invitational on Sep-

tember 28, a meet that featured squads from Oregon, Missouri, Northern Arizona, Wisconsin and a few more of the nation’s best Donnelly led his club to a third-place finish by placing ninth in the field of just under 200 harriers. What was once a walk-on is now a team leader.

“Mike’s doing a great job,” com-

mented Donnelly’s four-year Friar teammate Steve Myers. “He’s a great leader by example; he’s the hardest

worker on the team. A lot of the young guys who walk on like him, and he pushes a lot of the scholar-

ship guys to work hard because they see what he has done. He’s proving a point to everyone.”

According to Treacy, this is just Donnelly’s time.

“He has worked very hard, and he has put himself at a level that he probably never dreamed of when he came in,” added Treacy.

“He sees himself and I see him im-

proving even further. This is not the end of it.”
SPORTS

Our Own Rudiger
A Tale About Work Ethic

by John Carecchi ’98
Axei. Sports Editor

This is a tale about the American Dream. Folks once believed that hard work brings rewards. Some need to have an “a-ha!” moments, but that just means you have to work even harder.

Whether this ideal is still believed in, I can’t say. But let me share with you a tale that says it should be believed in.

Somerset, MA native Mike Donnelly graduated from high school as a pretty good distance runner, boasting a 9:50 mile time. Pretty good by an mortals standards, but not by Division I guidelines.

Undaunted, the kid was convinced to walk-on and see where four years of hard work would get him. Entering the fourth year, Donnelly is a co-captain and the number-two-man on the eighth-ranked team in the United States.

“Every year has been a huge improvement for Mike,” lauded Head Coach Ray Tracy. “I’m of the opinion that to anybody who’s prepared to work hard enough, and as hard as Mike has worked over the last three years, that the rewards come, and he’s getting his rewards now.”

It’s a lot like Rudy, only in this story the character becomes co-captain and there’s no touchdown Jesus. But everything else is eerily similar.

“I tried to think that I’m not as talented as some of the other guys,” explained Donnelly. “But I’ve tried to make up for that by just working hard.”

Donnelly was convinced to walk-on by fellow Somerset resident and former Friar Harter Tim Devlin. Devlin introduced him to the coaches and the team members, and their persuasion, along with Donnelly’s unwillingness to give up the sport, put him on the roster.

“I just wanted to be able to race,” recalled Donnelly. “I wasn’t sure if I’d be able to run, but when they told me they ran some minutes in the 2-mile without working hard. In other words, Donnelly always had an admirable work ethic. But, it was his freshman year at Providence where Donnelly took this work ethic to another level. He thanks his team mates for that.

“I saw the work ethic in others, and I heard their stories,” noted Donnelly. “Dave Healy is a good example of that. He was my roommate freshman year. When he would go out for a long run in the freezing cold, knew I couldn’t let him go and just stay home. I’m sure Dave thought the same thing when I would go.”

Sophomore year Donnelly started to turn heads, placing 44th at the Big East Cross Country Championships, and eighth in the 5000 of the Big East Outdoor championships. These are not bad numbers for a sophomore walk-on, sophomore year, his potential to solidify his spot on the varsity. If he did, but only after a huge setback and great effort to recover.

While training during the summer prior to the 1995 cross country season, Donnelly suffered a leg injury. Cross country is arguably the toughest sport to come back from an injury. It’s a sport about being in shape, extra-ordinary shape, and if you cannot run, that shape is obviously affected.

“To have a successful cross country season you need the summer,” Donnelly said. “I was very nervous entering the (’95) season.”

Donnelly did start training at the beginning of the season, but his injuries had kept him from being prepared. The Friars would end up finished last in the Big East.

Heather Koopman ’98

It’s Getting Kinda Hectic
Field Hockey Looks Forward to Big East Tourney

by Kim Galipeno ’99
Sports Writer

It’s been a hectic week for the PC field hockey team. After an unfortunate Big East loss to Boston College on October 2nd, the girls fought back to win two of their next three games over the course of the week.

The Friars came up short with only one goal in the 5-1 loss to the BC Eagles. Freshman forward Carrie Leoncenvoli had reason to celebrate her first goal of the year, but overall it was a disappointing loss for PC.

“We just played very badly,” admits junior forward Heather Koopman. “Many of us played as individuals instead of as a team.”

Due to the loss to Boston College, the team’s goals of being victorious in their game against Rutgers in order to guarantee them a spot in the post-season Big East tournament. Fortunately, they did just that, winning with a score of 2-1.

Koopman scored the first goal for PC, and Erica Hebert, another promising freshman forward, scored the second. Paula Wagner, the All-American candidate, had another huge game assisting on both Friar goals. This performance points in just eleven games.

Tuesday’s game against Brown resulted in an unfortunate loss for the PC field hockey team. Wagner compared this loss to the one against Boston College in that they got behind early in the game and went on to lose.

The final score versus Brown was 4-1, with junior Alissa Wickless being the only player to put PC on the scoreboard. Wagner came through once again with an assist to this shut-out breaking goal.

The game against Yale on Wednesday proved to be victorious with a 2-0 shut-out win. Both goals were scored by freshman rookie Erica Hebert.

Junior goalie Jamie Soterides stayed strong the whole game and let nothing get past her. The Friars have the only tallies.

“Great offensive,” commented sophomore team member Jamie Shipman. “It was an all around team effort!”

Now that the Providence College field hockey team is officially heading toward the Big East tournament, are they making any big preparations? According to Shipman, the team believes that every game up until the tournament is still important, and they need to focus on each contest.

The Friars will be traveling to UMass, Boston University, and URI in the upcoming weeks, and then the big test will be the game against conference rival Syracuse set to take place on November 26th. A win or loss in this game will decide Providence’s placement in the Big East tournament.

“Of all twenty-two players have the heart and the goal,” says Shipman, “winning the Big East is a foreseeable goal.”

Contributing report by Mike Friesz ’99, and Elizabeth Hackett ’99

NEXT
HOME
GAME:
THURSDAY,
OCTOBER
17TH
AGAINST
THE
UNIVERSITY
OF
MASSACHUSETTS
NEXT
HOME
GAME:
THURSDAY,
OCTOBER
17TH
AGAINST
THE
UNIVERSITY
OF
MASSACHUSETTS

The Cowl 27

Looking Forward to Big East Tourney

With two losses to begin the season, the Friars are determined to make up for their mistakes. The team has two key players in junior Alissa Wickless and junior Alissa Hebert, who will be crucial to the team’s success.

Freshman Kayla Sheehan has been a bright spot for the team, scoring two goals in the team’s victory over Brown.

The Friars will be looking to improve their performance against conference rival Syracuse, who defeated them earlier in the season.

Will the Friars be able to come back strong against their upcoming opponents? Fans are eagerly awaiting their performance in the Big East tournament.

For more updates and highlights, check out our next issue!

The Cowl
Good Enough To Win:
Men's Soccer Stops West Virginia 2-1

by Gladys Ganiel '99
Sports Writer

"Inconsistent," said Providence College men's soccer coach Brian Ainscough, shaking his head. "We played well one game, and lousy the next. I don't know what the answer is."

In what Ainscough called his club's "worst performance all year," the Friars stopped the visiting West Virginia Mountaineers 2-1 Saturday afternoon. West Virginia, however, outshot PC 15-4 and dictated the tempo for much of the match.

The Black and White played just well enough to win. The Friars managed to control the tempo during a 6-10 stretch midway through the second half and ran up two goals (at 58:12 and 66:12) to take a 2-1 lead. Then the Friars stopped pressing the ball up field and allowed West Virginia nearly free reign on their offensive end. The Mountaineers couldn't capitalize, though, and PC escaped with the victory.

Senior Joseph O'Connell headed home the game winner with 23:48 remaining. Keith Kostriewski initiated the play by tossing the ball to the center of the box with a throw in from the right side. Juan Acevedo got his head on it, and then O'Connell followed Acevedo with another solid head shot and the go-ahead score.

The Friars had barely finished celebrating their first goal. Freshman Andrew McConville had scored eight minutes earlier after a mad scramble in front of the net.

"We're struggling now, but learning.... (at least) we're still winning"

Jeremy Krause and Acevedo were credited with assists. "I had to scrape for it (the ball)," said McConville. "I was lucky to get it to pick up the scraps."

West Virginia didn't afford PC many other chances to score. The Friars missed a fine opportunity with about 35:30 remaining in the second half when Kevin Jones fed Acevedo on a breakaway.

Acevedo, however, stumbled and the Mountaineers quickly cleared the ball. The Friars had also had a promising opportunity on a corner kick with only about four minutes gone in the first half. The Mountaineers, on the other hand, had more good looks at the goal. They got on the board first when Daniel Pires at the 35-40 mark. Earlier in the half, senior backfielder Chris Cousil had made several nice saves to bail Pires out. Pires, for his part, came up with an especially big save with only about a minute gone in the second half. The Mountaineers still held a 1-0 edge and Pires slapped the ball away on a dive to prevent their second goal. Then with 25:20 remaining in the contest, Pires picked off another ball, firing shot from the left. He finished the game with eight saves on 15 shots.

"We're struggling now, but learning," said McConville. "(At least) we're still winning." McConville leads the team in points with 10 (four goals and two assists), along with junior Robert Krause (five goals).

Ainscough confirmed that PC did not play as well as they had in continued on page 25

A Swingin' Sweep
PC Women's Tennis Blanks URI

by Kim Galipeau '99
Sports Writer

You gotta love the sound of victory. The PC women's tennis team has been hearing it loud and clear all season.

Blame it on the weather: the matches to one (maybe the rain was a sign from heaven) and the competition will continue later on in the season.

Back in action is junior Christina Martin who has been sidelined with an injury. Martin played second doubles with freshman Jessie LeMasters against the University of Massachusetts and again Wednesday versus the University of Rhode Island.

"Christina was allowed to play doubles. Her mobility is questionable but we're glad to have her back," comments head coach Carl LaBranche. "We definitely need her in the New England (Championships)."

Wednesday's match against URI had everyone in high spirits and playing well. Winning all eight matches, the Friars now hold a 3-1 record for the season.

"Overall, we needed to go out and play, and we did the job and did it convincingly"

Monica Martinez '98
rain on Tuesday caused the match against UMass to be called off. After the doubles teams were finished. The Friars were down two of Massachussetts and again Wednesday versus the University of Rhode Island.

"Christina was allowed to play doubles. Her mobility is questionable but we're glad to have her back," comments head coach Carl LaBranche. "We definitely need her in the New England (Championships)."

Wednesday's match against URI had everyone in high spirits and playing well. Winning all eight matches, the Friars now hold a 3-1 record for the season.

"I was very happy for the girls," said LaBranche. "They played very well.

The three doubles teams won all their matches easily. Sophomore Claire Curry and junior Monica Martinez did not give one game to their opponents. The same goes for third doubles teammates freshman Kim Berge and junior Cabrha Castellini.

Martinez kept the pattern going by winning her #3 singles match 6-0, 6-0. The rest of the singles players also defeated URI in two sets except for sophomore Kiley Garraghan who, after losing the first set, fought back to win in a tie breaker in the third and final set.

"Overall, we needed to go out and play, and we did the job and did it convincingly," admits LaBranche.

Though injuries have been a factor, things are looking better for the upcoming New England Championships.

"Cabrha has stepped up and has been playing very well," said LaBranche. "(Before getting mono) Katie Burke had been playing the best ever since coming to PC. She should definitely be back for the New England." The road to success has been laid out before the PC women's tennis team, and they are definitely heading in the right direction.

Best of Luck to PC's Men's Tennis Team as They Travel to Princeton University in New Jersey This Weekend to Compete in the ECAC Championships!